EX LIBRIS
"Tis pleasant to see a lonely tree, growing to its own satisfaction; bringing realizations of contentment to man, to stand by with PRIDE, reaping satisfaction from material objects that he has produced.
In the woods—each tree and shrub interlacing among others, as such they are one; oh! that it might be so with the FRIENDSHIP of all mankind.

RAMIKIN
1929
As the tree looks up to the mountain, and the mountain looks up to the sky, so we, who have reached minor heights seek INSPIRATION in lifting our thoughts to horizons beyond.
As it is possible for a beautiful tree to reach the sunlight through the cliffs, so does AMBITION make possible man's desire for happiness.

The RAMIKIN
Published by the Senior Class of Mechanics Institute
Rochester, New York
1929
As the sun reaching through the dark forest glorifies the strength and stateliness of the young sapling; so does TRUTH seek and draw a man upward to new visions and hopes.

FOREWORD

In presenting this, the eighteenth edition of the Ramikin, we have selected a dominant characteristic from each division of our interests attempting to portray them in an inspirational manner.

This book has been made possible through the efforts of Faculty members, students, and alumni exercising the ideals offered.

May there be a true equation between the efforts of members of the staff and the pleasures derived by the readers of this edition.
As the rock holds the tree firm in blasting winds even after the soil has been washed away; so HONOR holds a man firm in adversity, though friends and fortune are lost to him.

DEDICATION

To the Alumni of Mechanics Institute, who have won their place in life, establishing the reality of our ideals, do we, the senior class, in due respect, dedicate this volume.
The culmination of man's progress is the realization of IDEALS; in which man and nature are one.

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  Fame

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  Leadership

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PART VI
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PART VII
  Opportunity
As the "Old Stone Face" established the standard of a perfect man, so must distinguished alumni determine the ideal "FAME" for those who come after.

PROLOGUE
Prologue

Fortunately there are leaders in every field of endeavor. Unfortunately all cannot realize their ideals therefore in all humbleness and respect do those of the mediocre acknowledge the superb efficiency of others.

These few pages are devoted to men who have proved the possibility of the realization of Ideals. As Alumni of Mechanics Institute, they graciously consented, in all modesty, to permit us to tell a short precise story of their careers, and in certainty, we are most grateful to them. In their lives are incorporated the outlines of all that is good and fine, all that is possible and probable, and all that is offered to a graduate of Mechanics Institute.

We know that there are others that are most worthy of recognition that these pages offer. We regret that time and space did not permit a further development of our alumni section. Also may we state that there were others with whom we communicated that found it impossible to send us the necessary information and material.
After being graduated from Mechanics Institute, Mr. Lapp worked for some years with a local artist and then decided New York needed him. He studied at the Art Students League and under William Starkweather. He became connected with the Art Department of the Famous Players Lasky Moving Picture Corporation. In a short time he became Art Director of the H. C. Goodwin Advertising Agency, which position he has held for nine years. At present he is also conducting a business of his own.

Just before going to New York he met Miss Marjorie Hicks, who studied at the Frank Albah Parsons school in New York, and later became Mrs. Lapp.

Mrs. Lapp has been very active in the field of advertising. She is the only Rochester artist who has been invited for three times to submit her originals in the National Exhibition, which is held in the Art Director's Club in New York.

Mr. and Mrs. Lapp have collaborated a great deal in their drawings. In 1922 they went to Brittany together for a period of painting the peasants and country with a group organized by George Elmer Brown, landscapist.

We are happy and proud to have Mr. Lapp for a nearby neighbor.
Mr. Wilson who was graduated from Mechanics Institute in 1920, is at present among the well known men of this country. He is mentioned in Whos Who 1928-1929. Mr. Wilson is an educator, he was a director of vocational education, Albany, New York 1911-1912; specialist in industrial education and teacher training, State Department of Education, New York, 1912-1915; Director Division of Vocational and Extension Education Albany, New York 1917-1927; Assistant, Commissioner of Education, State of New York, 1927; Member of summer school faculty, Teacher College Columbia, 1923-1924; Penn State College 1927; Delegate to International Exposition of Decorative Arts, Paris 1925; President of National Society for Vocational Education 1921-1923; and also a many others.

Mr. Wilson is a member of the University and Rotary Clubs and is a member of Phi Delta Kappa.
Charles Livingston Bull, a famous artist, and highly esteemed in the hearts of Mechanics Institute students, is a graduate of our own school. He is an artist and illustrate for many magazines. Mr. Bull is nationally known as an illustrator of wild animals, and his works are constantly being produced. The 1928-29 Who's Who mentions this eminent man, and our Alma Mater is proud to claim him.

Mr. Bull is associated with the following organizations;

- New York Water Color Club
- Salmagundi Club
- National Arts Club
- Mural Painters
- Architectural League
- Society of Illustrations
- American Ornithologist Union
- American Forestry Association
- Society of Mammologists

There is probably not one Mechanics Institute art student who would not be happy and proud to follow in the footsteps of this famous allumnus. We as students honor him.
Clayton Knight, who makes a specialty of drawings of airplanes and air activities feels that he is one of the war profiteers. Although he was making and selling drawings after studying at the Mechanics Institute and University of Chicago, it was not until after his war experiences that he felt that he had something to put on paper except technical proficiency. As a member of the American Expeditionary Force he received his flying training in England and was sent to France with a British Squadron and did all his fighting with them. During the months he spent in German, Belgian, French, English and American hospitals, while his wounds healed, he had ample time to make notes on paper that have since been invaluable as references. When "War Birds-the diary of an Unknown Aviator" was published, he, as one of the group whose story it was, did the drawings and has since made flying pictures for "The Red Knight of Germany," and for numerous stories by Elliott White Springs, Lester Maitland and other aeronautical writers. He is also the author of a book for boys, just published—"The Non-Stop Stowaway" illustrated with many drawings in color and black and white.
Mr. C. J. McCarthy
New York City

Mechanics Institute
Art Students League.

Mr. C. J. McCarthy, at present of New York City, was born in Rochester. He was educated here including studies in Art at Mechanics Institute. After completing the course here, Mr. McCarthy went to New York and studied for three years at the Art Students League. During this period he studied under F. Lewis Mora, Robert Henri, and F. R. Gruger.

He became engaged in Magazine Illustration thru which medium his outstanding works have been acknowledged. His sketches and paintings appear in the Cosmopolitan, Saturday Evening Post, Ladies Home Journal, Pictorial Review, Red Book, and other well known magazines.
H. J. Butler,

H. J. Butler and Company, Inc.

New York City

Mechanics Institute 1900-1903.

H. J. Butler, a present popular artist in New York City, was formerly an instructor in Design at M.I. Mr. Butler was a student in evening classes at Rochester Athenaeum before the present Institute was built. He was an assistant instructor in Design from 1904-1906 and an instructor from 1906-1917, from that time to the present he has been engaged in design and execution of Ecclesiastical Decoration and Stained Glass.

Mr. Butler has made the stained glass and decorated many of the churches in and around Rochester. At this time some of his important commissions are:

Furnishing, Decoration and Stained Glass windows for S. S. Peter and Paul, Hoboken, N. J.

Recently he completed decorations for Our Lady of Lourdes Church and St. Agnes Church, both in New York City.

This is only a very small portion of the amount of work Mr. Butler does and all is an example of his supremeness and capability.
J.Sullivan

It matters not where birds fly, for the young are always subjects of LEADERSHIP; so with the youth of to-day; some the leaders of to-morrow.

FACULTY
MAY D. BENEDICT

Director, School of Home Economics
FACULTY, SCHOOL OF HOME ECONOMICS

**May D. Benedict**

**Director, School of Home Economics**

Mechanics Institute, 1899-1901, Normal Diploma in Domestic Science.

Teachers College, Columbia University 1903-1904, B.S. in Education.

Teachers College, Columbia University 1912, Summer Session.

Supervisor of Domestic Science, Rochester Public Schools 1909-1914.

Mechanics Institute 1902-1903, 1904-

**Mrs. Gertrude M. Borgeson**

**Instructor in Bacteriology**

Mechanics Institute Household Arts Diploma in Normal Course, 1919.

Teachers College Columbia University, A.B., 1923, M.A., 1925.


Nutritionist at Institute of Child Welfare Research-Columbia University, 1927.

Kappa Delta Pi.

Mechanics Institute, 1929.

**Hazel F. Burkey**

**Manager of Cafeteria**

Tusculum College, A.B., 1923.

Columbia University, M.A., 1928.


Teacher of Home Economics, Chattanooga Tennessee 1925-1926.

Mechanics Institute, 1928.

**Bessie K. Gillard**

**Instructor in Cookery**

Mechanics Institute 1900-1902, Normal Diploma in Domestic Science.

Chautauqua Summer School, 1903.

Instructor in Cookery, Mechanics Institute, 1902.

Instructor in Invalid Cookery in Hospitals: Jamestown, N.Y., Oswego, N.Y., Canandaigua Memorial, Canandaigua, N.Y.

Instructor in Cookery, Andrews Institute, Wilmoughby, O. Summer 1917.

Instructor in Cookery, Rutgers University, Woman's College, Summer 1923.

**Georgiana N. Hathaway**

**Supervisor Retail Distribution**


Summer 1918, B.S. in Education.

University of Michigan, Detroit Center, Summer 1920.

Research Bureau for Retail Training, Carnegie Institute of Technology, Pittsburgh, Pa., 1922-23.

M.A.

Home Economics Teaching and Supervision Public Schools, Trade Schools, 1915-22.


Mechanics Institute, 1925.
LENNA WISELL KARKER

School Nurse
Rochester General Hospital, 1910.
R.N. University of State of N. Y.
Mechanics Institute, 1917.

JESSIE E. LOCKWOOD

Director of Residence Hall
Diploma Genesee Hospital Training School, 1907.
Certified and Registered R.N. University of State of N. Y.
Mechanics Institute, 1920.

ALICE WRIGHT MOTT

Instructor Retail Distribution Department
Antioch College, B.A., 1918.
University of Pittsburgh, Research Bureau for Retail training Diploma, 1928.
Rike-Kunler Co., Dayton, O.
Gimball's, Pittsburgh, Pa.
Mechanics Institute, 1928.

GRACE GANSLE FLANK

Instructor in English and Social Service
University of Minnesota, B.A., 1912.
Assistant, Department of Rhetoric, University of Minnesota, 1912-1914.
Mechanics Institute, 1928.

MILDRED PROPER

Instructor in Physical Education
Mechanics Institute, 1915-1917.
Boston School of Physical Education, 1917-1919 Diploma.
Columbia University, Summer School, 1919.
Instructor in Physical Education, Rochester Public Schools, 1921.
Mechanics Institute, 1925.

Helen Salisbury

Assistant Manager of Cafeteria
Mechanics Institute, 1928.

ANNA M. SCHENCK

Instructor in Clothing and Millinery
Domestic Art Department, Board of Education Buffalo, N. Y., State Certificate as Teacher of Clothing, 1918.
State Teachers College, Buffalo, N. Y., Extension Courses, 1924-27.
Millinery in New York Hat Shop, 1915.
Private Dressmaking and Cutting School, Buffalo, N. Y., 1912-16.
Assistant in Ye Garment Shop, State Teachers College, Buffalo, N. Y., 1918-26.
Evening School Teacher Buffalo, N. Y., 1917-1927.
Vocation School Teacher Buffalo, N. Y., 1918-1927.
Substitute Teacher of Clothing, Buffalo Schools, 1926-27.
Mechanics Institute, 1927.

GRACE E. SILLMAN

Supervisor Food Administration Course
University of Washington, B.S., 1924.
Teachers College, Columbia University, M.S., 1926.
Head Dietitian Virginia Mason Hospital, Seattle, Wash., 1914-25.
Head Dietitian Northfield Summer Conference, E. Northfield, Mass., 1926.
Manager of Cafeteria Mechanics, 1926-1928.

JEAN M. STAMPE

Instructor in Design
Costume Design and Illustration, Mechanics Institute Diploma, 1914.
New York School of Fine and Applied Art, Special Work, 1922.
Chicago Art Institute, Special Work, 1924.
Mechanics Institute, 1924.

EUNICE STRICKLAND

Instructor in Cookery
Chautauqua Summer School, 1911.
Janet M. Hill's Summer School, 1913.
Mechanics Institute, 1907.

ELIZABETH P. TAYLOR

Supervisor of Costuming Course
Buffalo Teachers College, Vocational Dressmaking, 1918.
Teachers College, Columbia University Summer Sessions, 1920-1921.
University of Rochester, Extension Courses, 1923-1924.
Head of Dressmaking Department McGurdy and Co.
Head of Ye Garment Shop, Buffalo Teachers College, 1919-26.
Mechanics Institute, 1926.

BERTHA THURBER

Instructor in Cafeteria Practice
Buffalo State Normal School Diploma, 1905.
Mechanics Institute Normal Diploma in Domestic Science, 1912.
Teachers College, Columbia University Summer Session.
Teacher of Home Economics, Corning Public Schools, 1905-10.
Mechanics Institute, 1912.

ELIZABETH G. VAN HORNE

Instructor in Chemistry and Dietetics
Teachers College, Columbia University, 1911 and 1915.
Teachers College, Columbia University Summer Sessions, 1911, 1912, 1913, 1914, 1917, 1918.
Teachers College, Columbia University, B.S., 1919.
Mechanics Institute, 1911.
CLIFFORD M. ULP

Director, School of Fine and Applied Arts
FACULTY, SCHOOL OF APPLIED ARTS

Clifford McCormick Ulp
Director, School of Applied Art, Instructor in Composition
Graduate Mechanics Institute, 1908.
Art Students League, New York City, Pupil of William Chase and Walter Raylor.
Mural Decorations, Dental Dispensary, and St. Monica's Church, Rochester, N. Y.
Liberty Loan Painting, National Gallery, Washington, D. C.
Advertising Illustration, New York.
Illustration and Advertising Art Work, Rochester, N. Y.
Mechanics Institute, 1913.

Mrs. Lulu Scott Backus
Supervisor, Department of Craft and Instructor in Ceramics
State Normal School, Brockport, N. Y.
Mechanics Institute, 1918.
Alfred University.
Instructor of Drawing and Craft Works, Deaf Mute Institute.
Instructor Drawing and Music Brockport, N. Y.
Lillian Fairchild Memorial Prize, 1927.

Harold S. Beal
Instructor in Metals, Jewelry and Perspectives
Mechanics Institute, 1920.
Chautauqua Summer School.
Rhode Island School of Design.
Alfred University.

Herbert Bohacket
Supervisor, Department of Architecture
Mechanics Institute, 1908.
Lowell School of Design.
Massachusetts Institute of Technology.
Bohacket and Brew, Rochester, N. Y.
Prize for East Side Presbyterian Church, Rochester, N. Y.
Prize Genesee Co. Bldg., Batavia, N. Y.
Mechanics Institute, 1923.

Milton E. Bond
Instructor in Design and Color
University of Rochester, 1915.
Mechanics Institute, 1922.
Maryland Institute, 1924.
Munsell Research Laboratory, 1922-1925.
Mechanics Institute, 1927.

Alling M. Clements
Senior Instructor in Drawing and Painting
Mechanics Institute, 1912.
Art Students League, New York City.
Landscape Painting with John Carlson and Cecil Chichester.
European Study.
Free Lance and Commercial Art and Illustration, New York City.
Advertising Department, "El Commercio."
Scholarship Mechanics Institute.
Picturesque Rochester Prize.
Wilfre Water Color Prize.
Mechanics Institute, 1921.
BYRON G. CULVER

Senior Instructor in Design
Mechanics Institute, 1918.
Figure Painting with C. W. Hawthorne.
Landscape Painting under Cecil Chichester.
Associate Instructor, Summer School, Rochester, N. Y.
Head Instructor Munsell School of Color, Meredith, N. Y.
Commercial Design, Illustration and Decoration.
Mechanics Institute, 1919.

