Eddy Printing Company
Albion, N. Y.
President Royal Society
An introduction to the meeting which
occurred March 20th, 1910
Dedicated to

President Royal Bailey Farnum

in acknowledgment of his unfailing interest

and inspirational leadership
Editorial

FLEETING years place a period in the course of the Senior class of Mechanics Institute—a course marked by the stress of war-time and critical conditions arising therefrom. Leave-taking has its sorrows and we turn from our beloved institution with regret.

The dynamic factors of Mechanics Institute have survived the war-time stress and today find expression in broadening social and athletic activities; a curriculum readjustment that presages the extension of some departments and in one instance, a four year course with the conferring of a degree in recognition of its completion.

Mechanics Institute has already made for itself a large place throughout the country by its excellent work. It looks forward with large hopes and expanding purposes to attain, possibly let us hope under a new name, a still larger place in the field of educational endeavor.

As we record in this Volume of The Ramkin the events of our school days here, we affirm our faith in the future of our loved Institution and prophesy for her an expanding power and increased efficiency in the ranks of educational institutions.
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In Memoriam

Edmund Lyon
In the death of Mr. Edmund Lyon on April 24, 1920, Mechanics Institute lost one of its best friends and most interested Directors.

Mr. Lyon was born in the town of Brighton, N. Y., in 1855. He was graduated from the University of Rochester in '77 and from Columbia Law School three years later. He practiced in Rochester only a short time, having become interested in many other activities.

Mr. Lyon was deeply interested in the Western New York Institute for Deaf Mutes for many years, having been a teacher there at one time. He invented a method of representing and conveying all phonetic values by means of the fingers, which marked an epoch in the history of articulation teaching in America.

Mr. Lyon was a man of unusual qualities and ability. He had always interested himself in educational and philanthropic activities. He had been a member of the Board of Directors of Mechanics Institute since 1905 and in 1912 became Treasurer of the Executive Committee of the Board of Directors. His loss will be keenly felt, not only by Mechanics Institute, but also by all who came in contact with him.
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Treasurer
History of the Class of 1920

Possibly due to our unlimited capacity for absorbing knowledge, probably on account of our super-abundance of "pep," but doubtless largely due to our originality, individuality, versatility, personality and generosity, now perhaps after all of that, maybe that is the reason why we, the Class of Nineteen Hundred and Twenty, are the altogether most remarkable group of people who have ever had the honor to be graduated from Mechanics Institute.

Entering the Portals of Knowledge in September 1917, frequently at tender ages, but nevertheless with a consciousness of our superiority which even then manifested itself. After having dutifully attended the Faculty Reception and duly inspected the Faculty and Upperclassmen, the idea of returning the compliment occurred to us. So we very thoughtfully and considerately arranged for a Masquerade party in Honor of the Upperclassmen. That event having proven a huge success, we were then entitled to be looked upon as a very precocious class, to be carefully reared in the Ways of Senior Nonchalance and Unbecomingness of Several Things. Chief among them, Sitting on the Ramikin Office Front Porch, a privilege dear to the heart of a Frosh, and possibly smoking in the Halls, men only you understand.

Having religiously attended all classes during the first term and established our reputation, it was agreed by common consent that the rest of the year might be devoted to evading as many classes and as much work as possible. Miss Smith will bear witness to the fact that some very crude work has been done along this line by, O say, several of us.

Dancing has been described as a favorite indoor sport. In the other sense of the word, unfortunately most of our "Indoor Sports" were away fighting, which necessitated the cabbaging of men from almost any location to supply the missing half at the Noon-dances.

Our Junior year was distinguished by our Bolshevik tendencies. Girls of the Household Arts Department were vulgarly referred to as "Reds" because they refused flatly to do that which they were asked to do; namely, take a spring term of Gym. We believe, however, they established a precedent in the shape of the Outing Club, a decidedly popular innovation.

The big event of our Junior year was the Prom given to the Seniors early in May. The affair was held at the Hotel Seneca and proved a pleasant surprise to our Seniors and Board of Directors.

(Of course, we have toned down somewhat from the days of our Froshdom.)
But after all, what a good time we have had, we of the Senior Class. This last year has meant the swelling of our numbers by returned Service men and as a result, in view of our increased numbers, our own boundless energy and the enthusiasm of the Class as a whole, it has not been hard to maintain our reputation as the Greatest Class. We have been foremost in activities this year and we hope we have set a worthy example for our followers. Should their achievements fall short, let them bask in the sunshine of our glory. That should be honor enough.

See to the wants of others
See them before your own
See all the good in others
See that and that alone
See not the scornful smiling
See not the ugly frown
See only rays of sunshine
See lips curved up, not down
See only pleasant faces
See only things of worth
See these and you will always
See God's resplendent earth.
General Household Arts

Lois Stone Allen

"Ignatz"

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2, 3); Y. W. C. A. Banquet (3) Literary Editor of Ramikin (3).

You'll have to admit this a wonderful book, Put credit where credit is due, It might have been like the others—but look Lois was on the staff too.

Jessie M. Blake

Basketball (1); Ass't Exchange Editor of the Question (2); Chairman Social Service Committee (2); Y. W. C. A. (1, 2, 3); Shuinala Camp Fire (2).

"Her manners, gentle Her affections, mild."
Dorothy L. Bond

Schenectady, N. Y.

"Dot"

Y. W. C. A. (1, 2, 3); Carnival Committee (2, 3); Pay Day (2); Junior Prom; Y. W. C. A. Program Committee (3); Treasurer Senior Class; Glee Club (1); Dramatic Club (3).

My name is Dorothy B
I hail from Schenectady
But one thing I can't see
No one seems to understand me.

Alice Crandall

Coudersport, Pa.

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2, 3).

"Her voice was ever soft, gentle and low,
An excellent thing in a woman."
EMMA B. CRANE
Jersey City, N. Y.

Glee Club (1); Y. W. C. A. (1, 2, 3).

"I live for those who love me,
For those who love me true.
For the heavens that bend above me
And the good that I can do."

MARY P. DELANO
Batavia, N. Y.

Y. W. C. A. (1, 2, 3); Girls Athletics (1, 2, 3).

"Zealous, yet modest.
Innocent though free.
Patient of toil, serene amidst alarms,
Inflexible in faith, invincible in arms."
ALMA EGERT
Hector, N. Y.
Y. W. C. A. (2, 3); Carnival (2).

"She, that was ever fair and never proud,
Had tongue at will and yet was never loud."

CATHERINE D. GAZLEY
Fairport, N. Y.
Y. W. C. A. (1, 2, 3); Carnival (2).

"Little children should be seen
And by no means heard.
My, but Catherine's awfully good,
Never says a word."
Edith Gnaedinger
Rochester, N. Y.

"Ede"

Y. W. C. A. (1, 2, 3); Carnival (1).

"To whom parting is such a sweet sorrow,
That she says, 'Good bye' till it be morrow."

Helen M. Hanifin
Avon, N. Y.

"A cheerful heart and a smiling face,
Puts sunshine in the darkest place."
Florence Jackson  Rochester, N. Y.

Life lives only in success.

Irene Kelley  Rochester, N. Y.

A spirit, still and quiet.
Edna Lausterer
Jamestown, N. Y.

"Ed"
She is neither shy nor bold
But simply self possessed.

Rose Irene Maxwell
Macedon, N. Y.

"Rosie"
Carnival (2, 3); Settlement Work (3); Red Cross Work (1); Committee Benefit Dance of the Red Cross (1).

"The rose of pleasure without the thorn"
JOSEPHINE NASH
Canandaigua, N. Y.
"Joe"

Something of a strategist,
A skilled one at the art
In other words Joe can stall
For which we thank her, one and all

ALTHEA S. PURDY
Whitesboro, N. Y.
"Alth"

Y. W. C. A. (1, 2, 3); Glee Club (1); Pay Day (2); Carnival (2, 3).

"Fair without, faithful within,
An open hearted maiden, true and pure."
Clara V. Rhodes

Clayville, N. Y.

"Dusty"

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2); Women’s League (2); Pay Day (2); Y. W. C. A. Cabinet Conference (2); President of Kent Hall (3); Vice-President of Y. W. C. A. (3); Chairman of Y. W. C. A. Carnival Committee (3); Y. W. C. A. Banquet (3); Woman’s Industrial and Educational Union (3).

"Here’s to you, our Clara
May you live a thousand years
To sort of keep things lively
In this vale of human tears."

Helen G. Ruby

Oneida, N. Y.

"Ruby"

Basket Ball (1, 2, 3); Y. W. C. A. (1, 2, 3); Students Council (2); Chairman Girls Athletics (2); Women’s League Executive Board (3).

“She’s got style all the while.”
Helen Salisbury
Hamilton, N. Y.

Y. W. C. A. Cabinet (1); Woman's League (1);
Glee Club (1); Outing Club (2); Carnival (3).

"A lady who is young and fair,
A lady slim and tall."

Marion F. Shea
Rochester, N. Y.

"Shea"

Outing Club (2); Carnival (2, 3).

"A true friend is a friend to all her friends."
IDA E. SHELDON, ΦΥΦ  
Avon, N. Y.

"Shelley"

Junior Prom (2); Carnival (1); Vice-President Kent Hall (2); Treasurer Woman's League (2); Y. W. C. A. Banquet (3).

"With deep blue eyes and curly hair,  
She holds her head so free from care."

INEZ G. STAMP  
Adams Basin, N. Y.

Y. W. C. A. (2, 3); Carnival (2).

"Good results always follow honest, earnest,  
persistent effort."
Laura Mildred Strauchen  
Rochester, N. Y.

Carnival (1, 2, 3).

“The sweetest thing in all our life Is love’s first young dream.”

Lauretta L. Yauchzi  
Rochester, N. Y.

“Yauchzi”

Carnival (1, 2, 3); Captain Ball (2); Numerals (2); Track Meet (2); Ramikin Staff (3); Outing Club (2).

Despair looks forth from Yauchzi’s name, Teachers never call it twice the same. Lunch-rooms are her only passion And in these she leads the fashion.
Foods and Household Management

Marion E. Alstadt, ΦΥΦ
Erie, Pa.

Junior Class Secretary; Ass’t Editor in Chief of the Siren (3); Toastmistress of the Y. W. C. A. Banquet (3); Chairman of the Senior Dance.

“When I will, I will
When I won’t, I won’t.”

Éleanor Beilby
Rochester, N. Y.

I never with important air
In conversation, overbear.
Marion Cravath
Rochester, N. Y.

Girls Athletics (1, 2); Carnival (2); Y. W. C. A. Cabinet (3).

"A great observer, who looks quite through the deeds of men."

Ruth C. Gay
Cambridge, N. Y.

Y. W. C. A. (2, 3); Dancing Class Party (2); Y. W. C. A. Committee (3).

"It's the little things that seem to count,
So wiser heads have found,
No wonder something seems quite "off"
When Ruth is not around."
FRANCES HAYDEN  
“Frannie”  
Avon, N. Y.

Carnival (1); Music and Literary Committee (2, 3); Junior Prom (2).

“When a man’s in the case,  
You know all other things give place.”

LILLIAN HOLDEN  
Syracuse, N. Y.

Y. W. C. A. (2, 3); Publicity Committee Y. W. C. A. (3); Student Dietitian, Memorial Hospital, Syracuse.

"Whose look was mild  
Whole speech was slow."
MARTHA D. HOYT

Cambridge, N. Y.

“Success is the reward of a faithful worker.”

MARION C. JONES, ΦΥΦ

Rochester, N. Y.

Carnival (1, 2, 3); Vice-President Junior Class; Junior Prom Committee (2); Senior Representative Student Council; Chairman Music and Literary Committee (3).

All that life can rate,
Worth name of life, in thee hath estimate;
Youth, beauty, wisdom, courage, virtue, all
That happiness and prime can happy call.
JULIA M. KERVIN, ΦΥΦ
Bradford, Pa.

"Judy"

Carnival (1, 2); Carnival Sales Committee (3); President of Junior Class (2); Junior Prom (2); Secretary of Woman's League (3); President of Dormitory (3); Senior Dance (3).

"Study is our greatest joy,
At witty stuff, she's really coy.
At Movie acting, she's a scream,
Some day you'll see her on the screen."

DORIS MASON, ΦΥΦ
Johnstown, N. Y.

"Gyp" and "Do"

Y. W. C. A. (1, 2, 3); Glee Club (1); Chairman Publicity Committee Y. W. C. A. (3); Y. W. C. A. Cabinet Conference (3).

"Never troubles trouble 'til trouble troubles her."
MARGARET R. MINER ΦΥΦ
Rochester, N. Y.

"Miney"

Treasurer of Junior Class (2); Secretary of Students' Council (2); Chairman of Music and Literary Committee (2); Pay Day (1, 2); Junior Prom Committee (2); Y. W. C. A. Cabinet Conference (2); Student Volunteer Conference—State (2); National (3); Chairman of Y. W. C. A. Banquet (2); Carnival (1, 2, 3); President of Y. W. C. A. (3); Editor-in-Chief of Ramikin (3).

Margaret rushes into D. S. E. Out again in awful haste From 22 to Number 3 No precious time to waste. Miss Benedict and Miss Tobin too Each have a word or so Between the two of them They keep her on the go. A Staff-Meeting at half-past four, "Now those cuts really must be sent," Margaret rushes out the door And ends her day in the office of the President.

ISABEL C. SMITH
Lethbridge, Alberta Canada

"Issie"

Y. W. C. A. (1, 2, 3); Carnival (2, 3); Junior Prom; Glee Club (1).

Curly locks is full of "biz" She likes to cook and bake On tea committees she's a whiz As a vamp she takes the cake.
Julia B. Snyder

Rochester, N. Y.

Carnival (1, 2, 3); Glee Club (1); Y. W. C. A. (2, 3); Girl's Athletics (2); Y. W. C. A. Committee (3); Y. W. C. A. Party and Banquet Committee (3).

"Here's to the lady well versed in the arts Of pies, puddings and tarts."

Emma Sumner

Truro, Nova Scotia, Canada

Y. W. C. A. (1, 2, 3); Music and Literary Committee (2); Y. W. C. A. Program Committee (3).

"At the front In life's battle grim Fighting there Life's honor she would win."
HELEN WOOD, ΦΥΦ

Rochester, N. Y.

"Woodie"

"The most agreeable companion
The truest friend."

ISABEL S. WORTHINGTON

Rochester N. Y.

Scholarship (1, 2, 3); Carnival (1, 2, 3); Glee Club (1); Y. W. C. A. Bazaar (2); Treasurer Y. W. C. A. (2) Y. W. C. A. Banquet (3); Chairman Religious Education of Y. W. C. A. (3); Student Volunteer Convention (3).

"The secret of success is constancy to purpose"
SERENA L. MALONEY, ΦΥΦ

Cleveland, Ohio

"Serene"

Carnival Committee (1, 2); Junior Prom. (1, 2); Vice-President Woman’s League (2); President Woman’s League (3); Glee Club (1); Y. W. C. A. (1, 2, 3).

"Was ever a girl more fittingly named? For her calmness she is famed. You’ll surely know it when we state There is but one who can change her gait."

VICTORIA C. N. RANKEN, ΦΥΦ

Troy, N. Y.

"Vic"

Vice-President Senior Class (3); Vice-President Dramatic Club (3); Social Committee Y. W. C. A. (3); Junior Prom Committee (2); Music and Literary Committee.

