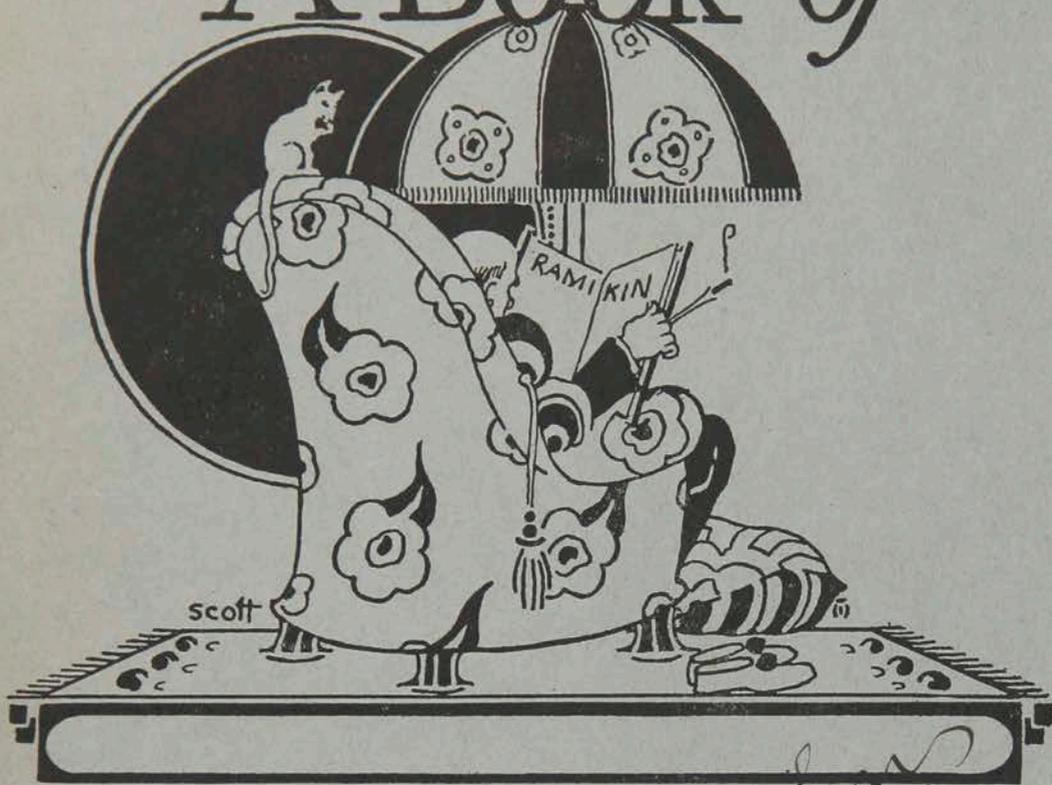


# RAMIKIN

1922

# A Book of



Alfred A. Johns





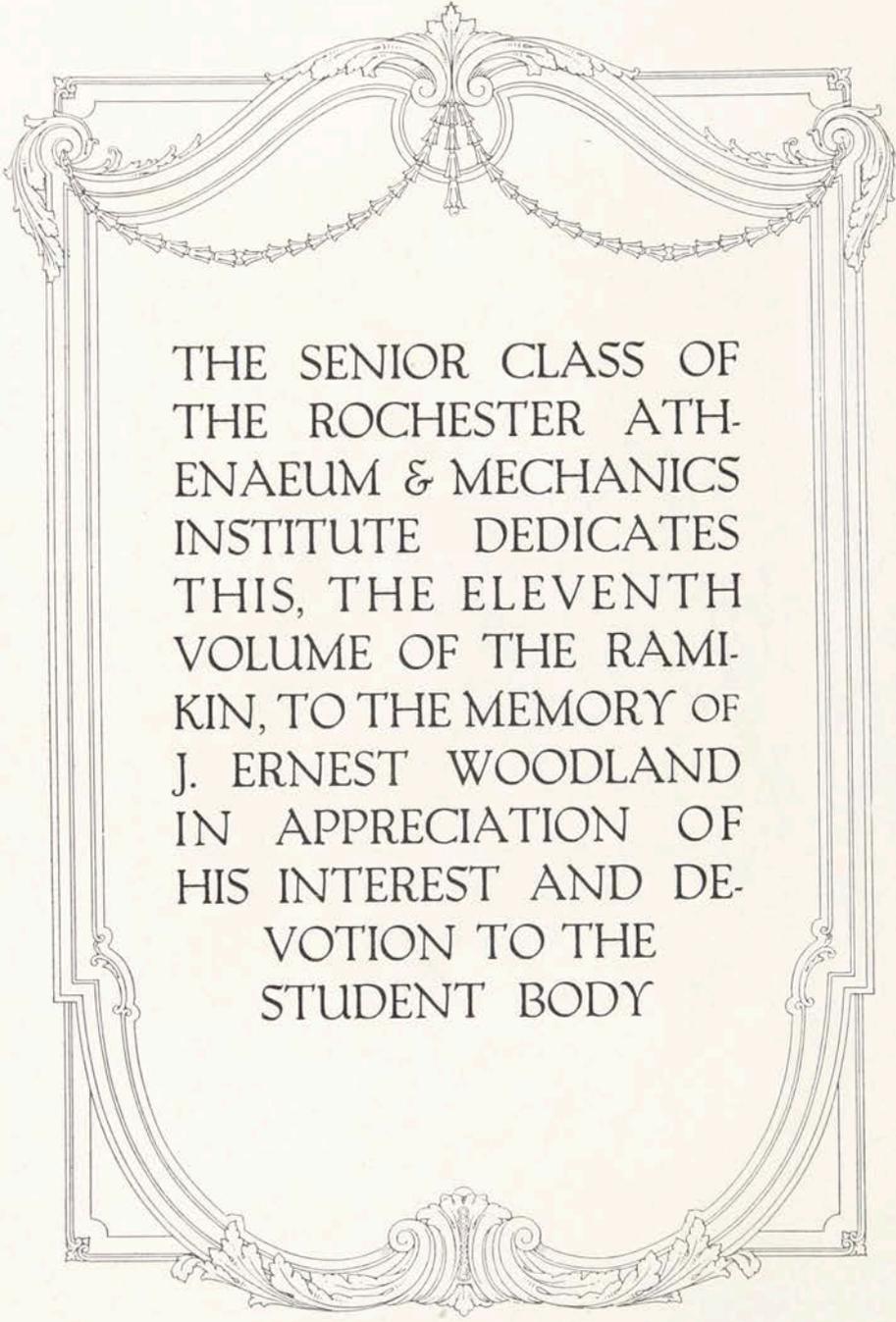
B. M. D. 1514

# Ramikin Year Book

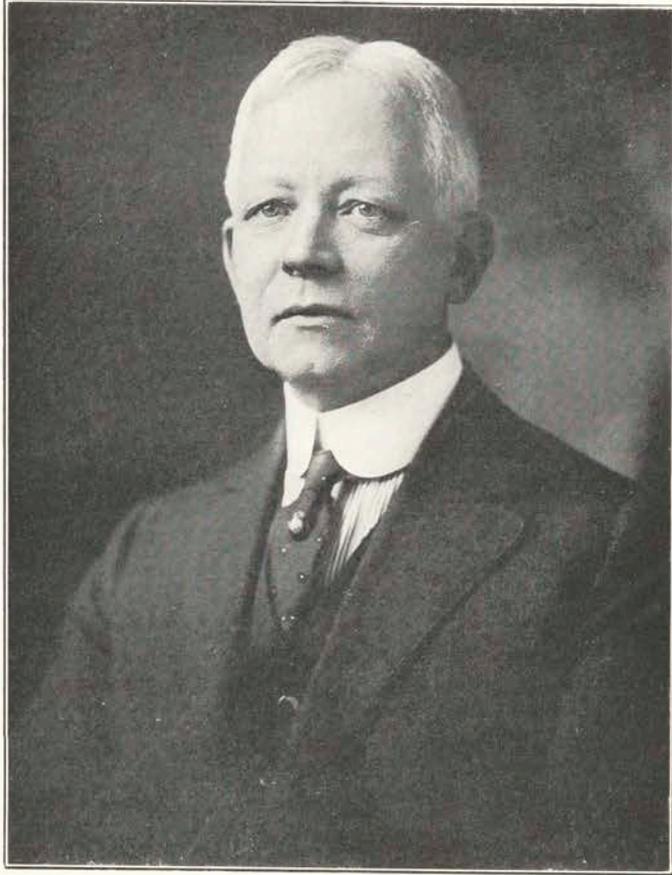
Vol. 11

1922





THE SENIOR CLASS OF  
THE ROCHESTER ATH-  
ENAEUM & MECHANICS  
INSTITUTE DEDICATES  
THIS, THE ELEVENTH  
VOLUME OF THE RAMI-  
KIN, TO THE MEMORY OF  
J. ERNEST WOODLAND  
IN APPRECIATION OF  
HIS INTEREST AND DE-  
VOTION TO THE  
STUDENT BODY



J. ERNEST WOODLAND

# Ramikin Staff

*Editor-in-Chief*

LUCILE WELLS

*Associate Editor*

VIVIAN NASON

*Grind Editor*

ELLAURA MINSTER

*Literary Editors*

MELISSA SIMMONS

KATHERINE CASE

*Art Editors*

FRANCIS SWEET

GEORGE LENT

*Business Manager*

CLARENCE SAMPSON

*Assistant Business Manager*

JOHN CAMBLIN

*Advertising Manager*

MILTON CASE

*Assistant Advertising Managers*

PHYLLIS SCOTT

CARL MEYERS

WHITCOMB A. POLLARD

*Faculty Advisor*

HERBERT R. CHILDS

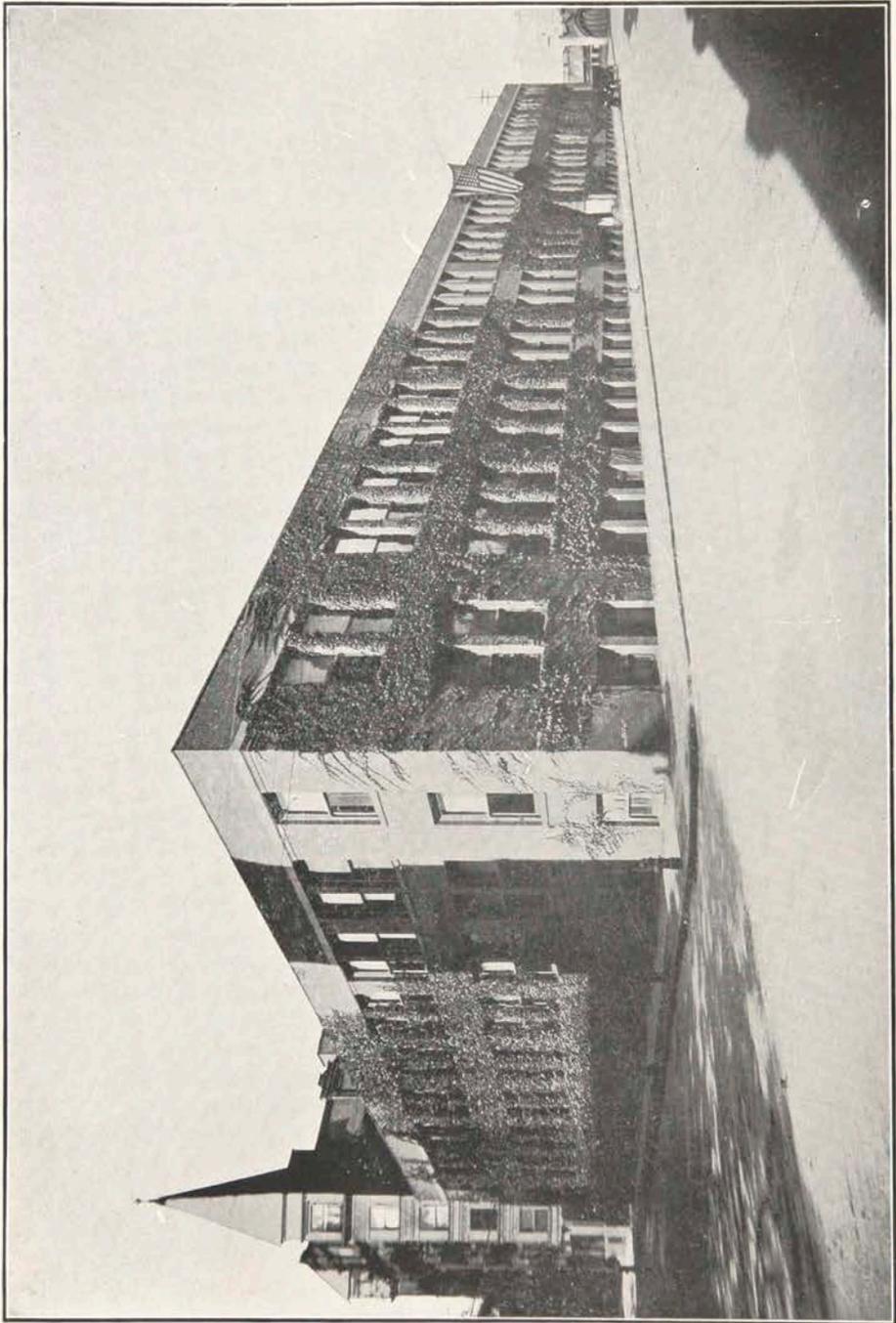
## Editorial



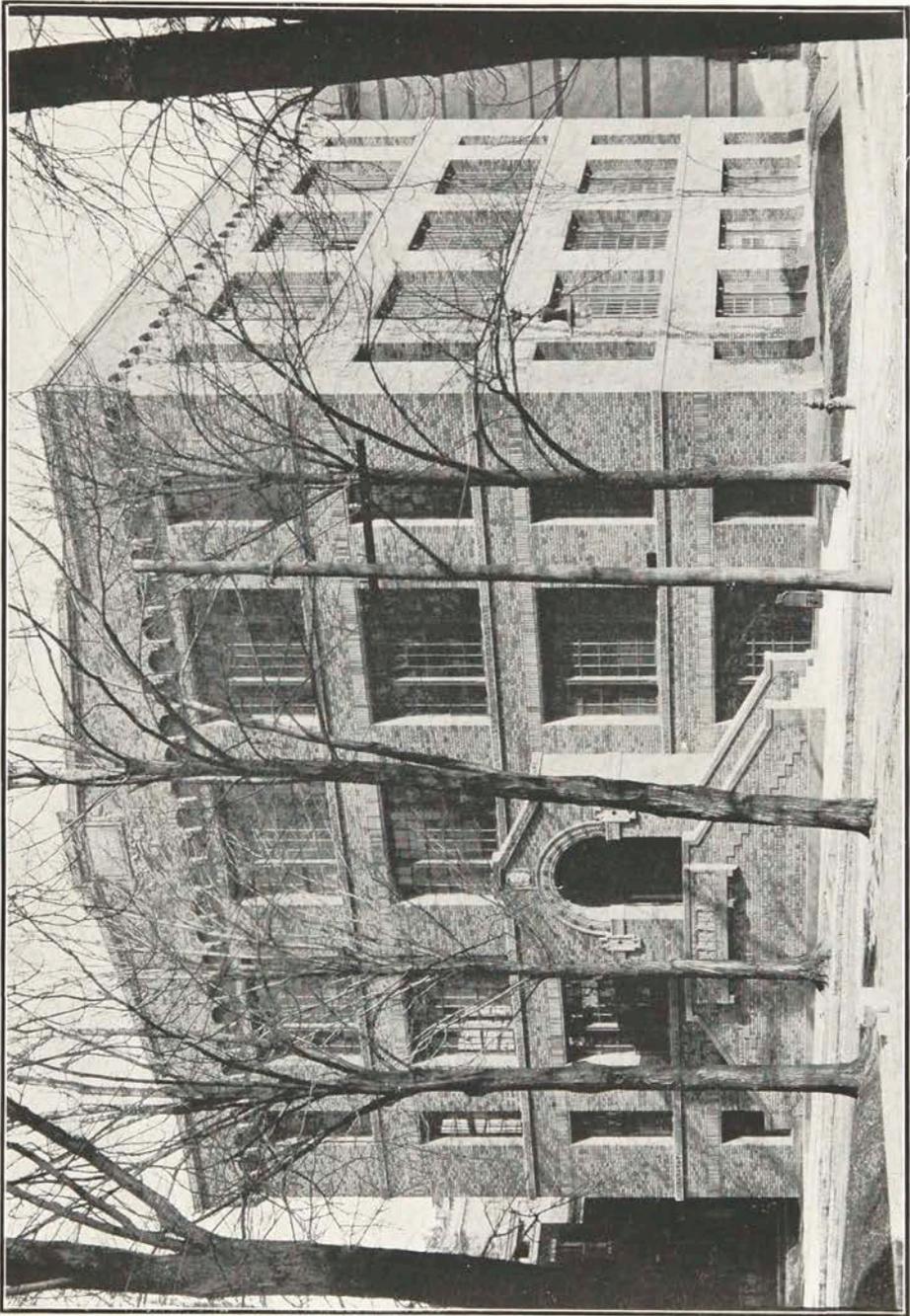
AS WE lift the veil, and the day of our graduation approaches, we look back upon the wonderful friendships formed during our school life—bonds that will be strengthened as the years go by—and it fills us with great sorrow to think of leaving Mechanics Institute.

If, upon completing a given course and receiving a diploma, we were to consider our education finished, it would, indeed, be cause for deep despair, for it is upon activity of body and mind that we thrive. Our glimpse here of the world of knowledge must be only an incentive for us to learn more of its wonders.

What the future holds for us cannot be foreseen. Mechanics Institute has made our ideals the highest possible, and it is our hope that all who leave at graduation will uphold the honors and traditions of the school.



EASTMAN BUILDING



BEVIER MEMORIAL BUILDING

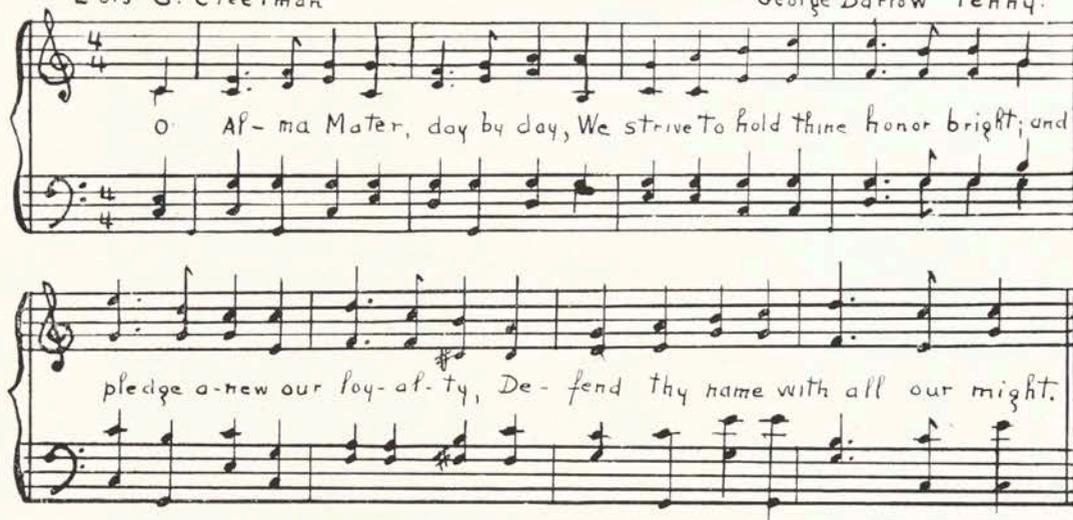


GIRLS' DORMITORY

Words by  
Lois G. Creelman

## "ALMA MATER"

Music by  
George Barlow Penny.



O Alma Mater, day by day, We strive to hold thine honor bright; and  
pledge a-new our loy-af-ty, De-fend thy name with all our might.

We rise in gratitude to thee  
For the message sweet thou has taught,  
A message crowned with love and pow'e,  
Resplendant through thy service wrought.

Thy noble founders heard the cry  
That surges o'er the world to-day,  
Their dauntless spirit sends us forth,  
That we their precepts may obey.



CARL F. LOMB  
President Board of Directors

## Board of Directors

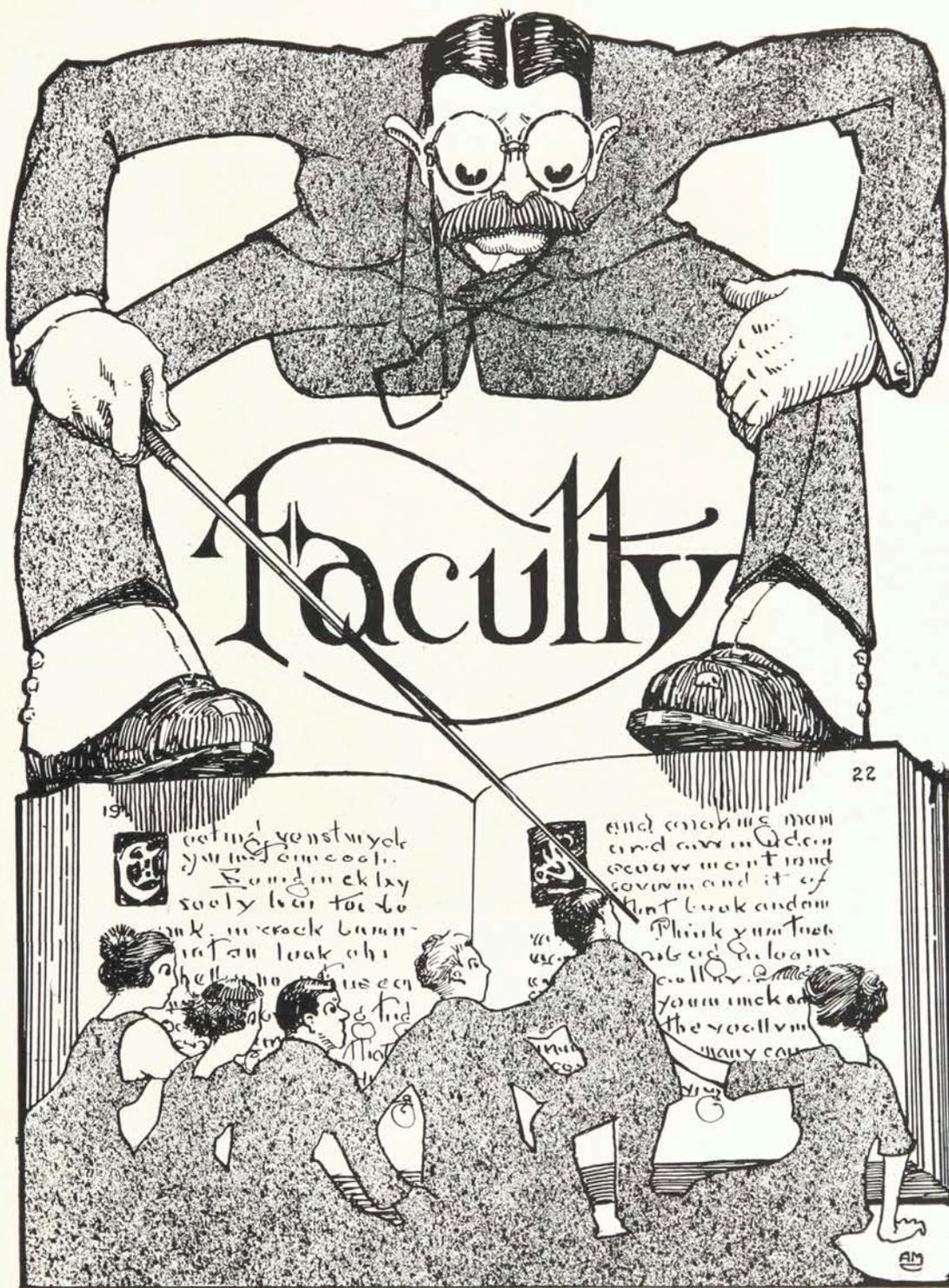
LOMB, CARL F. . . . .	<i>President</i>
BRIGGS, WILLIAM H. . . . .	<i>Vice-President</i>
CLARK, GEORGE H. . . . .	<i>Treasurer</i>
FARLEY, JOSEPH . . . . .	<i>Secretary</i>
EISENHART, M. HERBERT	HALBLEIR, E. A.
GLEASON, JAMES E.	RHEES, RUSH

## Executive Committee

BIGELOW, MRS. LEWIS	HALE, MRS. WILLIAM B.
BRAMLEY, HERBERT W.	LEE, MRS. WILLIAM B.
BRAYER, JOHN F.	MICHAELS, JOSEPH
BROWNELL, FRANK A.	MULLIGAN, MRS. EDWARD W.
CRONISE, ADELBERT	REBASZ, CHARLES B.
DAVIS, MRS. C. SCHUYLER	STEVENSON, HARRY C.
ERBE, GUSTAVE	TODD, WALTER L.
FLINT, CHAS. K.	WILTSIE, CHARLES H.
HALE, WILLIAM B.	WRAY, CHARLES F.



JOHN A. RANDALL  
President



# Faculty

19  
acting yestmyck  
you twt em cool.  
Some mck lxy  
sooty luy tye lo  
nk. m-crock bunn-  
nat an luyk wh  
hell m m t use en  
& the  
The  
and making man  
and over in Q. d. en  
seaw ment ind  
govm and it of  
that luyk and an  
Plink ym tues  
nk eg' d. l. oan  
collay. d. m. e.  
you mck ad  
the voolv m  
many can

22

AH



ALFRED A. JOHNS  
Dean



MAY D. BENEDICT

Director School of Home Economics.  
Diploma Mechanics Institute, 1901.  
Diploma Columbia University, 1904.  
Mechanics Institute, 1904.



BESSIE K. GILLARD

Advisor to Girls.  
Instructor Cookery.  
Diploma Mechanics Institute, 1902.  
Mechanics Institute, 1902.



ENID RICHARDSON

Instructor Textiles, Home Economics, Education, History of Costume.

Supervisor of practice teaching in Clothing and Textiles.

DePaw University.

Teachers College, Columbia University, B. S.

Mechanics Institute, 1919.



CHARLOTTE L. STEVE

Instructor Sewing.

Diploma Mechanics Institute,  
1914.



WILHELMENA GREEN

Instructor Millinery.

Columbia University Summer Session, 1920.

Mechanics Institute, 1920.



MARION RICH

Instructor Trade Dressmaking.

Diploma, State Normal and Training School, Buffalo, N. Y.  
Mechanics Institute, 1915.



THERESA COLEMAN

Instructor Dressmaking.  
Pratt Institute.  
Apprentice, Dressmaking Shop,  
1888.  
Mechanics Institute, 1897.



CAROLINE RIKER

Instructor Senior Nutrition De-  
partment.  
Mechanics Institute, 1917.



ELIZABETH G. VAN HORN

Head of Nutrition Department.  
Mechanics Institute, 1911.



MARY GILLARD

Instructor Chemistry.



MRS. HELEN TOBIN FEELEY  
Critic Teacher, Senior Domestic  
Science.  
Mechanics Institute, 1918.



EUNICE STRICKLAND  
Instructor Cookery.  
Course in Domestic Science, Bos-  
ton Y. W. C. A., 1903-'04.  
Diploma, Mechanics Institute,  
1906.  
Chautauqua Summer Session,  
1911.  
Mechanics Institute, 1906.



MARION F. RUSSELL  
Head of Cookery Department.  
Diploma, Mechanics Institute,  
1906.  
Special Teaching Diploma,  
Teachers College.  
B. S. Teachers College, Columbia  
University.  
Mechanics Institute, 1918.



BERTHA THURBER  
Instructor, Laundering, House-  
wifery, Marketing, Household  
Economics.  
Diploma, Buffalo Normal, 1905.  
Diploma, Mechanics Institute,  
1912.  
Teachers' College, Summer Ses-  
sion, 1916.  
Mechanics Institute, 1913.



EMMA J. DINTRUFF

Instructor English.  
A. B. University of Rochester.  
Mechanics Institute, 1921.



MRS. ALMA CLARK GUILLET

Instructor, Home Making.  
M. A. Teachers' College.  
Mechanics Institute, 1921.



BESSIE PLEASANTS

Director Practice House.  
Mechanics Institute, 1921.



MRS. RUTH B. REYNOLDS

Instructor Household Physics.  
B. S. Northwestern University.  
M. S. Purdue University.  
Mechanics Institute, 1920.



MARY C. HAVENS  
Librarian.  
Mechanics Institute, 1917.



ELEANOR GLEASON  
Librarian.



MRS. GERTRUDE GIBSON MEEHAN  
Instructor Physical Education.  
Boston School of Physical Educa-  
tion, 1916.  
Mechanics Institute, 1921.



LENA WESSEL  
Supervisor of Health Department.



ANNA M. STUBBS  
Manager of Lunch Room.



ANNE COLBERG  
Purchasing Agent and Assistant  
Director of Lunch Room.



MILDRED COFFIN  
Director Student Cafeteria.  
Mechanics Institute, 1919.



ARTHUR A. HUBLER  
Superintendent Industrial Arts.  
B. S. Pennsylvania State College, 1908.  
Mechanics Institute, 1920.



HERMAN MARTIN

Director of Evening School.  
Instructor Machine Design.  
Diploma, Mechanics Institute, 1904.  
Mechanics Institute, 1904.



GEORGE YONKERS  
Instructor Pattern Making.  
Mechanics Institute, 1908.



CHARLES S. TUETY  
Instructor in Cabinet Making,  
Furniture Design and Machine  
Wood.  
Mechanics Institute, 1917.



JOSEPH A. COPPINGER  
Head of the Metal Work Department.  
Instructor Machine Shop.



SHERMAN HAGBERG  
Mechanics Institute, 1918.  
Instructor Machine Shop Practise.  
Mechanics Institute, 1920.



MICHAEL SHAY

Instructor in Forging.  
Mechanics Institute, 1906.



EDSON S. BAKER

Instructor in Steam and Gas En-  
gineering, Mechanics Institute,  
1918.



CHARLES D. GATES

Instructor in English.  
Mechanics Institute, 1921.



LEROY R. HARDER

Instructor Steam and Gas Engi-  
neering, 1916.  
Bliss Electrical School, 1916.  
Mechanics Institute, 1920.



HAROLD BRODIE  
Instructor Mechanical Drafting.  
Diploma, Mechanics Institute,  
1917.  
Mechanics Institute, 1919.



ELMER MUELENDYKE  
Instructor in Intensified Mechanical Drafting.  
Diploma Mechanics Institute,  
1917.  
Mechanics Institute, 1920.



JACOB G. HILGERMAN  
Instructor Intensified Mechanical Drafting.  
Diploma, Mechanics Institute,  
1918.  
Mechanics Institute, 1920.



HERBERT R. CHILDS  
Instructor, Physics and Electrical Construction.  
A. B., University of Rochester,  
1920.  
Mechanics Institute, 1920.



R. VAN BORSTEIN  
Instructor in Mathematics and  
Physics.  
Ph. B., University of Chicago,  
1915.  
Mechanics Institute, 1919.



WILLARD C. BURT  
Instructor, Mathematics.  
A. B., University of Rochester,  
1915.  
Mechanics Institute, 1919.



OLIVER P. GUTHRIE  
Instructor, Electricity.  
B. S., University of Rochester,  
1914.  
Mechanics Institute, 1921.



EARL C. KARKER  
Instructor in Electricity.  
B. S., University of Rochester,  
1917.  
Mechanics Institute, 1920.



FREDERICK W. ARMBRUSTER, JR.  
Instructor Mechanical Engineering.  
B. S. University of Rochester,  
1916.  
M. E. Cornell, 1918.  
Mechanics Institute, 1921.



CYRUS PHILLIPS  
Instructor in Electricity, Transmission Line, Design, Signal, Light and Motor Wiring.  
E. E., Syracuse University, 1904.  
Mechanics Institute, 1920.



RUSSELL E. DUNCAN  
A Σ Φ, © N E  
Instructor Mechanical Drawing.  
Middlebury College.  
Chicago Engineering School, 1920  
(Diploma).  
Mechanics Institute, 1921.



HENRY F. GESELL X E Φ  
Instructor Mechanical Drafting.  
Tool Design.  
Diploma, Mechanics Institute,  
1907.  
Commercial Drafting, Machine  
and Tool Design, 1906-1921.  
Mechanics Institute, 1921.



CHARLES R. LADD

Instructor in Physics, Mathematics and Chemistry.  
University of Rochester, 1918.  
Mechanics Institute, 1921.



CLARENCE R. ORCUTT

Instructor in Mathematics,  
Physics and Mechanics.  
Mechanics Institute, 1921.



JOHN H. RIEST

Instructor Mechanical Drawing,  
English.  
Lafayette College, 1920.  
Mechanics Institute, 1921.



EDGAR B. ROBINSON

Instructor in Mathematics,  
Physics and Mechanics.  
B. S., University of Rochester,  
1921.  
Mechanics Institute, 1921.



ROY J. NELLIS  
Instructor Cabinet Making.  
Machine Wood, etc.  
Mechanics Institute, 1922.



R. N. SEELEY  
Instructor in Electricity.  
Mechanics Institute, 1921.



RALPH BRADEN  
Instructor Chemistry.  
Mechanics Institute, 1921.



KARL M. LEUSCHNER  
Stecher Lithographing Co.  
Imperial Art School, Berlin.  
Mechanics Institute, 1920.



HENRY SCHAFER  
Stecher Lithographing Co.  
Mechanics Institute, 1920.

Laura A. Duntz

Head of Clothing Department.  
Instructor Dressmaking.  
S. T. Taylor School of Dress Design, 1901.  
Diploma, Mechanics Institute, 1903.  
Summer School, Columbia University, 1918-1919.  
Mechanics Institute, 1903.

Robert Marke Riley

Saunders Trade School, 1911  
(Diploma).  
Oswego State Normal, 1916 (Diploma).  
Mechanics Institute, 1921.

Frank von der Laucken

Instructor of Life Drawing and Anatomy.  
Student, Pratt Institute.  
Art Students' League, New York.  
Julian Academy, Paris.  
Lecturer, University of Rochester.  
Director, Summer School of Arts and Crafts, Chautauqua, N. Y.  
Mechanics Institute, 1920.



CLIFFORD M. ULP  
Director, School of Applied and Fine Arts.  
Instructor, Sketch, Composition.



MARGUERITE ELWOOD

Head of Reconstruction Department.  
Instructor, Weaving, Basketry  
and Craft Application.  
Diploma, Mechanics Institute,  
1906.  
Mechanics Institute, 1907.



HENDRIK VAN INGEN

Head, Department of Architecture.  
Instructor, Architectural Design  
and Construction, Perspective  
and Instrumental Drawing.  
Graduate, School of Architecture,  
Pratt Institute, 1892.  
Mechanics Institute, 1902.



CLAIRE A. BABBITT

Head Teacher Training and  
Children's Saturday Classes.  
Instructor Teaching Methods.,  
Lettering, Drawing and Water  
Color.  
Diplomas, Pratt Institute, 1907-  
1910.  
Mechanics Institute, 1920.



LULU SCOTT BACKUS

Head, Department of Crafts.  
Instructor, Ceramics.  
Graduate State Normal School,  
Brockport, N. Y., 1895.  
Mechanics Institute, 1902-1905,  
1907-1910.  
Special Work, State School of  
Ceramics, Alfred University,  
1918-1919.  
Mechanics Institute, 1918.



HAROLD S. BEAL

Instructor, Metalry and Jewelry.  
Diploma, Mechanics Institute,  
1920.  
School of Arts and Crafts, Chau-  
tauqua, N. Y., Summer, 1920.  
Rhode Island School of Design,  
Providence, R. I., Summer,  
1921.  
Mechanics Institute, 1920.



RUTH E. HUTCHINS

Fine Arts.  
Instructor Costume Design.  
Graduate Syracuse University.  
Pratt Institute, Short Courses.  
New York School of Fine and  
Applied Arts.  
New York University.  
Mechanics Institute, 1920.



J. BURNETT MATSON

Instructor, Craft Design, Model-  
ing, Freehand Drawing, Furni-  
ture Design.  
Swathmore College, 1915.  
Pennsylvania Museum and School  
of Industrial Art, Diploma,  
1920.  
Industrial Art School, Summer,  
1921.  
Mechanics Institute, 1920.



ALLING MACKAYE CLEMENTS

Instructor, Painting, Illustration,  
Freehand Drawing.  
Diploma, Mechanics Institute,  
1912.  
Art Students' League, 1913, 1914,  
1915.  
H. R. Law Co., New York, The-  
atrical Scenery.  
Commercial Art and Illustration,  
New York.  
Mechanics Institute, 1921.



MARIAN E. LEARY

Instructor, English, History of  
Painting and Sculpture, Draw-  
ing and Water Color.  
Curator Bevier Collection.  
Painting under Clarence K. Chat-  
terton, Vassar, 1916, 1917.  
A. B., Vassar College, 1917.  
Mechanics Institute, 1919-1920.  
Water Color under George Elmer  
Brown, Provincetown, Mass.,  
1921.  
Mechanics Institute, 1921.



BYRON G. CULVER

Head of Design Department.  
Instructor of Design, Color, His-  
toric Ornament, Lettering.  
Graduate of the Fine Arts Course.  
Mechanics Institute, 1918.  
Painting under Charles W. Haw-  
thorne, N. A., Summer 1920.



RUTH L. HUNIE

Instructor, Costume Design.  
Diploma, Cleveland School of  
Art; Decorative Design, 1919;  
Normal Art, 1921.  
Post-Graduate, Cleveland School  
of Art, Commercial Design,  
1920.  
Costume Design under Ruth  
Reeves.  
Mechanics Institute, 1921.



CHARLES C. HORN

Instructor Interior Decoration.  
Diploma, Pratt Institute.  
New York School of Fine and  
Applied Arts.  
Extension Course, New York  
University under Frank Alvah  
Parsons.  
Instructor Manual Arts, Public  
Schools, New Jersey.  
Mechanics Institute, 1921.



