



RAMIKIN

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● this is the 1934

RAMIKIN



● this book . . . . .

T H E 1 9 3 4

R A M I K I N

published by the

S E N I O R C L A S S

O F R O C H E S T E R

A T H E N A E U M

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I N S T I T U T E

R O C H E S T E R • N E W Y O R K

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T W E N T Y • T H R E E



## ● as a foreword . . . .

THE CLASS OF NINETEEN HUNDRED THIRTY-FOUR HAS STRIVEN IN THESE PAGES TO CHRONICLE THE WORTH WHILE ACCOMPLISHMENTS OF MECHANICS INSTITUTE AND ITS ORGANIZATIONS DURING THE YEAR PAST. THAT THESE INCIDENTS OF INSTITUTE LIFE BE PRESERVED UN-DIMMED IN FOND MEMORY IS OUR SINCEREST WISH. AND SO THIS VOLUME, THE NINETEEN HUNDRED THIRTY-FOUR RAMIKIN IS PRESENTED TO THE UNDERGRADUATES, TO THE ALUMNI, AND TO THE BOARD OF DIRECTORS, AS ANOTHER CHAPTER IN THE SPLENDID HISTORY THAT IS HERS.

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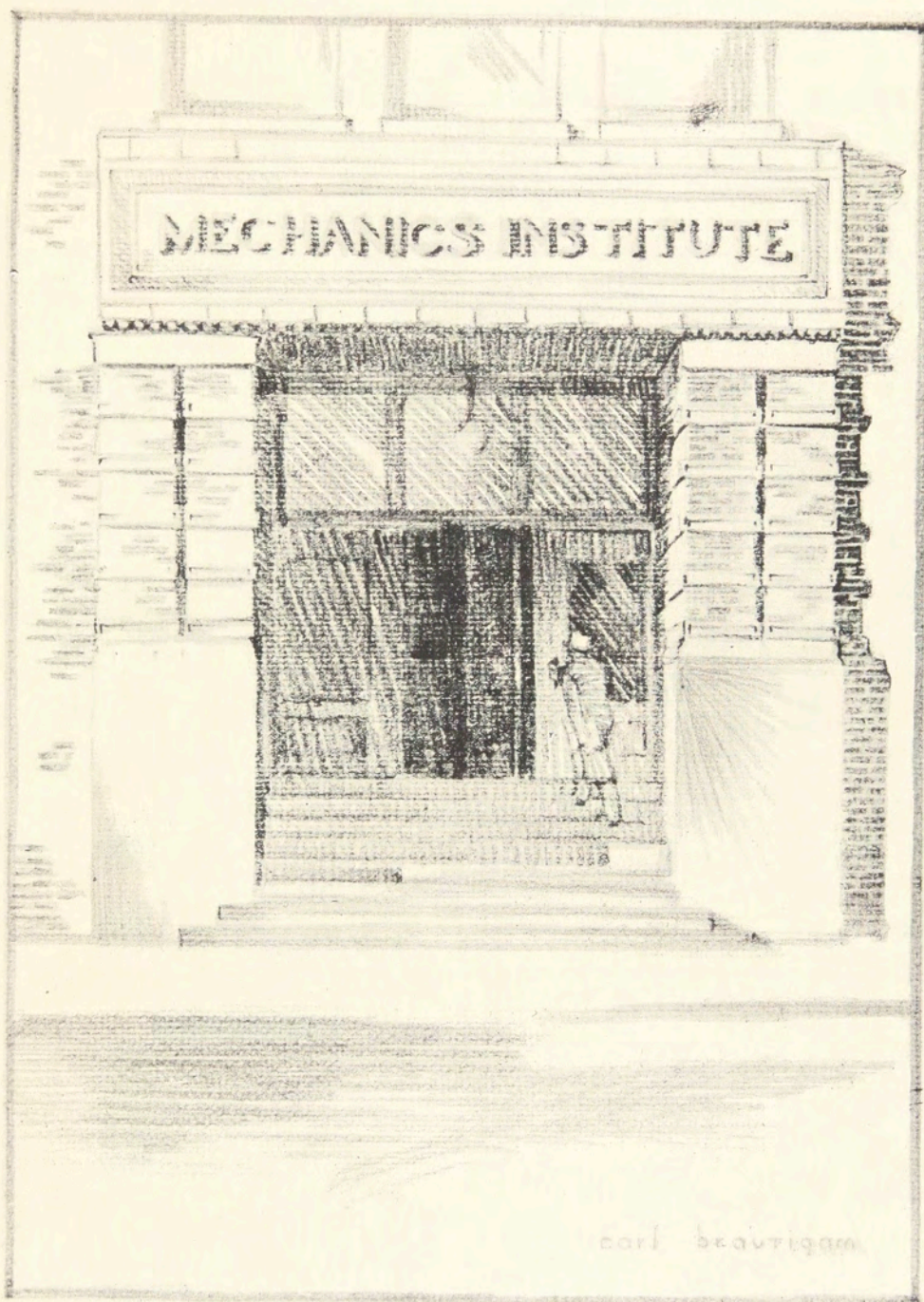


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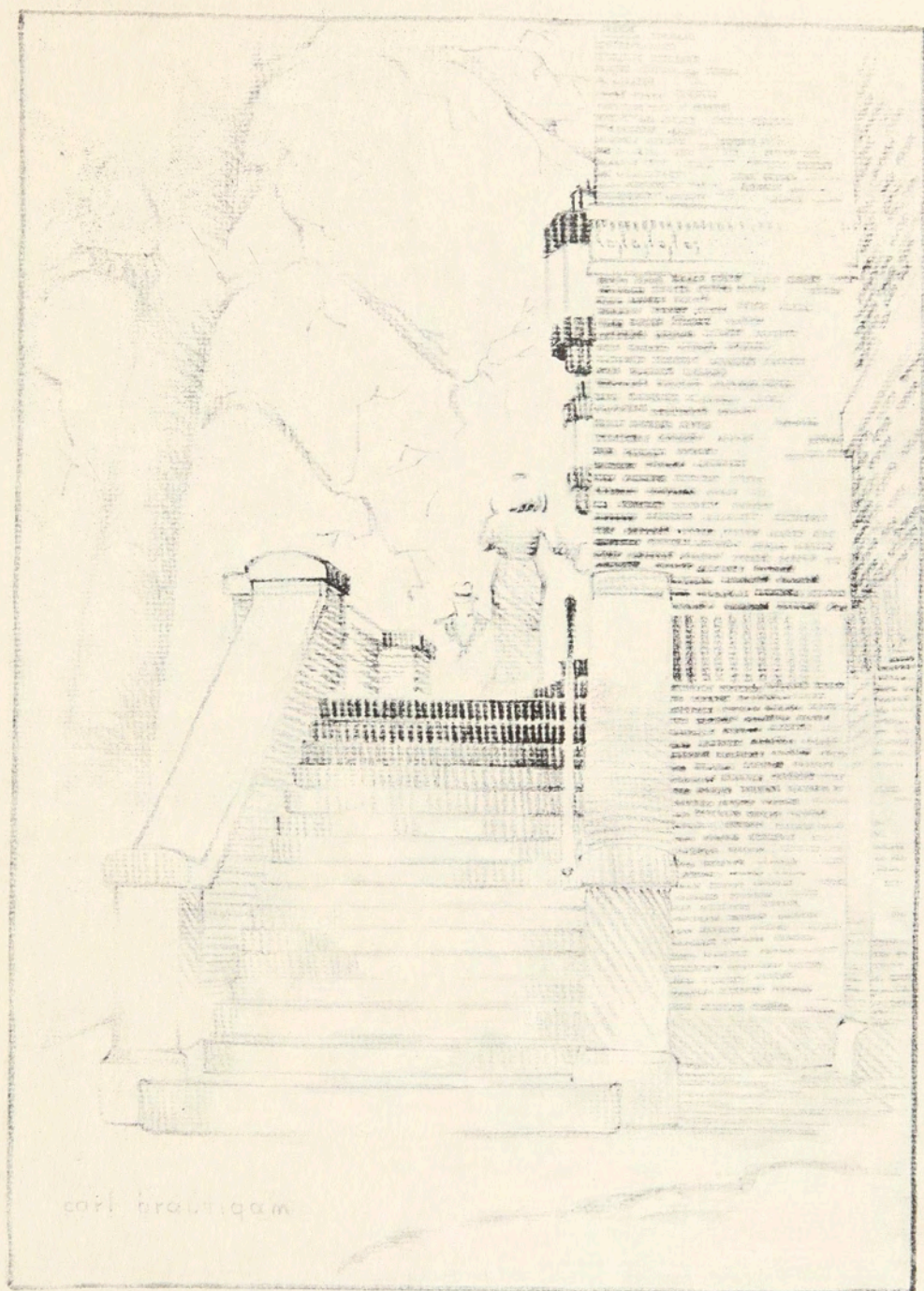
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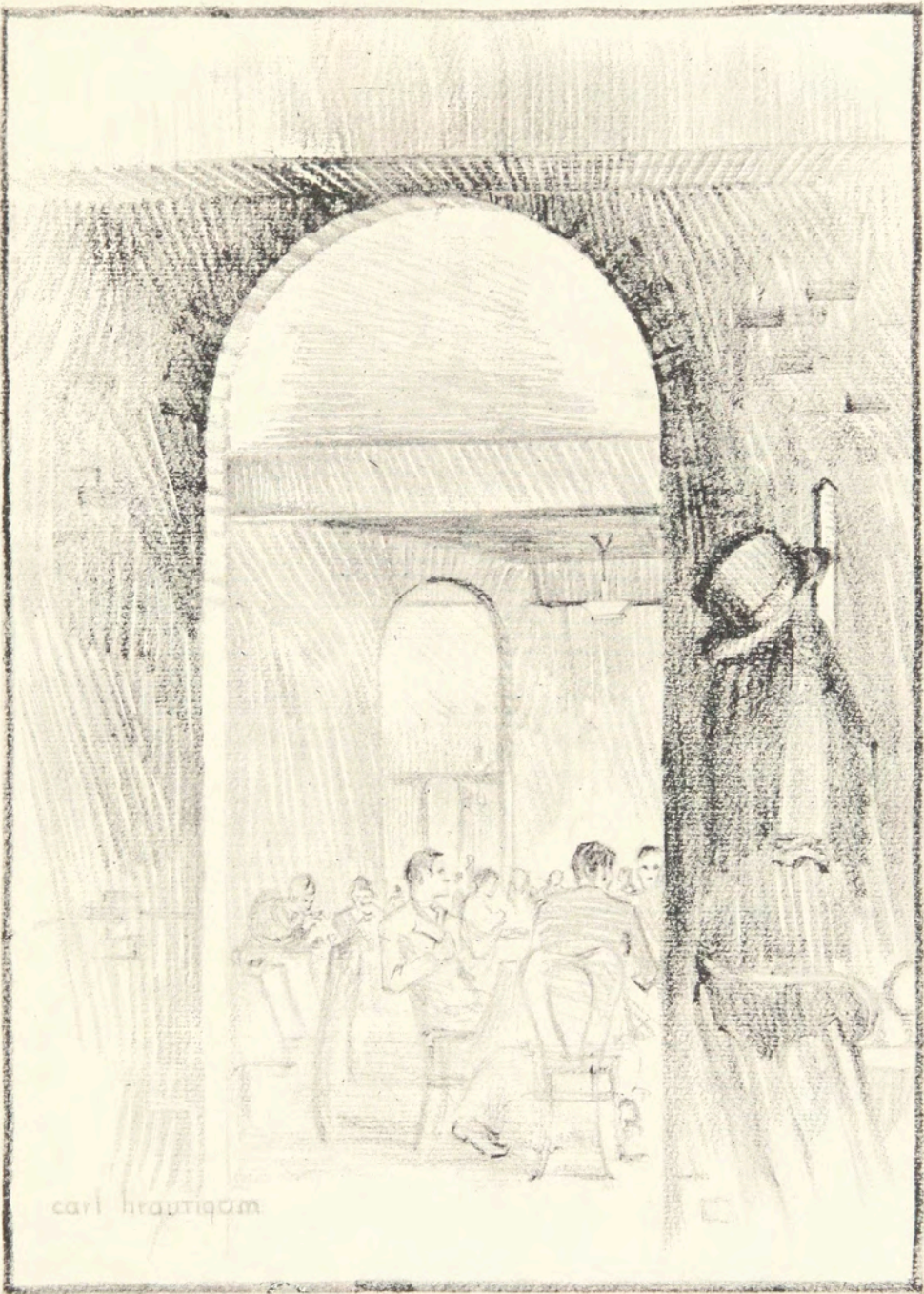














- this is the administration section

## BOARD OF DIRECTORS

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Thompson, Raymond L.  
Weet, Herbert S.  
Wiltsie, Charles H.



# President's

- You have seen new vistas of thought open before you and have learned to find your way through them alone. You have seen the stop light turn against progress and have learned to be patient in enforced delay. These experiences have taught you that there are times when it is your duty to set your own pace and others, when you must fall in step with a rhythm already set.

You have learned to live in and belong to institutions; to a home, a church, a school, an alumni association, an employment group and other organizations. Through these, come many experiences which add richness to your life if they are made harmonious.

Harmonious living is attained through measuring the significances of experiences and building them into a well-proportioned life. This proportion can be obtained only when you have learned the boundary between your sphere of initiative and your sphere of standardized conduct in your community. The importance of knowing the boundary between these areas will grow in significance as the pattern of adult life becomes more complex. Good taste, good morals and happy living;—all are experienced through knowing where this boundary lies.

I wish for each student the joy in life which comes from building the well-proportioned pattern of living, shaped in accord with these lines of good taste. Through such a harmony is the way of life for the socialized individual. Let us join in improving this way of life, while in Mechanics Institute and after graduation.

*John A. Randall*



# Message







Bohackett Culver Beale Matson  
Bond Horn Inglis Clements  
Havens Ulp Wyman

## FACULTY OF APPLIED ARTS

## FACULTY OF FOOD ADMINISTRATION

Burkey Van Horne Barton Wilson Roberts  
Lyon Benedict Thurber Strickland  
Thomason Lingle Proper







Hicks Stampe Barton Hogadone Ellingson  
Lyon Hathaway Thomason Cunningham

## FACULTY OF RETAIL DISTRIBUTION

## FACULTY OF INDUSTRIAL ARTS

Smith Weller Plomason Donaldson Gillon Davis Brehm  
Lang Brodie Neblette Braden Hagberg Clark  
Gillard Criley Harris Tuites Harding Lyon  
Thomason Ellingson Martin Johns Karker Morecock





# FACULTY OF APPLIED ARTS

## MRS. LULU SCOTT BACKUS

### Head, Department of Crafts and Instructor in Ceramics

State Normal School, Brockport, N. Y. Mechanics Institute, Rochester, N. Y. State School of Ceramics, Alfred University. Principal, Brockport Grammar School No. 13. Instructor of Drawing and Music in Brockport Schools. Instructor of Drawing, Deaf Mute Institute. Professional Jeweler.

## HAROLD S. BEALE

### Instructor, Metalry and Jewelry

Mechanics Institute, Rochester, N. Y. Chautauqua Summer School. Rhode Island School of Design. Alfred University. Professional Work in Metalry.

## HERBERT H. BOHACKET

### Instructor in Architectural Drawing and Pencil Rendering

Mechanics Institute, Rochester, N. Y. Lowell School of Design, Massachusetts Institute of Technology. Atelier Boston Architectural Club. Professional Work with Claude Bragdon, Gordon and Kaelber, Arnold and Stern, Adden and Parker, Boston, and Bohacket and Brew.

## MILTON E. BOND

### Instructor in Design

University of Rochester. Mechanics Institute, Rochester, N. Y. Maryland Institute, Baltimore, Md. Munsell Research Laboratory, Baltimore, Md.

## ALLING MACKAYE CLEMENTS

### Senior Instructor in Drawing and Painting

Mechanics Institute, Rochester, N. Y. Art Students League, New York City. Landscape Painting with John Carlson, Cecil Chichester, and Charles H. Woodbury. Woodbury School of Observation, Boston, Mass. European Study. Free Acme Commercial Art and Illustration, New York City. Advertising Department, "El Commercio," New York City.

## BYRON B. CULVER

### Senior Instructor in Design

Mechanics Institute, Rochester, N. Y. Figure Painting under Charles W. Hawthorne, N. A. Landscape Painting under Cecil Chichester. Artist attached to intelligence Section, 346 Inf. A. E. F. Associate Instructor, Summer School, Rochester, N. Y. Head Instructor, Munsell School of Color, Meredith, N. H. Munsell Research Laboratory. Commercial Design, Illustration, and Decoration.

## MARY C. HAVENS

### Librarian

Diploma, Bradford Academy, Bradford, Mass., 1902. Brooklyn Public Library Training Class, 1904. Librarian, Brooklyn Public Library, 1904-16. Mechanics Institute, 1917-.

## CHARLES C. HORN

### Senior Instructor in Interior Decoration

Pratt Institute. New York School of Fine and Applied Art, New York City. Period Research in France and England. Master Institute of Roerich Museum, New York City. Instructor, Public Schools, Summit, N. J. Head of Art Department, The Laidlaw Co., Inc., of New York City. Active professional practice in Interior Decoration. Painting under Charles H. Woodbury. Art Director, Motion Pictures, Dawley Studios.

## JOHN J. INGLIS

### Instructor in Drawing and Painting

Hibernian Academy, Dublin, Ireland. South Kensington Art School, London, England. Ecole des Beaux Arts and Colarossi Studio, Paris, France. Stecher Lithograph Company, Rochester, N. Y. Free Lance in Commercial Designing.

## ELVA LYON

### Instructor in English

Research Assistant in Curriculum Design Work. A. B. Otterbein College, Westerville, Ohio. M. A. Columbia University. Additional Graduate study at University of Chicago and Ohio State University. Assistant Dean of Women and Instruction in English, Otterbein College, 1921-25. Bureau of Educational Research, Ohio State University, 1929-31. Free-Lance Editorial Work. Member of English Graduate Union of Columbia University.

## J. BURNETT MATSON

### Instructor in Modeling and Museum Preparatory

Swarthmore College, Swarthmore, P. Pennsylvania Museum and School of Industrial Art, Philadelphia, Pa. Alfred University, Alfred, N. Y. Professional Work in Pottery and Modeling. Instructor, Holmes Junior High School, Philadelphia, Pa.

## FRITZ TRAUTMANN

### Instructor in Drawing, Painting, Sketch

University of Wisconsin. Harvard University. Landscape Architecture and City Planning. Landscape Painter.

## MRS. RUTH HUNTLEY ULP

### Head of Teachers' Training Course, Instructor in Crafts

Akeley Hall. Mechanics Institute, Rochester, N. Y. Supervisor of Drawing, East Rochester, N. Y. Landscape Painting with Charles H. Woodbury.

## CLIFFORD McCORMICK ULP

### Director, School of Applied Art, Mechanics Institute

Mechanics Institute, Rochester, N. Y. Art Students League, New York City. Pupil of William M. Chase, F. Walter Taylor, and Charles H. Woodbury. Mural Decorations, Rochester Dental Dispensary and St. Monica's Church, Rochester, N. Y. Advertising Illustration, New York City. Instructor, Outdoor Painting, Summer Sessions, Mechanics Institute, Rochester, N. Y. and School of Arts and Crafts, Chautauqua, N. Y. Illustration and Advertising Art Work, Rochester, N. Y. Liberty Loan Painting, National Gallery, Washington, D. C.



**MRS. MINNIE RANKIN WYMAN**

**Instructor, Drawing and Water Color**

Corcoran Art School, Washington, D. C. Normal Art School, Boston, Mass. New York School of Fine and Applied Arts, New York City. Robert Henri School, New York City. Breckenridge School, Gloucester, Mass.

## **FACULTY OF FOOD ADMINISTRATION**

**MAY D. BENEDICT**

**Director of School of Home Economics**

Mechanics Institute, 1899-1901. Normal Diploma in Domestic Science. Teachers' College, Columbia University, 1903-1904 B. S. in Education. Teachers' College, Columbia University, 1912, Summer Session. Supervisor of Domestic Science, Rochester Public Schools, 1909-1914. Mechanics Institute, 1901, 1902, 1904.

**HAZEL F. BURKEY**

**Manager of Cafeteria, Instructor in Food Purchasing**

Tusculum College, B. A., 1923. Columbia University, M. A. 1928. Teacher of Home Economics, Greenville, Tennessee, 1923-1925, 1927. Food Director, Lake Placid Club, 1930. Mechanics Institute, 1928.

**DR. WALTER A. FENSTERMACHER B. S.**

**Instructor in Physiology and Bacteriology**

University of Michigan, 1925, B. S., University of Michigan, 1927, M. D. Junior Surgical Staff, Rochester General Hospital. Surgical Lecturer to Nurses, Rochester General Hospital.

**NAN R. LINGLE**

**Assistant Cafeteria Manager and Instructor in Financial Operation and Control**

Agnes Scott College, B. A., 1926. University of Chicago, M. A., 1930. Columbia University, M. A., 1933. Y. W. C. A. Secretary, University of Tennessee, 1930-31. Director of Girls' Activities Ellis Memorial Settlement, Boston, Mass., 1931-32. Counsellor, Camp Aloha, Fairlee, Vt., summer 1931. Assistant Dietitian, University of Delaware, summer 1933. Mechanics Institute, 1933-.

**DOROTHY D. ROBERTS**

**Instructor in Personnel Management, Principles and Practices of Administration, Institution Plans and Equipment**

Iowa State College, B. S., 1929. Assistant Manager Girls' Dormitory Dining Rooms, Iowa State College. Dietitian and Manager of Food Service in Boys' and Girls' Dormitories, Colorado College, Colorado Springs, Colorado, 1929-1930. Mechanics Institute, 1930.

**EUNICE STRICKLAND**

**Instructor in Cookery**

Y. W. C. A., Boston, Mass., 1903-04. Mechanics Institute Normal Diploma in Domestic Science, 1906-07. Chautauqua Summer School, 1911. Janet M. Hill's Summer School, 1913. Mechanics Institute, 1907.

**BERTHA THURBER**

**Instructor in Cafeteria Practice**

Buffalo State Normal School Diploma, 1905. Mechanics Institute Normal Diploma in Domestic Science, 1912. Teachers' College, Columbia University Summer School. Teacher of Home Economics, Corning Public Schools, 1905-1910. Mechanics Institute 1912.

**ELIZABETH VAN HORNE**

**Instructor in Chemistry and Dietetics**

Teachers' College, Columbia University, 1911-1928. Teachers' College, Columbia University Summer Sessions, 1911, 1913, 1914, 1917, 1928. Teachers' College, Columbia University, B. S. 1919, M. A., 1929. Mechanics Institute, 1911.

**VIOLA WILSON**

**Assistant Manager of Cafeteria, Instructor in Cafeteria Practice**

Mechanics Institute Food Administration, 1932. University of Rochester Summer School, 1933.

## **FACULTY OF RETAIL DISTRIBUTION**

**GEORGE ESTES BARTON, JR.**

**Instructor in Philosophy and Survey of Modern Civilization**

A. B. Harvard College, 1925. A. M. University of Pennsylvania, 1930. Certificat, Institut de Touraine, Tours, Indre-et-Loire, France, 1929. University of Paris, 1928-29. Johns Hopkins, 1931. University of Michigan, 1932. Instructor in Middletown Township High School. Leonardo, Monmouth County, N. J., 1925-27; 1929-30. Instructor in Chateau de Bures, par Villennes, Seine-et Oise, France, 1927-28. Mechanics Institute, 1930.

