### EVALUATION OF SCHOLARSHIP

**Discipline:** Design

#### Discovery:
When faculty use their professional expertise to discover knowledge, invent, or create original material.

- new written work
- creation of new art/design work
- creation of new techniques or processes

#### Teaching/Pedagogy:
When faculty engage in the scholarship of teaching practice through peer-reviewed activities to improve pedagogy.

- new written work
- creation of new techniques or processes

#### Integration:
When faculty use their professional expertise to connect, integrate, and synthesize knowledge.

- new written work
- creation of new techniques or processes

#### Application:
When faculty use their professional expertise to engage in applied research, consultation, technical assistance, policy analysis, program evaluation, or similar activities to solve problems.

- creation of client-based or commissioned work
- development of a technical process
- development of a material application

<table>
<thead>
<tr>
<th>Examples of documentation in this discipline</th>
<th>Examples of dissemination in this discipline</th>
<th>Examples of peer review in this discipline</th>
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| • new written work
• creation of new art/design work
• creation of new techniques or processes | • publications (books, monographs, periodicals, online)
• refereed conference paper publication
• refereed conference presentation
• invited lecture/workshop presentation
• process or product patents
• exhibitions (solo, group, invited, juried)
• installation of work | • critical review
• grants
• honors/awards
• juried/refereed presentation and/or publication
• written industry peer review |
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• grants
• honors/awards
• juried/refereed presentation and/or publication
• written industry peer review |
| • creation of client-based or commissioned work
• development of a technical process
• development of a material application | | • competition acceptance
• juried publications
• written reviews
• honors/awards
• portfolio review by industry peers |

**Examples of documentation in this discipline**
| • new written work
• creation of new art/design work
• creation of new techniques or processes |

**Examples of dissemination in this discipline**
| • publications (books, monographs, periodicals, online)
• refereed conference paper publication
• refereed conference presentation
• invited lecture/workshop presentation
• process or product patents
• exhibitions (solo, group, invited, juried)
• installation of work |

**Examples of peer review in this discipline**
| • critical review
• grants
• honors/awards
• juried/refereed presentation and/or publication
• written industry peer review |

**Examples of peer review in this discipline**
| • competition acceptance
• juried publications
• written reviews
• honors/awards
• portfolio review by industry peers |
### Evaluation of Scholarship: School of Art

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<th><strong>Discovery</strong>: When faculty use their professional expertise to discover knowledge, invent, or create original material.</th>
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| **Examples of documentation in this discipline** | • Works of Art  
• Articles  
• Books  
• Performances  
• Grants-fellowships  
• Public Projects  
• Presentations | • Classroom dynamics  
• Course development  
• Teaching methodology  
• Pedagogy theory  
• Grants/fellowships | • Collaborative authorship  
• Discussion panel participant  
• Collaborative art work  
• Curatorial initiative/editorship  
• Grants/fellowships/residencies | • Commissions  
• Consultation |
| **Examples of dissemination in this discipline** | • Exhibition  
• Publication  
• Presentation  
• Performance | • Publication  
• Presentation  
• Course/Method adoption | • Publication  
• Presentation  
• Performance  
• Exhibition | • Publication  
• Presentation  
• Exhibition |
| **Examples of peer review in this discipline** | • Invitational exhibitions  
• Juried exhibitions  
• Publication citations  
• Independent review of work  
• Reviews | • publication citations  
• Independent academic assessment  
• Reviews | • Publication Citations  
• Independent Assessment  
• Reviews | • Juried Exhibitions  
• Publication Citations  
• Reviews  
• Independent Review of Work |
Scholarship is quality of knowledge and learning that (1) demonstrates passion as evidenced in the past accomplishment and on-going projects, (2) exhibits accuracy, criticalness, thoroughness, and (3) contributes to the common body of knowledge within the discipline.

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<th>Bob Chung (033) School of Print Media</th>
<th>Scholarship of Discovery</th>
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<td><strong>Elaboration</strong></td>
<td>Faculty use their professional expertise to discover knowledge, invent, or create original material in print media, printing technology, graphic communication management, and related fields.</td>
<td>Faculty are engaged in teaching practices through peer-reviewed activities to improve pedagogy which include, but not limited to, content shifts and the use of instructional technology to disseminate the contents.</td>
<td>Faculty use their professional expertise to connect, integrate, and synthesize knowledge.</td>
<td>Faculty use their professional expertise to engage in applied research, consultation, technical analysis and evaluation that link practical, real-life activities to theory. Area of application may focus on material aspect as well as aesthetic aspect of the discipline.</td>
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<td><strong>Examples of dissemination</strong></td>
<td>1. Patents, as filed and granted by the U.S. Patents Office; 2. Copyrighted materials, may be in the form of software, that exhibits accuracy, criticalness, and thoroughness in performing specific computer-aided tasks.</td>
<td>1. Books—the subsequent product is a primary educational tool published by well-known publishers, e.g., Wiley and Sons, GATF, Delmar; 2. Articles in periodic journals, e.g., International Graphic Arts Education Association (IGAEA); 3. Recognition of the outstanding teacher awards, e.g., RIT Eisenhart Outstanding Teacher Award, GATF Education Award of Excellence; 4. Proposals for the RIT Provost Productivity Grant.</td>
<td>1. Books—the subsequent product is a reference published by well-known publishers, e.g., John Wiley and Sons; 2. Presentation at major conferences, e.g., Electronic Imaging, Non-impact printing, FTA, GAA; 3. Articles in refereed journals, e.g., TAGA Journal, IS&amp;T Journal; 4. Articles in industry magazines, e.g., Printing Impression, Graphic Arts Monthly.</td>
<td>1. Life-time contribution to the well being of a discipline, e.g., TAGA Honors Award; 2. Contract research — sponsoring clients have the right to intellectual properties developed; 3. Editor — serving on an editorial review board; 4. Judge — serving in a national or international print quality competition, e.g., International Printing House and Craftsman, SAPPi Printer of the Year, etc.</td>
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<td><strong>Examples of peer review</strong></td>
<td>1. Patents — outside expertise, including lawyers, are often involved in a patent case to review its uniqueness, and the benefit it may bring to the field of practice; 2. Copyrighted materials are often equally critical when peer reviewed for originality.</td>
<td>All of the above examples require some form of peer review involved. Peer may be colleagues within the college or those outside the campuses.</td>
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