ROME 2022

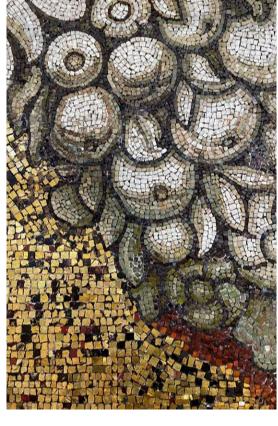
Rome: Examining Art and Design in the Eternal City

June 28th-July 14th, 3 credits

Instructor: Marissa Tirone

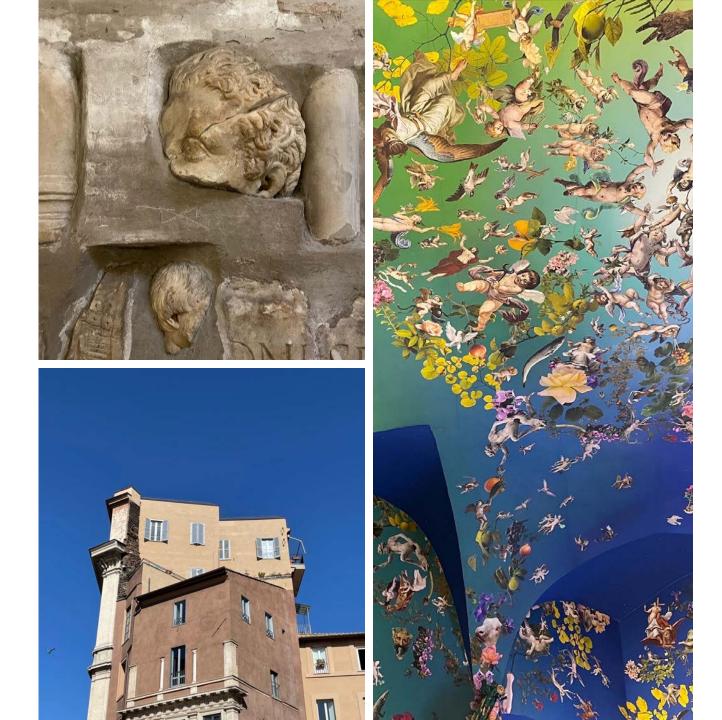
Graduate Course: IDEA 690

Undergraduate Course: IDEA 590



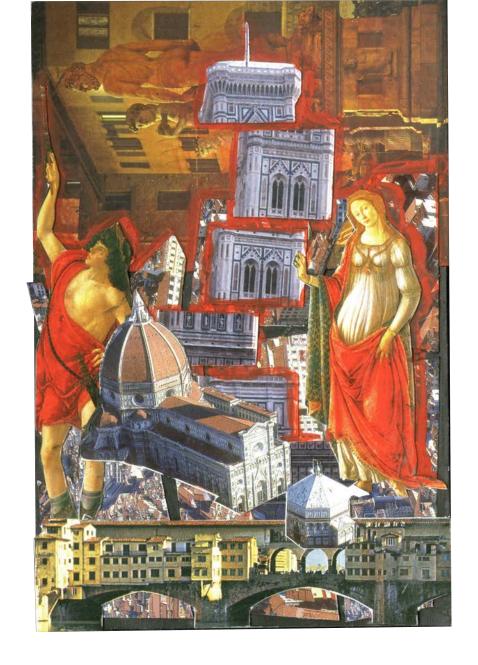








