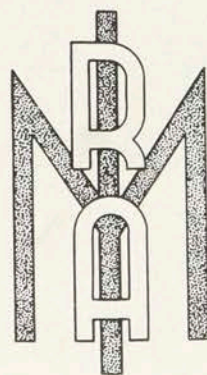


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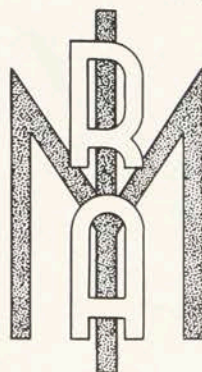
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F O R E W O R D

In presenting this 1938 Ramikin, the Staff has endeavored to portray the spirit of growth and progress which is symbolic of the Rochester Athenaeum and Mechanics Institute.

That the readers of this Ramikin find lasting enjoyment within this volume, is the sincere wish of the members of the Staff.

•

D E D I C A T I O N

*To Horace Webster Koch, whose sincere
friendship and guiding counsel have won him
a lasting place in our memories, we dedicate
this Ramikin.*





HORACE WEBSTER KOCH

C O N T E N T S

I F A C U L T Y

II S E N I O R S

III J U N I O R S

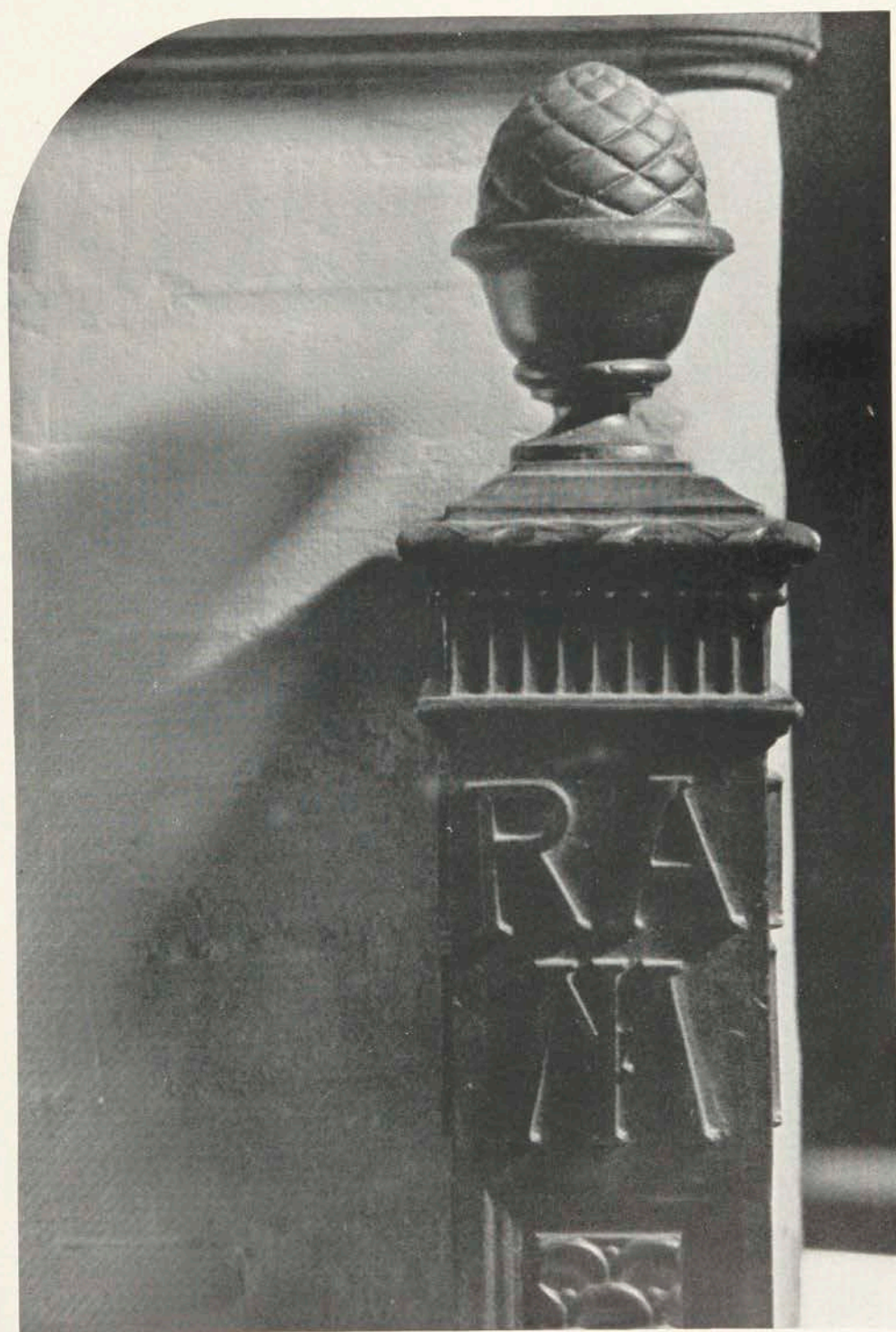
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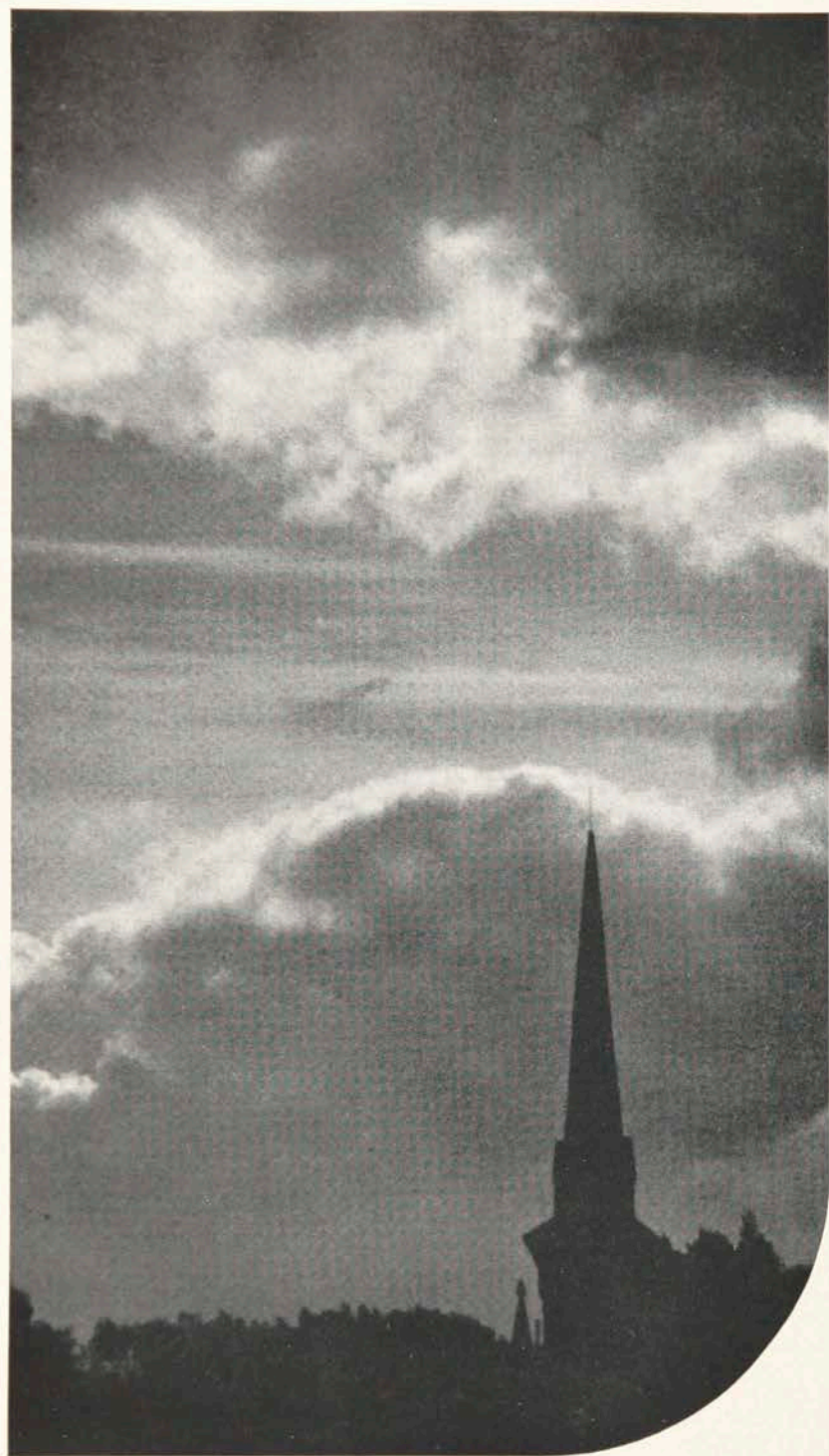
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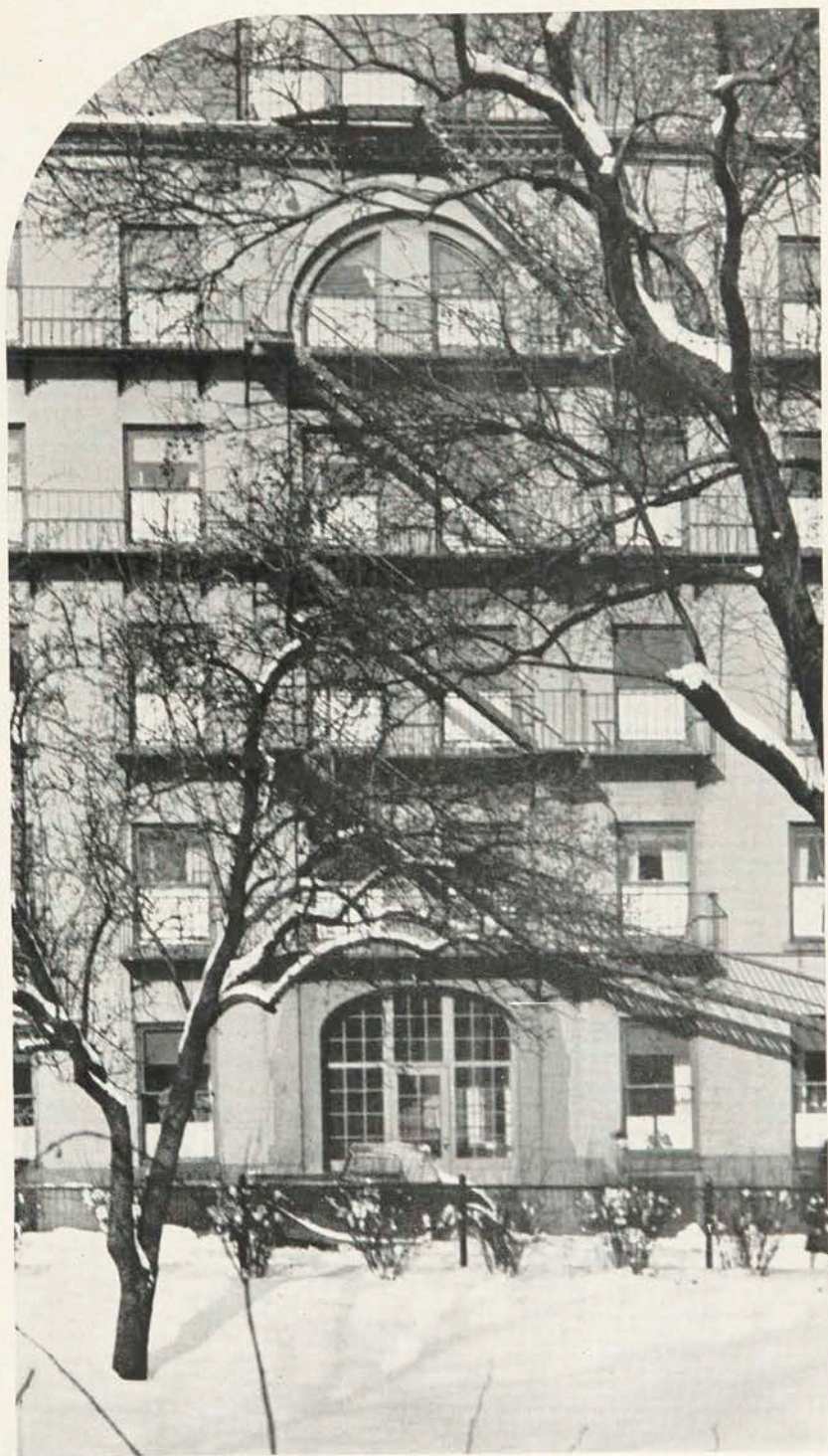
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VII F E A T U R E S

