

RAMUKIN

1920



*Alfred A. Johns*









Eddy Printing Company  
Albion, N. Y.







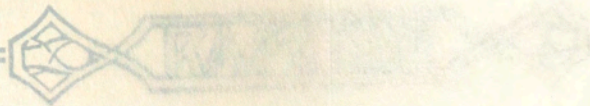




RAMKIN







Presented to  
President Royal Society of Medicine  
in recognition of his services  
and his personal contribution









Dedicated to  
**President Royal Bailey Farnum**  
in acknowledgment of his unfailing interest  
and inspirational leadership





## Editorial

**F**LEETING years place a period in the course of the Senior class of Mechanics Institute—a course marked by the stress of war-time and critical conditions arising therefrom. Leave-taking has its sorrows and we turn from our beloved institution with regret.

The dynamic factors of Mechanics Institute have survived the war-time stress and today find expression in broadening social and athletic activities; a curriculum readjustment that presages the extension of some departments and in one instance, a four year course with the conferring of a degree in recognition of its completion.

Mechanics Institute has already made for itself a large place throughout the country by its excellent work. It looks forward with large hopes and expanding purposes to attain, possibly let us hope under a new name, a still larger place in the field of educational endeavor.

As we record in this Volume of THE RAMIKIN the events of our school days here, we affirm our faith in the future of our loved Institution and prophesy for her an expanding power and increased efficiency in the ranks of educational institutions.





## Ramikin Staff

*Editor-in-Chief*  
MARGARET R. MINER

*Literary Editor*  
LOIS S. ALLEN

*Associate Editor*  
RODNEY W. SOUTHGATE

*Grind Editor*  
LORETTA YAUCHZI

*Art Editors*  
CHARLOTTE LOGAN  
HELEN GROH

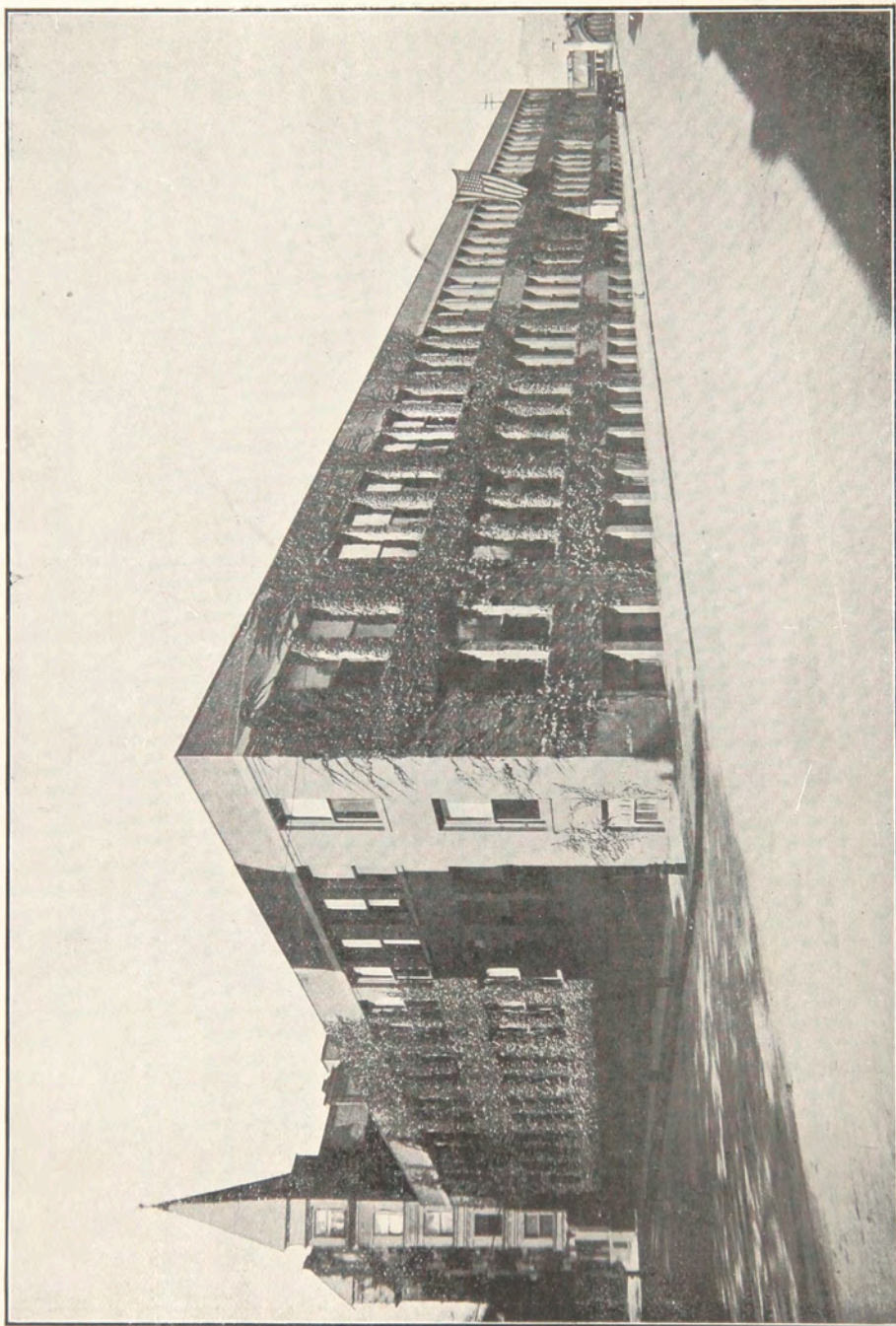
*Business Manager*  
C. CARLETON PERRY

*Assistant Business Manager*  
NORMAN W. FOSTER

*Advertising Manager*  
LELAND J. STEVENS

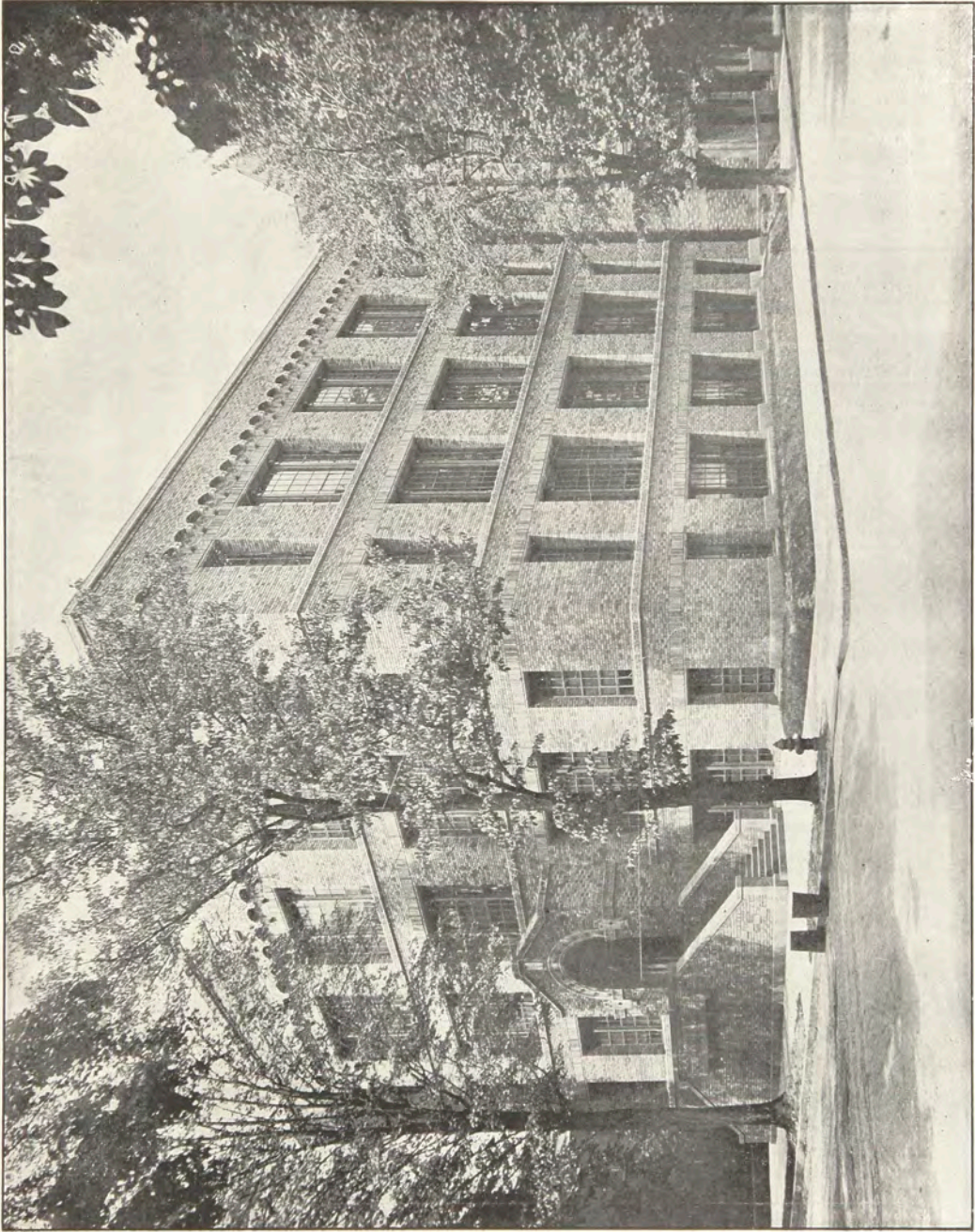
*Assistant Advertising Manager*  
SERENA L. MALONEY





EASTMAN BUILDING





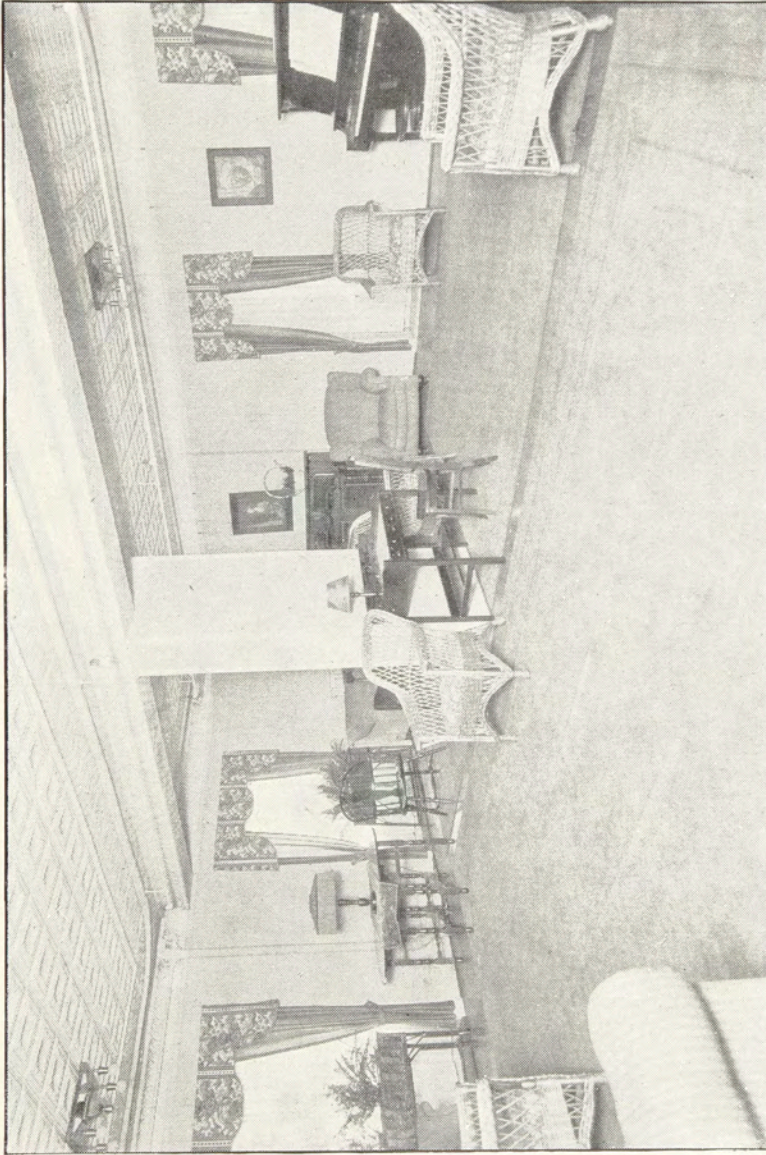
BEVIER MEMORIAL BUILDING





GIRLS' DORMITORY





INTERIOR LIVING ROOM—GIRL'S DORMITORY



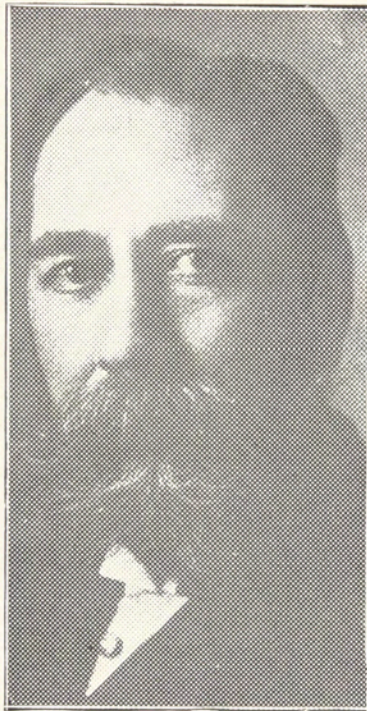


M. I. C. A. BUILDING



## In Memoriam

---



EDMUND LYON

---



**I**N the death of Mr. Edmund Lyon on April 24, 1920, Mechanics Institute lost one of its best friends and most interested Directors.

Mr. Lyon was born in the town of Brighton, N. Y., in 1855. He was graduated from the University of Rochester in '77 and from Columbia Law School three years later. He practiced in Rochester only a short time, having become interested in many other activities.

Mr. Lyon was deeply interested in the Western New York Institute for Deaf Mutes for many years, having been a teacher there at one time. He invented a method of representing and conveying all phoenetic values by means of the fingers, which marked an epoch in the history of articulation teaching in America.

Mr. Lyon was a man of unusual qualities and ability. He had always interested himself in educational and philanthropic activities. He had been a member of the Board of Directors of Mechanics Institute since 1905 and in 1912 became Treasurer of the Executive Committee of the Board of Directors. His loss will be keenly felt, not only by Mechanics Institute, but also by all who came in contact with him.





## BOARD OF DIRECTORS

CARL F. LOMB	.	.	.	.	.	.	.	.	<i>President</i>
WILLIAM H. BRIGGS	.	.	.	.	.	.	.	.	<i>First Vice-President</i>
JOSEPH FARLEY	.	.	.	.	.	.	.	.	<i>Second Vice-President</i>
GEORGE H. CLARK	.	.	.	.	.	.	.	.	<i>Secretary</i>
EDMUND LYON	.	.	.	.	.	.	.	.	<i>Treasurer</i>

MRS. WILLIAM B. HALE  
MRS. EDWARD MULLIGAN

DR. RUSH RHEES  
ALEXANDER M. LINDSAY

JAMES E. GLEASON

## EXECUTIVE COMMITTEE

ANSON ALLEN  
ISAAC ADLER  
MRS. LEWIS BIGELOW  
JOHN F. BRAYER  
FRANK A. BROWNELL  
ADELBERT CRONISE  
MRS. C. SCHUYLER DAVIS  
GEORGE EASTMAN

GUSTAVE ERBE  
WILLIAM B. HALE  
MRS. WM. B. LEE  
JOSEPH MICHAELS  
CHAS. B. REBASZ  
JOHN S. WRIGHT  
CHARLES H. WILTSEA  
CHARLES F. WRAY





# Faculty





ALFRED A. JOHNS  
Dean of the School  
Instructor of Physics



BESSIE K. GILLARD  
Advisor to Women  
Instructor of Cookery





MAY D. BENEDICT  
Superintendent  
Household Arts Department  
Instructor  
Domestic Science Education

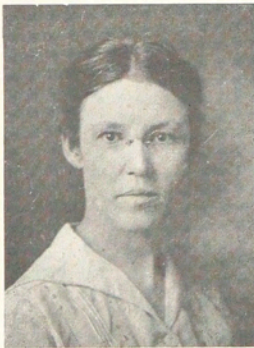




ENID RICHARDSON  
Instructor of Textiles,  
Domestic Art Education  
Domestic Art Education  
Critic Teacher



HELEN L. TOBIN  
Supervisor Domestic Science



ELIZABETH G. VAN HORNE  
Instructor  
Foods and Dietetics



CAROLINE A. RIKER  
Instructor in Biology,  
Physiology and Bacteriology  
Instructor





BEULAH STANNARD  
Instructor of Millinery



MARION F. RUSSELL  
Instructor  
Experimental Cookery



EUNICE STRICKLAND  
Instructor of Cookery



LURA L. DUNTZ  
Instructor of Dressmaking  
Instructor of Sewing





ADELIA J. VENOR  
Instructor of Foods  
Assistant Instructor of  
Bacteriology



BERTHA THURBER  
Instructor of English  
Instructor Home Economics  
Household and  
Institutional Management



THERESA COLEMAN  
Instructor of Dressmaking





CHARLOTTE L. STEVE  
Instructor of Sewing



MARION RICH  
Instructor  
Trade Dressmaking



LENA WESSEL  
Supervisor of Health  
Department

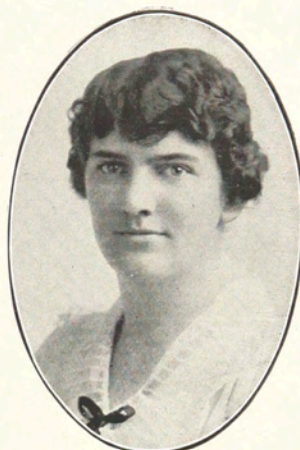


CELIA DOUGHERTY  
Registrar





ANNA STUBBS  
Director of Lunchroom



MILDRED COFFIN  
Lunchroom Cookery  
Instructor



ANNE COLBERG  
Charge of Marketing  
Assistant Director Lunchroom



MRS. KIRK  
Housekeeper





MARY C. HAVENS  
Librarian



ANNE COLONY  
Director of the Dormitory



WINIFRED SWETLAND  
Assistant Director  
of the Dormitory

ELEANOR GLEASON  
Librarian





J. ERNEST WOODLAND  
Superintendent of Academic  
Studies  
Instructor of Chemistry





MAY GILLARD  
Instructor of Chemistry

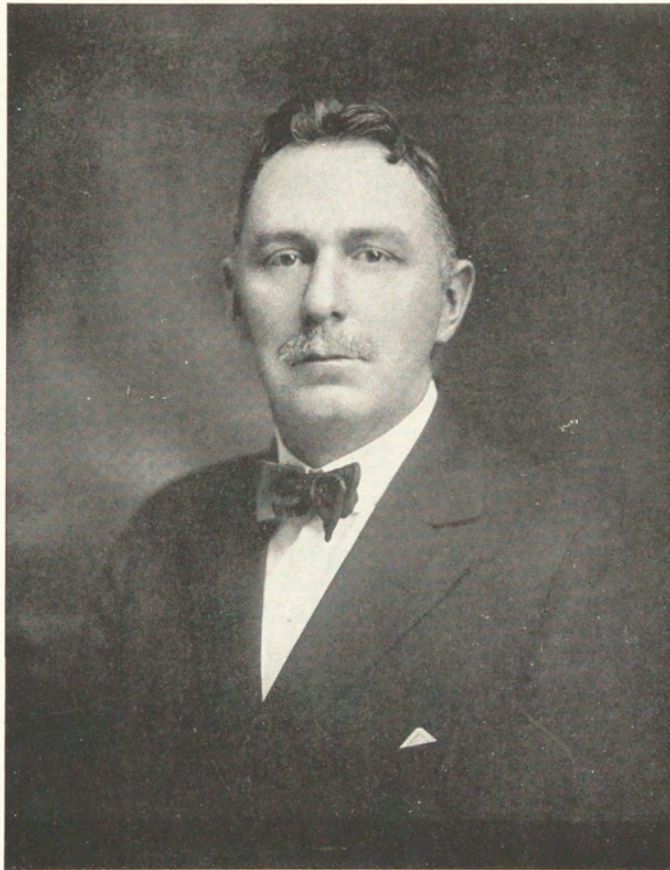


THELMA MOFFETTE  
Instructor of Physical  
Education



ESTHER A. HURLEY  
Psychology, Pedagogy  
Sociology and English





ALLEN S. CROCKER  
Superintendent  
Industrial Arts Department





HERMAN MARTIN  
Instructor  
Mechanical Drafting



CHARLES S. TUETY  
Instructor of Cabinet and  
Machine Woodwork



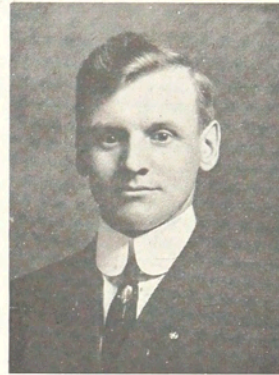
HAROLD J. BRODIE  
Instructor  
Mechanical Drafting

C. WILLARD BURT  
Instructor of Mathematics

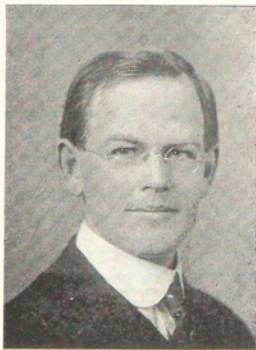
G. S. JONES  
Instructor  
Mechanical Drawing



MICHAEL SHAY  
Instructor of Forging



GEORGE YONKERS  
Instructor of Patternmaking  
and  
Wood Turning



FRED F. PIPER  
Instructor of Electricity



Z. A. GILBERT  
Instructor of Electrical Construction

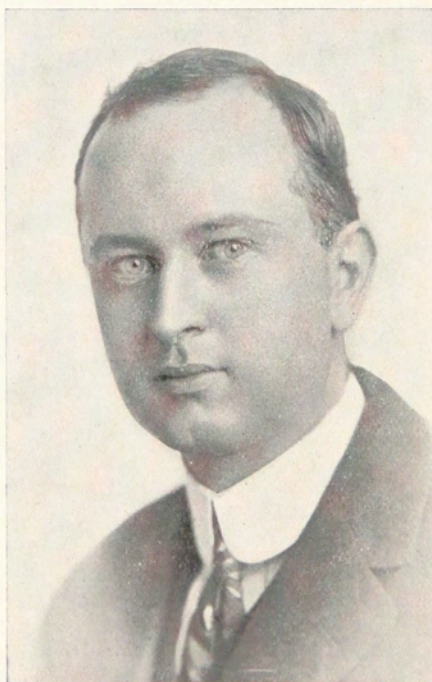




JOSEPH COPPINGER  
Instructor of Machine Shop



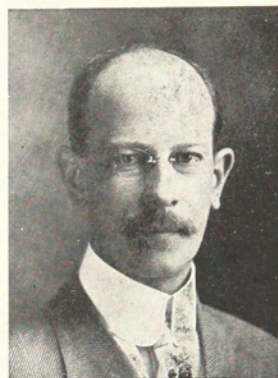
SHERMAN HAGBERG  
Instruction of Machine Shop



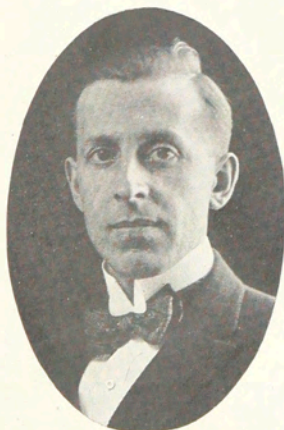
E. P. VON BORNSTEIN  
Instructor of Physics



FLORENCE A. SPIEHLER  
Instructor of Design



HENDRIK VAN INGEN  
Instructor of Architecture  
Lecturer on History of  
Architecture and  
House Construction



CLIFFORD M. ULP  
Instructor of Life Drawing,  
Painting, Composition,  
Illustration and Lettering

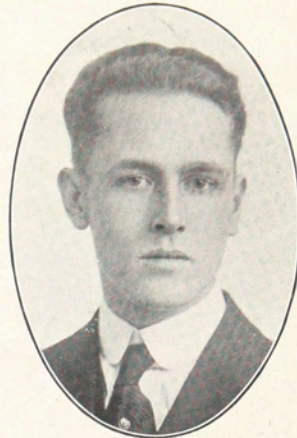


MARGUERITE ELLWOOD  
Instructor  
Occupational Therapy

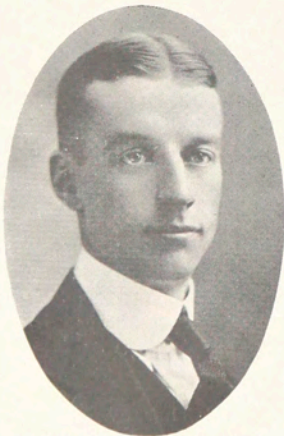




MRS. LULU S. BACKUS  
Instructor  
Pottery and Jewelry



BYRON G. CULVER  
Instructor  
Freehand Drawing



HERBERT O. BEADLE  
Student Secretary M. I. C. A.



SUSIE CADDICK  
Applied and Fine Arts  
Secretary

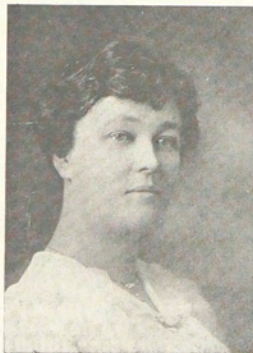
## The Office



WILLIAM H. VIANCO  
Business Manager



EDITH SMITH  
Recorder



ANNA W. KAYNER  
Bookkeeper



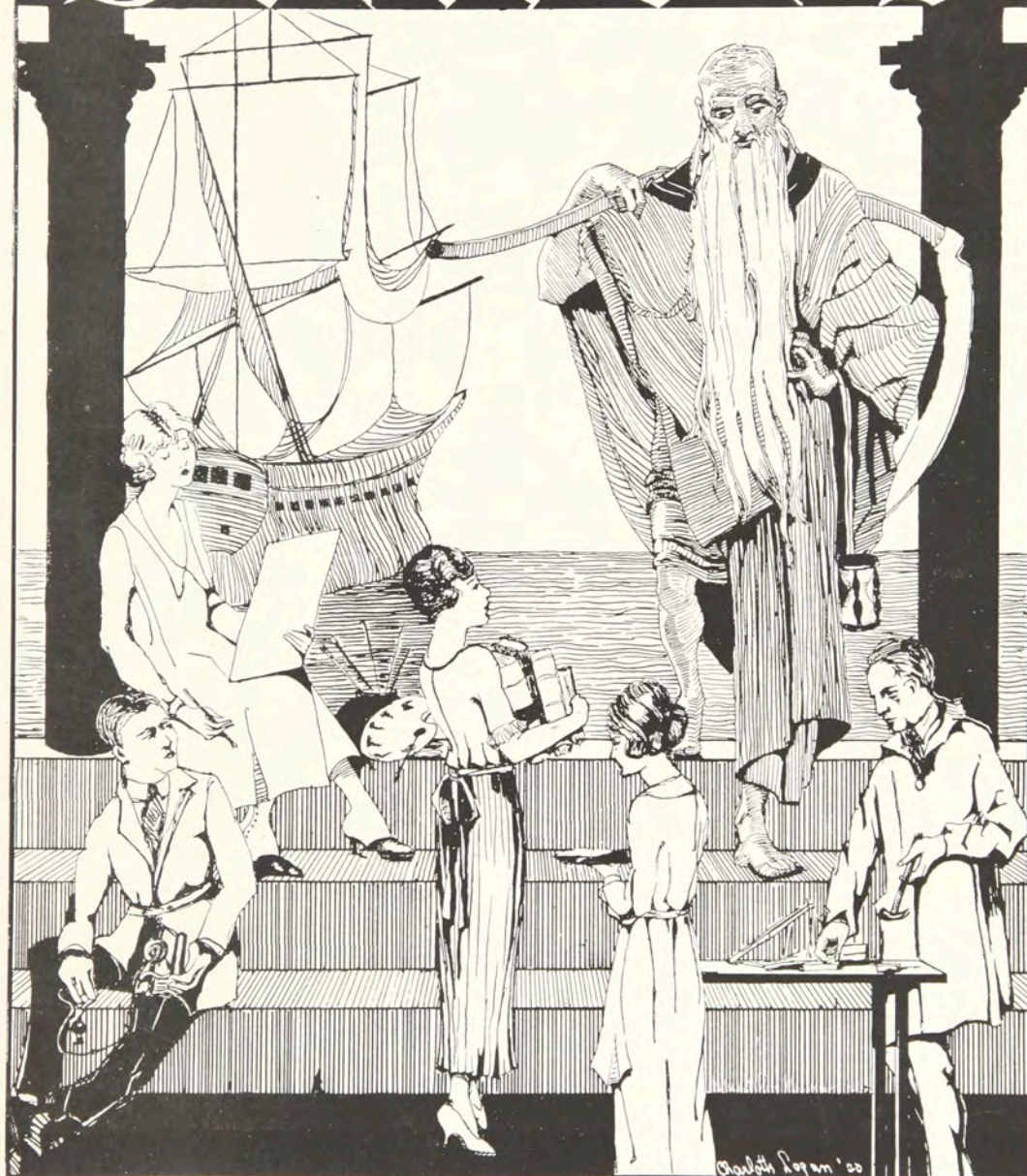
EUNICE FISHER  
Employment Secretary







# SENIORS



Charlotte Rogers '22



## Senior Class Officers



C. CARLETON PERRY  
President



VICTORIA C. N. RANKEN  
Vice-President



LEE E. GUISEWITE  
Secretary



DOROTHY BOND  
Treasurer



## History of the Class of 1920

**P**OSSIBLY due to our unlimited capacity for absorbing knowledge, probably on account of our super-abundance of "pep," but doubtless largely due to our originality, individuality, versatility, personality and generosity, now perhaps after all of that, maybe that is the reason why we, the Class of Nineteen Hundred and Twenty, are the altogether most remarkable group of people who have ever had the honor to be graduated from Mechanics Institute.

Entering the Portals of Knowledge in September 1917, frequently at tender ages, but nevertheless with a consciousness of our superiority which even then manifested itself. After having dutifully attended the Faculty Reception and duly inspected the Faculty and Upperclassmen, the idea of returning the compliment occurred to us. So we very thoughtfully and considerably arranged for a Masquerade party in Honor of the Upperclassmen. That event having proven a huge success, we were then entitled to be looked upon as a very precocious class, to be carefully reared in the Ways of Senior Nonchalance and Unbecomingness of Several Things. Chief among them, Sitting on the Ramikin Office Front Porch, a privilege dear to the heart of a Frosh, and possibly smoking in the Halls, men only you understand.

Having religiously attended all classes during the first term and established our reputation, it was agreed by common consent that the rest of the year might be devoted to evading as many classes and as much work as possible. Miss Smith will bear witness to the fact that some very crude work has been done along this line by, O say, several of us.

Dancing has been described as a favorite indoor sport. In the other sense of the word, unfortunately most of our "Indoor Sports" were away fighting, which necessitated the cabbaging of men from almost any location to supply the missing half at the Noon-dances.

Our Junior year was distinguished by our Bolshevik tendencies. Girls of the Household Arts Department were vulgarly referred to as "Reds" because they refused flatly to do that which they were asked to do; namely, take a spring term of Gym. We believe, however, they established a precedent in the shape of the Outing Club, a decidedly popular innovation.

