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RAMIKIN

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VOLUME XX
"You have kissed good-by to one century, one little priceless album. You will yet kiss good-by to ten, twenty centuries. Ah! you shall have such albums! Across the spillways come further harvests, new tumultuous populations, young strangers, crying, "We are here! We belong! Look at us!"

—Carl Sandburg

Such is the Mechanics Institute of today. Having completed the first year of our Second Centennial, we go forward with the invigorating spirit of adventure; adventure in the field of endeavor, in the field of progress, and in the field of Industry. And we, the Student Body of Mechanics Institute, here present the twentieth volume of the Ramikin as an embodiment of that spirit.
GOOD MORNING, AMERICA

Facts stay fastened; facts are phantom.
An old one-horse plow is a fact.
A new farm tractor is a fact.
Facts stay fastened, facts fly with bird wings.
Blood and sweat are facts, and
The commands of imagination, the looks back and ahead,
The spirals, pivots, land places, fadeaways,
The signal lights and dark stars of civilizations.

Now the head of a man, his eyes are facts.
He sees in his head, as in looking glasses,
A cathedral, ship, bridge, railroad—a skyscraper—
And the plans are drawn, the blueprints fixed,
The design and the line, the shape written clear.
So fact moves from fact to fact, weaves, intersects.
Then come more, then come blood and sweat.
Then come pain and death, lifting and groaning,
And a crying out loud, between paydays.

Then the last ghost on the job walks.
The job stands up, and joined stresses of facts,
The cathedral, ship, bridge, railroad—the skyscraper—
Speaks a living hello to the open sky,
Stretches forth as an acknowledgement:

"The big job is done.
By God, we made it!"

Facts stay fastened; facts fly with phantom bird wings.

—Carl Sandburg.
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CO-OPERATIVE COURSES

The underlying motive of all progress is, first of all, a spirit of adventure. But this spirit must be supplemented by determination and perseverance toward a definite goal. Because those who have guided Mechanics Institute have possessed such traits as these, the School has been successful in its pioneer work in the field of co-operative education.

Since the Institute was founded over forty years ago, its aim has always been to maintain for its students the best possible methods of instruction. Therefore, it is with pride that we point to our co-operative system, the newest type of education. Gradually, the realization came that the technical experience received in the laboratories and classroom was not alone adequate for students who must later face the practical problems of large industrial concerns in the city. The advantage of some method of giving the students the opportunity to work in the well-equipped concerns of the city while at the same time allowing them to follow a schedule in school, seemed unquestionable.

In 1923, Mechanics Institute launched upon the adventure and accordingly revised its Engineering
Courses. A co-operative Retail Distribution Course was next started. The rapid success of these courses brought about revisions in the Industrial Chemical Course in 1926, the Food Administration Courses in 1928, and the Construction Supervision and Architectural Drafting Course in the same year. In 1930 a Course in Photographic Technology became a part of the Institute's newest type of education.

In general the courses are based on a monthly plan. Two students assigned to one position alternate one month in school with one at work. The Construction Supervision and Architectural Drafting Course differs in that the students entering in the Fall receive a full course of instruction in school until April, when they are placed at work on regular building projects until the next November. The wages received by the co-operative students enable them to pay a fair share of their expenses at School. These wages are increased with the value of the wage earner and with the proficiency he displays in his work.

Results prove that the Co-operative Courses are producing efficiently trained men and women who are already fitted for their places in the industrial world.

The great adventure has brought us a long way!
ALMA MATER

O, Alma Mater, day by day
We strive to hold thine honor bright
And pledge anew our loyalty,
Defend thy name with all our might.

We rise in gratitude to thee
For sweet the message thou hast taught,
A message crowned with love and pow'r;
Resplendent through thy service wrought.

The noble founders heard the cry
That surges o'er the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.
This doorway has always had a friendly and neighborly welcome for the Mechanics Institute Students across the way.
The Romanesque Doorway of Bevier Building at once attracts interest and acts as an incentive to attempt the many fascinating occupations of the students within.
The Eastman Doorway, in its substantial, practical appearance, at once symbolizes the atmosphere within.
Though unpretentious in appearance, the "side" doorway of Eastman Building is an important one. It leads directly to the Home Economics Department.
The study of Art gives great opportunity for adventure; adventure in the form of varied experiment, resulting in vigorous growth both to the School and to the student.

One of our most recent adventures has been the study of drawing from motion picture episodes. This interesting departure in a new field, points to unexplored and alluring possibilities in developing our work.

Director, School of Applied Arts

Clifford H. Weg
FACULTY, SCHOOL OF APPLIED ART

CLIFFORD McCORMICK ULP

Director, School of Applied Art, Mechanics Institute.

Instructor in Composition.
Mechanics Institute, Rochester, N. Y., 1908.
Art Students League, New York City.
Pupil of William M. Chase and F. Walter Taylor.
Mural Decorations, Rochester Dental Dispensary and St. Monica's Church, Rochester, N. Y.
Advertising Illustration, New York City.
Instructor, Outdoor Painting, Summer Sessions, Mechanics Institute, Rochester, N. Y., and School of Arts and Crafts, Chautauqua, N. Y.
Illustration and Advertising Art Work, Rochester, N. Y.
Liberty Loan Painting, National Gallery, Washington, D. C.
Mechanics Institute, 1913.

MRS. RUTH HUNTLEY ULP

Instructor in Art Education.
Akeley Hall,
Mechanics Institute, Rochester, N. Y.
Supervisor of Drawing, East Rochester, N. Y.
Mechanics Institute, 1924.

MRS. LULU SCOTT BACKUS

Head, Department of Crafts and Instructor in Ceramics.
State Normal School, Brockport, N. Y.
Mechanics Institute, Rochester, N. Y., 1905.
State School of Ceramics, Alfred University.
Principal, Brockport Grammar School No. 13.
Instructor of Drawing and Music in Brockport Schools.
Instructor of Drawing, Deaf Mute Institute.
Professional Jeweler
Mechanics Institute, 1918.

RALPH H. AVERY

Associate Instructor in Drawing.
Mechanics Institute 1928.
Student of Hilda Belcher and Adolph Blondheim.
Fellowship: Louis Comfort Tiffany Foundation with Daniel Garber.
Represented in Eighth and Ninth Annuals of Advertising Art.
Artist to Hickok Manufacturing Company.
Free-lance Illustrator, Rochester, N. Y.
Mechanics Institute, 1930.
HAROLD S. BEAL
Instructor, Metaltry and Jewelry.
Mechanics Institute, Rochester, N. Y., 1920.
Chautauqua Summer School.
Rhode Island School of Design.
Alfred University.
Professional Work in Metal Craft.
Mechanics Institute. Date

HERBERT H. BOHACKET
Instructor in Architectural Drawing & Pencil Rendering.
Mechanics Institute, Rochester, N. Y.
Lowell School of Design, Massachusetts Institute of Technology.
Atelier Boston Architectural Club.
Professional work with Claude Bragdon, Gordon & Kaelber, Arnold & Stern, Adden & Parker, Boston, and Bohacket & Brew.
Mechanics Institute, 1927.

MILTON E. BOND
Instructor in Design.
University of Rochester, 1913.
Mechanics Institute, Rochester, N. Y., 1922.
Maryland Institute, Baltimore, Md., 1924.
Munsell Research Laboratory, Baltimore, Md., 1922-1925.
Mechanics Institute, 1927.

WILLIAM E. BUCK
Instructor in Sketch and Illustration.
Rensselaer Polytechnic Institute.
Mechanics Institute, Rochester, N. Y., 1925.
Eastman Theater Publicity Department.
Eastman Kodak Company Advertising Department.
Mechanics Institute, 1927.

WALTER H. CASSEBEER, Registered Architect
Instructor in Pencil Rendering.
University of Rochester, 1904-06.
School of Architecture, Columbia University, 1906-08.
Ecole des Beaux Arts, Paris, 1908-1912.
Practising Architect since 1912.
Mechanics Institute, 1930.

ALLING MACKAYE CLEMENTS
Senior Instructor in Life Drawing and Painting.
Mechanics Institute, Rochester, N. Y., 1912.
Art Students League, New York City.
Landscape Painting with John Carlton and Cecil Chichester.
European Study.
Scenic Work, H. R. Law Company, New York City.
Free Lance Commercial Art and Illustration, New York City.
Advertising Department, "El Commercio," New York City.
Mechanics Institute, 1921.

BYRON G. CULVER
Senior Instructor in Design.
Mechanics Institute, Rochester, N. Y., 1912.
Figure Painting under Charles W. Hawthorne, N. A.
Landscape Painting under Cecil Chichester.
Artist attached to Intelligence Section, 346 Inf. A. E. F.
Associate Instructor, Vine Valley Summer School.
Associate Instructor, Summer School, Rochester, N. Y.
Head Instructor, Munsell School of Color, Meredith, N. H.
Munsell Research Laboratory.
Commercial Design, Illustration and Decoration.
Mechanics Institute, 1921.

CHARLES C. HORN
Senior Instructor in Interior Decoration.
Pratt Institute, 1912.
New York School of Fine and Applied Arts, New York City and Paris, France.
Instructor, Public Schools, Summit, N. J.
Supervisor, Public Schools, of Morris County, N. J.
Head of Art Department, The Laidlow Co., Inc., of New York City.
Active professional practice in Interior Decoration.
Art Director, Motion Pictures, Dawley Studios.
Mechanics Institute, 1921.
JOHN J. INGLIS
Instructor in Drawing and Painting.
Hibernian Academy, Dublin, Ireland.
Ecole des Beaux Arts and Colarossi Studio, Paris, France.
Stecher Lithograph Company, Rochester, N. Y.
Free-Lance in Commercial Designing.
Taylor Scholarship, Dublin, Ireland.
Elected Royal Hibernian Academician.
Mechanics Institute, 1926.

ELMER R. MESSNER
Instructor in Illustration.
Mechanics Institute, Rochester, N. Y.
Art Students League of New York.
Pupil of Thomas Fogarty, Wallace Morgan and F. R. Gruger.
Cartoons for Brooklyn Eagle, Rochester Herald, Editors' Feature Service of New York.
Cartoons in Magazine, Rochester Times-Union, Democrat & Chronicle and the Gannett Newspapers.
Illustration and Advertising Art, Rochester. Mechanics Institute, 1928.

J. BURNETT MATSON
Instructor in Modeling and Design.
Swarthmore College, Swarthmore, Pa.
Pennsylvania Museum and School of Industrial Art, Philadelphia, Pa.
Alfred University, Alfred, N. Y.
Professional work in Pottery and Modeling.
Instructor, Holmes Junior High School, Philadelphia, Pa.
Mechanics Institute, 1920.

FRITZ TRAUTMANN
Instructor in Drawing, Painting and Sketch.
University of Wisconsin
Harvard University.
Landscape Architecture and City Planning.
Landscape Painter.
Mechanics Institute, 1926.

MRS. MINNIE RANKIN WYMAN
Instructor, Drawing & Water Color.
Corcoran Art School, Washington, D. C.
Normal Art School, Boston, Mass.
New York School of Fine and Applied Arts, New York City.
Robert Henri School, New York City.
Breckenridge School, Gloucester, Mass.
Mechanics Institute, 1930.
This is a world of progress and of change. Each year a new group of students enters the Institute and a class is graduated. Each year we approach Commencement with mingled feelings of regret and happiness, regret for the loss of friends; happiness for the knowledge of great opportunities ahead of these same friends. We congratulate them on their present success and on their assured future success and happiness.

Director, School of Industrial Arts

Alfred A. Johns.
FACULTY, SCHOOL OF INDUSTRIAL ARTS

ALFRED A. JONES
Director, School of Industrial Arts
University of Rochester, A.B., 1915.
Massachusetts Institute of Technology Ex., 1919.
Mechanics Institute.

RALPH H. BRADEN
Instructor in Chemistry
Ohio Wesleyan University, 1907-1909.
Baldwin-Wallace College, B.S., 1912.
University of Chicago, Chicago, Illinois, M.S.,
1916.
Chief Chemist and Assistant Superintendent
Ford Manufacturing Company, St. Louis,
1916, 1918.
Chemical War Service, U.S. Army, 1918-1919.
Instructor Quantitative Analysis, Pennsylvania
State College, 1919.
Research Chemist and Plant Engineering, Dupont
Company, Wilmington, Delaware, 1919-
1922.
Mechanics Institute, 1922.

WALTER CRILEY
Instructor in Mathematics and Electricity
University of Pennsylvania, B.S. in E.E., 1921.
Testing Engineer, American Telephone and Tele-
graph Co., 1921-23.
Instructor Electrical Engineering, Georgia School
of Technology, 1922-23.
Instructor Electrical Engineering, University of
Pennsylvania, 1923-25.
Cost Engineer, Pennsylvania Power & Light Co.,
1925-30.
Mechanics Institute, 1930.

F. W. BREHM
Instructor in Photography
Mechanics Institute, 1930.

WILLIAM A. CLARK
Instructor, Construction Supervision
Massachusetts Institute of Technology, B.S.,
1917.
University of the State of New York, 1929.
Mechanics Institute, 1930.

HAROLD J. BRODIE
Instructor of Drawing and Mechanisms and Blue
Print Reading
Mechanics Institute, Teacher Training Course,
1917.
Drafting Room, Symington Plant, Summer 1917.
Drafting Room, Bausch and Lomb Optical Com-
Instructor of Machine and Architectural Draw-
ing Elmira Vocational School, 1917-1918.
Instructor of Aerial Gunnery and Drafting in the
United States Navy, Great Lakes Station
1918-1919.
Drafting Room, M.D. Knowlton Company, 1919.
Instructor of Manual Training and Director of
Educational Department, Rochester Y.M.C.A.
Summer Camps, 1924-1928.
Mechanics Institute, 1919.
WARREN E. DAVIS
Instructor of Social Science
Graduate Albion State Normal College Albion, Idaho, 1925.
Practice teaching at Albion State Normal College for one year.
Department of Philosophy, Summer Session at Gooding College.
Mechanics Institute, 1930.

WILLIAM N. FENNINGER
Supervisor of Electrical Courses
Franklin Marshall College, Ph.B., 1910.
Ohio State University, M. A., 1913.
Instructor of Physics, Pratt Institute, 1913-1919.
Educational Director, Brooklyn Edison Company, 1919-1922.
Extemporizing Engineer and Co-ordinating Assistant to Electrical Engineer, Brooklyn Edison Company, 1922-1923.
Mechanics Institute, 1923.

CYRIL DONALDSON
Instructor in Mechanics,
Mechanical Engineer
University of Texas, B.S. 1926.
Apprentice Machinist, Napier Motor Company
Airplane Engine Mechanic, Royal Flying Corps
and Royal Air Service, 1914-1918.
Experimental Laboratory Mechanic, Northway
Motor and Manufacturing Company, Detroit, Michigan, 1918-1920.
Automotive Service Work, Mack Truck Company
1922-1923.
Automotive Service Work, Oldsmobile Motor Company
1920-1921.
Automotive Service Work, White Truck Company
1921-1922.
Diesel Engine Erector, Tester and Designer, DeLorean Electric Company, New York
City, 1926-1928.
Mechanics Institute, 1928.

LEWIS EDGARTON
Instructor in Heating and Ventilation
Massachusetts Institute of Technology, B.S. 1921.
Assistant Plant Engineer, B.F. Sturtevant Company
1918-1919.
Production Engineer, Butcher Machine Company, 1921.
General Gas Furnace Company, Inc.
Mechanics Institute, 1922.

MARK ELLINGSON
Instructor in Economics
Supervisor of Photographic Technology, Mechanics Institute.
Associate in Education, University of Idaho, 1924.
Gooding College, B.A., 1926.
Graduate Work, University of Chicago and University of Rochester.
Mechanics Institute, 1926.

J. W. GILLON
Instructor in Mechanics and Heat
Tufts College, B.S., M.E., 1930.
Hudson Motor Car Company, 1927-30
Highway Engineer, Commonwealth of Massachusetts, 1930.
Mechanics Institute, 1930.
EARL C. KARKER
Head of Electrical Department.
University of Rochester, B.S., 1917.
University of Rochester, M.S., 1923.
Consulting Engineer, Precise Products, 1928-1929.
Consulting Engineer, Rochester Tool and Gauge Corp., 1930.
Mechanics Institute, 1920.

EDWARD H. LANG
Instructor in Steam and Power Plant.
Cornell University, M.E., 1925.
Mechanics Institute, 1927.

LEONARD A. MARRIOTT
Teacher of Mechanics and Mathematics.
University of Akron, Akron, Ohio, M.E., 1929.
Goodyear Tire and Rubber Company, Akron, Ohio.

HERMAN MARTIN
Director, Evening School.
Supervisor of Co-operative Course in Construction, Supervision and Architectural Drafting, Mechanics Institute, Mechanical Course, Diploma, 1904.
University of Rochester, Extension Work.
Cornell University, Extension Work.
Draftsman and Designer, Gleason Works and Stromberg-Carlson Company, 1903-1906.
Mechanics Institute, 1904.

EARLE M. MORECOCK
Instructor in Electricity.
Student Engineer, General Electric Company, 1919-1920.
Electrical Engineer, West Virginia Engineering Co., 1920-1924.
Consulting Engineer, North East Electric Co., 1928.
Mechanics Institute, 1924.

EVERETT PRIEST
Instructor in Electricity, Mechanics, English, and Business Law.
Summer Session Potsdam Normal Teaching Certificate.
St. Lawrence University, B.S.
University of Rochester, Summer Session.
St. Lawrence University, M.A. in Education.
Gouverneur High School, Instructor in Service, 1926-1928.
Mechanics Institute, 1928.

HOWARD STEITZ
Architectural Drawing.
University of Rochester, A.B., 1923.
Practicing Architect in Florida, 1925-1926.
Practicing Architect in New York State, 1927.
Mechanics Institute, 1929.

O. N. STEPANOF
Instructor in Social Science

ROY V. SWAIN
Regional Supervisor.
Coes Academy, Northwood, New Hampshire, 1909.
New Hampshire University, Durham, New Hampshire, B.S. in Mechanical Engineering, 1906.
Instructor—Powhatan College, Charleston, W. Virginia.
Instructor—Frederick College, Frederick, Maryland.
Instructor—Coes Academy, Northwood, New Hampshire.
Instructor—High School, Portsmouth, New Hampshire.
Instructor—High School, Upton, Mass.
Instructor—State University Preparatory, Tonkawa, Oklahoma.
Instructor—T.M.C.A. School of Technology, Buffalo, N. Y.
United T.M.C.A. Schools, New York City, for 6 years.
Designing Engineer and Charge of Service, Jones Motor Car Company, Wichita, Kansas.
Designing Engineer and Charge of Production, Beggs Motor Car Company, Kansas City, Mo.
Mechanics Institute, 1929.

CALVYN C. THOMASON
Head of Department of Social Sciences
Whitman College, A.B., 1907.
Advanced Study, University of Oregon, California, Wisconsin, and Columbia.
Journalism, 1907-1911.
Industrial Extension, 1911-1915.
High School Administration and Teaching, 1915-1919.
Army Education, 1919-1922.
College Teaching and Vocational Secretaryship, 1922-1924.
Mechanics Institute, 1924.

CLARENCE TUITES
Instructor in Mathematics, Electrical Drafting and Design
Westinghouse Graduate Student Course, Clarkson College, B.S. in E.E., 1923-1924.
Westinghouse Graduate Student Course, Clarkson College, E.D., 1928.
Resident and Switchboard Engineer, Commonwealth Power Corp., Mackson, Michigan, 1924-1927.
Mechanics Institute, 1927.
(Continued on page 188)
The School of Home Economics is meeting the present day needs of the Rochester community by training young women for new vocational objectives.

More and more people dine away from their own households and give rise to an increased demand for managers in cafeterias and tea rooms and for dietitians in hospitals and other institutions. These objectives are the incentives for training women in Food Administration.

Director, School of Home Economics

Mary H. Benedict
FACULTY

MAY D. BENEDICT
Director of School of Home Economics.
Teachers College Columbia University, 1903-1904, B.S. in Education.
Teachers College, Columbia University, 1912, Summer Session.
Supervisor of Domestic Science, Rochester Public Schools, 1909-1914.
Mechanics Institute, 1901-1902, 1904.