“I’m sure care is an enemy to life.”
One Year Dietitian

Lois Remage

Rochester, N. Y.

She is a phantom of delight.

Advanced Millinery

Genevieve Stronz

Salamanca, N. Y.

"Gen"

Y. W. C. A. (1, 2); Carnival (2).
JOSEPHINE BARKER, ΦΥΦ
Rochester, N. Y.

"Jo"

"Jo is sparkly and full of wit
And as for pep, she's full of it
Bits of everything that's nice
You know variety's life's spice."

LEILA DENNISON
East Pembroke, N. Y.

"Quietness like hers is rare
In her speech and in her ways
You'd hardly ever know she's there
By what she does or what she says."
HELEN GROH
Rochester, N. Y.

Art League (1, 2, 3); Treasurer of the Art League (3); Ass’t Art Editor of the Ramikin; Art League Easter Sale (2); Christmas Sale (3); Carnival (1, 2, 3); Basketball (3).

"Her ambition is to decorate
Though she can play and sing as well
Or dancing may become her fate
Or writing pageants; who can tell?" 

FRANKLIN HENNINGTON
Rochester, N. Y.

"He builds his castles in the air
Puts them on paper too, I think
But when he colors them, Oh my!
They gleam with shadows blue and pink."
ELIZABETH HOOD
Rochester, N. Y.

"She has sawed and she has planed,
But at these trades she will not linger
For a man she has obtained
By that diamond on her finger."

ANNA C. KITTELL
Rochester, N. Y.

"A home maker will Anna be
She draws them on a sheet
And then it takes a carpenter
Her houses to complete."
CHARLOTTE E. LOGAN, ΦΥΦ
LeRoy, N. Y.

"Carlo"

Art League (1, 2, 3); Carnival (2, 3); Art Editor of Ramikin (3).

"She has the most wonderful eyes,
Unique as to color and size,
With her brush she is a star
To be viewed from afar,
And famous she will be, we surmise."

BINA MAYNARD
Rochester, N. Y.

"Her drawings are so trim and neat
Just to look at them 's a treat;
A winsome smile like her's is rare,
And none with her can quite compare."
FRANCES SMITH, ΦΥΦ
Rochester, N. Y.

"Fannie"

President of the Art League (3).

“She and he a stunning pair
He is tall and slim and fair,
She is blonde, serene, and sweet
A combination hard to beat.”

MABEL SHEPARD
Honeoye Falls, N. Y.

“Mabel works and works and works
She’s a serious minded soul
Not a thing she ever shirks
But keeps striving toward her goal.”
SYBIL L. WARREN, ΦΥΦ

"Syb"

Rochester, N. Y.

Basketball team (1); Carnival (2).

"Sybil's sweet and very charming
She could fit in any life
Her ambition's not alarming
Just to be 'somebody's' wife."

MAIDA WOODEN, ΦΥΦ

Springfield, Mass.

Question Staff (1); Executive Committee Art League (2); Vice-Pres. Students Council (2);
Manager of Carnival (2); Wiltsie Water Color Prize (2); President of Student Council (3);
Siren Staff (3); Vice-President Art League (3).

"Maida is a genius, it is said,
Of the Student Council she is the head.
Whether it be government or art,
Maida always does her part."
Harold Seth Beal, xΦ

East Rochester, N. Y.

"Cy"

Krafts Klub (1, 2); Basket Ball (1, 2); Base Ball (2); Carnival (1, 3).

Quiet in his actions
All for M. I.
True as they make them
Is our friend "Cy."

Lee Emerson Guisewite, xΦ

"Kise"

Oil City, Pa.

Y. M. C. A. (1, 2, 3); Krafts Klub (1, 2); Student Council (1, 2); Manager Baseball (1); Baseball (1, 2); Secretary of Senior Class (3); Carnival (1, 2); Manager of Carnival (3); Pay Day (1, 2); Married (3).

"He's just chuck full of energy
And of pep he's just the same
When it comes to working for M. I.
And the future of her name."
W. Rudolph Johnson  
Wolcott, N. Y.

"Rip"

Glee Club (1); Glee Club Organist (3); Ski Club (1, 3).

“There are men that have the talent
Much more than I or you
But they will not bring it forward
And show what they can do.”

Donald M. Keagle, XΦ  
Wellsville, N. Y.

Baseball (2), Basketball Manager (3); Carnival (3).

“You’re killin’ the course”
Is the common cry
When Keagle goes through
The halls of M. I.
Elsworth E. Mack

Rome, N. Y.

"Mack"

Glee Club (1, 2, 3); Tennis Tournament (1, 2); Pay Day (1, 2); Carnival (2, 3); Y. M. C. A. (3); M. I. C. A. Constitution Committee (3); Krafts Klub (1, 2); Junior Prom, Krafts Klub Kuartette (1, 2); National Y. M. C. A. Scholarship (3).

He's a man of his word
And a workman too
You don't know half
Of what Mack can do.

C. Carleton Perry, XΦ

Rome, N. Y.

"Com"

Y. M. C. A. (1, 2, 3); Glee Club (1, 2, 3); Manager of the Glee Club (2); Krafts Klub (1, 2); Dramatic Club (3); Carnival (1, 2, 3); Pay Day (1, 2); Student Council (2); Interfraternal Standing Committee (2); General Chairman Junior Prom; President of the Senior Class; Business Manager of the Ramikin (3); Interfraternity Banquet Committee (3); Student Volunteer Conference (2, 3); National Y. M. C. A. Scholarship (3).

He is always there when needed
And works when there's work to be done
And a better scout you'd never find
Nor one so full of fun.
Albert W. Rex, xΦ
Webster, N. Y.
Baseball (1, 2); Football (3); Basketball (1, 3); Carnival (2, 3); Student Council (2, 3).
Work while you work
Is Al’s middle name
It’s the only real way
To play life’s little game.

Rodney W. Southgate, ΦχΦ
Rochester, N. Y.
Y. M. C. A. (1, 2, 3); Krafts Klub (1, 2); Pay Day (1, 2); Glee Club (1); Carnival (2, 3); Assistant Base Ball Manager (2); Foot Ball Manager (3); Editor of the Siren (3); Ramikin (3).

“Now Rodney is a ‘Siren’
And a politician too
There really is no limit
To what this man can do;
He’s a master in his classes
And a critic of the show
He’s full of fun and ‘gayety’
“He is—you know.”
Normal Trade Course

William H. Bowers
Waterbury, Conn.

"Whitey"

Y. M. C. A.; Hiking Club.

He's little, but—"You'd be surprised."

Henry J. Browne
Waterbury, Conn.

"Pop"

Y. M. C. A.; Glee Club; Hiking Club.

"Pop" is pop as sure as you're alive
But he's as tame as "2.75."
Aidan J. Donahue
Waterbury, Conn.

"Dunny"

Y. M. C. A.; Glee Club; Hiking Club.

"A tall, handsome man with a kind heart and more brains than money."—Dem. & Chron.

F. N. Hubert Girard
Plattsburg, N. Y.

"Doc"

Glee Club (1); Y. M. C. A. (1).

We don't know "Doc so very well
He's been here so short a while
But when it comes to workin'
He's got us stopped a mile."
DENNIS M. O'CONNOR

Waterbury, Conn.

“Frosty”

Y. M. C. A.; Hiking Club.

“A gentleman, a Scholar and a patternmaker.”—Roch. Herald.

JOHN J. TANGNEY

Waterbury, Conn.

“Tango”

Y. M. C. A.; Glee Club; Hiking Club; Eng. Oe­bating Club.

“One word is too often profaned for me to profane it.”

—“Forging”
James L. Bower, XΦ
"Jack Dear"

He spends all of his time with Buddie.

H. Devere Gay
"Red"

He couldn't visit his girl enough, so he moved to the city.
Frederich J. Goellner       Port Gibson, N. Y.

"Prof"

The second Edison, perhaps.

Allyn E. Griffith         Phelps, N. Y.

"Grif"

New Year's Resolution: "I intend to be a gentleman."
WALTER H. HARVEY  
Rochester, N. Y.

"Harve"

Harve—"Hey, Jack, did you swipe that residual magnetism?"
Jack—"Why you put it in your pocket, didn't you?"
Harve—"That's so, I did."

CLIFFORD C. HEDGEDORN, XΦ  
Webster, N. Y.

"Heg"

The pride of the Basket Ball Team is he.
ROBERT S. McCREIGHT, XΦ
Elmira, N. Y.

"Bob"

Honorary chaperon of the Girls' Dormitory.

MARIAN H. STEVENS
Red Creek, N. Y.

"Steve"

Always studying in the Library. He likes to watch the girls.
JOHN L. SULLIVAN, XI
Clyde, N. Y.

"Sully"

"Well so long fellows, I got to be over to the 'Dorm' at 7:05, and it's 7:00 now."

Galen M. Tucker, XI
Manchester, N. Y.

"King Shorty"

Queen Vic's lord and master.
Mechanical

WILLIAM T. BASSETT
Rochester, N. Y.

"Bass"
He is never any older than the lady he goes out with.

JOSEPH H. BRAMER
Clyde, N. Y.

"Lady Joe"
Pastime: Collecting women's jewelry.
Milard C. Koons, ΧΦ
Johnsonburg, Pa.

"Dutch"
Always ready to talk to the ladies in the hall.

Walter N. McTurk, ΧΦ
Rochester, N. Y.

"Turkey"
He was at the Mexican Border and came back tamed.
Roland F. Morgan, XF
Sequoit, N. Y.

"Double"

"O, if I were only single, what a time I would have."

Edwin R. Oberg
Cleveland, Ohio

"Bergy"

Always with a watchful eye for the girls.
JOHN RULIFFSON  
Rochester, N. Y.

"Jack"

"Gee, I wish I were going to East High.  
I know a dandy girl down there."

---

LESLIE E. SEARL  
Victor, N. Y.

"Vic"

He comes from Victor and always lives up to the name.


Louis W. Snath       Rochester, N. Y.

"Lou"

His greatest joy, "traveling on the Erie."

Leland J. Stevens, XΦ       Rochester, N. Y.

"Steve"

Carnival (1); M. I. Club (1); Ramikin Staff (2); Glee Club (2); Chairman Inter-Collegiate Voting (2).

"I am from that state where people believe by seeing."
ALBERT J. SUHL
Rochester, N. Y.

"Suh"
A smile for every one.

OTTO K. WESTBROOK
Hemlock, N. Y.

"Okay"
President of the World’s Fair.
Intensified Drawing

Daniel J. Mulcahy
Rochester, N.Y.

Cyril H. Scutt
East Rochester, N.Y.
The Brief Course, more commonly known as the Diamond Ring Course, is one of the smallest departments of the School. Because of its limited number its activities are allied with those of the Household Arts Department.
**Dressmakers Training Course**

*1920—TRADE DRESSMAKING—in 1930*

<table>
<thead>
<tr>
<th>Name</th>
<th>Hobby</th>
<th>Address</th>
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<tr>
<td>Malvina Andrews</td>
<td>Going to Europe</td>
<td>Holcomb, N. Y.</td>
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<tr>
<td>Ida B. Ball</td>
<td>Laughing</td>
<td>Caledonia, N. Y.</td>
</tr>
<tr>
<td>Mida Grandstaff</td>
<td>Modesty (?)</td>
<td>Harrisville, N. Y.</td>
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<tr>
<td>Mary Maguire</td>
<td>Getting fat</td>
<td>Seneca Falls, N. Y.</td>
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<tr>
<td>Eleanor Reynolds</td>
<td>Dancing</td>
<td>Rochester, N. Y.</td>
</tr>
<tr>
<td>Minnie Smith</td>
<td>Farmeretting</td>
<td>Rome, N. Y.</td>
</tr>
<tr>
<td>Frances Yarwood</td>
<td>Music</td>
<td>Pictor, Ont., Can.</td>
</tr>
</tbody>
</table>

Bite off more than you can chew  
And chew it,  
Undertake more than you can do  
And do it.  
Hitch you wagon to a star,  
Keep you seat and there you are.
**Lunchroom Management**

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Alvord, Elizabeth</td>
<td>Rochester, N. Y.</td>
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<td>Breunig, Irma</td>
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<td>Buffum, Augusta</td>
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<tr>
<td>Colvin, Harriet</td>
<td>Jackson, Mich.</td>
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<tr>
<td>Fernandez, Anna Smith</td>
<td>Geneva, N. Y.</td>
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<td>Fitch, Alice Mary</td>
<td>Canandaigua, N. Y.</td>
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<td>Horton, Marion</td>
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<td>Johnston, Madeline, R.</td>
<td>Geneva, N. Y.</td>
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<td>McMasters, Emily A.</td>
<td>Plattsburg, N. Y.</td>
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<td>Miller, Anna H.</td>
<td>Lyons, N. Y.</td>
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<td>Musson, Mary H.</td>
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<td>Perkins, Marguerite G.</td>
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<tr>
<td>Scott, Doris V.</td>
<td>Wellsville, N. Y.</td>
</tr>
<tr>
<td>Tallent, Ruby</td>
<td>Mt. Berry, Ga.</td>
</tr>
</tbody>
</table>

Doris V. Scott—"Pleasure before business."

Mrs. Harriet Y. Colvin—"'Tis a great gift to know what to say and when to say it."

Ann H. Miller—Sober and steadfast. Never worried and never flurried. And how we envy her when she walks.

Alice M. Fitch—Marion E. Horton—Regardless of her dieting she makes a bean pole look fat.

Mrs. Mary H. Maxwell—"Experience joined to common sense, To mortals is a Providence."

Augusta A. Buffum—'Tis a calm untroubled life she leads with her delightful Bostonian accent.

Ruby Tallent—Our typical Southerner, we love to hear her talk. And she sure can handle a chicken.

Nettie Goodenough—She is going to introduce "homemaking for two" somewhere in Colorado.

Martha Wilson—Deeds are better than words. Actions mightier than boasting.

Marguerite G. Perkins—"We’ll never know the difference a thousand years from now."

Irma D. Breunig—"The world is no better if we hurry."

Elizabeth Alvord—Her voice is ever gentle, soft and low and she worketh willingly with her hands.
FAVORITE OCCUPATIONS

Don Keagel—Killing the course in drawing.
Hodie Mansfield—Forging.
M. Jones—Opening other people’s bags.
Vic. Ranken—Teaching buttonholes.
C. Rhodes—Writing lesson plans.
Issy Smith—Chairman of tea committee.
H. Ruby—Getting the Seniors to play basket ball.
N. Foster—Being bus boy for the Ramikin Staff.
A. Scudder—Chief dust inspector of the dormitory.
L. Guiseweit—Talking about Oil City.
I. Sheldon—Supporting the Erie.
France Hayden—Cutting classes.
I. Woodworth—Interviewing the Junior President.
E. Reynolds—Getting Koons to put on her goulash.
Issy Warner—Chewing gum.
Lois Remage—Prescribing dietetic menus for her friends.
Dot McCormick—Riding on her father’s railroad, in her private car.
M. Heckendorn—Entertaining Mr. Van Bornstein.
Dot. Smith—Anaesthetic dancing.
Maida Wooden—She made us what we are.
H. Gesell—Eating.
E. Mack—Keeping the Senior class informed.
E. Egbert—Taking his time.
HISTORY OF THE CLASS OF 1921

Juniors! How delighted we were with our new title when we returned to Mechanics Institute last September, for whoever has enjoyed being called a "Frosh"? Still, as we looked back on our Freshman year we realize we would have to work doubly hard to retain our reputation, for who can say that as Freshmen we lacked "Pep"?