**RUTH M. CUNNINGHAM**

**Instructor in Salesmanship, Textiles, Advertising and Merchandise Information**

Oberlin College, Bethany College, A. B. 1931. University of Pittsburgh, M. A. 1932. Kaufmann's Store, Pittsburgh. Mechanics Institute, 1932. B. Forman Co., Rochester. Joseph Horne Co., Pittsburgh.



## FACULTY OF RETAIL DISTRIBUTION

### Continued

#### GEORGIANA W. HATHAWAY

##### Supervisor, Retailing Courses

**Training**—B. Pd., 1915; B. S., 1919, Michigan State Normal College; M. A., and Certificate of Research Bureau for Retail Training, Carnegie Institute of Technology, Pittsburgh, 1923.

**Business Experience**—Includes selling, floor management, training, adjustments, management of gift shop, and comparison department management in Flint & Kent's, The Wm. Hengerer Co., Adam, Meldrum & Anderson Co. in Buffalo; Joseph Horne Company and Kaufmann's, Inc., in Pittsburgh; and E. W. Edwards & Son's in Rochester, summers of 1921 and 1922, Christmas 1922 and 1925, and from May 1923 through July 1925.

**Teaching Experience**—Supervisor and teacher of Home Economics in grades, high schools, trade school, and college, 1915-1922. Mechanics Institute 1925-.

#### ELIZABETH TAYLOR HICKS

##### Instructor in Clothing Construction

**Training**—Buffalo Teachers' College, Vocational Dressmaking, 1918; Teachers' College, Columbia University, summer sessions, 1919 and 1920; University of Rochester Extension Courses, 1921-22.

**Business Experience**—Head of Duffy-Powers' Costume Dressmaking Department for Misses and Children; Head of McCurdy and Company Costume Dressmaking Department; Head of Garment Shop, Buffalo Teachers' College.

**Teaching Experience**—Buffalo Teachers' College, 1919-26; Mechanics Institute, 1926-.

#### EDWINA B. HOGADONE

##### Instructor in Merchandising, Salesmanship and Merchandise Information

**Training**—A. B., University of Michigan, 1928, M. A., and Certificate of Research Bureau for Retail Training, University of Pittsburgh, 1929.

**Business Experience**—Selling, W. G. Reynolds Company, Burlington, Vermont, summer 1928; Floor Supervision, The Rosenbaum Company; Research in Training, Joseph Horne Company; Service Desk Supervisor, Train Supervisor, Personnel Department, Assistant Buyer, Kaufmann's, Inc., Pittsburgh, Pa., 1929-31.

**Teaching Experience**—Assistant in Expression, University of Vermont, summer sessions, 1927 and 1928, Merchandising Division, Kaufmann's, Inc., Pittsburgh, Pa., December, 1932; Service Division, Schuster's, Milwaukee, Wisconsin, December, 1932. Mechanics Institute, 1931-.

#### MILDRED PROPER

##### Director of Residence Hall, Instructor in Physical Education

Mechanics Institute, 1915-1917. Boston School of Physical Education, 1917-1919. Diploma. Columbia University, Summer School, 1928-1929. Instructor in Physical Education, Baltimore, Y. W. C. A., 1921-1925. Instructor in Physical Education, Rochester Public Schools, 1921. Director of Physical Education, Rochester, Y. W. C. A., 1921-1925. Mechanics Institute, 1925. University of Rochester, B. S., 1930.

#### JEAN MacCARGO STAMPE

##### Instructor in Color and Design, Costume Design, and Interior Decoration

**Training**—Diploma, School of Applied Art, Mechanics Institute 1914; Evening lectures at New York School of Fine and Applied Arts and at Chicago Art Institute; Grace Cornell Summer School of Art, South Bristol, Maine, 1929.

**Business Experience**—Advertising illustration and design for Cutler Publications, Inc., including work for D. Armstrong Company, Inc., John Kelly, Wm. Eastwood & Son Company, and Utz and Dunn Company; Rochester office 1914-20, New York office 1920-22, Chicago office 1922-23. Free-lance advertising illustration for Shuron Optical Company, Bausch and Lomb, Rochester Post Express and others.

**Teaching Experience**—Mechanics Institute, 1924-.

## FACULTY OF INDUSTRIAL ARTS

#### RALPH H. BRADEN

##### Head of the Chemistry Department

Ohio Wesleyan University, 1907-09. Baldwin-Wallace College, B. S., 1912. University of Chicago, Ill., M. S., 1916. Chief Chemist and Assistant Superintendent Ford Manufacturing Co., St. Louis, 1916-18. Chemical War Service, U. S. Army, 1918-19. Instructor Quantitative Analysis, Pennsylvania State College, 1919. Research Chemist and Plant Engineering DuPont Co., Wilmington, Delaware, 1919-22. Columbia University Summer School, 1929. University of Rochester Extension, 1932 and 1933. Mechanics Institute, 1922.

#### FREDERICK W. BREHM

##### Instructor in Photography

Superintendent of Camera Design and Production, Gunlach Optical Company; Commercial Photographer specializing in Panoramic Photography; Director of Industrial Relations and Instructor, Camera Works, Eastman Kodak Company; Originator and Instructor of Courses in Elementary Photography, Oswego State Normal School, Rochester and Cornell Universities; Mechanics Institute, 1930.

#### HAROLD J. BRODIE

##### Instructor of Mechanical Drawing I and Mechanisms

Mechanics Institute Teachers' Training Course, 1917. Drafting Room, Symington Plant, Summer 1917. Drafting Room, Bausch & Lomb Optical Co., Summers 1914-16. Instructor of Machine and Architectural Drawing, Elmira Vocational School, 1917-18. Instructor of Aerial Gunnery and Drafting in U. S. Navy, Great Lakes Station, 1918-19. Drafting Room, M. D. Knowlton Co., 1919. Instructor of Manual Training and Director of Educational Department, Rochester Y. M. C. A. Summer Camp 1924-28. Mechanics Institute, 1919. Director of Arts and Crafts Department, N. Y. State Y. M. C. A. Camp Summers 1929-33.



## **WILLIAM A. CLARK**

### **Instructor in Construction Supervision and Consulting Engineer**

Massachusetts Institute of Technology, B. S., 1917. Captain Engineers Corps 1917-20. Industrial Building Construction and Design 1920-29. University of New York License 1929. Mechanics Institute, 1930.

## **WALTER CRILEY**

### **Instructor in Mathematics and Electricity**

University of Pennsylvania, B. S., in E. E., 1921. Testing Engineer, American Telephone and Telegraph Co., 1921-23. Instructor in Electrical Engineering; Georgia Institute of Technology, 1922-23. Instructor in Electrical Engineering; University of Pennsylvania, 1923-25. Cost Engineer, Pennsylvania Power & Light Co., 1925-30. Mechanics Institute, 1930.

## **WARREN C. DAVIS**

### **Instructor of Social Science**

Graduated from Albion State Normal College; Albion, Idaho, 1925. A. B. Degree in Education; Gooding College, Wesleyan, Idaho, 1925. Practice Teaching at Albion State Normal College for 1 year. Department of Philosophy, Summer Session at Gooding College. Mechanics Institute, 1929. Extension work from University of Rochester 1930-31-32. Summer School at Columbia University, 1930. University of Buffalo, 1933.

## **CYRIL DONALDSON**

### **Instructor in Mechanics, Mechanical Engineer**

University of Texas, B. S., 1926. Apprentice Machinist, Napier Motor Corporation, Acton, England 1912-14. Airplane Engine Mechanic, Royal Flying Corps and Royal Air Service, 1914-18. Experimental Laboratories Mechanic, Northway Motor & Manufacturing Co., Detroit, Michigan, 1918-20. Automatic Service Work, White Truck Co., 1921-22. Diesel Engine Erector, Tester and Designer, Delavergne Machine Co., New York City, 1926-28. Mechanics Institute, 1928.

## **MARK ELLINGSON**

### **Supervisor of Photographic Technology**

Associate in Education, University of Idaho, 1924. Gooding College, B. A., 1926. Graduate Work, University of Chicago, University of Rochester, New York University, and Ohio State University. M. A. University of Rochester 1930. Institute Wrestling Coach, Mechanics Institute, 1926.

## **MARY E. GILLARD**

### **Instructor in Chemistry**

Columbia University, 1906-10. University of Rochester, Extension Courses, 1916, 1919, 1921, 1927. Mechanics Institute, 1904.

## **J. WARREN GILLON**

### **Instructor of Physical Science**

Tuft's College, B. S., M. E., 1930. Hudson Motor Car Co., 1927-30. Highway Engineer, Commonwealth of Massachusetts, 1930. Mechanics Institute, 1930-31. Harvard University, 1932. Ohio State University, 1933.

## **SHERMAN B. HAGBERG**

### **Instructor in Machine Shop, Supervisor of Athletics**

Apprentice, Curtis Machine Corp., Jamestown, New York, 1912-15. Union Tool Co., Rochester, 1916-17. Instructor U. S. Army, 1918. Vocational Teaching Certificate, Oswego Normal School, 1924-25. University of Rochester Extension Courses, 1926-31. Mechanics Institute, 1918. New York University Summer School, 1930.

## **J. PHELPS HARDING**

Cornell University, A. B., 1916. Special Course, University Marseilles. Officer A. E. F. Training Course. Goodrich Rubber Co. Operating Manager Detroit Branch, Goodrich Rubber Co. Sales Promotion Manager, Bastian Bros. Credit Manager, Procter & Gamble Co., Minneapolis District. Mechanics Institute, 1934.

## **EDWARD PARK HARRIS**

### **Instructor in Chemistry**

Amherst College, 1885. B. A. University of Göttingen, Germany, 1888. Ph. D. Instructor in Chemistry, Amherst. Head of Science Department and Adjutant, Pennsylvania Military College. Established and Conducted The Harris Laboratory. Chemical Analysis and Consultation, New York Aetna Chemical Company as Technical Chemical Engineer. Professor of Chemistry, St. Lawrence University, 1921-29. Mechanics Institute, 1929.

## **ALFRED A. JOHNS**

### **Director of School of Industrial Arts**

Massachusetts Institute of Technology, Extension, 1919. University of Rochester, A. B., 1915. Mechanics Institute, 1919.

## **EARL C. KARKER**

### **Head of Electrical Department**

University of Rochester, B. S., 1917. University of Rochester, M. S., 1923. Educational Director, General Railway Signal Co., 1926-27. Consulting Engineer, Precise Products, Inc. Mechanics Institute, 1920. Member of American Institute of Electrical Engineers, Rochester Engineering Society, Institute of Radio Eng.

## **LENA WESSELL KARKER**

School Nurse. Rochester General Hospital, 1910. R. N. University of State of New York. Mechanics Institute, 1917.



## FACULTY OF INDUSTRIAL ARTS

### Continued

#### EDWARD H. LANG

##### Instructor in Steam and Power Plant

Cornell University, M. E., 1925. Assistant to Chief Engineer, E. W. Bliss Co., Brooklyn, New York, 1926-27. Mechanics Institute, 1927.

#### HERMAN MARTIN

##### Director of Evening School, Supervisor of Co-operative Construction and Mechanical Courses

Mechanics Institute Mechanical Course, Diploma, 1904. University of Rochester, Extension Work. Cornell University, Extension Work. Draftsman and Designer, Gleason Works and Stromberg-Carlson Co., 1903-06. Mechanics Institute, 1904.

#### EARLE M. MORECOCK

##### Co-ordinator of Electrical Students

Clemson College, B. S. in E. E. and M. E., 1919. General Electric Company Student Engineers Course, 1919-20. Electrical Engineer, West Virginia Engineering Company, 1920-24. Consulting Engineer, Delco Appliance Co., 1925-29. Mechanics Institute, 1924.

#### C. B. NEBLETTE

##### Instructor in Photography

Fellow of the Photographic Society of Great Britain, Societe Francaise de Photographie; Author of "Photography—Principles and Practice;" Departmental Editor of "Photo Era Magazine;" in charge of Division of Photography, Pennsylvania State College, 1920-23; Department of Photography, A. and M. College of Texas, 1924-30; Service and Motion Picture Departments, Eastman Kodak Company, 1931; Mechanics Institute, 1931.

#### CHARLES G. PLOMASEN

##### Instructor in Mathematics and Electricity

Washington State College, B. S. in E. E., 1930. Mechanics Institute, 1930.

#### HOWARD STEITZ

##### Instructor in Architectural Subjects

University of Rochester, A. B., 1923. Registered Architect, State of Florida, 1925. Registered Architect, State of New York, 1928. Practicing Architect in New York State, 1928. Member of American Institute of Architects, New York State Council of Registered Architects. Instructor in Mechanics Institute Evening School, 1928.

#### CALVIN C. THOMASON

##### Head of Department of The Social Sciences

Whitman College, A. B., 1907. Advanced Study, University of Oregon, California, Wisconsin, Columbia. Journalism, 1907-11. Industrial Extension, 1911-15. High School Administration and Teaching, 1915-19. Army Education, 1919-22. College Teaching and Vocational Secretaryship, 1922-24. Mechanics Institute, 1924.

#### CLARENCE TUITES

##### Instructor in Mathematics, Electrical Drafting and Design

Clarkson College, B. S. in E. E., 1923, E. E. in 1928. Westinghouse Student Course Graduate 1923-24. Resident and Switchboard Engineer, Commonwealth Power Corporation, Jackson, Michigan, 1924-27. Mechanics Institute, 1927.

#### ROYAL WELLER

##### Instructor in Electrical Department

Massachusetts Institute of Technology, B. S. in E. E., 1927. Testing Department General Electric Co., Schenectady, New York. Switchboard Department Stromberg-Carlson Co., 1929. Mechanics Institute, 1928. Bausch and Lomb, 1930.



# ● this is the Senior section

## SENIOR SAGA

Three years of life at Mechanics are drawing to a close. "The best years of your life," say the oldsters. "Not so," say we. "Happy years, pleasant, busy years,—yes; but the best years,—no! Years hallowed by close companionship with friends, enriched by contact with sympathetic and understanding instructors, filled with the bustling activity of undergraduate life. Years which have endowed us with a cleaner, clearer, broader understanding of our fellow men."

But the years which lie before us,—they will be our best years. They are the future,—that vast, uncharted void, misted with uncertainty but lighted with promise. The course upon the sea of life will be well-charted by our experiences at the Institute, guided in the ways of honor and integrity, we will go forward to the goal of real success. To those who follow we therefore cry our challenge—"Ours is the future."

Hale Tucker Miller

### OFFICERS

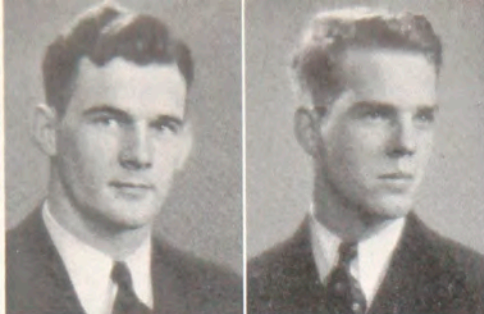
CHARLES TUCKER  
President

HARRY HALE  
Vice-President

LINSFORD F. MILLER  
Treasurer







**THOMAS P. ACKROYD**

**Hilton, New York**

Construction Supervision

Basketball (2, 3); Wrestling (1);  
Builders' Association (1, 2, 3).

**DAVID E. ALEXANDER**

**Rochester, New York**

Electrical

Chi Epsilon Phi

Wrestling (1, 2, 3); "M" Club  
(2, 3); Student Council (2); E.  
S. A. (2); Fraternity Basketball  
(3); Inter-fraternal Council Treas-  
urer (3); Fraternity (1, 2, 3).



**ALMIRA E. ALLEN**

**Fillmore, New York**

Food Administration

Glee Club (1); G. A. A. Council  
(3).

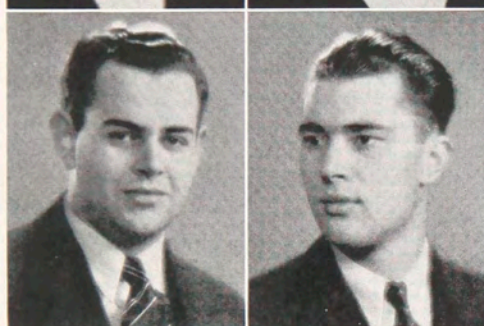
**HARRIET LOIS ALLEN**

**Honeoye Falls, New York**

Retail Distribution

Delta Omicron

Retail Association (1, 2, 3); So-  
rarity (2, 3).



**JAY ASHENBURG**

**Rochester, New York**

Illustration

Art League (1, 2, 3); Rochester  
Art Magazine (2), Managing Edi-  
tor (3); Psimar, Publicity Editor  
(2), Art Editor (3).

**PAUL BARON**

**Skaneateles, New York**

Electrical

Phi Sigma Phi

E. S. A. (1, 3); Glee Club (1),  
Librarian (2), President (3); Stu-  
dent Council (3); Class Basketball  
(1, 2); Fraternity (1, 2); Vice-  
President (3); Fraternity Basket-  
ball (2, 3); Basketball Frosh Man-  
ager (3); Basketball Assistant  
Manager (2).

**HARRIET LOUISE BEACHAM**

**Auburn, New York**

Food Administration

Survey Club (1, 2, 3); Glee Club  
(1, 2, 3); Sorority (1, 2, 3).

**ROBERT W. BEACHNER**

**Point Pleasant, New York**

Retail Distribution (1, 2), Presi-  
dent (3).



**ALEXANDER BENTHIN**

**Rochester, New York**

Illustration

Art League (1, 2, 3); Student  
Council Executive Committee (1);  
Glee Club (3).

**HARLEY BIGLER**

**Hilton, New York**

Construction Supervision

Basketball (1), Varsity (2, 3);  
"M" Club (1, 2, 3); Builders' As-  
sociation (1, 2, 3).



**LUCELLIA BISHOP**

**Millport, New York**

Retail Distribution

Retail Association (1, 2, 3).

**ROBERT BISHOP**

**Oneonta, New York**

Chemical III

Chemical Club (1, 2, 3); Basket-  
ball (1, 2); Chemical Basketball  
(2).





**PAUL D. BLISS**  
Rochester, New York

Illustration

Psimar, Assistant Advertising Manager (1); Art League (1), Secretary (2), President (3); Rochester Art Magazine (2, 3).

**DORIS BRADLEY**  
Wyoming, New York

Museum Preparatory

Delta Omicron

Art League (1); Student Council (3); Glee Club (1, 3); Sorority (1, 2, 3).

**FRANCIS BURNS**  
Chadwicks, New York

Mechanical

M. S. A. (1, 2, 3); Glee Club (1).

**CHARLES BLODGETT**  
Horseheads, New York

Construction Supervision

Chi Delta Phi

Basketball (1), Assistant Manager (2), Varsity Manager (3); Interfraternal Council (1, 2, 3); Student Council (3); Builders' Association (1, 2, 3); "M" Club (3); Fraternity (1, 2), President (3).

**CARL BRAUTIGAM**  
Rochester, New York

Illustration

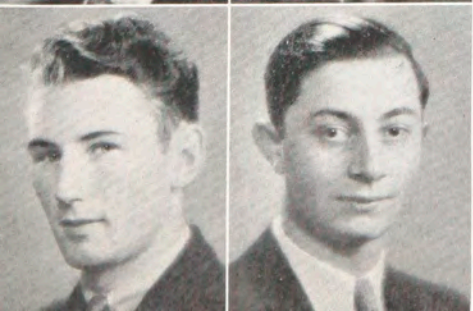
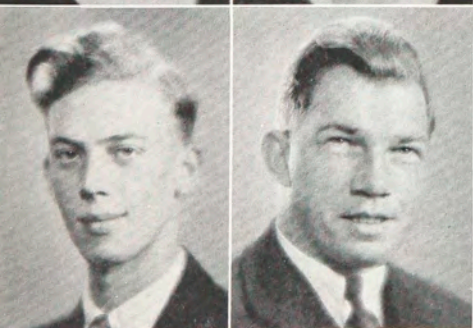
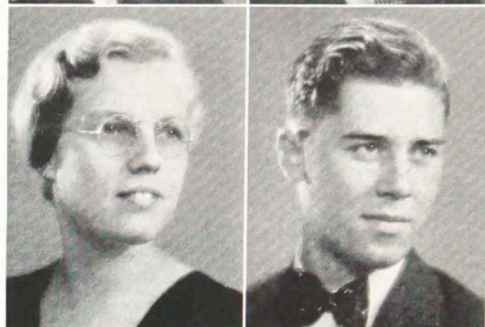
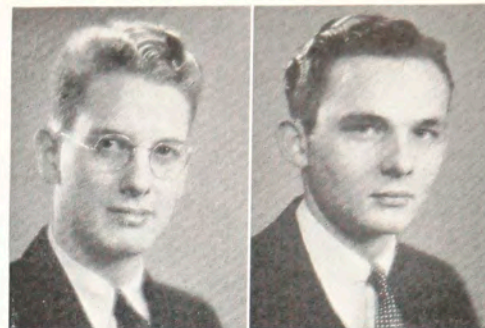
Art League (1, 2), Secretary (3); Ramikin, Art Editor (2, 3); Rochester Art Magazine (2, 3); Psimar, Assistant Art Editor (2).

**JOSEPHINE CLEORA BURSE**

Bliss, New York

Food Administration

Survey Club (1), Treasurer (2, 3); Glee Club (1, 2, 3).



**HELEN LOUISE BYRNES**  
Cooperstown, New York

Food Administration

Glee Club, Treasurer (3); Survey Club (1, 2), Vice-President (3); G. A. A. Council (3).

**MARGARET ELIZABETH CAHILL**  
Rochester, New York

Retail Distribution

Sigma Kappa Delta

Retail Association (1, 2, 3); Glee Club (1); Sorority (1, 2, 3).

**EVERETT CAMENGA**  
New Berlin, New York

Mechanical

M. S. A. (1, 2, 3); Glee Club (1, 2, 3); Band (2, 3).

**GEORGE P. CAREY**  
Geneseo, New York

Mechanical

**DAVID CARROLL**  
Watertown, New York

Electrical

Chi Beta Kappa

Glee Club (1, 2, 3); Fraternity Basketball (2, 3); Fraternity (2), Treasurer (3).

**SAM CARROUSOS**  
Rochester, New York

Electrical

E. S. A. (1).





**STANLEY CHAMBERLAIN**

**Rochester, New York**

Illustration

Art League (1, 2, 3); Rochester Art Magazine, Editor-in-chief (2, 3); Psimar, Art Editor (2), Editor-in-chief (3).

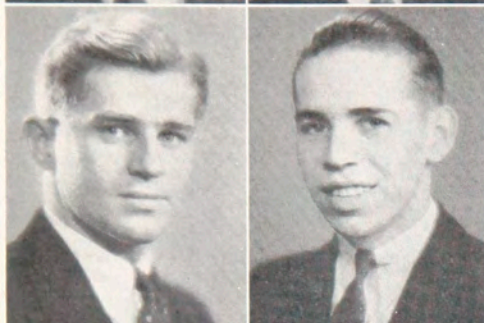
**ALLEN CLARK**

**Mumsville, New York**

Construction Supervision

Chi Beta Kappa

Builders' Association (1, 2, 3); Fraternity (1, 2, 3).



