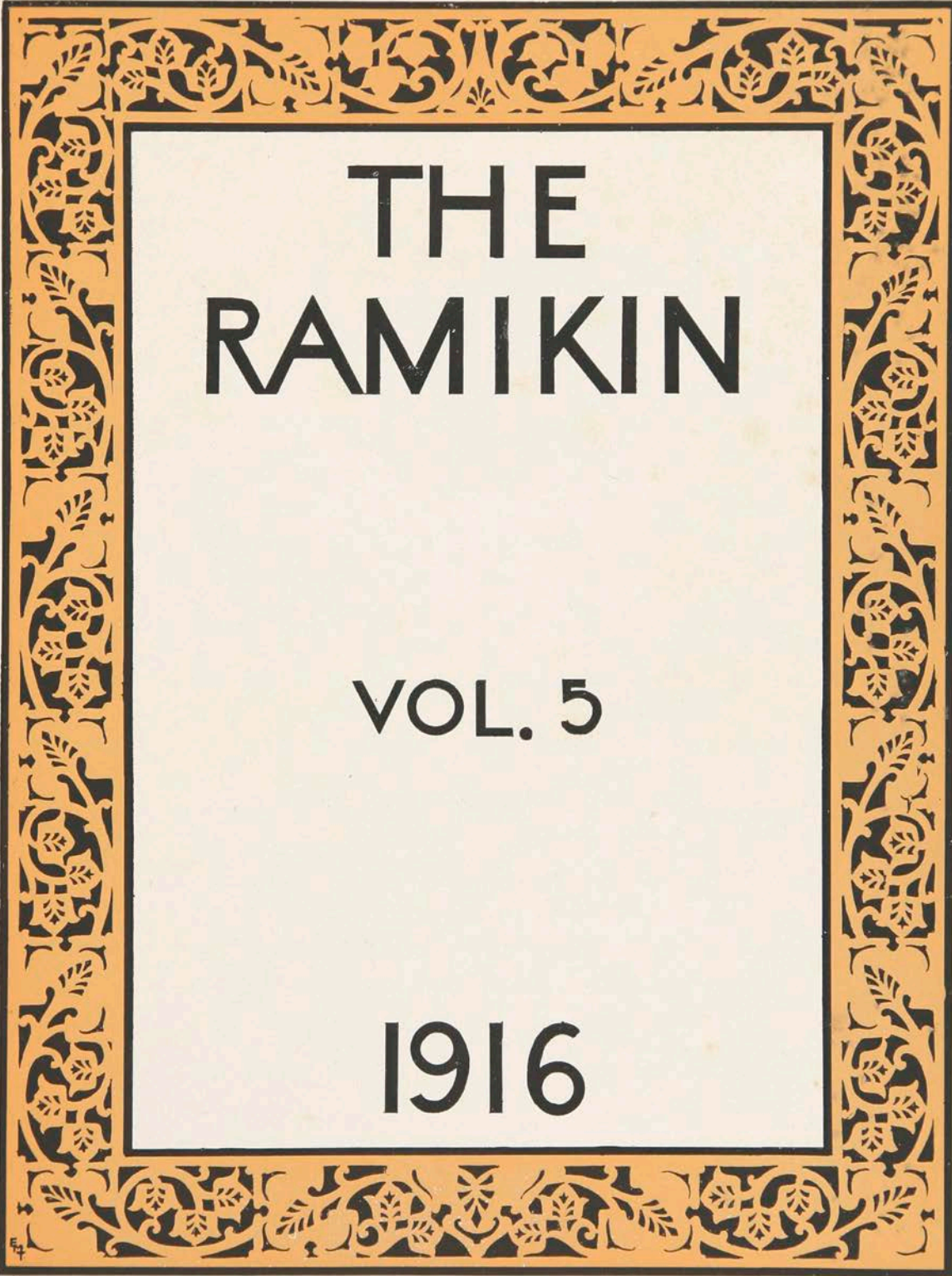


THE
RAMIKIN
1916





THE RAMIKIN

VOL. 5

1916



Greeting

It is our wish that you find in the pages of this Ramikin an accurate record of the Year at Mechanics, and more particularly the activities of the Senior Class.

For those who have an interest in us may it reflect something of our spirit and traditions while for each and every student may it always be a

Book of Memories.

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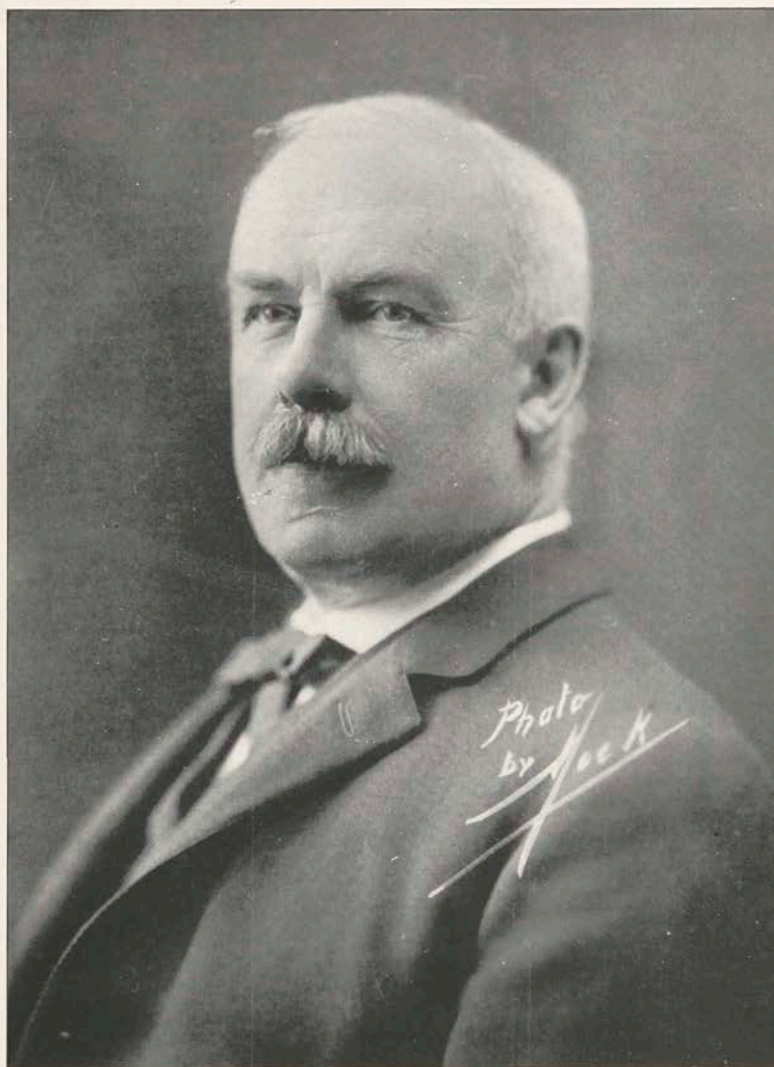
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WILLIAM H. VIANCO
J. ERNEST WOODLAND

Because we wish to express our appreciation of his
services to Mechanics Institute and his
sympathy with our aspirations
and ideals we dedicate
to

Mr. Joseph Farley

This, the Fifth Volume of The Ramikin.



Joseph Farley



SMITH-CURRY STUDIO

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Words by
Lois G. Creelman

"ALMA MATER"

Music by
George Barlow Penny.

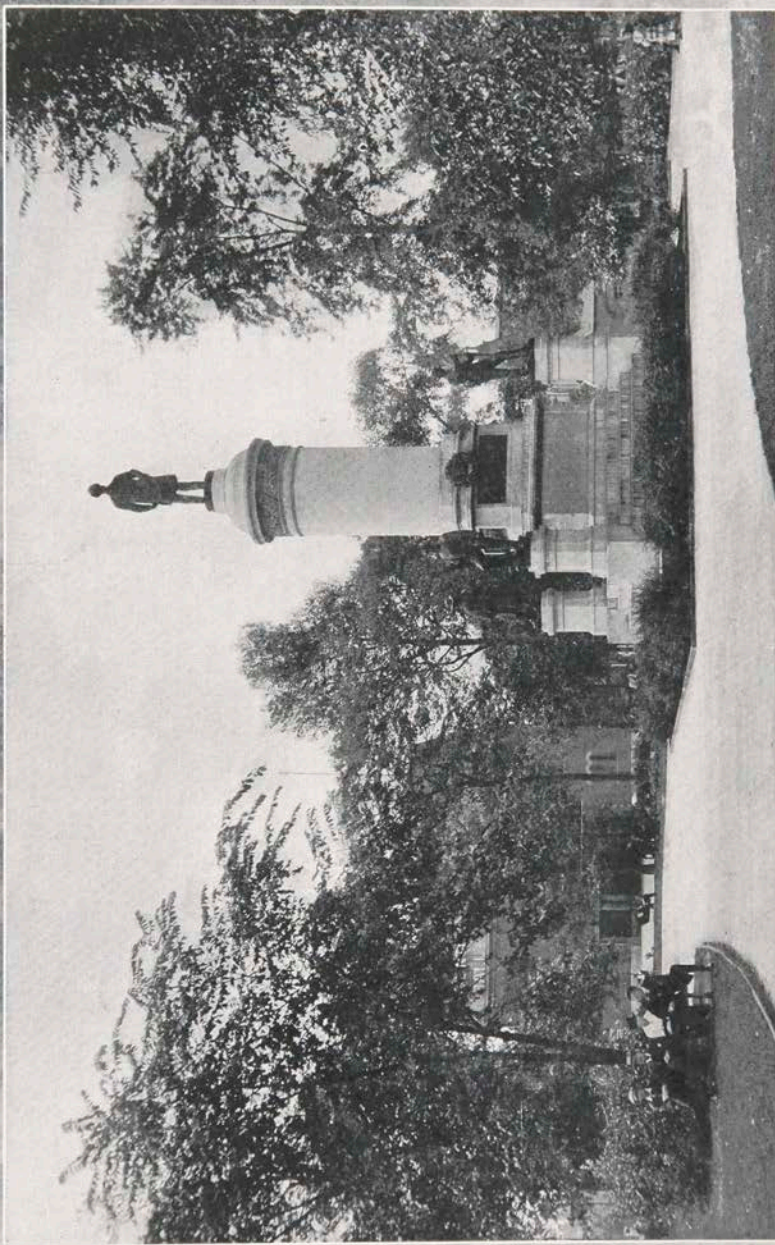
O Al-ma Mater, day by day, We strive to hold thine honor bright; and
pledge a-new our loy-al-ty, De-fend thy name with all our might.

We rise in gratitude to thee,
For sweet the message thou has taught,
A message crowned with love and power,
Resplendent through thy service wrought.

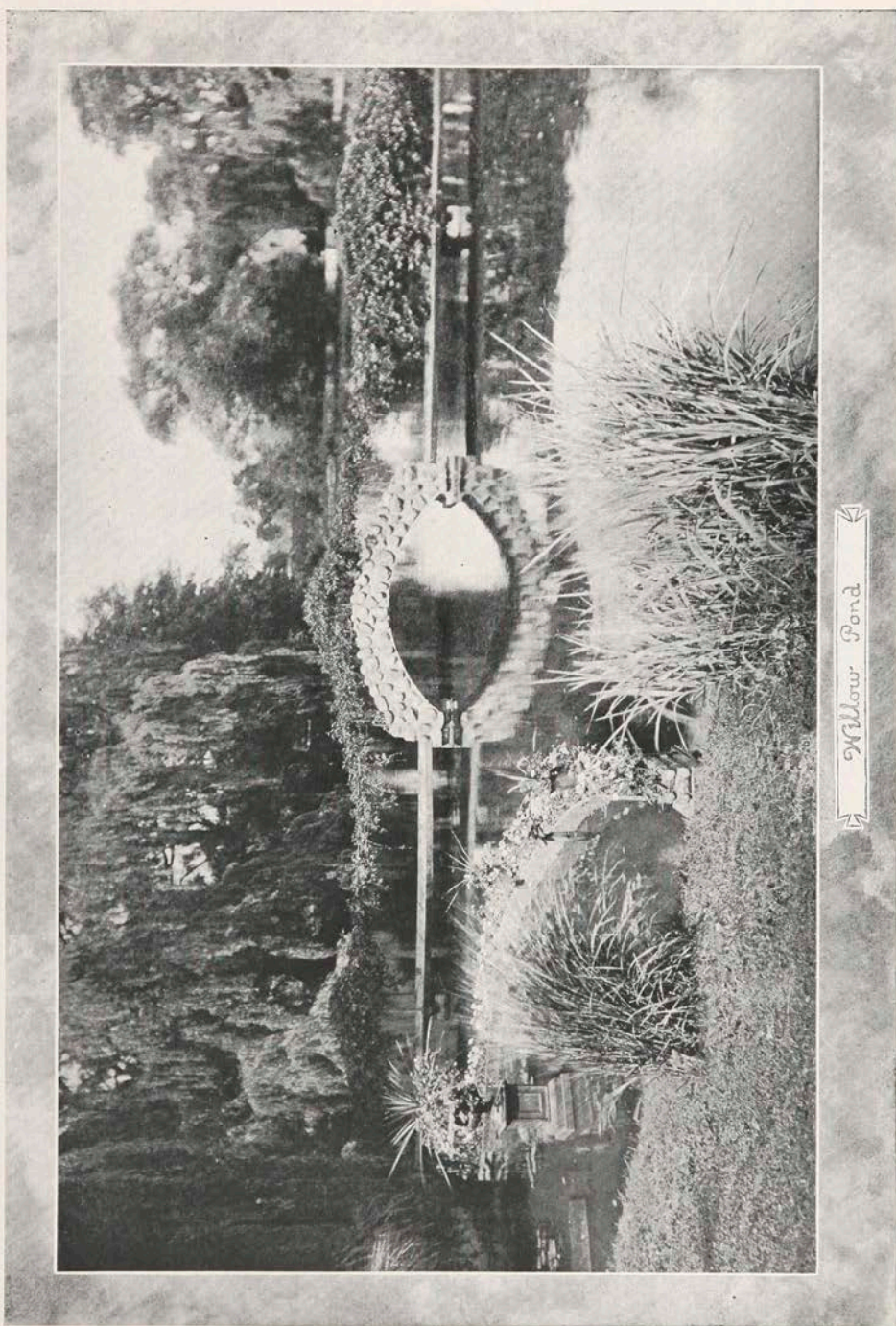
Thy noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.



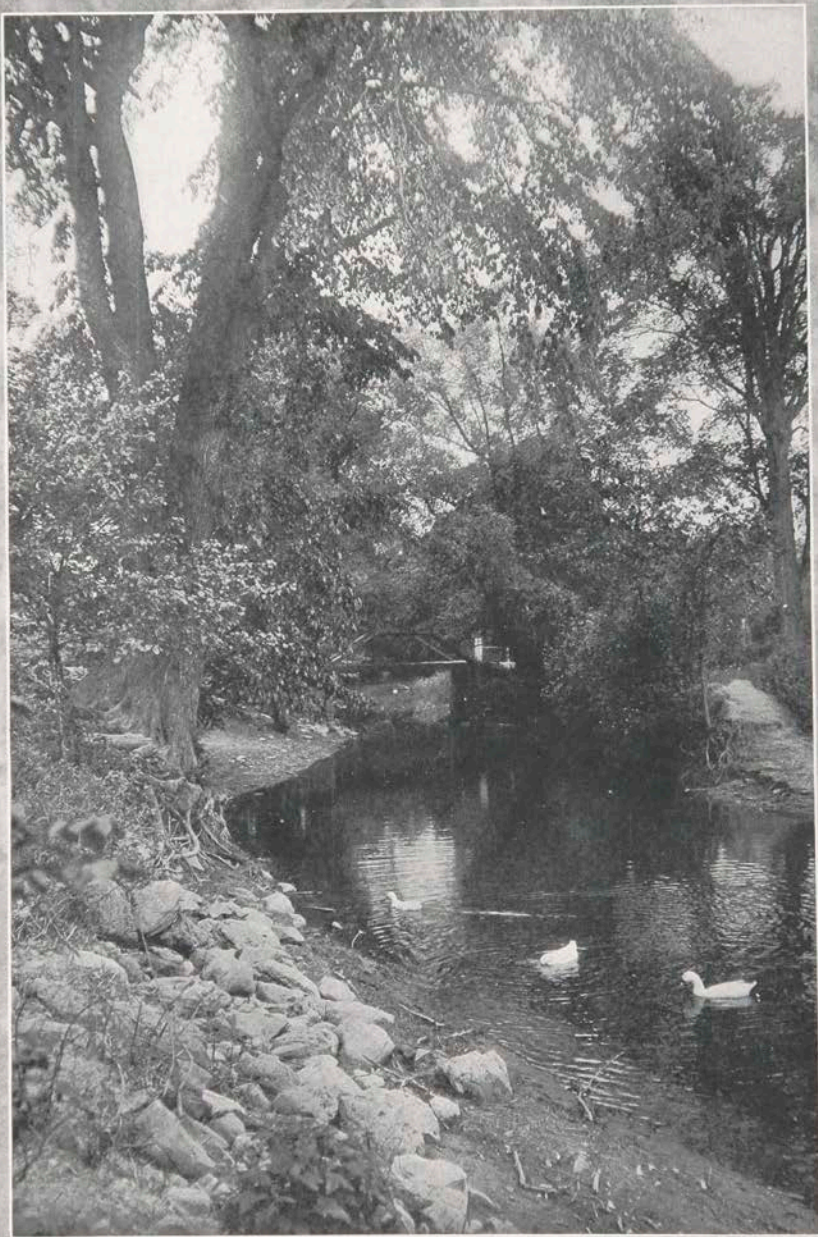
Senesee Light, Built 1807



Washington Square



Willow Pond



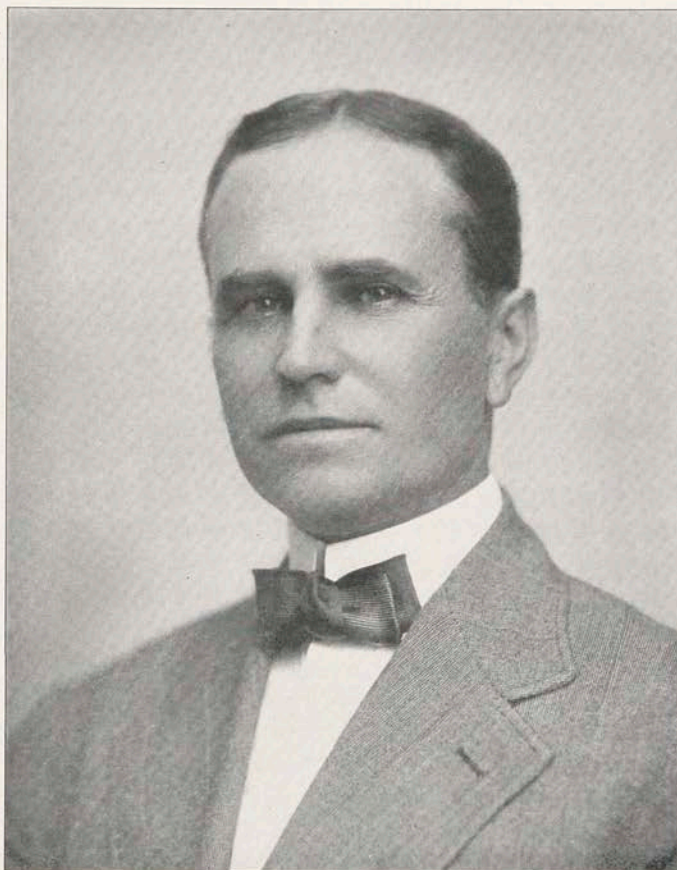
Red Creek



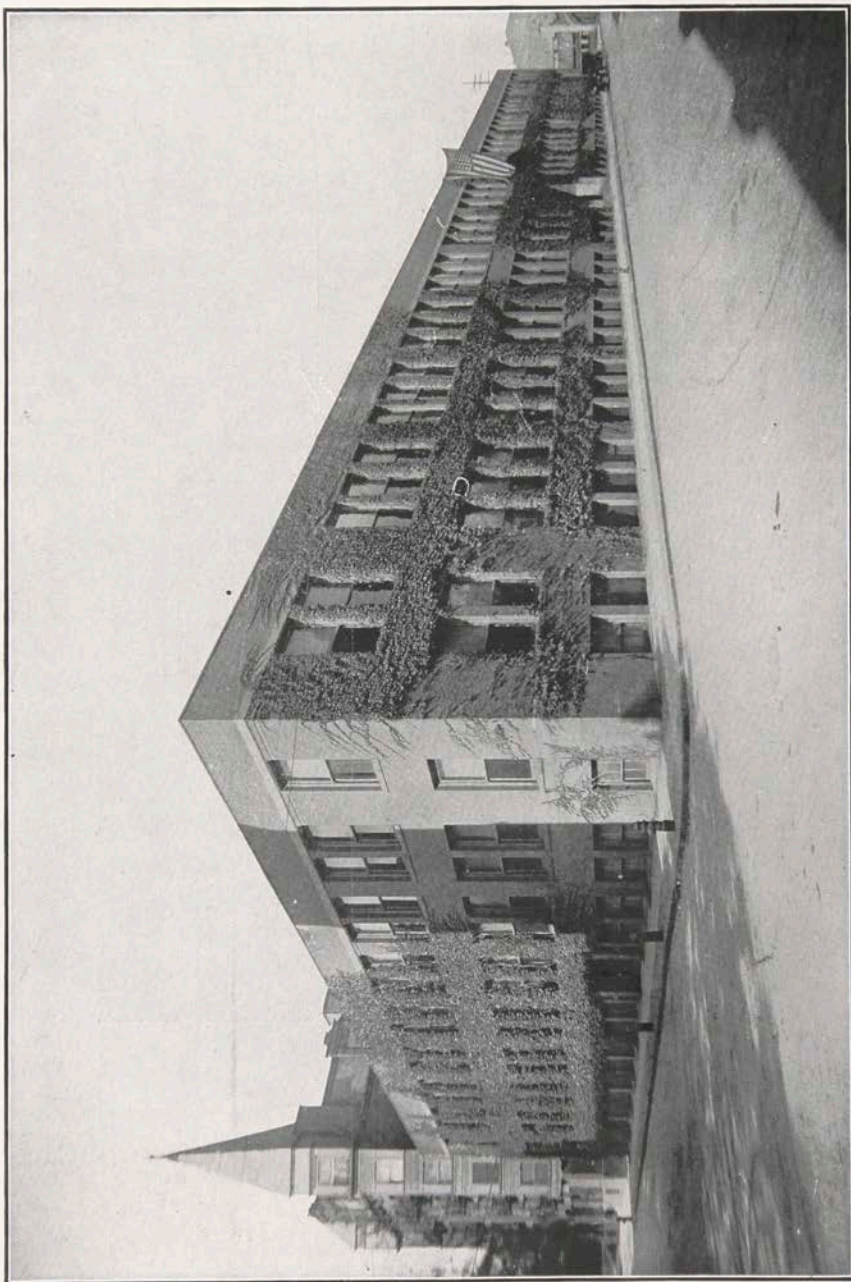
Durand-Eastman Park

In Memoriam

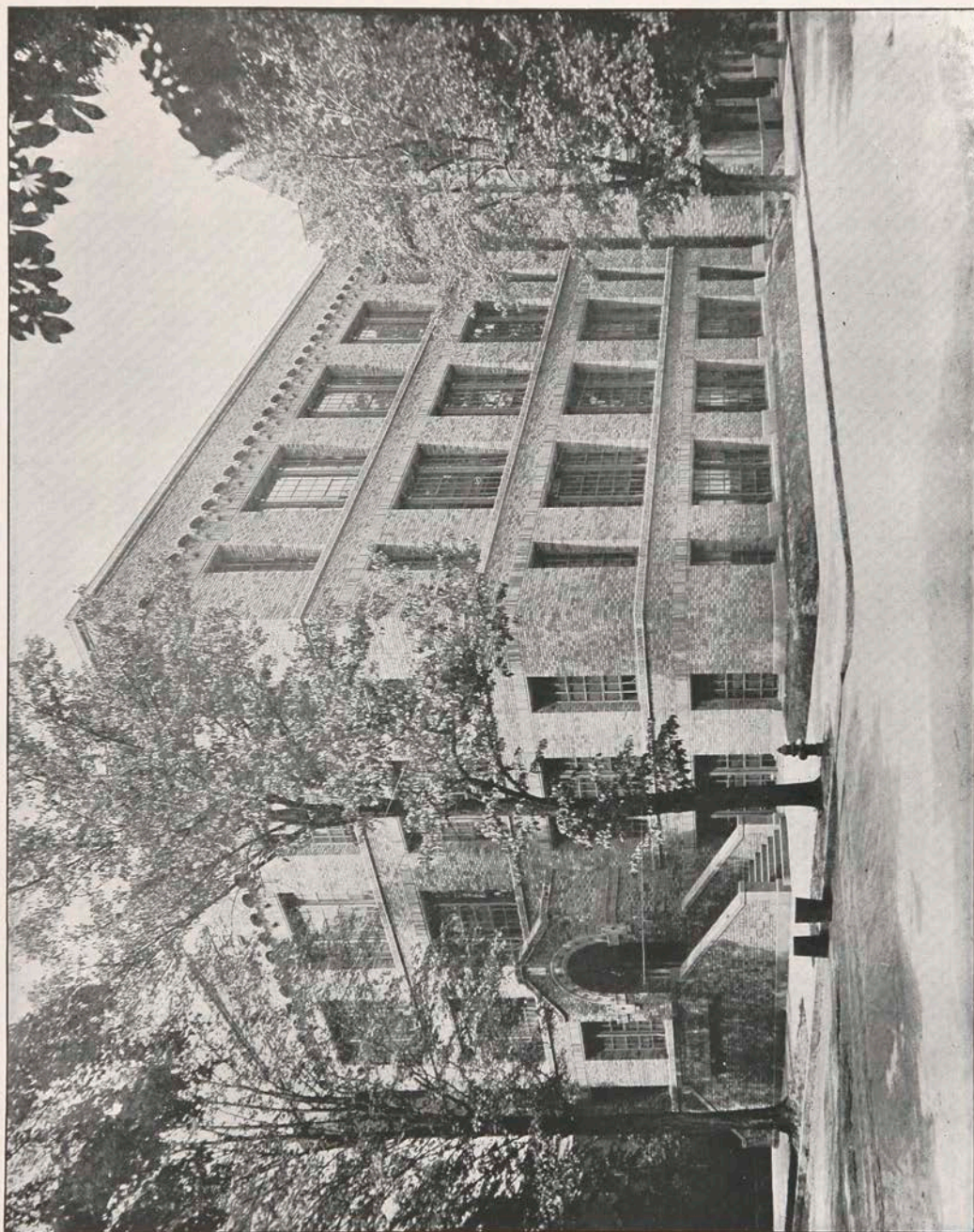
In the death of Lewis H. Ross, Mechanics Institute sustains an irreparable loss. He was a member of the Board of Directors for thirty years, and served as its President from 1898 until 1914. His interest began with the foundation of the Institute and continued as long as he lived. Mechanics Institute will always find his untiring effort for her welfare, and his long period of daily active service, a source of inspiration and of gratitude.



CARLETON B. GIBSON
President of Mechanics Institute
1910—1916

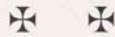


The Eastman Building



The Devier Memorial Building

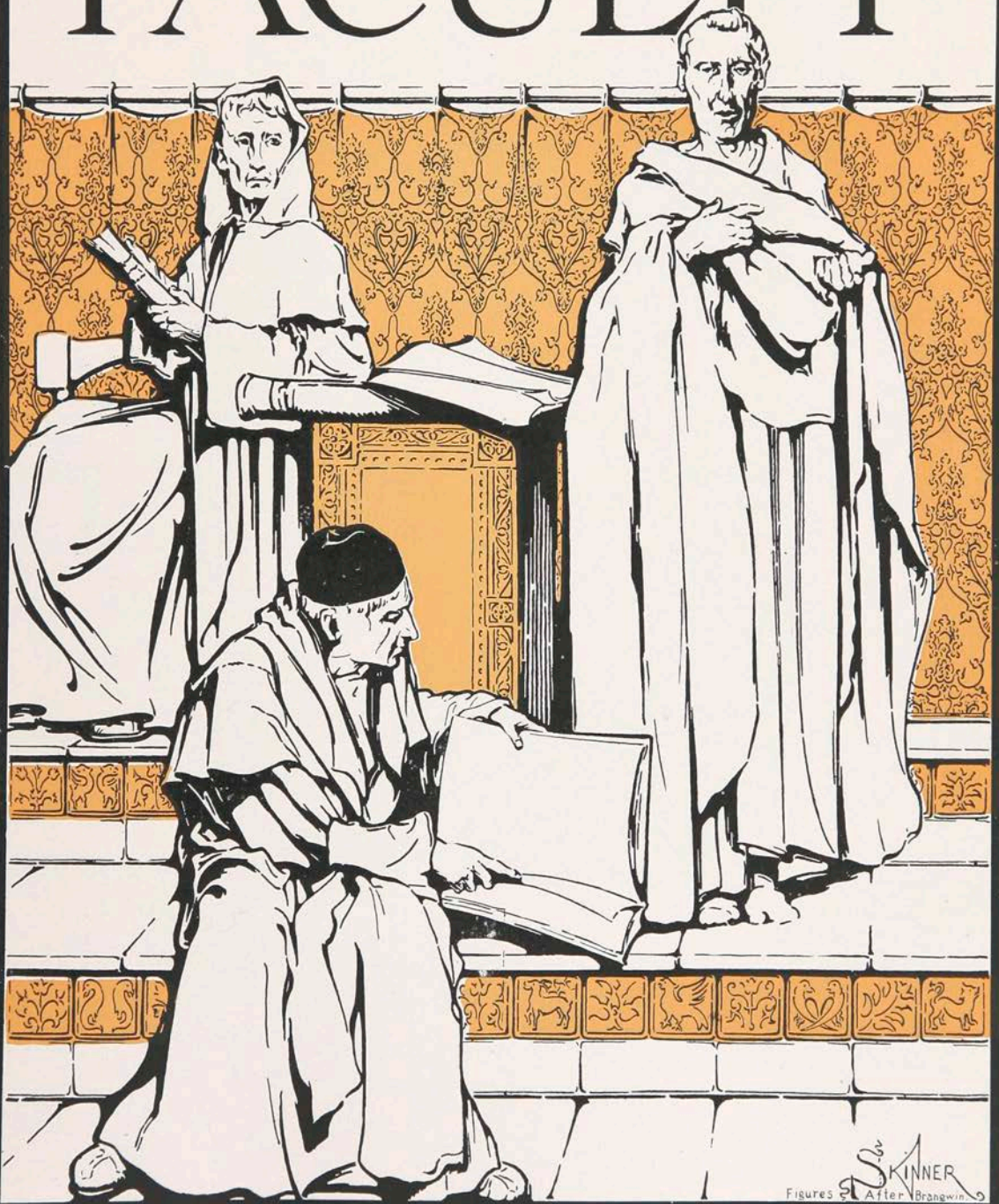
The Class Poem



Now go we forth into the land to spread afar,
Where'er we be, thy message, dear M. I., of Service,
And of joy won from faithful, honest toil.
Sometimes o'er green and grassy slopes our paths will be,
And we will deem ourselves well-favored and inclined
To rest awhile beside the quiet stream.
Again huge crests, rough hewn and steep, will lure us on,
Seeming to beckon with fresh interest from each peak,
Keeping our spirits ever on the climb.
But more often yet, across the straight, unbroken plain
Of daily routine with unfound success will life call
With insistent voice to still press on.
At such a time, R. A. M. I., may vision bright
Of thy benignant purpose realized, upward loom
On the horizon and bestir new life.

