

Previously Contracted Courses

as of 2185

*100 Level courses can no longer be contracted, however are still on this list to reflect professors who have previously been willing to contract with students

College of Art and Design		
Course Number	Course Title	Professor (s)
IDDE 206	ID Form (Studio)	Gary Molinari, Kim Sherman
SOFA 323	2D Animation II: Performance	Luke Polito
FDTN 121 *	2D Design I	Gretchen Ettlie
FDTN 122 *	2D Design II	Katie Nix
SOFA 316	3D Animation II	Mark Reisch
SOFA 575	3D Lighting and Rendering	Atia Quandri
	Advanced Object and Character Creation	Mark Reisch
	Advanced Web & Interactive Design	Kelly Murdock
GRDE 428	Advertising Design	Stephen Scherer
PHAP 302	Advertising Photography II	David Turner
ILLS 214	Anatomical Illustration	Zach Deitl
	Animation, Scriptwriting, and Storytelling	Brian Larson
MAAT 369	Bookbinding	Scott McCarney
ILLS 465	Book Illustration	Alan Singer
VCDE 732	Branding and Identity Design	Stephen Scherer
IDEA 216	Calligraphy	Lorrie Frear
DDDD 521	Character Design and Rigging	Peter Gend
ILLS 319	Digital Illustration	Chad Grohman
MAAT 368	Gravure and Flexography	Robert Eller
DDDD 517	Experimental Workshop: Advanced Digital Sculpture	Peter Gend
	Experimental Graphic Design	Bruch Meader
	FAS: Painting Studio	Lavon Sheppard
CMTJ 530	Form and Fabrication	Zhenwei Chu
CWFD 530	Furniture Design Elective	William Tracey
IDDE 307	Graphic Tactics	Michael LaManna
ARTH 136 *	History of Western Art: Renaissance to Modern	Michael Amy
	Illuminated Manuscripts	Sarah Thompson
ILLS 313	Illustration II	Donivan Howard, Bob Dorsey
ILLS 413	Illustration III	Don Arday
	Illustrative Design	Donald Arday
IDDE 212	Integrated CAD	Kim Sherman, Michael Lamanna
ITDI 301	Introduction to 3D Digital Creation	Alan Gesek
DDDD 101 *	Introduction to Modeling and Motion	Alan Gesek
PAIT 501	Painting	Emily Glass
	Journalistic Illustration	Bob Dorsey
IDDE 302	Junior ID Studio I	Kim Sherman
	Materials and Processes	Charles Carson
MAAT 446	Magazine Publishing	Christine Heusner
CMTJ 201	Metals / Jewelry Sophomore I	Leonard Ursa
CMTJ 502	Metals / Jewelry Design Sr II	Leonard Ursa
	Mixing and Sound	Dave Sluberski
	Modeling Strategies	David Halbstain
	New Media Design: Virtual Entertainment	Jason Arena
	Photography in Cuba	Denis Defibaugh
CWTD 530	Quilting Elective	Bette Rigers
	Scientific Visualization	Jim Perkins
PHAP 350	Topics in Advertising: Photography	Susan Lankin