The big event of our Junior year was the Prom given to the Seniors early in May. The affair was held at the Hotel Seneca and proved a pleasant surprise to our Seniors and Board of Directors.

(Obviously, we have toned down somewhat from the days of our Froshdom.)



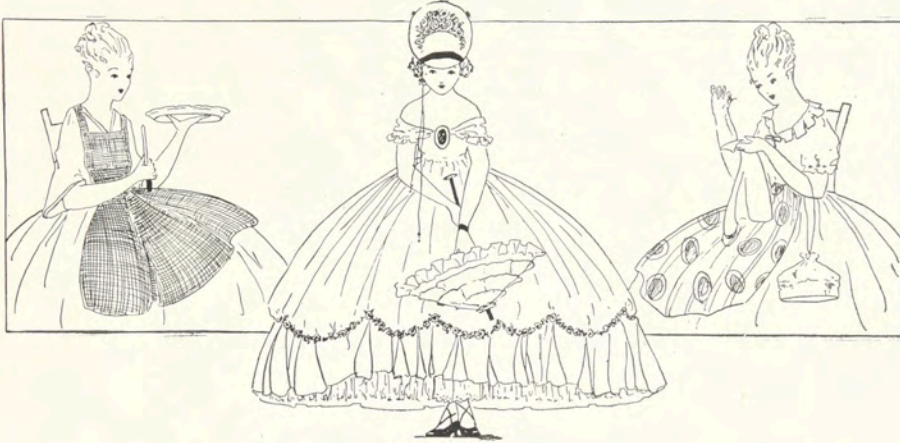


But after all, what a good time we have had, we of the Senior Class. This last year has meant the swelling of our numbers by returned Service men and as a result, in view of our increased numbers, our own boundless energy and the enthusiasm of the Class as a whole, it has not been hard to maintain our reputation as the Greatest Class. We have been foremost in activities this year and we hope we have set a worthy example for our followers. Should their achievements fall short, let them bask in the sunshine of our glory. That should be honor enough.

See to the wants of others  
See them before your own  
See all the good in others  
See that and that alone  
See not the scornful smiling  
See not the ugly frown  
See only rays of sunshine  
See lips curved up, not down  
See only pleasant faces  
See only things of worth  
See these and you will always  
See God's resplendant earth.



# General Household Arts



LOIS STONE ALLEN

Sonyea, N. Y.

*"Ignatz"*

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2, 3); Y. W. C. A. Banquet (3) Literary Editor of Ramikin (3).

You'll have to admit this a wonderful book,  
Put credit where credit is due,  
It might have been like the others—but look  
Lois was on the staff too.

JESSIE M. BLAKE

Port Byron, N. Y.

Basketball (1); Ass't Exchange Editor of the Question (2); Chairman Social Service Committee (2); Y. W. C. A. (1, 2, 3); Shuinala Camp Fire (2).

"Her manners, gentle  
Her affections, mild."







DOROTHY L. BOND

Schenectady, N. Y.

*"Dot"*

Y. W. C. A. (1, 2, 3); Carnival Committee (2, 3); Pay Day (2); Junior Prom; Y. W. C. A. Program Committee (3); Treasurer Senior Class; Glee Club (1); Dramatic Club (3).

My name is Dorothy B  
I hail from Schenectady  
But one thing I can't see  
No one seems to understand me.

ALICE CRANDALL

Coudersport, Pa.

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2, 3).

"Her voice was ever soft, gentle and low,  
An excellent thing in a woman."





EMMA B. CRANE

Jersey City, N. Y.

Glee Club (1); Y. W. C. A. (1, 2, 3).

"I live for those who love me,  
For those who love me true.  
For the heavens that bend above me  
And the good that I can do."

MARY P. DELANO

Batavia, N. Y.

Y. W. C. A. (1, 2, 3); Girls Athletics (1, 2, 3).

"Zealous, yet modest.  
Innocent though free.  
Patient of toil, serene amidst alarms,  
Inflexible in faith, invincible in arms."







ALMA EGBERT

Hector, N. Y.

Y. W. C. A. (2, 3); Carnival (2).

"She, that was ever fair and never proud,  
Had tongue at will and yet was never loud."

CATHERINE D. GAZLEY

Fairport, N. Y.

Y. W. C. A. (1, 2, 3); Carnival (2).

"Little children should be seen  
And by no means heard.  
My, but Catherine's awfully good,  
Never says a word,"





EDITH GNAEDINGER

Rochester, N. Y.

*"Ede"*

Y. W. C. A. (1, 2, 3); Carnival (1).

"To whom parting is such a sweet sorrow,  
That she says, 'Good bye' till it be morrow."

HELEN M. HANIFIN

Avon, N. Y.

"A Cheerful heart and a smiling face,  
Puts sunshine in the darkest place."







FLORENCE JACKSON

Rochester, N. Y.

Life lives only in success.

IRENE KELLEY

Rochester, N. Y.

A spirit, still and quiet.





EDNA LAUSTERER

Jamestown, N. Y.

*“Ed”*

She is neither shy nor bold  
But simply self possessed.

ROSE IRENE MAXWELL

Macedon, N. Y.

*“Rosie”*

Carnival (2, 3); Settlement Work (3); Red  
Cross Work (1); Committee Benefit Dance of the  
Red Cross (1).

“The rose of pleasure without the thorn”







JOSEPHINE NASH

Canandaigua, N. Y.

*"Joe"*

Something of a strategist,  
A skilled one at the art  
In other words Joe can stall  
For which we thank her, one and all

ALTHEA S. PURDY

Whitesboro, N. Y.

*"Alth"*

Y. W. C. A. (1, 2, 3); Glee Club (1); Pay Day  
(2); Carnival (2, 3).

"Fair without, faithful within,  
An open hearted maiden, true and pure."





CLARA V. RHODES

Clayville, N. Y.

*"Dusty"*

Y. W. C. A. (1, 2, 3); Glee Club (1); Carnival (1, 2); Women's League (2); Pay Day (2); Y. W. C. A. Cabinet Conference (2); President of Kent Hall (3); Vice-President of Y. W. C. A. (3); Chairman of Y. W. C. A. Carnival Committee (3); Y. W. C. A. Banquet (3); Woman's Industrial and Educational Union (3).

"Here's to you, our Clara  
May you live a thousand years  
To sort of keep things lively  
In this vale of human tears."

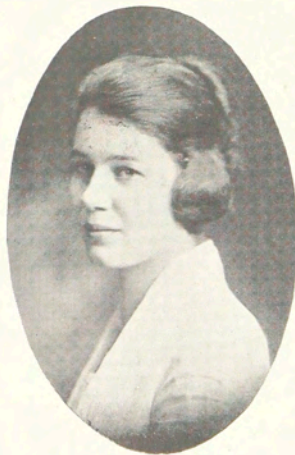
HELEN G. RUBY

Oneida, N. Y.

*"Ruby"*

Basket Ball (1, 2, 3); Y. W. C. A. (1, 2, 3); Students Council (2); Chariman Girls Athletics (2); Women's League Executive Board (3).

"She's got style all the while."







HELEN SALISBURY

Hamilton, N. Y.

Y. W. C. A. Cabinet (1); Woman's League (1);  
Glee Club (1); Outing Club (2); Carnival (3).

"A lady who is young and fair,  
A lady slim and tall."

MARION F. SHEA

Rochester, N. Y.

*"Shea"*

Outing Club (2); Carnival (2, 3).

"A true friend is a friend to all her friends."





IDA E. SHELDON, ΦΥΦ

Avon, N. Y.

*"Shelley"*

Junior Prom (2); Carnival (1); Vice-President Kent Hall (2); Treasurer Woman's League (2); Y. W. C. A. Banquet (3).

"With deep blue eyes and curly hair,  
She holds her head so free from care."

INEZ G. STAMP

Adams Basin, N. Y.

Y. W. C. A. (2, 3); Carnival (2).

"Good results always follow honest, earnest,  
persistent effort."







LAURA MILDRED STRAUCHEN

Rochester, N. Y.

Carnival (1, 2, 3).

"The sweetest thing in all our life  
Is love's first young dream."

LAURETTA L. YAUCHZI

Rochester, N. Y.

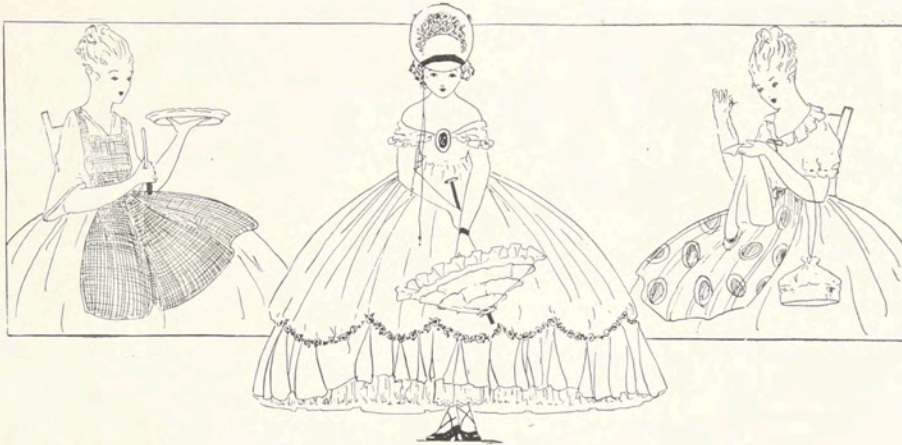
*"Yauchzi"*

Carnival (1, 2, 3,); Captain Ball (2); Numerals  
(2); Track Meet (2); Ramikin Staff (3); Outing  
Club (2).

Despair looks forth from Yauchzi's name,  
Teachers never call it twice the same.  
Lunch-rooms are her only passion  
And in these she leads the fashion.



# Foods and Household Management



MARION E. ALSTADT, ΦΥΦ

Erie, Pa.

Junior Class Secretary; Ass't Editor in Chief of the Siren (3); Toastmistress of the Y. W. C. A. Banquet (3); Chairman of the Senior Dance.

"When I will, I will  
When I won't, I won't."

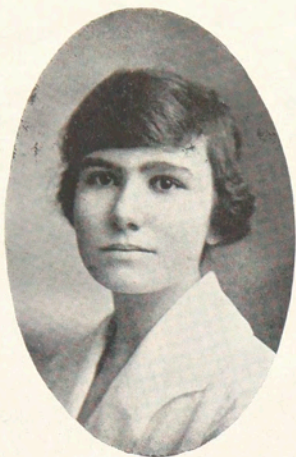
ELEANOR BEILBY

Rochester, N. Y.

I never with important air  
In conversation, overbear.







MARION CRAVATH

Rochester, N. Y.

Girls Athletics (1, 2); Carnival (2); Y. W. C. A. Cabinet (3).

"A great observer, who looks quite through the deeds of men."

RUTH C. GAY

Cambridge, N. Y.

Y. W. C. A. (2, 3); Dancing Class Party (2); Y. W. C. A. Committee (3).

"It's the little things that seem to count,  
So wiser heads have found,  
No wonder something seems quite "off"  
When Ruth is not around."





FRANCES HAYDEN

Avon, N. Y.

*"Frannie"*

Carnival (1); Music and Literary Committee (2, 3); Junior Prom (2).

"When a man's in the case,  
You know all other things give place."

LILLIAN HOLDEN

Syracuse, N. Y.

Y. W. C. A. (2, 3); Publicity Committee Y. W. C. A. (3); Student Dietitian, Memorial Hospital, Syracuse.

"Whose look was mild  
Whole speech was slow."







MARTHA D. HOYT

Cambridge, N. Y.

"Success is the reward of a faithful worker."

MARION C. JONES, ΦΥΦ

Rochester, N. Y.

Carnival (1, 2, 3); Vice-President Junior Class;  
Junior Prom Committee (2); Senior Representative  
Student Council; Chairman Music and Literary  
Committee (3).

All that life can rate,  
Worth name of life, in thee hath estimate;  
Youth, beauty, wisdom, courage, virtue, all  
That happiness and prime can happy call.





JULIA M. KERVIN, ΦΥΦ

Bradford, Pa.

*"Judy"*

Carnival (1, 2); Carnival Sales Committee (3);  
President of Junior Class (2); Junior Prom (2);  
Secretary of Woman's League (3); President of  
Dormitory (3); Senior Dance (3).

"Study is our greatest joy,  
At witty stuff, she's really coy.  
At Movie acting, she's a scream,  
Some day you'll see her on the screen."

DORIS MASON, ΦΥΦ

Johnstown, N. Y.

*"Gyp" and "Do"*

Y. W. C. A. (1, 2, 3); Glee Club (1); Chairman  
Publicity Committee Y. W. C. A. (3); Y. W. C. A.  
Cabinet Conference (3).

"Never troubles trouble 'til trouble troubles her."







MARGARET R. MINER ΦΥΦ

Rochester, N. Y.

*"Miney"*



Treasurer of Junior Class (2); Secretary of Students' Council (2); Chairman of Music and Literary Committee (2); Pay Day (1, 2); Junior Prom Committee (2); Y. W. C. A. Cabinet Conference (2); Student Volunteer Conference—State (2); National (3); Chairman of Y. W. C. A. Banquet (2); Carnival (1, 2, 3); President of Y. W. C. A. (3); Editor-in-Chief of Ramikin (3).

Margaret rushes into D. S. E.  
Out again in awful haste  
From 22 to Number 3  
No precious time to waste.  
Miss Benedict and Miss Tobin too  
Each have a word or so  
Between the two of them  
They keep her on the go.  
A Staff-Meeting at half-past four,  
"Now those cuts really must be sent,"  
Margaret rushes out the door  
And ends her day in the office of the  
President.

ISABEL C. SMITH

Lethbridge, Alberta Canada

*"Issie"*

Y. W. C. A. (1, 2, 3); Carnival (2, 3); Junior Prom; Glee Club (1).

Curly locks is full of "biz"  
She likes to cook and bake  
On tea committees she's a whiz  
As a vamp she takes the cake.





JULIA B. SNYDER

Rochester, N. Y.

Carnival (1, 2, 3); Glee Club (1); Y. W. C. A. (2, 3); Girl's Athletics (2); Y. W. C. A. Committee (3); Y. W. C. A. Party and Banquet Committee (3).

"Here's to the lady well versed in the arts  
Of pies, puddings and tarts."

EMMA SUMNER

Truro, Nova Scotia, Canada

Y. W. C. A. (1, 2, 3); Music and Literary Committee (2); Y. W. C. A. Program Committee (3).

"At the front  
In life's battle grim  
Fighting there  
Life's honor she would win."







HELEN WOOD, ΦΥΦ

Rochester, N. Y.

*“Woodie”*

“The most agreeable companion  
The truest friend.”

ISABEL S. WORTHINGTON

Rochester N. Y.

Scholarship (1, 2, 3); Carnival (1, 2, 3); Glee Club (1); Y. W. C. A. Bazaar (2); Treasurer Y. W. C. A. (2) Y. W. C. A. Banquet (3); Chairman Religious Education of Y. W. C. A. (3); Student

Volunteer Convention (3).

“The secret of success is constancy to purpose”





## Textiles and Clothing



SERENA L. MALONEY, ΦΥΦ  
"Serene"

Cleveland, Ohio

Carnival Committee (1, 2); Junior Prom. (1, 2); Vice-President Woman's League (2); President Woman's League (3); Glee Club (1); Y. W. C. A. (1, 2, 3).

"Was ever a girl more fittingly named?  
For her calmness she is famed.  
You'll surely know it when we state  
There is but one who can change her gait."

VICTORIA C. N. RANKEN, ΦΥΦ  
"Vic"

Troy, N. Y.

Vice-President Senior Class (3); Vice-President Dramatic Club (3); Social Committee Y. W. C. A. (3); Junior Prom Committee (2); Music and Literary Committee.

"I'm sure care is an enemy to life."





## One Year Dietitian



LOIS REMAGE

Rochester, N. Y.

She is a phantom of delight.

## Advanced Millinery

GENEVIEVE STRONZ

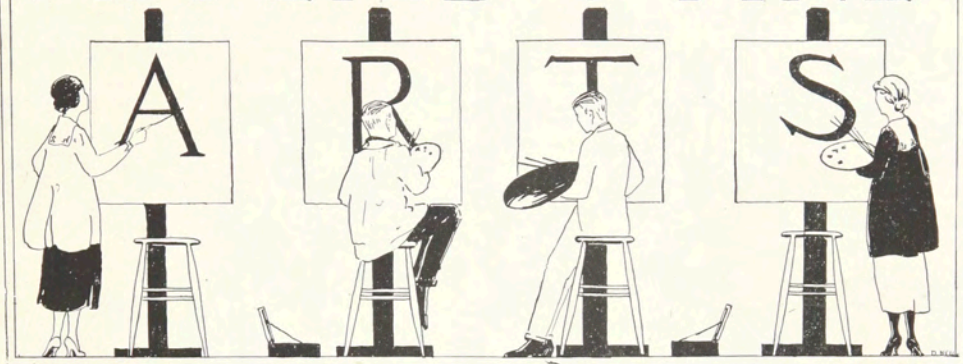
Salamanca, N. Y.

*"Gen"*

Y. W. C. A. (1, 2); Carnival (2).



# APPLIED & FINE



JOSEPHINE BARKER, ΦΥΦ

Rochester, N. Y.

*"Jo"*

"Jo is sparkly and full of wit  
And as for pep, she's full of it  
Bits of everything that's nice  
You know variety's life's spice."

LEILA DENNISON

East Pembroke, N. Y.

"Quietness like hers is rare  
In her speech and in her ways  
You'd hardly ever know she's there  
By what she does or what she says."







HELEN GROH

Rochester, N. Y.

Art League (1, 2, 3); Treasurer of the Art League (3); Ass't Art Editor of the Ramikin; Art League Easter Sale (2); Christmas Sale (3); Carnival (1, 2, 3); Basketball (3).

"Her ambition is to decorate  
Though she can play and sing as well  
Or dancing may become her fate  
Or writing pageants; who can tell?"

FRANKLIN HENNINGTON

Rochester, N. Y.

"He builds his castles in the air  
Puts them on paper too, I think  
But when he colors them, Oh my!  
They gleam with shadows blue and pink."





ELIZABETH HOOD

Rochester, N. Y.

"She has sawed and she has planed,  
But at these trades she will not linger  
For a man she has obtained  
By that diamond on her finger."

ANNA C. KITTELL

Rochester, N. Y.

"A home maker will Anna be  
She draws them on a sheet  
And then it takes a carpenter  
Her houses to complete."







CHARLOTTE E. LOGAN, ΦΥΦ

LeRoy, N. Y.

*"Carlo"*

Art League (1, 2, 3); Carnival (2, 3); Art Editor of Ramikin (3).

"She has the most wonderful eyes,  
Unique as to color and size,  
With her brush she is a star  
To be viewed from afar,  
And famous she will be, we surmise,"

BINA MAYNARD

Rochester, N. Y.

"Her drawings are so trim and neat  
Just to look at them 's a treat;  
A winsome smile like her's is rare,  
And none with her can quite compare."





FRANCES SMITH, ΦΥΦ

Rochester, N. Y.

*"Fannie"*

President of the Art League (3).

"She and he a stunning pair  
He is tall and slim and fair,  
She is blonde, serene, and sweet  
A combination hard to beat."

MABEL SHEPARD

Honeoye Falls, N. Y.

"Mabel works and works and works  
She's a serious minded soul  
Not a thing she ever shirks  
But keeps striving toward her goal."







SYBIL L. WARREN, ΦΥΦ  
"Syb"

Rochester, N. Y.

Basketball team (1); Carnival (2).

"Sybil's sweet and very charming  
She could fit in any life  
Her ambition's not alarming  
Just to be 'somebody's' wife."

MAIDA WOODEN, ΦΥΦ

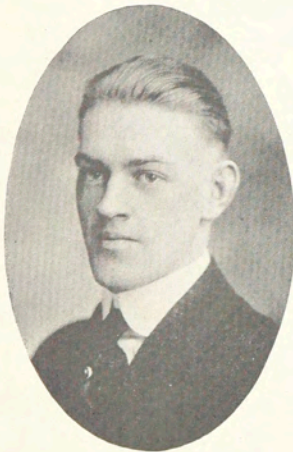
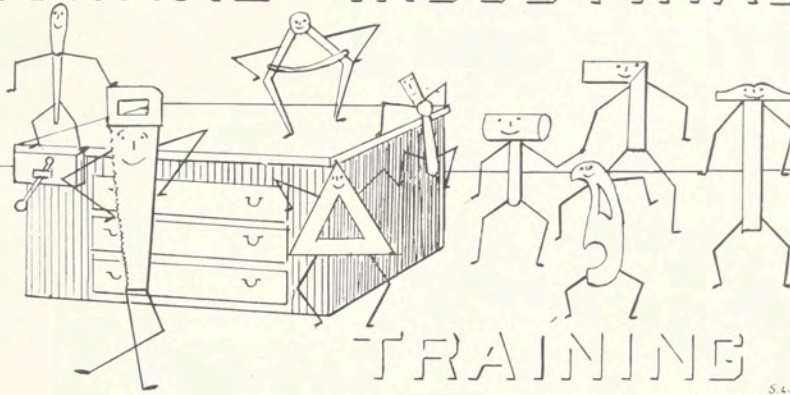
Springfield, Mass.

Question Staff (1); Executive Committee Art League (2); Vice-Pres. Students Council (2); Manager of Carnival (2); Wiltsie Water Color Prize (2); President of Student Council (3); Siren Staff (3); Vice-President Art League (3).

"Maida is a genius, it is said,  
Of the Student Council she is the head.  
Whether it be government or art,  
Maida always does her part."



# NORMAL-INDUSTRIAL



HAROLD SETH BEAL, XΦ East Rochester, N. Y.  
"Cy"

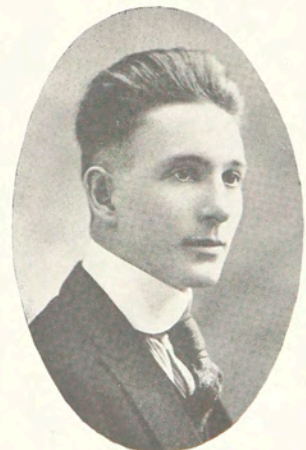
Krafts Klub (1, 2); Basket Ball (1, 2); Base Ball (2); Carnival (1, 3).

Quiet in his actions  
All for M. I.  
True as they make them  
Is our friend "Cy."

LEE EMERSON GUISEWITE, XΦ Oil City, Pa.  
"Kise"

Y. M. C. A. (1, 2, 3); Krafts Klub (1, 2); Student Council (1, 2); Manager Baseball (1); Baseball (1, 2); Secretary of Senior Class (3); Carnival (1, 2); Manager of Carnival (3); Pay Day (1, 2); Married (3).

"He's just chuck full of energy  
And of pep he's just the same  
When it comes to working for M. I.  
And the future of her name."







W. RUDOLPH JOHNSON

Wolcott, N. Y.

*"Rip"*

Glee Club (1); Glee Club Organist (3); Ski Club (1, 3).

"There are men that have the talent  
Much more than I or you  
But they will not bring it forward  
And show what they can do."

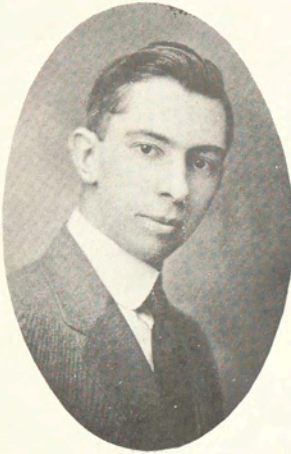
DONALD M. KEAGLE, XΦ

Wellsville, N. Y.

Baseball (2), Basketball Manager (3); Carnival (3).

"You're killin' the course"  
Is the common cry  
When Keagle goes through  
The halls of M. I.





ELSWORTH E. MACK

Rome, N. Y.

*"Mack"*

Glee Club (1, 2, 3); Tennis Tournament (1, 2); Pay Day (1, 2); Carnival (2, 3); Y. M. C. A. (3); M. I. C. A. Constitution Committee (3); Krafts Klub (1, 2); Junior Prom, Krafts Klub Kuartette (1, 2); National Y. M. C. A. Scholarship (3).

He's a man of his word  
And a workman too  
You don't know half  
Of what Mack can do.

C. CARLETON PERRY, XΦ  
*"Com"*

Rome, N. Y.

Y. M. C. A. (1, 2, 3); Glee Club (1, 2, 3); Manager of the Glee Club (2); Krafts Klub (1, 2); Dramatic Club (3); Carnival (1, 2, 3); Pay Day (1, 2); Student Council (2); Interfraternal Standing Committee (2); General Chairman Junior Prom; President of the Senior Class; Business Manager of the Ramikin (3); Interfraternity Banquet Committee (3); Student Volunteer Conference (2, 3); National Y. M. C. A. Scholarship (3).

He is always there when needed  
And works when there's work to be done  
And a better scout you'd never find  
Nor one so full of fun,







ALBERT W. REX, XΦ

Webster, N. Y.

Baseball (1, 2); Football (3); Basketball (1, 3);  
Carnival (2, 3); Student Council (2, 3).

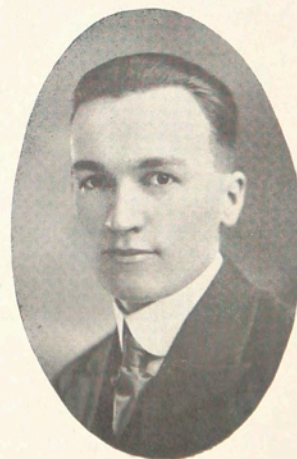
Work while you work  
Is Al's middle name  
It's the only real way  
To play life's little game.

RODNEY W. SOUTHGATE, ΦΣΦ  
"Rod"

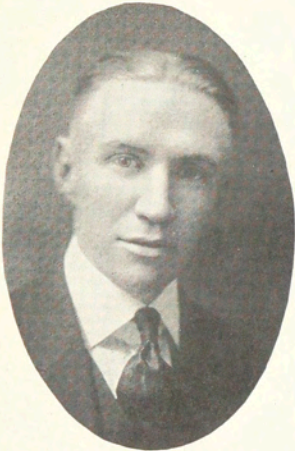
Rochester, N. Y.

Y. M. C. A. (1, 2, 3); Krafts Klub (1, 2); Pay  
Day (1, 2); Glee Club (1); Carnival (2, 3); Assist-  
ant Base Ball Manager (2); Foot Ball Manager  
(3); Editor of the Siren (3); Ramikin (3).

"Now Rodney is a 'Siren'  
And a politician too  
There really is no limit  
To what this man can do;  
He's a master in his classes  
And a critic of the show  
He's full of fun and 'gayety'  
"He is—you know."



## Normal Trade Course



WILLIAM H. BOWERS

Waterbury, Conn.

*"Whitey"*

Y. M. C. A.; Hiking Club.

He's little, but—"You'd be surprised."

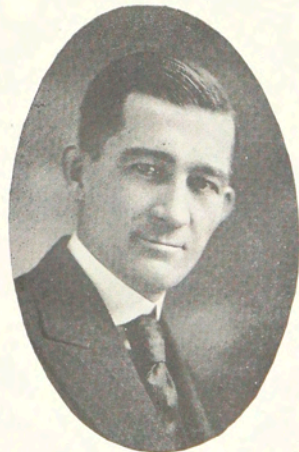
HENRY J. BROWNE

Waterbury, Conn.

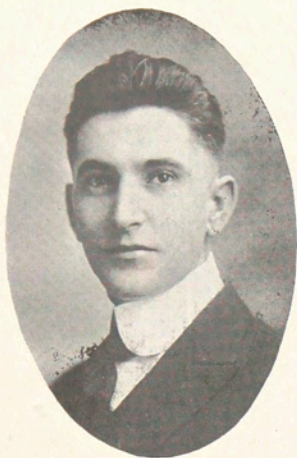
*"Pop"*

Y. M. C. A.; Glee Club; Hiking Club.

"Pop" is pop as sure as you're alive  
But he's as tame as "2.75".







AIDAN J. DONAHUE

Waterbury, Conn.

*"Dunny"*

Y. M. C. A.; Glee Club; Hiking Club.

"A tall, handsome man with a kind heart and more brains than money."—Dem. & Chron.

F. N. HUBERT GIRARD

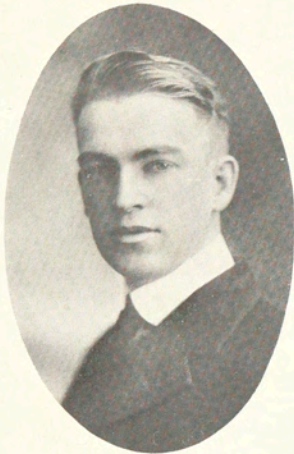
Plattsburg, N. Y.

*"Doc"*

Glee Club (1); Y. M. C. A. (1).

We don't know "Doc so very well  
He's been here so short a while  
But when it comes to workin'  
He's got us stopped a mile.





DENNIS M. O'CONNOR

Waterbury, Conn.

*"Frosty"*

Y. M. C. A.; Hiking Club.

"A gentleman, a Scholar and a patternmaker."—Roch. Herald.

JOHN J. TANGNEY

Waterbury, Conn.

*"Tango"*

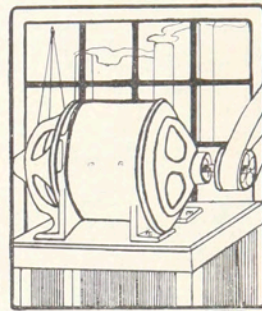
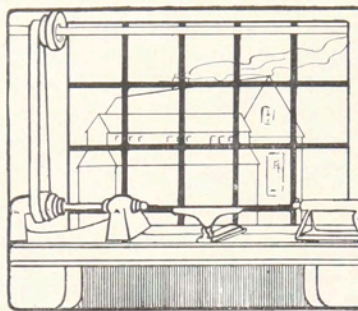
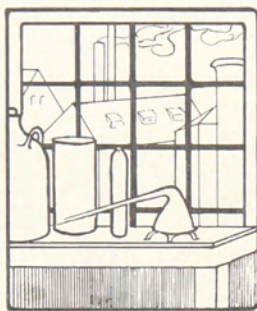
Y. M. C. A.; Glee Club; Hiking Club; Eng. Oe-  
bating Club.

"One word is too often profaned for me to profane it."  
—"Forging"





# INDUSTRIAL-ARTS



## Electrical



JAMES I. BOWER, XΦ

South Byron, N. Y.

*"Jack Dear"*

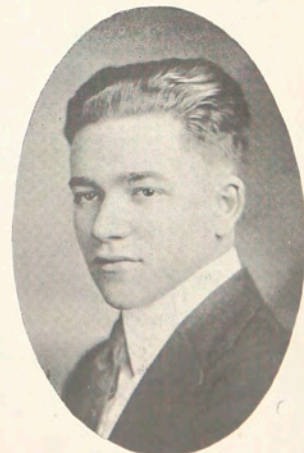
He spends all of his time with Buddie.

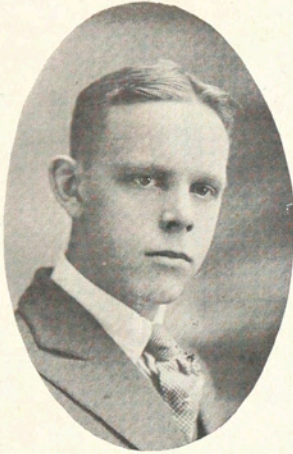
H. DEVERE GAY

*"Red"*

Batavia, N. Y.