—VERA MAE EDDY.

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Figures After Brangwin



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Superintendent of the Academic Department



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Arts Department

“The Power and the Glory”



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HELEN A. BEEBEE
Instructor in Millinery



ANNA BISHOP
Instructor in Dress-
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CHARLOTTE BUNNELL
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Instructor in Lunchroom
Management



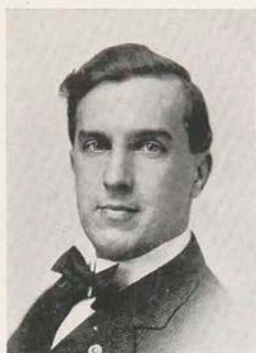
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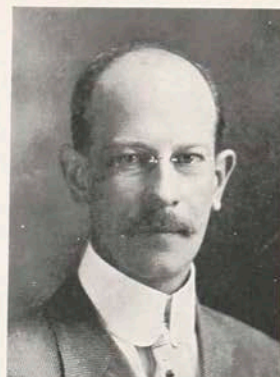
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Supervisor of Health and
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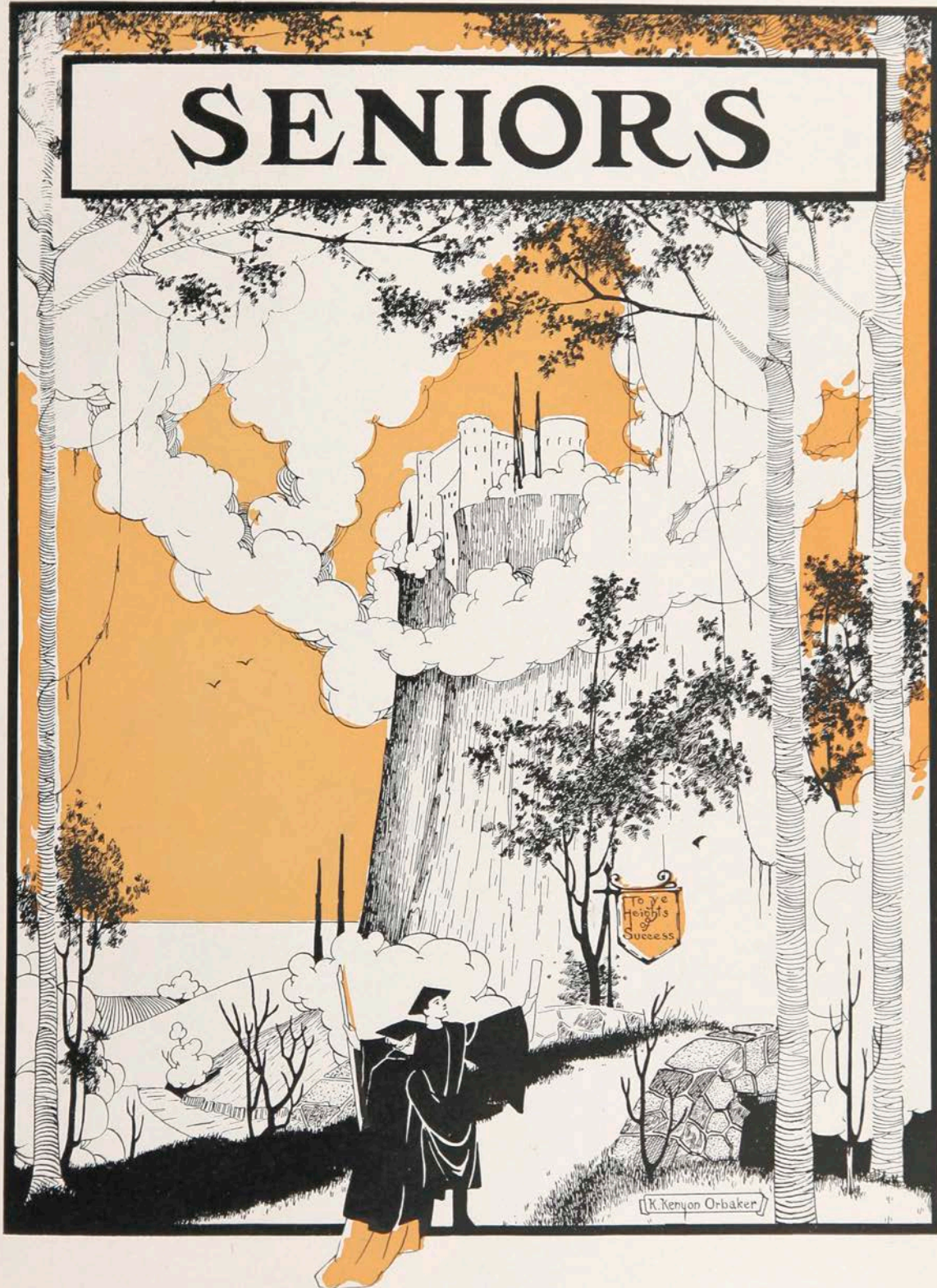


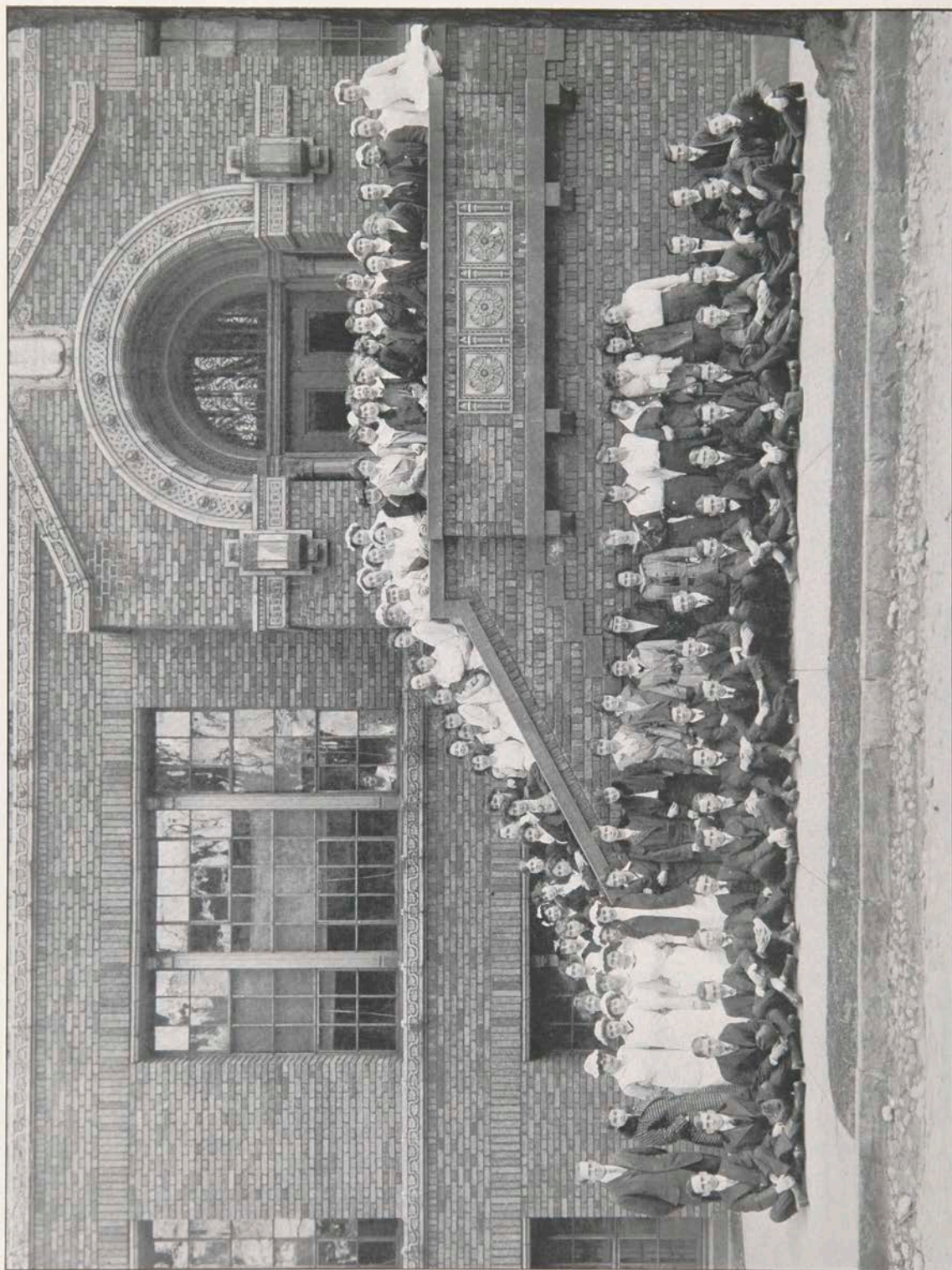
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Recorder



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Officers



CHARLES SUTHERLAND
Treasurer



ADELIA J. VENOR
Asst. Treasurer

Senior Diary 1915-16

SEPTEMBER—

6. Division B arrive.
- 7-8-9. Division B overwhelmed with lesson plans.
13. Other Seniors arrive.
15. Most everyone back excitedly talking about vacation.
22. Helen F. appears with a diamond—one more teacher lost.
27. Faculty reception for the Freshmen.

OCTOBER—

1. Freshmen advisors entertain Freshmen girls and their Senior mothers at a track meet in the Assembly Hall.
6. President Gibson speaks in Assembly.
8. First Senior Class meeting election of officers.
13. First "Question" out.
14. Briefer's have a spread in students lunch room. Kraft Klub have election of officers.
15. Open meeting of Wednesday Club—(Second Publication).
20. Apple day.—Treats on Mr. Wright.
27. Greatest M. I. Carnival.
29. Phi Sigma Phi—Hallowe'en hop.

NOVEMBER—

3. Dr. John of Dyson University spoke in assembly on "How to Get a Backbone and How to Keep It." Good advice for Juniors and Fresh.
4. Y. W. and Y. M. supper. Art league masquerade.
5. Ramikin board elected.
7. Acker very excited.
9. Demonstrations started.
15. Stanley V. wears a quiet tie.
24. Senior Science girls take in a **very** interesting lecture at the Teacher's Association meeting. Liberty bell in town.
25. Go—going—gone. Thanksgiving vacation.
29. A few returned from vacation.

DECEMBER—

4. Seniors spend day waiting to get schedules O. K'd.
6. Senior Science girls serve at supper given Student Volunteer Conference at Asbury M. E. Church.
14. Woman's League children's party. Everyone just acted natural.
15. Helen K. does her Christmas shopping at the "Five and Ten."
16. Exodus Genesis.
18. M. I. again deserted.

JANUARY—

3. Alas! at work again. Sally D. appears with some new jewelry.
4. Miss Smith very busy with her rubber stamp.
11. Cogswell misses the noon dance.
14. First basket ball game.
26. Division B finish teaching with a party.
28. Keuka College at M. I.—Basket ball.

FEBRUARY—

1. Division A struggles with lesson plans and their “individual problems.”
4. Marguerite B. interrupts Glee Club rehearsal by reading a letter.
7. Olson discovers canal coming into Elec. Lab.
12. Ramikin Board have picture taken.
14. The fortunate ones show off their flowers.
20. Several Seniors seen studying seriously.
25. Senior Dance—a regular affair.
29. Chi Phi banquet and dance at Briggs.

MARCH—

1. Last day for photos to go in for the Ramikin.
3. Informal Alumni dance in the Assembly.
9. Everybody busy making up for lost time.
10. M. F. writes H. con. notebook up in an hour.
13. Seniors pay their last tuition.
15. Woman's League supper—Election of officers for 1917.
18. C. Zundel absent.
- 18-22. Ramikin staff loaf.
22. C. Zundel returns to the fold. Ramikin staff resumes work.
26. A. Trachenberg reviews thoroughly and intelligently Mathew's physiological chem.
28. Mech. Arts cut to see the flood.

APRIL—

3. Basketball team organized.
10. MacIntosh gets a job. Results? Ask Mac.
11. Everyone wants to see Mrs. Fisher.
15. Senior play.
19. Indoor meet in Gym.
- 21-30. Easter vacation for everyone but the Ramikin staff.

MAY—

1. Oh! That tired feeling.
5. Third baseball game. R. B. I., 3; M. I., 4. Phi Sigma Phi formal dance—Teall's Hall.
7. Baumwart tries to climb a pole with his Ford.

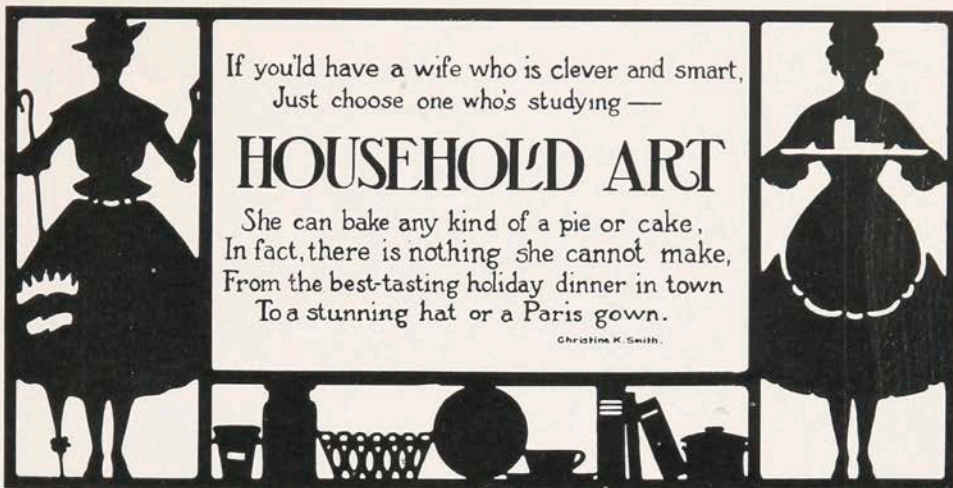
8. Senior Secretary's Reports for January out.
8. Faculty tea.
9. Senior Roast at Durand-Eastman Park.
10. Baseball Club entertainment.

JUNE—

2. Field day.
3. Phi Sigma Phi Banquet—Hotel Seneca.
9. Junior Prom. at Powers Hotel. Class Day.
12. Senior picnic.
14. Alumni banquet and dance.
15. Graduated.
16. Educated by Gosh! ! !



“Now when I took Manual Training at Mechanics —”



Household Science



AMY WARNER ADAMS

South Wales, N. Y.

"Jane"

Household Science. Y. W. C. A.; Geneva Student Volunteer Convention (2); Silver Bay (2); Carnival (3); Wellington Club (3); Circulation Manager of Question (3); Glee Club (3).

"For she was jes' the quiet kind," except when she had something to sell you—a Question for instance.

"No, I don't believe I'll go to-night."

EDITH MARGERET ARMSTRONG

Erie, Penna.

"Ede"

Household Science. Y. W. C. A.; Carnival (1).

"Who mixed reason with pleasure and wisdom with mirth;
"If she had any faults, she has left us in doubt."

Edith M. Armstrong.
934 E. 21st.



"Ede"



MARY LA VILLA BEACH

Groton, N. Y.

"Molly"

Household Science. Y. W. C. A.; Woman's League Committee (3); Y. W. C. A. Banquet (3); Chairman Bible Study; Carnival (3).

Have you ever noticed how the aggressive personality of Molly Beach dominates theory class?



ELIZABETH BEAL

Rochester, N. Y.

"Betty"

Household Science.

Like most "biles" she is very speedy. Always comes to class just after roll call.





ESTELLA MARIE BOTZ

Syracuse, N. Y.

"Boats"

Household Science.

"There is a young lady named Botz,
Of work she accomplishes, lots;
She's sweet and she's shy,
There's fun in her eye,
And as for her blushes—Oh, my!"



MARGUERITE BROWN

Penfield, N. Y.

Household Science. Y. W. C. A.

Marguerite had a little Ford,
In which she did commute;
She'd crank it up and jump aboard,
And down the street she'd shoot.



Marguerite E. Brown.



MARGARET LOUISE CANFIELD Glens Falls, N. Y.

"Peggy"

Household Science. Y. W. C. A.; Carnival (1-2-3);
Freshman Dance Committee (1); Glee Club (2-3).

"Never hurried, never flurried
As she goes her gentle way."



OLIVE CLYDE CAPLE

Canandaigua, N. Y.

"Polly"

Household Science. Y. W. C. A.; Wellington Club
(3); Carnival (3).

"Hang sorrow! Care will kill a cat;
And therefore let's be merry."

Olive C. Caple





MARIE KATHERINE CATE

Syracuse, N. Y.

"Catie"

Household Science.

"Yon Catie has a lean and hungry look; she thinks too much—such women are dangerous."



MARY JOSEPHINE CAVANAUGH

Palmyra, N. Y.

Household Science.

"Trust not too much to an enchanting face"—she giggles.



Mary Cavanaugh



HARRIETT MARIE CHAPPELL Port Byron, N. Y.

"Happy"

Household Science.

H is for Harriett and happy as well,
She's true to M. I. and likewise Cornell;
She's busy and gay, but occasionally "Knapps,"
She won't be offended by these few simple facts.



MADELEINE CLARK

Sherburne, N. Y.

Household Science. Graduated Normal Household Arts Course at St. Lawrence University; Zeta Phi Society.

A living example of just how much Domestic Science a girl can stand and still be "well, strong and happy."





ADA MARY COLE

Rochester, N. Y.

Household Science. Y. W. C. A.; Carnival (2-3);
Senior Play (3).

"One word alone is all that strikes the ear,
One short, pathetic, simple word * * * Oh, Dear!"



GEORGIANA CONGER

Brushton, N. Y.

"Blondie"

Household Science. Y. W. C. A.; Grind Editor (3);
Tennis Club (2).

Just a bit of sunshine from the country. It is refreshing to see our would-be brunette hurry along the streets of Rochester with those little elastic steps acquired in the North Woods.





ADA LOUISE COOK

Brockport, N. Y.

"Cookie"

Household Science. Y. W. C. A.; Glee Club (1-2-3);
Manager Glee Club (3).

Our "prima donna assoluta."

"Many thanks" cookie.



HELEN IRENE CRAWFORD

Rochester, N. Y.

Household Science.

"Idleness is only the refuge of the weak minded,"
and Helen's brain is her strongest part unless it be the tie
that binds her to Agnes.





MARION CULLEY

Rochester, N. Y.

Household Science. Y. W. C. A.; Y. W. C. A. Cabinet (2-3); Silver Bay Carnival (1-2); M. I. Carnival (2-3); Glee Club (2-3); Chairman Music and Literary Committee; Students' Council (3); Business Manager Senior Play (3); Chairman Commencement Committee (3).

"A maid quite winsome and commanding,
With yards and yards of understanding."

Marion Culley



LEITA DAVY

Conneaut, Ohio

"Leiter"

Household Science. Y. W. C. A.; Editor-in-chief Question (3); Carnival (2-3); Wellington Club (3).

Oh, Leita, in our hours of ease,
Alert to torment and to tease
Us for small contributions, please,
To the "Question."





SARAH JUNIA DeGROAT

Nichols, N. Y.

"Sally"

Household Science. Y. W. C. A.; Carnival (3);
Glee Club (3); Basket Ball (3).

No space here to tell it,
You can't tell from her face;
But—her man is a doctor,
And she is a case.



HELEN LEE DETWYLER

Jackson, Mich.

Household Science. Y. W. C. A.

Precision, Perfection—Punctuality (?)





RUTH HELEN DUROE

New Berlin, N. Y.

Household Science. Y. W. C. A.; Social Service Committee; Bible Study Committee; Chairman of Mission Study Committee; Carnival (2-3); Student Volunteer Convention, Geneva, N. Y., (2); Y. W. Carnival (2-3).

The higher thought has been rather neglected since Ruth took up dancing. Can it be that she intends to convert the heathen through the medium of the one-step and the fox-trot?"



VERA MAE EDDY

Broken Bow, Neb.

"Shrimp"

Household Science. Y. W. C. A.; Carnival (2-3); Glee Club (3).

A wild and wooly Westerner and well known fortune teller.





LENA MATILDA ELLIOTT

Salamanca, N. Y.

"Max"

Household Science. Y. W. C. A.; Question Staff
(3); Chairman Mothers' Day Committee (3).

"I envy no man who knows more than myself but
pity them that know less."
Aint it the truth, Max?



CORNELIA ROSE EVANS

Rochester, N. Y.

"Connie"

Household Science. Literary Editor Ramikin (3).

"Great wits are sure to madness near allied"—but
Connie gives her brain a rest from midnight to 8.45 A. M.
every day, so we have hopes.





HELEN LOUISE FELTER Wilkes-Barre, Penna.

"Hon"

Household Science. Y. W. C. A.; Carnival (3);
Glee Club (3).

"But there's nothing half so sweet in life, as love's
young dream."



MARIE KATHRYN FENNELL

Savannah, N. Y.

"Pete"

Household Science.

"Haste is of the devil."





MARION AMELIE FERGUSON

Palmyra and Skaneateles, N. Y.

Household Science. Y. W. C. A.; Glee Club (3);
Grind Editor (3).

"She looms aloft where every eye may see,
The ripest peach is highest on the tree."

"Merely Mary Ann"



LILLAH AGNES FERRIS

Denver, Colo.

"Lily White"

Household Science. Wellington Club (3); Carnival
(2).

"Her very frowns are fairer far
Than smiles of other maidens are."





ESTHER GARLAND FISHER East Aurora, N. Y.

" Kiddo "

Household Science. Y. W. C. A.; Glee Club (3);
Carnival (2-3).

"I never with important air in conversation over-
bear."



HELEN MARIE FORTNER

Whitesville, N. Y.

" Hungry "

Household Science.

"Care to our coffin adds a nail, no doubt;
And every grin, so merry, draws one out."





JANE MAUD FOSTER

Rochester, N. Y.

Household Science. Y. W. C. A.; Y. W. C. A. Social Committee (1); Y. W. C. A. Finance Committee (2); Chairman Senior Party Committee (3).

There is a young lady named Jane,
To every one just the same;
Many scrapes she gets in,
But comes out with a grin,
She'll soon reach the "Hall" of Fame.

*Jane M. Foster -
493 Flint St.
Rochester, N.Y.*



VIRGINIA GASKILL

Fairmount, W. Va.

"Jinnie"

Household Science. Graduate of Fairmount Normal and West Virginia University; Executive Committee of Woman's League (2); House President Columbia (3).

"You are a divil at everything and there is no kind of thing in the 'versal world but what you can turn a hand to."





SARAH MARGARET GILLAM

Byron, N. Y.

Household Science.

I done my lessons good to-day,
I done 'em with a will,
And now that my last class is o'er,
I'll hike for "Punkin' Hill."

*Margaret Gillam.
The Wellington Club.*



ALICE MELISSA GILLETTE

Rochester, N. Y.

Household Science. Y. W. C. A.; Carnival (2).

In cooking class, Alice is in her prime;
If she could she'd frost cakes to the end of time.





EVELYN RUTH GILMORE

Clarkson, N. Y.

Household Science. Graduate of Brockport Normal.

Ruth maintains that any income is big enough if you only understand the "science of budgeting."
Where did the child get that idea?



ALMA PAULINE GRAEPER

Rochester, N. Y.

Household Science. Dietitian Course M. I. 1915.
Student at Syracuse University 1914.

"Oh, tell me pretty maiden, are there any more at home like you?"

"There are a few, kind sir, there are six."





ETHEL ELIZABETH GRIFFIN

Erie, Penna.

"Beth"

Household Science. Y. W. C. A.

"To spin, to sew, to knit, to weave
Was once a girl's employment;
But now to dress and catch a beau,
Is what she calls enjoyment."



MARIE RUTH GSCHWIND

Utica, N. Y.

Household Science. Senior Dance Committee (3);
Carnival (1).

"When all are glum, she's full of cheer,
Things seldom seem to grieve her."

Marie Gschwind 40 '16.





ESTHER JANE HANNA

Rochester, N. Y.

"Eky"

Household Science.

There was a young woman named Esther,
Whose pupils tried often to best her;
But she shut them down hard,
With the aid of her "pard"
And declared such exertion did rest her.



GEORGENE LIVINGSTONE HESSE

Geneva, N. Y.

"George"

Household Science. Y. W. C. A.; Religious Committee, Y. W. C. A. (3).

A long drawn out proposition





ENID HIMES

Newark, N. Y.

" Billy "

Household Science. Y. W. C. A.; Carnival (2-3);
Senior Party Committee (3).

"I'll be merry and free,
I'll be sad for naebody;
If naebody cares for me,
I'll care for naebody."



MARGARET KELLOGG

Wolcott, N. Y.

" Peg "

Household Science.

We like Peg, honest we do, so we hate to tell it—but
she really is an awful flirt.

Piggoty - Kelly.





Mary Kennedy

MARY LOUISE KENNEDY

Buffalo, N. Y.

"Ken"

Household Science.

Mary is devoted to Buffalo and the knitting of sweaters. She also talks well—with her hands.



DELIA APPLEBEE KERR

Chicago, Ill.

"Dea"

Household Science. Y. W. C. A.; Carnival (1-2);
Manager Tennis Club (2).

D^{EA}
DUKE
DIAMOND





HELEN THERESA KONDOLF

Rochester, N. Y.

"Slim"

Household Science. Y. W. C. A.

Girls and Gents: Meet Slim, our s'angy kiddo. The stuff she puts over on us "roughs" is sure fierce but she's got a regular line of highbrow that goes strong with the faculty.

*Helen Kondolf
Rochester N. Y.*

That's me!



JANE LANDRY

Canajoharie, N. Y.

Household Science. Syracuse University '13-'14;
Carnival (3); Glee Club (2).

"When sage Minerva rose,
From her sweet lips, smooth elocution flows."





EDNA MERLE LOWERY

Rochester, N. Y.

"Ed"

Household Science. Y. W. C. A.; M. I. Carnival (1-2-3); Silver Bay Carnival (1-2); Glee Club (2-3); Freshman Dance Committee; Junior Dance Committee; Executive Committee; Woman's League (1); Chairman Silver Bay Committee (3); Y. W. C. A. Cabinet (2-3); Senior Play (3); Chairman Commencement Activities Committee (3).

"Some Girl"



MARGARET HELEN MCGINN Skaneateles, N. Y.

Household Science. Carnival (3).

"Oh that this too, too solid flesh would melt, thaw and resolve itself into a dew."





MARGARET MARION MILLER

Oneida, N. Y.

"Peg"

Household Science. Y. W. C. A.; Carnival (1-2-3);
Freshman Dance Committee (1); Junior Prom.
Committee (2); Tennis Club (2).

"Or light or dark, or short or tall,
She sets a spring to snare them all;
All's one to her—above her fan
She'd make sweet eyes at any man."



RUTH ELLA MILLER

Greenwood, N. Y.

Household Science. Y. W. C. A.

I dreamed one night that Ruth turned out a pie that
wasn't perfect, a seam that wasn't straight, a notebook
that wasn't complete, but alas—it was only a dream.

Ruth E. Miller





ANITA MARGARET MURRAY Skaneateles, N. Y.

"Ann"

Household Science.

"Not much talk—a great sweet silence."



NINA MARIE NIXON

Titusville, Penna.

"Nick"

Household Science. Y. W. C. A.

She's taking a full course First year, Brief; second year, Art; third year, Science. Probably *Man*-ual Training next.





ZOE NORTON

Salamanca, N. Y.

"Zoly"

Household Science. Y. W. C. A.; Glee Club (1-2-3);
Chairman Dance Committee (2); Vice-President
(1); Carnival (2-3).

"The best part of beauty is that which no picture can
express."



HELEN MILDRED OWEN

Rochester, N. Y.

Household Science. Y. W. C. A.; Junior Prom.
Committee (2); Social Committee Y. W. C. A. (1);
Religious Committee Y. W. C. A. (1); Carnival
(1-2-3).