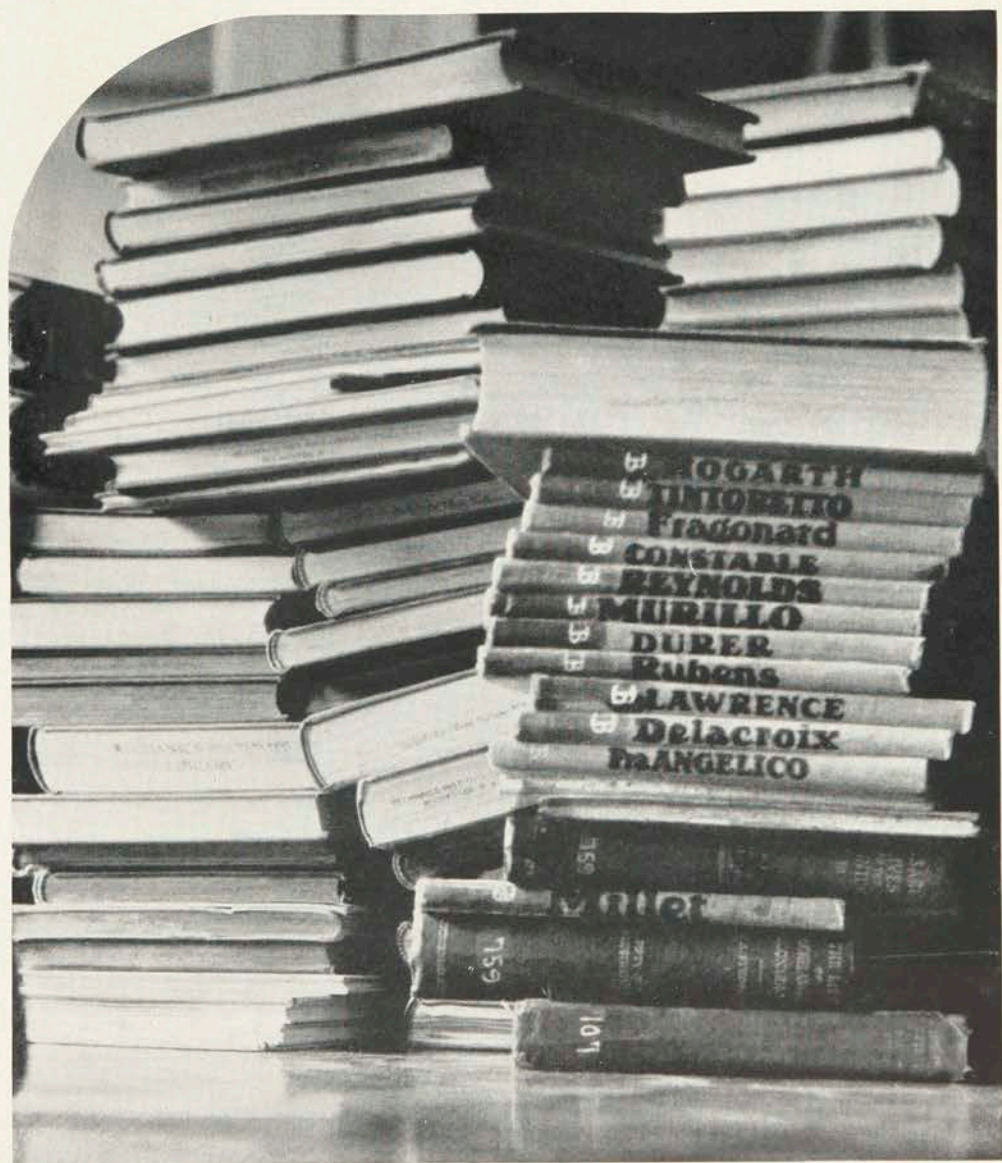






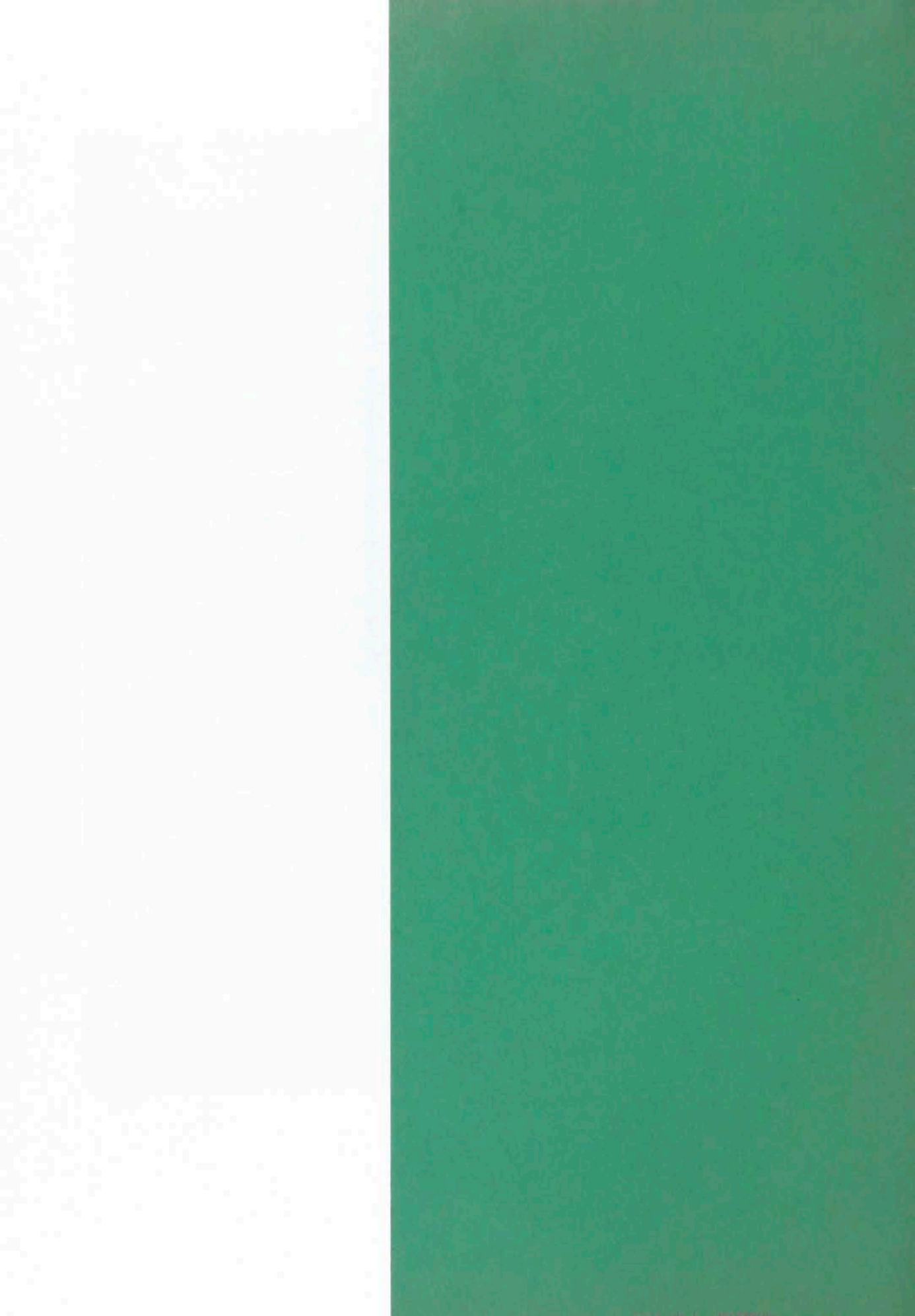


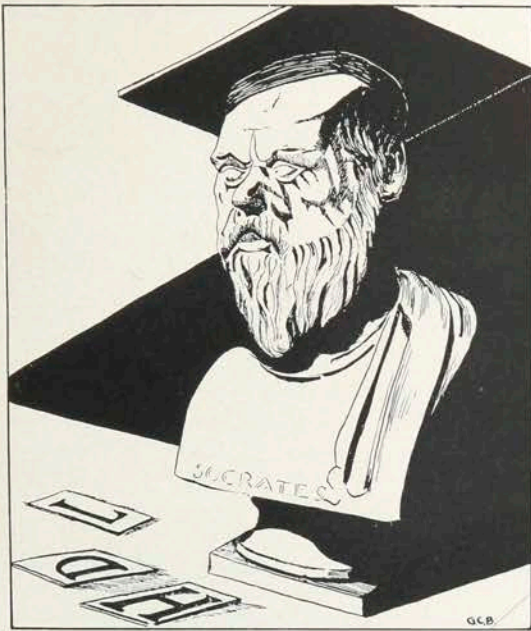












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THE School of Applied Art continues to offer a program emphasizing the importance of effective technical training as a means to individual creative art expression. The requirements of professional art are stressed and the high standards of professional accomplishment are kept constantly in mind as a goal for student achievement. The vital importance of the individual point of view and natural aptitude are never lost sight of in the student's development. Techniques of teaching are carefully scrutinized and fundamentals reiterated. Progressive ideas

in art education have been and are being developed in the work of the School of Applied Art. This is particularly evident in the notable departure in our work in first year drawing, combining an orientation of art study with a specific class in observation, called Models in Motion. The use and development of the Rochester Art Scale continues to be an outstanding part of the Art School's curricula. The purpose of the school is to offer comprehensive educational experience and training enabling the art student to participate not only in the field of art but also in the varied activities of community life.

INDUSTRIAL CHEMISTRY

TWELVE years ago, the Co-operative Industrial Chemistry Course began its work with very ordinary physical equipment but with a determination to develop a distinctive instructional program to prepare students to take responsible places in industry. The class of 1938 will be the tenth graduating class. Of the entire number of graduates, all but a few have remained in the field of their choice. They are employed in industries using chemical processes in manufacturing. In this, the twelfth year of its existence, the Co-operative Industrial Chemistry Course is equipped to serve its students more effectively than ever before. The technological laboratory, with equipment for chemical manufacturing, is unique. The course of study is being revised and renewed continuously with the assistance of industry. The department looks to the future with confidence and with the hope that it may serve its students ever more effectively.

Chemical applications in manufacturing, new products, new uses for materials—these are a few of the many developments that challenge the trained chemist. It is the aim of the department to aid its students in meeting this challenge.



ALFRED A. JOHNS
Counselor



EARLE M. MORECOCK
Counselor



ELECTRICAL

APPROXIMATELY four hundred young men have completed programs of training offered by the Electrical Department during the past ten years, and are at present employed in various branches of the electrical field.

Electrical generation and distribution; railway signalling; construction and maintenance; and management and manufacturing, have each claimed from ten to fifteen per cent. Other branches such as radio, telephony, and sales and service, have provided opportunities for three to seven per cent. Because of their competence, high ideals and standards, graduates have won for this department the confidence and co-operation of many employers throughout this section.

Co-operative employment which provides practical training as well as financial aid; individualized instruction which permits the scholastic program to be adjusted to each student's needs and abilities; and a well organized counseling service are features of the training provided.

FOOD ADMINISTRATION

INTEREST in food has always been universal, but during the past two decades interest in the scientific aspects of food as it is related to health has created a profession of special interest to women.

The Food Administration Department with its counseling service and individualized curriculum, offers to its students the two-fold opportunity to secure both academic training and practical experience.



ALICE J. KIRK
Counselor

To the hospital dietitian it provides a comprehensive course of scientific study and internship in hospital dietary departments; to the commercial food manager, a sound training in food administration and apprenticeship in various branches of food establishments; and to the prospective homemaker, preparation for a professional career which will function equally well in the effective management of a home.

R A M I K I N



Nineteen



MAY D. BENEDICT
Counselor

GENERAL HOME ECONOMICS

YOUNG women complete high school, private school, or junior college and realize that they have a personal interest in household arts and family life as a new goal for their progressive education.

The two-year curriculum in General Home Economics offers a full time program to girls who wish to qualify for competent home management.

Individual programs are arranged for each girl and are diversified as to subjects studied and the total hours spent in school. A choice of subjects is offered from a number of technical courses

among which are Food Preparation and Service, Food Purchasing, Related Food Information, Clothing Problems, Dress Construction, Home Management, Practice in the Home Management House, Housing, Child Care and Development and Family Relations. In addition several liberal courses and a number of physical activities and sports are offered.