STEWART H. GORON

Instructor in Architecture
Mechanics Institute.
University of Pennsylvania, B. S. in Architecture.
Gordon and Kaelber.
Mechanics Institute, 1927.

CHARLES C. HORN

Senior Instructor in Interior Decoration
Pratt Institute, 1912.
New York School of Fine and Applied Arts.
Instructor, Public Schools, Summit, N. J.
Head of Art Department, Laclau Co. Inc. of New York.
Art Director Motion Pictures, Dailey Studios.
New York University.
Paris Branch, New York School of Fine and Applied Art, France.
Mechanics Institute, 1921.

JOHN J. INGLIS

Instructor in Drawing and Painting
Hibernian Academy, Dublin, Ireland.
South Kensington Art School, London, Eng.
Ecole des Beaux Arts and Collarossi Studio Paris, France.
Stecher Lithograph Co.
Freelance in Commercial Drawing.
Taylor Scholarship, Dublin.
Elected Royal Hibernian Academician.
Mechanics Institute, 1926.

J. BURNETT MATSON

Instructor in Modeling
Swarthmore College, Penn.
Pennsylvania Museum and School of Industrial Art, Philadelphia, Penn.
Alfred University.
Professional Work in Pottery and Modeling.
Instructor in Holmes Junior High School, Philadelphia, Penn.
Mechanics Institute, 1920.

MRS. RUTH HUNTLlEY ULP

Instructor in Art and Craft Education
Akeley Hall.
Mechanics Institute, 1910.
Supervisor of Drawing East Rochester, N. Y.
Mechanics Institute, 1924.

JOHN C. WENRICH

Instructor in Architectural Rendering
Mechanics Institute.
Art Students League, New York City.
University of Toulouse, France.
Gordon and Kaelber.
Mechanics Institute, 1925.

WILLIAM BUCK

Instructor in Sketch
Renssalaer Polytechnic Institute, Troy, N. Y.
Mechanics Institute, 1925.
Eastman Theatre Publicity Department.
Eastman Kodak Advertising Department.
Mechanics Institute, 1927.

EMLER R. MESSNER

Instructor in Illustration
Mechanics Institute.
Art Students League, New York City, under Thomas Fogarty, Wallace Morgan and F. R. Gruger.
Cartoonist, Rochester Times-Union.
Freelance, Commercial Illustration.
Mechanics Institute, 1928.

HARWOOD STEIGER

Instructor in Illustration
Mechanics Institute.
Pennsylvania Academy of Fine Arts.
West End School of Art, Provincetown, Mass.
Three Scholarships at Pennsylvania Academy of Fine Arts.
Mechanics Institute, 1927.

FRITZ TRAUTMANN

Instructor in Drawing and Painting
University of Wisconsin.
Harvard University.
Landscape Architecture and City Planning.
Landscape Painter
Mechanics Institute, 1926.
ALFRED A. JOHNS

Director, School of Industrial Arts
FACULTY, SCHOOL OF INDUSTRIAL ARTS

Alfred A. Johns
Director, School of Industrial Arts
University of Rochester, A.B., 1915.
Massachusetts Institute of Technology Ex., 1919.
Mechanics Institute.

Arthur N. Anderson
Instructor in Metallurgy and Mechanics
Worcester Polytechnic Institute, B.S., 1922.
United States Rubber Co., 1922.
Western Electric Co., 1922-23.
Mechanics Institute, 1924.

Ralph H. Braden
Instructor in Chemistry
Ohio Wesleyan University, 1907-90.
Baldwin-Wallace College, B.S., 1912.
University of Chicago, M.S.
Instructor Quantitative Analysis, Pennsylvania State College 1919.
Mechanics Institute.

Harold J. Brodie
Instructor of Drawing and Mechanisms and Blueprint Reading
Mechanics Institute, Teachers Training Course, 1917.
Drafting Room Symington Plant Summer, 1917.
Instructor of Aerial Gunnery and Drafting in U.S. Navy, Great Lakes Station, 1918-19.
Drafting Room, M. D. Knowlton Co., 1919.
Instructor of Manual Training and Director of Educational Department, Rochester Y. M. C. A.
Summer Camp, 1924-25.
Mechanics Institute, 1919.

John L. Cobb
Instructor in Business Mathematics, Business Law, Economics
University of Chicago, B.S., 1924.
University of Chicago, M.S., 1925.
Principal H.S., Lostant, Ill.
Assistant Superintendent of Schools, Danville, Ill.
Director of Research Sherwood Schools, Milwaukee, Wisconsin.
Mechanics Institute, 1927.
George E. Davis
Instructor in Mathematics and Electricity
Cornell University, A.B., 1919.
Engineering Assistant, Rochester Railway and Light Co., 1917-1918.
Instructor in Physics, Haverford College, 1919-20.
Instructor in Training Department, Commercial Engineer, Bell Telephone Laboratories 1920-26.
Statistician, North Jersey Transit Commission 1926-27.
Mechanics Institute, 1927.

Cyril Donaldson
Instructor in Mechanics, Gas Engineer
University of Texas, B.S., 1926.
Automotive Service Work, White Truck Co., 1921-22.
Automotive Service Work, Mach Truck Co., 1922-23.
Mechanics Institute, 1928.

Lewis S. Edgerton
Instructor in Heating and Ventilation
Massachusetts Institute of Technology, B.S., 1921.
Assistant Plant Engineer, B. F. Sturtevant Co., 1918-19.
Production Engineer, Dutcher Machine Co., 1921.
Mechanics Institute, 1922.
General Gas Furnace Co. Inc.

Mark Ellingson
Instructor in Economics
Associate in Education, Idaho Technical Institute 1924.
Gooding College, B.A., 1926.
Graduate Work, University of Chicago and University of Rochester.
Mechanics Institute, 1926.

Frederick H. Evans
Supervisor of Cooperative Mechanical Course, Director of Course Development
B.M.E. Kentucky State University, 1926.
Designer Ironton Engine Co., 1933-34.
Instructor in Engineering and Superintendent of Vocational Courses Bradley Polytechnical Institute, Peoria Ill., 1924-16.
Dean of College of Industrial Service Toledo University, 1916-18.
Chief Engineer, Ransom and Randolph Co., Toledo, Ohio, 1919-20.
Chief of Training, U.S. Veterans Bureau, 1922-23.
Mechanics Institute, 1923.

William N. Fenninger
Supervisor Electrical Course
Franklin Marshall College, Ph.B., 1910.
Ohio State University, M.A., 1913.
Instructor of Physics, Pratt Institute, 1913-19.
Educational Director, Brooklyn Edison Co., 1919-22.
Expediting Engineer and Coordinating Assistant to Electrical Engineer, Brooklyn Edison Co., 1922-23.
Mechanics Institute, 1923.

Mary E. Gillard
Instructor in Chemistry
Columbia University 1926-1910.
University of Rochester Extension Courses 1916, 1920, 1921, 1927.
Mechanics Institute, 1904.

J. Hanes Godfrey
Instructor in Mathematics and Mechanics
Cornell University, M.E., 1895.
Assistant Engineer in Sugar Mill, Hawaiian Islands.
Foreman in Engineering and Operating Department, Pressed Steel Car Co., Pittsburgh, Pa.
General Master Mechanic, American Brake Shoe and Foundry Co., Mahwah, N.J.
Teacher of Mathematics, Trumanburg H. S.
Mechanics Institute, 1926.

Sherman B. Hagberg
Instructor in Machine Shop
Instructor U.S. Army, 1918.
Vocational Teaching Certificate, Buffalo Normal School, 1921-1922.
Vocational Teaching Certificate, Oswego Normal School 1924-1925.
University of Rochester, Extension Courses, 1926 1927-1928.
Mechanics Institute, 1918.
DONALD J. HUTCHINGS  
*Assistant, Electrical Department*
Mechanics Institute, 1928.

EARL C. KARKER  
*Instructor in Electricity.*
University of Rochester, B.S., 1917.
University of Rochester, M.S., 1923.
Mechanics Institute, 1920.

EDWARD H. LANG  
*Instructor in Gas Engineering*
Cornell University, M.E., 1925.
Assistant to Chief Engineer, E.W. Bliss Co., Brooklyn, N.Y., 1926-27.
Mechanics Institute, 1927.

HERMAN MARTIN  
*Director of Evening School, Instructor Machine Design and Physics*
Mechanics Institute, Mechanical Course Diploma, 1904.
Cornell University Extension Work, 1906-1907.
University of Rochester Extension Work.
Draftsman and Designer, Gleason Works and Stromberg Carlson Co., 1907-1910.
Mechanics Institute, 1904.

EARLE M. MORECOCK  
*Instructor in Electricity*
Student Engineer, General Electric Co., 1919-1920.
Electrical Engineer, West Virginia Engineering Co., 1920-1924.
Consulting Engineer, North East Electric Co., 1928.
Mechanics Institute, 1924.

EVERETT PRIEST  
*Instructor in Electricity, English, Engineering, Night School Chemistry*
Summer Session Potsdam Normal Teaching Certificate.
St. Lawrence University, B.S.
Summer Session St. Lawrence University.
Summer Session University of Rochester.
M.A. in Education.
Grammar School Teaching, 1922-23.
Gouverneur High School, Instructor in Service, 1926-1928.
Mechanics Institute, 1928.

GEORGE W. PRING  
*Instructor in English*
Syracuse University, B.S., 1927.
Newspaper Feature Writer, 1928.
Mechanics Institute, 1928.

ROBERT H. SIEGFRIED  
*Instructor in Mechanical Drawing*
Cornell University, M.E., 1925.
Instructor in Drawing, Cornell University, 1925-1926.
Manufacturing and Power Industries, 1926-1928.
Mechanics Institute, 1928.

CALVIN C. THOMASON  
*Instructor in Business Law, Economics and Psychology*
Whitman College, A.B., 1907.
Advanced Study, Universities of Argon, California, Wisconsin, and Columbia.
Journalism, 1907-1911.
Industrial Extension, 1911-1915.
High School Administration and Teaching, 1915-1919.
Army Education, 1919-1922.
College Teaching and Vocational Secretaryship, 1922-1924.
Mechanics Institute, 1924.

CLARENCE E. TUTTLE  
*Instructor in Mathematics, Electrical Drafting and Design*
Clarkson College, B.S., in E.E., 1923.
Clarkson College, E.E., 1928.
Westinghouse Graduate Student Course, 1923-1924.
Mechanics Institute, 1927.

ROYAL WELLER  
*Instructor in Electrical Department*
Massachusetts Institute of Technology, B.S., E.E., 1927.
Testing Department, General Electric Co., Lynn, Mass.
Arc Welding Department, General Electric Co., Schenectady, N.Y.
Mechanics Institute, 1927.
GROWTH activates, models, and produces all end products of nature whether it be the young tree struggling to perfection among others, or the son of man striving to excel his fellow men.

CLASSES
SENIORS
Seniors! Triumphant in this our first venture! Ready to meet the next! As the class of 1929 leaves the Alma Mater, it is with regret and pleasure that we look back upon the years spent under its supervision. The class has met with success in ventures, scholastic, athletic and social, for while mere Freshmen we contributed to the basketball squad, and had a Freshman party. Then during our Junior year our achievement was greater than ever—for didn’t we put on the best Junior Prom that has been seen to date? This year our efforts have been more toward athletics, activities, and studies—but we bid you watch for the Senior Ball.
HAROLD H. ADAMS
"Red"
Mechanical Cooperative
TRUMANSBURG, NEW YORK
Mild but he satisfies.
Mechanical Student's Association (2, 3)

JOHN L. ASH "Jack"
Chemical Cooperative
ROCHESTER, NEW YORK.
We look into the future and seem to see crowds of people—a stage—spot lights—and Jack.
Glee Club (1, 2, 3); Chemical Association.

FLORENCE AXTMAN "Flo"
Costuming
ALBANY, NEW YORK
Hold everything, Flo! "Fools rush in where angels fear to tread."
Riding.

AVIS M. BAKER "Akie"
Interior Decoration
ROCHESTER, NEW YORK
The light that lies in a woman's eyes, and lies and lies. But we all like her and enjoy her company.
JOHN D. BALSEY
Mechanical Cooperative
SENECA FALLS, NEW YORK

You know Johnny was pitcher and captain of the Seneca Falls nine last summer. How many games did you say you won, Johnny?

Mechanical Student’s Association; Inter class Baseball.

ROY KELLER BARTLETT
Interior Decoration
CLAYVILLE, NEW YORK

Roy is one of those rare persons who is seldom heard. He promises to be one of the Interior “Decs” of the country.

Art League (1, 2, 3).

LEWIS M. BELLINGER
Electrical Cooperative
CANASTOTA, NEW YORK

Labor conquers all things, Lew.

Electrical Student’s Association (1, 2, 3); Interclass Baseball.

JOHN BENNETT
Illustration
ROCHESTER, NEW YORK

One of the most accomplished young men of the class. He owns an orchestra; sings jazz better than most; clever artist; good actor. His heart is in the right place, most of the time.

Art League (1, 2, 3); Art League Carnival; Business Manager ‘Macbeth’ (4); Ramikin Staff (3, 4); Primar Staff.
RICHARD L. BISHOP  "Bish"
Chemical Cooperative
ROCHESTER, NEW YORK

When you can't get a thing on a fellow, you may, at least, watch him closely. Easy, Dick.
Wrestling, Chemical Society.

CHARLES P. BONFIGLIO  "Bonny"
Mechanical Cooperative
ROCHESTER, NEW YORK

Charlie taught them the meaning of "Faw down and go Boom!"
Mechanical Student's Association; Wrestling; Interclass Baseball.

J. HENRY BROWN  φΣΦ  "Brownie"
Architecture
ELMIRA, NEW YORK

Sometimes Brownie seems to be modest, retiring, quiet, and mild; then you will meet him and he appears to be bold, bossy, and wild. But after all is said and done, Henri will rise to glory as an architect.
Glee Club (1, 2, 3); Assistant Business Manager Architectural Association (1, 2); Interfraternal Council (3).

W. ROBERT BROWN  "Bob"
Electrical Cooperative
NIAGARA FALLS, CANADA

Bob comes from just across the border. We wonder how often he goes home.
Electrical Student's Association (1, 2, 3); Interclass Baseball (2, 3).
RICHARD C. BROWNE ХЕФ "Dick"

Design
ROCHESTER, NEW YORK

Dick is one of the few who can successfully save money, wear spats, chew gum, and still be popular. Dick is up on everything and believe it or not he is a good scout.

Art Editor of Psimar; Chairman Senior Class Social Committee; Interfraternal Council (2); Art League (1, 2, 3); Wrestler's Club (1, 2, 3).

CHANCEY H. BRYANT "Chancie"

Electrical Cooperative
WARSAW, NEW YORK

Better a three inch grin than a half inch frown. Electrical Student's Association (1, 2, 3).

F. VERONICA BURNETT "Vera"

Illustration
ROCHESTER, NEW YORK

Is there a girl who is nicer to everyone than Vera? A friend in need is a friend indeed.

Glee Club (1); Art League (1).

FRANCES B. BURNS "Fran"

B. S. Home Economics
ROCHESTER, NEW YORK

We sure have to hand it to Fran,—she holds the unique position of being the one and only person capable of recalling Dot Lennon to earth and keeping her there. What little time she has left she devotes to the good of the rest of humanity.
LUCILLE W. CAMERON  “Lucille”
Lunch Room Management
ROCHESTER, NEW YORK

Paradise gained—by Milton.