So, resolving to make our Class one long to be remembered in the Annals of our school we started to work. But along the path of work we scattered several social events well worth recording. First of all we held a sausage roast at Summerville soon after school opened. Everyone had a most enjoyable time.

Our next attempt to present to the world the genius of the Junior Class was made at the Carnival. At that time we put on a Vaudeville Stunt that surely proved our ability as actors and actresses.

Last but not least of our social event was the Junior Prom held at the Hotel Seneca. Upon this affair usually depends the reputation of the Junior Class. If this is the case we know we have passed the test, for everyone who attended voted it a huge success.

Hoping that our Senior year at Mechanics may be as pleasing and as profitable as the last two, we sign ourselves for the last time,

The Junior Class.
**JUNIOR ARTS HOUSEHOLD ARTS AND SCIENCE**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Allen, Ruth E.</td>
<td>Albion, N. Y.</td>
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<td>Aiken, Ardis</td>
<td>LeRoy, N. Y.</td>
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<td>Bennett, Clara E.</td>
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<td>Bill, Mae</td>
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<td>Burton, Augusta</td>
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<td>Campbell, Ethel</td>
<td>Pavillion, N. Y.</td>
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<td>Collister, Marjorie E.</td>
<td>Lima, N. Y.</td>
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<td>Dibble, Ruth M.</td>
<td>Lima, N. Y.</td>
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<td>Gardner, Marion</td>
<td>Cohocton, N. Y.</td>
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<td>Gayton, Jessie E.</td>
<td>Perru, N. Y.</td>
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<td>Heaman, Beatrice</td>
<td>LeRoy, N. Y.</td>
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<td>Heckendorn, Mable</td>
<td>Johnsonville, Pa.</td>
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<td>Hunsaker, Lena B.</td>
<td>Fairmont, West Va.</td>
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<td>LaVack, Genevieve</td>
<td>Rochester, N. Y.</td>
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<td>McCarty, Loretta</td>
<td>Rochester, N. Y.</td>
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<td>Mansfield, Helen A.</td>
<td>Bergen, N. Y.</td>
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<td>Meyers, Alma</td>
<td>Rochester, N. Y.</td>
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<tr>
<td>Nichols, Janet</td>
<td>Bradford, Pa.</td>
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<td>Peno, Agnes</td>
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<td>Potter, Doris</td>
<td>Fayetteville, N. Y.</td>
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<td>Randall, Bertha</td>
<td>Hazle Hurst, Pa.</td>
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<td>Riefenberg, Ruth</td>
<td>Scranton, Pa.</td>
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<td>Schamel, Christine K.</td>
<td>Olean, N. Y.</td>
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<td>Seymour, Marion</td>
<td>Oakfield, N. Y.</td>
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<td>Tracy, Eileen</td>
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<td>Warner, Isabelle K.</td>
<td>Clifton Springs, N. Y.</td>
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<td>Woodworth, Isabel</td>
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**JUNIOR APPLIED AND FINE ARTS**

<table>
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<tr>
<th>Name</th>
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<tr>
<td>Cook, Lucille</td>
<td>Brockport, N. Y.</td>
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<tr>
<td>Fuller, Fern A.</td>
<td>Rochester, N. Y.</td>
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<tr>
<td>Gesell, Harvey E.</td>
<td>South Lima, N. Y.</td>
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<td>Norman, George</td>
<td>Rochester, N. Y.</td>
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<td>Smith, Dorothy</td>
<td>Rochester, N. Y.</td>
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<td>Steiger, Harwood</td>
<td>Fairport, N. Y.</td>
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<td>Watkins, Eleanor</td>
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</table>

**NORMAL INDUSTRIAL ARTS**

<table>
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<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Brown, Leo G.</td>
<td>Corning, N. Y.</td>
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<tr>
<td>Forschler, Walter</td>
<td>Rochester, N. Y.</td>
</tr>
<tr>
<td>Foster, Norman W.</td>
<td>Webster, N. Y.</td>
</tr>
<tr>
<td>Mansfield, Holden B.</td>
<td>Bergen, N. Y.</td>
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<tr>
<td>Nichols, Lynn</td>
<td>Batavia, N. Y.</td>
</tr>
</tbody>
</table>
FRESHMEN
FRESHMAN CLASS OFFICERS

President . . . . . . . W. Ernest Egbert
Vice-President . . . . . . Georgia Milhan
Secretary . . . . . . . Donald G. McNutt
Treasurer . . . . . . . Helen Wilcox
The Freshman Tribe

"Hear ye, all ye of the Nobler Classes, namely Juniors and Seniors, hear ye and take heed, a parcel of verdant unregenerates have descended upon us. Let it be known, spread ye this news far and wide—that they shall rue their unbecoming manners." So read the upper and older tribes early in the ninth month of the nineteenth year of the twentieth century.

Wherefore, the Dignitaries of the older and wisest tribes, put their heads together in secret conclave and sent forth a decree which, having been read by duly terrified Frosh caused much ado for a period lasting Seven Days and Seven Nights. In the case of Woman these Laws did much to tame their Savagery and teach them in the ways of the Superior Tribes. In the case of Man, a Truth was learned, for in a match of strength and courage, called in the modern jargon a Tug-O-War, the newer Tribe was defeated. Yea, defeated by a better, stronger tribe.

But Hark Ye, on the first day of their Alliance a Wilderness was spread before them, a Wilderness in the shape of schedule cards. Having wound their way through the mazes and intricacies of said cards, they were allowed to meet those Persons who were privileged to teach them in the ways of their new Life.

The season of Fun and Gaiety, having polished their Manners sufficiently, they received a command to appear before their Superiors and yet More Superiors. Yea, and it came about that all Danced and made Merry until late in the early evening.

It also came about that Each of the Women in the older tribese took as a Daughter one of the Women in the Newer tribe, that She might teach her in the Customs and of the Laws.

These of the Lower Caste having followed the Example of their Worthy Superiors, chose of the Noblest to lead their Tribe. After this had been accomplished to the satisfaction of all, an Assembly of all their Followers was called and it was wisely decided as Custom Demanded that a Sacrifice be offered. So a Group of these Newest was sent to make a Selection of Dogs, which was the Nature of their Sacrifice.

At a Decision of the Grand Supreme Ruler, all the Tribes laid aside their daily toil and went to the Carnival. And the Newest were unexcelled, and they returned to their Normal uncivilized State on that Night-of-Nights and we beheld our Primitive Friends as they were before joining our Tribe.

Thereafter they became one of us and a great addition to our Tribe and No one of Us but wish Them Luck.

Thus Endeth the First Lesson.
Agar, Helen ................................................................. British Columbia
Allen, Mabel ............................................................. Albion, N. Y.
Allison, Margaret ......................................................... Hickory, Pa
Banks, Madelyn .......................................................... Clifton Springs, N. Y.
Buckley, Mary ........................................................... Geneva, N. Y.
Cathcart, Ruth ........................................................... Niagara Falls, N. Y.
Case, Katherine ......................................................... Canandaigua, N. Y.
Crandall, Frances ....................................................... Brocton, N. Y.
Culley, Ruth ............................................................... Rochester, N. Y.
Dillingham, Eula ......................................................... Auburn, N. Y.
Frost, Gladys .............................................................. Webster, N. Y.
Elliot, Mildred ........................................................... Holley, N. Y.
Hellen, Marguerite K. .................................................... Rochester, N. Y.
Hettig, Josephine ......................................................... Rochester, N. Y.
Hitchcock, Laura ......................................................... Conesus, N. Y.
Hogarth, Dorothy ......................................................... Smethport, Pa.
Horton, Mary E. .......................................................... Victor, N. Y.
Howard, Helen A. ........................................................ Bouckville, N. Y.
Jennings, Kathleen ....................................................... Geneva, N. Y.
Kennedy, Mary E. ........................................................ Stanley, N. Y.
Landy, Marion K. ......................................................... Barker, N. Y.
Lauton, Alice ............................................................. Syracuse, N. Y.
Lobaugh, Grace P. ....................................................... Pavilion, N. Y.
Losey, Frances .......................................................... Betula, Pa.
McCormick, Dorothy E. ............................................... Corning, N. Y.
Minster, Ellaura .......................................................... Canajoharie, N. Y.
Milhan, Georgia ........................................................ Palmyra, N. Y.
Nason, Vivian ........................................................... Hydetown, Pa.
Newcome, Arveta ......................................................... Vandergrift, Pa.
Norton, Margaret ......................................................... Warsaw, N. Y.
Preston, Clara L. ......................................................... Shortsville, N. Y.
Schuyler, Mrs. Bertha .................................................. Corning, N. Y.
Scott, Phyllis ............................................................ Canaserauga, N. Y.
Snyder, Ida S. ........................................................... Coudersport, Pa.
Simmons, Melissa ....................................................... Corry, Pa.
Turner, Clara L. .......................................................... Geneva, N. Y.
Wells, Lucile D. ........................................................... Rochester, N. Y.
Verdine, Grace ........................................................... Union Hill, N. Y.
<table>
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<td>Barber, Mary</td>
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<td>Bent, Clarence</td>
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<td>Gamble, P. W.</td>
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<td>Gardener, Hazel</td>
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<td>Hancock, Alice M.</td>
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<td>Hodgins, Roy</td>
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<td>Loughborough, Gladys</td>
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<td>Langlow, Richard</td>
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<td>Batiste, Madeline</td>
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<td>MacNitt, Donald G.</td>
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<td>McCormick, Lolita</td>
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<td>McDonnell, May E.</td>
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<td>McHatton, Marjorie</td>
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<td>Redder, Grover</td>
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<td>Saxton, Stephen</td>
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<td>Schoenfeldt, Oliver</td>
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<td>Scott, John</td>
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<td>Silsby, Beatrice</td>
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</table>
Smith, Lucy B. ................................. Rochester, N. Y.
Spall, Raymond .............................. Charlotte, N. Y.
Thompson, Madeline .......................... Avon, N. Y.
Wilcox, Marion ............................... Campbell, N. Y.
Worthen, Kenneth B. ......................... St. Paul, Minn.

One Year Drawing

Bowes, Wm. H. ................................ Waterbury, Conn.
Browne, Henry J. .............................. Waterbury, Conn.
Contant, Lloyd ................................. Brighton, N. Y.
Cushing, Charles W. ......................... Avon, N. Y.
Covell, Wm. .................................. Spencerport, N. Y.
Cumming, Albert H. ......................... Geneva, N. Y.
Donahue, Aidan J. ............................. Waterbury, Conn.
Emery, Chauncey D. ........................... Rochester, N. Y.
Gifford, Morris ............................... Canandaigua, N. Y.
Hector, Frank ................................. Rochester, N. Y.
Hunt, Howard ................................. Fishers, N. Y.
Hayes, Albert ................................. Little Falls, N. Y.
Jones, Emerson ............................... Norwich, Conn.
Legg, Chas. .................................. Mumford, N. Y.
Mulcahy, Daniel .............................. Rochester, N. Y.
O’Connor, Dennis ............................. Waterbury, Conn.
Poe, John ........................................ Rochester, N. Y.
Pearl, John .................................. Rochester, N. Y.
Romeiser, Leon ............................... Springville, N. Y.
Rice, James E. ................................. Rochester, N. Y.
Sickels, Glenn ................................. Mumford, N. Y.
Scutt, Cyril .................................... East Rochester, N. Y.
Spellecy, Francis .............................. Hornell, N. Y.
Thomas, Anthony ............................. Rochester, N. Y.
Wright, Dean ................................. LeRoy, N. Y.
Waldon, Stanley .............................. Rochester, N. Y.
Wickendon, Herb. C. .......................... Brockport, N. Y.

Normal Industrial Arts

Anderson, Harold ........................... Glens Falls, N. Y.
Armstrong, Francis S. ...................... Rochester, N. Y.
Egbert, W. Ernest .......................... Ithaca, N. Y.
Harkness, Harold E. ......................... Elba, N. Y.
Hickox, Howard S. .......................... Waterbury, Conn.
Leising, Harry C. ............................ Waterbury, Conn.
Samson, Clarence T. ......................... Webster, N. Y.
West, Olin E. ................................. Buffalo, N. Y.
## Chemical

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## Electrical

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ARCHITECTURE

Here's to Van our Architect
Here's to our teacher too,
Here's to the good old times we spent
In Bevier and in Eastman too.

Here's to the work we could have done
Here's to the work we did
Here's to the work that never was done
That sometime we'll wish did.—A.C.K.
TO THE FRESHMAN ARCHITECT

Oh the day was gay and bright
'Twas September, so they say
When five freshmen came to light
In our drawing room, so gray.

At first they didn't say much
They came on time to school
No jokes or laughs were passed much
They feared they'd break the rule.

But this good conduct didn't last
They grew worse every day
And now at twelve they're sneaking past
That office by the way.

Our Cromwell came from big LeRoy,
LeRoy, that far-famed town
And Cromwell is the shyest boy
Of any boy around.

Then Chiste comes from way off East
He loves to point, you know
He'd rather point than eat, at least
Why worry, we're not slow.

But Meyers up and left the place
'Twas a sad, sad world for us
Charlotte and he joined the nuptial race
Without making any fuss.

And then to us comes Watertown
How dead the place would be
If saxophones and jokes weren't 'round
And Cooper we didn't see.

And now our Gamble comes strolling in
He 'loves' the girls, you know
And anyone to look at him
Would think that he was slow.

—A.C.K.
The Federal Board

The Federal Board is the name applied to that group of ex-service men who have been disabled to a more or less degree during overseas duty. They are privileged to pursue instruction in the various branches that the Institute offers, at the expense of the Federal Board for Vocational Training from which they derive their name. As a result of this training received here, these men will be able to resume their place in life with the same opportunity for success as before entering the service. There are over one hundred men listed in this Department.

The men are interested in Athletics, taking part in them and in other ways supporting various school organizations.

Through the courtesy of the Daughters of the American Revolution, the men have been granted the use of the D. A. R. Chapter house for club rooms. Most of these men are members of the Genesee Valley Post, American Legion.

