THE RAMIKIN 1937

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1937

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Within the covers of this, the twenty-sixth volume of the Ramikin, we have endeavored, with the cooperation of the faculty and student body, to depict both in a literary and pictorial manner a true, yet ideal picture of the life and activity abounding within the walls of the Rochester Athenaeum and Mechanics Institute. We trust that the incidents and associations of our years at the Institute will be of interest to our friends, and reminders to us in later years of pleasant and well-spent days. It is hoped that this resumé of the years 1936-1937 may be a source of pride and enjoyment to the administration, to the alumni, and to the undergraduates to whom the class of 1937 presents it with pleasure.
TO CLIFFORD McCORMICK ULP

To express our appreciation of his constant and liberal assistance, in admiration of his life and work, we the Class of 1937 dedicate this the twenty-sixth volume of the Ramikin.
CLIFFORD McCORMICK ULP
The faculty and administrative staff of the Rochester Athenaeum and Mechanics Institute take this opportunity to record the pleasure which they have had in working with members of the RAMIKIN staff and the Student Association during the school year 1936-37. It is our hope that we have made constructive contributions to each of you in your quest of a career.

It is inappropriate to use these pages to express farewell to the members of the senior class, for both faculty and students recognize that education is a continuing process. We know that you will go forward in your program of self-improvement and self-direction, that your education of the future may be gained in many places, and that our paths may cross frequently. Regardless of where you may be the counselors at the Institute stand ready to give continued counsel to you as you mature your life plans.

Mark Ellingson
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FACULTY
The School of Applied Art continues its policy of emphasizing the importance of practical training for professional Art work. The necessity of a foundation of fundamentals is stressed and progressive techniques of teaching employed. The student’s individual capacity is observed and his training directed in the area of greatest aptitude. Various methods of self-evaluation are employed. An atmosphere of progressive accomplishment and congenial relationship is evidenced.

The Art student who enters the professional field finds a measure of satisfaction in his activity far beyond the mere financial compensation for his services. An ever widening alertness to the beauties of nature, the refinement of gracious living and active participation in creative work develop his appreciation and understanding of life.
INDUSTRIAL CHEMISTRY

The chemist plays a most important part in our economic and industrial order. He develops new materials to meet new needs. He finds new and more efficient ways of doing things. He seeks greater efficiency in using raw materials. He devises new and more efficient methods of production so that costs can be lowered.

Students enrolled in the Co-operative Industrial Chemistry Course prepare themselves to meet exacting requirements. They take their places in chemical industries or in manufacturing projects using chemical processes. Some of them devote their time to the development of new and better materials; others are concerned with more efficient production. The Institute's contribution is a course of training which meets the requirements of industry in subject matter and which trains the student to think clearly and act wisely.
The objective of the Electrical Department is to aid young men in establishing and preparing for a career objective selected from the many opportunities in the electrical field provided by the industries and public utilities of Western New York. Co-operative employment which provides practical experience and financial aid; individualized instruction which permits the scholastic program to be adjusted to each student’s needs and abilities; a counseling service; and provisions for promoting and evaluating the ability of the student to direct his own affairs; are unique features of the training provided. Because of their competence, high ideals, and standards, the electrical graduates have won for this department the co-operation and confidence of many employers throughout this section of the State.
FOOD ADMINISTRATION

The Department of Food Administration offers to its students an opportunity for professional training in Hospital Dietetics and Commercial Food Management. Emphasis is placed upon those phases of Home Economics which have definite career values and will ultimately lead to positions in either the hospital or commercial field.

Opportunity for practical interneship is available in nine hospitals and seven food establishments. This experience and apprenticeship gives the student an opportunity to try out, to look in, and to work with real situations and practical management problems.

Health and food have always been of vital interest to women and this deep-rooted instinct makes Food Administration not only a natural career for women but when adequate training is obtained, a successful and happy one as well.
The Institute now offers a curriculum in Home Economics which is designed to meet the individual needs of young women whose goal is competency in the many and varied activities of home and community life. A broad education is offered, with units devoted to technical activities designed to train in productive techniques such as clothing construction, menu planning, and meal preparation, house furnishing and decoration, home management, and in the development of the child and family relationships. Supplementary courses are provided understanding to technical process and problems through related principles and facts. For a balance of technical with liberal units, other courses give insight into how to get on with people and give understanding of social and political affairs in which, today, women participate with considerable enthusiasm.
MECHANICAL AND CONSTRUCTION SUPERVISION

The Mechanical and Construction Supervision Departments are organized to so cooperate with industry as to be constantly aware of new developments and needs and to adjust curricula accordingly. The faculties aim to give as wide a choice of subject matter as is consistent with good practice in education and at the same time to prepare each student for a place in one specific area of these growing, ever-changing and diversified fields. A wide choice of job objectives is made possible by the individualized method of instruction.

HERMAN MARTIN
Counselor

Clark
Brodie
Plehn
Godfrey
Martin
Speidel
Biehler
Hagberg
Donaldson
The objectives of the Department of Photographic Technology are to provide thorough and comprehensive training for professional photography and the photographic industry. An understanding of the fundamentals, the acquirement of practical experience in photography as an art and as a craft, and the development of creative ability are among the major objectives of the training program. The work is individualized and is designed to provide for the fullest possible amount of self-direction upon the part of the student. Every effort is made to lead the student to think and plan as an individual. Realizing that creative power and originality are among the prime essentials of modern photography, the program has been designed to call progressively into play the creative energies of the student.
Since its organization in 1923, the Retailing Department has continued to train young men and women both in the theory and practice of the Retailing profession. Careful consideration is given to the student’s individual desires and needs, in order that he may achieve his career objective. An opportunity to secure professional experience combined with specialized training enables each student to an even better understanding of the possibilities of this field.

In addition to holding positions of responsibility for which they receive comparable recognition, the Retailing student secures a personal satisfaction from participation in a profession far reaching in its influence upon the lives and happiness of everyone in the world.
In planning its activities, the Department of the Social Sciences considers the present and future interests of students that lie outside the strictly technical phases of training. Studies in self-understanding, dealing with people, economics and government, philosophy, and English are included in this liberal curriculum. The present changing age demands more than narrow technical proficiency of men and women who are to contribute their part in modern society. R. A. M. I. has for the past decade or more taken a leading part among technical schools in recognizing, studying, and developing this phase of education.

Also in the picture are:

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Mrs. Earl Karker, Nurse
Miss Dorothy Duckworth, Director of Residence Hall
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Ruth M. Cunningham
Dorthea M. Fritz
Anna May Johnston
Horace W. Koch
Jean M. Stampe
BOOK II
STUDENTS
THE INSTITUTE

The Institute was founded for the purpose of individualized education. This program of individualization consists of a co-operative schedule, which enables the student to develop his special abilities and apply them directly to Industry.