ARTH 550	Topics in Art History: Art Comics	Daniel WordenSmerbeck, Robert Bowen
ILLS 550	Topics in Illustration: Entertainment Art	Donivan Howard
	Web Design for Artists	Charles Miller
College of Engineering Technology		
Course Number	Course Title	Professor (s)
HSPT 160 *	Beers of the World	Edward Ganster
HSPT 173 *	Beverage Fermentation and Distillation Processes	Lorraine Hems
PACK 422	Dynamics and Protective Packaging	Dan Goodwin, Thomas Kausch
CVET 240	Elementary Soil Mechanics	Maureen Valentine
CVET 440	Foundation Engineering	Harry Cooke
PACK 530	Packaging Sustainability and the Environment	Deanna Jacobs
PACK 430	Packaging Regulations	Duane Beck
CVET 450	Principles of Water and Wastewater Treatment	Scott Wolcott
MFET 420	Quality Engineering Principles	Duane Beck
HSPT 161 *	Wines of the World	Lorraine Hems
HSPT 165 *	Wine and Food Pairing	Lorraine Hems
College of Health Sciences and Technology		
Course Number	Course Title	Professor (s)
DMSO 457	Abdominal and Small Parts Sonography II	Hamad Ghazle
	Applied Psych and Self-Regulation	Laurence Sugarman
NUTR 550	Community Nutrition	Elizabeth Kmiecinski
MEDS 311	Diagnosing the Criminal Mind	Caroline Easton
MEDS 422	Endocrinology	Elizabeth Pewy
MEDS 250	Human Anatomy & Physiology I	William Brewer
MEDS 251	Human Anatomy & Physiology II	William Brewer
MEDS 501	Human Development	Elizabeth Perry
MEDS 490	Human Gross Anatomy	Richard Doolittle
EXSC 410	Kinesiology	William Brewer
MEDS 245	Medical Genetics	Jessica Salamone
EXSC 430	Theory of Athletic Injuries	Michael Fahy
	Zika Virus Amplifications	Robert Osgood
College of Liberal Arts		
Course Number	Course Title	Professor (s)
PSYC 221	Abnormal Psychology	Lindsay Schenkel, Jessamy Comer, Alan Smerbeck, Robert Bowen
CRIM 703	Advanced Criminology	Judy Porter
MLGR 402	Advanced German II	Ulrike Stroszeck
MLSP 402	Advanced Spanish I	Sara Armengot
FNRT 203	American Popular & Rock Music	Jonathan Kruger
	Archaeological Science	David Meiggs
	Art of the Americans	Heidi Nickisher
	Community Journalism	Ammina Kothari
DHSS 101 *	Computation and Culture	Lisa Mermesen
CRIM 275	Crime and Violence	Chris Schreck
COMM 356	Critical Practice in Social Media	Mike Johansson, Kelly Martin
	Cybersecurity Policy and Law	Josephine Wolf
	Dangerous Texts	Elena Sommers
ISEE 751	Decision Analysis	Eric Hittinger
PSYC 226	Developmental Psychology	Robert Bowen, Stephanie Godleski
ENGL 389	Digital Creative Writing	Robert Glick
COMM 223	Digital Design in Communication	Kari Cameron
	European Women's History	Jomarie Alano
STSO 321	Face of the Land	Thomas Cornell
WGST 200	Foundations of Women's and Gender Studies	Christopher Hinesley

ENGL 543	Game Based Fiction	Trent Hergenrader
ANTH 345	Genocide and Post Conflict Justice	Conerly Casey
ENGL 418	Great Authors	Elena Sommers
COMM 101 *	Human Communication	Robert Shea
POLS 330	Human Rights in Global Perspective	Sarah Burns
ENGL 211	Introduction to Creative Writing	Karen Van Meenan
ECON 407	Industrial Organization	Jeffrey Wagner, Bharat Bhole
COMM 304	Intercultural Communication	Keith Jenkins, Keri Barone
STSO 120 *	Introduction to Environmental Studies	Susan Hughes-Smith
FNRT 110 *	Introduction to Music	David McCarthy
FNRT 100 *	Introduction to Visual Arts	Rebecca DeRoo
CRIM 230	Juvenile Justice	Sherita Traywick
ANTH 104 *	Language and Linguistics	Corrine Occhino
	Language and Sexuality	Wilson Silva
MLAS 351	Linguistics of ASL	Robert Bowen
ENGL 210	Literature, Culture, and Media	Deirdre Schlehofer
ECON 430	Managerial Economics	Anthony Cashetta
COMM 202	Mass Communications	Mohammed Partapurwala
COMM 421	Media Planning	Xiao Wang
	Memory and Attention	Eun Sook Kwon
HIST 450	Modern Japan History/Fiction/Film	Tina Sutton
ENGL 307	Mythology and Literature	Joseph Henning
	News Editing	Sharon Beckford-Foster, Thomas Stone
	Political Parties and Voting	Julio Saenz
COMM 212	Public Relations	Sarah Burns
COMM 402	Qualitative Research	Courtney Kulanska
COMM 306	Rhetoric of Race Relations	Keith Jenkins
POLS/ENGL 333	Rhetoric of Terrorism	Anthony Caschetta
	Scientific Fiction Literature	Laura Shakelford
STSO 140	Science, Technology, and Values	Colleen McCoy
PHIL 416	Seminar in Philosophy: Art and Intention	Jesus Aguilar
PSYC 225	Social Psychology	A. Eleanor Chand-Matzke, John Edlund
	Special Topics: Deaf Geographies	Mary Beth Kitzel
	Special Topics: Italian	Elisetta D'Amanda
	Special Topics: Money, Power, and Politics	Joe Williams
	Special Topics: Professional Spanish	Sara Armengot
FNRT 322	Survey of Jazz	Mark Collins
STSO 346	Technology in American History	Thomas Cornell
ENGL 215	Text and Code	Anne Royston
	The Novel	Anthony Caschetta
ENGL 302	The Short Story	Julie Johannes
	Urban Experience	Jessica Pardee
HIST 290	US History Since 1945	Kenneth Lerner
FNRT 215	Video Game Criticism	Elizabeth Goins
FNRT 329	Virtual Worlds	Elizabeth Goins
COMM 341	Visual Communications	Kelly Martin
	Web Publishing	Tom Zigon
College of Science		
Course Number	Course Title	Professor (s)
MATH 341	Advanced Linear Algebra	Tamas Wiandt
CHMO 637	Advanced Organic Chemistry	Jeremy Cody
CHMB 610	Advanced Protein Biochemistry: Structure and Function	Lea Michel
	Animal Nutrition	Susan Pagano