"Is there a tongue like Helen's or her cup
That runs forever without winding up?"

We think not, especially when she is telling us about
that institution she intends to manage some day.



Helen M. Owen.



LIDA RETAN

Mansfield, Penna.

" Billy "

Household Science. Graduate Mansfield Normal.

"Her hair is a good color, an excellent color; your auburn was ever the only color."



CATHERINE ALICE ROGERS

LeRoy, N. Y.

Household Science.

Catherine has traveled a lot. Is that so? Yes, she comes up from LeRoy every day.





VINNIE MATILDA SCHULTZ Ransomville, N. Y.

Household Science. Y. W. C. A.

"She was a scholar and a ripe and good one; exceeding wise, fair spoken and persuading."



DAVINA MORRIS SHELDON Rochester, N. Y.

Household Science. Y. W. C. A.; Carnival Committee (1); Carnival (2-3); Winner gym. meet; (1); Junior Prom. Committee (2); Y. W. C. A. Carnival (1-2); Chairman Senior Memorial Committee (3); Senior Play (3); Silver Bay Delegate (2).

Davina is going to be a Pavlowa some day if she isn't too busy taking gym cups from us big hikers.





RUTH SLOCUM

Rochester, N. Y.

Household Science. Y. W. C. A.; Secretary Class (1); Carnival (1-2-3); Dance Committee (1-2); Treasurer Student Council (3); Delegate Silver Bay (2).

Ruth's mind when she was a freshman,
Worked far above us then;
But her thoughts are now fixed on nothing
That is far beyond our "Ken."



CHARLOTTE HASKELL SMITH

Charleston, S. C.

"Dixie"

Household Science. Y. W. C. A.; Carnival (2-3).

"Think not a trifle tho' it small appear,
Grains make the mountains, moments make the year."





ADELLA ROSE STERRETT

Erie, Penna.

"*Snooky*"

Household Science. Y. W. C. A.; Carnival (2-3).

A smile for everyone has she,
Is always happy as can be;
She never lost her locker key,
Even as you or me.

Snooky



ESTELLE DEMONT STONE Trumansburg, Penna.

"*Stell*"

Household Science. Y. W. C. A.; Graduate Oswego Normal.

"Full well they laughed with unrestrained glee;
At all her jokes, for many a joke had she."





ELIZABETH WADSWORTH TOMER Rochester, N. Y.

"Betty"

Household Art and Science. Y. W. C. A.; Secretary Y. W. C. A. (3); Carnival (1-2-3); Chairman Religious Meeting Committee (2); Rest Room Committee (1).

"When chance or cruel business part us two
What will our souls, we wonder, do?"
For further particulars see Venor.



AGNES HEDWIG TRACHENBURG

Buffalo, N. Y.

Household Science. Senior Play (3).

We fear that Agnes will soon leave to nurse the wounded—the GERMAN wounded, of course—especially since she has had so much experience in emergency class.





EUNICE REED TURNER

Butler, Penna.

"Uno" "Unique"

Household Science. Y. W. C. A. (2-3).

The M. I. authority on tea-parties and suffrage. She can brew a cup of extra dry Pekoe or down the existing government with equal skill, and whatever your inclinations you'll enjoy them both.

Eunice Turner.



ADELIA J. VENOR

Rochester, N. Y.

Household Art and Science. Y. W. C. A.; Y. W. C. A. Carnival (2); Carnival (1-2-3); Assistant Class Treasurer (3); Chairman Students' Employment Committee (3); Senior Play (3).

With Betty she comprises the "Efficiency Twins" capable of completing two full courses while the rest of us struggle along with one.





LOUISE MARIE VON EUW

Syracuse, N. Y.

Household Science. Y. W. C. A.; Glee Club (1-2-3).

Will they never learn to pronounce my name right? Cheer up, Louise, you may have a chance to change it soon.



ANNA REBECCA WELLMAN

Kendall, N. Y.

"Ann"

Household Science. Y. W. C. A.; Chairman Silver Bay Committee (1); Chairman Religious Committee (2); Vice-President Woman's League (2); President Woman's League (3).

'Character is higher than intellect * * * A great soul will be strong to live as well as to think.'





NATALIE WILKEN

Charleston, S. C.

"Nat"

Household Science. Y. W. C. A.; Carnival (2);
Senior Play (3).

"Your accent is something finer than you could purchase."



CAROLYN RUGH ZUNDEL

Greensburg, Penna.

"Carrie"

Household Science. Y. W. C. A.; Executive Committee Woman's League (2-3); Carnival (3); Housing Committee (3); Editor-in-chief Ramikin (3).

Carrie has two failings. One is an argumentative disposition, the other is an affection for a hand bag which contains most any old thing. She is rather frivolous but it is hoped that a few years experience in the hard cold world will make her more sedate.



Carolyn R. Zundel

Prophery of the Normal Domestic Science Class of 1916

The year 1940 had arrived; my father and I were traveling in Egypt where he had intended to make a collection of antiques, and to that end we had pitched our tent in the shadow of the Great Pyramid.

One night as I lay awake looking at the great riddle of the ages looking up into the moonlight, a feeling of loneliness swept over me; as I had been abroad six years I began to think of home and of the class of June, '16. Then something happened; perhaps it was a flight of fancy, but I could have sworn as I looked that a huge stone moved from its position leaving the entrance unguarded. At first I was frightened, but then I decided to explore, for the moonlight was bright as day. Besides I had a lively curiosity to see the wonder within the tomb. Accordingly I tiptoed to the opening and peered inside. Within was a long hall furnished with ancient Egyptian chests and tapestries, and hung with curious fabrics. There was a heavy penetrating odor in the place and I sank down exhausted. A voice resounded through the air:

"For him who purchased my necklace rare,
For his beautiful daughter,
Mycernes grants a wish so fair,
By using this magic water."

Paralyzed with fear I recalled a certain necklace which my father had procured for me that day. Since the privilege was mine, I ventured to wish for the sight of my class mates. Immediately three drops fell on my forehead, and slowly I began to ascend, and was wafted high above the earth; past green fields and peaceful villages. Soon I made out houses and people darting to and fro.

But who was that woman trudging along, her apron filled with potatoes? Could I believe my eyes, it was Louise Van Euw. I came down to earth as quickly as possible and helped her to carry her burden to the house, a quarter of a mile distant. She admitted that she was the wife of a scientific farmer (a former Cornell graduate), and that all his methods were strictly up to date. I questioned the efficiency of placing a potato patch 1,320 feet from the kitchen, but she said that he had thoughtfully done it to give her daily exercise. Nearby I noticed the foundation and framework for a very pretentious building. I inquired what it was.

"Oh, that is the new Goler School for girls," replied Louise proudly. "Carolyn Zundel is conducting it on new principles. Each pupil's seat will be a well-padded lounge, and there will be regular intermissions for yawning."

Siss! "Louise, your potatoes!"

A hurried exit in the direction of the kitchen left me alone with the daily paper. There was Max Elliot saluting me from the front page; from the column beneath

I learned that she was a famous club and settlement worker, and together with Mr. Jasper Wright, had succeeded in developing a public health conscience among the Polacks of New York City. But what was on the opposite side of the paper?

"Twenty-four years ago today graduated the largest and most successful Senior Class in the history of Mechanics Institute."

I was glad to think that our humble efforts were of sufficient note to print. I then turned to a Sunday Magazine. There in the columns of "Little-known Husbands of Well-known Women," I saw the face of a sorrowful, dejected man, the husband of Cornelia Evans, a famous novelist, whose latest works were "The Canals of Mars" and "How to be Happy though Married."

I was still laughing when Louise returned, sputtering and mumbling about the poor grade of hardware of Chappell & Co. It seems that the alloy prescribed by the famous chemist, J. Ernest Woodland, melted at a lower temperature than was altogether satisfactory for home use, and many a housewife's disposition was badly damaged on account of this defect.

The potatoes were put in a fireless cooker and we started for the city. We boarded a sight-seeing automobile and enjoyed the sights until a person with a sharp voice shouted through a megaphone into our ears:

"To the right view the beautiful home of K. Cunningham and wife." (I remembered her). I tapped the arm of the barker and opened my mouth to speak. Could I believe my eyes, Helen Owen! She hastened to assure me that barking was one of the foremost callings of the women of the day, and that she was sending her niece to Columbia on her summer's earnings. Suddenly we stopped with a jerk.

A burly representative of the female police force informed us that we were exceeding the speed limit and that the driver was to be fined \$25.00. Bowing his head under her firm indictment, he handed over the money. I pitied him, and stepped to plead his case, when I was ordered to "Get to one side and stop blocking traffic." "Don't you know me, Ann," I cried.

She escorted me safely across the street and we went to a nearby tea-room for dinner. The salad dressing had a very familiar taste and no wonder, for "Peg" Kellogg and "Cooky" have been in charge for ten years. They maintained that the only difference between this tea room and the Mechanics lunch room was the environment.

Coming out on to Main Street, we found it in confusion. Miss Eunice Turner, an animated soap-box speaker, was holding a suffrage meeting, and so played upon the emotions of the people that the police had all they could do to protect the harmless men from severe treatment. Ada Cole was her manager.

We turned our steps in the direction of our Alma Mater, when whom should we meet but Mary Beach, dressed in sombre black, for she was a minister's wife, who had spent six years in India, saving the heathen from starvation.

Reaching the school, we turned from habit into the theory class. The door was ajar. Within, in cap and apron, stood the efficient head of the Science Department, Marion Culley. She was very much wrapped up in her work and had just

refused a summer vacation in order to make out a new course of study for the incoming Freshmen. Betty Tomer was teacher of textile chemistry. In the nearby room Adelia Venor was demonstrating the method of finishing gored skirts without seams. We all had a long chat and I found that Ruth Duroe was doing much good in China as a missionary, for she had "adapted herself to her environment and was wrapped in the joy of service." Associated with her were Lida Retan and Estelle Stone. By moral persuasion they had reduced the cannibals to a state of lamb-like submission.

Helen Crawford and Margaret Gillam, the Shakespeare and Piecrust girls, were successful teachers of cookery in a technical school in Cleveland.

Leaving the school we walked slowly up Plymouth Avenue. "Paper, lady?" queried an energetic newsboy. "What kind of a paper have you?" I asked. "The QUESTIONABLE Paper," he replied. "Read it and see." The edition was a clever bit of arrangement, and looking for the person deserving the credit, I found the name, Leita Davy. From the society column I learned that the former Delia Kerr, who had recently fallen heir to a fortune, had donated \$50,000 to "The Home for Over-studious Pupils." The matron, Miss Ethel Havens, was so overjoyed that she declared a holiday for all her charges and attended a movie by way of celebration.

On Main Street we met Zoe Norton, now a music teacher. She told us that she had received a letter from Agnes Trachenberg, who was taking a party abroad for a tour of Europe. Most of the time would be spent in Germany, but there would be flying trips to France and England, just to get an idea of the superiority of some countries as compared with others.

We decided to go to the theater that night, so I immediately set out for Guggenheim's for a "wave" to make myself more presentable, but what a change had taken place. In large letters above the entrance were the names, Mesdames Le Blanc & La Salle, and in the window stood a girl with long, beautiful hair. As she slowly turned, I looked into the face of—Georgine Hesse. Entering, I found that Ruth Miller and Marie Fennell were the owners of this prosperous shop. In the chair next to mine sat a soap-bespattered individual, with eyes shut. She seemed to be chanting some bit of poetry; although the employee seemed accustomed to it, I was somewhat annoyed by this style of music. Finally I reached out to ask her to change her key, when I recognized—Marion Ferguson. She explained that she was a composer of poems and love songs, and that her muse was always more active under the mild stimulation of soap suds. She ceased, however, long enough to say that Mary Cavanaugh was a famous educator of children and gave wonderful demonstrations daily.

In the lobby of the hotel I met the former Mary Kennedy, who was surrounded by four little tots. She still lived in Buffalo, and her eldest daughter held a prize record at Mechanics. Reaching the theater we took our places next to Esther Hanna and her husband. Here, Davina Sheldon starred as a dancing nymph and Helen Kondolf played a comic part, which kept us in a continual roar of laughter.

Just as we were leaving the theater, I heard a voice calling me by name. I jumped and looked into the eyes of—Sarah DeGroat. Sally insisted that I return home with her and spend the night. She did so want to have an old-fashioned visit. So we left the theater together and stepped into her limousine and were whizzed away to a beautiful mansion. On the way Sally told me that Marguerite Brown had invented an automobile which was dominating the market at such a low price that Henry Ford had been driven to the poor house.

Next morning we started out bright and early to do some shopping. The people looked so queer. "What is the matter?" I asked my companion. "Every one is so very thin."

"Oh, yes, they are all using Marie Cates' and Margaret McGinn's 'Slim Solution for Stoutness.'"

At that moment I saw Marie and Margaret themselves, coming toward me. They had just returned from a European tour and had met Amy Adams, who was a famous agriculturist and had been doing wonderful work along that line ever since the end of the world war. They also informed us that Evelyn Gilmore was in England. She had come into possession of a huge estate and was fairly worshipped by her adoring subjects as Countess Evelinda Cholomondeley.

Well, all this was certainly news and I was deep in thought when suddenly I chanced to look up and saw on a twenty-foot billboard the sign, "Eyes—Your Greatest Asset—Preserve Them!"

Could it be possible! Could that be Marie Gschwind's likeness that looked from the board with such a coquettish glance into mine? I hastily questioned my companion, who said:

"Oh, yes, that is Marie's picture. It is known from coast to coast."

I half groaned as I turned away and inquired of Jane Foster's fate. With bated breath I listened to the reply. Jane, so they told me, was married, but alas, her husband rarely saw her. She was the president of the Society for the Prevention of Cigarette Smoking, and chased all over the country after the nicotine demon. During her spare moments she wrote "Advice for the Lovelorn" for a huge newspaper syndicate.

I now began to feel rather hungry and so stepped into a pretty little tea room. The woman at the corner table looked very familiar. She bowed to me and I recognized—Anita Murray. She was surrounded by a dozen small waifs, whom she explained were children from the slums. It developed that Anita was a very active worker in settlement work. From her I learned that Marie Fortner was the proprietress of this tea room, which was the Mecca of the Matinee Elite.

As I was very interested in settlement work myself, I accompanied Anita back to the slums. There I ran across Edith Armstrong, who was helping her husband build sanitary tenement houses during the day. In the evening she was teaching Italians how to cook cereal, and so was entirely too busy to stop and talk with me.

On a building her husband was just completing was a sign which confided to the world that Georgiana Conger was the ventilating contractor who was equipping the structure.

A few blocks further on I was attracted by the raucous tones of what appeared to be a street-corner spell binder. On drawing closer my eye detected the flushed face of Stella Botz. I learned that she had become a rabid socialist and had taken to the stump to enlist sympathy and support for her cause.

Among the crowd I recognized Elizabeth Beal. A socialist herself, she was "earwigging" prospective constituents for Stella.

I half expected to see Olive Caple among the throng, but was told that she, as manager of the "Hustlers," was with her team in Newark. I learned that the players were all women with whom baseball was the latest fad. Olive's team was famous throughout the United States as the "Redoubtable Confalon Grabbers."

Dazed by the kaleidoscopic swiftness of the day's events, I sought the comparative quiet of a "movie," which was noted for its wonderful music. Nora Lane was the organist, and I listened, spellbound, to her. Before my scattered wits had time to collect themselves they were routed further by two lovely visions in Pathe events. Could I believe my eyes? The stunningly-attired visions were those of Ethel Griffin and Natalie Wilkin. They were in a group of personages that formed a picture entitled "Society at Palm Beach."

Wearily I closed my eyes, only to have them pop open again at the dulcet tones of a well-known voice. The pictures had given place to a vaudeville performance featuring Jane Landry in Irish impersonations, which brought down the house.

Leaving the theater, my mind still in a turmoil, I was startled by the clangorous gong of an ambulance. Swept along by the excited crowd, I found myself in front of a hospital around the corner. Upon the stretcher they were carrying into the building was the form of Helen Detwyler. I rushed frantically after the surgeons and found myself in a spacious hall with Catherine Rogers.

She explained to me that she was superintendent in the hospital. "Isn't it sad about poor Helen," she said. "After she left M. I. she began some experiments on transplanting Oriental flowers. Two weeks ago she began working with some kind of a poppy and fell under its soporific spell. She has been in a trance ever since."

While Catherine was talking I received a sudden inspiration. "Send someone immediately to M. I.," I ordered brusquely, "and bring me the gong in the corridor." I hastened into the patient's room, where Madeleine Clark, an efficient nurse, soon brought me the gong from the messenger. Placing it close to the victim's ear, I caused the gong to ring. The result was remarkable. "Gracious! I am late again for special dietetics." And the prone figure leaped from the bed and ran out of the room. Just as I had thought, the sound of the gong had created an hallucination in her subconscious mind strong enough to break the spell. After

receiving the congratulations of the hospital staff, I then found myself alone with Catherine Rogers. Our conversation concerned the old times at M. I. and I learned that the methods of Margaret Canfield, for restoring sub-normals to normality, were used by the medical profession everywhere.

Alice Gillette was the founder of an orphan asylum and in her element, making cakes and beef rolls for three hundred children. Then the label on a bottle, in a ward through which we were passing, caught my eye. It read "Sterritt's Infant Food." It seems that Adella had successfully brought up nine children on it. In the next ward Vinnie Schultz was telling stories to the children, who listened spellbound. "Have you heard about Lillah Ferris?" asked Catherine. "She is the country's foremost dietetician, supervising fancy cooking at the White House, at a salary of \$25,000.

I soon left the hospital. In the street I met Helen Felter, hastening home, and gladly accepted her invitation to dinner at her house. She gave me the latest gossip and I was shocked to learn that Vera Eddy had been taken into custody that afternoon for violation of the penal law against fortune telling. She had retained Esther Fisher, who had an enviable reputation as a lawyer, and Vera was out on \$5,000 bail. She would be prosecuted I learned, by Nina Nixon, the county district attorney. Oh, yes, the times had progressed considerably since I left school. Alma Graeper was another good example of the feminine ascendancy. She was United States Consul General to the Philippines, where she was greatly beloved by the natives.

At Helen's home we found the card of Margaret Miller. I was informed that Peg had retired from teaching on a pension, and was very much interested in the cultivation of pear orchards. Charlotte Smith's photo was on the table. "Dixie" has espoused the cause of the negro and she and Virginia Gaskell were now teaching in Tuskegee Institute. Enid Himes and her husband came over in the evening. I couldn't help experiencing a pang of envy at her description of her artistic little bungalow. Then the conversation turned to Edna Lowrey, one of the representative women of the country. The daily newspaper accounts of her exploits and achievements were awaited with breathless interest and admiration by the hosts of newspaper readers in every city.

But things were becoming less distinct to me now, and suddenly I found I was awake, my dream ended, and the morning sun shining on the great pyramid. No longer was I lonely, but happy in thinking of the fortunate fates of my classmates.

And just as the pyramid stands out, a glorious figure through all the ages, so may the name and fame of June, '16, forever remain in the eyes of the world.

Normal Domestic Art



KATHARINE SARAH BEEBEE

Rochester, N. Y.

"Kaddy"

Y. W. C. A.; Silver Bay (1); Cabinet (2); Silver Bay Sale Committee (1-2); President Y. W. C. A. (3); Masquerade Committee (1); M. I. Carnival (1-2-3); Class Secretary (2); Executive Committee Woman's League (2-3); Junior Dance Committee (2); Junior Prom. Committee (2); Senior Play (3); Chairman Class Picnic (3).

"So well she acted all and every part."



C. ESTHER BURRILL

Syracuse, N. Y.

Y. W. C. A.

"Who can express thee, tho' all can approve thee?"





ETTA L. CANNON

Portland, Ore.

Household Arts Special. Graduate Domestic Art.
1909.

"Aint it awful—eh?"



FLORENCE ADELAIDE CARTER

Oneida, N. Y.

"There was no hurry in her hands, no hurry in her feet."





HELEN M. F. CASSEBEER

Rochester, N. Y.

"If she will, you may depend on't,
And if she won't she won't, and there's an end on't."



LOLA MAE COLE

Batavia, N. Y.

Y. W. C. A. Finance Committee (3).

"I don't know why I'm here,
And really do not care;
But if I wasn't here,
I'd probably be there."

Lola Mae Cole -





RUTH CURTIS

Rochester, N. Y.

Chairman Senior Play Committee (3); Senior Play
Cast (3).

"There's a teasing
Rather pleasing
In her tantalizing smile."



BEATRICE K. DAYTON

Webster, N. Y.

"B"

Y. W. C. A.

"A certain primness in her air
And in the way she does her hair."





MILDRED R. EARL

Palmyra, N. Y.

"What I don't see,
Don't trouble me."



ELOISE E. FULLER

E. Aurora, N. Y.

Y. W. C. A. Cabinet (2); Carnival (2-3); House
President (3).

Her stature tall—"I hate a dumpy woman."



Eloise E. Fuller



GRACE HARVEY

Marietta, N. Y.

House President (2).

"Who never said a foolish thing
And never did a wise one."



ETHEL A. HAVEN

Plainfield, N. J.

Household Arts and Science. Critic Teacher, Geneseo Normal School; Vocational School, Utica.

"A rare compound of oddity, jollity and fun,
Who relished a joke and rejoiced in a pun."





ELMA C. JARDINE

Rochester, N. Y.

"I have done my duty, and I have done no more."



ALTA KELLY

Gloversville, N. Y.

Graduated N. Y. S. C. for Teachers, Albany.

"I leave thy praises unexpressed."





ESTHER C. LAW

Ellisburg, N. Y.

Y. W. C. A.; House President Wellington Club (3);

Esther's idea of a day's work is to make a dress in the morning, a coat in the afternoon, wear them both to the "Grand" before dinner and conduct an anarchist meeting in the evening

*Your next door neighbor -
Esther C. Law.*



ETHEL MARIE LINSKOTT

Rochester, N. Y.

Y. W. C. A. Religious Committee Y. W. C. A. (2);
Social Service Committee (3); Delegate Student
Volunteer Conference Geneva (2); Welfare Com-
mittee (3).

"A form more fair, a face more sweet,
Ne'er has it been my chance to meet."





MARJORIE ELIZABETH LYDDON Rochester, N. Y.
Y. W. C. A. Religious Committee, Delegate Students Conference (2); Chairman Social Service Committee (3); Welfare Committee (3); Carnival (2); Junior Prom. Committee (2); Secretary Woman's League (3); Senior Dance Committee (3); Grind Ramikin (3).

"Talkers are not doers"
Says Shakespeare in a verse;
Not so with Marg, for she can work
Regardless of the curse.



MIRIAM S. MEYER

Readsville, Penna.

Y. W. C. A.; Secretary Class (3); Associate Editor Ramikin (3).

"Nor bold, nor short, nor shy, nor tall,
But a new mingling of them all."





EDITH MULLIGAN

Rochester, N. Y.

Senior Play Cast and Committee.

"Her sunny locks hang on her temple like golden fleece."



MARGARET M. NEARY

Macedon, N. Y.

"What e'er she says, what e'er she does,
One cannot help but like her."





ALCIA M. STRANGE

Milford, N. Y.

Y. W. C. A.

"A Puzzle."



IRENE C. WALSH

Rochester, N. Y.

"How pretty her blushing was and how she blushed again."





GLADYS LEOLA WILKINS

Rochester, N. Y.

"Glad"

Y. W. C. A.; Silver Bay Committee (2); Chairman Welfare Committee (3); Carnival (1-2-3); Glee Club (1); Secretary Student Council (1-2); Music and Literary Committee Student Council (1-2-3); School Publications Committee Student Council (2); Assembly Committee (2); Junior Prom. Committee (2); Chairman Petition Committee (3); Orchestra (3); Chairman Sales Committee Carnival (3); Vice-President Student Council (3); Senior Play (3).

"Age cannot wither her nor custom stale
Her infinite variety."



Domestic Art Calendar

September 15—E. Linscott hurried.

October 8—E. Burrill didn't go to a movie.

November 11—Miriam was separated from Esther.

December 14—K. Beebee had a blotter.

January 10—E. Jardine didn't get a 'phone call.

January 20—Grace Harvey stayed two minutes over time in a class (unheard of).

January 27—I. Walsh wore her hair a new way.

February 1—Ruth and Edith got to History of Ed. on time.

February 7—The entire class had a complete sewing equipment. (The one and only time).

March 22—Mildred Earl didn't get a letter.

April 18—G. Wilkins forgot to sell Hershey bars.

May 23—E. Law wore her waist a la Miss Benedict.

May 23—E. Fuller went to a Woman's League meeting without being reminded.



DOMESTIC ART MODELS-



Prophecy of the Domestic Art Class of 1916

'Twas a glorious evening in early May, after one of those spiritless spring days in which you are possessed of that familiar indolent, inactive feeling; the kind of a day when you care little "whether school keeps or not"; the kind of a day on which you seem filled with the breath of languid spring itself. The day was done and softened into quiet twilight.

Tranquility was supreme as I slowly wandered in the quiet country. As the twilight lengthened and the silvery stars looked down from above I seemed to move in some strange fairyland. Sweet harmony from the flitting of myriads of fireflies and the chirp of the cricket and katydid swept me further on and on, until I found myself lost among the shady dells of a glorious fairy garden.

"I wonder of the future of my classmates," I mused, and quite suddenly, as if in answer to my wish, I found myself gazing into the clear depths of a crystal ball.

As I looked, I beheld a wondrous vision; first dim, then growing more distinct, wherein Esther Law, thin in the days gone by, drew curious crowds into the sideshow tent of "the greatest show on earth," as Tillie Tubb, the world's fattest woman, presented under the personal management and direction of Katherine Beebee.

The vision faded; another came. It was that of Ethel Linscott, Marjorie Lyddon, and Irene Walsh, the inseparable trio, still as fast friends as ever, running a fashionable dressmaking establishment on Fifth Avenue.

After that I saw Etta Cannon, who, it seems, had taken a dislike to teaching and had become a moving picture actress, succeeding Miss Helen Holmes as the "dare-devil actress of the screen." Another of our class also gave up her work for a life on the stage. It was Grace Harvey, who became a famous singer, at present singing with Caruso for the Victor Opera Company. Not a little of the success of this theatrical star was due to the clever advertising of her press agent, Esther Burrill.

The scene changed to Europe and I saw Helen Cassebeer, now a wealthy widow with several counts and dukes following her from London to Paris, then to Rome. Margaret Neary was also there. She attached her name to a pair of stockings which she knitted and sent to France. The soldier who received them fell in love with her work, started a correspondence, and later married her.

Next Miriam Meyer appeared as the head of an orphan's home. She got her wish—not only six—but one hundred and six.

My next vision was that of Florence Carter, who was the sole agent for Carter's "Little Liver Pills." Beatrice Dayton had followed her profession and had a fine position in—Webster.

I next saw the sunny south where Lola Cole was acting as traveling companion for an old lady.

Eloise Fuller, Alma Jardine, and Mildred Earl were all married and had comfortable homes of their own.

Edith Mulligan and Ruth Curtis had become rivals of the Castles and were giving dancing lessons to fashionable New York. Their latest dances were the Mulligan Hop and the Curtis Wiggle.

"Glad" Wilkins was running a candy shop in opposition to "Mary Elizabeth." The name "Glad Candies" was quite a taker.

The next vision was one of Alcia Strange. She became famous and wealthy through the invention and sale of a wonderful concoction, guaranteed to make you grow while you sleep.

The picture faded. I rubbed my eyes and looked around, but no ball or fairy could I see. Perhaps it was all a dream—Who knows?



Famous Alibis

"Detained in the lunchroom."

"Up talking to Mr. Wright."

"Illness in the family."

"Waiting for Miss Smith."

"Very important business engagement."

"Dentist."

"Unexpected guest."

"Called to the office for a special."

"Sent for by Mrs. Fisher."

"Roommate taken suddenly ill."

"Had to meet the 11:42."

DISAPPROVED

Outline of Carnival

Topic: Fourth Annual Carnival.

Where given: All over M. I.

Time for Carnival: 4 P. M. to 12 P. M., October 27, 1915.

Students' Aim: (1) To impress upon the public the importance of Mechanics Institute.

(2) To raise money for various student activities.

Patrons' Aim: To have a good time.

Subject matter

- I. We had all the older attractions and several new ones.
 - II. The eats were particularly "delicious"
 - Dogs
 - Cones
 - Candy
 - Other stuff
 - III. The "Stunts" were more clever than ever before. Ex.—
 - A. Silhouettes
 - B. Fortune Tellers
 - C. Shadow land
 - D. Cabaret
 - 1. Y a m a, Y a m a Dance
 - 2. Singing and "Elo-cutting."
 - 3. Dance Contest
 - E. Minstrel Show
 - F. Vaudeville
 - G. "Blumensteins Bargain Day"—Farce
 - IV. Dancing
- Conclusion: 1. Complete realization of aims by patrons and students.
2. Carnival a grand success.

Presentation

Introduction

- Q. What is the relation to previous Carnivals?
- A. Same general problem but more successfully developed than in any former experience.

Quotation

By the Domestic Science Department.

Applied Art and Manual Training.

The best liars.
Woman's League.
Y. W. C. A.

The Castles and Castlettes.
Krafts Klub
Y. M. C. A.
Art League

By Us and our "Friends"

Carnival Management:
Practical work by students under supervision of the council.

CO-OPERATIVE ENGINEERING



CLAIRE D. ACKERS, Σ . Ψ .

Rochester, N. Y.

(1); Co-operative Engineering. President Class Co-operative Club Dance Committee (1); Chairman Class Dance Committee (1); Student Council (1-2); Chairman School Publications Committee (1); Treasurer Students Association (2); Athletic Editor Question (2); Class Pin Committee (2); Athletic Committee Students Association (2); School Publications Committee (1); Chairman Carnival Dance Committee (2).