HAZEL F. BURKEY
Manager of Cafeteria, Instructor in Food Purchasing, Financial Operation and Control.
Tusculum College, B.A., 1923.
Columbia University, M.A., 1928.
Food Director, Lake Placid Club, 1930.
Mechanics Institute, 1928.

RUTH BEAN
Assistant Manager of Cafeteria.
State Normal School, Presque Isle, Maine, 1924.
Columbia University, Summer School, 1924.
Teacher of Junior High, Houlton, Maine, 1924-1926.
Assistant Manager of Women's University Club, Seattle, 1927-1929.
Assistant Manager Vassar College Alumnae House, 1929.
Private Dietitian and Secretary on European Tour, 1929-1930.
Homemaking Center, New York City, Assistant Food Director, 1930.
Columbia University, B.S., 1930.
Mechanics Institute, 1930.

LENA WESSELL KARKER
School Nurse
Rochester General Hospital, 1910.
R. N. University of State of New York
Mechanics Institute, 1917.
GEORGIANA W. HATHAWAY
Supervisor, Retailing Courses.
Research Bureau for Retail Training, Pittsburgh, Pa., 1922-1923, M.A.
Home Economics Teaching and Supervision, Public Schools and Trade School, 1915-1922.
Mechanics Institute, 1925.

MILDRED PROPER
Instructor in Physical Education.
Mechanics Institute 1915-1917.
Boston School of Physical Education 1917-1919, Diploma.
Columbia University, Summer School, 1928, 1929.
Instructor in Physical Education, Rochester Public Schools 1921.
Director of Physical Education, Rochester, Y.W.C.A. 1921-1925.
Mechanics Institute, 1925.

DOROTHY ROBERTS
Instructor in Personnel Management, Principles of Administration.
Iowa State College, B.S., 1929.
Assistant Manager, Girls' Dormitory Dining Rooms, Iowa State College.
Mechanics Institute, 1930.

JEAN M. STAMPE
Instructor in Design, Costume Design and Illustration.
Mechanics Institute Diploma 1914.
New York School of Fine and Applied Arts, Special Work, 1922.
Chicago Art Institute, Special Work, 1924.
Commercial Artist and Designer, Cutler Publications, Chicago Office 1923-1924.
Cornell Summer School of Art, Summer Session, 1929.
Mechanics Institute, 1924.

EUNICE STRICKLAND
Instructor in Cookery.
Chautauqua Summer School, 1911.
Janet M. Hill's Summer School, 1913.
Mechanics Institute, 1907.

GERTRUDE H. SYKES
Instructor, Retailing Courses.
Rockford College B.A.
New York University, M.A.
Industrial Secretary Y.W.C.A., South Bend and Indianapolis, Indiana.
Educational Director Real Silk Hosiery Mills, Indianapolis, Indiana.
Training Director The Three Schuster Stores, Milwaukee, Wisconsin.
Mechanics Institute, 1930.

ELIZABETH TAYLOR
Supervisor of Costuming Course.
Buffalo Teachers College, Vocational Dressmaking, 1918.
Teachers College, Columbia University, Summer Sessions 1920-1921.
University of Rochester, Extension Courses, 1923-1924.
Head of Dressmaking Department McCurdy and Company.
Head of Ye Garment Shop, Buffalo Teachers College.
Mechanics Institute, 1926.

BERTHA THURBER
Instructor in Cafeteria Practice.
Buffalo State Normal School Diploma, 1905.
Mechanics Institute Normal Diploma in Domestic Science, 1912.
Teachers College, Columbia University Summer School.
Teacher of Home Economics, Corning Public Schools 1905-1910.
Mechanics Institute, 1912.

ELIZABETH VAN HORN
Instructor in Chemistry and Dietetics.
Teachers College, Columbia University, 1911-1928.
Teachers College, Columbia University, B.S., 1919, M.A., 1929.
Mechanics Institute, 1911.

JESSIE E. LOCKWOOD
Director of Residence Hall.
Diploma Genesee Hospital Training School, 1907.
Certified and Registered R. N. University of State of New York, 1908.
Mechanics Institute, 1920.
The Mechanics Institute Evening School dates back to the beginning of the Institute itself, November, 1885.

The courses first offered included mechanical, architectural, and freehand drawing, mathematics and natural philosophy. The enrollment for the first year was about six hundred and a gradual growth in numbers has brought the attendance to more than fifteen hundred students at the present time.

The subjects offered in the Evening School parallel to a degree those given in the day school, and a total of more than sixty separate classes are now meeting for evening school work. The Evening School courses are under three large headings, viz., Industrial Art, Applied Art, and Home Economics. The first of these includes aviation, steam engineering, mechanics, surveying, radio and photography. The Applied Art is composed of life drawing, sign painting, metal work and modeling. The Home Economics course trains individuals for cafeteria and tea-room management in the field of food administration, and for commercial dressmaking and costume design in the field of dressmaking.

The school year, from September to June, is divided into three terms and the average tuition is about ten dollars a term for attendance two evenings a week. A number of diploma courses are offered which require satisfactory completion of groups of subjects. Attendance for their completion usually requires two evenings a week, nine months a year for five years.

About twenty-five percent of the students are women. The men, most of whom come from the industries, usually pursue courses that bear directly on their daily work. The courses that are the most popular subjects such as time study, steel treating, structural drafting and building estimating are offered.

The amount of previous preparation varies from a common school education to college graduation, and the age of students varies from sixteen to sixty. Thus, the Evening Courses of Mechanics Institute afford an opportunity well worth taking.
Director, Evening School

Herman Martin
Fleeting years place a period in the course of the Senior Class of Mechanics Institute, and so we find it a fitting place to review our three years of adventure in education.

In our first year, we were somewhat awed by the Upperclassmen. The various fields of study bewildered us, and after getting underway, the amount of work in our chosen courses seemed invincible.

As Juniors, we kept well in time with the rest and count it a glorious year. We view with pride the success of our Junior Prom. The scholastic record which we left is also to our credit.

In this, our last year, perhaps we have been a bit serious, but we have had the full realization that our three years at Mechanics Institute were at an end. It has been a worthwhile adventure and one which we shall like to recall—and the memory of which will give us zeal for future accomplishments.

### SENIORS

Priscilla Kirkpatrick  
Raymond Peterson  
Loren Coryell  
Jack McMullen

**OFFICERS**

LOREN CORYELL  
RAYMOND PETERSON  
PRISCILLA KIRKPATRICK  
JACK MCMULLEN  
HERBERT ANDREWS  

President  
Vice-President  
Secretary  
Treasurer  
Chairman Social Committee
ROBIN ADAIR  ΦΣΦ
Wyoming, New York
Mechanical Co-operative
I'm young yet.
Don't! Rush me!
Mechanical Association (3) Interclass Baseball (2) Interfraternal Basketball (3) Wrestling (3).

CHARLES ANDERSON  ΧΔΦ
Randolph, New York
Mechanical Co-operative
Some people would call it "crazy". We prefer the term "good company".
Mechanical Students' Association (3).

HERBERT W. ANDREWS
Rochester, New York
Mechanical Co-operative
Herb is a leader, acknowledged by all
A man of dynamic force.
Mechanical Association (1,2,3) President Mechanical Association (3).

WAYNE ARTERS
Tidionute, Penna.
Retail Distribution
"Art" is a small town boy with big ideas—he does things in a big way.
Glee Club (1) M. I. R. A. (1,2,3).

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ANNA BALLARIAN  ΣΚΔ
Rochester, New York
Interior Decoration
Our Anna does excellent work in school and out.
Glee Club (1,2) Psimar (3) Hand Book (3) Student Council (2) Inter-Sorority Council (2,3) Art League (1,2,3)
Secretary Art League, Treasurer Inter-Sorority Council, G. A. A. Council (2,3) Basketball (1) Bowling (2,3)
Tennis (2) Swimming (1,2,3) Hiking (1,2).

BRUCE D. BANTLEON
Rochester, New York
Construction Co-operative
As a manager, Bruce takes every "Ad" in Town.
Architects' Association (1,2) Advertising Manager Psimar (3).

CHARLES J. BARKER
Pittsford, New York
Electrical Co-operative
The world respects an independent man.
Electrical Association (1,2,3).

NELSON P. BECK
Rochester, New York
Illustration
"Charley"
"Nelly"
Bevier won't seem the same without you, Nelly.
Art League (1,2,3).
JOHN A. BESUYEN
Rochester, New York
Electrical Co-operative
The highest grades in his class and a cheerful smile for everyone. What more can we ask of mortal man? Good luck to you, John.
Electrical Association (1,2,3) Business Manager Ramikin (3) Interclass Baseball (1,2,3).

HERBERT F. BITTER
Rochester, New York
Electrical Co-operative
We suggest this correction, "Bitter Herb."
Electrical Association (1,2,3).

WILLIAM BLANKSHINE
Cortland, New York
Illustration
Art seems to come naturally to these Cortland-ers.

STANLEY BLAZEY
Victor, New York
Mechanical Co-operative
Our Great Aviator of the Future.
Mechanical Association (1,2,3).
C. J. BOWERMAN
Victor, New York
Mechanical Co-operative
Notice the "home town." That accounts for it.
Mechanical Association (1,2,3).

EDWARD L. BOYLE
"Cannonball"
Canandaigua, New York
Electrical Co-operative
Edward broke down and confessed one day that he learned to yodel in his high school daze (days).
Electrical Association (1,2,3) Interclass Baseball (1,2,3).

EDWIN BRINKMAN
Brockport, New York
Mechanical Co-operative
Dark, princely, quiet.
A real student.
Mechanical Association (3).

L. HELEN BROOKS
"Bab"
Gloversville, New York
Interior Decoration
No one has been able to discover what Helen doesn’t like to do.
Glee Club (1) Editor-in-Chief Hand Book (3) Art League (1,2,3).
WILLIAM G. BROWN  ΧΔΦ  "Brownie"
Bridgeport, New York
Electrical Co-operative
The mighty little man that stands ever for the better things in life.
Glee Club (2) Electrical Association (1,2,3) Treasurer Junior Class (2) Treasurer Senior Class (3) Student Council (3) Inter-class Basketball (1,2,3) Interfraternal Basketball (1,2,3).

RICHARD A. BUTCHER  "Dick"
Hilton, New York
Mechanical Co-operative
The larger the machinery, the bigger the job. For proof we refer you to Dick.
Mechanical Students' Association (3).

RALPH A. CALL  XBK
Stafford, New York
Chemical Co-operative
All-American material that Notre Dame didn't get and an excellent man to argue with—by mail.
Chemical Association (1,2,3) Interclass Basketball (1,3) Interfraternal Basketball (2,3) Class Baseball (1,2,3).

WILLIAM J. CANTY  ΧΔΦ  "Bill"
Batavia, New York
Electrical Co-operative
Bill is to Mechanics what the Shamrock is to Ireland!
Electrical Students' Association (2,3).
FRED CARR  ΧΔΦ  "Ted"
Horseheads, New York
Mechanical Co-operative
Jolly, smiling, singing Ted.
Thoughts of worry don’t fill his head.
Mechanical Association (1,2,3) Student Council (1) Interfraternal Council (2) Interfraternal Basketball (1,2,3) Varsity Basketball (3).

WARREN A. CHAMBERLAIN  ΧΔΦ  "Chamby"
Rochester, New York
Teacher Training Art
His knowledge is all-encompassing. His smile is all-engaging and manifests universal congeniality.
Glee Club (2,3) Student Council (3) Interfraternity Council (2) Art League (1,2,3) Fraternity Basketball Song Leader (1,2,3).

JOHN C. CHASE  XBK
Syracuse, New York
Electrical Co-operative
"Still water runs deep"—and the deeper we go the clearer it gets.

ELON H. CLARK  ΦΣΦ  "Clarky"
Rochester, New York
Illustration
Whatever 'tis, 'taint so.
Secretary Freshman Class (1) Student Council (1,3) Interfraternal Council (3) Art League (1,2,3) Fraternity Basketball (1,9,3) Cheer Leader (2) Assistant Cheer Leader (1,3).
SARAH CLARK  ΔΩ  "Sally"
Rochester, New York
Teacher Training Art
Steadfast, serene, Sally looks at the world and smiles.
Art League (1) Basketball (1,2,3) Bowling (3) Swimming (3).

ALBERT R. COLEMAN  ΠΚΓ  "Arc"
Cincinnatus, New York
Electrical Co-operative
Albert is that quiet, studious fellow who is always busy doing Albert's business.
Glee Club (1,2,3) Electrical Association (1,2,3) Student Council (3) Baseball (1,2,3) Interfraternal Basketball (9,3) Wrestling (2,3) Manager Wrestling (3).

THOMAS COMERFORD  ΦΨΦ  "Tom"
Cortland, New York
Illustration
Tommy, who is at the age of innocence, is Cortland's gift to the cartoonist's world.
Psimar (1,2,3) Art Editor Psimar (2) Art Editor Ramikin (3) Art League (1,2,3) President Art League (3).

C. CLAIR CONROY  ΦΨΦ  "Connie"
Hammond, New York
Electrical Co-operative
Connie contends that he is psychologically different from the average rising young engineer.
Electrical Association (1,2,3) Associate Business Manager Psimar, Assistant Business Manager Ramikin (3) Interfraternal Basketball (1,2,3) Interclass Baseball (1,3).
CHARLES L. COOKE  "Cookie"
Medina, New York
Electrical Co-operative
Cooke doesn't say much, but he does a great deal of thinking. Big things are in store for him.
Electrical Association (1,2,3) Interclass Basketball (3) Interclass Baseball (1,2).

JANICE COOPER  "Jan"
Watkins Glen, New York
Interior Decoration
Her smile, her speech, her winning way
Cheer us all from day to day.
Junior Prom Committee (2) Student Council (3) Art League (1) President Dorm Council (3).

LOREN A. CORYELL  "Cory"
Rochester, New York
Mechanical Co-operative
Cory is an athlete.
Of wonderous fame is he.
A shark at playing basketball.
Just as nice as he can be.
M Club (2,3) President M Club (3) Mechanical Association (1,2,3) President Senior Class (3) Varsity Basketball (1,2,3) Captain Varsity Basketball (2).

WILLIAM MARTIN COWLEY  "Bill"
Clifton Springs, New York
Electrical Co-operative
Quiet, meek and demure is Bill. But he has big ideas for the future as a signal engineer.
Electrical Association (1,2,3).
FLOYD B. CRAIG  
Shortsville, New York  
Mechanical Co-operative  
We understand that Floyd bottles himself up, at times.  
Never hide your light, etc., Floyd.

GEORGE H. CRONEY  
Warsaw, New York  
Mechanical Co-operative  
Coming from a small town has not cramped George's style.  
Mechanical Association (2,3).

WILLIS G. CROSS  
Stanley, New York  
Electrical Co-operative  
Bill doesn't let school work interfere with an education.  
Glee Club (1)  
Electrical Association (1,3)  
Fraternity  
Basketball (2,3).

GAYLORD CULL  
Cazenovia, New York  
Retail Distribution  
Gay has cull-ed through his work at M. I. and taken the 
best that it has to offer.  
M. I. R. A. (1,2,3).
CHARLES CURTIS
"Chuck"
Fairport, New York
Mechanical Co-operative
A mighty man is he!
Vice-President M Club (3) Mechanical Association
(1,2,3) Wrestling (2,3).

FRED DANTZ
I.I.K.I.
Groveland, New York
Mechanical Co-operative
He never talks except when he does!
That is all the time.
Mechanical Association (1,2,3).

WARD DAVIDSON
X.D.F.
Oneida, New York
Retail Distribution
A "Beau Brummel"! No wonder he got married.

MARGARET DEAN
ΔΩ
Rochester, New York
Illustration
A very nice designer, but we can't find out on whom she has designs.
Riding (3).
LA VERGNE A. DE MOCKER
East Rochester, New York
Electrical Co-operative
A big man with a liking for little women.
Electrical Association (1,2,3) Ramikin Staff (2) Interclass Baseball (1,2,3).

MILDRED JEAN DE WOLFE "Mil"
Rochester, New York
Food Administration
Mil is excellent company even though she is a good student.
Survey Club (1,2,3) Secretary Survey Club (2) Ramikin Staff (2) Bowling (3) Riding (2) Hiking (3) Golf (3).

GEORGE R. DIECKMAN
Hilton, New York
Electrical Co-operative
School is a great thing if it isn't carried too far.
Electrical Association (3).

W. EDWARD DOANE "Eddy"
Newark, New York
Retail Distribution
We all knew that Eddy would go up and on in the Retail World, but now he has the whole "Floor" to himself.
Retail Association (1,2,3) President Retail Association (3).
B. E. DONEHOE XΔΦ "Gene"
Retsof, New York
Mechanical Co-operative
There isn't room in this book for all your good points, Gene.
M Club (2,3) Mechanical Association (1,2,3) Varsity Basketball (1).

RUTH DOOLEY ΔΟ "Ruthie"
Hammond, New York
Food Administration
If they were all like Ruthie, there would never be "too many cooks."
Treasurer Survey Club (1) Handbook (2) Bowling (1).

STEWART M. DUBOIS XΔΦ "Duby"
Alphans, New York
Mechanical Co-operative
"Duby" is a Chi Delt. Is it necessary to say more?
M Club (2) Mechanical Association (3) Varsity Basketball (1).

HOMER W. DUNN "Dunnie"
Himrod, New York
Mechanical Co-operative
A worker is Dunn.
Mechanical Association (1,2,3).
GEORGE N. ELY
Weedsport, New York
Chemical Co-operative
"I shall never forget the quaking limbs and cold sweat on my worthy brow, attending my several oratorical attempts."
Chemical Association (1,2,3) Class Basketball (1,2).

WILLIAM G. FARRELL XΦΦ "Bill"
Seneca Falls, New York
Mechanical Co-operative
 Every bit as smooth as his haircomb.
Mechanical Association (1,2,3).

ARNOLD R. FISKE "Biscuits"
Waterport, New York
Electrical Co-operative
Even Einstein's theories are not safe when "Biscuits" casts a doubting eye on his formulæ.
Electrical Association (1,2,3) Basketball (3) Interclass Baseball (1,2,3).

RAYMOND H. FOSTER XΔΦ "Ray"
Canandaigua, New York
Electrical Co-operative
Ray got his start as a "Ganny-dancer" on the New York Central and he has been going at top speed ever since.
Electrical Association (1,2,3) Vice-President Electrical Association (3) Psimar Staff (3).
JOHN FRAZEE
Delphi Falls, New York
Electrical Co-operative
Johnny knows all the "current" news—and then some.

HAROLD FUNCK
Rochester, New York
Mechanical Co-operative
"More knowledge he could not possess!"

E. L. GRAY
Homer, New York
Mechanical Co-operative
Jim still has a personal interest in ye olde home towne!
Mechanical Association (1,2,3) Interclass Baseball (1,2,3).

LAVALETTE GRIFFIN
Cazenovia, New York
Electrical Co-operative
A man who spends the time in study that other people waste in talking—and not without reward!
Electrical Students' Association (2,3).
SARA S. GROVER
South New Berlin, New York
Food Administration
"Good things in small packs come."
Treasurer Survey Club (3).

WALTER R. GUNN
Rochester, New York
Mechanical Co-operative
We predict great things for "Bud";
Mechanical Association (1,2,3).

LEON W. GWILT
Nedrow, New York
Special
A happy heart and a carefree spirit are Jack's greatest assets.
Electrical Association (1,3).

PHILIP M. HACKETT
Hornell, New York
Chemical Co-operative
Phil's favorite expression:
"Now down at Corning we do it this way."
Chemical Association (1,2,3).
HELEN G. HALBERT  
Johnson City, New York
Interior Decoration
Good Cheer, a lot of fun
And a smile for everyone.
Art League (1).

IRVING W. HALL  
Rochester, New York
Chemical Co-operative
If you want anything done, ask "Ibby". He's sure fire.
M Club (2,3) Secretary and Treasurer M Club (3) Chemical Association (1,2) Psi Mar Staff (2,3) Sports Editor Psi Mar (2) Interfraternal Council (2,3) Secretary Interfraternal Council (2) Varsity Basketball (1) Class Baseball (1,2,3).

