MFA Photography and Related Media

Ian White

Granville Carroll

Hugo Teixeira
Building a Practice

- The MFA program emphasizes an expansive interpretation of photography as a conceptual art form
- Engage and nurture the individuality of each student in their continued development as innovative, critical artists in the world
Renowned Program and Faculty

- Ranked #6 in photography (U.S. News & World Report, 2021)
- Ten full-time faculty who exhibit and publish in renowned national and international forums
- Access to experts in the fields of the photo sciences, photojournalism, and advertising photography
World-class Photographic Facilities

- Professional gallery spaces
- Kreonite analog color processor
- Lambda digital chromogenic processor
- Alternative Process Facilities and Chemicals
- Black and White and Color Darkrooms
- Lighting studios

- 35mm, medium, and large format film cameras
- 35mm and medium format digital cameras
- Video equipment, such as Ronin stabilizers, dollies, and more
- Sound equipment and dedicated recording studio
- Access to printmaking, glass, wood shop, and other art-making facilities
2021 SPAS Facilities Renovation

School of Photographic Arts and Sciences
2020 third-floor facilities renovation rendering
Integrate Knowledge and Professional Experience

- Scholarships and graduate assistantships that include teaching, archival and library assistants, faculty research assistants, gallery assistants and more
Q & A Discussion

Professor Gregory Halpern
C. Rose Smith, current student
Nathan Rochefort, current student
For More Information...

www.rit.edu/admissions/graduate

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