David Damschroder’s Harmony in Haydn and Mozart is the latest in a series of books concerning the harmonic practice of key figures in Western music, a supplement to his Thinking About Harmony: Historical Perspectives on Analysis1 and his Harmony in Schubert.2 Damschroder states in the Preface who his intended audience might be, and what he hopes they will learn from this study: “By presenting in-depth analyses of a carefully chosen assemblage of works by Haydn and Mozart, with emphasis on harmony, I offer guidance to serious listeners and performers who seek to develop fresh ways of thinking about this music, thereby deepening their understanding of how it is structured and enhancing their capacity to bring it to life in performance”.