He couldn't visit his girl enough, so he moved to the city.





FREDERICH J. GOELLNER

Port Gibson, N. Y.

*"Prof"*

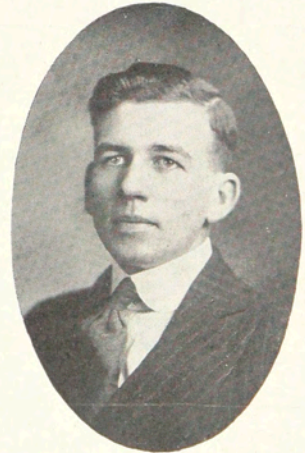
The second Edison, perhaps.

ALLYN E. GRIFFITH

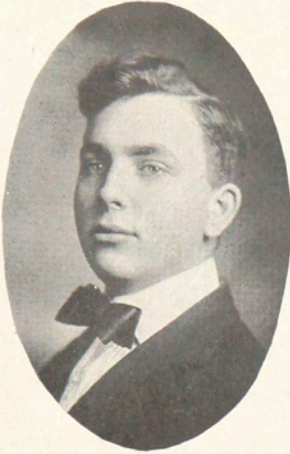
Phelps, N. Y.

*"Grif"*

New Year's Resolution: "I intend to be a gentleman."







WALTER H. HARVEY

Rochester, N. Y.

*“Harve”*

Harve—“Hey, Jack, did you swipe that residual magnetism?”

Jack—“Why you put it in your pocket, didn’t you?”

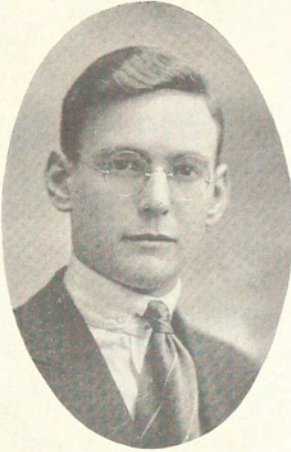
Harve—“That’s so, I did.”

CLIFFORD C. HEDGEDORN, XΦ

Webster, N. Y.

*“Heg”*

The pride of the Basket Ball Team is he.



ROBERT S. MCCREIGHT, XΦ

Elmira, N. Y.

*"Bob"*

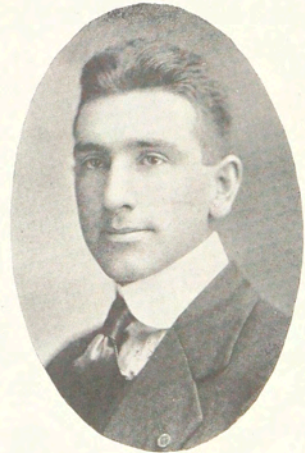
Honorary chaperon of the Girls' Dormitory.

MARIAN H. STEVENS

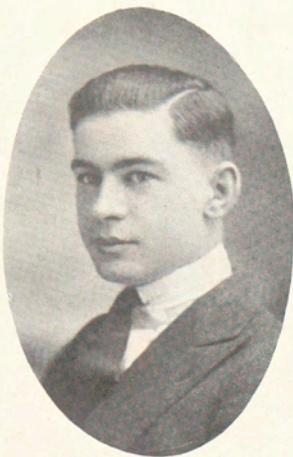
Red Creek, N. Y.

*"Steve"*

Always studying in the Library. He likes to watch the girls.







JOHN L. SULLIVAN, XΦ

Clyde, N. Y.

*"Sully"*

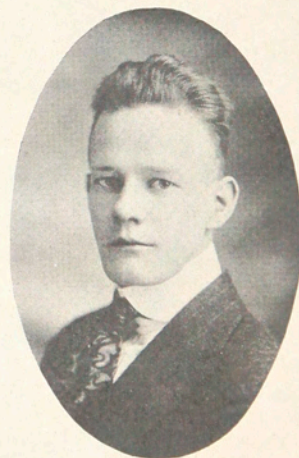
"Well so long fellows, I got to be over to the 'Dorm'  
at 7:05, and it's 7:00 now."

GALEN M. TUCKER, XΦ

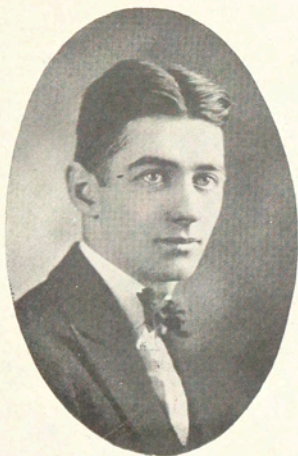
Manchester, N. Y.

*"King Shorty"*

Queen Vic's lord and master.



# Mechanical



WILLIAM T. BASSETT

Rochester, N. Y.

*"Bass"*

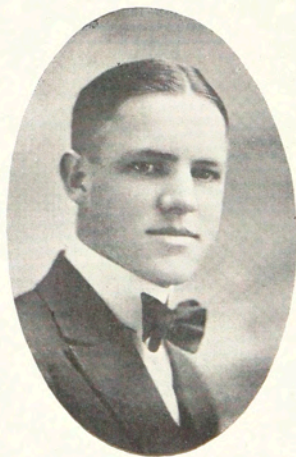
He is never any older than the lady he goes out with.

JOSEPH H. BRAMER

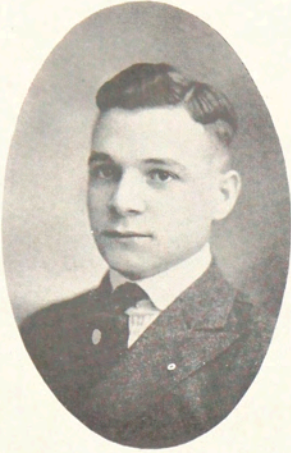
Clyde, N. Y.

*"Lady Joe"*

Pastime: Collecting women's jewelry.







MILARD C. KOONS, XΦ

Johnsonburg, Pa.

*"Dutch"*

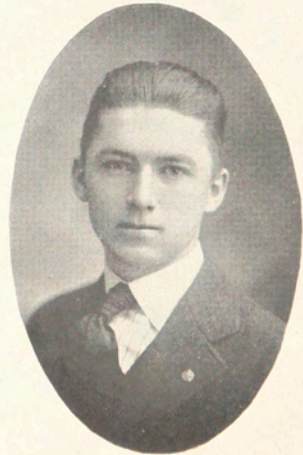
Always ready to talk to the ladies in the hall.

WALTER N. McTURK, XΦ

Rochester, N. Y.

*"Turkey"*

He was at the Mexican Border and came back tamed.





ROLAND F. MORGAN, XΦ

Sequoit, N. Y.

*“Double”*

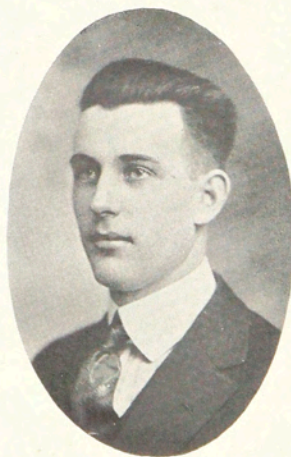
“O, if I were only single, what a time I would have.”

EDWIN R. OBERG

Cleveland, Ohio

*“Bergy”*

Always with a watchful eye for the girls.





JOHN RULIFFSON

Rochester, N. Y.

*"Jack"*

"Gee, I wish I were going to East High.  
I know a dandy girl down there."

LESLIE E. SEARL

Victor, N. Y.

*"Vic"*

He comes from Victor and always lives up to the name.





LOUIS W. SNATH

Rochester, N. Y.

*"Lou"*

His greatest joy, "traveling on the Erie."

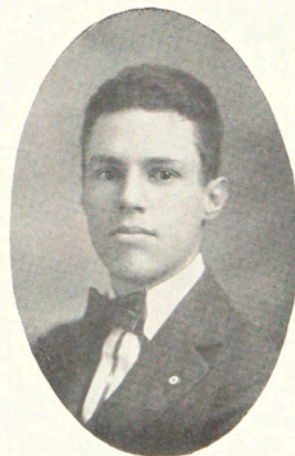
LELAND J. STEVENS, XΦ

Rochester, N. Y.

*"Steve"*

Carnival (1); M. I. Club (1); Ramikin Staff (2); Glee Club (2); Chairman Inter-Collegiate Voting (2).

"I am from that state where people believe by seeing."





ALBERT J. SUHL

Rochester, N. Y.

*"Suh"*

A smile for every one.

OTTO K. WESTBROOK

Hemlock, N. Y.

*"Okay"*

President of the World's Fair.





## Intensified Drawing

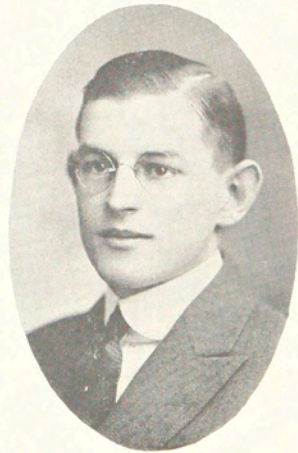


DANIEL J. MULCAHY

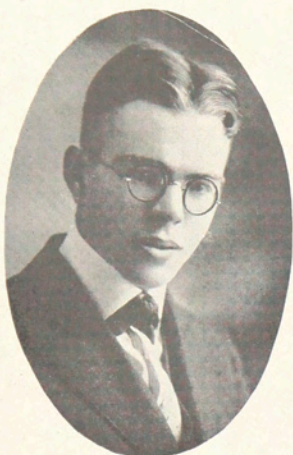
Rochester, N. Y.

CYRIL H. SCUTT

East Rochester, N. Y.







FRANCES SPELLEY

Hornell, N. Y.

LESTER FOLEY

Springfield, Mass.



# RAMKIN

'CHICKS' HANDLE  
IS ROAMIN'



"JOHN L. COMES  
IN 'HIRD AT THE  
NOON RACES



CUTEST MAN ON M.I.  
FOOTBALL SQUAD



'NORM' BYS A DECK  
OF 'HOME RUNS'



LATEST IN KNEE PANTS (WE  
PAY, PENDING MEAN KNEE  
PADS)



LULLS 'SIS' TO SLUMBER



AT DE MOINES



'MILLY' LOOKS LIKE A  
DEMON IN A SOFT HAT  
BUT ABERDY MAKES  
HIM AN ALDERMAN



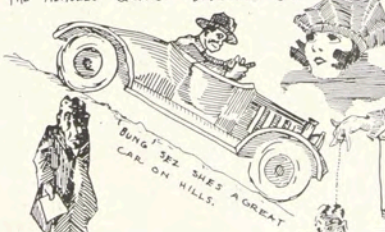
THE MEASLES QUARTET BREAKING OUT



KEEP  
OUT

RAMKIN  
OFFICE

THE TOASTS  
WERE SHAPPY &  
FULL O' DEP AT  
THE BIG FEED



BUNG '32 SUES A GREAT  
CAR ON HILLS.

ON LEARNING RESULT  
OF MIDYR. EXAMS



SHE KEEPS  
ME BAW

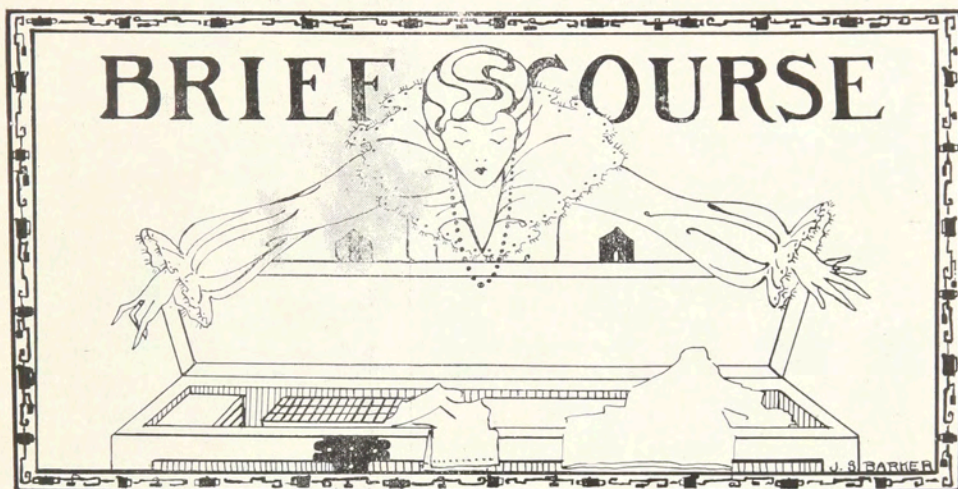


NO THIS ISNT U.S.A. ITS  
MORGAN DOSING ON  
THE WAY TO THE  
CHEESE FACTORY 4150 AM.









KATHERINE GAINES " <i>Kack</i> "	.	.	.	.	Sherburne, N. Y.
MARIAN HAFNER	.	.	.	.	Rochester, N. Y.
EULALIE HART " <i>Happy</i> "	.	.	.	.	Albion, N. Y.
HARRIET LEWIS	.	.	.	.	Watertown, N. Y.
GERTRUDE PEARSON " <i>Gert</i> "	.	.	.	.	Batavia, N. Y.

The Brief Course, more commonly known as the Diamond Ring Course, is one of the smallest departments of the School. Because of its limited number its activities are allied with those of the Household Arts Department.









## Dressmakers Training Course

1920—TRADE DRESSMAKING—in 1930

<i>Name</i>	<i>Hobby</i>	<i>Address</i>
Malvina Andrews	Going to Europe . . .	Holcomb, N. Y.
Ida B. Ball . . .	Laughing . . .	Caledonia, N. Y.
Mida Grandstaff .	Modesty (?) . . .	Harrisville, N. Y.
Mary Maguire .	Getting fat . . .	Seneca Falls, N. Y.
Eleanor Reynolds	Dancing . . .	Rochester, N. Y.
Minnie Smith .	Farmeretting . . .	Rome, N. Y.
Frances Yarwood	Music . . .	Pictor, Ont., Can.

---

Bite off more than you can chew  
And chew it,  
Undertake more than you can do  
And do it.  
Hitch you wagon to a star,  
Keep you seat and there you are.



# RAMKIN







## Lunchroom Management

Alvord, Elizabeth	Rochester, N. Y.
Breunig, Irma	Coudersport, N. Y.
Buffum, Augusta	Boston, Mass.
Colvin, Harriet	Jackson, Mich.
Fernandez, Anna Smith	Geneva, N. Y.
Fitch, Alice Mary	Canandaigua, N. Y.
Horton, Marion	Coudersport, N. Y.
Johnston, Madeline, R.	Geneva, N. Y.
McMasters, Emily A.	Plattsburb, N. Y.
Miller, Anna H.	Lyons, N. Y.
Musson, Mary H.	Gilbertsville, N. Y.
Perkins, Marguerite G.	Rochester, N. Y.
Scott, Doris V.	Wellsville, N. Y.
Tallent, Ruby	Mt. Berry, Ga.

Doris V. Scott—"Pleasure before business."

Mrs. Harriet Y. Colvin—" 'Tis a great gift to know what to say and when to say it."

Ann H. Miller—Sober and steadfast. Never worried and never flurried. And how we envy her when she walks.

Alice M. Fitch—

Marion E. Horton—Regardless of her dieting she makes a bean pole look fat.

Mrs. Mary H. Maxwell—"Experience joined to common sense,  
To mortals is a Providence."

Augusta A. Buffum—" 'Tis a calm untroubled life she leads with her delightful Bostonian accent.

Ruby Tallent—Our typical Southerner, we love to hear her talk. And she sure can handle a chicken.

Nettie Goodenough—She is going to introduce "homemaking for two" somewhere in Colorado.

Martha Wilson—Deeds are better than words.

Actions mightier than boasting.

Marguerite G. Perkins—"We'll never know the difference a thousand years from now."

Irma D. Breunig—"The world is no better if we hurry."

Elizabeth Alvord—Her voice is ever gentle, soft and low and she worketh willingly with her hands.





### FAVORITE OCCUPATIONS

- Don Keagel—Killing the course in drawing.  
Hodie Mansfield—Forging.  
M. Jones—Opening other people's bags.  
Vic. Ranken—Teaching buttonholes.  
C. Rhodes—Writing lesson plans.  
Issy Smith—Chairman of tea committee.  
H. Ruby—Getting the Seniors to play basket ball.  
N. Foster—Being bus boy for the Ramikin Staff.  
A. Scudder—Chief dust inspector of the dormitory.  
L. Guisewit—Talking about Oil City.  
I. Sheldon—Supporting the Erie.  
France Hayden—Cutting classes.  
I. Woodworth—Interviewing the Junior President.  
E. Reynolds—Getting Koons to put on her goulashes.  
Issy Warner—Chewing gum.  
Lois Remage—Prescribing dietetic menus for her friends.  
Dot McCormick—Riding on her father's railroad, in her private car.  
M. Heckendorn—Entertaining Mr. Van Bornstein.  
Dot. Smith—Anaesthetic dancing.  
Maida Wooden—She made us what we are.  
H. Gesell—Eating.  
E. Mack—Keeping the Senior class informed.  
E. Egbert—Taking his time.



# JUNIORS

MARWOOD

STEIGER '20



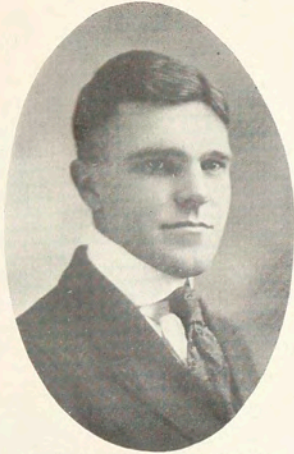
# RAMKIN







## Junior Class



NORMAN W. FOSTER  
Secretary and Treasurer



HOLDEN B. MANSFIELD  
President



LEO G. BROWN  
Vice-President

### *HISTORY OF THE CLASS OF 1921*

**J**UNIORS! How delighted we were with our new title when we returned to Mechanics Institute last September, for whoever has enjoyed being called a "Frosh"? Still, as we looked back on our Freshman year we realize we would have to work doubly hard to retain our reputation, for who can say that as Freshmen we lacked "Pep"?

So, resolving to make our Class one long to be remembered in the Annals of our school we started to work. But along the path of work we scattered several social events well worth recording. First of all we held a sausage roast at Summerville soon after school opened. Everyone had a most enjoyable time.

Our next attempt to present to the world the genius of the Junior Class was made at the Carnival. At that time we put on a Vaudeville Stunt that surely proved our ability as actors and actresses.

Last but not least of our social event was the Junior Prom held at the Hotel Seneca. Upon this affair usually depends the reputation of the Junior Class. If this is the case we know we have passed the test, for everyone who attended voted it a huge success.

Hoping that our Senior year at Mechanics may be as pleasing and as profitable as the last two, we sign ourselves for the last time,

THE JUNIOR CLASS.





### *JUNIOR ARTS HOUSEHOLD ARTS AND SCIENCE*

Allen, Ruth E.	Albion, N. Y.
Aiken, Ardis	LeRoy, N. Y.
Bennett, Clara E.	Albion, N. Y.
Bill, Mae,	Perkinsville, N. Y.
Burton, Augusta	Rochester, N. Y.
Campbell, Ethel	Pavillion, N. Y.
Collister, Marjorie E.	Lima, N. Y.
Dibble, Ruth M.	Lima, N. Y.
Gardner, Marion	Cohocton, N. Y.
Gayton, Jessie E.	Perru, N. Y.
Heaman, Beatrice	LeRoy, N. Y.
Heckendorn, Mable	Johnsonville, Pa.
Hunsaker, Lena B.	Fairmont, West Va.
LaVack, Genevieve	Rochester, N. Y.
McCarty, Loretta	Rochester, N. Y.
Mansfield, Helen A.	Bergen, N. Y.
Meyers, Alma	Rochester, N. Y.
Nichols, Janet	Bradford, Pa.
Peck, Ruth M.	Scranton, Pa.
Peno, Agnes	Rochester, N. Y.
Potter, Doris	Fayetteville, N. Y.
Randall, Bertha	Hazle Hurst, Pa.
Riefenberg, Ruth	Scranton, Pa.
Schamel, Christine K.	Olean, N. Y.
Seymour, Marion	Oakfield, N. Y.
Tracy, Eileen	Rochester, N. Y.
Warner, Isabelle K.	Clifton Springs, N. Y.
Woodworth, Isabel	Rochester, N. Y.

### *JUNIOR APPLIED AND FINE ARTS*

Cook, Lucille	Brockport, N. Y.
Fuller, Fern A.	Rochester, N. Y.
Gesell, Harvey E.	South Lima, N. Y.
Norman, George	Rochester, N. Y.
Smith, Dorothy	Rochester, N. Y.
Steiger, Harwood	Fairport, N. Y.
Watkins, Eleanor	Rochester, N. Y.

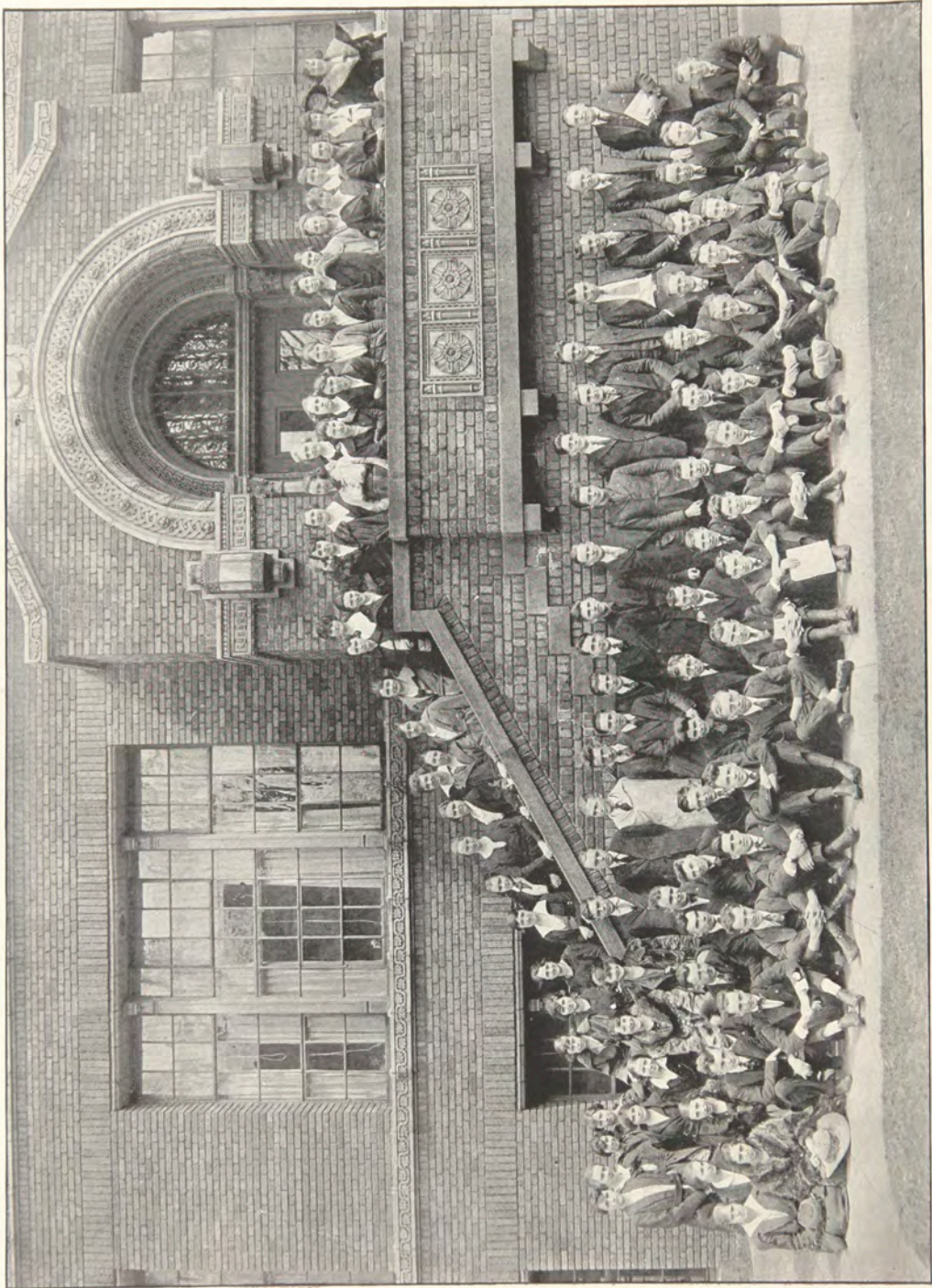
### *NORMAL INDUSTRIAL ARTS*

Brown, Leo G.	Corning, N. Y.
Forschler, Walter	Rochester, N. Y.
Foster, Norman W.	Webster, N. Y.
Mansfield, Holden B.	Bergen, N. Y.
Nichols, Lynn	Batavia, N. Y.



FRESHMEN









FRESHMAN CLASS OFFICERS

<i>President</i>	.	.	.	.	.	W. ERNEST EGBERT
<i>Vice-President</i>	.	.	.	.	.	GEORGIA MILHAN
<i>Secretary</i>	.	.	.	.	.	DONALD G. McNITT
<i>Treasurer</i>	.	.	.	.	.	HELEN WILCOX





## The Freshman Tribe

**"H**EAR ye, all ye of the Nobler Classes, namely Juniors and Seniors, hear ye and take heed, a parcel of verdant unregenerates have descended upon us. Let it be known, spread ye this news far and wide—that they shall rue their unbecoming manners." So read the upper and older tribes early in the ninth month of the nineteenth year of the twentieth century.

Wherefore, the Dignitaries of the older and wisest tribes, put their heads together in secret conclave and sent forth a decree which, having been read by duly terrified Frosh caused much ado for a period lasting Seven Days and Seven Nights. In the case of Woman these Laws did much to tame their Savagery and teach them in the ways of the Superior Tribes. In the case of Man, a Truth was learned, for in a match of strength and courage, called in the modern jargon a Tug-O-War, the newer Tribe was defeated. Yea, defeated by a better, stronger tribe.

But Hark Ye, on the first day of their Alliance a Wilderness was spread before them, a Wilderness in the shape of schedule cards. Having wound their way through the mazes and intricacies of said cards, they were allowed to meet those Persons who were privileged to teach them in the ways of their new Life.

The season of Fun and Gaiety, having polished their Manners sufficiently, they received a command to appear before their Superiors and yet More Superiors. Yea, and it came about that all Danced and made Merry until late in the early evening.

It also came about that Each of the Women in the older tribes took as a Daughter one of the Women in the Newer tribe, that She might teach her in the Customs and of the Laws.

These of the Lower Caste having followed the Example of their Worthy Superiors, chose of the Noblest to lead their Tribe. After this had been accomplished to the satisfaction of all, an Assembly of all their Followers was called and it was wisely decided as Custom Demanded that a Sacrifice be offered. So a Group of these Newest was sent to make a Selection of Dogs, which was the Nature of their Sacrifice.

At a Decision of the Grand Supreme Ruler, all the Tribes laid aside their daily toil and went to the Carnival. And the Newest were unexcelled, and they returned to their Normal uncivilized State on that Night-of-Nights and we beheld our Primitive Friends as they were before joining our Tribe.

Thereafter they became one of us and a great addition to our Tribe and No one of Us but wish Them Luck.

*Thus Endeth the First Lesson.*



## FRESHMAN HOUSEHOLD ARTS AND SCIENCE

Agar, Helen . . . . .	British Columbia
Allen, Mabel . . . . .	Albion, N. Y.
Allison, Margaret . . . . .	Hickory, Pa
Banks, Madelyn . . . . .	Clifton Springs, N. Y.
Buckley, Mary . . . . .	Geneva, N. Y.
Cathcart, Ruth . . . . .	Niagara Falls, N. Y.
Case, Katherine . . . . .	Canandaigua, N. Y.
Crandall, Frances . . . . .	Brocton, N. Y.
Culley, Ruth . . . . .	Rochester, N. Y.
Dillingham, Eula . . . . .	Auburn, N. Y.
Frost, Gladys . . . . .	Webster, N. Y.
Elliot, Mildred . . . . .	Holley, N. Y.
Hellen, Marguerite K. . . . .	Rochester, N. Y.
Hettig, Josephine . . . . .	Rochester, N. Y.
Hitchcock, Laura . . . . .	Conesus, N. Y.
Hogarth, Dorothy . . . . .	Smethport, Pa.
Horton, Mary E. . . . .	Victor, N. Y.
Howard, Helen A. . . . .	Bouckville, N. Y.
Jennings, Kathleen . . . . .	Geneva, N. Y.
Kennedy, Mary E. . . . .	Stanley, N. Y.
Landy, Marion K. . . . .	Barker, N. Y.
Lauton, Alice . . . . .	Syracuse, N. Y.
Lobaugh, Grace P. . . . .	Pavilion, N. Y.
Losey, Frances . . . . .	Betula, Pa.
McCormick, Dorothy E. . . . .	Corning, N. Y.
Minster, Ellaura . . . . .	Canajoharie, N. Y.
Milhan, Georgia . . . . .	Palmyra, N. Y.
Nason, Vivian . . . . .	Hydetown, Pa.
Newcome, Arveta . . . . .	Vandergrift, Pa.
Norton, Margaret . . . . .	Warsaw, N. Y.
Preston, Clara L. . . . .	Shortsville, N. Y.
Schuyler, Mrs. Bertha . . . . .	Corning, N. Y.
Scott, Phyllis . . . . .	Canaserauga, N. Y.
Snyder, Ida S. . . . .	Coudersport, Pa.
Simmons, Melissa . . . . .	Corry, Pa.
Turner, Clara L. . . . .	Geneva, N. Y.
Wells, Lucile D. . . . .	Rochester, N. Y.
Verdine, Grace . . . . .	Union Hill, N. Y.





## FRESHMAN APPLIED AND FINE ARTS

Barber, Mary . . . . .	Spencerport, N. Y.
Bent, Clarence . . . . .	Albany, N. Y.
Blomquist, Margaret E. . . . .	Jamestown, N. Y.
Bond, Milton E. . . . .	Rochester, N. Y.
Chidsey, Harvey . . . . .	East Haven, Conn.
Chiste, James A. . . . .	Readsboro, Vermont
Conover, Alida . . . . .	Canandaigua, N. Y.
Cooper, William . . . . .	Calcium, N. Y.
Crawford, Frances K. . . . .	Rochester, N. Y.
Cromwell, C. I. . . . .	LeRoy, N. Y.
Cunningham, Helen . . . . .	Rochester, N. Y.
Donald, Douglas . . . . .	Rochester, N. Y.
Dow, Elizabeth . . . . .	Rochester, N. Y.
Fisher, George . . . . .	Rochester, N. Y.
Gamble, P. W. . . . .	Sacketts Harbor, N. Y.
Gardener, Hazel . . . . .	Mexico, N. Y.
Gardener, Margaret . . . . .	Randolf, N. Y.
Hall, Marvin . . . . .	Nyack, N. Y.
Hebblethwaite, Margaret . . . . .	London, England
Hancock, Alice M. . . . .	Baltimore, Md.
Hodgins, Roy . . . . .	Rochester, N. Y.
Keating, Madeline . . . . .	Rochester, N. Y.
Lewis, Helen M. . . . .	Rochester, N. Y.
Loughborough, Gladys . . . . .	Rochester, N. Y.
Langlow, Richard . . . . .	Rochester, N. Y.
Batiste, Madeline . . . . .	Rochester, N. Y.
MacNitt, Donald G. . . . .	Waverly, N. Y.
McCormick, Lolita . . . . .	Rochester, N. Y.
McDonnell, May E. . . . .	Rochester, N. Y.
McHatton, Marjorie . . . . .	Rochester, N. Y.
Miller, James . . . . .	Rochester, N. Y.
Miller, Roy . . . . .	Rochester, N. Y.
Myers, Cecil . . . . .	Brockport, N. Y.
Orthen, Hildegard . . . . .	Rochester, N. Y.
Phelps, Ethel . . . . .	Rochester, N. Y.
Powers, Adrian . . . . .	Rochester, N. Y.
Redder, Grover . . . . .	Elmira, N. Y.
Saxton, Stephen . . . . .	Rochester, N. Y.
Schoenfeldt, Oliver . . . . .	Rochester, N. Y.
Scott, John . . . . .	Rochester, N. Y.
Semans, Marion . . . . .	Rochester, N. Y.
Sentiff, Harold . . . . .	Rochester, N. Y.
Silshy, Beatrice . . . . .	Rochester, N. Y.