Individual programs for less than two years may be selected when a girl is ready to profit from a special arrangement of courses.

MECHANICAL AND CONSTRUCTION SUPERVISION

THE Mechanical Department continues to serve increasing numbers of students in securing both basic and specific training for positions in the ever-widening Mechanical field. Considerable attention is given to varying interests and abilities of students, and individualized instruction allows for a wide choice in the subject matter that is taught after fundamentals have been mastered.

The Building industry has in the past depended more or less upon young men trained in schools of civil or mechanical engineering for its supervisory personnel, but in recent years a number of schools have offered courses aimed to train directly for supervisory jobs in the construction field. The Institute is among the first to offer such training and the course is filling a definite need. The training is basic and is carried on by the individualized method.

Faculty members of both departments are encouraged to spend part of each year either in industrial employment or in advanced study in one of the universities in order to acquaint themselves with the latest developments and to be of more value professionally.

HERMAN MARTIN
Counselor



C. B. NEBLETTE
Counselor



PHOTOGRAPHIC TECHNOLOGY

THE Department of Photographic Technology conceives education as a process in which the individual, by his own efforts and the counsel of others, develops not only technical understanding and skill in his chosen profession but a broader perspective of himself as a member of society. To this end, the Department endeavors to aid the student in mastering those skills which are necessary to technical achievement, its aim being competence rather than simply an understanding of principles and processes. It realizes, however, that technical proficiency alone is insufficient; hence, it attempts, through various procedures, to develop appreciation, imagination and visualization, all of which are closely connected with creative thinking, and through intelligent and sympathetic guidance to give direction and meaning to life.

PUBLISHING AND PRINTING

THE Department of Publishing and Printing was organized during the summer of 1937 at the suggestion of the New York State Publishers Association. As a nucleus, the Institute took over the equipment of the Empire State School of Printing of Ithaca, N. Y. ¶ The growth of the new department at the Institute has been rapid. In the short space of less than a year it has become one of the best equipped schools of printing in the country. Manufacturers have co-operated wholeheartedly in securing the finest equipment. Interest in the project is widespread among leaders in the publishing and printing industries. National figures interested in printing education are enthusiastic about the developments here. Already the department is known in all sections of the country.

The courses offered are planned on a technical level comparable to that of the other curricula at the Institute. Since there are very few schools in the United States which give professional courses in the field, the Department of Publishing and Printing has rare opportunity to make distinct contributions to the field of printing education.

¶ The students in the first Freshman class in the department have come from various parts of New York State and from Pennsylvania. Prospects for the future point to a student body representative of a constantly expanding territory.



BYRON G. CULVER
Counselor

R A M I K I N



Twenty-one



EDWINA B. HOGADONE
Counselor

RETAILING

THE important part that the retailer plays in our everyday life can not be underestimated. In the process of distribution he is the key person who anticipates and satisfies the needs of the consumer. The work of this department is carefully planned to meet the ever changing requirements of this profession and to prepare young men and women for their place in the field. In addition to a carefully prepared curricula, we are adding new equipment to assist in our work. This

past year we have built a special Retail Laboratory including a store set up and display equipment in order to give our students opportunity to practice selling and to set up displays under typical store conditions. From time to time faculty members renew their store experience in order to provide students of this department with the latest knowledge of trends and new developments in retailing.

SOCIAL SCIENCES

THE Department of the Social Sciences, often referred to as "The Liberal Department," furnishes to all the departments instruction in Economics, Psychology, Philosophy, Industrial Management, and other non-technical fields of activity. Educational Research, Health Education, and Publicity and Public Relations are also functions of this department.

On an organization chart, therefore, the Liberal Department would be listed as a "Service Department." Members of the Liberal staff enjoy the advantage of contacting all of the students in the different departments of the Institute; no one of them is confined in his teaching schedule to one department exclusively.