**FRED W. CLARKE**

**Yorkville, New York**

Chemical III

Chi Beta Kappa

Chemical Club (1, 2, 3); Wrestling (1, 2), Captain (3); Chemical Basketball (2); Glee Club (2, 3); "M" Club (2, 3); Fraternity Basketball (1, 3), Captain (2); Fraternity (1, 2, 3).

**GRANDIN COTTRELL**

**Williamson, N. Y.**

Electrical

Zeta Tau Zeta

E. S. A. (3).



**G. EDWARD COY**

**Saratoga Springs, New York**

Electrical

Chi Beta Kappa

Psimar (1, 2, 3); Junior Prom Committee (2); Senior Ball Committee (3); Glee Club (1), Secretary (2); Student Council Executive Committee (1, 2, 3); Cheer-leader (2).

**PAUL CREHAN**

**Batavia, New York**

Mechanical

M. S. A. (1, 2, 3); Wrestling (1).

**HELEN CROISSANT**

**Albany, New York**

Costume Art and Retailing

Delta Omicron

Retail Association (1, 2, 3); Retail Bulletin (2, 3); Sorority (1, 2, 3).

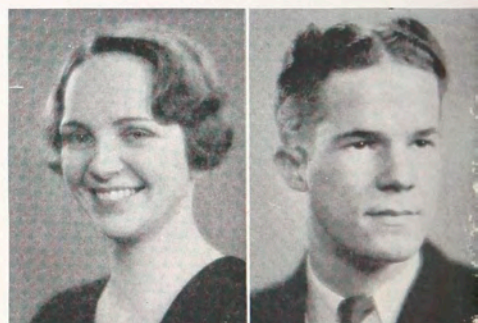
**ARNOLD CROWELL**

**Binghamton, N. Y.**

Electrical

Pi Kappa Gamma

E. S. A. (1, 2), Treasurer (3); Glee Club (1, 2); Band (2); Interfraternal (2), Secretary (3).



**CATHERINE CURTIN**

**Food Administration**

**FRANK CUSACK**

**Rochester, New York**

Illustration

Art League (1, 2, 3).



**ROBERT J. DALEY**

**Rochester, New York**

Electrical

Phi Sigma Phi

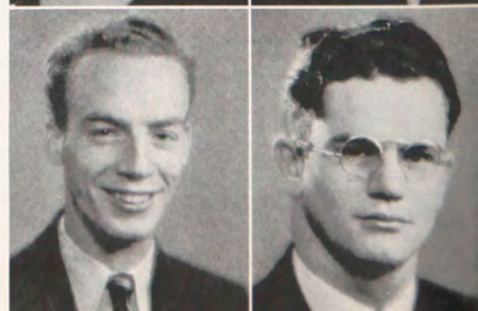
E. S. A. (1); Junior Class President (2); Vice-President, Freshman Class (1).

**HAROLD DANEHY**

**Little Falls, New York**

Chemical III

Chemical Club (1, 2, 3); Glee Club (2, 3).





**EDWIN W. DAVY****Batavia, New York**

Construction Supervision  
Builders' Association (1, 2, 3).

**ALBERT DE BARBA****Niagara Falls, New York**

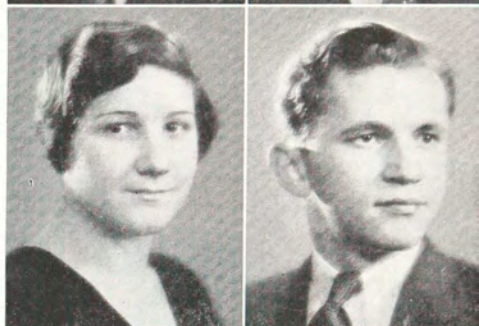
Mechanical  
M. S. A. (1, 3); Wrestling (1, 2, 3).

**FLORENCE DENARDO****Honeoye Falls, New York**

Costume Art and Retailing  
Glee Club (2); Retail Association (1, 2, 3).

**CARL DENTLER****Canastota, New York**

Electrical  
Chi Beta Kappa  
E. S. A. (1, 2, 3); Glee Club (1, 3), Vice-President (2); Band (2), President (3).

**EDWARD DESMOND****Little Falls, New York**

Electrical  
E. S. A. (1, 2, 3); Glee Club (1, 2, 3).

**VICTORIA DONDEREWICZ****Savona, New York**

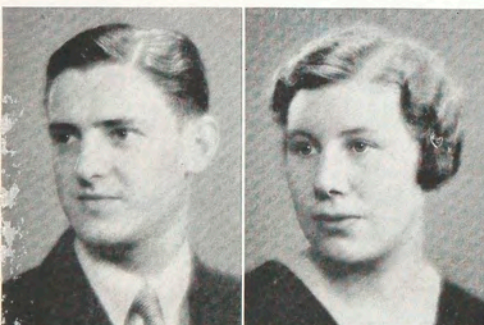
Retail Distribution  
Glee Club (1, 2, 3); Retail Association (1, 2, 3).

**JOHN J. DOWER****East Syracuse, New York**

Chemical III  
Chemical Club (1, 2, 3); Chemical Basketball (2).

**EDNA L. DRAPER****Hammondsport, New York**

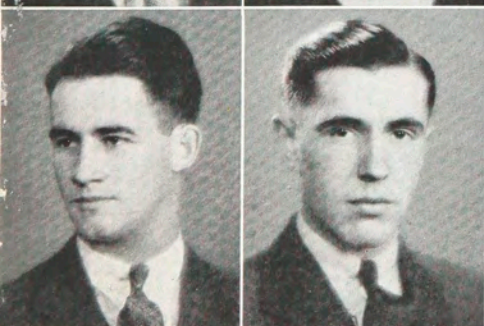
Food Administration  
Survey Club (1, 2, 3); Glee Club (1, 2).

**JOHN DWYER****Macedon, New York**

Construction Supervision  
Builders' Association (1, 2, 3); Basketball (1).

**BRUCE FACER****Fairport, New York**

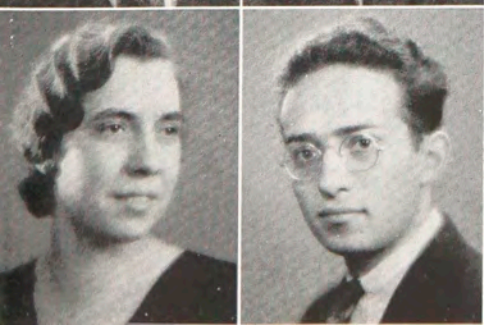
Construction Supervision  
Builders' Association (1, 2, 3).

**DORIS GRAYCE FACER****Fairport, New York**

Retail Distribution  
Retail Association (1, 2, 3).

**DANIEL FARWELL****Andover, New York**

Chemical III  
Chemical Club (1, 2, 3); Glee Club (1, 2, 3).







**JOE FASO**

**Batavia, New York**

Chemical III

Chemical Club (1, 2, 3); Chemical Basketball Manager (2).



**LOIS FICHTER**

**Rochester, New York**

Interior Decoration

Art League (1, 2, 3); Glee Club (3).



**NORMAN J. FINSTERWALDER**

**Evans Mills, New York**

Mechanical

M. S. A. (2), President (3); Glee Club (2, 3).



**NAOMI FITCH**

**Wilson, New York**

Illustration

Art League (1, 2, 3); Glee Club (1, 2, 3).



**MARIE LOUISE FITZGERALD**

**Oneida, New York**

Food Administration

Alpha Psi

Student Council Executive Committee (1); Survey Club (1, 2); Glee Club (1, 2, 3); Sorority (1, 2), Vice-President (3).



**CAROLA MAE FLOGAUS**

**Gowanda, New York**

Food Administration

Glee Club (1); Survey Club (1, 2, 3).

**ROMINE J. FOSTER**

**Cortland, New York**

Construction Supervision

Builders' Association (1, 2, 3); Glee Club (1, 2).

**ORPHA FRANKLIN**

**Johnson City, New York**

Food Administration

Survey (1, 2, 3); Glee Club (1, 2, 3).

**THYRZA FRANKLIN**

**Fredonia, New York**

Costume Art and Retailing

Glee Club (1, 2); Retail Association (1, 2, 3).

**JESSIE I. FRANTZEN**

**Jamestown, New York**

Interior Decoration and

Retailing

Delta Omicron

Dormitory Council (3); Retail Bulletin (2, 3); Retail Association (1, 2, 3); Sorority (1, 2, 3).

**LUCILLE R. GARDINER**

**Watertown, New York**

Costume Art and Retailing

Delta Omicron

Student Handbook Editor (2); Dorm Council (3); Glee Club (1); Retail Bulletin (2, 3); Retail Association (1, 2, 3); Sorority (1, 2), Secretary (3).

**CARMEN LOUISE GETMAN**

**Parish, New York**

Food Administration

Survey Club (1, 2, 3); Glee Club (1, 2, 3).





**CHARLOTTE WHIPPLE GILLON****Corning, New York**

Art Education

Delta Omicron

Student Handbook (2); Ramikin, Art Editor (2), Editor-in-chief (3); Psimar (1, 2); Glee Club (1); G. A. A. Council Social Chairman (2); Dormitory Council, Secretary and Treasurer (2); Sorority (1; 2), President (3).

**ALBERT GLEW****Rochester, New York**

Construction Supervision

Builders' Association (1, 2, 3).

**HAROLD E. COTTS****Flint, New York**

Mechanical

M. S. A. (1, 2, 3).

**BARRINGTON GILMOUR****Mt. Vernon, New York**

Construction Supervision

Reserve Wrestling (2); Builders' Association (1, 2, 3); Band (3).

**WILLIAM GORMAN****Jamesville, New York**

Chemical III

Chi Beta Kappa

Chemical Club (1, 2, 3); Fraternity (1, 2, 3).

**HOWARD GOULD****Buffalo, New York**

Electrical

Chi Beta Kappa

E. S. A. (1, 2, 3); Glee Club (1, 2, 3); Inter-fraternal Council (3); Fraternity (1, 2), President (3).

**LOUIS GREENSTEIN****Philadelphia, Pennsylvania**

PhotoTechnical Special Student

Mica Club (2).

**DONALD GROH****Rochester, New York**

Chemical III

Chemical Club (3).

**JANICE M. GROH****Rochester, New York**

Costume Art and Retailing

Phi Upsilon Phi

Retail Association (1, 2, 3); Sorority (1, 2, 3).

**GEORGE GUINTHER****Niagara Falls, New York**

Electrical

Phi Sigma Phi

Glee Club (2, 3); Fraternity (1, 2, 3).

**MURIEL GUP****Rochester, New York**

Art Education

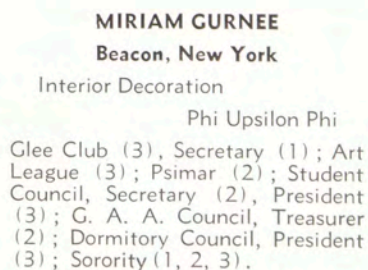
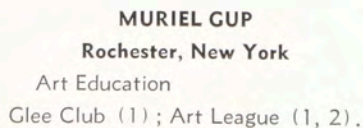
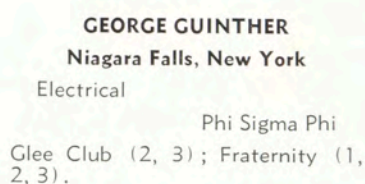
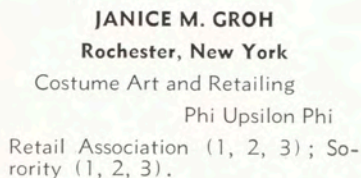
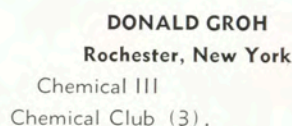
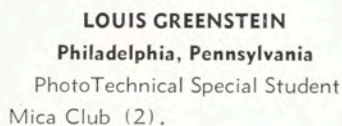
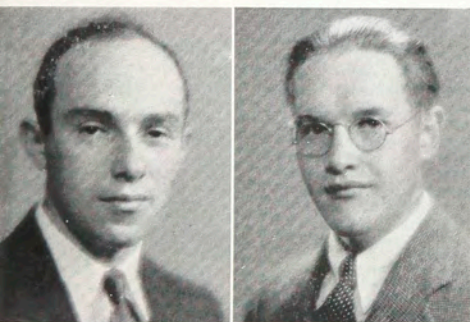
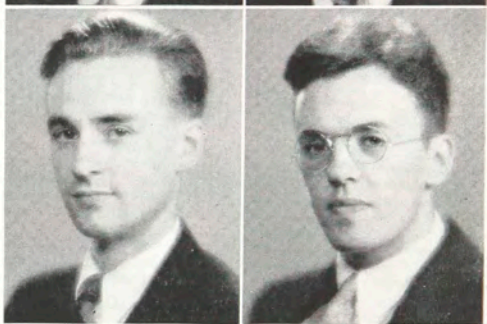
Glee Club (1); Art League (1, 2).

**MIRIAM GURNEE****Beacon, New York**

Interior Decoration

Phi Upsilon Phi

Glee Club (3), Secretary (1); Art League (3); Psimar (2); Student Council, Secretary (2), President (3); G. A. A. Council, Treasurer (2); Dormitory Council, President (3); Sorority (1, 2, 3).





**EDWARD HALE****Corning, New York**

Mechanical

Chi Epsilon Phi

M. S. A. (1, 2, 3); Glee Club (1, 2, 3); Fraternity (1, 2, 3).

**ALICE HALL****Carthage, New York**

Interior Decoration

Alpha Psi

Art League (1, 2, 3); Glee Club (1, 2); Sorority (1, 2, 3).

**BEVERLY HALL****Copenhagen, New York**

Mechanical

M. S. A. (1, 2), Vice-President (3).

**FRED HALL****Rochester, New York**

Mechanical

M. S. A. (1, 3), Vice-President (2); Ramikin (1); Class Vice-President (2).

**HAROLD HARPER****Rochester, New York**

Chemical III

Chemical Club (2, 3); Chemical Basketball (2, 3); Wrestling (1, 2, 3).

**SYLVAN HARRINGTON****Norwich, New York**

Mechanical

M. S. A. (3).

**ALICE JOSEPHINE HATCH****Skaneateles, New York**

Food Administration

Glee Club (1, 2, 3); Survey Club (1, 2), Secretary (3); Psimar, Circulation Manager (3).

**HOWARD HEATON****Niagara Falls, New York**

Mechanical

M. S. A. (1, 3); Wrestling (1, 2, 3).

**LYMAN HILLIARD****Plymouth, New Hampshire**

Photo-Technical

Glee Club (2); Mica Club (1, 2); Ramikin, Co-editor of Photography (2).

**JOSEPH HOFFER****Johnson City, New York**

Chemical III

Chemical Club (1, 2, 3); Student Council (3); Wrestling (1).

**DANA B. HOPKINS****Rochester, New York**

Mechanical

Phi Sigma Phi

Glee Club (1); M. S. A. (1, 3); Fraternity Basketball (2, 3); Fraternity (1, 2, 3).

**MARY DOROTHY HUBBARD****Gowanda, New York**

Art Education

Alpha Xi Delta

Psimar (2), Co-Editor (3); G. A. A. Council (2), Treasurer (3); Student Handbook (2); Glee Club (2).





**DYLIS JONES****Waterville, New York**

Food Administration

Survey Club (1, 2, 3); Glee Club (1, 2, 3); Ramikin (1, 2, 3); Student Council (2).

**GERTRUDE ELLEN KAEGBEIN****Akron, New York**

Retail Distribution

Delta Omicron

Retail Association (1, 2, 3); Student Council Executive Committee (2); Vice-President (3); G. A. A. Council (2); Dormitory Council (3); Sorority (1, 2, 3).

**PEARL L. KATOWITZ****Cleveland, Ohio**

Costume Art and Retailing

Retail Association (1, 2, 3); Retail Bulletin (2, 3).

**LESTER KEMP****Silver Springs, New York**

Construction Supervision

Builders' Association (1, 2, 3).

**HELEN L. KNICKERBOCKER****Rochester, New York**

Retail Distribution

Phi Upsilon Phi

Glee Club (1); Retail Bulletin (3); Retail Association (1, 2), Vice-President (3); Inter-sorority Vice-President (2, 3); Sorority (1), President (2, 3).

**ESTHER L. KNOWLES****Niagara Falls, New York**

Costume Art and Retailing

Glee Club (1, 2); G. A. A. Council (3); Psimar (1, 2, 3); Ramikin (3); Retail Bulletin (2, 3); Student Council (3); Retail Association (1, 2, 3).

**ELIZABETH KUHN****Sherburne, New York**

Interior Decoration and Retailing

Retail Bulletin (3); Glee Club (2); Retail Association (1, 2, 3).

**HELEN F. LAMB****Stillwater, New York**

Food Administration

Sigma Kappa Delta

Glee Club (1, 3); Survey (1, 3), Secretary (2); Sorority (1, 2), Secretary (3).

**ELIZABETH A. LANSING****Rochester, New York**

Costume Art and Retailing

Phi Upsilon Phi

Glee Club (1); Handbook (1); Retail Association (1, 2, 3); Sorority (1, 2, 3).

**LA VERNE LARSON****Frewsburg, New York**

Electrical

Pi Kappa Gamma

E. S. A. (1, 2), Vice-President (3); Student Council (2); Glee Club (1); Inter-fraternal Council (3); Fraternity (1, 2), President (3).

**AL LAUTERBACH****Rochester, New York**

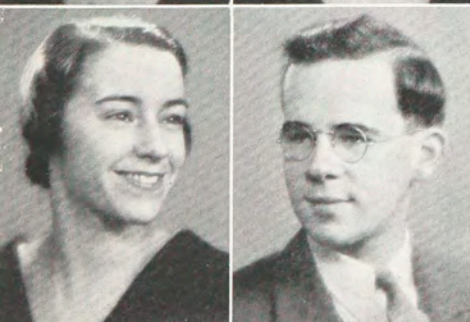
Chemical III

Chemical Club (1, 2, 3); Chemical Basketball (2); Psimar (3).

**ORVILLE W. LEISKE****Rochester, New York**

Electrical

Band (2, 3); E. S. A. (2, 3); Glee Club (1, 2).







**ANNA LESLIE**

**Palmerton, Pennsylvania**

Food Administration  
Glee Club (1); Survey Club (1, 2, 3).

**RUTH V. LEWIS**

**Cassadaga, New York**

Food Administration  
Delta Omicron  
Survey Club (1, 2, 3); Glee Club (1); Sorority (1, 2, 3).



**GERALDINE C. LE WALTER**

**Rochester, New York**

Food Administration  
Sigma Kappa Delta  
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (2, 3).

**IRVING LEVINSTEIN**

**Rochester, New York**

Illustration  
Art League (1, 2, 3).



**MARY MARGARET LINDER**

**Rochester, New York**

Retail Distribution  
Sigma Kappa Delta  
Glee Club (1); Retail Association (1, 2, 3); Retail Bulletin (1), Associate Editor (2); Student Council (3); Ramikin, Associate Editor (2), Assistant Editor-in-chief (3); Student Handbook (2); Sorority (1, 3), Secretary (2).

**EARNEST LUCITTE**

**Rochester, New York**

Electrical  
E. S. A. (1, 2, 3).

**SMITH LYKE**

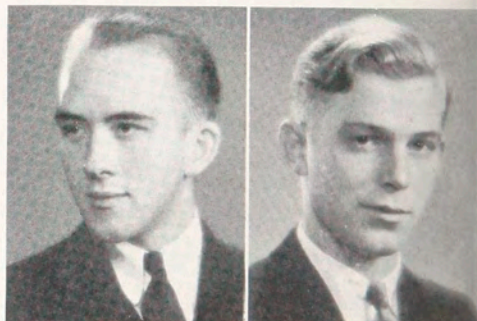
**Arcade, New York**

Mechanical  
Zeta Tau Zeta  
M. S. A. (1, 3); Glee Club (1); Fraternity (1, 2, 3).

**WALTER MARSH**

**Wolcott, New York**

Chemical III  
Chemical Club (2, 3); Chemical Basketball (2); Basketball (1, 3).



**AGNES LARSON MAZZOLA**

**Geneseo, New York**

Food Administration  
Delta Omicron  
Survey Club (1, 2); Sorority (1, 2, 3).

**FLORENCE McINERNEY**

**Elmira, New York**

Food Administration  
Survey Club (1, 2), President (3); Psimar (1), Alumni Editor (2), Food Administration Editor (3); Glee Club (1, 2, 3).



**MARTHA McLAUGHLIN**

**Syracuse, New York**

Food Administration  
Survey Club (1, 2, 3); Glee Club (1).

**MARY MYERS**

**Jamestown, New York**

Food Administration  
Sigma Kappa Delta  
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).





**DOROTHEA MILLER****Smethport, Pennsylvania**

Interior Decoration and

Retailing

Glee Club (1, 2, 3); Dramatics  
(3); Retail Association (1, 2, 3).**FRANCES MILLER****Avon, New York**

Illustration

G. A. A. Council (2, 3); Art  
League (1, 2, 3); Glee Club (2,  
3); Ramikin (3).**LEO L. MILLES****West Leyden, New York**

Electrical

Pi Kappa Gamma

E. S. A. (3); Fraternity (2),  
Treasurer (3); Fraternity Basket-  
ball (3).**THOMAS MILLS****Batavia, New York**

Electrical

Glee Club (1, 2), Treasurer (3);  
Band (2); Junior Prom Chairman  
(2).**NORMAN MONTGOMERY****Binghamton, New York**

Mechanical

M. S. A. (1, 2), Treasurer (3).

**PEARL MORRISON****Fairport, New York**

Retail Distribution

Retail Association (1, 2, 3).

**RICHARD E. MOYER****Sprakers, New York**

Mechanical

M. S. A. (1, 2, 3); Manager,  
Wrestling Reserve (2, 3); Glee  
Club (1, 2).**DONALD W. MURPHY****Holland Patent, New York**

Retail Distribution

Chi Epsilon Phi

Glee Club (3); Retail Association  
(1, 2, 3); Fraternity (1, 2, 3).**MARY ELIZABETH NORTON****Johnson City, New York**

Illustration

Alpha Psi

G. A. A. Council (1), President  
(2), Manager of Basketball (3);  
Inter-sorority (1, 2), President  
(3).**CLARENCE OLSEN****Penn Yan, New York**

Mechanical

"M" Club (3); Frosh Basketball  
(1); Varsity (2).**EDGAR PARKER****Marathon, New York**

Electrical

E. S. A. (1, 2, 3); Glee Club (1).

**JAMES PARKS****Canandaigua, New York**

Photo-Technical

Glee Club (1, 2); Mica Club (2).







**ROBERT PARMALEE**  
Richfield Springs, New York  
Electrical

Chi Delta Phi

Wrestling (1, 2, 3); Inter-fraternal Council (3); Student Council (3); E. S. A. (1); "M" Club (2, 3); Fraternity Basketball (2, 3); Fraternity (2), Secretary (3).

**LEON PENNER**  
Unidella Forks, New York  
Electrical

Pi Kappa Gamma

Student Council (3); E. S. A. (1, 2, 3); Fraternity Basketball (2, 3); Fraternity (2, 3).



**MADGE H. PEREIRA**  
Rochester, New York

Food Administration

Sigma Kappa Delta

Survey Club (1, 2, 3); Sorority (1), Vice-President (2), Social Chairman (3).