FEDERAL BOARD

Adams, Harold C. .................................................. Rochester, N. Y.
Altieri, Philip .......................................................... Schenectady, N. Y.
Andrews, Stanley H. .................................................. Mohawk, N. Y.
Ayers, Maurice B. ...................................................... Rochester, N. Y.
Baldassare, Joseph ................................................... Rochester, N. Y.
Benson, Hance A. ...................................................... Olean, N. Y.
Beaver, Charles E. ................................................. East Chatham, N. Y.
Berensks, Peter P. ..................................................... Rochester, N. Y.
Bernacki, John N. ..................................................... Rochester, N. Y.
Blush, John J. ............................................................ Rochester, N. Y.
Browne, Vincent F. ..................................................... Long Island City, N. Y.
Buckley, Gerald F. ..................................................... Salamanca, N. Y.
Bush, Fred G. ........................................................... Syracuse, N. Y.
Burton, Rochard C. ..................................................... Cranberry Creek, N. Y.
Bargmann, George August .......................... Cincinatti, Ohio
Chidsey, Harry C. ...................................................... East Haven, Conn.
Cochi, John B. .......................................................... Rochester, N. Y.
Pinder, Fred E. .......................................................... Newark, N. Y.
Corey, Russel E. ......................................................... Port Byron, N. Y.
Cardiff, Marian .......................................................... Syracuse, N. Y.
Cascio, Joseph .......................................................... Rochester, N. Y.
Closs, Willis
Coppola, Salvatore
Coputo, Mirro
Coskey, Frank S.
Clark, John H.
Chamberlain, Horace D.
Carr, Wilfred C.
Case, Andrew
Cleveland, Joseph B.
Cooper, William
Cook, Nicholas
Druyer, Edward T.
D'Oirdio, Simplicio
Davis, Joseph
Ascar, Elmer
Everett, Russell M.
Everett, LeRoy
Fay, James
Flavin, Eugene
Fuhrv, Edmund
Gorski, Boleslaw
Gray, Charles
Gallagher, Charles A.
Gallivan, James F.
Gallery, James
Groell, William S.
Guenther, Frank
Hearst, Willard
Howell, Marvin
Hoy, Harold M.
Hagstrom, John W.
Hoff, Hobart
Horton, Roy.
Hoffstedt, George R.
Hayden, Edward J.
Jones, Roy
Johnson, Clarence
Johnson, George
Jones, Robert
Kane, Jacob
Kilmer, Wilton

Rose, N. Y.
Rochester, N. Y.
Rochester, N. Y.
Norwich, Conn.
Dunkirk, N. Y.
Buffalo, N. Y.
Greensboro, N. C.
Belmont, N. Y.
Binghamton, N. Y.
Cadmium, N. Y.
Rochester, N. Y.
Utica, N. Y.
Rochester, N. Y.
Buffalo, N. Y.
Fair Haven, N. Y.
Rochester, N. Y.
Trenton, N. J.
Utica, N. Y.
Marathon, N. Y.
Cleveland, Ohio
Lowell, Mass.
Schenectady, N. Y.
Remsen, N. Y.
Rochester, N. Y.
Rochester, N. Y.
Union Hill, N. Y.
Rochester, N. Y.
Lockport, N. Y.
Nyar, N. Y.
Spencerport, N. Y.
Rochester, N. Y.
Rochester, N. Y.
Rochester, N. Y.
New Haven, Conn.
Norfolk, N. Y.
Scranton, Pa.
Canisteo, N. Y.
Ossining, N. Y.
Utica, N. Y.
Rochester, N. Y.
Niagara Falls, N. Y.
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COMPETITIVE SCHOLARSHIP
Household Arts and Science Department
Senior Class
Jr. Class
Alma Meyer
Applied and Fine Arts Department
Freshman Class
Ray Miller
Donald Douglass
Special Class
Hazel Gardner
Roy W. Hodgin

HAKE'S ASSOCIATION SCHOLARSHIP
Industrial Arts Department
Albert W. Rex, 1st and 2nd Terms
Holden B. Mansfield, 2nd Term

WILLIAM FARLEY PECK SCHOLARSHIP
Holden B. Mansfield, 1st Term

WOMAN'S EDUCATIONAL AND INDUSTRIAL UNION SCHOLARSHIP
Mrs. Bertha Schuyler, 2nd and 3rd Terms
Donald M. Keagle, 2nd and 3rd Terms
Robert S. McCleary, 2nd Term

SARAH SHELDON REQUEST
Martha Hoyt, 2nd Term
Edna Weber, 3rd Term

FLORENCE A. CLARK SCHOLARSHIP
Edna Weber, 2nd Term
Martha Hoyt, 3rd Term

AMERICAN CITIZENS SOLDIERS SCHOLARSHIP
Eleanor Beilby, 1st, 2nd and 3rd Terms
Edna Weber, 1st Term
The Henry Lomb Society

The Henry Lomb Society, established in 1916, and named for the founder of Mechanics Institute, is an Honorary Society, whose purpose is the appreciation and encouragement of the highest type of citizenship exemplified by Captain Lomb.

Seniors are elected to membership on the basis of scholarship, personality and interest in the school affairs.

**Officers**

*President*  
Miss E. G. Van Horne

*Vice-President*  
Mr. R. B. Farnum

*Secretary*  
Miss A. J. Venor

*Treasurer*  
Miss Leita Davy

**Electing Members**

Miss Elizabeth G. Van Horne  
Miss Adelia J. Venor  
Miss May Gillard  
Miss Mildred G. Coffin  
Miss Esther A. Hurley  
Miss Beulah Stannard

Mr. Herman Martin  
Mr. R. B. Farnum  
Mr. Clifford G. Ulp  
Mr. George Yonkers  
Mr. Byron G. Culver  
Mr. Alfred A. Johns  
Mr. Joseph Coppinger

**Members of the Class of 1920**

*Household Arts*

Marion F. Cravath  
Serena L. Maloney  
Margaret R. Miner

*Applied and Fine Arts*

Althea S. Purdy  
Julia B. Snyder  
Emma E. Summer

Isabel Worthington

*Normal Industrial Training*

Josephine Barker  
Helen Groh

Harold S. Beal  
Lee E. Guisewite  
Donald M. Keagle

C. Carleton Perry.
WEARERS OF THE "M"

**Football**

JAMES B. GREENE
HERBERT C. WICKENDEN
HARLOW E. SUTTER
FRANCIS H. SPELLECY
HOLDEN B. MANSFIELD
H. V. HUTCHINSON
E. ALLEN LEVEE
RODNEY W. SOUTHGATE

ALBERT W. REX
P. V. O'CONNELL
HOMER K. LAMBERT
CHARLES E. COX
LEO J. MULREAN
MILLARD C. KOONS
DONALD G. McNITT
JOHN C. ROCKWELL

**Basket Ball**

HOLDEN B. MANSFIELD
CLIFFORD C. HEGEDORN
LYNN A. NICHOLS
DONALD M. KEAGLE

ALBERT W. REX
JAMES H. SHINDELL
JAY LEWIS
HARLOW E. SUTTER

**Girls' Athletics**

LORETTA McCARTY
EILEEN TRACY
GENEVIEVE La VACK

MABEL HECKENDORN
BERTHA RANDALL
RUTH RIEFENBERG

**For Merit**

LEO G. BROWN
LOIS S. ALLEN
MARGARET R. MINER
C. CARLETON PERRY
RODNEY W. SOUTHGATE
CHARLOTTE E. LOGAN
SERENA MALONEY
ALBERT W. REX
CHARLES E. COX

MAIDA WOODEN
JULIA KERVIN
ROLAND F. MORGAN
ROBERT S. McCREIGHT
HARVEY E. GESELL
MARION JONES
LORETTA MCCARTY
HOMER K. LAMBERT
E. ALLAN LEVEE
OFFICERS

President . . . Miss Frances Moore, '14
Vice-President . . Mr. Porter S. Ackerman, '03
Secretary . . . Miss Mabel Crafts, '14
Treasurer . . Mr. Floyd E. Halstead, '03

Executive Committee to serve for two years, term expiring in 1921.

Miss May D. Benedict, '01 Mr. Clifford Ulp, '08
Mr. Forrest Couch, '03

The members of the Executive Committee whose terms expire in 1920, are:

Mr. George Foster, '15 Miss Orel, '08
Miss Adelia Venor, '16
STUDENT COUNCIL

STUDENT COUNCIL OFFICERS

President ........................................ Maida Wooden
Vice-President ............................. Albert W. Rex
Secretary ..................................... Harvey E. Gesell
Treasurer .............................. Roland F. Morgan

COMMITTEE CHAIRMEN

Publications .................................. Marion C. Jones
Music and Literary .................... Robert S. McCreight
Dates .................................. Loretta McCarty
Athletics—Boys' ........................... Robert McCreight
Athletics—Girls' ........................... Loretta McCarty
E. Allen LeVee .............................. Charles E. Cox

Homer K. Lambert

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SINCE 1913 Mechanics has had a Self-Governing Student Body. The nature of this Student Government is the Students’ Association with a representative body known as the Students’ Council as the real governing factor. A true co-operation between the students of the different departments has been brought about and a deeper interest in school activities and organizations has been stimulated. The Students’ Association Fee which is only a nominal expense practically insures the finances of the Association. Besides Athletics, the Council governs Pay Day, Carnival, Student Publications, dancing school and Assemblies. The latter have been held regularly throughout the year and have served as an additional stimulus to a sometimes dormant school spirit.

This year’s Council has aimed to carry on the work of former Councils and develop efficiency of Student Government. Their biggest reward comes in seeing the development of a school spirit and hearty co-operation, inspired by a love for Old Mechanics.

WHO LIKES TO

Spend Money..................All of Us
Shimmy ......................Frances Hayden
Work .........................None of Us
Substitute ..............H. H. A. Students (???)
Work Sundays...........The Ramiken Staff
Go to the Movies ...............Most of Us
Go Home Week-ends............Ida Sheldon
Make out Dietaries..............Nobody a-tall
Make Noise About M. I. ........J. Nash
Whistle......................D. Mc and Joe Barker
Giggle .......................Harriet Lewis
Ramikin Staff

Editor-in-chief......................................................................................................................... MARGARET R. MINER
Literary Editor.............................................................................................................................. LOIS S. ALLEN
Associate Editor........................................................................................................................... RODNEY W. SOUTHGATE
Grind Editor................................................................................................................................. LAURETTA YAUCHZI
Art Editor........................................................................................................................................ CHARLOTTE LOGAN
Asst. Art Editor.............................................................................................................................. HELEN GROH
Business Manager......................................................................................................................... C. CARLETON PERRY
Asst. Business Manager.................................................................................................................. NORMAN W. FOSTER
Advertising Manager.................................................................................................................... LELAND J. STEVENS
Asst. Advertising Manager............................................................................................................ SERENA L. MALONEY
THE STAFF CALENDAR

Nov. 13 Maida Wooden decides on the Editor-in-Chief and the Business Manager.
Dec. 12 The Council elected them. (naturally).
Dec. 15 Editor-in-Chief and Business Manager confer.
Dec. 16 Editor-in-Chief and Business Manager confer.
Dec. 17 Staff are appointed.
Dec. 19 "Vic" Rankin votes staff O. K.
Dec. 20 1919-Jan. 5, 1920—Staff has a Merry Christmas.
Jan. 8 Staff Meeting—Girls' Rest Room.
Jan. 15 Staff Meeting—Room 109. Girls' Rest Room proves undesirable. Boys can not smoke.
Jan. 30 Staff gets an office.
Feb. 4 Staff holds meeting in new office.
Feb. 7 One rack removed with the consent of Mr. Vianco.
Feb. 14 Mr. Vianco out of town. All racks removed. (L. J. Stevens appointed scrubwoman by the B. M.)
Feb. 16 Staff acquires a desk.
Feb. 17 Staff hangs Pullman Curtain.
Feb. 18 Staff holds reception.
Feb. 19 Mrs. Shippey approves of office.
Feb. 24 Ramikin Box hung in hall.
Feb. 28 Staff attends Dorm. tea.
Mar. 1 Staff annexes Susie from the Siren office.
Mar. 3 Staff returns Susie to the Siren office.
Mar. 4 Staff acquires Rummy.
Mar. 5 Staff takes a chaperon home from Senior Dance.
Mar. 6 Staff buys darning cotton.
Mar. 7 Staff holds Sunday conclave at home of Editor-in-chief.
       Literary editor goes sightseeing. Staff borrows Bertram.
       Bertram crippled.
Mar. 8 Last day for handing in writeups.
Mar. 9 Literary editor posts rules.
Mar. 10 Stevens gets an add.
Mar. 11 Helen Groh nearly came to staff meeting.
Mar. 14 Staff holds all day all night meeting at home of Editor-in-chief. Rummy goes for taxi ride. Staff has square meal.
Mar. 15 Subscriptions for the Ramikin close.
Mar. 16 Staff leaves early to have picture taken.
       The Temple was enjoyed by all.
Mar. 17 Staff attends Senior Luncheon.
Mar. 18 The grind editor grinds forth grinds.
Mar. 19 Last day set for writeups to be in.
Mar. 21 (Sunday) Staff meets in the Bevier office.
Mar. 23 Helen Groh actually comes to Staff Meeting.
Mar. 24 Stevens gets another ad.
Mar. 25 Lit. Ed. finds mouse in the desk.
      Lit. Ed. leaves the office in favor of the library.
Mar. 26 Subscriptions for the Ramikin close, again.
Mar. 28 B. M. obtains entrance to M. I.
Mar. 31 B. M. considers buying auto after Interfraternity Game.
Apr. 2 Staff works first day of the Easter Vacation.
Apr. 9 Staff works all Easter Vacation and Ramikin finally goes to press.

Explanatory Note: Bertram, Rummy, Susie—are respectively an Oliver, a Remington and an L. C. Smith.

The editor sat in her easy chair
Easy, not quite, I know she’d declare;
Weary and worn, exhausted? Yes, quite,
But determined yet, to keep up the fight.

Her associate editors and managers too,
All sat around and felt quite blue;
“But what can we do,” the editor said,
They all responded, “We’ll just go ahead.

So they just went ahead and wrote up the book,
Think of all the time and labor it took;
While the seniors flirted and wasted that time,
Which they should have used for writing a rhyme.

Finally the editor sank down in her chair,
“Well, now that it’s finished what do we care?
Although sketches and write-ups were three weeks late.
We’ve made this old year book the pride of the State.”

We know the night watches, days anxious and sad
The editorial staff of this masterpiece had;
So if any defect in this book may appear,
Temper justice with mercy and do better next year.

—A. C. Kettell.
STAFF

Editor-in-Chief ................................................. Rodney W. Southgate
Assistant Editor-in-Chief ................................. Marion E. Alstedt

Editors:
Industrial Arts ..................................................... W. Alanson Scudder
Household Arts ................................................. Loretta McCarty thy
Fine Arts ............................................................ Milton E. Bond
Optometry ............................................................ George W. Forbes, Jr.
Athletics ............................................................. Albert W. Rex
Forum ................................................................. James H. Kelley
General Activities ............................................... Ellaura M. Minster
Contributions ...................................................... Harold C. Spencer
Dormitory ........................................................... Doris V. Scott
Art Critic ........................................................... Maida Wooden
Faculty Advisor .................................................. Dean Ernest Petry
Business Manager ............................................... E. Allen LeVee
Advertising Manager ......................................... Daniel J. Mulcahy
THE Siren was founded as a monthly publication at the beginning of the school year, as a medium for interesting the Student Body in school activities. Being a new publication, many new ideas entered into the formation of the paper and a greater part of the year was spent in putting the Siren on a firm foundation for the future.

Each issue carried a separate department for each course or activity at school as well as one or two pages of cartoons featuring the more important school affairs.

Each month special attention was given to some one activity, the more important of these being the "Carnival", "Alumni", and "Pay Day" numbers.

The constant co-operation of the Student Body in their whole-hearted support of the paper made it a success and has insured it a place in the leading school activities.

A hen doesn't quit scratching just because the worms are scarce.

A farmer used to keep himself supplied with coal by making faces at the engineer as the train went by.
MYSELF AND ME

I'm the best pal that I ever had
I like to be with me,
I like to sit and tell myself
Things confidentially.

I often sit and ask me
If I shouldn't or I should;
And I find that my advice to me
Is always pretty good.

