

Complementary Learning Opportunities
October 2019

- *Honors students are required to complete 20 hours of Complementary Learning each year. This year, these 20 hours can be fulfilled by time spent in traditional service and leadership activities or by attending events from a curated list of opportunities that ask you to engage in the larger academic and cultural life of the university. Some of these are listed below.*
- *The service and leadership portion of your complementary learning should be at least 10 hours.*
- *A maximum of 2 hours will be recorded, per event from the curated list.*
- *As with traditional service and leadership, activity from the curated must be accompanied by a thoughtful reflection on your experience in order to count toward the complementary learning requirement. Please use the prompts included for the event to frame your reflection, and add these to the Additional Comments section of your submission.*

Dandiya

October 5, 6:30–10:30 pm

Clark Gym

Traditional dancing, snacks and cultural music as part of the Indian culture

https://campusgroups.rit.edu/otp_signup?r=%2Fstore%3Fstore_id%3D845

Reflection prompts:

1. Food, music, clothing, ways of thinking, and ways of being in the world are all aspects of culture. What aspects of Indian culture did you encounter, or were new to you? How are they different than your native culture?

Gray Matter

First Friday of each month, 12:00-1:00 pm

MOSAIC Room (NTID, SDC 1300 for March 6 event)

<https://www.facebook.com/RITGrayMatter>.

Reflection prompts:

1. Explain the topic in your own words, and summarize the discussion points that were made. What did you contribute?
2. Was the topic a difficult one for you, or interesting? If so, why? If not, were there points or connections that you think were glossed over, or missed altogether? What are they, why are they important, and if someone were to disagree with you, what point of view might they have?

Dixieland Jass

October 11, 8:00 pm

Ingle Auditorium

<https://www.rit.edu/cla/finearts/music/PACS-UpstateDixieland-Oct2019>.

Reflection prompts:

1. In what era was this music composed and played, or if a modern original, what era inspired the style of the music. What was happening in the country then?
2. Was the music written for a particular purpose (e.g., to woo, to protest, to tell a story) or setting (e.g., church, or concert hall)? Is the music associated with a particular culture?
3. Did the music remind you of music that's familiar to you, or that you listen to regularly? Did it use instruments, rhythms or chord progressions with which you're familiar? What things did you like about the music?

Stories of Health/Care 'From the Field'

October 17, 6:30-8:30 pm

Rochester Academy of Medicine, 1441 East Avenue, Rochester

<https://events.rit.edu/stories-healthcare-%E2%80%98-field%E2%80%99>.

Reflection questions:

1. What facts were new to you?
2. How did this event affect your understanding of our society, where it came from, and where it's going?

"I and You" (NTID Performing Arts)

October 25–27

1510 Lab Theatre, LBJ Building

<https://www.ntid.rit.edu/theatre/events/i-and-you>

Reflection questions:

1. Briefly summarize the play, and recount any moments that you found interesting, poignant, challenging.
2. One unique aspect of this production is that it will be performed simultaneously by Deaf and hearing actors. How did this performance convention affect your viewing experience? Did it enhance or hinder their understanding and enjoyment of the play?
3. One major theme of the play is human connectedness. How/where is this theme found in the story? In what moments do the characters seem connected? When are they disconnected? How does their connection evolve throughout the play?

“People in the Third Eye” (NTID Performing Arts)

November 15–17, Panara Theatre

<https://www.ntid.rit.edu/theatre/announcements/2019-2020-theatrical-season>

Reflection questions:

1. Briefly summarize the production, and recount any moments that you found interesting, poignant, challenging.
2. Explain how the experience of this play was different than other experiences you’ve had with storytelling. Was it enjoyable? Did it leave you with questions?
3. Explain the significance of the title of this production. What does it mean to be people of the 3rd eye, and how is that communicated via the production? (Give specific examples and elaborate.)