Courses in Social Science and Extra Curricular Activities are offered to balance the practical training, and extend the adaptability of the student.

Mechanics is renowned for leadership in educational methods, many larger schools are following after it.

The recognition of our large industries in co-operation with Mechanics for new employees and additional training for old employees, has proved its worth to the individual and the community.

Elizabeth Mutch
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Chi Beta Kappa 2, 3; E. S. A. 1, 2, 3; Secretary 3; Vice-President Senior Class;  
Wrestling 1, 2; Inter-Fraternity Basketball 2.

GRACE MORTON  
517 West Third Street  
Elmira, New York  
**Costume, Art and Retailing**  
Glee Club 1; Dramatic Club 1, 2, 3;  
Riding 1, 2, 3.

BERNICE R. NAYLOR  
Churchville, New York  
**Food Administration**  
Sigma Kappa Delta 3; Survey Club 1; Glee Club 1; Bowling 2.

CAROLYN PAQUIN  
26 Lakeview Avenue  
Jamestown, New York  
**Retail Distribution**  
Delta Omicron 1, 2, 3; President 3; Inter-Sorority Council 3;  
Glee Club 1; Dramatic Club 2, 3; Student Council 3;  
Riding 1, 2.

RICHARD J. PIKE  
268 Avenue C  
Rochester, New York  
**Chemical**  
Chi Epsilon Phi 1, 2, 3; Mica Club 1, 2, 3; Fraternity Basketball 1, 2; Inter-Fraternity Council 3.

HELEN E. OLSEN  
188 Brooks Avenue  
Rochester, New York  
**Food Administration**

EARL W. PIKE  
173 Kenwood Avenue  
Rochester, New York  
**Chemical**  
Chi Beta Kappa 1, 2, 3; Mica Club 1, 2, 3; Executive Student Council 1; Wrestling 1, 2.

RICHARD J. PIKE  
268 Avenue C  
Rochester, New York  
**Chemical**  
Chi Epsilon Phi 1, 2, 3; Mica Club 1, 2, 3; Fraternity Basketball 1, 2; Inter-Fraternity Council 3.
ELIZABETH K. REID
1113 Lake Avenue
Rochester, New York
Costume, Art and Retailing
Phi Upsilon Phi 1, 2, 3; Retail Bulletin Art Editor 3.

MORRIS PRYTULA
177 Berlin Street
Rochester, New York
Instrument Maker
Bowling 2, 3; M. S. A. 1, 2, 3.

MARY H. ROBINSON
Watkins Glen, New York
Illustration
Glee Club 1, 2; Art League 1, 2, 3; Vice-President 2; Hiking 1; Riding 2, 3; Dormitory Council 1, 2, 3; Assistant Art Editor Ramikin 3.

HELEN RESSEGUIE
Middleport, New York
Food Administration
Alpha Psi 3; Glee Club 1, 2, 3; Executive Com. 3; Basketball 1; Bowling 1, 3; Swimming 1; Survey Club 1.

CHARLES H. ROTH
Rush-Mendon Road
Rush, New York
Mechanical
M. S. A. 1, 2, 3.

JANET E. ROWLEY
Flint, Michigan
Food Administration
Glee Club 1, 2; Survey Club 1; Bowling 1.

FREDERICK C. RICE
Jamestown, New York
Photographic Technology
Chi Beta Kappa 1; Camera Club 1, 2; Glee Club 1, 2; Dramatic Club 1, 2.

EARL F. SCHERER
124 Ackerman Street
Rochester, New York
Chemical
Chi Delta Phi 1, 2, 3; Mica 1, 2, 3; Wrestling 1, 2, 3; Fraternity Basketball 1, 2, 3; “M” Club 2, 3.

VIVIAN F. SCHERER
Ravena, New York
Food Administration
Sigma Kappa Delta 1, 2, 3; Glee Club 1, 2, 3; Executive Com. Dramatic Club 1, 2, 3; Chairman of Properties; Head of Tap, Dancing 2; Secretary of Junior Class; Secretary of Senior Class; Survey Club 1; Student Council 2.

ARTHUR W. ROBERTS
Utica, New York
Photographic Technology
Chi Beta Kappa 1, 2; Camera Club 1, 2; Dramatic Club 1, 2; Wrestling 1, 2; “M” Club 1, 2; Psimar Co-Sports Editor 2.
FRANK B. SCOFIELD, JR.
615 Western Avenue
Albany, New York
Design
Student Council 1, 2; Secretary 2; Glee Club 1; Art League 1, 2, 3; President 3; Ramkin Co-Advertising Manager 3; Paimar 2, 3; Frosh Initiation Com. 2, 3.

BARBARA SHAFER
233 Castlebar Road
Rochester, New York
Costume, Art and Retailing
Phi Upsilon Phi 1, 2, 3; Inter-Sorority Council 1; Riding 2.

THOMAS SHAFRAN
5 Greenwood Street
Rochester, New York
Instrument Maker
M. S. A. 1, 2, 3.

WILLIAM G. SHEA
Fabius, New York
Mechanical
M. S. A. 1, 2, 3.

LOUIS A. SHEFF
230 Anderson Place
Hamburg, New York
Photographic Technology
Chi Beta Kappa 1, 2; Camera Club 1, 2; Wrestling 1.

MILTON E. SIMMONS
R. F. D. No. 3
Owego, New York
Electrical
E. S. A. 1, 2, 3; Junior Prom Com.

ELIZABETH ANN SNYDER
310 West Water Street
Elmira, New York
Costume, Art and Retailing
Phi Upsilon Phi 1, 2, 3; Vice-President 2; Student Council Rep. 3; Dramatics 1, 2, 3; Treasurer 2; President 3; Inter-Sorority Council 2; Vice-President Junior Class; Riding 1, 2, 3.

ARNOLD M. SORVARI
261 Walnut Boulevard
Ashtabula, Ohio
Photographic Technology
Camera Club 1, 2; Secretary 2; Exhibition Chairman 2; Band 1.

BERN SPOONER
273 Jefferson Avenue
Rochester, New York
Instrument Maker
M. S. A. 1, 2, 3.
CHARLES L. STORK  
Scottsville, New York 
Electrical 
E. S. A. 1, 2, 3; Vice-President 3; Basketball 1.

THEODORE B. SWANSON  
Waterloo, New York 
Electrical 
Phi Sigma Phi 2, 3; E. S. A. 1, 2, 3; President 3; Inter-Fraternity Basketball 2; Bowling 3.

KATHARINE TISCHER  
153 Sagamore Drive 
Rochester, New York 
Retail Distribution 
Phi Epsilon Phi 2, 3; Bowling 1, 2, 3.