GEORGE ARNON CARR  ΦΣΦ  “Kiddy”
Interior Decoration
STANLEY, NEW YORK

George is one of the big but silent men of the senior class. His good wit and humor are appreciated by many of us, in fact all of us. It has been proved that silence denotes a deep thinker, even if expressed in dashes and ‘Dot’s.

Art League (1, 2, 3); Wrestler’s Club (1, 2, 3); Glee Club (2, 3); Interfraternal Basketball (2, 3).

HORTENSE ELLAE CAZEAU  ΦΓΦ  “Tense”
B. S. Home Economics
ROCHESTER, NEW YORK

Tense drives a car as tho’ she’d started back in her cradle days, in fact, she is so proficient that when she doesn’t drive her own, a certain young man offers his. Greater devotion ha’ no Scotchman than this: that he offer his car to a friend.

Silver Bay (1); Ramikin Staff (4).

ELINOR CHAMBERS  ΣΚΑ  “Elly”
Illustration
HONEOEY FALLS, NEW YORK

All the world is “Art” to Elly, always cheerful, always busy.

Glee Club (1); Art League (1, 2, 3); Vice President Art League (3).
FLORENCE ELMA CHAPMAN  "Billy"
*Art Education*
*Union Hill, New York*

Billy never has much to say inside or out of class. But this cannot be held against her. She says little and does a lot.

*Glee Club (1, 2); Art League (1, 2, 3); Golf.*

LEO F. CHRYSLER  "Fritz"
*Electrical Cooperative*
*Middlesex, New York*

All he needs is the Chrysler car.

*Electrical Student's Association (1, 2, 3).*

EMILY ALEEN CLARK  "Aleen"
*ΣΚΔ*
*Retail Distribution*
*Rochester, New York*

Aleen is quiet,—a nicer girl we have yet to know.

*Intersorority Council (4); Girls Activities Association Council (4).*

GEORGE NELSON CLARKE  "Monk"
*XEΦ*
*Art, Education*
*Albion, New York*

The Chi Ep's have just learned that Monk won't live at the Frat house because he fears someone borrowing his nite shirt (gown) and he admits being a somnambulist.

*Glee Club (1); Art League (1, 2, 3).*
CHARLES D. COLACINO  "Charley"
Mechanical Cooperative
NEWARK, NEW YORK

The F.O.F. of the G.R.S. His praise one we loudly shout. It is a pleasure just to know him, same as any good scout.
Mechanical Student’s Association; Interclass Baseball.

ELLEN YARKER COGER  "Ellen"
B. S. Home Economics
ROCHESTER, NEW YORK

Cheer up, Ellen. Maybe in the world beyond there will be something to interest you.

KATE COLE  "Kay"
Dietetics
CUBA, NEW YORK

Some sit and think—some just sit—Kay is one of the former.
Captainball.

NORMAN JENNESS COLLISTER, XEΦ  "Norm"
Mechanical Cooperative
SOUTH BRYON, NEW YORK

Norm is a most remarkable chap—popular with men as well as girls—liking studies as well as pleasures.
Glee Club (1, 2); Mechanical Student’s Association (2, 3); Secretary Mechanical Student’s Association (2); Student Council; Assistant Business Manager; Ramikin (2); Business Manager Ramikin (3).
JOSEPH E. CURTIN
Mechanical Cooperative
SKANEATLES, NEW YORK
Safe for tender skins. 99.44/100% pure.
Students Council (1, 2, 3); Mechanical Students Association (2, 3); Interclass Baseball (2, 3); Treasurer Senior Class.

JAMES H. DAILEY
Electrical Cooperative
CANASTOTA, NEW YORK
Daily acts makes Jim a friend of ours.
Boxing (1, 2, 3); Electrical Students Association (1, 2, 3).

FLORICE DICKENSON
Lunch Room Management
SILVER CREEK, NEW YORK
A cheerful worker and a mighty fine pal.
Dormitory Council; Student Council.

ANTHONY G. DE GRADE
Architecture
 ROCHESTER, NEW YORK
Any job: brains plus pep equals success.
M.I.A.A. (1, 2, 3); Boxing (1, 2).
WILLARD D. DERRICK "Derrick"
Mechanical Cooperative
WHEELER, NEW YORK

Although, personally, we've never been disappointed in Derrick, we hear that he walked home from Sea Breeze one nite.

H. KEITH DOAN ΦΣΦ "Canuck"
Chemical Cooperative
NORTH BAY, CANADA

And so you don't think I am so high hat after all. Thanks. And may you never lose that school girl complexion.

Business Manager Men's Glee Club (3); Secretary Chemical Association; Glee Club (1, 2, 3).

KATHERINE A. DODGE ΔΟ "Kay"
Dietetics
LEICESTER, NEW YORK

Some are seen but not heard—one is apt to hear Kay.

Captainball; Life Saving; Golf; Hiking; Tennis.

RONALD DODGE ΧΣΦ "Ron"
Mechanical Cooperative
ADAMS, NEW YORK

Dodge has so many A's that his report card looks like a cross cut saw.

Mechanical Student's Association (2, 3); President Mechanical Student's Association (3); Interclass Baseball.
DOROTHY LOUISE DODSON  
"Dot"  
Interior Decoration  
WYOMING, NEW YORK

Dottie has contributed many articles of interest to the Psimar. Just lots of school spirit, and lots of personality.

*Girls Activities Association Council (2, 3); Art League (1); Glee Club (1); Golf; Hiking; Bowling; Hockey.*

RUTH M. DONNIGAN  
"Donnie"  
Lunch Room Management  
ALDEN, NEW YORK

And does she rush it! Well, I guess! Both in work and to the theaters.

*Dormitory Council; Glee Club.*

RALPH W. DUDLEY  
"Cy"  
Mechanical Cooperative  
BATH, NEW YORK

Cy was nearly in tears when he raffled his pet turkey, Lydia, but he won her himself so it's O. K. now. Let's have Yankee Doodle, Cy.

*Wrestling (2, 3); Boxing (1, 2); Glee Club (1, 2, 3); Mechanical Students Association (2, 3).*

KATHLEEN MITCHELL DOWNS  
"Kay"  
B. S. Home Economics  
JAMESTOWN, NEW YORK

As if Kay's own eyes weren't claim enough to fame without having an optometerist for a boy friend. Never mind, Kay. He's a peach and so are you. Que voulez-vous le plus encore?

*Ramikin Staff (4); Secretary Senior Class (4); Inter sorority Council (2); Glee Club (2); Captainball; Riding; Life Saving; Hockey.*
Geraldine F. Duffy

"Gerry"

Special Applied Art

Rochester, New York

Nothing "So Blue" about Gerry, except maybe, her fondness for blue eyes.

Glee Club (r); Art League (r, s); Ramikin Staff (s); Golf.

John D. Dunn

ΧΔΦ

"Jack"

Mechanical Cooperative

Rochester, New York

Johnny is at ease in any company, providing she's young and pretty.

Mechanical Students Association (r, s); Manager Varsity Basketball (r).

Jennie Durofchalk

ΔΟ

"Jen"

Dietetics

Binghamton, New York

A girl we can't forget, our dear friend Jenny.

Glee Club (r, s); Basketball.

Edward D. Dwyer

ΧΕΦ

"Ponzi"

Retail Distribution

Macedon, New York

He came from the wilds of Macedon to receive the name of "Ponzi". He's not an embezzler, but oh! what a Shylock.

President M.I.R. (s).
ARTHUR W. EDICK
"Art"
Mechanical Cooperative
LITTLE FALLS, NEW YORK

Art broke so many fork handles on the farm that his Dad sent him to M.I. Art is just as was, only he doesn’t use a fork now.
Mechanical Students Association.

DELBERT E. ELAM
ΧΔΦ
"Dey"
Architecture
ROCHESTER, NEW YORK

Elam had a date once. He found it in a piece of fruit cake. Dey is looking for the man who invented work. He probably will find him in a movie, if it all.
M.I.A.A. (1, 2, 3).

FRANCIS ALLEN EATON
ΧΕΦ
"Frank"
Mechanical Cooperative
NEWARK, NEW YORK

There are scores of men, but few are leaders.
Student Council (1); President Junior Class (2); President Mechanical Students Association.

PAUL V. ELLIS
ΦΣΦ
"Stan"
Electrical Cooperative
JOHNSON CITY, NEW YORK

A good sense of humor is man’s most valuable asset.
Electrical Students Association (1, 2, 3); Class Baseball.
HELEN E. EMRICK

"Helen"

Dietetics
ROCHESTER, NEW YORK

At last we've found a town girl who prefers dormitory life.
Tennis; Basketball; Bowling.

MARGARET L. FISH

"Peg"

Retail Distribution
CANANDAIGUA, NEW YORK

We'll tell you a story about Peg; when asked which organization she belonged to she replied Phi Sig. That's O.K. Peg.
President Dormitory Council (4); Glee Club (3); Silver Bay (1); Riding.

FLOYD FRISBY

"Fris"

Electrical Cooperative
LYONS, NEW YORK

Fris's hair made him decide upon an Electrical course. Ask him why.
Electrical Students Association (1, 2, 3).

CLYDE C. FRENCH

"Joe"

Retail Distribution
NORTH TONAWANDA, NEW YORK

From North Muddy Waters he came, from M.I. he'll go. At Sibley's they call him Mister, but to us he still is Joe.
M.I.R. (1, 2, 3); Interfraternal Council (4).
CHARLES W. FOSTER  "Chuck"

Electrical Cooperative
ROCHESTER, NEW YORK

Persistence makes men of might.
Electrical Students Association (1, 2, 3).

LOUISE FOSTER  "Louie"

Illustration
CANANDAIGUA, NEW YORK

Has a faculty of making herself liked. "Weize" looks just rite. Her only fault is a small one, and that is Canandaigua.
Art League (1, 2, 3); Glee Club (1, 2); Girls Activities Association Council (3); Bowling; Swimming.

FRANK A. GIZZI  "Izzi"

Mechanical Cooperative
ROCHESTER, NEW YORK

Izzi has the cooperative spirit of modesty.
Mechanical Students Association (2, 3); Interclass Baseball.

CATHERINE MARY GRIDLEY  "Duchess"

Illustration
PENN YAN, NEW YORK

Gilda Gray's understudy. Broadway doesn't know what it is missing.
Art League.
EDWARD W. HAYES
Illustration
"Shorty"
ROCHESTER, NEW YORK

According to his own words, be it known, that altho he is small he accomplishes big things.
Art League (1, 2, 3); Wrestlers Club (3).

GEORGE S. HAWKINS
"Hawk"
Electrical Cooperative
NEWPORT, NEW YORK

No matter how long or far it is, he will get there.
Electrical Students Association (1, 2, 3).

FRANCES HEDGES
"Babe"
Dietetics
ROCHESTER, NEW YORK

Another driver of the boy friend’s car. Talk about the "Green Hat", Babe doesn’t stop at the hat alone, she goes in for the ensemble. But there is nothing green about her.

GLENN W. HERMAN
XEΦ
"Herm"
Electrical Cooperative
MANCHESTER, NEW YORK

Even "live wires" get stranded now and then.
Electrical Students Association; Assistant Manager Basketball (2); Interfraternal Council (3).
WAY C. HIBNER

"Way"

Electrical Cooperative
ROCHESTER, NEW YORK

There is only one Way in M. I.
Electrical Students Association (1, 2, 3).

GERALDINE HILTON

"Gerry"

B. S. Economics
ROCHESTER, NEW YORK

Gerry's always losing things. She has even lost the stool in the hall. She did find one thing, however. Hail to the founder of the Glee Club.

President Glee Club (2, 3, 4); Girls Activities Association Council (3, 4); Secretary Students Council (4); Ramiken Staff (4); "In Arcady" (3); Golf; Riding.

RUTH MARY HOFFMAN A'Y

"Ruth"

Lunch Room Management
BUFFALO, NEW YORK

She does her work and does it well.

Girls Activities Association Council; Glee Club; Basketball.

DOROTHY HUMSTONE ΔO

"Dottie"

Dietetics
VERNON, NEW YORK

It's nice to be natural, when you are naturally nice.

Assistant Editor Ramakin (2); Intersorority Council (2); Secretary Glee Club (2); Glee Club (1, 2); Captainball; Bowling; Riding.
EARL V. HUNGERFORD  "Hunk"
Electrical Cooperative
DANsville, NEW YORK

How to educate a wife by Earl Hungerford.
Ramikin Staff (3); Psimar Staff (3); Glee Club (1, 2, 3); Electrical Students Association (1, 2, 3).

ELIZABETH HUNT  ΔΟ  "Betty"
Dietetics
ROCHESTER, NEW YORK

A clever girl is Betty. She deftly edits the Psimar, manages a faculty, and runs the family car.
Editor-in-chief of Psimar (2); Secretary Girls Activities Association (2); Captainball; Bowling; Golf.

JOHN J. JACOBUS  "Jake"
Electrical Cooperative
SPENCERPORT, NEW YORK

Scholarship, second to none, and a worthy President of the Electrical Students Association.
President Electrical Association (3); Electrical Students' Association (1, 2, 3); Glee Club (3); Inter-class Basketball (2).

PHILIP H. JAMESON  ΧΔΦ  "Phil"
Electrical Cooperative
ROCHESTER, NEW YORK

Principles of Osculation and Sparking by—.
Electrical Students Association (1, 2, 3); Glee Club (3); Interfraternal Basketball (2, 3).
MILTON A. JORDON  "Milt"
Design
ROCHESTER, NEW YORK

A designing young man. If anyone is looking for information on the latest books, the best plays, the smartest designs, or other things, ask Milton.

EARLE F. KAELI  "Bum"
Architecture
ROCHESTER, NEW YORK

Old M.I. will be proud of you, Bum someday; and we hope your monicker will not influence you in anyway.

M.I.A.A. (1, 2, 3); President M.I.A.A. (3).

HENRIETTA KARGES  ΔΩ  "Heinie"
Dietetics
ROCHESTER, NEW YORK

The burning question has to do with a little black bag. What are the precious contents, Heinie?

JAMES F. KIGGINS  "Slide"
Chemical Cooperative
ROCHESTER, NEW YORK

Slide, in Rochester is our best sport.
Chemical Society.
ISABELLE E. KIMBALL  ΔΩ  "Izzi"
Interior Decoration
ROCHESTER, NEW YORK

Gets away with a certain amount of sophistication. Izzi is our professional apologizer. She would have been the best auto driver in the Art School, having one of the best autos, had it not been for a large sized truck of bath tubs.

BERENICE M. LAWSON  "Bunny"
Art Education
ROCHESTER, NEW YORK

A sedate lass whose demeanor at times belies her activities.
Glee Club (2); Art League (1).

ROLAND W. LEFEVRE  "Rolly"
Mechanical Cooperative
WOLCOTT, NEW YORK

Rolly takes everything seriously, even his school work.
Mechanical Students Association (2, 3).

DOROTHY VIRGINIA LENNON  ΔΨ  "Doc"
B. S. Home Economics
BATAVIA, NEW YORK

And how that girl could talk! Never mind Dot we can’t all be silent partners, nor would we want to.
Treasurer Class (3); President Intersorority Council (4); Riding (2, 3); Golf.
OLIVER G. LEROY  "Ollie"

Electrical Cooperative
PALMYRA, NEW YORK

How long is a short circuit?

S. BARBARA LITTLEJOHN  ΔΩ  "Bob"

Dietetics
ROCHESTER, NEW YORK

If you have anything on your conscience, stay away from this woman. She sees all, knows all, and doesn’t mind having a good time-over it.

Glee Club (1, 2); Captainball (1); Tennis (1), Life Saving (1, 2).

STANTON J. LITZ  ΧΔΦ  "Stan"

Electrical Cooperative
HOMER, NEW YORK

Modesty is the best policy.