CATHARINE J. HAMMOND  
Fairport, New York
Food Administration
Kay's popularity is at the very top.
But it can be expected, you know,
When one is so clever, and friendly to all,
Well-liked and so oft on the go.
Glee Club (1) Survey Club (1) Student Council (1) G. A. A. Council (1).

CECIL C. HAMMOND  
Canandaigua, New York
Chemical Co-operative
His unsolved mystery, "What is work and what have I to do with it?"
Chemical Association (2) Class Basketball (1) Class Baseball (1,2,3).
WALTER J. HASTINGS  
Mechanical Co-operative  
"All the world's a comedy to a chap like me."  
Mechanical Association (1,2,3).

HILDA HAVENS  
Retail Distribution  
How can the rest of us study when Hilda has all the books?  
Psimar Staff (3) Retail Association (1,2,3).

RUBEN A. HOLLÄRT  
Chemical Association (1) Inter-Fraternal Council (2,3)  
Treasurer Inter-Fraternal Council (3) Fraternity Basketball (2,3) Class Baseball (1,2,3).

LETHA LEE HOLMES  
Food Administration  
Lee is wise enough to know that a good cook is always in demand.  
Survey Club (1,2,3) President Survey Club (3).
JAMES R. HOUGH
Rochester, New York
Electrical Co-operative
"The Student Prince"
Electrical Association (3).

PAULINE HULBERT ΣΚΔ
Hamden, New York
Interior Decoration
Your work is good, but it isn't Dear Teacher's fault, is it, Pauline?

THOMAS F. JARVIS "Tom"
Montour Falls, New York
Electrical Co-operative
If we all enjoyed studying as much as Tom does, we, too, might get somewhere in the world.
Glee Club (1) Electrical Association (1,2,3) Psi mar
Staff (9,3) Business Manager Psi mar (2).

MARY ANN H. JENKS ΛΠ "Baby"
Perry, New York
Food Administration
This child is clever
For one so small.
She has that come-hither look
That makes 'em fall.
Survey Club (1) Ramikin (2,3) Secretary and Treasurer Intersorority Council (2).
INGEBORG DAGMAR JENSEN  ΣΚΔ  "Inga"
Troy, New York
Teacher Training Art
A big heart. Always wishing to do right and be friendly
to everyone.
Psimar (3) Art League (1,2,3) Dorm Council (3) Riding
(1) Golf (3).

DOROTHY MAE JERGE  ΑΤ  "Dot"
Elma, New York
Interior Decoration
"Let all trouble, work and sorrow
Hide itself until tomorrow."
Student Council (3) Intorsority Council (2).

J. ALLEN JONES  ΧΕΦ  "AI"
Utica, New York
Illustration
"Little Caesar."
Art League (1,2,3).

KENNETH W. JONES  ΠΚΠ  "Buck"
Akron, New York
Mechanical Co-operative
Beware!! A dangerous man am I.
M Club (3) Mechanical Association (1,2,3) Treasurer
Mechanical Association (1) Wrestling (1) Varsity Wrest-
tling (2,3) Interclass Baseball (1,2,3).
CAROLYN JORDAN  ΔΩ  
Elmira, New York
Illustration
Every time she looks around she's confronted by a news photographer. Such popularity must be deserved.
Assistant Art Editor Ramkin (3)  Associate Editor Hand Book (2)  Art League (1,2,3)  Dorm Council (3).

BEATRICE JOROLEMON  "Bea"  
Rochester, New York
Teacher Training Art
Industrious, careful and very meticulous. That's Bea.
Art League (1)  Basketball (1,3)  Bowling (3)  Hiking (2).

HARRY B. KIPP  "Kippie"  
Rochester, New York
Mechanical Co-operative
That blue sweater is a cool color, but it doesn't fool us, Harry.

PRISCILLA EILEEN KIRKPATRICK  ΣΚΔ  "Pat"  
Johnsonburg, Pennsylvania
Teacher Training Art
"And still they gazed and still the wonder grew,
That one small head could carry all she knew."
Vice-President Junior Class (2)  Secretary Senior Class (3)  Student Council (3)  Treasurer Intersorority Council (3)  Bowling (2)  Golf (3).
MELVIN KLINE
Rochester, New York
Chemical Co-operative
"Early to come, early to depart,
That's his way, bless his little heart."
Chemical Association (1,2,3) Class Basketball (1,2).

ALICE KLINKE
Rochester, New York
Teacher Training Art
"Always natural, a bit conceited, an athlete who is a student."
Art League (1,2,3) Vice-President Art League (3)
G. A. A. Council (1,2,3) Class Basketball (1,2,3) Varsity Basketball (1) Swimming (1) Hiking (1).

JOHN WILFRED KLUMP IIKI
New Hamburg, New York
Chemical Co-operative
A sophisticated senior; one who usually gets what he goes after.
Glee Club (1,2,3) Secretary Glee Club (2) President Glee Club (3) Electrical Association (2,3) Chemical Association (1,2,3) President Chemical Association (3) Psi-ma (3) Student Council (3) Interfraternal Council (3) Class Basketball (1,2) Fraternity Basketball (2,3).

CLETE KOTARY
Rome, New York
Chemical Co-operative
The never failing response to a phone call:
"He's down the street a little way."
Chemical Association (1,2,3) Class Basketball (1,2).
HENRY CHARLES KRAJEWSKI
Terryville, Conn.
Mechanical Co-operative
A man of wisdom, of countenance bold.
An executive position he'll surely hold.
Mechanical Association (1,2,3).

AMIEL KULCHYSKI
Rochester, New York
Mechanical Co-operative
As a skillful mechanic of great renown,
You'll be in demand in many a town.
Mechanical Association (1,2,3).

REGINA E. LANDOW
Rochester, New York
Teacher Training Art
"For if she will, she will, you may depend on't;
And if she won't, she won't, so there's an end on't."
Glee Club (1,2,3) Art League (1,2,3) Bowling (2,3)
Riding (1) Swimming (1,2,3) Hiking (1,2).

ROSE ANNE LANGHANS
East Rochester, New York
Teacher Training Art
She is not a "Comedy of Errors", nor is she a "Midsummer Night's Dream," but "Take It as You Like It"; she is just what she seems.
Glee Club (2,3) News Editor Psimar (2) Editor-in-Chief
Psimar (3) Student Council (3) Art League (1,2,3)
Bowling (2,3) Swimming (2).
RAYMOND H. LINCOLN IIKI
Angelica, New York
Special
All those who know Ray cannot help but like him.
Glee Club (1) Electrical Association (1,2,3) Vice-
President Electrical Association (2) Inter-Fraterna
Basketball (2,3).

LUCY LINZY "Lucy"
Rochester, New York
Teacher Training Art
We refer you to the "Chesterfield Ad"
Glee Club (1,2) Art League (1,2) Golf (1,2).

LUCILLE LOOMIS ΣΚΔ
Elmira, New York
Teacher Training Art
One may be considered fortunate if Lucille is counted as a
friend.
Literary Editor Ramikin (2) Vice-President Student Coun-
cil (3) Inter-Sorority Council (2) Art League (1,2,3)
Dormitory Council (2) Bowling (3) Golf (3).

FELIX A. MARCHEWSKI "Marchy"
Rome, New York
Electrical Co-operative
Congratulations, Felix, for it is men like you that succeed
in all they undertake.
Glee Club (2) Electrical Association (1,2,3) Interclass
Baseball (2,3) Wrestling (1,2,3).
GEORGE J. McAVINNEY
"Mac"
Rochester, New York
Illustration
McAvinney—the painter, the drummer, the financier.
Art League (3).

CHESTER McCANN
"Chet"
Morton, New York
Chemical Co-operative
Chet is different from most of us—
He doesn’t talk unless he has something to say.
Chemical Association (1,2,3).

THOMAS C. Mc CARTHY
"Tom"
Filmore, New York
Mechanical Co-operative
A man among men!
Mechanical Association (1,2,3) Treasurer Mechanical Association (3) Psimar (2,3).

MAYME Mc INNIS
"Mayme"
Norwood, Mass.
Food Administration
Such vivacity is sure to be missed.
Glee Club (1) Survey Club (1,2,3) Secretary Survey Club (3) Bowling (3).
JACK S. Mc MULLEN  XBJ
Buffalo, New York
Electrical Co-operative
Jack is small, but give him a chance and he'll parallel the mighty oak, some day.
Electrical Association (1,2,3)  Treasurer Freshmen Class (1)  Treasurer Senior Class (3)  Interfraternal Council (9,3)
Vice President Interfraternal Council (3)  Class Basketball (1,2,3).

CHESTER O. MERCHANT  "Chet"
Randolph, New York
Electrical Co-operative
"Chet" is a steady worker, one of the few who corroborates the allegory of the hare and the tortoise.
Electrical Students' Association (2,3)  Vice-President Electrical Students' Association (3)  Business Manager Ramikin (3).

DOROTHY KENYON MILLHAM  \Phi·\Phi·  "Dot"
Rochester, New York
Illustration
One of our most popular girls. Proving that "true individuality cannot be copied."
Glee Club (2)  Vice-President Freshmen Class (1)  Art League (1,2,3)  Treasurer Art League (2)  G. A. A. Council (9,3)  Bowling (3)  Riding (2)  Swimming (3)  Y. W. C. A. (3)  Golf (1,2,3).

EDITH MOORE
Lockport, New York
Food Administration
Edith always serves her excellent cooking with the smile "that satisfies."
Survey Club (1,2,3).
R. KENNETH MORSE
Sayre, Pennsylvania
Chemical Co-operative
99.44/100 per cent pure. Fortunately (for M. I. men) he concentrated his attentions at the Eastman School of Music Dorm.
Chemical Association (1,2,3).

RAYNARD HOWARD MOSHER ΦΣΦ
Olean, New York
Electrical Co-operative
"An idea of your own is worth two that belong to someone else,"—says Ray.
Electrical Association (3) Assistant Secretary Mechanical Association (3) Ramkin (3) Inter-Fraternal Basketball (2,3) Wrestling (1,2) Varsity Wrestling (3) Interclass Baseball (1,2,3).

ROBERT S. NELSON ΧΕΦ
Olean, New York
Electrical Co-operative
A real pal!
Electrical Association (3) Class Baseball (2,3).

NORMAN R. NEWMAN ΠΚΠ
Rochester, New York
Electrical Co-operative
The man with the "Justice Car". Page the Frosh!
Glee Club (1) Electrical Association (1,2,3) Treasurer Electrical Association (2) President Electrical Association (3) Student Council (3) Interfraternal Council (3) Inter-Fraternal Basketball (2,3) Wrestling (1).
FRANCIS NESBIT
Albion, New York
Chemical Co-operative
Possessor of the strongest pipe in school and an authority on alcoholic chemistry.
Chemical Association (1,2,3) Class Baseball (1,2,3).

DOROTHY NYE ΣΚΑ
Belmont, New York
Food Administration
Dot is living proof that one can be both practical and interesting at the same time.
Survey Club (1,2,3) President Survey Club (2) Student Council (2) Bowling (3).

EMILY M. OLMSTEAD
Walton, New York
Food Administration
When it's fun you want, sign up Emily!
Glee Club (1,2,3) Survey Club (1,2,3) Bowling (1) Tennis (2).

MILDRED G. OSWALD
Geneva, New York
Teacher Training Art
Study and Mildred go hand in hand. And she certainly has determination.
Art League (3).
MARGARET W. PALMER  ΦΓΦ  "Peggy"
Rochester, New York
Teacher Training Art
"A pretty girl, a witty girl, a girl so full of fun—
A brainy girl, a carefree girl, a thousand girls in one."
President Glee Club (2,3) Student Council (3) Art
League (1,2,3) Secretary Art League (3) G. A. A.
Council (2,3) Riding (3) Golf (3).

ARTHUR S. PATTERSON  ΦΣΦ  "Pat"
Rochester, New York
Mechanical Co-operative
What he says you may believe and pawn your soul upon it.
Interfraternity Council (3).

MARGY LOU PAYNE  ΦΥΦ  "Margy Lou"
Normal, Illinois
Illustration
Margy Lou does anything and everything worth while—and
best of all she does it well. See "Mack" for particulars.
Glee Club (1,2) Psi (1,2) Ramikin (3) Intersorority
Council (2) Art League (1,2,3) G. A. A. Council (3)
Bowling (2,3) Riding (2) Swimming (1,2,3) Golf (2,3).

HERBERT W. PETERSON  XBK  "Pete"
Elmira, New York
Electrical Co-operative
Pete, the power man from Elmira, will now demonstrate
what will happen to the individual who gets tangled up
with a million volts.
Electrical Association (1,2,3).
RAYMOND G. PETERSON  XBK  "Ray"
Elmira, New York
Electrical Co-operative

A man! For, altho the piano does tricks under the leadership of his touch, he is recognized as one of the big boys on the M. I. wrestling team.

Glee Club (1) Electrical Association (1,2,3) Secretary Junior Class (2) Vice-President Senior Class (3) Student Council (1) Interfraternity Basketball (2,3).

DON R. PIATT  XB6P
Sayre, Pennsylvania
Electrical Co-operative

Don's motto is: "Judge a man by the books he reads." He should make a wonderful Electrical Engineer.

Electrical Association (1,2,3) President Freshman Class (2) Student Council (2) Interfraternal Council (3) Ass't. Business Manager Ramikin (2) Fraternity Basketball (1,2,3).

J. ARTHUR PISTON  "Johnnie"
Syracuse, New York
Electrical Co-operative

We predict the position of Railroad Magnate for Johnnie.

Electrical Association (1,2,3) Class Basketball (3) Inter-class Baseball (1,2,3).

EVERETT POLLACK  "Polack"
Alexandria Bay, New York
Chemical Co-operative

As chemists, we recommend a dose of NaHCO3 for his ancient Spanish custom.

Chemical Association (1,2,3).
J. CHARLES RILEY  
“Keyhole”
Horseheads, New York
Illustration
When bigger keyholes are made, Riley will look through them. Number Three in the Big Triumvirate.

CHESTER ROACH  
“Chet”
Rochester, New York
Illustration
Chet is quite a man even though he is an Artist.
Art League (2) Fraternity Basketball (2).

M. HELEN ROSE  
“Rosie”
Hammondsport, New York
Food Administration
Prim, prudent, pretty, peppy and popular. That’s “Rosie”.
Survey Club (1,2,3) Treasurer Survey Club (2) Secretary Student Council (3) G. A. A. Council (2).

D. W. ROSSETTI
Corning, New York
Mechanical Co-operative
“Ambition is a worthy password.”
Glee Club (1,2) Mechanical Association (1,2,3) Class Baseball (1,2).
ANTHONY J. RUSSO
Rochester, New York
Electrical Co-operative
"Friends, students and classmates, lend me your ears!"
If marks mean anything, "Tony" is a "Mark Anthony".
Glee Club (1) Electrical Association (1,2,3) Secretary
Electrical Association (3).

CLAUDE EUGENE SADLER
Clifton Springs, New York
Electrical Co-operative
Sadler, with his wry sense of humor, is the man of the minute when it comes to turning disaster into fun.
Electrical Association (1,2,3).

WILLIAM SCHAFF
Rochester, New York
Illustration
"Bound to Win" or "From Express Wagon to Magazine Man"—success due to detail glasses.
Art League (1,2,3) Freshman Dance Committee (1).

RICHARD R. SCHANTZ
Rochester, New York
Chemical Co-operative
When anything happened, they always blamed Dick—and they were usually right.
M Club (2,3) Chemical Association (1,2,3) Class Basketball (1,2,3) Wrestling (1,2,3) Class Baseball (1,2,3).
HELEN SCHNACKEL  ΔΘ
Rochester, New York
Teacher Training Art
"Yours is the charm of calm good sense."
Glee Club (1,2) Art League (1) Bowling (3) Swimming (3).

LOUIS M. SCHULT  "Lou"
Hilton, New York
Mechanical Co-operative
Intelligence, plus.
Mechanical Association (1,2,3).

HARRY SECOR  "Slim"
Haverstraw, New York
Electrical Co-operative
"Happy Slim" is a man about town who, in his depressed moments, turns his thoughts to poetic masterpieces.
Electrical Association (1,2,3) Ass’t Advertising Manager Ramikin (3).

FRANK W. SEELY  "Pop"
Walton, New York
Mechanical Co-operative
Like all "Pops", he is a good scout.
Mechanical Students’ Association (3).
FREDERIC P. SEITZ  "Freddy"
Rochester, New York
Electrical Co-operative
Freddy certainly can fill the President's shoes, being the biggest man around school. Here's to lower seats and higher desks.
Electrical Association (1,2,3), President Student Council (3), Interfraternal Council (2), Fraternity Basketball (1,2,3).

DE FOREST G. SHAVER  IIKI
New Fane, New York
Mechanical Co-operative
With his brilliant brain we quite comprehend
How he takes each task to successful end.
Mechanical Association (1), Interclass Baseball (1,2,3).

JAMES HOOVER SHAW  "Jim"
Rochester, New York
Mechanical Co-operative
Here is a man we all respect;
A man with a high-brow intellect.
Mechanical Association (2,3).

JAMES E. SHEPARD  XBK
Montour Falls, New York
Electrical Co-operative
"Big Jim" does big things in a big way. But now he's all up in the air over sail-planing.
Glee Club (1), Electrical Association (1,3), Class Baseball (1,2,3).
SPENCER W. SHEPARD
Canandaigua, New York
Chemical Co-operative
Renowned for the magnitude of his appetite and his reputation as the best student in the class—when he wants to study.
Chemical Association (1,2,3) Class Baseball (1,2,3).

FREDERICK SICKLES
Scottsville, New York
Retail Distribution
A pair of long legs, a flashing smile and personality—That’s “Freddy”.
M. I. R. A. (1,2,3).

MARY STORTO
Clyde, New York
Food Administration
Ringleader of the Practice House “Gang”.
She advocates “Seeing America by Tea wagon”!
Survey Club (1,2,3) Intersorority Council (3) G. A. A. Council (2).

EUGENE WILLIAM SWAIN
Scottsville, New York
Electrical Co-operative
Bill learned to tackle in his high school days and he has been tackling radio problems ever since.
Electrical Association (1,2,3) Baseball (1,2,3) Fraternity Basketball (2,3).
GORDON R. SWANSON
Jamestown, New York
Mechanical Co-operative
Ask him to work
The result will be fine.
Drive him to work
And he'll balk every time.
Glee Club (1) Mechanical Association (1,2,3).

W. LAWRENCE TABER
Hilton, New York
Mechanical Co-operative
If willingness and character were rain drops,
What a cloud burst this little fellow would be.
Mechanical Association (1,2,3).

INA LOUISE TALLAMY ΔΩ
Plainfield, New Jersey
Special
There is no substitute for thoroughgoing and sincere earnestness.
Glee Club (1,2,3) Student Council (3) Intersorority Council (2,3) G. A. A. Council (1,2,3) Basketball (1,2,3) Bowling (1,2,3) Riding (2,3) Swimming (1,2,3) Hiking (1,2) President G. A. A. (3).

FRANK TAYLOR "Zack"
Granville, New York
Mechanical Co-operative
Our choice for Mechanics' nicest man.
And we hear he makes an excellent patient.
Mechanical Association (1,2,3) Ramikin (3).
RUTH TAYLOR  ΦΤΦ
Coldwater, New York
Teacher Training Art
"A heart to resolve, a head to contrive, and a hand to execute."
Editor-in-Chief Ramikin (2) Student Council (1) G. A. A. Council (2,3) President Inter-Sorority Council (2) Art League (1,2,3) Psimar (3) Glee Club (1,2,3) Vice-President Glee Club (3) Basketball (1,3) Golf (3) Riding (3).

GENEVIEVE THOMAS  ΦΤΦ
"Gen"
Rochester, New York
Illustration
All of the reasons why gentlemen prefer Them.
Glee Club (2) Art League (1,2,3) Bowling (3) Riding (2) Swimming (3) Golf (2,3).