DOLOPHY O. TERWILLIGER  
Elmira, New York 
Interior Decorating and Retailing 
Sigma Kappa Delta 1, 2, 3; Big Sister Com. 2, 3; Bowling 1, 2, 3; Student Council 3; Retail Bulletin 2, 3.

VENA E. VAN HYNING  
Oriskany Falls, New York 
Food Administration 
Delta Omicron 2, 3; Psimar 1, 2, 3; Survey Club 1; Golf 1; Basketball 1, 2, 3; Glee Club 1, 3; Hiking 1; Swimming 1.

HARRIS W. THOMAS  
Waterville, New York 
Electrical 
E. S. A. 1, 2, 3; Treasurer 3.

EDWARD WALSH  
242 Kinne Street 
East Syracuse, New York 
Chemical 
Chi Delta Phi 1, 2, 3; Mica Club 1, 2, 3; Varsity Basketball 1, 2; “M” Club 1, 2, 3.

NORMAN P. VAN VLACK  
Jamestown, New York 
Mechanical 
Phi Sigma Phi 1, 2, 3; Treasurer 2; President 3; Dramatic Club 1, 2, 3; Business Manager 2; Vice-President 3; Ramkin 1, 2; Advertising Manager 2; Class of ’37 Vice-President 1; President 2, 3; Glee Club 1, 2.

JACK TOOMEY  
392 Stone Street 
Oneida, New York 
Electrical 
Phi Sigma Phi 1, 2, 3; E. S. A. 1, 2, 3; Wrestling 1; “M” Club 3; Class Treasurer 2, 3.

DOROTHY O. TERWILLIGER  
Elmira, New York 
Interior Decorating and Retailing 
Sigma Kappa Delta 1, 2, 3; Big Sister Com. 2, 3; Bowling 1, 2, 3; Student Council 3; Retail Bulletin 2, 3.

HARRIS W. THOMAS  
Waterville, New York 
Electrical 
E. S. A. 1, 2, 3; Treasurer 3.

KATHARINE TISCHER  
153 Sagamore Drive 
Rochester, New York 
Retail Distribution 
Phi Epsilon Phi 2, 3; Bowling 1, 2, 3.

DOLOPHY O. TERWILLIGER  
Elmira, New York 
Interior Decorating and Retailing 
Sigma Kappa Delta 1, 2, 3; Big Sister Com. 2, 3; Bowling 1, 2, 3; Student Council 3; Retail Bulletin 2, 3.
SYLVIA J. WATERMAN  
Worcester, New York  
Food Administration  
Sigma Kappa 2, 3; Treasurer 3; Student Council 3; Glee Club 1; Bowling 1, 2, 3; Chairman 3; Swimming 1.

KATHARINE WEND  
54 North Pine Avenue  
Albany, New York  
Interior Decorating and Retailing  
Delta Omicron 1, 2, 3; Student Council Rep. 3; Dramatic Club 1, 2, 3; Treasurer 2; Secretary 3; Glee Club 1; Psimar Copy Editor 1, 2.

PEGGY JOY WILLIAMS  
28 Waterman Street  
Lockport, New York  
Retail Distribution  
Dorm Council 1; Student Council 1; Riding 1, 2, 3.

EDWIN M. WILSON  
101 South Plymouth Avenue  
Rochester, New York  
Photographic Technology  
Camera Club 1, 2; Glee Club 1, 2.

JESSIE A. WILSON  
265 Pine Street  
Lockport, New York  
Food Administration  
Glee Club 1, 2, 3; Secretary 1, 2; Vice-President 3; Alpha Psi 2, 3; President 3; President Inter-Sorority Council 3; Psimar 1; Golfing 1; Survey Club 1.

MARY WRIGHT  
Gainesville, New York  
Food Administration

MARGARET L. WOODLEY  
290 North Main Street  
Warsaw, New York  
Food Administration  
Bowling 1, 2, 3; Glee Club 1, 2, 3; Tennis 3; Survey Club 1.

MARY WRIGHT  
Gainesville, New York  
Food Administration

SENIORS WHOSE PICTURES DO NOT APPEAR

RAY ATKINSON  
SARAH AULABAUGH  
RALPH QUINLIN  
GARSON GREENBAUM  
RALPH BRANDT  
JEAN BRITTON  
Dexter Nichols  
FREDERICK A. MESSERSCHMITT  
HENRY DE ZING  
WILLIAM MARQUARDT  
RICHARD SELTZ  
WILLARD GARRETT
And so we pass, leaving our mark, big or small, in the history of our school; but the impression, that we take from our Alma Mater, will remain with us all our lives. The R. A. M. I. has given us rare friendships, beneficial responsibilities, and the foundations of our careers. As each year slips by, we will appreciate more and more what Mechanics has done for us.

In our freshman year, we found time to hold the "Frosh Frolic," while we were being introduced to the maze of activities that swirled around us during that first year. It was then that we selected those activities that we were to support for the following two years.

Soon we were Juniors, with the responsibility of the proper induction of the lowly Frosh. The "Big Brother and Sister" system was introduced and proved an outstanding success. Another innovation was the broadening of the sports program. This allowed the participation of all students in bowling, dancing, riding, swimming, and hiking. The big social event of the year was the "Junior Prom" which was held in the Power's Hotel Ballroom with dancing to the music of Johnny Grady and his "Swing" band.

Our first two years of work and play passed all too quickly and the day arrived when we became lofty Seniors holding in our hands the guiding reins of the leading school activities. The mid-year was marked by a gay, informal party which we called the Senior Banquet. Then, to cap the climax of our three years activities came the Senior Ball and Commencement. For the last time we were surrounded by all of our associates. Then with school behind us, we set out to make another mark, a mark either indelible or minute, the imprint of which is hidden in the sands of time and controlled by the destiny of fate.
THE INSTITUTE AND INDUSTRY

Industry, a vast and uncompromising cross-section of the world today, is ever beckoning to well-trained and efficient individuals. Mass production, speed, economy and safety demand mentally, as well as physically, well equipped workers.

Where to get such men and women was a vital problem to the leaders in Industry. Finally, one of the pioneers in their midst conceived the idea of founding a school to train and equip young men and women in the Industrial Arts. Thus the Rochester Athenaeum and Mechanics Institute came into being, guided by the firm, yet gentle hand, of our beloved Captain Lomb.

To the Institute came students from all parts of the country, seeking a practical training. To the Institute, the leaders of large organizations came, seeking prospective helpers in their field.

The Institute and business organizations have formed an agreement, whereby the student is permitted to gain some practical experience by working as he studies. This system is known as the co-operative plan.