Electrical Students Association (1, 2, 3); President Student Council (3); Interfraternal Council (3); Ramikin Staff (2, 3).

CHARLES L. LOFGREEN  ΦΣΦ  "Charlie"

Illustration
ROCHESTER, NEW YORK

Charlie’s type is singular, averaging about one in every Senior class. There is nothing to prevent Charlie from making his mark in the world, except perhaps—

Art League (1, 2, 3); President Art League (3); Wrestlers Club (1, 2, 3); Art Editor Ramikin (3).
ROBERT R. LORD XEΦ "Bob"
Illustration
ROCHESTER, NEW YORK

Bob is a small town man with big ideas. He actually studies his history of painting and sculpture! "Every where that Charlie went, there Bob was sure to go."
Art League (x, 2, 3); Treasurer Art League (3); Wrestlers Club (1, 2, 3).

EARLE MACK "Mac"
Mechanical Cooperative
CALEDONIA, NEW YORK

Make a book out of them Mac! Call it "Flaming Love in the Caledonia Fish Hatcheries."
Mechanical Students Association (1, 2, 3).

VIRGINIA MACKOWSKI ΔO "Ginny"
Dietetics
ROCHESTER, NEW YORK

Ginny has great times typing various and sundry write up's which are respectively submitted to the Psimar. It is too bad that the typewriter so basely lacks in cooperating with her.
Captain Captainball; Literary Editor Psimar (2).

ARLENE C. MARKHAM "Arlene"
B. S. Home Economics
ROCHESTER, NEW YORK

If you'd like something enlightening, you should see Arlene fortified with her professional manner, instructing a class of boys in the fine arts of cooking.
SOLVEIG MARTENS

Illustration

JAMESTOWN, NEW YORK

May her life be as her name predicts a "Sunny Way".

Art League (1, 2, 3).

ELIZABETH B. MARTIN

"Jack"

Dietetics

CORRY, PENNSYLVANIA

Now it seems to be a question of Packard cars.

Bowling; Hiking; Tennis.

RAY E. MATTOON

"Matty"

Electrical Cooperative

MEDINA, NEW YORK

Must be nice to be tall and see everyone from that lofty standpoint.

Electrical Students Association (1, 2, 3); Interclass Baseball.

KATHRYN A. McCABE

"Kay"

Art Education

CANANDAIGUA, NEW YORK

She is just a sailor's sweetheart.

Glee Club (1, 2); Art League (1, 2, 3); Golf.
THEODORE R. McCANN  "Mac"
Chemical Cooperative
MORTON, NEW YORK

They say that Mac has a sister Carrie McCann, and a brother Phillip McCann.
Chemical Students Association.

R. HENRY MINARD  ΧΕΦ  "Waddie"
Chemical Cooperative
HERKIMER, NEW YORK

We wonder if he is lucky at cards, too.
Vice President Chemical Association (3).

ISABEL JEAN MONAGHAN  ΑΨ  "Monnie"
Illustration
ROCHESTER, NEW YORK

Who has the prettiest eyes in Art School? You don’t say much but why should you.
Glee Club (2, 3); Art League (1, 2, 3); Golf; Bowling.

HAROLD D. MORSE  "H.D."
Electrical Cooperative
SAYRE, PENNSYLVANIA

We have our own ideas as to what H.D. stands for.
Electrical Students Association (1, 2, 3); Secretary Electrical Students Association; Students Council (1, 2, 3); Interclass Baseball (2).
ALBERT J. MOYSE
"Red"
Chemical Cooperative
ROCHESTER, NEW YORK

We expect to see Al’s name hung high some day. —No, just his name.
Basketball.

CLARENCE B. NELSON XEΦ "Slick"
Retail Distribution
BINGHAMTON, NEW YORK

Down in Binghamton they call him Tick, but up here it’s Slick. His third year he nearly changed from Retailing to Managing a theatre, but now she is at M.I.
President M.I.R.A. (3); Treasurer M.I.R.A. (2); Student Council.

KENN ARNOLD NIVER ΦΣΦ "Kenn"
Illustration
CORTLAND, NEW YORK

Kenn is likeable and generous; believes in the Community Chest Spirit; davenports in the home; gets along with anyone even the most exacting instructors.
Art League (1, 2, 3); Vice President Student Council (3); Interfraternal Council (1, 2, 3); Glee Club (1, 2, 3); Vice President Glee Club (2, 3).

MARIE K. O’HARA "Sissy"
Lunch Room Management
PORT BYRON, NEW YORK

Sissy can’t help it because her feet aren’t mates. Perhaps that is why she tracts so many men.
ELEANOR OLMSTEAD "Billie"
Diuetics
ROCHESTER, NEW YORK

Peppy and heaps of fun. And the bridge parties that girl goes to, are just no body's business.

CHARLES R. O'NEILL "Chuck"
Mechanical Cooperative
MAMIEA, NEW YORK

What a whale of a difference a few cents makes.
Mechanical Students Association (2, 3).

CATHERINE CHRISTIE PALMER "Chat"
Illustration
ROCHESTER, NEW YORK

It's hard to decide what to write about Chat, so we'll do the next best thing and say that he's tall, dark, and handsome. In other words he is a perfect foil.
Girls Activities Association Council (3); Glee Club (1, 3); Vice President Glee Club (1); Art League (1); Golf; Riding.

DAVID PARTRIDGE "Pat"
Electrical Cooperative
HENRIETTA, NEW YORK

Life is a serious matter with Pat, but no one seems to realize it.
Electrical Students Association.
ESTHER F. PENCI  ΔΟ  “Esther”
Dietetics
WALLINGFORD CONN.

Our pensive Esther makes the best little librarian. In conclusion it necessarily compels us to say, truthfully, “The best things come in small packages.”

Girls’ Activities Association Council (1, 2); Ramikin Staff (3); Tennis (1, 2).

HAROLD D. PETERSON  ΦΣΦ  “Pete”
Electrical Cooperative
WOLCOTT, NEW YORK

Stick to it Pete musicians aren’t appreciated until after they are old and grey.

Interfraternal Council (3); Interclass Baseball (2, 3).

ROSE PETRILLO  “Rose”
Lunch Room Management
WEST BLOOMFIELD, NEW YORK

She hasn’t gone out much but when she did she went way to Bloomfield.

FRANK J. POUPORE  ΦΣΦ  “Canada”
Chemical Cooperative
NORTH BAY, CANADA

“All the King’s horses and all the King’s men couldn’t put Frank together again.”

Chemical Association (3).
ELIZABETH MAXWELL RAMSEY  "Betty"
Illustration
BEAVEN FALLS, PENNSYLVANIA
A little girl but what "abilities." There are many Betty's but it will be hard to forget you.
Art League (1, 2, 3); Glee Club (1, 2); Riding (2).

FRANCES EDNA RAYNOR  "Fran"
Lunch Room Management
WESTFIELD, NEW YORK
She is quiet in a crowd, but when you get her alone, YOU'D BE SURPRISED.
Glee Club; Basketball.

GORDON L. REED  "Gordon"
Electrical Cooperative
CHAUTAUQUA, NEW YORK
One should never boast of one's accomplishments, should one?

JAMES F. RYAN  "Jim"
Electrical Cooperative
ROCHESTER, NEW YORK
To know one's own mind is to know others.
Electrical Student's Association (1, 2, 3); Interclass Baseball (2, 3).
FRANK J. SAPERE  
Architecture  
ROCHESTER, NEW YORK

Well, Jip, it's a good occupation to be a builder of homes.

M. I. A. A. (1, 2, 3); Secretary M. I. A. A. (3).

THELMA I. SCHUTT  ΔΩ  "Shuttie"

B. S. Home Economics  
ROCHESTER, NEW YORK

Editor-in-chief of Ramikin (4); Assistant Editor Ramikin (3); Vice President Girls' Activities Association Council (3); Girls' Activities Association Council (1, 2, 3); Intersorority Council (2, 3); Silver Bay (1); President of Sophomore Class (2); Bowling; Captainball; Ping Pong; Golf.

HELEN M. SHAUGHNESSY  ΔΩ  "Helen"

Dietetics  
HOOSICK FALLS, NEW YORK

A sense of humor unexcelled; a giggle all her own; and her own appreciation of "Art".

Girls' Activities Association Council (1); Intersorority Council (2); Captainball; Bowling.

ROBERT L. SHERWOOD  ΦΣΦ  "Bob"

Chemical Cooperative  
BATAVIA, NEW YORK

Better to be like you are, Bob, than to be foreword.

President of Chemical Association (3); Glee Club (1); Interfraternal Baseball (1, 2, 3); Interfraternal Basketball (2).
RUTH E. SIDDONS  ΣΚΔ  "Sid"

*Art Education*

ROCHESTER, NEW YORK

We are sure Ruthie will make a conscientious teacher because most all of her subjects are done with "Ernest."

*Art League (1, 2, 3); President of Girls' Activities Association (3); Girls' Activities Association Council (2); Glee Club (1, 2); Silver Bay (2); Captainball; Bowling.*

BERNARD M. SNYDER  "Bernie"

*Electrical Cooperative*

ROCHESTER, NEW YORK

What ever I have tried to do in life I have tried to do well.

ELIZABETH V. SOOY  A.W.  "Betty"

*Retail Distribution*

PLEASANTVILLE, NEW JERSEY

Some girls like steaks, others aren't so fussy; but Betty sure is fond of "Pork."

*Vice President of Senior Class (4); M.I.R. (1, 2, 3, 4); Vice President M.I.R. (4); Silver Bay (2); Glee Club (3, 4).*

THELMA STARR  "Tilly"

*Dietetics*

PAVILION, NEW YORK

Thelma is a Novelty—she is Conscientious.

*Glee Club (1, 2).*
EDITH ALINE STOWELL  ΣΚΑ  "Ede"
Art Education
ROCHESTER, NEW YORK

Another one of those quiet geniuses. If her work in school is an indication of her future we have no doubt as to her success.

Art League (1, 2, 3).

EVELYN MAE STUCKE  ΣΚΑ  "Evelyn"
Art Education
ROCHESTER, N. Y.

The ventriloquist makes herself heard and how! Her other name is school spirit. She's interested especially in assemblies.

Art League (1, 2, 3); Secretary Art League (3); Tennis; Swimming.

WILLIAM J STINSON  "Bill"
Mechanical Cooperative
SKANEATELES FALLS, NEW YORK

It doesn't speak much for your mechanical training Bill, when you leave part of your car in Victor. However your training in wrestling has, at least, made you popular with the fair sex.

Ramikin Staff (3); Glee Club (1, 2); Wrestling (1, 2, 3); Mechanical Students Association (2, 3); Treasurer Mechanical Students Association (3); "M" Club (3); Interclass Baseball; Captain Wrestling (3).

JOHN R. SULLIVAN  ΦΣΦ  "Jack"
Illustration
BINGHAMTON, NEW YORK

He is endowed with the happy disposition of a true Irishman.

Ramikin Staff (3); Interfraternal Council (3); Art League (1, 2, 3); Glee Club (1); Student Council (1).
ELIZABETH M. TABER ΆΨ "Tish"
Dietetics
BAINBRIDGE, NEW YORK
Tish is peppy and full of fun—it's quite the merry life she has begun.
Girls' Activities Association Council (1, 2, 3); Dormitory Council (3); Silver Bay (2); Bowling.

VIRGINIA TAYLOR ΣΚΔ "Ginna"
Teacher Training Art
GENEVA, NEW YORK
Don't let this little girl's name deceive you, she is an artist and a teacher. Although it has been rumored that she has had some pressing engagements of late.
Art League (1, 2, 3); Dormitory Council (2); Glee Club (1).

WALTER C. TAYLOR "Walt"
Electrical Cooperative
HENRIETTA, NEW YORK
He thinks too much—such men are dangerous.
Electrical Students Association (1, 2, 3). Interclass Baseball (2, 3).

LEON D. TINKHAM "Tink"
Electrical Cooperative
PERRY, NEW YORK
His name alone expresses our thoughts.
Electrical Students Association (1, 2, 3).
Life is so futile—"now last year at college."

Dutch wrestled his way into M.I. and has wrestled (with a pencil) his way out. He says he is Irish but can't deny he is 'Dutch' and President of the class. One of his peculiarities is that he never chews (choose) gum unless he buys it himself.

Aims to be a big man. He has gone big at M.I. and we admit he probably will after he leaves. He can sing and play basketball. Pork likes M.I. and I Betty'll be sorry to leave.

Quiet and just escapes the dire catastrophe of being dignified. Ernie is Scotch—believe it or not—just look at his feet. Ernie you certainly were gyped.
What is this unknown compound—Asa? 
Chemical Students Association (3).

EDWIN G. WELTER  
“Ed”  
Mechanical Cooperative  
ROCHESTER, NEW YORK

Just like a collar ad. Keep away from the woods, though, Edwin; maidens aren’t the only ones who pray.
Mechanical Students Association (2, 3); Interclass Baseball (2, 3).

OLIVE L. WHEELER  
ΦΓΦ  “Ollie”  
Lunch Room Management  
ERIE, PENNSYLVANIA

One of the kind men prefer—a blonde who takes ‘em all seriously.
Girls’ Activities Association Council (2); Student Council (1); Dormitory Council (1); Intersorority Council (2).

FERNE L. WILSON WYANT  
ΦΓΦ  “Mom”  
Lunch Room Management  
HOLLEY, NEW YORK

If Ferne weren’t Ferne—we’d be tempted to call her an old maid for such spotless neatness.
Treasurer Girls’ Activities Association (2); Intersorority Council (1, 2).
HAROLD O. WOODWORTH ΧΕΦ  "Shine"
Retail Distribution
CAZENOVIA, NEW YORK

He came from Cazenovia, and we soon named him Shine. If I can't tell you just ask that uncle of mine.

President M.I.R. (1); Vice President M.I.R. (2).

ALAN M. YOUNG  "Red"
Electrical Cooperative
ROCHESTER, NEW YORK

He never lets his studies interfere with his education.

Electrical Students Association (1, 2, 3); Glee Club (1, 2, 3); Interclass Baseball (2, 3).

JAMES F. YOUNG  "Jim"
Electrical Cooperative
ROCHESTER, NEW YORK

A C.M.T.C. addict.

Electrical Students Association (1, 2, 3).

In Memoriam
MARY S. TOBEY
1907-1928
Junior Class

OFFICERS

HENRY KENT ........................................ President
SAMUEL CUBEBACK ................................. Vice President
AGNES KLITGORD .................................. Secretary
ROBERT KENT ........................................ Treasurer

One of the most successful years that Mechanics Institute has experienced was this year 1928-1929.

It is the student body that makes any school, and one of the reasons for the above statement is the Junior class. Our class has been foremost in studies, school activities, and athletics. We have served our Alma Mater faithfully. Our reward comes in realizing this after a comparison with the records of others.

We began in our Freshman year. Our social events, scholastic accomplishments, and our whole hearted interest in the welfare of the Institute proclaimed that as Juniors we would do even greater deeds. Our class has been known for its sportsmanship, having followed traditions and submitted to punishments for our occasional failings without rebellion.

In all we are proud of our status at Mechanics Institute and are sure that another triumphant year awaits us as Seniors.
JUNIOR ART

Gates Murphy Broadbooks Porter

JUNIOR CHEMICAL
Whitney Young Johnson
Arthur Engler Gardner Ward Scra
Rice Bullis Churchill Jones LaPresi Western
Fitzpatrick Payne Tuttle McDowell Dalton Wood
Cuddebach Fish Tayler Kent Gendreau Kent Klimgard

JUNIOR ELECTRICAL

Coleman German Schlee Zecher Woods Hurst Wright
Wilson Perry Forbes Seybold Kolb Morgan Woodruff Tanner
Bixler Carr Bunce Darwood Pods Mills Wilhelm Green

JUNIOR ELECTRICAL
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<th>SCHOOL OF APPLIED ARTS</th>
<th>SCHOOL OF INDUSTRIAL ARTS</th>
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FRESHMEN
Our Freshman year is nearly ended and we shall soon realize how much it has meant to us.