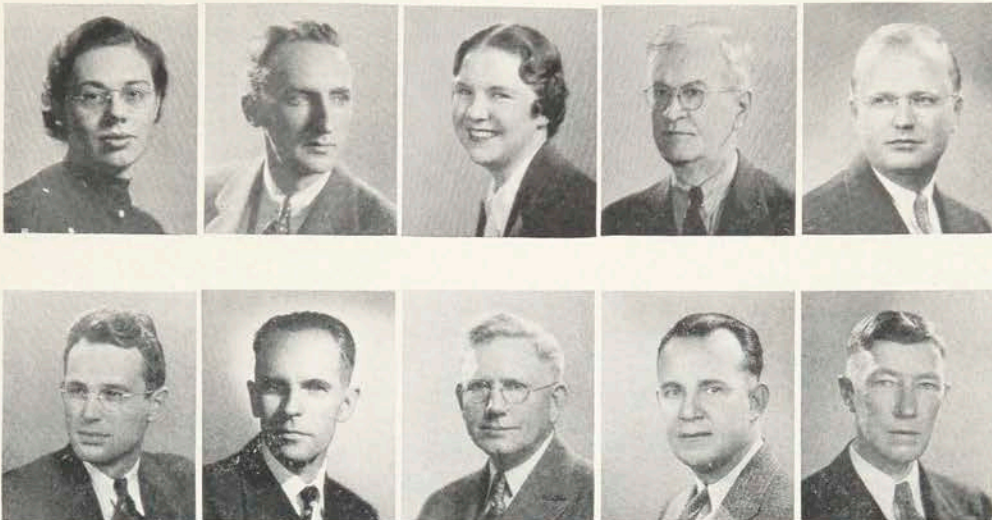
The Rochester Athenaeum and Mechanics Institute has taken a leading part among technical schools of the country in recognizing that modern life demands more of its participants than technical proficiency. The Department of the Social Sciences was set up to provide a wider range of experiences for students—to provide activities that would tend to broaden the student's outlook and to integrate his entire program toward an adequate philosophy of living.



CALVIN C. THOMASON
Head of Department of the Social Sciences



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OPAL BAER, B.S., M.A.

Director, Residence Hall

Spirit Lake Construction School; Director of Dormitory, State University of Iowa; Mechanics Institute

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Technical Supervisor, Publishing and Printing

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Instructor, Liberal Department

Institut de Touraine de l'Universite de Poitiers, Certificat, Universite de Paris; University of Michigan; Ohio State University; Middletown Township High School; Leonardo, N. J.; Chateau de Bures, par Villennes, Seine-et-Oise, France; Mechanics Institute

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Instructor, Mechanical

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FREDERICK W. BREHM

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WILLIAM A. CLARK, B.S.

Instructor, Mechanical & Construction Supervision
Mechanics Institute

R A M I K I N



Twenty-three



R A M I K I N

ALLING MACKAYE CLEMENTS

Instructor, School of Applied Art

Advertising, John Martin's book for children; Theatrical Scenery, Fair Company; Advertising "El Comercio"; Free lance Art in New York; Summer School of Landscape Painting, Vine Valley, N. Y.; Mechanics Institute

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Eastman Kodak Company; Assistant, Department of Physics, Ohio State University; Mechanics Institute

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Brigham Young University, Summer Session; Mechanics Institute

WALLACE E. DOBBS, B.S.

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Director, Division of Photograph—Sales Department of Buick Motor Company; Manager Com. Dept.—Baker Art Gallery, Columbus, Ohio; Chairman Com., Div. P.A. of A., Mg. Sec. and Treas. P.A. of A.; Director, Industrial Mutual Association, Camera Club, Junior Employees; Mechanics Institute

CYRIL DONALDSON, B.S., M.S.

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Experimental Laboratory Mechanic, Northway Motor Company, Detroit; Development Engineer, Delco Appliance Company; Bausch and Lomb Optical Co., and Taylor Instrument Co., all of Rochester, N. Y.; Mechanics Institute

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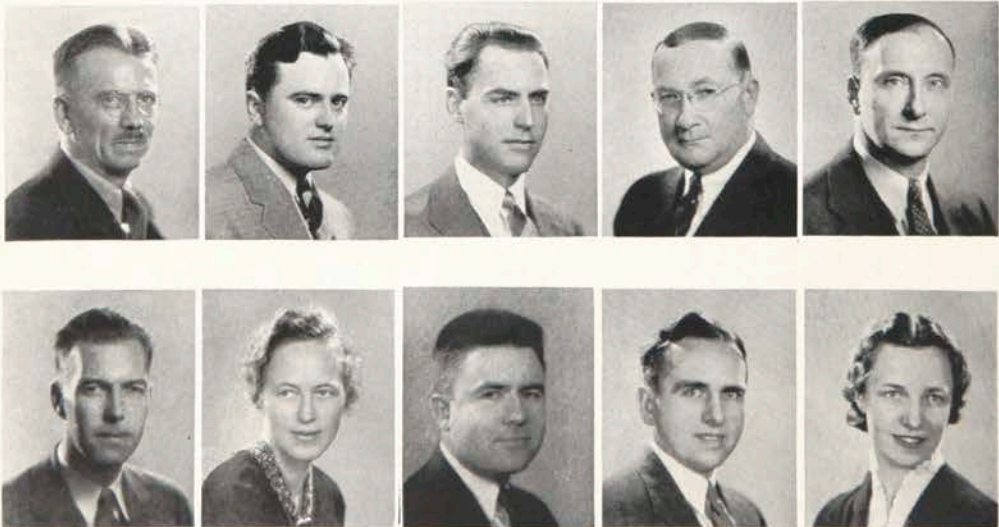
Instructor, Electrical

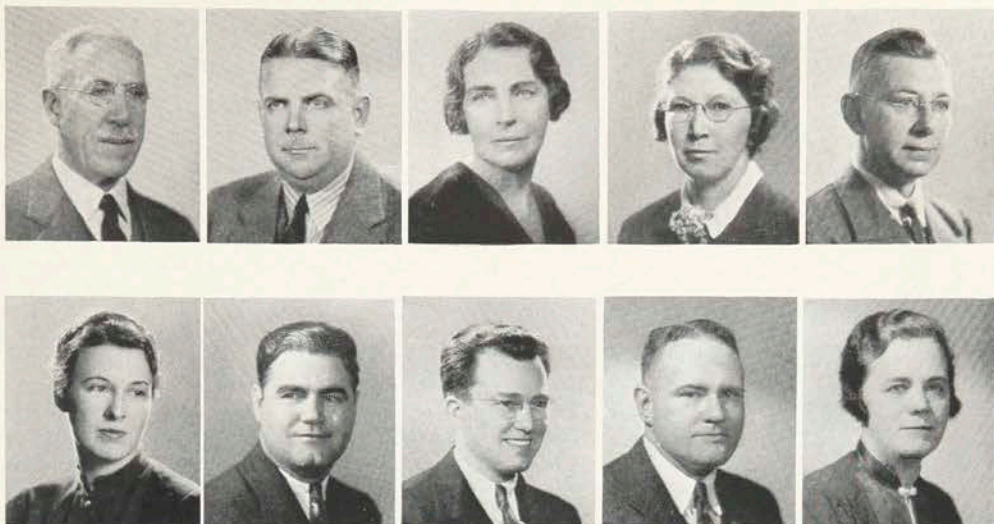
Research Department, Western Electric Company; South Country Public Service Company; Co-operative Course with the A. T. and T. Company system; Westerly High School; Mechanics Institute

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Inc. of New York; Active professional
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Mechanics Institute

R A M I K I N



Twenty-five



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Y.; Rockville Centre Owl, Long Island;
Graphic Arts School, Brooklyn, N. Y.;
Empire State School of Printing, Ithaca,
N. Y.; Mechanics Institute





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Instructor, Mechanical

University of Rochester, Extension; Eastman Kodak Company, Vogt Manufacturing Company, Symington Company, General Railway Signal, Rochester, N. Y.; Hammond Typewriter Company, New York; U. S. Army Instrument School, France; Mechanics Institute

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Instructor, School of Applied Art

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EUNICE STRICKLAND

Instructor, Home Economics

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RALPH H. BRADEN

Chemical

MARY E. GILLARD

Chemical

MRS. RUTH H. ULP

Applied Art

RALPH L. VAN PEURSEM

Chemical

R A M I K I N



Twenty-seven

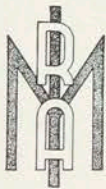


ELIZABETH G. VAN HORNE
1875 - 1938





Concetta Newell



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SENIOR OFFICERS

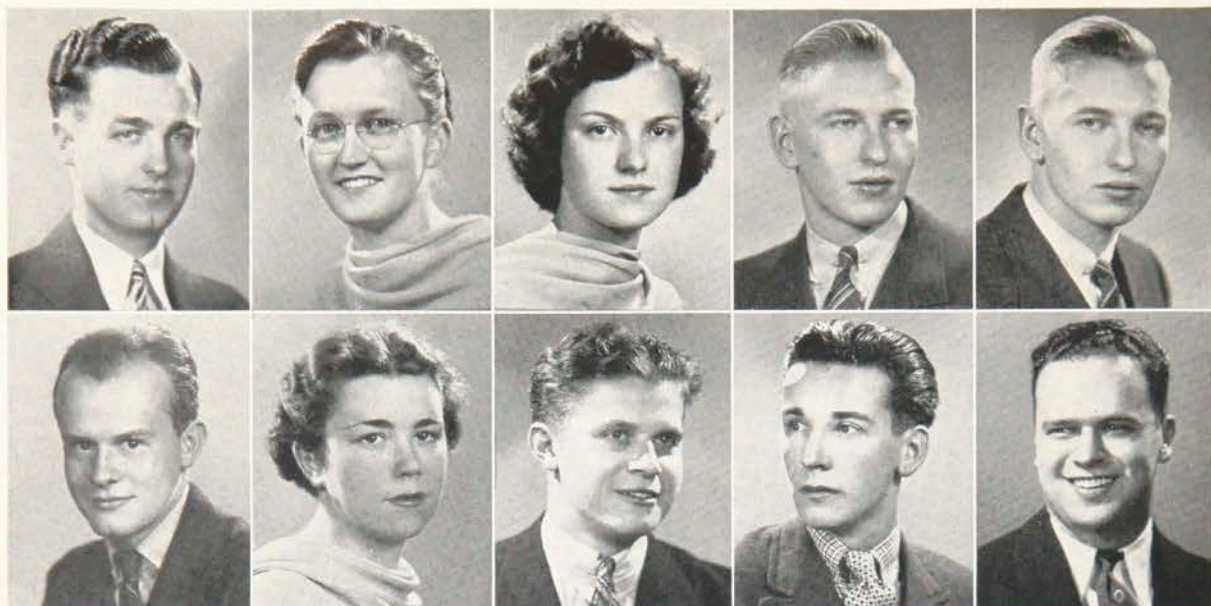
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Secretary-Treasurer (2), Big Sister Committee (2, 3), Psimar (1, 3), Bike Hiking

ROY GEORGE BAUER, JR., Mechanical

19 La Force Street, Rochester, N. Y.
Bowling, M.S.A.

RICHARD C. BAUML, Instrument Maker

162 Delamaine Drive, Rochester, N. Y.
M.S.A.

LEONARD H. BESNECKER, Electrical

119 Jefferson Street, Evans City, Pa.
Bowling



R A M I K I N



NAOMI BICCUUM, Food Administrator

111 Kircher Park, Webster, N. Y.

Bowling (2, 3)

WILLIAM BIGELIS, Mechanical

Brookfield, N. Y.