I never got acquainted with
Myself till here of late
And I find myself a bully chum
I treat me simply great.

I talk with me and walk with me
I'm as trustful as can be;
No matter what may come or go
I'm on the square with me.

It's great to know yourself and have
A pal that's all your own
To be such company for yourself
You're never left alone.

You will try to dodge the masses
And you'll find the crowd a joke
If you only treat yourself as well
As you treat the other folks.

I've made a study of myself
Compared with me a lot
And I've finally concluded
I'm the best friend I've got.

—Anon.
OFFICERS

President
Vice-President
Secretary
Treasurer

MARGARET R. MINER
CLARA RHODES
GENEVIEVE W. LA VACK
HELEN SUTLIFF

CHAIRMEN OF COMMITTEES

Publicity
Religious Education
Social
Welfare and Conference
Social Service
Program

DORIS W. MASON
ISABEL WORTHINGTON
VICTORIA C. N. RANKEN
CLARA E. BENNETT
MARION F. CRAVATH
EMMA E. SUMMER

FACULTY ADVISORS

Miss Benedict
Miss Coffin
Miss Moffette
The last few years have seen many changes affecting women. The Y. W. C. A. has been able to keep the girls informed of such important ones as occur through well known speakers, ministers and secretaries from time to time during the year.

The Cabinet received their training at the Ithaca conference at the beginning of their term of office. The cabinets of the various colleges derive their inspiration for the year from these conferences.

One of the most interesting activities carried on was the mission study class. Unlike other years the classes were arranged for during school time, the girls themselves taking turns at leadership. Books written by some of the greatest thinking men and women were read and discussed.

The bi-monthly meetings were held as general assemblies for all girls of the school.

The first social event was a corn roast held on the lake shore with Miss Hoyt, our secretary, as the guest of honor.

Early in February, a very successful Movie party was held to which each member came dressed as her favorite movie actor or actress.

Perhaps the greatest event of the year and the one looked forward to by all girls in Mechanics was the banquet. Our only regret was that the number had to be limited to one hundred owing to lack of space. A very interesting and amusing program followed the dinner.

We wish to take this opportunity to thank our faculty advisors for their interest and co-operation throughout the year.

The association is planning to send a delegation to the Silver Bay conference this June, plans now being under way to raise the necessary money.

There is no law against your hustling freight while you are waiting for your ship to come in.

Any old duffer can go to bed, but it takes a real man to get up in the morning.
MECHANICS INSTITUTE CHRISTIAN ASSOCIATION

Advisory Board

Alfred A. Johns, Dean of Mechanics Institute
Maurice A. Wilder, Mechanics Institute Faculty
Guy V. Aldrich, Rochester Y. M. C. A.

Officers

President .................................................. Leo G. Brown
Vice-President ........................................... Charles E. Cox
Secretary .................................................. Harvey E. Gesell
Treasurer .................................................. Leroy Everett
M. I. C. A.

THE Mechanics Institute Christian Association was reorganized and placed on a solid foundation the first of March. On the 17th, the M. I. C. A. House was opened at 32 South Washington Street. The entertainment of the evening consisted of the talks by Mr. Lansdale, General Secretary of the Rochester Y. M. C. A.; Mr. Farnum, President of the Institute; Mr. Aldrich, of the Rochester Y. M. C. A., and Dean Johns, of the Institute. Mr. Warwick, the Cartoonist, held the crowd for over an hour with his cartoons and incidents of his life in France. Refreshments were served.

Since the opening night a pool table has been added to the equipment. This with Victrola and piano, as well as other games, passes away the time for the men during spare hours. There is also a typewriter and telephone for the use of the men.

The weekly Association meetings are held on Wednesday evenings. At this time some wide awake speaker talks to the men on the practical application of some religious principle to every day life.

A Women's Auxiliary, composed of fifty women connected with the Institute, has been formed to assist in making the M. I. C. A. House more homelike.

Every man registered in the Institute is considered a member of the M. I. C. A., and has the use of the House unless he expresses the desire not to be so considered.

Herbert O. Beadle, general secretary, is in charge of the house and ready to assist the men in any way possible.
The Woman's League is about the only organization at M. I. to which the girls belong without the payment of dues or fees. Unfortunately for some, this is a compulsory activity, membership being automatic with registration. In short, the League is a body of students chosen by vote to co-operate with the Student Body in maintaining high standards of conduct at Mechanics.

The first few days of school saw the “adoption” of Freshmen Orphans by Maternal Seniors. This custom, carried out under the auspices of the Woman’s League has proven a satisfactory answer to the “Getting-Acquainted” problem. A mass meeting was held early in September for the purpose of acquainting the girls with the rules.
The Executive Board, composed of the above members, has met regularly and the various League and House problems have been jointly discussed.

The need for replenishing the Treasury brought about the Monday Noon dances which proved to be very popular. Forty-five delightful minutes of the "Latest Approved Melville Jazz" for a dime.

At the Carnival in November the League worked in conjunction with the Art League and furnished the all important part of the Broadway Cabaret—the Eats.

February 28th was an important date for the Woman’s League. In the afternoon a formal tea was given at the Dormitory to the Faculty and entire Student Body and "Open House" was the order of the day. The affair was one of the nicest school events of the year. In the evening of the same day, Mabel C. Bragg, Professional Story Teller entertained a group with stories in the Eastman Building. It was due to the efforts of the Woman’s League that the Students were afforded the opportunity of hearing her.

This organization is presenting several good books and amusing games (including a Ouija Board) to the Dormitory for the use of the girls.

COULD YOU IMAGINE:
Miss Venor...............Prize Fighting?
Miss Van Horne........A roughish vampire?
Miss Coleman staying all night at M. I? (She almost did).
Miss Benedict...............Jazzing?
Miss Havens with a permanent wave?
Anybody taking Miss Wessel’s place?
A modern picture of “Woody”?
Marion Alstadt writing something for the Siren?
Maida forgetting to bawl out the “Political Gangsters”?
All the birds in the Library flying away?
Mechanics Institute with a real campus?
The Dramatic Club

The Dramatic Club was founded early in September for the purpose of encouraging and cultivating an appreciation of better Dramatics among the M. I. Students.

The first and only dramatic presentation of the club was known as "The Lady of the Coral Sea," which was given the night of the Carnival. The play was written and presented by Mr. Milton Bond, Art Director of the club who also took the leading part of Hassod, the fisher boy. He was ably assisted by Miss Josephine S. Barker in the part of Zayadora, a mermaid.

The play was a great success and a good example of the sort of thing the club wishes to encourage. It is hoped that the foundation laid this year will lead to bigger things in the future.

Narrow escapes from burning buildings was the topic being discussed in the smoking room. "The biggest fire I ever saw was in San Diego, Cal," said "Pop" Browne. It was a very high building and the ladder was not tall enough to reach the window at which a lady was standing.

"Well," he went on, "we were just beginning to despair when a happy thought seemed to strike one of the firemen. Catching hold of a hose he took it alongside of the building and turned the nozzle upwards so that the stream of water shot continuously past the window. Summoning all her courage the lady stepped from the ledge and wrapping her arms and legs around the jet of water, slid to the bottom and was saved."

"Oh, that was nothing," remarked Donahue. "I saw an even more exciting scene at Waterbury. A large hotel was burning furiously and it was supposed that everyone had escaped, when suddenly a girl appeared on a top floor balcony. I stared, the fireman stared, the policemen stared—in fact, we all stared so hard that at last the girl picked up her skirts and walked calmly down on the stares."
THE beginning of the new year saw the organization of an entirely new Glee Club. The work of the Club was carried on under the direction of Mr. W. Roy Jones, Leader. The whole proposition was made possible by the efforts of Mr. Leo G. Brown, Business Manager.

The Club is grateful for the kind assistance of Miss Helen A. Mansfield, who varied the programs with readings, and Mr. Milton E. Bond, who gave some very clever sketches from Shakespeare.

The Glee Club Quartette consisting of Messers Jones, Levee, Brown, and Perry have assisted in making several of our school parties a complete success by their brave efforts to harmonize.

The Club members are as follows:

<table>
<thead>
<tr>
<th>Business Manager</th>
<th>Leo G. Brown</th>
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<tr>
<td>Pianist</td>
<td>Arthur A. Melville</td>
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<tr>
<td>Assistant Pianist</td>
<td>W. Rudolph Johnson</td>
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<td>Dramatist</td>
<td>Milton E. Bond</td>
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<td>E. Strugatz</td>
<td>C. C. Perry</td>
<td>C. E. Cox</td>
<td>A. Neff</td>
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<td>W. Carr</td>
<td>C. Sterrerbel</td>
<td>F. Kuss</td>
<td>F. Spellacy</td>
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<td>F. N. H. Girard</td>
<td>H. Copeland</td>
<td>E. A. Levee</td>
<td>J. W. Westby</td>
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<tr>
<td>J. Lively</td>
<td>E. Hammer</td>
<td>E. R. Oberg</td>
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The Carnival

THIS year’s Carnival, held on November fifth, proved to be the greatest success ever. In fact more money slipped gently into the treasury of the Student’s Council than at any previous Carnival. Every phase of Student life was represented. Let us turn first to the Harem with the crowd—

The Dormitory presented one of the successes of the evening in the form of a Harem. The settings were beautiful and the whole production displayed the artistic talent of the girls.

Next we were reminded of the great Freshman Circus, where we saw famous clowns, trained animals, and a real-honest-to-goodness circus band.

And we will never forget the House of Mystery in which the austere Seniors put on an exhibit of pre-historic relics, a mysterious passage through which one passed over a rocking floor to be met by a clammy hand as they emerged again into the light. The world famous Sacred Cow of the Order of Jeptha and a fine electrical display were on the list of attractions. Mazuma, the Fire Eater, startled every one with his great exhibition of fire eating.

Something new to M. I. was the display of Optical Illusions, given by the Seniors of the Optometry School, which, while amusing, was also educational and showed us that glasses are a necessity rather than a luxury.

The Junior Class could not be outdone in their repertoire of classical and popular songs and vaudeville stunts, never equaled on the highest grade vaudeville circuit.

“See yourself as others see you,” said the Barker at the Y. W. C. A. movies, and we did. Here faculty and students found dark secrets of dark pasts divulged in no gentle manner.

The Dramatic Club, represented by Miss Barker and Mr. Bond, made its debut of the year by presenting a clever playlet—“The Lady of the Choral Sea.”

The Girl’s Gym we hardly recognized. We knew it was the famous Cabaret, so efficiently managed by the Art League and the Woman’s League. The menu served by the Woman’s League was reminiscent of the past.

Shortly, however, Eastman Building was no longer the scene of gayety and mirth. The crowd had departed and were putting forth their best efforts toward polishing the floors of Bevier Hall. The occasion calling for this frivolity was the Midnight Frolic which proved a fitting climax to a successful Carnival.
PAY DAY! Magic Word! The spring day of the year when students and faculty alike get out in the open and frolic. While the weather for the 1919 Pay Day was rather rainy it did not dampen our spirits. The Queen of the day, Miss Victoria C. N. Ranken and the King, "Tommy Tucker," gowned appropriately in silk, satin and ermine, were crowned with all due pomp and ceremony on the steps of M. I. by the President. The golden crown, lying on a purple velvet cushion was held by a humble servitor. The newly crowned couple then proceeded to Seneca Park in the royal limousine, after having paraded the main streets of the city. Their subjects followed them in chartered street cars.

The next few hours were spent in gamboling on the green, wading through mud, between showers. The merry-go-round did a tremendous business during the rain. Some of our more ardent wet enthusiasts, not content with the rain, went in swimming in the lake. When the last cloud had disappeared and the road had dried off, the races took place, Students and faculty were called upon to show their ability as doughnut eaters, at chewing string, racing and the many other stunts that go to make up such a day.

Another storm came up and the merry makers were forced to adjourn to the refectory, where the most important event of the day took place—dinner. It had been prepared in the school laboratories by our world famed Senior Cooks and transported to the park. Needless to say the crowd did justice to it. It was then time to return, wearily, to the city, most of us carrying a good deal of the park away on our shoes.
To the uninitiated the Art League sounds like a Bohemian unorganized affair solely for the purpose of indigestible spreads and the like. In reality the League is quite a serious affair (except when members fall asleep in meeting) organized for the purpose of increasing the standard to higher and finer ideals of pure Art.

Of course Art Students are not, and never will be, creatures of staid demeanor, never raising the voice to laugh or crack a joke—far from it! The old members do everything in their power to acquaint the Freshmen with the social activities of the League; tea drinking, sausage roasts, Christmas parties, Christmas sales, Hallowe’en dances, and the organ recitals at Mr. Chapin’s beautiful home—everything to promote good cheer and fellowship among the students.
Athletics
Foot Ball

AFTER a lapse of ten years without a Football Team, Mechanics Institute returned to the gridiron last fall and under the circumstances displayed exceptional ability in that line of athletics.

The beginning of the season found the team badly handicapped. In the first place there was no material of previous teams to pick from; the field was quite a distance from the school and the time for practice each day was short.

Despite the difficulties a team was organized and a schedule was arranged. Due to the late start the team was able to play but six games. Of these they won two, tied one and lost three.

A great deal of credit is due to Captain James B. Green, organizer of the team and to Leo J. Mulrean, who became Captain of the team later in the season. Also the enthusiastic support of Mr. George Yonkers and Mr. Harold J. Brodie, Faculty Members must not be forgotten.

The fine spirit shown by the students in supporting this new athletic team has insured Football a place alongside of other school activities in the future.

<table>
<thead>
<tr>
<th>Games</th>
<th>Mechanics</th>
<th>6</th>
<th>R. D. M. I.</th>
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<td>Mechanics</td>
<td>12</td>
<td>Tonawanda</td>
<td>32</td>
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<td></td>
<td>Mechanics</td>
<td>12</td>
<td>U. of R. Reserves</td>
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<td></td>
<td>Mechanics</td>
<td>13</td>
<td>Batavia</td>
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<td></td>
<td>Mechanics</td>
<td>6</td>
<td>Manlius</td>
<td>45</td>
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<td></td>
<td>Mechanics</td>
<td>0</td>
<td>U. of R. Reserves</td>
<td>12</td>
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Quarterback: Koons-O’Connell
Fullback: Sutter-Mulrean
R. H. B: Chamberlin-Cox
L. H. B: Lambert
Center: Mansfield
R. E: Harvey-Spellecye
L. E: Rex
R. G: Rockwell-Greene
L. G: Hutchinson
R. T: Martin-Wickenden
L. T: LeVee-McNitt
BASKETBALL

Perhaps of all the teams representing Mechanics Institute in athletics during the past year the Basketball team is deserving of the most credit. They were not only handicapped by the lack of old material but not until well into the season were they able to get a gym where regular practices could be held. For this reason the first four games of the season were lost. From then on to the end of the season the team played fourteen games of which ten were victories and but four defeats.

Captain Rex, or just plain "Al", deserves much credit for his work at left guard. Although only scoring six points, Al played a close game and prevented his man from making many of the expected points.

Hegedorn, otherwise "Heg", acted as playing coach giving the team his best efforts and time. It was under his direction that the team came into its own and held its morale. He played a fast game at right guard, gaining from his opponents one hundred and forty-one points of the season's four hundred and seven.