The advantages of this co-operation are not alone on the side of the student. The Industrialist gets an intelligent and well-trained individual in the embryonic stage and guides him to maturity under similar conditions that confront a graduate after a purely academic training. Thus under such tutelage the student learns to conform to the demands of business and by graduation has had enough experience to warrant his becoming a first class worker in his particular field of endeavor. This gives the employer a fully equipped individual ready to shoulder the responsibilities that fall on skilled workmen of today.

Herein we see a balance of experience favorable both to the individual student and Industry.

Alice Echter
JUNIORS
JUNIOR OFFICERS

John Etu .... President
Elizabeth Mutch .... Vice-President
Alice Flanagan .... Secretary
Irene Rauner .... Treasurer
John R. Adsit
Arthur G. Anthonsen
Lewis J. Anthonsen
Alice Anderson
William B. Atkinson
J. J. Augustin
Vera Bancroft
June Batchelder
Roy G. Bauer
Richard C. Bauml
George C. Behnk
L. H. Besnecker
Naomi Biccam
William C. Bigelis
Allan E. Bills
Florence Blair
John L. Borden
Gaylord Brewer
Carl L. Brodt
Vincent E. Brown
John K. Brule
Evelyn Bucher
Edward Budney
Elizabeth Burke
Edwin Burroughs
George R. Butler
Dorothy Carlson
James F. Castellano
Dorothy Chapin
Joseph Clare
Helen Collins
Joseph T. Cordaro
Wilma Corey
Elizabeth Coyne
Daniel Curtis
Peter F. Derso
P. Densberger
Marion Elam
Austen Emens
Richard S. Eno
Myron T. Estes
Ruth Ficker
Charles W. Fister
Alice Flanagan
Alice Garrison
Mary Gillespie
Mary Gislason
Leonard Gordon
Michael Goy
Robert Gregor
Fred Guardia
Marie Hauer
Karl E. Halbleib
Harry W. Harvey
Hazel Henry
William P. Houghton
Lloyd House
Michael S. Iuvino
Frederick A. Jacob
R. E. Johnson
Daniel J. Kennedy
R. J. Kleifgen
Harold Knight
John F. Kopeckynski
William R. Krenz
Harold Langdon
Gerald W. LaVenture
Ruby Leave
Alex Lefko
CLASS

A. H. Loomis
Leon Lustyk
Roy L. MacConnell
Lillian Manning
Marjorie Martens
Baryle Marvin
Irwin Matteson
Mary L. Mathews
C. W. Maxwell
Florence May
James McLaren
J. G. Meier
Helen Moore
Helen Morrice
Nan Moras
Mildred Mowehan
Marion Muirhead
R. Munford
Betty Mutch
Esca Naas
Donald Nichols
Jean Palmer
Sally Lou Palmer

George Parker
Robert Patterson
Thelma Pearson
Gladys Pfromer
Peter Ponodosky
Marguerita Price
James Pietrantonio
Justin L. Price
Irene Rauner
Alinda Repenter
Leonard Rosenberg
Frederick Scemple
Roger Sherman
J. S. Shuler
Bruce Smallridge
Buela Smith
Ruth Smith
A. H. Soeder
Frederica Sprague
Helen Stallman
Cecilia Stasaitis
Mona Stevens

H. Stoddard
Jonas Suter
Robert Sutherland
Joe E. Swope
Dorothy Tanner
Virginia Thomas
Bjorn Thorensen
Albert Tomasso
Anita Travis
John K. Troy
Kenneth Tucker
Justine Ulp
Elizabeth Van Order
Louise Van Vlack
Daniel Verna
L. Waldorf
Louise Wagor
Aileen Waldron
Herbert Wallace
Richard Walker
Margaret Westlake
Victor Witowski

49
In the fall of '35 no blare of drums heralded our entrance into Mechanics Institute. This group of lads and lassies appeared to be reticent but here were leaders as they soon proved. Quietly they began their careers at M. I., however the upper classmen soon discovered that this was not an ordinary class. They participated in all the school's activities. Technical societies, Fraternities, and Sororities claimed the interest and support of a large percentage of our number.

On thru our Junior year as we became more accustomed to Institute life, with increasing volume our presence at all school functions has been noticed. The Junior Prom a high-lighted event of our second year was held in the Powers Hotel Ballroom on February sixth. Every moment of the evening was delightful as attested by all those in attendance. Swiftly now has this year flown!

As Seniors, we hope to continue our enthusiasm and uphold the traditions of R. A. M. I. that, when we pass, as we must, from out these portals, we may leave a record of no mean accomplishments.
FRESHMAN
FRESHMEN OFFICERS

Safford Hazlett . . . . President
Ralph Zinke . . . . . . . . Vice-President
Abbey Jean Northrup . . . . Secretary
Clare Chamberlain . . . . Treasurer
FRESHMAN

Irene Adams
Alma Alexander
Helene Andursky
Donald Andrews
Maxine Armes
Arlene Ayres
Margaret Badhorn
Barbara Baird
Matthew Baisch
Loret Baker
Russell Baker
Harold Bauman
Bea Becker
Andrew Beinschroth
Robert Bernhard
Selma Jean Bernstein
Edward Betsinsky
Owen Billman
Robert Black
Neva Blair
Dorothy Bliemeister
Henry Blodgett
Edward Blum
Ralph Bookstein
Robert Bosworth
Richard Bradley
W. F. Bradley
Joan Brighani
E. M. Brown
Gordon Brown
Robert Brydges
Audrey Bullis
Edwin Burritt
Hedwiga Butrim
Jerome Callena
Marjorie Caswell
Nicholas Chacona
Claire Chamberlain
Theodore Chapman
M. T. Cherloff
Mary Childs
Morris Close
Edgar Cohen
Fred Cohen
Sydney Colton
Lauretta Colwell
Eugene Cooley
Edwin Cooper
Beryl Corey
Marvin Cornell
Howard Cox
William Crawford
Virginia Crippen
Kirk Cromwell
Virginia Crossman
Pauline Churchill
Harold Curchin
Alma Daetsch
Edwin Davis
Elizabeth Davis
Mary Deats
Edward DeBisschop
Julius DeVilbiss
Jean Dickie
Katherine Dickinson
Dominick Diloria
Lois Doane
Edmund Dopierski
Mary Douglas
Dorothy DuBois
Henry Echter
Boyd Elliot
George Emery
M. S. Evans
Grace Ferguson
Ronald Ferguson
Carl Fetz
Charlotte Floyd
Herman Folker
James Foster
Marjorie Gage
Alice Gere
Ruth Goettel
Sylvia Goldenberg
Wilbur Goltermann
Joseph Golitz
DeWitt Goodenote
Leonard Gordon
Omer Gottfred
James Graham
Richard Green
Ruth Griffith
Antony Guarino
Ruth Guelfricht
Eleanor Hackett
Marlan Hall
Edna Haisen
Dorothy Hamilton
Doris Hancock
Virginia Harris
Virginia Ruth Harris
Dorothy Hart
Bruce Harter
Donald Hastings
Ruth Hathaway
Ruth Hay
Safford Hazlett
George Heidstram
William Heiderick
Wilbert Heininger
Walter Henn
C. W. Herrman
Alida Hoff
Gertrude Hogan
Dorothy Holley
Walter Holmes
Esther Holtz
Rosemary Houck
V. G. Howland
Richard Hubbard
Norman Hubbard
Jean Hurlbutt
Grace Jameson
Virginia Janes
Erwin Johnson
Nancy Johnston
Abraham Josephson
H. W. Keenahan
Francis Kelley
George Keys
Glen Keys
Ruth Kingsley
Elizabeth Knack
Robert Knopf
Gordon Knapp
J. B. Krickmire
"We hereby highly resolve that these freshmen under God, shall have a new birth of freedom; and that the administration of the upper classmen, by the upper classmen, for the upper classmen shall not perish from this school." Such was the fruitless plea of the class of 1939 as, for the greater part, on September eighth it became officially recognized as a group of freshmen.

