Explore the sociological and political history of Ghana and its role in the African Slave Trade and the Middle Passage.

- Hear the stories of the Ghanaian people through storytelling, music, dance, arts, and food to gain insight into the historical development of modern day Ghana and its culture.

- Visit places of historical significance in Ghana and reflect on how they have impacted African American culture.

- Participate in a community service project by co-leading an art workshop at Future Leaders, an underprivileged children’s center.

- Participate in a 4-day excursion to Kumasi, Ashanti region, and the Cape Coast to visit historical sites, traditional homes, villages, and experience a rainforest canopy walk.

Course:
SOCI 210 - African-American Culture
(3 credits)

More Information:
Contact Faculty Directors -
Dr. Kijana Crawford (drcgss@rit.edu) or
Dr. Edward Kannyo (exkgsm@rit.edu)

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