Shindell, alias "Chick", more than lived up to his good name by playing a fast game at center and scoring seventy-eight points for the season. As captain of next year's quintet, Chick deserves the support of the school and we wish him luck.
Nichols, or "Nick", not only showed exceptional ability from left forward but helped considerably from the fifteen yard line. Seventy-nine counts is his record for the season and points well for his success next year.

Mansfield, "Hody", came out in basketball as in all athletics and scored twenty-four points for M. I. Although injured in the season's football Hody had the real spirit which is never lacking when a call comes for candidates for teams.

Sutter, or "Sut", played a good game at right forward, gaining for the season's credit sixteen points.

Lewis, although small, held his opponents and promises to be one of next year's best.

Much credit is due to Beal, Gifford, and McNitt for the help and support they gave the team during the season.

Last, but not least, are George Yonkers, faculty manager, or just "George" and Harold J. Brodie or "Steve" who acted as faculty manager out of town and as faculty coach. The school is much indebted to these two men for their efforts and enthusiasm in keeping the team working in a manner agreeable to all.

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**SUMMARY OF THE SEASON**

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Girls' Athletics

Girls' Athletics did not have a very bright beginning in the fall. Not due to a lack of interest but rather a general disability on the part of those interested to find time to get together and make any definite plans. First in the season came Tennis. Every girl who could play at all was urged to do so and a good many came out for it. The Highland Park Courts were used chiefly as they are the most convenient to Mechanics. At the last of the season a Tournament was held of which Miss Serene Maloney '20, was the champion.

Outside of class games and swimming, which continued twice a week at the Y. W. C. A. pool all through the term, athletics were practically at a standstill until the opening of the Basket Ball season on February 6th. There is some excellent material among the girls along this line of athletics. However for various reasons the several Inter-class games which were scheduled were not all played. Two outside games were played, both against the City Y. W. C. A. In both instances M. I. Girls played at a distinct disadvantage. They played a picked team of heavy players, girls who had practiced together all of the year; on an outside court much larger than the one they were accustomed to, and after but little practice together. It is a source of satisfaction to all that while they did not win these games in actual points, they outplayed their opponents by far.

Soon after the close of the Basket Ball season a Gym Meet was held in the Girls' Gymnasium. The enthusiasm displayed by the student body in attending the meet was very gratifying. One of the largest and most enthusiastic crowds of the year helped make the thing a success. Some fine floor work and counter-marching was done. This Meet decided who should relieve the present Senior Class of the Cup. There was some diversity of opinion in regard to the awarding of the Cup but it finally went to the Junior Class.
It is hoped that as soon as the courts are in shape, Tennis will be revived. A Track Meet will probably be held the last of the year and swimming will continue until June.

It is now possible for the Girls to win the M. Several will be awarded this year as well as a number of numerals and ribbons won as a result of good work on a school or class team or in swimming.

The Girls' Basket Ball Team was composed of the following:

| Genevieve LaVack                        | Harriet Lewis          |
| Mabel Heckendorn                        | Helen Ruby            |
| Bertha Randall                          | Ruth Riefenberg       |
| Eileen Tracy                            | Ardis Aiken           |
| Loretta McCarty                         | Ruth Campbell         |

Some folks would rather blow their own horn than listen to Sousa's band.
FRATERNITIES
While the history of the Phi Sigma Phi in former years is the pride of all its members, still no year can be looked upon with more interest than the one just passed.

During the war the Fraternity was discontinued and not until late in the present school year were plans formulated for reorganization, at which time there was but one active member. However with the support of an ever loyal alumni body the Fraternity grew to an organization of about thirty-five active men.

The greatest accomplishment of the year came in February when 111 Spring Street, once known as Colony Hall, was taken over and became the "Phi Sigma Phi House".

Dances, social affairs, and entertainments have all helped in making the past year one of the most successful for the Phi Sigma Phi.

Fratres of 1920

Bernard A. Baer
Chauncey D. Emery
Albert S. Hayes

Donald A. Kelsey
Clinton G. Martin
John W. Poe

Rodney W. Southgate

Fratres of 1921

Joseph T. Angell
George W. Bailey
Wallace Duff
W. Ernest Egbert
Elbert C. Fisher

Gilbert E. Locke
Gordon McNinch
Charles E. Marsh
Arthur A. Melville
Arthur Neff
ARTHUR B. FOSTER
KENNETH H. GRANT
LEONARD H. GRUNTHAL
WILLIAM A. HOFFMEYER
FREDERICK L. HUMPHREY
HOWARD L. HUDSON
HOMER K. LAMBERT

JOHN H. RHINEHART
W. ALANSON SCUDDER
MORTIMER SHAY
H. BURDETTE SHOEMAKER
MILLARD E. VAN ORDEN
KENNETH D. WANLESS
CLAUD S. WELLS

JAMES O. WHEELER

FRATRES OF 1922

HOWARD S. HICKCOX
HARRY C. LEISRING

DONALD G. McNITT
OLIN E. WEST

FRATRES IN FACULTATE

ALLEN S. CROCKER
ALFRED A. JOHNS

HERMAN MARTIN
MAURICE A. WILDER

SHERMAN HAGBERG
WITH the members of Chi-Phi scattered over the world in various branches of the service, with the closing of the never-to-be-forgotten Fraternity House at 116 Troup Street, it is needless to say that the activities of the Fraternity were practically dormant during this period.

To the years 1919 and 1920, the Chi-Phi’s can point with justifiable pride, for these years saw the Fraternity exerting its best efforts towards reorganization, on a solid basis. The prospects for a future Frat house are bright, as the members are looking forward to its opening, with characteristic enthusiasm.

Nor has the social side been neglected. On October 17, 1919, the first Chi Phi dance of the season was held; it was so successful that the Fraternity agreed to put the crowning feature on the Carnival. The Midnight Frolic, under their auspices, was all that could be desired. Perhaps the jolliest event of the year for the Fraternity itself, was the annual Chi Phi Chapter dance held at the "Fitzhugh", December 11.

On March 8, the Interfraternity Banquet was held at Kenealey’s. The spirit of the affair was that of co-operation and good feeling between the two Fraternities. Mr. Farnum, presiding as toastmaster, proved to be the best either Fraternity had ever heard. It is hoped that this may become an annual affair.
Fratres 1920

HAROLD S. BEAL
JAMES I. BOWER
JOSEPH H. BRAMER
HAROLD B. COPELAND
LEE E. GUISEWITE
DONALD M. KEAGLE
MILLARD C. KOONS
E. ALLEN LeVEE
ROBERT S. McCREIGHT

WALTER McTURK
ROLAND F. MORGAN
 DANIEL MULCAHY
C. CARLETON PERRY
ALBERT REX
FRANCIS SPELLECY
LELAND J. STEVENS
JOHN L. SULLIVAN
GALEN M. TUCKER

Fratres 1921

OLIVER W. ATWELL
HOMER BASSAGE
LEO G. BROWN
WILFRED C. CARR
CHARLES E. COX
LEROY EVERETT
WALTER U. FORSCHLER
NORMAN W. FOSTER
HARVEY GESSEL
AMBROSE GREENE
CLIFFORD C. HEGEDORN
ROY HODGINS

FRANK WESTBY

Fratres 1922

ALBERT CLAIR
ARTHUR M. CROOP
JOSEPH P. MOHAIR
DEAN PETRY

HENDRICK VAN INGEN
EMIL VETTER
GEORGE YONKERS
CHARLES TUETY

Fratres Honorari

FRANCIS ARMSTRONG

CLARENCE SAMPSON

Fratres Alumni Facultate

HAROLD J. BRODIE
JOHN C. WENRICH

BYRON CULVER
HAROLD BROWN
Dedicated to the memory of
our brother

J. Donald Mundie
killed in action in the World War
July 22, 1918
Chi Phi Fraternity

"To those who knew thee not, no words can paint,
And those who knew thee, know all words are faint."
—Hanna More.
Phi Upsilon Phi
(Local)
Organized Mechanics Institute 1920

Honorary Members
Royal B. Farnum

Miss Florence Spiehler
Miss Bessie Gillard

Sorores—1920

Marion E. Alstadt
Margaret R. Miner

Josephine Barker
Victoria C. N. Ranken

Marion C. Jones
Lois Remage

Margaret Judd
Frances Smith

Charlotte Logan
Ida Sheldon

Sybil L. Warren
Maida Wooden

Sorores—1921

Charlotte Logan

Helen R. Wood

Charlotte Logan

Sorores—1921

Eleanor Watkins

Loretta McCarty

Dorothy Smith
POPPULAR PASTIMES

PULLING THE "BABY TALK"

TRYING TO THINK UP A NEW ABSENCE EXCUSE

PRAISING "HER" UP TO YOUR BEST FRIEND

HITTING UP THE OLD JAZZ

HOPING TO ESCAPE THAT NEXT DANCE

POPULAR AT ANY TIME & ANY PLACE.
"Pray tell me! who's this busy group
That stands with knitted brow afar,
Each one a note-book in his hand
And in each mouth a big cigar?"

"Why! don't you know them? I'm surprised
Such "Notables" you cannot name
They're "Political Gangsters," "Kise" and
"Rod" and "Perry"
All of equal fame.

Each radiates importance great
Advice to the Council, they've gladly shown.
"We sway M. I."—they proudly cry,
"The ruling power behind the throne."

They lead most all activities
Work for M. I. with all their might
And you'll agree, I think with me
The "Political Gangsters" are alright.
Ewak Club

MISS LENA WESSELL, Faculty Chaperon

MADELYN BANKS
MARION WILCOX
CHRISTINE SCHAMEL
ALICE M. FITCH
MABEL E. HECKENDORN
MARGARET E. BLOMQUIST
MARGARET E. GARDNER

CLAUD S. WELLS
H. BURDETTE SHOEMAKER
KENNETH D. WANLESS
WILLIAM R. HODGINS
ARTHUR W. NEFF
W. ERNEST EGBERT
JOSEPH T. ANGELL

MARION E. SEYMOUR

Nov. 11, 1919, was the birth of a new organization at Mechanics in the form of a Club known as the Ewak or Hikers Club. Due to the efforts of Claude Wells, President of the Club, it has become a permanent organization in the school and the interest of the students in its success is manifested by their presence on the semi-monthly Sunday hikes which take them to points of interest around Rochester, including Highland, Durand-Eastman, and Seneca Parks, the Indian Trail, the Dug-Way and many other interesting and beautiful places.
"The Brass City Hiking Club"

This small but active organization owes its inception to Mr. Charles Tuety, Instructor in Technology of Wood. During his course of interesting lectures, he urged the students to study the tree from all angles. As most of the "Brass City" bunch had butchered cords of wood in their careers as pattern-makers and carpenters, they decided to track friend tree to its lair and visit the forests and parks of Rochester.

The election of officers resulted, after a spirited contest, during which each nominee campaigned for his opponent, in "Pop" Brown being elected "Chief-Ranger"; "Frosty" O'Connor, "Grand Lecturer"; "Billy"-"Whitey" Bowers, "Keeper of the Black Trail"; Donahue, Secretary, and last but not least, Joseph "The Angel Child", "Mascot".

The object of this snappy outfit was the study of wood in its natural state, not Phrenology as one of the fair Co-Eds remarked.

On one of the Hikes the Club decided to study the Apple tree exclusively. Not alone its shape, general appearance and texture but its products also. The Thirst for "Knowledge" led the club to a real cider mill where, on assuring the owner that we were students of the apple tree in all of its branches, he generously donated a large measure of the by-products of the tree. It can readily be seen that the farmers of Western New York do all in their power to further the cause of Education.

On one memorable hike the wooden sign of the "Old Oak Farm" hung from a low wooden porch, struck the Club as a pressing invitation to continue their studies around the festive board. The excellent dinner was followed by a short but highly interesting lecture given by "Frosty." He covered his subject from all views and with an ease that would have done credit to a Philadelphia Lawyer. This was followed by short talk on "Sleeping in the North Woods" by the "Chief-Ranger" in which he stated that he was awakened by the bark of the Pines. The Club watch was presented to him for his efforts. "Whitey" obliged with a superb tenor solo, entitled "For Thee I Pine—for Thee I Bawl—some."
The inclement weather of the winter diminished the frequency of the Hikes but the Club still perambulates, studying their chosen subject in another form. It is the unanimous opinion of the club that the maple floor of the Masonic Temple Hall is far superior to the North Carolina Pine floor of the Armory for dancing. Speaking of dancing, we wish to state that as a result of our hikes our dancing has improved wonderfully. We judge this from a remark overhead in the “Dorm” to the effect that we were light on our feet but heavy on everyone else’s.

The benefits of these hikes were not all educational as the recreation and the exercise were as much appreciated.

In closing this short report of the doings of the “Brass City” hiking club we hope our example will be followed by future students of Old M. I. We recommend for their consideration our slogans:

“Learn all you can about each subject!”

“Much of the knowledge which appears worthless now may prove priceless in later years.”

WHAT WOULD HAPPEN IF:
Doris Mason began to gossip?
“Vic” played the Alma Mater in the right key?
We found a contribution in the Ramikin Box?
Miss Hurley’s Sociology class studied their lesson?
Issie didn’t go out with Sherm?
Miss Duntz couldn’t start her car?
The “Greasy Spoon” and the “Overcoat Exchange” went out of business?
“DORM DO’S”

THIS is the first year that Mechanics has had a Dormitory, and it answers a long felt need. The building is located on the “campus” and is connected with the Eastman Building. It is convenient in every respect, to the canal in the rear, which is very nice for initiation; to the Phi Sig House in front for variation. It is without a doubt admirably located. Moreover the Dormitory boasts an elevator and George. It really is astonishing the delight Frances Crandall and Kathleen Jennings and some others take in riding on it after the night operator comes on. So far as is known at present, there have been no plans made for adding a seventh floor to the Dormitory, however there seems to be a desire on the part of Margaret Norton to have one added especially for moonlight nights. It really is a nice roof though.

The second floor of the “Dorm” usually gets a telephone call about ten o’clock to the effect that they are making a great deal of noise. This reprimand from the Desk usually causes silence to reign for not more than five minutes. Dibble’s ever present laugh has been named as one of the disturbing factors, and O, yes Clara Preston and Minerva’s “feeds” are not always conducive to slumber. It is a good thing the hospital rooms are so conveniently located on third floor and they are usually crowded to capacity. Well, who can blame anyone for wanting to go to the Hospital with Mrs. Vick there?

The fact that you can’t always hear the elevator coming has caused some trouble. Margaret Allison complains that she never hears it until it is too late. The second floor is decidedly athletic, Grace Lobough has an aim that would put Christy Mathewson to shame, while Clara Turner and Vivian Nason are even now being urged to get in the habit of practicing “Leap-Frog” before ten-thirty. Every community has its
“vamp.” Marion Landy is said to have walked off with all the honors along this line for the Dormitory. Lila Dennison and Jessie Blake are scarcely ever heard from. You can’t hear Lila coming with her mouse-like tread.

The “Dorm” is well lighted with any number of windows, which sad to relate, have caused a good deal of disturbance. Those shades are a constant annoyance to us, to Miss Colony and to the Phi Sigs. It is difficult to remember that shades are made to be drawn. When “Larry” Minister isn’t writing for the Siren she is pulling down shades and she does enjoy her chewing gum. Ruth Allen’s chief occupation is looking after the Finances of her frivolous young sister. Ida Schneider cherishes a secret affection for Polly Sulphide; she goes after it most every day.