LELIA P. BABBITT  
Secretary, School of Applied and  
Fine Arts, 1921.

## Office



WILLIAM H. VIANCO  
Business Manager.



MRS. ANNA W. KAYNER  
Bookkeeper.



MRS. EMMA SHIPEY  
Information Clerk.



GRACE D. ELLIOTT  
Cashier.



EMMA E. MARKS  
Purchasing Agent.



HARRIET STREKER  
Night Cashier.



ELLA McAFFERY  
Stenographer.



VERA FICKWEILE  
Secretary to Director, School of  
Industrial Arts.



EDITH L. SMITH  
Recorder.



CELIA M. DOUGHERTY  
Registrar.



SUSAN C. MARTIN  
Secretary to President.



EMMA E. GRAPER  
Home Economics Secretary.



FLORENCE V. WOODWARD  
Federal Board Secretary

# The Dormitory



JESSIE LOCKWOOD  
Director.

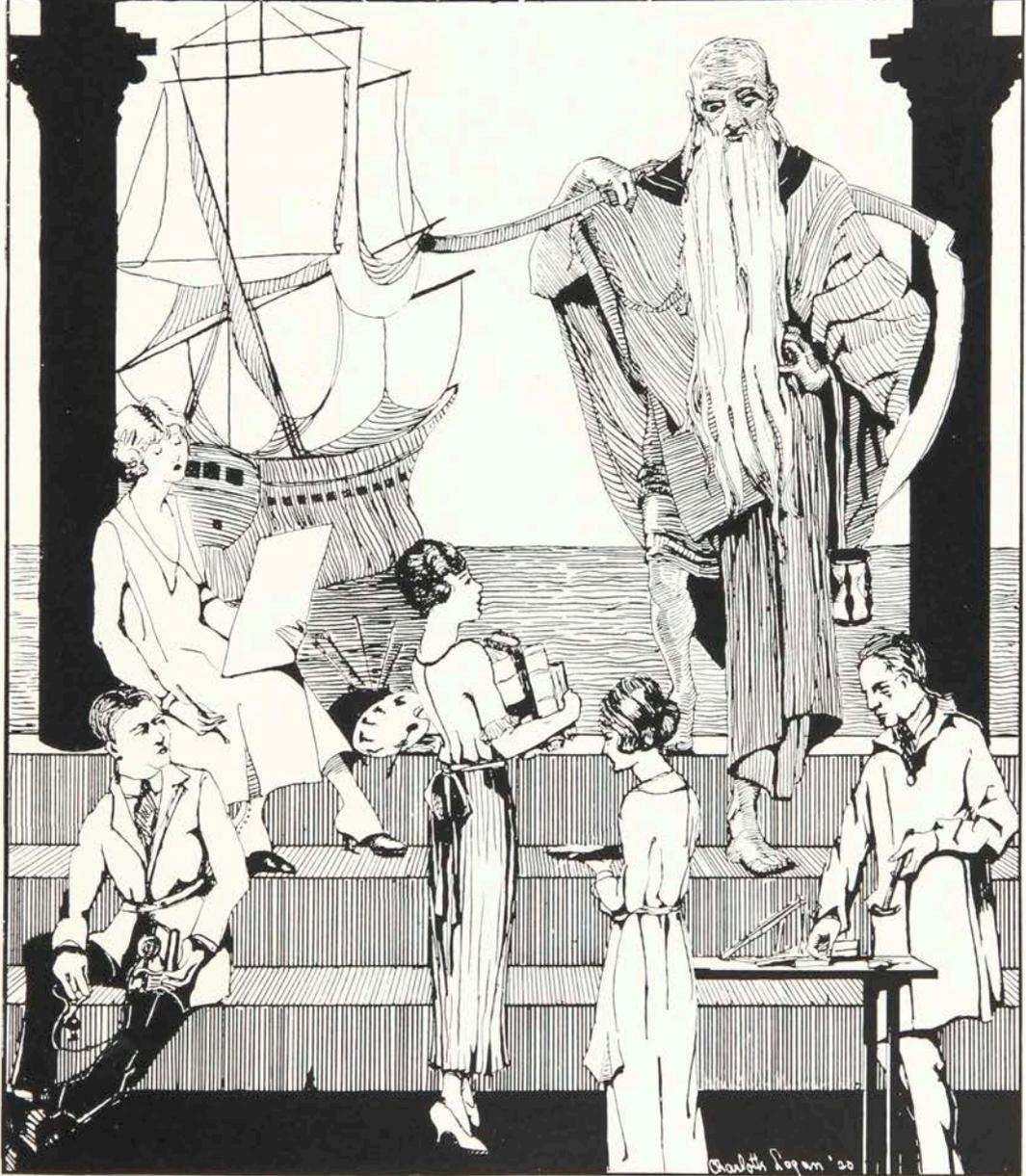


ELSIE FRENCH  
Assistant Director



MRS. VICK  
Nurse.

# SENIORS



## To the Senior Class

Each year old M. I. sends forth a group of her favored sons and daughters into new fields. With mingled feelings of joy and sorrow, she sees them go—happy because she shares their joy in their success, and sorry because she can no longer see and serve them every day. Yet this is as it should be, for new and greater fields of accomplishment and service await them.

You of the Class of 1922 are about to leave your Alma Mater. You have struggled through the tasks that she has set for you, and you are ready to undertake the greater problems that lead you on to success.

Life is ever a struggle for those who accomplish, and each accomplishment better fits us for the struggles that are to come. A victory now makes possible a greater future victory.

What we have attained in the past will ever stand—a beautiful structure or perhaps a ruin. Nothing that we can do can change our true record one iota. The future holds more hope. We may build more beautifully and more solidly. We may build on the ruins of past failures because there is always the opportunity of analyzing our mistakes.

What you have done at old M. I. is finished, be it good or poor, success or failure. Turn not backward, but struggle on, profiting by your mistakes and “to yourselves be true.”

Your work has been good. You are a credit to the school. We will always remember that you have been here because you are leaving a goodly heritage. My wishes are for your well deserved continued success, and as you go from us, think back to your old school, still trying to help some other fellow over the path you have followed, and lend a hand.

Again farewell, and may success be perched upon your banners.

ALFRED A. JOHNS.

## History 1919-1922

Do you remember us? Will you ever forget us—the noisy, peppy Freshmen who entered this Institute on that September day in nineteen hundred and nineteen? Will we ever forget our initiation or the rules put down by the honorable upper classmen? No, never! We have been busy obeying rules ever since.

The Freshmen class was guided through the year by its President, Ernest Egbert. Our first step into society was the Freshmen reception given by the Faculty. Our names were pinned on us and we went around getting acquainted, being quite well satisfied with what we found during this process. We have stuck together ever since. During the Fall we held two different corn roasts up the river, and the Freshmen class was at last established in everyone's mind. Later in December we did our part in the annual Carnival by holding a regular circus which everyone voted a big success.

The biggest fete ever accomplished by the greenies was the formal Freshmen dance at the Powers Hotel. Our class deserves much praise for this dance,—never before or since has a Freshmen class attempted such a big proposition, nor given a more successful party.

Soon after Christmas a sleigh ride was planned, but the lack of snow spoiled the realization of this. However, a roast and dance at Sea Breeze brought the class together in May for a final party. Thus ended our first year.

Our second year started with a bang! Junior officers were elected at once, and under the leadership of Harry Leisring the class became well known. We were a class of many girls and few boys, so it was up to the girls to carry on the good work of the Freshmen class of 1919. This they did, with the help of the few men. No noon dances were considered well attended unless our special delegates were there—Red Buckley and Dot McCormack, who were the first to arrive and the last to leave. (Ask them.)

Early in the Fall a weiner roast was held down at Durand-Eastman Park. This park proved to be an ideal place for the picnic.

In December we again assisted in the Carnival with our show. Here we displayed the evolution in women's costume since the Colonial times. The present in the garb of the past is always an attraction.

The Juniors held a Christmas dance in the Exhibition Hall of Bevier Building. The committee attempted to make it the best dance of the year. Odd favors and attractive programs made it the best dance, second only to the Junior Prom. The Prom has always been the big affair of the school year—and ours ran true to form and then some. As usual, it was held at the Hotel Seneca on Friday evening, April fifteenth, nineteen hundred and twenty-one. The Junior class financed the undertaking,—all regular Seniors receiving a ticket for the dance. The committee with its chairman, Dorothy McCormack, deserve a great deal of credit for such a successful party.

And now the Senior class steps forth. The mighty Seniors—with their old pep of Freshmen days, the strength of their Junior days, and the spirit of them both. The Federal Board men now joined us in the last year of their two-year course.

Our officers are:

President—John Mauthe.  
Vice-President—Ellaura Minster.  
Secretary—Georgia Milhan.  
Treasurer—William Farnum.

An Entertainment Committee was organized with George Wickman as chairman. This committee is responsible for all of the Senior parties of this year. A sleigh ride was held in January and most of the boys and girls enjoyed the walking—due to the lack of snow. It was a good party, after all.

The committee arranged for a Senior party on March tenth. Another Senior party—a dance—was planned for April seventh, and a picnic some time in May.

### **Senior Week Program**

Baccalaurate Sermon—Sunday, June 11.  
Senior Day—Monday, June 12.  
Senior Dinner Dance—Tuesday, June 13.  
Alumnae Banquet—Wednesday, June 14.  
Commencement Exercises—Thursday, June 15.

## Senior Class Officers



JOHN MAUTHE  
*President*



ELLAURA MINSTER  
*Vice-President*



GEORGIA MILHAN  
*Secretary*

WILLIS FARNUM, *Treasurer*



## Senior Activity Committee

"That organized effort is most essential to successful activities," has often been claimed, and the Senior class has this year proved the truth of the statement. The Senior Activity Committee, with George Wichmann at its head, has led the class and its friends in many and varied good times during the year. Its program included dances, sleighrides, picnics, and the customary parties and dinners during Senior week at the end of the year.

The slogan of the committee seems to have been "Something Doing All the Time," and it is quite obvious to all that they have succeeded.

GEORGE WICHMANN (*Chairman*)

MARY BUCKLEY

GRACE LOBAUGH

MILDRED PHILLIPS

MARY KENNEDY

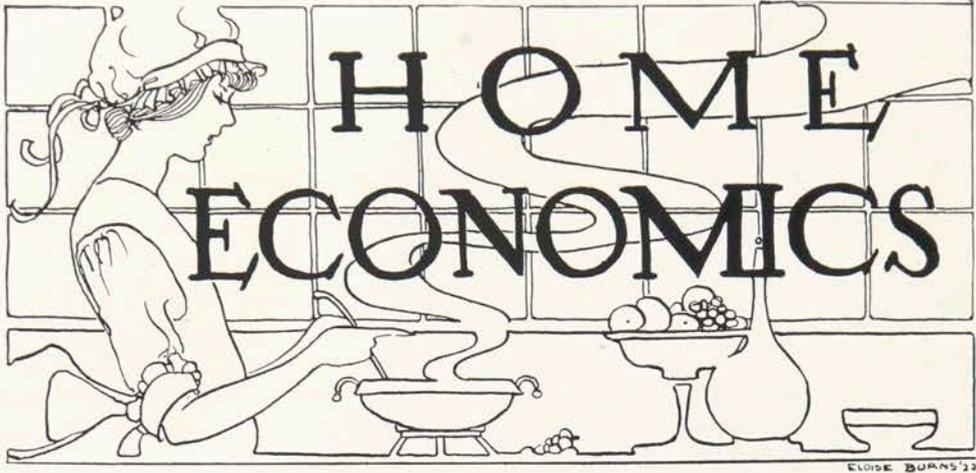
FRANCES CRANDALL

WILLIAM BARTELL

LAWRENCE MADDEN

---

The Canaseraga town doctor sez he's sure to have a new patient when Hank's girl gits home from cookin' school up t' Mechanics Institoot fur Easter vacashun. He eats everything she dopes up—fur a day or two—then calls in old Doc. The hull family durned nigh died during Christmas holidays.



## General Household Arts



MARGARET ALLISON Δ O  
*Hickory, Pa.*  
"Peg"

Pageant (1); Carnival (1, 2); Freshman Dance Committee (1); Dormitory Dance Committee (3).

No one finds her hurried, but peace and blessed sunshine seem to attend her.

MADELYN BANKS  
*Clifton Springs, N. Y.*

Ewak Club.

"A rolling stone gathers no moss,"  
But we are sure she will win a competent boss.



KATHERINE S. CASE Δ O  
*Canandaigua, N. Y.*  
"K"

Pageant (1); Carnival (1, 2); Secretary  
Junior Class (2); Dormitory Council (2, 3);  
Sorority Council (3); Ramikin Staff (3).

Kath is perfectly normal, but her two peculi-  
arities are a bright and shining plumage and a  
little "procrastination" about finding things she  
has mislaid.



RUTH M. CULLEY A Ψ  
*Avon, N. Y.*

Pageant (1); Carnival (2); Y. W. C. A. (2,  
3); Y. W. C. A. Conference (2); Student Coun-  
cil (2, 3); Assembly Committee (3).

A living example of just how much Domestic  
Science a girl can stand and still be well, strong  
and happy.





GLADYS C. FROST A Ψ  
*Webster, N. Y.*

Pageant (1); Carnival (2).

A calm more awful is than storm.  
Beware of calms in any form.  
This life means action.

JOSEPHINE HETTIG  
376 Merchants Road  
*Rochester, N. Y.*  
"Jo"

Pageant (1); Gym Meet (1, 2).

"Old King Cole was a merry old soul,  
Who liked right well to eat.  
If Josephine could be his Queen  
She'd make his calories sweet."



KATHLEEN JENNINGS  
*Geneva, N. Y.*

Troy and Waterbury Hiking Club; Pageant (1); Gym Meet (1, 2); Freshmen Dance Committee; Carnival (1, 2, 3); Junior Dance Committee; Dorm Dance Committee.

She was just a little maid,  
She came here for three years.  
She learned to sew and cook and bake,  
All just for (?) sake.



ALICE LAWTON H B II  
*Syracuse, N. Y.*

Troy-Waterbury Hiking Club; Pageant (1);  
Carnival (1, 2); Gym Meet (1, 2).

Alice Lawton's proud and haughty,  
She struts about the halls;  
If he be short, or if he be tall,  
She surely knows them all.



GRACE LOBAUGH A Ψ  
*Pavilion, N. Y.*

Carnival (2); Chairman Dorm Stunt Carnival (3); Dorm Council (3); Senior Social Committee.

"A wittier maid I never spent an hour's talk with."

FRANCES LOSEY  
*Betula, Pa.*  
"Fran"

Freshmen Social Committee (1); Carnival (1, 2).

She is a little girl,  
And we all know her well;  
But she keeps her little secret,  
"Daisies won't tell."





DOROTHY E. MCCORMACK

Corning, N. Y.

"Dot"

Treasurer Junior Class; Chairman Junior Prom Committee (2); Chairman Senior Carnival Committee (3).

Dot does not believe that adage,  
"Children should be seen and not heard."  
She is ever heard and not seen.  
"It isn't the whistle that runs the engine."

GEORGIA MILHAN A Ψ

Palmyra, N. Y.

"George"

Pageant (1); Basketball (1); Vice-President Freshman Class; Y. W. C. A. Secretary (2); Carnival Committee (2, 3); Chairman Y. W. C. A. Banquet (2); Secretary Senior Class; Sorority Council (2).

A living example of how a girl may go through school; taking a vacation of two days a week, sleep twelve hours a day, cutting as much as she likes, be engaged to the class president and still have teachers ignorant of all this and thinking she is a wonder when she finishes.



VIVIAN NASON A Ψ

Hydeto, Pa.

"Viv"

Pageant (1); Sorority Council (2); Student Council (2, 3); Carnival Committee (2, 3); Freshman Reception Committee (3); Dormitory Dance Committee (3); President Dormitory (3); Assistant Editor *Ramikin* (3); Assembly Committee (3).

She cooks, she sews,  
And there's lots more she knows;  
But—there's only one thing we have against  
her—  
She's Dorm President.



BERTHA D. SCHUYLER H B II  
Corning, N. Y.  
"Pete"

Pageant (1); Carnival (1, 2); Gym Meet (1, 2); Y. W. C. A. (1, 2).

A very meek, demure maid is "Pete."  
Never gets mad and never is known to get to a place on time.



MARY BUCKLEY Δ O  
Geneva, N. Y.  
"Red"

Pageant (1); Troy Waterbury Hiking Club; Ramikin Staff (2); Dates Committee (2); Sorority Council (3); Senior Activity Committee (3); Carnival (3).

"Hair of a golden ? hue,  
Always happy, never blue,  
There's one thing that suits our "Red"—  
She sure does love to lie in bed—  
The morning after a dance."



GRACE VERDINE A Ψ  
Webster, N. Y.

Pageant (1); Carnival (2); Pay Day Committee (2).

"If she will, she will,  
And you may depend on it,  
If she won't she won't—  
And there's an end on't."



# Food and Household Management



FRANCES CRANDALL A Ψ

*Brocton, N. Y.*

*"Fran"*

Pageant (1); Freshmen Dance Committee; Carnival (1, 2, 3); Secretary Women's League (3); Chairman Dorm Dance (3); Senior Activity Committee; Senior Dance Committee.

A regular grind,  
Has always a book in sight,  
If her lessons are not learned,  
Worries from morning 'till night.

MARY E. KENNEDY

*Geneva, N. Y.*

*"Madge"*

Carnival (1, 2, 3); Junior Dance Committee; Senior Social Committee; Senior Dance Committee; Dorm Dance Committee.

"Off to Pittsford Mary goes,  
Tripping lightly on her toes,  
She is one of the faculty now,  
We must greet her with a bow."



# Dietetics



PHYLLIS J. SCOTT Δ O  
*Canaseraga, N. Y.*  
*"Phyl"*

Pageant (1); Pay Day Committee (2);  
Treasurer Women's League (3); Secretary  
Y. W. C. A. (3); Students' Council (3); Ath-  
letic Committee (3).

Phyl does her best studying (?) in the  
library--noons. It's strange how much time  
one has to spend on studying "Methods," Al-  
mand, Canaseraga and Belmont. (Small town  
stuff.)

# Textiles and Clothing



MABEL F. ALLEN  
*Albion, N. Y.*

Pageant (1); Freshmen Picnic Committee;  
Tennis Tournament (1); Gym Meet (1, 2);  
Carnival (1, 2).

Mabel was with us three years ago,  
Studious and sincere was she then,  
But now she's engaged—  
And oh! what a change.

RUTH M. CATHCART A Ψ  
*Niagara Falls, N. Y.*

Opportunity comes sooner or later to those  
who work and wish. Be like a teakettle, sing  
while you boil.

"Hurrah for Costume Design."



EULA B. DILLINGHAM Φ Υ Φ  
141 Franklin Street  
*Auburn, N. Y.*

Freshmen Dance Committee (1); Pageant  
(1); Women's League (2, 3); Y. W. C. A.  
Cabinet (2); Y. W. C. A. President (3); Car-  
nival Committee (2, 3); Dormitory Dance  
Committee; Student Volunteer Convention (2);  
Y. W. C. A. Convention (2).

"And she was a damsel of delicate mold,  
With hair like the sunshine and a heart of  
gold."



ELLAURA MINSTER A Ψ  
Canajoharie, N. Y.  
"Larry"

Siran (1); Carnival (1, 2); Women's League (2); Junior Prom Committee (2); Chairman Social Committee, Y. W. C. A. (3); President Sorority Council (3); Vice-President Senior Class; Vice-President Student Council (3); Grand Editor *Ramikin* (3).

Larry has one virtue in common with all good Americans—civic pride. She loves to tell of Canajoharie and the Beechnut plant.



UNA M. PARSONS  
Earlville, N. Y.

Silver Bay Delegate (1); Delegate to Student Volunteer Convention (1, 2, 3); Y. W. C. A. Cabinet (2).

This lass she did a wooing go,  
To Buffalo, to Buffalo.  
She says he is a wonderful beau;  
Take us, too, to Buffalo.



CLARA LOIS PRESTON  
Shortsville, N. Y.

Student, Volunteer Convention (3).

Clara Preston stepping out,  
I wonder where she'll go?  
She used to go to night school  
To see her beau.





MELISSA SIMMONS A Ψ  
*Corry, Pa.*

Pageant (1); Carnival (2); Freshman Reception Committee (3); President Women's League (3); Emblem Committee (3); Dorm Dance Committee (3); Literary Editor *Ramikin* (3); Assembly Committee (3).

Melissa is President of Woman's League, but that does not prevent her from having lots of fun and leading the good times on sixth floor.

LUCILLE D. WELLS Φ Υ Φ  
*Rochester, N. Y.*  
"Lucy"

Women's League (2, 3); Editor-in-Chief *Ramikin* (3); Sorority Counsel (2).

A whiz on the typewriter,  
(Model of '92);  
Also a whiz on the *Ramikin*,  
Which she edited for you.



# Lunchroom Management



MARGARET F. COWING Φ Y Φ  
*516 Lafayette Street  
Jamestown, N. Y.*

“Tea for two!—  
Can you guess who?  
If you only knew!”

NINA DEXTER  
*Colerain, Mass.*

“On her sunny way she goes—  
Little wonders—little knows.”



MAXINE OGG Φ Y Φ  
*Canandaigua, N. Y.*  
“Max”

Dormitory Council (1).

“She has more than she showest,  
And speaks less than she knowest,”  
Which is right.





GERTRUDE A. POWELL  
*Canandaigua, N. Y.*

"Come then, expressive silence, muse her  
praise."

JOCELYN SEXTON  $\Phi Y \Phi$   
*90 Lincoln Avenue*  
*Cortland, N. Y.*

She has a taking way.



L. ADELAIDE SHEARMAN  $\Phi Y \Phi$   
*108 Cook Avenue*  
*Jamestown, N. Y.*  
*"Ad"*

"Cornell, they cry with a gleeful shout,  
Is the place "Ad" made a big knockout."



MARY G. RUDY  
*York, Pa.*

Twinkle, twinkle, little star,  
For we know that's what you are.  
And like diamonds in the skies  
Are your lovely big brown eyes."



ALICE L. WADSWORTH  
(Mrs. J. E.)  
*Skowhegan, Maine*

Few things are impossible for diligence and  
skill.

HELEN HOWARD H B II  
*Hamilton, N. Y.*

Junior Carnival Committee; Pageant (1).

"Tea for three," you say?  
No, that's not Helen's way;  
She would feed us all—  
In a tea room some day.





VINA DOUGHTY  
*Rochester, N. Y.*

A successful creed, "I believe in my job."



CARRIE PIERSON  
*Waterloo, N. Y.*

"Miss Carrie Pierson from C-U-B-A,  
The land of joy where she hopes to stay."



DOROTHY V. RAYMOND  
*Genesee, Pa.*

"Here is a girl from Genesee  
Who is as cheerful a girl as you can see."

# Trade Dressmaking



ANNE L. BARCOCK  
*Rochester, N. Y.*

"Happy am I, from care I'm free;  
Why aren't they all contented like me?"

HESTER HACKNEY  $\Phi$   $\Upsilon$   $\Phi$   
*La Harpe, Kansas*

"Pursuit of knowledge under difficulties."





DOROTHY HURD

*Holley, N. Y.*

*"Dot"*

A wonderful conversationalist—she can talk on any subject under the sun. Keep it up, Dot, it's a gift to know what to say and when to say it.

LOUISE MORROW

*Corning, N. Y.*

*"Red"*

"And oft the pangs of absence to remove,  
By letters, soft interpreters of love."



# Home Makers Course



MARJORIE EVANS

"Oh heart, within whose sacred cell  
The peaceful virtues loved to dwell."

EDITH GRANT LENZ  $\Phi$   $\Upsilon$   $\Phi$   
*Gloversville, N. Y.*

She hath a smile that doth beguile  
A monk in robe and cowl.  
And yet her eyes can look as wise  
As grave Minerva's owl.



SARA SISSON  
*Potsdam, N. Y.*

Such big brown eyes would be the envy of  
any Queen.



# Special

GERTRUDE BARTH  
*Geneva, N. Y.*

"Quiet lives are often eloquent."



IRMA FINK  
*Middleport, N. Y.*

"I'm in love (with school),  
Don't misunderstand, I pray,  
(I'm no fool), I'm in love,  
For loving's the only way."



MILDRED HITCHCOX  
*Utica, N. Y.*

The secret of success is constancy of purpose.

MILDRED PHILLIPS Δ O  
*Hickory, Pa.*

Freshmen Secretary.

I'll leave it to you—if she can do everything  
as well as she can make fudge, she's a wonder.



FINE & APPLIED ART

Art Education



FRANCES KARNES CRAWFORD  
160 Warwick Avenue  
Rochester, N. Y.

Art League (1, 2, 3); Y. W. C. A. (1, 2, 3);  
Basketball (1); Carnival (2).

Skillful alike with brush and tongue.

# Special



MARY McDONNELL  
168 Harvard Street  
"Mac"

Carnival 1, 2); Art League Initiation Committee (2).

Somewhere, somehow,  
Sometimes I think I'll try  
To do some shocking thing,  
So folks won't think me shy (?)

FRANCES MAXWELL SWEET  
Dansville, N. Y.  
"Fran"

Art League; Carnival (2, 3); Costume Ball Committee (2); Junior Dance Committee (2); Chairman Art League Hallowe'en Party (3); Christmas Sale Committee (3); Art Editor Ramikin (3).

Her favorite color?  
What do you think?  
Well, she's happiest enveloped in pink.



# Arts and Crafts



MARGARET E. GARDNER  
54 Jamestown Street  
Randolph, N. Y.  
"Peg"

Art League (1, 2, 3); Ewak Club; Pageant (1); Carnival Committee (1, 2); Junior Prom Committee (2); Siren Staff (2).

"Peg is there, we cannot doubt it,  
For she tells us all about it."

---

## SOME PEOPLE BELIEVE—

That the strongest line tracks in  
the heaviest catch.

That if they use lip-sticks, no man  
will suspect that their pink cheeks  
aren't natural.

That any man with dreamy eyes  
is a devil.

That any man that hasn't passed  
the cork-tip stage of cigarettes is  
simple.

That a marvelous dancer is dead  
from the Arrow collar up.

# Fine Arts



MILTON E. BOND X Δ Φ  
*Rochester, N. Y.*

Art League (1, 2, 3); Director Pageant (1);  
Director Dramatic Club (1); Art Reporter  
*Siren* (1); Carnival (1, 2, 3); Author-Director  
Fairy Tale Masque (2); Vice-President Art  
League (2); President Art League (3); Gen-  
eral Carnival Committee (3).

"Milton charms the poetic muse,  
Or plies with skill the Munsell hues,  
In fact combines in the grand manner—  
Poetry, Art and Mellerdrammer."

DOUGLAS DONALD  
*Rochester, N. Y.*

"Skillful alike with tongue and brush to the  
artist degree—girls a specialty."





BATISTE MADALENA  
*Rochester, N. Y.*

Art League; Carnival (1, 3); Baseball (1, 2, 3);  
Fairy Tale Masque (2); Pageant (1).

Mingle a little folly with your wisdom.

J. ALEXANDER SCOTT  
*Rochester, N. Y.*

Art League

"Shape the thought that stirs within thee."



# Architecture



JOHN HUZZEN  
*West Haven, Conn.*

Treasurer of M. I. A. A.

"Labor conquers all things."



## Normal



HAROLD L. ANDERSON X Δ Φ

*Glens Falls, N. Y.*

*"Socrates"*

Vice-President Chi Delta Phi (3); Backers Club; M. I. C. A.; Editor-in-Chief of Siren (2); Students' Council; Senior Emblem Committee; Carnival Sales Committee; Carnival Judge; Pay Day Committee; Chemical Scholarship; President of Chi Delta Phi (3); Chairman of Publication Committee (3); Baseball (3); Interfraternal Baseball (3).

Not all of the dashing boys are speed kings.

ERNEST FORCE EGBERT  $\Phi \Sigma \Phi$

*Ithaca, N. Y.*

*"Ernie"*

M. I. C. A. Constitutional Committee (1);  
Des Moines Student Convention (1); Presi-  
dent Freshmen Class; Pageant (1); Y. M. C. A.  
Scholarship (1); F. B. C. (1, 2, 3); Carnival  
(1, 2, 3); Ewak Club; Senior Activities Com-  
mittee.

He'd make a good lawyer, a peach of a Doc,  
A wonderful preacher and an excellent Prof.  
Now, you might think he's funny and perhaps  
very queer,  
But when you know him, you'll find he's an  
"Old Dear."



AMBROSE C. GREEN  $X \Delta \Phi$  —  $H B \Pi$

*Schenevus, N. Y.*

*"Coots"*

Backers Club; Hiking Club; Junior Prom  
Committee; Pay Day Committee (1); Carnival  
Committee (2); M. I. C. A. House Committee  
(1); Interfraternal Basketball Team (2, 3);  
Interfraternal Baseball Team (2, 3).

Amby's quite a teacher  
And hes' a darn good farmer, too,  
But, he sure is hard on the ladies  
And leaves us only a few.

HAROLD E. HARKNESS  
*Oakfield, N. Y.*

M. I. C. A. Religious Committee; Student Volunteer Conference (2, 3); Conference Delegation Leader (3); Track (3).

This precept descended from heaven. Know thyself.



EARL J. HOAG X Δ Φ  
*Skaneateles, N. Y.*  
"Barley"

Assistant Editor of "Question"; Treasurer of 1918 Freshmen Class; Editor of 1918-1919 Student Hand Book.

Oh, he is as good as he is fair,  
There's none on earth above him;  
As pure in thought as angels are,  
To know him is to love him.

HARRY C. LEISING Φ Σ Φ  
*Waterbury, Conn.*  
"Harry"

President Junior Class; Junior Prom Committee; Student Council (2, 3); President Student Association (3); Basketball (2, 3); Interfraternal Banquet; Interfraternal Basketball; Carnival (3); Baseball (3).

"Heroic Council Leader." Harry was well named. If there are any more like you at home, send them up to Mechanics.





CLARENCE F. SAMPSON X Δ Φ

*Webster, N. Y.*

*"Sammy"*

Interfraternal Banquet Committee (2); Interfraternal Basketball Committee (2); Assistant Business Manager Ramikin (2); Business Manager Ramikin (3).

Shy of women;  
We wonder why?  
But a good worker  
We cannot deny.

OLIN E. WEST Φ Σ Φ

*Buffalo, N. Y.*

*"Olie"*

Football Manager (2); Associate Editor Siren (2); Photo Committee (3) Chairman.

Tall, lean and lanky,  
Related to the "Connecticut Yankee";  
He hails from Buffalo,  
And is always on the go.



# Chemical



WILLIAM G. CONANT  
*Granville, N. Y.*

So very studious is he,  
A brilliant chemist he will be;  
Another accomplishment has Bill,  
He plays a wicked "Uke" with skill.

O. K. CORNELL  
*Medina, N. Y.*

The only reason the girls go to the noon  
dances.



JULIAN HARRIS X E Φ  
*Rochester, N. Y.*

Federal Board Club; M. I. C. A.  
Upon my word a quiet man.





FRANK L. ROGERS  
*Fredonia, N. Y.*

"Knowledge comes but wisdom lingers."

JACOB YOUTCHAS X E Φ  
*Rochester, N. Y.*

Some people are procrastinators—Pop Youtch-  
chas says, "Do it now."



# Electrical Construction



ANDREW C. DOYLE  
*Green Island, N. Y.*

Troy Waterbury Hiking Club; F. B. C.; Football; Basketball; Baseball Dance Committee.

The teachers have been so afraid that the girls would demoralize him.

CHARLES A. JAMES X E Φ  
*Rochester, N. Y.*

Federal Board Club; Senior Emblem Committee.

Success is not the result of luck alone.



ERWIN SAVAGE H B II  
*Rushville, N. Y.*  
*"My Erwin"*

Track (1).

Erwin is always nice and neat,  
The number of his girls is hard to beat.  
You all can see he is not so lean  
Since he gave up work on the old track team.





HARRY C. SHAUGHNESSY  
*Troy, N. Y.*

President F. B. C. (2); Troy Waterbury Hiking Club; Chairman Armistice Day Exercise (2); Freshman Reception Committee (2).

We wonder why he's so fond of the song, "I'll Take You home, Kathaleen."

CHARLES TURNER  
*Elmira, N. Y.*

F. B. C.; Carnival; Vice-President M. I. C. A.

"What is work and what have I to do with it?"





HAROLD RANDES X Δ Φ  
*Rochester, N. Y.*

Federal Board Club; M. I. C. A.

Small in size only.

JOSEPH HARKINS X E Φ—H B Π  
*Cazenovia, N. Y.*  
*"Joe"*

Basketball (3).

Little Joe, you all know,  
Is very good at basketball;  
But, that is not all,  
In the Electrical course he is very, very wise  
And looks at girls from the corner of his eyes.



# Electrical Industrial Arts



FRANK J. CUSHNER  
*Ansonia, Conn.*

F. B. C.; Football.

He has the lights of the world.

ALFRED J. ELLIS  
*Rochester, N. Y.*

His very breath is electrified.



CARL R. FLINCHBAUGH X Δ Φ — H B Π  
*Oil City, Pa.*  
"Lefty"

Track (1); Orchestra (1, 2).

"I saw the light and came to Rochester."



JAMES T. McCOMB X E Φ  
*Geneseo, N. Y.*

"As Studious as the day is long."



LOUIS FLINCHBAUGH X Δ Φ — H B Π  
*Oil City, Penna.*

Eta Beta Pi (President); Track (1, 2); Or-  
chestra (1) (2) Manager; Carnival (1).

I came from Oil City to civilization.

CLARENCE HALSTEAD

"They can conquer who believe they can."



J. CARLTON TIMMERSON  
*Red Creek, N. Y.*

"It's the little things that count."



BEN F. TROBIA

Federal Board Club; Football (2); Baseball (1).

We all have our ambitions.

# Mechanical Industrial Arts

KENNETH B. ATKINS  $\Phi \Sigma \Phi$

"A youth of labor in the age of ease."



WILLIAM E. BARTELL  $X \Delta \Phi$   
*Hastings-on-Hudson, N. Y.*

Track Team.

"Very quiet and unassuming, but still waters run deep."

JOHN J. BLUSH  
*Rochester, N. Y.*

He's as busy as a bee, and he improves each shining hour.





MILTON A. CASE X Δ Φ  
*Belmont, N. Y.*  
"Casey"

F. B. C.; Pageant (1); Carnival (1, 3); Baseball (2, 3); Business Manager *Siren* (3); Secretary M. I. C. A. (3); Advertising Manager *Ramikin* (3).

The best advertisement the school ever had.



ISADORE COHEN  
*Rochester, N. Y.*  
"Once he was a window—now he is a door."



HAROLD C. DIAMOND Φ Σ Φ  
*Rochester, N. Y.*  
"Diamond"

Basketball Team (3).

He is always on the job  
When there are things to do;  
He knows the game of basketball,  
And his lessons, too.



FRED G. FOWLER

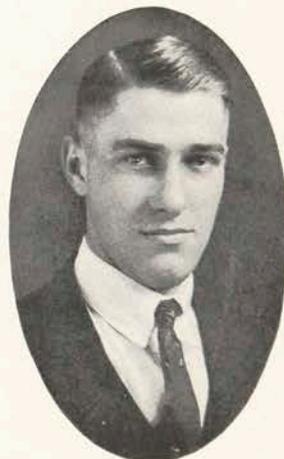
*Fishers, N. Y.*

That model young man—the height of whose ambition comes about to his shoulders, and who considers the engineer of the Empire State Express as having the ideal job.

STUART GOURLAY

*Victor, N. Y.*

You've probably often noticed him  
As he pursues the daily toils of life.  
He seems so serious, so sensible and so wise,  
But when his work is finished  
And the moon in hiding lies—  
To see him in his Maxwell would be some surprise.



FAYETTE HARNED  $\Phi \Sigma \Phi$

*Rochester, N. Y.*

He certainly has a grown-up's ideas.

CLINTON F. HEITSMAN  
*Brighton, N. Y.*  
"Heitz"

He leaps, ducks, chucks, and tumbles—  
But he very rarely fumbles.



JOHN F. JUDGE X Δ Φ  
*Syracuse, N. Y.*

Manager Baseball (2).

Sh! Ask the Judge if you would have news  
of baseball.

GEORGE J. KREMP Φ Σ Φ  
*Erie, Pa.*

Carnival Committee (1, 2); Senior Activity  
Committee (2).

A gentleman, artist, doctor, lawyer, and "Old  
Dear."

At a glance, I know you'll think me queer;  
But, you'll agree to the fact,  
It takes all these qualities to make an engineer.





AMERICUS LOMBARDI  
*New Haven, Conn.*

Federal Board Club; Basketball Publicity.

The superior man wishes to be slow in his words and earnest in his conduct.

LEWIS G. LYNN  $\Phi \Sigma \Phi$   
*Jamestown, N. Y.*  
"Louie"

Chairman Emblem Committee (3).

"Lewis Gerald Lynn,  
He's noisy as sin,  
But Hildur got his frat pin."



LAURENCE E. MADDEN  $X \Delta \Phi$   
*Syracuse, N. Y.*

"Thy modesty is a candle to thy merit."

JOHN G. MAUTHE X Δ Φ  
*Utica, N. Y.*  
"Jack"

Baseball (1, 2); Football (2); F. B. C. Executive Committee (1, 2); Freshman President; Senior President; President M. I. C. A. (2).

Don't worry about the future, Jack. The present is all you have time for.



BENJAMIN MELTZER X E Φ  
*Brooklyn, N. Y.*  
"Ben"

Federal Board Club; Track; Carnival (2);  
Baseball (2).

The "Ty Cobb" of M. I. Baseball Team.

FRANK OVENBURG  
*Irondequoit, N. Y.*

Life in the suburbs helps a lot.