HERBERT D. TUTTLE  "Herb"
Rochester, New York
Electrical Co-operative
"Einstein was wrong! I" And how! in the estimation of "Tut" Tuttle. Ask "Tut". He knows.
Glee Club (1,2,3) Electrical Association (1,2,3) Psimar (3).

DUANE C. ULRICH
Lockport, New York
Electrical Co-operative
Too bad for Duane that M. I. has no debating team.
Electrical Association (1,2,3).
MILDRED ANNE UNDERHILL  "Mil"
Waterbury, Connecticut
Food Administration
There will be no "Thanks-giving" next year without Mil. Ask any Dorm. Diner.
Glee Club (1) Survey Club (1,2,3).

KENNETH VANDY  "Ken"
Union Hill, New York
Mechanical Co-operative
Large of heart and very handy, Ken we find is just a dandy.
Mechanical Association (1,2,3).

CORNELIUS VERMEULEN  "Casey"
Sodus, New York
Chemical Co-operative
When "Casey" becomes as good a chemist as he is a ball player, he will be a very good chemist.
Chemical Association (1,2,3) Treasurer Chemical Association (3) Class Basketball (1) Class Baseball (1,2,3).

ALICE VOGAN
Albion, New York
Teacher Training Art
"Much learning gleams from her blue eyes."
Art League (1).
ELIZABETH MONTGOMERY WALTERS  ΔΩ  "Liz"
Rochester, New York
Food Administration
What will M. I. be
Without Liz.—and Red?
Survey Club (1,2)  Vice-President Survey Club (1)  Psimar (2)  Ramikin (3)  Hand Book (2)  Intersorority Council (2)  Golf (3).

JOHN WILLIAM WARD  "Bill"
Vernon, New York
Electrical Co-operative
Bill says he has nothing to think of but electricity.
Electrical Students' Association (2,3).

MERLE WARD
Linden, New York
Electrical Co-operative
"A real Engineer."
Electrical Students' Association (1,2,3).

THELMA G. WARD  φπφ
Batavia, New York
Teacher Training Art
"Because I rant not, neither rave, of what I feel,
Can you be so shallow as to dream I feel nothing?"
Glee Club (2,3)  Vice-President Glee Club (3)  Ramikin Staff (2)  Art League (1,2,3)  Riding (3)  Golf (3).
GERARD J. WELTZER  "Gerry"
Rochester, New York
Electrical Co-operative
It isn't what a man says as much as what he does that counts.
Electrical Students' Association (1,2,3).

HELEN M. WERTMAN  "Helene"
Geneva, New York
Food Administration
As nice a girl as you'd want to meet.
And also a member of that worthy firm,
"Jenks-Wertman, Inc."
Survey Club (1) Ramikin (2) Treasurer Dorm Council (2)
Bowling (1).

HAROLD D. WESTERN  "Chub"
Poland, New York
Electrical Co-operative
A little man with great potential possibilities.
Did you ever ride in his Ford?
Electrical Association (1,2,3) Student Council (3) Inter-
class Baseball (1,2,3).

HAROLD F. WHARITY  "Whar" 
Rochester, New York
Retail Distribution
Perseverence is one of Harold's many assets.
Retail Association (1,2,3).
FLOYD WHEELER
Union Springs, New York
Mechanical Co-operative
Floyd has already left us, so we can't talk about him.

MARION WHITBECK
Rochester, New York
Teacher Training Art
It's nice to be natural if you are naturally nice.
Glee Club (1) Art League (1) Bowling (2) Golf (1).

HARRY WILDE
Martville, New York
"Wilde"
Mechanical Co-operative
Everyone steps aside for that "wilde" man.
Mechanical Association (1,2,3).

DOROTHY A. WILDER
Batavia, New York
"Dot"
Food Administration
For pep personified, see Dot.
Glee Club (2) Survey Club (2,3) G. A. A. Council (3)
Basketball (2).
R. E. WINNE
Cooperstown, New York
Mechanical Co-operative
The man that made silence an art.
Mechanical Association (1,2,3).

EVA F. WOLZ
Germania, Pennsylvania
Food Administration
A natural dignity is one of Eva's assets.
Glee Club (1) Survey Club (1,2,3) Secretary Survey Club (2) Bowling (1).

ALBERTA E. WOODS
Rochester, New York
Teacher Training Art
"But of all I'd say this is the best.
How can we do without her?"
Psimar (2,3) Art League (1,2) Bowling (3) Riding (3)
Swimming (3) Hiking (1,2).

FLORENCE WYE
Corfu, New York
Food Administration
'Tis said that she's a jolly girl
By those who know her best,
And those who know her not so well
Would like to, with the rest.
Survey Club (3).
EINAR T. YOUNG
Jamestown, New York
Mechanical Co-operative
Like the sun he is brilliant
And does not make much noise.
Glee Club (1,3) Mechanical Association (1,2,3) Secretary Mechanical Association (1,3) Hand Book (3) Wrestling (3).

GEORGE M. ZIERES
Rochester, New York
Illustration
One of the few who can talk "horse" sense.
Art League (3).

"Thus ends the study;
The personal study,
The secret Study,
Of student Character."
GREETINGS:

The Junior Class is under full sail in mid-ocean on a three-year cruise. The breakers are far behind, a vista of hope and achievement unfolds ahead. We are pleased that our crew has been able to represent the school so nobly in its varied activities. With pardonable pride we present one of the best basketball teams and one of the most brilliant and enjoyable Proms in the annals of the school.

Our interest, however, lies not so much in this present glory as in the promise of a still brighter future.
JUNIORS

FOOD ADMINISTRATION I

Wedd Slaybough
Rowland Brown
Webster Campbell
Ingalls Wilson

FOOD ADMINISTRATION II

Wilson Campbell Udall
Short Le Feber Somers Nicloy

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JUNIORS

ELECTRICAL, SECTION I

Weibly Kimpton Wickman Casey Niermeyer Palermo Bloom
Barnhardt Testut Rumble Ewer Dohring Clark Gardner
Ducat Penczek Lindquist Yerkes Townley McClellan Ward
Stevenson Goeseke Colburn Anderson Hill Sherman Green
Wilson Ash Abbott French Krohn Volk Johnson

ELECTRICAL, SECTION II

Roberge Erickson Thompson Anderson Folkins Brown Phillips
Thomas Boyle Dort Bremen Hutchinson Seger Steger Wood
Stenzel Lediger Nunn Marley Gutman McClelland Jones Taylor
Klodzinski Class Coryell Metherall Sharack Anderson Sitterlee McKeown

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JUNIORS

MECHANICAL, SECTION I

Richmond  Hanlon  Winegard  Hobbie  Johnson  Gibson  Blackburn
Aitchison  Canfield  Petreikis  Johnson  Lyon  Kraszkeiwicz  Clark
Blackmer Dates  Goodman  Schute  Cooney  Tanger  Smith
McCurdy  Law  Shopmeyer  DeNunzio  Bott  Cook  Sahler  Kiessling

MECHANICAL, SECTION II

Krueger  Huff  Zoelwez  Tubbs
Sheldon  Herrick  Hammond  Hammecker
Stetchin  Bryant  Parks  Nicosia  Gray

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Juniors

Chemical, Section I

Billings
Gilkinson

Hall
Wright

Smith
Smith

Stork
Gruber

Chemical, Section II

Shiray
Heberger

Alger
Hill

Hart
Vosburg

Lynch
Gallagher

Stalter
French
JUNIORS

COSTUME ART

Casselman
Lussaw

Gibbs
Underhill

RETAIL DISTRIBUTION

Howard
Zicari
Wellener

Eccleston
Davis
Flood

Blusk
Kirkland
Humphrey

Lackiewitz
Stratton
Perkins

Williams
Whitmore
Clark
JUNIORS

ART

Thomas Kaplan Butts Dunn Slawson Lewis Dietrich
Day Gunkler Benedict Mix Munday
O'Rourke Van Houten Garrity McCabe Rivers
Plant Rowlands Watkins Jones Gorham
Berman Fairchild Wright Jennings Giordano

CONSTRUCTION

Grey Roche Getman Packard Warren Whiting
Higham Moorehouse Bye Bey Nye Folgmann Clepp
Edminton Reuther Zingerline Carpenter Wittig DeLacey Crane
Cook Zeitler Judd Ripton Mehlenbacher Scarcella Fay
Juniors

Roll Call

Art

Dorothy Baker
Harold Benedict
Harriet Bentley
Herman Berman
Norma Black
Wallace Bradley
Edgar Brun
Pierman Butts
Anita Cotrael
Russell Day
Milford Diederick
Louise Dunn
William Fairchild
Joseph Fink
Wilma Foley

Betty Garrity
John Giordano
Jean Gorham
Elzie Gunkler
Richard Jennings
Josephine Jones
Leo Kaplan
Angeline Kent
Bessie Lewis
Margaret McCameron
Martha McCabe
Ruth Mix
Eleanor Mundy
James O'Rourke
Ruth Plante
Alberta Raistrick
Jack Rivers
Jane Rogers
Richard Rowlands
Mary Ryan
Ruth Sherwood
Cora Slawson
Elizabeth Thomas
Theodore Van Brunt
Samford Van Houten
Ruth Vaughn
Marianne Watkins
Donald Whitlock
Marion Wright

Chemical Co-Operative

C. J. Alger
F. S. Beeman
E. R. Billings
W. H. Eisenhart
C. French
C. E. Gallagher
R. Gilkinson
A. Gruber

D. A. Hall
Arthur Hart
F. Herberger
D. W. Hill
R. F. Lynch
G. Merklinger
C. R. Shirey
Carl Smith
Rupert Smith
E. Smyles
N. J. Stalter
C. Stark
A. M. Taber
J. F. Vosburg
T. Wright

Construction Supervision

Bruce D. Bantleon
Leslie C. Bey
Elmer A. Bye
Avery Carpenter
Charles Clapp
Otto Cook
Evan W. Crane
Walter DeLacy
Robert Edmiston
Norman S. Fay
Harold C. Folsmann

Donald Getman
Kenneth Grey
Robert J. Higham
Carlton Judd
J. Mehlenbacher
Harley Moorehouse
Ralph Nichols
Donald J. Nye
William F. Packard
Edward A. Pike
Richard Reginson
Merle Reuther
David F. Ripton
Paul J. Roche
Vincent Scarsella
Thomas A. Slowe
Paul H. Warren
Leslie Whiting
Alfred E. Wittig
Raymond Weagraff
Braman Zeitler
Alfred Zingerline

Costume Art

Alice Casselman
Elizabeth Gibbs

Eleanor Lussow

Costume Art

Gene Tyson
Helen Underhill

Electrical Co-Operative

A. M. Abbott
H. E. Allen
K. F. Anderson
P. E. Anderson
R. G. Anderson
R. L. Ash
N. Bernhard
C. G. Bloom
W. J. Boyle

J. E. Brennan
F. D. Brown
L. M. Brown
W. L. Brown
J. I. Brubaker
J. K. Callahan
D. W. Casey
C. Clark
G. F. Closs
B. J. Colburn
R. W. Coryell
J. Dentinger
K. A. Dohrning
A. L. Dort
R. O. Doyle
A. C. Ducat
R. A. Dudley
P. W. Erickson
JUNIORS

ROLL CALL

ELECTRICAL CO-OPERATIVE—Continued

E. L. Ewer
M. C. Folkins
A. E. French
F. R. Gardner
R. E. Goeseke
T. M. Green
D. C. Greenwell
L. Gwilt
R. G. Gutmann
T. A. Hill
F. B. Hutchinson
D. J. Johnson
T. C. Jones
K. W. Kimpton
E. Klonzinski
E. H. Krohn
R. L. O. Lake
J. A. Lediger
M. Levinson

R. H. Lincoln
H. Lindquist
F. J. Mahoney
C. A. Manary
L. C. Marley
H. A. McClelland
A. J. McClelland
A. H. McKewon
W. P. Metherall
E. A. Niermeyer
H. L. Nunn
P. J. Palermo
W. J. Peniczek
W. S. Phillips
H. A. Roberge
R. E. Rumble
J. R. Sager
P. Sharak
R. W. Sherman

L. Sitterlee
R. B. Steger
L. C. Stenzel
A. W. Stevenson
R. W. Taber
A. W. Taff
R. L. Taylor
E. X. Testut
D. F. Thomas
E. C. Thompson
G. Thompson
B. Townley
R. A. Volk
J. C. Ward
D. C. Wheeler
D. A. Weibley
W. D. Wood

MECHANICAL CO-OPERATIVE

T. G. Aitcheson
F. M. Blackburn
H. Blackmer
G. Bott
W. Bryant
M. H. Canfield
J. M. Clark
R. Cook
M. Cooney
L. C. Dates
A. A. DeNunzio
C. A. Edwards
R. Elliott
S. Gibson
P. Goodman
F. Gray
H. J. Gregory

V. J. Hammecker
G. T. Hammond
F. J. Hanlon
S. J. Herrick
A. C. Hobbie
K. Huff
L. F. Johnson
F. W. Johnson
R. C. Johnson
E. C. Kiossling
H. J. Kraszewicz
H. G. Kreuger
G. Law
H. Lyon
W. J. MacDonald
H. E. Malinoski
A. L. McCurdy

S. Nicosia
H. D. Park
P. Petreikis
H. L. Puderbaugh
C. Richmond
M. Sahler
R. R. Schutte
G. Sheldon
W. F. Shopmeyer
H. W. Smith
W. S. Stechin
F. W. Tanger
L. M. Tubbs
H. L. Van Norman
K. M. Warnick
R. Winegard
E. Zollweg

FOOD ADMINISTRATION

Helen Emerson
Thelma Campbell
Ella Ingwall
Helen Rowland
Mary Staybaugh

Marian Webster
Viola Wilson
Esther Wedd
Emma Lou Campbell
Mary LeFeber
Mildred Niccloy

Mary Alice Quackenbush
Helen Short
Isabel Udall
Edith Wilson
Edith Somers

RETAIL DISTRIBUTION

George Blust
Evelyn Clark
Virginia Davis
Robert Eccleston
Alfred Flood
Edna Howard

Clayton Humphrey
Gordon Kirkland
Adolph Lachiewicz
Lane Perkins
Frieda Schnell

Paul Stratton
Paula Thomas
Helen Wellener
Miriam Whitmore
May Williams
Constance Zicari

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As our Freshman year draws to a close, we, the Class of 1933, pause in our struggle for higher education to review this past year and to contemplate the future.

This has been an extremely successful year for us. We have survived the resounding paddles, the atrocious rouged noses, the tell-tale green ties and the absurd mismated stockings of initiation. We have been well represented in all school organizations. We pride ourselves in our athletes and in the spirit we have put into our cheers for them.

As we look ahead, we can only hope that we may follow in the steps of our worthy predecessors during our Junior and Senior years and be graduated a credit to our Alma Mater.
FRESHMEN

FOOD ADMINISTRATION, SECTION I

Babuska  Young  Arnold  English  Adams  Traxel
Sanders  Ortlieb  Terry  Williams  Martin  Rosenberg  McIntyre

FOOD ADMINISTRATION, SECTION II

Vreeland  Green  Palmer  Sloan  Crisp
Udall  Ginnegan  Bromley  Cashin  Wheeler
Hooper  Holmes  James  Turk  Mickey
Shiflette
FRESHMEN

ELECTRICAL, SECTION I-A

Cook    Dix    Glor    Maxwell    VanOstrand    Wells    Mackee
Bibby   Glott  Parish  Bailey    Armendinger  Takel    Estes
Gilbert Stafford Murphy Carlson Johnson Whetstone Krack Becker
Miller  Hewson Wolfe Schoff Baxter Harter Batson Kelly

ELECTRICAL, SECTION I-C

Bush    Toole  Holcomb  Roome    Randall    Estes    Sibson
Tripani  Frenz  Dudley  Davie    Olds    Littel    Wilkins
Ferneyhough Morse Benjamin McKee Burwash Lang Field

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FRESHMEN

ELECTRICAL, SECTION II-A

Miller        Rist        Newman        Glor        Coleman
Vosburg       Sinclair     Bibby         N. Brubaker  Stapleton    Paul
Spinuzzi      Morton       Walton        Hux          Cohes        Short
Guman         Kreusch      Carey         Gotts        Wavle        Wilcox

MECHANICAL, SECTION I-A

Champlin      Dikeman      Swanson       Bristol      Nesbitt
Krajewski     Atkinson     Fries         Detsch       Clor
Ressigue      Donner       Owen          Power        Marriott     Church
Stapleton     Power        Marriott      Church       Cone
FRESHMEN

MECHANICAL, SECTION II-B

Cobb  Baskey  Silver
Cummings  Colacino  Ambuska
Reimann  Ericson  Pribus
Rix  Hawkins  Maury
Longleway  Howard  Bieber  Joslyn

MECHANICAL, SECTION II-C

Dash  Nowakowski
Blakely  Knipper
Randall

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CHEMICAL, SECTION I

Love
Holmstrom

Thistlewaite
Crocker

Bills
Masloski

Potter
Hollister

Polito
Heaphy

Bauer

CHEMICAL, SECTION II

Hartley
Knipper

Dewey

Potachek

White
Johnson

Philips

Barret
Polito

McDonald

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FRESHMEN

COSTUME ART

Meeker
Rombach
Austin

Graves
Atwell
Sparkes

Munson
Whipple
Hall

Hunt
Kuhn
Walls

Snider
Bryan
Fraser

Dunn
Schweder

RETAIL DISTRIBUTION

Bobbet
Redding
Loeffler

Daniels
Smith
Bronson

Buckholtz
McNair
Ryan

Finley
St. John
Mills

Wilson
Fulmer
Watrous

Feeney
Dentico
Lyman

Durkie
Bates
Hoxie

Halstead
Polvino
Slack
CONSTRUCTION

Reed Duncan Reis Holmes Gonyo Knapp Deane
Jackson Tirpe Ferguson Warder Smith Scriven Rohr
Kubovciak Wagner Hocmer Olsen DeClerk Stockwell Trau
Wolf Schrenko Spano Martin Waterbury Drummond Soplop Hall

ROLL CALL

ART
Barbara Brown
Raymond Carlson
Audrey Chapman
Beulah Clark
Doris Cohoon
Edith Cook
George Cook
Ruth Espermiller
Catherine Filkins
Janet Foley
Ellsworth Gaylord
Joseph Geyer
Hazel Goodale
Eleanor Graney
Muriel Haskell
Erna Hutter
Albert Jerry
John Kaile
Mary Louise Keating
Jean Kelly
Lillian Keyes
Anna Kiefer
Mildred Klinord
Elizabeth Kurtz
Mary Leach
Marian Leffler
James MacKearnin
George Mathews
Margaret Middaugh
Mildred Moskow
George Phillips
Carol Pritchard
Alice Rickard
Doris Reigel
Jacques Roberts
Phillip Rybke
Bernard Schaft
Dorothy Shaw
Helen Smith
John Spacher
Stanley Squire
Virginia Tallman
Emma Voeig

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ROLL CALL

CHEMICAL CO-OPERATIVE

E. F. Bauer
R. H. Barrett
W. W. Bills
J. B. Crocker
R. B. Dewey
G. H. Hartley
J. W. Heaphy
P. H. Hollister
H. E. Homstrom
L. L. Johnson
E. J. Knipperzo
W. J. Love
W. Maslowski
G. P. McCarthy
D. W. McConnell
J. B. Potter
J. A. Phillips
C. S. Polito
J. Potiechek
W. G. Thistlewaite
L. Webster
C. W. White

CONSTRUCTION SUPERVISION

Charles Beal
Edward Deane
John DeClerck
Joseph Drummond
Lewis Duncan
Edward Ferguson
William Gonyo
Norwood Hall
William Hocmer
Raynor Holmes
Levinus Jackson
Roger Kenyon
Gerald Knapp
John Kubovcisk
Carl Manzek
Richard Murphy
Frederick Olson
Linforth Reed
Arthur Ries
Frederick Rohr
Stephen Schrenke
William Scriven
John Soplop
Anthony Spano
Ralph Stockwell
Joseph Treu
Frank Tripi
Mark Wagoner
Charles Warder
James Waterbury
Harold Wolff

COSTUME ART

Helen Atwell
Estel Austin
La Derna Brardt
Ruth Bryan
Elizabeth Dunn
Jean Fraser
Margaret Graves
Mary Hall
Harriet Kuhn
Marion Mc Quilkin
Louise Meeker
Elizabeth Munson
Kathryn Romback
Ruth Schweder
Ruth Snider
Florence Sparks
Dorothy Walls
Priscilla Whipple

FOOD ADMINISTRATION

Doris Adams
Bessie Arnold
Anna Babuska
Jane Baltz
Jane Bromley
Isabel Crisp
Isabelle English
Esther Ginnegan
Neola Green
Alice Hooper
Lois Jerk
Florence Martin
Catherine McIntyre
Hilda Ortlieb
Pauline Palmer
Corine Peck
Mary Rosenberg
Louise Sloan
Martha Terry
Jennie Traxel
Martha Udall
Lorraine Williams
Maurine Wilson
Catherine Young

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ROLL CALL

ELECTRICAL CO-OPERATIVE

E. L. Armendinger
F. A. Bailey
R. E. Batson
F. Baxter
K. Becker
R. Boby
E. Brown
M. Brubaker
G. Carey
H. Carlson
F. Carsell
A. Coleman
M. Coles
H. M. Cook
D. Dix
H. Earl
W. Engdahl
H. Estes
W. German
A. Gilbert
R. Glatt
E. Glor
W. Glor
D. Gotts
D. Harter
F. Hayden
W. Hewson
C. Holt
R. Humsiton
J. Hux
E. Jackson
F. Kelley
E. Krack
C. Kreusch
L. Mackie
C. Maxwell
L. Miller
D. Morton
D. Murphy
G. Newman
M. Oakes
L. Palmer
H. Parish
B. Paul
A. Rist
H. Satler
E. Schoff
S. Short
D. Sinclair
A. Stevenson
P. Spinuzzi
C. Stafford
J. Stapleton
D. Takel
L. Van Ostrand
C. Vosburg
N. Walton
L. Wavle
F. Wells
G. Whetstone
H. Wickman
N. Wilcox
C. Wilson
R. E. Wolf
M. Johnson

RETAIL DISTRIBUTION

Jane Bates
Allen Bobbett
Ellen Bronson
Edward Buckholtz
Mary Daniels
Charles Dentico
Celia Durkee
John Jenley
Eugene Feeney
Russell Fulmer
Raymond Halstead
Marion Hoxie
Marjorie Loeffler
Parker Lyman
Florence McNair
Barbara Mills
Arthur Page
Frances Polvino
Margurite Redding

PHOTOGRAPHIC TECHNOLOGY

Chas. E. Bechtold
W. H. Boser
B. W. Brinkman
C. D. Butler
Albert E. Chesterman
R. E. Cleveland
A. W. Dege
Mark Eisenhart
L. Guetersloh
C. G. Hull
John Knight
S. V. Maley
F. L. Mathews, Jr.