We were extended a warm welcome by the upperclass men and were soon made to feel at home, when a majority of the class attended the "get-to-gether party" in September.

In athletics and school spirit we have not been found lacking. The class was well represented in basketball, and real cheering was in evidence at the games.

A party was held and received the whole hearted support of the class of 1931.
FRESHMAN FOOD ADMINISTRATION

FRESHMAN ART
Coleman Davis Canty Bradford Lounsburn Booth Cooke
Franz Barrett Stockton Hasting Jarvis Elliott Torstief Smith
Marchewski Green Fisk Brown Stevens Platon Swain
Woodburn Brown Doyle Lilley Lawrence Burgess Allen Rowse Eisenhart
Newman Turquinio Conroy Beebe Parminter Crayton Brenner Peterson Walsh

FRESHMAN ELECTRICAL

Starr Lilley Dieckman Paslay Setz Mower Malcolm Griffin
Bitter Chase Clawson Pittman Secor Lake Hitchcock Greenswell Sage
Peterson Ward Arnold Whitney Hannafin Beswyn Ulrich Piatt Shepard
Barker Wiltzer Russo Merchant Foster Brown Grey Boyle Monkal Stringfield
Saisselin Ward McManamon Siebenlehen Groff Lincoln Armstrong Seymour McMullen Gunnison
Guilt Wood Warren

FRESHMAN ELECTRICAL
Gunn Kulchyski Young Coryell Ridley McCarthy Andrews Harrigan Bazey Johnson Shazer Phelps Taylor Farrell Linnan Gray Dantz Hastings Funck Schuldt

FRESHMAN MECHANICAL

Seeley Donahoe Wheeler Steppenbeck Winne Krajewski Swayze Van Buren Johnson Benedict Cleveland Drinkman Vandy Galarran Wilde Kipp Vaughan Anderson Eisenhart Bowerman Curtis Stiwell Craig Bayliss Adair Swanson Waite Evans

FRESHMAN MECHANICAL
RAMIKIN

FRESHMAN CHEMICAL

ARCHITECTURE
Bantleon, Bruce
Baretsky, Nicholas
Betke, Carl
Church, Francis
Cran, Evan
Foster, Harvey
Gavitt, George
Mackenzie, Kenneth
Mirguet, Joseph
Waddington, Donald

CRAFT
Pye, Winifred

DESIGN
Clark, Elon

INTERIOR DECORATION
Arnold, Evelyn
Ballarian, Anna
Brooks, L. Helen
Cooper, Janice
Doll, Edna
Halbert, Helen
Hulbert, Pauline
Kelly, Anne
Kent, Angeline
May, Harriet
Staley, Arthur

Fagan, Jane
Jerge, Helen
Adams, Emily
Barnum, Norma
Cliente, Michael
Comerford, Thomas
Cox, John
Dean, Margaret
Drake, Clarence
Eddy, Robert
George, Tashke
Grant, Madeline
Hoffman, Mazwell
Jones, J. Allen
Jordan, Carolyn
Kamb, Francis
Kreydt, Arthur
Lalli, Michael
McAvinney, George
Millham, Dorothy
Mulcahy, Edward
Payne, Margy-Lou
Roache, Chester
Schaff, William
Thomas, Genevieve
Zieres, George
Beck, Nelson
Benz, John
Blankshine, William
TEACHER TRAINING
Bonkowski, Martha
Chamberlain, Warren
Clark, Sarah
Jeffers, Louise
Jensen, Ingeborg
Jorolemon, Ora
Kirkpatrick, Priscilla
Klinke, Alice
Landow, Regina
Langhans, Rose
Loomis, Lucille
Meyerhoff, Marian
Oswald, Mildred
Palmer, Margaret
Riley, James
Schnackel, Helen
Tallamy, Louise
Tate, Marion
Taylor, Ruth
Vogan, Alice
Ward, Thelma
Whitbeck, Marion
Woods, Alberta
Worthing, Gretchen

SCHOOL OF HOME ECONOMICS
FOOD ADMINISTRATION
Dooley, Ruth
Grover, Sara
Hammond, Catherine
Holverson, Irma
Jenks, Mary
Olmstead, Irma
Stodard, Dorothy
Storto, Mary
Underhill, Mildred
Wertman, Helen
Atkins, Clara
Bridle, Lillian
DeWolf, Mildred
Gillette, Ethelyn
Holmes, Letha
McInnis, Mamie
Moore, Edith
Nye, Dorothy
Rose, Myra Helen
Walters, Elizabeth
Wolz, Eva

COSTUMING
Angevine, Ethel
Ansley, Allene
Axtman, Florence
Beck, Alice
Buckman, Emeroy

Foster, Marion
Grifford, Edna
House, Winifred
Jerse, Dorothy
Kelly, Mary
Krause, Betty
Valleau, Catherine

LUNCH ROOM MANAGEMENT
Barrett, Carlene
Cameron, Lucile
Dickinson, Florice
Donnigan, Ruth
Foley, Mary
O’Hara, Marie
Petrillo, Rose
Raynor, Frances
Rossiter, Lois
Sanger, Edith
Taylor, Harriet (Mrs.)
West, Johanna
Wheeler, Olive

RETAIL DISTRIBUTION
Arters, Wayne
Beck, Donald
Bailey, Howard
Cole, Geraldine
Davidson, Franklin
Doane, Edward
Gailey, Fred
Havens, Hilda
Hodgins, Clair
Holden, Hildreth
Larwood, Gertrude
Rosner, Joseph
 Sickles, Frederick
Wagoner, Edson
Wharthy, Harold
Wilton, Radah

ELECTRICAL
Allen, H. E.
Archer, J. A.
Armstrong, C. L.
Arnold, J. S.
Barker, C. J.
Barrett, J. L.
Bartlett, B. R.
Beebe, D. B.
Besuyen, J. A.
Bitter, H. F.
Bixler, D. B.
Boyle, E. L.
Bradford, K. S.
Bremmer, G. M.
As from the hill come the tiny streams that make the river; so must each enterprise COOPERATE to compose a valuable whole.

ORGANIZATIONS
The Student Council is a supervisory and governing board of student activities. It consists of one member of each class of each school; and where cooperative students are concerned an alternate for each is elected. These representatives are elected in the late spring to act the following year, with the exception of those of the freshmen class who are elected each fall.
RAMIKIN STAFF

Thecla I. Schutt
Norman J. Collister
Charles L. Lofgreen
Dorothy C. Humstone
Jack Sullivan, Kenneth Miner
Jack Bennett
Kathleen Downs, Esther Penci, Stanton Litz
Geraldine Hilton, Geraldine Duffy, William Stinson
Earl Hungerford
Hortense Cazeau
Mr. Milton Bond

Editor-in-Chief
Business Manager
Art Editor
Assistant Editor
Assistant Business Managers
Assistant Art Editor
Literary Editors
Grind Editors
Snapshot Editor
Staff Typist
Faculty Art Advisor

We, the Ramikin Staff, have endeavored to present to the faculty, seniors, students, and alumni in the best of our ability a volume of inspirational value incorporating all our interests. We trust that the students, faculty, and alumni will accept this volume in the spirit of sincerity, not overlooking the treasured hours spent to make it possible.
One of the major developments of the year, as far as the student body is concerned, is the coming of the Psimar. This undergraduate publication has filled what has been a conspicuous gap at Mechanics Institute. By providing a means of expression for student opinion, it has served to clear up many a misunderstanding and prejudice; it is to be hoped that this good work will be continued. The first few issues were a financial loss, but now, thanks to good management, the paper is self supporting. The Institute at various times has had a student publication, but not of such a permanent nature as the Psimar bids fair to be.
Henry Lomb Association

In 1916 a group of faculty members met and drafted the constitution and by-laws, for an organization which was named, The Henry Lomb Society. This was the beginning of the Honorary Society of the School. It was named after Captain Henry Lomb, the founder of Mechanics Institute. The purpose of the Society is to develop the appreciation and encouragement of unselfish service, high ideals and devotion to true citizenship and community interests. These characteristics were especially conspicuous in the life of Captain Henry Lomb and the society was formed to recognize and inspire fidelity to these attributes.

Seniors are elected to membership on the basis of scholarship, personality and interest in participation in student activities.

OFFICERS FOR 1928-1929

Mr. Bryon Culver . . . . . . . . . . President
Miss Ruth Young . . . . . . . . . . Vice-President
Mr. Harold Brodie . . . . . . . . . . Secretary
Mr. Harold Beal . . . . . . . . . . . . . Treasurer

ELECTING MEMBERS

Mr. Harold Brodie
Mrs. Herman Martin
Mr. Alfred Johns
Mr. Mark Ellingson
Mr. Clifford Ulp
Mrs. Bryon Culver
Mrs. Earle Morecock
Miss Bessie Gillard
Miss May Gillard
Miss Elizabeth Van Horne
Miss Mildred Proper
Mr. Alling Clements
Mr. Milton Bond
Mr. Harold Beal

MEMBERS OF THE CLASS OF 1929

From the School of Applied Art

Elinor Chambers
Earle Kaeli
Charles Lofgreen
Kenn Niver
Edith Stowell
John Sullivan

From the School of Home Economics

Esther Penci
Elizabeth Taber
Edward Dwyer
Harold Woodworth

From the School of Industrial Arts

Norman Collister
Ronald Dodge
Stanton Litz
John Jacobus
Robert Sherwood
The Alumni Association of Mechanics Institute is composed of graduates and other former students who have taken a considerable amount of work. The organization aims to foster good will to maintain contracts with alumni, to disseminate information concerning the Institute and its alumni, in short to provide a perpetual bond between alumni as individuals and between the school and alumni as a group.

To accomplish these purposes the Association holds an annual banquet and reunion at which old friendships are renewed and old enthusiasms rekindled. Several times a year the Association publishes a news letter which is sent to all alumni whose addresses are known. At present about two thousand five hundred receive them. Those news letters help to maintain the bond of loyalty to the alma mater. The Association has a gradually growing fund which someday may achieve proportions which will enable the organization to do something really big. Every class which goes out from the institute adds to our loyal band of alumni who, through their interest, add to the strength of the Association, both financially and otherwise.

The Alumni Association was formed about a decade and a half ago. During its life it has shown itself a potential power for good and a real force in the life of the Institute and its graduates.
Judson Klinec Gridley Palmer White Jeffers Myershoff Snell
Vogan Scherckle Jensen Brooks Palmer R. Taylor Clark Ballarian
Worthing Landau Ward Wood Thum Patne Angell Richards
Grant Duffy Foster Warner Thomas Millham Bauer Kiltiey
Stowell V. Taylor Stocke McKay Chambers Monaghan Siddons Chapman

ART LEAGUE

Clark Rouch Bartlett Carr Niver
Clark Schaff Lafgreen Comtofod DeNero Lord

NINETEEN·HUNDRED·TWENTY·NINE

84
Art League

Mr. B. G. Culver . . . . . . . Faculty Advisor
Mr. Milton Bond . . . . . . . Dramatic Director

The Art League was organized twenty-five years ago for the purpose of carrying on the ideals of art formed in the classroom. All art students are eligible for membership.

Although many of the events sponsored by the Art League pertain to social activities, the organization is also very much interested in dramatics. "Aladdin" was given a hearty support when it was presented several years ago. Last fall Shakespeare's "Macbeth" was given on an out of town engagement. This year "Aladdin" was again presented under the direction of Mr. Bond. A cast of seventy took part. The students were called upon to use their ingenuity in building stages, painting scenery, and making costumes, all of the many requirements of a theatrical production.

The masquerade, which has become an annual event, offered an opportunity for individual expression in costumes. Every Christmas the faculty and students enjoy a delightful afternoon with Santa Claus, a tree, presents and entertainment.

General poster contests are always sponsored by the Art League to stimulate friendly rivalry among the members. A prize was offered each week for the best sketch made at the Tuesday nite sketch class.

With the increased membership and the interest displayed, one can not help but realize that this has been a very successful year for the Art League.

OFFICERS

Charles Lofgreen . . . . . . . President
Elinor Chambers . . . . . . . Vice-President
Evelyn Stucke . . . . . . . . . Secretary
Robert Lord . . . . . . . . . . Treasurer
Dormitory Council

MARGARET FISH ... President
HELEN ARNEY ... Secretary
ELIZABETH TABER ... Treasurer
MRS. JESSIE LOCKWOOD ... House Mother

SENIOR REPRESENTATIVES
MARY MACMASTER \hspace{1cm} ELIZABETH TABOR

JUNIOR REPRESENTATIVES
HELEN ARNEY \hspace{1cm} CAROL RICHARDS

FRESHMEN REPRESENTATIVES
FLORENCE DICKENSON \hspace{1cm} RUTH DONNIGAN

Each year the girls of the dormitory elect officers and class representatives. These girls together with the house mother form the governing body for the resident students.

In behalf of the council we want to express our appreciation to the Freshmen as well as the upperclassmen for their cooperation, all of which has made this a happy year.

We had our usual Formal at the Rochester Club.
The Electrical Students' Association, since its organization in 1923, has been steadily growing both in interest and in membership.

An agreement was made this year with the Mechanical Students' Association whereby meetings of both organizations are to be open to members of either society. Members of various other Industrial Arts Associations are admitted as associate members.

The first meeting of the year demonstrated by the unusually large attendance that interest was not lacking. At this meeting several faculty members and former students gave talks on school activities and their place in school life.

The program committee has provided, without exception, the unusual in the form of new and novel ideas for lectures, music, stunts, and eats. Their efforts have resulted in well balanced, pleasing, and instructive programs. Following the custom of former years, well known engineers, representing the various Electrical Companies, were secured as speakers. Among those contributing their efforts were; Weston Electrical Instrument Corporation, General Electric Company, Rochester Telephone Company, Rochester Gas and Electric Company, Rochester Electric Products Company, and the American Laundry Machine Company. Inspection trips were made to several of these companies located in this vicinity. The address given by Professor Lincoln, Director of the School of Electrical Engineering at Cornell and past President of the A.I.E. was of special interest.

The annual banquet, at which the officers for the coming year were elected, climaxed a most successful year.
The Mechanical Students Association was first formed in nineteen hundred twenty-five, to combine the social and technical activities of the group. It was discontinued in nineteen hundred twenty-six but was revived in nineteen hundred twenty-eight, due largely to the efforts of Herbert Case the president. Regular monthly meetings were held, and inspection trips were conducted throughout various plants of Rochester.

This year has been most successful. Several dinner meetings have been carried out with much popularity. Motion pictures of oxy-acetylene welding and of Einstein's theory of Relativity have been shown. The group enjoyed hearing Mr. Little of the Gas and Electric Company at one of their meetings.

There is every reason to believe that the next year will prove as successful as this.
The third year of the Girls' Glee Club began in September 1928 with a goodly number. Although somewhat a "victim of circumstances" since Mr. Weaver, director the first semester, had to resign to accept a new position, the club has been very fortunate in securing the services of Mr. Bilhorn, of the faculty of Washington Junior High School, as a new director.

Some very interesting and worth while work has been accomplished on a Cantata as the "piece de resistance" of the Club this year. June will mark the close of another successful year. Best of luck to those who follow.
The Men's Glee Club of Mechanics Institute was organized in 1925 with eighteen members. The second and third year showed great improvement.