FREEMAN PEPPER  
*Lindsay, Ont.*

As lively as his name.

R. A. PERRY X E Φ  
*Rushville, N. Y.*

F. B. C.; M. I. C. A.

Never too old to learn.



J. EDWARD RIGGS X Δ Φ  
*Rochester, N. Y.*

He is of cheerful yesterdays and confident  
tomorrows.





EDWARD P. SCHNEIDER  
*Rochester, N. Y.*

F. B. C.

Absolutely no worry for him.

GEORGE F. WICKMANN  $\Phi \Sigma \Phi$   
*Rochester, N. Y.*

Track (1, 2); Chairman Senior Activities.

Courtesy is the oil in the machinery of life.  
It is necessary for comfort, and it helps to make  
people happy and is sublime in itself.



RODNEY W. McQUAID  
*Olean, N. Y.*

There's many a sorrow  
Would vanish tomorrow  
Were we but willing to furnish the wings.





WILLIAM CASE  
*Waterbury, Conn.*

Troy-Waterbury Hiking Club

All the girls like him, too.

JOSEPH J. CARROLL  
*Waterbury, Conn.*  
"Uncle Joe"

Waterbury Troy Hiking Club; Gay Sere-  
naders.

Though the lapse of years may change  
Cherished friendship to deceit,  
After all, within its range,  
He's your friend when'er you meet.



JOSEPH J. CRONAN  
*Waterbury, Conn.*

Troy Waterbury Hiking Club.

Quietness is a branch of character.



JAMES J. CUNNINGHAM  
Danbury, Conn.  
"Cunnie"

Waterbury Troy Hiking Club; Gay Sere-  
naders.

"A quiet fellow among those who know him not."



N. B. FARNSWORTH  
Shortsville, N. Y.

Track

"Man wants little here below."

THOMAS F. HOGAN  
Waterbury, Conn.  
"Wally"

Troy Waterbury Hiking Club; Gay Sere-  
naders; Baseball.

He's smiling in the morning  
And he's smiling all the day;  
We wonder just what makes our Tom  
So happy and so gay.





DANIEL KEMP  
*Waterbury, Conn.*  
"Pop"

Troy Waterbury Hiking Club; Gay Serenaders.

He would rather listen to "Granny's Laddie" on a Victrola than see a Musical Comedy.

JOSEPH J. KIELY  
*Waterbury, Conn.*

Basketball.

"Much like other mortals, no better, no worse, just funnier."



LEROY F. KIMMEL  
*Waterville, Conn.*  
"Lee"

His one ambition is to be a teacher and make other people happy.





JEREMIAH A. LOVETT  
*Waterbury, Conn.*  
*"Jerry"*

"One" of those fellows who could sell ham  
to a Jew.  
It's a great gift, Jerry.

WILLIAM MORAN  
*Waterbury, Conn.*  
*"Willie"*

An excellent judge of tea is Willie.





EDWARD SHERIDAN

*"Red"*

*Troy, N. Y.*

"A gentleman and a scholar with a smile for every one."



LEON SWING

*Dundee, N. Y.*

Quiet lives are eloquent.



HOBART HOFF  
*Rochester, N. Y.*  
*"Bunny"*

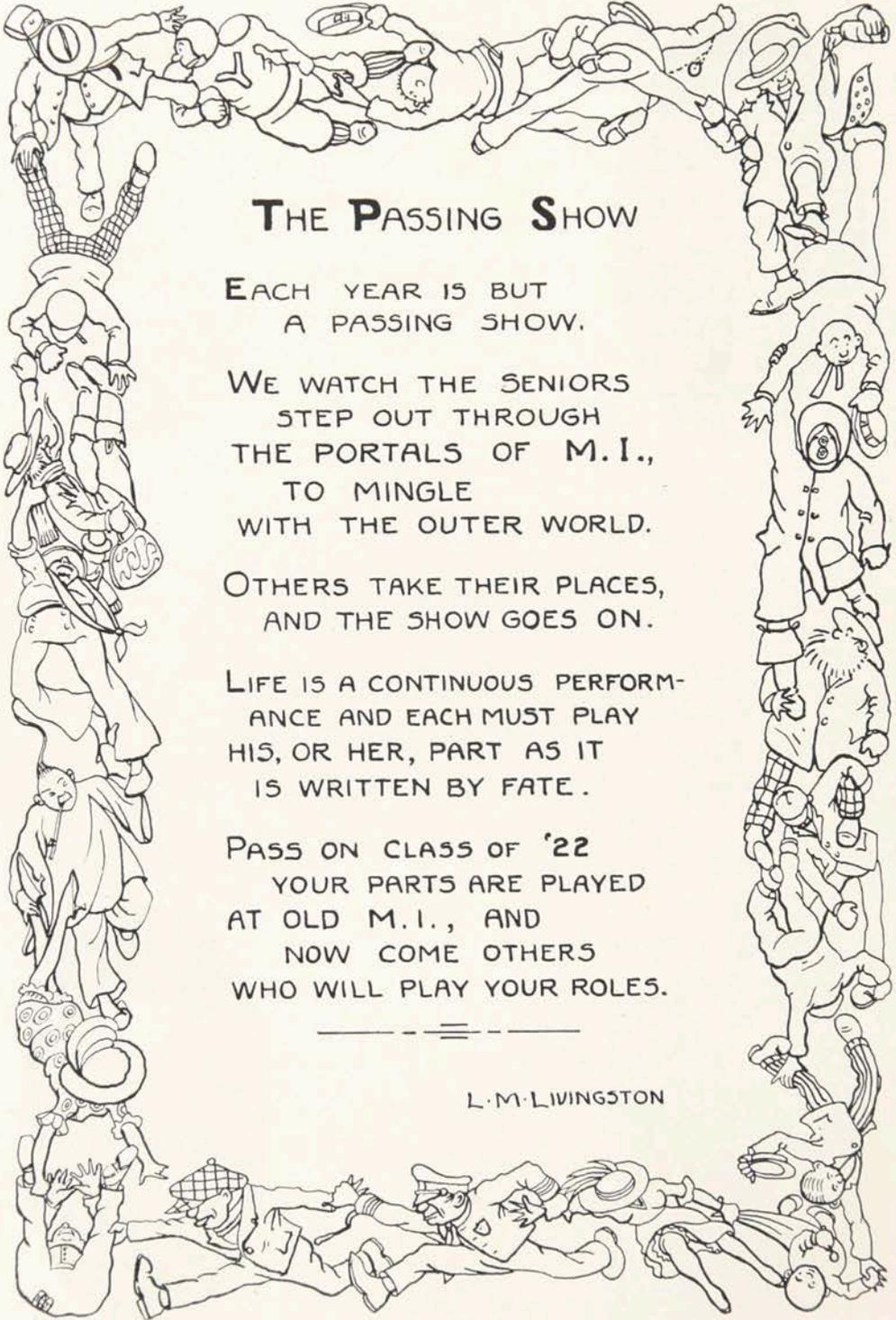
A regular fellow and a wrestler, too.

VINCENT F. BROWNE  
*Long Island City, N. Y.*

F. B. C.; Pageant (1); Track (1,2); Carnival (1).

A bad penny always comes back.





## THE PASSING SHOW

EACH YEAR IS BUT  
A PASSING SHOW.

WE WATCH THE SENIORS  
STEP OUT THROUGH  
THE PORTALS OF M. I.,  
TO MINGLE  
WITH THE OUTER WORLD.

OTHERS TAKE THEIR PLACES,  
AND THE SHOW GOES ON.

LIFE IS A CONTINUOUS PERFORM-  
ANCE AND EACH MUST PLAY  
HIS, OR HER, PART AS IT  
IS WRITTEN BY FATE.

PASS ON CLASS OF '22  
YOUR PARTS ARE PLAYED  
AT OLD M. I., AND  
NOW COME OTHERS  
WHO WILL PLAY YOUR ROLES.

---

L. M. LIVINGSTON

# Prophecy of the Class of 1922

After ten years seclusion in a small country town, I began to wonder what my classmates had been doing all this time. I decided to take the long journey from Fairport to Rochester to visit old M. I. by means of the Airplane Bus Limited. There were no mishaps on the journey, and I managed to reach M. I. safe and sound at 12:30.

A stream of students were pouring out of the building, and most of them were wending their way over the bridge to the new and enlarged Plymouth Lunch.

As I entered the office the familiar voice of Mrs. Shippy said, "Why, look who's here?" She gave me the addresses of all the members of the class. From the office I wandered down the hall to the radio station, and here I found Bill Farnum still tinkering with the apparatus. By means of the radio I sent out messages to the members of class of 1922, and received the following answers:

I was much surprised to hear of the George Wickmann Athletic Special School, having very efficient instructors, the most noted being:

- Hester Hackney—Basketball coach.
- Charles Turner—Comedy actor and feats.
- Frank Cushner—Assistant comedy actor.
- Mary Kennedy—Cheer leader.
- Charles James—Movie actor.
- Grace Verdine—Physical directress.
- Isadore Cohen—Record keeping and managing.
- Margaret Allison—Aesthetic dancing.
- Adelaide Shearman—Singing.
- Harry C. Leisring—Skiing and sporting.
- Frank Wolff—Wild game hunting.
- Ben Trobia—Football coach.
- Gilbert K. Clark—Running and jumping.

The Hall Way Hall of Mr. Hall is very popular among his friends. Lucille Wells has won a husband by her fame as a breadmaker. Jacob Youchas is a prominent chemist of the Orient. John J. Cronan is leading the work of the Getthedough and Beatit Construction Company. R. Russe has gone exploring for rust-proof steel. Madelyn Banks decided not to take her M. R. S. degree and is spending her time very quietly teaching in a small country town. Charles Scott has made several adventures to Scotland, the place of renown. Joseph Kiely is running an up-to-date lunch and tea room—in Waterbury. O. K. Cornell teaches a class in slide rule in one of our most linear cities. Katherine Case now owns a farm of her own, in partnership with a certain Mr. X. William E. Bartell is a prosperous business man in Lille, France. William Moran has a dancing academy on Bank street, where he makes a specialty of the "Barn Dance." Stuart Gourlay is busy completing the Gourlay Auto Factory after the Ford style. Jerry Lovett is manager of a vocal academy on Baldwin street, his chief song being, "O! What a Pal Was Mary." Fred Fowler is president of the countries largest co-operative plant. Eula Dillingham is running for president of the United States on the Anti-Prohibition ticket. Having spent several years as a picture shooter in the jungles of Africa, Erwin Savage is attempting to explore the north. Isaac Van Sande has left Stecher's

because he is too long to bend over. Fred M. Wess is proving his ability in color by the quality of his work. James Cunningham is writing a pedagogy that criticizes Spencers. Joseph Carroll teaches etiquette for four o'clock teas. There was a very good reason why Edith Lenz took the Diamond Ring Course. Grace Lobaugh has departed for Africa to instruct the heathen in the gentle arts of cooking and sewing. Daniel Kemp is teaching would-be Americans of Pittsford how to become literary.

Thomas Hogan is manager of an Old Ladies' Home where he gives the biggest piece of pie to the "baddest" lady. Frances Losey has opened a new shop with red hats and middies as a side line. John Mauthe is the record breaking baseball pitcher for the Red Socks. His success lies in the assistance of Georgia Milhan. Melissa Simmons and Frances Crandall are conducting a flourishing business. They guarantee to make you fat or slim in six lessons. Ellaura Minster has tried the remedy, but does not recommend it to any one. Donald Allen is State Highway Commissioner, improving Rochester roads. William Case runs a blacksmith shop of the latest type in Union City. Leroy Kimmel has acquired the Masters Degree in the part of "Dapper Dan." Lawrence Madden is at the head of structural work of tunnel digging for the Peanut Railroad, which is owned by Clinton Heitsman. On the door of an upper floor of a New York skyscraper we find L. G. Lynn, Consulting Engineer. Kathleen Jennings does not have to go very far to keep appointments with her man from out of town. Olin E. West, becoming President, has decided to make Buffalo University equal to M. I. Earl J. Hoag is untiring in building up the name of Ske-ne-at-les Woodwork Shop, Skaneateles, N. Y. Una Parsons is one of society's famous fashion models. Alexander J. Scott is National Director of the Boy Scout Advertising Department, through which the Scout fees have been abolished. Ambrose Green likes the looks of the girls so well that he is running a restaurant in Skenevus, N. Y. The girls wear green dresses to match the walls. Carl and Louis Flinchbaugh have discovered the secret of vibration, causing, through the harmony of the instruments, oil to be raised to steam. Mabel Allen has taken the M. R. S. degree and is living happily ever after. Sara Sisson is assistant cook of the County Travellers' Association. Dorothy McCormack now owns, runs and operates a railroad all by herself. Donald G. MacNitt approves all commercial art passing through his office in Washington, D. C.

James J. Havens educates the public in all new lines of art. Marjorie Evans has followed in the footsteps of her sister by entering the field of matrimony. Chemist William G. Conant cannot chemicalize the cannots in chemistry without further study of chemical cannots by Conant. Alice Lawton has just returned from a trip to her native land, Ireland.

M. I. has picked her share of graduating students. The following names have been entered on the faculty list:

Liege M. Fitch—Designer of the new Mechanics Institute.

Milton Case—Assistant Business Manager.

Clara Preston—Head of the Textile Department.

Clarence Sampson—Succeeded Mr. Shay and proved the importance of strength in forging.

Ann Babcock—Has taken Miss Rich's place.

Conway Todd—Is occupying Mr. Van Ingen's place, but not his well known hat.

Henry Cole—Asssitant in electrical work.

Gertrude Barth—Has charge of the new practice house.

Carrie E. Pierson—Is conducting the dormitory.

Bertha Schuyler—Physical directress.

James McComb manufactures rectifiers at Geneva, N. Y. Joseph Harkins devotes his time to improving the theory that the earth is round. F. Rogers works the hardest trying to work at the work his wife wishes him to work at. Edward Schneider is seeking better means to continue dividing his profits among his family of ten. Kenneth Atkin is master mechanic at the Rochester Machine Screw Company, grinding tools for the apprentices. Louise Morrow runs a barbershop with bobbing a specialty. Douglas Donald is chief illustrator for American Magazine.

The latest play, "What We Ain't," is becoming popular throughout the country. It was written by Ruth Cathcart and staged and directed by Milton Bond. The cast includes the following:

Gladys Frost—Heroine

D. E. McConnedo—Hero

Maurice Rammassen—Villain

Mary Buckley—Vamp

Ruth E. Guile }  
Mary G. Rudy } Twin Sisters

Ralph Eddy—Brother

Raymond Lielze—Landlord

Richard Krieke—Gentleman

Ruth Culley—Maid

William Sleinoth—Butler

Ormande J. Daily—Laboring Man

Charles E. Mehan—Comedian

Frank J. Purdy—Cook

Margaret Cowing—Spinster

Howard Clausen—Gardener

Mrs. Alice L. Wadsworth—Mother of Heroine

Mary McDonnell has stepped into the limelight thru her clever cover designs. Americus Lombardi has still been unable to settle down at any business. Clarence Halstead, having spent several years on Mars, has returned to earth with a complete knowledge of radio engineering. Dorothy Raymond is head waitress at the Ritz-Carlton. Jocelyn Sexton lived up to her name by marrying a sexton.

A new Chautauqua Circuit has been organized by a number of former M. I. students, who are displaying various talents:

Vivian Nason—"Art of Housekeeping"

Harold Anderson—"Chemistry Illustrations"

Harold Harkness—"Social Reform"

Margaret Gardner—"Housekeeping for Two"

John Judge—"Impersonations"

Alfred Ellis—"Solo Cornetist"

Jack Dewitt—"Violinist"

Josephine Hettig—"Pianist"

Milton Bond—"Comic Actor"

Rodney McQuaid—"Industry"

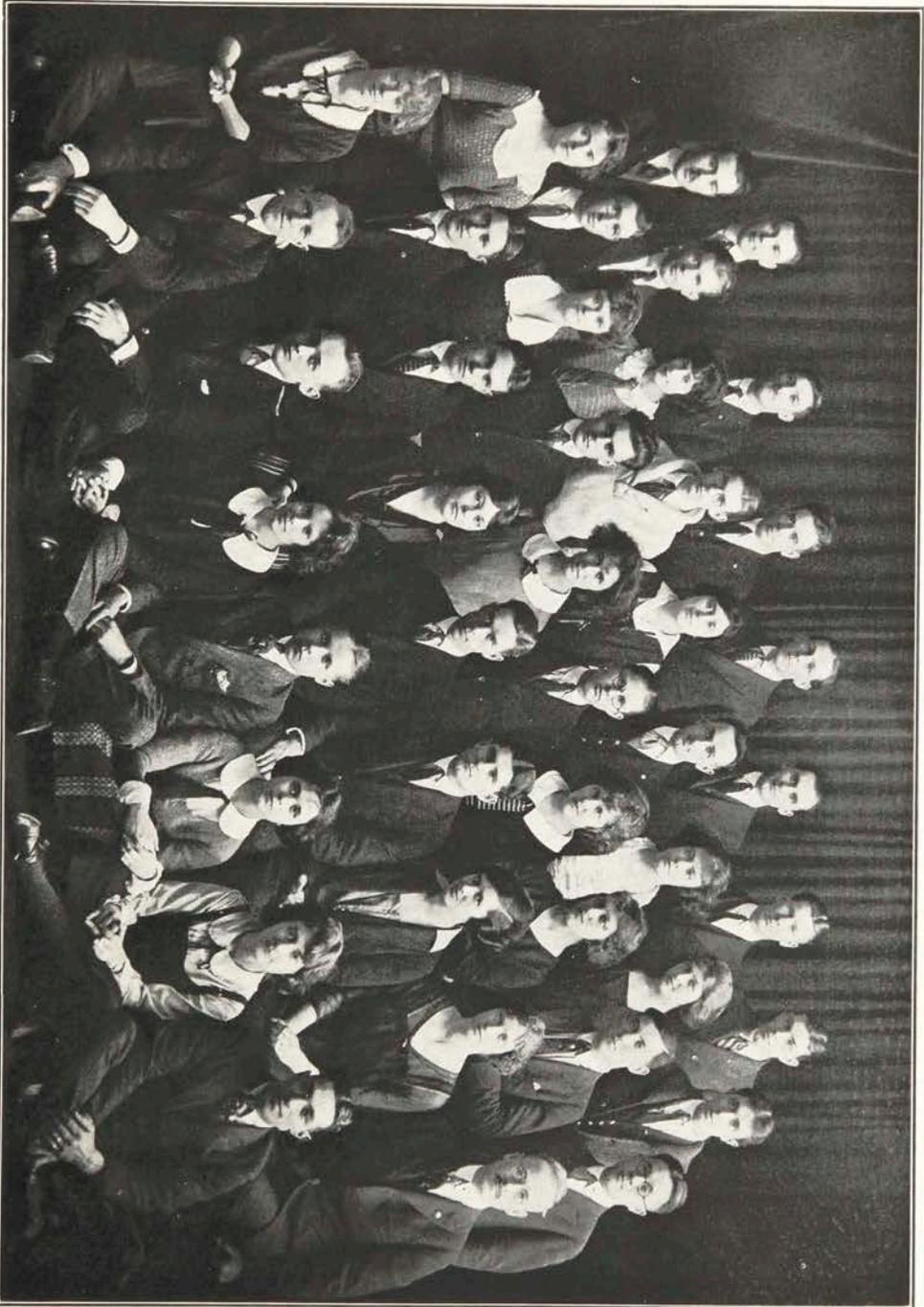
Mrs. Doughty—"Emergencies"

Nina Dexter may be little, but she has won many hearts with her daring stunts for the movies. Helen Howard moved west to Nebraska, where she has been conducting a ranch all by herself. Maxine Ogg is one of America's foremost lecturers. Her pet topic is, "What Other People Think of Me." Gertrude Powell has moved to the city for local color for her latest book.

# JUNIORS



M. Esley





JOSEPH VIALLS  
*President*



ADELAIDE VINCENT  
*Vice-President*



GEORGE LENT  
*Secretary*



ARTHUR BLANCHETT  
*Treasurer*

# The Junior Class

The Art students seem to be the predominating personnel of the Junior class this year, there being but one student who has no registered connection with the Bevier building activities, a young lady in the Eastman building.

Therefore, in looking back over our school life, we find that as a body, our activities have been centered in the Art League circles. However, as a class this year, our one big activity will be the Junior Prom, and may each and every one who attends have a most enjoyable time, with no unpleasant memories to carry into the future.

The Junior class membership totals only fifty-three, with one member in Eastman Building, two members in Industrial Arts, and the remainder in Fine Arts, teacher training or architecture.

JOSEPH L. VIALLS . . . . .	<i>President</i>
ADELAID VINCENT . . . . .	<i>Vice-President</i>
GEORGE F. LENT . . . . .	<i>Secretary</i>
ARTHUR BLANCHETT . . . . .	<i>Treasurer</i>

<i>Music</i> —Knop	<i>Invitations</i> —Gertrude Knopf
<i>Tickets</i> —Lee N. Sherwood	<i>Reception</i> —Lester T. Woodward
<i>Programs</i> —Eugene A. Winters	<i>Refreshments</i> —Doris Baltzel

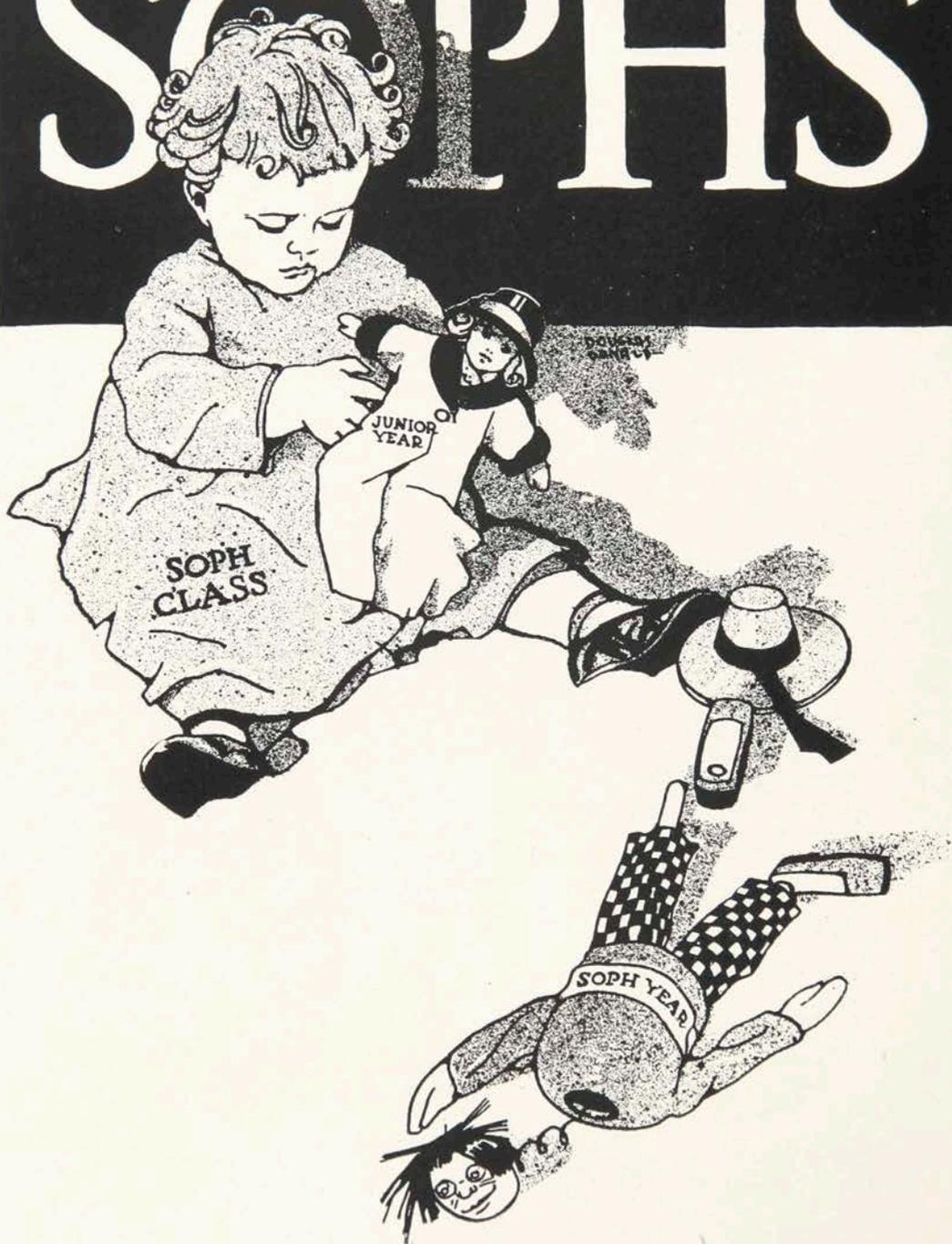
---

Grace Peck: "Oh, go on—I'm saving my kisses."  
Carter: "If that's the case, I'd like to contribute to your collection."

---

Mrs. Lockwood: "Young man, the lights of this house go out at 11 o'clock."  
Bill Kestelloo: "That suits me. Don't delay on my account."

# SOPHS



# Sophomore Class History

This class has won distinction not only in being the first Sophomore class of girls in the history of the Home Economics Department of Mechanics Institute, but also in being the first class working to obtain a B. S. Degree in co-operation with the University of Rochester.

In the beginning our numbers were very large, but upon reaching our Sophomore year the numerical strength of our class could not be compared with that of our Freshman year. In spite of our numbers, however, we are still able to make ourselves known.

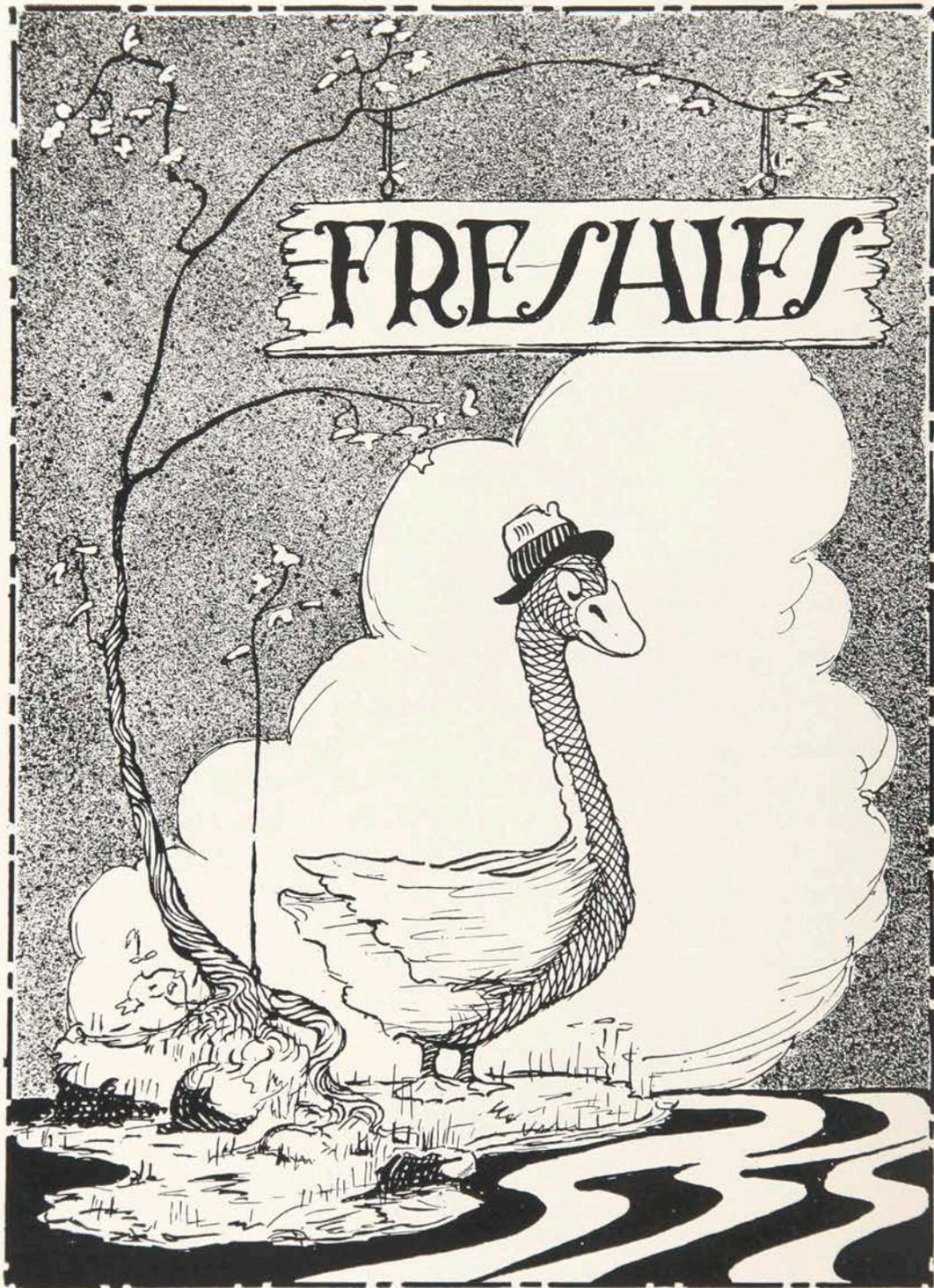
During the past year we have been too busy to hold any social functions, but nevertheless, we hope to do so in the immediate future.

Our motto is, "Laugh and the world laughs with you, weep and you weep alone."

HELEN JACQUES . . . . .	<i>President</i>
BERNICE JEFFREY . . . . .	<i>Vice-President</i>
KATHERINE KERRIGAN . . . . .	<i>Secretary</i>
GENEVIEVE CAZEAU . . . . .	<i>Treasurer</i>
EDITH ACKERLY . . . . .	<i>Cuba, N. Y.</i>
WINIFRED BURTCH . . . . .	<i>Branchport, N. Y.</i>
CAROLYN BUTTS . . . . .	<i>Rochester, N. Y.</i>
LUCY CARDWELL . . . . .	<i>Seneca Falls, N. Y.</i>
GENEVIEVE CAZEAU . . . . .	<i>Rochester, N. Y.</i>
GLADYS COLCORD . . . . .	<i>Coudersport, Pa.</i>
ETHEL CROSIER . . . . .	<i>Hall, N. Y.</i>
DOROTHY DANN . . . . .	<i>Binghamton, N. Y.</i>
IRENE DILLENBECK . . . . .	<i>Fort Plain, N. Y.</i>
LEITA FRENCH . . . . .	<i>Rochester, N. Y.</i>
BERNICE JEFFREY . . . . .	<i>Sonyea, N. Y.</i>
KATHERINE KERRIGAN . . . . .	<i>Rochester, N. Y.</i>
ELIZABETH LONGSHORE . . . . .	<i>Shamokin, Pa.</i>
ELIZABETH MIFFLIN . . . . .	<i>Paxinos, Pa.</i>
MARION REED . . . . .	<i>Rochester, N. Y.</i>

---

Miss Benedict (to Madelyn Banks, entering class ten minutes late):  
 "When were you born?"  
 Madelyn: "Why, the second of April."  
 Miss Benedict: "Late again."





## Freshmen Class Officers



---

He: "I wisth I wuth a lip-stick 'cause then I'd be closth to somebodie's lips. I wisth I wuth a lip-stick."

She: "I wisth I wuth a pipe 'cause then I'd be closth to somebodie's lips. I wisth I wuth a pipe."

---

Willie: "If a horse shoe fell on your head would you call it good luck?"

Billie: "Yeh; it would make a hit and be a knockout."

---

What we're trying to say is, "A kiss is just like scandal. It goes from mouth to mouth. It's a skin game, too—lip to lip!"

# Freshmen History

When the doors of Rochester Athenaeum and Mechanics Institute opened last fall, there came to school one of the largest bodies of students in the history of Mechanics Institute.

Just little green freshies, but all had a smiling and fearless countenance as they were seen among the body of students. They had been in school about two weeks when they were called together by the President of the Student Council for purposes of organizing and electing officers.

The first event of the year was the reception and dance arranged by the Faculty in honor of new comers.

The following week, much to their sorrow, was known as "Freshmen Week." The girls appeared in corridors with their green middies and matchless shoes and stockings. But the hair problem was worse. These poor children must have forgotten to comb their hair, or lost all the "rats" and hair-pins,—no powder and no paint, for you know—

"Little drops of powder,  
Little daubs of paint,  
Make a girl's complexion  
Look like what it ain't."

Soon the men of the Freshmen class were ordered to wear yellow ribbons and to abide by all rules,—hardest of which was, "Do not talk to the girls." Several of the boys broke the rules and received severe punishment of various kinds. To ask some of the men how they liked to return to the city on foot after a long ride in the country would bring out interesting stories.

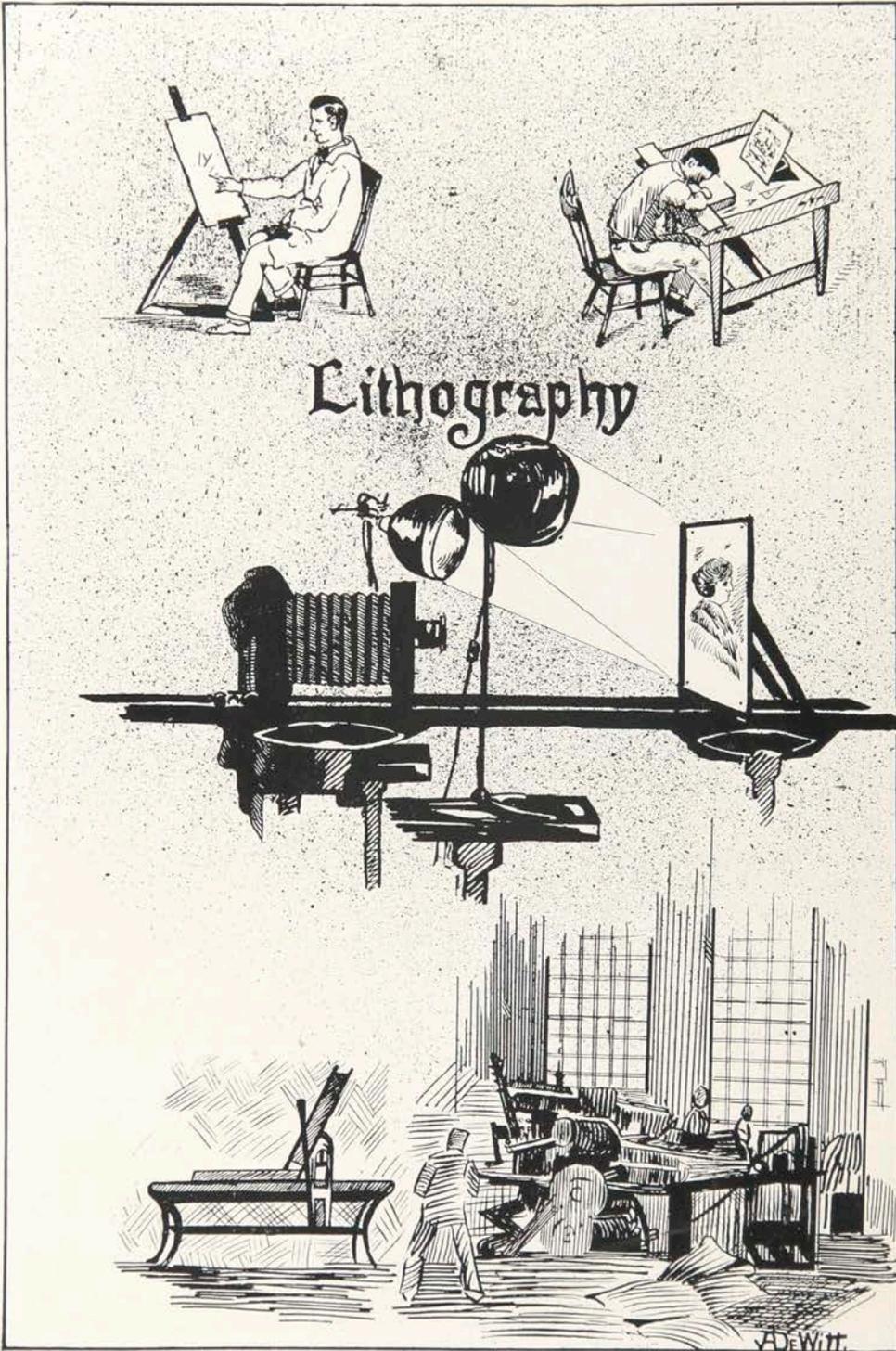
Dean Johns called all rules off before the two weeks were up, because of neglect of work and roughness and hard feeling of some of the students. At last, the Freshmen were free and happy.

The great event of the year was the Carnival, and the Freshmen showed their talent in staging a very successful circus.