"I don't know—Have—you—seen—ine?"

ROBERT W. KINLEY

Rochester, N. Y.

Co-operative Electrical.

"A quiet hand, a quiet mind;
With footsteps not so far behind."





CHARLES J. MOOSBRUGGER, X. Φ. Oswego, N. Y.

"Mike"

Mechanical Engineer Special. Ritter Dental Manufacturing Company (1); Hooper Chemical Company (2-3).

Not distinguishable from the rest of the 'fellars' except by that narrow brimmed gray hat.



WALTER J. SAXE

Rochester, N. Y.

Co-operative Electrical.

"My tongue within my lips I rein,
For who talks much, must talk in vain."



GEORGE G. DOBSON

Brockport, N. Y.

Co-operative Mechanical.

"May never lady press his lips, his proffered love returning,
Who makes a furnace of his mouth and keeps his chimney
burning."

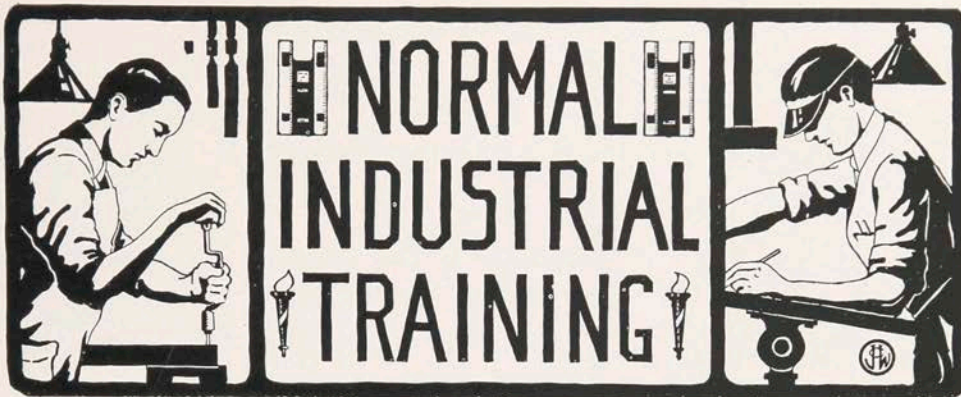
BYRON S. MARSH

Rochester, N. Y.

Co-operative Civil.

"We're born a restless, needy crew;
Show me a happier man than you."





J. RAYMOND BOWEN, X. Φ. Atlantic City, N. J.

Normal Manual Training. Krafts Klub.

"Mislike me not for my complexion,
The shadowed livery of the burnished sun."

FRANK BRINK, Φ. Σ. Φ.

Holland, N. Y.

"Brinkus—Hunts"

Normal Manual Training. Secretary Y. M. C. A.
(2); Class Treasurer (2); Junior Prom. Committee
(2); Baseball Manager (2); Co-op Basketball (1);
Krafts Klub, Senior Dance (3).

"The superior man wishes to be slow in his words and
earnest in his conduct."





RALPH NORMAN COGSWELL, $\Phi. \Sigma. \Phi.$, Rochester, N. Y.

"Nails, Cogs"

Normal Manual Training. Krafts Klub, Teacher Gannett House, 1915-1916; Summer Session (2); Junior Dance Committee (2); Junior Prom. Committee (2); Chairman Class Pin Committee (2-3); Secretary Y. M. C. A. (3); Vice-President of Class (2); School Publications Committee (3); Advertising Committee Carnival (2-3); Associate Editor Ramikin (3); Class President (3); Senior Play (3).

"An ancient king had a hundred wives,
According to the tales;
But Solomon in all his glory
Had nothing on our 'Nails'."



J. LOUIS CLEAVER, $X. \Phi.$

Honeoye Falls, N. Y.

Normal Manual Training.

Krafts Klub.

"Last year it was a version of Louis and goats. This year it is a modern Bill Bailey and his Ukalalee."





E. SEELYE DAYTON, X. Φ.

Webster, N. Y.

Normal Manual Training. Krafts Klub, Senior Play Committee.

"He warbleth like a little lark,
Methinks he is a music shark;
The ladies like to hear him sing (?)
Oh, he's too sweet for any thing."



CLAUDE L. KULP, X. Φ.

Rochester, N. Y.

Normal Manual Training. Krafts Klub (2); Student Council (2-3); Carnival Athletic and Stunt Committee (3); President Y. M. C. A. (3); Brick Church Institute Summer School, 1915; Brick Church Institute Evening School 1915-1916.

"The kind of a man for you and me,
He faces the world unflinchingly."





OLIN LYKE, X. Φ.

Seneca Falls, N. Y.

" Likes "

Normal Manual Training. Krafts Klub.

"At length I have enacted my severest and most accurate part; I feel the woman stealing in upon me."—
Congratulations, Olin!



ROY R. MACINTOSH, X. Φ.

Corning, N. Y.

" Mac "

Normal Manual Training. Basket Ball (2-3);
Krafts Klub; Senior Play (3); Baseball (3).

"All is not gospel thou dost speak."





HARRY MORRICE

Rochester, N. Y.

Normal Manual Training. Krafts Klub.

"Sneaked thru school on rubber heels — only took two bounds. But nobody would have known he was here if he had not said so."



RALPH S. SMITH, X. Φ.

Winsted, Conn.

" Reverend "

Normal Manual Training. Krafts Klub; President Krafts Klub (3); Secretary Y. M. C. A. (2); Senior Play (3).

"Power, push and plenty; cordial and sincere." Once worked in a clock factory so he's used to being on time!





CHARLES SUTHERLAND, Φ. Σ. Φ. Caledonia, N. Y.

" Judge " " Suddie "

Normal Manual Training. Krafts Klub; Secretary
Krafts Klub (1); Treasurer Senior Class (3).

"A noble mind, a quiet tongue,
An earnestness that overwhelms;
A wit that causes those remarks,
That makes them oft repeat themselves."



JAMES TOOLAN, Θ. Φ.

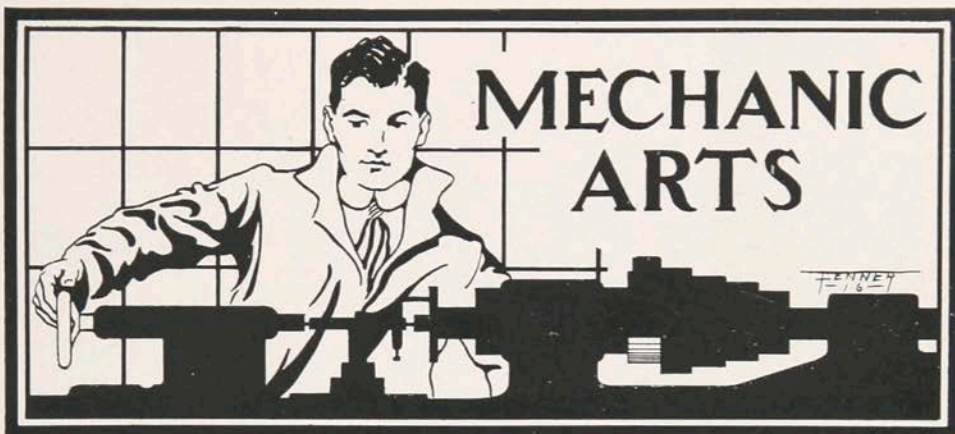
Rochester, N. Y.

" Jim " " Red "

Normal Manual Training. Krafts Klub.

"His soul within him burns, even as his pate reveals."





GEORGE WALTER BAUMWORT Rochester, N. Y.

"Kaiser"

Mechanics Arts. Student Council (2).

"Kaiser wonders if the school can get along without him."

CLIFTON EAGAN

Henrietta, N. Y.

Mechanic Arts.

"In work, I live, move and have my being."





RALPH EAGAN

Henrietta, N. Y.

Mechanics Arts.

Perfectly at home in either hayfield or Math class.



JACOB HILGERMAN

Rochester, N. Y.

"Jake"

Mechanics Arts. Debate (3); Senior Play (3).

If you want to argue, find Jake. Any old subject is good for an hour, but you ought to hear him hold forth on "Why Women's Place Is In the Home."





BERT D. KELLER, $\Phi. \Sigma. \Phi.$

Rochester, N. Y.

Mechanics Arts. Carnival (2); Advertising Manager Question (2); Publication Committee (3); Vice-President of Class (3); Business Manager of the Question (3); Advertising Manager Ramikin (3).

"His depths are as yet unfathomed"—So we don't know very much about him, except that he is a likeable chap, and a whooping good cartoonist. But isn't he crabby about that office door?



HAROLD P. LAMB

Bloomfield, N. Y.

"Doris"

Mechanics Arts.

Says our fuzzy Lamb—"Gosh, where did that hour go?"—Sweet dreams, Doris?





ROBERT F. MILLER

Rochester, N. Y.

"Bobby"

Mechanics Arts.

Says Robert—"I have checked Newton on his theorems and have found them fairly accurate."



RAYMOND OLSON

Rochester, N. Y.

"Dolly"

Mechanics Arts. Debating Team.

Ask Olson where he got that nickname. The very essence of school spirit.





EARL THOMPSON

LeRoy, N. Y.

"Tommy"

Mechanics Arts. Senior Play (3).

Much like other mortals, no better, no worse, just funnier.



CHARLES E. TOOLE

Geneseo, N. Y.

Mechanics Arts. Manager Men's Glee Club.

"None knew thee but to love thee; none named thee but to praise."





THOMAS F. TRACY

Rochester, N. Y.

Mechanics Arts. Debating Team (3); Grind (3);
Athletic Committee (3).

A true 'Dutchman' from Cork.
"What can I wish on that guy?"



STANLEY V. VAN RIPER

Rochester, N. Y.

"Van" "Rip"

Mechanics Arts. Students Council (3); Chairman
Athletic Committee (3); Chairman Carnival Dance
Committee (3); Captain Debating Team (3);
Senior Play (3); Business Manager of the Ramikin
(3); Manager Tennis Tournament (3); Baseball (3);
Commencement Committee (3).

"What should a man do but be merry?"

Beside his constant good humor, Rip is also famous
for the splendor of his ties, and his great ambition to be a
"beesiness man."



Stanley V. Van Riper



OTTO F. VOGT

Rochester, N. Y.

Mechanics Arts.

"A gentleman, a student and a scholar."

NEWMAN BROWN

Erie, Penna.

Mechanics Arts. Debating Team (3); Ramikin
Photographer (3).

"I to myself am dearer than a friend."

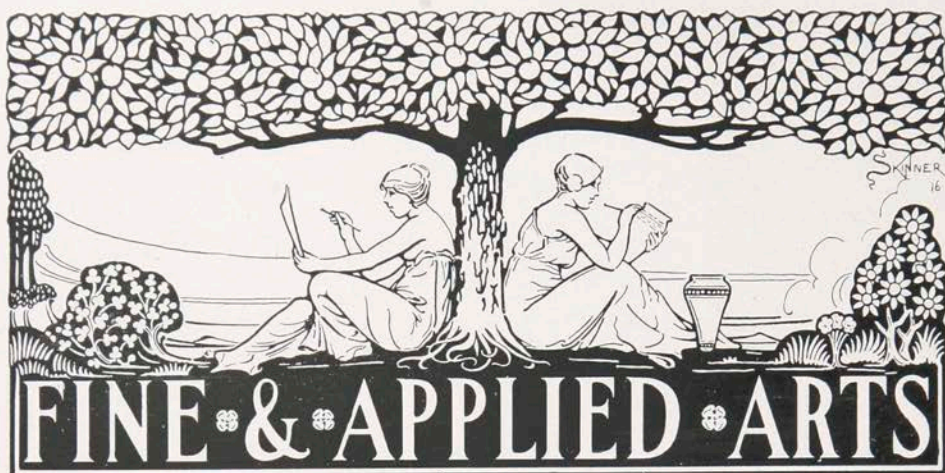
ARTHUR KLEINHANS

Rochester, N. Y.

" Art "

Mechanics Arts.

"A quiet chap, small in size only."



FLORENCE CASE

Newark, N. Y.

"Casey"

Normal Applied Art. Art League (1-2-3); Krafts Klub (1-2-3); Y. W. C. A. (2-3); Scholarship (1-2-); Vice-President Krafts Klub (1); Missionary Committee; Membership Committee (3).

A studious, hard-working sort of a person but always ready for a good time.

"For 'Pete's' sake, girls, let's go to the movies."

ROSE MADELEINE CLARK

Rochester, N. Y.

Normal Fine Art. Art League (2-3); Carnival (3).

Normal Fine Art? Yes, but it will also be "brief" judging by her diamond.





WILLARD WALDO GEARHART, X. Φ., Berwick, Penna.

"Willie"

Normal Fine Art. Y. M. C. A.

Our Willie entered '16, a quiet, somber lad, but now the cartoon department of the Question and a certain Eastman locker couldn't live without him.



HAROLD BUCKLAND GIBBS, Σ. Ψ. Rochester, N. Y.

"Gibby"

Architecture. Mu Psi, Glee Club (1-3).

Gibby is also president of the "Nicotine Club," but he's so modest he wouldn't admit it. He sings well too.





MARJORIE MATILDA HANRAHAN Waterloo, N. Y.

"Marj"

Normal Fine Art.

Marj doesn't say a great deal but she has practically finished two courses while most people struggled with one.



MARION VELMA KELLY

Rochester, N. Y.

Costume Illustration. Art League (1-2-3); Dramatic Club (1-2-3); Costume Ball Committee (2); Carnival (2-3).

Marion was so insistent that we should not give her the nickname "Kelly" that we just can't resist.





IRENE ROSSINGTON LOUGHBOROUGH

Rochester, N. Y.

Normal Fine Art. Art League (1-2-3); Council (2-3); Glee Club (1-3); Carnival (3); Executive Committee Dramatic Club (3).

Irene is a leader in good times as well as her classes and she also has the best pair of lungs in school.



KENNETH KENYON ORBAKER Williamson, N. Y.

Commercial Illustration and Design. Art League (1-2-3); President Art League (3); Dramatic Club (1-2-3); Executive Committee Dramatic Club (1); Carnival (3); Y. M. C. A. (1-2-3); Executive Committee Y. M. C. A (2); Art Editor of "Question" (3); Designer, Burden & Salisbury Company, Senior Play (3).

Our Art League beauty, noted for his "pep," and generosity.





MARGUERITE RICHARDSON

Warsaw, N. Y.

"Muggins"

Normal Applied Art. Art League (1-2-3); Krafts Klub (1-2-3); Y. W. C. A. (2); Treasurer Krafts Klub (2); Jewelry Prize 1915.

Muggin's idea of a newspaper is the Wyoming County Gazette, which she reads every week to find out how the folks at home are getting along without her.

Marguerite Richardson



DOROTHY CHATTERTON SCHELL

Geneva, N. Y.

"Dot" "Chal"

Normal Fine Art. Art League (1-2-3); Dramatic Club Vaudeville (1); Executive Committee Dramatic Club (2); President Dramatic Club (3); Carnival (2-3); Bohemian Banquet (2); Class President (2); House President, Colony Hall (3); Senior Play Committee (3).

Descendant of a long line of actors—now wouldn't you know it just to hear the girl rave—for instance, "I've always said I would never give up my freedom for any man, but now—"





MARY FRANCES SCHMECK

La Salle, N. Y.

Normal Fine Art. Art League (1-2-3); Y. W. C. A. (1-2-3); Dramatic Club (1-2-3); Executive Committee Dramatic Club (3); Vaudeville (1).

Frances' specialty is being chairman of "eats" committees for the Art League.



CHRISTINE KATHERINE SMITH Rochester, N. Y.

Normal Fine Arts. Art League (1-2-3); Art League Treasurer (2); Y. W. C. A. Dramatic Club (1-2-3); Executive Committee Dramatic Club (1); Vaudeville (1); Costume Ball Committee (2); Pin Committee (2); Junior Prom Committee (2); Question Staff (2).

"You needn't put anything in about Clare or I'll jump on your neck."





EDNA R. SCUTT

Penfield, N. Y.

" Scuttie "

Normal Applied Art. Art League (1-2-3); Dance
Committee Art League 1915-1916.

"Give me love and I'll overlook
All useless trash that comes from looks."



ORIN ENSIGN SKINNER

Buffalo, N. Y.

Interior Decoration and Design. Executive Com-
mittee Dramatic Club (2); Carnival (2); Designer,
Baker Stained Glass Studio.

Skinner, the art critic. He always has a word of
praise—for his own work.





ELIZABETH MIRIAM THOMAS

Fillmore, N. Y.

"Tommy"

Decorative Design. Art League (1-2-3); Costume Ball Committee (2); Art Editor Ramikin (3).

"Tommy" is Bevier's prize dancing teacher. For information apply at Design Room.



ADA B. WEST

Newark, N. Y.

"Westie"

Normal Applied Art. Art League (1-2-3); Krafts Klub (1-2-3); Senior Dance Committee (3).

For the last two years of her course at M. I. Westie has specialized in Conchology her favorite variety coming from Atlantic City.





CAROLYN ROSAMOND WYKLE

Lyons, N. Y.

" Peg "

Normal Fine Art. Art League (1-2-3); Carnival (2-3); Costume Ball (2); Bohemian Banquet (2).

If you ever have any doubt as to the very latest thing according to "Vogue" or "Bon Ton" we refer you to "Peg."

FRANCES VAN ARSDALE HUNT Spencerport, N. Y.

Interior Decoration. Art League (1-2-3); Vice-President Art League (3); Chairman Costume Ball (3); Art League Sale (2); Business Manager Dramatic Club (2); Bohemian Banquet Committee (2); Treasurer Woman's League (3).

Still waters run deep. Frances' chief joy outside her art is to go canoeing.

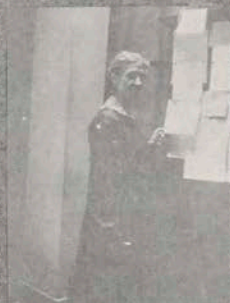
FLORENCE A. SPIEHLER

Rochester, N. Y.

" Grandmother "

Design and Interior Decoration. Art League (1-2-3).

It is a good thing that we all have a better opinion of Florence's work than she has of it herself.



The Class Baby

Born January 9,
1916

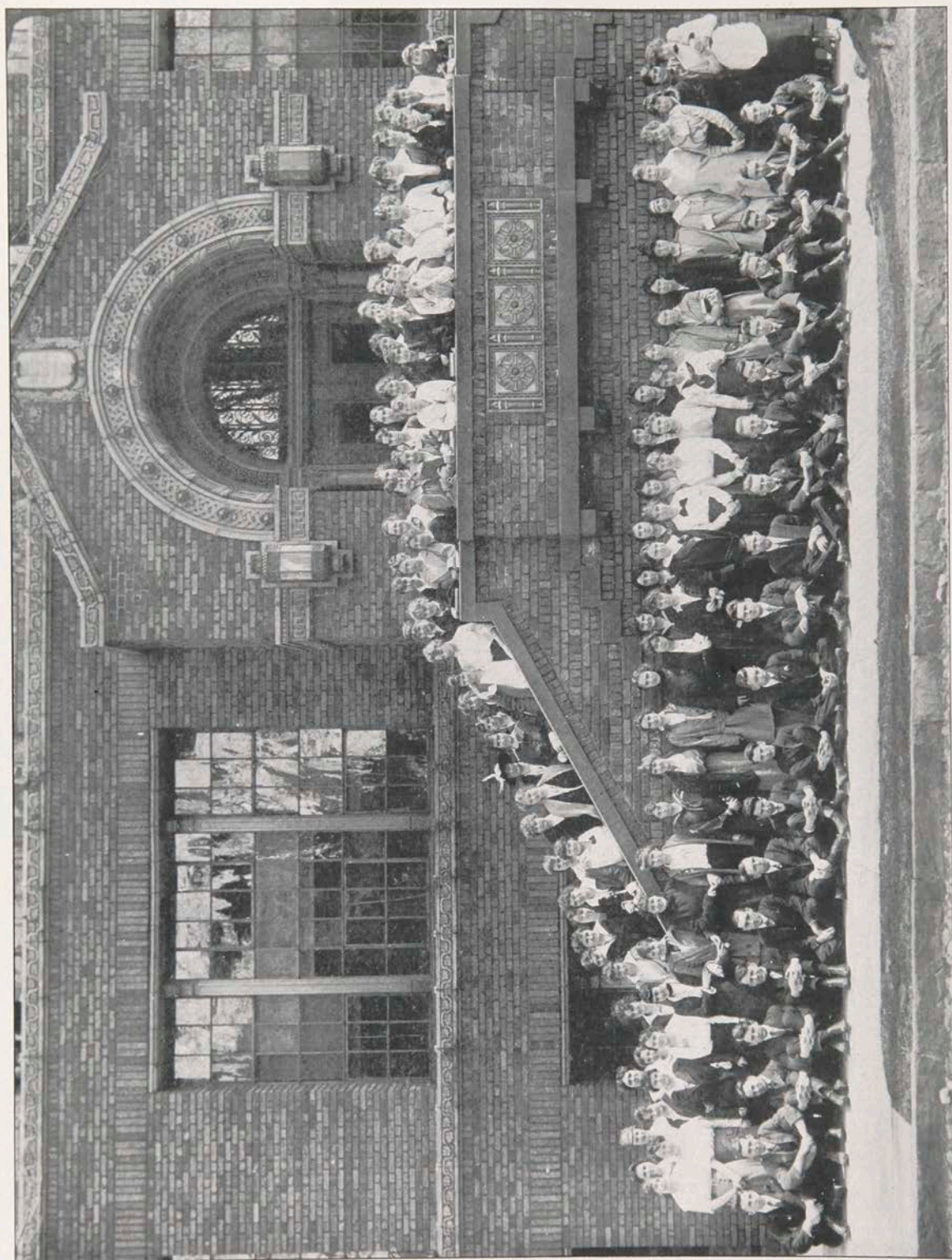


Mr. and Mrs. Hugh
M. Slawson, (nee
Sarah Meeks ex. '16)

ALFRED MEEKS SLAWSON

JUNIORS





The Junior Class



Officers

President.....	LENABELLE PICKARD
Vice-President.....	J. MALCOLM OWEN
Secretary.....	WINIFRED PHILLEO
Treasurer.....	MIRIAM MABBETT

We, as Juniors, feel very much flattered to be allowed to contribute our history to the Ramikin, since, as Freshmen, we were crowded off in a very small space, without even the privilege of capital letters. Grateful as we are for this leap in the estimation of the Ramikin Board, we must state, in justice to ourselves, that it is only one indication of the dignity and importance we have attained in the eyes of the faculty and student body, since a year ago. The reason for this is easily understood when one considers our situation, as mediator between the immature enthusiasm of the lower classman and the super-sophistication of the Seniors.

Through our Officers and representatives, we have endeavored to give to each and every student organization and activity our loyal support and co-operation.

The Junior Household Arts and Science Club, something entirely new this year, has supplied a rather long felt need among the girls, and brought them together in a social way. We hope that other Juniors will see fit to keep up the interest and spirit of the club.

Our informal dance, given the last part of January, was an overwhelming success, and we are now planning a farewell party to those of our friends leaving school this year, which we hope to make for them, a never-to-be-forgotten occasion. This will be the Junior Prom. on June 9th.

We take this opportunity to extend our best wishes to the Senior Class, and bid them "Auf Wiedersehn." We are trusting that our last year will be as successful and as full of inspiration to others as theirs has been to us.

Class of 1917

Domestic Science

Sherleigh T. Anderson	Jamestown, N. Y.
Iola Brozitsky	Avoca, N. Y.
Elizabeth G. Buck	Buffalo, N. Y.
Isabel N. Brent	Canandaigua, N. Y.
Ruth Caney	Richfield Springs, N. Y.
Eleanor Church	Wellsville, N. Y.
Ester M. Clyde	Rochester, N. Y.
Jesse M. Cole	Holley, N. Y.
Clara M. Coleman	Rochester, N. Y.
Ruth Cornell	Rochester, N. Y.
Sabra W. Coston	Greenwood, N. Y.
Rita Denning	Smithport, N. Y.
Jesse Dietzel	Wayland, N. Y.
Antoinette Douglas	Rochester, N. Y.
Lilian May Dow	Grand Forks, N. D.
Catherine A. Early	Batavia, N. Y.
Helen Fairchild	Portville, N. Y.
Elsie French	Coudersport, Pa.
Helen E. Gamble	Groveland, N. Y.
Virginia Gaskell	Fairmont, W. Va.
La Verne B. Geyer	N. Liberty, Ind.
Mary A. Gooley	Fayetteville, N. Y.
Edna Gulick	Long Branch, N. Y.
Mabel K. Haynes	Rochester, N. Y.
Magdaline Heath	Rochester, N. Y.
Helen Holloway	Lyons, N. Y.
Edith Hutchings	Ft. Covington, N. Y.
Hazel Knowlton	Corry, Pa.
Lou Lauder	Victor, N. Y.
Irene H. Lapp	Williamson, N. Y.
Janet A. Lymburne	Niagara Falls, N. Y.
Miriam Mabbett	Rochester, N. Y.
Ruth MacDonald	Butler, Pa.
Helen R. MacMillan	Syracuse, N. Y.
Jean H. MacPhearson	LeRoy, N. Y.
Pearl C. Marsh	Albion, N. Y.
Genevieve Mason	Machias, N. Y.
Ethel Meskill	Newark, N. Y.

Jeanette E. Metcalfe	Poquonack, Conn.
Isabel Nash	Ontario, N. Y.
Elizabeth Newman	Palmyra, N. Y.
Marie Oaks	Franklinville, N. Y.
Mabel Pfohl	Syracuse, N. Y.
Winifred Philleo	LeRoy, N. Y.
Lenabelle Pickard	Dansville, N. Y.
Georgia M. Plummer	Rochester, N. Y.
Louella B. Pratt	Batavia, N. Y.
Helen Purcell	Syracuse, N. Y.
Mabel L. Rice	Rochester, N. Y.
Helen Schreiber	Buffalo, N. Y.
Marjorie L. Scott	Batavia, N. Y.
Irene E. Smith	Middleport, N. Y.
Christine Spraker	Port Allegany, Pa.
Elsie L. Stevens	LeRoy, N. Y.
Marion E. Stewart	Rochester, N. Y.
Agnes M. Teller	Lyons, N. Y.
Mary A. Travis	Canisteo, N. Y.
Florence Turney	Spencerport, N. Y.
Rolena Utrich	Springfield, N. Y.
Marie Van Dewater	Machias, N. Y.
Zipporah C. Wilcox	Barnard, N. Y.
Marion H. Wilkinson	Niagara Falls, N. Y.
Mildred B. Wilson	Jamestown, N. Y.

Domestic Art

Dorothy B. Clemens	Franklinville, N. Y.
Edna Cornish	Rochester, N. Y.
Helen B. Fuller	Williamson, N. Y.
Emma L. Haugh	Olean, N. Y.
Katherine M. Hayden	Syracuse, N. Y.
Gladys V. Hayward	Rochester, N. Y.
Helen G. Hunt	Rochester, N. Y.
Jeanette Lanigan	Syracuse, N. Y.
Ida Lavine	Syracuse, N. Y.
Mabel B. Magill	Middleport, N. Y.
Mary I. Quigley	Canandaigua, N. Y.
Marjorie E. Schoeffel	Rochester, N. Y.
Doris H. Treat	Jamestown, N. Y.
Alice Williamson	Rochester, N. Y.
Olive M. Winegar	Buffalo, N. Y.

Fine and Applied Arts

Grace L. Casburn	Rochester, N. Y.
Mildred M. Clark	Palmyra, N. Y.
A. Maretta Clough	Batavia, N. Y.
Dorothy E. Deland	Fairport, N. Y.
Adeline H. Geroux	Auburn, N. Y.
Ethel M. Herrington	Warsaw, N. Y.
Marjorie M. Hicks	Rochester, N. Y.
Dorothy M. Hughes	Olean, N. Y.
Muriel L. Jones	Rochester, N. Y.
Ruth G. Mason	Barnard, N. Y.
Hazel Robertson	Lebanon, N. H.
Josephine M. Sundberg	Buffalo, N. Y.
Edna Mae Vincent	Rochester, N. Y.
Jennie Wilkie	Warsaw, N. Y.
Eleanor Wright	Johnstown, N. Y.
John Doane	Pittsford, N. Y.
J. Hubert Fenner	Cincinnati, N. Y.
Thomas C. Goetzman	West Webster, N. Y.
Stephen Harkness	Elba, N. Y.
Austin La Vigne	Rochester, N. Y.
Mayme Lee Ogden	Canandaigua, N. Y.
Hiland G. Shepard	West Bloomfield, N. Y.
John Wenrich	Cumberland, Maryland

Industrial Arts

Co-operative Industrial

Willard Bauer	Rochester, N. Y.
Edward Buggie	Rochester, N. Y.
J. Morrison Coryell	Rochester, N. Y.
Joseph Gilligan	Rochester, N. Y.
Raymond Schlegel	Rochester, N. Y.
Cedric R. Smith	Rochester, N. Y.
Harols Watt	Rochester, N. Y.
Harold Bohrer	Rochester, N. Y.
Joseph B. Kidian	Barnard, N. Y.
Nicholas Murphy	Rochester, N. Y.
Frank Thorny	Rochester, N. Y.
Norman Unterborn	Rochester, N. Y.

Mechanic Arts

Jean M. Keller	Rochester, N. Y.
Charles Mitrano	Rochester, N. Y.
Raymond Quirk	Rochester, N. Y.
George Schecker	Rochester, N. Y.
S. Stromberg	Rochester, N. Y.