M.S.A., Wrestling (1, 2, 3), M Club (3), Initiation Committee (3)

ALLAN E. BILLS, Instrument Maker

309 North Seward Avenue, Auburn, N. Y.

Phi Sigma Phi, M.S.A., Bowling, Riding

FLORENCE BLAIR, Food Administration

Rushville, N. Y.

Alpha Psi (1, 2, 3) Secretary-Treasurer (2), Glee Club (1), Swimming (1, 2, 3), Riding (3), Basketball (1), Tennis (2), Student Council (3)

JOHN L. BORDEN, Instrument Maker

Corning, N. Y.

Phi Sigma Phi

GAYLORD BREWER, Illustration

59 Covington Street, Perry, N. Y.

Art League (1, 2, 3), Riding (1), Bowling (1), Sketch Club (1, 2, 3), Ramikin Art Editor (3)

CARL B. BRODT, Chemical

1223 Walnut Street, Utica, N. Y.

JOHN K. BRULE, Mechanical

20 Weaver Street, Rochester, N. Y.

Bowling, M.S.A.

EVELYN BUCHER, Costume Art and Retailing

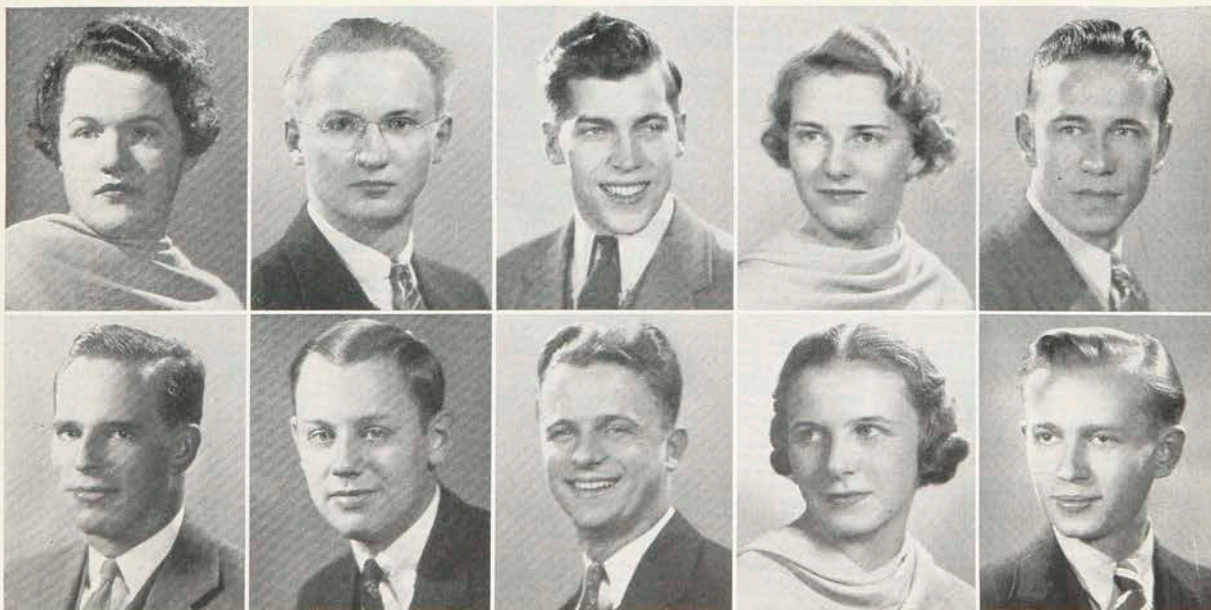
365 Sagamore Drive, Rochester, N. Y.

Phi Upsilon Phi (1, 2, 3), President (3), Dramatic Club (1, 2, 3), Student Council (1, 2, 3), Secretary (2), Vice-President (3), Inter-Sorority Council President (3), Swimming (2, 3), Initiation Committee (3)

EDWARD BUDNEY, Mechanical

818 Michigan Avenue, Schenectady, N. Y.

M.S.A. (1, 2, 3), Bowling (1, 2, 3), Baseball (1, 2, 3), Wrestling (1)





ELIZABETH ANN BURKE, Illustration

1264 Culver Road, Rochester, N. Y.

Ramikin Art Editor (3), Art League (1, 2, 3), Librarian (2, 3), Sketch Club (1, 2, 3)

EDWIN C. BURROUGHS, Electrical

37 Miller Street, Seneca Falls, N. Y.

E.S.A. (1, 2, 3)

DOROTHY V. CARLSON, Retail Distribution

73 Somerton Avenue, Kenmore, N. Y.

Bowling (1), Sigma Kappa Delta (1, 2, 3), Glee Club (2, 3), Retail Bulletin (2, 3), Editor (3), Student Council Secretary (2), Dramatic Club (2, 3), Retail Association (2, 3), Big Sister Committee (2, 3)

JAMES CASTELLANO, Mechanical

205 Fourth Avenue, Frankfort, N. Y.

Wrestling (1, 2, 3), Riding (2, 3), Bowling (1, 2, 3), M Club (2, 3), Vice-President (3), Bike Hiking (1, 2, 3), M.S.A. (1, 2, 3), Secretary (3), Glee Club (1, 2), Psimar Sports Editor (3), Initiation Committee (3)

JOSEPH W. CLARE, Mechanical

1178 Main Street, East, Rochester, N. Y.

M.S.A., Bowling

ESTHER R. COLLINS, Retail Distribution

60 Main Street, Middleport, N. Y.

Sigma Kappa Delta (2, 3), Glee Club (2, 3), Dramatic Club (1, 2, 3), Retail Bulletin (2, 3), Retail Association Senior Representative (3)

JOSEPH T. CORDARO, Instrument Maker

97 Saratoga Avenue, Rochester, N. Y.

WILMA COREY, Food Administration

Atlanta, N. Y.

Bowling (1, 2), Glee Club (2), Swimming (1)

BETTE COYNE, Costume Art and Retailing

228 South Fitzhugh Street, Rochester, N. Y.

Phi Upsilon Phi (1, 2, 3), Treasurer (3), Dramatic Club (2, 3), Secretary-Treasurer (3), Retail Bulletin (2, 3), Ramikin (3)

DANIEL F. CURTIS, Electrical

8 Harrington Avenue, Cortland, N. Y.

Phi Sigma Phi



R A M I K I N



PURCELL J. DENSBERGER, Electrical

269 Sly Avenue, Corning, N. Y.

Bowling, Riding, E.S.A., Student Council, Wrestling, Tennis

PETER DERSO, Electrical

780 Clifford Avenue, Rochester, N. Y.

Wrestling

DOROTHY V. DU BOIS, Food Administration

Sodus, N. Y.

Ramikin, Basketball, Swimming, Sigma Kappa Delta

MARION ELAM, Food Administration

546 Bernard Street, Rochester, N. Y.

Sigma Kappa Delta (1, 2, 3), Swimming (1, 2, 3), Bowling (2), Riding (3)

J. AUSTIN EMENS, Chemical

Seneca Heights, Olean, N. Y.

Pi Kappa Gamma (1, 2), President (2),

Phi Sigma Phi (2, 3), Ramikin (1, 2),

Wrestling Manager (1), Mica Club

(1, 2, 3), Secretary-Treasurer (1), President (2)

RICHARD S. ENO, Mechanical

142 North Fulton Street, Auburn, N. Y.

Riding, Wrestling, Bowling, M.S.A.

MYRON T. ESTES, Instrument Maker

Scottsville, N. Y.

Student Council, M.S.A., Bowling

RUTH MARJORIE FICKER, Retail Distribution

57 Belgard Street, Rochester, N. Y.

Phi Upsilon Phi (1, 2, 3), Dramatic Club (2, 3), Psimar (2, 3), Retail Association (1, 2, 3)

CHARLES FISTER, Instrument Maker

1047 Broadway Avenue, Buffalo, N. Y.

M.S.A.

ALICE FLANAGAN, Food Administration

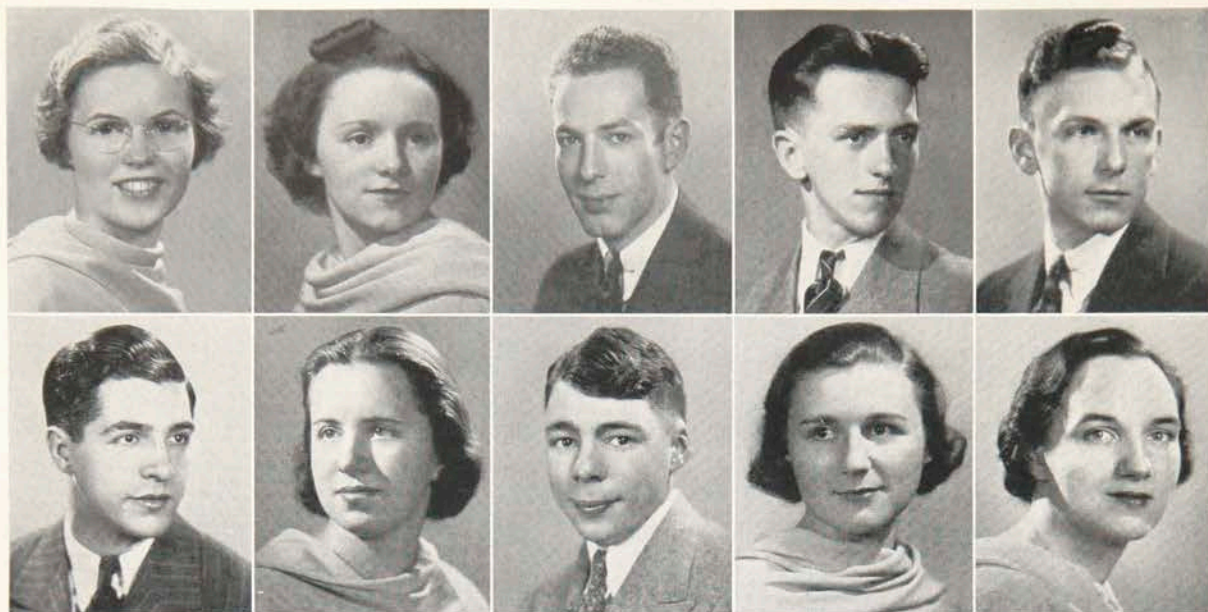
Hornell, N. Y.