A. D. McMunber
C. H. Moore
L. N. Motyer
L. L. Sherman
B. Stefancic
J. E. Sweeney
R. T. Zengerle
## Roll Call

**Mechanical Co-Operative**

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<tr>
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<td>L. C. Pigage</td>
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<td>W. C. Power</td>
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<td>M. A. Gardner</td>
<td>S. C. Pribus</td>
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<td>J. G. Hagen</td>
<td>L. Proctor</td>
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<td>H. Hawkins</td>
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<td>J. L. Detsch</td>
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As OTHERS SEE US
FROM THE PALETTE OF BEVIER
STARS OF THE EASTMAN SKY
MARDI GRAS

The big "whooppee" which was anticipated by the Students of Mechanics Institute was realized March 20th, in the tenth annual "Mardi Gras" held at Rochester Business Institute.

The first big event of the evening was the Inter-Fraternal Basketball Game which was won by the Chi Delta Phi Fraternity from their age-old rivals, the Chi Epsilon Phi Fraternity. The game proceeded not too smoothly, due to the keen rivalry. Shouts of Hurrah! burst from the supporters of the winning team followed by the more feeble cheering of the losers, as the game progressed.

The Alumni-Varsity Game, the second event of the evening, turned out the usual way with this Season's Heroes causing their papas much remorse.

At the dancing which followed the games, elated couples dashed to and fro impelled by the strains of "ignited" music. The Giggelos saw to it that everyone enjoyed the intoxicating rhythm. But, too soon the fast flying hours cautioned the frolicking crowd that it was time to retire for the night and to register as "passe" another Great Mardi Gras.
Welcome ‘32

The faculty and the student body offer a glad welcome to the ‘Psimar’, the official student newspaper. It is a true reflection of the learning environment in which we all strive to be better men. We have grown from a small group of students who met to discuss ideas in a small room on campus. Today, we have expanded our horizons and become a part of a larger community, where we can learn from each other.

The Psimar

To realize its first aim and even to justify its existence, The Psimar must represent impartially all organizations and elements in the student body. Other interests may be equal, but the school paper can be a rival of no other interest. It must boost for all.

We have no cause to doubt that in our attempts to fulfill this obligation to treat all alike we shall bring criticisms down upon our heads. However, we hope to be able to do it in the long run to convince most of you that we have been fair.

Individuals can back The Psimar through buying one and subscribing to it by contributing to the student organization. We need your help and we need your support.
ORGANIZATIONS
The Student Council, for the past sixteen years, has been composed of a faculty advisor, and one representative from each Freshman, Junior and Senior Class of the Schools of Industrial Arts, Applied Arts, and Home Economics. This year the group has become the Executive Council and is supplemented by one representative from each recognized School Organization to form the complete Student Council.

It is the purpose of the Executive Council to stimulate the highest possible type of school spirit, and to maintain the highest standards of good sportsmanship. It is also entrusted with the upholding of the customs and traditions of the Institute. The general Student Council acts as the students' representative in their contacts with the Faculty.

This year the Council adopted, as a trial measure, the guest admittance to all athletic events. To date this has proven very satisfactory and has done much toward maintaining the high type of sportsmanship that the students desire.
The Ramikin Staff of 1931 present, in these pages, the twentieth volume of the Year Book. Perfect co-operation in both the Staff itself and throughout the Institute has made the responsibility of the task a pleasure. May the succeeding Staff count themselves among the fortunate.
The Psimar has developed into one of the most important activities of the Institute by completing the third year of its publication, thus proving to the Students that it is a paper of literary merit and news interest, and that it has come to stay.

The Psimar Staff has endeavored to present to the Student Body, Faculty and the Alumni a publication worthy of the title. They trust it has proved such this year and leave to the succeeding staff opportunity for even greater success.
ORGANIZATIONS

STUDENT HANDBOOK STAFF

EDNA HOWARD, EDITOR-IN-CHIEF

ANNA BALLARIAN
GEORGE BLUST

JANE BATES
A. W. TAFF

The Student Handbook, published and revised each year by the Student Council, is a book for all students, but primarily for the Freshmen. This book contains, in a condensed form, all of the important phases of the Institute and will be found most helpful to all its students.
ART STUDENTS’ LEAGUE

THOMAS D. COMERFORD ....... President
ALICE KLINKE ....... Vice-President
MARGARET PALMER ....... Secretary
LEO KAPLAN ....... Treasurer

One of the most active organizations in the Art School of Mechanics Institute is the Art Students’ League. This year it began very successfully with a membership of over seventy-five embryo artists.

Maintained in the common interests of the Students of the School of Applied Art, the members were given an excellent opportunity of expressing themselves through their individual mediums and techniques at the Sketch Classes held each Thursday Evening. Prizes were awarded for the outstanding sketches and the members were fortunate in having a costumed model for their work.

The Initiation, the Annual Hallowe’en Masquerade and the Christmas Party were the high spots in the year. The Masquerade was one of the most colorful dances of the Social Season and was attended by the largest crowd Bevier Building has ever seen.
ORGANIZATIONS

GLEE CLUB ROLL CALL

GIRLS

Jane Baltz
Evelyn Clark
Anita Cotrael
Betty Garrity
Lillian Keyes
Cecelia Kilner
Regina Landow
Rose Anne Langhans
Florence Martin
Martha McCabe
Margaret Palmer
Helen Rowland
Ruth Smith
Louise Tallamy
Ruth Taylor
Isabelle Udall
Martha Udall
Thelma Ward
Lorraine Williams
Doris Wilson

MEN

F. M. Blackburn
M. J. Blackmer
J. Bremen
J. I. Brubacker
N. F. Brubacker
M. Canfield
W. A. Chamberlain
A. R. Coleman
P. W. Euckson
H. E. Holstrom
J. W. Klump
G. Law
H. S. Lindquist
C. H. Moore
L. E. Palmer
W. S. Phillips
R. E. Rumble
G. J. Starr
C. B. Starck
L. C. Stengel
A. Stevenson
R. Stockwell
A. W. Taff
L. M. Tubbs
H. D. Tuttle
T. Van Brunst
J. T. Vosburg
N. C. Wilcox
R. E. Wolf
E. Young
In the year 1925 the Girls' Glee Club and the Men's Glee Club were formed as separate organizations. Since that time they have continued independent of each other, except for occasional Concerts and Operettas. In the Fall of the school year 1930, a new plan of organization was adopted. The two Glee Clubs combined to form the Glee Club of Mechanics Institute.

The original purpose of the founders of the Glee Clubs was to fill an urgent need for musical expression in the School, and it was the purpose of those who instituted the new combined plan to further this expression by making it possible for the men and women to work out the parts of chorus numbers in closer contact. It was hoped that better results and more strength as an organization, would develop.

At the completion of this, the first year of the Combined Glee Club, the plan has proven a success, for the present Glee Club of Mechanics Institute under the leadership of Mr. Casad has become an important activity both to the individual members and to the School.
In the Fall of 1923 a group of students in the new course, the Co-operative Electrical, banded together under the guidance of the new instructor in the Electrical Department for the purpose of propagating the school spirit which had suffered a severe blow with the inception of the co-operative feature. This group felt the handicap under which the student was put when he left school on the day that his alternate came from work. With united effort they conducted meetings on the average of once a month, and secured speakers from the Industries in and near the City of Rochester.

This year the E. S. A., as it is termed, has made great progress, under the guidance of Mr. E. M. Morecock, our new Adviser. The membership numbered over one hundred twenty, and all meetings were attended with enthusiasm. One meeting each month, held on the second Thursday of the calendar month, has kept the men in close touch with each other during the past year.
ORGANIZATIONS

MECHANICAL ASSOCIATION

HERBERT ANDREWS ........ President
ALBERT HOBBIЕ ........ Vice-President
EINAR YOUNG ........ Secretary
THOMAS McCARTHY ........ Treasurer

The Mechanical Students' Association, made up of students from the Co-operative Mechanical Course, has done much to further the efforts of good fellowship and good scholarship among its members.

The Association was formed in 1925. Since that time it has functioned in the form of monthly meetings, field trips, motion picture and dinner meetings.

During the past two years the Association has set up an enviable record of achievement that will certainly offer a constructive challenge for the succeeding members.
The Chemical Association, whose members are of the Co-operative Chemical Course, was organized in 1930 under the name of the MICA Club, which stands for Mechanics Institute Chemical Association. With the co-operation of Mr. Braden, Mr. Johns and Mr. Priest, a charter and constitution were drawn up and officers elected for the year.

Its purpose is to create a more profound interest and a broader conception of chemical work than the classroom affords. Regular meetings are held the third Thursday of every section and the large attendance shows that interest is not lacking.

The organization has been able to secure some of the most prominent speakers from Kodak Park, Bausch and Lomb Optical Company, and the City Chemical Laboratory. Films have been shown at each meeting. According to the interest shown this year towards the new MICA Club, a great future is predicted for the coming year.
The Retailers' Association is one of the youngest organizations of its kind in Mechanics Institute. Its membership is composed of the entire student body of the Retailing Courses.

In the beginning, the purpose of the Association was to carry on the social activities of the group. However, in the past year the members have made plans to carry the aim of the organization beyond the social circles. The intentions of the organization is to bring about, once a month, meetings of the members at which times some eminent speaker of the Retailing world will be entertained.

So far this year the Association has been privileged to hear Dr. Paul Nyctrome, Professor of Marketing at Columbia University; Dr. W. W. Charter, Director of Research at Ohio State University; and Professor Borden of New York University. The students also took advantage of the invitation of the Rochester Retail Institute of the Chamber of Commerce to attend the series of nine lectures held every second Wednesday Evening at the Chamber of Commerce Building in St. Paul Street.

Perhaps the most enjoyable social event of the year was the party given the whole group by one of its members, Edna Howard, at her home on Hillside Ave. A spring party is a regular feature of the Association program.
The Dormitory Council's aim is to encourage serious thought and discussion of social problems among the undergraduate girls living in the Dormitory. To this end periodic meetings are held at which open discussion is carried on. The Council is only too conscious of its short-comings, but hopes that its accomplishments have helped to balance the life of each girl.
The Survey Club was organized in 1928 by the co-operative Food Administration girls, with Mrs. Grace Plank as Faculty Adviser. The purpose of the Club was to keep both sections of the Course in contact with each other, and to help solve problems that arose “on the job.” Since that time it has broadened its field of activities to a great extent. Many interesting speakers, artists, and musicians have entertained at the meetings. The Club has also enjoyed many social times, including the Freshmen, Christmas, Theatre and House Parties.

The Survey Club holds a real place in the lives of its members and reaches ever toward the possibility of accomplishing greater things each year.
ORGANIZATIONS

M CLUB

LOREN CORYELL  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . President
CHARLES CURTIS  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vice-President
WILLIAM EISENHART  . . . . . . . . . . . . . . . . . . . . . . . . . . . . Secretary and Treasurer
ROBERT McKay  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Basketball Coach
MARK ELLINGSON  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Wrestling Coach
HAROLD BRODIE  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Manager Basketball
SHERMAN HAGBERG  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Faculty Manager Wrestling

The Varsity "M" Club was founded in 1929 for the purpose of providing an organization to promote more effective stimulation of Athletics and School Spirit in Mechanics Institute. Its objectives are to help the advancement of the different Athletic Activities for men of Mechanics Institute through hearty co-operation with the coaches and faculty managers of the various sports, and to see that the "M" is worn only by those who have earned the privilege. Only those who have received a varsity "M" are eligible for membership.

MEMBERS

Loren Coryell
Stewart DuBois
Kenneth Jones
Paul Warren
Charles Curtis
William Eisenhart
Albert Neirmeyer
Eugene Donohoe
Irving Hall
Richard Shantz
Bramen Zeitler
ORGANIZATIONS

HENRY LOMB ASSOCIATION

OFFICERS FOR 1930-31

MR. CLIFFORD M. ULP ........ President
MRS. JAMES D. HAVENS ....... Vice-President
MR. EARLE MORECOCK ....... Secretary
MR. HAROLD S. BEAL .......... Treasurer

ELECTING MEMBERS

Mr. Harold Beal .............. Mr. Mark Ellingson
Mr. Milton Bond ............... Miss May Gillard
Mr. Harold Brodie ............ Mr. Herman Martin
Mr. Alling Clements ........ Mr. Earle Morecock
Mr. Byron Culver ............. Miss Mildred Proper
                          MR. ALFRED JOHNS
                          MR. EDWARD LANG
                          MR. CLIFFORD ULP
                          MISS ELIZABETH VAN HOREN

The Henry Lomb Society was organized in 1916. It was the consensus of opinion of a group of senior instructors that there should be an Honorary Organization in Mechanics Institute. This group upon its own initiative formulated the constitution and by-laws of the Society.

Since the Institute was founded by Captain Henry Lomb, it was thought appropriate to name the organization, the Henry Lomb Society. His sterling qualities of manhood, and the ideals of citizenship and unselish service which he so conspicuously exemplified, were adopted as the character attributes which should ever be paramount in the lives of its members.

The Society is empowered to elect each year a certain proportion of the graduating class. Membership is based on scholastic attainments, character traits, and interest and participation in student affairs.

SCHOOL OF HOME ECONOMICS

Marjorie Gibson .............. Mildred DeWolfe
                        Edith Moore

SCHOOL OF INDUSTRIAL ARTS

Herbert A. Andrews ........ John W. Klump
John A. Besuyen ............. Henry C. Krajewski
Albert R. Coleman .......... Thomas C. McCarthy
Loren A. Coryell .......... Chester O. Merchant
L. Griffin ................... R. Kenneth Morse
                          Raynard H. Mosher
                          FRANCIS NESBITT
                          DON R. PIATT
                          ANTHONY J. RUSSO
                          CORNELIUS VERMUELEN
                          EINAR T. YOUNG

SCHOOL OF APPLIED ART

Anna Ballarian .............. Alice Klinke
Carolyn Jordan .............. Margaret Palmer
                          Ruth Taylor
                          JAMES RILEY
                          LOUISE TALLAMY

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ALUMNI ASSOCIATION

OFFICERS

MRS. WILLIAM WARREN .................. President
MISS RUTH YOUNG ....................... Vice-President
MR. HAROLD BEAL ....................... Treasurer
MR. JUSTIN J. C. HICKEY .............. Secretary
MRS. HAROLD A. BACON ................ Recording Secretary

Since 1891, when the Alumni Association was organized, the membership has increased until it numbers many thousands.

All students who have taken one year's work, as well as all graduates of day or evening School, are eligible for membership and are carried on the records as long as trace of them can be found. The School gives each graduate one year's membership in the Association and it then becomes optional whether dues are paid yearly or a Life Membership paid for; the fee is very small and well within the reach of everyone. All names are recorded whether dues are paid or not but the paid members, only, receive the issues of "Psimar" which carry Alumni news pages.

Every June the graduating class is the guest of the School at the Alumni Dinner and at the same event special re-unions of classes are held. These re-unions bring back old school friends from all parts of the world and serve to make stronger, each year, the bond of interest between the School and its Alumni.

The class of 1931 is welcomed into the Alumni Association by the Officers and Members.
1930-1931 WRESTLING

During the past three years Mechanics Institute has engaged in twenty-seven wrestling meets of which twenty-one were won, five were lost and one, with Chicago University, was tied. Wrestling as a physical exercise and builder of character, has no equal. Twenty-six men appeared in dual meets on two teams this year while fully forty more have derived beneficial exercise in practice sessions. It is planned to have four teams next year—Varsity, Varsity Reserves, Frosh and Frosh Reserves. By this plan, about fifty men will be able to appear in dual meets while upwards of a hundred will benefit directly from this, the oldest of sports.
Mechanics Institute Wrestling Team was successful in winning five of the nine scheduled meets for the year. Buffalo and Alfred University were twice the victims of the Mat-Men from Rochester, while Case University was also defeated. The Varsity totaled 156 points to their opponents' 141.

Mosher led in individual scoring with 25 points to his credit while Captain Jones gained a close second with 23 points. Thomas, Pike, Schantz, Curtis, Shopmeyer, Roche and Polito scored, respectively. Schantz did great work in defeating Forward of Syracuse in a hard fought contest. Thomas scored falls over Ward of Alfred twice, and also over Shapiro of Buffalo, proving his ability as a clever wrestler. Peterson came through with flying colors to throw Strom of Michigan State and Rothstein of Alfred in fast aggressive contests. Shopmeyer did consistent good work in meeting four captains of the nine opposing teams. Lytton of Case, who is six feet, five inches tall, tangled with Mosher in a mass of arms and legs. When the referee unraveled them, he gave Mosher a fall. Captain Jones finished a very successful season with his old rival, Captain Flint of Alfred. When these two men met, it was a battle of giants—masters of the game. Pike and Roche split the honors in the heavyweight division. Pike was thrown out of the ring by Hepple of Western Reserve only to come back and pin the Ohio giant. Roche closed the season for Mechanics in a very satisfactory manner by pinning Lockwood of Alfred in seven minutes and five seconds—a hard fought contest.

The Varsity Team of this year has certainly done its bit in keeping Wrestling a major sport at Mechanics Institute.
FROSH WRESTLING TEAM

By fighting through a schedule of ten meets and winning seven, Coach Davis’ husky Frosh made a big contribution to the Season’s Athletic Program. They have developed into a corps of seasoned material for next year’s Varsity and Reserve Teams. The past Season gave fifteen men an opportunity to participate in meets.