**JOHN POPP**  
Rochester, New York  
Construction Supervision  
Builders' Association (1, 2, 3).



**MAURICE POTTER**  
East Rochester, New York  
Illustration  
Glee Club (3); Wrestling (2); Art League (1, 2, 3).

**JEAN QUINN**  
Brockport, New York  
Food Administration  
Glee Club (3); Survey (1, 3).

**NICHOLAS RAFFEY**  
Nyirbaktu, Hungary  
Mechanical Special Student  
M. S. A. (1, 2, 3).

**ELIZABETH V. RETALLACK**  
Auburn, New York  
Interior Decoration  
Delta Omicron  
Art League, Treasurer (2); G. A. A. Council (2), President (3); Psimar (1, 2); Student Council (2); Sorority (1, 2, 3).



**JOHN RITTER**  
Rochester, New York  
Electrical  
E. S. A. (1, 3).

**EARLE ROOME**  
Stanley, New York  
Electrical  
E. S. A. (1, 2, 3).



**JOHN H. ROY**  
Elmira Heights, New York  
Construction Supervision  
"M" Club (2, 3); Builders' Association (1, 2, 3); Basketball (1, 2, 3).

**LEO RUST**  
Lavonia, New York  
Illustration  
Art League (1, 2, 3); Art Publication (3).





**AARON SALEM****Rochester, New York**

Mechanical

M. S. A. (1, 2, 3); Band (1, 2, 3); Glee Club (1).

**GERHARD H. SCHULTZ****North Tonawanda, New York**

Electrical

E. S. A. (1, 2, 3).

**CHARLES SCHWADER****Rochester, New York**

Chemical

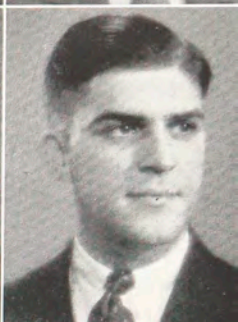
Chi Beta Kappa

Wrestling (3), Manager (1), Varsity Manager (2); "M" Club (2), Secretary and Treasurer (3); Chemical Club (2), Vice-President (1), President (3); Student Council (2, 3); Chemical Basketball (2); Ramikin (3); Psimar (1); Fraternity Basketball (1, 2, 3); Fraternity (1, 2, 3).

**STANLEY SCUDDER****Rochester, New York**

Mechanical

M. S. A. (1, 2), Secretary (3).

**ELIZABETH SKUSE****Rochester, New York**

Food Administration

Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).

**VIRGINIA SIMONDS****Waverly, New York**

Food Administration

Glee Club (1), President (2, 3); Survey Club (1, 2, 3); G. A. A. Council (2, 3); Psimar (1).

**MARTIN SITTERLEE****Syracuse, New York**

Construction Supervision

Chi Epsilon Phi

Basketball (1, 2), Co-Captain (3); "M" Club (2), President (3); Builders' Association (1, 2, 3); Inter-fraternal Council (3); Student Council (3); Fraternity (1, 2), President (3).

**AVIS SMITH****Bergen, New York**

Food Administration

Survey Club (1, 2, 3).

**FRANK C. SMITH****Elmira, New York**

Construction Supervision

Glee Club (1, 3); Builders' Association (1, 2, 3); Band (2, 3).

**LAURA J. STAFFORD****Rochester, New York**

Retail Distribution

Retail Association (1, 2, 3); Glee Club (1, 2, 3).

**WILLIAM STANAT, JR.****Rochester, New York**

Electrical

Phi Sigma Phi

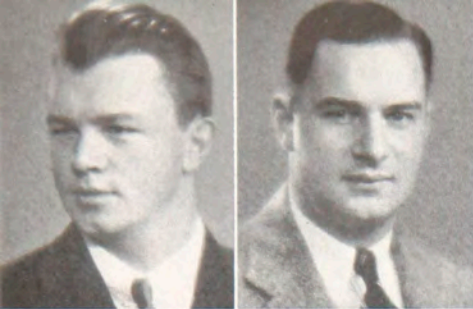
E. S. A. (2), President (3); Wrestling Frosh Manager (1); Vice-President Freshman Class; Inter-fraternal Council (3); Student Council (3).

**HELEN STEKL****Fillmore, New York**

Food Administration

Survey Club (1, 2, 3).





**LESTER STORING**  
Richfield Springs, New York  
Electrical

**JOSEPH STRUB**  
Rochester, New York  
Chemical III

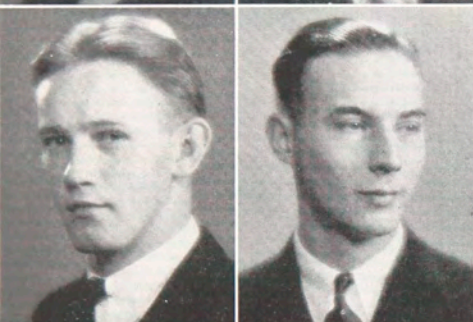
Phi Sigma Phi  
Chemical Club (3), Secretary and  
Treasurer (1), Vice-President  
(2); Chemical Basketball (2);  
Wrestling (1); Fraternity (1, 3),  
Vice-President (2).



**DOROTHY A. SWEETING**  
Spencerport, New York  
Food Administration  
Survey Club (3).

**ALFRED THOMAS**  
Utica, New York  
Electrical

Chi Beta Kappa  
E. S. A. (2), Secretary (3); Inter-  
fraternal Council (2), President  
(3); Glee Club (1, 3); Fraternity  
(1, 3), Secretary (2).

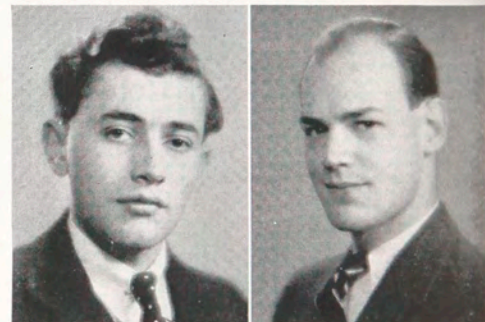


**RALPH TOLBERT**  
Elmira, New York  
Mechanical  
Wrestling (2, 3); M. S. A. (1, 2,  
3).

**WILLIAM TOOLEY**  
Ionia, New York  
Electrical  
E. S. A. (1, 2, 3).

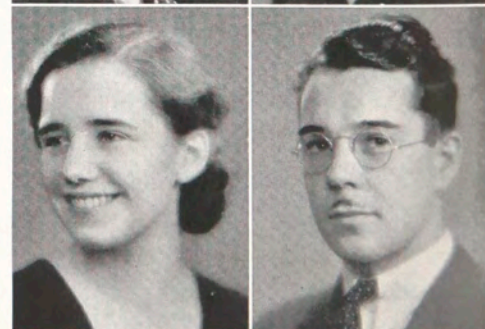
**RICHARD TORP**  
Rochester, New York  
Photo-Technical  
Chi Beta Kappa  
Wrestling, Reserve Manager (2);  
Glee Club (2); Mica Club (1, 2);  
Fraternity (2).

**CHARLES F. TUCKER**  
Utica, New York  
Electrical  
Phi Sigma Phi  
E. S. A. (1, 3); Glee Club (1, 2);  
Manager, Frosh Wrestling (1);  
Inter-fraternal Council (2); Stu-  
dent Council (3); Class President  
(3); Fraternity (1, 2), President  
(3).



**POLLY UNGER**  
Gowanda, New York  
Illustration  
Sigma Kappa Delta  
Glee Club (1, 2); Sorority (1, 2,  
3).

**WILLARD M. VELEY**  
Jefferson, New York  
Electrical  
Chi Beta Kappa  
E. S. A. (1); Glee Club (1, 2);  
Class Secretary and Treasurer (2);  
Fraternity Basketball (2, 3); Frater-  
nity (2, 3).



**LOIS GEORGINE WAKEMAN**  
St. Petersburg, Florida  
Food Administration  
Delta Omicron  
Glee Club (1); Survey Club (1, 2,  
3); Dormitory Council (2); So-  
rority (1, 2, 3).

**LELAND A. WATERS**  
Arcade, New York  
Electrical  
E. S. A. (1, 2, 3); Glee Club (1,  
2); Student Council (3).







**EARL S. WATSON**

**Ontario, New York**

Electrical

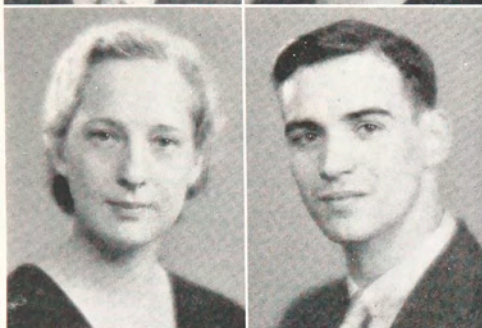
E. S. A. (1, 2, 3); Glee Club (1, 2, 3).

**KATHRYN MARIE WATSON**

**Gloversville, New York**

Food Administration

Dormitory Council (1); Glee Club (1); Survey Club (1, 2, 3).



**MILDRED WHITING**

**Le Roy, New York**

Art Education

Alpha Psi

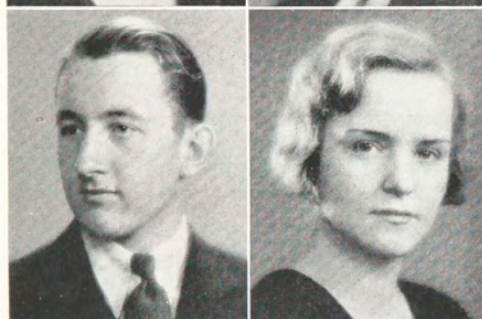
Art League (1, 2); Sorority (1, 2, 3).

**FRANCIS D. WILCOX**

**Geneseo, New York**

Photo-Technical

Glee Club (2); Mica Club (1), Vice-President (2); Ramikin, Co-editor of Photography (3).



**JAMES J. WILLIS**

**Rochester, New York**

Electrical

E. S. A. (1, 3); Glee Club (3).

**JEAN C. WOODBURY**

**Rochester, New York**

Retail Distribution

Sigma Kappa Delta

Glee Club (1); Retail Bulletin (1, 2), Editor-in-chief (3); Retail Association (2, 3), Treasurer (1); Ramikin Literary Editor (2); Inter-sorority Council (2), Treasurer (3); Sorority (1), Treasurer (2), President (3).

**ANTHONY ZIOBER**

**New York Mills, New York**

Photo-Technical

Wrestling (1, 2); Mic2a Club (1, 2).



## SENIORS WHOSE PICTURES DO NOT APPEAR

Donald Bacon  
Rolland Braley  
U. E. Broughton  
Paul Brusquini  
Harry Campbell  
Marco Crandall  
Lincoln Drummond  
Glenn Edgecomb  
Harry Hale  
B. T. Hall

James Hall  
Robert Harral  
Ira Kaufmann  
Charles Keefe  
J. E. Kurtz  
Elmer Meyer  
Floyd Miller  
Ruth Meyers  
Albert Mowson  
Albert Odell

Eugene Parsons  
John Quigley  
Janet Shelters  
Laurence Tallman  
Harwood Taylor  
Harold Temkin  
Frank Welch  
F. P. White  
Elinore Wood



## REVIEW

## OF THE

## MIGHTY



There is never a task so saddening as the recording of history—intensely so when it recalls a period replete with happy associations, gladsome events, and earnest endeavor. It is exceedingly strange that recollections of past glories and happiness should bring sorrow, yet they surely do—inevitably as the setting of a risen sun. So it is that we, who are on the verge of departure, take our leave with a sense of regret. Three joyous years have we spent at Mechanics — years made happy by close fellowship with true and loving friends—years made brief by the bustle of blithe, carefree undergraduate life.

At the time of our injection into the stream of life at the Institute, those years seemed to stretch interminably before us. And we were resigned to three endless eons of dull study and duller recitations. But we were not left long to these dour imaginings—before we scarce knew it, the storm of initiation broke about our quivering bodies. Hardly had it passed, leaving us slightly sore but exceedingly enlightened, than a new ordeal presented itself. We poor defenseless frosh were to be herded together at a "Faculty Reception." "For the purpose of better acquaintance with your instructors," we were assured. We were politely skeptical, and decided that it was for the purpose of letting those classroom slave-drivers look us over carefully and decide just how much work we could bear without collapsing—and besides, we had not the slightest desire to become more intimate with our taskmasters. But we went—and left wondering. Those teachers weren't such bad scouts after all. With that load lifted from our minds it wasn't long 'till some enterprising spirit suggested that we hold a dance in Bevier. The fact that it had never been done before was sufficient to spur the class-leaders on to make the dance a reality—and a success. Now it has become traditional, and increases each year with great clamor and glee, by each freshman class. So began the emancipation of the frosh—and so passed our first year at Mechanics.

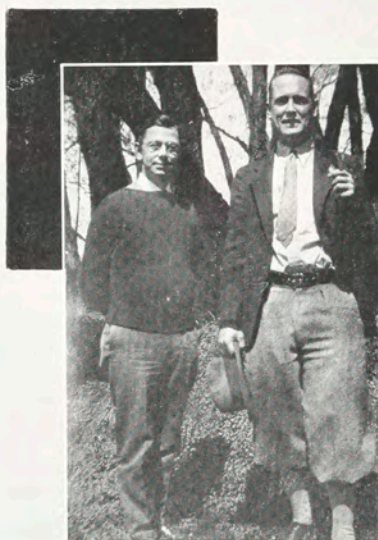
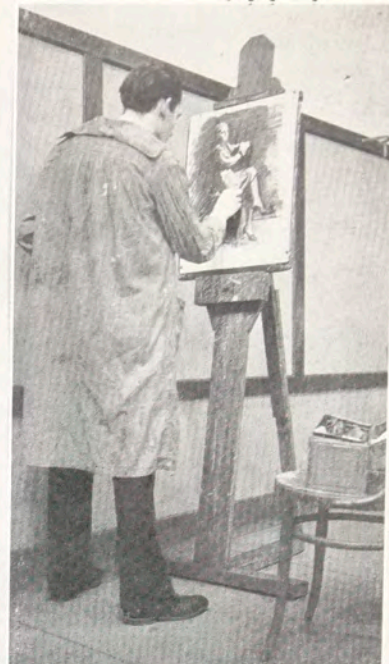


The second year began under somewhat more auspicious circumstances. We were now lusty, self-assured yearlings, acknowledged "lords" of the frosh, and justly (or unjustly) proud of our estate. But—our swaggering self-assurance was given a heart-rending blow when we were informed by the Student Council that initiation would hence-forward be restricted to the "M" Club, and that our eagerly proffered assistance would be unnecessary. Momentarily disheartened, but uncrushed, we turned our energies again to the field of initiating traditions. Resulting from our labors in that direction came the "No-Trump Hop" (a delightful fracas at the Dorm with no trumps in evidence), and a veritable deluge of Japanese teas. We, in turn, made our own gestures to previous tradition with the Dorm Formal and the Junior Prom. Both were highly successful socially, though a bit sour financially. Not quite content with the scope of our activities, we closed the year with a Junior Party—which, to our dismay, has not since been properly observed as traditional.

Our elevation to the exalted rank of Seniors was accompanied, rather strangely, with a sense of disillusionment. The department of seniors, as viewed from the lesser ranks of freshmen and juniors, had seemed to carry a very perceptible air of dignity and reserve. Yet those characteristics seemed sadly lacking in ourselves when we assumed the mantle. That magical confirmation, which we had so firmly believed would descend automatically as we became seniors, somehow just didn't materialize. Though a bit dismayed at our inability properly to assume the graces of our position, we decided to carry it off as well as possible (and pray that it would not be too evident to the under-classmen). Judged by a lack of pointed criticism from the lesser ranks, it would seem that our subterfuge had been eminently successful. For which we fervently thank God.

Being still a bit exhausted from the feverish activity of our Junior year, and wishing to conserve our available energy for the ordeal of graduation, we were intent not to sponsor any activities during the forepart of our final year, but rather to supply the atmosphere of educated refinement at functions directed by the underclassmen. For that reason, the activities of the class, previous to Commencement and the Senior Ball, consisted solely of the annual Senior Party.

Now, strengthened by the memories of these happy hours, and fortified with a truly adequate technical preparation, we face a future radiant with promise — assured that the hours ahead will be as happy as those which lie behind.





## ● Quo Vadis ?

What, if any, life aspects outside of education make demands upon our Institute lives?

How many people know whither they will go? DO YOU? Education is rapidly progressing, as is every field of life. In the mind of every thinking person, questions and quandries arise. Perhaps some of us fail to realize that we of Mechanics Institute are in touch with some of the most widely recognized and advanced developments in the educational program.

The administration of the Institute guides and shapes a careful story of individual progress as recorded by its student analysis and instructional set-up. Undoubtedly, the one outstanding opportunity of each and every enrolled student here is to watch his "window glass" of character, as it registers his own pattern of growth. The student who wants objective appraisal of his character factors can get it through supervisor conferences. Daily entries of student behavior, make up each page of the story of progress or retrogression.

In 1916 the student body formed the Henry Lomb society under the guidance of the Student Council. Now it has been substantially translated into the emphasis on honors in perfection in four areas. These are scholarship, character traits, interest in student activities, and progress. Under the supervision of the administration and through the suspension of the original Constitution, a great deal of concentrated work has been done to make accurate records of every student in each one of the four areas.

Eighteen years has systematized a dream which the student body had in 1916. The perfection of such a program has involved the practical efforts of the faculty and the cooperation of every enrolled student who sets his goal for appreciation of the cultural, aesthetic, scholastic and for individual progress. Its success depends entirely upon the student's conception of this thing.

The Henry Lomb standard should be everyone's standard. Let us, as students, cooperate and recognize this opportunity when monthly reports come into our hands; let us clean our windows before another layer of undesirable traits blinds our vision of the path along which our progress must follow.

How can we clean our windows? We shall need to be guided by aspirations. These should be idealistic and beneficial to both the individual and the group. Self-analysis, the privilege of supervisors' conferences, and the right motive inside the window makes it entirely possible to "start over again." If, at the end of three years at M. I., a much broader and more worth while foundation has not been made, the fault lies not in the efforts of the administration or in the records, but in the individual.

To those of us who are about to face the business world and problems of maturity, the development of good traits of character seems to be the first and foremost requisite for progress and success. "Mere knowledge unaccompanied by ethical feeling does not adequately prepare us as individuals for life."

The present educational program affords much in the way of enabling the student in any department to "find himself" and to form a basis for his life after graduation. The art school is making creative strides in many fields such as the use of models in motion and a new slant on freehand drawing. The liberal department introduced, recently, the cultural diary to bring about integration in student interest and leisure time. The industrial art school on combining its liberal and vocational program performs a most important function in creating a socialized individual—one who uses his own particular lot of aptitudes for the activities of his vocational and social group. The students and administration have made possible that splendid and far reaching award—the goal of recognition by the Henry Lomb Society.

We have been, for three years, students at Mechanics Institute. We have enjoyed the opportunities it affords. We hope that we have learned to keep our windows clean and to keep clear the vision of progress for our lives wherever they may lead.

Charlotte Gillon



## ● this is the Junior section

### TO THE JUNIORS FROM THE SENIORS

Blazers? We hope so—for it seems a shame to have perfectly good Juniors around the halls, just following a piece of paper in front of them,—and mistaking them for Freshmen.

Some one told us the Juniors had definite goals in life. Goals—are they those things you find in cemeteries at midnight? Never mind, you are a peppy bunch and the faculty are hoping you will realize no matter how simple a thing is, education will always make it more complex.

Your Prom was just as you planned—"More Power to you." And by the way "imitation is the best compliment that can be paid." The Senior rings aren't so bad, are they? And say, why don't you make that type of a Senior ring traditional?

Now, we of the old administration have but a short time yet, and wish you a Joe Volpe, seven clap, whistle, boom! cheer of good luck and success in managing the affairs of our school next year.

You have some prize members Watch Zinke that Jimmy Drante doesn't kidnap him for an understudy. Then there is Helen Franklin, a really great dramatic artist, and say you better watch your good looking president, Jimmy Lees, so he doesn't enter a male beauty contest.

The Seniors

McMahon Lees Smead

#### OFFICERS

JAMES LEES  
President

MARY McMAHON  
Secretary

WILLIAM SMEAD  
Treasurer







Lynch Hanford Calman Marconi Cameron Pfenninger Dimpfl Clark  
 Newton Frederick Everett Fay Logwin Brucker Searls Van Steenberg  
 Jackson Smead Leiter Hartwig Sadlon Hutchinson Trevett Arend  
 Osika Arneke Smith De Marsico Mahuson Tegtmeyer Polvino Eggleston  
 Terbuska Cook Rumbutis Hazard Wintemute Winslow Pettingill Boyson

## JUNIOR

### ROLL CALL

R. Andres  
 R. Arend  
 L. Arneke  
 J. Atterbury  
 L. Austin  
 R. Austin  
 E. Ball  
 S. Bailey  
 C. Benedict  
 R. Bills  
 L. Blair  
 E. Boyson  
 L. Breiner  
 O. Brewer  
 R. Brooks  
 R. Broughton  
 C. Brucher  
 R. F. Brown  
 R. J. Brown  
 R. Burnham  
 M. Borisoff  
 S. Calman  
 A. Cameron  
 C. Campbell  
 K. Carman  
 C. Carmand

H. Chapin  
 H. Clark  
 V. Clarke  
 E. Coffee  
 C. Cook  
 M. Cook  
 L. Corwin  
 V. Couch  
 W. Craid  
 P. Culbertson  
 H. Danehy  
 M. Davis  
 E. Dibble  
 M. Dietrich  
 G. Dill  
 R. Dimipfl  
 W. Draper  
 R. Ebert  
 W. Eggleston  
 F. Evert  
 D. Fay  
 N. Fenton  
 C. Fingland  
 H. Fleming  
 E. Fowle  
 J. Frankenstein  
 H. Franklin

D. Frederick  
 D. French  
 J. Fuller  
 A. Funk  
 P. Gale  
 H. Genung  
 S. Gerard  
 B. Geyer  
 G. Glidden  
 K. Gowin  
 M. Harper  
 M. Hamilton  
 H. Hanford  
 V. Hannan  
 L. Hartwig  
 E. Hazard  
 H. Hemenway  
 D. Henderson  
 D. Hiscock  
 F. Howe  
 H. Hutchinson  
 J. Jackson  
 L. Kuln  
 T. Kilgress  
 J. Kimball  
 B. Hunes  
 E. La Fave





Genung Ebert Kilgess Merritt Payne Welch McGregor Tallman  
Hesselink Blair Broughton Fuller Geyer Kunes Murphy White  
Volpe Dill Dietrick Teute Franklin McMahon Neff Van Dusen  
Matsuoka Yauchzi Morgan Szwec Hamilton Vogtli Smith Rubins  
Craib Kimball Villani Randall Lees Van Arsdale Zimmer Teague

# CLASS

## ROLL CALL

J. Lees  
M. Leiter  
I. Logwin  
C. Lynch  
R. MacGregor  
A. McEvoy  
M. McMahon  
E. Mahuson  
C. Marconi  
F. Matsuoka  
H. Miller  
L. Morgan  
A. Morris  
J. Morrison  
C. Murphy  
B. Neff  
A. Newton  
M. Olmstead  
L. Osika  
G. Pearlman  
D. Pettingill  
G. Pfenninger  
M. Polvino  
T. Pridgen  
M. Randall  
M. E. Rau  
C. Reynolds

D. Richardson  
R. Raetz  
M. Romig  
E. Ridyard  
C. Rubin  
W. Ryan  
B. Rumbutis  
R. Rowe  
L. Sackett  
C. Sadlon  
M. Salisbury  
H. Sandholzer  
L. Sawtelle  
G. Schaller  
W. Schieder  
W. Schuyler  
J. Searls  
B. Sherman  
L. Slocum  
G. Simpson  
W. Smead  
A. H. Smith  
D. F. Smith  
R. W. Smith  
M. Spice  
S. Sillay  
D. Sime  
M. Szwec

W. Teague  
C. Tegtmeier  
C. Tallman  
P. Terbuska  
E. Teute  
E. Trevett  
G. Turvey  
J. Tuttle  
M. Udall  
M. Van Arsdale  
W. Van Dusen  
E. Van Steenburgh  
F. Villani  
L. Vogtli  
J. Volpe  
F. Watkins  
J. Welch  
N. White  
A. Wignall  
C. Winslow  
D. Wintemute  
T. Wright  
J. Yalowich  
S. Yates  
L. Yauchzi  
I. Zimmer  
W. Zinke  
V. C. Zornow



## ● Junior Salute

In the Spring of '32 many aunts, uncles, mothers, dads, and cousins were wondering where to put Johnny and Sarah for the next three years. They heard of a place in Rochester, where young men and women were kept warm during the winters and at the same time were exposed to the finer points of higher education:—so it was in the Fall of '32, before the long winter "set in," that mother and dad tucked William, Mary, Jane, and Johnny away at Mechanics.