Smith, Lucy B. . . . .	Rochester, N. Y.
Spall, Raymond . . . . .	Charlotte, N. Y.
Thompson, Madeline . . . . .	Avon, N. Y.
Wilcox, Marion . . . . .	Campbell, N. Y.
Worthen, Kenneth B. . . . .	St. Paul, Minn.

#### ONE YEAR DRAWING

Bowers, Wm. H. . . . .	Waterbury, Conn.
Browne, Henry J. . . . .	Waterbury, Conn.
Contant, Lloyd . . . . .	Brighton, N. Y.
Cushing, Charles W. . . . .	Avon, N. Y.
Covell, Wm. . . . .	Spencerport, N. Y.
Cumming, Albert H. . . . .	Geneva, N. Y.
Donahue, Aidan J. . . . .	Waterbury, Conn.
Emery, Chauncey D. . . . .	Rochester, N. Y.
Gifford, Morris . . . . .	Canandaigua, N. Y.
Hector, Frank . . . . .	Rochester, N. Y.
Hunt, Howard . . . . .	Fishers, N. Y.
Hayes, Albert . . . . .	Little Falls, N. Y.
Jones, Emerson . . . . .	Norwich, Conn.
Legg, Chas. . . . .	Mumford, N. Y.
Mulcahy, Daniel . . . . .	Rochester, N. Y.
O'Connor, Dennis . . . . .	Waterbury, Conn.
Poe, John . . . . .	Rochester, N. Y.
Pearl, John . . . . .	Rochester, N. Y.
Romeiser, Leon . . . . .	Shortsville, N. Y.
Rice, James E. . . . .	Rochester, N. Y.
Sickels, Glenn . . . . .	Mumford, N. Y.
Scutt, Cyril . . . . .	East Rochester, N. Y.
Spellecy, Francis . . . . .	Hornell, N. Y.
Thomas, Anthony . . . . .	Rochester, N. Y.
Wright, Dean . . . . .	LeRoy, N. Y.
Waldon, Stanley . . . . .	Rochester, N. Y.
Wickendon, Herb. C. . . . .	Brockport, N. Y.

#### NORMAL INDUSTRIAL ARTS

Anderson, Harold . . . . .	Glens Falls, N. Y.
Armstrong, Francis S. . . . .	Rochester, N. Y.
Egbert, W. Ernest . . . . .	Ithaca, N. Y.
Harkness, Harold E. . . . .	Elba, N. Y.
Hickox, Howard S. . . . .	Waterbury, Conn.
Leising, Harry C. . . . .	Waterbury, Conn.
Samson, Clarence T. . . . .	Webster, N. Y.
West, Olin E. . . . .	Buffalo, N. Y.





# CHEMICAL

Derchmuller, Henry K.	.	.	.	.	.	Rochester, N. Y.
Hofmeyer, William A.	.	.	.	.	.	Newark, N. Y.
Lord, Gordon C.	.	.	.	.	.	Oswayo, Pa.
Lewis, Alfred	.	.	.	.	.	Walworth, N. Y.
Mullins, Francis F.	.	.	.	.	.	Hornell, N. Y.
Nichols, Charles R.	.	.	.	.	.	Phoenix, N. Y.
Simmons, Olon F.	.	.	.	.	.	Olean, N. Y.
Yordon, Edwin	.	.	.	.	.	Fort Plains, N. Y.

# ELECTRICAL

Angell, Joseph T.	.	.	.	.	.	Grangeville, N. Y.
Atwell, Oliver W.	.	.	.	.	.	Shortsville, N. Y.
Cooper, Duane E.	.	.	.	.	.	Seneca, N. Y.
Clark, Harold B.	.	.	.	.	.	Olean, N. Y.
Coy, Gerald W.	.	.	.	.	.	Holley, N. Y.
Collister, Ward D.	.	.	.	.	.	Rochester, N. Y.
Daniels, John L.	.	.	.	.	.	S. Livonia, N. Y.
Dewindet, Harold S.	.	.	.	.	.	Walworth, N. Y.
Eddy, Ralph	.	.	.	.	.	Rochester, N. Y.
Finn, Philip	.	.	.	.	.	Rochester, N. Y.
Ginther, Theodore	.	.	.	.	.	Adams Basin, N. Y.
Green, Ambrose	.	.	.	.	.	Schenevus, N. Y.
Hambley, James W.	.	.	.	.	.	Watertown, N. Y.
Hegedorn, Clifford	.	.	.	.	.	Webster, N. Y.
Hudson, Howard	.	.	.	.	.	Elicester, N. Y.
Knox, William	.	.	.	.	.	Geneseo, N. Y.
Marsh, C. E.	.	.	.	.	.	Baltimore, Md.
Murphy, Ed. T.	.	.	.	.	.	Canandaigua, N. Y.
Nichols, Charles F.	.	.	.	.	.	Webster, N. Y.
Nichols, Frederick J.	.	.	.	.	.	Holcomb, N. Y.
Nicholson, Anthony J.	.	.	.	.	.	Hornell, N. Y.
Pratt, Ed. J.	.	.	.	.	.	Batavia, N. Y.
Reinhart, John H.	.	.	.	.	.	Buffalo, N. Y.
Royce, Clifford	.	.	.	.	.	Brushton, N. Y.
Snyder, Henry J.	.	.	.	.	.	Churchville, N. Y.
Stevens, Marion H.	.	.	.	.	.	Red Creek, N. Y.
Wanless, Kenneth	.	.	.	.	.	Hynckley, N. Y.
Warnick, Julian	.	.	.	.	.	Johnsonburg, Pa.
Wetmore, Edward C.	.	.	.	.	.	Newburg, N. Y.
Wittman, Alferd	.	.	.	.	.	Rochester, N. Y.



# MECHANICAL

I. Evan Anderson . . . . .	Fairport, N. Y.
Homer A. Bassett . . . . .	Walworth, N. Y.
Edmond E. Barley . . . . .	Accord, N. Y.
William T. Bassett . . . . .	Rochester, N. Y.
Joseph H. Bramer . . . . .	Clyde, N. Y.
Warren Brizes . . . . .	Pittsford, N. Y.
Lucas S. Caple . . . . .	Canandaigua, N. Y.
Arthur I. Collier . . . . .	Brockport, N. Y.
Glenn N. Davis . . . . .	Rochester, N. Y.
William H. Denton . . . . .	Leicester, N. Y.
Louis J. Donatelli . . . . .	Delevan, N. Y.
Marion A. Figler . . . . .	Rochester, N. Y.
Elbert C. Fisher . . . . .	Holley, N. Y.
John L. Foley . . . . .	South Hampton, Mass.
Robert Forbes . . . . .	Geneseo, N. Y.
John H. Garnham . . . . .	Rochester, N. Y.
Peter Goldstein . . . . .	Rochester, N. Y.
George A. Gardner . . . . .	Rochester, N. Y.
Benjamin B. Goldberg . . . . .	Rochester, N. Y.
Ray E. Glover . . . . .	Clyde, N. Y.
Michael J. Grimaldi . . . . .	Corning, N. Y.
Frederick J. Humphrey . . . . .	Warsaw, N. Y.
Earl W. Jones . . . . .	Rochester, N. Y.
Charles W. Kerschner . . . . .	Allentown, Pa.
Kenneth E. Karson . . . . .	Hornell, N. Y.
Frank Kuss . . . . .	Gloversville, N. Y.
Roland McKnight . . . . .	Fulton, N. Y.
Harvey D. Miller . . . . .	Patchogue, N. Y.
Lawrence Mannel . . . . .	Rochester, N. Y.
Clinton G. Martin . . . . .	Bing, N. Y.
Raymond J. Mead . . . . .	Rochester, N. Y.
William H. Meyers . . . . .	Geneva, N. Y.
Gordon McNinch . . . . .	Wayland, N. Y.
Frank J. Nann . . . . .	Rochester, N. Y.
Arthur W. Neff . . . . .	Rochester, N. Y.
Paul V. Neff . . . . .	Geneseo, N. Y.
Anthony Piciotti . . . . .	Rochester, N. Y.
Charles Pickard . . . . .	Rochester, N. Y.





Octavio E. Santo . . . . .	Aracaja, Seripe, Brazil
Bert Sackett . . . . .	Dundee, N. Y.
Hilton W. Salisbury . . . . .	Albion, N. Y.
Cyril Scutt . . . . .	East Rochester, N. Y.
H. Burdette Shoemaker . . . . .	Rome, N. Y.
Edwin C. Stein . . . . .	Rocheser, N. Y.
Harlow E. Sutter . . . . .	Bergen, N. Y.
Charles W. Taylor . . . . .	Rocheser, N. Y.
Claude S. Wells . . . . .	Lakeland, Fla.
Albert W. White . . . . .	Ionia, N. Y.

---

### *ARCHITECTURE*

Here's to Van our Architect  
Here's to our teacher too,  
Here's to the good old times we spent  
In Bevier and in Eastman too.

Here's to the work we could have done  
Here's to the work we did  
Here's to the work that never was done  
That sometime we'll wish did.—A.C.K.



*TO THE FRESHMAN ARCHITECT*

Oh the day was gay and bright  
'Twas September, so they say  
When five freshmen came to light  
In our drawing room, so gray.

At first they didn't say much  
They came on time to school  
No jokes or laughs were passed much  
They feared they'd break the rule.

But this good conduct didn't last  
They grew worse every day  
And now at twelve they're sneaking past  
That office by the way.

Our Cromwell came from big LeRoy,  
LeRoy, that far-famed town  
And Cromwell is the shyest boy  
Of any boy around.

Then Chiste comes from way off East  
He loves to point, you know  
He'd rather point than eat, at least  
Why worry, we're not slow.

But Meyers up and left the place  
'Twas a sad, sad world for us  
Charlotte and he joined the nuptial race  
Without making any fuss.

And then to us comes Watertown  
How dead the place would be  
If saxaphones and jokes weren't 'round  
And Cooper we didn't see.

And now our Gamble comes strolling in  
He "loves" the girls, you know  
And anyone to look at him  
Would think that he was slow.

—A.C.K.









## The Federal Board

**T**HE Federal Board is the name applied to that group of ex-service men who have been disabled to a more or less degree during overseas duty. They are privileged to pursue instruction in the various branches that the Institute offers, at the expense of the Federal Board for Vocational Training from which they derive their name. As a result of this training received here, these men will be able to resume their place in life with the same opportunity for success as before entering the service. There are over one hundred men listed in this Department.

The men are interested in Athletics, taking part in them and in other ways supporting various school organizations.

Through the courtesy of the Daughters of the American Revolution, the men have been granted the use of the D. A. R. Chapter house for club rooms. Most of these men are members of the Genesee Valley Post, American Legion.

---

### FEDERAL BOARD

Adams, Harold C.	.	.	.	.	.	Rochester, N. Y.
Altieri, Philip	.	.	.	.	.	Schenectady, N. Y.
Andrews, Stanley H.	.	.	.	.	.	Mohawk, N. Y.
Ayers, Maurice B.	.	.	.	.	.	Rochester, N. Y.
Baldassare, Joseph	.	.	.	.	.	Rochester, N. Y.
Benson, Hance A.	.	.	.	.	.	Olean, N. Y.
Beaver, Charles E.	.	.	.	.	.	East Chatham, N. Y.
Berensks, Peter P.	.	.	.	.	.	Rochester, N. Y.
Bernacki, John N.	.	.	.	.	.	Rochester, N. Y.
Blush, John J.	.	.	.	.	.	Rochester, N. Y.
Browne, Vincent F.	.	.	.	.	.	Long Island City, N. Y.
Buckley, Gerald F.	.	.	.	.	.	Salamanca, N. Y.
Bush, Fred G.	.	.	.	.	.	Syracuse, N. Y.
Burton, Rochard C.	.	.	.	.	.	Cranberry Creek, N. Y.
Bargmann, George August	.	.	.	.	.	Cincinnati, Ohio
Chidsey, Harry C.	.	.	.	.	.	East Haven, Conn.
Cochi, John B.	.	.	.	.	.	Rochester, N. Y.
Pinder, Fred E.	.	.	.	.	.	Newark, N. Y.
Corey, Russel E.	.	.	.	.	.	Port Byron, N. Y.
Cardiff, Marian	.	.	.	.	.	Syracuse, N. Y.
Cascio, Joseph	.	.	.	.	.	Rochester, N. Y.



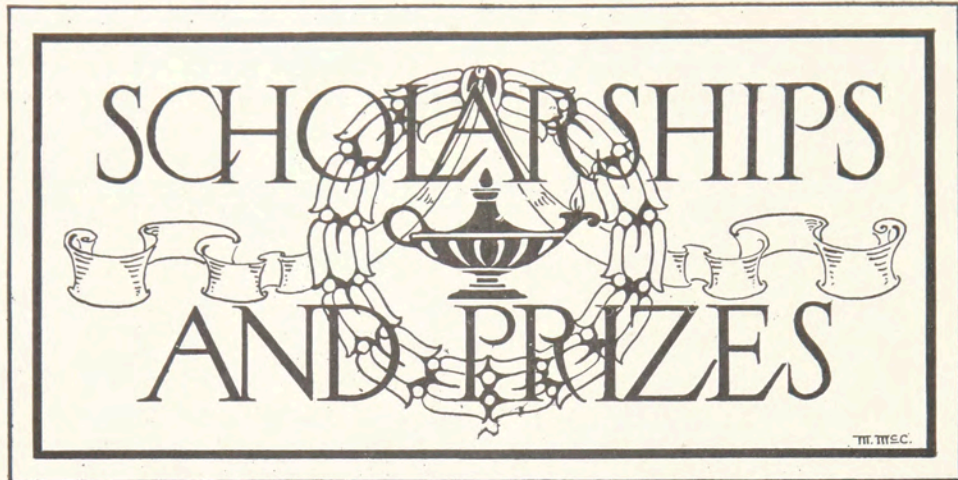


Closs, Willis . . . . .	Rose, N. Y.
Coppola, Salvatore . . . . .	Rochester, N. Y.
Coputo, Mirro . . . . .	Rochester, N. Y.
Coskey, Frank S. . . . .	Norwich, Conn.
Clark, John H. . . . .	Dunkirk, N. Y.
Chamberlain, Horace D. . . . .	Buffalo, N. Y.
Carr, Wilfred C. . . . .	Greensboro, N. C.
Case, Andrew . . . . .	Belmont, N. Y.
Cleveland, Joseph B. . . . .	Binghamton, N. Y.
Cooper, William . . . . .	Calcium, N. Y.
Cook, Nicholas . . . . .	Rochester, N. Y.
Druyer, Edward T. . . . .	Utica, N. Y.
D'Oirdio, Simplicio . . . . .	Rochester, N. Y.
Davis, Joseph . . . . .	Buffalo, N. Y.
Ascar, Elmer . . . . .	Fair Haven, N. Y.
Everett, Russell M. . . . .	Rochester, N. Y.
Everett, LeRoy . . . . .	Trenton, N. J.
Fay, James . . . . .	Utica, N. Y.
Flavin, Eugene . . . . .	Marathon, N. Y.
Fuhry, Edmund . . . . .	Cleveland, Ohio
Gorski, Boleslaw . . . . .	Lowell, Mass.
Gray, Charles . . . . .	Schenectady, N. Y.
Gallagher, Charles A. . . . .	Remsen, N. Y.
Gallivan, James F. . . . .	Rochester, N. Y.
Gallery, James . . . . .	Rochester, N. Y.
Groell, William S. . . . .	Union Hill, N. Y.
Guenther, Frank . . . . .	Rochester, N. Y.
Hearst, Willard . . . . .	Lockport, N. Y.
Howell, Marvin . . . . .	Nyaack, N. Y.
Hoy, Harold M. . . . .	Spencerport, N. Y.
Hagstrom, John W. . . . .	Rochester, N. Y.
Hoff, Hobart . . . . .	Rochester, N. Y.
Horton, Roy. . . . .	Rochester, N. Y.
Hoffstedt, George R. . . . .	New Haven, Conn.
Hayden, Edward J. . . . .	Norfolk, N. Y.
Jones, Roy . . . . .	Scranton, Pa.
Johnson, Clarence . . . . .	Canisteo, N. Y.
Johnson, George . . . . .	Ossining, N. Y.
Jones, Robert . . . . .	Utica, N. Y.
Kane, Jacob . . . . .	Rochester, N. Y.
Kilmer, Wilton . . . . .	Niagara Falls, N. Y.



Knuth, Harvey . . . . .	Rochester, N. Y.
Letser, Patrick . . . . .	Long Island City, N. Y.
Lake, Irving . . . . .	Brooklyn, N. Y.
LaCosse, Leo . . . . .	Malone, N. Y.
Lavelly, John . . . . .	Guis Mills, N. Y.
McGaulley, Thomas . . . . .	Plattsburg, N. Y.
Myers, Cecil . . . . .	Rochester, N. Y.
Madixan, Hiram . . . . .	Rochester, N. Y.
Myers, Herbert S. . . . .	Ogdensburg, N. Y.
McCarthy, James . . . . .	Rochester, N. Y.
Morrison, David . . . . .	Reidsville, N. C.
Miller, Floyd . . . . .	Newark, N. Y.
Mulrean, Leo . . . . .	New York City.
Neidert, Frank . . . . .	Holley, N. Y.
Neubauer, Clarence . . . . .	Rochester, N. Y.
Nichols, Austin . . . . .	Elmira, N. Y.
O'Reilley, Charles E. . . . .	Watertown, N. Y.
Perry, Raymond A. . . . .	Rushville, N. Y.
Pullman, Glen . . . . .	Herkimer, N. Y.
Piper, Ralph . . . . .	Oswego, N. Y.
Pepper, Freeman . . . . .	Lindsay, Ont., Can.
Pieroma, George . . . . .	Rochester, N. Y.
Palmeri, Louis . . . . .	Rochester, N. Y.
Pierri, Angelo . . . . .	Rochester, N. Y.
Randalls, Harold . . . . .	New York City
Russo, Raffaelo . . . . .	Rochester, N. Y.
Saxton, Stevan . . . . .	Schenevus, N. Y.
Scudder, Edwin . . . . .	Huntington, N. Y.
Stevenson, Charles A. . . . .	Rochester, N. Y.
Schultz, Richard . . . . .	Rochester, N. Y.
Scudder, W. A. . . . .	Rochester, N. Y.
Shindell, James W. . . . .	Arlington, N. Y.
Schaad, William R. . . . .	Peekskill, N. Y.
Smith, Oliver . . . . .	Rochester, N. Y.
Thompson, Wallace . . . . .	Gouverneur, N. Y.
Vogt, Harry . . . . .	Buffalo, N. Y.
Wehrle, Henry . . . . .	Rochester, N. Y.
Williams, Henry . . . . .	Utica, N. Y.
Wood, Clayton . . . . .	Oneida, N. Y.
Winter, Maurice . . . . .	Far Rockaway, N. Y.
Whaley, John Edward . . . . .	Rochester, N. Y.
Wolf, Frank . . . . .	Rochester, N. Y.





*COMPETITIVE SCHOLARSHIP*

HOUSEHOLD ARTS AND SCIENCE DEPARTMENT

*Senior Class*

ISABEL WORTHINGTON

MARION E. ALSTADT

*Junior Class*

ALMA MEYER

APPLIED AND FINE ARTS DEPARTMENT

*Freshman Class*

RAY MILLER

DONALD DOUGLASS

HAZEL GARDNER

*Special Class*

ROY W. HODGIN

*HAKES ASSOCIATION SCHOLARSHIP*

INDUSTRIAL ARTS DEPARTMENT

ALBERT W. REX, 1st and 2nd Terms      HOLDEN B. MANSFIELD, 2nd Term

*WILLIAM FARLEY PECK SCHOLARSHIP*

HOLDEN B. MANSFIELD, 1st Term

*WOMAN'S EDUCATIONAL AND INDUSTRIAL  
UNION SCHOLARSHIP*

MRS. BERTHA SCHUYLER, 2nd and 3rd Terms

DONALD M. KEAGLE, 2nd and 3rd Terms

ROBERT S. MCCREIGHT, 2nd Term

*SARAH SHELDON REQUEST*

MARTHA HOYT, 2nd Term

EDNA WEBER, 3rd Term

*FLORENCE A. CLARK SCHOLARSHIP*

EDNA WEBER, 2nd Term

MARTHA HOYT, 3rd Term

*AMERICAN CITIZENS SOLDIERS SCHOLARSHIP*

ELEANOR BEILBY, 1st, 2nd and 3rd Terms

EDNA WEBER, 1st Term



## The Henry Lomb Society

THE Henry Lomb Society, established in 1916, and named for the founder of Mechanics Institute, is an Honorary Society, whose purpose is the appreciation and encouragement of the highest type of citizenship exemplified by Captain Lomb.

Seniors are elected to membership on the basis of scholarship, personality and interest in the school affairs.

### OFFICERS

<i>President</i>	.	.	.	.	.	.	MISS E. G. VAN HORNE
<i>Vice-President</i>	.	.	.	.	.	.	MR. R. B. FARNUM
<i>Secretary</i>	.	.	.	.	.	.	MISS A. J. VENOR
<i>Treasurer</i>	.	.	.	.	.	.	MISS LEITA DAVY

### ELECTING MEMBERS

MISS ELIZABETH G. VAN HORNE	MR. HERMAN MARTIN
MISS ADELIA J. VENOR	MR. R. B. FARNUM
MISS MAY GILLARD	MR. CLIFFORD G. ULP
MISS MILDRED G. COFFIN	MR. GEORGE YONKERS
MISS ESTHER A. HURLEY	MR. BYRON G. CULVER
MISS BEULAH STANNARD	MR. ALFRED A. JOHNS
MR. JOSEPH COPPINGER	

### MEMBERS OF THE CLASS OF 1920

#### *Household Arts*

MARION F. CRAVATH	ALTHEA S. PURDY
SERENA L. MALONEY	JULIA B. SNYDER
MARGARET R. MINER	EMMA E. SUMMER

#### ISABEL WORTHINGTON

#### *Applied and Fine Arts*

JOSEPHINE BARKER	MABEL A. SHEPARD
HELEN GROH	MAIDA WOODEN

#### *Normal Industrial Training*

HAROLD S. BEAL	CHARLES E. MULL
LEE E. GUISEWITE	ALBERT W. REX
DONALD M. KEAGLE	RODNEY W. SOUTHGATE

C. CARLETON PERRY.





## WEARERS OF THE "M"

### FOOTBALL

JAMES B. GREENE  
HERBERT C. WICKENDEN  
HARLOW E. SUTTER  
FRANCIS H. SPELLECY  
HOLDEN B. MANSFIELD  
H. V. HUTCHINSON  
E. ALLEN LEVEE  
RODNEY W. SOUTHGATE

ALBERT W. REX  
P. V. O'CONNELL  
HOMER K. LAMBERT  
CHARLES E. COX  
LEO J. MULREAN  
MILLARD C. KOONS  
DONALD G. McNITT  
JOHN C. ROCKWELL

### BASKET BALL

HOLDEN B. MANSFIELD  
CLIFFORD C. HEGEDORN  
LYNN A. NICHOLS  
DONALD M. KEAGLE

ALBERT W. REX  
JAMES H. SHINDELL  
JAY LEWIS  
HARLOW E. SUTTER

### GIRLS' ATHLETICS

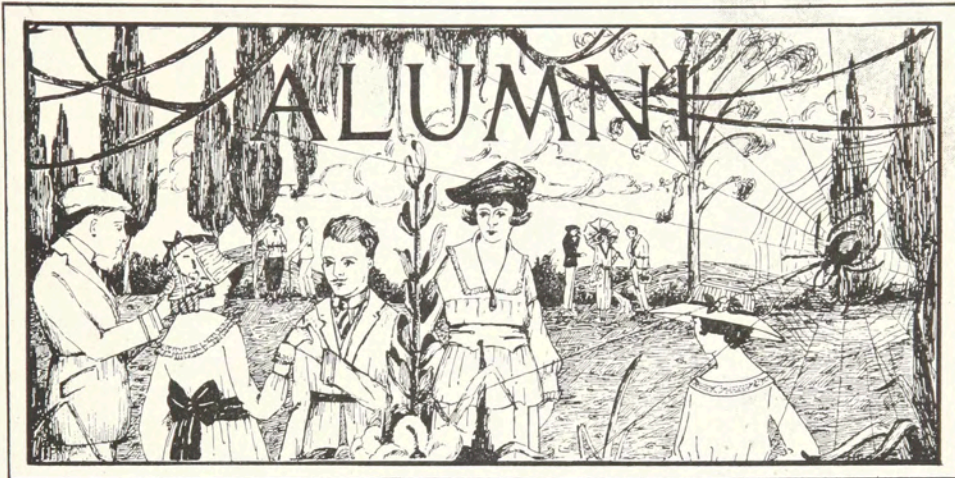
LORETTA McCARTY  
EILEEN TRACY  
GENEVIEVE La VACK

MABEL HECKENDORN  
BERTHA RANDALL  
RUTH RIEFENBERG

### FOR MERIT

LEO G. BROWN  
LOIS S. ALLEN  
MARGARET R. MINER  
C. CARLETON PERRY  
RODNEY W. SOUTHGATE  
CHARLOTTE E. LOGAN  
SERENA MALONEY  
ALBERT W. REX  
CHARLES E. COX

MAIDA WOODEN  
JULIA KERVIN  
ROLAND F. MORGAN  
ROBERT S. McCREIGHT  
HARVEY E. GESELL  
MARION JONES  
LORETTA McCARTY  
HOMER K. LAMBERT  
E. ALLAN LeVEE



### OFFICERS

<i>President</i> . . . .	MISS FRANCES MOORE, '14
<i>Vice-President</i> . . . .	MR. PORTER S. ACKERMAN, '03
<i>Secretary</i> . . . .	MISS MABEL CRAFTS, '14
<i>Treasurer</i> . . . .	MR. FLOYD E. HALSTEAD, '03

Executive Committee to serve for two years, term expiring in 1921.

MISS MAY D. BENEDICT, '01

MR. CLIFFORD ULP, '08

MR. FORREST COUCH, '03

The members of the Executive Committee whose terms expire in 1920, are:

MR. GEORGE FOSTER, '15

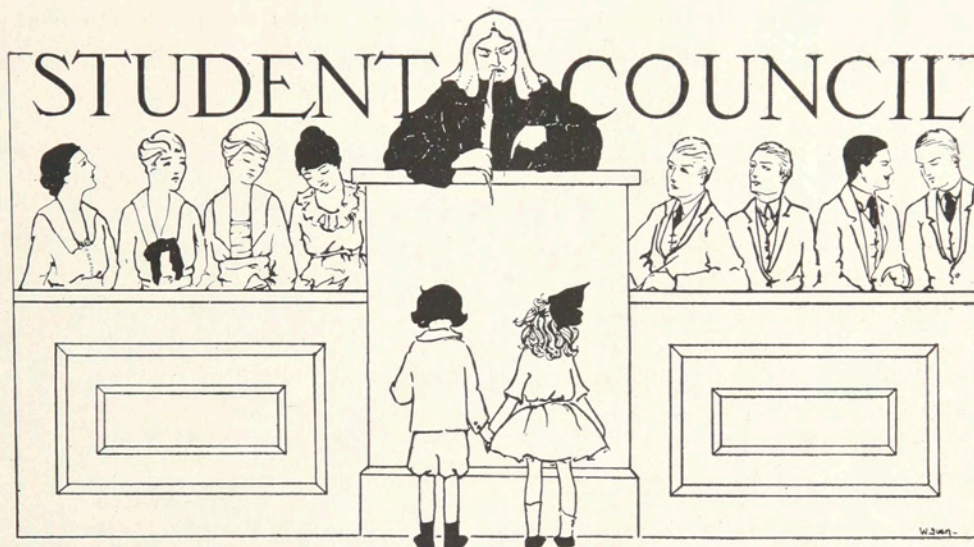
MISS OREL, '08

MISS ADELIA VENOR, '16









## STUDENT COUNCIL

### STUDENT COUNCIL OFFICERS

<i>President</i>	.	.	.	.	.	.	.	MAIDA WOODEN
<i>Vice-President</i>	.	.	.	.	.	.	.	ALBERT W. REX
<i>Secretary</i>	.	.	.	.	.	.	.	HARVEY E. GESELL
<i>Treasurer</i>	.	.	.	.	.	.	.	ROLAND F. MORGAN

### COMMITTEE CHAIRMEN

<i>Publications</i>	.	.	.	.	.	.	MARION C. JONES
<i>Music and Literary</i>	.	.	.	.	.	.	ROBERT S. MCCREIGHT
<i>Dates</i>	.	.	.	.	.	.	LORETTA McCARTY
<i>Athletics—Boys'</i>	.	.	.	.	.	.	ROBERT MCCREIGHT
<i>Athletics—Girls'</i>	.	.	.	.	.	.	LORETTA McCARTY
E. ALLEN LEVEE							CHARLES E. COX

HOMER K. LAMBERT





**S**INCE 1913 Mechanics has had a Self-Governing Student Body. The nature of this Student Government is the Students' Association with a representative body known as the Students' Council as the real governing factor. A true co-operation between the students of the different departments has been brought about and a deeper interest in school activities and organizations has been stimulated. The Students' Association Fee which is only a nominal expense practically insures the finances of the Association. Besides Athletics, the Council governs Pay Day, Carnival, Student Publications, dancing school and Assemblies. The latter have been held regularly throughout the year and have served as an additional stimulus to a sometimes dormant school spirit.

This year's Council has aimed to carry on the work of former Councils and develop efficiency of Student Government. Their biggest reward comes in seeing the development of a school spirit and hearty co-operation, inspired by a love for Old Mechanics.

