BLACK AND WHITE FILM PHOTOGRAPHY IN IRELAND

Elizabeth Mack









Burren College of Art

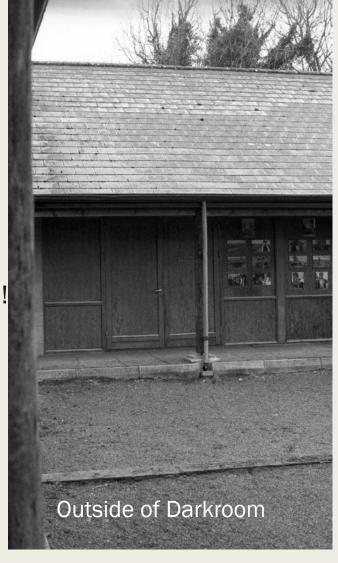
- The Burren –JUST MAGICAL!!!
- The Village of Ballyvaughan is incredibly small but gives you so much time to wander and let everything go and truly just be free.
- Every student shares a studio space with another student. So many opportunities and resources to just explore!

Facilities and Developing

- On Campus darkroom (room to develop and room to print)
- On campus digital lab
- B&W development process D76
- Chemicals and space for other process also provided if interested!







A house I'd walk past on the way to campus



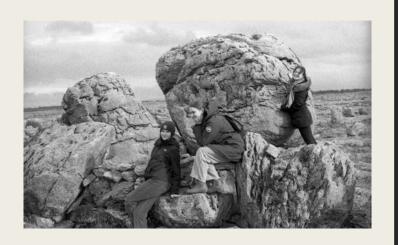




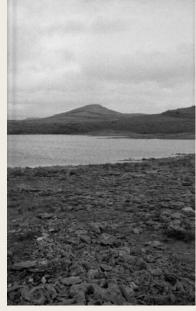


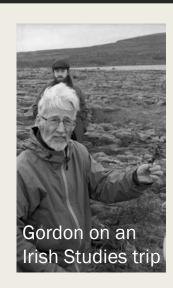
- At RIT I shoot color film in my freetime and for personal projects and have never developed film of any kind. Once in Ireland and given the opportunity I fell in love with all black and white has to offer especially the process.
- Here are a few images taken on long walks around the campus in my free time, these walks allowed me so much time to think and get into a new headspace as well as admire the landscape and what it has to offer me.





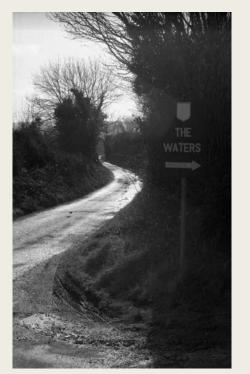






- Due to Covid the main project I was working on is still in the studio space waiting to be sent over and I sadly didn't scan any of those negatives but I mainly worked with 4x5 b&w film shooting self portraits, close ups of the campus, and landscape shots all existentially diving into the question of why I was there and what the space and landscape does mean to me.
- The pictures shown here are from Friday field trips with Gordon, our Irish Studies professor, on these beautiful trips I tried to document as much as I could on my 35mm Fujifilm manual camera.
- All other images are also shot on 35mm film on a generic Fujifilm manual camera your dad probably has lying around.



















Developing at home!!

- I have taken what i've learned from Ireland and have gotten D76 development chemicals to develop b&w film in my bathroom at home! A dark room is needed for the beginning but that is where a bathroom with no windows comes in handy.
- At home my practice continues to consist of wandering and capturing what catches my eye but recently I've started a more personal project on love and looking back on Ireland



THANK YOU!!