Back doors, blue caps, the most hideous green ties you ever saw, green lapel dinner plates, yards of green ribbon became the rule rather than the exception. Brick-bats soon found their place, upper classmen dignities honored, and to top it all they taught us to be dirty politicians and rank, but somewhat proficient, forgers. The gobble of the turkey could none too soon drown out the squeak of, "Oh how we love the upper classmen."

Tables were turned, as they often, almost proverbially are, by the call to extra curricular activities. In the neighborhood of forty frosh answered the call to wrestling. The number has constantly become smaller, but, we notice for the first time in many years, a frosh wrestling squad. Basketball, dramatics, and other activities sounded an interesting note in the ear of many of our number.

By the number of fraternity and sorority pledges, we have received recognition from these particular branches of the Institute. How some of those frosh must love to be initiated!

While the system of education is a bit different, in that it is more fundamental and practical, than the majority of us have been accustomed to, we are rapidly taking our place as one of the school’s outstanding classes. We are freshmen by name alone. The urge to become a working part of the world, making it a better place than we found it, has superimposed the desire for freshman retaliation by the lust for new worlds to conquer.
INSTITUTE LIFE

Institute life, as seen by the casual observer, would seem carried on in a little world of its own. Yet, in reality, we are very much connected without outside activities, here in the Institute. Each student is individually as well as collectively trained to carry out not only the tasks for which he is specializing but numerous others as well.

This individualized education is one of the special points about the Rochester Athenaeum and Mechanics Institute, and one needs only to observe the many Mechanics graduates employed everywhere and to see how really absorbed the present students are, to find out the results of such a program. Every quarter year, each student has read to him a record of his traits concerning his work and suggestions are made for the betterment of his application.

Life is not the usual humdrum monotony, but every day each student, discovers new worlds to conquer, whether it be in retail selling, photography, chemistry, art or in any of the numerous courses available, and in overcoming these necessary obstacles, we discover that as we continue, it becomes more and more absorbing and less difficult.

School work is enlivened by an occasional assembly, party, or dance given by the various organizations to one of which at least everyone belongs. In addition, there are different activities almost every night in the week—clubs for singing, dancing, riding, swimming, and gymnasium. Anyone is welcome to assist on the publishing of the school paper and the year-book, thereby producing cooperation and understanding between departments.

Completing the organization is the faculty whose interest and understanding assistance aid us immeasurably in attaining our goals.

Elizabeth Burke
ACTIVITIES
THE DORMITORY COUNCIL

Harriet Brownell .......................... President
Mary Robinson .............................. Vice-President
June Naomi Batchelder .................... Secretary-Treasurer
Eleanor Harvey ............................. Senior Representative
Mildred Mowchan ........................... Junior Representative
Sylvia Goldenberg .......................... Freshman Representative
Jane McClenathon .......................... Freshman Representative

The Dormitory Council is made up of two representatives each from the Senior, Junior, and Freshmen residents in the Dormitory.

This year thru the promotion of cooperative government and the revision of the rules and regulations of the Dormitory more harmonious group living has been enjoyed.

One of the accomplishments of the Dormitory Council this year, is the recreation room on the first floor of the Dormitory. In this room the girls may entertain their friends. Also by the establishment of weekly coffees in the Dormitory a friendly feeling among the Faculty, city, and dormitory girls has been promoted.

The Annual Formal sponsored by the girls of the Residence Hall is now known as the "Fall Formal." Under the guidance of very capable committees this dance was a successful social event.

With the cooperation of all of the girls, the Dormitory Council is having a very successful year.
OFFICERS OF THE EXECUTIVE COUNCIL

James Barkalow, Electrical                       President
Willard Burns, Mechanical                       Vice-President
Dorothy Carlson, Retailing                       Secretary
Evelyn Bucher, Retailing                        Secretary
Burton E. Stratton                              Advisor

REPRESENTATIVES

Retailing Department
Richard Hubbard, Retailing I
Evelyn Bucher, Retailing II
Dorothy Carlson, Retailing II
Dorothy Terwilliger, Retailing III

Applied Arts Department
Robert Wolf, Art I
Robert Sutherland, Art II
Betty Baker, Art III

Food Administration Department
Joan Brigham, Food Administration I
Betty Schells, Food Administration I
Louise Van Vlack, Food Administration II
Sylvia Waterman, Food Administration III

Industrial Arts Department
Anthony Symrski, Mechanical I
Richard Green, Photo-Tech. I
Willard Atkinson, Mechanical II
Bruce Smallridge, Mechanical II
James Barkalow, Electrical III
Willard Burns, Mechanical III
The Student Council and the Executive Committee are composed of a group representative of the Student Body. Their purpose is self-government, promotion of extra-curricular activities, maintenance of high ideals, scholarship, and sportsmanship.

The Student Association fee has been increased to provide each student with a free copy of the RAMIKIN, a free subscription to the PSIMAR, and to provide better support of the general program of student activities.

A brief résumé of the work of the Council for the year 1936-1937 is as follows:

An improved guest ticket for student athletic activities was designed and introduced. The Men’s and Women’s Activities functioned very well and some were carried over into the physical education program. Noon dancing was re-organized and music was provided by the radio-phonograph which the Student Council had purchased. The Student Council sponsored a Student Mixer to welcome those students entering in October. Plans are being made to collaborate with the Faculty to provide two receptions for the new students each year.