Among the mat battles that contributed heavily to the Frosh reputation were the wins over the first team of the Ithaca School of Physical Education, Alfred Reserves, and Syracuse University Frosh. The outstanding man for the Frosh was Randall in his defeat of Rothstein of the Alfred Reserves in an overtime period. This was one of the most even matches of the Year. Holcomb and Maley carried off the next highest scoring honors of the Team with thirty and twenty-eight points, respectively.

Although these men were the mainstays of the team, every member showed excellent work in one and all of the meets. Due to their conscientious work, the Team came through with seven victories and three defeats.

We are proud of our Frosh team and their record. May they be as successful next year with the Varsity and Reserves.
## WRESTLING SCORES

### VARSITY MEETS

<table>
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<tr>
<th>Mechanics Institute Varsity</th>
<th>Buffalo Y. M. C. A.</th>
<th>Alfred University</th>
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Total 156

### FROSH MEETS

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Total 191

### TOTAL POINTS FOR YEAR

<table>
<thead>
<tr>
<th>FROSH</th>
<th>VARSITY</th>
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<tbody>
<tr>
<td>Dentico - 3</td>
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<tr>
<td>Polito - 22</td>
<td>Polito - 5</td>
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<tr>
<td>Serafine - 23</td>
<td>Curtis - 13</td>
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<tr>
<td>Becker - 13</td>
<td>Thomas - 21</td>
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<tr>
<td>Vornwold - 0</td>
<td>Peterson - 13</td>
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<tr>
<td>Randall - 39</td>
<td>Goeske - 0</td>
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<tr>
<td>Maley - 30</td>
<td>Shopmeyer - 11</td>
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<tr>
<td>Holcomb - 28</td>
<td>Moorehouse - 0</td>
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<tr>
<td>Kamola - 15</td>
<td>Mosher - 25</td>
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<tr>
<td>Gardner - 10</td>
<td>Bye - 0</td>
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<td>Crack - 5</td>
<td>Jones, Capt. - 23</td>
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<td>MacFarland - 0</td>
<td>Casey - 0</td>
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<td></td>
<td>Pike - 20</td>
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<td>Roche - 8</td>
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Total 145
1930-1931 BASKETBALL SEASON

This has been the most successful season M. I. has ever had in Varsity Basketball. The team played seventeen games, twelve of which were won, the others being lost only by very close margins.

The smooth machine work developed by the hard and tedious efforts of Coach "Pete" McKay brought much credit to M. I. It is due to this fact also that the team has so successfully met an unusually heavy schedule.

Captain "A." Niermeyer and Mark Eisenhart were the high scorers of the Season. These high scores were brought about only by the fast floor work and steady plugging of "Dutch" Zeitler and the good pass work of "Rip" Warren and "Bill" Eisenhart. Coryell, our sturdy Center, featured many games with his overhead shots. "Tommy" Slowe, with his plugging and cool headwork, also helped to make the Season a success.

A "Sporting" schedule was made up at the beginning of the Season by the cooperation of Faculty Manager Harold Brodie and Manager Fred Carr. By adding Cook Academy to our opponents, they served to make the season one of the most interesting on record.

Awards for this year's work were given as follows:

Letters and sweaters to one-year men: Thomas Slowe, Mark Eisenhart, Fred Carr, Manager.


Athletic Blankets to three-year men: Loren Coryell.
BAILEY
"Bail", as he is known by the members on the squad, hails from the local courts in Rochester. Although he never made a name for himself before, he has started one here at M. I. All of the students like him and want to know him better. Everyone will have that chance before he is graduated in 1933.

ZEITLER
"Dutch," as everyone knows, was our "speed king" this year. He covered the greatest number of miles on the smallest space of any man M. I. has ever had. His feet are small but he certainly can make them go. This was his second season with us and we are looking for great things from him again next year.

JOHNSON
"Millie" showed his "stuff" in the last R. B. I. game this year when he was sent in the game amidst much excitement. He was the "cool" one on the team and did much to win this game by keeping his head. Everyone likes "Millie"—especially the girls—and we are expecting him to play basketball next year—just like he dances.

WARREN
"Rip" is just like a leech when it comes to guarding his men, but sure does leave them behind when he gets the ball. He wins and loses just the same and shows his cheerfulness at all times. Everyone likes "Rip" and will be right here to welcome him back for his last season on the court next fall.

CORYELL
"Cory", as everyone knows our big center of three seasons, was the main stay of the team this year. The team itself was built around him and the thrill in all of our games was "Cory's" overhead pop shots. "Cory" will be a great loss to M. I. next year for he was always "there" in everything.
EISENHART
"Mutt", as he is known to all of his closer friends both here and at Horseheads, made his position good this year on the M. I. team. He can shoot from any angle and did much to help win all our games. He has already added to the Eisenhart record at M. I. and we are looking for big things from him for the next two seasons. Watch him go!

SLOWE
"Tommy" is the old standby on our team. He shows up when least expected. His name may lead people to get the wrong impression of him for he is as fast as the best of them. He will be back with us again next season so if you don't know him already you had better get acquainted then.

MATTHEWS
"Mattie" is another one of those long lanky boys from Horseheads. He didn't have much of a chance to show his stuff this season, but we are looking for big things from him during the next two years. Keep your eye on "Mattie."

NIERMEYER
"AI", as our captain and guard for this year, was right there to pile up the points. He held his men to the lowest possible points while gathering his share for us. He is a "plugger" and always in the thick of the battle. "AI" will be back again next season to add to our veteran team.

BILL EISENHART
"Bill", just as last year, was a shining light on our team. He is the one that the crowd gets a thrill out of and is still in the hearts of all of the students. "Bill" likes his fights and we like him for his fighting both on the courts and off. He has a better disposition than most people think and we would all like to know him better. Watch this blond go again next year.
BASKETBALL SCORES

Mechanics Institute          46
Mechanics Institute          39
Mechanics Institute          39
Mechanics Institute          54
Mechanics Institute          26
Mechanics Institute          32
Mechanics Institute          30
Mechanics Institute          43
Mechanics Institute          31
Mechanics Institute          38
Mechanics Institute          31
Mechanics Institute          39
Mechanics Institute          34
Mechanics Institute          40
Mechanics Institute          49
Mechanics Institute          35
Mechanics Institute          47

St. Andrews Seminary         27
Genesee Wesleyan Seminary    12
Genesee Normal              22
St. Andrews Seminary         34
Brockport Normal            36
Rochester Business Institute 43
Cook Academy                26
Genesee Normal              30
Oswego Normal               28
Buffalo State Teachers College 22
Cook Academy                34
The Manlius School           45
University of Rochester Frosh 37
Rochester Business Institute 38
Oswego Normal               43
Genesee Wesleyan Seminary    28
Alumni                      34

Totals                       653
Mechanics won 12—Lost 5

INDIVIDUAL SCORES

Players       Games  Field Goals Foul Goals Total
Eisenhart, M.  17      55       29   139
Eisenhart, W.  15      29       13   71
Niermeyer, A. 17      55       25   135
Coryell, L.   17      33       26   92
Zeitler, B.   17      41       23  105
Warren, P.    17      24       27   75
Slowe, T.     9       1        1    3
Johnson, P.   9       1        0    2
Spano, A.     8       0        0    0
Bailey, R.    13      14       1    29
Matthews, J.  12      1        0    2

Totals        17      254      145  653
The Chi Beta Kappa Basketball Team has completed its second year in the Inter-Fraternity Basketball League.

Although the records show that the "Chi Bets" were at the lower end of the list, they feel that they have offered good competition and have aided in furthering a good Inter-Fraternity spirit.

The Team was ably managed by Avery Carpenter and Captained by "Shorty" Hollaert.

Several of the Team will be with us again next year and we hope to have a more successful season.
The honor of honors in the Fraternity Sporting World of M. I. again is tossed to Chi Delta Phi. The team has completed another successful season on the Court.

In the Inter-fraternal Basketball Loop our Team has had an outstanding year winning the eight scheduled games. The Team performed on many a rival court during the past season, but remains undefeated.

The Fraternity takes great pride in its Basketball Team as in all other Fraternity and School activities.

We surely appreciate the spirit of brotherhood and sportsmanship shown the team by the rival Inter-fraternal Basketball Teams. This spirit has been shown not only on the court, but in all activities of the Fraternities.

We also thank the Alumni for the assistance given us, especially that of McIntosh, the Alumni Manager, and Proctor, the Alumni Coach.
The past season has been a successful one for the Chi Epsilon Phi basketeers, two close games with the traditional rivals, Chi Delta Phi, being the only set-backs. Through this run of success the team won the right to a play-off for the Inter-Fraternity Championship at the annual “Mardi Gras” and though they lost, it was a glorious battle to the very end.

“Chi Eps” have won all games played outside the League and though Vandy and Piatt are lost to the team through graduation, next year should be equally successful.
The 1931 Basketball Season closed quite successfully for Phi Sigma Phi. We did not play all scheduled games as we ran short of men after the first few contests, but those played, finished with close scores. It seemed that almost every game we entered someone came out on "the arms of his countrymen". But watch us next year—we really mean it this time!!
With the close of the Basketball Season, the "Pi Kaps" look back on a year, although not entirely successful, very satisfactory to all concerned.

Due to lack of practice the team was greatly handicapped. They totaled three victories and five losses. These losses, however, were by very close scores and showed the other Fraternity Teams that the "Pi Kaps" were something to be reckoned with.

Watch them next year!
GIRLS' ACTIVITIES ASSOCIATION COUNCIL

<table>
<thead>
<tr>
<th>OFFICERS</th>
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<tbody>
<tr>
<td>LOUISE TALLAMY</td>
<td>President</td>
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<tr>
<td>BETTY GIBBS</td>
<td>Vice-President</td>
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<tr>
<td>MARTHA MCCABE</td>
<td>Secretary</td>
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<tr>
<td>ALICE KLINKE</td>
<td>Treasurer</td>
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<tr>
<td>MISS MILDRED PROPER</td>
<td>Faculty Adviser</td>
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HEAD OF SPORTS

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<thead>
<tr>
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<tbody>
<tr>
<td>RUTH MIX</td>
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<td>MARGARET PALMER</td>
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<td>ANITA COTRAEL</td>
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<td>ANNA BALLARIAN</td>
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<td>ELSIE GUNKLER</td>
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CLASS REPRESENTATIVES

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<td>HELEN SHORT</td>
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<td>LORAINNE WILLIAMS</td>
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PSIMAR REPRESENTATIVE

| RUTH TAYLOR |               |

CALENDAR

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<tr>
<td>September</td>
<td>Freshman Tea</td>
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<td>October</td>
<td>Formal Banquet</td>
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<td>November</td>
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<tr>
<td>February</td>
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<td>March</td>
<td>&quot;Rodeo&quot; Dance</td>
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<td>May</td>
<td>All Sports Banquet</td>
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<td>June</td>
<td>Old and New Council Banquet</td>
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GIRLS' ACTIVITIES ASSOCIATION CLOSES ANOTHER
SUCCESSFUL SEASON OF SPORTS

The Girls' Activities Association of Mechanics Institute views with pride and
pleasure the past season of sports, for this has truly been a year of admirable accomplish­
ments within the social and athletic life of the Association. No other organization
among the girls has done more to stimulate the enthusiasm of the Student Body and to
develop the desired School Spirit.

Before 1922, there was no organization among the girls to co-operate the social and
athletic activities of the School, but since that time the G. A. A. has gained in member­
ship and prestige, until it is today a leading spirit in the School.

The word athletics in Girls' Athletic Association has been changed to "Activities,"
as it was felt that activities was more general and included both the social and athletic
innovations of the organization.

G. A. A. is a chain of ever-increasing length containing links of such strength and
vitality that its longevity seems assured. The opportunity which it affords the girls for
becoming better acquainted, experiencing true sportmanship and friendly rivalry, cannot
fail to result in a better School Spirit.

The organization owes much to Miss Proper whose council and assistance have aided
G. A. A. in attaining its present position and, for our future leaders, we look to the
girls whose all-around qualities have enabled them to make good in this organization.

HIKING

Last Fall the hiking season started with a visit to Indian Trail down the River Gorge.
In October there was an early breakfast hike with cooking over an open fire and plenty
to eat. As winter progressed the hiking group became skaters, skiers and tobogganers—
and many fine outings were planned. In March followed a Treasure Hunt at Ellison
Park, in April a Steak Roast and in May, a thrilling over-night hike to the woods on Black
Creek. Anyone who is interested in hiking or Winter Sports is in­
vited to join the group next year.
SWIMMING

The "old swimming hole" at Brick Church was in charge of Elsie Gunkler this year. And the plunge for all swimmers following the life-saving instruction was a very successful innovation. This particularly appealed to the group which bowled earlier in the evening. The school has boasted of four Red Cross Life Saving swimmers already—Louise Tallamy, Regina Landow, Elsie Gunkler and Margy Lou Payne, and last Fall Edith Cook joined the quartette. These Life Saving classes as well as the Plunge were held on Thursday evenings. Better get in the swim next time.

In the picture from left to right are: Louise Tallamy, Elsie Gunkler and Margy Lou Payne.

GOLF

This year Margy Lou Payne was in charge of Golf. About twenty-two girls turned out for practice and while a few dropped by the wayside, there were still a great many to enjoy the Outdoor Golf Tournament this Spring at Genesee Valley Park. There is both class and individual instruction which will prove invaluable for that "slice". Keep one afternoon for Golf next year.

Among the greatest golf enthusiasts for this year were, left to right: Margaret Palmer, Margy Lou Payne, Eleanor Monday, Ruth Mix and Dorothy Millham.
SPORTS

TENNIS

Josephine Jones was the winner of the 1930 Tennis Tournament and certainly a qualified person to be in charge of that sport this year. There was an enthusiastic crowd out and the indoor work started the middle of March. Directly after Easter Vacation the racket-wielders took to the Park courts and had some real competition among themselves. It's not too late for you to learn this fast game—Just join the beginners next year. And it is rumored that Badminton, the English game of Battledore and Shuttlecock and Ping-Pong, both second cousins to Tennis, may soon be included in the list of School Sports.

Some of those entered in the Tourney were, left to right: Josephine Jones, Elsie Gunkler, Marion Wright, Mary Louise Keating and Anna Ballarian.

RIDING

"To Horse, To Horse, To Horse and away!" There was much "to horse" last Fall and not so much "away" as all of the Fall Riding was done in-doors at the Culver Road Armory. It was much more exciting though than it sounds for real horsemanship was taught by experienced cavalrymen.

This Spring the trees have seemed more green, the ground not so far away, just because of the splendid practice last Fall. A Class of ten or twelve met every Friday afternoon during the Riding Season. There was also a Spring Class of beginners on Wednesday Evenings for those in the Co-operative courses, in preparation for the "real thing" next Fall. Ruth Plante was in charge of the sport.

In the Picture, left to right: Margaret Dean, Ruth Plante, Margaret Palmer, Ruth Taylor, Muriel Haskell and Louise Tallamy.
BOWLING

Bowling, under the leadership of Anna Ballarian, took place every Thursday evening, from 7:30 to 9:00 P.M., at Brick Church Institute. Almost forty girls participated and the first half of the Tournament ending just before Thanksgiving, found the group enthusiastic for more. In March the Sport was again resumed with a bigger turnout than ever. This was due to the fact that all of three alleys were provided which eliminated long waiting and slow games. The highest score for the year was 172, bowled by Marian Whitbeck, with Beatrice Joroleman a close second.

All who have tried the Sport realize it is the best of exercise and trains the eye and hand for accuracy. Try your luck next year.

The lineup below from left to right is as follows: Marion Whitbeck, Beatrice Joroleman, Alice Vogan, Sarah Clark, Helen Schnackel and Anna Ballarian.

BASKETBALL

Over thirty girls, Freshmen and Upperclassmen, turned out for Basketball this past Season, and from those who were at practice regularly, two strong teams were formed.

Practice and games were held in the Gymnasium on Friday afternoons from 4:30 to 5:30. The Upperclass Team included Helen Rose, Ruth Mix, Dorothy Wilder, Louise Tal lamy, Martha McCabe, Alice Klinke and Betty Garrity. The Freshmen Team, consisting of Ruth Espemiller, Catherine Filkins, Mary Louise Keating, Carol Pritchard, Barbara Brown and Mary Wheeler, met the Upperclassmen in friendly competition several times. The strong Freshmen Team was victorious in the first game with a score of 18-14.

A Varsity Team was also formed of Klinke, Millham, Payne, McCabe, Garrity, Kurtz, Mix, Espemiller, Filkins, Keating, Pritchard and Brown. Miss Ruth Mix was Manager.
FRATERNITIES
The Inter-fraternal Council was founded in 1922. At that time there were only three fraternities at Mechanics Institute. During the past few years two other fraternities have been organized.

At the beginning of each year each Fraternity elects three representatives to the Council. The representatives meet every two weeks to carry out any business which may be common to all the fraternities.

The Council's primary purpose is to promote inter-fraternal co-operation in business and social activities. These consist of scholastic competition, basketball, dances and rush parties. At present the Council has two standing awards, a scholastic trophy for the fraternity attaining the highest scholastic standing, and a basketball cup for the winner in the Inter-fraternal Basketball League.

The school's largest open social function is the Mardi Gras which is run entirely by the Council. The date for this year was set at March 20th. At this event the inter-fraternal championship basketball trophy was awarded to Chi Delta Phi.

The Council has been very successful thus far in attaining its purpose which is of extreme importance to the organizations it represents.
FRATERNITIES

CHI BETA KAPPA

FRATRES HONORARI

George E. Davis

FRATRES 1931

Ralph A. Call
John C. Chase
James A. Crayton
Walter J. Hastings
Ruben A. Hollaert
Jack S. McMullen

FRATRES 1932

Avery Carpenter
Ralph Doyle
Roswell Elliott

FRATRES 1933

Stanley Ferneyhough
William B. Gonyo

Priest

Ferneyhough

Hollaert

Paul

Shepard

Hastings

Doyle

Secor

Call

McMullen

FRATRES

HONORARI

F R A T E R N I T I E S

Gonyo

H. Peterson

Plomason

R. Peterson

Carpenter

Hollaert

Chase

Peterson

H. Peterson

Plomason

Everett Priest

Raymond G. Peterson

Herbert Peterson

James E. Shepard

Benjamin S. Swayze

Harry Secor

William E. Woods

Glen Pashley

Avery Carpenter

Ralph Doyle

Roswell Elliott

Stanley Ferneyhough

William B. Gonyo

FRATRES

1931

1932

1933

144
Chi Beta Kappa

Chi Beta Kappa was founded in April 1929 and duly recognized by the School in September of the same year. The purpose of the Fraternity is the promotion of better scholastic standing and good fellowship in the student body. At the completion of this, the second year, we feel the objective has been well attained.

The social activities of the year began with a rush party at the "Old Homestead" which was attended by active members and several prospective members. After a successful pledge period the formal initiation took place. Following the initiation a dinner dance was held in honor of the new brothers. The Fraternity sponsored a rather novel party in the form of a "Hard Times Dance" which was one of the outstanding features of the school year. The social calendar for the year was very successfully completed with a formal dinner dance.

We, the underclassmen, wish to congratulate the graduating members and hope that they will be successful in their chosen work. We shall do our utmost to carry on their good work in the Fraternity.
CHI DELTA PHI

FRATRES HONORARI
J. Burdett Matson
John C. Wenrich
Clifford M. Ulp
Calvin C. Thomason

FRATRES IN FACULTATE
Harold J. Brodie
Milton Bond
Byron Culver
Harold Beal

William Brown
Elbert Gray
Loren Coryell
William Cross
Ward Davidson
Fred Carr, Jr.
Charles Anderson

William Eisenhart
Ebert Ewer
Leslie Bey
Howard Smith
Donald Nye
Gordon L. Kirkland
William Shopmeyer, Jr.
Thomas J. Slowe
Harold McClellan
F. Winston Tanger

William Rix
Gordon Holcomb
Frank Matthews
William Glatt
Frank Gray
Lane Perkins

FRATRES 1931
Eugene Donohoe
Stewart M. DuBois
Ray W. Foster

FRATRES 1932
Donald Nye
Gordon L. Kirkland
William Shopmeyer, Jr.