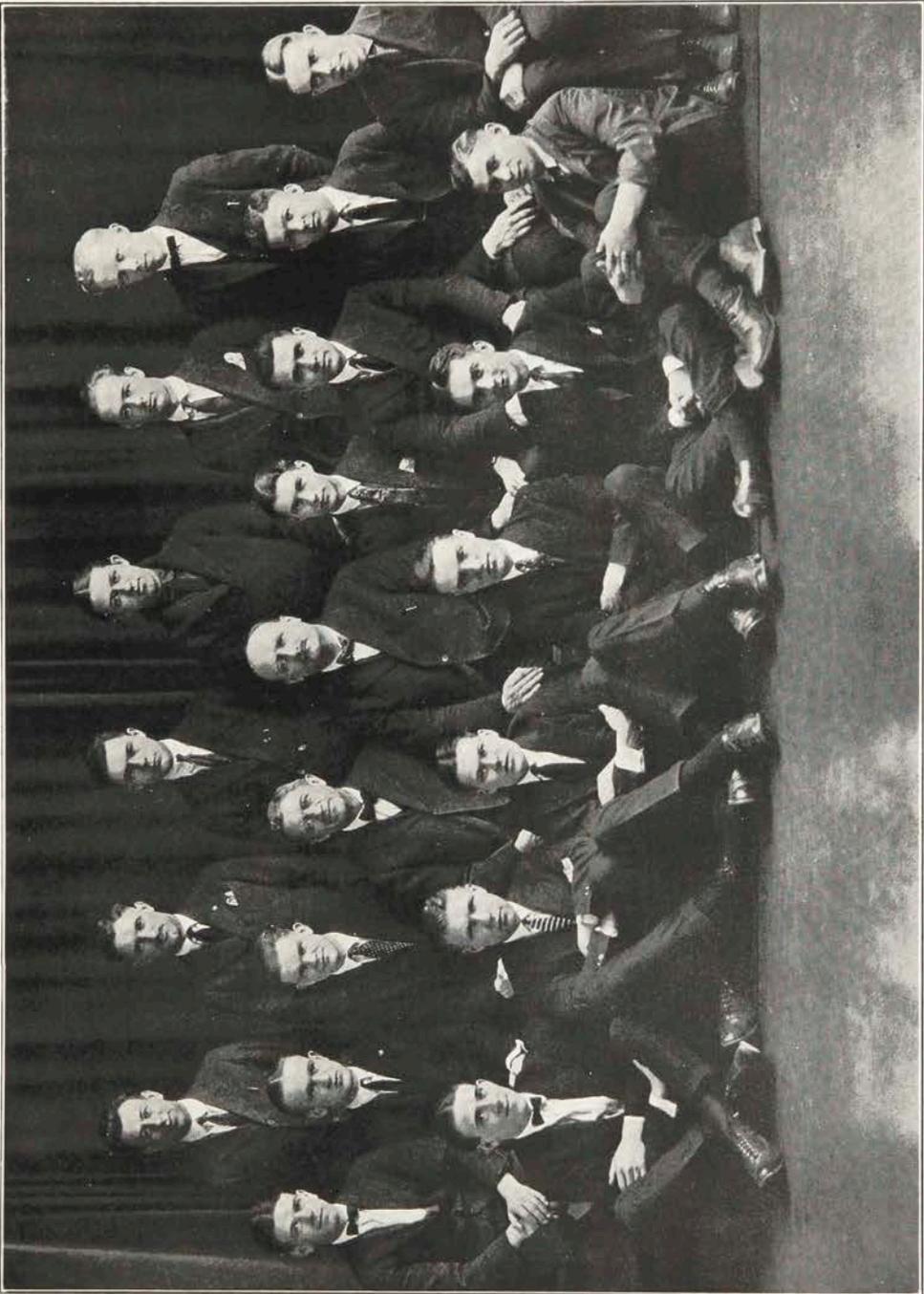
The biggest joy in the lives of the present Freshmen class will be to help initiate the new coming "Frosh" next year.

---

"The roads are pretty rough. The girls on the back seat are bouncing around." "What's that metal dropping on the floor of the car?" "Nothing serious. That's the shower of hair-pins."



# Lithography



# Lithography

The department of Lithography was started a year ago with the idea of preparing students for this trade.

We have in this department: 6 hand presses, 1 BenDay Machine, 2 retouching frames, 1 stone grinding tank, a number of stones, drawing instruments, and artists' supplies.

The interest displayed in this phase of the work has been very pleasing. It is difficult to place students in this department at random because one must display a natural talent in order to become a successful Lithographer, to say nothing of the artist side. It is an easy matter to look at a poster and say it is beautiful, but one who is skilled will see more of the technique in this kind of work.

The student also receives training in Geometry, English and Chemistry, parallel with the Lithographic Instruction Work.

Another phase of the work which we are not doing at the present time, but are anticipating to carry on some time in the near future, is the Photo Lithography Work. This will involve more equipment such as a Levy Process Camera, 2 Lamps, Color Filters, as well as the equipment belonging to the Printing Room. It is planned to have the students spend a certain amount of time in the Artist's work, in Transfer and Proving, as well as in the Photo Lithography process.

With this department fully equipped, we shall be in position to serve the industries of Rochester to a high degree of satisfaction both to the employers as well as the school.

---

## STEW TRUE

Absinth makes the heart grow  
fonder,  
Makes the lights go blinking yonder,  
Makes one lamp-post seem like ten;  
Absent absinth, come again.



# Kamikin Staff



*Editor-in-Chief*  
LUCILE WELLS



*Associate Editor*  
VIVIAN NASON



*Grind Editor*  
ELLAURE MINSTER



*Business Manager*  
CLARENCE SAMPSON

# Ramikin Staff



*Literary Editor*  
MELISSA SIMMONS



*Assistant Literary Editor*  
KATHERINE CASE



*Art Editor*  
FRANCES SWEET



*Assistant Art Editor*  
GEORGE LENT

# Ramikin Staff



*Advertising Manager*  
MILTON CASE



*Assistant Advertising Manager*  
PHYLLIS SCOTT



*Assistant Advertising Manager*  
WHITCOMB A. POLLARD



*Assistant Advertising Manager*  
CARL MEYER

# Ramikin Staff



*Assistant Business Manager*  
JOHN CAMBLIN



*Faculty Adviser*  
HERBERT R. CHILDS

# The Siren

At a meeting of the Student Council early in the school year it was decided to abandon the practice of having the *Siren* printed outside the school, and in order that the *Siren* might be produced entirely within the walls of M. I. a Multi-Color press, one of the latest type of high-speed job presses, was purchased by the Council and the task of both writing and printing the *Siren* was turned over to the staff.

As was to be expected, the results were not wholly satisfactory, but now that the work has been systematized the paper will be produced at a much smaller cost to the Student Association and it will be possible to embody features that heretofore have been impossible owing to the excessive cost of printing and engraving.

The sixty-page Alumni Number was printed by the *Siren* Staff and it is expected that next year a more pretentious magazine will be published.

## The Staff

LIONEL M. LIVINGSTON . . . . .	<i>Editor-in-Chief</i>
LAWRENCE MADDEN . . . . .	<i>Associate Editor</i>
WILLIS FARNUM . . . . .	<i>Associate Editor</i>
F. MARION LIVINGSTON . . . . .	<i>Associate Editor</i>
M. E. BLOMQUIST . . . . .	<i>Associate Editor</i>
LEE SHERWOOD . . . . .	<i>Contribution Editor</i>
MILTON CASE . . . . .	<i>Business Manager</i>
JOHN JUDGE . . . . .	<i>Assistant Business Manager</i>
JAMES F. McCABE . . . . .	<i>Printer</i>
BYRON G. CULVER . . . . .	<i>Faculty Advisor</i>

## J. Ernest Woodland

During the past year has occurred the death of one of the oldest members of the faculty of the Rochester Athenaeum and Mechanics Institute,—J. Ernest Woodland, head of the Science Department and a scientist of national reputation.

Mr. Woodland was born in Wooster, Ohio, in 1866, son of Lieutenant William H. and Mary Woodland, his father having been an officer in the Civil War. He was a student at the University of Wooster from 1887 to 1889, where he received the degree of Bachelor of Arts. He received the degree of Bachelor of Science from Dennison University, Granville, Ohio, in 1893, and that of Master a few years later. He taught for eight years at Cook Academy, Montour Falls, where a large oil painting of him was hung in the main building several years ago, and from there went to Peddie Institute, Heightstown, N. J., where he taught five years. He came to Mechanics Institute in 1902 as a teacher of chemistry and head of the Science Department. For a time he was Acting President, but had requested repeatedly to be relieved of administrative work, that he might devote his entire time to scientific pursuits.

Mr. Woodland was known extensively for his analytical work in connection with Rochester industries. This included analysis of steel, gasoline and other commercial products used in construction, installation of experimental work for the city, county, or private industries. His most recent activities included tests on a new fireproof safe for Yawman & Erbe Manufacturing Company. Much of his work came from other cities where unusual problems had arisen in many lines and he had been called upon several times to make tests for coroners or other legal authorities, where the establishment of facts was necessary.

He was a member of the Genesee Falls Lodge, 507, F. and A. M., Ionic Chapter, 210, R. A. M., Cyrene Commandery, 39, K. T., and the Photographic Club. He was also a charter member of the Rochester section of the American Chemical Society and was its chairman from December, 1919, to May of 1921. At the time of his death, he was a member of the Executive Committee. Since the organization of the section ten years ago, he had been one of the foremost workers and had contributed valuable papers on various subjects.

Mr. Woodland's death will be felt by Mechanics Institute, for he was chairman of the Faculty Committee which is directing the educational end of the work, awaiting the appointment of a President to fill the vacancy caused by the resignation of Royal B. Farnum.

His long and devoted service to the Institute and his work has contributed largely to its success, and has been an inspiration to both faculty and students.

# Royal B. Farnum

At the beginning of the present school year the Faculty and students of Mechanics Institute were very much disappointed to learn of the resignation of the President of the Institute, Mr. Royal B. Farnum.

Mr. Farnum's resignation came as the result of an offer of a position as Principal of the Boston Normal Art School, together with the position as Director of Art Education in the Commonwealth of Massachusetts.

Mr. Farnum entered the Mechanics Institute in September, 1918, as Director of the School of Applied and Fine Art. He held this position for one year and was then offered the position of President of the Institute upon the resignation of President James F. Barker. In accepting the presidency of the Institute, Mr. Farnum expressed the wish to make the Institute of much greater service to the community in all of the ways it had previously been undertaken, as well as to open up new courses which would be of more direct value to the industries of Rochester.

Inasmuch as he had been former Director of Art Education for the New York State Department of Education, he was well qualified to cope with the problems presented in the teacher training courses and was particularly well fitted to handle the new and ever-increasing problems in both number and magnitude in the School of Applied and Fine Arts. During the two years of his tenure of office some very noteworthy achievements were recorded. An arrangement was consummated with the U. of R. whereby our students in the Home Economics Department were enabled to secure the degree from the U. of R. by taking certain courses at that institution. This was in compliance with State regulations which require all teachers of home Economics to have a degree.

The problem of co-operation with the government in the training of its disabled soldiers was most successfully solved, and the Institute has become one of the most important training centers in the entire district, comprising the states of New York, New Jersey and Connecticut. From a very small number of students, the Federal Board group has grown to something over two hundred men. Most of these students are enrolled in the Department of Industrial Arts, but some of them are in the School of Applied Arts and Home Economics.

In the Spring of 1919 a very successful financial campaign was launched to provide for the unpaid deficits of several years past and to purchase new equipment, as well as to provide for possible deficits that might occur in future years. The campaign met with great success and has served to encourage the entire organization of the Institute because of the feeling that the general public is willing to stand behind the Institute in its undertaking.

Largely through Mr. Farnum's efforts, the teachers of the Institute have received substantial increases in compensation. There has also been a complete reorganization of the faculty that has already proved its worth. The problem of greatly increased registration has been met and altogether the general welfare of the Institute has been greatly improved.

Inasmuch as Mr. Farnum's training was distinctly that for Director of an Art School, he felt that he could do nothing else but accept the new position. Leaving the Institute, he took with him the best wishes of every member of the faculty and of every student. His work in Boston has met with unqualified success and all connected with the Institute, alumni, faculty and students, wish for his continued welfare.

## Charles S. Tuety

The Alumni, Faculty and Students of the Institute were greatly shocked to hear of the sudden illness of Charles S. Tuety, who has been instructor in cabinet making and wood working subjects for years.

Mr. Tuety was in his department on the morning of December 5th last and left the Institute about 9:45, apparently to go to his home. At 10 o'clock he was found by strangers on Troup Street, lying on the sidewalk. He was immediately taken to the hospital, where he was identified. He was confined to his bed for several weeks, but has since shown marked improvement. Any former student in Mr. Tuety's classes will realize what a tremendous loss this has been to the Institute for even this short period and will realize with what anxiety we look forward to his recovery.



# The Emergency Campaign

The financial campaign which was conducted by Mechanics Institute during April, 1921, is, no doubt, still fresh in the minds of the Alumni.

Many former students were active in this work, and their energy and ability, under the able leadership of Miss Ellen Putnam ('16) as Chairman of the Alumni division showed a spirit of loyalty truly remarkable, and made a profound impression on our Board of Directors and all who took part in the campaign. Subscriptions came from graduates near and far and all expressed themselves as pleased to do their bit.

While the campaign itself was announced to the Alumni through letters and other literature, the plan of organization and some of the numerous details connected with the work may be of interest.

Necessarily, the raising of a great sum of money by means of a campaign requires a vast amount of preliminary work before the plan is made public. In our case many meetings were held by the Board of Directors to consider the project from its various angles and determine if it were possible to go to the friends of the Institute and solicit funds with any prospect of success. Once the decision was reached, activities began.

Mr. Harry P. Wareheim, manager of the Rochester Community Chest, was chosen as campaign manager. Then followed several weeks of intensive work preparing lists of citizens who were prospective contributors, lists of alumni, in and out of town, historical data relating to the Institute and its activities and usefulness. The Publicity Committee then took this mass of information and from it prepared the literature which was sent to every prospect shortly before the opening of the campaign. This committee also prepared news articles for the local press and which were published before and during the week of the actual raising of the money.

Another committee had charge of the details involved in the planning of dinners and luncheons, and which, by the way, were all served under the direction of the Home Economics faculty and the domestic science students. Right here it may be said that these functions were voted AA A1 by all who attended them.

Meanwhile, the general chairman was organizing the groups of solicitors. There were four divisions, one of which consisted entirely of women graduates. This was known as the Alumni Division. Each division consisted of ten teams of ten men each, one of which was team captain, and a division chairman.

In addition, there was a Special Committee, whose task was to interview and solicit citizens and firms who might contribute large gifts. This committee was selected from the Board of Directors, and did most of its work prior to the opening day of the Campaign. Huge signs were erected in the Assembly Hall and Library where the luncheons were served, and

were used to tabulate the reports of the teams as they were made, day by day.

When the opening day arrived, the various divisions assembled to receive instructions and their lists of prospects. An ingenious plan was devised whereby each team had the opportunity of selecting the prospects they wished; and with this part of the program satisfactorily arranged, everything was in readiness for the opening gun.

It is impossible to go into the details of that exciting week, but each day's report by the teams brought us nearer the goal, and at the close on April 11th, more than \$182,000 had been subscribed!

Needless to say, everyone was overjoyed, for the result meant two things: that the citizens of Rochester believed in Mechanics Institute, and that it was going to be possible to make the Institute bigger and better than ever. It was a "grand an' glorious feelin'."

The revenues derived from the campaign are being used to make long needed repairs to the various buildings; for the replacing of old and obsolete equipment with modern apparatus, machinery and furniture; the establishment of a Practice House for the Home Economics department; the clearing of a deficit incurred during and subsequent to the war period; and many betterments. Over \$40,000 has been or will be expended for new equipment and every department has benefited; and increased student enrollment has already resulted.

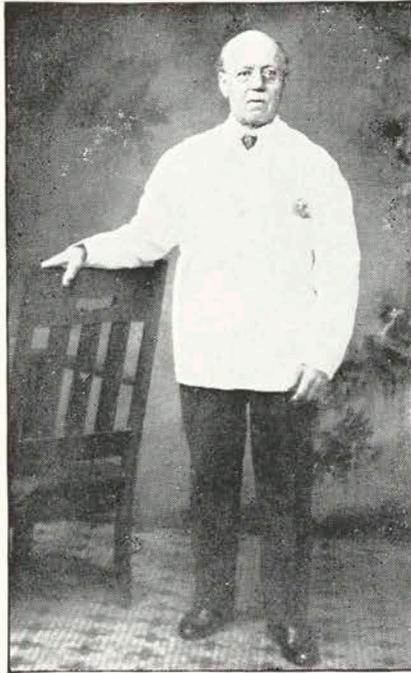
This tale would not be complete without an expression of gratefulness to all who helped make the drive a success, and especially to our former students who responded, when the call came, with both time and money. Certainly Mechanics Institute has reason to point with pride to its Alumni.

---

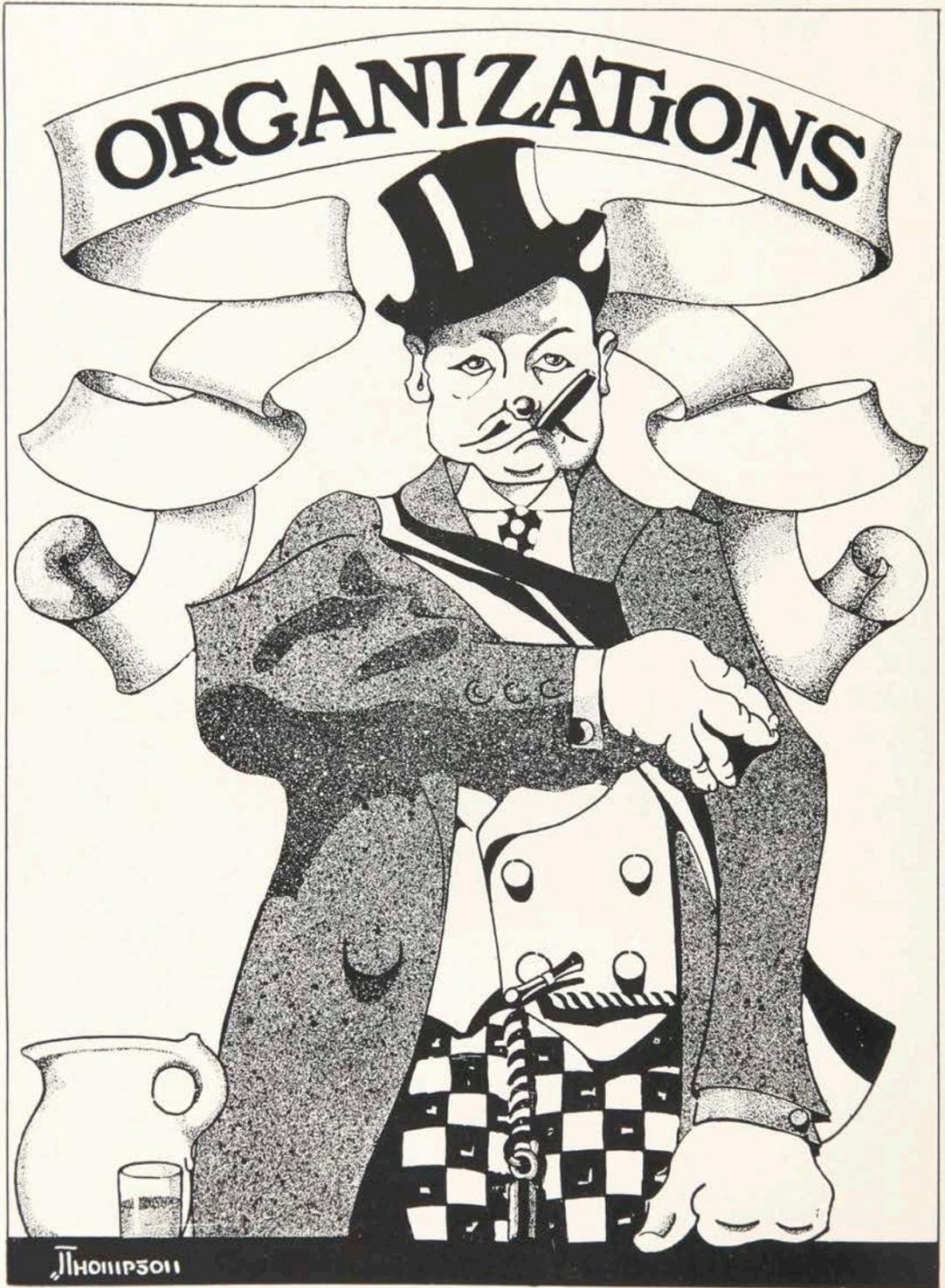
Idleness is the stupidity of the  
body, and stupidity is the idleness  
of the mind.

---

So long as we love, we serve; so  
long as we are loved by others I  
would almost say we are indispens-  
able; and no man is useless while he  
has a friend.—*Henry Van Dyke.*



"Pop"



# The Henry Lomb Society

The Henry Lomb Society was organized at the instance of the Students' Council of 1915-1916. It was felt that Mechanics Institute should have some honorary society, membership in which should depend upon service to the school and scholastic excellence.

Accordingly the Council appointed an organizing committee, composed of Miss Hewson, Mr. Lattimer, Mr. Lytle, Mr. Martin, Miss Tomer, Mr. Von der Laucken, Miss Wellington, and Mr. Wright. A constitution was finally adopted which provided that members should be chosen from the Senior Class on the basis of scholarship, personality, and school spirit.

The aim of the society is well illustrated by the choice of its name—The Henry Lomb Society. Henry Lomb, founder of Mechanics Institute and one of its most ardent supporters, was a man whose life and work typified service, courage, and honor. The ideal which he set for himself is the ideal of manhood and womanhood which the society that bears his name aspires to foster.

Mechanics Institute has been fortunate in having the continued support of the Lomb family; Mr. Carl F. Lomb is President of the Board of Directors. The Henry Lomb Society is proud to count among its honorary members both Mr. and Mrs. Carl Lomb and Mr. Adolph Lomb.

The membership of the society has increased to well beyond the hundred mark. Each member was chosen because of his worth as an individual, as a student, and as a factor in the life of the school.

During the first years of its existence the society was chiefly occupied in developing the machinery of organization. With that task accomplished the society is undertaking a program of activities which will make it not only an honorary organization, but also one of actual service to the school and to its members.

An incentive to increased activity was found in the luncheon meeting which was held at Mechanics on February 22. Considerable interest and enthusiasm was shown by the twenty-five or more members present. Plans of activity were proposed by a number of speakers. The keynote seemed to be service, to do something worth while. It was decided, for one thing, to inaugurate a Henry Lomb undergraduate scholarship at M. I. The Finance Committee is already laying plans for raising the necessary funds. Other projects were launched which cannot be explained here because their success depends upon the element of surprise.

A list of the officers and members of the society follows. If any address is incorrect a letter to the Dean's office will be given attention:

## Officers

BYRON G. CULVER . . . . .	<i>President</i>
MISS MAY GILLARD . . . . .	<i>Vice-President</i>
MISS MILDRED COFFIN . . . . .	<i>Secretary</i>
MISS MARGARET MINER . . . . .	<i>Treasurer</i>



## Members of Henry Lomb Society

1916	ACKER, CHRISTINE R. SMITH . . . . .	2526 Polk St., San Francisco, Cal.
1919	ANDERSON, PAULINE BROWN . . . . .	Albion, N. Y.
1918	BABCOCK, PERRY . . . . .	401 E. Liberty St., Savannah, Ga.
1920	BARKER, JOSEPHINE . . . . .	565 Harvard St., Rochester, N. Y.
1920	BEAL, HAROLD . . . . .	Mechanics Institute, Rochester, N. Y.
1919	BECKLER, GENEVIEVE LEGGETT . . . . .	Panama Canal Zone
1916	BEEBEE, KATHERINE M. (See Meulendyke)	
1921	BENNETT, CLARA . . . . .	Albion, N. Y.
1916	BRENNAN, RUTH SLOCUM (Mail Ret.)	
1919	BROWN, HAROLD . . . . .	Gordon & Kaelber, Rochester, N. Y.
1919	BROWN, PAULINE (See Anderson)	
1918	BUELL, ELLEN (See Culver)	
1917	CANEY, RUTH . . . . .	Richfield Springs, N. Y.
1919	CHAMBERLIN, MILDRED L. . . . .	60 Aldine St., Rochester, N. Y.
1919	COFFIN, MILDRED G. . . . .	15 Fairview Heights, Rochester, N. Y.
1916	COGSWELL, RALPH N. . . . .	Continuation School, 838 Smith St., Rochester, N. Y.
1917	COLEMAN, CLARA (See Cross)	
1918	COOPER, LOIS (See Duffis)	
1919	COST, MARGUERITE . . . . .	Geneva, N. Y.
1920	CRAVATH, MARION F. . . . .	22 Aldine St., Rochester, N. Y.
1917	CROSS, CLARA COLEMAN (Mrs. E. G.) . . . . .	167 Maple St., Lyons, N. Y.
1916	CULLY, MARION (See Young)	
1918	CULVER, BYRON G. . . . .	48½ Rowley St., Rochester, N. Y.
1918	CULVER, ELLEN BUELL . . . . .	48½ Rowley St., Rochester, N. Y.
1916	DAVEY, LEITA . . . . .	Madison Park Vocational School, Rochester, N. Y.
1921	DAVIS, JOSEPH . . . . .	Carnegie Tech., Pittsburgh, Pa.
1917	DEMAVIS, CLARENCE . . . . .	Board of Education, Savannah, Ga.
1916	DETWYLER, HELEN . . . . .	216 Summit Ave., Detroit, Mich.
1916	DORKEY, MARJORIE L. (Mrs. Chas.) . . . . .	25th Street, Elmhurst, L. I.
1918	DUFFIS, LOIS COOPER (Mrs. Roy) . . . . .	1179 Genesee St., Rochester, N. Y.
1921	D'OVIDIO, SIMPLICIO . . . . .	181 Frank St., Rochester, N. Y.
1921	EDGECOMBE, MERTON W. . . . .	Teachers College, New York, N. Y.
1920	ELFORD, SERENA MALONEY (Mrs. J. P.) . . . . .	Dormant Ave., Dormant, Pa.
1921	EVERETT, LE ROY . . . . .	Carnegie Tech., Pittsburgh, Pa.
	FARNUM, ROYAL B. . . . .	15 Strathmore Rd., Brookline, Mass.
1918	FLEMING, KATHERINE L. . . . .	419 Douglas St., Syracuse, N. Y.
1921	FORSCHLER, WALTER . . . . .	Board of Education, Norwich, Conn. (City)
1919	FREDERICKS, CHARLOTTE (See Mawris)	
1918	FULLER, DORIS . . . . .	Board of Education, Cleveland, Ohio
1918	FULLER, GLADYS . . . . .	Board of Education, Cleveland, Ohio
1918	GALLUP, MARION (See Potter)	
1921	GAMACHE, RAOUL R. . . . .	Massachusetts Inst. Tech., Boston, Mass.
1918	GOOD, FERN . . . . .	Ridgeway, Pa.
1919	GRABB, GERTRUDE . . . . .	West Webster, N. Y.
1920	GROH, HELEN J. . . . .	400 Grand Ave., Rochester, N. Y. (France for 2 yrs.)
1920	GUISEWITE, LEE E. . . . .	Rochester, Pa.
1918	HICKS, MARJORIE (See Lapp)	
1918	HILREGMAN, JACOB . . . . .	Mechanics Institute, Rochester, N. Y.
1917	HOLLOWAY, HELEN . . . . .	Lyons, N. Y.
1919	IVAN, WINIFRED . . . . .	307 Westminster Rd., Rochester, N. Y.

1921	JOHNSON, CLARENCE S.	Canisteo, N. Y.
1921	JONES, ROY	1736 N. 15th St., Philadelphia, Pa.
1920	KEAGLE, DONALD M.	Wellesville, N. Y.
1921	KNUTH, HARVEY G.	284 Avenue C, Rochester, N. Y.
1916	KULP, CLAUDE S.	
1918	LAPP, MARJORIE HICKS	261 Meigs St., Rochester, N. Y.
1919	LEGGETT, GENEVIEVE (See Beckler)	
1918	LIGHTHALL, KATHERINE (See Fleming)	
1916	LOWRY, EDNA	Ocean View Ave., Waikiki, Honolulu
1916	LYDDON, MARJORY (See Dorkey)	
1916	McCLUGGAGE, ADELIA V. (Mrs. Harry)	Peoria, Ill.
1917	MALCOLM, OWEN	Niagara Falls, N. Y.
1920	MALONEY, SERENA (See Elford)	
1921	MANSFIELD, HOLDEN B.	North Tonawanda, N. Y.
1919	MAWRIS, CHARLOTTE F.	395 Beard Ave., Buffalo, N. Y.
1917	McPHERSON, WINIFRED PHILLCO	Batavia, N. Y.
1917	McPHERSON, JEAN	China
1917	METCALF, JEANETTE (See Phelon)	
1917	MEULENDYKE, ELMER	Mechanics Institute, Rochester, N. Y.
1916	MEULENDYKE, KATHERINE BEEBEE	88 27th St., Elmhurst, L. I.
1921	MEYER, ALMA	165 Lexington Ave., Passaic, N. J.
1916	MEYER, MIRIAM S.	Winthrop Normal and Industrial College
	ROCKHILL, S. CAROLINE	
1920	MINER, MARGARET	161 Crosman Terrace, Rochester, N. Y.
1920	MULL, CHARLES E.	Niles, Ohio
1918	NICKERSON, EMMA	Homeopathic Hospital, Rochester, N. Y.
1921	NICHOLS, LYNN	50 Colton Ave., Newark, N. Y.
1917	OGDEN, MAMIE LEE	1206 Park Ave., Rochester, N. Y.
1920	PERRY, CARLTON	The Hawken School, 1588 Ansel Rd., Cleveland, Ohio
1917	PHELON, JEANNETTE METCALF	137 Linnmoore St., Hartford, Conn.
1917	PHILLCO, WINIFRED (See McPherson)	
1917	PICKARD, LENABELLE (See Roberts)	
1918	POTTER, MARION GALLUP (Mrs. E. G.)	Smethport, Pa.
1920	PURDY, ALTHEA J.	Whitesboro, N. Y.
1917	RANKIN, WILLIAM	Board of Education, Bogota, N. J.
1920	REX, ALBERT W.	Board of Education, Coatesville, Pa.
1916	RIAL, CAROLINE Z.	152 Oakland Ave., Greensburg, Pa.
1917	ROBERTS, LENABELLE P. (Mrs. E. G.)	Smethport, Pa.
1920	SHEPARD, MABEL	53 Ardmore St., Rochester, N. Y.
1916	SCHMECK, MARY FRANCES	La Salle, N. Y.
1916	SHELDON, DAVINA	Care Camp Fire Girls, Inc., 31 E. 17th St., New York
1918	SHOUDY, HAROLD	Scotia, N. Y.
1916	SLOCUM, RUTH (See Brennan)	52 Brighton St., Rochester, N. Y.
1916	SMITH, CHRISTINE (See Acker)	
1919	SMITH, HELENE	Syracuse University, Syracuse, N. Y.
1916	SMITH, RALPH S.	42 Henry St., Winsted, Conn.
1921	SMITH, OLIVER	Scottsville, N. Y.
1920	SNYDER, JULIA	General Hospital, Rochester, N. Y.
1920	SOUTHGATE, RODNEY W.	East Orange, N. J.
1919	STANNARD, BEULAH	Columbia University, Teachers College, New York City
1920	SUMNER, EMMA	1230 Amsterdam Ave., New York, N. Y.
1916	TOMER, ELIZABETH	Board of Education, Weehauken, N. J.



# Wearers of the "A"

## Football

FRED AYERS  
JOHN MAUTHE  
HOWARD MARSDEN  
ARTHUR BLANCHETT  
ROBERT MAHONEY  
DONALD MACNITT  
CHARLES O'REILLY  
RALPH CONNELLY  
ZIBA KING

ANDREW DOYLE  
H. E. WILSON  
JOHN SLAVIN  
FREEMAN PEPPER  
LLEWELLYN HOLDEN  
FRANK CUSHNER  
PAT LESTER  
JOHN CORKERY  
S. S. BARDO

## Basketball

DONALD ALLEN  
JOSEPH KIELY  
WILLIAM MORAN  
GUNNER WIG

HAROLD DIAMOND  
JOSEPH HARKINS  
JOSEPH DAILY  
HARRY C. LEISRING

## Baseball 1921

MILTON CASE  
BATISTE MADELINA  
JOHN SLAVIN  
JOHN MAUTHE

BENJAMIN MELTZER  
JAMES W. SHINDELL  
HOLDEN MANSFIELD  
LYNN NICHOLS

WILLIAM JONES

## Girls' Athletics

### Basketball

MARION REED  
LORETTA MCCARTHY  
ELEANOR MITCHELL

HARRIET GUILFORD  
LUCILE WELLS  
MARGARET O'SHEA

### Captain Ball

SARA SISSON  
FLORENCE LINTZ  
MARGARET O'SHEA  
EDITH LENZ

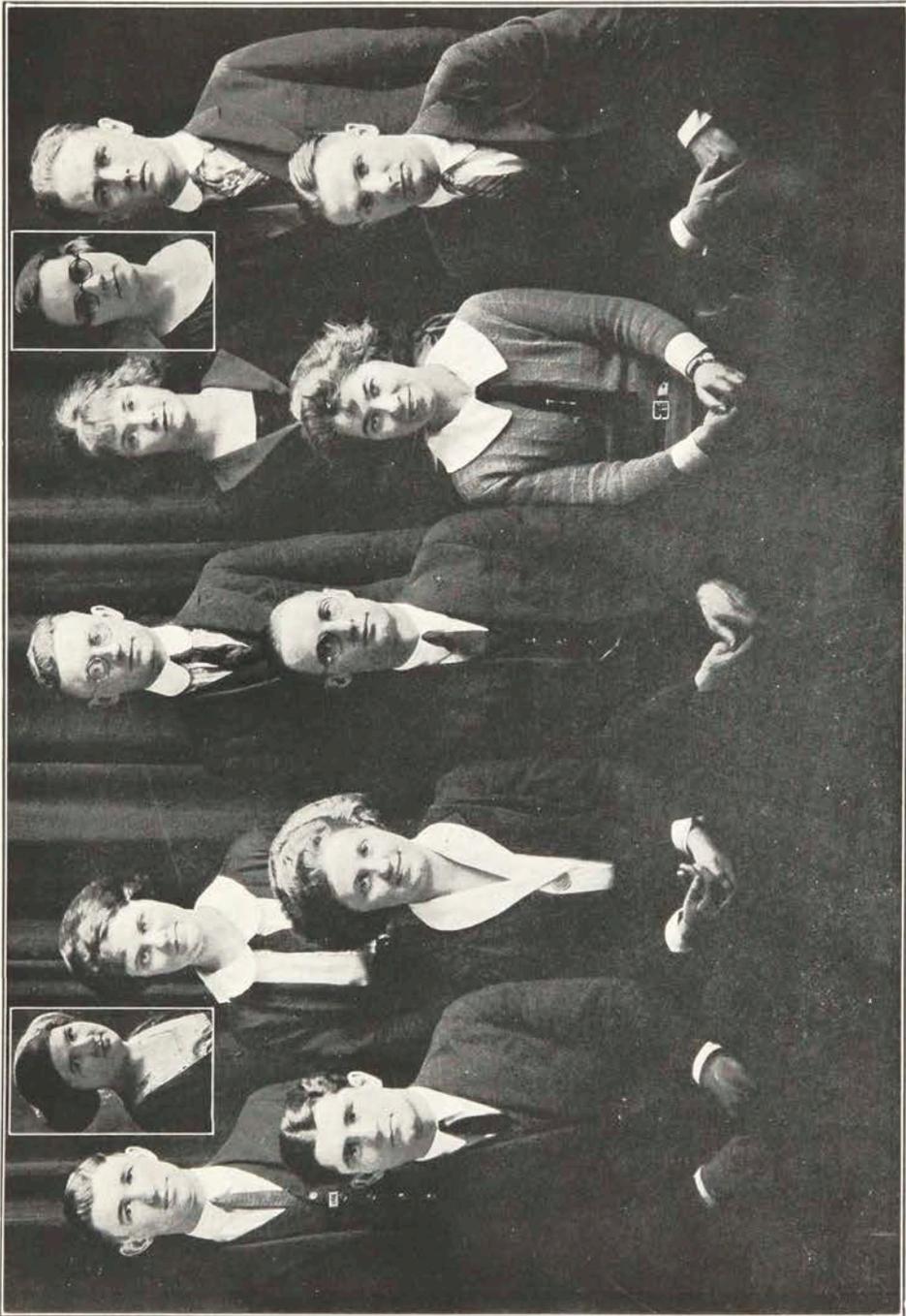
MARGARET GUILFORD  
MARION REED  
IRENE DILLINGBACK  
EDITH ACKERLY

### For Merit

HARRY C. LEISRING  
ELLAURA MINSTER  
VIVIAN NASON  
ARTHUR BLANCHETT  
HAROLD ANDERSON  
JOHN CAMBLIN  
WARD ALEXANDER  
PHYLLIS SCOTT

MARION LIVINGSTON  
MARION REED  
RUTH CULLEY  
LUCILE WELLS  
CLARENCE SAMPSON  
LON LIVINGSTON  
MILTON CASE  
PAT LESTER

GEORGE WICKMANN



# STUDENT COUNCIL



The Student Council is composed of the officers of the Students' Association and controls and supervises all student activities. Its members are elected annually from each of the three departments in the school.

Since 1920 the Council has been financed through the charge of a fee of four dollars a semester from each full course student. This enables the Council to do much in furthering school athletics and the organizations in the school which are under the jurisdiction of the Council. To each person who pays the fee a card is given which admits him to all home games played by M. I. teams and to a copy of each issue of the *Siren*.

During the Spring of 1921 plans were made for the publication of a booklet of general information to be given to each student upon the payment of his tuition in September. Mr. Leo Brown, of the class of 1921, consented to assume the Editorship of the book and proved by his work that he was amply fitted for the task.

When we returned to school in the Fall these books were ready and they filled a long-felt want among both old and new students. This book is similar to one published some years ago and among other things contains a copy of the new Constitution of the Students' Association which was drawn up and adopted last year.

During the first year under the new Constitution the Council has worked steadily for a better athletic program and more activities among the student body and looks forward to even better things for M. I. next year.