Second floor has the “Vamp”; third floor lays claim to the “Wild Woman.” Ruth Cathcart is not returning next year because some time before June, she and Madeline Banks are going to smoke a cigarette and go to the movies on Sunday. Their morals being thus corrupted they will count their education complete. It was reported that just before Easter “Red” Buckley and “Vigilance” dined out. It is still a matter of doubt as to whether Arveda Newcome was married Easter week or not. The Bridal Chamber was decorated for her tardy, and we grieve to relate, apparently husbandless return. Mary Kennedy boasts the deepest dimples in the house. It is rumored that there is a great deal of dramatic talent on third floor which usually manifests itself in Freshman Textiles.: Dorothy Hogarth has aspirations to the stage.

Undoubtedly there is some attraction at Hornell for Phyllis Scott. Is that the reason she goes there for so many week-ends? Katherine Case alias “Scoop” can not seem to understand why Malvina Andrews rails the Taxi service in Rochester. She has always found it very satisfactory, in fact, she says it never Fehles her.

Gertrude Pearson claims that there is more than one reason for her taking the Bride’s course. But what on earth is she going to do with two? This isn’t Utah. One night not long ago, Clara Bennet made a lot of noise and acted real wild. Shortly after that Alice Lawton got up one morning at six-thirty and had breakfast before seven-thirty.

Marion Horton told Miss Van Horn one day that HCL meant the High Cost of Living. Strange to say Miss VanHorn thought that Marion wasn’t quite sure what she was talking about. Helen Howard has become a “Vamp” of the highest order. (The writer of this, being personally concerned in one of her attempts, will remain silent on the subject).

It really is delightful to see Bertha Schuyler chatting so amiably with one of our “Near Benedicts” in the Dining Room.

Harriet Lewis and Marion Wilcox are nice to look upon.
I have become so gossipy I almost forgot about the Dorm. You know we have a lovely kitchenette. (See circular). Well, Eula Dillingham has spent so much time down there that she has become the Champion Fudge maker of the Dorm.

I really don't know what those poor front steps of ours would have done this past winter, had it not been for two of our Juniors. Marion Seymour and Mabel Heckendorn together with two males kept them well warmed many a night while waiting for twelve-thirty and while trying to say Goodnight.

The drinking water supply seems to be satisfactory to everyone but Lena Hunsacker. She claims there aren't enough fountains in the building and carries a glass of water around with her all of the time.

Do you suppose a dash of water occasionally would remind Mary Musson that she is expected to attend a few classes? (When she remembers them).

It is a mighty fortunate thing that the Dorm is so centrally located. Christine Shamel is glad that it is so near the B. R. & P. Office Building.

Again the excessive light afforded by those front windows. They prove a great attraction to Katherine Gaines. There she sits and sews and sews on "beautiful things". We wonder why!

Contrary to expectation, Frances Losey is the one and original "Man-hater" in the Dorm.

It is still a matter of conjecture which floor Doris Scott lives on. She is seldom at home. Mabel Shepard is scarcely ever seen and less often heard. Why aren't there more like her?

Helen Ruby was disappointed in not being able to have a kindergarten of her own, so she went into the Poultry business, incubating the eggs on the radiator. Speaking of food, Alice Crandall is looking for a perpetual date.

"Betty" Blomquist is at present Man-of-all-work and her roommate "Peg" Gardner is anxiously waiting for a ticket to Oklahoma.

"Issie" Smith is our only authority on Permanent waving. "Vie" Ranken and Serene Maloney are definitely assured of positions next year, both of them having signed life-contracts.

Sallie Fitch expects to put her Lunchroom Management practice into use in South America next year.

"Issie" Warner is Mr. Woodland's only double.

Judy Kervin does love those Bradford papers; she waits anxiously for them each day. Doris Potter seems to find George a highly interesting conversationalist.

Doris Mason and Lois Allen are just a part of the "Gang" according to Fourth Floor. By the way, a bill for $19.95 still stares that bunch in the face. For value received—Better pay up, girls.
KENT HALL in 1923. One dead place. That lively Mechanics' bunch of graduated or married. Confidentially speaking they were a fine crowd. Although there is much to be written in their favor, we can only briefly enumerate their good qualities here.

Gay—Favorite remark "O, Hen." Also characterized by hearty laugh.
Rhodes—Good Chaperone, tolerant of frivolity 'till her man came down from New York and then O, My!

Purdy—Dreamy like sort of girl—No Hope—but aint Love grand, tho?
Salisbury—Favorite occupation, mail and male.
Lausterer—Favorite article of clothing; a plaid skirt.
Heaman—Quiet, keen about LeRoy.

Hitchcock—Always wishing for a phone call. Favorite Haunt, Jacks-
sors.

Hoyt—Characteristics—Confidential, friendly.
Collister—Quiet, modest, but still waters run deep.
Nichols—Tearing around and making noise.
Crane—Interested in Technical Optics—and Cars.
Stoddard—Very deliberate.
DeLano—Lively—popular.
Summer—Animated bell rope, wearing unbuckled goulashese.
Gardner—The shepherdess with the cutie smile.
Sheldon—Authority on permanent Marcelle waves, undertaking things, etc.
Holden, Lillian—Of a religious turn of mind. Always entertaining church visitors.
Holden, Jane—Appears prim—appearances very deceiving.

no man's land
ONE of the new courses added to the curriculum of Mechanics Institute during 1920 is the Electrical Construction Course. The need for men trained in this line of work has become acute in recent years. The extensive use of electricity in the home for power, light and heat requires a corresponding increase in the number of men skilled in installing electrical appliances. Moreover, the structure of the Underwriter Rules, makes the study of Electrical Construction absolutely imperative. To meet these needs, the course which is briefly described below, was planned and started January 15.

The Electrical Construction Course extends over a period of one school year and includes both theoretical and practical work. The mathematical preparation consists of arithmetical problems and the handling of simple Algebraic formulae, likely to be encountered by the average wireman. In English, grammar and specification forms are studied to enable a man to carry on his own correspondence and business accurately.

In the Laboratory, the student is given practical wiring to do in two, two-story wiring booths built for the purpose. Lighting, heating and power apparatus with their controlling switch boards are installed in strict accordance with the Underwriter's Rules, which the student must study constantly to do the work properly. Facilities for learning telephone and telegraph wiring connections are very good and a power lathe is being set up to teach armature construction and winding.

To facilitate the Laboratory work, a complete line of stock materials and the latest apparatus is being set up and used. As the course was instituted primarily for the Federal Board, although it is open to anyone, the Government is furnishing most of the supplies.

At present Mr. Gilbert, Instructor in Electrical Engineering, is in charge of the course. Assistants will probably have to be appointed as the number of students increases.
The Machine Shop

UP UNTIL a year ago the Machine Shop played a comparatively small part in the Industrial Courses at Mechanics Institute. Since that time the shop has been rearranged; a new system of lighting has been installed and the equipment more than tripled. Practically every kind of a machine of the latest type on the market has been placed there and today Mechanics Institute has one of the best equipped shops in the country.

There has been a Tool Room added to the course now so that men may be trained to become expert toolmakers as well as machinists. The courses have been so arranged that the student is instructed in handling of very machine or problem that may arise.

During the past year there have been large classes of the Federal Board Men, students specializing in Machine Shop alone, men from the Industrial Courses as well as a large class from the University of Rochester training there.

A great deal of credit is due to the instructors of this department for the work they have accomplished during the past year.

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SUPERLATIVES

Prettiest . . . . . . . . . . . . . . . . . . Marion C. Jones
Wittiest . . . . . . . . . . . . . . . . . . Donald Keagle
Best Cook . . . . . . . . . . . . . . . . . . (???)
Best Dancer . . . . . . . . . . . . . . . . . . Eleanor Watkins
Best Movie Censor . . . . . . . . . . . . Harold Harkness
Best Natred . . . . . . . . . . . . . . . . . . Julia Kervin
Most Retiring . . . . . . . . . . . . . . . . . . Loretta McCarty
Most Noisy . . . . . . . . . . . . . . . . . Clara Bennett
Most Musical . . . . . . . . . . . . . . . . . “Bill” Jones
Most Necessary . . . . . . . . . . . . . . . The Janitors
Most Contrary . . . . . . . . . . . . . . . “Tommy” Sumner
Most Cosmetic . . . . . . . . . . . . . . . Joe Nash
Most Conscientious . . . . . . . . . . . . Julia Snyder
Most Stunning . . . . . . . . . . . . . . . “Vic” Rankin
Cutest Girl . . . . . . . . . . . . . . . . . . Genevieve Stronz
Cutest Man . . . . . . . . . . . . . . . . . . “Tommy” Tucker
<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Alstadt</td>
<td>Public Speaker</td>
</tr>
<tr>
<td>Eleanor Beilby</td>
<td>Conducting railroad strikes</td>
</tr>
<tr>
<td>Jessie Blake</td>
<td>Rivaling Schuman-Heink</td>
</tr>
<tr>
<td>Dorothy Bond</td>
<td>Truck gardening</td>
</tr>
<tr>
<td>Alice Crandall</td>
<td>Elevator boy in the Woolworth building</td>
</tr>
<tr>
<td>Emma Crane</td>
<td>Moonshining in the Carolina hills</td>
</tr>
<tr>
<td>Marion Cravath</td>
<td>House-mother at Holworthy Hall</td>
</tr>
<tr>
<td>Mary Delano</td>
<td>Popular monologist at Fay’s</td>
</tr>
<tr>
<td>Alma Egbert</td>
<td>Chief engineer on the Black Diamond</td>
</tr>
<tr>
<td>Ruth Gay</td>
<td>Personally conducting tours into the wilds of Africa</td>
</tr>
<tr>
<td>Catherine Gazley</td>
<td>Star trapeze artist for Barnum and Bailey</td>
</tr>
<tr>
<td>Edith Gnaedinger</td>
<td>Piano mover</td>
</tr>
<tr>
<td>Frances Hayden</td>
<td>Out for matrimony</td>
</tr>
<tr>
<td>Lillian Holden</td>
<td>Running an up-to-date garage</td>
</tr>
<tr>
<td>Martha Hoyt</td>
<td>District attorney Chicago Criminal Court</td>
</tr>
<tr>
<td>Florence Jackson</td>
<td>Tammany leader in New York City</td>
</tr>
<tr>
<td>Marion Jones</td>
<td>Bolshevik leader in Russia</td>
</tr>
<tr>
<td>Irene Kelly</td>
<td>President of a pretzel factory</td>
</tr>
<tr>
<td>Julia Kervin</td>
<td>Selling real estate in Florida</td>
</tr>
<tr>
<td>Edna Lausterer</td>
<td>Asst. to Chief Moran, U. S. Secret Service Bureau</td>
</tr>
<tr>
<td>Name</td>
<td>Occupation</td>
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<tr>
<td>Serena Maloney</td>
<td>Furnishing the inspiration for a flourishing truck business</td>
</tr>
<tr>
<td>Doris Mason</td>
<td>Harpist for Dossenbach's orchestra</td>
</tr>
<tr>
<td>Rose Maxwell</td>
<td>Chief operator Western Union Telegraph Company</td>
</tr>
<tr>
<td>Josephine Nash</td>
<td>Short order cook for the Greasy Spoon</td>
</tr>
<tr>
<td>Althea Purdy</td>
<td>Convincing Allentown the dire necessity of wearing glasses</td>
</tr>
<tr>
<td>Victoria Ranken</td>
<td>Chief coffee taster for Meyer, Foote, Dayton Co.</td>
</tr>
<tr>
<td>Lois Remage</td>
<td>Head dietitian of Battle Creek Sanitarium</td>
</tr>
<tr>
<td>Clara Rhodes</td>
<td>Traffic cop at the Four Corners</td>
</tr>
<tr>
<td>Helen Ruby</td>
<td>Paper hanger</td>
</tr>
<tr>
<td>Helen Salsbury</td>
<td>Owner of a peanut plantation</td>
</tr>
<tr>
<td>Marion Shea</td>
<td>Chief of the starching squad at Cluett, Peabody Co.</td>
</tr>
<tr>
<td>Ida Sheldon</td>
<td>She has &quot;Undertaken&quot; a permanent Position</td>
</tr>
<tr>
<td>Isabel Smith</td>
<td>Instructing tenderfoot tourists in the ways of the wild and wooly west</td>
</tr>
<tr>
<td>Julia Snyder</td>
<td>Permanent position in the Follies</td>
</tr>
<tr>
<td>Inez Stamp</td>
<td>Forman's assistant in a furniture warehouse</td>
</tr>
<tr>
<td>Laura Strauchnen</td>
<td>Signed up for life</td>
</tr>
<tr>
<td>Emma Sumner</td>
<td>Running a Montessori school for little children</td>
</tr>
<tr>
<td>Edna Weber</td>
<td>Co-starring with &quot;Wally&quot; Reid</td>
</tr>
<tr>
<td>Helen Wood</td>
<td>Riding back and forth to Canandaigua</td>
</tr>
<tr>
<td>Isabel Worthington</td>
<td>Taxi Driver in Des Moines</td>
</tr>
<tr>
<td>Loretta Yauchzi</td>
<td>Supervisor of Lunchrooms in New York City</td>
</tr>
<tr>
<td>Josephine Barker</td>
<td>Life Saver at Santa Monica Beach</td>
</tr>
<tr>
<td>Lila Dennison</td>
<td>Traveling</td>
</tr>
<tr>
<td>Helen Groh</td>
<td>Dramatic Aspirations</td>
</tr>
<tr>
<td>Franklin Hennington</td>
<td>Directing a Y. W. Cafeteria</td>
</tr>
<tr>
<td>Anna Ketell</td>
<td>Conducting a Physical Culture School</td>
</tr>
<tr>
<td>Elizabeth Hood</td>
<td>Social Butterfly</td>
</tr>
<tr>
<td>Charlotte Logan</td>
<td>Successor to Madame Holley</td>
</tr>
<tr>
<td>Bina Maynard</td>
<td>Modiste</td>
</tr>
<tr>
<td>Frances Smith</td>
<td>Globe Trotting</td>
</tr>
<tr>
<td>Mabel Shepard</td>
<td>Instructor of Art at Columbia</td>
</tr>
<tr>
<td>Sybil Warren</td>
<td>Champion Skier of North America</td>
</tr>
</tbody>
</table>
Maida Wooden
Harold Beal
Irving Bower
William C. Dunham
Devere Gay
Fred Goellner
Allyn Griffith
Lee E. Guisewite

Walter Harvey
Rudolph Johnson
Millard Koons
Ellsworth Mack
Roland Morgan
Robert McCreight
Walter McTurf

Edwin Oberg
Albert Rex

John Ruliffson
Leslie Searl
Louis Snath
Leland Stevens
Albert Suhl
John L. Sullivan
Galen Tucker
Otto Westbrook

I. W. W. Organizer
President of East Rochester Brass Works
Principal of Rochester Industrial School
Chief of Rochester Police Department
Elephant tender at the Bronx Zoo
Editor of the Electrical Journal
Manager of a Beauty Parlor
President of the Birds Eye Bed Corporation
Office boy at the A. A. A.
Organist at Pittsford Presbyterian Church
Manicurist at Clara Palmer Oliver’s
Expounding Theological theories at R.T.S.
Cashier of Traders Bank at Fairport
Second Barney Oldfield
Chief of Window washing force at the City Hall
Planning Heating Systems for the Rochester Cold Storage Plant
Manager of the Box Office at the Lyceum Theatre
Paderewski’s only rival
Model for Cluett & Peabody Co.
Assistant to Devere Gay
Office boy at Curtis Aeroplane Co.
Mayor of Brighton
American Ambassador to Italy
Instructor of Singing to African Natives
President of the Incorrigible Prevaricator’s Society

There is nothing easier than grinding an axe if you can get somebody to turn the grindstone.
**My Girl**

Oh the girl that I love is as fair as the rose is,
As tall as the poplar that gracefully nods,
Her face is pale yellow and crimson her nose is
With eyes like gray peas in their half withered pods.