Bowling, Riding, Swimming, Sigma Kappa

Delta, President (3), Intersorority Council,

Big Sister Committee





SARAH GARRISON, Food Administration

502 Kearsarge Avenue, Ridgway, Pa.

Alpha Psi, Bowling, Glee Club, Swimming, Student Council, Hiking, Intersorority Council, Dormitory Council

MARY E. GILLESPIE, Food Administration

431 Hayward Avenue, Rochester, N. Y.

Delta Omicron, Swimming, Tennis, Bowling

LEONARD J. GORDON, Electrical

15 Morton Street, Rochester, N. Y.

Student Council, Phi Sigma Phi, E.S.A.

MICHAEL GOY, Mechanical

59 Treyer Street, Rochester, N. Y.

M.S.A., Bowling, Basketball

ROBERT S. GREGER, Electrical

273 Jefferson Avenue, Rochester, N. Y.

Dramatic Club Stage Manager

FRED GUARDIA, Illustration

404 Central Park, Rochester, N. Y.

Art League, Ramikin (3)

MARIE G. HAIER, Costume Art and Retailing

1094 Ellicott Street, Buffalo, N. Y.

Sigma Kappa Delta (2, 3), Gargoyles (1, 2), Advertising Manager (2), Glee Club (1, 2, 3), Riding (1, 2, 3), Ramikin (3), Bowling (1, 2, 3), Swimming (3), Retail Bulletin (1, 2)

KARL HALBLEIB, Mechanical

3750 Lake Avenue, Rochester, N. Y.

M.S.A.

HAZEL M. HENRY, Food Administration

16 Holly Street, Brockport, N. Y.

Sigma Kappa Delta (1, 2, 3), Swimming, Bowling

MARGARET ROSE HILL, Costume Art and Retailing

Freeville, N. Y.

Glee Club (1, 2, 3), Dramatic Club (1, 2, 3), Retail Association (2, 3), Alpha Psi (3)



R A M I K I N



LLOYD HOUSE, Mechanical

Groton, N. Y.

Chi Epsilon Phi (1, 2), *M.S.A.* (1, 2, 3), *Bowling* (1)

MICHAEL S. IUVINO, Mechanical

177 Rustic Street, Rochester, N. Y.

Riding, Bicycling, M.S.A. President

FREDERICK A. JAKOB, Instrument Maker

198 Conkey Avenue, Rochester, N. Y.

Chi Beta Kappa (1, 2, 3), *M Club* (2) *President* (3), *Basketball* (1, 2) *Captain* (3)

ROBERT E. JOHNSON, Chemical

231 West Avenue, East Rochester, N. Y.

Pi Kappa Gamma (1, 2) *Secretary* (2), *Phi Sigma Phi* (2, 3) *Secretary* (3), *Mica Club* (1, 2, 3), *Cheer Leader* (1, 2)

NANCY JOHNSTON, Retail Distribution

1123 Walnut Street, Turtle Creek, Pa.

Dramatic Club, Big Sister Committee

DANIEL J. KENNEDY, Mechanical

Cazenovia, N. Y.

M.S.A. (1, 2, 3), *Basketball* (1)

ROBERT J. KLEIFGEN, Chemical

34 McKinley Street, Rochester, N. Y.

Mica Club, Chi Delta Phi, President (3), *Wrestling* (1), *Varsity* (2, 3), *M Club Secretary-Treasurer* (3)

HAROLD W. KNIGHT, Mechanical

112 Ridgeway Avenue, Rochester, N. Y.

M.S.A., Bowling

WILLIAM KRENZ, Mechanical

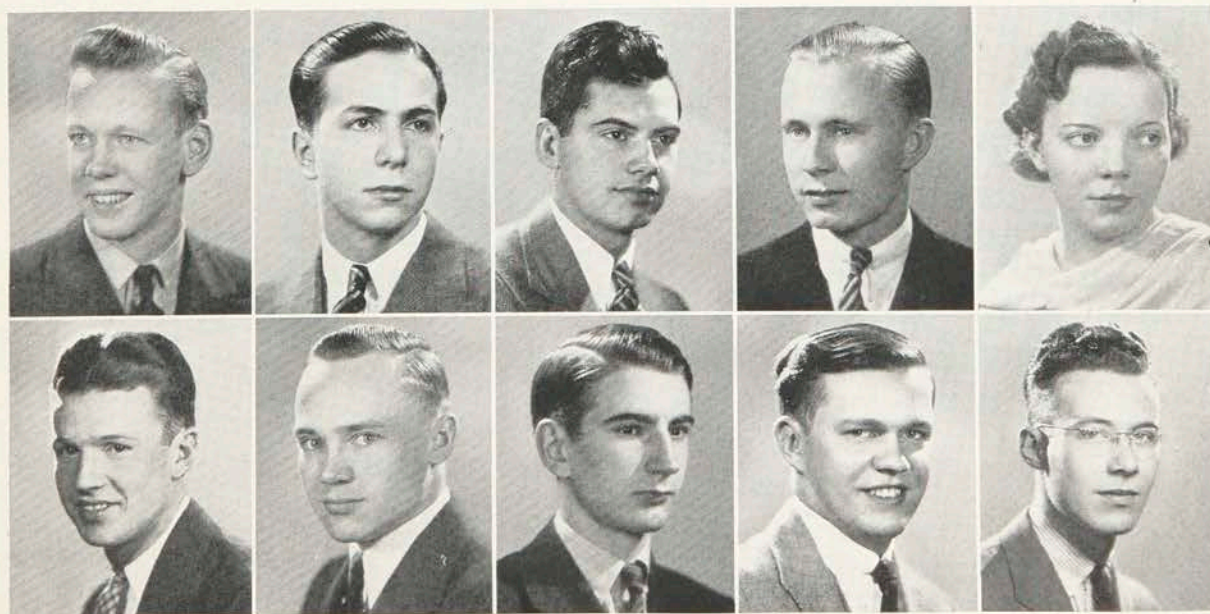
175 Masten Street, Buffalo, N. Y.

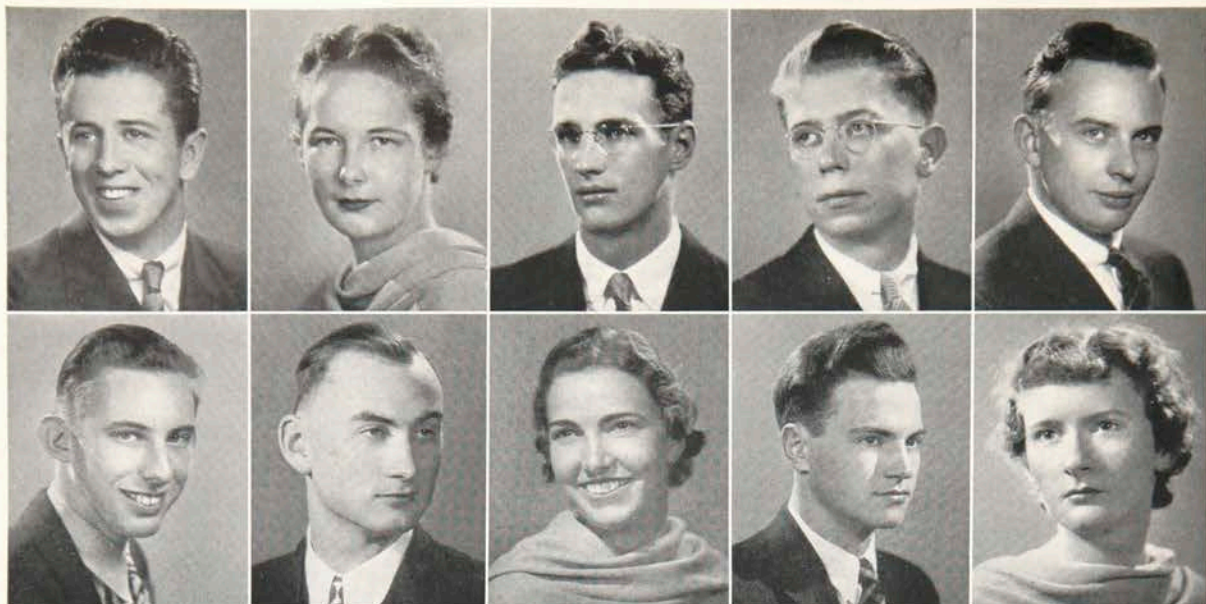
Wrestling (1, 2, 3)

HAROLD LANGDON, Mechanical

Newark, N. Y.