Normal Manual Training

Harold J. Brodie	Rochester, N. Y.
George Coulthard	Caledonia, N. Y.
Raymond Farrel	Scottsville, N. Y.
Harold Mehan	Caledonia, N. Y.
E. Paul Meulendyke	Sodus, N. Y.
Wilson O'Dell	Webster, N. Y.
William Rankin	Tenafly, N. J.
Vernon Scheck	Batavia, N. Y.
Sheldon Henry	Atlantic City, N. J.
Walter J. Willis	Bergen, N. Y.
Elmer Woodams	Rochester, N. Y.
Arthur B. Wrigley	Atlantic City, N. J.

Co-operative Electrical Engineers

Rolland Acker	Rochester, N. Y.
David Alloway	Caledonia, N. Y.
H. M. Caulkins	Pittsford, N. Y.
W. E. Hart	Fairport, N. Y.
Howard Johnson	Canandaigua, N. Y.
Simeon J. Kase	Jamestown, N. Y.
P. B. Mansfield	Jamestown, N. Y.
Carl W. Manzler	Rochester, N. Y.
Landis Smith	Geneseo, N. Y.
H. M. Willard	New Berlin, N. Y.
C. S. Zornow	Pittsford, N. Y.

Co-operative Civil Engineers

Leon S. Benham	Canandaigua, N. Y.
E. H. Walker	Jamestown, N. Y.

Co-operative Mechanical Engineers

George W. Budd.....	Oswego, N. Y.
Kenneth Cunningham.....	Rochester, N. Y.
Ralph S. Norquist.....	Jamestown, N. Y.
J. Malcolm Owen.....	Niagara Falls, N. Y.
James Punzi.....	Rochester, N. Y.
Harold J. Shultz.....	Prattsburg, N. Y.
Burton Slocum.....	Fairport, N. Y.
H. E. Stevens.....	Rochester, N. Y.



Pipe Dreams

Mr. Lattimer—Lapsing into “inelegant English.”

Miss Benedict—Chewing gum.

Mr. Daly—Smiling at his own jokes.

Miss Hamman—Wearing pink spats.

Mr. Martin—Getting rough.

Miss Wellington—“Ragging.”

Mr. Wright—Taking in the “Follies.”

Mr. Von der Lancken—Enjoying the comic supplement.

Mr. Mason—Letting anything “get by.”

Miss Gleason—Chatting.

Mr. Croop—Losing his “pep.”

Mr. Woodland—Smoking on the front steps.

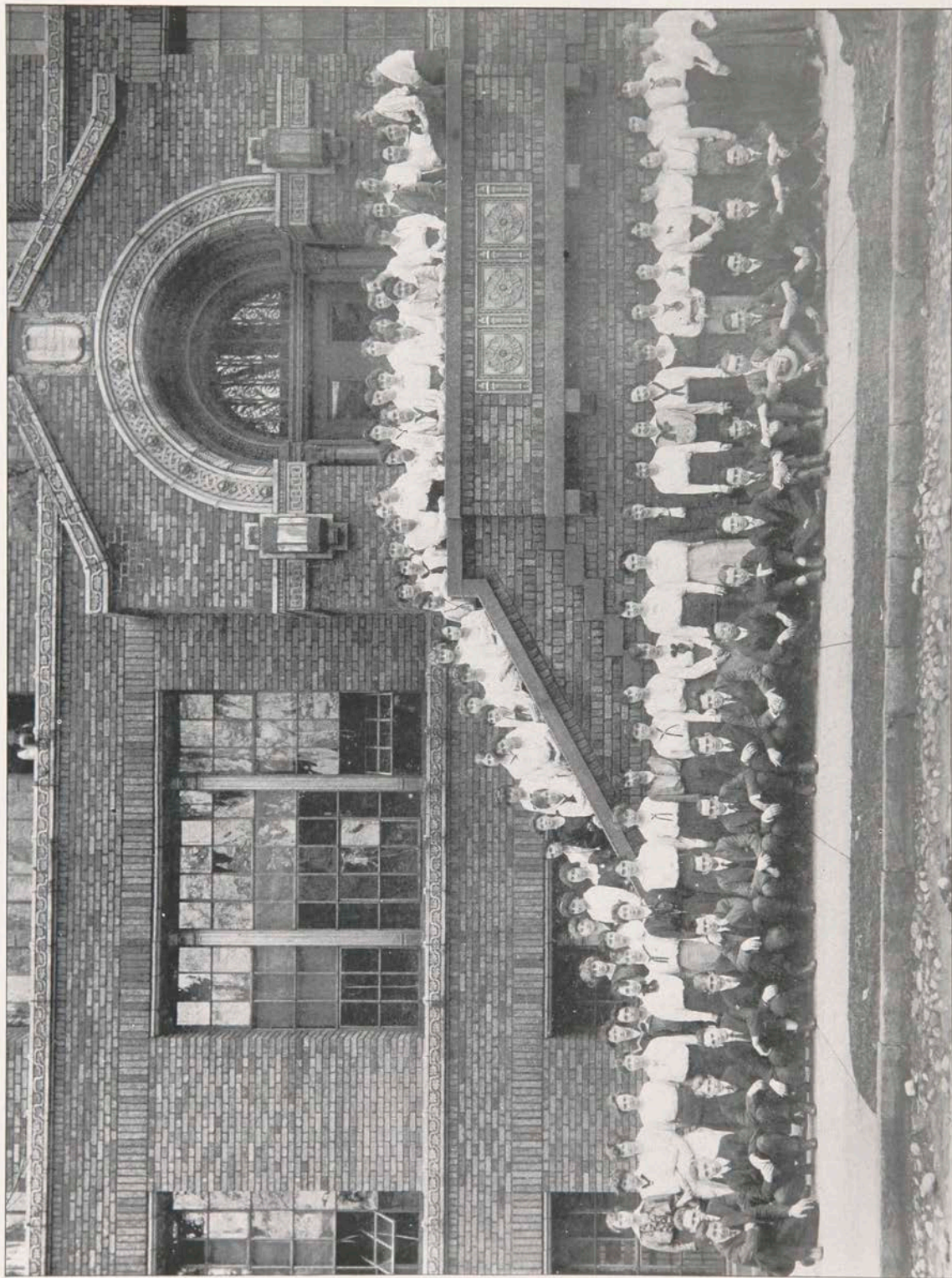
Mr. Yonkers—Telling “fish” stories.

FRESHMEN



WILLARD

GEARHART



The Frosh



Class Officers

Acting President.....	BASIL J. WILKINSON
Secretary.....	AGNES VOLLMER
Treasurer.....	JOHN C. YODER

When the class of 1918 interred mechanics institute it marked a new era in the history of the school. many new ideas have been inaugurated and many more are being perfected which will become standard institutions in m. i. one of these was the adoption of class colors violet and gold which were first used at the dance in march this dance was one of the most successful that the school has ever seen and it is to be regretted that the assembly hall was not larger because of the large number of juniors and seniors who had to be Disappointed. the fine arts students were maid members of the art leagues the normal industrial students joined the crafts club and many of the young men! were initiated into the fraternities. early in Our career We realized the value of well organized social activities and so We speedily made out Comprehensive program four that purpus the get together party came in october and was followed by a few affairs in the jim We must give credit where it is due however and admit that We were first maid acquainted. at the faculty reception—and that the senior girls helped a bit by intertaining the Freshmen Young Ladies through a mother and daughter arrangement which oddly enough some one had thought out before Our arrival in order? too handel hour large amount of important business. We have always insisted on regular meetings and at times We have even invited speakers to adress Us one thing which members of the class! expected but which did not exist is a code or set of rools for the Frosh that deficiency will be remedied next year when We as juniors will prepare a warm welcome for the new class and start them on their way with plenty of Nowlege of the school and its surroundings.

Household Arts and Science

doris aldrich	Castile, N. Y.
henrietta bird	Buffalo, N. Y.
lucia k. bishop	Rochester, N. Y.
jessie m. blake	Port Byron, N. Y.
ruth boyce	Corning, N. Y.
grace bryson	Varsburg, N. Y.
laura burns	Syracuse, N. Y.
genevieve chambers	North Bloomfield, N. Y.
louise d. clarke	Buffalo, N. Y.
lucile m. cheney	Bemus Point, N. Y.
hannah cohen	Rochester, N. Y.
grace conive	Bath, N. Y.
lois m. cooper	Rochester, N. Y.
agnes crowe	La Fayette, N. Y.
martha p. deal	Lima, N. Y.
angeline b. delunsch	Syracuse, N. Y.
gladys r. fuller	Rochester, N. Y.
marion galley	Smithport, N. Y.
clara m. godden	Olean, N. Y.
ferne good	Ridgway, N. Y.
alma graeper	Rochester, N. Y.
marion a. gray	Syracuse, N. Y.
may halstead	Rochester, N. Y.
helen honifin	Avon, N. Y.
doris f. harrington	Weedsport, N. Y.
velma e. hallaner	Webster, N. Y.
hulda helmkamp	Canal Dover, Ohio
c. mirna henry	Camden, N. Y.
mary hershey	Rochester, N. Y.
nina hevner	Renova, Pa.
flora m. hackenberger	Union Hill, N. Y.
martha d. hayt	Cambridge, N. Y.
helen m. hyde	Friendship, N. Y.
florence r. jorden	Creston, Ohio
nellie kean	Newark, N. Y.
elizabeth kelly	Scranton, Pa.
doris k shler	Rochester, N. Y.
eugene j. laun	Waterbury, Conn.
katharine k. lighthall	Syracuse, N. Y.
miriam l. logan	LeRoy, N. Y.
elsie e. luther	Olean, N. Y.

harriett mac bain.....	Rochester, N. Y.
dorothea matthews.....	Rochester, N. Y.
mary morse.....	Rochester, N. Y.
louise b. mosher.....	Niagara Falls, N. Y.
corrina r. moulton.....	Alexander, N. Y.
ruth j. murray.....	Savona, N. Y.
emma d. nickeison.....	Cohasset, Mass.
katherine norton.....	Warsaw, N. Y.
marjorie j. palmer.....	Weedsport, N. Y.
marjorie f. parker.....	Little Valley, N. Y.
emily a. phillips.....	Victor, N. Y.
eva m. player.....	Rochester, N. Y.
mildred proper.....	Avon, N. Y.
margaret peigh.....	Waterville, N. Y.
caroline e. ransom.....	Ransomville, N. Y.
loraine reed.....	Oakfield, N. Y.
edith m. reese.....	Utica, N. Y.
marion robertson.....	Avon, N. Y.
jessica rockwood.....	Rochester, N. Y.
blanche c. sanford.....	Camden, N. Y.
eileen e. sehl.....	Syracuse, N. Y.
margaret shelean.....	Lima, N. Y.
esther e. smith.....	Brockport, N. Y.
helen m. snyder.....	Pine City, N. Y.
isabel a. stewart.....	Rochester, N. Y.
virginia m. stull.....	Rochester, N. Y.
sarah a. sweet.....	Perry, N. Y.
winifred h. swetland.....	Coudersport, N. Y.
margaret e. traver.....	Cayuga, N. Y.
sarah b. tricker.....	Geneva, N. Y.
helen e. tutchull.....	LeRoy, N. Y.
antionette van lieu.....	Rochester, N. Y.
agnes vollmer.....	Kane, Pa.
maude h. vosburgh.....	Canajoharie, N. Y.
loraine e. waite.....	Rochester, N. Y.
evelyn wallis.....	Avon, N. Y.
ada m. waver.....	Buffalo, N. Y.
gladys westerman.....	Rochester, N. Y.
helen j. wilcox.....	Little Valley, N. Y.
dorothy willard.....	Allegany, N. Y.
helen c. wilson.....	Buffalo, N. Y.
effie m. winger.....	Warsaw, N. Y.
altha m. wood.....	Hilton, N. Y.
lillian r. young.....	Mercer, Pa.
edna young.....	Ontario, N. Y.
florence zuill.....	Syracuse, N. Y.

Industrial Arts

Co-operative Mechanical Engineers

glenn i. richards.....	Churchville, N. Y.
george weinman.....	Newark, N. Y.

Co-operative Civil Engineers

warren a. brown.....	Cuba, N. Y.
samuel a. hutchinson.....	Pittsford, N. Y.
albert j. kemp.....	LeRoy, N. Y.
raymond c. schwind.....	Rochester, N. Y.

Co-operative Electrical Engineers

claudé m. bennet.....	Bergen, N. Y.
ivan s. caswell.....	Binghamton, N. Y.
john c. cawthra.....	DuBois, Penna.
c. g. corbin.....	Rochester, N. Y.
harry m. direcks.....	Union City, Tenn.
benjamin elconin.....	Rochester, N. Y.
frank leland.....	Walworth, N. Y.
walter c. langer.....	Rochester, N. Y.
clifton marshall.....	Fitchburg, Mass.
john t. morrisey.....	Rochester, N. Y.
james l. nibbs.....	Springwater, N. Y.
charles e. perry.....	Wuntham, Mass.
vincent ryan.....	Corning, N. Y.
george h. spaulding.....	Salamanca, N. Y.
bruce e. whimsett.....	Rochester, N. Y.
basil j. wilkinson.....	Cuba, N. Y.
mathew f. yelle.....	Fitchburg, Mass.

Co-operative Industrial Course

cyril burdel.....	Rochester, N. Y.
russel bishop.....	Williamson, N. Y.
william findlater.....	Rochester, N. Y.
grandon follwell.....	Rochester, N. Y.
james freeman.....	Rochester, N. Y.
laurea lenhardt.....	Rochester, N. Y.

joseph michels	Rochester, N. Y.
arthur neidinger	Rochester, N. Y.
henry ritter	Rochester, N. Y.
servis johnson	Rochester, N. Y.
joseph stella	Rochester, N. Y.

Mechanic Arts

reinhold becker	Rochester, N. Y.
henry f. brayer	Rochester, N. Y.
ernest brimdage	Rochester, N. Y.
john bullock	Rochester, N. Y.
willis closs, jr	Rochester, N. Y.
john dedie	Rochester, N. Y.
theofold doran	Rochester, N. Y.
raymond eagan	Henrietta, N. Y.
lloyd eshleman	Rochester, N. Y.
henry schroth	Rochester, N. Y.
charles e. seeley	Binghamton, N. Y.
terry smith	Rochester, N. Y.
w. coburn seward	Rochester, N. Y.
walter wegner	Fairport, N. Y.
oliver zimmer	Byron, N. Y.

Manual Training

perry f. babcock	Delanson, N. Y.
elmer c. baker	Tonawanda, N. Y.
martin bullis	Plattsburg, N. Y.
i. t. chow	Hangchow, China
james a. freeman	South Byron, N. Y.
evan r. harvell	Norfolk, Va.
ellsworth mack	Rome, N. Y.
c. carleton perry	Rome, N. Y.
harold shoudy	Delanson, N. Y.
harry wilson	Corning, N. Y.
john c. yoder	Harrisburg, Pa.

Normal Trade

james a. lord	Waterbury, Conn.
glenn b. stewart	Shortsville, N. Y.

Applied and Fine Arts

faith adams.....	Rochester, N. Y.
marion adams.....	Rochester, N. Y.
byron g. culver.....	Albion, N. Y.
laura desmond.....	Bryn Maur, Pa.
mildred grover.....	Rochester, N. Y.
floyd harper.....	Caledonia, N. Y.
wilhemina hauser.....	Waterbury, Conn.
alice herendeen.....	Newark, N. Y.
malcolm hess.....	Avon, N. Y.
rosalie hill.....	Clifton Springs, N. Y.
raymond holcomb.....	Buffalo, N. Y.
mary mcconnel.....	Rochester, N. Y.
elsie meskill.....	Newark, N. Y.
della metzgar.....	Buffalo, N. Y.
laura morey.....	Dansville, N. Y.
edith nusbickel.....	Rochester, N. Y.
ruth osborne.....	Victor, N. Y.
mildred trail.....	Rochester, N. Y.
ruth vianco.....	Rochester, N. Y.
alice walkey.....	Conesus, N. Y.
zella webster.....	Rochester, N. Y.



M. J. Tart?

? does not realize
The need of liquid soap.
I think that one of us should tell her
How to use the dope.
A hint or two might do her well.
'Tis better not to scold.
Let's say to her
"If dirt were trumps
My dear, what hands you'd hold."





SMITH-CURRY STUDIO

THE BRIEF COURSE

Officers

President.....	ALICE K. FOOTE
Vice-President.....	HELEN BINGHAM
Secretary-Treasurer.....	IONE ELDRIDGE

Brief Course Roll

Helen Bingham.....	Mount Morris, N. Y.
Dorothy Bowlby.....	Savona, N. Y.
Margaret Draper.....	Rochester, N. Y.
Ione Eldridge.....	Macedon, N. Y.
Irene Fonda.....	Geneva, N. Y.
Alice Foote.....	Rochester, N. Y.
Leoria Hall.....	Elma, N. Y.
Bess Lamson.....	Erie, Penna.
Marion Locke.....	Brockport, N. Y.
Hazel Milton.....	Rochester, N. Y.
Angela Shuster.....	Livonia, N. Y.
Ethyl Smith.....	Rochester, N. Y.
Doris Tetlow.....	Rochester, N. Y.
Gladys Walker.....	Bergen, N. Y.



SMITHCURRY STUDIO

The Lunchroom Management Course

All but two of our number arrived in September and since then we have proved ourselves invaluable to the student body, for when all the fancy dishes have failed in cookery class they can turn to us in their hunger.

We have learned to roast meat and to stew it,
To bake bread and to care for the suet;
Since the world must be fed,
And because we'er well read,
We feel we are able to do it.

On the evening of December the tenth we all renewed our youth when those two brilliant members of the Dietitian Class, "Mutt and Jeff," entertained us at a Children's Party. Baby Stevens took the prize for the biggest cry and the Shawl baby had the sweetest smile. The rest of us were merely engaged in having a good time.

Undoubtedly, the work in Lunchroom Management is one of the best short courses offered here at M. I. and we believe that the instruction and experience gained this year will grow constantly more valuable to us as time goes on.

Miss Lucy Hall	Hancock, N. Y.
Miss Harriet Hardy	Ashburnham, Mass.
Miss Harriet L. Harris	Bellona, N. Y.
Miss Margaret Shaw	Buffalo, N. Y.
Miss Lillian Stewart	Gallipolis, Ohio
Mrs. Sybil Stevens	Chicago, Ill.
Miss Alice M. Filer	So. Hadley Falls, Mass.
Mrs Mary F. Butler	Lenoxdale, Mass.
Mrs. Jennie Squires	Hornell, N. Y.
Miss Edith Keyes	Rutland, Vt.
Miss Ella Sackett	Pittsford, N. Y.



ALINE COLES



LILLIAN P. RUSSELL

"Stubby"
Buffalo, N. Y.

Dietician Class
of
1916



LILLIAN N. CHURCH

"Churchie"



MABEL S. TANNER





SMITH-CURRY STUDIO



The Dressmaker's Training Course

Ella Burman

Lillie Cook

Anna Dragosi

Ruth Duerstein

Nettie Ferris

Veta Gates

Mildred Goddard

Luella Harwood

Agnes Jensen

Elizabeth Larson

Florence Lichtwart

Mae Lundy

Lockey Madden

Julia Mazza

Carlena Messerschmidt

Inez Newman

Christine Seitz

Eleanor Smith

Grace Tibbetts

Dorothy Whiting

Helen Whiting



ALUMNI



1891 -  - 1915

The Mechanics Institute Graduate in the World of Work

The most important work the schools have to do is the shaping of ideals. The individual, with certain tendencies, certain desires and certain aspirations, more or less consciously at a certain period in life, makes a choice of some school which represents to him or her the attainment of those desires, the consummation of which makes for a life of success and satisfaction. The Mechanics Institute of Rochester has for many years been performing a most valuable service to the state and nation in shaping young men and women who have come under its influence during the past years. The importance of this service is being recognized more and more as time goes on. It is being recognized because the ideal of the school has become the ideal of the nation.

The national ideal today is preparedness—not only preparedness for war, but preparedness for the performance of the splendid works which distinguish a nation essentially peace loving. Mechanics Institute has been sending out trained men and women since 1885, prepared to help in the work of making our country distinguished for the beauty of its cities and for the efficiency of its methods of industrial production. No nation which lacks distinction along these lines can hope for a real place in the annals of civilization. For this reason it can be truly said that the ideals of this school are in proper conformance with the ideals of our country.

Mechanics Institute has prepared many teachers and many workers. It is not boasting to say that they have been well prepared, that they have caught the spirit of the school, which is the spirit of our time.

Those who have gone out as teachers have played a large part in the great change which has taken place in the organization and administration of our public schools. They have helped to make our schools places for the preparation of those who have to live and work in a world which finds the true expression of its philosophy in the conquest of the material. They have helped make our schools places where the people can learn the useful arts of peace. The value of such a service can not be doubted. Those who have gone out as architects, chemists, mechanics, or designers have taken with them a knowledge of the skill and science which the world demands of those who are to well perform its tasks. A vast array of homes, public buildings, and articles of use and beauty are the material accomplishments which these graduates point to as the best of testimonials as to the value of the training which they have received.

LEWIS WILSON,
Specialist in Industrial Education,
Albany, N. Y.

The Henry Lomb Society

The Henry Lomb Society, established this year and named for the founder of Mechanics Institute, is an honorary society, whose purpose is the appreciation and encouragement of the highest type of citizenship exemplified by Captain Lomb.

"This organization shall be known as the Henry Lomb Society of Mechanics Institute.

"Candidates for membership in this Society shall be chosen on the basis of scholarship, personality and interest in school affairs and shall consist of (1) electing members, (2) members and (3) honorary members.

The electing members shall consist of the Organizing Committee and such other members of the faculty of Mechanics Institute as the electing members may from time to time elect.

"Members shall be those persons of the senior class offering for entrance a secondary school diploma or its equivalent, not to exceed twenty-five per cent. of any one class, chosen annually * * * by the electing members.

"Also graduates of at least three years standing may be elected.
* * *

"Honorary members may be those persons (non-graduates) whom the Society * * * may elect for signal contributions to the cause for which the Society is formed.

"All elections to membership in the Society shall be by unanimous vote of those present * * *.

"The officers of the Society shall be a President, Vice-President, Secretary and Treasurer, who shall perform the usual duties of those officers.

"The officers acting as an Executive Committee, or on direction of the Society, may arrange for * * * any other activities that may promote the good of the Society."

Organizing Committee

(Chosen by the Council of the Students' Association)

MISS MARY HEWSON
MISS FRANCES H. TOMER
MISS DOROTHY WELLINGTON
MR. GEORGE LATTIMER

MR. CHARLES W. LYTLE
MR. HERMAN MARTIN
MR. FRANK VON DER LANCKEN
MR. JASPER WRIGHT

Members of the Class of 1916

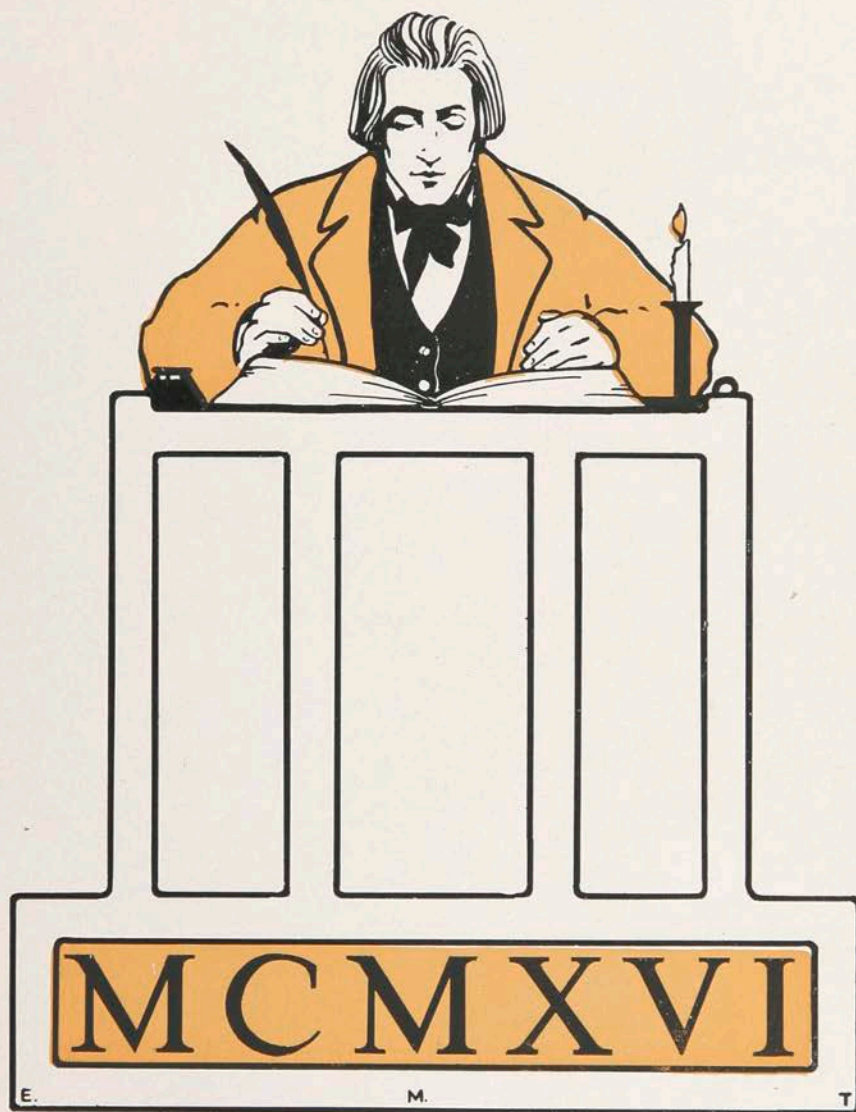
Katharine Sarah Beebee
Ralph Norman Cogswell
Marion Culley
Leita Davy
Helen Lee Detwyler
Claude L. Kulp
Edna Merle Lowrey
Marjorie Elizabeth Lyddon
Miriam S. Meyer

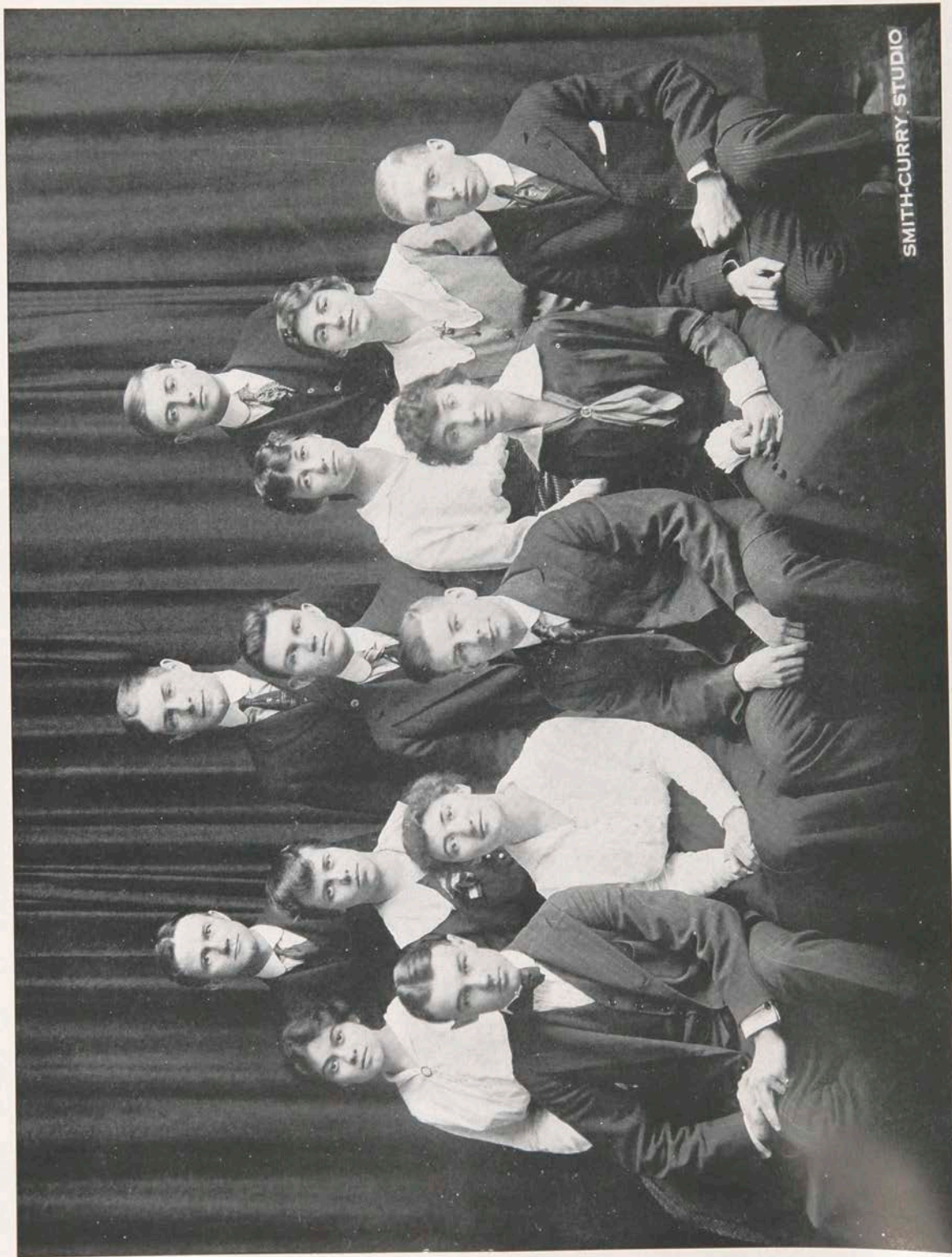
Mary Frances Schmeck
Davina Morris Sheldon
Ruth Slocum
Christine Katherine Smith
Elizabeth Wadsworth Tomer
Adelia J. Venor
Anna Rebecca Wellman
Gladys Leola Wilkins
Carolyn Rugh Zundel

Ralph S. Smith

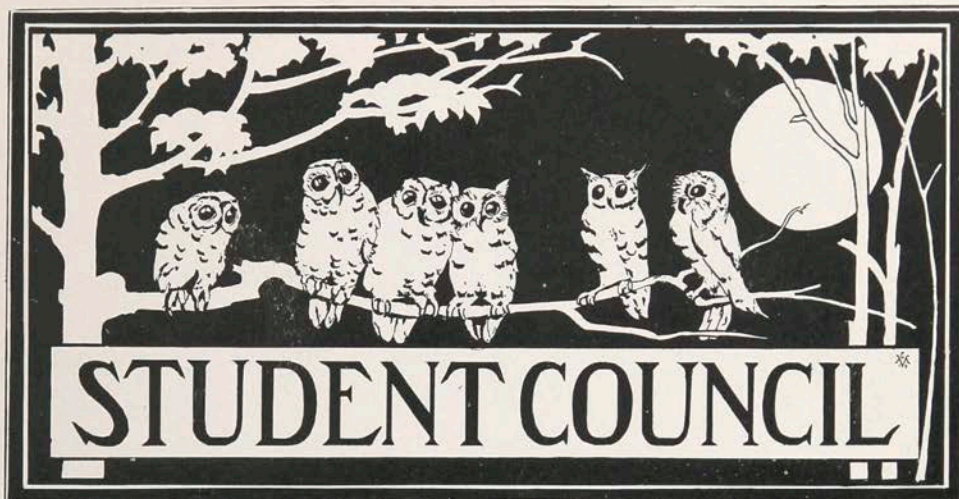


ORGANIZATIONS





SMITH-CURRY STUDIO



The Council of the Students' Association

The official governing board of the Students' Association, the Council, is composed of representatives elected annually from the different departments of the school and is concerned with the regulation of all student organizations.