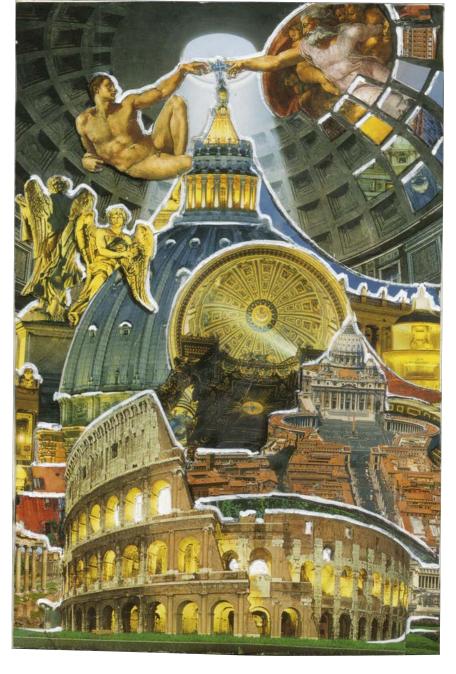
Ray Saraceni | City Collage, Rome, 2022



Ray Saraceni | Florence Collage, 2022

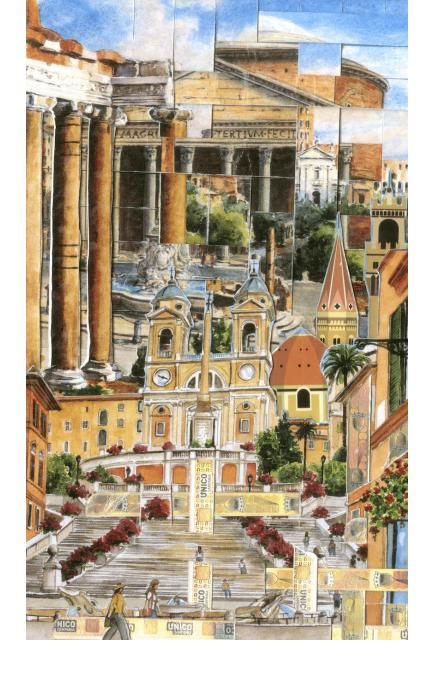


Margaret Manders | Self-portrayal Collage, Rome, 2022

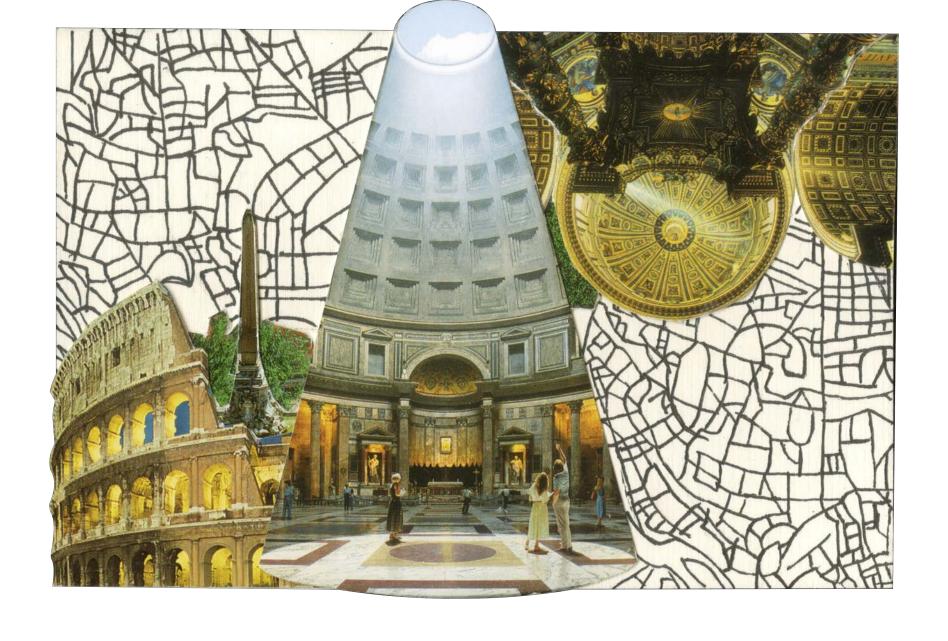


Margaret Manders | City Collage, Rome, 2022





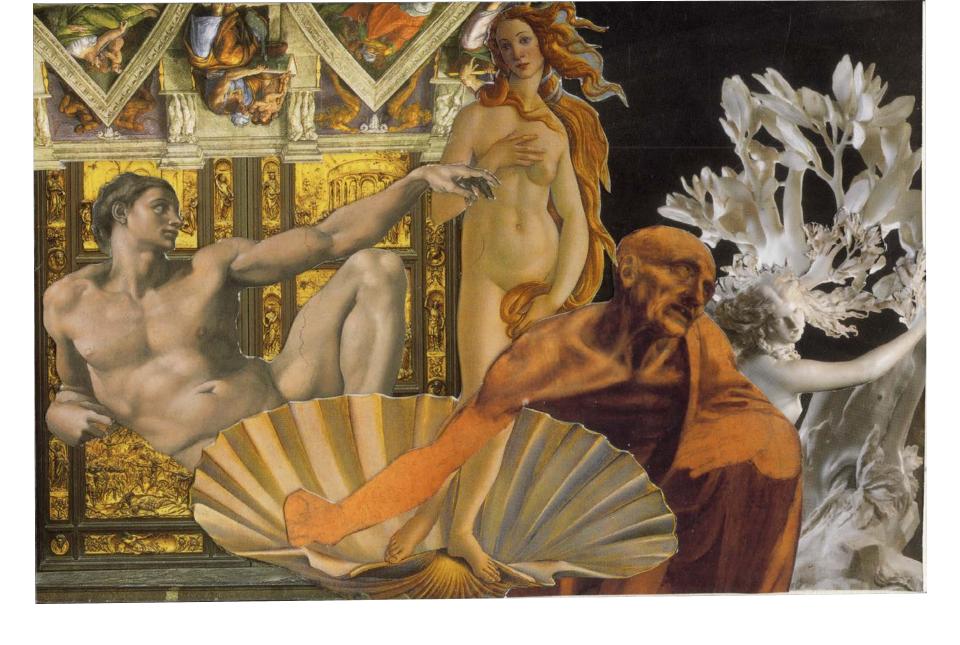