### Officers

HARRY C. LEISRING . . . . .	<i>President</i>
ELLAURA MINSTER . . . . .	<i>Vice-President</i>
VIVIAN NASON . . . . .	<i>Secretary</i>
ARTHUR BLANCHETT . . . . .	<i>Treasurer</i>

### Committee Chairmen

MARION REED . . . . .	<i>Music and Literary</i>
HAROLD L. ANDERSON . . . . .	<i>Publications</i>
RUTH CULLEY . . . . .	<i>Finance</i>
ARTHUR BLANCHETT . . . . .	<i>Boys' Athletics</i>
PHYLLIS SCOTT . . . . .	<i>Girls' Athletics</i>
WARD ALEXANDER . . . . .	<i>Budget</i>
MARION LIVINGSTON . . . . .	<i>Dates</i>

### Faculty Representative

BYRON G. CULVER

---

If an S and an I, and O and a U  
With an X at the end spell "su,"  
And an E and a Y and an E spell I,  
Pray, what is a speller to do?  
Then if an S and an I and a G  
And an HED spell "side,"  
There's nothing much for a speller  
to do,  
But go commit siouxeyesighed.

---

When a woman says she wouldn't  
marry the best man in the world she  
means she wants a man with a few  
human faults.

### SMOOTH STUFF

"You say that scar on your head is a birthmark. And yet you admit getting it on a train."

"That's right. I tried to get into the wrong berth."

Prof. (calling roll): "Smith?"

Smith: "Here, sir."

Prof. (to whole class): "Are you all here?"

Smith: "Practically."—*Punch Bowl*.

Fussy Old Gentleman (boarding a street car): "You have very clumsy steps."

Irate Conductor (taking the thing entirely too personally): "Well, what do you expect for a nickel—Paylowa?"—*Yale Record*.

"Mamma, you must have a very large throat."

"Why, dear?"

"Because I heard papa tell his friend that you swallowed everything he told you."—*Temple Weekly*.

Old Lady: "Oh, conductor, please stop the train. I dropped my wig out the window."

Conductor: "Never mind, Madam, there is a switch just this side of the next station."—*Octopus*.

Watch: "What is a boob?"

Fob: "A boob is a man who kisses a girl fifteen minutes after he meets her and then allows her to persuade him that she has never been kissed before."—*Frivol*.

### THE AMAZON

"Would you marry a widower, Maude?"

"No. I prefer to tame my husband myself."—*Life*.

Eva: "What makes you so small?"

Caroline: "I was raised on condensed milk."

Any school will go to the dogs, if it has too many social hounds.

"Why does Howard Marsden always wear a gray suit when he goes out with a girl?"

"Because it does not show the feminine touch."

Cop: "Hey! Where are you going? Don't you know this is a one-way street?"

Driver: "Well, I'm only goin' one way, ain't I?"

"How'd you get the black eye?"

"Well, a girl told me she kissed."

"Yes."

"Being doubtful, I thought I would see if she lied."

"Well?"

"She did."—*Octopus*.

### WEEK END OF FEBRUARY

Eula Dillingham: "And you'll be true to me while I'm away?"

Louis: "Yes, but don't be away too long."

George Washington: "Yo' say yo' calls yo' cow United States. Why fo'?"

Andrew Jackson: "'Cause she's done gone dry."—*Sun Dodger*.

### AH, YES—NUT SEASON

The frost is on the pumpkin,

The corn is on the cob,

The bath is in the bathtub,

The door is on the knob.



# Women's League

We have not heard so much concerning Women's League this year as in former years, because a new organization, the Dormitory Council, has been formed and it has charge of all rules and regulations, which formerly were conducted by the Women's League.

The Women's League is the only organization of the school to which every girl belongs, without the payment of dues or fees. The League officers are chosen by vote to co-operate with the Students' Body in maintaining the high standards and high ideals for which Mechanics Institute stands.

## Officers

MELISSA SIMMONS . . . . .	<i>President</i>
GERTRUDE KNOEFFEL . . . . .	<i>Vice-President</i>
FRANCES CRANDALL . . . . .	<i>Secretary</i>
PHYLLIS SCOTT . . . . .	<i>Treasurer</i>
LUCILLE WELLS . . . . .	<i>Senior Representative</i>
HILDEGARDE ELDRIDGE . . . . .	<i>Junior Representative</i>
DOROTHY DANN . . . . .	<i>Sophomore Representative</i>

## School Votes

Most admired . . . . .	<i>Senior Class</i>
School's most popular man . . . . .	<i>Americus Lombardi</i>
Brightest . . . . .	<i>Red Heads</i>
Best dressed . . . . .	<i>Dummy Models</i>
Noisiest . . . . .	<i>Madelyn Banks</i>
Quietest . . . . .	<i>"Red" Buckley</i>
Most musical . . . . .	<i>M. I. Orchestra</i>
Greatest social lights . . . . .	<i>Waterbury Men</i>
Most versatile . . . . .	<i>Public Speaking Class</i>
Most punctual . . . . .	<i>Freshmen</i>
Most independent . . . . .	<i>Trade Dressmaking Girls</i>
Hardest workers . . . . .	<i>Sophomores</i>
Most scholarly . . . . .	<i>Faculty</i>
Most likely to succeed . . . . .	<i>Frosh or Alumni?</i>
Wittiest . . . . .	<i>Una Parsons</i>
Hardest course . . . . .	<i>Library Methods "Silence"</i>
Easiest course . . . . .	<i>No Votes Cast</i>
The Highbrow . . . . .	<i>Mr. Van Ingen</i>
Best teachers . . . . .	<i>Practice Teachers</i>
Girls' favorite . . . . .	<i>Kenneth Winchip</i>



# Y. W. C. A.

This year our Y. W. C. A. was changed from a national organization to a local one, and in this way all of the girls of M. I. could become members.

The delegates who attended the Silver Bay Conference last June brought back a report of the work as well as the good times enjoyed while there. It is hoped that M. I. may be represented at Silver Bay again this year.

During the year, representatives of the national Y. W. C. A. visited us and kept us in touch with the work in other colleges.

We hope that next year may be a prosperous one for our Y. W. C. A.

## Officers

EULA DILLINGHAM . . . . .	<i>President</i>
GRACE PECK . . . . .	<i>Vice-President</i>
PHYLIS SCOTT . . . . .	<i>Secretary</i>
DOROTHY DANN . . . . .	<i>Treasurer</i>

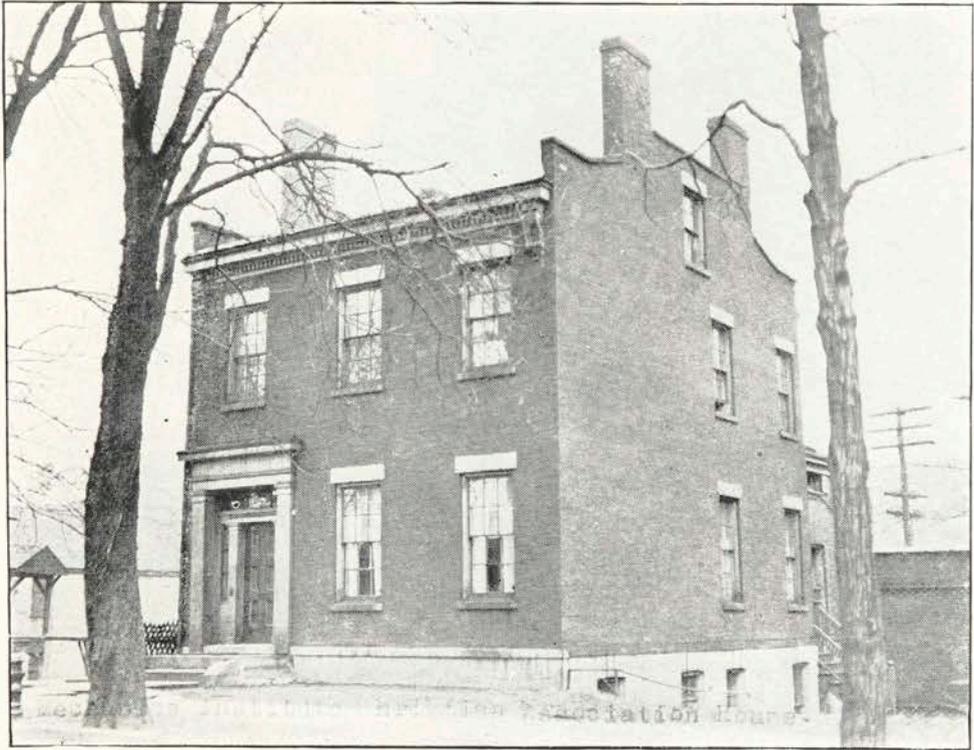
## Committee Chairmen

RUTH CULLEY . . . . .	<i>Religious</i>
DORIS BALTZEL . . . . .	<i>Publicity</i>
ELLAURA MINSTER . . . . .	<i>Social</i>

---

## THE SEVEN MISTAKES OF LIFE

1. The delusion that individual advancement is made by crushing others down.
2. The tendency to worry about things that cannot be changed or corrected.
3. Insisting that a thing is impossible because we ourselves cannot accomplish it.
4. Attempting to compel other persons to believe and live as we do.
5. Neglect in developing and refining the mind by not acquiring the habit of reading fine literature.
6. Refusing to set aside trivial preferences in order that important things may be accomplished.
7. Failure to establish the habit of saving money.



## M. I. C. A.

The big achievement of the M. I. C. A. for the year has been the thorough renovating of the house. This was a task which required no little effort because of the constant use to which the house is subjected. Much credit is due to Secretary Lockhart for his untiring efforts. In order to save the finances of the organization for actual work among the students he spent many hours into the night from September to January with cleaning appliances and paint-brush, with the result that the M. I. C. A. is now on a par with the rest of the school with its new coat of paint and wall paper.

On January 26th there was an inspection of the building by a committee headed by Dean Johns. The Veterans' Bureau, the Federal Board Club and the M. I. C. A. Auxiliary were also represented. On the 5th of December a concert was held under the direction of Pat Lester and was attended by several members of the Faculty. Miss Genevieve Rogers rendered several vocal selections which were much enjoyed. Master Henry Krass delighted those present with his skill on the violin. Then came Christmas Day and the many invitations from outside sources, and these were greatly appreciated by the members of the Club. The management of the Lyceum extended 75 to 100 invitations to the members of the Club to see "To the Ladies" and again we extend our thanks to the Lyceum. A good social program has been outlined for the balance of the year and its success depends upon the interest of the students, and an active Ladies' Auxiliary.

A shower bath has been added to the building through the generosity of the Women's Industrial, Educational Union. Formal acknowledgment has been made. Outside organizations are being interested in the M. I. C. A., and new equipment will be added from time to time. Let everyone get his interest working in right direction. Suggestions and constructive criticisms are always in order.

---

Our dear readers will be interested to know that most of the type-writing for our *Ramikin* was done by MISS VIVIAN NASON with one finger.



# Dormitory Council

The Dormitory Council consists of the House President and two representatives elected by vote from each class in the dormitory. It co-operates with the Adviser to women, and the Director of the Dormitory in enforcing house rules. It also supervises all social affairs held in the Dorm.

This is the first year that the governing body of the Dormitory has been a Council, but as it gives a large representation of the girls we hope that it will be continued and become stronger in the future.

## Officers

VIVIAN NASON . . . . .	<i>President</i>
GRACE LOBAUGH . . . . .	<i>Vice-President</i>
KATHERINE S. CASE . . . . .	<i>Secretary</i>
MARGARET COWING . . . . .	<i>Treasurer</i>

## Committees

GERALDINE HARRIS . . . . .	}	<i>Proctors</i>
GRACE PECK . . . . .		
MAXINE OGG . . . . .	}	<i>Music</i>
JOCELYN SEXTON . . . . .		
ALICE TAGGART . . . . .	}	<i>Entertainment</i>
MARION GRIFFITH . . . . .		
DORIS BALTZEL . . . . .		

---

## UNDER THE MOON

It was autumn. The great opalescent moon shone down on the two as they sat on the bench gazing out on to the slightly ruffled waters of the river. Only the occasional sound of the falling leaf and the ripple of the water broke the romantic silence of the evening. The moments passed into an hour. At last Judge spoke: "Say, Ward, give me another match. My pipe went out."



# Sorority Council

The Sorority Council of Mechanics Institute is an organization which has for its purpose the uniting of the sororities in matters of common interest and to guide and regulate the rushing of non-sorority members. Each sorority has two representatives and a Faculty advisor.

*Phi Episoln Phi*  
GENEVIEVE CAZEAU  
FRANCES MINOR

*Delta Omicron*  
KATHERINE S. CASE  
MARY T. BUCKLEY

*Alpha Psi*  
ELLAURA M. MINSTER  
HELEN JACQUES

## Faculty Advisors

MISS RICHARDSON

MISS DUNTZ

MISS M. GILLARD

---

## "STUNT BOOKS"

I have a little green covered book  
In which are treasures rare—  
A faded rose—pins I took—  
A strand of someone's hair;  
In fact a bit of everything  
Is there.

This letter I received from Don,  
This pen belonged to Ken;  
They've been here in this book so  
long  
I hate to part with them."  
Yet only God knows where are those  
Two men.

A dried wishbone, two theater stubs,  
A menu card from Odenbach's,  
A melon seed, a glove of Bud's—  
A piece of George's smock;  
Women are sentimental things—  
Eh, what?

For all these things are treasure  
trove—  
What rot!



## Art League

Owing to the large number of Art Leaguers and to the unusual mental capacity of both officers and members, a great deal was expected of us for the year 1921-22. All anticipations were realized in the initial gathering—the Art League reception.

On October sixth, in the living room of Bevier Memorial Hall, the timid Freshmen assembled, and were exposed for the first time to the mystifying Mr. Ledden and were startled by too realistic a bit from the Arabian Nights. For their benefit Mr. Ulp explained to them our reasons for existence. We may draw our own conclusions when it is stated that three weeks later the Freshmen class, with few exceptions, were initiated en masse.

Let us pass over that occasion as briefly as possible, sparing all gruesome details, gruesome being none too mild a term. We fear the Freshmen will never enjoy liver again. The latter part of the evening was very consoling, however. Food always is. And when one can at the same time feast the eyes upon a "Dance to Spring," executed in a curiously graceful manner by Mr. Pinck, it is doubly enhanced.

According to pleasant custom, the Art League dressed up mysteriously, put on a domino, and had a party Hallowe'en night. We remember with particular delight a rakish young Mexican, a bit too careless perhaps, with the whip. And we still dream shudderingly of a single candle casting long shadows, a gesticulating creature in a tattered shirt, and a hoarse voice whispering confidentially that "It was the eye that made me do it."

We could hardly wait to reach the topic of the Carnival, but now that we have arrived we know not what to say. The simultaneous spasms of the audience were far more expressive than mere words could ever be. It seems we have artists in more than one line in our organization. With what tender pathos Mr. Pinck rendered his part. The exquisite elegance displayed by Mr. Woodward. And oh! the villain of the piece!

Rave, rave, rave,  
'Twas a wonderful show, I agree;  
But a fragrant whiff of that onion strong  
Will ever come back to me.

The Art League succeeded unusually well in the Christmas sale this year. With an extraordinary array of extremely salable articles, and under efficient management, it was very creditable and quite worthy of us.

On the evening of January thirteenth, the Art League sallied forth into a cold, white world. Snugly ensconced in sleighs, we viewed the snow-bound city. We certainly had time to take in everything as we crunched along. The snow packed splendidly and Mr. Clements proved an excellent marksman. Sustenance was waiting upon our return. We were reminded of the Walrus and the Carpenter as we watched the oysters disappear. As a fitting climax to the evening, Pat Lester and Arthur Blanchett soothed each savage breast with the guitar and violin. Mr. Ulp suggested that we have such occasions often. Loud applause.

We have acquired a reputation. We have a past to live up to. Such being the case, we greet the future with ardent anticipation.





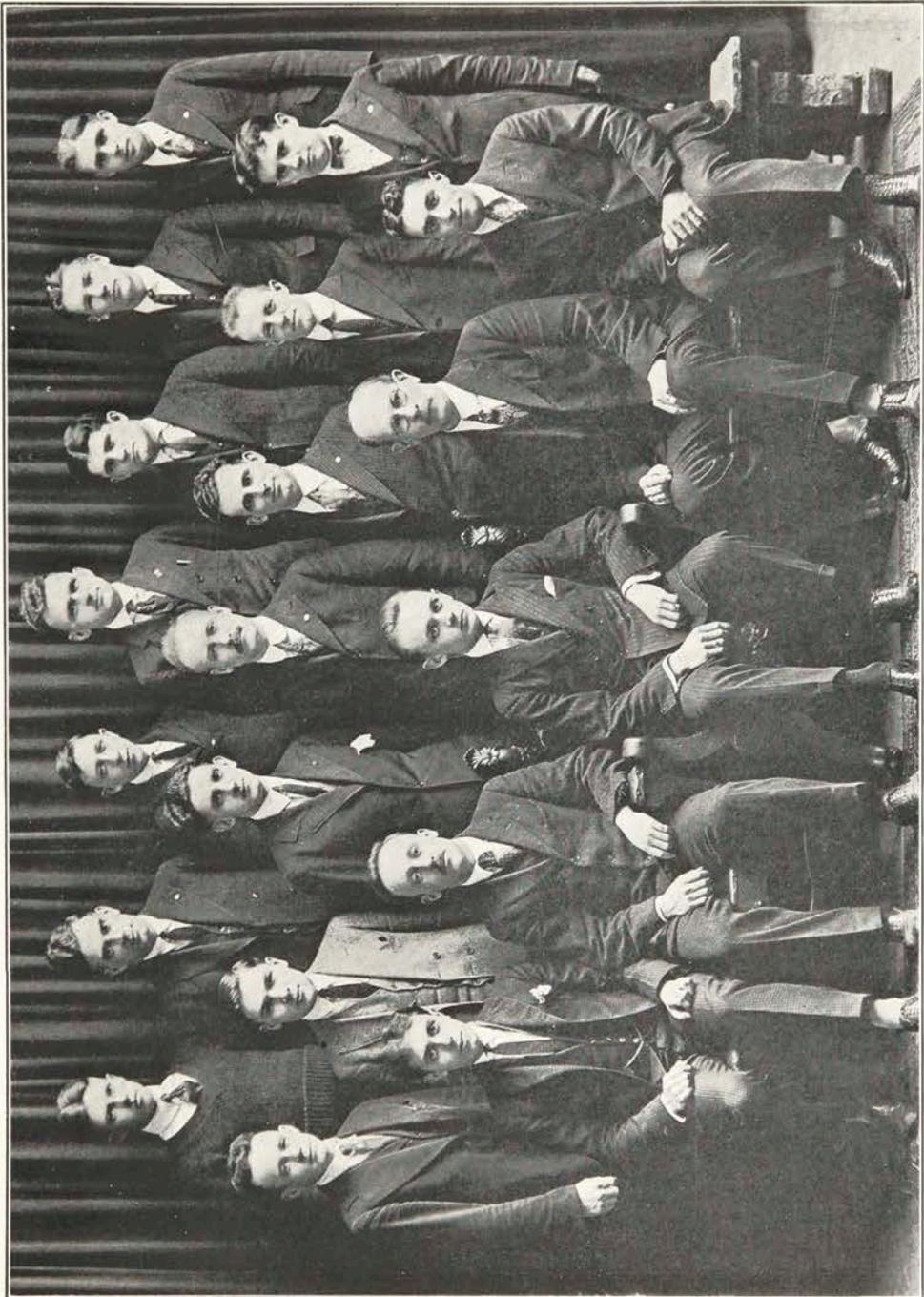
These Beverites disagree  
 With the propounded theoree  
 That baldness indicates mentalitee.



Cute,  
 eh what?

'Tis the voice of Mr Ulp: he sternly declares  
 If you boys don't stop, I'll kick you downstairs.

E. Burns  
 M. Esley.



# M. I. A. A.

The Mechanics Institute Architectural Association was organized in 1921 by James N. Chiste and a few others who were prompted by the need of such an organization. The membership is limited to Architectural students only, consequently the growth has been slow, although all members have been very enthusiastic and lively.

Several good times have been had in the form of outings—dog roasts, sleigh rides, dances, etc. Joseph Bouten has taken care of all entertaining.

## Officers

W. KNOP . . . . .	<i>President</i>
B. SEELEY . . . . .	<i>Vice-President</i>
WILLIAM H. HICKEY . . . . .	<i>Secretary</i>
JOHN HUZZEN . . . . .	<i>Treasurer</i>

## Faculty

H. VAN INGEN	J. B. MATSON
B. CULVER	A. A. JOHNS

## Students

H. L. VAN ORDER	A. J. BLANCHETT
M. R. POMLEAR	F. Y. BARBARA
J. F. GORMON	F. NAPOLI
J. S. BOUTEN	F. J. MURGENZAI
C. A. TIBELL	E. F. TREADWELL
C. J. BENT	J. A. NOWAK
M. L. BARRY	F. KAWRAK

H. M. HOUBNER

## Alumni

JAMES CHISTE	P. N. GAMBLE
--------------	--------------

### ALL THAT'S NECESSARY

My little dimpled co-ed  
At conversing's so uncouth,  
If you say Bernard Shaw is good  
She cooes, "Ain't it the truth?"

In speaking of great topics,  
If a question's at her hurled,  
She's capable of one reply,  
Which is, "I'll tell the world."

In hashing o'er philosophy  
To ponder she's unable;  
Without a thought she springs this  
wit,  
"That's me all over, Mabel."

But when she's decked out in her  
best,  
Primped up in fur and fuzz,  
Does she? "I'll say she does."



## M. I. Orchestra

Ha! Ye valiant "knights of the muffled crash." Your history is like a book of verses.

One of the most successful years of musical achievement was '22, for the musicians of old M. I. Never before in the history of the school was there a musical organization that has made such an enviable record as has this year's orchestra.

Orchestras have come, and orchestras have gone, but none have enjoyed such a glorious stay as did this year's, by far the most distinctive by virtue of the fact that the '22 orchestra was the first to achieve the dizzy heights of official recognition of Mechanics Institute.

This organization is composed of a handful of youths who like hundreds of others have endeavored to make these surroundings of ours just a little more cheerful, and by popular acclaim, have served to that end with uncanny precision.

Youths, we have called them; yes, in age, but in musical accomplishments they are veterans; and now that the season is at an end may we say that you have well fulfilled your mission, and while your good work in this instance is behind you, let it serve as an inspiration for the future, bearing always in mind the old slogan, "Semper Allegro Moderato."

The orchestra set a worthy precedent this year by giving its services at the dances following the basketball games. This made possible the playing of two more games by the basketball team.

Arthur Blanchett—Violin	Louis Flinchbaugh—Clarinet
Jack DeWitt—Violin	Victor Knopp—Piano
Alfred Ellis—Cornet	Ferdinand Lomb—Drums
Carl Flinchbaugh—Saxophone	Pat Lester—Banjo
Donald Webster—Trombone	

---

### WONDERING

I wonder if she'd care if I  
Should go away to fight?  
I wonder if she'd shed a tear  
If I should go away from her tonight,  
And say the time had come;  
I wonder if she'd care?  
I long to test her love for me—  
But, oh, I do not dare!



# The Ewak Hiking Club

## Officers

MISS LENA WESSELL . . . . .	<i>Faculty Chaperone</i>
MR. HERMAN MARTIN . . . . .	<i>Faculty Guide</i>
JAMES W. HAMBLEY . . . . .	<i>President</i>
WILLIS H. FARNUM . . . . .	<i>Vice-President</i>
GLADYS COLCORD . . . . .	<i>Secretary-Treasurer</i>

## Members

DORIS BALTZEL	FERN FULLER	ARTHUR NEFF
MADLYN BANKS	MARGARET GARDNER	DOROTHY RIDGWAY
WILLIAM BARTELL	AMBROSE GREEN	IRWIN SAVAGE
GLADYS COLCORD	JAMES HAMBLEY	LEE SHERWOOD
ERNEST EGBERT	MARVIN HOLMES	ELIZABETH TREXLER
WILLIS FARNUM	LOUISE LEWIS	ADELAIDE VINCENT
ALICE FITCH	GLADYS LOUGHBOROUGH	MARION WILCOX
HELEN FLYNN	LEWIS LYNN	

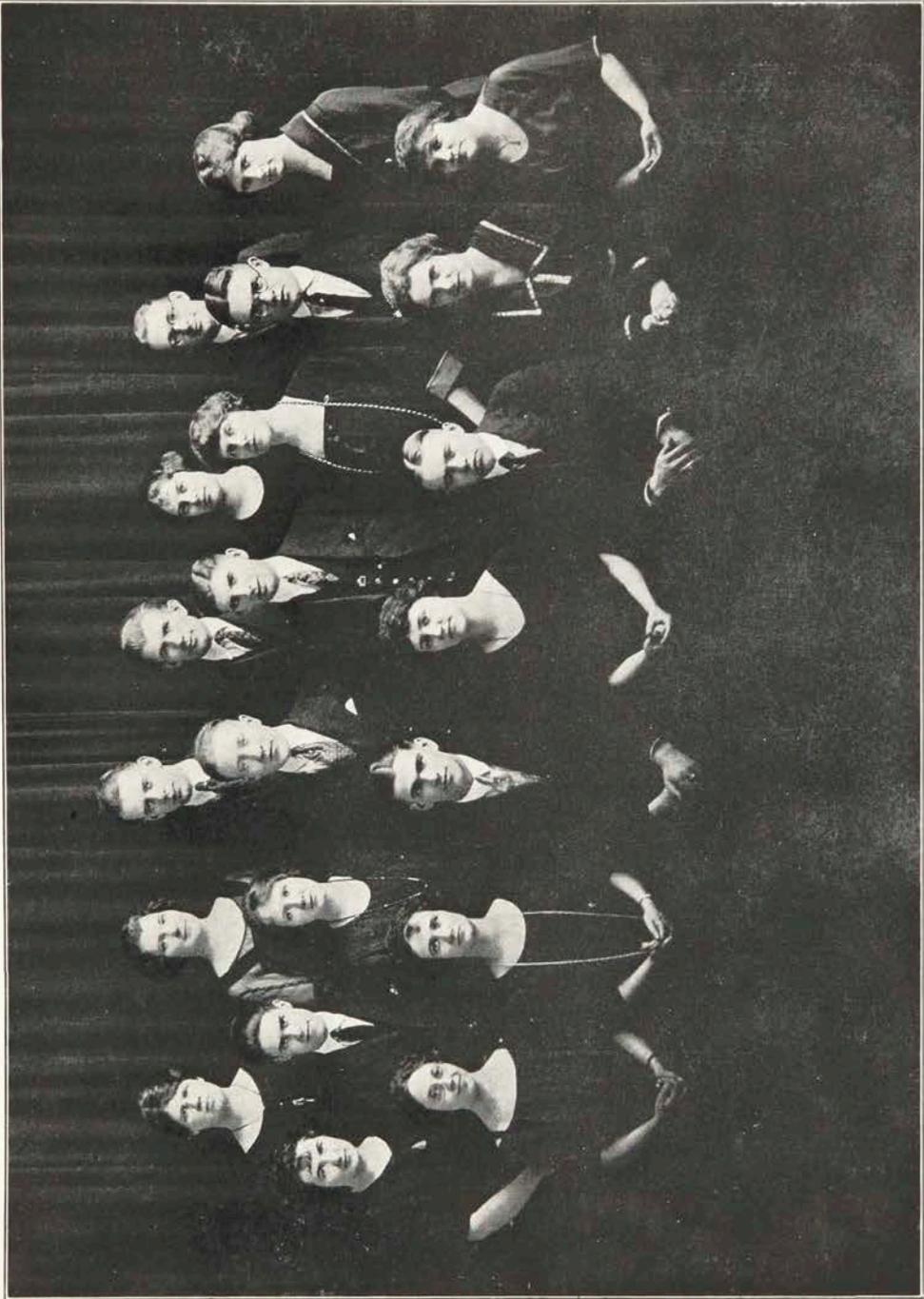
The Ewak Club, backing wholesome good fellowship and vigorous outdoor exercise, is typical, in that it has been the only organization of its kind boasting representatives from both sexes.

The club was organized in 1919, and during the first year became distinctive by fareing forth when the elements forbade ordinary sport. Many hikes have been made by the Ewakers, giving the overworked mind the best possible rest and putting color into pale cheeks, as well as bringing home an appreciation of the beautiful in the great out-of-doors.

A fine start was made this year when Miss Lena Wessell, the club chaperone, entertained royally at the Nurses' Club on Goodman Street. There, gathered around a huge fireplace, bright plans for the future were discussed. Since then new by-ways have been discovered near the outskirts of the city, and a few good hikes have been taken.

We have learned that Cobb's Hill, on a very cold and windy day, is a good place to keep away from, and that the Dorm is just as cozy as we always thought it. Also we shall never think of 102 Hazel Street without calling forth visions of good eats.

'Tisn't such a disagreeable old world, after all—if you are an Ewaker.



# The Eta Beta Pi Club

The Eta Beta Pi Club was organized as a result of a desire on the part of a group of students in Mechanics Institute to further the social activities in the school. Founded in the fall of 1921, the club now has twenty active members on its roll.

During the school year several school events have been held, especially prominent among them being a taffy pull and general get-together, held at Mechanics Lunch Room. The evening was spent in dancing and various other forms of entertainment, and altogether every one present enjoyed a very pleasant time. Already many similar events are being planned for the future.

With a rapid growing membership and the high degree of interest shown by its members, Eta Beta Pi is certain to become very prominent in M. I.'s social life.

Our motto: "Not at the top, but climbing."

## Officers

LOUIS FLINCHBAUGH . . . . .	<i>President</i>
HELEN HOWARD . . . . .	<i>Vice-President</i>
JOSEPH HARKINS . . . . .	<i>Secretary</i>
FRANCIS LOSEY . . . . .	<i>Treasurer</i>

## Honorary Members

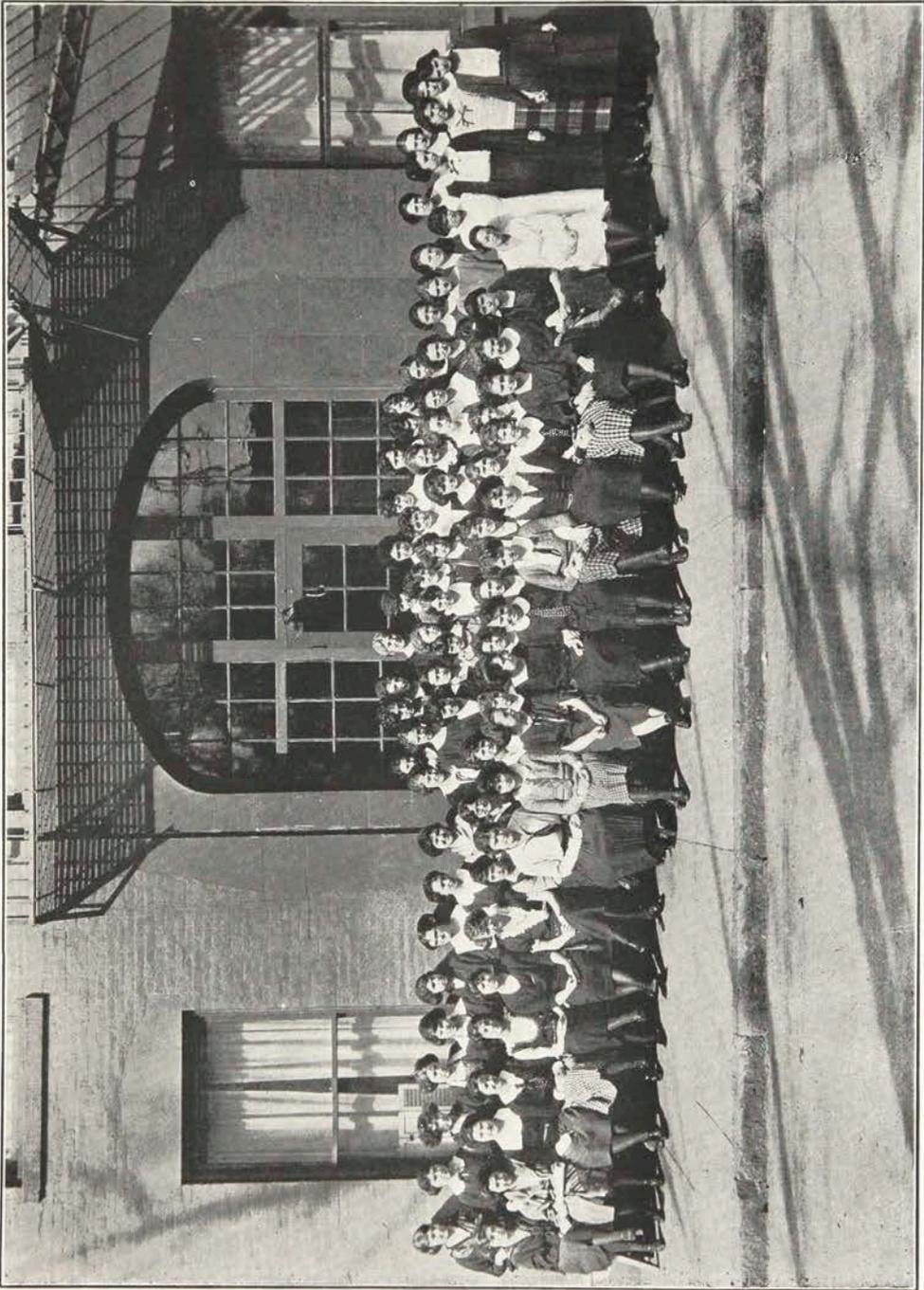
MISS ANN COLBERG	MISS ANN STUBBS
------------------	-----------------

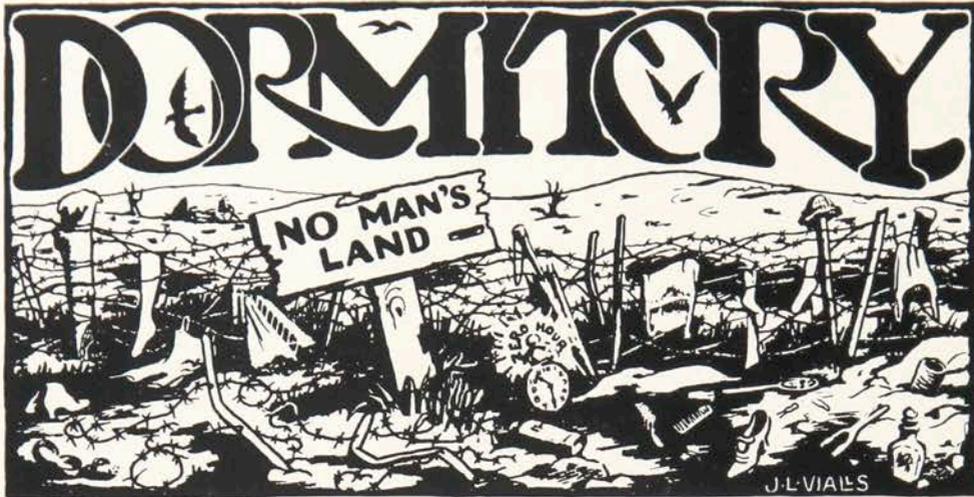
## Membership

CAHILL, GENEVIEVE	SEYMOUR, MARION	MEYER, CARL
COLCORD, GLADYS	SIMMONS, MELISSA	SAVAGE, ERWIN
LAWTON, ALICE	STOUTENBERG, HELEN	SHERWOOD, L.
LEETE, ALICE	CONANT, WILLIAM	SNYDER, WALTER
LEWIS, LOUISE	FLINCHBAUGH, CARL	STEVENSON, CARL
LOSEY, FRANCIS	HARKINS, JOSEPH	WEBSTER, DONALD
SCHUYLER, BERTHA		

Katharine Case wished to be a cook  
 And tried to make some custard;  
 The blamed stuff didn't come out  
 right,  
 And, oh, how Katharine custard.

"Yessir, this certainly is fratern-  
 nity weather."  
 "Howzat?"  
 "Gives everybody the grip."