So it was, before the long winter "set in" that the Class of '35 was pulled across Red Creek,—they were told "it was to become better acquainted with the upper-classmen." At the Faculty Reception of '32 these same Freshmen passed in review before the faculty and upper-classmen, dressed in their new suits and new dresses which were purchased at the local clothing stores just before their departure for higher education—My, but they did look nice!

When the class was organized they held one successful dance after another. Their "Freshmen Closed" dance was CLOSED—ask any of the upper-classmen who were thrown out. Later at their open dance the upper-classmen realized that vim, vigor, and vitality are the Class of '35.

In January '34 the Class of '35 produced their Junior Prom, which was a social success as well as a financial one. There, in the beautiful ballroom of Rochester's sophisticated Powers Hotel, Cliff Benzing furnished the smooth rhythmic music to which the "Beau Brummels" and "Lady Fairs" danced. This Prom made the men of the Class of '35 even more than handsome in their snappy tuxes. If the tuxedos added to the men they certainly intensified the beauty of the ladies, for these tuxes gave all the background needed to bring out the full beauty of the Parisian gowns worn by Mechanics' most beautiful co-eds.

Recently the class announced their plans to distinguish themselves as Seniors by wearing blazers. This stirred up considerable comment but such an action has not yet been finally decided upon, so uneasy ones may rest quietly for a little longer.

Now that they have successfully weathered the Junior Year, they are eagerly looking forward to the Senior Year. With money in the treasury, many ways of spending it, and a class that knows how to have a good time, their Senior Year may be looked forward to with much gusto.



## ● this is the Freshman section

Below are the Freshman Class officers. They were elected shortly following the Frosh initiation and designate the practical thinking of any group of yearlings emerging from such a chaotic labyrinth of upperclass dominance as prevailed those early weeks of launching our "beautiful pea-green boats" on the seas of higher education. Any individual who showed any signs of leadership during those trying days of heckling was destined to run for an office. Strangely, however, the group seemed to have an accorded opinion in its choice for President, that office being elected by unanimous vote, something of an oddity in the annals of Mechanics Class History. The major officers were selected with about equal representation from the Applied Arts and Industrial Arts schools, while the Foods and Retailing sections voiced themselves in electing the Social Chairman.

The accomplishments of the direction of this group will be found elsewhere, but an expression of appreciation of effort should be mentioned to Emma Collins for her work as head of the Social Committee; Vennette Mattison for her cooperation in facilitating arrangements; Ted Meyers and Dave Sime for publicity; Claudia Fairbairne, Alice Enders, and Donald Lockwood for their capable representation on the Student Council.

The Freshman Class of this year has experienced the rejuvenation of the social program of the school, and has had no elaborate opportunity to mix between the various departments. However, the whole list of school organizations such as fraternities, sororities, Glee Club, etc., has had the full hearted support of the Frosh group.

We feel we have reasonably fulfilled the requisites of our initial year and sincerely look forward to a record breaking season for nineteen hundred thirty-four-thirty-five, when we hope to establish a precedent of accomplishment long standing for its eminence.

Persons Foster Barnum Jordan

### OFFICERS

MAURICE FOSTER  
President

GRANVILLE BARNUM  
Vice-President

JOHN JORDAN  
Treasurer

ELLEN PERSONS  
Secretary







Logan Anderson Barnum Taber Adams Owen Kasan Holden Preuorse  
 Koon Bush Scott Welch Kendall Pearson Bard Garrey VanInwogen  
 Rich Henderson Hanson Rowe Enders Hall Hoaglan Caplan McMahon  
 Knudsen Brown Quinlin Bingham Pringle Fairbairn Burkhardt Armstrong Marquart  
 Robbins Wigton Dye Witmeyer Sackett Kent Spink Ess Warner

## FRESHMAN

Gruber Barnard Costello Tuttle  
 Polson Shingle Gilbert Meinecke Sterling







Sillay Meyers Lockwood Fox Brown Schilero Jordan Foster Wetterings  
 Wolvorton Owen Mauk Walter Braley Fletcher Kendall Merling Hill  
 Iggledon Sinclair Crane Rolseh Slocum Walzer Meade Herbison Nelson  
 Wood Hall Hart Kelly Hellwer Parks Burkhardt DeSchino Lester  
 Jenkins Wood Giles Wallace Taylor Cecconi Palmer Hagar Rebborn

## CLASS

Crocker Wardner Kingsley Brandt Hazard Hoffman Parmelee  
 Thomas Knowles Gustafson Matteson Randall Rumont





## ● Frosh History

This Frosh Class!!! Let us tell you, folks, we think we are pretty good. Don't be mistaken though, because we have only regained our egotism during these last few months. The upper-classmen can rest assured that we appreciate their generosity in assisting us to "get acquainted."

The year started with great enthusiasm and much consternation with all the raw eggs, big buttons, green berets, paddles, etc.; but the Frosh proved they "could take it" by presenting the initiation committee with a large cake as the hazing week closed.

Activity began, in style, as the "Frosh Mixer" sprung the lid on October thirteenth. Much native talent was discovered in the floor show, and many new names were learned through a good old fashioned "mixer" game. To further prove the "super" caliber of these frolicking "freshies," many braved the frigidness of a late fall Saturday to drag the slipping Juniors through the mush of Red Creek. 'Twas indeed a happy throng that paraded the persecution song—to words like, "Oh, how we hate to duck the Juniors," and returned to the Alma Mater.

Subjects began pressing, and with Glee Club, Psimar, noon-day dancing, and athletics the programs demanded a minimum of social activity. After Thanksgiving recess, however, the fraternities rushed the boys, and all thought, "What ease we're going to have, why they even go out of their way to be nice to us." But it was a different story at the conclusion of all the free dinners, when a pledge pin had been placed in many a lapel. The initiation began in rather a sober fashion with just little mean things to do; as washing dishes, cleaning apartments and cars, or running down to the depot with a "Brother's" bag.

Following the Christmas vacation all sorts of new fashions in men's clothing were released in the halls of R. A. M. I. Many varieties of pajamas, with gay colors heretofore absolutely confined to the realms of the "Hotcha" boudoir, made their embarrassed wearers tremendously self conscious. Any other stunts typical of fraternal initiatory routine followed—culminating in formal parties in January and on into the first of March.

Never to be forgotten—the "Frosh Snowball Dance" held in the Pompeian Room of the Seneca Hotel on December fifteenth. There, many couples, representing the entire student body, danced to the tunes of Stewart Scott and his boys "imported" from Buffalo.

From henceforth the history of the Frosh Class consists of participation in all the general school activities. Representation of the class is large on the basketball team! The Freshman wrestlers have shown great promise for next year's varsity. The Psimar has its group of Frosh staff members, and three of the four cheer-leaders are yearlings.

While the upperclass girls proved a trifle superior in basketball, let us remind you that our girls are some "maplers," and can collect lots of wood during an evening of bowling.

To complete the year, Freshman awards, numerals and plaques, will be granted to those boys who have earned them in athletic competition.

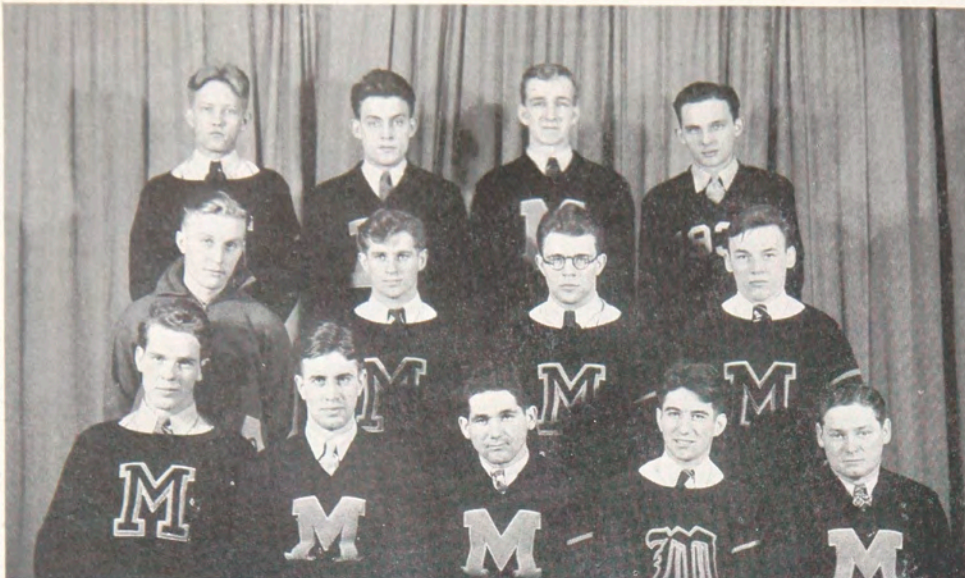
Now you can realize why we maintain our vain standards. We feel we have accomplished many of the objectives set early in the season, and look forward to an even more successful program next year.



1. "The Last Round-Up"—Students registered in art school and enjoying the "Fisher body." What a car.
2. Wanna play? Burlie appears! Two are granulated, one is dairy fed—the other—just skirtish.
3. Broughton of the modern Bible. He walks on the water—but how slippery!
4. Did Royal Weller see this first?
5. What balance Frankie? Did gym accomplish this fete?
6. An artist at work! Will this be in the Museum of Art or an attraction in your own studio?
7. Junior Prom at the Powers. The tune "I Love You Truly."
8. The Three Musketeers — As Freshmen — As Seniors — Wait and see!
9. Art School Picnic at Powder Mill has many advantages.
10. Those to whom much credit is due for the success of the Junior Prom! What celebrities!
11. Leone ready for the spring and summer of 1934. We hope you won't be disappointed.
12. Those Photo-Tech men do wonders with a "Neblette assignment" and a good model.
13. How familiar to the Freehand Drawing students is this background conducive to work, work, work!
14. Two familiar faces beloved by M. I. girls and—.
15. Could it be a class hour or skipping? Oh for the freedom of an uninspired art student.







Tolbert Olsen Terbuska Blodgett  
 Biegler Clark Parmalee Becker  
 Alexander Roy Sitterlee Schwader Fingland

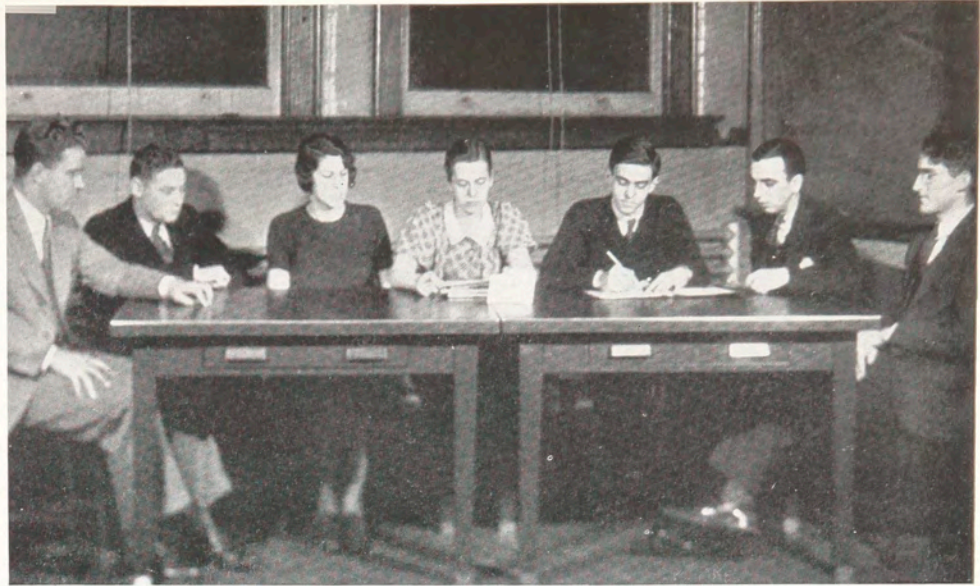
## M CLUB

MARTIN SITTERLEE .....	President
JOHN ROY .....	Vice-President
CHARLES SCHWADER .....	Secretary
MARK ELLINGSON .....	Institute Wrestling Coach
ROBERT McKAY .....	Institute Basketball Coach
WARREN DAVIS .....	Frosh Wrestling Coach

The "M" Club of Mechanics Institute, is one of the two honorary societies, and was organized in 1929 by Charles Cala and the letter-men of that year. The purpose of this organization is to promote a more effective stimulation for athletics and school spirit at Mechanics Institute. The "M" Club consists of the men who have earned their award of an eight "block 'M'" for the required amount of participation in Institute meets. Basketball and wrestling are the two major sports at the Institute. The club, therefore, consists of those men who have excelled in these two areas.

For the promotion of athletic harmony and school spirit the "M" club has for the last two years posted schedules of all wrestling meets and basketball games. In this way student body and squads have been afforded a means of closer relationship. At the beginning of the 1933-34 session of school the "M" club, with the aid of the Student Council, was given full charge of initiating the freshmen men students at Mechanics. The purpose of this was to give the entering freshmen a more systematic initiation with carefully organized plans and regulations. The initiation was earnestly carried out—thus prohibiting excessive "horse play" on the part of the upper-classmen. It also acquainted the freshmen with the "M" club members and introduced them to their part in the Institute program.





Ellingson Fingland Kaegebein Gurnee Pridgen Coy Lockwood

## STUDENT COUNCIL EXECUTIVE COMMITTEE

The Student Council and Executive Council is composed of a group representative of the Student Body for the purpose of self-government and maintenance of high ideals, scholarship, and sportsmanship.

It was organized in 1915 and consists of a faculty advisor, one representative from each of the Freshmen, Junior, and Senior classes of the schools of Industrial Arts, Applied Arts, and Home Economics.

In 1931, this group became the Executive Council and was supplemented by a Student Council comprised of one representative from each recognized school organization.

Each year, there are several important issues brought up before the council for solution. During the past year, the Point System has been completely revised to suit the present needs of the student body. This system will go into effect in September of 1934. The Guest Ticket plan, revised by last year's Council has been successfully worked out in collaboration with the Alumni Association. The aims of the Social Committee have been partially carried out; a men's recreation night has been planned; the policy of the Student Council toward budgets has been fixed and an assembly program has been decided upon.





Simonds Proper Miller Cunningham Knowles  
Hamilton Dietrich Kimball Norton Byrnes  
Franklin Randall Retallack Hubbard

## GIRLS' ACTIVITIES ASSOCIATION

The Council is elected by the women students and organized for the purpose of planning and carrying on a yearly program of the Girls' Activities Association.

G. A. A. offers a varied sports program and monthly social activity throughout the year. The eight major sports are: Basketball, Bowling, Glee Club, Golf, Hiking, Riding, Swimming, and Tennis.

The social activities of the year were: a G. A. A. Round-up, a formal Banquet, a Christmas Tea, Sleighing Party, Play night, a sunrise breakfast, and the All Sports Banquet.

In the spring an all day conference of the old and new councils is held following the formal installation. At this time the incoming officers and members are acquainted with the ideals and aims of the organization.

The Association this year has created a friendly relationship among the women students and aroused individual interests through its activities.

G. A. A. officers are: President, Betty Retallack; Vice-President, Martha Randall; Secretary, Helen Franklin; Treasurer, Mary Dorothy Hubbard; Social chairmen, June Kimball, Eunice Ball and Alice Godden.





Proper Jenkins Gurnee Gardiner Arneke Shingle Kaegebein

## DORMITORY COUNCIL

The Dormitory Council is made up of a group of girls elected by the "Dorm family" as representatives for each class. Its aim is to enable each and every resident to live together there in a beneficial and enjoyable way. It is its responsibility to harmonize the studies and activities of the Dormitory girls in such a way that their lives may be broadened and well balanced.

During the past year the Dormitory has sponsored several functions. The traditional Dorm Formal, held at the Columbus Civic Center in November, proved to be exceptionally entertaining and was a financial success.

This year, the Dorm Committees in charge have done much toward providing an attractive smoking room and lounge. Ping-pong tables have been added and novel ideas of interior decorating have been worked out. Monthly parties have added a great deal and have established a feeling of firm friendship among the girls of the little community.

The officers of the council are as follows: President, Miriam Gurnee; Secretary, Lucille Gardiner; Senior representatives, Jessie Frantzen and Gertrude Kaegebein; Junior representatives, Mary Elizabeth Rau and Louise Arneke; Freshman representatives, Margaret Shingle and Priscilla Jenkins.



## ● Character—Man's Moulding!

"But chiefly, the mould of man's fortune is in his own hands." These words of Sir Francis Bacon, written many years ago, are only too true even to-day. All of us must create for ourselves the life we desire to live; must discipline ourselves so that we may be worth something. It should not be difficult. Rather, it should be one of the most simple of our problems. There are but two angles to consider, our self and our environment.

If we are to develop true worth in our characters, we must set ourselves definite goals—standards. We should not attempt perfection. Nor, on the other hand, dare we drop below a high level of achievement in self-mastery and self-development. It is the progress we make today toward being the person we desire to be that counts.

Our environment offers the stimuli for these daily activities through which we may grow to be what we want to be. How many of us make the most of it?

It is said that to be well-grounded, one must be well rounded, be versatile. Here at Mechanics Institute we are given every opportunity to become versatile, to become "well-grounded," to mould our fortunes favorably.

Each of us has chosen a course of study in which we wish to become proficient. The faculty, all experts in their respective fields, make available to us their knowledge and the results of their experience. We must strive to grasp these things. That is our chief purpose in coming here. More than that, however, must we take from such an environment. Knowledge alone cannot make us proficient all-round. We must consider each outside activity as seriously as we have considered our courses and choose those from which we may gain the greatest benefits: A sport, to develop us physically; a publication, if we desire training in any of its special departments, business, advertising, literary, art or photography; a department club for added zest in our courses. And each activity yields friendships and leadership as well as diversion and pleasure. Why is it so many pass them by?

Mechanics has much to offer to students in its wide field of activities. For the men, wrestling and basketball are the major sports and, being well financed by student fees, are able to compete in a heavy schedule of games and matches. Freshman and Reserve teams, besides the Institute teams, offer opportunities for a large number of men.

Departmental clubs give that added bit of knowledge that is missed by those who do not take part. Is it possible we lack incentive to better ourselves?

Student Council, the governing body, is open to both men and women, as is Glee Club, which has a greater number of participants than any other one activity.

Women's sports are provided by the Girls' Activity Association. From the varied program presented, there is certain to be at least one or two sports in which a girl may become interested and participate to help round out her life.

Few of us let a day go by without reading a newspaper or books. Do you not often wonder how they are put to-gether with so few mistakes? The Ramikin, the Mechanics year-book, the Psimar, a monthly paper, and the departmental papers offer the very best opportunities to learn how to co-operate with others in the experience of creating the printed page or book as the end-product of many steps or operations.

It seems impossible that students could leave Mechanics Institute unprepared to meet life's problems if they have, in addition to acquiring the necessary knowledge and skills, taken advantage of the many opportunities offered to gain through experience.

Mary Dorothy Hubbard



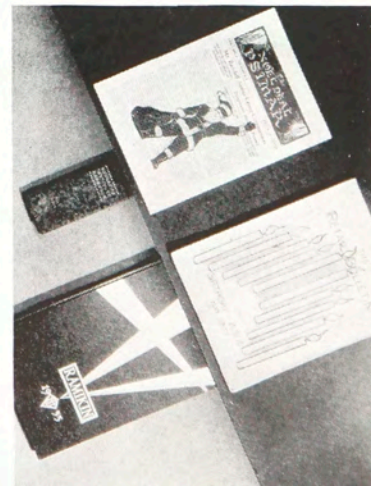
## ● this is the Publication section

One of the extra curricular activities of Mechanics Institute which requires a great amount of time and concentrated effort on the part of those interested—is the publication of the various angles of the Institute. These are the Ramikin, the Retail Bulletin, the Psimar and the Student Handbook. Each one of these has its own group of workers and contributors. The publications serve the student body in more ways than perhaps is realized. Each year the new staff endeavors to improve its publication to the very best of its ability and still keep within the budget. As a student body we owe a great deal to the few who are putting their untiring energy into the accurate pictures of school life portrayed in the Institute publications.

The Student Handbook, better known as the "Freshman Bible," is revised and published alternate years. Its purpose is to acquaint the incoming students with the school, its organizations, faculty and traditions; to inform upper classmen of changes that have taken place.

Last year's staff, composed of Lucille Gardiner as editor and Charlotte Gillon, Mary Dorothy Hubbard, Mary Margaret Linder and Theodore Teague, compiled a small book for the convenience of all. This year the Student Council appointed Alberta Wignall as editor to again make ready the Handbook and the new school calendar.

STUDENT HANDBOOK  
PSIMAR  
RAMIKIN  
RETAIL BULLETIN







Franklin Brautigam Gillon Ellingson Zinke  
Villani Wilcox Hilliard Teague

## RAMIKIN

CHARLOTTE GILLON	Editor-in-Chief
MARY MARGARET LINDER	Assistant Editor-in-Chief
DYLIS JONES	Associate Editor
WILLARD ZINKE	Business Manager
THEODORE TEAGUE	Assistant Business Manager
LYMAN HILLIARD	Photographic Manager
FRANCIS WILCOX	Photographic Manager
CARL BRAUTIGAM	Art Editor
HELEN FRANKLIN	Feature Editor
FRANCES MILLER	Feature Editor
MAUDE DIETRICH	G. A. A. Editor
FRANK VILLANI	Advertising Manager
HARRIET HUTCHINSON	Assistant Advertising Manager
ESTHER KNOWLES	Literary Editor
MR. MARK ELLINGSON	Faculty Advisor

The 1933-1934 Ramikin Staff with the co-operation of Mr. Mark Ellingson, Miss Janet Kates and the senior class present this, the twenty-third volume of the year book.

To adopt an editorial policy which will measure up to the needs of such an organization, and yet will meet with no criticism, has been a weighty problem for the Ramikin staff to consider during the past year.

To be successful, the year book need not be the most costly book ever published. It must be a history of the Institute activities and must meet the approval of students and faculty.

The entire staff wishes to take this last opportunity to thank every faculty advisor of organizations, every Senior, every pledgee and every individual that has in any way contributed to this publication.