Phi Sigma Phi (1, 2, 3)





GERALD W. LA VENTURE, Mechanical

1201 Knox Street, Ogdensburg, N. Y.
Wrestling, Band, Bowling, M.S.A.

RUBY LEAVE, Costume Art and Retailing

24 Blanchard Street, Jamestown, N. Y.
Glee Club (1, 2, 3), Riding (1, 2, 3), Initiation Committee (2, 3), Dramatic Club Secretary (1) Vice-President (2) President (3), Retail Association (2, 3), Phi Upsilon Phi (1, 2, 3) Secretary (3), Intersorority Council Vice-President (2) Big Sister Committee (3), Dorm Formal Committee (3)

ALEX LEFKO, Chemical

1065 Clifford Avenue, Rochester, N. Y.
Basketball (1), Chi Epsilon Phi (1), Mica Club (1, 2, 3), President (3), Bowling (2, 3)

LEON LUSTYK, Instrument Maker

724 Norton Street, Rochester, N. Y.
M.S.A.

JAMES MACLAREN, Electrical

Fredonia, N. Y.
Phi Sigma Phi

BURYLE W. MARVIN, Mechanical

Pavilion, N. Y.
M.S.A.

IRWIN MATTESON, Electrical

South Edmeston, N. Y.
M.S.A.

FLORENCE A. MAY, Food Administration

Boston, N. Y.
Dormitory Council Vice-President (3), Student Council Secretary (3), Alpha Psi, Treasurer (3), Bowling

JOHN GORDON MEIER, Chemical

93 Garson Street, Rochester, N. Y.
Wrestling (1), Glee Club (1, 2), Mica Club (1, 2, 3)

HELEN M. MORRICE, Food Administration

276 Lisbon Avenue, Buffalo, N. Y.
Delta Omicron (2, 3), Intersorority Council (3), Riding



R A M I K I N



NAN MORSS, Costume Art and Retailing

654 Logan Street, Elmira, N. Y.

Student Council (1), *Phi Upsilon Phi* (1, 2, 3), *Retail Association* (2, 3), *Riding* (1), *Initiation Committee* (2, 3), *Big Sister Committee* (2)

MILANIA J. MOWCHAN, Costume Art and Retailing

139 McCauley Avenue, Elmira Heights, N. Y.

Retail Bulletin (1, 2, 3) *Assistant Editor* (3), *Sigma Kappa Delta* (1, 2, 3) *Treasurer* (2), *Riding* (1, 2, 3), *Retail Association* (2, 3)

ROBERT MUNFORD, Chemical

Linden Avenue, Cooperstown, N. Y.

BETTY V. MUTCH, Retail Distribution

95 Troup Street, Rochester, N. Y.

Retail Bulletin (1), *Ramikin Assistant Editor* (2) *Editor* (3), *Secretary Junior Class, Phi Upsilon Phi* (1, 2, 3), *Big Sister Committee, Riding* (1), *Swimming* (3)

ESCA NAAS, Costume Art and Retailing

Scottsville, N. Y.

Swimming (1, 2, 3)

DONALD F. NICHOLS, Instrument Maker

Spencerport, N. Y.

M.S.A., Bowling (2, 3), *Riding* (3), *Dancing* (2), *Student Council* (1)

SALLY LUE PALMER, Retail Distribution

131 Locust Street, Lockport, N. Y.

Phi Upsilon Phi (1, 2, 3), *Dramatic Club* (1, 2, 3), *Dormitory President* (3), *Retail Association* (2, 3) *President* (3), *Riding* (1)

GEORGE T. PARKER, Mechanical

43 Estall Road, Rochester, N. Y.

M.S.A.

ROBERT PATERSON, Instrument Maker

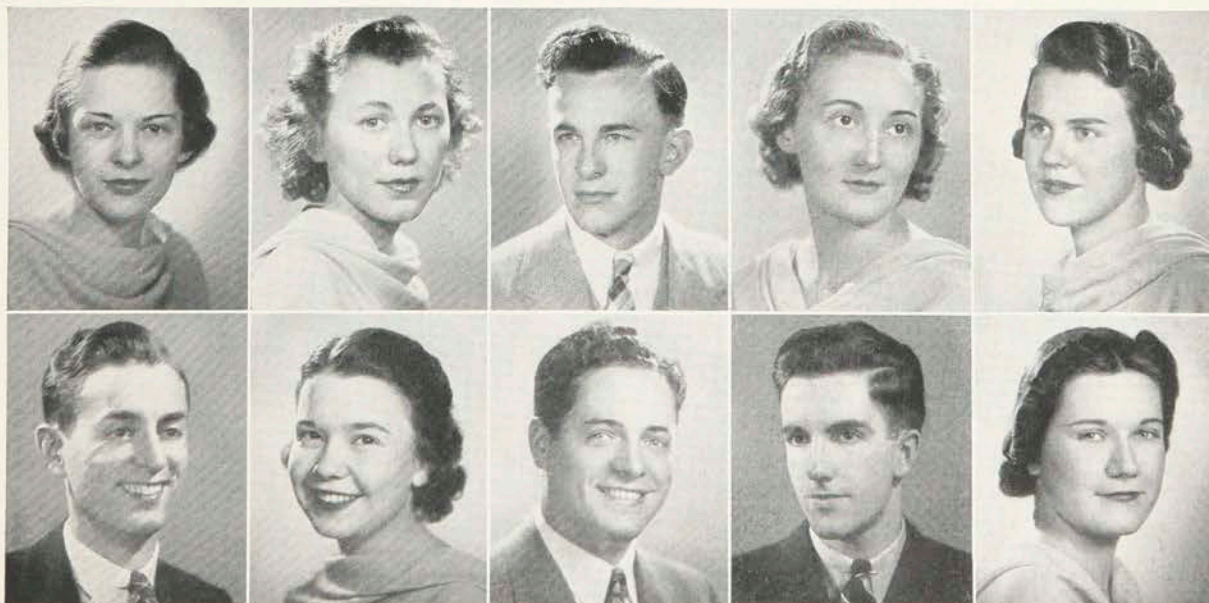
Slaterville Springs, N. Y.

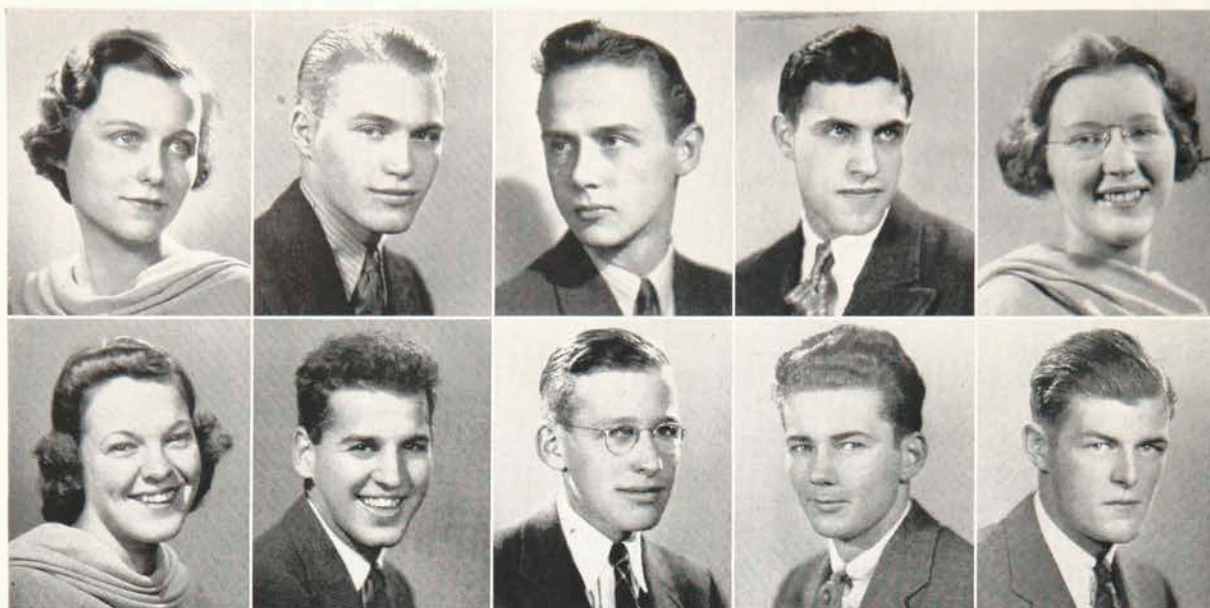
M.S.A. (1, 2, 3), *Bowling* (2, 3), *Glee Club* (3), *Bike Hiking*

THELMA E. PEARSON, Retail Distribution

72 Rush Avenue, Binghamton, N. Y.

Tennis (2, 3), *Intersorority Council* (3), *Swimming* (2, 3), *Student Council* (3), *Riding* (1), *Glee Club* (1, 2, 3), *Phi Upsilon Phi* (1, 2, 3), *Retail Association* (2, 3)





GLADYS L. PFROMER, Costume Art and Retailing

Victor, N. Y.

Delta Omicron (2, 3), Secretary (3), Swimming (1), Bowling (1), Riding (3)

JAMES J. PIETRANTONIO, Mechanical

37 Pearl Street, Schuylerville, N. Y.

M.S.A. (1, 2, 3), Bowling (1, 2, 3), Riding (2, 3), Phi Sigma Phi (1, 2, 3), Baseball (1, 2, 3), Wrestling (1), Bike Hiking (1, 2, 3)

PETER PORADOSKY, Advertising Art

8 Charles Street, Cortland, N. Y.

Art League, Ramikin (3)

JUSTIN L. PRICE, Mechanical

569 South Goodman Street, Rochester, N. Y.

M.S.A.

MARGHARITA PRICE, Food Administration

450 Hazelwood Terrace, Rochester, N. Y.

Delta Omicron, Riding, Bowling

ALINDA J. REPENTER, Costume Art and Retailing

26 Anthony Street, Rochester, N. Y.

Retail Bulletin, Retail Association, Dramatic Club

LEONARD ROSENBERG, Applied Art

986 Park Avenue, Rochester, N. Y.

Ramikin (3), Art League (1, 2, 3) Secretary-Treasurer (2) President (3), Senior Class Treasurer, Sketch Club (1, 2, 3), Student Council (3)

FRED H. SEMPLE, Mechanical

2 Edgewood Road, Clayton, Mo.

M.S.A.