## Who's Who and Why in the Dormitory

<i>Person</i>	<i>Peculiarities</i>	<i>Pastime</i>	<i>Prediction</i>
Edith Ackerly	Red Middy	Giggling	"A Buyer"
"Peg" Allison	Freckles	"Taxiing"	Mayor of Hickory
Mable Allen	Talking	Writing to Morris	Hope Chest
"Mad" Baronberg	Reading	Commuting	Illustrator
Doris Baltzel	Cheerfulness	Eating Carrots	Toe Dancer
Madelyn Banks	Architecture	Howard	"Mrs. Stone"
Gertrude Barth	Green	Making Wire Frames	Milliner
Lucy Bell	Bobbed Hair	Embroidering	Geneologist
Gladys Givens	Gray Hosiery	"Vamping"	Costume Designer
Frances Bowen	Rouge	"Dating" from 7 to 9	Old Lady's Home
"Dot" Buckler	Slim	Drawing	Artist
"Winnie" Burtch	"Spees"	Bluffing	Bobbed Hair
Mary Buckley	<i>Very</i> Quiet	Bashful Men	Anti-dance League
"Marg" Burnett	Curly Hair	Yelling	Greenwich Village
Grace Burr	Helping Others	Fresh Air	Savage (?)
Ruth M. Cathcart	Snoring	Sleeping at the Table	3 X's
"Gen" Cahill	"Fond" Disposition	Charles	Dietitian
Katherine Case	40 Winks	Losing Things	Matrimony
"Marg" Cowing	Bridge	Distance Telephoning	Tea Room
Gladys Colcord	Noisy	Feeds	Dietitian
Lucille Cole	Auburn Hair	Sewing	A "Lucille"
Gladys Cook	Freckles	Arthur	Teacher (?)
Alice Cone	Dancing	Killing Time	Warsaw (?)
Frances Crandall	Sputtering	Proctor Duty	Teaching in Chicago

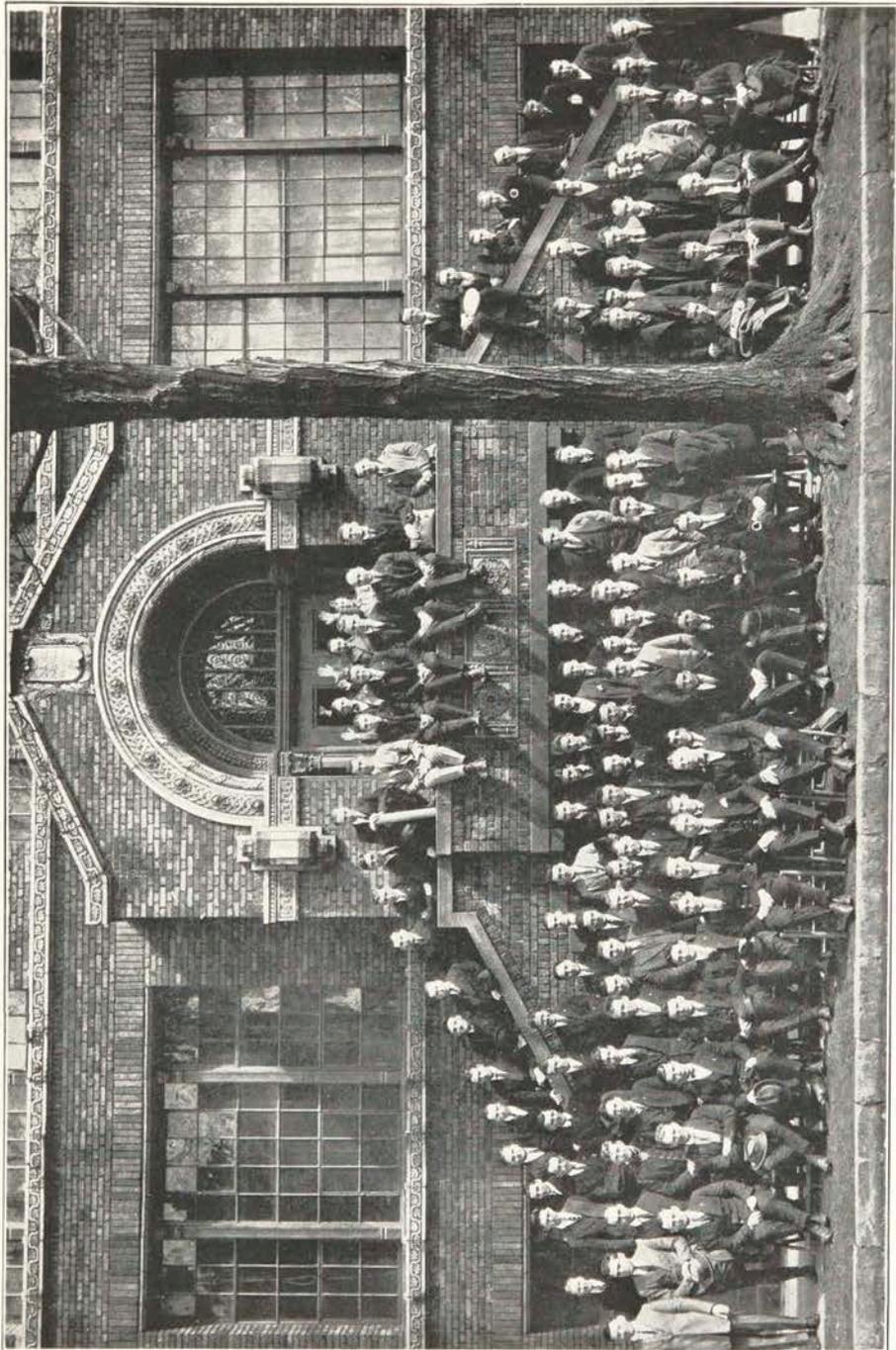
Ethel Crosier	Studying	"Specials"	B. S. Degree
"Dot" Dann	Red Hair Nets	Buying Shoes	"Doc"
Elizabeth Dawrs	Erratic	Skating Alone (?)	Will
Irene Dillenbeck	3 Letters a Day	"R. P. I."	Famous Historian
Eula Dillingham	Explaining	Gigs after 10:30 p. m.	Eventually What?
"Hildie" Eldredge	Fresh Air	Don	(See Pastime)
Florence English	A Helper	Making Fudge	Public Speaker
Marion MacNaughton	Talking	Church	Famous
Marjorie Evans	Noise	Writing Letters	Home-maker
Erma Fink	Silliness	Laughing	Milliner
Helen Flinn	Likes Gym	Studying	Miss Steve's Assistant
Erminda Ford	Practicing	"Steve"	Great Violinist
Mary Gartland	Explaining	Working	Tea-room
Margaret Gardner	Dot's Shadow	Pedagogy	A Teacher
Nell Marion Garling	Confidential	Waiting on "Urs"	Designer
Marion Griffith	Southern Beauty	Dieting	220 Lbs.
Harriet Guilford	Baseball Fan	Cuba Lake	A Senior
Hester Hackney	Oh! Girl	Cutting Classes	West
Katherine Hanby	Noisy	Thinking	Home Sweet Home
"Jerry" Harris	A "Drag"	Getting Away with It	"Navy"
Ursala Smith	Frankness	Singing Hims	Greenwich Village
Edra Snyder	Men	"Talking Over"	"Vamp" (?)
Clarinda Stedman	Homesickness	Her Banjo	Illustrator
Helen Stoutenberg	Jokes	Talking to Carl	John
Alice Taggart	Red Hair	Rooming Alone (?)	Brown
Mable Trenkle	Husky Voice	Dodging Proctor	Artist
Adelaide Vincent	Tobogganing	Starting to Diet	Thin
Grace Waldron	Borrowing Hats	"Movies"	Payne
Ruth Worden	Artistic Temperament	Singing	George
Maybel Smith	Bright Colors	Grape-juice	Anti-Man League
Dorothy Raymond	Good-natured	Working	Good Cook
Dorothy Ridgeway	Finding Fault	Jimmy	Ann Harbor
Mary Rudy	Noise	Studying	Florist
Phyllis Scott	"Methods"	Aldmond	Love Nest
Bertha Schuyler	Punctuality	Advanced Dietetics	Vamping Pitts. Boys
Helen Seckol	"Henery"	Dating	Optometrist
Joelyn Sexton	Eating	Dieting (?)	90 Lbs.
Adelaide Shearman	Hurrying	"Cornell"	Society Matron
Dorothy Sayre	Giggling	Vamping	N. Y. C.
Melissa Simmons	Always the Same	Opportunity	Mrs. Degree
Sara Sisson	Asking Questions	Writing Letters	Home-making
Agnes Skinner	Alfred U.	Letters!!	Ward
Olive Kraft	Trouble	Sputtering	Telephone Girl
Alice Lawton	Slamming Others	Eating	Social Worker
Edith Lenz	Precision	Bossing	Political Boss
Alice Leete	Giggling	Carl	Doctor
Louise Lewis	Pep	Eating Breakfast	A Weaver
Grace Lobaugh	Silence	Working for Degree	B. S. and Ph.D.
Beth Longshore	History Shark	Going to Church	Shmoakin
Frances Losey	Sense of Humor	George Jackson	Sunday School teacher
Mandy McGill	Lisping	T. L.'s	Old Maid Teacher

Dot McCormack	Wearing Hat to Class	Diamonds	Miss Van Horn's Ass't
Betty Mifflin	Likes to Study	Keeping her Accounts	Matron in Orphanage
Georgia Millham	Sleeping	Jack	Home-making
Rosalie Herbrecht	Talking	Sociolizing	Welfare Worker
Vivian Hiller	Bob Hair	Curling Her Hair	Lew
Mildred Hitchcox	Boys	Snappy Stories	Old Maid
Dot Hurd	Visiting	Downtown to Lunch	Floor Walking
Bernice Jeffrey	Smokes	Eating Eggs	Salvation Army
Kathleen Jennings	Harry	Shaughnessy	Mrs. H. Shaughnessy
Frieda Keeney	Short Skirts	Gabbing	Cafeteria Manager
Mary Kime	Charlie	Writing Letters	A Degree
Mary Kennedy	Reporting	Going to Pittsford	In Analytical Lab.
Dorothy King	Walking Heavy	Sewing	Hair Dresser
Gert Knoepfel	Answering Phone	Dating from 8:20 to 9	(Bill) Grant (ed)
Frances Minor	Being Bored	(Notre Dame)	B. S.
Louise Morrow	Attending Classes	Carl	Mrs. Strabel
Vivian Nason	Sleeping Soundly	Talking over activities	Nutrition Worker
Maxine Ogg	"Just So"	Looking Innocent	Tea Room
Margaret O'Shea	Neatness	Writing Specials	Pavlowa 2nd
Una Parsons	Smelling Smoke	More Smoke	Buffalo
Grace Peck	Dance Crazy	Walking to Park	Stopping work in Lent
Mildred Phillips	Heart Breaker	Reading Letters	Chi Phi or Phi Sig (?)
Gertrude Powell	Staying Up Late	Demerits	Dress Shop
Clara Preston	Talking in Alley	Answering Phone	Chemist

The R. A. M. I. Girls' Dormitory has had a very active year. After the strenuous initiation of the newcomers and frosh, the frivolous life began with an autumn dance in Bevier Hall. Through the efforts of the social and music committee the girls have enjoyed a very talented musical, Christmas slam party, Christmas formal dance, tea dances for each of the six floors, and many other good times in the Dormitory.

The Library has been replenished through the kindness of friends. The ever popular, much sought, "house dues," have been the means of purchasing music for the piano and victrola.

The girls of the 1922 class were first to have lived in the Dormitory, as it was first opened when they were freshmen three years ago. There has been considerable discussion concerning a name for the Dormitory. Hitherto it has always been called "Girls' Dorm" or Mechanics Institute Dormitory. Among the names suggested for the Dormitory are Lomb Hall and Woodland Hall. Let us hope that 1923 finds it properly named.



# Federal Board Officers



WILLIAM HICKEY  
*Treasurer*



ALFRED J. ELLIS  
*Secretary*



HARRY C. SHAUGHNESSY  
*President*



LAWRENCE E. MADDEN  
*Chairman  
Executive Committee*



FRANK L. ROGERS  
*Chairman  
Welfare Committee*



ANDREW C. DOYLE  
*Chairman Social and  
Entertainment Committee*

# Federal Board

In May, 1920, a group of men in training under the Vocational Rehabilitation Act, organized the Federal Board of Rochester. The purpose of this club was to bring together the disabled soldiers into a closer fellowship.

Joseph Davis was elected as the first president of the club and he succeeded in making it a strong organization, one which could be depended upon to aid any disabled veteran in time of trouble. Terrance O'Donnell was elected to succeed Mr. Davis, and, although his term was short, he made some changes in the club which benefited the members materially. When Mr. O'Donnell was transferred to Pratt Institute, Harry Shaughnessy was chosen to succeed him and is president of the club at this time. He thoroughly believes in the old adage, "All work and no play makes Jack a dull boy." So he immediately started in to give the members of the club some very interesting activities in the form of "Smokers," dances, etc.

Among the smokers was one given by the Knights of Columbus which was so enjoyable that it raised the spirit of competition in the hearts of their brother Knights, "The Alhambras," who immediately held a rival smoker which was such a success that the judges were unable to decide which one was the better, and it was declared a draw.

The club has been successful, not only through its own efforts, but through the assistance of several outside sources. The Rochester Red Cross has been more than helpful in several cases, and has never refused a request for aid when aid was absolutely needed. The U. S. Veterans' Bureau, of which Maurice J. Sullivan is manager, can always be relied upon to give assistance to any project for the betterment of the club and the men know that Mr. Sullivan is behind them in all that they wish to accomplish. The Y. M. C. A. has been very generous in helping the men and through its efforts a club house, better known as the M. I. C. A., has been secured. Here the members of the club get together for a social evening when their lessons are finished or the instructors have been unusually kind in allotting lessons for the next day.

In the two years which have passed since the organization of the club, much has been accomplished and during the next two years this organization hopes to grow into a stronger body of men which will stand for that which is good and upright, and which is for the betterment of the nation as a whole.

# Federal Board

## Officers

HARRY C. SHAUGHNESSY . . . . .	<i>President</i>
WILLIAM HICKEY . . . . .	<i>Treasurer</i>
ALFRED ELLIS . . . . .	<i>Secretary</i>

## Committee Chairmen

L. E. MADDEN . . . . .	<i>Executive</i>
FRANK ROGERS . . . . .	<i>Welfare</i>
JOSEPH MAHONEY . . . . .	<i>Auditing</i>
ANDREW DOYLE . . . . .	<i>Social</i>
FREEMAN PEPPER . . . . .	<i>Athletic</i>

## Members

AYERS, F. B.	DALY, D. F.	HILLIER, R. L.
BASSETT, M. R.	DEBRUYN, R.	HILTON, J. G.
BARRY, M. L.	DIAL, H.	HOFF, H. A.
BENNETT, R.	DELEE, M.	HOFFMAN, E. C.
BENT, C. J.	DOLACK, G. F.	HOFFMAN, WALTER
BETLEM, G. C.	DORNEY, R.	HOLENBECK, F. E.
BLODGETT, H. R.	DOYLE, A.	HOLOHAN, P. A.
BLUSH, J. J.	DYE, A. L.	HOLT, P. H.
BOND, H. J.	EGBERT, W. E.	HOPPER, J. W.
BOUCHER, J. E.	ELLIS, A. J.	HORTON, R. G.
BOUTIN, J. S.	FLURSCHUTZ, G. E.	HURST, W. J.
BROWN, A. M.	FORKELL, J. A.	HUZZEN, J. O.
BROWNE, V.	GENCO, J. J.	JAMES, C. A.
BUSH, F. G.	GLENN, J. A.	JANES, W. T.
BUTLER, M.	GORMAN, J. F.	JUDGE, J. F.
CANCELLERI, J.	GREENMORE, H. F.	JENOWSKI, J.
CARR, A.	GRUE, L. A.	KANE, A. J.
CARTER, M. T.	GUARINO, F. H.	KERWIN, C. A.
CASE, M. A.	GUILFOYLE, H. L.	KIERNAN, J. F.
CHAPMAN, F.	GURGEL, E. H.	KING, Z.
CLARK, K.	GURNEY, G. N.	KNUTH, H. G.
CLAUSEN, H. R.	GURZNEY, F. F.	KOEHLER, J. A.
CLEVELAND, J. B.	GORZENDEIELSKI, J.	KRAUS, P. J.
CLOSS, W. J.	HALL, J. H.	LAKE, I. J.
CONLEY, E. J.	HARRIS, J.	LANDERS, P.
COPPOLA, S.	HAUBNER, H. M.	LEVARMA, P.
CROMWELL, A.	NECKER, F. P. HERR	LENT, G. F.
CUSHNER, F. J.	HICKEY, W.	LIVINGSTON, L. L.
DAHLBERG, C. A.	HICKEY, E.	LOCHMANOWICZ, C.

LOMBARDI, A.	PARKES, M. L.	SHAUGHNESSY, H. E.
MADDEN, L.	PECKHAM, O. L.	SHEEHY, J. A.
MAHONEY, J.	PEPPER, F.	SHERWOOD, L. N.
MARKATOS, N.	PERRY, R.	SLATTERY, W. B.
MASSETH, E. H.	PIERSMA, G. P.	SHERIDEN, EDW. F.
MAY, C.	PINE, D. D.	SLAVIN, J. F.
MCCABE, J.	PIPER, R. E.	SMITH, H. F.
MCGUIRE, J. C.	PUIFFER, C. R.	SMITH, L. W.
McMILLEN, L.	PORTER, H. L.	SMITH, R.
MATTESON, G.	PRICE, T. C.	SORENSEN, C. P.
McQUAID, R.	PULIS, M. W.	STEVENSON, C. A.
MELE, F.	PUTNAM, W. H.	STRAUB, H. A.
MELTZER, B.	RANDLES, H. J.	TAYLOR, G. L.
MILES, W. C.	RASSMUSSEN, M.	TIBBEL, C. A.
MILLER, T. H.	RAUSTLER, W. A.	TIETZE, R. H.
MILLER, W. J.	REED, F. H.	TROBIA, B.
MORTENSEN, H. H.	RIGGS, J. A.	TILLEY, W. F.
MONOHAN, P. H.	RIGGS, J. E.	TUCKER, J. R.
MORRIS, J. L.	ROBBINS, W. E.	TURNER, C.
MOUTHE, J. G.	ROBERTS, G. C.	VAN ORDER, H.
MULLEN, W. C.	ROCKWELL, F. E.	VASASKAS, S.
MURRAY, G. L.	ROGERS, F.	VIALS, J. L.
MURZGENSAI, F. J.	RONAN, E. M.	VOLL, W. C.
NAPIER, C. G.	ROWLAND, A.	WARREN, W.
NEWELL, N. C.	RUSO, R.	WHITMAN, F.
NOTHNAGLE, J.	SCHAKOW, F. O.	WIETZE, E.
NUTTING, T. B.	SCHNEIDER, E. P.	WILLIAMS, C.
O'BRIEN, T.	SCHWEIZER, H.	WILSON, H.
O'DONNELL, J. J.	SCOTT, C. R.	WINTER, M.
OLSEN, C.	SEAMANS, J. C.	WINTER, E.
O'REILLEY, C. E.	SEVERSON, L. A.	WOODWARD, D. C. T.

---

#### LITERALLY TRUE

Brown: "That new cook of yours makes everything out of the cook book."

Derby: "Then that must have been one of the covers I tasted in the pie last night."—*Widow.*

Miss Dintriff, in *Sociology*: "Miss Crandall, what is the cause of so many divorces?"

Fran: "Marriage."





# Phi Upsilon Phi

(Local)

Founded 1920

## Alumnae Members

MARION ALSTADD	LOIS REMAGE
JOSEPHINE BARKER	DOROTHY SMITH
MARION JONES	FRANCIS SMITH
MARGARET JUDD	ELEANOR WATKINS
CHARLOTTE LOGAN	HELEN WOOD
MARGARET MINER	MAIDA WOODEN
VICTORIA RANKIN	SYBIL WARREN
HELEN AGAR	JULIA KERWIN
BETTY BLOOMQUIST	MARION LANDY
LEORA BURKE	ANN MCCOY
ANNA MARIE COMBS	SERENE MALONEY
ISABELL DALZELL	DORIS MASON
DOROTHY DOW	RRUTH MATHEWS
ELIZABETH DOW	RUTH MENTER
MILDRED ELLIOT	EDITH SHELDON
GENEVIEVE HARTZEL	LUCY SMITH
CATHERINE VORCE	

## Active Members

LILLIAN BRAUTIGAM	LORETTA McCARTY
MARGARET COWING	FRANCIS MINOR
GENEVIEVE CAZEAU	MAXINE OGG
DOROTHE DANN	MARGARET O'SHEA
EULA DILLINGHAM	MARION REED
HESTER HACKNEY	JOCELYN SEXTON
FREDA KENNEY	ADELAIDE SHERMAN
EDITH LENZ	LUCILE WELLS

## Honorary Members

MISS ENID RICHARDSON  
MISS BESSIE GILLARD  
MISS MARGURITE ELLWOOD





# Alpha Psi

(Local)

Founded 1920

## Alumnae Members

LAURA HITCHCOCK	MARGARET NORTON
MARY HORTON COTTON	MARIE KARGES

## Active Members

VIVIAN NASON	ELLAURA MINSTER
GEORGIA MILLHAM	GLADYS FROST
GRACE VERDINE	RUTH CATHCART
RUTH CULLEY	FRANCES CRANDALL
MELISSA SIMMONS	HELEN JACQUES
GERALDINE HARRIS	MARY KIME
ALICE TAGGART	DORIS BALTZEL
ADELAIDE VINCENT	DOROTHY SAYER

## Honorary Members

MISS MAY D. BENEDICT	MISS MAY GILLARD	MRS. JESSIE LOCKWOOD
----------------------	------------------	----------------------





# Delta Omicron

(Local)

Organized Mechanics Institute 1921

## Honorary Members

MISS LURA L. DUNTZ      MRS. GERTRUDE GIBSON MEEHAN

## Alumnae Members

DORIS POTTER      EILEEN TRACY  
ISABELLE WARNER      HELEN MANSFIELD  
ISABELLE WOODWORTH      BEATRICE HEAMAN  
AUGUSTA BURTON      RUTH DIBBLE

## Sorores 1922

KATHARINE CASE      MARGARET ALLISON  
MARY BUCKLEY      PHYLLIS SCOTT  
MILDRED PHILLIPS

## Sorores 1923

GRACE PECK      HELEN SEKOL      GERTRUDE KNOEPFEL

## Sorores 1924

MARIAN GRIFFITH      GRACE WALDRON  
AGNES SKINNER      EDITH ACKERLY

## Sorores 1925

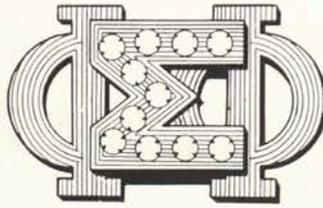
ALICE LEETE      HARRIETT GUILFORD



---

## A Bachelor's Prayer

Backward, turn backward, oh time in your flight,  
Give us a maiden with skirts not so tight.  
Give us a girl whose charms, many or few,  
Are not exposed by much peek-a-boo.  
Give us a maiden, no matter what age,  
Who won't use the street for a vaudeville stage.  
Give us a girl not so sharply in view,  
Dress her in skirts that the sun won't shine through.  
Then give us the dances of days long gone by,  
With plenty of clothes and steps not so high;  
Oust turkey trot capers and buttermilk glides,  
The hurdy-gurdy twist and the wiggle-wag slide,  
Then let us feast our tired optics once more  
On a genuine woman as sweet as of yore.  
Yes, time please turn backward, and grant our request,  
God's richest blessing, but not one undressed.



# Phi Sigma Phi

(Local)

Founded in 1901

The Phi Sigma Phi Fraternity has enjoyed a most successful year. Activity reigned and, needless to say, quite a few of the "good old times" will long be remembered by many of its members.

The clean, friendly Interfraternal spirit of rivalry which has always existed proved to be the result of many interesting events during the year, and we sincerely hope that this Interfraternal friendship will be in the future as it has been in the past.

## Fratres 1922

KENNETH B. ATKINS  
STACY BARDO  
RAYMOND COLLINS  
HAROLD C. DIAMOND  
ERNEST EGBERT  
GEORGE A. ENGEL  
ARTHUR H. FITCH  
JOHN W. FITZGERAED  
EDWARD HANZCHE, JR.  
FAYETTE F. HARNED  
CLARENCE C. HALSTED

FREDERICK L. HUMPHREY  
WILLIAM F. KESTELOO  
GEORGE J. KREMP  
HARRY C. LEISRING  
LOUIS G. LYNN  
DONALD G. McNITT  
FRANK OVENBURG, JR.  
ALFRED W. PAYNE  
HAROLD G. STAFFORD  
GEORGE F. WICKMANN  
OLIN WEST

## Fratres 1923

DONALD N. ALLEN  
ORRIN E. BELL  
LESTER P. BOWEN  
KENNETH A. GRAFF  
HARRY L. LYONS  
KENNETH H. MARTIN  
JAMES A. PALMER

HAROLD C. REID  
FRANCIS E. HALEY  
VICTOR KNOP  
EARE G. LAWRENCE  
J. R. SHOPTAUGH  
OREN C. STEELE  
HOWARD L. VAN ORDER

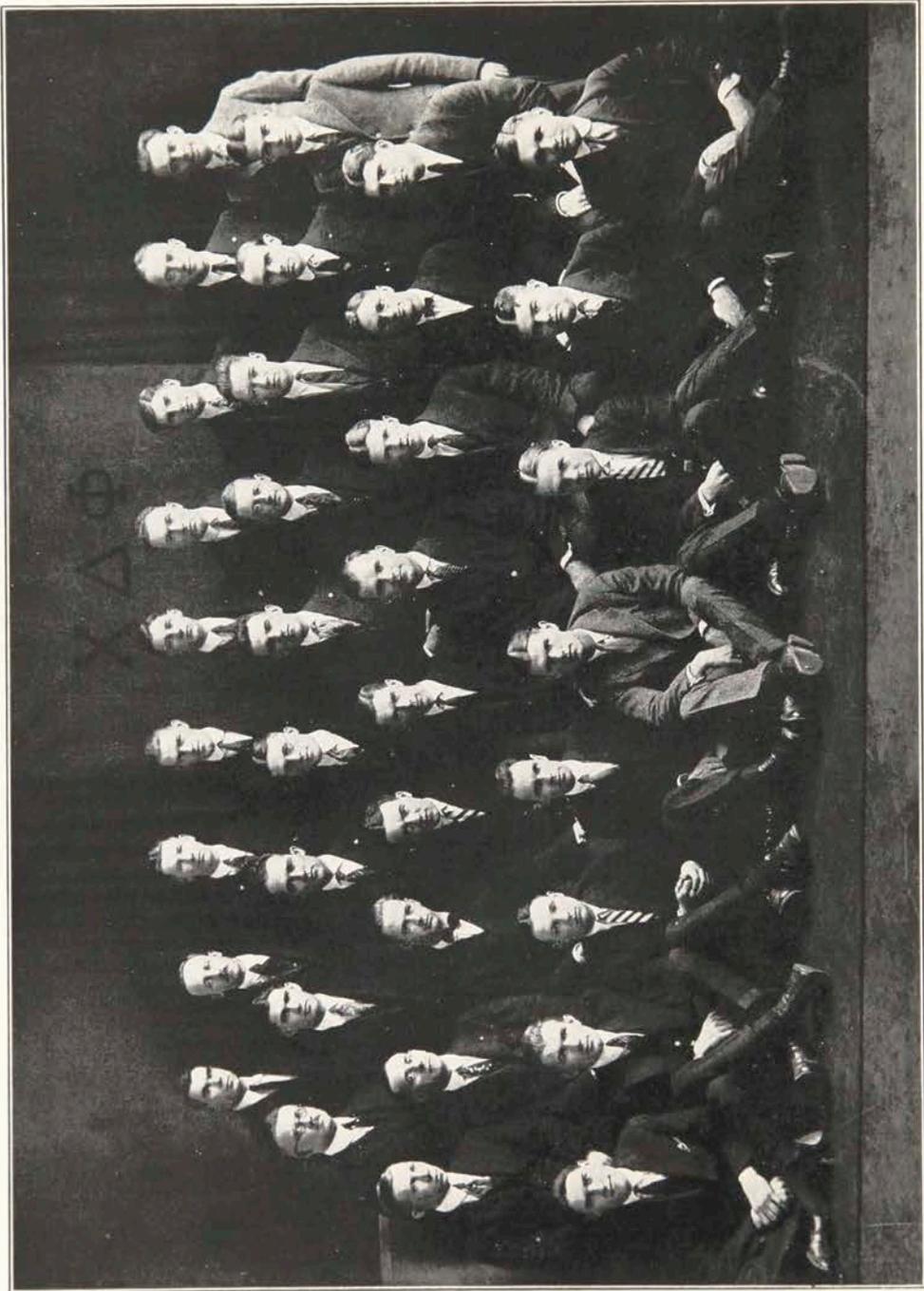
GUNNAR O. WIGG

## Fratres in Faculate

CHARLES D. GATES  
SHERMAN HAGBERG  
ALFRED A. JOHNS

HERMAN MARTIN  
JOHN H. REIST  
EDGAR B. ROBINSON

MAURICE A. WILDER





# Chi Delta Phi

(Local)

Founded 1914

As it has from year to year been the custom for Chi Delta Phi fraternity to increase in strength and influence, this year is no exception, as 1922 has been the most successful since our organization.

Last September saw the fraternity comfortably established in the "Chi Delta Phi House," 79 Tremont Street.

During the year, the fraternity has been very active socially. Besides several successful dances, social affairs and entertainments, the fraternity has taken an active part in all activities.

The high standard of scholarship maintained by the fraternity was shown last June by the ease with which Chi Delta Phi won the Interfraternal cup, and there is little doubt but what the cup will continue to remain at the "Chi Delta Phi House."

## Fraters 1922

HAROLD L. ANDERSON	WILLIS FARNUM	LAWRENCE MADDEN
WILLIAM BARTELL	CARL FLINCHBAUGH	JOHN MAUTHE
MILTON BOND	LEWIS FLINCHBAUGH	EDWARD RIGGS
MILTON CASE	AMBROSE C. GREEN	CLARENCE SAMPSON
ALFRED ELLIS	PATRICK LESTER	HENRY WILSON

## Fraters 1923

WARD ALEXANDER	J. GRAY HILTON	MARVIN T. CARTER
ARTHUR BLANCHETTE	HAROLD RANGLES	JOHN DEWITT
JOHN CAMBLIN	JOHN RIGGS	WHITCOMB A. POLLARD
DANIEL DALY	BERNARD SEELEY	HUGH REDPATH
WILLIAM HICKEY	LEE N. SHERWOOD	JOHN F. SLAVIN
JOHN F. JUDGE	JOSEPH VIALLS	EUGENE WINTERS
LIONEL LIVINGSTON	LESTER WOODWORTH	KENNETH WINCHIP

## Fraters 1924

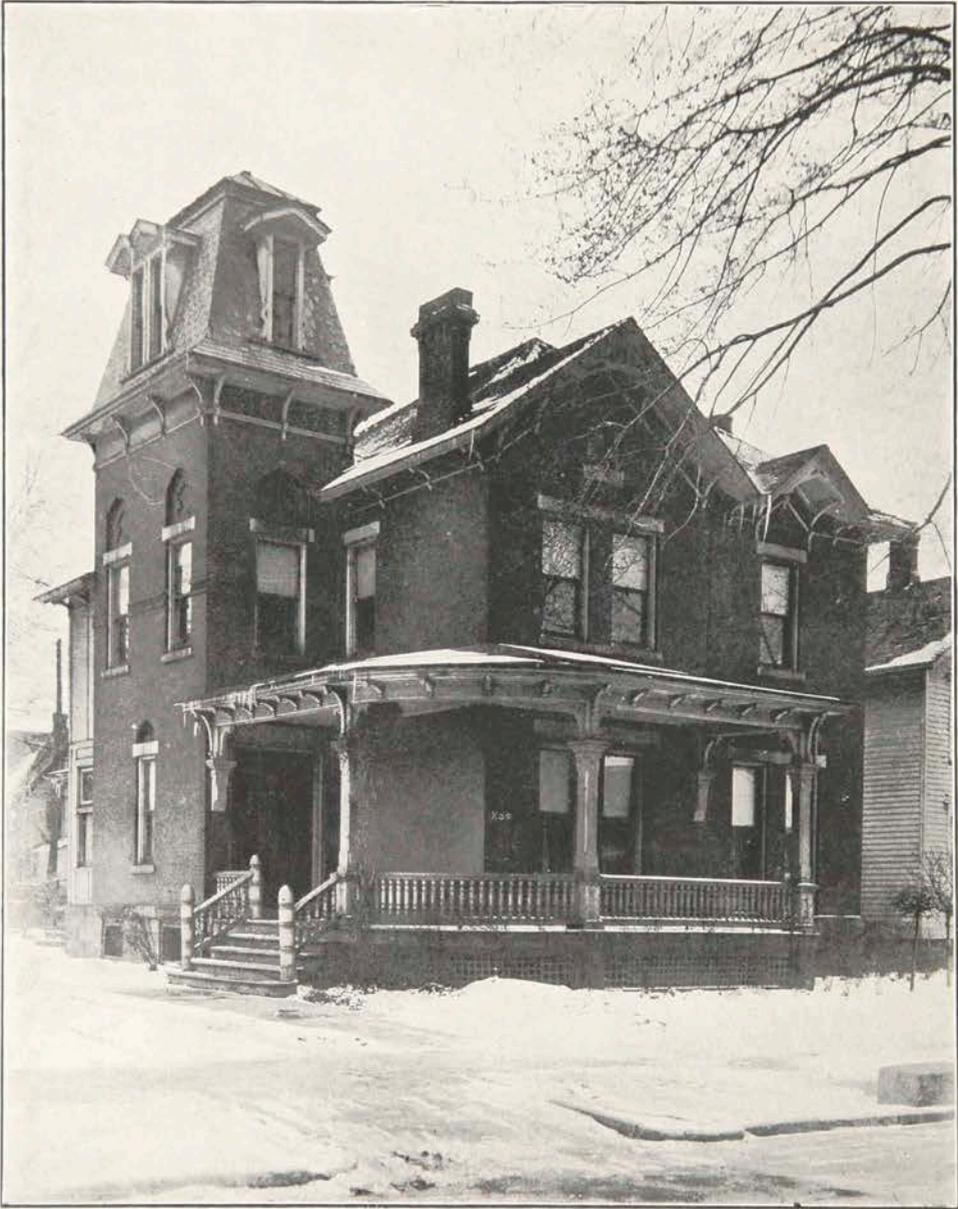
LLEWELYN HOLDEN	CLARENCE OLSON
RALPH CONNELLY	CARL MEYERS

## Fraters in Facultate

HAROLD BEAL	HAROLD BRODIE	BYRON CULVER
-------------	---------------	--------------

## Fraters Honorari

HERBERT CHILDS	ALLING CLEMENTS	HENDRICK VAN INGEN
LEROY HARDER	J. BURNETT MATSON	GEORGE YONKERS
ARTHUR A. HUBLER	CHARLES TUETY	



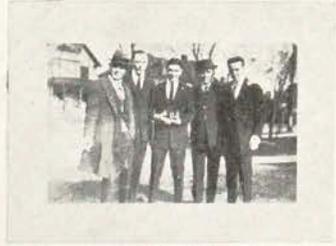


Our absent friends!  
Although out of sight,  
we recognize them  
with our glasses.



X Δ Φ

Comrades of all the world we stand,  
as men full of have stood,  
but pledge, instead of King or State,  
the Bond of Brotherhood.



Too much cannot be  
said of the world's  
greatest men and  
others.



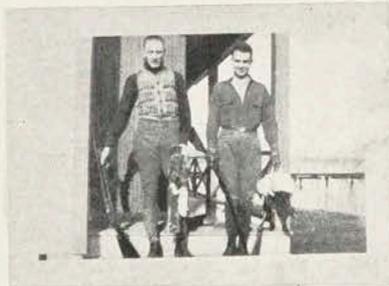
R-a-a-y-y! go far, far, far!  
CHECK 4.



All the great men are  
dying and this isn't  
a very healthy bunch.



One is plenty,  
two too many,  
and three not  
half enough.



The truth of the story



"It remains to be seen,"  
said the -- camera  
as the shutter clicked

CENSORED

man may be  
boss of the house  
but woman is  
at the head.



# Chi Epsilon Phi

Chi Epsilon Phi's initial year may safely be termed a success. Founded in December, 1921, its membership has increased until at present there are twenty-five active members on its roll.

During the school year 1921-1922 many important and interesting meetings have been held, at which the necessary steps toward laying the foundation for a permanent organization have been taken.

Chi Epsilon Phi was founded from a scientific as well as a social standpoint, being composed entirely of students who are taking up either Chemical or Electrical courses at Mechanics Institute. It will provide a means whereby men learning the fundamentals of either of these sciences may at the same time be kept in touch with actual research work and developments in the manufacturing world, for it is planned to work in conjunction with Rochester section of the American Chemical Society and the Rochester Engineering Society.

It is the fraternity's desire not only to add men of high scholastic standing to its membership, but also to aid those students who are anxious to take advantage of any opportunities which M. I. offers them toward obtaining a better education. The purpose of joining Chemical and Electrical students is self-evident, for there is no definite dividing line between these two sciences, and in the majority of cases, advancement in the one directly concerns the other.

The fraternity's purpose, however, is not entirely along scientific lines, for already several social events have taken place and many more are planned for the future. Chi Epsilon Phi's form of public initiation has usually been unique, and has been the subject of much interest.

Steps are being taken toward providing a fraternity house in which members may live, and which will be used as a permanent meeting place.

A great deal of credit is due the charter members, who have worked patiently to build up a unit which will help to make Mechanics a stronger and better school in the future years, and to the members of the Faculty for the interest which they have shown.

Altogether, the organization of Chi Epsilon Phi as a strictly M. I. fraternity, points to a future of pleasant social activities and scholastic advancement.