These are some of the many things accomplished by the Executive Committee and the general Council with the aid of all the students. The assistance of our Faculty advisor was greatly appreciated. The co-operation of all organizations has helped to make this an outstanding extra-curricular year.
The new athletic program which was started in the fall of 1935 under the auspices of the Student Council has been carried forward with even greater success this year. Not only have these sports attracted larger numbers of students, but there have been also more consistent attendance and greater evidence of growth in skills.

Bowling at the Brick Church is outstanding in popularity. It has had a long season, with afternoon bowling for girls, and evening bowling for both girls and men. A men’s team, under leadership of Vincent Brown, has competed successfully with other city teams.

Riding at the Armory and swimming at the Y. W. C. A. have attracted girls in good numbers throughout the school year. Basketball for girls has had a short but busy season, including match games with city teams. Hiking, bicycling, and roller skating have been enthusiastically attended in once-a-month events. A class in ballroom dancing has been conducted under the auspices of the freshman class.

The outlook in athletic activities is good, and there is every reason to believe that next year will see continuing enthusiasm, with development and teams and competitive meets in many of these sports.
This year has been a very active one in the annals of the Photo Tech Camera Club, which is open to students in the Photographic Technology department.

Guest speakers were present at most of the bi-weekly meetings, providing the members with timely information from both the photographic profession and the photographic industry. Notable among the visiting speakers were: Dr. Walter Clark of the Eastman Research Laboratories; Mr. Rowland S. Potter, Vice-President of the Defender Photo Supply Company; Mr. Joseph Turnberr, Times-Union staff photographer; and Dr. E. P. Wightman, famed pictorialist.

During the first month of school the club sponsored a non-competitive exhibition of work done by students and alumni of the Photographic Technology department. Later, during the school year, the club held three competitions among its members, and the prize winning prints aroused a great deal of favorable comment when displayed in the school library. Some were reproduced in the Sunday rotogravure sections of the Rochester newspapers.

The Freshmen students have participated in the club activities to a great extent, and their interest can be depended upon to carry out the camera club traditions in the coming years.
In order that more of the members of "Gargoyles," Mechanics Institute Dramatic Club, may participate in acting, a number of one act plays have been presented. Aside from these plays, activities of the "Gargoyles" in the past year have included receptions for the Freshmen of each block, presentation of a group of plays at Christmas, a dance in February, and a banquet in March at which pins were awarded to Juniors and Seniors who had earned them. At the regular Tuesday evening meetings this year, we have had classes in costume, make-up and acting.

Membership in "Gargoyles" is open to all students and consideration is given to the kind of work in which each member is interested, whether it is acting, producing, make-up, costume, scenic arrangement, publicity or any other phase of dramatics.
The Electrical Students Association is composed of electrical students of Mechanics Institute. It was organized for the purpose of furthering the knowledge of conditions prevailing in industries related to the electrical field. Throughout the year meetings were held at which speakers and movies were presented, giving detailed information regarding several specific fields. Such information assists the student in choosing his vocation. The Electrical Students Association cooperated with the faculty and Seminar class in carrying out field trips.

The big event of the year was the combined Electrical Students' Association and Mechanical Students' Association banquet which brought to a climax a most successful year for the Electrical Students Association of Mechanics Institute.
There has been a record-breaking attendance of the students at the Mechanics Institute Glee Club this year.

A few changes were made in the Club. The first being the addition of popular songs. The first twenty minutes of the period was devoted to the singing of these, and the last, to part singing of the well-known melodies that we all love. The second new addition was the awarding of attendance pins to those who had a perfect, or a nearly perfect attendance throughout the year.

Students that have come to the Glee Club meetings have not only enjoyed their singing under the competent direction of Mr. Casad and his accompanist, Mrs. Quinn, but have felt a friendly and cooperative school spirit. A drive is made to help each member improve his selection of music and to develop his voice. A special chorus has offered many interesting entertainments.

A Christmas Party was held in the Eastman Hall at which the members enjoyed a candle-light carolling service.

The officers of the Glee Club extend their thanks for the cooperation they have received from the members and give their best wishes for a successful 1937-38.
Glee Club

Helena Alt
B. Anderson
B. Appleyard
M. Armes
J. Bachler
L. Baker
R. Bailey
G. Benedict
E. Betta
O. Billman
D. Bliesmeister
R. Bosworth
R. Bradley
J. Brigham
J. Britton
H. Brownell
R. Burnett
D. Carlson
B. Corey
J. Costello
B. Chalker
B. Chamberlain
C. Chamberlain
M. Chertoff
M. Childs
P. Churchill
E. Clark
V. Crossman
H. Collins
S. Caldwell
D. Carter
A. Daetsch
B. Davis
D. DeWitt
D. DeJario
D. DiAerio
J. Dickie
M. Edget
D. Edmunds
B. Elliott
A. Flannigan
H. Galen
S. Garrison
A. Gere
F. Goeth
S. Goldenberg
W. Goettiman
B. Green
M. Haier
D. Hancock
D. Hamilton
V. Harris
G. Harris
E. Harvey
R. Hathaway
G. Hedstrom
W. Henn
M. Hill
R. Hollie
J. Howell
C. Horn
R. Hubbard
B. Knack
J. Krickmire
M. Landon
R. Leave
H. Lee
R. Leek
M. Leonard
S. Lombardo
M. Loncasty
I. Lugert
I. Maratta
M. Mathews
F. May
G. McAllister
M. McCargo
J. McGlenathan
J. Moore
H. Miller
B. Mutch
M. Muir
M. Muirhead
A. Murray
W. Navich
M. Neuton
E. Newell
A. Posletto
G. Parker
J. Potter
R. Potter
M. Pierpont
T. Pierson
R. Phillips
R. Predmore
M. Peyrula
E. Pryor
D. Read
H. Rossegue
D. Reis
W. Romer
P. Ross
J. Rowley
J. Saule
V. Schere
B. Schillo
C. Schynder
M. Sheeder
A. Smith
R. Smith
A. Smyoski
D. Snyder
A. Sprague
F. Schierding
M. Stahlman
C. Susutts
H. Stoddard
M. Stoddard
A. Sturger
M. Sturger
J. Tarlone
V. Taylor
W. Thodé
F. Thornton
C. Tesante
W. Turner
A. Tripp
K. Volintcourt
V. Van Hyung
L. Van Vlack
C. Volo
A. Waldron
E. Ward
L. Wager
J. Warren
L. Webster
M. Westlake
M. Williams
E. Wilson
J. Wilson
W. Wilson
B. Zinke
The "M" Club, founded several years ago when the wrestling and basketball teams were at their height, is gradually waning. This is probably due to the lack of interest shown by the students in answering the call for these sports. Although basketball has retained its former status, the wrestling team has faded out of the picture. We hope this is only temporary, and that the students will respond to future calls for wrestling.