FRATRES 1933
William Kosoc
Charles Burke
Donald Murphy
Fred O. Olson
Ruben Steger
Frank Bailey

Mark Eisenhart
Milford Johnson
Roger Kenyon
Clayton Humphreys
Harold Cook
Walter Van Epps
The history of Chi Delta Phi dates back to 1914, when it was originally organized as the Delta Delta Society, and changed to the Chi Phi Fraternity one year later. In 1920 the organization was incorporated as the Chi Delta Phi Fraternity under the Statute laws of the State of New York.

In the past season the Fraternity has been unusually successful in carrying out its social and fraternal activities. The first event, the first open dance of the school year, was well attended and "a good time was had by all". It also served as an incentive to the members to hold other functions.

The season's rush party was held at Pittsford Inn, with nearly eighty rushees attending. On January seventeenth, a pledge dance was held and judging from the number of alumni brothers present, which was nearly greater than active members, the dance was a marked success.

The informal and formal initiations, which were carried out with the usual trials and tribulations for the pledges have secured for the Chi Delta Phi eighteen new members. The Fraternity has been fortunate in receiving these new men in the brotherhood, and expects much of them in the future as brothers of the Chi Delta Phi.

The date for the Annual Spring Formal of this year was May first. It was the usual success and one of the "social highlights."

The brothers of Chi Delta Phi feel that this year has been one of the best in the history of that Fraternity.
CHI EPSILON PHI

FRATRES HONORARI
Ralph H. Braden
William R. Fenninger
Mark Ellingson
Clarence E. Tuites

FRATRES 1931
Irving W. Hall
Edward W. Doane
Harold F. Wharity
Fred P. Seitz
Donald Piatt
Charles Riley
Warren Chamberlain
William Canty
Floyd Craig
John Cox
William Farrel
Robert Nelson

FRATRES 1932
Thomas G. Aitcheson
Donald G. Getman
Perry Goodman
George Blust
Harold Folgman
Gordon Hammond
Ralph Nichols
Herbert Roberge
William Boyle
Alfred E. Zingerline
James C. Ward
S. Carlyle French
Ronald E. Cook
R. Read Rowlands
Elmer Kiessling

FRATRES 1933
Bernard Brinkman
Howard Fields
Elroy Kelley
Lawrence Kehoe
Arthur Ries

John J. Inglis
Dr. John J. Lawrence
Cornelius Vermeulen
Allen Jones
Gaylord Cull
Donald Whitlock
Kenneth Vandy
Edwin Brinkman
Sherman Gibson
Robert Rumble
Park Lymon
Carl Lenze
Miller Canfield
Alfred Hobbie
Raymond Weagraff
Ellsworth Gaylord
Jacques Roberts

Bernard Brinkman
Elroy Kelley
Lawrence Kehoe
Arthur Ries

FRATERNITIES
Chi Epsilon Phi, founded in 1921, enters into its tenth year of existence at Mechanics Institute.

The charter members organized with the purpose in mind of including only men of the Electrical and Chemical Courses as eligible for membership. However, in 1924 it was deemed advisable to revise its constitution in such a manner that any man in any of the day courses at the Institute would be eligible for membership.

The ultimate purpose of this organization at all times has been the promotion of high scholastic standings, athletics, school spirit and a brotherly spirit toward all.

The social calendar of the Fraternity reveals two outstanding functions, the annual "Joe College" Dance held at Bevier Building and the annual Dinner Dance in the spring.

In keeping with one of its primary purposes, that of promoting high scholastic standings, the Fraternity offers to the senior brothers an honorary key. The key is awarded to every graduating member who has attained a general scholastic average of eighty per cent and who in the opinion of the Fratres has displayed enthusiasm and interest in the promotion of both school and fraternal activities.

Chi Epsilon Phi owes much of its success to the foresight of its past and present officers, the splendid spirit of the brothers that has continually prevailed, and the interest and co-operation of the Honorari and Alumni brothers.
Lindquist  Carlson  Patterson  Edward  Randall  Reuther
Adair  Carlson  Van Brunt  Mehlenbacker  Clark  Comerford
Day  Law  Moser  Hammecker  Comerford
Conroy

PHI SIGMA PHI

FRATRES HONORARI

ALFRED A. JOHNS  CHARLES GATES  SHERMAN HAGBERG
EARLE KARKER  ROBERT LOCKHART  DAVID KESSLER
HERMAN MARTIN  EDGAR ROBINSON  J. H. PRIEST
CHARLES HORN  GORDON GRAHAM  F. TRAUTMAN

FRATRES 1931

ELON CLARK  CLAIRE CONROY  RODNEY PRICE
TOM COMERFORD  ARTHUR PATTERSON  ROBIN ADAIR

FRATRES 1932

JOHN LEDIGER  THEODORE VAN BRUNT  VERNON HAMMECKER
GORDON LAW  RUSSELL DAY  JAMES MEHLENBACKER
HAROLD LINDQUIST  CHARLES EDWARDS  GEORGE STARR

FRATRES 1933

HARRY CARLSON  STANLEY WIARD  DONALD MORTON
WESLEY BILLS  CHARLES WINEGUARD  ROBERT BARRETT
CHARLES MORSE  CLYDE RANDALL  BERNARD COLBURN
PHI SIGMA PHI

The first fraternity at Mechanics Institute was founded just thirty years ago, and set sail under the pennant Phi Sigma Phi. At that time, Phi Sigma Phi was composed of six members, whose purpose was the promotion of scholastic and social interests. Since then, well over two hundred men have been graduated from its ranks.

The only break in its steadily strengthening existence was its disorganization during the World War. It was represented in that epic struggle by twenty-one men. Reorganization was brought about in 1920 with thirty-five active members.

Although the social activities for this year did not begin with a "bang", Phi Sigma Phi feels that it has had a very successful year. The "Rush Party" held at the Alexandria Tea Room was a success from all angles. The thirtieth Anniversary Party held in January was also a huge success. Although there were no charter members present, there were alumni who had been graduated as far back as 1906. The open dance held in Bevier Hall on April twenty-fourth was said to be one of the "best dances of the year". Through these gatherings, the Fraternity feels that it has done much to add to the spirit of friendliness and brotherhood among its members.

Phi Sigma Phi has found new strength in the form of fourteen pledges and looks to them to uphold the standards of manly conduct, earnest effort in studies, and faithfulness to the School, all of which have ever been apparent in "Phi Sig" brothers.

To the seven graduating members, the Fraternity extends best wishes for a very successful future.
PI KAPPA GAMMA

FRATRES HONORARI IN FACULTATE
FREDERICK H. EVANS  EDWARD H. LANG

FRATRES 1931
E. WILLIAM SWAIN  NORRMAN R. NEWMAN
KENNETH W. JONES  DEFOREST SHAVER
GERALD J. WELTZER  HAROLD D. WESTERN
FREDERICK B. DANTZ  ALBERT R. COLEMAN
LEON GWILT  RAYMOND H. LINCOLN
JOHN W. KLUMP

FRATRES 1932
MARION J. BLACKMER  RICHARD H. SHIREY
FREDERICK BLACKBURN  RUBEN C. JOHNSON
GEORGE F. CLOSS  ALEXANDER C. DUCAT
DONALD W. CASEY  ARTHUR H. McKEOWN

FRATRES 1933
NORMAN WILCOX  JOSEPH DETSCH
LEON PIGAGE
PI KAPPA GAMMA

On April second, nineteen hundred and twenty-nine, a small group of men with a belief that the existing fraternal orders were not adequate, gathered to lay plans for the present Pi Kappa Gamma. After obtaining the recognition of the Administration, the Fraternity set themselves up against the ordeals that are peculiar to an infant organization. Before the end of the year a number of dinner meetings had united the group into a really fraternal association, and stable plans were laid for the coming year.

From this meager beginning, the Fraternity has expanded to over four times its original membership. This, the second year, has been most successful. Nine pledges were taken into the Fraternity on January eighteenth and are already well on their way to "carrying on". The annual dance was held in Bevier Building on January twenty-fourth and, in the opinion of those present, was one of the best of the year.

The Fraternity was organized with four purposes in mind. These were to offer to students of the Institute a medium for fraternal relations, to accomplish this end with a minimum of expense, to establish and maintain a high standard of scholastic status, and to expand the Fraternity to other schools of the same type as Mechanics.

The first three of these objectives have been at least partly fulfilled, and the last is a goal for the future. The scholastic standing of members is not merely average, but is maintained well above this level, and although Pi Kappa Gamma is one of the younger fraternities, it has come to be greatly respected because of this ideal.

Much of the success of the Fraternity is due to the ever present counsel in the persons of Frederick H. Evans and Edward H. Lang, faculty members of Pi Kappa Gamma. At the close of a year crowned with success in almost every venture, the Fraternity enters its third year with even greater hopes.
FRATERNITIES

Chapman  Sanders  Romback  Middaugh  Tallman  Holmes  McNaIr
Graney  Kent  McIntyre  Vaughn  Rosenberg  Cashin  Kuhn
T. Campbell  Espenmiller  Kiefer  Hoxie  E. Campbell  Slawson  Foley
Jerge  James  I. Udall  M. Udall  Cohoon  Cooper  Jenks

ALPHA PSI

HONORARY MEMBERS

MAY D. BENEDICT  JESSIE LOCKWOOD  MARY GILLARD  BERTHA THURBER

SORORES 1931

DOROTHY JERGE  JANICE COOPER  MARY ANNE JENKS  MILDRED UNDERHILL

SORORES 1932

ALBERTA RAISTRICK  LOUISE SCHENFIELD  CORA SLAWSON
EMMA LOU CAMPBELL  CLAIRE STRICKLAND  ANNE KENT
THELMA CAMPBELL  LETITIA CAPERS  RUTH VAUGHN

SORORES 1933

ELEANOR GRANEY  RUTH ESPENMILLER  DOROTHY HOLMES
KATHRYN ROMBACH  MARGARET MIDDAGH  MARY ROSENBerg
SYLVIA JAMES  MARGARET ST. JOHN  JANE BALTZ
BETTY DUNN  LOUISE MEEKER  ISABEL UDALL
FLORENCE McNAIR  JANET FOLEY  ANNE KIEFER
LOUISE SANDERS  VIRGINIA TALLMAN  AUDREY CHAPMAN
SALLY CASHIN  MARY WHEELER  MARILYN GRAVES
KATHERINE McIntyre  HARRIET KUHN  LOIS TERK
MARThA UDALL  MARIAN KUHN  DORIS COHOON

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The Alpha Psi Sorority was organized in nineteen hundred and twenty by a group of ten girls, whose affection for one another and whose similar interests in life led to the union which has endured to this day. The ideals of the Sorority were then, and are now, to live truly, play fairly, and extend a warm friendship both to its own sisters and to the other girls in the school. These ideals laid the foundation for the forty active members now in the Sorority, and we know that future sisters will continue to uphold these traditions in the years to come.

Our friendship extends beyond the limits of our fellow students to less fortunate people. Each year at Christmas time, Alpha Psi provides a basket of supplies for some needy family, and toys are given to the poor children in the Day Nursery.

This year has been one of the most enjoyable in the record of Alpha Psi Sorority. Rushing did not begin until the second semester, which made it possible to know and understand our new girls more thoroughly than under the previous system. We are very happy to greet our new sisters whose interest and enthusiasm promise many happy days in the future.

From our first gay rush party held at the Blarney Stone, through our formal pledge dinner at the University Club, to our final initiation held in the Normandie Apartments, Alpha Psi has progressed with memorable pleasure.

This year we held for the first time an Open Formal, following initiation dinner at the Normandie. This attempt was such an undeniable success, that we plan to make it an annual custom.

The only shadow across our future pathway is the fact that next year we lose one of our most beloved and staunch supporters, Mrs. Lockwood. Although we wish her every joy and happiness in the future, we are deeply sorry to have her leave us. Alpha Psi will never forget her kindness and her interest in our Sorority.
F R A T E R N I T I E S

DELTA OMICRON

HONORARY MEMBERS

Mrs. Edward H. Lang
Mr. Edward H. Lang
Mrs. Earl Karker
Miss Dorothy D. Roberts

Sarah Clark
Margaret Dean
Mildred DeWolfe
Ruth Dooley

Beatrice Burns
Elizabeth Gibbs
Helen Short
Paula Thomas
Virginia Davis

Evelyn Hunt
Gene Tyson

SORORES 1931
Helen Schnackel
Mary Storto
Louise Tallamy
Elizabeth Walters

SORORES 1932
Helen Underhill
Helen Wellener
May Williams
Miriam Whitmore
Alice Casselman

SORORES 1933
Martha Terry
Evelyn Clark
The Delta Omicron Sorority was founded in 1921 by eight girls whose friendship formed the same strong bond of union that exists today. Their aim was to establish means whereby firm friendships could be formed and high ideals be maintained both in the Sorority and in the School.

Today, Delta Omicron has twenty-three active members who are striving to maintain the precedent set by their honored predecessors.

In February, Delta Omicron again received into its number four new members who have pledged themselves to help carry on in the true Delta Omicron spirit. To these new members, we wish as many years of happiness as we, of the graduating class, have had.

The outstanding social events include the informal Thanksgiving Dance held in Bevier Building on November 15th, the Annual Formal Dance held on May 8th, and the future houseparty to be held on May 29th to 31st.
PHI UPSILON PHI

HONORARY MEMBERS
MR. JOHN A. RANDALL
MRS. LULU S. BACKUS
MR. CLIFFORD M. ULP
MRS. JEAN M. STAMPE
MRS. MINNIE WYMAN

SORORES 1931
DOROTHY MILLHAM
MARGARET PALMER
MARGY LOU PAYNE
RUTH TAYLOR
GENEVIEVE THOMAS
THELMA WARD
HELEN WERTMAN

SORORES 1932
DOROTHY BAKER
HARRIET BENTLEY
LOUISE DUNN
ELSIE GUNKLER
JOSEPHINE JONES
AMY MANSON
RUTH MIX
RUTH WOODWARD PLANT
JANE ROGERS
EDITH SOMERS
MARIANNE WATKINS
MARION WRIGHT

SORORES 1933
CATHERINE BLACKMAN
CATHERINE FILKINS
JEAN FRASER
BETTY KURTZ
CAROL PRITCHARD
HELEN SAVAGE
DOROTHY SHAW

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PHI UPSILON PHI

Phi Upsilon Phi, the first sorority organized at Mechanics Institute, had its beginning in November 1919. The purpose was to further a spirit of friendship and unity between the School of Applied Art and Household Arts and to encourage and strengthen the highest ideals and standards.

Traditions, passed down through the thirteen years of Phi Upsilon Phi’s existence, have become an integral part of the organization. These traditions endear the purposes of the organization to the hearts of its members.

It is through fidelity, fidelity to each and every sister member, fidelity to the School in encouraging high scholarship, fidelity to all with whom contact is made; it is through unity, unity which makes for coherence and coherence for emphasis; and finally it is through respect and esteem toward everyone that Phi Upsilon Phi strives to become a true sisterhood.

To the future Phi Upsilon Phi, we, who are graduates, entrust our hopes and aims.
SIGMA KAPPA DELTA

HONORARY MEMBERS
Miss Gertrude Sykes  Mr. Byron Culver  Miss Mary Havens
Miss Hazel Burkey  Mrs. Priscilla Jacquith  Miss Caroline Riker

SORORES 1931
Anna Ballarian  Pauline Hulbert  Priscilla Kirkpatrick
Letha Holmes  Ingeborg Jensen  Lucille Loomis
Dorothy Nye

SORORES 1932
Viola Wilson  Edna Howard  Eleanor Lussow  Mary Alice Quackenbush

SORORES 1933
Jane Bates  Neola Green  Bessie Arnold  Mary Hall
Ellen Bronson  Dorothy Walls  Doris Adams  Helen Atwell
Jane Bromley  Gertrude Munson  Ruth Schweder  Mary Leach
Celia Durkie  Mary Mickey  Marian McQuilken  Jean Austin

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SIGMA KAPPA DELTA

The Sigma Kappa Delta Sorority was formed by a small group of girls in 1926, to promote high scholastic standards and to establish a closer relationship between the two schools. Today it has twenty-seven members who are striving to maintain the ideals constituted by the charter members five years ago.

The "rush" party in the form of a "Cruise" was the first item of the social season. The annual Rainbow Hop and House Party, as well as various events within the Sorority will complete the program of the year.

A splendid co-operative spirit has been shown in the participation of charity work. At Thanksgiving time a basket was given to a needy family. Other plans are being made to continue these activities.

Much of the success of the sorority is due to the help and council of our faculty advisors. We here wish to express our appreciation for what they have done.

The underclassmen extend sincere wishes to the graduating members and alumni for their success and happiness in the future.
The Inter-Sorority Council was organized in 1920 in order to unite the sororities of Mechanics Institute. At that time Alpha Psi and Phi Upsilon Phi were the only sororities. Delta Omicron was founded in 1921 and Sigma Kappa Delta in 1926.

The Council consists of two representatives from each sorority and three faculty advisors. Its purpose is to guide the sororities in matters of common interest and to set the dates and rules regarding the "rushing" of prospective pledges. As the sororities are the strongest and most enduring of the women's organizations at Mechanics Institute, the Council helps to retain the friendly feeling and good fellowship that has so long existed among the sororities of the Institute.
FOREWORD

AND

DEDICATORY SERVICES

To HUMOR, the greatest of human attributes and a saving grace at all times, we dedicate this, the first volume of the SLAMIKIN. We designate it as "first" but realize that it has appeared in all previous annuals of our Alma Mater under assumed names. We prefer to be frank.

DEFINITION: HUMOR: literally signifies moisture or fluid, in which sense it is used for the fluid of the human body, and as far as these humors or their particular state is connected with, or has influence on, the animal spirits and the moral feelings, so far is humor applicable to moral agents. Humor is not less partial in its nature than in its duration; it fixes itself often on only one subject, or respects only one particular direction of the feelings. Humor is always independent of fixed principle; it is the feeling or impulse of the moment.

We know that the above attribute lurks under the surface of all humans, however far, and trust that among these pages all who read will find at least a phrase to strike the spark. If, by chance, a reader should recognize his own reflection mirrored, we trust he will be generous enough to appreciate the "other fellow's" laugh.

To Faculty, Student Body and Administration Offices we suggest ... prayers.

(OVER)
MISS BEAN
Here is the best "O! Bean" the Dorm Girls have met with yet! She supervises the "mess-line" every day and the change from pallor to rosy cheeks is by this time quite marked. Yes, People-e, she even instigated the plan of SELLING sandwiches AFTER dinner, to the Dormitory Diners. We pray she returns next year!

MR. HAGBURG
S. B. Hagburg has distinguished himself in many ways about Mechanics. As wrestling Faculty Advisor, booster and humorist, he has become endeared to many Mechanics Institute Students. But the reason he stands out so prominently in the School at the present time is that he has brought such Schools as Iowa State, Syracuse University, and Michigan State down here to Rochester to beat us!

MR. ELLINGSON
Wha Ha Man! Wha Ha Man! He must eat lots of plaster of paris before wrestling from the looks of some of the wrestlers the day after wrestling practice. They say "Mark" makes pretty good fudge, girls!

MR. ULP
"Cliff" is forever working for the interests of the Art Students, seeing that they get to their classes on time and that they get fair deals, whenever it is possible, on outside jobs. "Students should be trained to express themselves," he states, installing a new course of self-expression where students can pull each other's hair and throw fits in class.

MR. CLEMENTS
This is an anatomy teacher. He became quite a topic of conversation last winter when he enrolled all of the Junior and most of the Senior Illustration Students into his immortal "Scull Club."

MR. BARTON
This, dear readers, is a Principles of Education Instructor. Nobody around here had ever heard of him until this year when he blossomed out with all the accoutrements of a Young Instructor, including spectacles, brief case, and partiality for giving "D's". "Now girls," Barty says, "if you don't stop giggling I won't let you read off the same book."
LITTLE HERBY ANDREWS  
Kenosha, Italy  
Photography Class 2,3; (sample on the left); Boy Scout 1; Girl Scout 2; Ask Out 3; Almost Senior Class President 3!