ENVS 250	Applications of Geographic Information Systems	Karl Korfmacher
	Applied Statistics for Engineers	Donald Reynolds
CHMB 402	Biochemistry I	Lea Michel
CHMB 240	Biochemistry for Health Sciences	Paul Craig
	Biochemistry of Infectious Disease	Suzanne O'Handley, Maureen Ferran
BIOG 340	Biocompatibility and the Immune System	Beth VanWinkle
BIOL 325	Bioinformatics Analysis of Macromolecules	Christopher Snyder
BIOL 201	Cell and Molecular Biology	Leslie Kate Wright
CHMA 231	Chemical Instrumental Analysis for Engineers	Bill Ryan, Joseph Hornak
MATH 367	Codes and Ciphers	Anurag Agarwal
BIOL 313	Comparative Animal Psychology	Susan Pagano
MATH 381	Complex Variables	Michael Cromer
MECE 725	Computational Fluid Dynamics	Michael Cromer
MATH 231	Differential Equations	Laura Munoz
MATH 190 *	Discrete Mathematics for Computing	Darren Narayan
CHMG 141 *	General and Analytical Chemistry	Joseph Lanzafame
BIOL 321	Genetics	Dina Newman
IMGS 451	Imaging Detectors	Robert Kremens
MATH 241	Linear Algebra	Manuel Lopez, Carl Luzter, Petko Kitanov
MATH 185 *	Mathematics of Graphical Simulation I	Jay Alan Jackson
MATH 602	Numerical Analysis	Joshue Faber
CHMI 564	Structural Inorganic Chemistry	Scott Williams
PHYS 212	University Physics II	Dustin Shipp
	Urban Ecology	Elizabeth Hane
Golisano College of Computing and Information Sciences		
Course Number	Course Title	Professor (s)
IGME 317	3D Asset & Animation Production	Sten Mckinzie
	Advanced Animation and Asset Production	Jesse O'Brien
ISTE 340	Client Programming	Paul Goldman
CSCI 142 *	Computer Science II	David Munoz
CSCI 250	Concepts of Computer Systems	Philip White
IGME 209	Data Structures & Algorithms for Games & Simulation I	Michelle Harris, Cyprian Tayrien
IGME 309	Data Structures & Algorithms for Games & Simulation II	Alberto Bobadilla, Steve Maier
IGME 460	Data Visualization	Nancy Doubleday
ISTE 330	Database Connectivity and Access	Michael Floeser
IGME 570	Digital Audio Production	Al Biles
SWEN 331	Engineering Secure Software	Andy Meneely
IGME 540	Foundations of Game Graphics Programming	Chris Cascioli
IGME 106 *	Game Design and Algorithmic Problem Solving II	Chris Cascioli
IGME 220	Game Design and Development I	Elouise Oyzon, Cody Van De Mark, Sean Boyle
IGME 320	Game Design and Development II	Elouise Oyzon, Eric Baker
IGME 540	Foundations of Game Graphics Programming	Chris Cascioli
SWEN 444	Human Centered Requirements and Design	Yasmine El-Glaly
IGME 580	Humanitarian Free & Open Source Software	Remy DeCausemaker, Donald Anderson
IGME 680	IGM Production Studio	Jesse O'Brian, Sean Boyle
	Interactive Design and Algorithmic Problem Solving II	Erin Cascioli
IGME 671	Interactive Game and Audio	Al Biles
IGME 202	Interactive Media Development	Erin Cascioli
CSCI 43	Introduction to Computer Vision	Ifeoma Nwogu
	Introduction to Intelligent Systems	Zach Butler
CSEC 476	Malware Reverse Engineering	Jonathan Weissman
ISTE 456	Mobile Applications II	Deborah LaBelle