Liam Huff | City Collage, Rome, 2022



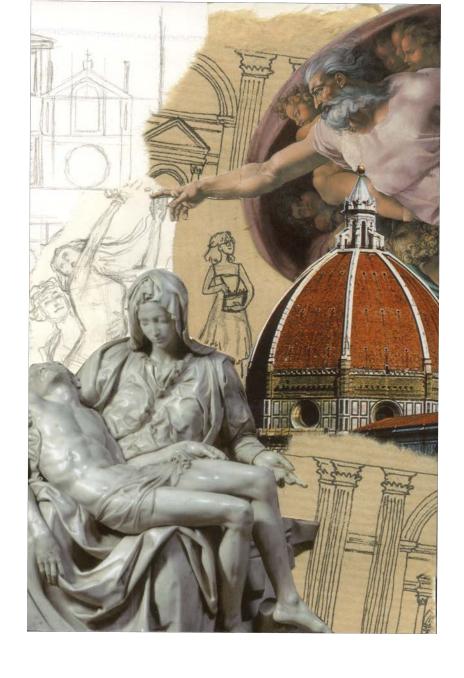
Isabel Keirn | City Collage, Rome, 2022



Isabel Keirn | Threshold Collage, Rome, 2022



Emma Williamson | Beauty vs. Ugliness Collage, Rome, 2022



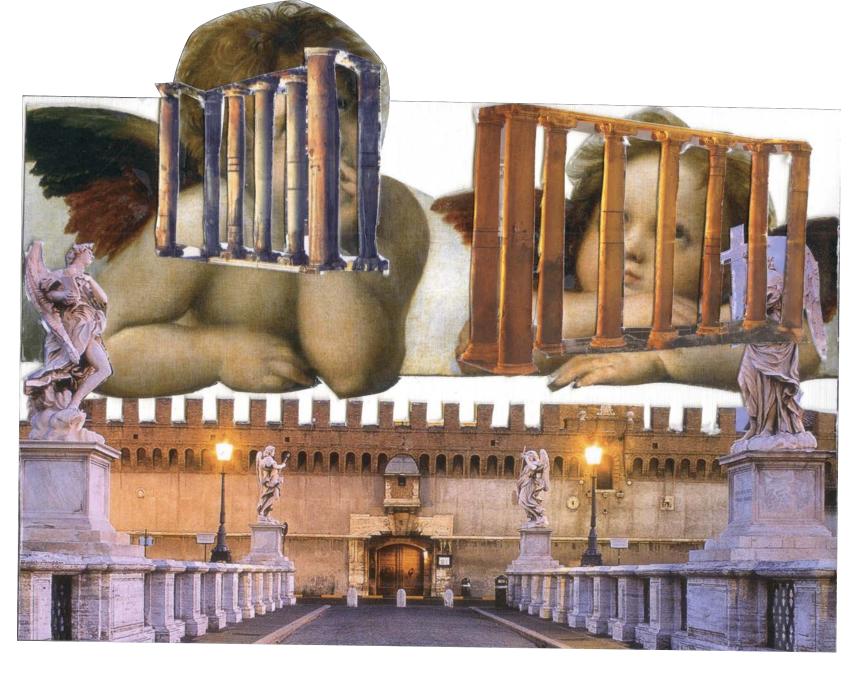
Emma Williamson | City Collage, Rome, 2022