Our aim has been: First, to carry forward the work of the Councils of other years and to add to this such new activities as seemed practicable; and secondly, by making every student familiar with the business and procedure of the Council, to impress upon him the necessity of his individual interest in making its work effective.

The basketball team played a number of games and had, on the whole, a successful season both socially and financially. Although it is rather early to say a great deal about baseball, we are very confident, for the team is working hard and has a good schedule as well as the support and enthusiasm of the entire student body.

As a means of bringing all the students together in a friendly way, we have inaugurated a series of dances for Tuesday and Thursday noons in the girls' gymnasium. Because they are a source of enjoyment to so many people, and because they have made for a better understanding among all departments, we feel that these dances ought to become an established custom in the school.

The holding of regular assemblies each week has also been a great factor in promoting school spirit. They have served to get important announcements before the school and also to give the students an opportunity of hearing many interesting and instructive speakers. Not a little pleasure has been contributed by the Musical Clubs, and the singing from the M. I. Song Book.

We have every reason to be proud of the "Question" this year. It has grown immensely and gives the news of the school in a live, snappy fashion.

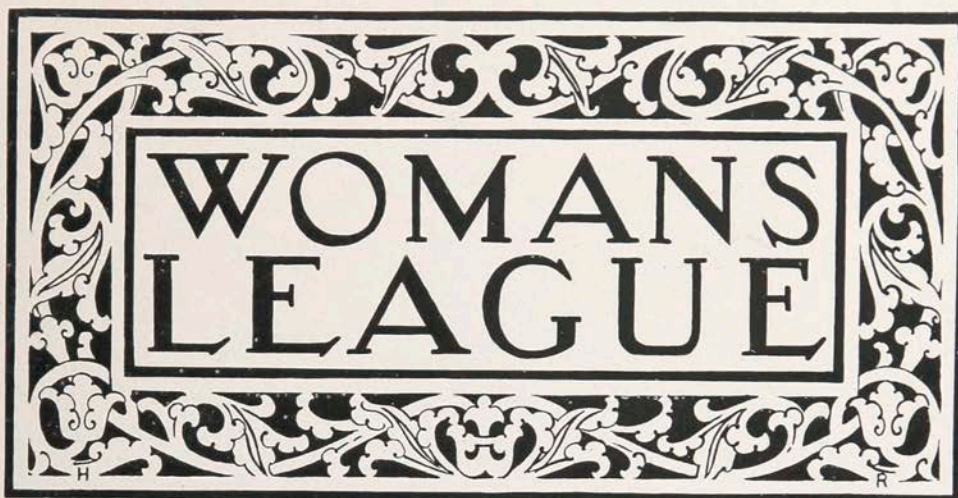
The Glee Clubs, under the direction of Mr. Harry Thomas, have done some very good work, and have shown their ability by the excellent concerts they have given. The value of membership in such society is obvious and it is to be hoped that the enrollment will be greatly increased next year.

We realize the great progress made by the students in the matter of unity and co-operation during the past year, and we feel, too, that its further development will accomplish an infinite deal for the welfare of our Alma Mater.



SMITH-CURRY STUDIO

THE EXECUTIVE COMMITTEE OF THE WOMAN'S LEAGUE



The Woman's League, having as it's foundation the general welfare of the women of the Institute, has been able this year to accomplish many things for the girls in a social and economic way. Suppers have been held occasionally in the girl's "gym" with games and stunts afterwards. Particularly enjoyable was the one held in the form of a Children's Party, at which we all were allowed to act as foolishly as we wished. (Our idea of a good time). The various houses have been investigated and every girl can be sure of a pleasant place to live.

The new work committee, organized to help those of the girls who are in need of extra employment, has proved a great convenience both to them and to people outside of the Institute.

All these things, together with the adjusting of the constantly arising problem of rules and administration and general supervision of all women's activities, have been the work of the 1915-1916 Executive Committee.

The Executive Committee

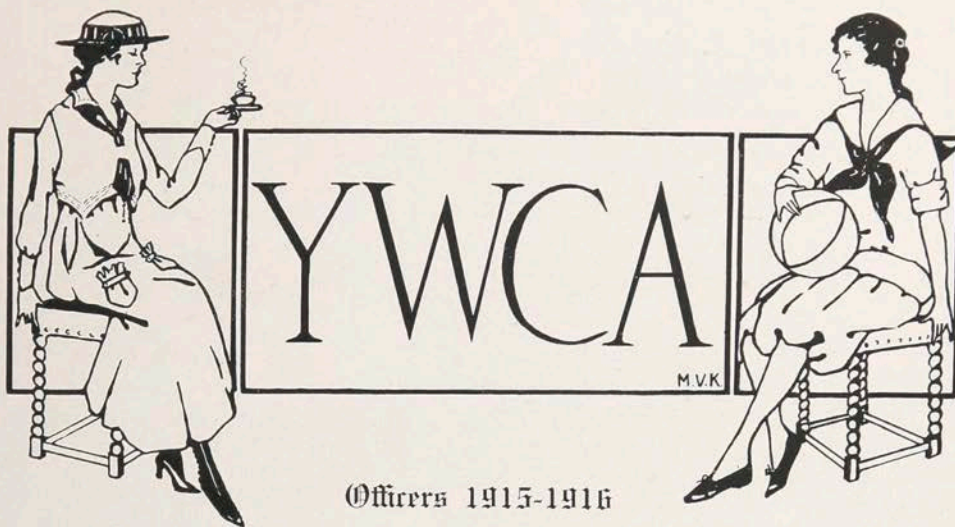
Anna R. Wellman
Lenabelle Pickard
Marjorie Lyddon
Frances Hunt
Carolyn Zundel
Katherine Beebee

Mary Buell
Mildred Proper
Alice Foote
Veta Gates
Alice Filer
Dorothy Hughes



SMITH-CURRY STUDIO

Y. W. C. A. CABINET 1916-1917



Officers 1915-1916

President.....	KATHERINE BEEBEE
Vice-President.....	MABELLE HEATH
Secretary.....	ELIZABETH TOMER
Treasurer.....	HELEN MACMILLAN

This has been an unusually prosperous year for our Association. Not only has there been a marked increase in membership and activity, but, through an affiliation with the city branch, we have been able to enjoy the greater privileges of the Administration building. Many girls have availed themselves of this opportunity, particularly for swimming, and also for special gym work and Vesper services.

The Bible Study Class has again been under the leadership of Dr. Cherry; that for mission study being taught by Rev. A. C. Baldwin. We are helping in the support of a worker in Japan, Miss Baker, who is making the spirit of Y. W. C. A. felt among the girls and women of that country.

On December 3rd, 4th and 5th, at the invitation of the Rochester Student Volunteer Union, the State Student Volunteers held their conference in the city. The meetings were held in Asbury Methodist Church, where, on Saturday night, our girls prepared a supper for the entire delegation, sharing the expenses with the U. of R. and the Theological Seminary.

Always an effort has been made to reach every Freshman who enters the Institute, but this year a new committee added to the Cabinet, together with the co-operation of the Senior Mothers have enabled us to carry out the work more systematically and completely.

At the weekly meetings we have the advantage of hearing many of the best speakers in town, and the girls are lead to an interest in various activities: social service, story-telling, and the like. Once a month there is a social meeting, usually some especially worth-while speaker, with "eats" afterward. Occasionally the Y. W. C. A. and Y. M. C. A. hold a joint festivity in the way of a supper and "stunts."

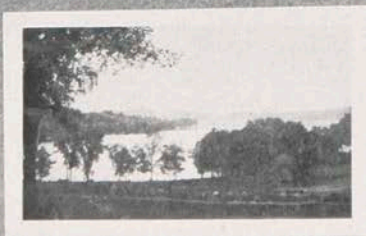
We are sorry to leave all these things behind us. The fellowship, the work, the play. But all that the Association here at M. I. has given us of faith and understanding we are bound to carry with us. And we leave to the Y. W. C. A. girls of the future our sincerest wishes for success.



SILVER BAY



"THE SPIRIT OF LOVE
MEANS A WORLD
OF PEACE;
'TIS THE SPIRIT OF
SILVER BAY"



SCHOLARSHIPS & PRIZES

S. KINER

Full Course Scholarships for the Year 1915-1916

INDUSTRIAL ARTS DEPARTMENT

Raymond Eagan

Henry R. Schroth

HOUSEHOLD ARTS DEPARTMENT

Fern Good

Gladys Fuller

APPLIED AND FINE ARTS

Ruth R. Vianco

Zella Webster

Miltzie Water-Color Prizes, 1914-1915

First Prize—Frances I. Pontius

Second Prize—Willard Gearhart

Caldwell Pottery and Jewelry Prizes, 1914-1915

Pottery Prize—Louise Howe

Jewelry Prize—Marguerite Richardson

Other Honors Won by M. I. Students

PICTURESQUE ROCHESTER COMPETITION

First Prize—Walter H. Cassebeer

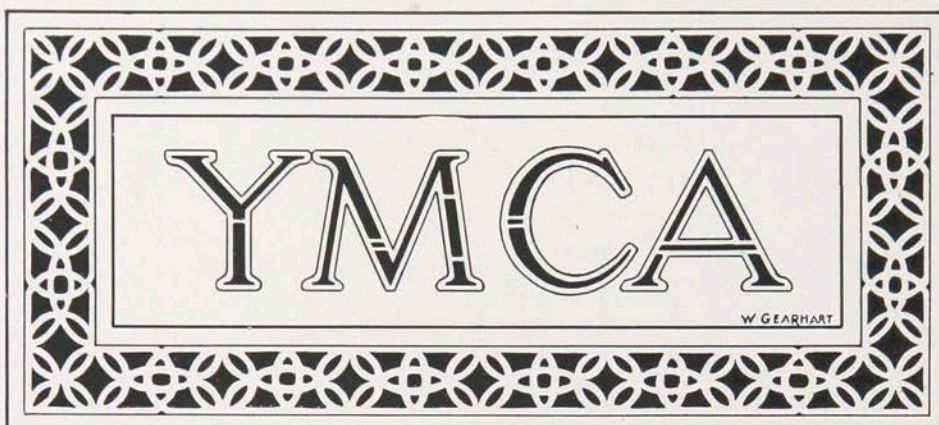
Honorable mention given to: John Wenrick, Roy C. Kneeland

DUFFY-POWERS COMPANY PRIZE POSTER CONTEST

First Prize—Frances Van Arsdale Hunt

Second Prize—K. Kenyon Orbaker

Third Prize—Orin Skinner



Officers

President.....	CLAUDE KULP
Vice-President.....	LEON S. BENHAM
Secretary.....	RALPH N. COGSWELL
Treasurer.....	RALPH S. SMITH

When in 1914 the Y. M. C. A. was organized at Mechanics, it was with the purpose of fostering a spirit of companionship and unity among the men. Probably this plan has been carried out more successfully during the past year than ever before, because of the splendid co-operation on the part of the male student body.

Especially have we tried to do this among the new fellows, to reach each one with the personal welcome of a good grip and an open heart, thus initiating him into the big brotherhood which is the real meaning of the Association.

We began by finding him a pleasant room and congenial acquaintances. It was a good start and has led to the support of other Y. M. C. A. affairs.

The regular Monday Night Bible Class has been taught at the local Y. M. C. A. building by Mr. W. C. Judd, with a supper before the lesson, during which, talks have been given by prominent Rochester men, and occasionally by some particularly interesting worker from out of town.

Our chief "didings" were the joint meeting with the Y. W. C. A. of the school, very enjoyable, at least from the boys' point of view, and the bowling parties where some of the men displayed their accuracy—at rolling down the gutter.

This year the paid-up-membership is larger than ever before. That, in itself, is encouraging, but, better still, the men are entering into the spirit of the Y. M. C. A. and making a good name for themselves.

We are now hoping to be able to send an M. I. delegate to the convention at Eagles' Mere, Penna., in June.

HYMNS



*"Work
for the night
is coming."*



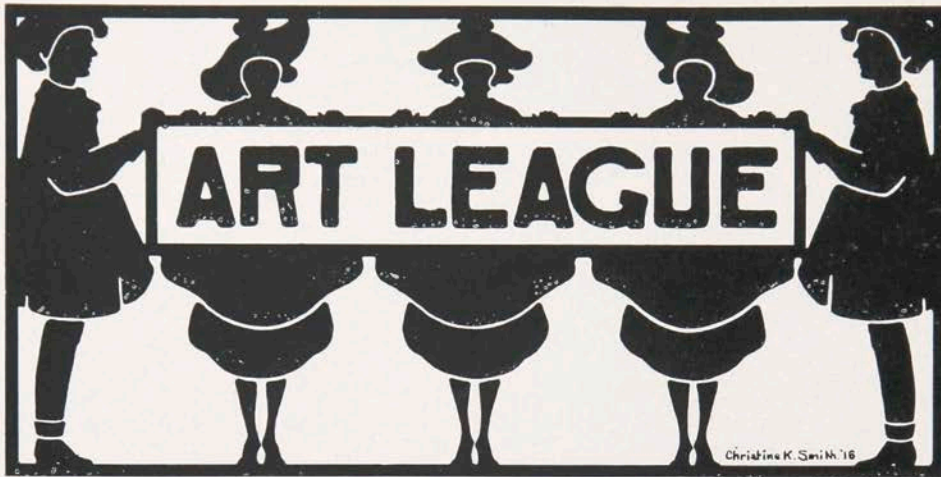
*"He
leadeth me."*



"Travelling home."



*"Where
is my
wandering
boy
tonight?"*



Officers

President.....	KENNETH ORBAKER
Vice-President.....	FRANCES HUNT
Treasurer.....	DOROTHY HUGHES
Secretary.....	EDNA SCUTT

A Letter from "Pep" '16 to His Friend Enthusiasm '15

BEVIER BUILDING.

DEAR "THUSE—

I'm awfully glad to have been your successor as mascot of the Art League this past year, and can report with all modesty that I have not only followed your splendid precedent, but have reaped a few laurels on my own account.

The annual roast was held at Summerville as usual, and all due regards to Professor "Pep," was a "headliner." There was a marvelous sunset and a whale of a moon and for a time I thought that all present, being artists had forgotten to eat but, they turned out to be more than human. I didn't attend school the next day.

Along Hallowe'en time I was so restless and excited that something had to happen and we "pulled off" a party at the Alembic Club, also a dance at the Bevier Building. The party was a "howling" success, literally speaking. "Thuse, dear, I must admit that when the pie, salad, cider, and other things appeared, they didn't even think of me. That's where you put one over on poor "Pep."

All came to the dance in costume as it was a masquerade, and I howled in glee to see them dancing around the leaf-bedecked hall. I served the punch.

In December, five or six giggling freshmen were put through the torture chambers of the Alembic Club; then fed and amused. The boys don't seem to like me.

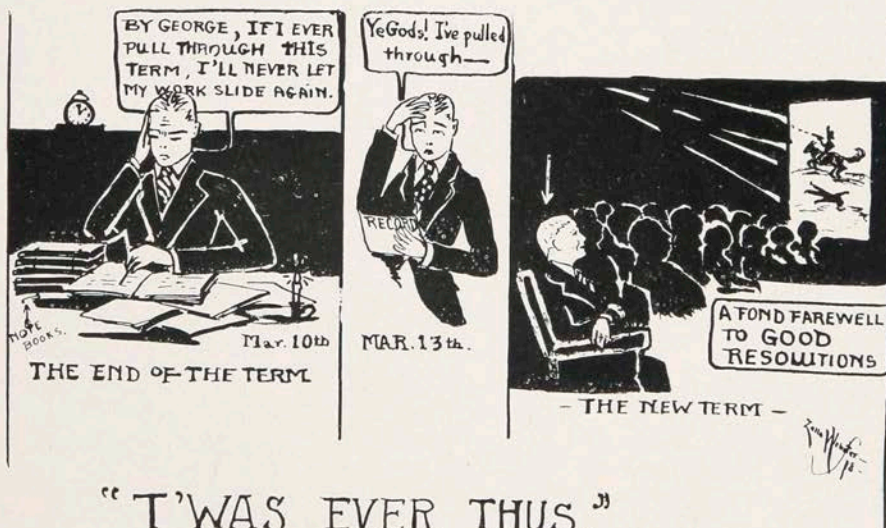
We had a "real" dance that same month, and little "Pep" was there with bells on. (I'm sorry you don't approve of slang, but what can one expect with a name like mine?) After the dance I had a severe attack of the grippe, but tried to plan another dance when I suffered a relapse. When I recovered we had a sleigh ride, and not to kill you with more detail, 'Thuse, have kept up the pace ever since for, you know

"It's always fair weather
When good fellows get together."

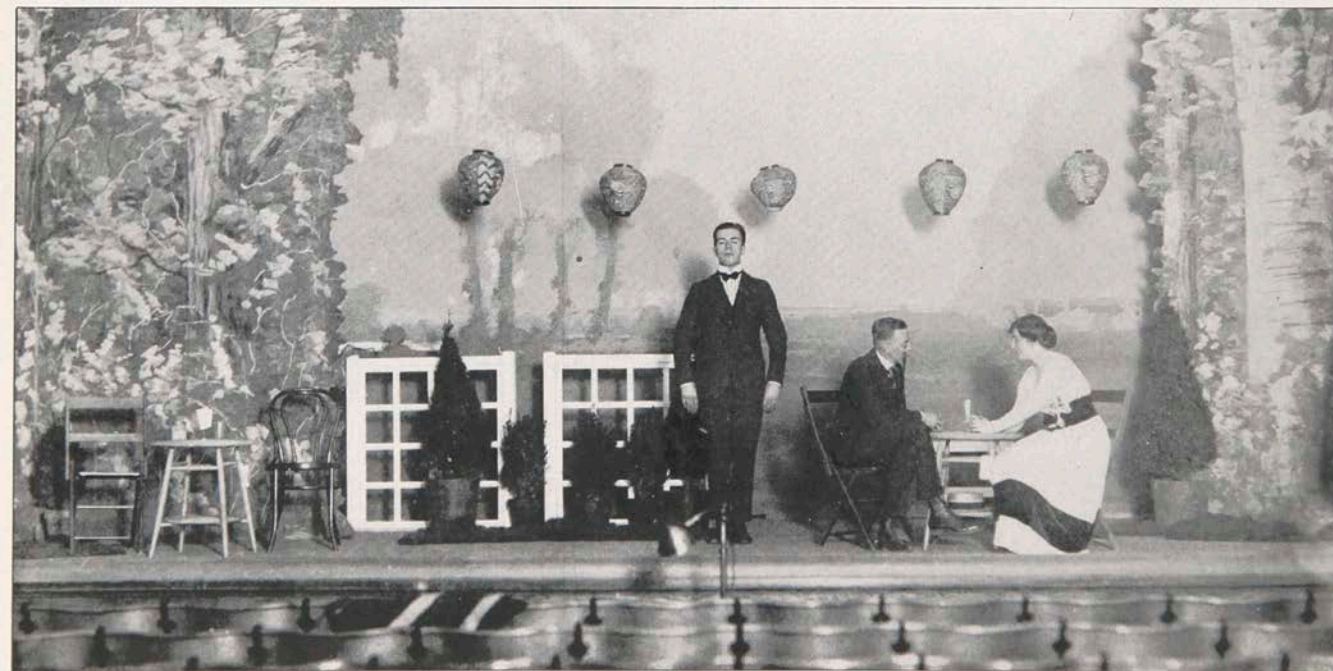
Now at the close of an eventful year, successful both socially and financially (I wax eloquent), I can say with fervor, "May all good luck and happiness attend the Art League; may the new president and officers prove as energetic and efficient as those of the present time, and as the League has been, so may it be—and then some * * * *"

Your better half,

"PEP."



"T'WAS EVER THUS."





Senior Play "Divided Allegiance"

Cast

Peter Barbury.....	Mr. Ralph Cogswell
Miss Lucas.....	Miss Ada Cole
Otto Stroble.....	Mr. Roy MacIntosh
Beresford Cruger.....	Mr. George Snell
Georgia Chapin.....	Miss Katharine Beebee
Carola Chapin.....	Miss Edna Lowrey
Sir Humphrey Bunn.....	Mr. John Doane
Beatrice Carew.....	Miss Agnes Trachenberg
Flower Vendor.....	Miss Natalie Wilkins
Simms.....	Mr. Kenneth Orbaker
Lady Bunn.....	Miss Gladys Wilkins
Willie Bunn.....	Mr. Stanley VanRiper
Egerton Brown.....	Mr. Ralph Smith
Annette.....	Miss Adelia Venor
Waiter.....	Mr. Jacob Hilgerman
Mercury.....	Miss Ruth Curtis
Dancers.....	Miss Davina Sheldon and Mr. Frank Dunn
People at Carnival.....	Miss Mulligan, Miss Schell

We wish to extend our thanks to Mrs. E. W. Mulligan for her services in directing the play.

ACT I

Offices of Barbury, Brown & Cruger, New York.

ACT II

On the Riviera. Confetti Day during the Flower Carnival. (One year later.)

ACT III

Private Sitting Room in Hotel Grande Bretagne, Nice. (Evening of same day).

ACT IV

Cruger's lodgings and Office near London. (Eight months later).

Time—The present.



Committee

CHAIRMAN—Miss Ruth Curtis

Miss Edith Mulligan

Miss Edith Armstrong

Miss Dorothy Schell

Mr. Kenneth Orbaker

Mr. Seelye Dayton

Business Manager

Miss Marion Culley

Stage Manager

Mr. Earl Thompson

Property Manager

Mr. Frank Brink

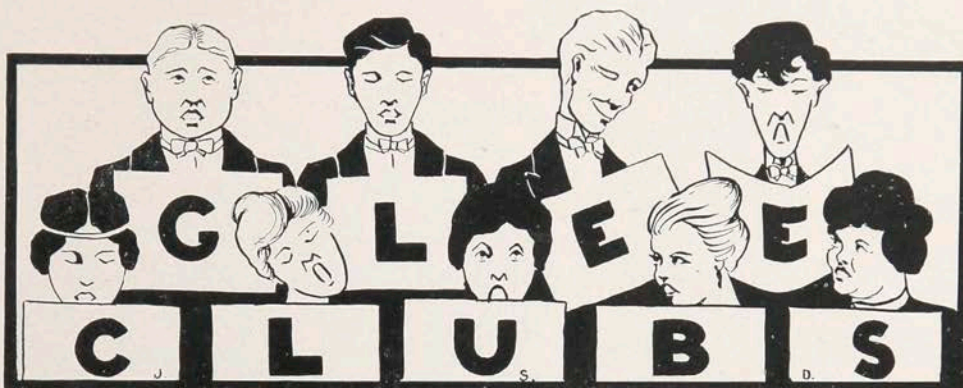


Officers of the Devier Dramatic Club

President.....	DOROTHY SCHELL
Vice-President.....	ELEANOR WRIGHT
Business Manager.....	JOHN DOANE
Secretary and Treasurer.....	DOROTHY HUGHES



THE GIRLS' GLEE CLUB



Girls' Glee Club

Members

Amy Adams
Ethel Barber
Marguerite Brown
Iola Brozitsky
Ada Cook
Marion Culley
Vera Eddy
Helen Felter
Marion Ferguson
Doris Harrington
Alice Herenden

Lou Lauder
Jeane Long
Jeannette Metcalfe
Carlena Messerschmidt
Ruth Miller
Marjorie Palmer
Lenabelle Pickard
Eva Player
Emily Phillips
Louise Von Euw
Florence Zuill

Boys' Glee Club

Members

J. Raymond Bowen
John Cawthra
Ralph Cogswell
Iong Teh Chow
J. Hubert Fenner
Harold B. Gibbs
Ellsworth Mack
Elmer Meulendyke

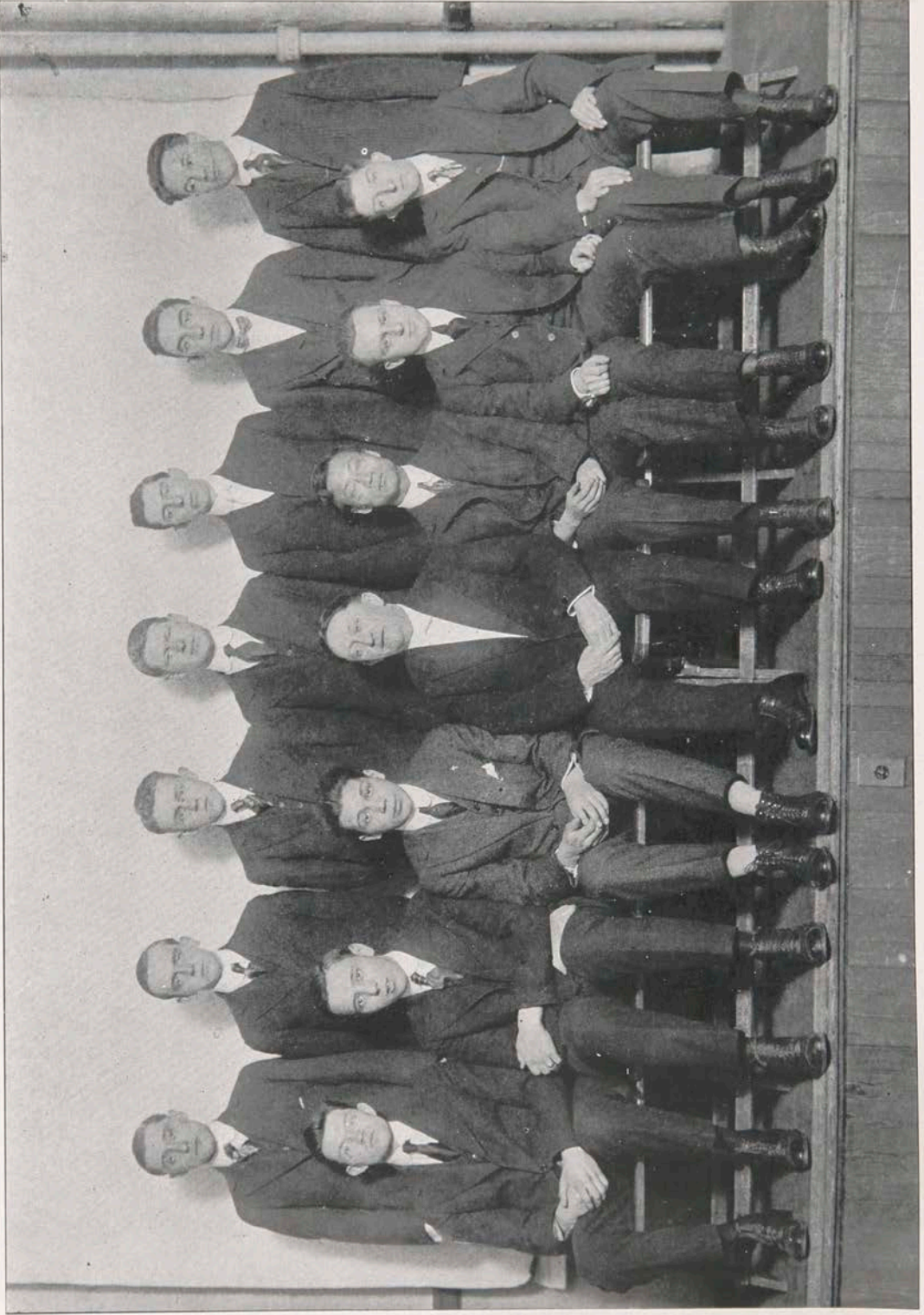
C. Carleton Perry
Ralph Smith
Terry Smith
E. F. Scholand
Charles Toole
John Von Hold
Harry Wilson
Arthur Wrigley

Mr. Harry Thomas—Director
Soloist—Ada Cook
Flutist—Charles Toole
Cellist—John Von Hold
Reader—Jane Landry

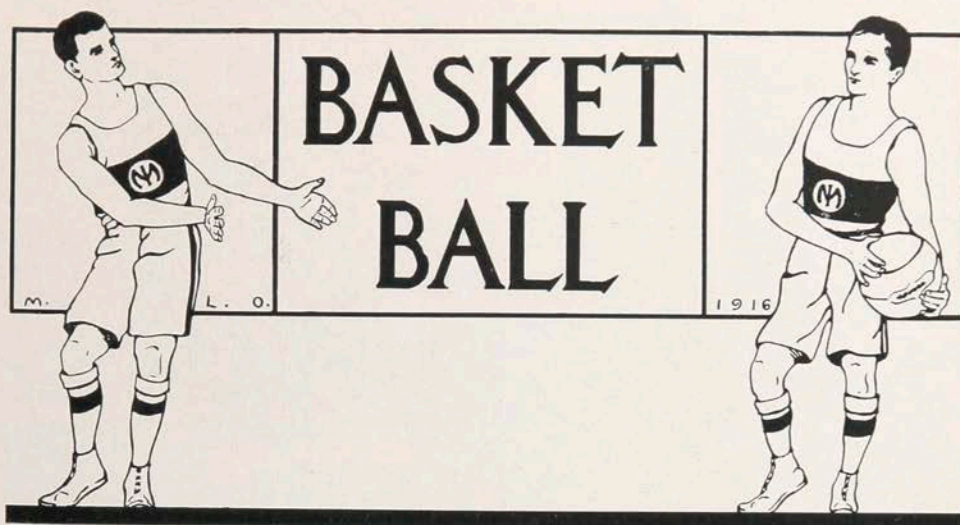
Quartette

First Tenor—Harry Wilson
Second Tenor—Ellsworth Mack

First Bass—Ralph Cogswell
Second Bass—Carleton Perry



THE BOYS' GLEE CLUB



Fine Arts Girls—Cup Winners

Mayme Lee Ogden—Captain
Edna Scutt
Wilhemina Hauser
Ethel Harrington

Grace Casburne
Dorothy Deland
Hazel Robertson
Laura Morey

Junior Household Arts and Science

Ziporah Wilcox—Captain
Mildred Willson
Jeannette Metcalfe
Jessie Frasier

Gladys Reed
Miriam Mabbett
La Verne Geyer
Katherine Early

Ethel Meskil

Freshmen Household Arts and Science

Mildred Proper—Captain
Jessie Blake
Blanche Sanford
Angeline De Lunsch
Ruth Murray

Ruth Robinson
Mary Morse
Eugene Lawn
Marion Gallup
May Halstead

Florence Zuill

Boys' Basketball

Forwards—

Roy MacIntosh
Carl W. Manzler
Harold J. Brodie
Harry Wilson

Guards

Elmer Meulendyke—Captain
Elmer C. Baker
Samuel L. Hutchinson
C. S. Zornow

Center—Clifton Marshall



HOUSEHOLD ARTS AND SCIENCE



CUP WINNERS



HOUSEHOLD ARTS AND SCIENCE

Baseball

Mechanics has every reason to be proud of her achievements in baseball this year. Due in a large measure to the effort and enthusiasm of Mr. Croop, coach and faculty manager, the team has had an unusually successful season without a single defeat recorded up to date.