#### WHO LIKES TO

Spend Money.....	All of Us
Shimmy .....	Frances Hayden
Work .....	None of Us
Substitute .....	H. H. A. Students (???)
Work Sundays.....	The Ramiken Staff
Go to the Movies.....	Most of Us
Go Home Week-ends.....	Ida Sheldon
Make out Dietaries.....	Nobody a-tall
Make Noise About M. I.....	J. Nash
Whistle.....	D. Mc and Joe Barker
Giggle .....	Harriet Lewis









## Ramikin Staff

<i>Editor-in-chief</i>	.	.	.	.	.	MARGARET R. MINER
<i>Literary Editor</i>	.	.	.	.	.	LOIS S. ALLEN
<i>Associate Editor</i>	.	.	.	.	.	RODNEY W. SOUTHGATE
<i>Grind Editor</i>	.	.	.	.	.	LAURETTA YAUCHZI
<i>Art Editor</i>	.	.	.	.	.	CHARLOTTE LOGAN
<i>Asst. Art Editor</i>	.	.	.	.	.	HELEN GROH
<i>Business Manager</i>	.	.	.	.	.	C. CARLETON PERRY
<i>Asst. Business Manager</i>	.	.	.	.	.	NORMAN W. FOSTER
<i>Advertising Manager</i>	.	.	.	.	.	LELAND J. STEVENS
<i>Asst. Advertising Manager</i>	.	.	.	.	.	SERENA L. MALONEY



## THE STAFF CALENDAR

- Nov. 13 Maida Wooden decides on the Editor-in-Chief and the Business Manager.
- Dec. 12 The Council elected them. (naturally).
- Dec. 15 Editor-in-Chief and Business Manager confer.
- Dec. 16 Editor-in-Chief and Business Manager confer.
- Dec. 17 Staff are appointed.
- Dec. 19 "Vic" Rankin votes staff O. K.
- Dec. 20 1919-Jan. 5, 1920—Staff has a Merry Christmas.
- Jan. 8 Staff Meeting. Girls' Rest Room.
- Jan. 15 Staff Meeting—Room 109. Girls' Rest Room proves undesirable. Boys can not smoke.
- Jan. 30 Staff gets an office.
- Feb. 4 Staff holds meeting in new office.
- Feb. 7 One rack removed with the consent of Mr. Vianco.
- Feb. 14 Mr. Vianco out of town. All racks removed. (L. J. Stevens appointed scrubwoman by the B. M.)
- Feb. 16 Staff acquires a desk.
- Feb. 17 Staff hangs Pullman Curtain.
- Feb. 18 Staff holds reception.
- Feb. 19 Mrs. Shippey approves of office.
- Feb. 24 Ramikin Box hung in hall.
- Feb. 28 Staff attends Dorm. tea.
- Mar. 1 Staff annexes Susie from the Siren office.
- Mar. 3 Staff returns Susie to the Siren office.
- Mar. 4 Staff acquires Rummy.
- Mar. 5 Staff takes a chaperon home from Senior Dance.
- Mar. 6 Staff buys darning cotton.
- Mar. 7 Staff holds Sunday conclave at home of Editor-in-chief. Literary editor goes sightseeing. Staff borrows Bertram. Bertram crippled.
- Mar. 8 Last day for handing in writeups.
- Mar. 9 Literary editor posts rules.
- Mar. 10 Stevens gets an add.
- Mar. 11 Helen Groh nearly came to staff meeting.
- Mar. 14 Staff holds all day all night meeting at home of Editor-in-chief. Rummy goes for taxi ride. Staff has square meal.
- Mar. 15 Subscriptions for the Ramikin close.
- Mar. 16 Staff leaves early to have picture taken. The Temple was enjoyed by all.
- Mar. 17 Staff attends Senior Luncheon.





- Mar. 18 The grind editor grinds forth grinds.  
Mar. 19 Last day set for writeups to be in.  
Mar. 21 (Sunday) Staff meets in the Bevier office.  
Mar. 22 Enlarged pictures of the B. M. and the Bus Boy appear in  
Taylor's Studio.  
Mar. 23 Helen Groh actually comes to Staff Meeting.  
Mar. 24 Stevens gets another ad.  
Mar. 25 Lit. Ed. finds mouse in the desk.  
Lit. Ed. leaves the office in favor of the library.  
Mar. 26 Subscriptions for the Ramikin close, again.  
Mar. 28 B. M. obtains entrance to M. I.  
Mar. 31 B. M. considers buying auto after Interfraternity Game.  
Apr. 2 Staff works first day of the Easter Vacation.  
Apr. 9 Staff works all Easter Vacation and Ramikin finally goes  
to press.

Explanatory Note: Bertram, Rummy, Susie—are respectively an Oliver, a Remington and an L. C. Smith.

The editor sat in her easy chair  
Easy, not quite, I know she'd declare;  
Weary and worn, exhausted? Yes, quite,  
But determined yet, to keep up the fight.

Her associate editors and managers too,  
All sat around and felt quite blue;  
"But what can we do," the editor said,  
They all responded, "We'll just go ahead.

So they just went ahead and wrote up the book,  
Think of all the time and labor it took;  
While the seniors flirted and wasted that time,  
Which they should have used for writing a rhyme.

Finally the editor sank down in her chair,  
"Well, now that it's finished what do we care?  
Although sketches and write-ups were three weeks late.  
We've made this old year book the pride of the State."

We know the night watches, days anxious and sad  
The editorial staff of this masterpiece had;  
So if any defect in this book may appear,  
Temper justice with mercy and do better next year.

—A. C. Kettell.









# STAFF

<i>Editor-in-Chief</i>	RODNEY W. SOUTHGATE
<i>Assistant Editor-in-Chief</i>	MARION E. ALSTEDT
<i>Editors:</i>	
<i>Industrial Arts</i>	W. ALANSON SCUDDER
<i>Household Arts</i>	LORETTA MCCARTHY
<i>Fine Arts</i>	MILTON E. BOND
<i>Optometry</i>	GEORGE W. FORBES, JR.
<i>Athletics</i>	ALBERT W. REX
<i>Forum</i>	JAMES H. KELLEY
<i>General Activities</i>	ELLAURA M. MINSTER
<i>Contributions</i>	HAROLD C. SPENCER
<i>Dormitory</i>	DORIS V. SCOTT
<i>Art Critic</i>	MAIDA WOODEN
<i>Faculty Advisor</i>	DEAN ERNEST PETRY
<i>Business Manager</i>	E. ALLEN LEVEE
<i>Advertising Manager</i>	DANIEL J. MULCAHY



**T**HE Siren was founded as a monthly publication at the beginning of the school year, as a medium for interesting the Student Body in school activities. Being a new publication, many new ideas entered into the formation of the paper and a greater part of the year was spent in putting the Siren on a firm foundation for the future.

Each issue carried a separate department for each course or activity at school as well as one or two pages of cartoons featuring the more important school affairs.

Each month special attention was given to some one activity, the more important of these being the "Carnival", "Alumni", and "Pay Day" numbers.

The constant co-operation of the Student Body in their whole-hearted support of the paper made it a success and has insured it a place in the leading school activities.

---

A hen doesn't quit scratching just because the worms are scarce.

---

A farmer used to keep himself supplied with coal by making faces at the engineer as the train went by.





### MYSELF AND ME

I'm the best pal that I ever had  
I like to be with me,  
I like to sit and tell myself  
Things confidentially.

I often sit and ask me  
If I shouldn't or I should;  
And I find that my advice to me  
Is always pretty good.

I never got acquainted with  
Myself till here of late  
And I find myself a bully chum  
I treat me simply great.

I talk with me and walk with me  
I'm as trustful as can be;  
No matter what may come or go  
I'm on the square with me.

It's great to know yourself and have  
A pal that's all your own  
To be such company for yourself  
You're never left alone.

You will try to dodge the masses  
And you'll find the crowd a joke  
If you only treat yourself as well  
As you treat the other folks.

I've made a study of myself  
Compared with me a lot  
And I've finally concluded  
I'm the best friend I've got.

—Anon.









#### OFFICERS

<i>President</i>	.	.	.	.	.	.	MARGARET R. MINER
<i>Vice-President</i>	.	.	.	.	.	.	CLARA RHODES
<i>Secretary</i>	.	.	.	.	.	.	GENEVIEVE W. LAVACK
<i>Treasurer</i>	.	.	.	.	.	.	HELEN SUTLIFF

#### CHAIRMEN OF COMMITTEES

<i>Publicity</i>	.	.	.	.	.	.	DORIS W. MASON
<i>Religious Education</i>	.	.	.	.	.	.	ISABEL WORTHINGTON
<i>Social</i>	.	.	.	.	.	.	VICTORIA C. N. RANKEN
<i>Welfare and Conference</i>	.	.	.	.	.	.	CLARA E. BENNETT
<i>Social Service</i>	.	.	.	.	.	.	MARION F. CRAVATH
<i>Program</i>	.	.	.	.	.	.	EMMA E. SUMMER

#### FACULTY ADVISORS

MISS BENEDICT

MISS MOFFETTE

MISS COFFIN



THE last few years have seen many changes affecting women. The Y. W. C. A. has been able to keep the girls informed of such important ones as occur through well known speakers, ministers and secretaries from time to time during the year.

The Cabinet received their training at the Ithaca conference at the beginning of their term of office. The cabinets of the various colleges derive their inspiration for the year from these conferences.

One of the most interesting activities carried on was the mission study class. Unlike other years the classes were arranged for during school time, the girls themselves taking turns at leadership. Books written by some of the greatest thinking men and women were read and discussed.

The bi-monthly meetings were held as general assemblies for all girls of the school.

The first social event was a corn roast held on the lake shore with Miss Hoyt, our secretary, as the guest of honor.

Early in February, a very successful Movie party was held to which each member came dressed as her favorite movie actor or actress.

Perhaps the greatest event of the year and the one looked forward to by all girls in Mechanics was the banquet. Our only regret was that the number had to be limited to one hundred owing to lack of space. A very interesting and amusing program followed the dinner.

We wish to take this opportunity to thank our faculty advisors for their interest and co-operation throughout the year.

The association is planning to send a delegation to the Silver Bay conference this June, plans now being under way to raise the necessary money.

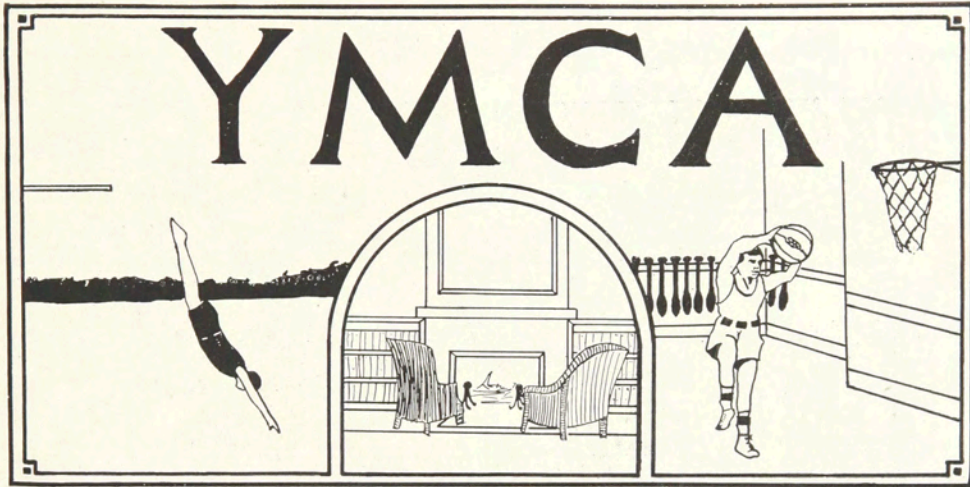
---

There is no law against your hustling freight while you are waiting for your ship to come in.

---

Any old duffer can go to bed, but it takes a real man to get up in the morning.





## ADVISORY BOARD

## OFFICERS

139







## M. I. C. A.

**T**HE Mechanics Institute Christian Association was reorganized and placed on a solid foundation the first of March. On the 17th, the M. I. C. A. House was opened at 32 South Washington Street. The entertainment of the evening consisted of the talks by Mr. Lansdale, General Secretary of the Rochester Y. M. C. A.; Mr. Farnum, President of the Institute; Mr. Aldrich, of the Rochester Y. M. C. A., and Dean Johns, of the Institute. Mr. Warwick, the Cartoonist, held the crowd for over an hour with his cartoons and incidents of his life in France. Refreshments were served.

Since the opening night a pool table has been added to the equipment. This with Victrola and piano, as well as other games, passes away the time for the men during spare hours. There is also a typewriter and telephone for the use of the men.

The weekly Association meetings are held on Wednesday evenings. At this time some wide awake speaker talks to the men on the practical application of some religious principle to every day life.

A Women's Auxiliary, composed of fifty women connected with the Institute, has been formed to assist in making the M. I. C. A. House more homelike.

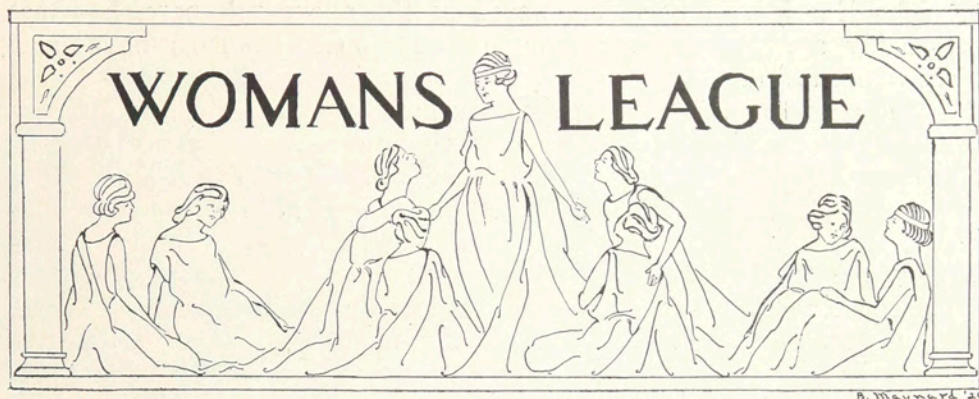
Every man registered in the Institute is considered a member of the M. I. C. A., and has the use of the House unless he expresses the desire not to be so considered.

Herbert O. Beadle, general secretary, is in charge of the house and ready to assist the men in any way possible.









#### WOMAN'S LEAGUE OFFICERS

<i>President</i>	.	.	.	.	.	SERENA L. MALONEY
<i>Vice-President</i>	.	.	.	.	.	MARION GARDNER
<i>Secretary</i>	.	.	.	.	.	JULIA KERVIN
<i>Treasurer</i>	.	.	.	.	.	MARION SEYMOUR

THE Woman's League is about the only organization at M. I. to which the girls belong without the payment of dues or fees. Unfortunately for some, this is a compulsory activity, membership being automatic with registration. In short, the League is a body of students chosen by vote to co-operate with the Student Body in maintaining high standards of conduct at Mechanics.

The first few days of school saw the "adoption" of Freshmen Orphans by Maternal Seniors. This custom, carried out under the auspices of the Woman's League has proven a satisfactory answer to the "Getting-Acquainted" problem. A mass meeting was held early in September for the purpose of acquainting the girls with the rules.



The Executive Board, composed of the above members, has met regularly and the various League and House problems have been jointly discussed.

The need for replenishing the Treasury brought about the Monday Noon dances which proved to be very popular. Forty-five delightful minutes of the "Latest Approved Melville Jazz" for a dime.

At the Carnival in November the League worked in conjunction with the Art League and furnished the all important part of the Broadway Cabaret—the Eats.

February 28th was an important date for the Woman's League. In the afternoon a formal tea was given at the Dormitory to the Faculty and entire Student Body and "Open House" was the order of the day. The affair was one of the nicest school events of the year. In the evening of the same day, Mabel C. Bragg, Professional Story Teller entertained a group with stories in the Eastman Building. It was due to the efforts of the Woman's League that the Students were afforded the opportunity of hearing her.

This organization is presenting several good books and amusing games (including a Ouija Board) to the Dormitory for the use of the girls.

---

#### COULD YOU IMAGINE:

Miss Venor.....Prize Fighting?  
Miss Van Horne.....A roughish vampire?  
Miss Coleman staying all night at M. I?  
(She almost did).  
Miss Benedict.....Jazzing?  
Miss Havens with a permanent wave?  
Anybody taking Miss Wessel's place?  
A modern picture of "Woody?"  
Marion Alstadt writing something for the  
Siren?  
Maida forgetting to bawl out the "Political  
Gangsters?"  
All the birds in the Library flying away?  
Mechanics Institute with a real campus?



## The Dramatic Club

**T**HE Dramatic Club was founded early in September for the purpose of encouraging and cultivating an appreciation of better Dramatics among the M. I. Students.

The first and only dramatic presentation of the club was known as "The Lady of the Coral Sea," which was given the night of the Carnival. The play was written and presented by Mr. Milton Bond, Art Director of the club who also took the leading part of Hassod, the fisher boy. He was ably assisted by Miss Josephine S. Barker in the part of Zayadora, a mermaid.

The play was a great success and a good example of the sort of thing the club wishes to encourage. It is hoped that the foundation laid this year will lead to bigger things in the future.

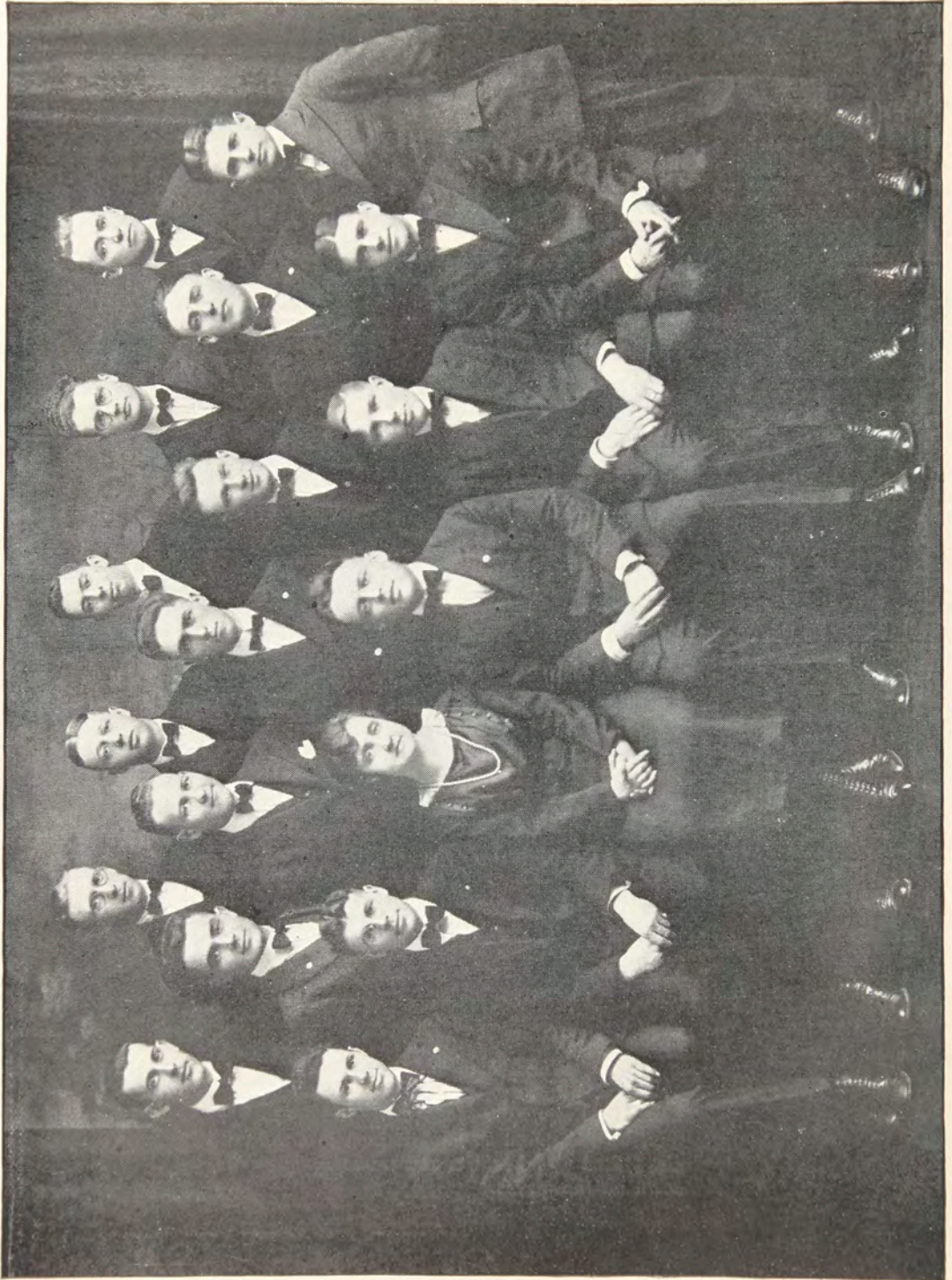
---

Narrow escapes from burning buildings was the topic being discussed in the smoking room. "The biggest fire I ever saw was in San Diego, Cal.," said "Pop" Browne. It was a very high building and the ladder was not tall enough to reach the window at which a lady was standing.

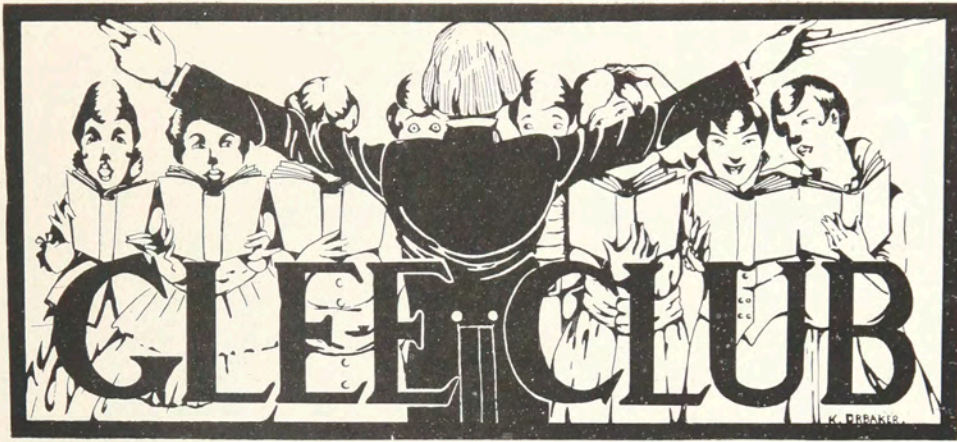
"Well," he went on, "we were just beginning to despair when a happy thought seemed to strike one of the firemen. Catching hold of a hose he took it alongside of the building and turned the nozzle upwards so that the stream of water shot continuously past the window. Summoning all her courage the lady stepped from the ledge and wrapping her arms and legs around the jet of water, slid to the bottom and was saved."

"Oh, that was nothing," remarked Donahue. "I saw an even more exciting scene at Waterbury. A large hotel was burning furiously and it was supposed that everyone had escaped, when suddenly a girl appeared on a top floor balcony. I stared, the fireman stared, the policemen stared—in fact, we all stared so hard that at last the girl picked up her skirts and walked calmly down on the stares."









THE beginning of the new year saw the organization of an entirely new Glee Club. The work of the Club was carried on under the direction of Mr. W. Roy Jones, Leader. The whole proposition was made possible by the efforts of Mr. Leo G. Brown, Business Manager.

The Club is grateful for the kind assistance of Miss Helen A. Mansfield, who varied the programs with readings, and Mr. Milton E. Bond, who gave some very clever sketches from Shakespeare.

The Glee Club Quartette consisting of Messers Jones, Levee, Brown, and Perry have assisted in making several of our school parties a complete success by their brave efforts to harmonize.

The Club members are as follows:

<i>Business Manager</i>	LEO G. BROWN
<i>Pianist</i>	ARTHUR A. MELVILLE
<i>Assistant Pianist</i>	W. RUDOLPH JOHNSON
<i>Dramatist</i>	MILTON E. BOND

L. J. STEVENS	A. J. NICHOLSON	E. E. MACK	P. LESTER
E. STRUGATZ	C. C. PERRY	C. E. COX	A. NEFF
W. CARR	C. STRERBEL	F. KUSS	F. SPELLACY
F. N. H. GIRARD	H. COPELAND	E. A. LEVEE	J. W. WESTBY
J. LAVELY	E. HAMMER	E. R. OBERG	





## The Carnival

**T**HIS year's Carnival, held on November fifth, proved to be the greatest success ever. In fact more money slipped gently into the treasury of the Student's Council than at any previous Carnival. Every phase of Student life was represented. Let us turn first to the Harem with the crowd—

The Dormitory presented one of the successes of the evening in the form of a Harem. The settings were beautiful and the whole production displayed the artistic talent of the girls.

Next we were reminded of the great Freshman Circus, where we saw famous clowns, trained animals, and a real-honest-to-goodness circus band.

And we will never forget the House of Mystery in which the austere Seniors put on an exhibit of pre-historic relics, a mysterious passage through which one passed over a rocking floor to be met by a clammy hand as they emerged again into the light. The world famous Sacred Cow of the Order of Jeptha and a fine electrical display were on the list of attractions. Mazuma, the Fire Eater, startled every one with his great exhibition of fire eating.

Something new to M. I. was the display of Optical Illusions, given by the Seniors of the Optometry School, which, while amusing, was also educational and showed us that glasses are a necessity rather than a luxury.

The Junior Class could not be outdone in their repertoire of classical and popular songs and vaudeville stunts, never equaled on the highest grade vaudeville circuit.

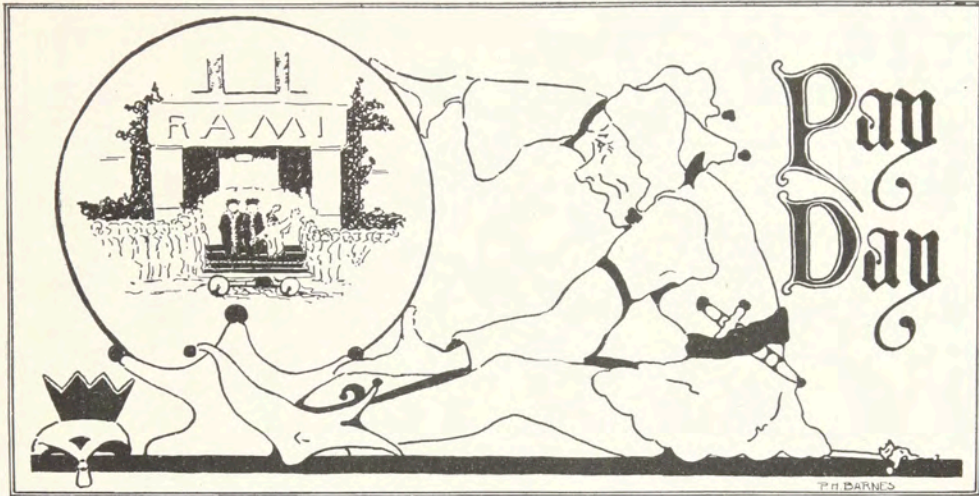
"See yourself as others see you," said the barker at the Y. W. C. A. movies, and we did. Here faculty and students found dark secrets of dark pasts divulged in no gentle manner.

The Dramatic Club, represented by Miss Barker and Mr. Bond, made its debut of the year by presenting a clever playlet—"The Lady of the Choral Sea."

The Girl's Gym we hardly recognized. We knew it was the famous Cabaret, so efficiently managed by the Art League and the Woman's League. The menu served by the Woman's League was reminiscent of the past.

Shortly, however, Eastman Building was no longer the scene of gaiety and mirth. The crowd had departed and were putting forth their best efforts toward polishing the floors of Bevier Hall. The occasion calling for this frivolity was the Midnight Frolic which proved a fitting climax to a successful Carnival.





**P**AY DAY! Magic Word! The spring day of the year when students and faculty alike get out in the open and frolic. While the weather for the 1919 Pay Day was rather rainy it did not dampen our spirits. The Queen of the day, Miss Victoria C. N. Ranken and the King, "Tommy Tucker," gowned appropriately in silk, satin and ermine, were crowned with all due pomp and ceremony on the steps of M. I. by the President. The golden crown, lying on a purple velvet cushion was held by a humble servitor. The newly crowned couple then proceeded to Seneca Park in the royal limousine, after having paraded the main streets of the city. Their subjects followed them in chartered street cars.

The next few hours were spent in gamboling on the green, wading through mud, between showers. The merry-go-round did a tremendous business during the rain. Some of our more ardent wet enthusiasts, not content with the rain, went in swimming in the lake. When the last cloud had disappeared and the road had dried off, the races took place, Students and faculty were called upon to show their ability as doughnut eaters, at chewing string, racing and the many other stunts that go to make up such a day.

Another storm came up and the merry makers were forced to adjourn to the refectory, where the most important event of the day took place—dinner. It had been prepared in the school laboratories by our world famed Senior Cooks and transported to the park. Needless to say the crowd did justice to it. It was then time to return, wearily, to the city, most of us carrying a good deal of the park away on our shoes.





FRANCES SMITH  
President



DOROTHY SMITH  
Secretary

### ROCHESTER ART STUDENTS LEAGUE

**T**O the uninitiated the Art League sounds like a Bohemian unorganized affair solely for the purpose of indigestible spreads and the like. In reality the League is quite a serious affair (except when members fall asleep in meeting) organized for the purpose of increasing the standard to higher and finer ideals of pure Art.

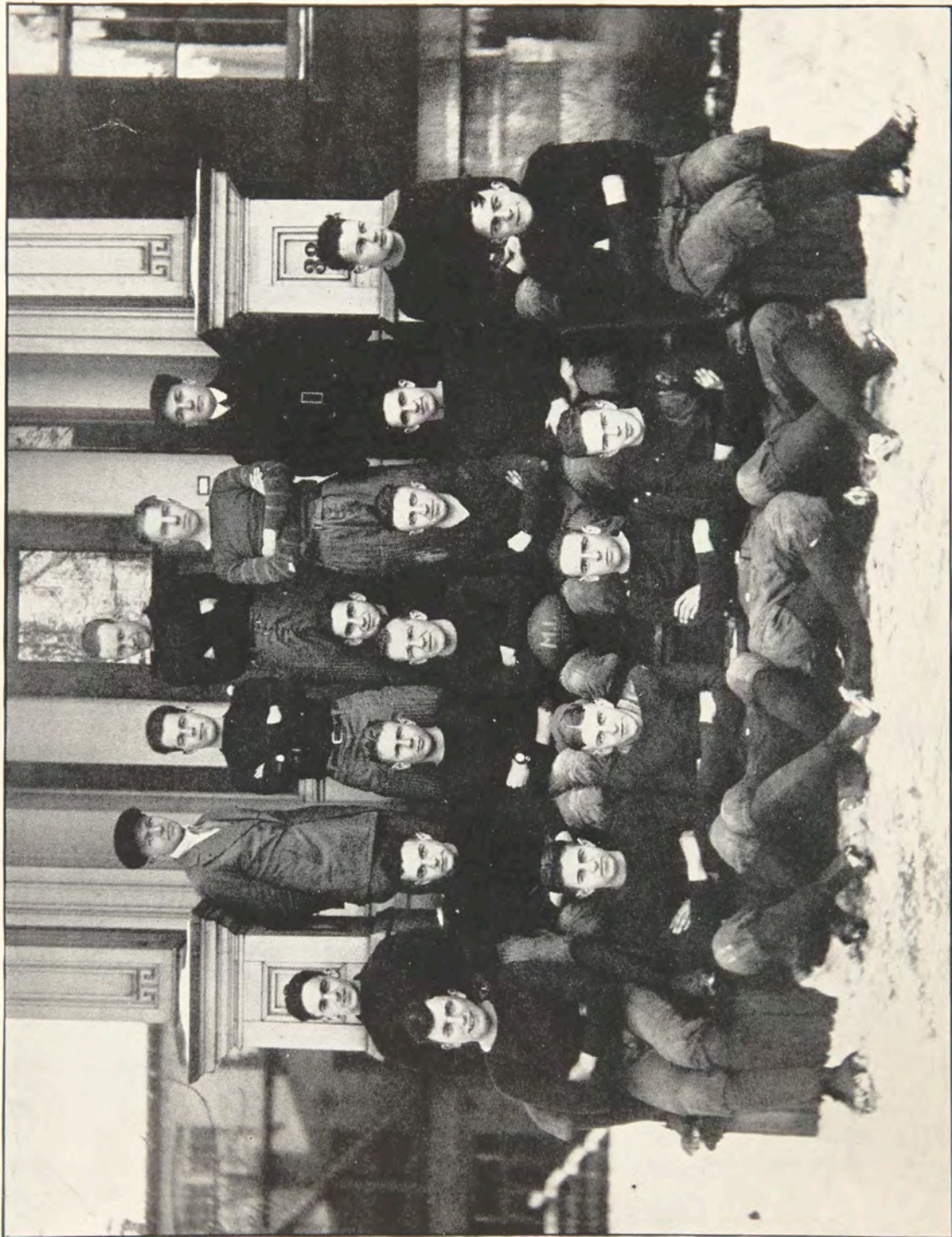
Of course Art Students are not, and never will be, creatures of staid demeanor, never raising the voice to laugh or crack a joke—far from it! The old members do everything in their power to acquaint the Freshmen with the social activities of the League; tea drinking, sausage roasts, Christmas parties, Christmas sales, Hallowe'en dances, and the organ recitals at Mr. Chapin's beautiful home—everything to promote good cheer and fellowship among the students.