## Fraters

AYERS, FRED

BOND, HOWARD

BYRNE, DONALD

CLARKE, KEETON

CLAUSEN, HOWARD

CONANT, WILLIAM

GUILFOIL, HENRY

HARRIS, JULIAN

HOCKEY, EDWARD

JAMES, CHARLES

KERWIN, CHARLES

LOMB, FERDINAND

MELTZER, BENJAMIN

MCCOMBS, JAMES

PERRY, RAYMOND

PULIS, MERLIN

ROBBINS, WILLIAM

ROGERS, FRANK

ROWLAND, AMBLER

SHACKOW, FRANK

SEVEREON, LOUIS

WEBSTER, DOUIS

WILLIAMS, CHARLES

YOUTCHAS, JACOB

## Fraters Honorari

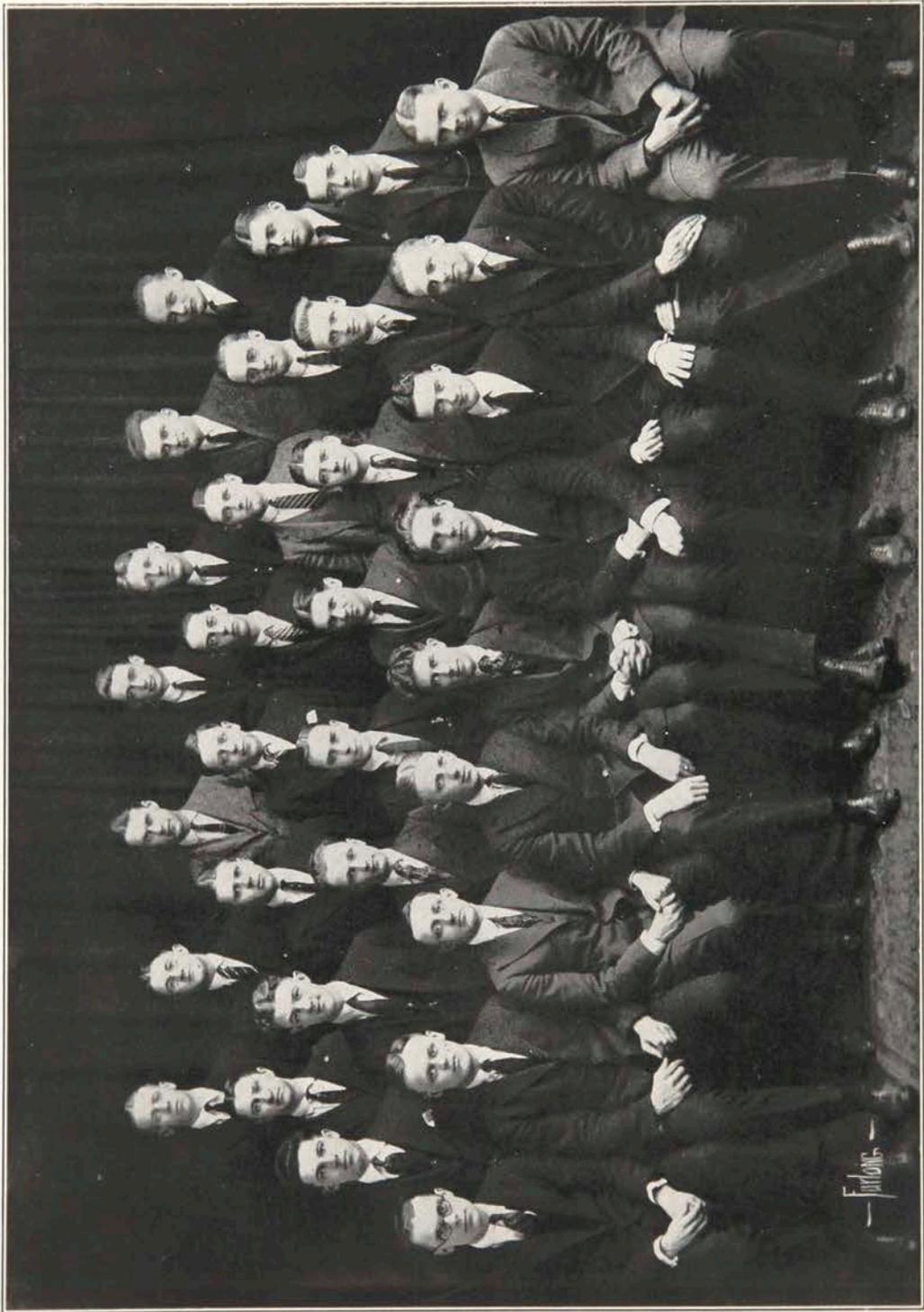
BRADEN, H. RALPH

GERSELL, HENRY

JOHNS, ALFRED A.

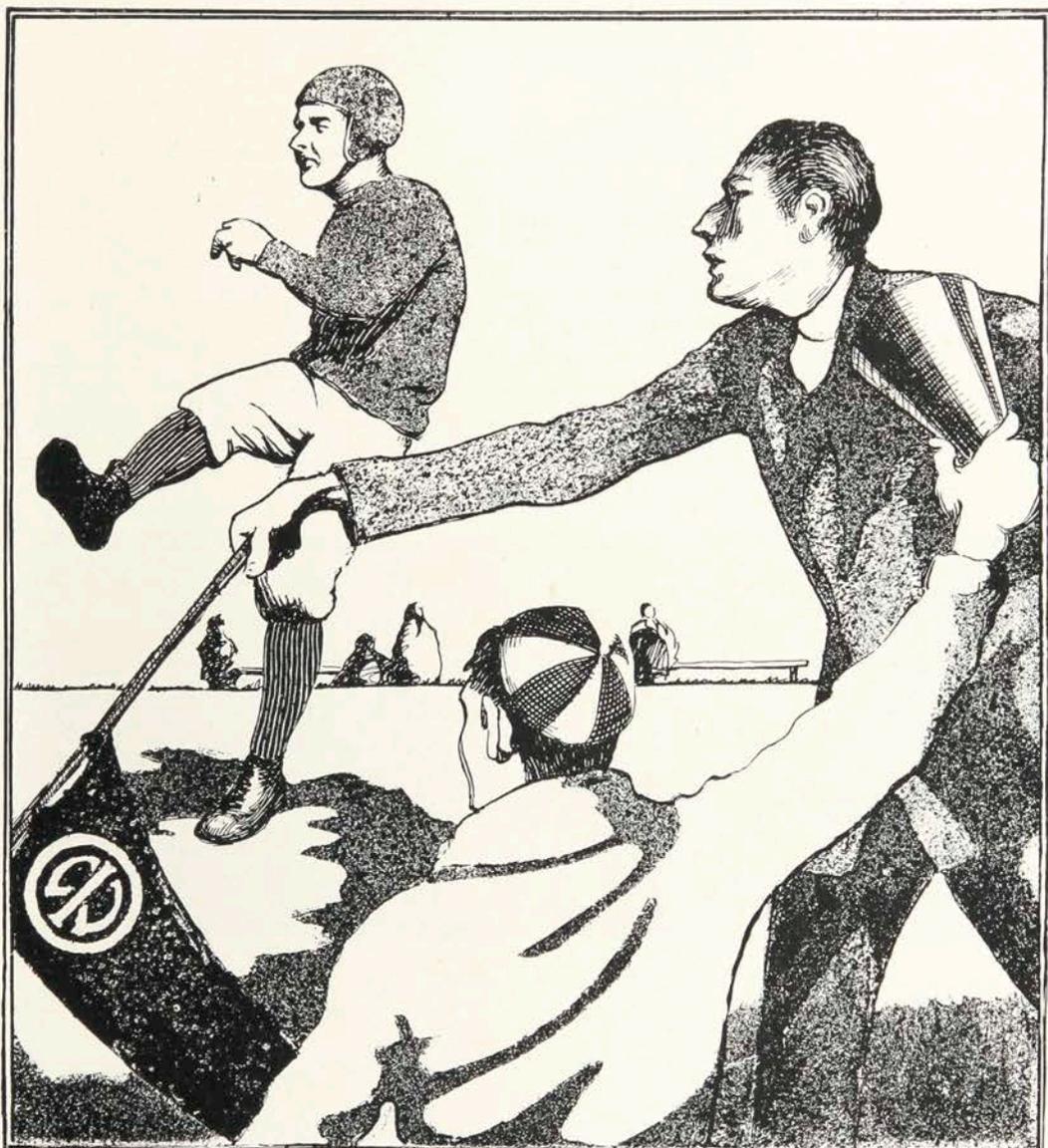
KENNEDY, HARVY

PHILLIPS, CYRUS

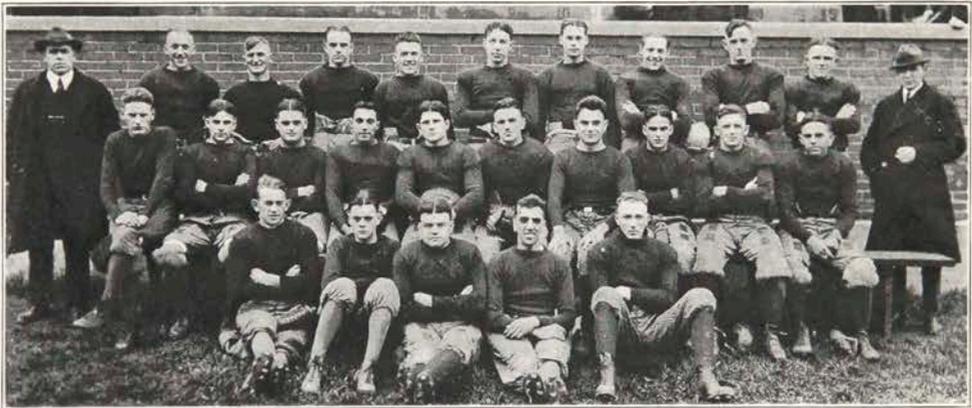


PHI SIGMA PHI FRATERNITY

—FORDSON—



# SPORTS



# Football Season 1921

As we turn our thoughts back to the football season at Mechanics Institute, we cannot help but feel gratified by the way the school was represented on the gridiron, the game players, the teams which were met, and the fact that we are recognized to be on a par with the smaller colleges.

M. I. opened the season with thirty candidates in the field. This squad, under the supervision of Coach Jack Forsyth, Captain "Art" Blanchett and Manager "Pop" Wilson, entered into the season with a determination that it would be a successful one. The schools that met have been as follows:

	Opponents	M. I.
Alfred at Alfred.....	14	0
U. of R. Freshmen at Rochester.....	7	0
Clarkson Tech. at Potsdam.....	40	0
R. S. O. at Rochester.....	6	0
Oswego State Normal at Rochester.....	0	13

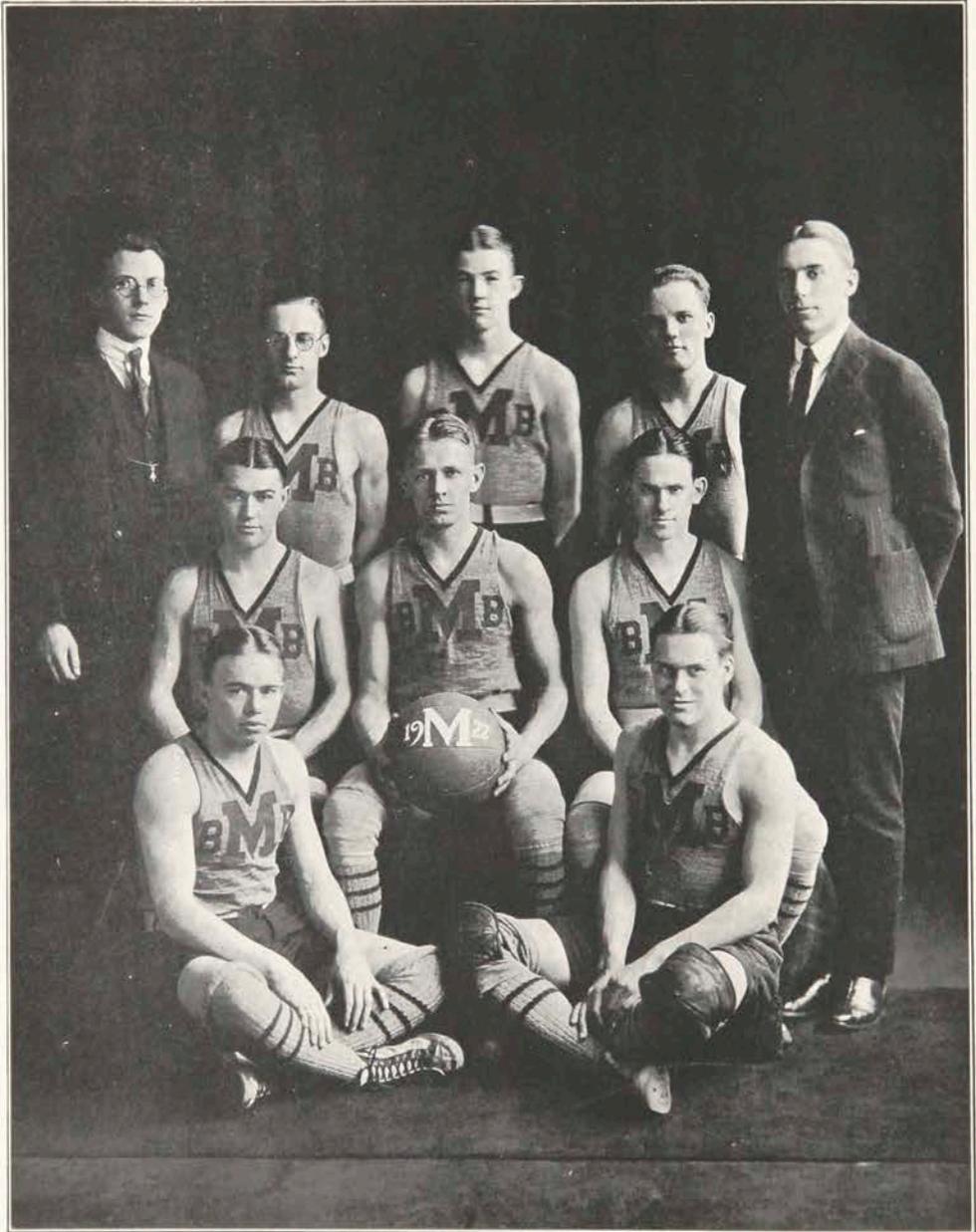
Several members of the Varsity will return to M. I. next Fall, and with the new material all tends towards a successful season.

Connelly, the star guard, has been elected to pilot next year's aggregation through, with Joe Mahoney at the helm as manager. Line-up:

Quarterback .....	O'Reilly
Fullback .....	Slavin
Right Halfback .....	Blanchett
Left Halfback .....	Holden
Center .....	Ayers
Right End .....	Mauthe
Left End .....	Corkery
Right Guard .....	Connelly
Left Guard .....	Marsden
Right Tackle .....	Mahoney
Left Tackle .....	MacNitt
Substitutes .....	Bardo, King, Cushner

## WE DOUBT THAT STATE- MENT

I took my girl  
 For a stroll in the  
 Park. She  
 Said  
 Her hands were  
 Cold, so I held them  
 For her. Pretty soon  
 She said she was  
 Cold all over. I  
 Gave her my overcoat.  
 Now she won't  
 Speak to me.



# Basketball

The opening of the basketball season for 1921-'22 disclosed an exceptionally hard schedule embracing several college teams of far more than mediocre calibre. The material on hand was with one or two exceptions entirely made up of new men at the school and therefore the usual difficulty was experienced in building up team play. Handicapped in the fact that the men were small and light, the team, however, gave a fine exhibition of gameness and aggressiveness.

Captain Wiig was shifted to center, a position which was entirely strange to him and throughout the season his leadership and ability were the most prominent factors in the team play.

Bill Moran, Joe Kiely, and Harry Leisring held down the guard positions and their experience and aggressiveness were exhibited in every game.

Harkins, Dimond, Daile and Allen played the forward positions with a showing of "pep" and speed. Joe Harkins, though handicapped by his diminutive stature displayed an ability and knowledge of the game which were of utmost importance to the team.

With a woeful lack of backing from the student body the team, it may be said to its credit, fought an uphill battle throughout the entire season.

---

He: "I want to get you the finest engagement ring in the world. What kind of a stone would you like?"

She: "One like David in the Bible used."

He: "Meaning?"

She: "The kind that'll knock 'em dead."



# The Interfraternal Basketball Champions

## Phi Sigma Phi 1922

GUNNER O. WIIG  
HAROLD C. DIAMOND  
EDWARD HANZCHE, JR.  
HARRY LEISRING

HAROLD C. REID  
ARTHUR FITCH  
DONALD ALLEN  
OLIN WEST

One of the big events of the school year was the winning of the Interfraternal Basketball Championship from the Chi Delta Phi Fraternity by Phi Sigma Phi on March 10 at the Genesee Roller Rink.

Under the able leadership of Gunner O. Wiig, Captain of the team, Phi Sigma Phi was enabled to win the second consecutive Interfraternal Championship. Excellent playing, however, was shown by Chi Delta Phi and much credit is due them for their good work.

Dancing immediately followed the game, music being furnished by Melville's Orchestra, which resulted finally in a Mardi Gras lasting until nearly one o'clock. A very large number turned out to witness the affair and everybody had a good time. Much credit is given Gunner O. Wiig for its success with big dimensions.

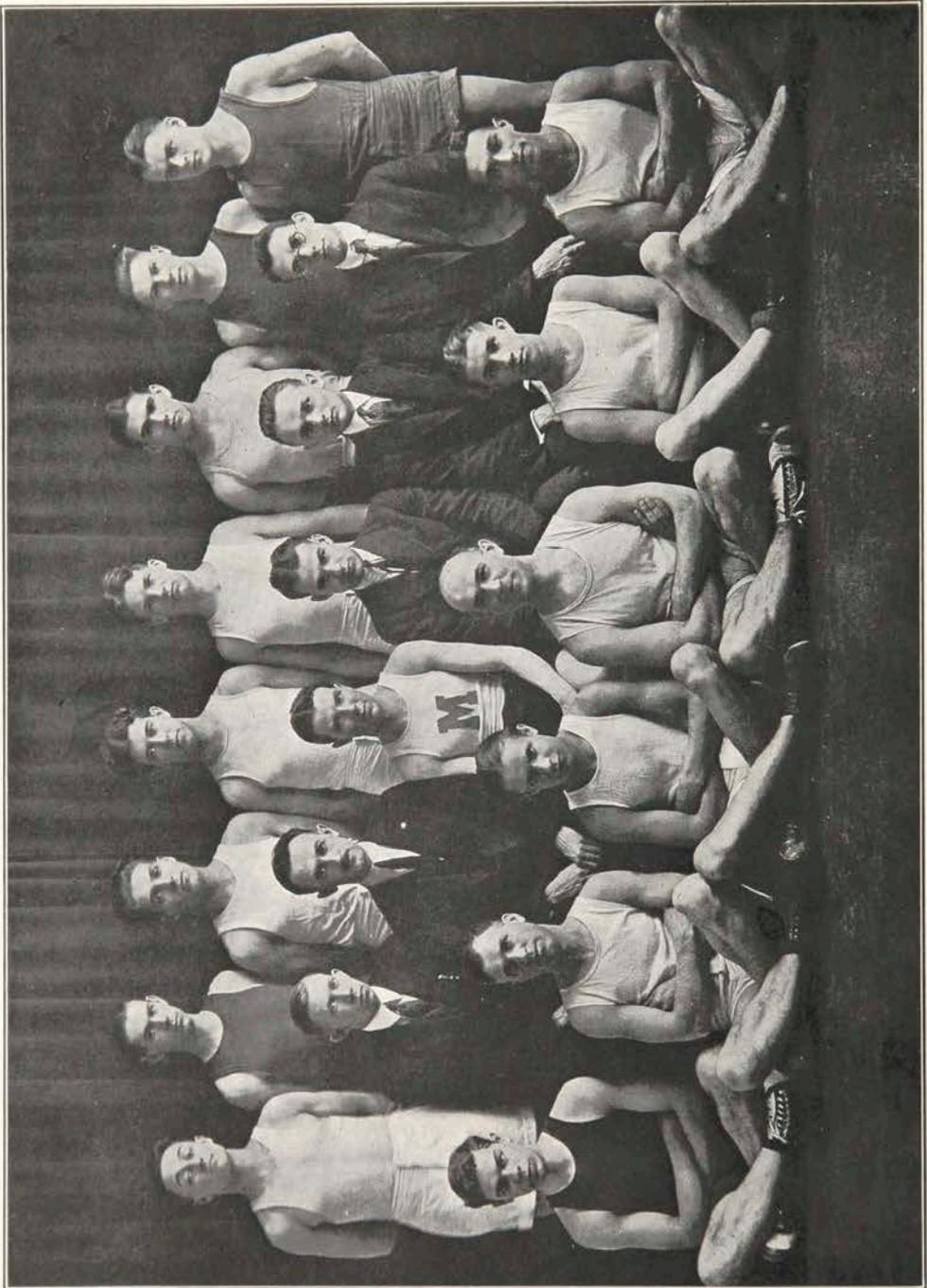
Each year the event is one not only looked forward to by members of the M. I. and R. S. O. Schools, but by many outsiders, and it is hoped that the friendly spirit of rivalry which has existed between the two Fraternities in the past will continue into the future.

	1921		1921
Phi Sigma Phi.....	16	Chi Delta Phi.....	11
	1922		1922
Phi Sigma Phi.....	15	Chi Delta Phi.....	13

---

"Does the baby take after his father, Mrs. Jones?"

"Yes, indeed. We took his bottle away from him, and the little darling tried to creep down the cellar steps."



# Track

The track team has gone the way of many a new institution in that it has worked hard, secured results, but found it hard to carry out all of its plans due to financial difficulties.

The Mechanic Institute Intervocational School Meet was inaugurated last year and was attended by schools from Syracuse and Buffalo as well as Rochester Shop School. The cup presented by M. I. for the winning team went to Rochester Shop School. The interest in this meet was so great that at the opening of this season schools were writing in for information on the meet for this year.

Invitations have been received from University of Rochester, Syracuse, and Cornell to enter interscholastic meets. At these meets M. I. will meet schools from all over the state and northern Pennsylvania.

From Christmas until Easter a squad of quarter milers was out for the team which was to go to the Relay Carnival of the University of Pennsylvania at Philadelphia. This trip was abandoned due to an eleventh hour decision of the Council to make up a mistake in bookkeeping out of the track budget.

On the basis of the money granted the team the men of the squad voted to continue practice after the vacation and enter meets at Rochester, Syracuse, and Cornell and bring outside vocational schools to M. I. for the big meet.

The work of the team has been carried out under difficulties due to the lack of facilities, but the offer of the track back of the Armory, as well as the University field at Culver Road, has greatly helped to put the team where it can develop into a major sport at M. I. Because of the opportunity this sport has been rapidly gaining in favor as shown by the growing squad.

---

## GIVING AN ACCOUNT

Mother (to daughter just home from school): "Well, my dear, what did you learn at school?"

Daughter: "The most important and difficult thing I learned was how to slide down the fire ropes after the 10 o'clock bell."



## Girls' Athletics

Much of the interest of the opening days of any school year centers itself about the new members of the faculty. Students the world over feel the thrill of adventuring with new personalities and particularly if that new personality is a much heralded "live wire." So it is not at all surprising that the girls of Mechanics Institute were far more interested in matching the alert, graceful figure of their new gymnasium teacher than they were in straightening out their tangled schedules on the eighth day of last September. Before the first week was over all M. I. girls agreed that Mrs. Meehan fairly radiated "pep" and the spirit of good fellowship.

When Mrs. Meehan took charge of the gymnastic work in September she found that only twenty-five per cent of the girls registered at Mechanics could swim. This was a deplorable condition and one which might have discouraged the most optimistic. But it did not daunt the enthusiasm of the new instructor. She took matters into her own hands and proved that they were indeed capable ones, for at Thanksgiving time nearly seventy-five per cent of the girls were able to swim in fairly good form. The result of the swimming meet held at the Y. W. C. A. during the spring set a new swimming record for the girls of Mechanics Institute, and one which reflected much honor not only on the girls and their instructor, but on Mechanics Institute as well.

During this time the regular gymnastic work was not neglected. When the time came to organize for captain ball practice a number of captain ball teams were formed. These teams practiced constantly and kept the girls in good form for basketball which came later. Several captain ball teams were organized, representing the "Sophomore Home Economics," "The Freshmen Home Economics," and the "Fine Arts." The following games were played:

February 28—Freshmen Home Economics vs. Fine Arts, which resulted in a victory for the Freshmen, the score being 26-5.

March 7—Freshmen Home Economics vs. Sophomores, with the score in favor of \_\_\_\_\_.

March 14—Fine Arts vs. Sophomore Home Economics, with the score in favor of \_\_\_\_\_.

### CAPTAIN BALL GAMES—

February 28—H. E. Freshmen vs. Sophomores. Won by Freshmen—26-5.

March 7—H. E. Sophomores vs. Fine Arts Freshmen. Won by Sophomores—30-12.

March 14—H. S. Freshmen vs. Fine Arts Freshmen. Won by H. E. Freshmen—28-3.

### BASKETBALL.—

March 20—Mechanics vs. Y. W. C. A. Won by Y. W. C. A.—47-37.

## Intra-Fraternal Mardi Gras

The prime event of the evening of March 10th was the Interfraternal Mardi Gras given to the school by the two fraternities, Chi Delta Phi and Phi Sigma Phi.

Phi Sigma Phi defeated the Chi Delta Phi basketball team at the Genesee Roller Rink by a score of 15 to 13 in one of the most thrilling games of the season. The cheering sections on both sides were equally strong and led their respective teams on to a hard fight. Chi Delta Phi took an early lead by scoring the first field goals. The second half of the game was well played and exciting after the two teams had battled to an 8-all tie in the first period. Wiig's spectacular shot from the center of the floor in the second period decided the game for the Phi Sigma Phi quint. Line-up:

<i>Phi Sigma Phi</i>	<i>Chi Delta Phi</i>
FITCH, ALLEN.....	HOLDEN, FLINCHBAUGH
<i>Right Forward</i>	
WIIG .....	GREEN
<i>Left Forward</i>	
DIAMOND .....	OLSON
<i>Center</i>	
LEISRING .....	RIGGS, BLANCHETTE
<i>Left Guard</i>	
HANZSHE .....	SLAVIN, MAUTHE
<i>Right Guard</i>	

Score: Phi Sigma Phi 15, Chi Delta Phi 13; field goals: Diamond, Fitch, Wiig, Riggs 2, Holden, Slavin, Olson; foul goals: Slavin 2, Riggs, Wiig 7, Fitch 2. Referee, Van Gyt. Time of halves, 20 minutes.

After the game music and dancing followed, at 10:15. Mr. and Mrs. Leroy Harder led the grand march past the check room, where favors, confetti and streamers were given out in generous quantities. The merry-makers danced, after the grand march was broken up, until 1 A. M.

No admission was charged, all the expense being defrayed by the two fraternities. Arthur Melville's orchestra furnished the music and a very enjoyable evening was had by all who attended. Under classmen are looking forward to the event next year.

# Invincible Veterans vs. Artful Dodgers

The March wind may be held responsible for the mad pranks played by the "Artful Dodgers" and "The Invincible Veterans" during the Captain ball season. Both teams began their maneuvers with a mysterious secretiveness which only helped to fan the burning flame of curiosity which was consuming both. Much time was spent behind closed doors, planning ways and means of seizing victory by the forelock. Muffled giggling, and open smirks were all that could be caught by the eagle-eyed observers on both sides. Finally the "Artful Dodgers," unable to endure the suspense any longer, challenged the "Invincible Veterans" to meet them in open combat on the Captain Ball court, Thursday afternoon, March the 24th, and prove their right to the title of "Invincible Veterans."

Needless to say, when the appointed time arrived the gymnasium was filled with the admiring supporters of both teams. True to their name, the "Artful Dodgers" made their initial bow to the assembled spectators, in fancy costume, trying to hide their own identity behind assumed personalities, ranging all the way from the much abused old type "school marm," to the present-day heavy-weight champion, Jack Dempsey. Whether the fighting spirit of the latter struck terror into the hearts of the "Invincible Veterans" I do not know, but it suffices to say that luck was with the "Artful Dodgers" and the game went to them, the score being 6-13.

Were the "Invincible Veterans" subdued? Shades of Napoleon! Not they! The taste of defeat only whetted their appetite for victory, and they went to work with redoubled energies. They challenged their wily opponents whose motto was "Victory Without Labor" to meet them on the afternoon of April the 10th.

Would that I had the power to do justice to that game! But, words fail me. The "Invincible Veterans" proved that they had every right to their title, from the moment they were carried onto the court by their stalwart supporters, to the blowing of the final whistle. It would be difficult to say which team was the more surprised when the referee announced that the game had been won by the "Invincible Veterans" with a score of 15-18.

The wild bursts of joy which issued from the vocal organs of the "Invincible Veterans" and their supporters left no doubt in the minds of all but that they found victory very sweet and satisfying. Line-up:

## INVINCIBLE VETERANS

Captain—Hannibal, *alias* Miss Hunie  
Center—Washington, *alias* Miss Babbit  
Guard—Napoleon, *alias* Miss Harvie

### *Side Circle*

Alexander the Great—Miss Wessel  
Sherman—Miss Graeper  
Xenaphon—Miss Marks  
Caesar—Mrs. Meehan  
Persshine—Miss Elwood  
Stonewall Jackson—Miss Dougherty

### ARTFUL DODGERS

Captains—Marion Tuthill and Irene Dillingback  
Center—Harriet Guilford  
Guard—Hildegard Eldridge

#### *Side Circle*

Adelaid Vincent      Loretta McCarthy  
Marion Tuthill      Marion Wilcox

---

## Ward's Write-up for the D. W. at M. J.

Not until very recently has the fact been known that the Y. W. is an eminent factor in the feminine circles here. We are powerless to deny the fact. "Four score and seven years ago" Mike Shay endowed this beloved institution with his forge shop. Albeit, and say it with flowers, the girls all up and got sore, seein' as how the durned smoke kept blowin' in their windows. This being the case, the "Y" was begun to combat this and smoke the forge shop out. This plan worked out to great advantage. We are very proud and pompous of this step and realize the situation. For further information and assistance apply to Alex at the Limberger Cheese Palace on Tremont street. All things being equal, we will partake of our wiffle-waffles.

---

"2345670—, . / ? æ !! ½() these cards! I have rotten luck at cards.

Marion: "Kenneth, I may not be a lady, but I'm present."

---

#### EVOLUTION

Prof. Van Bornstein: "What is Darwin's Theory?"

Kiely: "Monkey business."

---

#### HEARD IN HISTORY OF EDUCATION

Vivian Nason: "Which would you rather have been—Mary Queen of Scots or Joan of Arc?"

Una Parsons: "I'll bite. Which would you rather have?"

Vivian: "Joan of Arc, because she got a hot steak, while Mary only got a cold chop."

# HOLIDAYS



## The 1921 Carnival

There have been many Carnivals at M. I., but I doubt very much if any of them excelled the last Carnival in "pep."

Everyone connected with the affair went after their work with a whole-hearted interest that produced results and from the time the doors opened at 7:30 until the strains of the last dance of the "Midnight Frolic" had died away the Carnival was the scene of mirth and melody.

Imagine a bit of Coney Island, with a section of Greenwich Village, and a slice of the Montmartre, transplanted to the halls of the Eastman Building and you will have some idea of the last year's Carnival, the "big event" of '21.

Pierrot and Pierette, fair maids from Bohemia, bewhiskered and bucolic sheriffs and constables, "Darktown" belles, moustached Parisians, Futuristic lads and Post-Impressionistic lassies, "Sandows" and La Esmeraldas paraded the "Midway" between the acts and mingled with the throng of students and visitors that filled the halls.

To the Rochester Art League went the first honors with the Dormitory Girls a close second. The Freshmen Show came under the wire at third and only missed second honors by a "neck" and the "also rans" all staged creditable performances.

The Seniors can scarcely have been said to have given a "show," although two members of the Senior Class, Miss Dorothy MacCormack and Milton Case gave a very pretty imitation of a Colonial couple dancing a minuet and they certainly deserve a great deal of credit for saving the reputation of the class, as without their efforts the class would have been conspicuous by its absence from the "Midway."

The Federal Board Club's offering was a trifle weak and a disappointment to those who had looked forward to seeing the "Vets" walk away with the first prize. There have been worse shows, however, and the boys did not do so bad, after all. "Pat" Lester and his faithful Italian piano saved the day, or rather the evening and "Red" Ellis and "Chicken" Turner did their best.

Chi Delta Phi soared into the heights of "class" and staged a drawing room entertainment that was very cleverly arranged, but was rather difficult to "put over," owing to the noise which rose from the crowded "Midway," and at times drowned out the mellow tenor of Joe Vialls and the delicate notes of Jack De Witt's violin.

The Freshmen put on one of the niftiest shows of the evening, and, as I said before, ran a close third. There were clever dancers, muscular strong-men, and nifty singers and the offering was very nicely staged.

The Rochester Art League "knocked 'em cold" with one of the most bizarre "stunts" that was ever staged at an M. I. Carnival and incidentally it demonstrated the fact that several members of the Art League have an extremely broad sense of humor. It was a travesty on Pavlowa's Ballet Russe and it was a "scream" from start to finish. Florenz Ziegfield and Ned Wayburn have staged similar offerings that were out of the running with the Art League's "extravaganza." There were no "stars" in the Art League's offering, each and every one was a "hit" and the ensemble was a "home run," it was a real "Ruth" and no mistake.

The Dormitory Girls "went over" and "brought home the bacon" with as nice a little vaudeville offering as one would expect to see at a students' carnival and the girls certainly worked hard for the success of their "stunt." Like the Art League show, it was a "scream" and it "went over" big. There was an abundance of harmony and several clever dancing numbers and each and every member of the "troupe" went after their parts with a snap that made the "stunt" a big success.

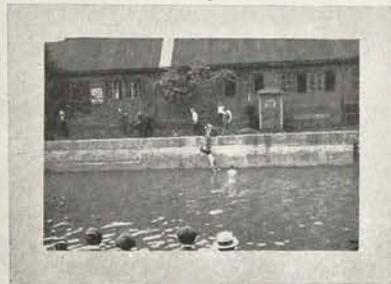
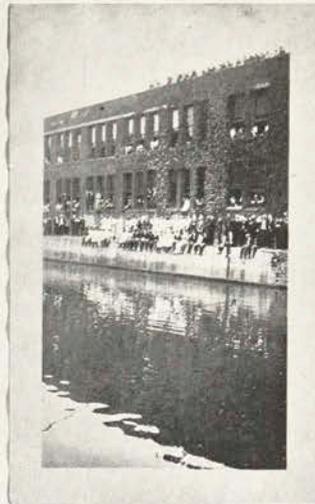
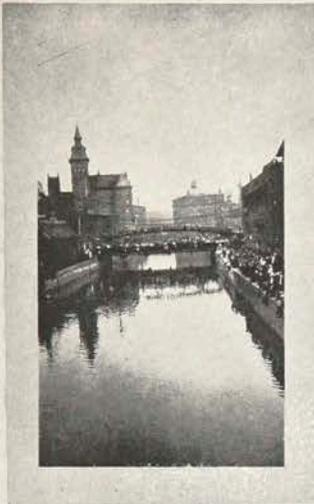
The genial "Pat" Lester, who presided as General Chairman, deserves much commendation for the manner in which he handled this difficult position and "Pat" certainly "made good" in every way.

The Carnival was a big success both as an entertainment and as a financial venture and that it was a success is due to Mr. Lester's ability as an organizer and the loyal co-operation given him by those who participated in the affair.

When all is said and done, the Carnival of '21 was a "knockout." The Faculty "ballyhooers" opened the show with a snap and Phi Sigma Phi closed it with a snap and from the little dancer that played the role of Pierret to the girls that sold candy in the booths on the "Midway" everybody did their bit and did it well.

Dean Johns, Miss Daugherty, Mrs. Shippey, Miss Elliot, Mr. Fisher and his assistants, and members of the Faculty assisted in many ways to make the Carnival of '21 a huge success and efforts are very much appreciated by the members of the various committees. The Rochester School of Lithography also greatly assisted the Publicity Committee by reproducing posters designed by John A. Scott and Batiste Madalena for window and street-car advertising.

Next year may see a bigger Carnival, but it will have to go some to see a better one.



TUG O' WAR - 1921  
 FOUGHT OVER THE  
 ERIE CANAL BY  
 THE FRESHIES AND  
 THE NOBLE SENIORS  
 WHO WON?  
 THEY BOTH GOT  
 A GOOD CLEAN(?)  
 DUCKING.



PAY DAY  
 1921



"A GOOD TIME  
 WAS ENJOYED  
 BY ALL."

# Pay Day 1921

The day of days dawned bright and glorious. Even the most pessimistic member of the committee had to admit that nature had done her best to make Pay-Day a success, as M. I. has never had a more perfect May-Day for its annual picnic. The spirit of May-time took possession of every one who entered Mechanics Institute that Thursday morning, and nothing seemed to matter except the fact that "Pay-Day had come."

Twelve-thirty found every pupil on his or her way to Sea Breeze to attend the fascinating Pay-Day revels. There were ten chartered cars filled to overflowing with happy, rollicking, care-free boys and girls. The advertising members of the committee had painted glowing pictures of the fun of this outing and so expectations ran riot. Were they realized? Ask any student of M. I.

Small wonder that they were, for Sea Breeze and all its concessions were opened for the first time of the season. The spirit of youth is infectious, and before the afternoon was over every one had experienced the thrills and bumps of the merry-go-round, the roller coaster, the Virginia reel, the bumpers and the most popular of all, the Jack-rabbit. Many of the more inquisitive kept the fortune teller busy answering questions pertaining to their dark and mysterious futures.

Everybody was on the picnic grounds at two o'clock, when the program of events opened with a race for the girls. It was followed by other races, target shooting, in which everything was hit but the target, and finally a ball game between the Chi Delta Phi and Phi Sigma Phi fraternities.

It was a merry, dishevelled crowd that turned its attention to the camera man and received its initiation into the mysteries of film-land. A few weeks later every member of that crowd invested a quarter or more in a ticket for a movie, to see just how he or she looked on the screen.

By this time the odor of coffee greeted the olfactory organs of the crowd and straightway a line started for the pavilion, where every one received an individual lunch box. These lunches were put up by Miss Stubbs and her assistants; and right here let us say, "Three cheers for Miss Stubbs and her assistants. Hip, hip, hooray!"

The rising moon found the crowd apparently as fresh as ever, in "Dream Land," the new dance pavilion. Melville's orchestra seemed to know just what these Pay-Day revelers wanted, as they danced the hours of May the nineteenth to a close.

At nine o'clock the prizes for the various events which had been run off in the afternoon were awarded. The money with which these prizes were purchased was donated by the various organizations in the school. This was a new custom which stimulated the school interest in Pay-Day.

The last car was packed with a tired, contented crowd, who enthusiastically agreed that it was the best Pay-Day they had ever attended.

The committee in charge consisted of Norman Foster as chairman, assisted by Milard C. Koons, Joseph Davis, "Bill" Scudder, "Chick" Shindell, Marion Gardner, Grace Verdine, Loretta McCarthy, and Phyllis Scott.

## M. I. Days

School days, M. I. days,  
Days so full of cheer;  
Days that bring me happy thoughts  
Of friends, to me, so dear.

Days of sun and days of rain;  
Days of work and pleasure  
Are those days I now recall;  
To me they are a treasure.

M. I. days so full of charm,  
With pupils all so ready  
To play their parts upon life's stage,  
And play it strong and steady.

Instructors here, and instructors there;  
They drilled us every session.  
They made us what we are to-day;  
Our burdens they did lessen.