The organization has been in the hands of Mr. Croop and James Lord, the student manager, appointed by him. The financial business is the work of a committee headed by Ralph Smith, Chairman. This committee, through gate receipts and the baseball entertainment given at M. I. on the evening of May 10th, has raised sufficient funds for the maintenance of the team.

The first game was played with West High at the West High Athletic Field, score 2-0 in seven innings. Freeman struck out fourteen men.

The second game was also with West High, the final score being 10-4. After the fifth inning the game was called off by Mr. Gray, the West High coach, who had had "enough," for Mechanics batted both Slattery and Hunt of West out of the box. McIntosh made a home run with the bases full.

We had an easy victory at Charlotte. Score 11-5 and Pier pitching.

In the R. B. I. game, the boys showed real class, being able to hold their hard-hitting and good-fielding opponents down to three runs. Score, 4-3.

After playing Fairport High, a previously undefeated nine, the score stood 5-2 for us. Freeman allowed three hits and struck out nine men. Muelendyke made a two base hit. Shoudy and Farrell played a star game, Shoudy fielding three long drives out of four, while Farrell accepted and handled six chances without an error. Another feature of the game was the squeeze play by Babcock and Spaulding.

The Squad

PERRY BABCOCK (Captain).....	Third Base
GEORGE COULTHARD.....	Catcher
JAMES FREEMAN.....	Pitcher
HARRY PIER.....	Pitcher
HAROLD MCKAY.....	First Base
ROY MACINTOSH.....	Second Base
ELMER MUELENDYKE.....	Second Base
RAYMOND FARRELL.....	Short Stop
ROBERT MORRISON.....	Right Field
HAROLD SHOUDY.....	Center Field
GEORGE SPAULDING.....	Left Field
STANLEY VAN RIPER.....	Right Field
Faculty Manager.....	ARTHUR M. CROOP
Student Manager.....	JAMES LORD



MANAGER JAMES LORD

"Jim"



FACULTY MANAGER AND COACH

ARTHUR M. CROOP



CAPTAIN PERRY BABCOCK

"Babs"

Saw a crocus
Coming thru the ground,
But I went to pick him
And I most got drowned.

THE QUESTION



LEITA DAVY, '16
Editor-in-Chief

Who urges us on? "Leiter."
Who squelches us ever? "Leiter."
Who does most of the Question?
"Leiter."
Who "organizes the material?"
"Leiter."
Who gets the great ideas? "Leiter."
Who needs ten more hours a day?"
"Leiter."

BERT D. KELLER, '16
Business Manager

Who made all the clever posters?
Keller.
Who endures waiting till 12 P. M. to
take the paper to press? Keller.
Who curbs our extravagant ideas?
Keller.
Who forgets to feed "Divil Cat?"
Keller.

LENA ELLIOTT, '16
Associate Editor—Exchange

Who bangs and blames the "Oliver?"
Lena.
Who writes the clever poems and
stories? Lena.
Who says "We did pretty well this
time, huh?" Lena.
Who puts the fun into staff meetings?
Lena.
Who longs for a serious issue? Lena.

W. COBURN SEWARD, '18
Advertising Manager

Who helps Keller get the ads? Seward.
Who hustles up the advertisers?
Seward.
Who does the odd jobs? Seward.

MARJORIE HICKS, '17
Associate Editor

Who put the interest into Fine Arts?
Marjorie.
Who gives us ideas as to covers?
Marjorie.
Who fills up space at just a moment's
notice? Marjorie.
Whose duty calls them to Pink Teas
instead of the grand finale? Marjorie.

MERTON EDGCUMBE, '18
Associate Editor

Who says "Insignificant matter, let it
pass"? Edgumbe.
Who fixes up the "Cub Reporter's"
offerings? Edgumbe.
Who has important dates he can not
break? Edgumbe.
Who spends his leisure typewriting for
us? Edgumbe.
Who's a shark at counting words?
Edgumbe.

AMY ADAMS, '16
Circulation Manager

Who worries everybody into buying
Questions? Amy.
Who says "Bring your nickel?" Amy.
Who sells slews of Questions every
time? Amy.

WILLIAM RANKIN, '18
Circulation Manager

Who ropes the people into selling
Questions? Rankin.
Who swaps our Questions for Nickels?
Rankin
Who's **always** on the job? Rankin.

KRAFTS KLUB

Officers

President.....	RALPH SMITH
Vice-President.....	HAROLD MACKAY
Secretary.....	MARETTA CLOUGH
Treasurer.....	MARGUERITE RICHARDSON

Back in 1913 the Krafts Klub was organized; its purpose to create an interest in Manual Training, and to develop the educational and social aspects of the work. We began on the social end and succeeded beautifully. Who will forget those early gatherings, particularly the "feed features?"

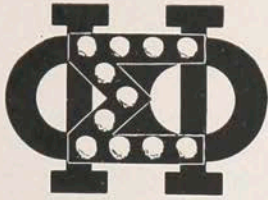
But that was when we were Freshmen, and as yet knew not the meaning of work. However, when the faculty were so cordial about introducing us, is it any wonder that enthusiasm was forced to slump a bit?

In the fall of our Junior year, the Klub "came back," and under the leadership of George McAlevy, we had an outing at Golah, and sustained two or three meetings. But soon we were making regular furniture, tables and chairs and all sorts of "stuffs," and again it looked as if the club had slipped. However, the spirit was there—lots of it—and when it began to boil over we simply had to do something. So we elected "Reverend Smith" president, and right then our dust became noticeable.

Now we have a social meeting every month at the Alembic Club and—ask any member about "seeing Nellie home." There are lectures along lines of dominant interest—and then, too, there is real talent among the people themselves. Readings and songs, "Bill Bailey and his Ukalee," the clever couples who know the real "vodvil stuff" and put over those snappy dialogues, not to mention the "Krafts Klub Kwartette." What they sing is not mere rags and rhymes, but the classy sort that comes done up in octavo form.

It is to be hoped that the students who leave Mechanics for work in technical schools, will do their best to establish other clubs of this sort. Such an organization maintains an interest in the learning of trades, stimulates creative genius, and teaches appreciation of useful work with the hands. We think there are no better aims.





Phi Sigma Phi

Founded 1901

Fratres

1916

Frank H. Brink

Ralph N. Cogswell
Harold Crozier
Frank Dunn

Chauncey Emory
Bert D. Keller
Charles Sutherland

1917

Jean Keller
Donald White
Walter Willis
H. M. Willard
Leon S. Benham

Hiland G. Shepard
Vernon C. Scheck
Harold Shultz
John Yoder
Burton Slocum

1918

Claude Bennett
Robert Brown
Warren A. Brown

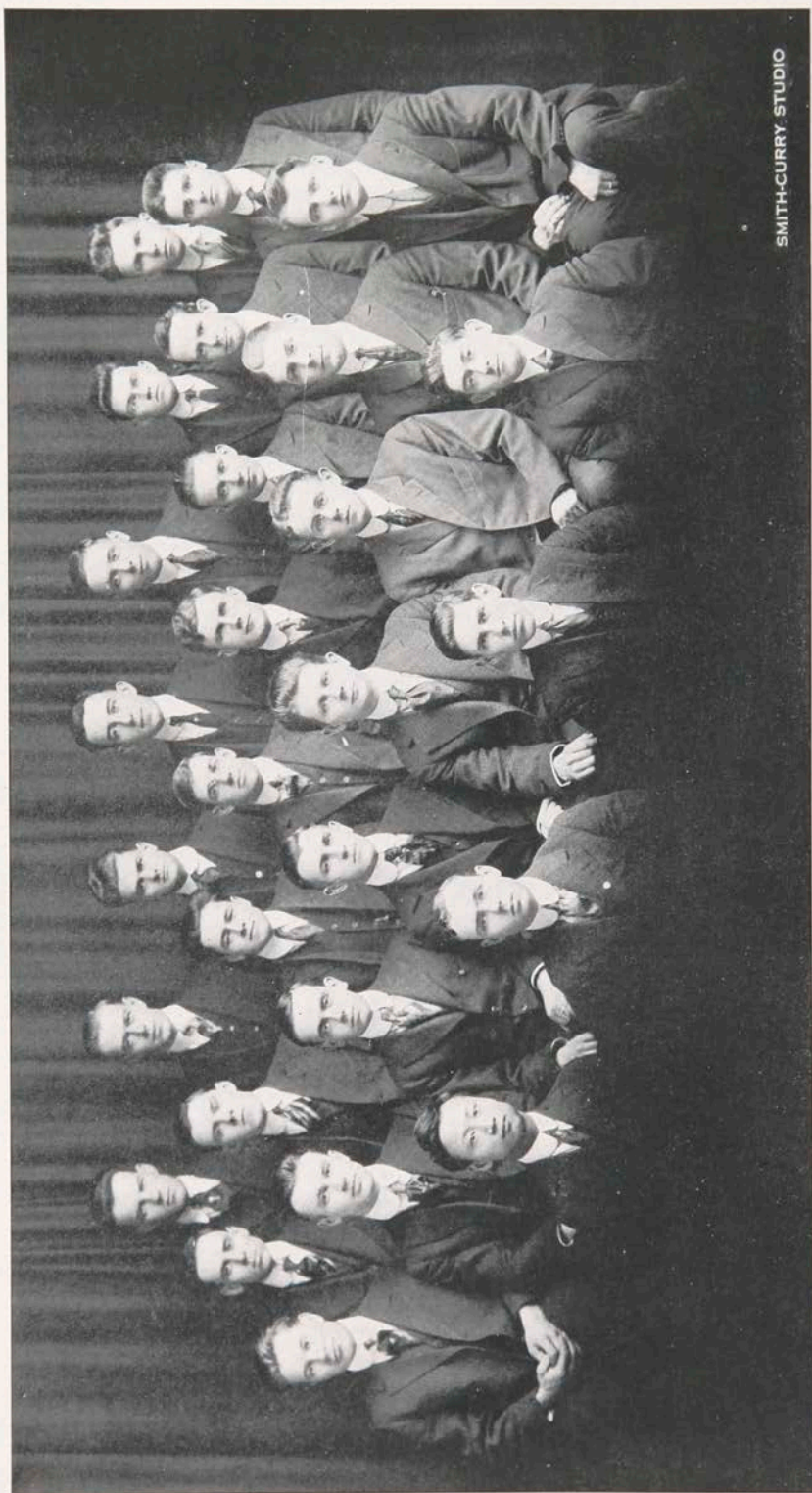
Merton Edgecumbe
Simeon Kase
Basil J. Wilkinson

Fratres Honari

Allen S. Crocker
Alfred P. Fletcher

Dewey R. Mason
Carleton B. Gibson

Herman Martin
Dewey R. Mason
George M. Lattimer



SMITH-CURRY STUDIO



Chi Phi

(Local)

Founded 1914

Members

1916

J. Raymond Bowen
J. Louis Cleaver
E. Seelye Dayton
Willard W. Gearhart
Claude L. Kulp

James A. Lord
Olin L. Lyke
Chas. J. Mosbrugger
Roy R. McIntosh
Ralph S. Smith

1917

Harold J. Brodie
George W. Budds
George T. Coulthard
Clarence J. DeMars
J. Hubert Fenner
Sheldon E. Henry
Harold A. McKay

Wilson H. O'Dell
J. Malcolm Owen
Wm. B. Rankin
Harold E. Stevens
Arthur B. Wrigley
John C. Wenrick
Walter C. Wiseman

Harry C. Wilson

1918

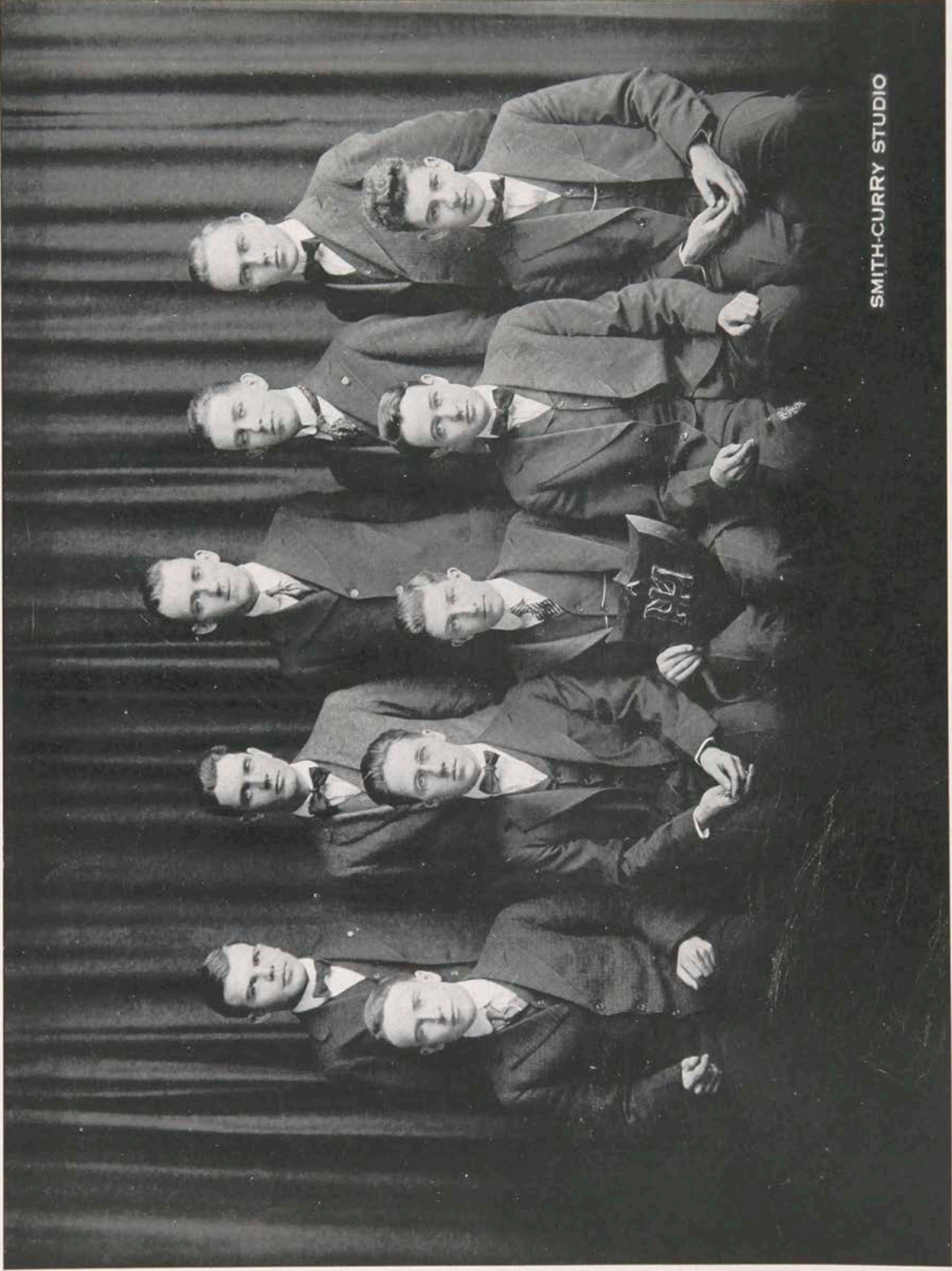
Elmer C. Baker
Perry E. Babcock
I. T. Chow
James Freeman

C. Carleton Perry
Harold J. Shoudy
Chas. E. Wilkie
Matthew F. Yelle

Honorary Members

Emil F. Vetter

George Yonkers



SMITH-CURRY STUDIO



Mu Psi

Alpha Chapter

Fratres

Claire D. Acker

Cyril G. Meng

Frank G. Shaw

Eldred H. Walker

Walter G. Lunger

Harold B. Gibbs

Elmer L. Oliver

Harold M. Kingston

Norman C. Meyer

Evan R. Harvell

Honari Fratres

Ralph Barstow

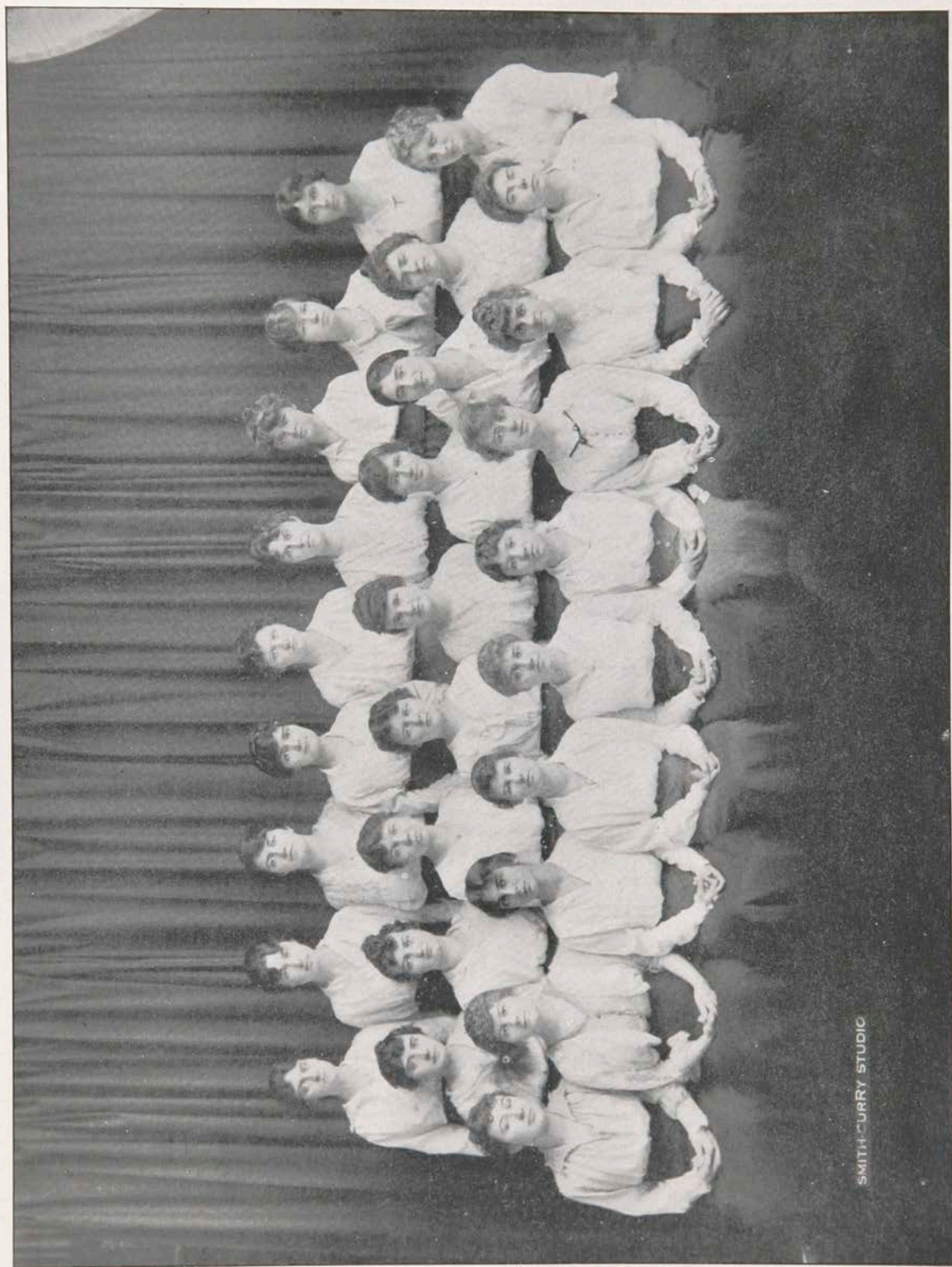
Edwin Gordon

Herbert Pierce

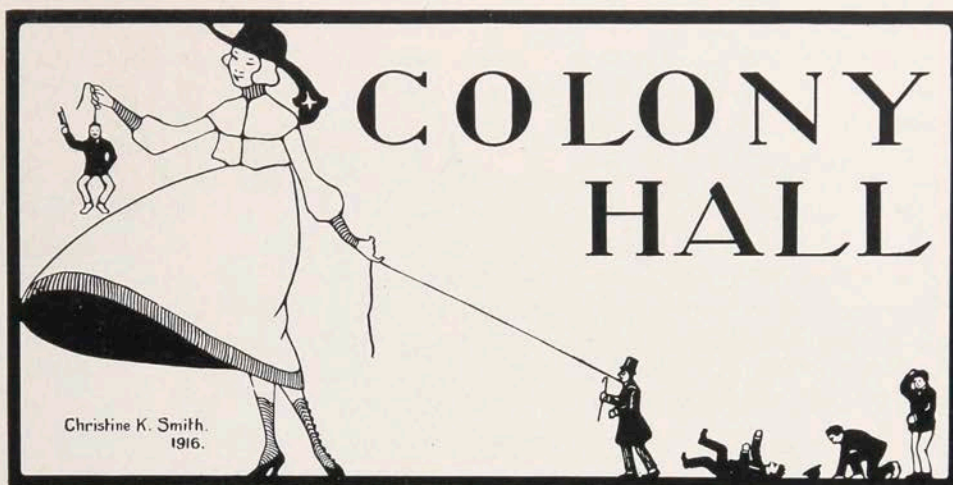
Milton Noyes

A. J. Sigl

Ellis Templin



SMITH-CURRY STUDIO



Ye Chronicles of Colony

1915 OYEZ

OYEZ 1916

Being ye only true tale of ye adventures of ye Colonites written from the time of their entrance into ye Hall till the day of departure therefrom.

On ye fifteenth of September in ye year of our Lord 1915, there came into one city of Rochester, a motley throng. And verily most of these did enter into a place called Mechanics Institute, and there did learn of many strange and wondrous things.

Ye Freshmen enter into Colony. And in amongst the throng came ten queer youngsters, and looked about and saw a church, and next ye church, spied they, a fair garden, and a large brown dwelling stood therein. And straightway did they wend their way unto the domicile. And there were met by a tall and stately damsel yclept, "Miss Anne" and by three teaching seniors, and were forthwith led to rooms in Freshman Quarters.

Freshmen are Oppressed. But soon there came upon ye youngsters fear; aye, much strange fear, and greatly did they need to shake and tremble, for wrath of upper classmen did descend upon them. And verily right soon was sprightly Katy shamed for shrieking, and thereafter Billy quaked with awe and wept her brown eyes pink, because of much cleansing of shoes, for the fair maid, Zody. At the same time haughty Peg didst blow out wrath on Snooz and Peggy and Mary Ann stamped feet and wailed, nor would she eat till pacified by Molly. And then must Freddy needs sing "Forgotten" till sweet voice croaked——"Forgotten" and alack, "Six little singers" at com-

mand of awesome Maxie. And Harry did play lady's maid at Edith's bidding till Marian Gallup—ed in to take the task of weary Birdy, and with unkind pictures adorned the walls of Grayroom. Came next a shower bath, like ice, for Bessie Heff, whom good Snookie rescued, half drowning.

Concerning Initiation. Soon there was an eve of wildest jubilation, when Seniors and Juniors, out upon the green sward, viewed with joy the frosh initiation. Ah! by my faith it was a goodly sight. E'en Dix did glee at Katty's weird flirtation. Much amusement did ye poor Frosh furnish to policemen and passersby and to our callers. And after flour—paste batter as banquet song and speech didst flutter.

And peace did reign again in ye Hall of Colony.

Here ended Chapter the First.

On Hallowe'en and Picnics. Hallowe'en soon came upon us with Carnival and Dance in Yama Yama garments. And guests did come from far and near and with them gaiety and music sweet and prancing. On each and every Saturday that came thereafter, we happy Colonites did set out merrily into ye land of picnics in divers groups and numbers. And once together all ye twenty-seven damsels did go for frolic in one great carry-all unto a place hard by the lake. Returning rode they through the mists and came unto the Hall, drenched, but joyful. Followed this ye Hillhurst Villa party with eats about the fire and dancing. Much fun was there when Freshman Peggy did monopolize, casting eyes of envy at Kay's Harley.

Observation on Rules. And rules they kept, most faithfully at all times, and gladly Woman's League suppers attended.

So ended the Second Chapter.

Merriment at Christmas. And when the time of Christmas tide approached, high revelry reigned within the Hall. Dost not recall the carolling at breakfast and ye next grand gathering, ye slam party with gifts and slams galore? And ye chamber decked with greens and tree and tapers? Truly quoth the scribe: "Fine time enjoyed by all."

The Army of Freedom Suffers Defeat. Now out upon the highways trapsed ye maidens, much chaproned, to hear ye jollity and noise of election night. To hear glad tidings of freedom and ye victory of Suffrage! But chagrin and sadness found them homeward trudging—cause lost—to bear ye duties and ye burdens and still to have no vote.

Miss Anne Goeth Abroad. But on a ne'er-to-be-forgotten day, the great Miss Anne and she who was House President, sallied forth to foreign lands. A week they were from home. Meanwhile did ye honor of Colony take vacation also, and rules and quietness were overcome. This, ye Colonites did deem good sport, and unto this day there lingers within their hearts the memory thereof.

Thus ended Chapter Three.

Woes of Ye Colonites. And then along midst trials and tribulations o'er teaching dietaries, Freshmen sewing. They all did manage oft to meet together to relate their varied grievances, plan futures quite astounding, pour forth their woe and listen to good tales of towns where they had dwelt; the while they drank of tea and ate Seel's trifles. But forgetting worries, they oft did band together and skated, danced, took great long hikes, and learned to swim.

One day came Shriners' Bal Masque and great rejoicing when Dr. Smith, the invitation sendeth, for them to be ye great and grand court-ladies.

Joy returns to ye Colonites. Their spirits fell, though soon thereafter as forth they went to have their faces shot—as thus appeareth in this Ramikin. And now ye dames of Colony made merry at ye formal party, marvelous in hand-made decorations. Jollity and mirth ran high. This was ye year's sensation.

Endeth here Chapter Four.

Parting of Ye Colonites. And so on ye year twixt work and play, with loyalty and happiness. But soon now cometh sad and doleful ending to our chronicle, we needs must say farewell to all ye Seniors. Ye Seniors, whom we have so loved and honored—and in truth it is an awful parting. We wish them joy and all great things in life.

THE END.

Members

Edith M. Armstrong
Mary L. Beach
Lena M. Elliot
Ethel E. Griffin
Margaret M. Miller
Zoe Norton
Dorothy C. Schell

"Ede"
"Molly"
"Max"
"Beth"
"Peg"
"Zody"
"Dot"

Erie, Pa.
Groton, N. Y.
Salamanca, N. Y.
Erie, Pa.
Oncida, N. Y.
Salamanca, N. Y.
Geneva, N. Y.