O'er her cheek is the spot where delicately mingles
The carrot's warm juice with the blood of the beet.
Her hands much resemble two yellow pine shingles,
To a couple of slabs may be likened her feet.

Her hair is like that of a young water spaniel,
Her breath is as sweet as the air of New York,
Her skin to the touch is like that of coarse flannel,
Her mouth like a gash in a chunk of raw pork.

Her voice is as sweet as a sawmill in motion,
She's graceful as a gosling, as polished as lead;
Her bosom heaves up like the waves of the ocean
Or rises at ease like a batch of rye bread.

---

"I'm Forever Blowing Bubbles" . Miss Thurber's Laundry Class
"Let the Rest of the World Go By" . "Bub" and "Alth"
"Slow and Easy" . Serene Maloney
"You'd Be Surprised?" . Clara Rhodes
"Nobody But You" . Laura Strauchen
"Tell Me" . Lois Remage
"Carolina Sun, I'm Lonesome" . Emma Crane
"That Thing Called Love" . Edna Lausterer
"I'm So Sympathetic" . Martha Hoyt
"Rackety Coo" . Miss Havens
"Brighten the Corner Where You Are" . The Male Quartette
"Golden Gate Open for Me" . The Senior Class
"The Sweetest Story ever Told" . Not a single Dc this term
Hotel Seneca

A Splendid place to dine. Dancing during week after the Theatre at 10:45 P. M. also Saturday afternoon at 4:45 P. M.

TIME IS
Too slow for those who wait
Too swift for those who fear
Too long for those who grieve
Too short for those who rejoice
But for those who love
Time is not.
—Van Dyke.

So long as we love we serve—so long as we are loved by others I would almost say that we are indispensable and no man is useless while he has a friend.—R. J. Stevenson.

"Big crowd at the church last night."
"New minister?"
"No, it burned down."

Greatness does not depend upon size. Napoleon, if he were living today, would never get a job as a cop.
Will the gentleman who was heard cussing the other morning about his car starting either lay his car up for the winter or keep his garage door closed, as our maid is not used to that kind of language. We might suggest him buying a Franklyn.

A Franklyn Owner,
Rochester D. & C.

Miss Hurley (in psychology)—“Speaking of the length of life of Metheusla—"Are you so much wickeder than Metheusla, Mr. Donahue?"
Mr. D.—"I don’t know how wicked Metheusla wax."

For 1920 its just H₂O.

Herb—"Do you believe in free love?"
Betty—"No, take me to the movies first."

When You Think of
WHEN THINK OF
FINE CHINA
FINE CHINA
RICH GLASS WARE
RICH GLASS WARE
ELEGANT SILVER WARE
ELEGANT SILVER WARE
A GIFT FOR ANYONE
A GIFT FOR ANYONE

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Because the Hoover will enable you to keep your home free from dust and dirt without having to resort to the nerve-racking, temper-trying, exhausting physical efforts that accompanies the use of a broom. The Hoover beats and sweeps while it cleans.

The Hoover gets the deep dirt, combs out the nap and brightens up the color effects of carpets and rugs whether they be expensive or inexpensive.

We want to make your Home the Home of the Hoover and will gladly demonstrate its merits, without obligation on your part and at any day or hour to suit your convenience.

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Phone Bell, Main 3960, or Home, Stone 3960
Irish Drill Sergeant (to a squad)—“Pr’s’nt ‘rms.” Astonishing result. “Hivins what a ’prisint’. Just step out here now and look at yourselves.”

Fisher—“Say, little girl, you look cold. Shall I take off my coat and put it around you?”
Mildred—“Why take it off?”

Fright when you are down—die hard, determine at least to do and you won’t die at all.

Farmer—“Hey there, how come you up in my apple tree?”
Boy—“Please, mister, I just fell out of an aeroplane.”

Marion G.—“Have you ever kissed a girl?”
Curley L.—“Is that an invitation or are you gathering statistics?”

“Now, Rastus,” said the Judge “Tell me exactly where the automobile hit you.”
“Judge,” asseverated Rastus with great earnestness, “if I had been carrying red lights, they sho’ would have been busted.”
"A TONE ALL ITS OWN."

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Featuring Good Plain Home Style Cooking.

A Kitchen with a Conscience is the Keynote of our Success.

Special dinners arranged for small parties, private dining rooms with cozy little ball room attached—very exclusive patronage, references, advance reservations.

HOTEL ROCHESTER

"FLAVORITES"

"O, Ham-bones!".................Ruby
"My, John!".....................'Phyl' Scott
"Minnie"........................"Vic"
"I wouldn't be at all surrounded. .......
S. Maloney
" and all of that"................Issie S.
"I don't see how you got that"...L. Stevens
"He-ll-o"..........................I. Worthington
"Now girls don't be afraid".........
Miss Thurber in Senior History
(Regarding criticisms, etc.)
"You're no robber"........"Bill" Jones
"Say, youse guys"........"George"
"Aint it gussy?"................"Judy"

La
my
"o "Peg" Gardner
"I'm all right, Mr. Johns said I was".....
Egbert

Seen on the men's bulletin board: Wanted, M. I. student to take care of children Friday afternoons and Saturdays.

Miss Hurley—"Why is it that the lightning never strikes twice in the same place?"
W. E. Egbert—"Because after it hits once the same place isn't there."

Show me a man who makes no mistakes and I will show you a man who does not do things.—Theodore Roosevelt.
You can rely upon us

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EDWARD F. HETTIG, Proprietor

Stone 8840

Wife—"John, there is a burglar in the house! Go right down stairs."
Hubby—"My dear, I am not in the habit of associating with that class of people. Send a servant."—Voodoo.

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TEXT BOOKS

Students’ Supplies For All Departments
The Dollar

Charge it There and Charge it Here
Dollars That way spent cost dear
For Bills will come and bills will go
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So buy for Cash and buy the best
At Prices made to stand the test.

The Duffy Powers Company
Fred'k A. Otto
Dancing Master
The West Side Dancing Academy, Main at Plymouth.
R. B. I. Auditorium, 172 Clinton Avenue South.
Private Lessons by appointment. Lady and Gentlemen Assistant Instructors.

She laid the still white form
Beside those that had gone before
Neither groan nor sigh burst from her
Suddenly her cry pierced the still night air
And vibrated into a thousand echoes
It seemed to come from her very soul
Twice the cry was heard
Then all was quiet again
For tomorrow she would lay another egg???
"Shakes pear"

For Rent—Two desirable rooms. Refined, clean gentlemen only; no architects.
Apply F-36.

The Greeks played an instrument called a Lyre. The instrument is still used but now it is a mouth organ.—Howard Lampson.

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HIGH CLASS WORK
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88 WEST MAIN STREET

BETSY ROSS CANDY SHOPPE
90 W. MAIN STREET
Chocolates AND BonBons
Compliments of

The Powers Hotel

I know not where thou art
I only know
That thou wert on my desk
Peaceful and contented
A moment back
As I turned my head
To light a "pill"
Some heartless wretch
Went south with thee
I know not who he was
Nor shall I investigate
Perchance
It may have been
The guy I stole thee from.

—Ex.

Cold and reserved natures should remember that though not frequently flowers may be found beneath the snow, it is chilly work to dig for them and few care to take the trouble.

Though we travel the world over to find the beautiful we must carry it with us or we will find it not.

“The Handy, Dandy Shop on the Corner.”

The Plymouth Clothes Shop
Rochester’s Newest Clothes Shop
Main and Plymouth

“The Handy, Dandy Shop on the Corner.”

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Stone 506—TELEPHONES—Main 2189

SHAKE

It's great to say "Good morning"
It's fine to say "Hello"
But better still to grasp the hand
Of a loyal friend you know.
A look may be forgotten
A word misunderstand
But the touch of the human hand
Is the pledge of brotherhood.

—E. O. G.

There is no time
Yesterday was
Today is
Tomorrow will be yesterday.

Professor (In Psychology Class)—"Now
I put the number seven on the board. What
number comes next to your mind?"
Class (In unison)—"Eleven."
Poverty Is Slavery

Poverty is slavery. The man who breathes most sweetly the air of heaven is the man who is economically independent.

Start today on the road that leads to liberty. Have a Savings Account at this Bank.

Open Saturday and Monday Evenings to receive deposits.

Interest paid on deposits

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Corner Main and Clinton Streets

The last words of a South Carolina negro who was brought out on the gallows to be hanged.

"Henry," said the sheriff, "have you anything to say?"

"Yes, suh," said the condemned negro.

"I've got a few words to state dat dis suttinly is goin' to be a lesson for me."

I had rather be a one legged optomist than a centipede with a grouch.
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The graduate of today enters a world electrical.
Gathered from the distant waterfalls or generated by the steam turbine, electric power is transmitted to the busiest city or the smallest country place.

Through the co-ordination of inventive genius with engineering and manufacturing resources, the General Electric Company has fostered and developed to a high state of perfection those and numerous other applications.

And so electricity, scarcely older than the graduate of today, appears in a practical, well-developed service on every hand.
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Both Phones

Aeronitis
Methusaleh—"When is a plane not a plane?"
Father Time—"When it is a loft."
—The Hook.

The Judge—"You were found under a bed with a bag of tools. Any excuse?"
The Prisoner—"Force of habit, sir! I have been a motorist."
—London Opinion.

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Rosenbloom in Psychology—"Now, Miss Hurley, what is the difference between—my brain, now for instance, and a crazy person's?"

Miss H.—"Please don't make it so personal, Mr. R., but generally speaking—"

ESTABLISHED 1862

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Hair Dressing, Manicuring, Scalp Treatment, Massage.
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Passenger—"One short stretch at Blackwell's Island."

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QUALITY SILKS, DRESS GOODS and COTTONS
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E. Crane entering Kent Hall three minutes late—“Oh! Mrs. Frank I am so sorry, but the Carr service is so poor!”

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Man (indignant)—"No, I was chasing the damn thing out of the yard."

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But why go to the dogs?

Georgia—"You know that you have got an awful fresh air about you?"
Scudder—"Yep, I always blow about myself."

"They say the instructors’ salaries ought to be raised."
"Who says so?"
"The instructors."

Be not simply good—be good for something.—Henry Thorneau.
MECHANICS INSTITUTE

Lunch Room

Hours: 11:45 A.M.-2:00 P.M.
THE
White Wire Works Company
MANUFACTURERS OF
GRILLE and WIRE WORK
DEALERS IN
Wire Cloth, Brass Wire, Rod, Sheet,
Tubing, Etc.
79-83 Exchange Street

Spring Shoe Store
and Shoe Repair Shop
A new line of Men's and Ladies Shoes
at very reasonable prices.

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Opticians, Optometrists,
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Clara Palmer Oliver
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Special Equipment for this Class of Work

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"Shivering Jimmy"

"The Mills College girls like Jell-O. With fruit inside and whipped cream outside, it is one of their favorite dishes and is affectionately known as 'Shivering Jimmy.'"

Mills College, near San Francisco, is the only woman's college on the Pacific Coast, and the student body is drawn from a field of great extent. It was a Mills College girl who told us about "Shivering Jimmy."

As a change from fudge and other common things, nobody can be more appreciative of

JELL-O

than girls who must provide their own dainties and do it without devoting much time and effort to it.

There are six pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Chocolate.

Little folders in Jell-O packages contain all the instructions anyone needs in making the "made-in-a-minute" Jell-O dainties.

THE GENESEE PURE FOOD COMPANY
Le Roy, N. Y., and Bridgeburg, Ont.
WE DO
Cleaning and Pressing
Suits Made to Order
Directly across from M. I.
SCHAFER & COHEN
70 Plymouth Ave. South

Lois R.—"Say Marion, what makes your ear so red this morning?"
Marion J.—"Why, Woody and I came in on the same car this A. M. and Woody held on to my ear for five minutes thinking she had the strap."

‘20—"What are your ideas about the Teacher's Union?"
‘22—"Absolutely; grant them shorter hours at once."

LAMPRAKES
Home Made Candies
Fresh Every Day
Watch Our Specialties
All Hot Drinks 10c
    Fancy Frappes 15c
POWERS HOTEL BLDG.
30 West Main St.

A DIRGE
Cry!
Sigh!
Why?
Dry.

Brevity Is the Spice of Life."

Mack to Perry—"Say, Perry, did you hear about the new show coming to the Gayety next week; 150 people and 100 costumes."

Conceit may puff a man up—but it can never prop him up.

"The Bakery that meets your requirements"

COLT'S
212 PLYMOUTH AVENUE, SOUTH
ROCHESTER, N. Y.
Phone Stone 4889
Wholesale    Retail

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"Just as Good" is Never Just the Same.
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ARMULETTA
The Imported Cigar that pays no duty.

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Barber Parlor
7 Plymouth Avenue South
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FLOWERS
Salter Bros.
38 Main Street, West
— AND —
320 Main Street, East

MUSIC ...
and Good Times are Inseparable.
Why not learn to play some Musical Instrument and furnish yourself and your friends good clean, enjoyable times.
Ukuleles, $4 up. Banjo Mandolin $8.50 up.
Guitars, Mandolins, Violins and all Musical Instruments at Right Prices.

When you want musical come to

Levis Music Store
Everything in Music and Musical Instruments
39-41 South Avenue

Birthday Cakes  Pieces Montees  Wedding Cakes
Special Cakes furnished for all Occasions

PATISSERIE PARISIENNE
EDMOND P. NIELENS
(Formerly Pastry Chef with Hotel Seneca)
French Pastry, Ice Cream and Chocolates
Bell Phone Chase 3822
251 East Ave.  Rochester, N. Y.

An Irish immigrant hearing the sunset gun at New York asked a sailor, “What is that?”

“Why sunset,” was the reply.

“Sunset,” said Pat, “and does the sun go down in this country with such a bang as that?”

Mr. Van Ingen—“Oh fellows, look at Bow-ers. He’s sitting on the sidewalk talking to a banana skin.”

Find out what a quarter will buy and you will know why it is called “two bits.”

It Was a Case of “Inculcation,” Isabel!
E. Crane—“I just had huckleberry pie. I feel as though my mouth was all black.”
I. Worthington—“What did you do, get it in your mouth?”

Don’t sit down in the meadow and wait for the cow to back up to be milked. Go after the cow.
Service

consists of doing something
more than is expected

After graduation it would be easy to lose trace of former students if no record of their whereabouts were kept. We like to keep in touch with our Alumni; to learn of your progress and success; and, if possible to be of assistance in helping toward the goal of your ambitions.

If in any degree we are able to do this we shall feel we have rendered service.

You, too, may render service to some young man or young woman who may need just what Mechanics is able to give them.
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