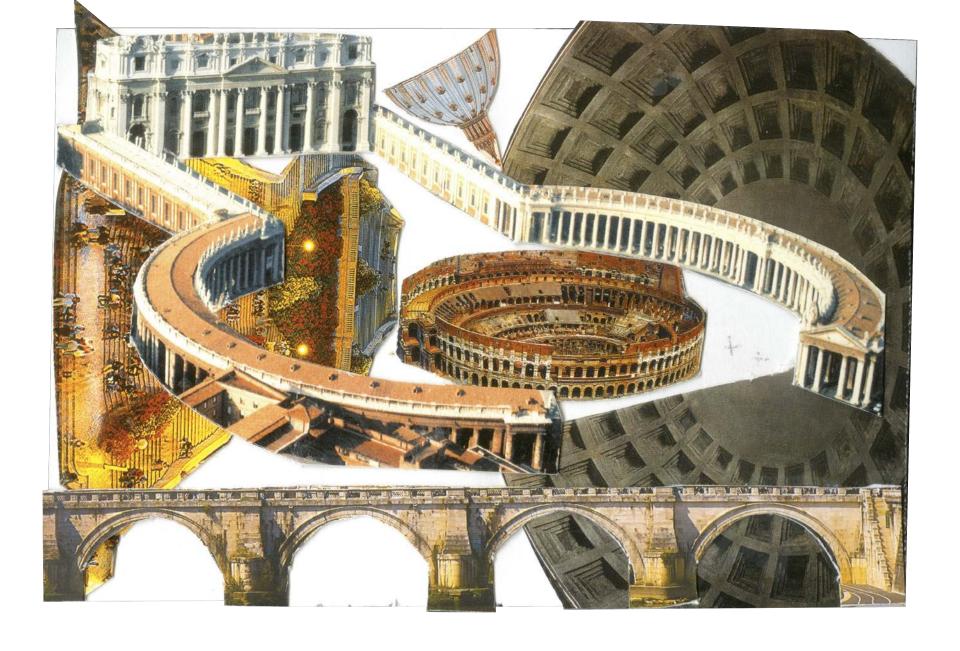
Lauren McAndrew | Threshold Collage, Rome, 2022



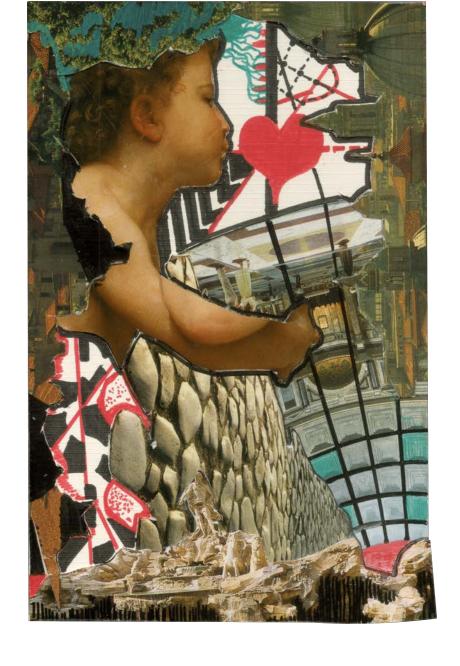
Lauren McAndrew | Beauty vs. Ugliness Collage, Rome, 2022



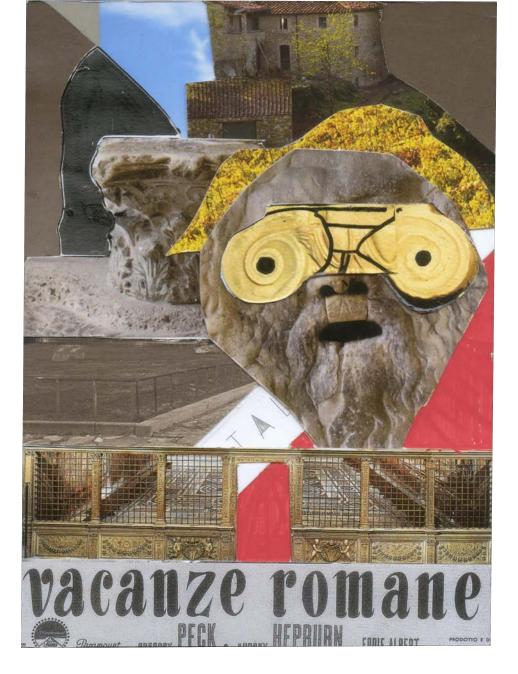
Alex Kans | Threshold Collage, Rome, 2022



Alex Kans | City Collage, Rome, 2022



Erik Duque | City Collage, Rome, 2022



Erik Duque | Threshold Collage, Rome, 2022