# Athletics









## Foot Ball

**A**FTER a lapse of ten years without a Football Team, Mechanics Institute returned to the gridiron last fall and under the circumstances displayed exceptional ability in that line of athletics.

The beginning of the season found the team badly handicapped. In the first place there was no material of previous teams to pick from; the field was quite a distance from the school and the time for practice each day was short.

Despite the difficulties a team was organized and a schedule was arranged. Due to the late start the team was able to play but six games. Of these they won two, tied one and lost three.

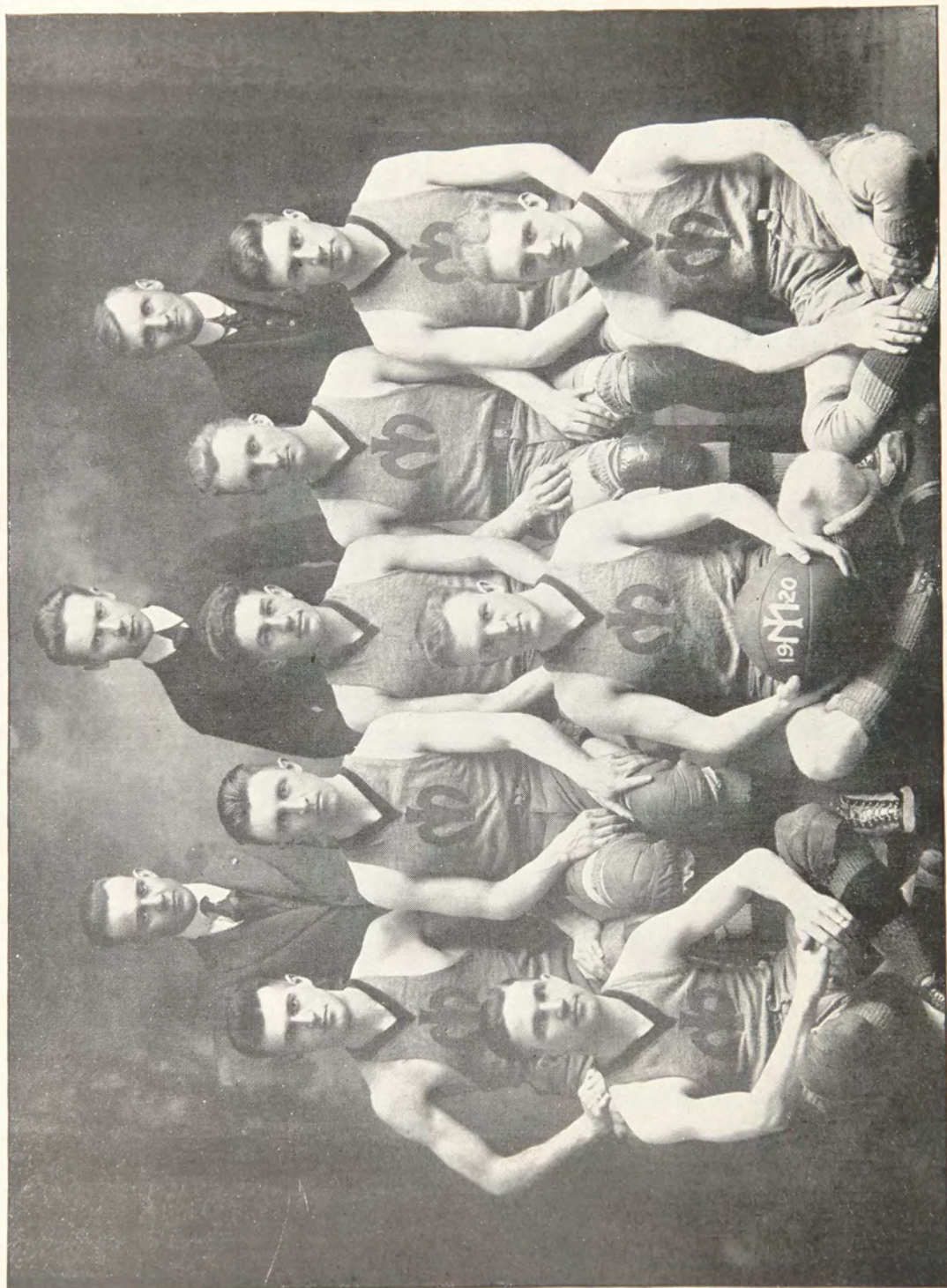
A great deal of credit is due to Captain James B. Green, organizer of the team and to Leo J. Mulrean, who became Captain of the team later in the season. Also the enthusiastic support of Mr. George Yonkers and Mr. Harold J. Brodie, Faculty Members must not be forgotten.

The fine spirit shown by the students in supporting this new athletic team has insured Football a place alongside of other school activities in the future.

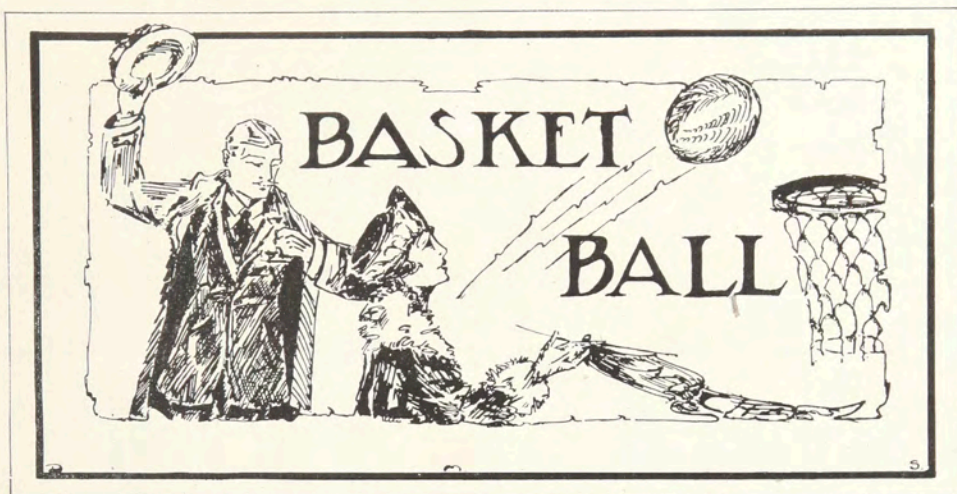
				GAMES				
Mechanics	.	.	.	6	R. D. M. I.	.	.	6
Mechanics	.	.	.	12	Tonawanda	.	.	32
Mechanics	.	.	.	12	U. of R. Reserves	.	.	0
Mechanics	.	.	.	13	Batavia	.	.	0
Mechanics	.	.	.	6	Manlius	.	.	45
Mechanics	.	.	.	0	U. of R. Reserves	.	.	12
				—				—
				49				95

Quarterback	.	.	.	.	.	.	Koons-O'Connell
Fullback	.	.	.	.	.	.	Sutter-Mulrean
R. H. B.	.	.	.	.	.	.	Chamberlin-Cox
L. H. B.	.	.	.	.	.	.	Lambert
Center	.	.	.	.	.	.	Mansfield
R. E.	.	.	.	.	.	.	Harvey-Spelley
L. E.	.	.	.	.	.	.	Rex
R. G.	.	.	.	.	.	.	Rockwell-Greene
L. G.	.	.	.	.	.	.	Hutchinson
R. T.	.	.	.	.	.	.	Martin-Wickenden
L. T.	.	.	.	.	.	.	LeVee-McNitt









### BASKETBALL

PERHAPS of all the teams representing Mechanics Institute in athletics during the past year the Basketball team is deserving of the most credit. They were not only handicapped by the lack of old material but not until well into the season were they able to get a gym where regular practices could be held. For this reason the first four games of the season were lost. From then on to the end of the season the team played fourteen games of which ten were victories and but four defeats.

Captain Rex, or just plain "Al", deserves much credit for his work at left guard. Although only scoring six points, Al played a close game and prevented his man from making many of the expected points.

Hegedorn, otherwise "Heg", acted as playing coach giving the team his best efforts and time. It was under his direction that the team came into its own and held its morale. He played a fast game at right guard, gaining from his opponents one hundred and forty-one points of the season's four hundred and seven.

Shindell, alias "Chick", more than lived up to his good name by playing a fast game at center and scoring seventy-eight points for the season. As captain of next year's quintet, Chick deserves the support of the school and we wish him luck.



Nichols, or "Nick", not only showed exceptional ability from left forward but helped considerably from the fifteen yard line. Seventy-nine counts is his record for the season and points well for his success next year.

Mansfield, "Hody", came out in basketball as in all athletics and scored twenty-four points for M. I. Although injured in the season's football Hody had the real spirit which is never lacking when a call comes for candidates for teams.

Sutter, or "Sut", played a good game at right forward, gaining for the season's credit sixteen points.

Lewis, although small, held his opponents and promises to be one of next year's best.

Much credit is due to Beal, Gifford, and McNitt for the help and support they gave the team during the season.

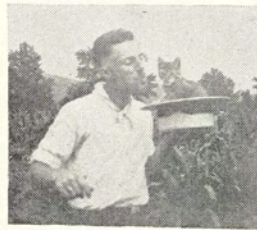
Last, but not least, are George Yonkers, faculty manager, or just "George" and Harold J. Brodie or "Steve" who acted as faculty manager out of town and as faculty coach. The school is much indebted to these two men for their efforts and enthusiasm in keeping the team working in a manner agreeable to all.

#### SUMMARY OF THE SEASON

Mechanics . . . . .	17	Palmyra . . . . .	39
Mechanics . . . . .	22	Newark . . . . .	24
Mechanics . . . . .	14	Palmyra . . . . .	26
Mechanics . . . . .	14	Brockport . . . . .	21
Mechanics . . . . .	39	Lyons . . . . .	14
Mechanics . . . . .	26	Lima . . . . .	20
Mechanics . . . . .	36	R. B. I. . . . .	13
Mechanics . . . . .	11	Ithaca . . . . .	28
Mechanics . . . . .	20	Oswego . . . . .	11
Mechanics . . . . .	22	Warsaw . . . . .	18
Mechanics . . . . .	27	Tonawanda . . . . .	42
Mechanics . . . . .	38	Oswego . . . . .	17
Mechanics . . . . .	24	Warsaw . . . . .	0
Mechanics . . . . .	23	R. B. I. . . . .	17
Mechanics . . . . .	14	Canandaigua . . . . .	32
Mechanics . . . . .	25	Canandaigua . . . . .	16
Mechanics . . . . .	20	Lima . . . . .	11
Mechanics . . . . .	15	Brockport . . . . .	18
Total . . . . .	407	Total . . . . .	367



# RAMKIN











## Girls' Athletics

**G**IRLS' Athletics did not have a very bright beginning in the fall. Not due to a lack of interest but rather a general disability on the part of those interested to find time to get together and make any definite plans. First in the season came Tennis. Every girl who could play at all was urged to do so and a good many came out for it. The Highland Park Courts were used chiefly as they are the most convenient to Mechanics. At the last of the season a Tournament was held of which Miss Serene Maloney '20, was the champion.

Outside of class games and swimming, which continued twice a week at the Y. W. C. A. pool all through the term, athletics were practically at a standstill until the opening of the Basket Ball season on February 6th. There is some excellent material among the girls along this line of athletics. However for various reasons the several Inter-class games which were scheduled were not all played. Two outside games were played, both against the City Y. W. C. A. In both instances M. I. Girls played at a distinct disadvantage. They played a picked team of heavy players, girls who had practiced together all of the year; on an outside court much larger than the one they were accustomed to, and after but little practice together. It is a source of satisfaction to all that while they did not win these games in actual points, they outplayed their opponents by far.

Soon after the close of the Basket Ball season a Gym Meet was held in the Girls' Gymnasium. The enthusiasm displayed by the student body in attending the meet was very gratifying. One of the largest and most enthusiastic crowds of the year helped make the thing a success. Some fine floor work and counter-marching was done. This Meet decided who should relieve the present Senior Class of the Cup. There was some diversity of opinion in regard to the awarding of the Cup but it finally went to the Junior Class.



It is hoped that as soon as the courts are in shape, Tennis will be revived. A Track Meet will probably be held the last of the year and swimming will continue until June.

It is now possible for the Girls to win the M. Several will be awarded this year as well as a number of numerals and ribbons won as a result of good work on a school or class team or in swimming.

The Girls' Basket Ball Team was composed of the following:

Genevieve LaVack  
Mabel Heckendorn  
Bertha Randall  
Eileen Tracy  
Loretta McCarty

Harriet Lewis  
Helen Ruby  
Ruth Riefenberg  
Ardis Aiken  
Ruth Campbell

---

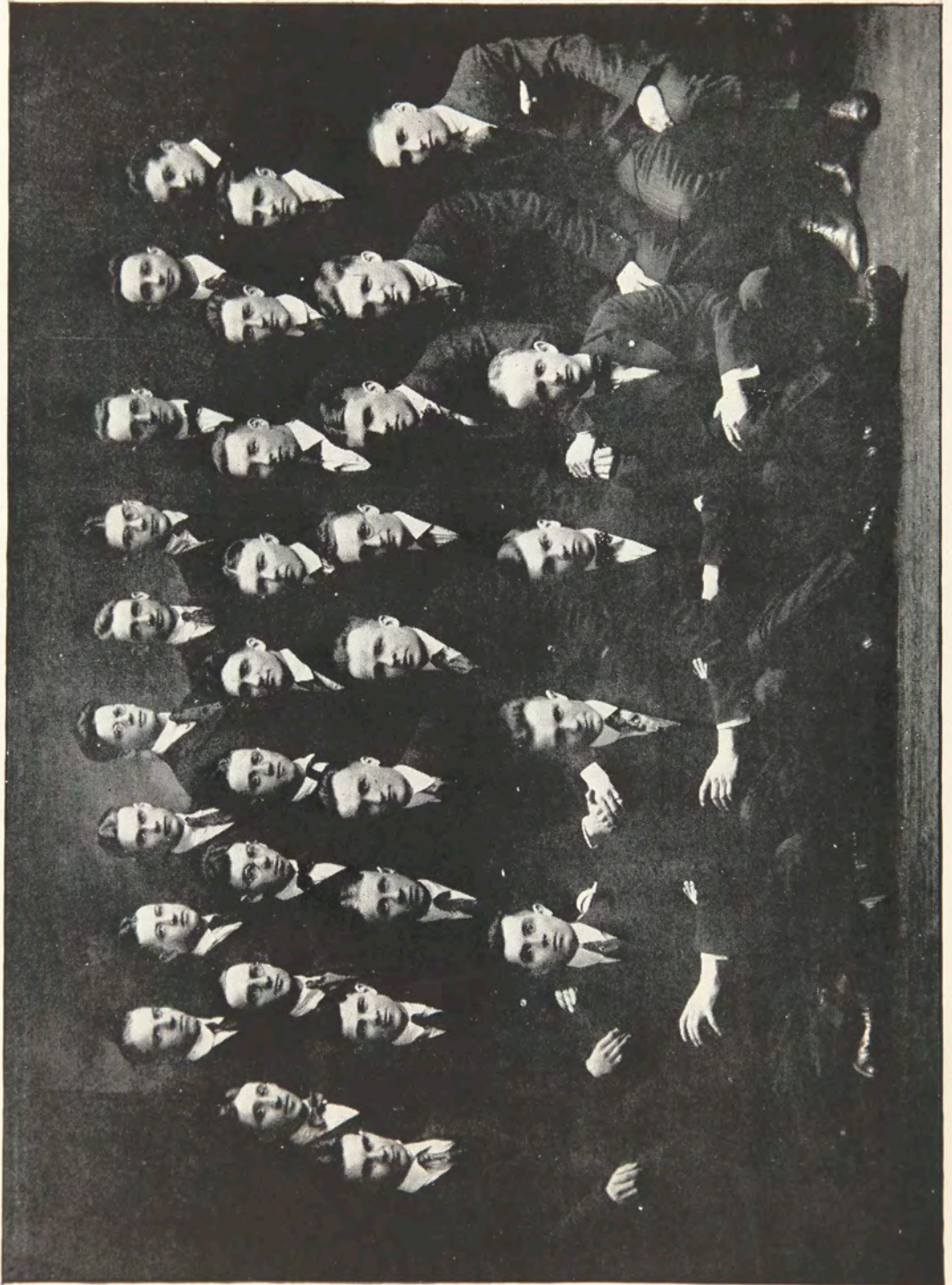
Some folks would rather blow their own horn than listen to Sousa's band.



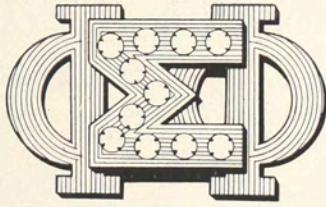


# FRATERNITIES









## Phi Sigma Phi

(LOCAL)

*Founded in 1901*

**W**HILE the history of the Phi Sigma Phi in former years is the pride of all its members, still no year can be looked upon with more interest than the one just passed.

During the war the Fraternity was discontinued and not until late in the present school year were plans formulated for reorganization, at which time there was but one active member. However with the support of an ever loyal alumni body the Fraternity grew to an organization of about thirty-five active men.

The greatest accomplishment of the year came in February when 111 Spring Street, once known as Colony Hall, was taken over and became the "Phi Sigma Phi House".

Dances, social affairs, and entertainments have all helped in making the past year one of the most successful for the Phi Sigma Phi.

### FRATRES OF 1920

BERNARD A. BAER  
CHAUNCEY D. EMERY  
ALBERT S. HAYES

DONALD A. KELSEY  
CLINTON G. MARTIN  
JOHN W. POE

RODNEY W. SOUTHGATE

### FRATRES OF 1921

JOSEPH T. ANGELL  
GEORGE W. BAILEY  
WALLACE DUFF  
W. ERNEST EGBERT  
ELBERT C. FISHER

GILBERT E. LOCKE  
GORDON McNINCH  
CHARLES E. MARSH  
ARTHUR A. MELVILLE  
ARTHUR NEFF



ARTHUR B. FOSTER  
KENNETH H. GRANT  
LEONARD H. GRUNTHAL  
WILLIAM A. HOFFMEIYER  
FREDERICK L. HUMPHREY  
HOWARD L. HUDSON  
HOMER K. LAMBERT

JOHN H. RHINEHART  
W. ALANSON SCUDDER  
MORTIMER SHAY  
H. BURDETTE SHOEMAKER  
MILLARD E. VAN ORDEN  
KENNETH D. WANLESS  
CLAUD S. WELLS

JAMES O. WHEELER

#### FRATRES OF 1922

HOWARD S. HICKCOX  
HARRY C. LEISRING

DONALD G. McNITT  
OLIN E. WEST

#### FRATRES IN FACULTATE

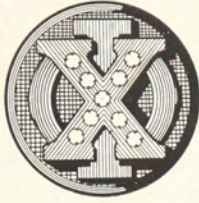
ALLEN S. CROCKER  
ALFRED A. JOHNS

HERMAN MARTIN  
MAURICE A. WILDER

SHERMAN HAGBERG







## Chi Phi

Local

*Founded 1914*

**W**ITH the members of Chi-Phi scattered over the world in various branches of the service, with the closing of the never-to-be-forgotten Fraternity House at 116 Troup Street, it is needless to say that the activities of the Fraternity were practically dormant during this period.

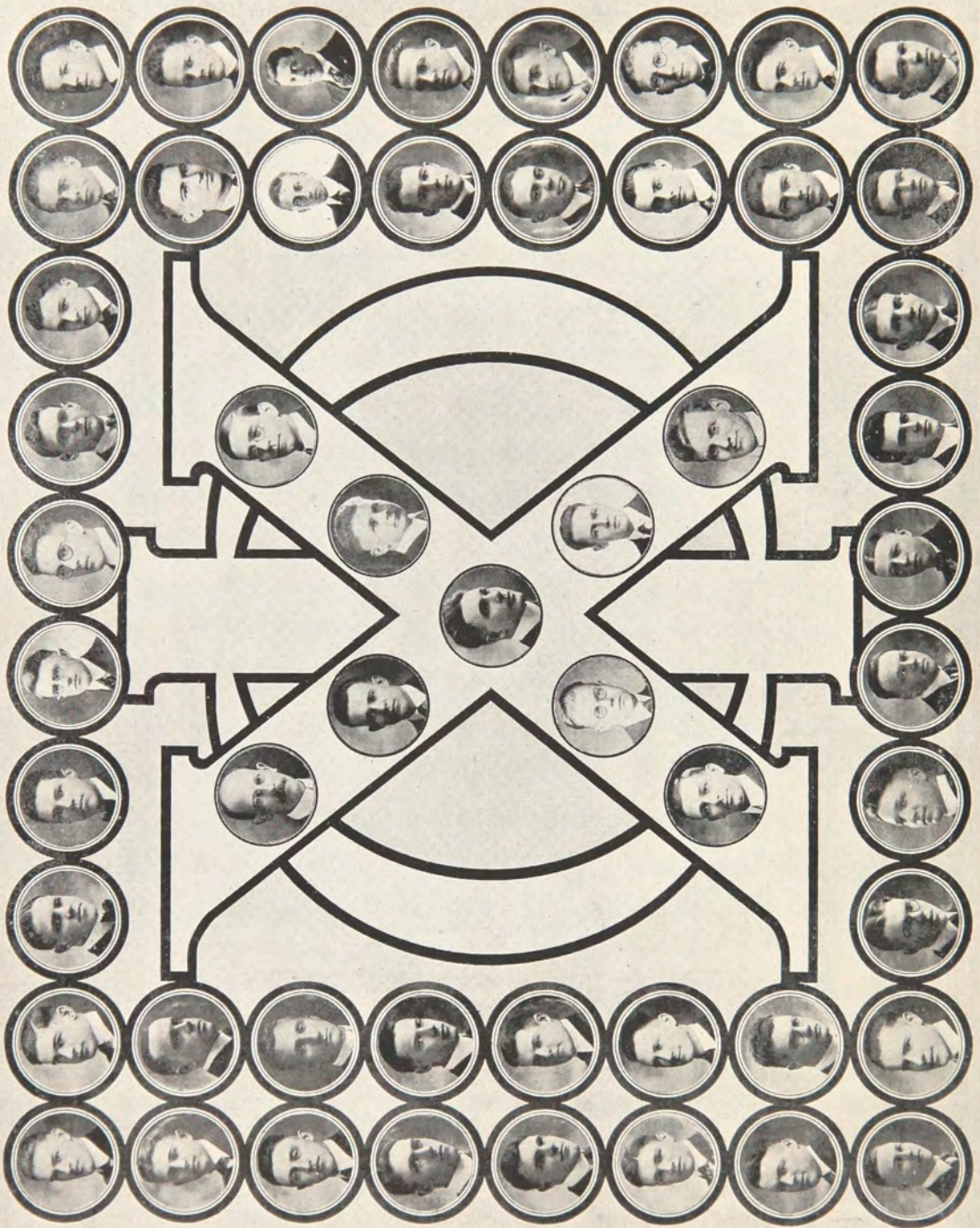
To the years 1919 and 1920, the Chi-Phi's can point with justifiable pride, for these years saw the Fraternity exerting its best efforts towards reorganization, on a solid basis. The prospects for a future Fraternity house are bright, as the members are looking forward to its opening, with characteristic enthusiasm.

Nor has the social side been neglected. On October 17, 1919, the first Chi Phi dance of the season was held; it was so successful that the Fraternity agreed to put the crowning feature on the Carnival. The Midnight Frolic, under their auspices, was all that could be desired. Perhaps the jolliest event of the year for the Fraternity itself, was the annual Chi Phi Chapter dance held at the "Fitzhugh", December 11.

On March 8, the Interfraternity Banquet was held at Kenealey's. The spirit of the affair was that of co-operation and good feeling between the two Fraternities. Mr. Farnum, presiding as toastmaster, proved to be the best either Fraternity had ever heard. It is hoped that this may become an annual affair.



# RAMIKIN







### FRATRES 1920

HAROLD S. BEAL  
JAMES I. BOWER  
JOSEPH H. BRAMER  
HAROLD B. COPELAND  
LEE E. GUISEWITE  
DONALD M. KEAGLE  
MILLARD C. KOONS  
E. ALLEN LeVEE  
ROBERT S. McCREIGHT

WALTER McTURK  
ROLAND F. MORGAN  
DANIEL MULCAHY  
C. CARLETON PERRY  
ALBERT REX  
FRANCIS SPELLECY  
LELAND J. STEVENS  
JOHN L. SULLIVAN  
GALEN M. TUCKER

### FRATRES 1921

OLIVER W. ATWELL  
HOMER BASSAGE  
LEO G. BROWN  
WILFRED C. CARR  
CHARLES E. COX  
LEROY EVERETT  
WALTER U. FORSCHLER  
NORMAN W. FOSTER  
HARVEY GESSEL  
AMBROSE GREENE  
CLIFFORD C. HEGEDORN  
ROY HODGINS

HAROLD V. HUTCHISON  
CLARENCE JOHNSON  
ROY JONES  
KENNETH KREASON  
HOLDEN B. MANSFIELD  
DAVID M. MORRISON  
LYNN NICHOLS  
ARTHUR J. NICHOLSON  
PATRICK O'CONNELL  
JOHN ROCKWELL  
JAMES SHINDELL  
G. CARL STREBEL

FRANK WESTBY

### FRATRES 1922

ALBERT CLAIR  
ARTHUR M. CROOP  
JOSEPH P. MOHAIR  
DEAN PETRY

HENDRICK VAN INGEN  
EMIL VETTER  
GEORGE YONKERS  
CHARLES TUETY

### FRATRES HONORARI

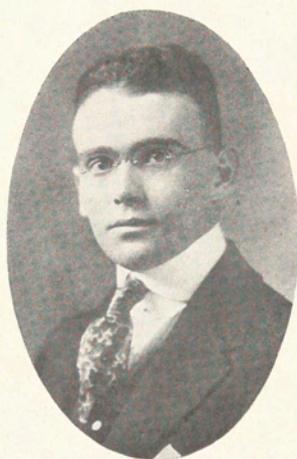
FRANCIS ARMSTRONG

CLARENCE SAMPSON

### FRATRES ALUMNI FACULTATE

HAROLD J. BRODIE  
JOHN C. WENRICH

BYRON CULVER  
HAROLD BROWN







---

Dedicated to the memory of  
our brother

**J. Donald Mundie**

killed in action in the World War

July 22, 1918

Chi Phi Fraternity

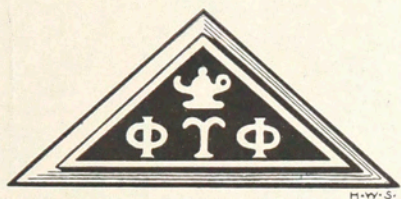
“To those who knew thee not, no words can paint,  
And those who knew thee, know all words are faint.”  
—Hanna More.

---









## Phi Upsilon Phi

(Local)

Organized Mechanics Institute 1920

### *Honorary Members*

ROYAL B. FARNUM

MISS FLORENCE SPIEHLER

MISS BESSIE GILLARD

### *Sorores—1920*

MARION E. ALSTADT

MARGARET R. MINER

JOSEPHINE BARKER

VICTORIA C. N. RANKEN

MARION C. JONES

LOIS REMAGE

MARGARET JUDD

FRANCES SMITH

CHARLOTTE LOGAN

IDA SHELDON

SYBIL L. WARREN

MAIDA WOODEN

HELEN R. WOOD

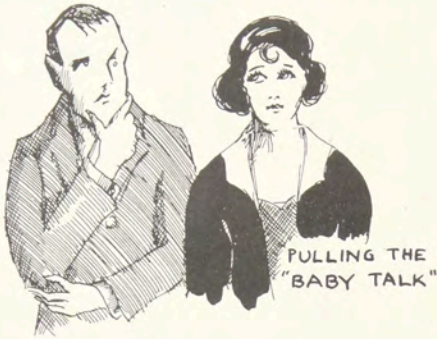
### *Sorores—1921*

LORETTA MCCARTY

DOROTHY SMITH

ELEANOR WATKINS

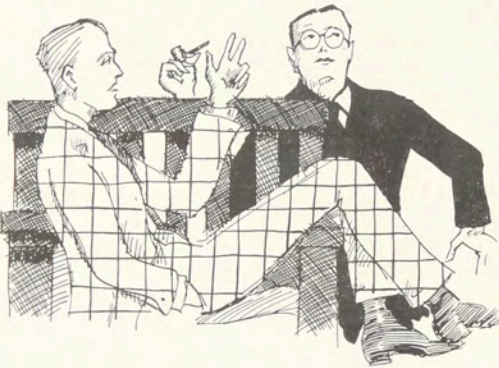
# POPULAR PASTIMES



TRYING TO  
THINK UP A  
NEW ABSENCE  
EXCUSE



PRAISING "HER" UP  
TO YOUR BEST FRIEND



HITTING  
UP THE  
OLD JAZZ



HOPING TO ESCAPE  
THAT NEXT  
DANCE



POPULAR  
AT ANY  
TIME & ANY  
PLACE.







### THE POLITICAL GANGSTERS

“Pray tell me! who’s this busy group  
That stands with knitted brow afar,  
Each one a note-book in his hand  
And in each mouth a big cigar?”

“Why! don’t you know them? I’m surprised  
Such “Notables” you cannot name  
They’re “Political Gangsters,” “Kise” and  
“Rod” and “Perry”  
All of equal fame.

Each radiates importance great  
Advice to the Council, they’ve gladly shown.  
“We sway M. I.”—they proudly cry,  
“The ruling power behind the throne.”

They lead most all activities  
Work for M. I. with all their might  
And you’ll agree, I think with me  
The “Political Gangsters” are alright.