Charlotte H. Smith
 Adella R. Sterret
 Bess L. Lamson
 Elizabeth J. Buck
 Isabel N. Burt
 F. Rita Denning
 Elsie A. French
 Katherine M. Hayden
 Helen M. Schreiber
 Grace D. Conine
 Rolena M. Utrich
 Henrietta R. Bird
 Marian G. Gallup
 Marian A. Gray
 Katherine K. Lighthall
 Marjorie F. Parker
 Katherine Norton
 Winifred H. Swetland
 Helen J. Wilcox
 Helen C. Wilson

"Dixie"
 "Snooky"
 "Heffy"
 "Dollie"
 "Izzy"
 "Rit"
 "Else"
 "Kay"
 "Schreib"
 "Conny"
 "Len"
 "Harry"
 "Mary Ann"
 "Mary Anne"
 "Katty"
 "Peggy"
 "Katie"
 "Freddie"
 "Snooz"
 "Willie"

Charleston, S. C.
 Erie, Pa.
 Erie, Pa.
 Buffalo, N. Y.
 Canandaigua, N. Y.
 Smethport, Pa.
 Coudersport, Pa.
 Syracuse, N. Y.
 Buffalo, N. Y.
 Bath, N. Y.
 Springville, N. Y.
 Buffalo, N. Y.
 Smethport, Pa.
 Syracuse, N. Y.
 Syracuse, N. Y.
 Little Valley, N. Y.
 Warsaw, N. Y.
 Coudersport, Pa.
 Little Valley, N. Y.
 Buffalo, N. Y.



OVER TROUBLED SEAS



PIG-TAIL LONG &
PIG-TAIL SHORT

A

FEW



MUTT & JEFF

BIG FEET & LITTLE FEET



ART &
SCIENCE

FRESHMAN,
JUNIOR &
SENIOR



M.I.
CON-
TRASTS





SMITH-CURRY STUDIO

Nightmare

of an embryonic poetess, preparatory to the contemplation of an intention to attempt to write a short elegaic, sonnet for the Ramikin.

The Prelude

News

The Ramikin wants us to fill a page
Oh, me! Oh, my! behold our rage.

The Agony

The exalted spirit of the poetess.

Her trials and tribulations in pursuit of the fickle muse

Her bitter temptation and moral downfall and her ultimate triumph.

The "Columbia poetess" doth arise,
Dreams of fair fields and verdant skies,
She takes some pen and also an ink
And thinks to try to try to think;
But inspiration strolls her way
Like bullfrogs on a winter's day.
(Kindly excuse the simile,
The poetic license is 23)
At last she's written something **down**,
But tears it **up** with curse and frown;
(The lady swears she will not curse,
But curses swear words which is worse.)
Her glance now falls upon the door,
(The door perchance upon the floor,
Though not if it is hinged to stay.)
And in Spiration comes her way.

Interlude

The fickle muse approaches softly.

She thinks while time flies on apace
And flies pace time across her face.

The Poem

*One is reminded of Shakespeare's style,
Though traces are shown of the idealism of Poe and Dryden.*

A door hung
Upon the wall
With hinges, that
It may not fall

Remove the hinges,
Gravity
Exerts its ec-
Centricity.

The last stanza is pure literary genius, giving the author first place among the best of Mechanic's group of poets and poetesses.

Thus e'en the door,
'Tis plain to see,
A lesson teaches
You and me.

Physical phenomena overlooked by Newton and Darwin.

Cruel treatment of the genius at the hands of the Editor.

Showing the depths to which unappreciated genius can sink.

Teaching a wonderful moral truth.

The Reaction

The Columbia poetess next is seen
Reading the Green Book Magazine,
Then studies for an hour or more—
A thing she never did before
When it grows dark, as hours pass,
Her Spark of genius lights the gas.

Postlude

The editor rejects the poem,
The genius goes dejected, home
And hurries through the beating rain
To catch a Pennsylvania train.
They meet a wreck upon the track
Which turns the train upon its back.
She turns her back upon that train
And vows—she'll never write again.

The Epitaph

The poetess is one forlorn
And like a bore, she must be borne.



The Roll

Mary Cavanaugh.....	Palmyra, N. Y.
Eleanor M. Church.....	Wellsville, N. Y.
Jessie M. Cole.....	Holley, N. Y.
Sarah J. DeGroat.....	Nickols, N. Y.
Helen R. Fairchild.....	Portville, N. Y.
Virginia Gaskill.....	Fairmont, W. Va.
Helen E. Gamble.....	Groveland, N. Y.
Edna M. Gulick.....	Long Branch, N. J.
Delia A. Kerr.....	Chicago, Ill.
Elsie E. Luther.....	Olean, N. Y.
Nina M. Nixon.....	Titusville, N. Y.
Lida L. Retan.....	Mansfield, Pa.
Estelle Stone.....	Trumansburg, N. Y.
Olive Marie Winegar.....	Buffalo, N. Y.

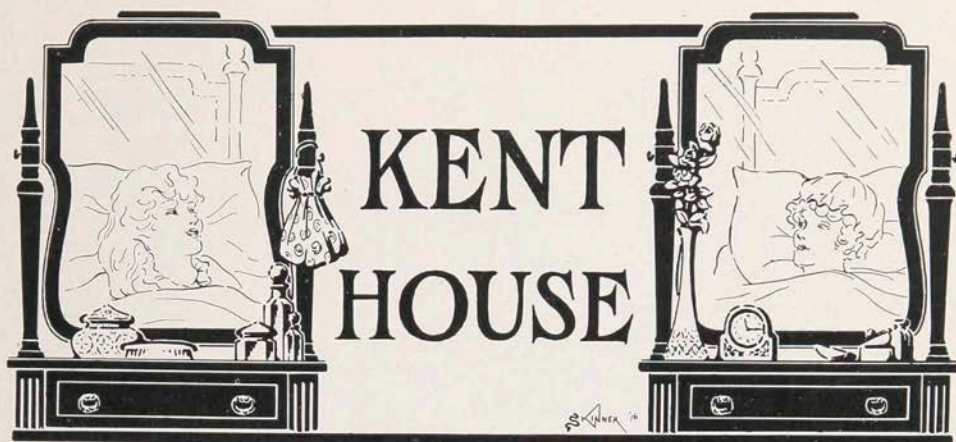


Masterpieces!





SMITH-CURRY STUDIO



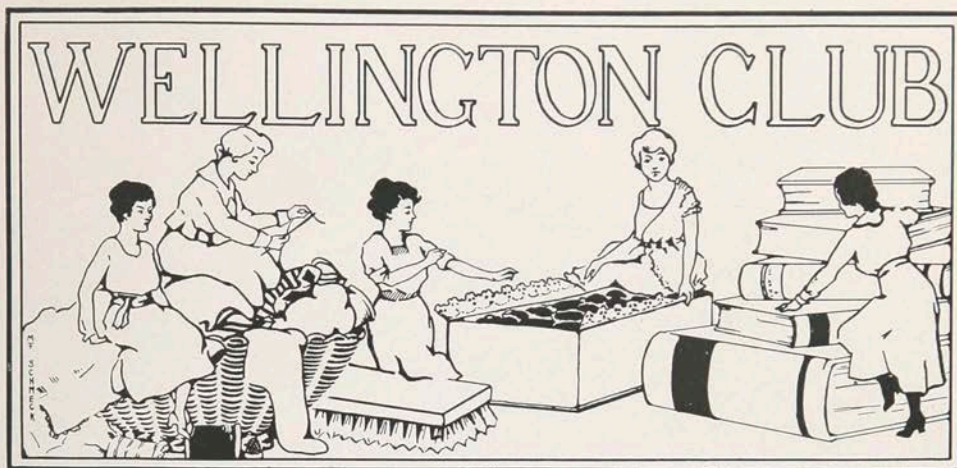
The newest house on the "Mechanics Campus"—Kent Hall—which was the gift of Miss Ada Howe Kent to the Y. W. C. A. of the city, was opened on the twentieth of last November. The Association remodeled the house and the various chapters furnished it. Privilege of occupation was extended to Mechanics girls first of all, and later to others. There are now eighteen girls, with room for ten more, and when the annex, now being built by the association, is ready, ninety can be accommodated. This will also give space for more living room.

Although "real" parties at Kent have been rather scarce, good times have not been lacking. A masquerade on February 3rd, for instance, was all that a masquerade should be—a thing of fun and folly, and plans are afoot for all sorts of affairs in the future. As an experiment, the first year at Kent Hall has proven very successful.

Helen Bingham	Mount Morris, N. Y.
Jessie Blake	Port Byron, N. Y.
Ruth Boyce	Corning, N. Y.
Louise Clark	Buffalo, N. Y.
Martha Deal	Lima, N. Y.
Angeline De Lunsch	Syracuse, N. Y.
Martha Hoyt	Cambridge, N. Y.
Dorothy Hughes	Olean, N. Y.
Edith Keyes	Brooklyn, N. Y.
Elizabeth Kinney	Geneva, N. Y.
Marian Locke	Brockport, N. Y.
Estelle Povall	Mount Morris, N. Y.
Margaret Pughe	Waterville, N. Y.
Hazel Robertson	Lebanon, N. H.
Blanche Sanford	Camden, N. Y.
S. Beulah Trickler	Geneva, N. Y.
Altha Wood	Croton, N. Y.



SMITH-CURRY STUDIO



The Wellington Club Address

Nine months and seven days ago our club brought forth before this Institute a new condition, conceived in "responsibility" and dedicated to the proposition that theory should be carried into practice. Here we are engaged in the "problem" of co-operative housekeeping, testing whether this club or any club so conceived and so dedicated can long endure. We are met in the house of Wellington Club to dedicate a great portion of our daily household duties that the efficiency of such a system may be proved. It is altogether fitting and proper that we should do this. But in any sense we cannot shirk, we cannot avoid, we cannot ward off difficulties. We brave ones, living and alive, who have labored here, have established a reputation far beyond the poor power of our descendants to add or detract. The faculty will little note, nor long remember, what we say here, but they can never forget what we did here. It is for you, prospective Juniors and Seniors, to be dedicated here to the unfinished work which we who have fought (?) here have thus far so nobly advanced—that for this honored house you take increased interest in that cause for which we have given our last full measure of devotion; that you here highly resolve that we ten shall not have slaved in vain—that this house under "Pat" shall have a new code of "responsibility"—and that these rules of the Club, for the Club, and by the Club shall not perish from the earth.

Dorothy Wellington	Winchester, Mass. (Chaperon)
Amy W. Adams	South Wales, N. Y.
Mary Buell	Holcomb, N. Y.
Olive Cagle	Canandaigua, N. Y.
Lola Mae Cole	Batavia, N. Y. (Secretary)
Leita Davy	Conneaut, Ohio
Lillah Ferris	Denver, Col.
Margaret Gillam	Byron, N. Y.
Esther Law	Ellisburg, N. Y. (House President)
Winifred B. Philleo	LeRoy, N. Y.
Luella Theison	Syracuse, N. Y.





Officers

President.....	RUTH MACDONALD
Vice-President.....	RUTH CANEY
Treasurer.....	DORIS TREAT

Eight little niggers sitting up in (heaven)?
Mab' got a phone call, then there were seven.

Seven little niggers at their worst tricks,
Curly came for Doris—then there were six.

Six little niggers, every one alive,
Caney saw "Eats"—then there were five.

Five little niggers—not any more,
Sherleigh got a "Special"—then there were four.

Four little niggers planning on a Spree,
Mac heard from Gettysburg, then there were three.

Three little niggers, had nothin' to do,
Mousie went to Frisco—then there were two.

Two little niggers looking for the (Sun)?
Agnes spied him—then there was one.

One little nigger—left all alone,
Schlie went to the Shriner's Ball, then there were none.

Members

Sherleigh Anderson.....	Jamestown, N. Y.
Doris Aldrich.....	Castile, N. Y.
Ruth Caney.....	Richfield, N. Y.
Doris Treat.....	Jamestown, N. Y.
Agnes Vollmer.....	Kane, Penna.
Eileen Schl.....	Syracuse, N. Y.
Mabel Pfohl.....	Syracuse, N. Y.
Ruth MacDonald.....	Butler, Penna.



Allings

Alling Alphabet

- A— is for Allings, where we all live,
A bunch that is always on the “qui vive.”
- B— is for “Beanie,” a novelist born,
For her skill with the “languidge” the rest of us mourn.
- C— is for Callers who must leave at ten,
If they once linger o’er they ne’er come again.
- D— is for Dorie, we don’t want to slam,
But her one delight is to write to her Sam.
- E— is for Ede on the brink of despair,
It’s either her clothes or the style of her hair.
- F— is for Fun and also for Feeds,
They’re really exciting and just meet our needs.
- G— is for gentlemen entering our doors,
We really like some, others are bores.
- H— is for Helen, in a rush and a hurry,
Her motto, she claims, is “I should worry.”
- I— is for Industry—Here you will find it,
From seven to nine we are forced to mind it.
- J— is for Johns—we’ve a splendid array,
They come for Alta, Katherine and Lillian May.
- K— is for Kelly, our senior so small,
We wonder where she will be teaching this fall.
- L— is for Lillian May with all her charm,
Who has but one desire—to live on a farm.
- M— is our Merna—forgetful quite,
Books, pencils, and keys just fade from her sight.
- N— is for Nuts; we know that is true,
But in spite of it all we’re as happy as you.

- O— is Originality, which none of us possess,
To prove it read over the rest of this mess.
- P— is for Palmer, Marjorie, you know,
Her Will—is so stubborn, but not a bit slow.
- Q— is for Questions that Kate asks of us,
We never can answer, so Mr. Wright must.
- R— is for Ragtime, on Sunday forbidden,
So deep in the pile it is carefully hidden.
- S— is for Snyder—unruly her tongue,
But we all forgive her, she's still very young.
- T— is for Telephone out in the hall,
The faintest of tinkles—"Oh, whose is that call?"
- U— is for Us, all ten together,
We're happy, congenial in all kinds of weather.
- V— is Vacation for which we're all strong,
But in spite of our efforts can never prolong.
- W— is the work we all have to do,
Over every week-end—and between times too.
- X— is the Unknown, namely our fate,
Which the faculty seals with a skill consummate.
- Y— is the "Yoke" we all have to bear,
It sometimes seems heavy and not at all fair.
- Z— is the Zeal which the instructors display,
As they plan out our work for a 20-hour day.

Allings

Lilian May Dow.....	Grand Forks, N. Dak.
Alta Kelly.....	Gloversville, N. Y.
Katherine Earley.....	Batavia, N. Y.
Irene Rapp.....	Williamson, N. Y.
Helen MacMillan.....	Syracuse, N. Y.
Edith Hutchins.....	Fort Covington, N. Y.
Doris Harrington.....	Weedsport, N. Y.
Marjorie Palmer.....	Weedsport, N. Y.
Helen Snyder.....	Elmira, N. Y.
Merna Henry.....	Camden, N. Y.

The "Seventy Adams" Club

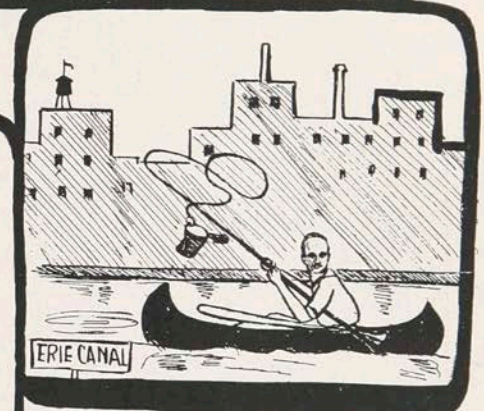
The "70 Adams" Club, a most worthy institution, was named for its location. We, its members, have filled our days much after the fashion of the other houses, in MISCHIEF, GOSSIP, and work. When cruel Fate interrupted our innocent pleasures and industrious habits and forced us to part, we obeyed her dictate, but in our hearts we still cherish a feeling for the old place on Adams Street.

House Members

Harriet M. Chappell.....	Port Byron, N. Y.
Sabra W. Coston.....	Greenwood, N. Y.
Marie K. Fennell.....	Savannah, N. Y.
Helen B. Fuller.....	Williamson, N. Y.
Grace D. Harvey.....	Marietta, N. Y.
Lou C. Lauder.....	Victor, N. Y.
Ruth E. Miller.....	Andover, N. Y.
Emily A. Phillips.....	Victor, N. Y.
Margaret A. Pughe.....	Waterville, N. Y.
Margaret E. Traver.....	Cayuga, N. Y.
Mary Travis.....	Canisteo, N. Y.



"SEVENTY ADAMS"



ELLA H. WEBSTER
1918



EXHIBIT I. "AND STILL WE HOPE TO GRADUATE."

LAUGHS^{ON} BEVIER



If only you'll give us a chance,
We'll get away with any dance.



We all like Eddie.



Queer how some folks love to shine
Ah dances as well as in design.



One man we have does all he can,
To act and look like a Chinaman.



It's fun to lunch behind a screen,
'Cause then you know you're never seen.

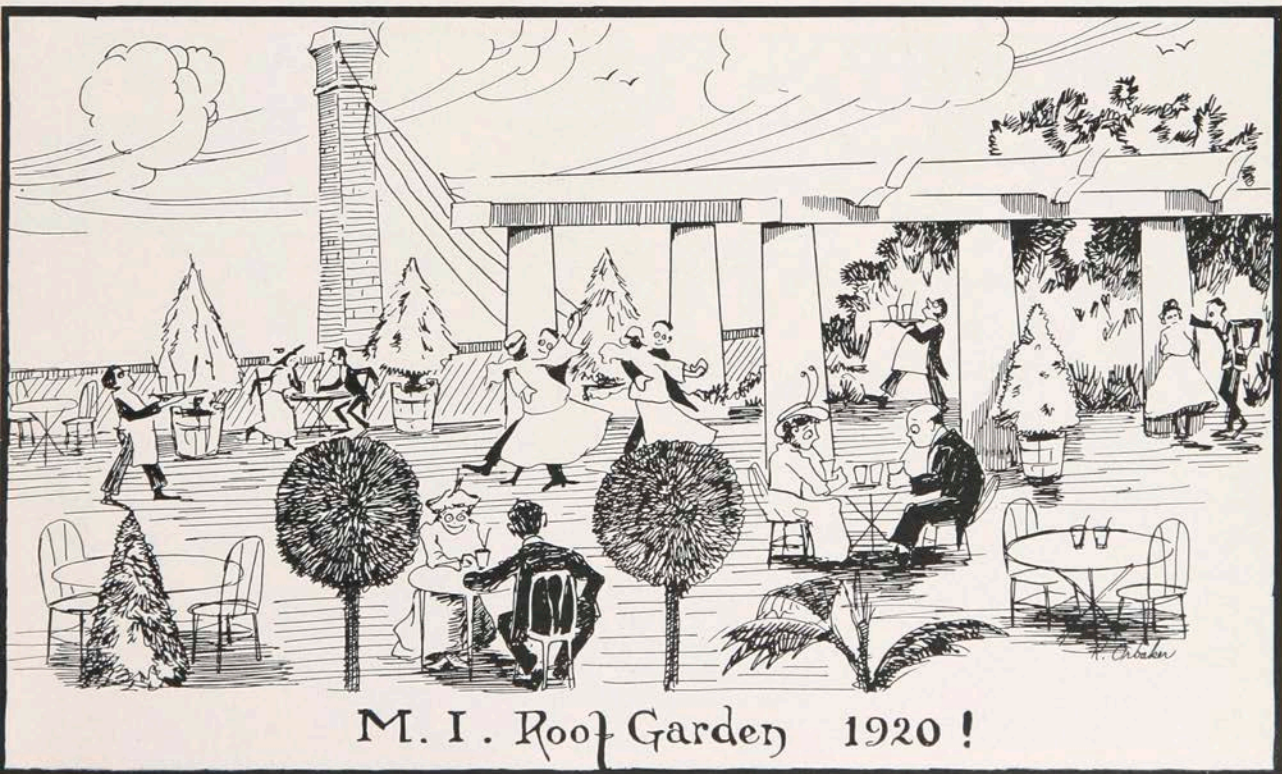


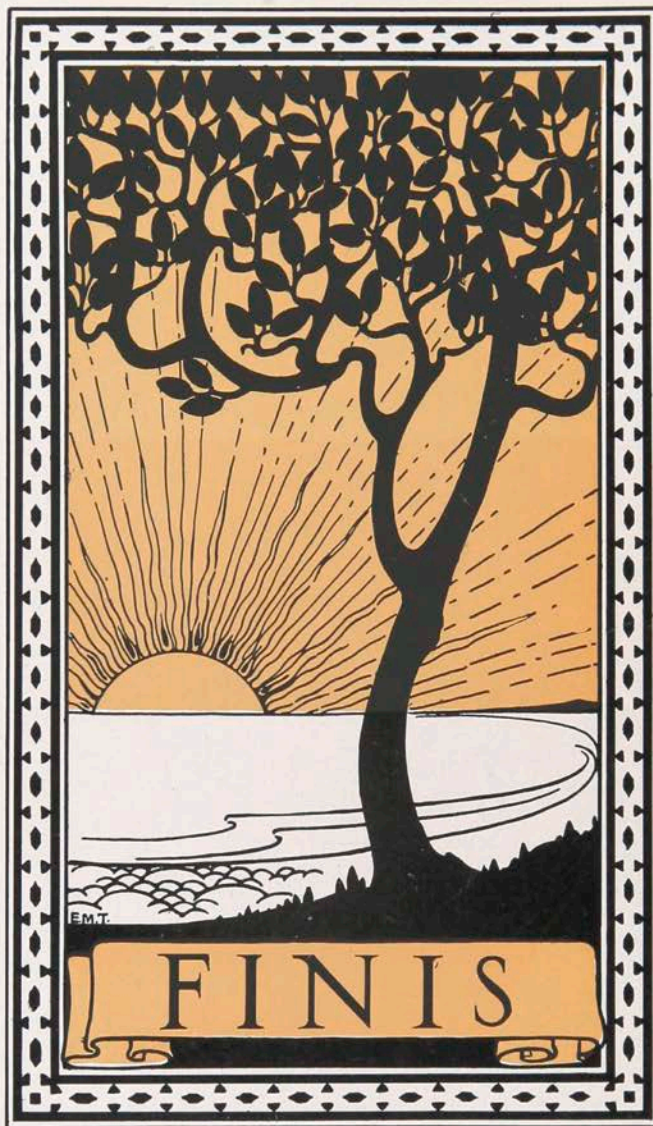
Mutt and Jeff.



"Yonnieeee—!"

Please do not think I think this swell,
I really know it looks like — an ambitious attempt.





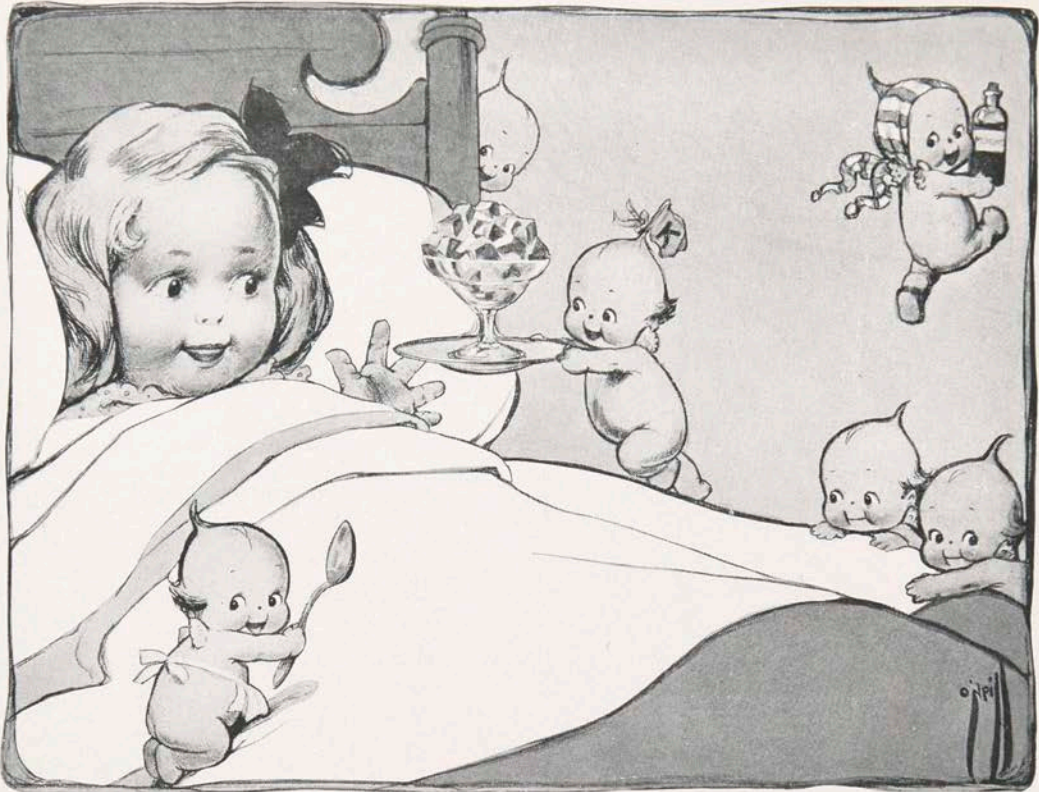
The nineteen sixteen Kamikin Staff wishes to extend its thanks to all who, by their effort and co-operation, have made this book possible.

ADVERTISE -MENTS

W.

G.





Dorothy's Getting Well.

Dorothy, who is just getting over the measles, has no more than said, "My Goodness! Why don't they give me something good to eat?" when the wise Kewpies appear, one bearing a dish of delicious, sparkling Raspberry

JELL-O

another bringing a spoon, and one carrying from sight the hateful medicine.

Dorothy's happy face expresses her approval.

"America's Most Famous Dessert" is good in the sick-room as in the dining room, for the delightful pure fruit flavors of Jell-O appeal to all appetites. There are seven of the flavors: Raspberry, Strawberry, Lemon, Orange, Cherry, Peach, Chocolate. At all grocers' and general storekeepers', 10 cents each.

A tightly sealed waxed paper bag, proof against moisture and air, encloses the Jell-O in each package.

A beautiful new Jell-O Book telling of a young bride's house-keeping experiences has just been issued. It has splendid pictures in colors and will interest every woman. It will be sent to you free if you will send us your name and address.

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Quality Product*

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*Obtainable at the leading
stores*

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CORNING, N. Y.

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and Trimmings

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Thousands of college men are using Moore's Non-Leakable Fountain Pens and thousands of men in business and professional work are using the same. Moore's that served them so well during their college years.

Three Points of Superiority

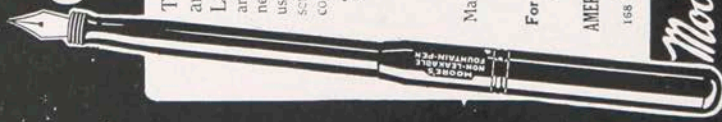
Will Not Leak—can be carried in any position.
Ready to Write—no coarsing or jarring to bring down ink.
Easy to Fill—no inky pen end to unscrew.

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One Room for One

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NON-BREAKABLE CAP

2/3 ACTUAL SIZE

LAUGHLIN Automatic---Non-Leakable SELF STARTING PEN 10 Days' Free Trial

You don't have to fuss and shake a Laughlin to start the ink—It's a Self Starter.

You don't have to fill the Laughlin—It's a Self Filler.

You don't have to clean the Laughlin—It's a Self Cleaner.

You don't have to monkey with awkward or unsightly locks, extensions, or so-called safety devices—There are none.

You can't forget to seal a Laughlin against leaking, it seals itself air-tight automatically.

You can't lose your cap from a Laughlin—it secures itself automatically.

You can't break your cap or holder on a Laughlin—They are non-breakable.

Holder and cap of scientific reinforced construction throughout, see illustration.

You don't have to wait until a Laughlin is ready. It is ready to write when you are.

The air-tight leak-proof construction keeps pen and feed "primed," insuring a free, uniform flow of ink instantly—even though not previously used for a year.

It performs these functions with no more hindrance or interruption to your thoughts or writing inspiration than your breathing.

These results—*or your money back.*

These features are peculiar only to this patented construction.

\$2.50 By insured mail, prepaid to any address

Just enclose \$2.50 with this coupon containing your name and address, we will send the pen by return mail. *Delivery guaranteed.*

—Fill out and mail today

Laughlin Mfg. Co.

276 Wayne St., Detroit, Mich.

Gentlemen—Here is \$2.50. Send me the pen described in this advertisement. If pen is not satisfactory, you refund the money.

Name

City

State

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on your vacation — and it won't be our fault if you don't — for we supply:

Tennis racquets that will stand the racket, \$1.50 to \$5.50.

Iron head golf clubs, \$2.50; brassies, \$3.00.

Annette Kellerman Swimming Suits for women — made for actual swimming — comfortable — stunning.

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ROCHESTER, N. Y.

Rochester, N. Y., May 20, 1916

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The Smith-Curry Studio,
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Very truly yours,

STANLEY V. VAN RIPER,

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The Locker Room Society (For Friendly Criticism)
The Ramikin Staff (Close Corporation) (Semi-official)—(Literary Uplift)
The Wednesday Club (Limited Membership—very exclusive)
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The Librarian (For Suppression of Unnecessary Noise)
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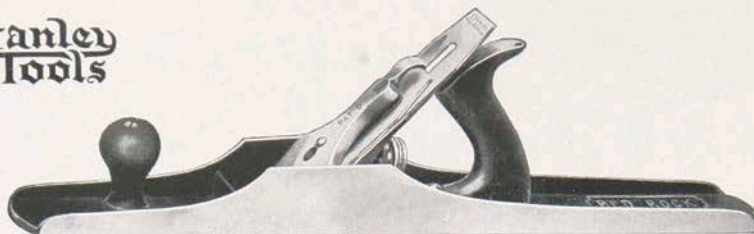
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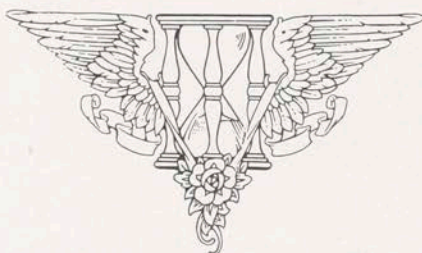
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