CHARLOTTE GILLON  
Editor-in-Chief

WILLARD ZINKE  
Business Manager

MR. MARK ELLINGSON  
Faculty Advisor





Ashenburg Lyon Zinke Kent Hutchinson  
Knowles Chamberlin McInerney Foster Kelly  
Hubbard Hatch Villani Rumbutis

## PSIMAR

STANLEY CHAMBERLAIN } ..... Co-Editors  
MARY DOROTHY HUBBARD }  
BERNARD RUMBUTIS ..... Business Manager  
JAY ASHENBURG ..... Art Editor  
WILLARD ZINKE ..... Technical Editor  
MARY HAMILTON ..... G. A. A. Editor  
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ALFRED LAUTERBACH }  
WILLIAM HUTTON ..... Co-ordinator of Records  
ELVA ANNE LYON ..... Faculty Advisor

The success of a publication depends largely upon the co-operation of the staff, the students, and the faculty. This year's success has proven that the Psimar has received this necessary co-operation from all. Progress has been the keynote. The Co-editorship and Associate Editorships have solved the problem of contact in all departments. It is the hope of the staff that the coming officers of the Psimar may have the same success that has been evident during the past year.

MARY DOROTHY HUBBARD  
Co-Editor  
STANLEY CHAMBERLAIN  
Co-Editor  
ELVA ANNE LYON  
Faculty Advisor





## ● Mechanical Students' Association

In 1925 the Mechanical Students Association was organized to broaden mechanical students education through subjects not ordinarily within the scope of school work.

Many prominent speakers have addressed the group at its regular monthly meetings. Dr. C. H. Powers, of Clarkson Tech. spoke at the first meeting of the year which was held jointly with the electrical students association. Mr. Shaffer, General Manager of the Rochester Airport, who spoke at the last meeting of the year, foretold the importance and significance of aviation in the future. Speakers at the other meetings included engineers from Bausch and Lomb, Eastman Kodak and leading industries in this area. An additional attraction of the monthly meetings was the presentation of films. These proved to be exceptionally educational.

The members have made several inspection trips through industrial plants, which serve to give students a more practical comprehension of business technicalities. The outstanding trips of the year included the refrigeration plant of the Eastman Kodak Company, the largest and most modernized plant of its kind in the world; the Bethlehem steel mills in Lackawanna, New York; the Worthington Pump Company located in Buffalo and through local industries.

The Mechanical Students Association greatly enjoyed their annual banquet, held jointly with the Electrical Students Association.

The current year of the M. S. A. owes much of its success to Mr. Donaldson, faculty advisor; Norman Finsterwalder, president; Stanley Scudder, secretary; and to Norman Montgomery, treasurer.

Finsterwalder Donaldson Hall Scudder





## ● Electrical Student's Association

A few years ago the electrical students of Mechanics Institute organized what is known today as the Electrical Students Association. It was the purpose of this organization to bring before the students some of the situations that engineers of to-day encounter in the business world. This was accomplished by securing prominent engineers as speakers. With these opportunities students acquired a sense of reality of modern commercial demands.

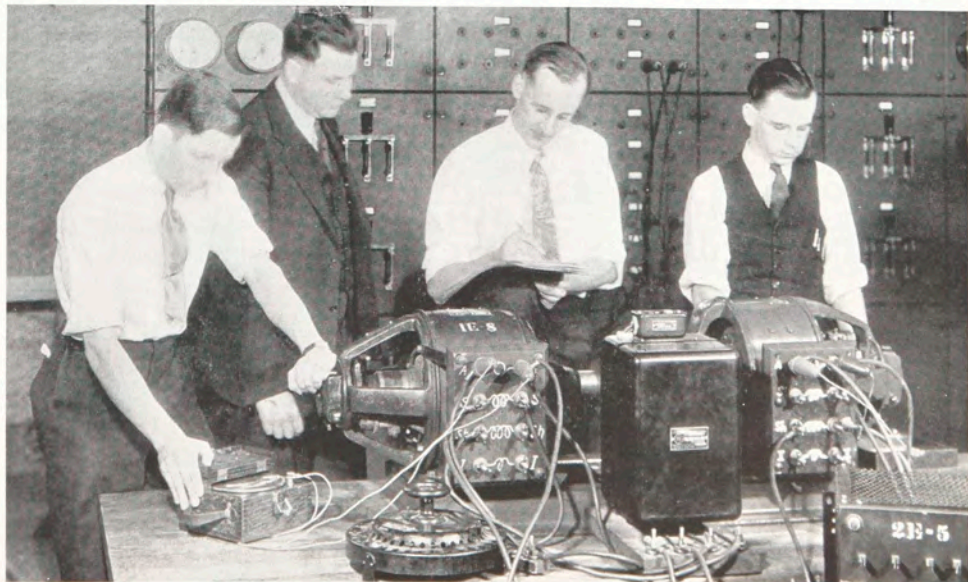
When competent workers in this field speak to the E. S. A. they see the members as they really are in a state of progressive training, seeking every bit of advice that is beneficial. Men in this status can judge the students largely from the types of questions that arise and can help them to find themselves in the outside world. As reliable companies are in need of engineers E. S. A. hopes that its members will be competent to fill these positions as Mechanics men should be.

The second purpose for which the organization was founded was to promote closer relationships between electrical students. Meetings together with a well organized social program provide an ideal outlet for mutual interests. The friendships secured from an E. S. A. membership are long to be remembered.

The past year the E. S. A. has upheld the high ideals of its predecessors by maintaining a standard of great excellence, scholastically and socially. The program of '33-'34 was so planned that outside engineering students might attend its functions and contribute to its achievements. The annual E. S. A. picnic was held at Elison Park last fall for all Industrial Art Students. Meetings held with the Mica Club members and the Mechanical Students Association were advantageous both from an educational and a social standpoint.

The graduating Mechanics men from E. S. A. extend their best wishes for a continued spirit of progress for their active organization.

Thomas Morecock Stanat Larson







Levinstein   Wetters   Bentin   Witmeyer   McGregor   Jordan   Reynolds  
 Broughton   Hesselink   VanVocht   VanIngwog   Brown   Cusack   Sinclair  
 Slocum   Potter   McMahon   Henderson   Hoagland   Caplin   Fairbairn  
 Sackett   Armstrong   Hall   Rust   McMahon   Bingham   Knudsen  
 Ashenburg   Teute   Bliss   Franklin   Brautigam   Miller

## ART STUDENTS' LEAGUE

### OFFICERS

PAUL BLISS .....President  
 HELEN FRANKLIN.....Vice-President

CARL BRAUTIGAM .....Secretary  
 EVELYN TEUTE .....Treasurer

The Art Students League was first organized in 1900 for the purpose of further developing the aesthetic, scholastic and fraternal relationships among the art students and their faculty.

Not a season or a holiday passes without its observance by the Art League. The Fall season with its beauty, color and foliage was completely recorded again this year by the sketching artists at their annual outing in Powder Mill Park. Hallowe'en was celebrated by a gala Masquerade and the annual Christmas Dance, with its coffee and doughnuts proved to be a financial success.

In addition to those social affairs, the regular Wednesday evening-sketch classes with models, have met with hearty approval and were attended by a large number. Mr. Milton Bond has, during the past year, presented a series of Shakespearian dramatic performances which have given the league a new cultural achievement and outlook.

The ideals of the Art League have always been of the finest type. The league reached a new zenith this past year under the able and conscientious direction of their president—Paul Bliss.

This organization wishes to take this opportunity to extend its sincere appreciation to Mr. Milton Bond for his untiring efforts in stimulating interest and making creative strides for individual and group progress.





Byrnes Hatch McNerny  
Burse Shingle Dibble

## SURVEY CLUB

The Survey Club was organized in 1928 to increase the opportunity for social life and friendship among the students of the Food Administration Department. Its program during the past year has been varied and interesting to each individual in any way connected with this active group.

Prominent business Rochesterians have on different occasions been guest speakers. From these men and women of local and state repute, valuable information concerning the field has been received. The Survey Club consider it a privilege to be able to have social functions of this nature for their stimulation of interest and new ideas for growth and development.

Much credit is due the faculty of this department for all that they have done throughout the history of the Club to keep high its standards for the Food girls and to advise the officers. Among the social activities for 1933-1934, the first and foremost function was the Freshmen Tea, at which about one hundred girls were present. The annual Christmas party was unusually well organized and appreciation is felt for all those helping to make it a social success. The dinner given for the incoming officers was unique and a worthy achievement.

With the closing of the school year the members of Survey Club hope that the same strong bond of union that exists today will be carried forth and strengthened in the ensuing years.





Avery Weinauge Kaegebein Slocum Strouse Reamer  
 Stafford Donderewicz Domine Frohlich Miller Linder  
 D. Miller Giles Urquhart Furman Urquart Thacher  
 Jenkins Beachner Gardiner McEvoy Woodbury Knowles

## RETAIL BULLETIN AND ASSOCIATION

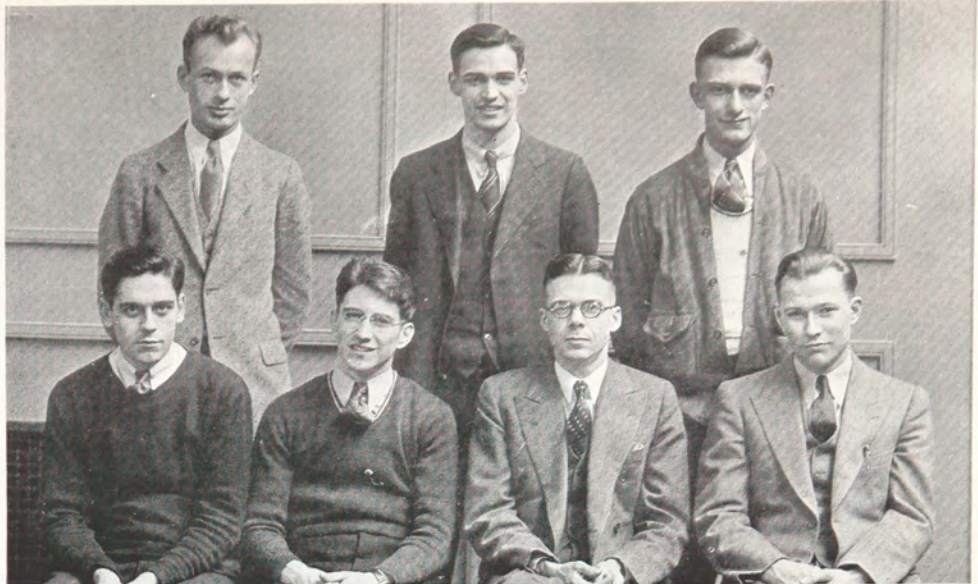
The Retail Association sponsors the social program of the retailing students. Two of the highlights in this year's social activities have been, the dinner given for the freshmen, and the senior spring picnic. Much credit is due the officers for the unusual efficiency and spirit of loyal co-operation during the school year of 1933-1934.

The officers are: President, Robert Beachner; Vice-president, Helen Knickerbocker; Secretary, Leone Armes; Treasurer, Virginia Schuyler; Social chairmen, Jessie Frantzen and Lucille Gardiner; and Student Council Representative, Esther Knowles.

The Retail Bulletin, the official publication of the Retailing department, has completed its third year with success. Starting in the fall of 1931, as a senior project, it has now become one of the extra curricular activities. It stimulates interest among those in this vocational field and its contents deal with problems of modern retail importance.

The Bulletin officers are: Editor-in-chief, Jean Woodbury; Faculty advisor, Georgiana Hathaway; Assistant editor, Pearl Katowitz; Business Manager, Alex McEvoy; Circulation and Publicity, Lucille Gardiner; Make-up editor, Virginia Clarke; Feature editors, Betty Kuhn and Esther Knowles; Art editors, Gertrude Schaller, Gladys Urquhart, and Ellenore Domine; Alumni editor, Jessie Frantzen; "Seeing Thru' Shops," Rose Henderson; Secretary, Hester Avery; Typist, Ellenore Domine; Fashion editor, Pearl Katowitz.





Sillay Wilcox Sime  
Hoffer Schwader Neblette Eggleston

## MICA CLUB

The Mica Club which was formed in Mechanics Institute three years ago, is a progressing group of students from the Photo-Tech and Chemistry departments. Its activities and aims are two-fold, in the interests of both courses. The meetings, held every other week have, during the past year to stimulate interest and make for a fine spirit of co-operation among the students. The Mica Club maintains a dark room in the Eastman building and together with the help of Mr. Neblette has produced some very outstanding pieces of work.

The social program for the past year was carefully thought out and its results have proven to be most worth while for every member. One of the most beneficial meetings ever held by the Mica Club was at the time when Dr. Mees of the Eastman Kodak Company gave an address on the History of Photography. This one lecture alone added zest to the incentive of the members and brought to them an outside commercial basis of evaluation. On other occasions, meetings have been combined with guest speakers and thus an opportunity to glimpse the business world and its problems in this respective field was utilized.

The Electrical Association has met with the Mica Club several times and given its share of contributions toward a broad outlook on prerequisites for Industrial life after graduation.

May the Mica Club grow and progress in the same path of its sphere of adaptation, opportunity and excellence.





Gurnee Kasan Hale Danehy Wilcox Hazard Schieder Foster Bradley  
 Rich Fairbairn Schilero Welch Merling Rumont Persons Randall  
 Warner Cook Armstrong Stafford Villani Dietrich Unger Beacham  
 Matsuoka Getman White Knowles Clark Miller Burtiss Burse  
 Fitzgerald Day Byrnes Wallace Jenkins Mills Casad Camenga

MR. J. ALFRED CASAD ..... Director  
 DR. GEORGE HENRY DAY ..... Accompanist  
 VIRGINIA SIMONDS, PAUL BARON ..... Presidents  
 HELEN FRANKLIN, CARL DENTLER ..... Vice-Presidents  
 LOUISE BYRNES, EARL WATSON ..... Secretaries  
 THOMAS MILLS ..... Treasurer  
 BETTY ANDERSON, EARL WALLACE ..... Librarians  
 PRISCILLA JENKINS ..... Publicity Chairman  
 MISS RUTH CUNNINGHAM ..... Faculty Advisor

## GLEE

In 1926 the Men's and Girls' Clubs were formed and was at that time sponsored by the Girls' Activities Association. In 1932 these two groups were united under one name—"The Glee Clubs of Mechanics Institute," which is now responsible to the Student Council. Officers are still chosen by the members and Mr. Casad the director with his able accompanist has been doing a splendid piece of work in this area. Miss Ruth Cunningham is the faculty advisor whose untiring efforts and constant interest in this organization have been greatly appreciated.

Glee Club is the only extra curricular activity open to every man and woman student of the Institute. It has just completed one of its most successful seasons. Its program this year has been varied and its attendance has broken all previous records. Dancing occasionally has followed the regular Tuesday evening rehearsals and has furnished an outlet for the members in a social way.

The annual concert of the Glee Club was held on the ninth of March at the First Presbyterian Church. Among some of the numbers on the program were—"Rimpianto," "Sing Me To Sleep," and "Sarita." Much interest was added by the presentation of a new prize school song, "Cheer Loud for the Blue and the Gray," recently written by a Junior student. Following the concert a dance was held in the Bevier building for all the loyal supporters.

Another new feature of the Glee Club this year was a girls' trio together with a men's octet. These were enjoyed perhaps more than any other one notable achievement in the group.

To Mr. Alfred Casad, the Glee Club wishes to take this last opportunity of 1933-1934, to express its sincere appreciation for stimulating interest and making the past season one of outstanding success. To all those connected in any way with the group activities, the officers again thank you, and hope to have your renewed enthusiasm back next fall.

RUTH CUNNINGHAM  
 Faculty Advisor







Meade, Farrel, Hawker, Kent, Shingle, Hilliard, Nelson, Jordan  
 Lester, Brown, Donderewicz, Van Ingwogan, Garvey, Van Vechten, Wood, Ryan  
 Willis, Bills, Finsterwalder, Foster, Fletcher, Torp, Trevett, Potter  
 Jones, Palmer, Brown, Hartwig, Dye, Rowe, Hatch, Broudt  
 McGregor, Cunningham, Simonds, Baron, Franklin, Dentler, Miller, Cameron

# CLUB

## ROLL CALL

Betty Anderson  
 Florence Armstrong  
 Louise Arneke  
 Paul Baron  
 Harriett Beacham  
 Kenneth Becker  
 Richard Bills  
 Doris Bradley  
 Dorothy Brown  
 Ruth Brooks  
 Franklyn Brown  
 Josephine Burse  
 Marion Burtis  
 Urlni Broughton  
 Louise Brynes  
 Robert Broughton  
 Fred Clarke  
 Evertt Camenga  
 David Carroll  
 Fannie Caruana  
 Mary Cook  
 Harold Danehy  
 Carl Dentler  
 Maude Dietrich  
 Salvatore Di Schino  
 Victoria Donderewicz  
 David Farwell  
 Marie FitzGerald  
 Erwin Fletcher  
 Maurice Foster  
 Elizabeth Fowle  
 Helen Franklin  
 Romine Foster  
 Catherine Garvey  
 Sally Gerard

Carmen Getman  
 James Gould  
 Miriam Gurnee  
 Edward Hale  
 Lucille Hartwig  
 Josephine Hatch  
 E. Roswell Hazard  
 Mary Hazard  
 Chadbourne Hickey  
 Lyman Hilliard  
 Harriet Hutchinson  
 Rose Henderson  
 Jordan Jackson  
 Priscilla Jenkins  
 Dilys Jones  
 John Jordon  
 Juraslav Kasan  
 C. Keefe  
 Harold Kent  
 Anna Kobel  
 Frances Lester  
 Roderick McGregor  
 Katherine Marsh  
 Eleanor Meade  
 Sherman Merling  
 Edward Meyers  
 Dorothea Miller  
 Frances Miller  
 Thomas Mills  
 Mary Meyers  
 Beatrice Nelson  
 Elbert Odell  
 Marjorie Olmsted  
 Elizabeth Palmer

Bertha Sherman  
 Margaret Shingle  
 David Sime  
 Virginia Simonds  
 George Smith  
 Evelyn Teute  
 Alfred Thomas  
 Richard Toys  
 Earl Trevett  
 Polly Unger  
 Marion Van Arsdale  
 George Van Inwogen  
 Charles Van Vechten  
 Earl Wallace  
 Ruth Wardner  
 Virginia Warner  
 Earl Watson  
 Frank Welch  
 Francie Wilcox  
 James Willis  
 Laura Stafford  
 Eugene Parsons  
 Ellen Persons  
 Maurice Potter  
 Jean Quinn  
 Martha Randall  
 June Rich  
 Mary Elizabeth Rich  
 Doris Richardson  
 Lucille Ross  
 Helen Rowe  
 Jennie Rumont  
 Wendall Ryan  
 Anthony Schiliro  
 Jane Scott

J. ALFRED CASAD  
 Director





## ● The Road-Maker

"I will be a maker of roads, great roads," said Youth.

A high road is a mighty thing.  
It brings East and West together,  
Of wilderness it is the king,  
It conquers time and weather.  
My goal shall be to set man free  
From entangling bog and galling sand  
And mountains, stern, foreboding.

A strong road is a noble road,—  
From inland mart to salt tang of wharf  
Whence ships go out to sea.  
A road for all time, such as Romans laid,  
Shall my memorial be.

The power of dreams is the glory of Youth.

The great road is a straight road,—  
A safe trail gouged through treacherous shale,  
Sheared through granite mountain flank,  
Wresting by night the ancient right  
From fertile forest and teeming swale.  
Bidding shifting sands stand still,  
Curbing the swift swirl of the flood's mad will.

"The Power of achievement is the glory of life," said Man.

The mighty road is a high road,  
Borne by haughty span of strong gray arch  
Above the cool green shimmer of river and bay,  
Above the steel-white glisten of rails,  
The great road holds its right-of-way  
To serve man's greed for the power of speed  
To save man the need of cautious delay.

So he wrought full well and served his time.  
He built for the future of man.  
Now he would take his ease and go his way  
To enjoy what his life had wrought.  
So he traveled east, he traveled west,  
To places he had never yearned to see,  
Where graceful shade of venerable elms  
Had given way to broad, bare ways where speed held sway,  
And no man called him friend.

So he came back home down the winding lane  
To the place where he wanted most to be,  
Over the trail by the river side  
Around the curve that spared a cherished tree.

"Ah, this is the road that proved me a man.  
To serve my needs it was simply built and well,  
Of sturdy native stone.  
It followed the way that nature led,  
And I had joy in creating a needed thing.  
It has stood the test of years,  
It has brought my friends to me.  
It is still remembered that I built this road,  
I am but a name on the great highway.  
This is the glory of dream come true,  
This thing achieved is the power of life."

—Elva Anne Lyon



## ● this is the Men's Athletic section

Shakespeare said, "The people are the city."—from this we may draw the parallel—athletics are the school.

Through the ages the fighting spirit of humans has been served through athletics or sports. Each age seems to have its own type of athletic expression—the Greeks, wrestling;—the Romans had their circuses;—and the people of Arthur's age had their exciting tournaments. So it is today that cities form baseball clubs and churches, Boy Scouts, and Y. M. C. A.'s form athletic organizations. Perhaps the highest ideals of physical development and good clean sportmanship are found in inter-collegiate competition. We at Mechanics major in basketball and wrestling. The sport of wrestling is one of the few sports that has survived the ages and the ever changing fancies of men.

The athletics at Mechanics not only give the student body an opportunity to see their respective teams in action, but also a chance to display the friendly school spirit that has always been significant of Mechanics Institute. For the men in athletics, the Institute offers physical development under the most excellent supervision. This year has seen the Institute teams meet several new colleges. Although from a standpoint of size these schools seemed large, our boys showed their good coaching to advantage.

Great credit should be given to Mr. Sherman Hagberg for his untiring interest in both basketball and wrestling. In the capacity of Faculty Athletic Manager, he contacted many outstanding colleges in the country for competition.

This year will see the graduation of many letter men—but the M. I. spirit that built the teams of the past will again make for winning teams next year.

SHERMAN HAGBERG  
Faculty Athletic Manager







Zoiber VanSteenburg Torp Everet Heaton  
Becker Morgan Moyer Austin Parmalee  
Clark Tolbert Alexander Schwader

## INSTITUTE WRESTLING

The seventh season of wrestling at Mechanics Institute opened in October and forty men responded to the call for practice in the downstairs gymnasium. The first meetings were devoted primarily to gymnasium regulations and suggestions for training.

A freshman wrestling tournament was held for the first time with the Photographic Technology students forming the largest group. This tournament was somewhat of a disappointment as there were not enough men entered to provide adequate competition in all classes. However, it gave a number of men an opportunity to wrestle who otherwise might have been left out.

The Institute team made three trips two of which were of outstanding educational value to the men concerned. The first of these trips was to Providence and Cambridge and the second to Cleveland. The latter was undertaken at a time when all records for cold weather were being broken, but in spite of this handicap the trip was an enjoyable one.

The student body supported wrestling whole-heartedly and are entitled to commendation for their part in bringing the season to a successful close.

Three men, Charles Schwader, Fred Clark, and Kenneth Becker, represented the Institute at the Ohio Tournament as well as at the National Collegiate Tournament.

One of the outstanding problems confronting us for next year is to secure adequate representation in each weight class, as most of the men in the present group are being graduated.