When time came then for our exams,  
Our eyes and brains were busy.  
We sat and wrote, and wrote, and wrote,  
Till we were almost dizzy.

We overlook these times in life;  
We met them all in fun.  
We tried to face them with a glow  
As radiant as the sun.

But M. I. days, the M. I. days,  
To me and to all others,  
The girls are sisterhood so strong;  
The boys, to all, are brothers.

In days to come we'll meet again;  
We'll shake a glad hand truly,  
The "Golden Rule" days we'll recall;  
The M. I. days so ruley.

We'll wander back to "Our Farewell,"  
When hearts linked hearts forever;  
When M. I. days nursed friendship strong,  
Made bands NO MAN can sever.

And now salute those M. I. days;  
Pledge to ourselves this motto:  
That when we drink a drink that's drunk,  
We'll drink to—Our Alma Mater.

T. F. H.



ART CO-EDS.



NORMALS (?)



THE DIGNITARIES.

N. B. TITLE.



MISS DUNTS IS A  
RIPPING TEACHER.



MODISTES



THE BASEBALL TEAM.



FRESHMAN  
COOKERY.



A TOUCH OF COUNTRY  
AIR.

# The Teacher Training Course in Home Economics

The new four-year course in Home Economics is an extension of the former three-year normal course in Household Arts given by Mechanics Institute. Mechanics Institute will continue to give all required technical and professional courses in Home Economics. The equivalent of a full year's work is given at the University of Rochester.

This course has been approved by the faculty of the University of Rochester and the degree of Bachelor of Science in Home Economics will be granted by the University for Mechanics Institute. The President of the University has named the head of the Department of Vital Economics to act as Advisor for the course in Home Economics at Mechanics Institute. In order to receive this recognition for our work in Home Economics, the collegiate standard must be maintained in the faculty, in our entrance requirements and in the course of study.

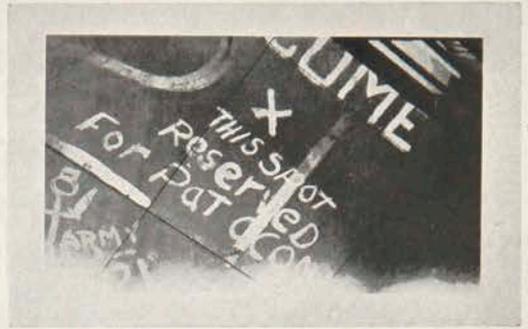
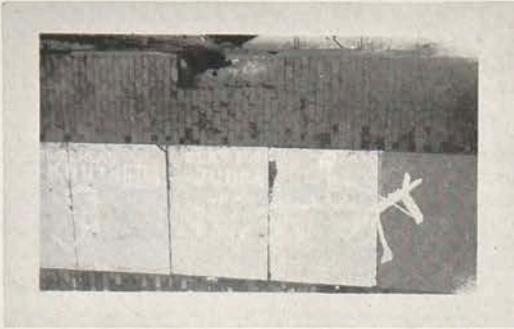
Graduates of the former normal course in Household Arts will be admitted to advanced standing in the new course leading to the degree of Bachelor of Science. Alumnae now in the teaching field are invited to return to the Institute and to register for their degree under the new course. Although each registrant will be considered as an individual case in deciding upon the work required of her, in general, a graduate of the earlier three-year normal course will be able to secure her degree in one year and a semester or two summer sessions.

Mechanics Institute is proud of the success of her graduates. Though they may have found their technical and professional courses adequate preparation for teaching, yet the higher standard required by the State Department of Education for teachers of Home Economics makes it desirable for many to take advanced training in order to qualify for the best positions. Mechanics Institute will look to these experienced graduates, who will return for the collegiate work, to fulfill the aim and purpose of the new course and to carry the name of this school into positions of higher professional standing and leadership.

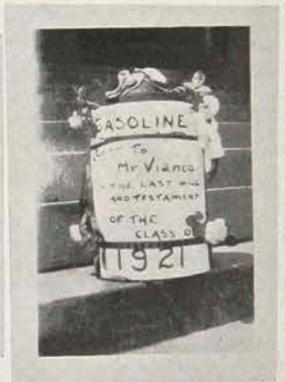
---

## FROSH'S LAMENT

Bottled bugs and chloroformed frogs,  
Ants' antennae and skulls of dogs,  
Crayfish thorax and earth worm's  
eye,  
Pig's proboscis and scapulae  
Are some of the things I hate to see;  
Oh, why must I take Biology?



THE WORK OF CLASS OF '21



GONE BUT NOT FORGOTTEN



THE WORK ~ NOT THE CLASS



# ADVERTISING



M. E. BOND

# *Ben Franklin said:*

“**A** YOUNG man may be neat and clean even though he be poor. His clothes may be shabby, but that is no reason why his person and his linen should not be clean. Appearances do count.”

Franklin was right. Appearances do count in many ways. Wear clean linen, the Swiss Laundry Quality kind, and see what it does to help you along.

*Your Neighbors*

93 Exchange Street



Main 456 and 457

# SPALDING ATHLETIC GOODS



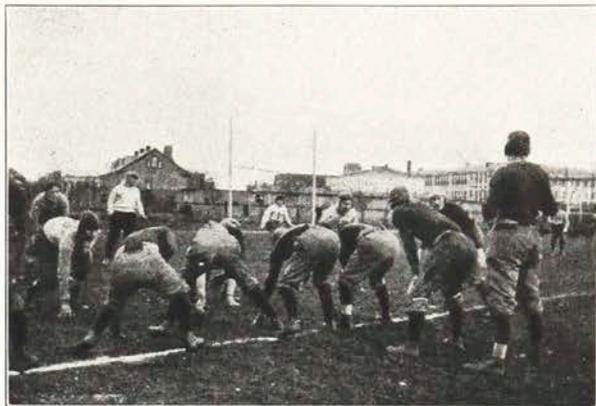
QUALITY — the first and cardinal principle of the Spalding business — makes Spalding Athletic Goods synonymous with service and satisfaction.

“Just as Good” is never  
just the same.

Send for Catalogue



A. G. Spalding & Bros.  
40 Clinton Ave. North, Rochester, N. Y.



## flowers

for all occasions

### Rochester Floral Co.

Remember us when in need of  
anything in flowers

Phones 9 North Street

First: “Did you notice that girl’s head the chap in front of us was drawing in Chem Class?”

Second: “No; I’m afraid I was asleep most of the time.”

First: “Huh! Lot of good you get out of that class.”

Texas Paper—“The groom in his conventional black suit was looking quite handsome, and the bride, attired in her pure white lingerie, was indeed a lovely and attractive picture.”

Home Cooking

Good Coffee

OPEN DAY AND NIGHT

Rochester Phone, Stone 3344

## New England Kitchen

WILLIAM M. JONES, Proprietor

9 Plymouth Ave. N., Rochester, N. Y.

## J. DENGLER

Merchant Tailor

Special 16 oz. Blue Serge

Suits and Overcoats to Order

5 per cent. Discount all Fed. Bd. Men

Stone 4225

139 Main Street West

TRY  
The Coffee Shoppe

For LUNCHES AND  
AFTERNOON TEAS  
HOME MADE CANDIES

Open from 7:30 a. m. to midnight  
Breakfast 7:30 to 10:30

---

AL CONE VS. HUMPHREYS

Oh, he meets her in the parlor  
When the golden day is done;  
Two forms with but one rocking  
chair,  
Two hearts that rock as one.

---

When you move quickly you're  
"fast."  
When you don't move at all you're  
"fast."  
When you dissipate you are "fast."  
When you don't eat you "fast."

---

*Compliments of*

The Flickinger Store

Just Across the Street

Corner Plymouth and Spring Street

JAMES ALBISTON, Mgr.

I wish I was a little egg away up in  
a tree.  
I wish I was a little egg as bad as  
bad could be.  
I wish a naughty little boy would  
climb up after me;  
Then I would bust my little self, and  
cover him with me.

---

Mabel Allen to Clare Preston:  
"You want to keep your eyes open  
around here today."

Clara P.: "What for?"

Mabel: "Because people would  
think you're a fool if you go around  
with them shut."

---

Don Allen: "Behold me in the  
flour of mankind."

Leisring: "Yes, you blooming  
idiot."

---

Englert & Rooney

*Beauty Parlor*

Harper Method

231 Mercantile Building

Main 7489

---

SALTER BROS.

Flowers

---

38 Main St. West and 320 Main St. East

# “Repeat” Orders

The experienced salesman does not figure the first order from his new customer as a complete endorsement of his product. The “repeat” orders, however, do prove that his merchandise has made good.

*Well !*

If Mechanics Institute has “delivered the goods” to the graduating class of 1922, its members can do something real for others by interesting them in a course at M. I.

Bear in mind that repeat orders are the most satisfactory.

Will you do your part?

Rochester  
Athenaeum & Mechanics Institute

Barney: "That Prof. made quite a long speech in chapel the other morning."

Fish: "What was he talking about?"

Barney: "He didn't say."

---

Harry: "Do you mind if I smoke?"

Harriet: "Well, you know how I hate the taste of tobacco."

---

#### UH-HUH

Fi: "Yes, he had the audacity to kiss me."

Moo: "Of course, you were indignant?"

Fi: "Yes, every time."—*Mug-zump.*

---

He: "Do you object to kissing on sanitary grounds?"

She: "Oh, no."

He: "Then let's take a little stroll through the infirmary."

---

Him: "This tunnel cost millions of dollars."

Her: "An entire waste of money as far as you're concerned, isn't it?"

---

An aeroplane was high overhead.  
Harriet: "I wouldn't like to be up that high in an aeroplane."

Mary: "I'd hate to be up that high without one."—*Temple Weekly.*

---

Harry: "Does she call you honey?"

Larry: "No, but darn near it. She calls me old beeswax."

## After the graduation comes the home

DESIGNS BY

HENDRICK VAN INGEN

ARCHITECT

---

Prof. Von Bornstein: "This will be a four weeks exam."

Kiley: "Gee! I can't stay that long."

---

Prof. Hubler: "What is a dry dock?"

Hiram Case: "A physician who won't give out perscriptions."

---

"Puppy love" is the beginning of a dog's life.

---

Old Robinson (inspecting young R's "personal expenses" account for last term): "What do you mean by \$40 for tennis?"

Young R. (easily): "Oh, that's for a couple of rackets I had to have."

Old R. (severely): "Yes, I understand, but I think we used to call them bats."—*Tiger.*

---

"I must have some part of you to take with me," he cried as he pinched her cheek.—*The Goblin.*

The Photographs in this Book were  
made by

# Moser Studio



## PHOTOGRAPHIC PORTRAITURE

27 Clinton Ave. North

Rochester, N. Y.

FRED MOSER, Proprietor

## "On the Manufacture of a Teacher's Flat Top Desk"

The title of a Book which deals with the machine operation involved in the manufacture of a Teacher's desk and School Furniture in general.

Illustrated with many pictures showing the correct procedure in operating the various machines.

A Book the teacher will welcome because of its practical value in his class work.



*Write for a copy—no charge*

**American Wood Working Machinery Co.**  
ROCHESTER, N. Y.

### AFTER THE DANCE

First Stude: "Say, roomie, how did you like the girl I dug up for you?"

Second Stude: "Well, as far as I'm concerned, you can bury her again."

Teacher: "Where was the Declaration of Independence signed?"

Willie (after three minutes of silence): "At the bottom."

### HER ONE OPPORTUNITY

Mrs. Myles: "Ever catch your husband flirting?"

Mrs. Styles: "Yes; once."

Mrs. Myles: "What did you do to him?"

Mrs. Styles: "Married him."

"So you want to be my son-in-law, do you?" asked the man, with as much fierceness as he could assume.

"Well," said the young man, "I don't particularly want to, but I suppose I shall have to be if I marry your daughter."—*Temple Weekly*.

### ALL SET

He: "There is a certain question I've wanted to ask you for weeks."

She: "Well, hurry up. I've had the answer ready for months."

He: "We are coming to a tunnel. Are you afraid?"

She: "Not if you take that cigar out of your mouth."—*Awgwan*.

# Bausch & Lomb Optical Products

*Made in Rochester and Favorably Known Wherever  
Optical Instruments Are Used*

INCLUDE Microscopes, Balopticons (Projection Lanterns), Photographic Lenses and Instruments, Photomicrographic Apparatus, Field Glasses, Telescopes, Range Finders and Gun Sights for Army and Navy, Searchlight Mirrors of every description, Optical Measuring Instruments, Automobile Lenses, Microtomes, Magnifiers, Reading Glasses and other high grade Optical Equipment and Accessories.

## Bausch & Lomb Optical Co.

Rochester, N. Y.

New York

San Francisco

Washington

London

Chicago

### AND AFTER THAT?

"All men," cried the optimist, "are born free and equal."

"Yes," growled the pessimist, "but most of them get married when they are about twenty-five or so."—*American Legion Weekly.*

Are foot-hills feats of nature? Oh, Gosh!

"I'm just dying to meet you," said the spirit, as it greeted St. Peter at the parly gates.

He: "I just saw that building burn down."

Him: "You mean you saw it burn up, don't you?"

He: "No; the fire started at the top and descended—see?"

Frosh: "I want a leave of absence for over the week-end to visit my sister in New York."

Dean (quickly): "How long have you known her?"

Frosh (absent-mindedly): "About two weeks."

### CANDIDLY SPEAKING

Customer: "I'd like a dollar's worth of kisses, please."

Clerk: "Do you mind if they are burning hot?"

Customer: "Not at all, just so they are well done."

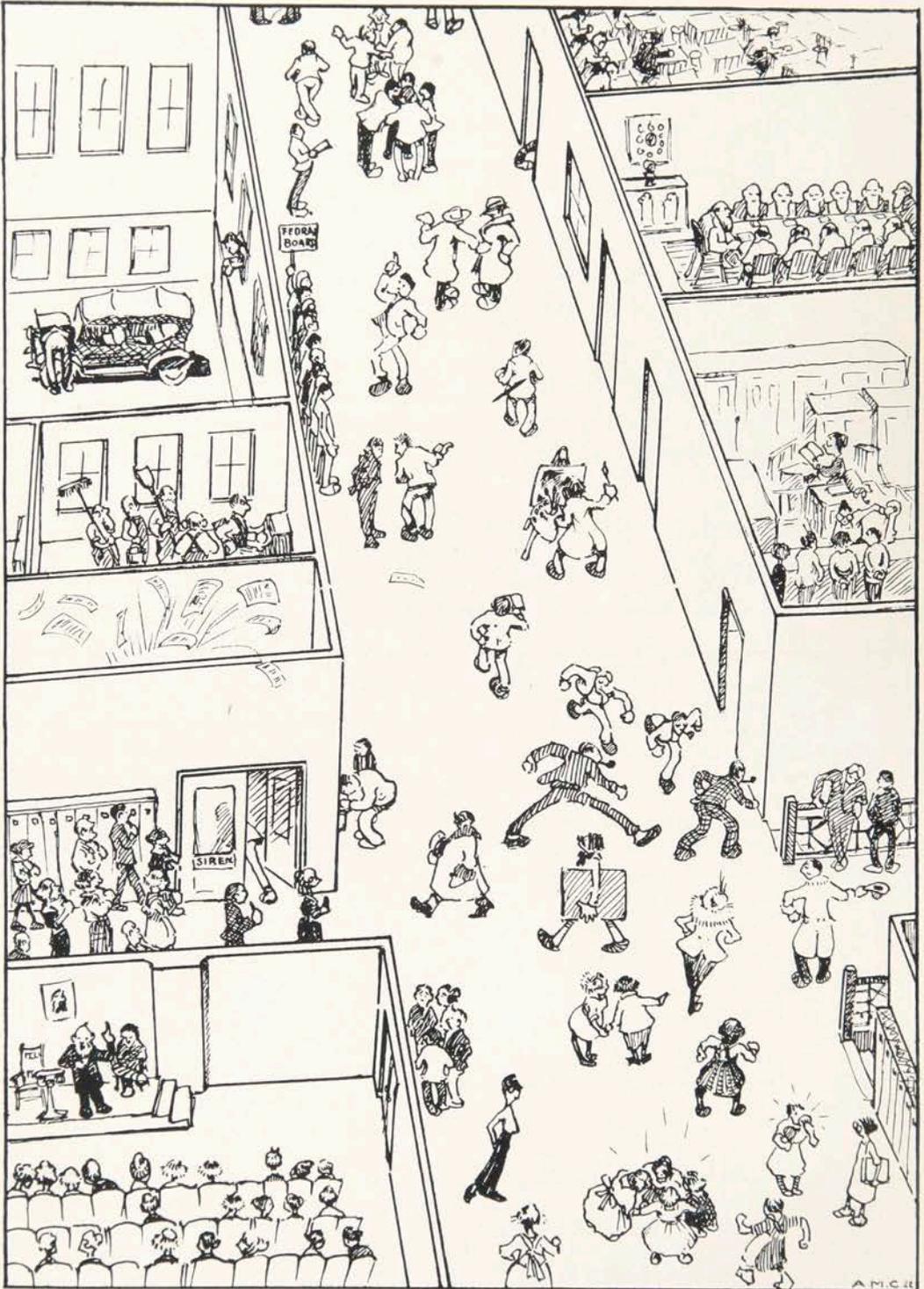
He: "Have you read 'Main Street'?"

She: "Yes."

He: "Have you read 'Brass'?"

She: "Yes."

He: "Have you 'red flannels'?"



A BUSY DAY IN THE EASTMAN BUILDING



The largest selling  
quality pencil in  
the world.

## VENUS PENCILS

No other pencil compares with the superb VENUS. Excels all in smooth, satiny writing and drawing qualities. Everlastingly good, firm and durable.

### 17 Black Degrees 3 Copying

For bold, heavy lines . . . 6B-5B-4B-3B  
For writing, sketching . . . 2B-B-HB-F-H  
For clean, fine lines . . . 2H-3H-4H-5H-6H  
For delicate, thin lines . . . 7H-8H-9H

Plain Ends, per doz. . . \$1.00  
Rubber Ends, per doz. . . 1.20

At Stationers and Stores throughout the World

American Lead Pencil Co.

218 Fifth Ave., N. Y.

Dept. M-72

### A REGULAR CLOUDBURST

"My wife burst into a flood of tears the other evening."

"Much damage done?"

"I should say so! Swept away \$50 for a new hat in the first torrent."—*Temple Weekly*.

### THE EARLY BIRD CATCHES THE WORM

"My wife stayed up after one this morning."

"Well?"

"I was the one she was after."

The dashing boys are not always the speed kings.

### JUST LIKE HER DAD

Frosh (excitedly): "Father, I passed Shakespeare to-day."

Father (the poor fish): "Did he speak?"—*Panther*.

He: "I love the good, the true, the beautiful, the innocent"—

She: "This is rather sudden, but I think father will consent."—*Burr*.

Mrs. Reynolds: "Miss Allen, can you give me the first example of the electric light?"

Mabel: "Yes, Noah's arc."

Pete: "Have you any mail for me?"

Postman: "What's your name?"

Pete: "You'll find it on the envelope."—*Tiger*.

"Da noive of dat guy," complained Jimmy, the demon office boy, "offering me six dollars a week. Wha's he think I am? A college graduate?"

"Tesla says we will soon have to turn to the sun for power." "Not for the sunshine just yet; we are too busy working on moonshine."

### SOFT

Whatever trouble Adam had,

No man in days of yore  
Could say when he told a joke,  
"I've heard that one before."

"What kind of a girl is Louise?"

"Well—she has had a sofa in her home two years and it's still as good as new."—*Banter*.

A negro mammy had a family of boys so well behaved that one day her mistress asked:

"Sally, how did you raise your boys so well?"

"Ah'll tell yo', missus," answered Sally. "Ah raise dem boys with a barrel stave, an' ah raise 'em frequent."—*Temple Weekly*.

"Don't you think she has a rare complexion?"

"Rather well done, I'd call it."

# Poverty is Slavery

Poverty is slavery. The man who breathes most sweetly the air of heaven is the man who is economically independent.

Start today on the road that leads to liberty.  
Have a Savings Account at this Bank.

*Open Saturday and Monday Evenings to  
receive deposits. Interest paid on deposits*

## The East Side Savings Bank of Rochester

CORNER MAIN AND CLINTON STREETS

Edith: "I like your cigarette holder, Mr. Byers."

Al. Byers: "Don't be so dense."

The Judge (to prisoner): "When were you born? (No reply.) "Did you hear what I asked? When is your birthday?"

Prisoner (sullenly): "Wot do you care? You ain't going to give me noting."—*Bellevue Gleeman.*

### THE CARBORUNDRUM DEGREE

Sambo: "Looky heah, big boy, don' yo-all mess wid me, 'cause Ah's hard! Las' week Ah falls on a buzz saw an' Ah busts it—com-plete-ly."

Rambo: "Call dat hard? Listen, man, Ah scratches de bath tub."

### SOUVENIRS

"Aw git away, kid, I'm saving my kisses!"

"If that's the case, I'd like to contribute to your collection."

May: "You men don't know a thing about cooking. Now, how would you dress a chicken?"

Howard: "With a fur collar in Summer and pumps and silk stockings in Winter."

Bill: "What did Helen say when you turned out the light and kissed her?"

Ed.: "She said that she felt as if she never wanted to see my face again."

He: "If I should kiss you, er, er, uh"—

She: "Yes, yes, go on."  
(Business of going on.)—*Jester.*

Fellow dubs, what kind of a sensation does it give you when a woman you are with says, "Oh, I must be in before 10:30 to-night or I shall have to be in early Saturday"? (And you haven't got a date with her that night.)

# Clothes for Young Men

We maintain a special department for young men, in the special fabrics and special models. Our qualities are guaranteed.

## Union Clothing Co.

At Main and St. Paul

### L'ENVOI

Under the shade of the tree they sat,  
He held her hand, she held his hat;  
I held my breath and lay quite flat;  
They kissed—I saw them do it.

He held that kissing was no crime,  
She held her head up every time;  
I held my peace and wrote this  
rhyme—  
They never knew it.

### JUST LIKE A WOMAN

The snow was falling very fast,  
The wind was getting colder;  
Her ankles froze, and so she drew  
Her coat about her shoulder.

HELLO! ARE YOU THERE?  
Central: 812 Green?"  
Voice: "No, drank one too soon."

# Clara Palmer Oliver

HAIR GOODS  
HAIR ORNAMENTS  
TOILET GOODS

45 Clinton Ave. North

## COLTS Grocers & Bakers

Stone 1680





GENERATION



MAIN PLANT  
GENERAL ELECTRIC COMPANY  
SCHENECTADY N.Y.



AIR PURIFICATION

## A Gateway to Progress

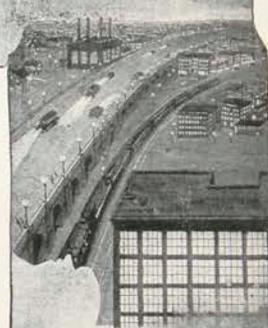
There it stands—a simple forty-foot gateway but unlike any other in the entire world. Through it have come many of the engineering ideas that have made this an electrical America.

The story of electrical development begins in the Research Laboratories. Here the ruling spirit is one of knowledge—truth—rather than immediate practical results. In this manner are established new theories—tools for future use—which sooner or later find ready application.

The great industries that cluster around Niagara Falls, the electrically driven battleships, the trolley cars and electrified railways that carry millions, the lamps that glow in homes and streets, the household conveniences that have relieved women of drudgery, the labor-saving electrical tools of factories, all owe their existence, partly at least, to the co-ordinated efforts of the thousands who daily stream through this gateway.



TRANSMISSION



LIGHT



TRANSPORTATION



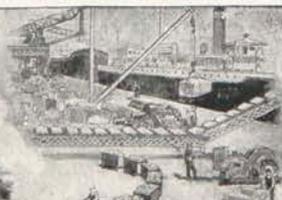
HEAT

**General Electric**  
General Office Company Schenectady, N. Y.

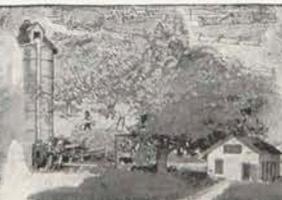
95-486-G



MARINE ELECTRIFICATION



MATERIAL HANDLING



FARM ELECTRIFICATION



HOME CONVENIENCES

Main  
6730



Main  
6731

A & P TAXI SERVICE

9½ Plymouth Ave. N.

OPPOSITE GRAND THEATER

Cadillac Service

Union Drivers



I stood at my window at midnight,  
Staring through the air,  
When a comely maid pulled down  
the shade  
And left me standing there.

"Here is where I get stung," said  
the boy as he kicked the beehive.

Alice: "Harry got the cold shoul-  
der from Kathlene last night."

Joe: "I know it; I saw his coat  
when he came in."

If I had on a clean shirt I'd in-  
troduce you to that girl, if you had  
a clean shirt on.

"My time has come," muttered the  
nervous freshman as he walked down  
to the mail box, opened a package  
and pulled forth a watch.

## A GAME YOU COULD PLAY

The oldest good story is the one  
about the boy who left the farm and  
got a job in the city. He wrote a  
letter to his brother, who had elected  
to stick by the farm, telling the joys  
of city life, in which he said:

"Thursday we motored out to the  
country club, where we golfed until  
dark. Then we motored to the  
beach for the week-end."

The brother on the farm wrote  
back: "Tuesday we buggied to town  
and base balled all afternoon. Then  
went to Ned's and poked until  
morning. To-day we muled out to  
the cornfield and gee-hawed until  
sundown. Then we suppered, and  
then we piped for a while. After  
that we staircased up to our rooms  
and bedstedded until the clock  
fived."

Exclusive, Wraps, Coats, Suits,  
Blouses, Dresses and Furs

"WHERE QUALITY COUNTS"

# Wards

25-29-31 CLINTON AVE. SOUTH

Pressing Dry Cleaning

## Sherwood

Ladies' Work a Specialty

68 SPRING ST. North side of street

Success to  
The Class of 1922



Austin Food Shop  
56 S. Fitzhugh

---

Mr. Reist: "Now, Andy, use the word 'ruthless' in a sentence."

Andy: "Every team in the American League is Ruth less except the Yankees."

---

Mahoney stood on the burning deck;  
He did not cry or shout.  
He waited till the ship went down  
And put the fire out.

---

Heard in Bevier building:  
If you want to keep your shape,  
put your initials on it.

---

Mr. Horn (calling roll): "Mathew, Mark,"—  
Voice from the rear: "Luke, John, Acts."



---

"A tone all its own"

## Hotel Rochester Restaurant

Featuring good, plain, home style cooking. A kitchen with a conscience is the keynote of our success

Special dinners arranged for small parties, private dining rooms with cozy little ball room attached—very exclusive patronage, references, advance reservations.

### HOTEL ROCHESTER

HORACE L. WIGGINS, Gen'l Mgr.

**PLYMOUTH  
LUNCH**  
CAMPBELL & CAMPBELL  
*Proprietors*

*Home Cooking  
our Specialty  
11 Plymouth Ave S.*

---

IF  
If she didn't have her hair bobbed,  
If she didn't daub with paint,  
If she had her dresses made to reach  
To where the dresses ain't,  
If she didn't have that baby talk,  
And spoke just as she should,  
Don't you think she'd be as popular?  
I hardly think she would.

---

**M. I. Rings & Pins**

Official Jewelers of School  
Seal and Alumni Pin for  
the last six years

**D**ESIGNS submitted for Class,  
Club or Frat Pins. Engraved  
work in commencement announce-  
ments and personal cards.

Samples on file at our office

**Metal Arts Company, Inc.**  
Engineering Bldg. 77 South Avenue

Phone Stone 7902

**GEO. P. BURNS  
PRESS, Inc.**

**Just Good Printers**  
.....

**14 NORTH WATER STREET**

Phone Stone 5316

---



He hugged her in the shadowy  
hallway. "Oh," she giggled breath-  
lessly, "I never realized the power  
of the press until this moment."

"Which has the greatest number  
of admirers, blondes or brunettes?"  
"Ask Ethelyn Croll. She has been  
both."

# Culver Engraving Co., Inc.

*ARTISTS*

*DESIGNERS*

*ENGRAVERS*



49 MAIN STREET EAST

STONE 6001

# The Rochester Business Institute

SALUTES THE GRADUATES OF

## *The Mechanics Institute*

**Y**OU have undoubtedly enjoyed thoroughly your courses of study, but there would still be very great additional value to your preparation for life if you had training in business. *Everything for the Draughting Room.* You can secure business courses and complete them in a relatively short time through intensive and concentrated study. In whatever field you find your life work you will realize how vital and valuable a course in the R. B. I. can be.

CALL US UP FOR DETAILED INFORMATION

ROCHESTER BUSINESS INSTITUTE, 172 Clinton Avenue South

### HERE'S HOPING

"The more we criticize short skirts, the shorter they become."

"I never thought of that. Let's keep right on knocking them."

### PUTTING ON HER EYE-LASHES

Her Beau (waiting): "Your sister is a long time in making her appearance."

Bobby: "Well, she'd be a sight if she came down without making it."

"I'm not pleased with your school report, Bobby," said the father, with solemn look.

"I told the teacher you wouldn't be, but she was too stubborn to change it, the old pelican!"

### WHAT SIZE

Yes, nature is  
Certainly wonderful \* \* \*  
Did you ever  
See a pair  
Of lips  
That wouldn't  
Fit?

She may not be wise or witty,  
But she sets my brain in a whirl.  
A little knowledge is a dangerous  
thing  
And she's a dog-gone dangerous  
girl.

### EDIT OR QUIT

Student: "May I print a kiss upon your lips?"

Co-ed: "Yes, provided you promise not to publish it."—*Pitt Panther.*

ESTABLISHED 1862 James G. Comerford, Pres.

# FAHY'S MARKET

Packers and Curers of all kinds of  
PORK PRODUCTS

Special Prices to Large Consumers

## FOUR STORES

Andrews and Front Sts. Franklin and North Sts.  
651 Monroe Ave. 436 Lyell Ave.

---

A farmer who went to a large city to see the sights engaged a room at a hotel, and before retiring asked the clerk about the hours for dining.

"We have breakfast from six to seven, dinner from eleven to three, and supper from three to eight," explained the clerk.

"Wa'al, say," inquired the farmer in surprise, "what time air I going ter see the town?"

---

## Spring Quick Shoe Repair

CALLED FOR AND  
DELIVERED

JOHN P. MALONE, Prop.  
51-53 Spring Street

## RED BUCKLEY'S FAVORITE SONG

The key to learning for which you  
are yearning  
Is easy to find if you look;  
But never try finding that secret by  
grinding,  
Or looking for it in a book.

I'll tell you a system which surely  
beats this one,  
A system that's easy enough—  
Try looking sagacious; that's most  
efficacious,  
That's part of the system called  
bluff.

---

## WE ALL KNOW

"Just what is the difference between 'results' and 'consequences'?" asked Jimmie of his father.

"Well," answered father, "results are what you expect, and consequences are what you get."

---

## Chocolates and Bon Bons

## BETSY ROSS CANDY SHOPPE

90 West Main St. Rochester, N. Y.

---

## U. S. TAXI

Trips 50c up  
Hour rates \$2.00 and \$2.50  
Open and closed cars

MAIN-6404-STONE

Union Drivers 3 Plymouth Ave. South  
Opposite Hotel Rochester, side door

# Two Interesting Departments at Mechanics Institute

## *The Store*

Carries a complete line of students' supplies, instruments and materials; provides Post Office facilities for the student body.

EMMA E. MARKS, *Director*

## *The Lunch Room*

Provides dainty meals and lunches daily for students and faculty; while the *Cafeteria* is operated exclusively for students each school day.

ANNA M. STUBBS, *Director*



ON THE CAMPUS



WHAT A DIFFERENCE THREE YEARS CAN MAKE! LOOK AT FRAN!!!



WHEN AUTUMN LEAVES.



DORMITORY BOYS.



AVIATION.



OF A SUNDAY AFTERNOON.



# Sterling Candy Co.

All Kinds of  
Good Candies

Distributors of Greenfield's Chocolates

372 HUDSON AVE.

PHONE STONE 3864

---

## THE ODENBACH DELICATESSEN

solves the cooking problem.  
You will always find deliciously cooked foods and prepared delicacies ready to take home and serve, at the

Odenbach Delicatessen

Fourteen South Avenue

---

### HAND TAILORED

"Gert, just look at your waist. It's all rumped."

"Why, Helen, it's just been pressed."

---

Winnie: "Is this well water?"

Hilde: "Does it look sick?"

---

Madelyn Banks: "I don't think I should get zero in this exam."

Miss Dintruff: "Correct, but that is the lowest mark I know of."

---

Barber: "Do you want a hair-cut?"

Hiram: "No, I want them all cut."

Barber: "Any particular way, sir?"

Hiram: "Yes, off."

---

We know the flowers most suitable for different occasions and will gladly advise you at any time. It's part of our service.

## J. B. KELLER SONS INC.

25 CLINTON AVE. NORTH

---

The case of the Montana youngster who drove two miles before he discovered his girl friend had fallen out of his buggy only shows how indifferent a hold some people have on their friends.

---

A New York newspaper says reading aloud is a lost art. The editor never went to the movies.

---

## The Central Bank of Rochester

---

Resources Over \$12,000,000.00

---

Interest Paid on Special Deposits  
Safe Deposit Boxes for Rent

# Duffy-Powers Company

---

“A Good Place to Trade”

---

ROCHESTER

---

Larry: “If a girl had radio-lite lips would you call her a shining light?”

Harry: “No; an Ever-ready.”

---

Lip-stick: “What do you mean—she has teeth like the stars?”

Hair-oil: “They come out at night.”

---

Miss Gillard: “And the price of nitrates is very high.”

Hetty Mifflin: “What do we care? We never telegraph.”

---

“Healthy place this, I suppose?”  
“Sure; when I first came here I was too weak to walk.”

“Really!”

“Yes; I was born here.”

A certain young fellow named Miles  
Met a girl from the Emerald Isles.  
She was not so sedate  
That she argued with Fate,  
And so walked with Miles up the aisle.

---

Brown Eyed Lad: “Can you be true to eyes of brown when you look into eyes of blue?”

Blue Eyed Lass: “Can you be true to eyes of blue when eyes of brown smile on you?”

---

Him: “Would it be improper for me to kiss your hand?”

Her: “It would be decidedly out of place.”

---

Her eyes say, “Dear, I love you,”  
And I'd marry her, I would,  
If her lips didn't say, “I seen you,”  
And “I done” and “used to could.”

---

## M. B. Simon Millinery & Supply Company

64 CLINTON AVE. SOUTH

Opp. Victoria Theatre

Up One Flight

Remember we carry everything in Millinery Supplies such as Velvets, Silks, Satins, Frames, Fancy Feathers, Flowers, Ornaments and all other accessories direct to you at wholesale prices. We cut all our silks on the bias by request.

# Hoover Electric Vacuum Sweepers Save Time, Labor and Health

The work of sweeping with a broom is extremely exhausting, to say nothing of the menace to health which comes of mixing germ-laden dust with the air you breathe.

Get a Hoover Electric Vacuum Sweeper and do the work of sweeping easily and safely.

The "Hoover" calls for no undue physical exertion, it cleans as no broom ever cleaned and it sucks up the germ-laden dust and deposits it in a receptacle from which it can be taken and all germ life completely destroyed.

Then, too, the "Hoover" will do the work in far less time, which means that the user will have more time for reading, sewing and such like recreations. These cleaners are fully guaranteed as to workmanship, durability and cleaning efficiency.

PHONE FOR A DEMONSTRATION

## Rochester Gas and Electric Corporation

Main 3960

### ENCOURAGING, OR—?

He (anxiously): "What did your mother have to say about my kissing her by mistake in the hall?"

She (after keeping him for a minute in suspense): "Why, she said that they certainly did it much better when she was a girl!"—*Judge*.

She: "My, it's hot: I believe I'll take off my coat."

He: "I'll follow suit."

She: "I think your coat will do."

### STIRRING

Marge: "Gee, but I had a stirring time this afternoon."

Gerine: "I was at a tea party, too."—*Sun Dial*.

Charlotta: "Did you read how State was penalized for holding?"

Imogene: "Yes, and all I gotta say is, State was lucky that my Clarence wasn't playing for them!"

Teacher: "How many senses are there?"

Student: "Six."

Teacher: "How's that? I only have five."

Student: "The other's common sense."

"The doctor says that I have camel's feet."

"How's that?"

"They've gone a long time without water."

Helen: "Oh, Ambrose, you're so tender to-night."

Green: "Well, I ought to be. I've been in hot water at school all the week."

### FOOLISH

"How do you get down off an elephant?"

"You win—how?"

"You don't get down off an elephant, you get it off a duck."

# LIKLY'S

famous for

## LUGGAGE and SMALL LEATHER GOODS

and for its splendid values

271 Main Street East

### HE COULD PROVE IT

"Well," said the waiter to the student, who had just had his coffee cup refilled for the seventh time, "you must be very fond of coffee."

"Yes, indeed," answered the student, "or I wouldn't be drinking so much water to get a little."—*Temple Weekly*.

Hush, little vampire,  
Don't you cry.  
You'll get his Frat pin  
Bye and bye.

Miss Van Horn: "How do you kill the germs in milk?"

Kathleen Jennings: "Run it through the meat grinder twice."

Miss Dintruff had written on the back of Larry's theme: "Please write more legibly."

Larry (next day): "Miss Dintruff, what is that you put on my theme?"

### A NOVELTY

"Wouldn't it be lovely," said the bride, "if we could find some place where no one has ever thought of going on a honeymoon before?"

"Well," suggested the other interested party, "we might go home."



351-MAY-22

# Burke's Fine Footwear

Full range of styles  
for Street, Dress &  
Sport

\$5, \$6 and \$7

## D. J. BURKE

TWO SHOPS

17 Clinton Ave. N.  
Near Main

12 Main St. E.  
Near State



