## Ewak Club

MISS LENA WESSELL, *Faculty Chaperon*

MADELYN BANKS

MARION WILCOX

CHRISTINE SCHAMEL

ALICE M. FITCH

MABEL E. HECKENDORN

MARGARET E. BLOMQUIST

MARGARET E. GARDNER

CLAUD S. WELLS

H. BURDETTE SHOEMAKER

KENNETH D. WANLESS

WILLIAM R. HODGINS

ARTHUR W. NEFF

W. ERNEST EGBERT

JOSEPH T. ANGELL

MARION E. SEYMOUR

---

NOV. 11, 1919, was the birth of a new organization at Mechanics in the form of a Club known as the Ewak or Hikers Club. Due to the efforts of Claude Wells, President of the Club, it has become a permanent organization in the school and the interest of the students in its success is manifested by their presence on the semi-monthly Sunday hikes which take them to points of interest around Rochester, including Highland, Durand-Eastman, and Seneca Parks, the Indian Trail, the Dug-Way and many other interesting and beautiful places.





## "The Brass City Hiking Club"

**T**HIS small but active organization owes its inception to Mr. Charles Tuety, Instructor in Technology of Wood. During his course of interesting lectures, he urged the students to study the tree from all angles. As most of the "Brass City" bunch had butchered cords of wood in their careers as pattern-makers and carpenters, they decided to track friend tree to its lair and visit the forests and parks of Rochester.

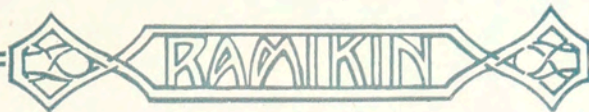
The election of officers resulted, after a spirited contest, during which each nominee campaigned for his opponent, in "Pop" Brown being elected "Chief-Ranger"; "Frosty" O'Connor, "Grand Lecturer"; "Billy"- "Whitey" Bowers, "Keeper of the Black Trail"; Donahue, Secretary, and last but not least, Joseph "The Angel Child", "Mascot".

The object of this snappy outfit was the study of wood in its natural state, not Phrenology as one of the fair Co-Eds remarked.

On one of the Hikes the Club decided to study the Apple tree exclusively. Not alone its shape, general appearance and texture but its products also. The Thirst for "Knowledge" led the club to a real cider mill where, on assuring the owner that we were students of the apple tree in all of its branches, he generously donated a large measure of the by-products of the tree. It can readily be seen that the farmers of Western New York do all in their power to further the cause of Education.

On one memorable hike the wooden sign of the "Old Oak Farm" hung from a low wooden porch, struck the Club as a pressing invitation to continue their studies around the festive board. The excellent dinner was followed by a short but highly interesting lecture given by "Frosty." He covered his subject from all views and with an ease that would have done credit to a Philadelphia Lawyer. This was followed by short talk on "Sleeping in the North Woods" by the "Chief-Ranger" in which he stated that he was awakened by the bark of the Pines. The Club watch was presented to him for his efforts. "Whitey" obliged with a superb tenor solo, entitled "For Thee I Pine—for Thee I Bawl—some."





The inclement weather of the winter diminished the frequency of the Hikes but the Club still perambulates, studying their chosen subject in another form. It is the unanimous opinion of the club that the maple floor of the Masonic Temple Hall is far superior to the North Carolina Pine floor of the Armory for dancing. Speaking of dancing, we wish to state that as a result of our hikes our dancing has improved wonderfully. We judge this from a remark overhead in the "Dorm" to the effect that we were light on our feet but heavy on everyone else's.

The benefits of these hikes were not all educational as the recreation and the exercise were as much appreciated.

In closing this short report of the doings of the "Brass City" hiking club we hope our example will be followed by future students of Old M. I. We recommend for their consideration our slogans:

"Learn all you can about each subject!"

"Much of the knowledge which appears worthless now may prove priceless in later years."

---

#### WHAT WOULD HAPPEN IF:

Doris Mason began to gossip?

"Vic" played the Alma Mater in the right key?

We found a contribution in the Ramikin Box?

Miss Hurley's Sociology class studied their lesson?

Issie didn't go out with Sherm?

Miss Duntz couldn't start her car?

The "Greasy Spoon" and the "Overcoat Exchange" went out of business?





# DORMITORY

## *"DORM DO'S"*

**T**HIS is the first year that Mechanics has had a Dormitory, and it answers a long felt need. The building is located on the "campus" and is connected with the Eastman Building. It is convenient in every respect, to the canal in the rear, which is very nice for initiation; to the Phi Sig House in front for variation. It is without a doubt admirably located. Moreover the Dormitory boasts an elevator and George. It really is astonishing the delight Frances Crandall and Kathleen Jennings and some others take in riding on it after the night operator comes on. So far as is known at present, there have been no plans made for adding a seventh floor to the Dormitory, however there seems to be a desire on the part of Margaret Norton to have one added especially for moonlight nights. It really is a nice roof though.

The second floor of the "Dorm" usually gets a telephone call about ten o'clock to the effect that they are making a great deal of noise. This reprimand from the Desk usually causes silence to reign for not more than five minutes. Dibble's ever present laugh has been named as one of the disturbing factors, and O, yes Clara Preston and Minerva's "feeds" are not always conducive to slumber. It is a good thing the hospital rooms are so conveniently located on third floor and they are usually crowded to capacity. Well, who can blame anyone for wanting to go to the Hospital with Mrs. Vick there?

The fact that you can't always hear the elevator coming has caused some trouble. Margaret Allison complains that she never hears it until it is too late. The second floor is decidedly athletic, Grace Lobough has an aim that would put Christy Mathewson to shame, while Clara Turner and Vivian Nason are even now being urged to get in the habit of practicing "Leap-Frog" before ten-thirty. Every community has its





“vamp.” Marion Landy is said to have walked off with all the honors along this line for the Dormitory. Lila Dennison and Jessie Blake are scarcely ever heard from. You can’t hear Lila coming with her mouse-like tread.

The “Dorm” is well lighted with any number of windows, which sad to relate, have caused a good deal of disturbance. Those shades are a constant annoyance to us, to Miss Colony and to the Phi Sigs. It is difficult to remember that shades are made to be drawn. When “Larry” Minister isn’t writing for the Siren she is pulling down shades and she does enjoy her chewing gum. Ruth Allen’s chief occupation is looking after the Finances of her frivolous young sister. Ida Schneider cherishes a secret affection for Polly Sulphide; she goes after it most every day.

Second floor has the “Vamp”; third floor lays claim to the “Wild Woman.” Ruth Cathcart is not returning next year because some time before June, she and Madeline Banks are going to smoke a cigarette and go to the movies on Sunday. Their morals being thus corrupted they will count their education complete. It was reported that just before Easter “Red” Buckley and “Vigilance” dined out. It is still a matter of doubt as to whether Arveda Newcome was married Easter week or not. The Bridal Chamber was decorated for her tardy, and we grieve to relate, apparently husbandless return. Mary Kennedy boasts the deepest dimples in the house. It is rumored that there is a great deal of dramatic talent on third floor which usually manifests itself in Freshman Textiles.: Dorothy Hogarth has aspirations to the stage.

Undoubtedly there is some attraction at Hornell for Phyllis Scott. Is that the reason she goes there for so many week-ends? Katherine Case alias “Scoop” can not seem to understand why Malvina Andrews rails the Taxi service in Rochester. She has always found it very satisfactory, in fact, she says it never Fehles her.

Gertrude Pearson claims that there is more than one reason for her taking the Bride’s course. But what on earth is she going to do with two? This isn’t Utah. One night not long ago, Clara Bennet made a lot of noise and acted real wild. Shortly after that Alice Lawton got up one morning at six-thirty and had breakfast before seven-thirty.

Marion Horton told Miss Van Horne one day that HCL meant the High Cost of Living. Strange to say Miss VanHorn thought that Marion wasn’t quite sure what she was talking about. Helen Howard has become a “Vamp” of the highest order. (The writer of this, being personally concerned in one of her attempts, will remain silent on the subject).

It really is delightful to see Bertha Schuyler chatting so amiably with one of our “Near Benedicts” in the Dining Room.

Harriet Lewis and Marion Wilcox are nice to look upon.





I have become so gossipy I almost forgot about the Dorm. You know we have a lovely kitchenette. (See circular). Well, Eula Dillingham has spent so much time down there that she has become the Champion Fudge maker of the Dorm.

I really don't know what those poor front steps of ours would have done this past winter, had it not been for two of our Juniors. Marion Seymour and Mabel Heckendorn together with two males kept them well warmed many a night while waiting for twelve-thirty and while trying to say Goodnight.

The drinking water supply seems to be satisfactory to every one but Lena Hunsacker. She claims there aren't enough fountains in the building and carries a glass of water around with her all of the time. Do you suppose a dash of water occasionally would remind Mary Musson that she is expected to attend a few classes? (When she remembers them).

It is a mighty fortunate thing that the Dorm is so centrally located. Christine Shamel is glad that it is so near the B. R. & P. Office Building.

Again the excessive light afforded by those front windows. They prove a great attraction to Katherine Gaines. There she sits and sews and sews on "beautiful things". We wonder why!

Contrary to expectation, Frances Losey is the one and original "Man-hater" in the Dorm.

It is still a matter of conjecture which floor Doris Scott lives on. She is seldom at home. Mabel Shepard is scarcely ever seen and less often heard. Why aren't there more like her?

Helen Ruby was disappointed in not being able to have a kindergarten of her own, so she went into the Poultry business, incubating the eggs on the radiator. Speaking of food, Alice Crandall is looking for a perpetual date.

"Betty" Blomquist is at present Man-of-all-work and her roommate "Peg" Gardner is anxiously waiting for a ticket to Oklahoma.

"Issie" Smith is our only authority on Permanent waving. "Vic" Ranken and Serene Maloney are definitely assured of positions next year, both of them having signed life-contracts.

Sallie Fitch expects to put her Lunchroom Management practice into use in South America next year.

"Issie" Warner is Mr. Woodland's only double.

Judy Kervin does love those Bradford papers; she waits anxiously for them each day. Doris Potter seems to find George a highly interesting conversationalist.

Doris Mason and Lois Allen are just a part of the "Gang" according to Fourth Floor. By the way, a bill for \$19.95 still stares that bunch in the face. For value received—Better pay up, girls.









**K**ENT HALL in 1923. One dead place. That lively Mechanics' bunch of graduated or married. Confidentially speaking they were a fine crowd. Although there is much to be written in their favor, we can only briefly enumerate their good qualities here.

GAY—Favorite remark "O, Hen." Also characterized by hearty laugh.

RHODES—Good Chaperone, tolerant of frivolity 'till her man came down from New York and then *O, My!*

PURDY—Dreamy like sort of girl—No Hope—but aint Love grand, tho?

SALISBURY—Favorite occupation, mail and male.

LAUSTERER—Favorite article of clothing; a plaid skirt.

HEAMAN—Quiet, keen about LeRoy.

HITCHCOCK—Always wishing for a phone call. Favorite Haunt, *Jack-sons*.

HOYT—Characteristics—*Confidential*, friendly.

COLLISTER—Quiet, modest, *but* still waters run deep.

NICHOLS—Tearing around and making noise.

CRANE—Interested in Technical Optics—and Cars.

STODDARD—Very deliberate.

DELANO—Lively—popular.

SUMMER—Animated bell rope, wearing unbuckled goulashese.

GARDNER—The shepherdess with the cutie smile.

SHELDON—Authority on permanent Marcelle waves, undertaking things, etc.

HOLDEN, LILLIAN—Of a religious turn of mind. Always entertaining church visitors.

HOLDEN, JANE—Appears prim—appearances very deceiving.



NO MAN'S LAND





? ? ?

ISABEL SMITH  
DOROTHY McCORMICK  
MILDRED ELLIOT  
IDA SHELDON  
CLARA RHODES  
ALTHEA PURDY  
IRENE KELLEY  
NORMAN FOSTER  
DONALD KEAGLE  
ELIZABETH BLOMQUIST  
GEORGE FISHER

FLORENCE JACKSON  
EDITH GNAEDINGER  
RUTH GAY  
ELLAURA MINSTER  
DORIS SCOTT  
GENEVIEVE LaVACK  
ARVEDA NEWCOME  
MADELINE BANKS  
MARION GARDNER  
ISABEL WOODWORTH  
HERBERT MYERS

SYBIL WARREN  
SERENA MALONEY  
GENEVIEVE STRONZ  
CARLETON PERRY  
VICTORIA RANKEN



FRANCES SMITH  
LAURA STRAUCHEN  
RODNEY SOUTHGATE  
ROLAND MORGAN  
DOROTHY BOND

LOIS ALLEN

LEE E. GUISEWITE  
HAROLD ADAMS  
JOHN J. ZLUSH  
JOHN H. CLARKE



BOLESLAW GORSKI  
EDWARD H. HAYDEN  
RICHARD SCHULTZ  
LEO G. BROWN

## Electrical Construction

ONE of the new courses added to the curriculum of Mechanics Institute during 1920 is the Electrical Construction Course. The need for men trained in this line of work has become acute in recent years. The extensive use of electricity in the home for power, light and heat requires a corresponding increase in the number of men skilled in installing electrical appliances. Moreover, the structure of the Underwriter Rules, makes the study of Electrical Construction absolutely imperative. To meet these needs, the course which is briefly described below, was planned and started January 15.

The Electrical Construction Course extends over a period of one school year and includes both theoretical and practical work. The mathematical preparation consists of arithmetical problems and the handling of simple Algebraic formulae, likely to be encountered by the average wireman. In English, grammar and specification forms are studied to enable a man to carry on his own correspondence and business accurately.

In the Laboratory, the student is given practical wiring to do in two, two-story wiring booths built for the purpose. Lighting, heating and power apparatus with their controlling switch boards are installed in strict accordance with the Underwriter's Rules, which the student must study constantly to do the work properly. Facilities for learning telephone and telegraph wiring connections are very good and a power lathe is being set up to teach armature construction and winding.

To facilitate the Laboratory work, a complete line of stock materials and the latest apparatus is being set up and used. As the course was instituted primarily for the Federal Board, although it is open to anyone, the Government is furnishing most of the supplies.

At present Mr. Gilbert, Instructor in Electrical Engineering, is in charge of the course. Assistants will probably have to be appointed as the number of students increases.





## The Machine Shop

UP UNTIL a year ago the Machine Shop played a comparatively small part in the Industrial Courses at Mechanics Institute.

Since that time the shop has been rearranged; a new system of lighting has been installed and the equipment more than tripled. Practically every kind of a machine of the latest type on the market has been placed there and today Mechanics Institute has one of the best equipped shops in the country.

There has been a Tool Room added to the course now so that men may be trained to become expert toolmakers as well as machinists. The courses have been so arranged that the student is instructed in handling of very machine or problem that may arise.

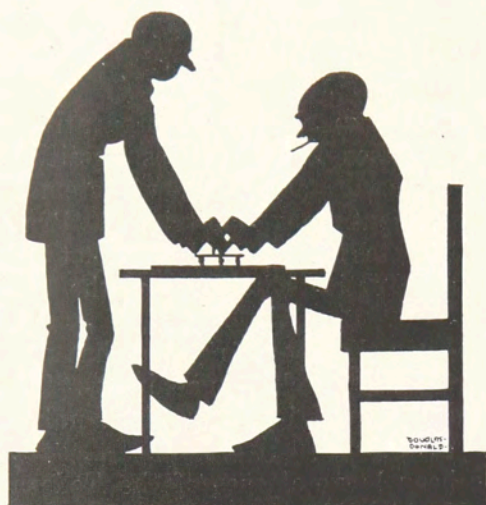
During the past year there have been large classes of the Federal Board Men, students specializing in Machine Shop alone, men from the Industrial Courses as well as a large class from the University of Rochester training there.

A great deal of credit is due to the instructors of this department for the work they have accomplished during the past year.

---

### *SUPERLATIVES*

Prettiest	.	.	.	.	.	.	Marion C. Jones
Wittiest	.	.	.	.	.	.	Donald Keagle
Best Cook	.	.	.	.	.	.	(?????)
Best Dancer	.	.	.	.	.	.	Eleanor Watkins
Best Movie Censor	.	.	.	.	.	.	Harold Harkness
Best Natured	.	.	.	.	.	.	Julia Kervin
Most Retiring	.	.	.	.	.	.	Loretta McCarty
Most Noisy	.	.	.	.	.	.	Clara Bennett
Most Musical	.	.	.	.	.	.	"Bill" Jones
Most Necessary	.	.	.	.	.	.	The Janitors
Most Contrary	.	.	.	.	.	.	"Tommy" Sumner
Most Cosmetic	.	.	.	.	.	.	Joe Nash
Most Conscientious	.	.	.	.	.	.	Julia Snyder
Most Stunning	.	.	.	.	.	.	"Vic" Rankin
Cutest Girl	.	.	.	.	.	.	Genevieve Stronz
Cutest Man	.	.	.	.	.	.	"Tommy" Tucker



## The Ouija Board

MARION ALSTADT . . .	Public Speaker
ELEANOR BEILBY . . .	Conducting railroad strikes
JESSIE BLAKE . . .	Rivaling Schuman-Heink
DOROTHY BOND . . .	Truck gardening
ALICE CRANDALL . . .	Elevator boy in the Woolworth building
EMMA CRANE . . .	Moonshining in the Carolina hills
MARION CRAVATH . . .	House-mother at Holworthy Hall
MARY DELANO . . .	Popular monologist at Fay's
ALMA EGBERT . . .	Chief engineer on the Black Diamond
RUTH GAY . . .	Personally conducting tours into the wilds of Africa
CATHERINE GAZLEY . . .	Star trapeze artist for Barnum and Bailey
EDITH GNAEDINGER . . .	Piano mover
FRANCES HAYDEN . . .	Out for matrimony
LILLIAN HOLDEN . . .	Running an up-to-date garage
MARTHA HOYT . . .	District attorney Chicago Criminal Court
FLORENCE JACKSON . . .	Tammany leader in New York City
MARION JONES . . .	Bolshevik leader in Russia
IRENE KELLY . . .	President of a pretzel factory
JULIA KERVIN . . .	Selling real estate in Florida
EDNA LAUSTERER . . .	Asst. to Chief Moran, U. S. Secret Service Bureau





SERENA MALONEY . .	Furnishing the inspiration for a flourishing truck business
DORIS MASON . .	Harpist for Dossenbach's orchestra
ROSE MAXWELL . .	Chief operator Western Union Telegraph Company
JOSEPHINE NASH . .	Short order cook for the Greasy Spoon
ALTHEA PURDY . .	Convincing Allentown the dire necessity of wearing glasses
VICTORIA RANKEN . .	Chief coffee taster for Meyer, Foote, Dayton Co.
LOIS REMAGE . .	Head dietitian of Battle Creek Sanitarium
CLARA RHODES . .	Traffic cop at the Four Corners
HELEN RUBY . .	Paper hanger
HELEN SALSBUURY . .	Owner of a peanut plantation
MARION SHEA . .	Chief of the starching squad at Cluett, Peabody Co.
IDA SHELDON . .	She has "Undertaken" a permanent Position
ISABEL SMITH . .	Instructing tenderfoot tourists in the ways of the wild and wooly west
JULIA SNYDER . .	Permanent position in the Follies
INEZ STAMP . .	Forman's assistant in a furniture warehouse
LAURA STRAUCHEN . .	Signed up for life
EMMA SUMNER . .	Running a Montessori school for little children
EDNA WEBER . .	Co-starring with "Wally" Reid
HELEN WOOD . .	Riding back and forth to Canandaigua
ISABEL WORTHINGTON . .	Taxi Driver in Des Moines
LORETTA YAUCHZI . .	Supervisor of Lunchrooms in New York City
JOSEPHINE BARKER . .	Life Saver at Santa Monica Beach
LILA DENNISON . .	Traveling
HELEN GROH . .	Dramatic Aspirations
FRANKLIN HENNINGTON . .	Directing a Y. W. Cafeteria
ANNA KETTELL . .	Conducting a Physical Culture School
ELIZABETH HOOD . .	Social Butterfly
CHARLOTTE LOGAN . .	Successor to Madame Holley
BINA MAYNARD . .	Modiste
FRANCES SMITH . .	Globe Trotting
MABEL SHEPARD . .	Instructor of Art at Columbia
SYBIL WARREN . .	Champion Skier of North America



MAIDA WOODEN . . .	I. W. W. Organizer
HAROLD BEAL . . .	President of East Rochester Brass Works
IRVING BOWER . . .	Principal of Rochester Industrial School
WILLIAM C. DUNHAM . . .	Chief of Rochester Police Department
DeVERE GAY . . .	Elephant tender at the Bronx Zoo
FRED GOELLNER . . .	Editor of the Electrical Journal
ALLYN GRIFFITH . . .	Manager of a Beauty Parlor
LEE E. GUISEWITE . . .	President of the Birds Eye Bed Corporation
WALTER HARVEY . . .	Office boy at the A. A. A.
RUDOLPH JOHNSON . . .	Organist at Pittsford Presbyterian Church
MILLARD KOONS . . .	Manicurist at Clara Palmer Oliver's
ELLSWORTH MACK . . .	Expounding Theological theories at R.T.S.
ROLAND MORGAN . . .	Cashier of Traders Bank at Fairport
ROBERT MCCREIGHT . . .	Second Barney Oldfield
WALTER MCTURK . . .	Chief of Window washing force at the City Hall
EDWIN OBERG . . .	Planning Heating Systems for the Rochester Cold Storage Plant
ALBERT REX . . .	Manager of the Box Office at the Lyceum Theatre
JOHN RULIFFSON . . .	Paderewski's only rival
LESLIE SEARL . . .	Model for Cluett & Peabody Co.
LOUIS SNATH . . .	Assistant to DeVere Gay
LELAND STEVENS . . .	Office boy at Curtis Aeroplane Co.
ALBERT SUHL . . .	Mayor of Brighton
JOHN L. SULLIVAN . . .	American Ambassador to Italy
GALEN TUCKER . . .	Instructor of Singing to African Natives
OTTO WESTBROOK . . .	President of the Incurable Prevaricator's Society

---

There is nothing easier than grinding an axe if you can get somebody to turn the grindstone.





## My Girl

Oh the girl that I love is as fair as the rose is,  
As tall as the poplar that gracefully nods,  
Her face is pale yellow and crimson her nose is  
With eyes like gray peas in their half withered pods.

O'er her cheek is the spot where delicately mingles  
The carrot's warm juice with the blood of the beet.  
Her hands much resemble two yellow pine shingles,  
To a couple of slabs may be likened her feet.

Her hair is like that of a young water spaniel,  
Her breath is as sweet as the air of New York,  
Her skin to the touch is like that of coarse flannel,  
Her mouth like a gash in a chunk of raw pork.

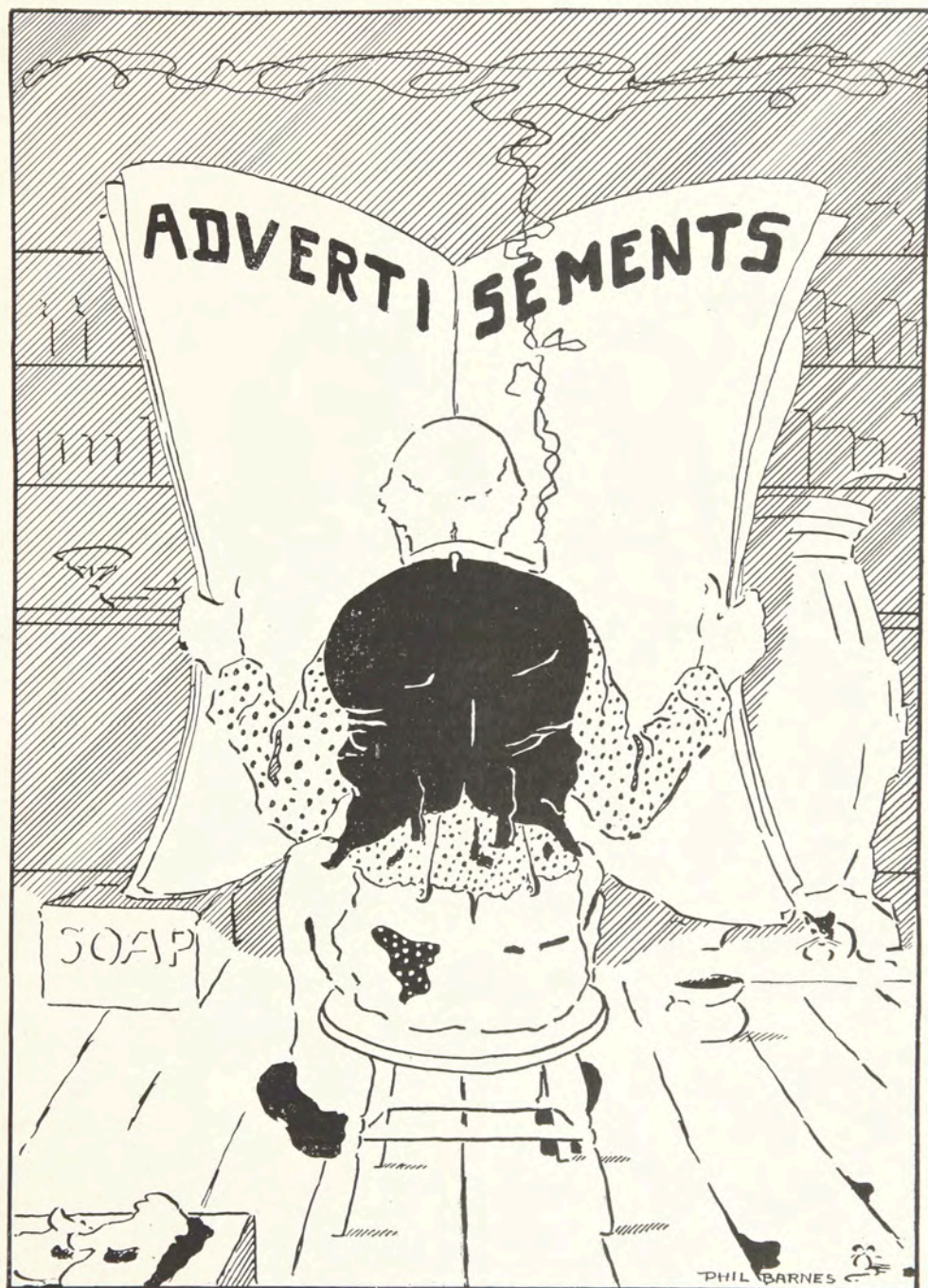
Her voice is as sweet as a sawmill in motion,  
She's graceful as a gosling, as polished as lead;  
Her bosom heaves up like the waves of the ocean  
Or rises at ease like a batch of rye bread.

---

"I'm Forever Blowing Bubbles"	Miss Thurber's Laundry Class
"Let the Rest of the World Go By"	"Bub" and "Alth"
"Slow and Easy"	Serene Maloney
"You'd Be Surprised"	Clara Rhodes
"Nobody But You"	Laura Strauchen
"Tell Me"	Lois Remage
"Carolina Sun, I'm Lonesome"	Emma Crane
"That Thing Called Love"	Edna Lausterer
"I'm So Sympathetic"	Martha Hoyt
"Rackety Coo"	Miss Havens
"Brighten the Corner Where You Are"	The Male Quartette
"Golden Gate Open for Me"	The Senior Class
"The Sweetest Story ever Told"	Not a single De this term







# *Hotel Seneca*

A Splendid place to dine. Dancing during week after the Theatre at 10:45 P. M. also Saturday afternoon at 4:45 P. M.

## TIME IS

Too slow for those who wait  
Too swift for those who fear  
Too long for those who grieve  
Too short for those who rejoice  
But for those who love  
Time is not.

—Van Dyke.

---

So long as we love we serve—so long as we are loved by others I would almost say that we are indispensable and no man is useless while he has a friend.—R. J. Stevenson.

---

"Big crowd at the church last night."  
"New minister?"  
"No, it burned down."

---

Greatness does not depend upon size. Napoleon, if he were living today, would never get a job as a cop.



... TRY ...  
**The Coffee Shoppe**

—FOR—  
LUNCHES, DINNERS,  
and AFTERNOON TEAS

Open from 11:30 a. m. to Mid-Night.

THE  
**ODENBACH DELICATESSEN**

solves the problem of cooking.  
You will always find deliciously  
cooked foods and prepared delicacies ready to take home and serve at the

**ODENBACH DELICATESSEN**  
14 SOUTH AVENUE

Will the gentleman who was heard cussing the other morning about his car starting either lay his car up for the winter or keep his garage door closed, as our maid is not used to that kind of language. We might suggest him buying a Franklyn.

A Franklyn Owner,  
Rochester D. & C.

Miss Hurley (in psychology)—“Speaking of the length of life of Metheusla—“Are you so much wickedder than Metheusla, Mr. Donahue?”

Mr. D.—“I don’t know how wicked Metheusla was.”

For 1920 its just H<sub>2</sub>O.

Herb—“Do you believe in free love?”  
Betty—“No, take me to the movies first.”

**When You Think of**

{ FINE CHINA  
RICH GLASS WARE  
ELEGANT SILVER WARE  
A GIFT FOR ANYONE

**THEN THINK OF**

**DUDLEY, GIVEN & CO., Inc.**  
ELEVEN EAST AVENUE

## Your Home Should Be the Home of the Hoover

Because the Hoover will enable you to keep your home free from dust and dirt without having to resort to the nerve-racking, temper-trying, exhausting physical efforts that accompanies the use of a broom. **The Hoover beats and sweeps while it cleans.**

The Hoover gets the deep dirt, combs out the nap and brightens up the color effects of carpets and rugs whether they be expensive or inexpensive.

We want to make your Home the Home of the Hoover and will gladly demonstrate its merits, without obligation on your part and at any day or hour to suit your convenience.

### Rochester Gas and Electric Corporation

Phone Bell, Main 3960, or Home, Stone 3960





# Central Bank of Rochester

Resources over \$10,000,000.00

Interest Paid on Special Deposits.

Safe Deposit Boxes For Rent.

Irish Drill Sargeant (to a squad)—“Pr’s’nt ‘rms.” Astonishing result. “Hivins what a ‘prisint’. Just step out here now and look at yourselves.”

## THE BURNING QUESTION

Marion G.—“Have you ever kissed a girl?”  
Curley L.—“Is that an invitation or are you gathering statistics?”

Fisher—“Say, little girl, you look cold. Shall I take off my coat and put it around you?”

Mildred—“Why take it off?”

“Now, Rastus,” said the Judge “Teii me exactly where the automobile hit you.”

“Judge,” asseverated Rastus with great earnestness, “if I had been carrying red lights, they sho’ would have been busted.”

Fight when you are down—die hard, determine at least to do and you wont die at all.

Farmer—“Hey there, how come you up in my apple tree?”

Boy—“Please, mister, I just fell out of an aeroplane.”

## U. S. TAXI and Carting Co.

MAIN — 6404 — STONE

Open and Closed Cars

3 Plymouth Ave. So.

UNION DRIVERS

Opp. Hotel Rochester (side door)

"A TONE ALL ITS OWN."

## Hotel Rochester Restaurant

Featuring Good Plain Home Style Cooking.

A Kitchen with a Conscience is the Keynote of our Success.

Special dinners arranged for small parties, private dining rooms with cozy little ball room attached—very exclusive patronage, references, advance reservations.

HOTEL ROCHESTER

Milton Roblee, Mgr.