MARK ELLINGSON  
Coach





Sillay Kasan Welch Kent Schilero Bush Hill Hall Carroll DeSchino

## FROSH WRESTLING

### Institute Schedule

Institute Score		Opponent Score
23	Brown University	13
11½	Massachusetts Institute of Technology	18½
15	Alumni	19
31	Alfred University	3
16	Syracuse University	16
30	Fenn College	9
20	Case School of Applied Science	14
11	Kent State College	17
16	St. Lawrence University	20
17	St. Lawrence University	13
<hr/> Total 190½		<hr/> Total 142½

### Reserve Schedule

19	Elmira Y. M. C. A.	13
8	K. of C. Club	20
20	Oswego Eagles	16
24	Elmira Y. M. C. A.	8
9	Ithaca Y. M. C. A.	23
<hr/> Total 80		<hr/> Total 80

### Freshman Schedule

13	Alfred Jr. Varsity	17
23	Oswego Eagles	13
10	Syracuse Frosh	19
5	Ithaca Y. M. C. A.	35
10	Turn Verein	22
3	St. Lawrence Jr. Varsity	35
13	Turn Verein	21
14	St. Lawrence Jr. Varsity	18
<hr/> Total 91		<hr/> Total 180

### WRESTLING STAFF

Mark Ellingson, Coach  
Warren C. Davis, Freshman Coach  
Richard Moyer, Manager

Richard Torp, Reserve Manager  
Fred Sillay, Freshman Manager  
Harold Kent, Freshman Manager

WARREN C. DAVIS  
Frosh Coach







Roy Ackroyd Terbuska Lux Blodgett Braley Bigler Sitterlee

## INSTITUTE BASKETBALL

The Institute team had one of the toughest schedules that any Institute team has ever played and although the season can hardly be classed as a successful one the men showed up strong in most of the games. The schedule brought such strong teams as Ithaca College, Oswego Normal, Buffalo State to Rochester and on road trips two of the State's best teams, in Clarkson, and St. Lawrence were played.

Let's just run through the schedule and see how things run. After a two weeks holiday vacation and without much practice the men took on the Geneseo Normal team and showed great strength throughout the game and led all the way until the last two minutes when a Geneseo man broke loose. When this man came thru Mechanics was on the short end of a 35-28 score.

Buffalo State came to Rochester the following week and with two of her men having what we term "on" nights, took the Varsity to the tune of 43-26. The team was without the services of Witmeyer who had been injured the week before.

The week following, the strong Oswego Normal team came to town and in an exciting game came out a little ahead of the Varsity with a score of 44-33. The score does not indicate the real closeness of the game because with Ackroyd, Roy, and Sitterlee, playing great games and the whole team showing strength, the men kept the classy Normal team on the go every minute.

Well we had lost three in a row so the Varsity decided that it was about time they won a game and the very next week in a rough and tumble with Albany Pharmacy they came out on top in an overtime period 37-35. Ackroyd and Witmeyer showed strong offensive ability in this game.

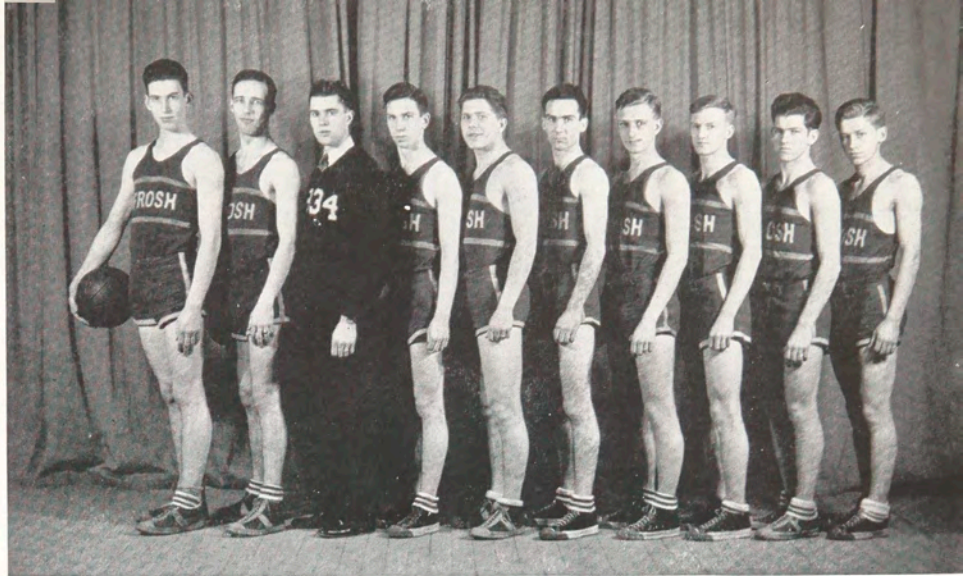
The men took a trip to Buffalo the next evening and with victory in their hearts played another great game lost by the close score of 25-23. The lead see-sawed with Sitterlee and Witmeyer playing stellar games for the Institute. It was a tough game to lose. The following week the men took a rather disastrous road trip to Albany and Hartwick. Both games were lost by rather large scores. The strong Ithaca College team came to town with an idea of an easy victory over the local team but they found a strong, stubborn team. A high scoring game managed to come ahead by a mere seven points. Captain Roy, Sitterlee and Witmeyer scored heavily in this game. The Varsity went up North the first of the next week and lost two well played games to the strong Clarkson and St. Lawrence teams. Witmeyer played a fine scoring game and with the men all "clicking" well the Varsity made a good impression.

The men really "went to town" the following Friday night and literally buried Hartwick—53-31, avenging the previous defeat at Oneonta. Captain Roy, Witmeyer, and Ackroyd had big nights at the basket. In the return game with Oswego the men were again defeated. This was followed by an overwhelming victory over the Alumni. The season was closed with an exciting three point defeat by Geneseo. As in the first game with them the Varsity led all the way only to be nosed out in the final minutes.



R. McKay  
Coach





Dense Denison Baron Heaton Logwin Wilton Sime Smith Dibble Parker

## FROSH BASKETBALL

### INSTITUTE

Mechanics	28
Mechanics	26
Mechanics	33
Mechanics	37
Mechanics	23
Mechanics	25
Mechanics	31
Mechanics	43
Mechanics	23
Mechanics	17
Mechanics	53
Mechanics	24
Mechanics	68
Mechanics	26

457

Games Won—3

Games Lost—11

Geneseo	35
Buffalo State	43
Oswego Normal	44
Albany Pharmacy	35
Buffalo State	25
Albany Pharmacy	40
Hartwick	47
Ithaca College	50
St. Lawrence	37
Clarkson	37
Hartwick	31
Oswego	39
Alumni	34
Geneseo Normal	29

526

### FROSH

Mechanics	27
Mechanics	33
Mechanics	23
Mechanics	13
Mechanics	18
Mechanics	34
Mechanics	19
Mechanics	15
Mechanics	29

211

Games Won—3

Games Lost—6

Geneseo	21
Buffalo State	25
Lima Seminary	29
School of Commerce	33
Buffalo State	17
Ithaca Frosh	50
Lima	31
School of Commerce	32
Geneseo Reserves	40

278



H. J. BRODIE  
Faculty Manager



# INTER-FRATERNAL BASKETBALL

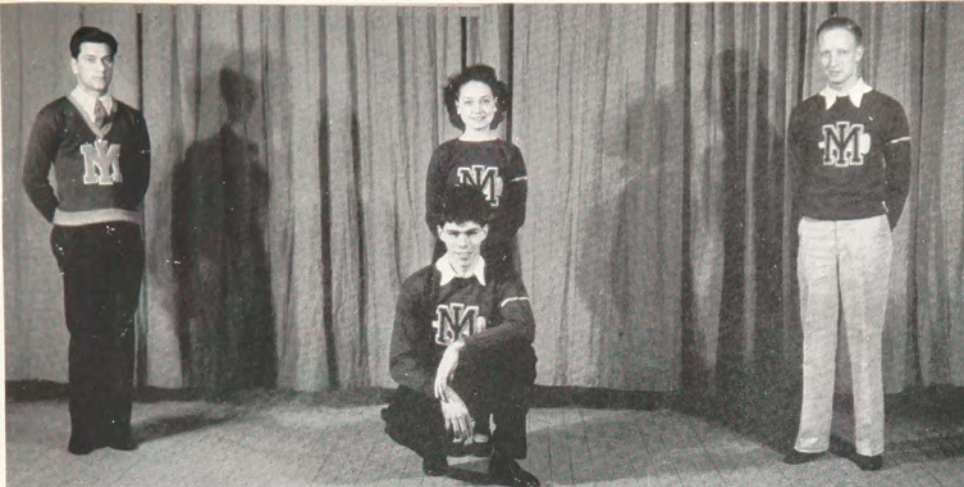
## THE INTER-FRATERNAL BASKETBALL LEAGUE ANNOUNCES CHI DELTA PHI AS THE 1933-1934 LEAGUE WINNER

The purpose of the Inter-Fraternal Basketball League is to foster the growth of clean healthy athletic competition among the fraternities at Mechanics. Realizing that well balanced groups at educational institutions need both educational and physical development, Inter-Fraternal Council has encouraged both of these by the Scholastic Cup and the Basketball League.

- Dec. 12, 1933** Chi Delta Phi 14—Phi Sigma Phi 7  
Chi Epsilon Phi 22—Chi Beta Kappa 12
- Dec. 13, 1933** Chi Epsilon Phi 22—Phi Sigma Phi 2  
Chi Beta Kappa 21—Pi Kappa Gamma 9
- Dec. 19, 1933** Chi Delta Phi 17—Pi Kappa Gamma 5  
Phi Sigma Phi 19—Chi Beta Kappa 8
- Dec. 20, 1933** Chi Delta Phi 26—Chi Beta Kappa 18  
Chi Epsilon Phi 33—Pi Kappa Gamma 15
- Jan. 9, 1934** Chi Delta Phi 17—Chi Epsilon Phi 9  
Phi Sigma Phi 22—Pi Kappa Gamma 20
- Jan. 10, 1934** Chi Delta Phi 25—Phi Sigma Phi 7  
Chi Epsilon Phi—Chi Beta Kappa (not played)
- Jan. 16, 1934** Chi Epsilon Phi—Phi Sigma Phi (not played)  
Chi Beta Kappa—Pi Kappa Gamma (not played)
- Jan. 17, 1934** Chi Delta Phi 35—Pi Kappa Gamma 17  
Phi Sigma Phi—Chi Beta Kappa (defaulted to Phi Sigma Phi)
- Jan. 23, 1934** Chi Delta Phi 16—Chi Beta Kappa 14  
Pi Kappa Gamma—Chi Epsilon Phi (not played)
- Jan. 24, 1934** Chi Delta Phi 29—Chi Epsilon Phi 24  
Phi Sigma Phi 11—Pi Kappa Gamma 3

Name	Won	Lost	Not Played
Chi Delta Phi .....	8	0	0
Chi Epsilon Phi .....	3	2	3
Phi Sigma Phi .....	4	3	1
Chi Beta Kappa .....	1	3	2
Pi Kappa Gamma .....	0	6	2





Volpe Knowles Foster  
Donovan

## CHEERLEADER

Sis—Boom—rah There they are—the four figures of athletic spirit. They are peppy and efficient—always right there at the games—helping the Mechanics boys to come out on top. Sometimes we wonder if they all have Ovaltine and Pep for breakfast. At least we as a student body appreciate all they have done during the past year to lead us on in school spirit.

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The Band under the able direction of its leader also adds a great deal to each athletic event. Without them the K. of C. would be at a considerable loss for preparatory mental sets before the Institute men come onto the floor. To each and every man whose musical ability and untiring enthusiasm has won perhaps more than one sport for M. I. we as the audience and we as the rooters are appreciative. Go to it Dentler and STRIKE UP THE BAND!

Smith Frederick O'Dell Morecock Crowell  
LeFave Gilmore Dentler Slocum Estes  
Smith Jackson Copmenza Larson

## BAND







## BASKETBALL

Gurnee Sherman VanArsdale Burse Norton (Mgr.) Retallack Franklin  
Rumont Persons Randall Avery Weinauge

Years come and go, each bringing new worlds to conquer. This year of basketball has brought many victories—good sportsmanship, skill, and fun.

Hester Avery and Jennie Rumont were chosen co-captains of the Frosh team. They gave keen competition to the upperclassmen, captained by Jo Burse and Martha Randall.

Floor burns, black eyes, and other minor injuries were all part of the game. May the coming teams have as much fun as they have had.

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Bowling made a "strike" this year. Not that all were down on the first ball, but success was achieved.

Due to the splendid training by Miss Tarbox, the balls that rolled down the Brick Church Alleys were manipulated with precision, co-ordination, and rhythm. Scores were on the up and up. With a large percentage of Frosh and Junior girls out this year, next season ought to be "bigger and better."

Rowe Hartwig Randall Rogers Sterling



## BOWLING



## GOLF



Lansing Allen Katowitz Miller

### "Golf To-nite" Girls Gym 7:30

A simple little sign, but what a crowd it drew. At the first practice this fall twenty-five girls came pouring into the gym to practice—the first step in that great American sport, golf. Under the tutelage of the instructor, Mr. Feller and his assistant, the girls made great strides toward a good stance and drive.

This spring the girls went out to the greens and by their skill proved the value of their excellent training.

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Hiking—and what does that mean? Not just a street-car ride, a game of baseball, strenuous walking and climbing, nor eats, but a recreation that many girls enjoy.

There is a peaceful sentiment, laughter, new friendships, health, and a joy of living that hiking offers. It has a certain pleasing taste. More girls from both schools should "sign up" as it is quite palatable—an alibi is inexcusable.

Here is one kind of opportunity that knocks more than once, but don't let it slip through your fingers next year.

Brooks Gurnee Jones Hamilton Unger Sherman Avery

## HIKING







Romig (Mgr.) Norton Franklin Anderson Sergeant Retallack Hamilton Miller

## RIDING

At the end of the year the riding class gives a glad hurrah, that it can now eat its dinner sitting down after a couple hours of riding.

Last fall a goodly number of beginners swelled the riders ranks, but by Christmas time they were all posting.

The winter class rode in the drill hall at the Cavalry Armory and obtained expert instruction there. In the spring and fall terms the class rode at Heberle's and was able to enjoy bumps and spills among the beauties of Ellison Park.

## SWIMMING

One of the most popular G. A. A. sports of the past year was swimming on Thursday evening from 7:30 to 9:00. Miss Proper's able instructions helped those who floundered disgracefully, and Miss Cunningham kept the "deep sea divers" from staying too long.

Both Examiner and Senior Life Saving tests were given and recognition was duly given those who qualified.



## TENNIS



Miller Burse Lewis Byrnes Hamilton

Tennis is one of the greatest "rackets" of all the sports at M. I. Several good courts in the city are available and spring finds the tennis "fans" taking advantage of them.

Badminton began after the Thanksgiving holidays. This game proved to be an enthusiastic one. Classes were held every Wednesday afternoon in the Eastman gym. At the end of the season, tournaments were held exhibiting skill and sportsmanship.

A ping-pong table in the new lounge is an added attraction for those who have a few spare moments to spend. This room is always open and may be available at any time.

Donderewicz Miller (Mgr.) Marsh Burse Miller  
Matsuoka Byrnes



## SWIMMING





1. "Pete" before the opportunities that Mechanics offers—.
2. A perfect composition—a clever setting and an artistic sitting. Evelyn Teute in her favorite spot.
3. Take it easy girls—"Bob" already has a girl-friend—See her down in the corner? Such popularity means something? "Come up and see me sometime."
4. Oh! you nasty girl! Imagine Betty having the time to assume this position for "Frankie's" enjoyment.
5. In spring a young man's fancy always turns to thoughts of love. To what do I attribute my success? Prang! Prang! Prang!
6. "Down by the old mill stream." Eight "Bridgits" from the Dorm. Careful Betty, you are on your way to Waterloo.
7. Just an old G. A. A. custom. Many a hot dog has ultimately had the M. I. spirit—Um! What a day for doggin'!
8. Hamlet's Queen in her spare moments! Go to it Frankie—outdoor sketching is better than "Muddles in Motion."
9. School Days! School Days! "Oh! my Sweet Little Alice Blue Gown"—with variations; "College-miana" with added tails.
10. Oh! it's all in fun! Dick seems to know how it is done. And can you find the Stork smiling from the cheering line?
11. "Brewer - Broughton Consolidated."



## ● this is the section for Sororities and Fraternities

The Inter-sorority council was organized in 1920 for the purpose of uniting the sororities of Mechanics Institute. It is composed of two representatives from each of the four sororities, one representative from the faculty, and four faculty advisors. The aim of the organization is to guide the sororities in matters of mutual interest and to establish rules and regulations for the rushing of new members.

This year the Council sponsored two informal receptions in order to meet the schedule of co-operative students. This arrangement promoted the spirit of friendship and proved to be a success giving an additional opportunity to meet every Freshman girl.

The Mastercraft scholarship cup was earned by the Sigma Kappa Delta sorority. The council extends its appreciation to the members of Mechanics Institute sororities for their co-operation in the year 1933-1934.

The Inter-fraternal council is one of the finest governing bodies in the Institute. Its functions are very similar to those of the Inter-sorority council. Its aim is to unite, in friendly interest and executive authority, the activities of the five fraternities.

The Mastercraft corporation has also presented the council with a inter-scholastic cup. This year it was earned by the Pi Kappa Gamma fraternity. The council forms a common bond of friendship and fair play between the fraternities and is holding high its standards of excellence.

### INTER-SORORITY COUNCIL

BETTY NORTON . . . . . President  
HELEN KNICKERBOCKER . Vice-Pres.  
ALICE GODDEN . . . . . Secretary  
JEAN WOODBURY . . . . . Treasurer  
BETH LANSING  
CHARLOTTE GILLON

Gould Otto Blodgett Trevett Broughton  
Crowell Parmalee Dill Tegtmeyer Larson  
Lees Lang Thomas Alexander



Knickerbocker Gillon Godden Norton Woodbury Lansing

### INTER-FRATERNITY COUNCIL

ALFRED THOMAS . . . . . President  
WILLIAM STANAT . . Vice-President  
ARNOLD CROWELL . . . . . Secretary  
DAVID ALEXANDER . . . . . Treasurer







Howe Groh Gurnee Dibble  
Glidden Stampe Lansing

## PHI UPSILON PHI SORORITY

### SORORES 1934

Helen Knickerbocker  
Miriam Gurnee

Elizabeth Lansing  
Janice Groh

Elizabeth Kurtz

### SORORES 1935

Eunice Dibble  
Virginia Clarke

Gladys Glidden  
Marjorie Olmstead

Florence Howe  
Grace Simpson

### ADVISERS

Mrs. Jean Stampe

Mrs. Winnie Wyman  
Mrs. Lulu Scott Bacchus

Miss Janet Kates

Phi Upsilon Phi was founded in November 1919, forming a precedent at Mechanics Institute. It represents a fine development in growth of friendships and unity among girls of all courses. Its aim is to encourage ideals in personal standards and to stimulate progress toward scholarship.

The social year opened with the rushing and pledging of new members, followed by the formal dance held in May, the year closing successfully with the annual June House-party.

The seniors of Phi Upsilon Phi extend their best wishes for all possible success in the future to their Junior and Freshmen sisters, with the hope that they will carry on the ideals and traditions set by the sorority.







Richardson Carmen Sherman  
Benedict Leiter Arneke Whiting  
Fitzgerald Norton Randall Hall

## ALPHA PSI SORORITY

### SORORES 1934

Marie Fitzgerald

Elizabeth Norton  
Alice Hall

Mildred Whiting

### SORORES 1935

Louise Arneke  
Carolyn Benedict  
Betty Bentley  
Kathleen Carman  
Rosemary Healy

Geraldine Kirk  
Margaret Leiter  
Martha Randall  
Mary Randall

Doris Richardson  
Louise Sawtelle  
Bertha Sherman  
Eileen Strickland  
Margaret Whistler

The Alpha Psi sorority was founded in nineteen hundred and twenty by ten girls whose affection for one another, and whose mutual interests led them to the union which has endured to this day.

The ideals of the sorority are to live truly, play fairly, extend a warm friendship to the girls in the school, and to maintain a high scholastic standing.

Its social program of the past year has been one of activity. In accordance with the Constitution of the Inter-sorority council the rushing season was late this year and the pledge dinner was scheduled for the second day of March. The rush party fell on Lincoln's Birthday and this idea was carried throughout the program. Both members and rushees enjoyed an evening of fun at "six-seventy" Atlantic Avenue.

May the sorority progress and thrive throughout the coming years as it has sincerely done in the past.







Larson Van Arsdale Kaegebein Bradley  
Retallack Beecham Lewis  
Gardiner Gillon Wakeman Zimmer

## DELTA OMICRON SORORITY

### HONORARY MEMBERS

Mrs. Clark  
Mrs. Earl Karker

Mrs. E. H. Lang  
Mr. Edward Lang

Miss Dorothy Roberts  
Mrs. Marie C. Vick

### SORORES 1934

Harriett Beacham  
Doris Bradley  
Lois Coleman  
Helen Croissant  
Jessie Frantzen  
Agnes Larson

Lorana Olcott  
Lois Wakeman  
Charlotte Gillon  
Lucille Gardiner  
Muriel Cup  
Dorothy Hopkins

Phyllis Jayne  
Gertrude Kaegebein  
Ruth Lewis  
Gertrude Ploetz  
Betty Retallack

### SORORES 1935

Harriett Allen  
Eunice Ball  
Ernestine Batzold

Ruth Brooks  
Alice Godden  
Jenevra Meeker

Marion Van Arsdale  
Irene Zimmer

The Delta Omicron sorority was founded in 1921 by eight girls, whose friendship formed the same strong bond of union that exists to-day. Its aim is to establish firm friendships, promote ideals and scholastic standing in both the sorority and in the school.

The regularly elected officers with the chairmen of the program, social, membership, publicity, and alumnae committees determine in large measure, the yearly program of the sorority, the weekly meetings and routine functions.

The rush party in the form of a novel Chinese event, at the Lotus Garden, proved to be a success and was followed by the annual pledge dinner on March the second. Plans are now being made for a Bigger and Better House Party than ever before, for all alumni, members and pledges.







Unger Lamb White LeWalter  
Linder Miller Woodbury

## SIGMA KAPPA DELTA SORORITY

### SORORES 1934

Elizabeth Cahill  
Helen Lamb  
Mary Margaret Linder  
Margaret Mansfield

Mary Meyers  
Eleanor Moody  
Madge Pereira  
Janet Shelters

Elizabeth Skuse  
Polly Unger  
Patricia White  
Jean Woodbury

### SORORES 1935

Ruth Austin  
Barbara Brinkerhoff  
Marion Hess

Elaine Hudson  
Geraldine Le Walter  
Harriett Miller

Alberta Wignall  
Lois Yauchzi

The Sigma Kappa Delta sorority was organized in nineteen hundred and twenty-six for the purpose of promoting high scholastic standing and establishing a closer relationship between the girls of the two schools.

Activities of the year were most successful and the rush party on February fifth took the form of a Pirate Party and proved to all those present the ability and genuine friendliness of its members. The formal pledge dinner was on March the second.

To its honorary members, its alumnae, and to its faculty advisor the sorority individually and collectively is indebted. May this serve as a last opportunity, for the year of 1933-1934, to express its appreciation to those who have loyally helped to make the sorority one of growth and group progress.

The Mastercraft scholarship cup was earned by the Sigma Kappa Delta sorority this year. May its scholastic efforts never wane.