The 1928-1929 season began with another advancement in membership. Forty voices were picked from over one hundred seeking admission. Rehearsals were started immediately for the first appearance of the year in assembly. Other rehearsals were devoted to the event of the year—the Minstrel Show.

Mr. Weaver our director, who resigned March first, worked faithfully with the men.

Mr. Bilhorn has since been the director. His willingness and enthusiasm are greatly appreciated.
<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Adell Angel</td>
<td>Lucie Linzy</td>
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<td>John Ash</td>
<td>Normon Newman</td>
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<td>Henry Brown</td>
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<td>Robert Kent</td>
<td>Thomas Comerford</td>
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<tr>
<td>Wilfred Klump</td>
<td>Earle Hungerford</td>
</tr>
<tr>
<td>Burr Nichols</td>
<td>Adrian Van Wyne</td>
</tr>
</tbody>
</table>

Mildred White
NELSON BAIN FISHER ERICKSON CLARK BAILEY WALTER YOFFEE
CALL HOOKER WOODWORTH SOUY DOWER FISH FRENCH MANSFIELD

RETAILERS, UPPERCLASSMEN

CRONER WHARITY ARRERS SICKLES LARWOOD GAILEY BECK ROSSNER
HODGINS COLE WAGNER LEBLITY DAVIDSON HAVENS DUANE WILTON

FRESHMAN RETAILERS
Mechanics Institute Retailer's Association

Edward D. Dwyer ........................................ President
Betty Sooy .................................................. Vice-President
Ward Davidson ............................................ Secretary
Lois Weoman ............................................... Treasurer

In the early fall of nineteen hundred twenty-three a group of young people entered the Institute as freshmen of the newly formed Retail Distribution course. Each fall saw a few more freshmen enrolled in the new course until the fall of nineteen hundred twenty-five when twelve were enrolled. A little later in the year it was decided that an organization be formed for retailers. This was accomplished and the constitution drawn up. This did much to promote good fellowship between the students of the retail course, and brought them closer together. During that year the activities consisted of a freshman party, a sleigh ride, several parties and dances. The next year and the following saw much the same program carried out except at the end of each year when a dinner dance closed the social season for the retailers.

This year the organization carried its activities farther when it held its first bargain dance in Bevier Hall, where everyone was invited to attend for the bargain price of ninety-nine cents. This dance was considered a great success and will be on the school's social calendar for nineteen hundred thirty. The dinner dance this year will close the social season for retailers and a good time is in store for everyone.
As the waterfall furnishes the basis of power in industry, so is SPORTSMANSHIP a necessary continuous force of the ideal life.

ACTIVITIES
The 1928-1929 Basketball Season

Early in the school year it was evident that practically all the old men found it impossible to come out for the team, with the exception of two men from last year. Pete McKay, the coach, soon had the squad in good running order.

The team must be given credit for the work they have accomplished considering that most of the team play after working hours and that the team is composed of nearly all new material. Credit must be given also to Coach McKay for his efforts in training the team to its level of perfection. Faculty Manager, Harold Brodie, and Manager Henry Beiderbecke must be applauded for their endeavors to promote the games and help bring success to the team.
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Du Bois</td>
<td>Stewart Du Bois better known as &quot;Dubby&quot; came from Draper High. He landed a guard position early in the season and proved his worth to the team. Dubby is a very hard worker and may the next two years at Mechanics Institute bring him much success.</td>
</tr>
<tr>
<td>Cuddleback</td>
<td>Samuel Cuddleback, the big framed man from Lyons, where he did his stuff before coming to Mechanics and proved to be a capable captain and all around basketball player. He made a permanent place for himself on the team in his freshman year showing his true value. Sam seems to be the inspiration of the team, for when Scudde went good the whole team played better. Cuddleback had the honor of being reelected as captain for the 1929-30 season. We are expecting great things of you for next year, Sam.</td>
</tr>
<tr>
<td>Moyse</td>
<td>Playing his first season with the Blue and Gray &quot;RED&quot; turned in some nice games before the final whistle blew to officially close the 1929 court campaign. Whenever &quot;Red&quot; was injected into the lineup he took plenty of pep and fight with him and is the type of player who never admits the game is lost till it's over.</td>
</tr>
<tr>
<td>Staley</td>
<td>Genesee High gave us this gift to basketball. Art is among those who started in new with the blue and gray this year. Staley is a guard and an excellent one. It can be truly said that his opponents got very few points while Staley played. Art expects to be with us for two more years so the fans will have the opportunity of seeing this fellow frequently in action the coming seasons.</td>
</tr>
</tbody>
</table>
Swayze is one of the quiet sort of fellows that never says anything if they don't have to. Always calm and cool in the midst of any thing. He is a very deliberate player and a good guard. This is his first year with the team and as he has two more to go we hope to see Swayze turn out to be one of the best players, and grab a regular berth with the team. Go to it old kid.

Good old “Pork” as he is commonly known. Early in the season we thought he would be unable to play, but he showed up for the second game and every one after that. Pork is the only man on the team that has played for three years and we lose him thru the graduation route this year. Van Wyne proved to be a versatile tosser of the basketball as he played a great game as forward and center and could hold his own in the back court. Mechanics will never forget what Pork meant to basketball.

Corvell, that tall long geared individual that has made such a wonderful center, came to Mechanics from John Marshall where he showed up with credit. Corvell has made a great center and also plays a great game as guard when Van Wyne takes the position of center. We expect Corvell to be back with us next year and help make up a veteran team.

Eugene Donahue known to all his friends as “Donny” hails from Greigsville High School. Although he didn’t play regular on the team his lankiness has proved to be a big help at center and forward positions. Donny has two more years at Mechanics Institute. So high hopes are held for him.
| Mechanics Institute | 51 | Auburn Seminary | 17 |
| Mechanics Institute | 29 | Lima Seminary   | 25 |
| Mechanics Institute | 17 | Geneseo Normal  | 18 |
| Mechanics Institute | 32 | Buffalo State   | 27 |
| Mechanics Institute | 22 | Brockport Normal| 25 |
| Mechanics Institute | 23 | Lima Seminary   | 20 |
| Mechanics Institute | 23 | R.B.I.          | 37 |
| Mechanics Institute | 32 | Geneseo Normal  | 15 |
| Mechanics Institute | 37 | U. of R. Freshmen| 22 |
| Mechanics Institute | 29 | Oswego Normal   | 36 |
| Mechanics Institute | 25 | Buffalo State   | 42 |
| Mechanics Institute | 33 | R.B.I.          | 36 |
| Mechanics Institute | 27 | Oswego Normal   | 21 |
| Mechanics Institute | 17 | Brockport Normal| 31 |
| Mechanics Institute | 37 | Alumni          | 24 |
| Mechanics Institute | 25 | School of Commerce| 22 |
| Mechanics Institute | 39 | Auburn Seminary | 20 |
| Mechanics Institute | 505| Opponents       | 377|

*Road Games

| Mechanics | Won 10 | Lost 7 | Percentage .588 |
| Opponents | Won 7  | Lost 10| Percentage .412 |

INDIVIDUAL SCORING RECORD

<table>
<thead>
<tr>
<th>Players</th>
<th>Games</th>
<th>Field Goals</th>
<th>Fouls</th>
<th>Total Points</th>
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<tbody>
<tr>
<td>Cuddeback</td>
<td>17</td>
<td>60</td>
<td>39</td>
<td>159</td>
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<tr>
<td>DuBois</td>
<td>17</td>
<td>37</td>
<td>18</td>
<td>92</td>
</tr>
<tr>
<td>Coryell</td>
<td>17</td>
<td>28</td>
<td>11</td>
<td>67</td>
</tr>
<tr>
<td>Staley</td>
<td>17</td>
<td>27</td>
<td>8</td>
<td>62</td>
</tr>
<tr>
<td>VanWyne</td>
<td>16</td>
<td>21</td>
<td>16</td>
<td>58</td>
</tr>
<tr>
<td>Moyse</td>
<td>17</td>
<td>19</td>
<td>14</td>
<td>52</td>
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<tr>
<td>Donahue</td>
<td>16</td>
<td>3</td>
<td>5</td>
<td>11</td>
</tr>
<tr>
<td>Swayze</td>
<td>12</td>
<td>2</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Eddy</td>
<td>7</td>
<td>2</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Churchill</td>
<td>2</td>
<td>1</td>
<td>0</td>
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Total | 200 | 112 | 512
The team has a very unusual year as well as a successful one. Members of the team have won thru their abilities the right to partake in meets at several distant out of town points. The enthusiasm displayed by the student body and their support at the home games helped to make this year typical.

Much credit is given to Mr. Mark Ellingson, the Coach for his sincere efforts and capability; together with spirit of the game that he instilled into the members of the team.

Appreciation is extended to the Faculty Manager, Mr. Sherman Hagberg.

The members of the team will not forget their true friend Captain William Stinson.
Bob showed us a few things this year and maybe you think he won’t be a wow next year. He looked best against Sadler of Alfred whom he pinned in a hurry. He won the praise of the whole school in the Chicago match by his gameness and pluck when against a more experienced man. He did some nice work in the St. Lawrence match pinned his man several times but for some reason the referee didn’t choose and Bob finally lost. Watch Bob next year.

Charlie is another of our big guns. A fine gentleman on and off the mat, a sportsman always. Charlie went right thru to the last match undefeated, but when he lost a very close decision that was his bit of hard luck. We like to see Charlie on the mat, he is always in condition and puts up a good scrap. He showed up well in every match and we expect great things of him next year.

Dutch gave us some very interesting matches this year and showed up well against some very good men. Though he lost to Sondery of Chicago he gave that individual some very bad moments. He won nicely against St. Lawrence in his last match and he won in nice fashion at the Brooklyn match. Dutch came out late in the season and was in the last four regular matches, he broke even, winning and losing two. He nearly beat Bryant of Alfred but lost in the last few seconds. We will miss Dutch on the team next year. Every one likes Dutch and how he and Pork separated themselves long enough to get in different sports is what we can’t figure out.

Cy started out the season as a heavy weight, but he soon got into the 175 pound class and made a good showing. As a heavyweight he pinned Bryant of Alfred but lost the match. In the lighter class, of course his best was when he put the Chicago man down in the last few seconds of a thrilling match. We will never forget that Cy helped pull us thru in the biggest athletic event ever held by a Mechanics Institute team.
Whit wasn't in the early matches this year but when he did get started off! He seems to invent holds as he goes along much to the discomfort of every man he meets. Against all his opponents he was incomparable. Usually a quiet boy he got rough with Kolodziej of Chicago and hurt him. What we would like to know is what the joke was between him and Page of St. Larries. Whit will be back next year but we will have to tie one hand in order to get matches me thinks.

Well the town bullie has developed into quite a wrestler and has been an able leader of our team thru a very successful season. Bill pulled thru in nice fashion against all the teams that we met. His prettiest piece of wrestling was when he pinned his little playmate from Alfred, Sanchez. It was tough that this match was away tho despite those several pounds of whiskers he showed up nicely in the Brooklyn match. Bill can lose as well as win. This he showed us in the Chicago match. He finished up the season with a nice win over Pelton of St. Lawrence. Hats off to you Bill, a real sport, on or off the mat.

Well in this cage we have the original Bone crusher, Blusher extraordinary and last of all, basketball player. Stelljes didn't lose a match this year and he sure met some tough boys. We would give four cents and an October edition of the Psimar if we could see Stelljes and Orderheimer of Brooklyn wrestle again. It would be hard to say against what man he did show up best, guess it was Clark. Stelljes has a great personal desire to pin the coach some day. He may who knows? Gomer always brings the crowd to their feet in every match. And to think that he will be back next year!
MATCHES

<table>
<thead>
<tr>
<th>Points</th>
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<tr>
<td>*Mechanics Institute 19</td>
<td>Oswego 10</td>
</tr>
<tr>
<td>Oswego 23½</td>
<td>Oswego 6½</td>
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<tr>
<td>*Mechanics Institute 28</td>
<td>Geneva 10</td>
</tr>
<tr>
<td>*Mechanics Institute 18</td>
<td>Alfred 14</td>
</tr>
<tr>
<td>Mechanics Institute 29</td>
<td>Geneva 5</td>
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<td>Mechanics Institute 26</td>
<td>Alfred 10</td>
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<td>*Mechanics Institute 20</td>
<td>Brookline 6</td>
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<tr>
<td>*Mechanics Institute 16</td>
<td>Chicago 16</td>
</tr>
<tr>
<td>*Mechanics Institute 19</td>
<td>St. Lawrence 11</td>
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*Home Meets

Total Points Won

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<td>Bonfiglio</td>
<td>32</td>
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<tr>
<td>Stinson</td>
<td>27</td>
</tr>
<tr>
<td>Kent</td>
<td>12½</td>
</tr>
<tr>
<td>Stelljes</td>
<td>35</td>
</tr>
<tr>
<td>Whitney</td>
<td>31</td>
</tr>
<tr>
<td>Cala</td>
<td>32</td>
</tr>
<tr>
<td>Dudley</td>
<td>20</td>
</tr>
<tr>
<td>Van Emmerik</td>
<td>6</td>
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</table>
The Chi Delta Phi Basketball team has just completed a very successful season under the management of Mr. Jack Dunn.

In surveying the season just passed, it will be noticed that they have won nine out of twelve games played, including games for championship in which they successfully defended their title which they have held for the past seven years.

They wish to compliment the Chi Epsilon Phi and Phi Sigma Phi on their sportsmanship in the games played with them.

The honor is evenly distributed among the following players:

- **Forwards**
  - Churchill
  - Brown
  - Glenn
  - Lloyd

- **Center**
  - McIntosh (captain)
  - Blydenburgh

- **Guard**
  - Stelljes
  - Jameson
  - Litz
  - Donahoe
THE curtain has been lowered on another interesting basketball season for the Chi Epsilon Phi basketball team. The schedule mapped out by Manager Dwyer called for games in Shortsville, Macedon, Greece, and Lima as well as with local teams. The Chi Ep quintet won the majority of games from all reports.

After many weeks of training and practices, the eve of the Phi Sig was confidently hailed. The Chi Eps took an early lead, but when the whistle blew the Phi Sigs were the winners of a closely contested game. The Chi Eps congratulate the Phi Sigs on their clean cut play and their right to play in the Mardi Gras.

The Phi Sig game tolled the final note for four veterans, Glenn Herman, Norman Collister, Dutch Van Emmerik, and Edie Dwyer. Too much credit cannot be given Coach Penfield for his work in directing and coaching the team. Glenn Herman and Edward Dwyer were awarded the coveted basketball emblems, as an appreciation for their participation in basketball during their fraternity career.

The members of the team deserve much praise for their fine spirit and sportsmanship throughout the entire season.

The team consisted of the following men:

- Forward—Dwyer, Piatt
- Forward—Collister, Craig
- Center—Van Emmerik, Walter
- Guard—Herman, Canty
- Guard—Doane, Galey
- Manager—Dwyer
- Coach—Penfield
Phi Sigma Phi Basketball

The Phi Sigma Phi basketball team enjoyed one of the most successful seasons in its history. The season's record shows eight victories and three defeats. Opponents consisted of local town teams and various other fraternities. Its greatest achievement was the 24-18 defeat handed the Chi Epsilon Phi fraternity team in the elimination game prior to the Mardi Gras. The boys were outclassed in the Mardi Gras game with the Chi Delta Phi's, the champions, but gave their best. The team was managed by Paul Ellis and was captained by Fred Forester. The fraternity has four of its five regulars left for next year and a great season is expected.