### "FLAVORITES"

"O, Ham-bones!.....Ruby  
"My, John!.....'Phyl" Scott  
"Minnie" ..... "Vic"  
"I wouldn't be at all surrounded.....

S. Maloney

"and all of that".....Issie S.  
"I don't see how you get that"...L. Stevens  
"He-llo" .....I. Worthington  
"Now girls don't be afraid".....

Miss Thurber in Senior History  
(Regarding criticisms, etc.)

"You're no robber....."Bill" Jones  
"Say, youse guys"....."Gtorge"  
"Aint it gussy?"....."Judy"  
nd"

La

mY

"o ..... "Peg" Gardner  
"I'm all right, Mr. Johns said I was".....

Egbert

Seen on the men's bulletin board: Wanted,  
M. I. student to take care of children Fri-  
day afternoons and Saturdays.

Miss Hurley—"Why is it that the light-  
ning never strikes twice in the same place?"

W. E. Egbert—"Because after it hits once  
the same place isn't there."

Show me a man who makes no mistakes  
and I will show you a man who does not  
do things.—Theodore Roosevelt.

## L I K L Y ' S

FAMOUS FOR  
LUGGAGE AND

### Small Leather Goods

and for its Splendid Values

271 Main St., East.

H. E. WILSON

## ∴ FLORIST ∴

Let us make your Corsage  
Bouquet of Violets, Sweet  
Peas, or Roses.

88 MAIN STREET EAST

Both 'Phones.

## PUTNAM'S

*The Rendezvous*

of College Men and Women for de-  
licious Luncheon, Afternoon  
Teas, Exceptional Foun-  
tain Creations and  
Fine Candies

255 Main St.E, Across from Sibley, Lindsay & Curr



You can rely upon us



EDWARD F. HETTIG, Proprietor

Stone 8340

Wife—"John, there is a burglar in the house! Go right down stairs."

Hubby—"My dear, I am not in the habit of associating with that class of people. Send a servant."—Voodoo.

## MECHANICS INSTITUTE STORE

### TEXT BOOKS

Students' Supplies

For All Departments

## ***The Dollar***

*Charge it There and Charge it Here  
Dollars That way spent cost dear  
For Bills will come and bills will go  
You pay the cost of their overflow*

*So buy for Cash and buy the best  
At Prices made to stand the test,*

## ***The Duffy Powers Company***



Fred'k A. Otto

Dancing Master

The West Side Dancing Academy, Main at Plymouth.

R. B. I. Auditorium, 172 Clinton Avenue South.

Private Lessons by appointment. Lady and Gentlemen Assistant Instructors.

She laid the still white form  
Beside those that had gone before  
Neither groan nor sigh burst from her  
Suddenly her cry pierced the still night air  
And vibrated into a thousand echoes  
It seemed to come from her very soul  
Twice the cry was heard  
Then all was quiet again  
For tomorrow she would lay another egg???  
"Shakes pear"

---

For Rent—Two desirable rooms. Refined, clean gentlemen only; no architects. Apply F-36.

---

The Greeks played an instrument called a Lyre. The instrument is still used but now it is a mouth organ.—Howard Lampson.

GRAND THEATRE

Near Mechanics Institute

High Class Photo Plays

Open from 11 A. M. to 11 P. M.

PHOTO PRINTS

HIGH CLASS WORK

We have our own  
FINISHING PLANT

BRYAN'S DRUG STORE

92 WEST MAIN STREET

LORRAINE

LUNCH

88 WEST MAIN STREET

BETSY ROSS CANDY SHOPPE

90 W. MAIN STREET

Chocolates

—AND—

BonBons

Compliments of

## The Powers Hotel

I know not where thou art  
I only know  
That thou wert on my desk  
Peaceful and contented  
A moment back  
As I turned my head  
To light a "pill"  
Some heartless wretch  
Went south with thee  
I know not who he was  
Nor shall I investigate  
Perchance  
It may have been  
The guy I stole thee from.

—Ex.

---

Frustrated Freshman meeting Serious  
Senior coming out of Dean Petries' office:  
"Is the Bean dizzy?"

Cold and reserved natures should remember that though not frequently flowers may be found beneath the snow, it is chilly work to dig for them and few care to take the trouble.

---

Though we travel the world over to find the beautiful we must carry it with us or we will find it not.

"The Handy, Dandy Shop on the Corner."

### The Plymouth Clothes Shop

Rochester's Newest Clothes Shop  
Main and Plymouth

"The Handy, Dandy Shop on the Corner."

HOME MADE CANDIES - - Fresh Every Day

LIGHT LUNCHES

ICE CREAM

JACKSON'S

243 Main Street East.

Opposite Sibley's



Photos in "The Ramikin"

made by

# Taylor's Studio

97 Clinton Ave. South

Both Phones



OPEN AN ACCOUNT AT

# ALLIANCE BANK

Cor. Main Street E. and Stone Street

ROCHESTER, N. Y.

In the Center of the Retail District

A separate department especially for  
Women Depositors

---

SAFE DEPOSIT BOXES  
\$3.00 Yearly.

Home Phone 932 Stone      Bell Phone Main 6692

**GEORGE A. MILLER**  
**LUGGAGE**  
**and**  
**LEATHER GOODS**

7 EAST AVENUE, ROCHESTER, N. Y.

## SHAKE

It's great to say "Good morning"

It's fine to say "Hello"

But better still to grasp the hand

Of a loyal friend you know.

A look may be forgotten

A word misunderstand

But the touch of the human hand

Is the pledge of brotherhood.

—E. O. G.

**WE KNOW** the Flowers most  
suitable for different occasions and  
will gladly advise you at any time.

*It's part of our service.*

**J. B. KELLER & SONS**  
25 Clinton Ave. North  
Stone 506—TELEPHONES—Main 2189

There is no time

Yesterday was

Today is

Tomorrow will be yesterday.

---

Professor (In Psychology Class)—"Now  
I put the number seven on the board. What  
number comes next to your mind?"  
Class (In unison)—"Eleven."



# Poverty Is Slavery

---

Poverty is slavery. The man who breathes most sweetly the air of heaven is the man who is economically independent.

Start today on the road that leads to liberty. Have a Savings Account at this Bank.

Open Saturday and Monday Evenings to receive deposits.

Interest paid on deposits

---

## The East Side Savings Bank of Rochester

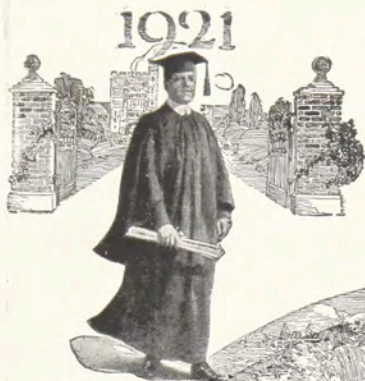
Corner Main and Clinton Streets

The last words of a South Carolina negro who was brought out on the gallows to be hanged.

"Henry," said the sheriff, "have you anything to say?"

"Yes, suh," said the condemned negro, "I've got a few words to state dat dis sutinly is goin' to be a lesson for me."

I had rather be a one legged optomist than a centipede with a grouch.



## Entering the World Electrical



**T**HE graduate of today enters a world electrical.

Gathered from the distant waterfalls or generated by the steam turbine, electric power is transmitted to the busiest city or the smallest country place.

Through the co-ordination of inventive genius with engineering and manufacturing resources, the General Electric Company has fostered and developed to a high state of perfection these and numerous other applications.

And so electricity, scarcely older than the graduate of today, appears in a practical, well developed service on every hand.

Recognize its power, study its applications to your life's work, and utilize it to the utmost for the benefit of all mankind.

**General Electric Company**

General Office  
Schenectady, N.Y.

Sales Offices in  
all large cities 95-246F



ABSOLUTELY ESSENTIAL TO THE CAR

# SIGNALITE

THE AUTO SAFETY SIGNAL CO.

22 Allen Street

Main 2342

ROCHESTER, N. Y.

Mutual Auto Supply Co.

JOBBER OF

Automobile Equipment

90 Exchange Street

Both Phones

Aeronitis

Methusaleh—"When is a plane not a plane?"

Father Time—"When it is a loft."

—The Hook.

The Judge—"You were found under a bed with a bag of tools. Any excuse?"

The Prisoner—"Force of habit, sir! I have been a motorist."

—London Opinion.

Monroe Printing Co.

Geo. W. Garb, Prop.

102 W. Main St.

Joseph Prinzi  
BARBER

5 Spring Street, Near Exchange  
ROCHESTER, N. Y.

Artists'  
Materials  
Graphic  
Paper

**H·H·SULLIVAN**  
INCORPORATED  
**EVERYTHING FOR THE DRAUGHTING ROOM**  
BUFFALO • ROCHESTER • SYRACUSE

Drawing  
Instruments  
Slide  
Rules

67 South Avenue

ROCHESTER, N. Y.

STUDENT'S SUPPLIES

# A KNOWLEDGE OF BUSINESS

is needed by everyone, man or woman, at sometime in life.

You can get an intensive course in business in the

## ROCHESTER BUSINESS INSTITUTE

Cull us up for full information

172 Clinton Avenue South

### Satisfactory Service

Adds value to the goods you buy,

We want your trade

**Wards**

25-29-31 Clinton Ave., S.

### ELMER W. DAY

24 ANDREWS STREET

Sole Agent in Rochester for the

**PATENT CLOTH**

—FOR—

LADIES' HATS AND HAND BAGS

Compliments of the

**GOODYEAR**  
*The House of Coats*

75 Main St. E.

75 Main St. .

Rosenbloom in Psychology—"Now, Miss Hurley, what is the difference between—my brain, now for instance, and a crazy person's?"

Miss H.—"Please don't make it so personal, Mr. R., but generally speaking—"

ESTABLISHED 1862

**—FAHY MARKET—**

JAMES G. COMERFORD, Pres.

Packers and Curers of all kinds of

**PORK PRODUCTS**

Dealers in Fine Meats, Poultry, Game and all kinds of Meat Delicacies.  
Manufacturers of all Kinds of Sausages.

Special Prices to Large Consumers

Bell Phone 1628

Home Phone 352

**ANDREWS STREET, From Mill to Front.**



# Get this one thought in mind

Nothing in life helps your self-respect, your progress, your standing, as much as keeping your body clean and wearing clean linen. If you take care of the first item, we will cheerfully do the rest. : : : : : : : :

## SWISS LAUNDRY

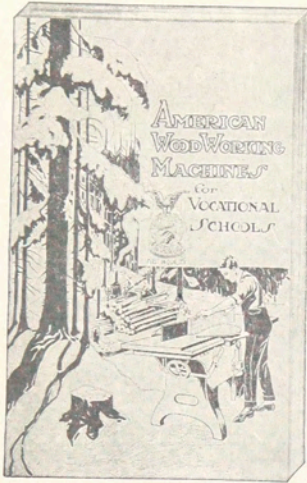
93 Exchange Street

Home 1446

Main 1728



# A Book for the Vocational Director and the Student



In this volume you will find three things of interest.

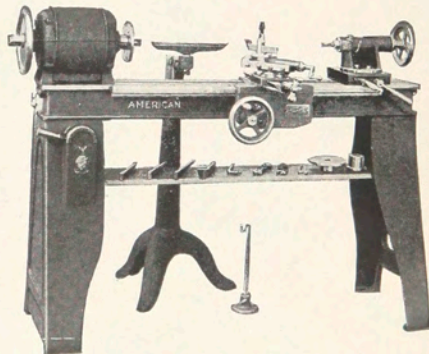
PART ONE—A line of “American” equipment for Cabinet Work.

PART TWO—A series of Illustrations on how to operate woodworking machines.

PART THREE—General specifications for woodworking machines, of great assistance to the man who is responsible for the writing of specifications for bids on equipment.

## 3000 of these Books

have been distributed among the teachers throughout the country. Many instructors are using them in their classes to great advantage. We have a few left of the first edition. If you haven't one write for a copy.



American 12-in. Speed Lathe  
(A. C. motor headblock)

## American Wood Working Machinery Co.

ROCHESTER, N. Y.

AMERICAN WOOD WORKING MACHINES FOR VOCATIONAL SCHOOLS



# The Bee Hive Millinery & Supply Company

*Manufacturers, Importers, Wholesalers and Retailers*

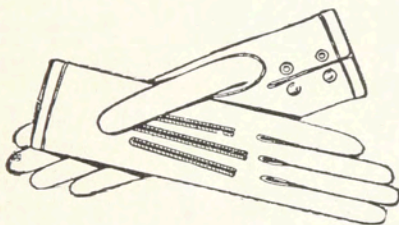
Untrimmed Hats, Ribbons, Velvets, Silks, Flowers,

Ostrich and Fancy Feathers, Frames

214 Main Street E.

ROCHESTER, N. Y.

Best Place to Buy Gloves. Gloves for the Family



WHOLESALE AND RETAIL

Fur Gloves Made to Order.

Fine Gloves Repaired.

**Gloversville Glove Store**

107 MAIN ST., WEST

Rochester Phone, Stone 3910-J

**Katherine R. Kaufmann**

Ladies and Gentlemen

Hair Dressing, Manicuring, Scalp Treatment, Massage.

Open Evenings by Appointment

232 Mercantile Bldg. Rochester, .Y.

Pilot—"Have you ever been up before?"

Passenger—"One short stretch at Blackwell's Island."

## THE ROCHESTER SILK STORE

NOLAN & KIRWIN

Stone 2244

328 Main Street East—over Seels.

Save 25c to \$1.00 a yard on

QUALITY SILKS, DRESS GOODS and COTTONS

## Graduation Days

COMMENCEMENT DAY will soon be here. Graduation plans must be made. Graduation clothes must be bought.

We are prepared to supply the various requirements of the graduates — both men and women — and their friends.

Those who have graduation gifts to make will experience no difficulty in finding suitable articles here.

SIBLEY, LINDSAY & CURR Co.

Young Hopeful—"What does 'college bred' mean, Dad?"

Dad (reading heir's school expenses)—  
"Merely a big loaf, Percival."

---

E. Crane entering Kent Hall three minutes late—"Oh! Mrs. Frank I am so sorry, but the Carr service is so poor!"

Merrill & Schutte  
© Beauty Parlors ©

Hair Dressing, Manicuring,  
Permanent and Marcel Waving.

320 Mercantile Bldg.

Bell Phone 3535

Home Phone 6985

Compliments of

a Friend



# BASTIAN BROS. CO.

MANUFACTURERS OF

Class Rings

Class Pins

Athletic Medals

Engraved Commencement Announcements. Invitations and Calling Cards

No. 284 Bastian Bldg.

ROCHESTER, N. Y.

## Sherwood

PRESSING

DRY CLEANING

LADIES WORK A SPECIALTY

68 Spring Street,

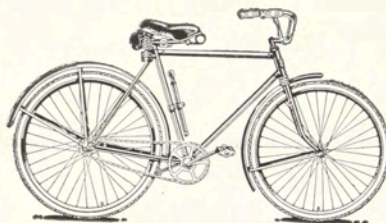
North Side of Street

Porter (to man who has just run after a train and missed it)—“Miss yo’ train, suh?”

Man (indignantly)—“No, I was chasing the damn thing out of the yard.”

## BICYCLES

STANDARD MAKES



Columbia, Iver Johnson, Lenox,  
Rambler, America, Indian, Racycle  
Men's and Women's, Boys' and Girls'

DISTRIBUTORS FOR

B. & S. Motor Wheels  
Johnson Motor Wheels  
Indian Motorcycles

### The GEO. L. MINER CO.

CLINTON AVE. So., Cor. COURT ST.

Established 1879

## Scofield Dress Goods Company, Inc.

F. B. ROADES, Treasurer and Manager

10th Floor, Chamber of Commerce Building.

ROCHESTER, N. Y.

Imported and Domestic Dress Goods, Wool and Worsted Suitings, Silks, Velvets  
and Plushes, Cottons and Trimmings.

We take good care of M. I. Students.

# M. I. RINGS AND PINS

Official Jewelers of School Seal and Alumni Pin for the last five years.

Samples on file at our office, Engineering Building, 77 South Avenue.

Designs submitted for Class, Club, or Frat. Pins.

Engraved Work in Commencement Announcements and Personal Cards.

METAL ARTS COMPANY, Inc.

STONE, 7902

*Next to friends, an acquaintance  
with good books is most worth while  
in life.*

## SCRANTOM'S

### Big Book Store

Offers you one of the largest stocks  
of Good Books in the entire country

COME IN AND BROWSE

Scrantom, Wetmore & Co.

### "DISEASE IN DOG'S KISSES"

But why go to the dogs?

Georgia—"You know that you have got  
an awful fresh air about you?"

Scudder—"Yep, I always blow about my-  
self."

"They say the instructors' salaries ought  
to be raised."

"Who says so?"

"The instructors."

Be not simply good—be good for something.—Henry Thorneau.



# MECHANICS INSTITUTE

## Lunch Room

Hours:            -            -            11:45 A. M.-2:00 P. M.



... THE ...  
**White Wire Works Company**

MANUFACTURERS OF

**GRILLE and WIRE WORK**

DEALERS IN

Wire Cloth, Brass Wire, Rod, Sheet,  
Tubing, Etc.

° 79-83 Exchange Street

## **Spring Shoe Store** and Shoe Repair Shop

A new line of Men's and Ladies Shoes  
at very reasonable prices.

---

**JOHN P. MALONE, Propr.**

51-53 Spring Street.



Established 1882

**RUDOLPH SCHMIDT & CO.**  
INC.

Opticians, Optometrists,  
Electricians

51 East Main Street, Opposite Front  
ROCHESTER, N. Y.

**Clara Palmer Oliver**

Hair Goods,  
Hair Ornaments, Toilet Goods

45 Clinton Avenue North  
ROCHESTER, N. Y.



# BAUSCH & LOMB PRODUCTS

**Made in Rochester and Well Known  
Wherever Optical Instruments are Used**

Include Ophthalmic Lenses and Instruments, Microscopes, Microtomes, Balopticons (Projection Lanterns) Photographic Lenses and Shutters, Photomicrographic Apparatus, Astronomical and Engineering Instruments, Range Finders for Army and Navy, Searchlight Mirrors of every description, Field Glasses, Magnifiers, Reading Glasses, Centrifuges, Laboratory Equipment and other high-grade optical instruments and supplies.

*If interested in any of these lines, send for literature or special information.*

**Bausch & Lomb Optical Co.**

NEW YORK

WASHINGTON

CHICAGO

SAN FRANCISCO

LONDON

ROCHESTER, N. Y.

FRANKFORT

## School Publications

Papers

Books

Magazines

Annuals

Special Equipment for this Class of Work

**Eddy Printing Co.**

Albion, N. Y.



## “Shivering Jimmy”

“The Mills College girls like Jell-O. With fruit inside and whipped cream outside, it is one of their favorite dishes and is affectionately known as ‘Shivering Jimmy.’”

Mills College, near San Francisco, is the only woman’s college on the Pacific Coast, and the student body is drawn from a field of great extent. It was a Mills College girl who told us about “Shivering Jimmy.”

As a change from fudge and other common things, nobody can be more appreciative of

# JELL-O

than girls who must provide their own dainties and do it without devoting much time and effort to it.

There are six pure fruit flavors of Jell-O: Strawberry, Raspberry, Lemon, Orange, Cherry, Chocolate.

Little folders in Jell-O packages contain all the instructions anyone needs in making the “made-in-a-minute” Jell-O dainties.

THE GENESEE PURE FOOD COMPANY  
Le Roy, N. Y., and Bridgeburg, Ont.





WE DO  
Cleaning and Pressing  
**Suits Made to Order**

Directly across from M. I.

**SCHAFFER & COHEN**

70 Plymouth Ave. South

**LAMPRAKES**

Home Made Candies

Fresh Every Day

Watch Our Specialties

All Hot Drinks 10c

Fancy Frappes 15c

**POWERS HOTEL BLDG.**

30 West Main St.

Lois R.—“Say Marion, what makes your ear so red this morning?”

Marion J.—“Why, Woody and I came in on the same car this A. M. and Woody held on to my ear for five minutes thinking she had the strap.”

**A DIRGE**

Cry!

Sigh!

Why?

Dry.

**Brevity Is the Spice of Life.”**

Mack to Perry—“Say, Perry, did you hear about the new show coming to the Gayety next week; 150 people and 100 costumes.”

'20—“What are your ideas about the Teacher's Union?”

'22—“Absolutely; grant them shorter hours at once.”

Conceit may puff a man up—but it can never prop him up.

“The Bakery that meets your requirements”

**COLT'S**

212 PLYMOUTH AVENUE, SOUTH  
ROCHESTER, N. Y.

Phone Stone 4889

Wholesale

Retail

**THE PLYMOUTH MARKET**

E. A. CRAVATH, Prop.

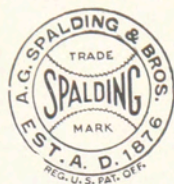
CHOICE MEATS

REASONABLE PRICES

PHONE MAIN 3426

182 Plymouth Ave., Rochester, N. Y.

## SPALDING FOR SPORT



Base Ball, Tennis,

Basket Ball, Etc.

"Just as Good" is

Never Just the Same.

**A. G. SPALDING & BROS.**

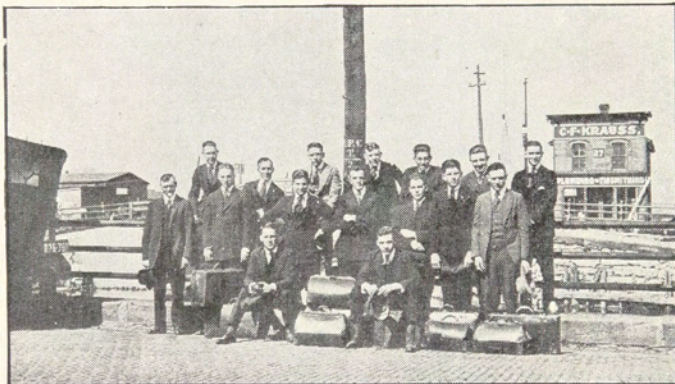
40 Clinton Ave. N.

ROCHESTER

## SMOKE

# ARMULETTA

The Imported Cigar  
that pays no duty.



## John R. Galen

### Barber Parlors

7 Plymouth Avenue South

Opp. Hotel Rochester, ROCHESTER, N. Y.



## FLOWERS

**Salter Bros.**

38 Main Street, West

—AND—

320 Main Street, East

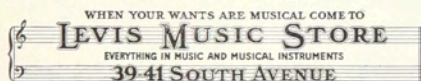
## MUSIC ...

and Good Times are Inseparable.

Why not learn to play some Musical Instrument and furnish yourself and your friends good clean, enjoyable times.

Ukuleles, \$4 up. Banjo Mandolin \$8.50 up.

Guitars, Mandolins, Violins and all Musical Instruments at Right Prices.



An Irish immigrant hearing the sunset gun at New York asked a sailor, "What is that?"

"Why sunset," was the reply.

"Sunset," said Pat, "and does the sun go down in this country with such a bang as that?"

Mr. Van Ingen—"Oh fellows, look at Bowers. He's sitting on the sidewalk talking to a banana skin."

Find out what a quarter will buy and you will know why it is called "two bits."

Birthday Cakes Pieces Montees Wedding Cakes  
Special Cakes furnished for all Occasions

## PATISSERIE PARISIENNE

EDMOND P. NIELENS

(Formerly Pastry Chef with Hotel Seneca)

French Pastry, Ice Cream  
and Chocolates

Bell Phone Chase 3822

251 EAST AVE. ROCHESTER, N. Y.

**It Was a Case of "Inculcation," Isabel!**

E. Crane—"I just had huckleberry pie. I feel as though my mouth was all black."

I. Worthington—"What did you do, get it in your mouth?"

Don't sit down in the meadow and wait for the cow to back up to be milked. Go after the cow.

# SERVICE

consists of doing something  
more than is expected

AFTER graduation it would be easy to lose trace of former students if no record of their whereabouts were kept. We like to keep in touch with our Alumni; to learn of your progress and success; and, if possible to be of assistance in helping toward the goal of your ambitions.

If in any degree we are able to do this we shall feel we have rendered service.

---

You, too, may render service to some young man or young woman who may need just what *Mechanics* is able to give them.

ROCHESTER  
ATHENAEUM  
AND  
MECHANICS  
INSTITUTE

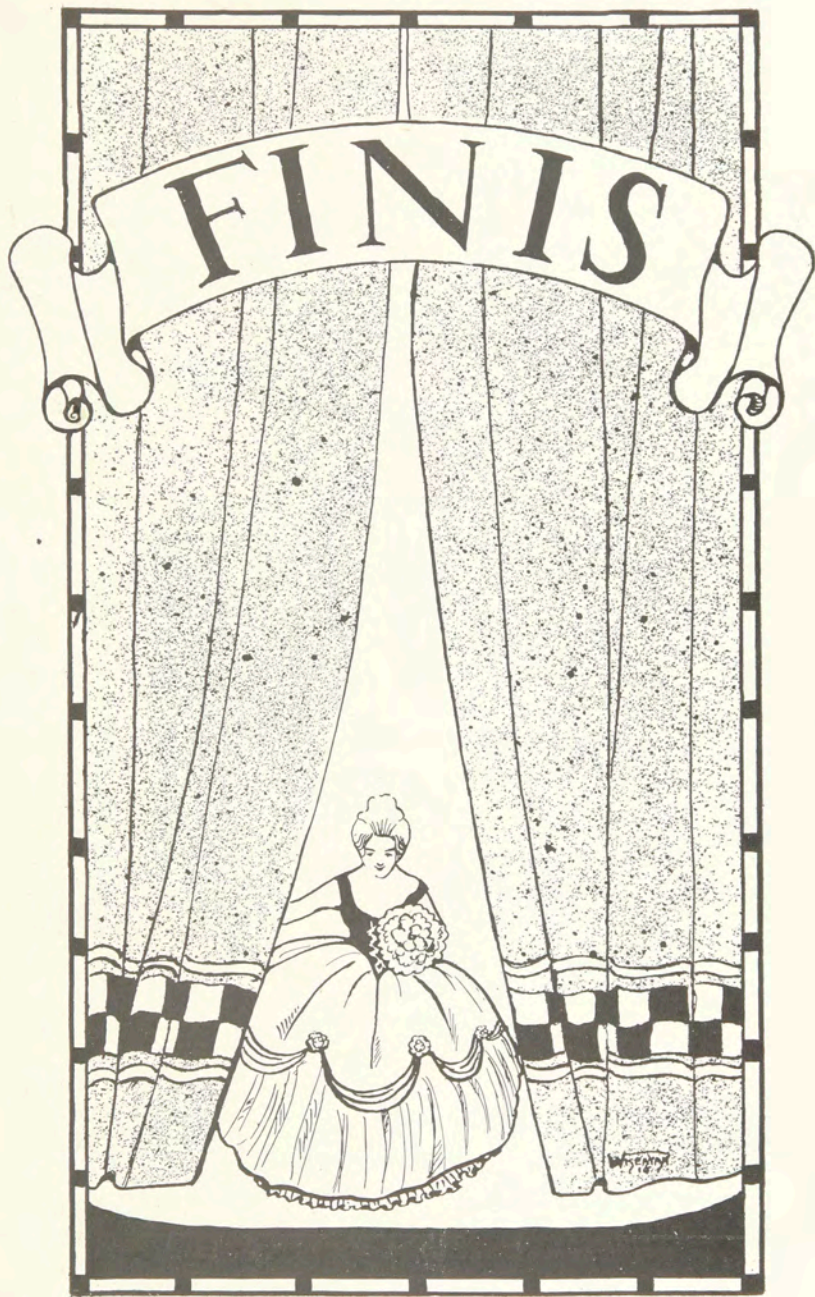


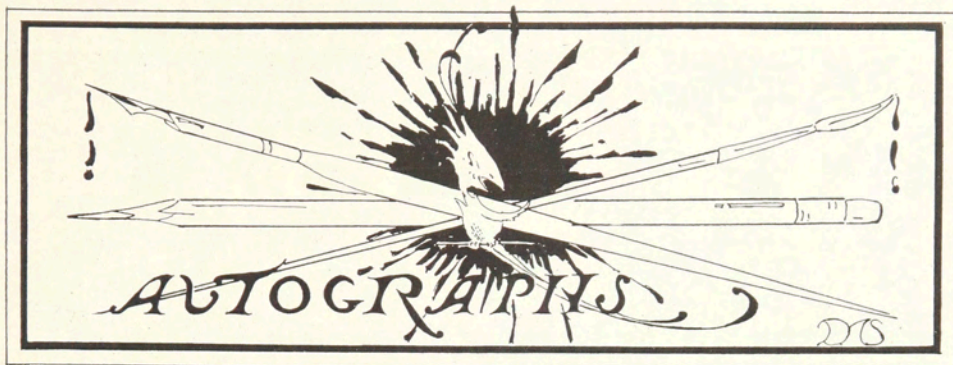
## Advertisement Index

Alliance Bank .....	204
American Wood Working Machine Co.....	210
Auto Safety Signal Co.....	207
Bastian Bros. ....	213
Bausch & Lomb Optical Co.....	217
Bee-Hive Millinery Co.....	211
Betsy Ross Candy Shoppe.....	201
Bryon's Drug Co.....	201
Central Bank .....	197
Coffee Shoppe .....	195
Colts Bakery .....	219
Compliments of a Friend .....	212
Day, E. W. & Co.....	208
Dudley-Given Co. ....	195
Duffy-Powers Co. ....	200
East Side Savings Bank.....	205
Eddy Printing Co. ....	217
Fahy's Market .....	208
French Pastry Shoppe .....	221
Galen, John R.....	220
General Electric Co.....	206
Genesee Pure Food Co.....	218
Glovresville Glove Co.....	211
Goodyear Coat Co.....	208
Grand Theater .....	201
Grashof Co. ....	220
Jackson Candy Co. ....	202
Kaufman, Katherine R. ....	211
Keller, J. B. & Co.....	204
Lamprakes .....	219
Levis Music Store .....	221
Liklys .....	198
Lorraine Lunch .....	201
Malone, John P. ....	216
Mann Printing Co. ....	199

M. I. Lunchroom .....	215
M. I. Store .....	199
Merrill & Schutte .....	212
Metal Arts Co.....	214
Miller, Geo. ....	204
Miner, Geo. L. ....	213
Monroe Printing Co. ....	207
Mutual Auto Service Co.....	207
Odenbach Delicatessen .....	195
Oliver, Clara Palmer .....	216
Otto Dancing Academy .....	201
Plymouth Clothes Shoppe .....	203
Plymouth Market .....	219
Powers Hotel .....	202
Prinzi, Jos. ....	207
Putman's Candy Shoppe .....	198
Rochester Athenaeum Mechanics Institute...	222
Rochester Business Institute .....	208
Rochester Hotel .....	198
Rochester Gas & Electric Co.....	196
Rochester Silk Store.....	211
Salter Bros .....	211
Schmidt, Rudolph Co. ....	216
Scrantom -Wetmore Co. ....	214
Schaeffer & Cohen .....	219
Scofield Dress Co. ....	213
Sherwood Dry Cleaning Co.....	213
Seneca Hotel .....	194
Sibley Lindsay & Curr Co.....	212
Spalding, A. G. Co.....	220
Sullivan, H. H. ....	207
Swiss Laundry Co.....	209
Taylor Studio .....	203
U. S. Taxi Co. ....	197
Ward's .....	208
White Wire Works Co.....	216
Wilson, H. F. ....	198







NAMES

ADDRESS

REMARKS









