NSSA 245	Network Services	Jonathan Weissman
CSEC 465	Network and System Security Audit	Tommy Chin
SWEN 250	Personal Software Engineering	Tom Reichmayr
IGME 470	Physical Computing and Alternative Interfaces	Michelle Harris
CSCI 320	Principles of Data Management	Rajendra Raj
CSCI 420	Principles of Data Mining	Thomas Kinsman
CSCI 344	Programming Language Concepts	Matthew Fluet
CSCI 541	Programming Skills: Efficient Design in Modern C++	Sean Strout
IGME 430	Rich Media Web App Development II	Cody Van De Mark
ISTE 341	Server Programming	Bryan French
IGME 421	Tabletop Game Design and Development	Sean Boyle
	Undergraduate Seminar in IGM: Advanced 3D Animation	Jesse O'Brien, Chris Cascioli
	Unix-based System Forensics	Rayan Mosli
IGME 230	Web Design and Implementation	Sean Boyle, Elizabeth Lawley
	Web Engineering	Daniel Krutz
	Web Integration and Application	Ronald Vullo
Kate Gleason College of Engineering		
Course Number	Course Title	Professor (s)
ISEE 741	3D Printing	Denis Cormier
EEEE 712	Advanced Field-Effect Devices	James E. Moon
	Advanced Separation Processes	Reginald Rogers
	Biomaterials	Thomas Gaborski
EEEE 282	Circuits II	Christopher Hoople
MECE 543	Classical Controls	Mark Kempski
	Design / Analysis Production Systems	Scott Grasman
ISEE 350	Engineering Management	Robin Borkholder
MECE 310	Heat Transfer	Michael Schrlau
CHME 421	Interfacial Phenomena	Michael Antoniadis
EEEE 260	Introduction to Semiconductor	Sean Rommel
	Introduction to Vibrations	Hany Ghoreim
CHME 330	Mass Transfer Operations	Reginald Rogers
MECE 305	Material Science with Applications	Surendra Gupta
EEEE 456	Power Electronics	Christopher Hoople
CMPE 663	Real-time & Embedded Systems	Gregg Guarino
MCEE 706	SiGe & SOI Dev & Technology	Sean Rommel
BIME 410	Systems Physiology I	Iris Aslani
BIME 411	Systems Physiology II	Alan Man, Dan Phillips
National Technical Institute for the Deaf		
Course Number	Course Title	Professor (s)
INTP 226	American Sign Language V	Sandra Bradley
NASL 230	Beginner Mexican Sign Language	Marguerite Carrillo
	Cued Speech Transliterating	Jill Burress
INTP 315	Ethical Applications	Kathleen Holcombe
	International Studies Seminar	Michael Stein
INTP 340	Interpreting Frozen Texts	Jason Listman
INTP 360	Introduction to K-12 Interpreting	Kevin Williams
NASL 289	Translation and Interpreting Studies for Global Collaboration	Robyn Dean
Saunders College of Business		
Course Number	Course Title	Professor (s)
ACCT 445	Accounting Information Systems	Manlu Liu
MGMT 340	Business Ethics and Corporate Social Responsibility	Shawn Sturgeon
BLEG 200	Business Law I	Stephen LaGrou
MKTG 350	Consumer Behavior	Myles Landers
	Cost Accounting	Qian Song

MGIS 425	Database Systems Development	Mark Palmer
FINC 220	Financial Management	Donald Streers, Archana Jain, John Curran
MKTG 320	Internet Marketing	Ian Alam
ACCT 210	Management Accounting	Qian Song
MKTG 550	Marketing Strategy	Laurie Dwyer
MKTG 360	Professional Selling	Joseph Miller
MGMT 560	Strategic Management	Stephen Luxmore
	Strategy & Innovation	Donald Wilson
School of Individualized Study		
Course Number	Course Title	Professor (s)
SOIS 340	Special Topics: 3D Technologies and Prosthetic Applications	Jade Myers