

The MFA in Imaging Arts, Photography and Related Media
Thesis Defense Ballot

The Thesis Defense should be well reasoned and thoughtfully constructed in its presentation. The Thesis Defense is to successfully address the following content and should be assessed on the following criteria.

1. Should clearly state the intent of the thesis work.
1 2 3 4 5

2. The content and meaning of the work should be supported through visual examples and mature understanding of their artwork.
1 2 3 4 5

3. Should show evidence of contextualization of their work in the form of rigorous research and conceptual understanding.
1 2 3 4 5

4. Evidence of historical and/or contemporary precedents/influences.
1 2 3 4 5

5. Should include a discussion of the thesis artwork itself and the rationale behind organization, sequencing and installation.
1 2 3 4 5

6. How well did the student answer the questions during the Q&A session?
1 2 3 4 5

MFA Candidate's Name: _____

Do you vote to pass this Thesis Defense: YES NO

Name of MFA Faculty Member: _____

Recommendations for the Student

This page will be photocopied and given to the student directly

Review's Name:

Student's Name:

Below please additional feedback or list any recommendations of Readings, Artists, Authors, Courses & etc. that you feel would be helpful for the student to research and consider while moving forward with this body of work. This is optional.

MFA in Imaging Arts: Exit Interview
Spring 2016

1. Why did you attend graduate school? Were your original goals of attending graduate school fulfilled?
2. Why did you choose RIT?
3. What do you see as the program's strengths?
4. What do you see as the program's weaknesses?
5. What are your plans after graduation?

Areas of Assessment within this MFA program

6. Could you speak to the areas of assessment within this MFA program in the first year and how these impacted your work, research abilities and overall growth?

Work Share, Walk Through, Thesis Proposal Presentation

7. Was there a class, either elective or required, that was most beneficial for you in your first year of study?

8. Could you speak to the areas of assessment within this MFA program in the second year and how these impacted your work, research abilities and overall growth?

Post – Summer Share, Thesis Exhibition, Thesis Defense and Thesis Publication (review and actual piece)

9. Was there a class either elective or required that was most beneficial for you in your second year of study?

10. Do you have any additional feedback or comments you would like share about your experiences of this program or your graduate experience overall?