HERB T. VAN BRUNT  
Sheboygan, Africa*  
Champion Yo-yo-er; Phi Sig Booster Committee 1,9,3; Mentioned in Ramikin Satire 2.

RICHARD JOLK  
Rensselaer, Kentucky  
Freshman 1; Sophomore 2; Junior 3; Senior 4; Post Graduate 5; etc. etc. etc. 5–1/4 5–1/2

L. C. DUNKIT  
19th Ward, Chicago  
Golf 1; Horseback-Riding 1–1/2; Swimming 2; Tennis 2–1/2; Bowling 3; Basket-ball 3–1/2; Hiking 4; Everything 4–1/2; Anything 5.

ELON CLARK  
Lima, Bean  
Cheer-leader 1; Assistant Cheer-leader 2; Assistant to Assistant Cheer-leader 3; Almost Graduated 3.

CHEERFUL CHERUB  
Walla Walla Walla, Idaho  
Freshman President 1,2,3,4; Men's Noisy Contest 1,2,3,4; Attempt at Cheer-leading 1; Assistant Everything 3.

D. KENYON MILLHAM  
WEAF, New York  
Republican Party 1,2; Democratic Party 3, 4; Socialistic Party 5,6; Women's Suffraget 7,8; Color Class 2,3.

ED PIKE  
Unalaska  
Men's Beauty Prize 1,2,3; Most Popular Guy in School by the name of Pike 1,2,3; Wrestling Mascot 2.
RED TAPE

Oh Miss Cashier ... will you cash a check ... $1.16 ... what's your age ... what class you in ... what size hat you wear ... eat spaghetti ... male or female ... prefer blondes or brunettes ... ?? ?? ?? Yes ... no ... no ... yes ... Sorry ... only cash checks ten to twelve ... now twelve one ... come around Tuesday ... nice weather ... * * *

Wanna have special assembly ... see class advisor ... C. A. says see board directors ... who ... Mr. Ulp ... Mr. Ulp see Mr. Johns ... Mr. Johns see Miss Benedict ... Miss Benedict see Mr. Randall ... Mr. Randall see student council ... S. C. see class advisor ... its a great life.

* * *

May we put poster in hall ... get requisition ... ask janitor ... will it mar ... disfigure ... hall ... detract from appearance of Institute ... see Miss Havens ... get key ... take it out soon ... yes man ... and so on ...

* * *

No more smoking room ... school not poolroom ... first thing you fellows want ... special lounge room ... hot and cold folding doors ... hardwood shower bath ... steam floors ... smoke outside ... cold winter ... nomenclature ... who cares ... gone ... good old smoking room ... and the Institute expands ...

Gonna havva dance ... requisition for hall ... in school ... chaperones card ... building permit ... pay for heat ... light ... new tie for janitor ... orchestra have clean socks ... burn ten thousand watt bulbs ... no dark corners ... big time ... nine ... home in bed eleven thirty ... z. z. z. Good ole Mecanics.

ON OUR BULLETIN BOARDS

EASTMAN BOARD

"No Printed word or spoken plea
Can teach young hearts what men should be—
Not all the books on all the shelves,
But what the Teachers are themselves."
—Arthur Guiterman.

EASTMAN BOARD

Wanted a student to share apartment with two other fellows. Be at locker No. 629 across from Elem. Elec. Lab. Mon. Noon (over) or go to No. 100 South Plymouth Ave. and inquire for Knight or McClelland.

EASTMAN BOARD

"WANTED—By Father Tiernan, an inventive genius in Chenango county, (in Gov. Clinton's 20 townships preferred), to invent an Electro-Dictograph,—in other words an instrument that will electrically take the spoken words and typewrite it on paper. The first wild animal trap was invented by Brookins at the Canasawacta end of Pleasant street nearly 100 years ago. First award $5.00 in gold. Phone 125 or see Father Tiernan. 199718"
CALL IT A DAY

7:46 A.M. Oh! The doors are closed! The clocks have been moved ahead. I'll swear to it!! !!!!

8:45 A.M. Is the MAIL IN? I'll pay you back as soon as it comes.

11:45 A.M. Gee, I'm starved. Is the CAF. open?

1:00 P.M. Wish we didn't have Afternoon Classes!

3:00 P.M. (afternoon nap)

4:00 P.M. Come on over to the Drug Store.

6:10 P.M. Wonder what we're having for dinner to-night?

1:00 A.M. Lord, that desert spoiled the whole dinner!

Nearing the "wee hours": I've simply GOT to study—but here I sit.

The most wonderful line can be given on fifth floor, for example, "Ginny went home to-night, guess maybe she is going to get married this week-end, etc." All the while Ginny sits in the living room reading poetry.

Presidents don't seem to appreciate a modern Romeo and Juliet Scene. Right, Ruth?

Jean, we ask you, isn't it awful when customers require modeling of corsets, especially when Stan is around!!! ?!!!

THEY'D MAKE A PEACH OF A PAIR

Doris Adams
Norma Black
Helen Brooks
Ruth Bryan
Emma Lou Campbell
Thelma Campbell
Sally Cashin
Janice Cooper
Virginia Davis
Ruth Dooley
Betty Dunn
Janet Foley
Betty Gibbs
Eleanor Graney
Catherine Hammond
Pauline Hulbert
Mariann Hoxie
Elia Ingalls
Dorothy Jerome
Mary Ann Jenks
Anne Kent
Harriet Kuhn
Mayme Maclinis
Topsy McNair
Helen Rose
Mary Rosenberg
Louise Sanders
Ruth Sherwood
Helen Short
Mary Shorto
Helen Underhill
Priscilla Whipple
Maurine Wilson
Dorothy Wileen
Marion Wright
May Williams

Reginald Parflu
Harold Cooper
Lou Kennedy
Bud Holcomb
Floyd Craig
June Mathews
Frank Bailey
Smitty
Chuck Burke
Bob Egleston
Eddy Churchill
The 'Ideal' Man
Warren Chamberlain
Art Patterson
'Sammy'
Rod Price
George Ricks
Harold Cook
Heinie Bideroeck
Cal? or Bud? or Lester
Bill Kosoc
'Bill'
Costan Ordway
Shang Young
George Blut
Don Whitlock
Don Piatt
Jimmy Melbenbacker
'Himself'
Ted Carr
Doc Collins
Tommy Aitcheson
Gene Donohue
Frank Taylor
Some Interne!
"G. C."
'Shoppy'

SOCIAL LEADERS OF MECHANIX INSTITUTE

President
Inter-Sorority Council

Treasurer
Pi Pi Sorority

Member
Junior Prom Committee

Chairman
Riding

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For the new Sport called Cycling which is being considered by members of the Girls' Activities' Association, we recommend the above Outfit. For further information, refer to Betty Garrity or Muriel Haskell, Room 413, Residence Hall, 102 Spring St, City.

Sign found in Student Council Office:
"Come to TEA ROOM—We will be there
Signed—PSIMAR"

OH NURSE ! ! !
This is straight goods from my pal, Frank Taylor, who just got tossed out of the General Hospital.
Frank speaking, "Nurses are queer people—awfully inquisitive. They seem to want to know all about your past."
"On general principles tell your nurse—, —, —.
"You know what I mean."
"If she appears to be a lady, tell her—,
, —, —, —."
"You KNOW WHAT I MEAN."
"If she seems to be sympathetic, tell her—,
, —, —, —!
"You know WHAT I mean."
"If you finally decide you can trust her, tell her —, —, —!!!
"You KNOW what I mean."
"AT ANY RATE BE CAREFUL!!!"

FIGURATIVELY SPEAKING
The Thirteen Jinx
If you shy at black cats>>refuse to walk under ladders>>fear the breaking of mirrors>>shudder at the figure "13"—LOOK! !—FIGURES DON'T LIE! Since the beginning of the 20th Century, the "13" jinx has been with us four different years:

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NEVER AGAIN FOR 99 YEARS, Not until the year 2029 will we again come under its spell. Is this not just cause for a genuinely happy year;

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SORORITIES AND FRATERNITIES
Our Impressions
CHI BETA KAPPA
Rough and Ready! That's our motto.
CHI DELTA PHI
Ask us! We run this School!
CHI EPSILON PHI
Oh! The pick of the Crowd!
PHI SIGMA PHI
Right this way for a nice red tie!
PI KAPPA GAMMA
Guaranteed not to bite.

ALPHA PSI
Sh— It's a secret, but notice the Chesterfield Cigarette advertisement.

DELTA OMEGON
There's safety in numbers, but who wants to be saved?
PHI UPSILON PHI
Seasonal Debutants —.

SIGMA KAPPA DELTA
We are young, but watch us grow!

SAYS THE SWEET YOUNG FRESH:
"Kisses are the Irresistible Bubbles that issue from the Pipe-dreams of Romance."

SAYS THE WISE JUNIOR:
"Kisses are nothing in my young life. Besides, they are unsanitary!"

SAYS THE LOFTY SENIOR:
"Kisses, did you say? Sorry, underclassmen, but you BORE ME."
**ADVERTISEMENTS**

**HOTEL ROCHESTER**

*A Fine Hotel at Sensible Prices*

$2.00 - $2.50 - $3.00

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**This Business of Clothing**

Can be merely the selling of merchandise at a price—or it can be a *Service*. We like to consider it a service—and it’s on that ideal that we have built the Store for Men. Our salesmen are experts, every one—trained to know what’s newest, what looks best on each individual wearer, what best suits a man’s temperament, position or purpose. "Good fellows, well met"—and thoroughly experienced in the art of giving service!

---

**SIBLEY, LINDSAY & Curr Co.**

*Store for Men*

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**A YO YO STORY**

Now I’ll admit Yo-yo’s are intriguing—I’m not so bad myself—but there’s a limit. When one is trying to concentrate in Meeting and almost gets hit in the eye with a Yo-yo swung by the Co-Editor—that’s beyond the limit!!!!

May he have the sublime pleasure of passing, Yo-yo in hand, from our M. L. Portals to attack "eye-er" things in life.

Signed—A Staff Member
To Horse

by Francis and Gertrude Warner

"A DUCK," we used to read in the primer at school, "a duck is a long low animal covered with feathers." Similarly, a horse is a long high animal, covered with confusion. This applies to the horse as we find him in the patriotic Parade where a brass-band precedes him, an unaccustomed rider surmounts him, and a drum-corps brings up his rear.

In our own Welcome Home Parade, after the boys returned from France, the Legion decided to double the number of its mounted effectives: all the overseas officers should ride. All the overseas officers were instantly on their feet. Their protests were loud and heated. A horse, they said, was something that they personally had never ridden. They offered to ride anything else. They would fly down the avenue in Spads, or do the falling leaf over the arch of triumph. They would ride tanks or motor-cycles or army-trucks. But a horse was the thing of independent locomotion, not to be trifled with. It was not the idea of getting killed that they objected to, it was the looks of the thing. By 'the thing' they meant not the horse, but the rider.

In spite of the veto of the officers, the motion was carried by acclamation. The mediaeval charm of a mounted horse-guard instantly kindled the community imagination. The chaplain, fresh from the navy, was promised a milk-white palfrey for his special use, if he would wear his ice-cream suit for the occasion.

There was no time to practise before the event, but the boys were told to give themselves no anxiety about mounts. Well-bred and competent horses would appear punctually just before the time for falling in. The officers were instructed to go to a certain corner of a side street, find the fence behind the garage where the animals would be tied, select their favorite form of horse from the collection they would see there, and ride him up to the green.

When Geoffrey came home and said that he was to ride a horse in the procession, our mother, who had been a good horsewoman in girlhood, took him aside and gave him a few quiet tips. Some horses, she said, had been trained to obey certain signals, and some to obey the exact opposite. For instance, some would go faster if you reined them in, and some would slow down. Some waited for light touches from their master’s hand or foot, and others for their master’s voice. You had to study your horse as an individual.

Geoffrey said that he was glad to hear any little inside gossip of this sort, and made his way alone to the place appointed, skillfully dodging friends. We gathered that if he had to have an interview with a horse, he preferred to have it with nobody looking on.

The fence behind the garage was fringed with horses securely tied, and the top of the fence was fringed with a row of small boys, waiting. Geoffrey approached the line of horses, and glanced judicially down the row. Books on "Reading Character at Sight" make a great point of the distinctions between blond and brunette, the concave and the convex profile, the glance of the eye, and the manner of shaking hands. Geoffrey could tell at a glance that the handshake of these horses would be firm and full of decision. As one man they turned and looked at him, and their eyes were level and inscrutable.

"Which of these horses," said he to the gang on the fence-top, "would you take?"

"This one!" said an eager spokesman. "He didn't move a muscle since they hitched 'im."

This recommendation decided the matter instantly. Repose of manner is an estimable trait in the horse.

Geoffrey looked his animal over with an artist's eye. It was a slender creature, with that spare type of beauty that we associate with the Airedale dog. The horse was not a blond. The stirrups hung invitingly at the sides. Geoffrey closed the inspection with satisfaction, and prepared to mount.

In mounting, does one first untie one's horse and then get on, or may one, as in a steam-launch, get seated first and then cast off the painter?

Continued on page 172

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(Continued from page 170)

Geoffrey could not help recalling a page from "Pickwick Papers," where Mr. Winkle is climbing up the side of a tall horse at the inn, and the ostler's boy whispers, "Blowed if the gent'man wasn't for getting up the wrong side." Well, what governs the right and wrong side of a horse? Douglas Fairbanks habitually avoids the dilemma by mounting from above—from the roof of a Mexican monastery, for instance, or the fire escape of an apartment house. From these points he lands, perpendicularly. With this ideal in mind, Geoffrey stepped on from the fence, clamped his legs against the sides of the horse, and walked him out into the street.

What I say that he walked him out into the street, I use the English language as I have seen it used in books, but I think that it was an experienced rider who first used the idiom. Geoffrey says that he did not feel, at any time that afternoon, any sensation of walking his horse, or of doing anything else decisive with him. He walked, to be sure, dipping his head and rearing it, like a mechanical swan. But on a horse you miss the sensation of direct control that you have with a machine. With a machine, you press something, and if a positive reaction does not follow, you get out and fix something else. Not so with the horse. When you get upon him, you cut yourself off from all accurately calculable connection with the world. He is, in the last analysis, an independent personality. His feet are on the ground, and yours are not.

We bow to literary convention, therefore, when we say that Geoffrey walked his horse.

Far ahead of him, he saw the khaki backs of two of his friends who were also walking their horses. One by one they ambled up to the green and took places in the ranks. Geoffrey discovered that his horse would stand well if allowed to droop his long neck and close his eyes. Judged as a military figure, however, he was a disgrace to the army. If you drew up the reins to brace his head, he thought it a signal to start, and you had to take it all back, hastily. With the relaxed rein he collapsed again, his square head bent in silent prayer.

With the approach of the band, however, all this changed. He reared tentatively. Geoffrey discouraged that. Then he curled his body in an unlovely manner—an indescribable gesture, a sort of sidelong squirm in semi-circular formation. His rider straightened him out with a fatherly slap on the flank.

It was time to start. The band led off. Joy to the world, thou said the horse, the band is gone. The rest of the cavalry moved forward in docile files, but not he. If that band was going away, he would be the last person to pursue it. Instead of going forward, he backed. He backed and backed. There is no emergency brake on a horse. He would have backed to the end of the procession, through the Knights of Columbus, the Red Cross, the Elks, the Masons, the D. A. R., the Fire Department, and the Salvation Army, if it had not been for the drum corps that led the infantry. The drum-corps behind him was as terrifying as the band in front. To avoid the drum-corps, he had to spend part of his time going away from it. Thus his progress was a (Continued on next page)
Continued from page 172

...little on the principle of the pendulum. He backed from the band until he had to flee before the drums.

The ranks of men were demoralized by needless mirth. Army life dulls the sensibilities to the spectacle of suffering. They could do nothing to help, except to make a clear passage for Geoffrey as he alternately backed from the brasses and escaped from the drums. Vibrating in this way, he could only discourse to his horse with words of feigned affection, and pray for the panic to pass off. With a crampy automobile, now, one could have parked down a side street, and later joined the procession, all trouble repaired. But there was nothing organic the matter with this horse. Geoffrey could not have parked him in any case, because it would have been no more possible to turn him toward the cheering crowds on the pavement than to make him follow the band. The crowds on the street, in fact, began to regard these actions as a sort of interesting and decorative manoeuvre, so regular was the advance and retirement—something in the line of a cotillion. And then the band stopped playing for a little. Instantly the horse took his place in the ranks, marched serenely, arched his slim neck, glanced about. All was as it should be.

Geoffrey's place was just behind the marshal, supposedly to act as his aide. During all his absence from his post of duty, the marshall had not noticed his detection or turned around at all. Now he did so, hastily.

"Just slip back, will you," he said, "and tell Monroe not to forget the orders at the reviewing stand."

Geoffrey opened his mouth to explain his disqualifications as courier, but at that moment the band struck up, and his charger backed precipitately. The marshal, seeing this prompt obedience to his request, faced front, and Geoffrey was left steadily receding, no time to explain—and the drum-corps was taking a vacation. There was, therefore, no reason for the horse ever to stop backing, unless he should back around the world until he heard the band behind him again. As he backed through the ranks of infantry, Geoffrey shouted the marshall's message to the officer of the day. He had to talk fast—ships that pass in the night. But the message was delivered, and he could put his whole mind on his horse.

He tried all the signals for forward locomotion that he could devise. Mother had told him that some horses wait for light touches from their master's hand or foot. Geoffrey touched his animal here and there, back of the ear—at the base of the brain. He even kicked a trifle. He jerked the reins in Morse Code and Continental, to the tune of S.O.S. The horse understood no codes.

They were now in the ranks of the Knights of Columbus, and the marching boys were making room for them with shouts of sympathetic glee. Must they back through the Red Cross, where all the girls in town were marching, and into the Daughters of the Revolution float where our mother sat with a group of ladies around the spinning-wheel? Geoffrey remembered that the Red Cross had a band, if it would only play. It

(Continued on page 174)
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struck up just in time. The horse instantly became a fugitive in the right direction. On they sped, the reviewing stand almost in sight. The drum-corps had not begun to play. Could they reach the cavalry before it was too late? Geoffrey hated to pass the reviewing stand in the guise of a deserter, yet here he was cantering among the Odd Fellows, undoubtedly A. W. O. L.

But Heaven was kind. The drums waited. Through their ranks dashed Geoffrey at full speed, and into the midst of his companions. The reviewing stand was very near. At a signal, all bands and all drums struck up together. The horse, in stable equilibrium at last, daring not to run forward or to run backward, or to bolt to either side, fell into step and marched. Deafening cheers, flying handkerchiefs, Geoffrey and his horse stole past, held in the ranks by a delicate balance of four-cornered fear. If you fear something behind you and something in front of you, and things on both sides of you, and if your fear of all points of the compass is precisely equal, you move with the movements of the globe. Geoffrey's horse moved that way past the stand.

People took their pictures. Our father, beaming down from the galaxy on the stand, was pleased. Later he told Geoffrey how well he sat his horse.

But that evening Geoffrey had a talk with his mother, as man to man. He told her that, if these Victory Parades were going to be held often, he should vote for compulsory military training for the horse. He told her the various things his horse had done, how he went to and fro, going to when urged fro, and going fro when urged not to.

"Probably he had been trained to obey the opposite signals," said our mother, "You must study your horse as an individual."

That horse was an individual. Geoffrey studied him as such. He is quite willing to believe that he had been trained to obey the opposite signals. But Geoffrey says that he still cannot stifle one last question in his mind—signals opposite to what?

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Tom Comerford
Leo Leo Kaplan
H. B. Herman Berman

COVER DESIGN
Caroline Jordan

LETTERING
Thomas Comerford
The 1931 Ramikin Staff here wishes to express its gratitude to Mr. Priest who, with the assistance of his Phototechnology Students, succeeded in catching for permanent record what beauty was available in our Doorways. To his efforts we owe our "Campus" Section, which though not entirely beautiful from an architectural standpoint, has a deep significance for all M. I. Students.
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