R. F. Clark C. Forester
L. F. Ellis L. G. Beck
R. G. Brown

Substitutes: Searle, Comerford
Girls' Activities Association

COUNCIL

Ruth Siddons
Frances Hedges
Elizabeth Hunt
Ferne Wilson

President
Vice-President
Secretary
Treasurer

HEADS OF SPORTS AND ACTIVITIES

Carol Richards
Louise Foster
Geraldine Hilton
Catherine Palmer
Dorothy Dodson
Laura Springer
Effie Warner
Esther Penci
Olive Wheeler

Basketball
Bowling
Glee Club
Golf
Hiking and Winter Sports
Riding
Swimming
Tennis
Y.W.C.A.

CLASS REPRESENTATIVES

Ruth Hoffman
Betty Kelly
Catherine Hammond
Edith Moore
Alice Klinke

Lunch Room Management
Costume Design
Food Administrative, Cooperative
Food Administrative, Cooperative
Freshman Art
BASKETBALL (Carol Richards, Head)
Red-headed enthusiasm has made basketball a success in its first year. Victory was ours, when the varsity team composed of Effie Warner, Captain; Carol Richards, Manager; Alice Klinke, Ruth Taylor, Marion Muntz, Beatrice Joroleman, Louise Tallamy, scored 22 to 18 against the Y.W.C.A. team.

BOWLING (Louise Foster, Head)
Bowling boasts for four striking teams but there is room to "spare." That's a challenge.

GLEE CLUB (Geraldine Hilton, President and Founder)
Glee Club speaks for itself on page 89.

GOLF (Catherine Palmer, Head)
Most golfers are hampered by weather conditions but M.I. has an indoor course, Where "tee" isn't pink, and we learn what our mashies are "fore."

HIKING AND WINTER SPORTS (Dorothy Dodson, Head)
Stretched on the sands of Ontario, blue skies overhead, we rested from our hike, waited for the steaks to sizzle, and knew that the world was good. Suddenly there was a mad rush. The marathon had begun. Did it matter that the steaks were slightly coated with sand?

RIDING (Laura Springer, Head)
The Bridle Path echoes with laughter as the girls from M.I. go dashing on their way, all cares thrown to the four winds. If you are looking for a thrill here is where you will find it.

SWIMMING (Effie Warner, Head)
The old pool at Brick Church Institute has been witness to many scenes, some glad, some sad. The Life Saving squad this year consists of Frances Hedges, Katherine Dodge, Louise Tallamy, Marion Muntz, Margy Lou Payne, Kathleen Downs. These girls have their National American Red Cross Life-Saving Certificates.

TENNIS (Esther Penci, Head)
There are rackets and "raquets" and balls and "bawls." M.I. uses the noiseless variety when the tennis tournament cup is at stake. The beginners class uses all four.

Y. W. C. A. (Olive Wheeler)
"How do you do, Freshmen."
As the stratus of rock was formed—slowly year by year—so must the ideal of BROTHERHOOD be constructed among men.

FRATERNITIES
The three fraternities at Mechanics Institute are organizations which offer opportunities to form friendships through social and business relationship that are lasting throughout life.

Phi Sigma Phi is the oldest fraternity at the Institute being founded in 1901. Chi Delta Phi was the next to come into existence in 1914 under the name of Delta Delta. The year 1921 yielded our youngest fraternity Chi Epsilon Phi.

It is essential that a spirit of good fellowship exist among the three fraternities, so each year three representatives are elected from the fraternities, to what is known as the Inter-Fraternal Council.

The specific duties of the council are to regulate rushing, rush parties, initiations, and all questions of interfraternal interest.

The outstanding event of the year, known to us as the Mardi Gras, is managed entirely by the council. At this time the question of basketball supremacy among the fraternities is settled.

The Inter-Fraternal Council has operated very efficiently since 1922, the year in which it was founded, and has made fraternity relationship an honor to the Institute.
Chi Delta Phi

FRATRES HONORARI
J. Burdett Matteson
Earl M. Morecock
Calvin C. Thomason
Alling M. Clements

FRATRES IN FACULATE
Harold J. Brodie
Del E. Elam
John D. Dunn
Byron Cluver

FRATRES 1929
Milton Bond
Stanton J. Litz
Phil Jameson
Winfield S. VanHorne

FRATRES 1930
Harold Beal

FRATRES 1931

John Bain
George Glenn
Harry Loyd
Fredrick Blydenburg
Francis Erickson
Robert Kent
Henry Kent
George Fehrenbock
Norman W. McIntosh
Samuel Cuddeback

Kenneth Groff
Eugene Donahoe
John Elliott
William Brown
Ward Davidson
Elbert Gray
Harold Rosser
Stewart DuBois
Ivan Smith
Michael Macculuso

J. J. Burdett Matteson
Earl M. Morecock
Fredrick Blydenburg
Francis Erickson

FRATRES 1930
Gomer Steljes
Martin Donahoe
Paul Fox
C. Edward Churchill
Ormond Bullis
Richard Gendreau

FRATRES 1931

Kenneth Groff
Eugene Donahoe
John Elliott
William Brown
Ward Davidson
Elbert Gray
Harold Rosser
Stewart DuBois
Ivan Smith
Michael Macculuso

John Bain
George Glenn
Harry Loyd
Fredrick Blydenburg
Francis Erickson

FRATRES 1931

Kenneth Groff
Eugene Donahoe
John Elliott
William Brown
Ward Davidson
Elbert Gray
Harold Rosser
Stewart DuBois
Ivan Smith
Michael Macculuso
The history of the Chi Delta Phi dates back to 1914, when it was organized as the Delta Delta Society. One year later the letters were changed to Chi Phi and in 1920 they were again changed, this time to Chi Delta Phi.

Chi Delta Phi has enjoyed a very successful year, socially and in athletics. Three informal parties were held in Bevier Hall. The Balloon Dance proved to be the outstanding informal party of the year. The social season was terminated with the Annual Spring Dance, May 3, held in the Pompeian Room of the Hotel Seneca.

The fraternity basketball team also had a successful season, winning nine out of twelve games played. The team closed the season by winning from the Phi Sigs at the Mardi Gras, thus winning the Interfraternal Championship for the seventh straight year.
Chi Epsilon Phi

FRATRES HONORARI IN FACULTATE

Ralph H. Braden
Mark Ellingson
William N. Fenninger
John J. Inglis

G. Howard Curtis
Henry F. Gessel
Harvey Kennedy
Floyd M. Martin

Rusell Duncal
William Scanlon
Cyrus F. Philips

Norman J. Collister
Richard C. Browne
FRATRES 1929

Edward D. Dwyer
Adrian Van Wyen
Harold O. Woodworth

Clarence B. Nelson
Allen Van Emmerik
John Ash

Glenn W. Herman
Roswell Minard
Floyd J. Frisby

Robert Lord
Clyde C. French
Ronald D. Dodge

FRATRES 1930

Clarence Auer
George N. Clark
John Bennett

Irvong Hall

FRATRES 1931

Reginald Penfield

Alfred Parmeter

James J. Hooker
Edward Doane

Kenneth Miner
Chester Roach

William Canty
Frederic Seitz

Warren Chamberlain
FRATRES 1931

Floyd Craig

Alfred Parmeter

Albert Jones
Edward Doane

Francis Fisher
Chester Roach

NINETEEN·HUNDRED·TWENTY·NINE

NINETY·NINE·NINETEEN·TWENTY·NINE
Chi Epsilon Phi, Mechanics Institute's youngest fraternity, founded in nineteen hundred twenty-one, has just closed a very successful year, both fraternally and socially.

Early in nineteen hundred twenty-six the fraternity moved into rooms on Main Street. This made a desire for a house stronger than ever, and the next year found the brothers living at No. 132 South Fitzhugh Street. This venture was successful and early in October the fraternity moved to its present location at No. 84 Plymouth Avenue South. The next step was to elect a steward and start the dinner club which has been enjoyed throughout the past year.

In the fall of nineteen hundred twenty-nine Dr. John J. Lawrence was elected to our fraternity as Honorary Chaplain. This has been the wish of the brothers for some time.

This year the Interfraternal Council installed a new order of pledging. Rushing season is not terminated until late in the fall previous to which date no men are allowed to be pledged. The period of probation is then established by each fraternity. Our period of probation extends to April, at which time the pledge becomes a member. The delegation for this year was taken in by this method. Chi Epsilon Phi requires a high scholastic standard. Thus a long pledge period is required to establish this standard.

The social season opened with the annual "Joe College" dance and open house on October nineteenth. This dance was a success as it has been for the past three years. The next two events were closed dances held at the house for the brothers, pledges and their friends. The social season was closed with the annual dinner dance for members and friends.
Phi Sigma Phi

FRATRES HONORARI

Alfred Johns
Charles Gates
Sherman Hagberg

Earl Karker
Robert Lockhart
Daniel Kessler

Herman Martin
Edgar Robinson
J. H. Riest

Charles Horn
Gordon Graham
William Buck

FRATRES 1929

Jack Sullivan
Robert Sherwood

Kenn Niver
George Carr

Ernest Walker
Charles Lofgreen

Henry Brown

FRATRES 1930

Carl Wilson
Burke Maloney

Harold Yousey

FRATRES 1931

Philo Stevens
Leonard Booth

C. C. Conroy
Frank Searle

FRATRES 1931

PLEDGES

Nelson Beck
Nord Patten

William Blankshine
Norman Ross

NINETEEN-HUNDRED-TWENTY-NINE
Phi Sigma Phi was founded in 1901. In the twenty-eight years that have gone by since then there have been over two hundred members graduated from its ranks. These men have entered the greater business of life enriched by the associations and fraternal spirit gained from their years spent at M.I. and their membership in Phi Sigma Phi. The fraternity is proud of it's alumni and wishes them still greater success and happiness in the future.

Unfortunately space does not permit us to record the achievements of each one and we must be content to make mention of but a few. In the beginning there were six charter members. It is to be regretted that we have not at this time a complete record of these men. Jacob Goldstein, a charter member, was our first president. At present Mr. Goldstein is engaged in the wholesale novelty business in this city. Geo. R. Moses, who died in 1909 was also one of our earliest members. The Messers Forest Couch and Porter Ackerman are in Rochester. Emery Long now lives in Painted Post, N. Y., W. G. Staudenmaier, a lawyer, is located in the Powers Building. Carl Schlegel is an active member of the Schlegel Mfg. Company of this city. Herman Martin, present Director of Evening School, was elected an honorary member in 1908. Osborne Gurney is now a patent attorney in Rochester.

Jay Cole is Maintenance Superintendent of Batavia High Schools. Edward Roberts is Director of Practical Arts on the Board of Education for Rochester, while E. Snyder is principal of John Marshall High School of this city and Cliff McNaught is now Supervisor of Vocational Schools for Elmira, N. Y. Norman Schlegel is also an active member of the Schlegel Manufacturing Company of this city. Charles Chapman is teaching Manual Training in Niagara Falls, N. Y.

Allan Eggleston, Coudersport, Pa. and Frank Brink, Holland, N. Y. made the supreme sacrifice during the World War. Ralph Cogswell now teaches drafting at East High School. He was president of the Senior Class of 1916. Frank Dunn is with the Seneca Gas Co. of Rochester, Walter Willis is Boys' Adviser at Monroe Junior High.

In 1918 due to the War there were only five active members in the fraternity. One of these, Merton Edgecumb, was overseas, and is now a patient in a soldier's sanatorium at Tupper Lake, N. Y. Mr. A. A. Johns, present Director of Industrial Arts was elected an honorary member in 1919. Chauncey Emery is now District Sales Manager for the Safety Lift Company of Rochester. Elbert Fisher is assistant General Manager of the Odin Stove Company of Erie, Pa. and Howard Hudson is Assistant Superintendent with the same company. Homer Lambert graduated from R.S.O. as an optometrist, but later took up commercial aviation and was killed in a plane accident in 1928. Kenn Wanless is Service Engineer with the North East Electric Company, Rochester while Fred Humphrey is with the Doehler Die Cast Company, Batavia, Wm. Scudder is Construction superintendent for the Ricewell Construction Co., Cleveland, Ohio.

In 1922 the fraternity members attending R.S.O. broke away from Phi Sigma Phi and formed a new fraternity, Mu Delta Phi. Up until this time many of our alumni were optometrist. Stacy Bardo is draftsman for the American Laundry and Machine Company, Rochester. Fay Harned is a commercial artist in New York. Kenn Groff is a structural steel designer for the Kolmetz Iron Works of Rochester Harry Lyons is with the Gulf Refining Company and Gunnar Wigg is announcer for station WHEC.

The year 1928-1929 has been a successful one for Phi Sigma Phi. Twelve new members were taken in to offset the graduation of twelve of the brothers. The fraternity welcomes these new members and for those who are graduating it extends best wishes for a very successful future.
Alpha Psi

HONORARY MEMBERS
Miss May D. Benedict
Miss Mary Gillard
Miss Bertha Thurber
Mrs. Jesse Lockwood

SORORES 1929
Dorothy Dodson
Margaret Fish
Helen Froehly
Ruth Hoffman
Elizabeth Kelley
Frances Burns
Dorothy Lennon
Helen Maloney
Mary MacMaster
Isabel Monaghan
Betty Sooy
Elizabeth Tabor

SORORES 1930
Helen Herrick
Laura Springer

SORORES 1931
Dorothy Jerge
Mary Ann Jenks
Angeline Kent
Lois Wegman

Evelyn Arnold
Norma Barnum
Janice Cooper

Dorothy Lennon
Helen Maloney
Mary MacMaster
Isabel Monaghan
Betty Sooy
Elizabeth Tabor
In nineteen hundred twenty, ten girls met for the purpose of forming a new sisterhood, which was named Alpha Psi. The aim toward which these girls were striving was to uphold higher scholarship. The purpose of this Sorority was to be true and just in all its dealings. Since then these same standards have been followed by the Sorority, and today, we have twenty-one active members.

In addition, Alpha Psi has a keen interest in charity. Each year a basket of provisions is delivered to a needy family at Christmas; at Easter time baskets are given to the poor children at the day nursery. In this, as in all new projects, the girls have shown hearty cooperation.

Socially, the Sorority has had a successful year. These activities started out with the usual rush parties. Initiation was held at the Sagamore, and was followed by a dance. The annual Saint Patrick's dance held by the Alpha Psi in Bevier.

These social activities have done much to make the year a pleasant one for our members. It is our wish in the future to encourage school spirit and fair play, and to hold our ideal not only toward sister members, but also toward all girls of the school.
Delta Omicron

HONORARY MEMBERS
Mrs. Earl Karker          Miss Helene Salisbury          Mrs. Marie D. Vick

IN MEMORIAM, Mary S. Tobey

SORORES 1929
Avis Baker                Elizabeth Hunt
Kate Cole                 Virginia Mackowski
Katherine Dodge           Henrietta Karges
Jenny Durofchalk          Isabel Kimbal
Dorothy Humstone          Barbara Littlejohn

SORORES 1930
Margaret Bristol          Eleanor Olmstead
Grace DeVisser            Esther Penci

SORORES 1931
Lillian Bridle            Dorothy Snell
Martha Bonkowski          Mildred White
Margaret Deane            Rose Ann Langhans
Mildred DeWolf            Marian Myerhoff

PLEDGEES
Sara Clark               Elizabeth Walters
Louise Tallamy           Gretchen Worthing
Friendship is after all the greatest asset that one may have. Fortune, fame, success, wealth have, in a final analysis no value unless there exists exchanges of Friendships. Often Friendship is an indirect cause for an individual’s success. Of what conceivable worth are the end products of material things if Friendship is not evident?

The Delta Omicron Sorority was founded in 1921 by eight girls whose friendship formed a strong bond of union that still exists today. Their aim was to establish means whereby firm friendships could be formed and high ideals be maintained both in the sorority and in the school.

It is difficult to express the feelings of the members regarding the past year; only social results may be voiced here, not forgetting however that there have been other interests that perhaps have meant more to individual members than expressed in dances and bridges.