As you already know, the members of the club were composed of the basketball and wrestling varsity men. However, until wrestling is revived, the basketball members will have to take it upon themselves to uphold the standards set by former members.

All members of this club are on the committee for initiation of incoming students, likewise, they take it upon themselves to create and promote interest in school sport activities.
The Mechanical Students Association was organized in the year of 1925 for the purpose of developing good fellowship among the students of the Mechanical Department. The continued success of the Association shows that it has achieved this purpose. The Mechanical Association has broadened the students' engineering outlook by providing them with interesting motion pictures and many outstanding speakers.

At the first meeting of this year, held on October 8, 1936, one of the members suggested that the Mechanical Students Association should be divided into two groups. Each group elected its own set of officers and these were responsible for the administration of the Association during the months that this particular group was in school.

Officers and members were free to attend the meetings of both sections and many students working on cooperative jobs welcomed this opportunity of coming into the evening Mechanical Students Association functions and meeting members of the other section. In some cases this was a student's only chance to see what his cooperative alternate looked like.
The RAMIKIN, now in its twenty-seventh year, again blossoms forth after a great deal of attention from the willing hands of every member of the staff. It has been with a spirit of friendliness and co-operation that the faculty and student body have lent their able assistance. Changes in the make-up of this year's book are apparent, and we trust, that they will please the majority of our readers.

To Mr. Horace Koch, we extend our sincerest thanks for his interest and enthusiasm in the RAMIKIN; to next year's staff the best of luck.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Alice M. Echter</td>
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<td>Assistant Editor</td>
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<td>Betty Burke</td>
<td>Associate Editor</td>
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<td>Claire Mary Horn</td>
<td>Business Manager</td>
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<td>Safford Hazlett</td>
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<td>Norman Anderson</td>
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<td>Mary Robinson</td>
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<td>Frank Scofield</td>
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<td>Dorothy Du Bois</td>
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Eleanore L. Harvey .............................. Editor-in-chief
Betty Burke, Betty Baker, Frank Scofield, Mary Robinson .......................... Art Editors
Dexter Nichols ................................. Business Manager
Nicholas Mirras ............................... Advertising Manager
Arthur W. Roberts, Vincent Brown ............................. Sports Editors
Virginia Taylor ................................ Circulation Manager
Carl Schneider ................................. Exchange Editor
Marian Muirhead, Walter Thodé, Pauline Churchill ........................ Feature Editors
Alice Flanagan, Aileen Waldron, Vena Van Hying, Dorothy De Witt, Paul Nachtwey, Ruth Griffith, Joseph Potter, James Kirkmire, Willard Burns ........................ Reporters

The Psimar, a six issue publication representative of all the departments of Mechanics Institute, has endeavored this past year to acquaint the student body with school activities, traditions, sports, organizations, and general news. It has been favorably received by all who read it.

New high standards of co-operation between the Faculty, student body, and staff members have been set.

We of the Psimar staff sincerely hope that the officers of next year's Psimar may have the success that has been ours.
After two years, the bowling team is really making strides in the right direction. Organized in 1935 by a number of enthusiasts, during the years 1936 and 1937, it has been approved and given support by the Student Council. During the season the team meets every Wednesday night, and thus far have bowled against Aquinas and R. B. I. The climax of the season will be a match against the Faculty to be held in the near future.
This year we had only three veterans around whom to build our team. However, we were very fortunate in having fine material from the freshman class. Coach Cohen nevertheless succeeded in drilling the players into a well-balanced team. Since seven of this year’s team are freshmen, they show signs of developing into one of the best teams in Mechanics history within the next two years. Although we did not win the majority of the games, our season was successful in view of the fact that our losses were by narrow margins and all games were well fought. The student body should feel proud of the team for they performed creditably at all times with good spirit and true sportsmanship.
BASKETBALL TEAM

MIKE KRAJOWSKY—Captain of this year's squad ... the sparkplug of the team and an outstanding player for the three years he has been on the team. Graduating this year ... we will miss his splendid floorwork.

FREDDIE JACOB—One of the best "scrapers" on the team ... he has excelled both in his teamwork and his accurate shooting. Freddie will be with us another year.

"RED" MUSTARI—This year's "mite" of the team ... a freshman who has contributed much to the spirit of the team and shows great promise.

BOB BERRY—The height of this year's squad ... he has done a swell job at center and also under the basket. Bob is one of the best freshmen "discoveries" this year.

"DUTCH" FOLKER—The other tall man of this year's team. He has done very well alternating at center and forward.

"WIMPY" GORDON—Another of this year's outstanding freshmen ... an able and steady player, always willing to cooperate and give his best for the team.

"JUMBO" WALKER—Completing his second year on the Institute squad ... a good player under the basket and one who performs creditably in any position.

"ITCH" ROWLAND—A real asset to any squad ... another spark of the team ... a real sport and a swell teammate.

DON HASTINGS—One of the reserve players who shows promise of developing into a fine player ... a willing player and a regular fellow.

NICK CHACONA—A good steady player with a good eye. Nick is a scraper and shows much improvement and promise.

HENRY ECHTER—A good reserve player ... sure to see plenty of service the next two years.

VINCENT BROWN—Last year's Assistant Manager and this year promoted to the job as one of the managers of the Varsity squad ... a swell fellow who is always willing to cooperate and do his bit for the team.

SCORES

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<tr>
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<th>48</th>
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THE STAFF

John Lugert, Assistant Manager  Fred Hoffer, Manager  Samuel Lombardo, Assistant Manager

Fred was appointed Manager of the Varsity team during the middle of the season when Brownie left school. He was deserving of the honor bestowed on him because for the two years that he was a member of the Varsity squad, he never missed a practice session and was a willing worker. We all wish Fred the best of luck, and appreciate his willingness to cooperate at all times as a player as well as a Manager.
# SCORES

<table>
<thead>
<tr>
<th>Mechanics’ Score</th>
<th>Opponents’ Score</th>
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<tr>
<td>11</td>
<td>Toronto University</td>
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<tr>
<td>0 00</td>
<td>Case School of Applied Science</td>
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<tr>
<td>A. Roberts</td>
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<tr>
<td>E. Scherer</td>
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<tr>
<td>G. Blount</td>
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<tr>
<td>J. Castallano</td>
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<tr>
<td>R. Kleifgen</td>
</tr>
<tr>
<td>J. Kopczynski</td>
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<tr>
<td>C. Edwards</td>
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<td>W. Bigelis</td>
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</table>

Austin Emens, Manager  
Boyd Elliot, Assistant Manager  
Warren C. Davis, Coach  
Walter W. Powell, Faculty Manager
Wrestling at Mechanics started with a squad of forty men. On the basis of the early turnout, a schedule of seven meets was arranged.