Kilgress Newton Welch Calman Spink Tuttle Otto  
 Fox Lux Searles Heath Campbell Morecock Miller Hill  
 Brodie Van Dusen Kendall Owen Arnold Hall Culver  
 Steitz Austin Finland Culbertson Blodgett Ryan Tellman Parmalee

## CHI DELTA PHI FRATERNITY

### FRATRES 1934

Charles Blodgett

Jerod Otto  
 Ralph E. Parmalee

F. Lindsford Miller

### FRATRES 1935

Lyle Austin  
 Charles Campbell  
 Philip Culbertson  
 Charles Finland

Vincent Hannon  
 Thomas Kilgress  
 Wendall Ryan  
 Campbell Tellman

James Tuttle  
 Wilson VanDusen  
 Jack H. Welch  
 Sidney Calman

### FRATRES 1936

John Arnold  
 S. H. Bailey  
 Edwin Fox  
 Arthur Hall

James Hall  
 Harold Heath  
 Stanley Hill  
 Addison Kendall  
 Robert Lux

Allan Newton  
 Charles Owen  
 John Searles  
 Everett Spink

The history of Chi Delta Phi dates back to 1914, when it was originally organized as the Delta Delta Society, and changed to the Chi Phi Fraternity one year later. In 1920 the organization was incorporated as the Chi Delta Phi Fraternity under the Statute laws of the State of New York.

In the past season the Fraternity has been unusually successful in carrying out its social and fraternal activities. The first event, the annual rush party at the Green Lantern Inn at Fairport, New York, was well attended. The informal initiation was held at Conesus Lake. Much credit is due Charles Blodgett, President; Charles Finland, Vice-president; Philip Culbertson, Secretary; Wendall Ryan, Treasurer under the able supervision of Mr. Matson, faculty advisor.

The season's formal prom was held on the Sagamore Roof Garden with marked success.

The ideals of Chi Delta Phi are to promote a spirit of good, clean fellowship among its members, stimulate higher scholarship and social standards.

May Chi Delts progress and keep its high record of accomplishment.







Parks Mayes Meyers Smith A. Clark  
 Fletcher Dentler Coy Naber Walzer Veeley  
 Becker Schwader Hale Torp Sigel Dill  
 Ess Thomas Watkins Carroll F. Clark Sime

## CHI BETA KAPPA FRATERNITY

### FRATRES 1934

Dave Carroll  
 Edward Coy  
 Frederick Clark  
 Carl Dentler

Harold Gould  
 Harry Hale  
 Alfred Thomas  
 Willard Veeley

Charles Schwader  
 Richard Torp  
 Al. Clark  
 Bill Gorman

### FRATRES 1935

Gerard Dill Fred Watkins

### FRATRES 1936

David Sime  
 Ted Meyers  
 Earl Wallace  
 Clark Donovan

Jack Dense  
 Erwin Fletcher  
 Clayton Ess  
 Donald Walzer  
 Fred Sigel

George Smith  
 Harold Mayes  
 Kenneth Naber  
 Tom Park

Chi Beta Kappa Fraternity was organized in September, 1929, for the purpose of promoting good-fellowship and high scholastic standing.

The activities of the fraternity during the past year have been varied and most interesting. The annual rushing was ably done and the initiation took place at Conesus Lake, among a group of lively men and earnest fraternity brothers. Later in the current year the fraternity made many a Mechanics man envious of the social program of Chi Beta Kappa. This was when the group held their Formal early in February. Both advisors and students hold that affair as one of the best events in the history of the fraternity.

On March sixteenth, the Marigold found this same group of men at its doors to enjoy another grand evening of fraternal spirit. The delegation of newly installed Chi Bete men have added a great deal to the high ideals and standards set by the fraternity in the past.

Chi Beta Kappa, individually and collectively, wish to take this opportunity to express its appreciation to its faculty advisors and the active committees for all they have contributed to the growth of the fraternity in the year 1933-1934.







Genung Bacon Ebert La Fave King  
 Villani Neff Craib Edgecomb  
 Smith Bishop Broughton Brusquini Kaufman  
 Hale Fuller Sitterlee Teague Alexander

## CHI EPSILON PHI FRATERNITY

### FRATRES 1934

David Alexander  
 Ira Kaufman  
 Harry Campbell

Donald Murphy  
 Glenn Edgecomb  
 Donald Bacon

Paul Brusquini  
 Mark Sitterlee

### FRATRES 1935

Theodore Teague  
 James Fuller  
 Frank Villani

Dana French  
 Robert Broughton  
 Robert Smith

Ray Ebert  
 Edward Hale

### FRATRES 1936

Donald Bishop  
 Horton Genung

Earle La Fave  
 Byron Neff

William Craibb

Chi Epsilon Phi was organized in 1921 admitting only Electrical and Chemical students. In 1924 the Constitution was so amended that the members could be chosen from students in either the Industrial or Art courses.

The social program for the year was inaugurated with the annual Rush Party which was held in November. Both active members and the Frosh took great enjoyment in the many novel means of getting acquainted with all those present.

The informal pledge dinner and initiation was at Conesus Lake and with one exception it was the finest on the history of Chi Epsilon Phi. The feature of the year with an outstanding social and financial success was the Spring Dance. Due to the untiring efforts of committees in charge and the faculty advisors, this event was thoroughly enjoyed.

Five new members were taken into the group this year and it is the hope of every old and new member that the ideals and standards of the fraternity may be upheld. Scholarship, good sportsmanship, fraternal comradeship form a strong bond of union and make for success both in the fraternity and in the school.







Daly Wescott Tucker Denison Schneider Crawford  
 Murphy Foster Baron Fredricks Kent Hopkins  
 Tegtmeier Hennick Logwin Staub Smith Wintermeyer  
 Dimpfl Lees Stanat Geyer Everet

## PHI SIGMA PHI

### FRATRES 1934

Paul Baron  
 Robert Batty

Robert Daly  
 George Guinther

William Stanat  
 Charles Tucker

### FRATRES 1935

Robert Dimpfl  
 Franklin Evert  
 Dean Frederick

Bernard Geyer  
 James Lees  
 Chester Tegtmeier

D. C. Wintermeyer  
 Ignatus Logwin

### FRATRES 1936

Robert Crawford  
 Walter Schieder  
 Howard Smith

Maurice Forster  
 Harold Kent  
 A. Denison

Edwin Hennik  
 George Wescott

The organization of Phi Sigma Phi, the first greek-letter fraternity in Mechanics Institute, took place in the year 1901. The six charter members comprising the original roll of brotherhood, pledged themselves to loyally support and disseminate the social and educational activities of the Institute. In the thirty-two years of its existence the brotherhood of Phi Sigma Phi has been unceasingly active in the fulfillment of that pledge.

The program of social events for the present year, although somewhat restricted in view of present economic conditions, has been gratifyingly successful.

The annual rush party was held in November and proved to its members and rushees the fraternal spirit and loyalty of each and every active Phi Sig. Later in the year the Formal Dance was held at Wilson's Grill. Never before has such an active interest been taken in the fraternity events and such high recognition been given. In scholarship the Phi Sigma Phi men are prominent, in extra curricular activities they take an active part and their friendliness is apparent in every routine of their work in the Institute.

Long may the ideals of this and every other well founded fraternity be held foremost in the minds of members.







Mauck Walter Lang Morrison Trevett  
 Penner Vogtli Hulbert Smith  
 Milles Kunes Larson Estes

## PHI KAPPA GAMMA FRATERNITY

### FRATRES 1934

Arnold Crowell      Leo Milles      Leon Penner      LaVerne Larson

### FRATRES 1935

Bernard Kumes      Earl Trevett      Adelbert Smith  
 Leo Vogtli      James Morrison

### FRATRES 1936

Donald Hulbert      Mahon Mauck      Raymond Estes      Emil Walter

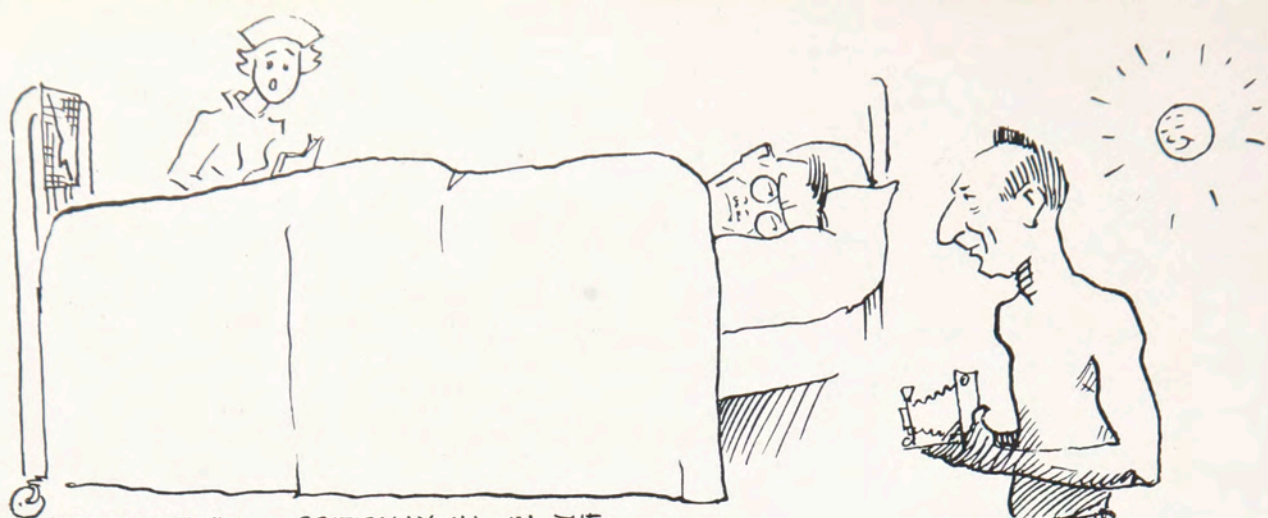
The Pi Kappa Gamma fraternity was organized in 1929 by a small group of Institute students. This fraternity was founded with the object of bringing about more friendly relationships between the members of the student body, to promote high scholastic standing among its members, and to provide opportunities of this kind for men of limited financial means.

During the past year Pi Kappa Gamma has enjoyed the social activities made possible for its members. At the close of its calendar a Birthday Dinner Dance was given for all its fraternity brothers. Credit for its entire success as an organization is due to the leadership of A. LaVerne Larson, president; Arnold Crowell, vice-president; Bernard Kumes, secretary; and to Leo Milles, treasurer. For the inspiration and untiring efforts of Edward H. Lang, faculty advisor, the fraternity wishes to extend its deep appreciation.

Pi Kappa Gamma was awarded the inter-scholastic cup this year. This group, in the future, wishes to keep its present standing high, its good fellowship and its school interest active.







MR. CLEMENTS, CRITICALLY ILL IN THE  
YEAR 1992 CRIES - "FOR PETE'S  
SAKES, GET ME SOMETHING  
TO PAINT WITH!"



MR HORN  
AT THE AGE  
OF 8.

FRITZ  
TRAUTMANN-  
GOES IN FOR  
SUN WORSHIP



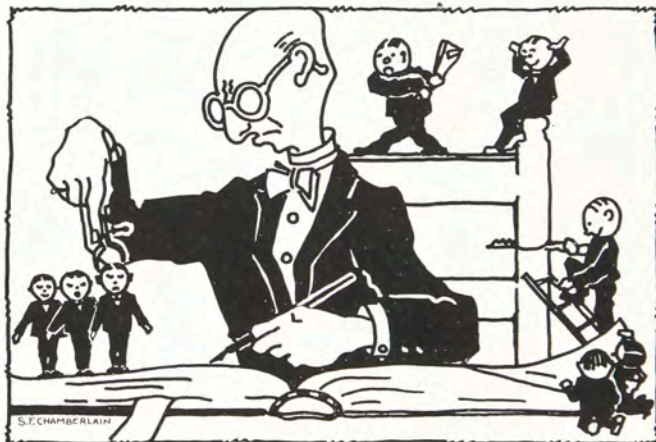
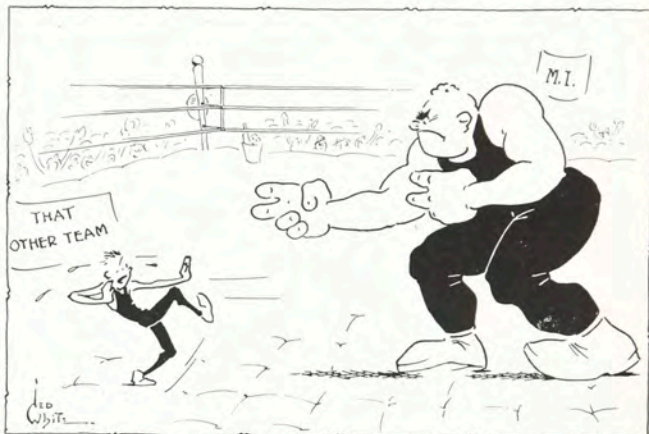
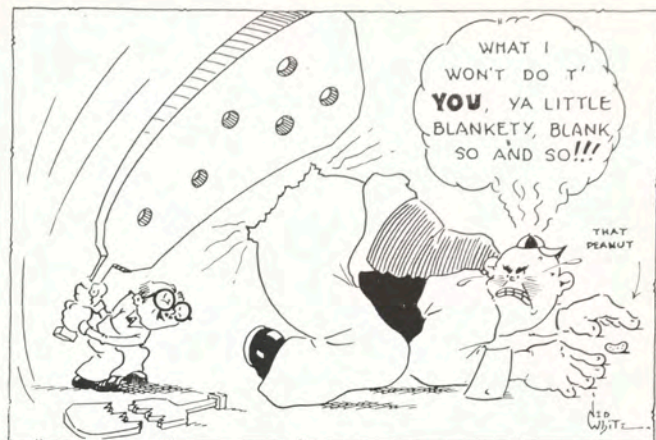
MR. BOND  
AS HAMLET -  
OR SOMETHING



HM -  
THAT'S INTRSTING!



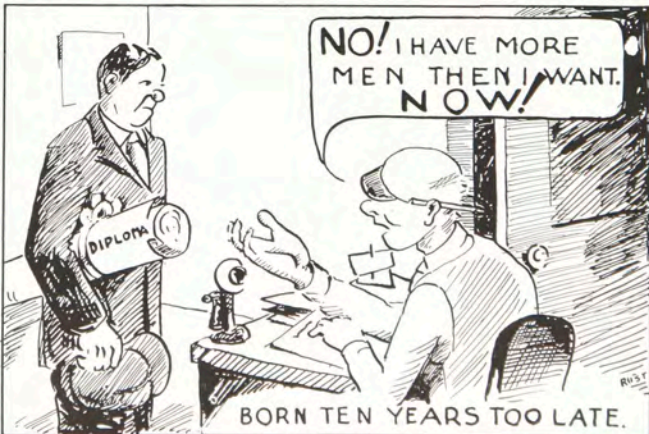
# art school sketching trip



## education



REGISTRATION??!!! DO YOU DRINK? SIZE OF SHOE AND COLLAR BUTTON? HOW AND WHERE DO YOU SLEEP NIGHTS? DO YOU INTEND TO DATE THE MODELS? DO YOU WANT TO BUY A DUCK?!





## ● M. I. is in the soup

Good old General Johnson has been feeding the "bread line" piping hot alphabet soup for the past year and America thinks that he is quite the boy.

First he took a lot of beefing from the USA and boiled it down to a nice meat stock of NRA. He added some chopped CWA and a pinch of PWA. After stirring well and keeping the pot boiling all the time, he added a little thickening of CCC, a dash of HOLC, and a few grains of FCA. With a master's touch, he sprinkled on top the AAA, a little ICC, and RFC for taste. About the edges, he rubbed the odor of the AAC. Could Oscar, of the Waldorf, do better?

But has the government got anything on M I? Ha we're the best little soup makers in the country. If you're not in the GAA, the ESA, the MSA, or the MICA, you're just NG and SOL.

First you take a base (very base, some would say) of HDL and G. Some like it hot and some like it cold. If you prefer it hot, you use a lot of G. The more G you use the hotter it gets. In fact some have actually burned up about it. But if you like it cool, you add more H or, of course, you might add a cool million to the endowment fund. This is, of course, a personal matter but much advice is obtainable on the subject.

Much of the flavoring (some of it a trifle sour) is added from the K of C. Try a drop (technically, a fall) from MIT or just the essence of RBI. Some would suggest trying a little U of R. Whatever you choose, M I can call their shots and COD.

To keep things boiling you have to figure on the BTU, but if that means hot air, there is really no cause to worry on that measure, and if the EMF is shocking, who cares? As long as you have plenty of Hu, you're still in the soup.

Now some like it EOM ROG FOB destination but others like it PDQ and on the spot. Some day that it might as well be  $H_2O$  or even  $H_2SO_4$ . Others think that it all depends on your IQ. But anyway you take it, it should be served with a touch of 3R4-6 or garnished with a sprig of YG7-9. If you were born with an Ag spoon in your mouth, you serve it on an Au platter. Most of us mooch it from a mug.

The greatest danger in ABC soup, is not the lack of vitamin A, B, or C but the development of DT's. Many believe this to be already the situation in some cases. Especially do we wonder, when the afflicted rave that his dame is TNT and from now on his PM'S are going to be spent with a  $C_6H_{12}O_6$  that is S, S and G.

General Johnson (who's Hugh?) is bringing prosperity to America in a bowl of soup. M. I. may be off the'r noodles, but they stand by the president in alphabet soup.

P. S. Anyone who doesn't think this is O. K. can RSVP and ILBCNU!!!



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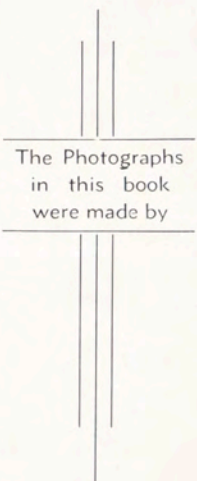
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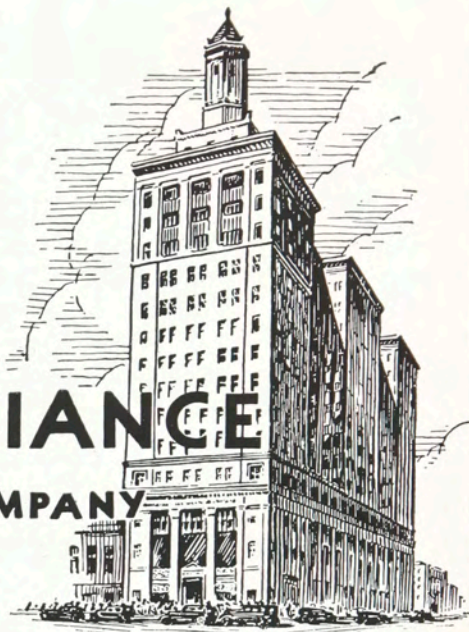
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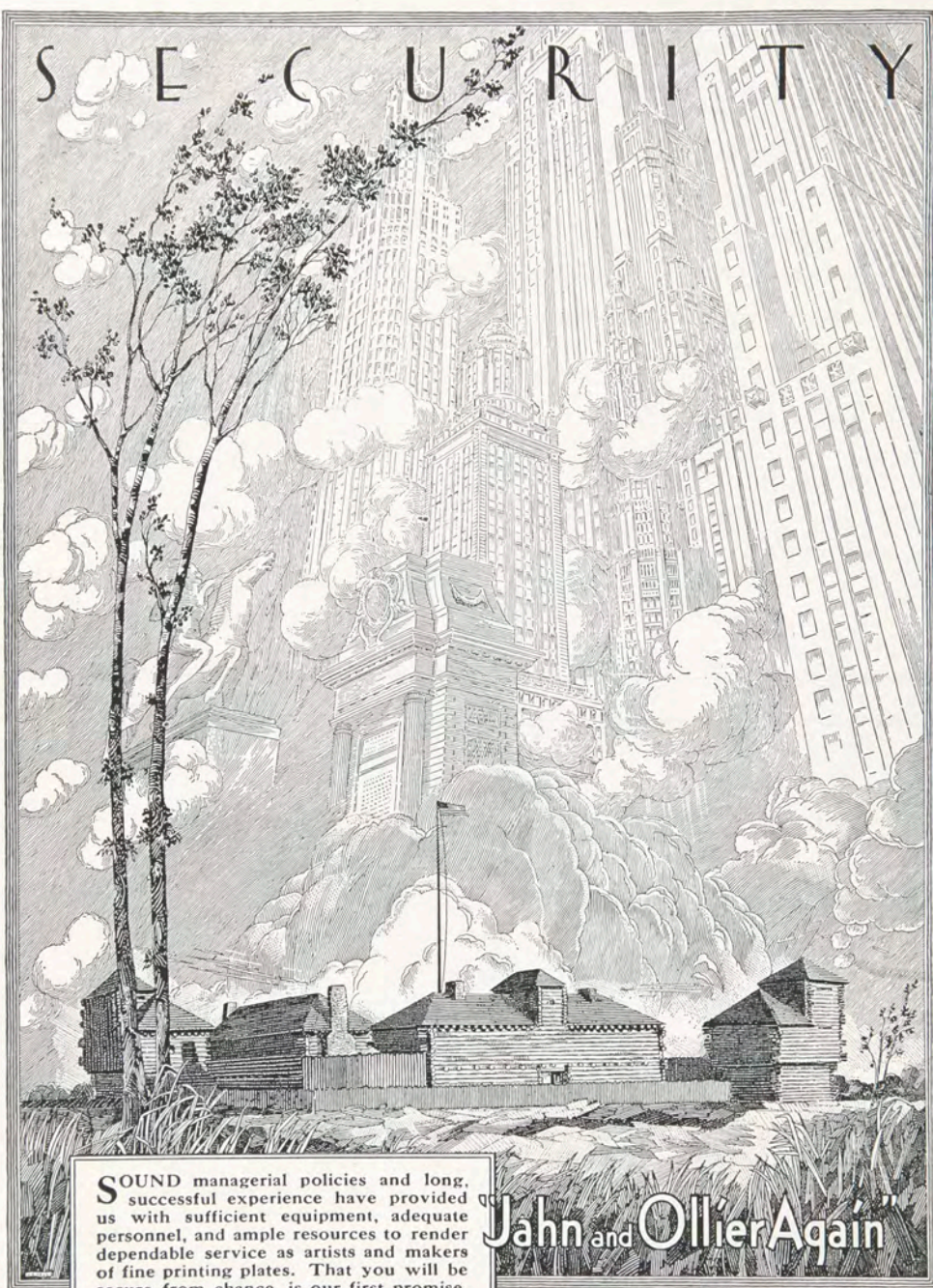
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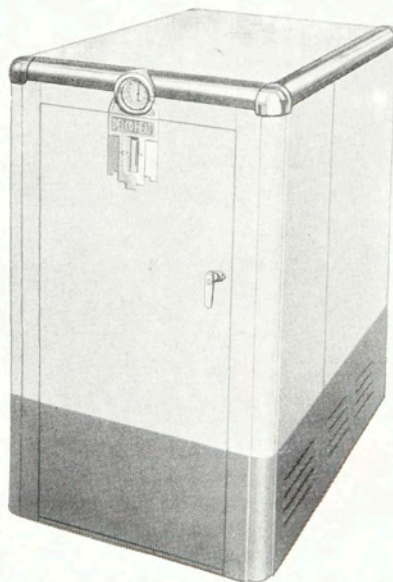
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