Some of the outstanding social events include the Formal Dance, in February, held this year at Brooklea Country Club, an event never to be forgotten by those who attended. A house party at Conesus Lake opened the year socially described as just a week end of jolly good fun. In April a new experiment was tried namely that of a dual dance—a Barn Dance held in Eastman Building with a Bohemian Brawl in Bevier. A house party held at Canandagua Lake late in May closed an active social season.

Underclass sisters extend to their graduating sisters hearty congratulations and sincere wishes for their future happiness.
Phi Upsilon Phi

HONORARY MEMBERS
Mr. John A. Randall
Miss Bessie Gillard
Mrs. Jean M. Stampe
Mr. Clifford M. Ulp
Mrs. Lulu S. Backus

SORORES 1929
Kathryn Bay
Hortense Cazeau
Ellen Coger
Kathleen Downs
Elizabeth Krause
Olive Wheeler
Ferne Wilson

SORORES 1930
Dorothy Davis
Alice Pembroke

SORORES 1931
Dorothy Millham
Margaret Palmer
Margy Lou Payne
Marian Tait Eddy
Ruth Taylor
A decade ago the Phi Upsilon Phi Sorority was founded for the purpose of allying the girls of the different departments in Mechanics Institute.

In nineteen hundred and twenty-two the Phi Upsilon Phi had an opportunity to become a chapter of a national sorority. This called for membership of only four-year, degree receiving girls and since the purpose of the Sorority was to unite every department, this honor was sacrificed rather than the ideal.

Fidelity, the foremost aim of the Sorority was based on Friendship and Unity. This inspiration has been conscientiously carried on in beneficial work and leisure play, since Friendship, that deep and enduring affection, which needs Unity to make it omnipotent, can best be realized thru comradeship in toil and fun.

What better way could be found to unite girls for a common interest than this? Sororities have been condemned as using time unprofitably, and of causing unnecessary heartaches. Let it for ever be that Phi Upsilon Phi’s inspiration reaches not only her individual members, but the respective community as well.

Some of the happiest days of a girl’s life may be spent sharing sistership in a Sorority, and the benefits derived therein, outstanding and far reaching in her life.

The Phi Upsilon Phi Sorority, expresses a wish felt by all the Sororities, that it may be a source of comfort, help, and inspiration to whom-so-ever it chances to come in contact.
Sigma Kappa Delta

HONORARY MEMBERS

Miss Mary Havens
Miss Alice Mott

Mr. Bryon Culver
Mr. George W. Pring

SORORES 1929

Aileen Clark
Elinor Chambers
Ruth Siddons

Edith Stowell
Evelyn Stucke
Virginia Taylor

SORORES 1930

Lois Cavanaugh
Mary Hobbie

Eilien Frame

SORORES 1931

Priscilla Kirpatrick

Lucille Loomis
Reta Wilton

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The Sigma Kappa Delta Sorority was founded at Mechanics Institute in November nineteen hundred twenty-six, by nine charter members.

By a ruling of the founders of the Sorority the membership of the organization is always to be composed of an equal number of girls from the School of Home Economics and the School of Applied Art.

The ideal of this group is two-fold; first to promote and maintain a high scholastic standard, and second to bring into closer contact the girls of the two schools and thus establish a more friendly feeling.

The social activities of the Sorority have been varied. The usual rush parties have yielded to bridge parties. The winter sports held reign during the colder months. The main social event at the close of the semester last spring was a house party on the lake which brought forth a still greater friendliness from the girls.

The Sorority stresses scholarship and participation in school activities as well as social interests.

Loyalty, cooperation, and fairness within the Sorority have resulted in three successful years for the Sorority.

It is our aim in the future as in the past to maintain the high standard set by the Sigma Kappa Delta.
Intersorority Council

The Intersorority council of Mechanics Institute was organized in 1920. Its purpose was to unite the Sororities on a common basis. At that time there were two sororities, Alpha Psi and Phi Upsilon Phi. Delta Omicron was founded the following year, and Sigma Kappa Delta in 1926.

Two representatives of each sorority, and faculty members make up the council. The chief function of the council is to regulate the rushing of prospective sorority members and to guide the sororities in matters of common interest.

Dorothy Lennon ... President
Ferne Wilson ... Vice-President
Aileen Clark ... Secretary
Dorothy Humstone ... Treasurer
As out of the marshland is produced a clown; so with ORIGINALITY do we reap the most from living.

FEATURES
The Mortar Board Girls

The eight girls pictured here compose the last class to be graduated from Mechanics Institute, receiving a Teacher Training Diploma in Homemaking. The Course has been offered for thirty-two years.

Besides their Diploma from Mechanics they will receive a Bachelor of Science Degree from the University of Rochester and a permanent Vocational Certificate from the New York State Department of Education permitting them to teach any course in Homemaking in a four year High School.

“Divided-we-Stand
United-we-Fall”
Fencing Club

A new undertaking was formed at Mechanics Institute at the beginning of school this year. It is an organization especially for Art Students.

It was instigated by Ken Niver and is under the direction of Mr. Charles Horn. The latter believes that Fencing is of great value to the students and increases their powers of durability. It gives them poise and strength at the easel enabling them to paint for sometime without fatigue.

It is hoped that this club will be classed under school activities next year. Here's to its success.

Key to Art Work

S. G., Shirley Gray
K. N., Kenn Niver
J. S., John Sullivan
J. B., Jack Bennett
E. C., Elinor Chambers
L. F., Louise Foster
C. P., Catherine Palmer
A. V., Allen VanEmmerik
R. L., Robert Lord
C. L., Charles Lofgreen
R. B., Richard Browne
Now our Evelyn thinks there is nothing like variety. Is she ever moved by spirits other than her own? Tis said that silence is golden but the people who have the brass to speak up wear the diamonds. Rates an "A" in everything but only has a "B" on her handkerchief. And Norma barns them. Children save pennies but Helen has decided to save "Nichols." How did the "Hat" get in the ring? Where does all that fudge go? What would you do if you lost your tongue? Knows all the dirt and thrives on it. Thats why she spreads it so well. How is your shadow Dot? No matter where you go there is a doctor in every town. So don't worry about one bad pill. Is an authority on platonic friendships. Sleep—Sleep—How I'd love to sleep! We know you wear them so pull them up. We hear of her—that she is fond of her barbers. One good fish deserves another. She believes in bringing them up. Your roof doesn't leak but why don't you shingle it? Grow up, dear,—grow up. She houses them. When Dot goes home for the weekend things happen. Would you believe it there is a "man" attached to Ruth. Times have changed since Rachel's mother gave her a Biblical name. WE wonder if she can make a noise. Mary is fond of Green—Remember that train letter? It is a woman's privilege to change her course. Imagine living in the dormitory with a "Mama". Tammy! We didn't know Elmira had an accent. The way she runs the elevator is nobody's business.
**Dormitory Slaughter—continued**

<table>
<thead>
<tr>
<th>Name</th>
<th>Statement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Betty Kelley</td>
<td>We wonder if Kelley tires with all the cooking.</td>
</tr>
<tr>
<td>Priscilla Kirkpatrick</td>
<td>Fireman! Save that child!</td>
</tr>
<tr>
<td>Ann Kent</td>
<td>Has two arms and uses them.</td>
</tr>
<tr>
<td>Lucille Loomis</td>
<td>Did you ever try being devilish?</td>
</tr>
<tr>
<td>Mamie McInnis</td>
<td>Has developed a liking for pears i.e. a Bartlett.</td>
</tr>
<tr>
<td>Hat May</td>
<td>—or may not get Cal.</td>
</tr>
<tr>
<td>Sol Martens</td>
<td>We wonder about the ring.</td>
</tr>
<tr>
<td>Jack Martin</td>
<td>Orange crush—but this is not orange.</td>
</tr>
<tr>
<td>Helen Maloney</td>
<td>We hope that Joe’s health has improved with Helen’s home cooking.</td>
</tr>
<tr>
<td>Dorothy Nye</td>
<td>Ask Dot about the dreamy letters from the newspaper man in Wellsville.</td>
</tr>
<tr>
<td>Emily Olmstead</td>
<td>Keeps the sixth floor amused.</td>
</tr>
<tr>
<td>Rose Petrillo</td>
<td>She’s not a star but she was brought up the milky way.</td>
</tr>
<tr>
<td>Frances Raynor</td>
<td>—has taken up basketball.</td>
</tr>
<tr>
<td>Helen Rathjen</td>
<td>—time has improved our dorm baby.</td>
</tr>
<tr>
<td>Helen Ross</td>
<td>Do you visit the cellars of Hammondsport?</td>
</tr>
<tr>
<td>Betty Ramsey</td>
<td>Wanted the person who moved Betty’s Labels.</td>
</tr>
<tr>
<td>Carol Richards</td>
<td>Has been very proud about a certain picture from one of the local dailies.</td>
</tr>
<tr>
<td>Mary Sorto</td>
<td>Is she fond of onion sandwiches?</td>
</tr>
<tr>
<td>Dorothy Stoddard</td>
<td>Dorothy might marry this year if it were leap year.</td>
</tr>
<tr>
<td>Laura Springer</td>
<td>—is still Flower—ing.</td>
</tr>
<tr>
<td>Louise Tallamy</td>
<td>Still water runs deep. In this case it picked up a few pebbles.</td>
</tr>
<tr>
<td>Gina Taylor</td>
<td>Brothers are all right—but you can’t let everyone be your brother.</td>
</tr>
<tr>
<td>Tish Tabor</td>
<td>Has taken to spending a lot of time pressing dresses.</td>
</tr>
<tr>
<td>Mildred Underhill</td>
<td>We’d like to know she gets such taking ways with her boy friend.</td>
</tr>
<tr>
<td>Catherine Valleau</td>
<td>Beauty is only skin deep. Let’s do a little digging Kitty.</td>
</tr>
<tr>
<td>Ferne Wilson</td>
<td>They say that true love never runs smooth.</td>
</tr>
<tr>
<td>Eva Noez</td>
<td>Eve has a good pick up according to reports.</td>
</tr>
<tr>
<td>Olive Wheeler</td>
<td>—takes in every line she hears. We wonder whose clothes-line she will be taking in next year.</td>
</tr>
<tr>
<td>Johanna West</td>
<td>Did you see Miss West the other day she wasn’t smiling.</td>
</tr>
<tr>
<td>Helen Wertman</td>
<td>Look what Geneva sent us.</td>
</tr>
</tbody>
</table>
THAT PARENT MYSTERY!

BEST WISHES TO GEORGE L. HAWKINS FROM MOTHER & DAD

BEST WISHES TO CLYDE FROM MOTHER & DAD

SON, WE ARE PROUD OF YOU MOTHER & DAD

BEST WISHES TO CHANCEY FROM MOTHER & DAD

SERIOUS & BOLD, YET HIS SMILE IS WORTH THIS APPLE DICK OF OURS. SUCCESS AND BEST WISHES MOTHER & DAD

CLARENCE B. "TICK" NELSON BEFORE LEAVING THE OLD FOLKS FOR SCHOOL
That Parent Mystery!—continued

Best Wishes to Ronald from Mother and Dad
Mr. and Mrs. W. C. Dodge

To Leon D. Tinkman
2. Timothy 2:15
From the Home Folks

Best Wishes to Earl from Mother and Dad and Kid Sister Vida.
Mr. and Mrs. Hungerford

Success and the Best of Luck is the Wish to Stanton from Mother and Dad.
Mr. and Mrs. Litz

Congratulations to the Lad who Considered a Postage Stamp and Stuck.
"Mom and Pop" Dailey

Best Wishes from Mother and Dad.
Mr. and Mrs. J. T. Shaughnessy

Compliments of Mr. and Mrs. Charles Schutt

Best Wishes to Mary A. MacMaster
Father and Mother

Best Wishes to Adrian from Mother and Dad.
Mr. and Mrs. C. Van Wyen

Best Wishes to Dorothy from Mother and Dad
Mr. and Mrs. Wm. J. Lennon
"M" Club

Charles Cala . . . . . . . President
Samuel Cuddebach . . . . . . Vice-President
Reginald Penfield . Secretary and Treasurer
Harold Brodie . . . . . . .

Mark Ellingson . . . . . . Wrestling Coach
Robert McKay . . . . . . Basketball Coach
Sherman Hagberg . . . . . Faculty Manager Wrestling
                      . . . . . . Faculty Manager Basketball

MEMBERS

William Stinson
Gomer Stelljes
George Whitney
Allen Van Emmerik

Samuel Cuddebach
Irving Hall
Reginald Penfield
Adrian Van Wyen

Charles Cala

The "M" Club was formed by its President to uphold its dignity. Men receiving the letter M are eligible for membership.
As instinctively the beaver builds his dam; so is offered in life OPPORTUNITY to use its funds of utility.

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66 Plymouth Avenue South
At Spring Street

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or a Light Lunch
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Genesee 1610

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Aluminum, Monel
and Stainless
Steel Balls.

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Gordon & Kaelber
Architects

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Rochester, N. Y.
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Phone, Genesee 762

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AND

MECHANICS INSTITUTE
DuBois-Printed Book

Wins All-American Contest as Best College Annual

The Lucky Bag is the Annual of the Regiment of Midshipmen of the United States Naval Academy at Annapolis, Maryland. The June 1928 book won the All-American contest sponsored by The Scholastic Editor as the best College Annual of the year. The vote of the following committee was unanimous:

Mr. Lewis M. Pryor of The Pryor Press
Mr. John P. Paulson of College Humor
Mr. Edward G. Johnson of J. M. Bundscho, Inc.

We quote from their letters:

"The very high quality of the Lucky Bag was achieved by having craftsmen of real ability to do the work. We, at the Pryor Press, have been very close to the school field for many years through our school poster service. From time to time we have noticed many annuals and often we have gritted our teeth at the poor printing sometimes displayed. The color work, composition, make ready—and everything else concerning the printing of the Lucky Bag—left little to be desired. Please accept the compliments of this company for your very good work."—Lewis M. Pryor.

"The 1928 Lucky Bag which won the prize as the best College Annual in America, won that prize because it was most excellently printed and planned. Our art director, Mr. Tom Burroughs and myself, went over some of these Annuals and in our estimation the Lucky Bag was the best all around Annual we had seen printed for some years. The cover was attractive, the printing was well done, and there was an excellent use of color—just the right amount. In our estimation it was a perfect engraving and printing job. You certainly ought to be congratulated for printing this Annual and also I notice that you have printed other Lucky Bags which have won prizes."—John P. Paulson.

"There never was any doubt in mind as to the position of the Lucky Bag. It was far superior in most every manner to the other books submitted. In fact, it was a treat to go through it, and note its genuine thought and careful workmanship. It stuck out against the field so that it was not a difficult pick."—Edward G. Johnson.

The DuBois Press shares this honor with the Bureau of Engraving of Minneapolis which designed and engraved the Lucky Bag and the J. F. Tapley Company of Long Island City, the binders.

In fairness to all concerned The DuBois Press feels that Midshipman Ralph K. James, the Editor, should have major recognition. His masterful work in heading up a versatile staff was outstanding. He practically created the ideas around which the book was designed and built.

The DuBois Press

Rochester, N. Y.

Printers of 1921, 1923, 1924, 1925, 1926, 1928 and 1929 Lucky Bags

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<td>M. Egan Fruit &amp; Vegetable Co.</td>
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<td>Electric Paneboard Co.</td>
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<td>General Ice Cream Co.</td>
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<td>John F. Gilbert</td>
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<td>H. T. Green Electric Co.</td>
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<td>Meyer, Foote, &amp; Dayton Co.</td>
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<td>Moseley &amp; Motley Milling Co.</td>
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