However, soon after the initial practices the squad suffered daily desertions until only a nucleus of about a dozen men remained. Recognizing that insufficient men were available to carry out the schedule, the Student Council ordered its cancellation.

However, three teams, Toronto University, Case, and Kent were met on an unofficial basis. Against Toronto, Mechanics put five men in the contest, three of whom won. Mechanics lost against Case.

After the Toronto Meet, the Student Council made a drive to bring out candidates for the wrestling squad. Again more than forty men reported. This time a majority of the candidates remained on the squad. If from this group sufficient men are available for a team next year, a schedule will be arranged.

Varsity men who fought until the end are: Charles Edwards, heavyweight; William Bigelis, 175; John Kopczynski, 165; Robert Kleifgen, 155; James Castellano, 145; George Blount, 135; Earl Scherer, 126; and Arthur Roberts, 118.
The aim of the Inter-Sorority Council is to guide the sororities in matters of mutual interests and to establish rules and regulations for the rushing of new members. It is composed of three representatives and a member of the faculty from each sorority. This year the Council held two very successful informal parties for the Freshmen girls. The Inter-Fraternity-Inter-Sorority dance was a new social affair added this January. The annual Inter-Sorority dance was held in the spring.
Alpha Psi, the second sorority at Rochester Athenaeum and Mechanics Institute, was organized in 1921 with thirteen charter members whose ideals were to install that band of union, sisterhood, goodwill, fairness, and scholarship which has existed since then.

During the past year many successful parties were held, the most outstanding being the Rush Party in the form of a Farmerette Frolic. The social activities of the sorority were brought to a close by the annual spring house party.
The Delta Omicron Sorority was founded in 1921 by eight girls whose friendship formed the same strong bond of union that exists today. Its aim is to establish firm friendships and to promote high ideals and scholarship in both the sorority and in the school.
The social program for Phi Upsilon Phi for the past year has included one social meeting each month at the home of a member. The rush party which was in the form of an opening for a style show was held at the Roosevelt on January 18th. The formal pledge dinner was held on March 5th at Miss Edith Hale's. The very eventful season closed with the annual house party at Canandaigua Lake.
SIGMA KAPPA DELTA

OFFICERS

Grace Benedict
Claire Mary Horn
Helen Baker
Sylvia Waterman

President
Vice-President
Secretary
Treasurer

HONORARY MEMBERS

Miss Hazel Burkey, Advisor
Miss Mary Havens
Miss Harriet Anderson
Miss Laura Flynn

Miss Edwina Hogadone
Mr. Byron Culver

SORES 1937

Betty Appleyard
Helen Baker
Grace Benedict
Mary Brannigan
Harriet Brownell

Evelyn Burnett
Marcella Eidam
Eleanor Harvey
Claire Mary Horn
Ida Marotta

Ione Mettler
Bernice Naylor
Vivian Scherer
Dorothy Terwilliger
Sylvia Waterman

SORES 1938

Dorothy Carlson
Esther Collins
Marian Elam

Alice Flanagan
Hazel Henry
Mildred Mowchan

Helen Stallman
Anita Travis
Louise Wager

Sigma Kappa Delta has had a very active social program, including at least one social meeting a month at the girls' homes. The rush party was held in February, and was followed by a formal pledge dinner at the Rochester Club in March. The annual house party brought to a close a most eventful year.
The Inter-Fraternity Council was created to form a clearing house for fraternity business. Besides discharging its regular duties, the council found time to sponsor a fall smoker to acquaint the Frosh with the fraternities at Mechanics Institute. Shortly after the Christmas recess an Inter-Fraternity-Inter-Sorority dance was held in Bevier Hall, this being the outstanding social event of the Christmas season.
The Chi Beta Kappa Fraternity was organized in September, 1929, for the purpose of promoting good fellowship and high scholastic standing.

The activities of the fraternity during the past year has been varied and most interesting. The annual rushing was ably done and netted a goodly number of pledges. Several supper meetings and many of the meeting bowling parties vividly dotted the social calendar for the winter months.

The social program was climaxed by a smart spring dinner-dance at the Hotel Seneca.
The history of Chi Delta Phi dates back to 1914 when it was originally organized as the Delta Delta Society, which one year later was changed to the Chi Phi Fraternity. In 1920 the organization was incorporated under the statute laws of the State of New York as the Chi Delta Phi Fraternity.

During the past year the Fraternity has enjoyed a most successful season under the able supervision of H. Miller, President; C. Maxwell, Vice-President; A. Loomis, Secretary; and A. Solder, Treasurer.

The annual rush party was held at the Green Gables and was well attended by rushees, brothers, and alumni. During the year various stag parties were held.

The formal Spring Dinner Dance, the highlight of the year's social calendar, was held at the Sagamore Hotel and brought to a close the activities of this organization for the 1936-1937 season.
The social program was inaugurated with the annual Rush Party at which was a large assembly of new men. This was followed by a joint dance with Phi Sigma Phi Fraternity and Delta Omicron Sorority, held in Bevier Hall.

The high light of the Fraternity's success was in its merger with Phi Sigma Phi and Pi Kappa Gamma Fraternities under Phi Sigma Phi's name. The formal initiation took place in the Chapel of the First Presbyterian Church with Dr. J. J. Lawrence officiating. This brings to a close Chi Epsilon Phi as an individual Fraternity, having merged to form a larger Fraternity.
The social activities of Phi Sigma Phi began with a dance held in conjunction with Chi Epsilon Phi fraternity, and Delta Omicron sorority, October 30. The rush part at the Buckingham Club was a huge success. Covers were laid for 53, of which 30 were Freshmen. The finale for the season’s activities was the annual Spring Party held at the Rochester Club. This affair, a dinner dance, was attended by the fraternity, their guests, and 20 alumni.
Pi Kappa Gamma Fraternity was organized in 1929 to offer to the students of Mechanics Institute a medium for fraternal relations, to accomplish this with minimum expense, to foster high scholastic standards and to extend the fraternity to other schools similar to Mechanics Institute. The first three objects have been obtained, for the fraternity has served its members well during the last eight years.

This year Pi Kappa Gamma merged with Chi Epsilon Phi and Phi Sigma Phi to form one large body. The name Phi Sigma Phi has been chosen for the merger due to the priority of this fraternity at Mechanics.
FEATURES
IN THE PUBLIC EYE
SKUFFY

THE POWER BEHIND THE THRONE

SWEDÉ

... AND A FREE COPY.

★ STUDENT COUNCIL

JEEPERS!