ROGER SHERMAN, Electrical

Lockport, N. Y.

JAMES S. SHULER, Chemical

33 Dorothy Avenue, Rochester, N. Y.

Chi Delta Phi (2, 3), Mica Club (1, 2, 3)



R A M I K I N



RUTH SMITH, Food Administration

Hornell, N. Y.
Glee Club, Alpha Psi

BRUCE SMALLRIDGE, Instrument Maker

1767 Hudson Avenue, Rochester, N. Y.
M.S.A., Bowling

ARNOLD SOEDER, Chemical

131 Titus Avenue West, Rochester, N. Y.
Mica Club (1, 2, 3), Bowling (1), Chi Delta Phi (1, 2, 3)

FREDERICA SPRAGUE, Food Administration

Painted Post, N. Y.
Alpha Psi (1, 2, 3) President (3), Intersorority Council (3), Glee Club (2, 3), Initiation Committee (3), Dorm Formal Committee (2)

HELEN W. STALLMAN, Food Administration

211 Alexander Street, Rochester, N. Y.
Sigma Kappa Delta

CECILIA STASAITIS, Costume Art and Retailing

1132 Clifford Avenue, Rochester, N. Y.
Glee Club (1), Swimming (1), Riding (1)

MONA D. STEVENS, Food Administration

Willseyville, N. Y.
Riding (1, 2, 3), Dramatic Club (1), Bowling (1, 2, 3), Swimming (1, 2), Delta Omicron (1, 2, 3), Treasurer (2) Vice-President (3)

HERBERT B. STODDARD, Chemical

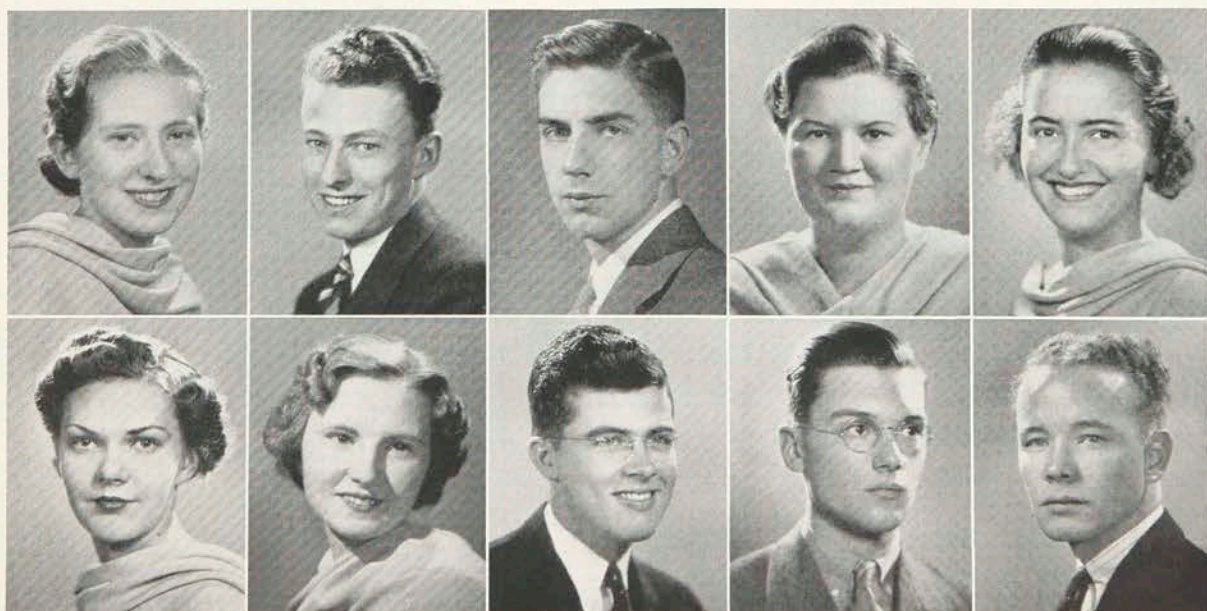
6 Cross Street, Delhi, N. Y.
Mica Club (1, 2, 3), Glee Club (1, 2, 3)

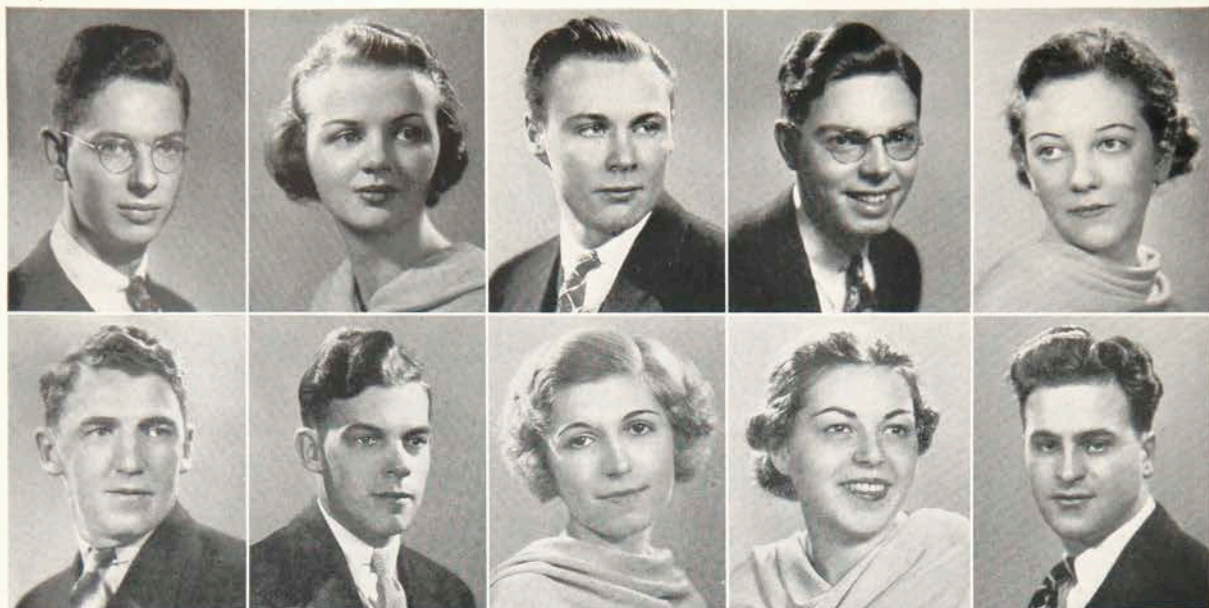
JONAS P. SUTER, Electrical

Roxbury, N. Y.

ROBERT SUTHERLAND, Applied Art

Ellisburg, N. Y.
Ramikin (3), Art League





JOE E. SWOPE, JR., Chemical

429 Melville Street, Rochester, N. Y.
Basketball (1), Mica Club (1, 2, 3), Bowling (1)

DOROTHY E. TANNER, Food Administration

28 Pearl Street, Batavia, N. Y.
Freshman Class Officer, Dorm Formal Chairman (3), Glee Club, Gargoyles, Delta Omicron

BJORN O. THORESEN, Instrument Maker

120 Helen Road, Rochester, N. Y.

GEORGE TOMS, Applied Art

Nunda, N. Y.
Art League (1, 2, 3), Ramikin, Sketch Club (1, 2, 3), Student Council (3)

ANITA TRAVIS, Food Administration

Canisteo, N. Y.
Sigma Kappa Delta, Bowling, Swimming

JOHN TROY, Mechanical

67 West Albany Street, Oswego, N. Y.
M.S.A.

KENNETH W. TUCKER, Mechanical

Kendall, N. Y.
M.S.A. (1, 2, 3), Band (1), Wrestling (1)

JUSTINE ULP, Retail Distribution

56 South Washington Street, Rochester, N. Y.
Retail Bulletin (1, 2, 3), Dancing (3)

LOUISE A. VAN VLACK, Food Administration

38 Royal Avenue, Jamestown, N. Y.
Glee Club (1, 2, 3), Phi Upsilon Phi (1, 2, 3) Secretary (3), Dormitory Council (3), Student Council (2), Initiation Committee (2), Bowling (1, 2), Dramatic Club (1), Dorm Formal Committee (2)

DANIEL VERNA, Instrument Maker

1656 Clifford Avenue, Rochester, N. Y.
M.S.A.



R A M I K I N



LOUISE WAGOR, Food Administration

37 Miles Avenue, Fairport, N. Y.
Sigma Kappa Delta (1, 2, 3)

AILEEN WALDRON, Food Administration

60 Tremont Street, Rochester, N. Y.
Alpha Psi (2, 3), *Vice-President* (3), *Intersorority Council Secretary-Treasurer* (3), *Psímar* (2, 3),
Ramikin (3), *Bowling* (2, 3), *Glee Club* (2)

L. MAURICE WALDORF, Mechanical

134 West End Avenue, Binghamton, N. Y.
M.S.A.

HERBERT WALLACE, Electrical

Conifer, N. Y.
Phi Sigma Phi (1, 2, 3), *Wrestling* (2, 3), *Bowling* (1, 2, 3), *Tennis*
(2, 3)

MARGARET R. WESTLAKE, Food Administration

Montour Falls, N. Y.
Glee Club, *Alpha Psi*, *Bowling*

VICTOR J. WITKOWSKI, Instrument Maker

49 Dayton Street, Rochester, N. Y.
M.S.A., *Bowling*

SYDNEY YATES, Mechanical

271 Conkey Avenue, Rochester, N. Y.



SENIORS WHOSE PICTURES DO NOT APPEAR

GEORGE R. BUTLER,
Thornell Road, Pittsford, N. Y.

HARRY HARVEY, Mechanical
Mumford, N. Y.
M.S.A.

E. B. HENION, Electrical
Brockport, N. Y.

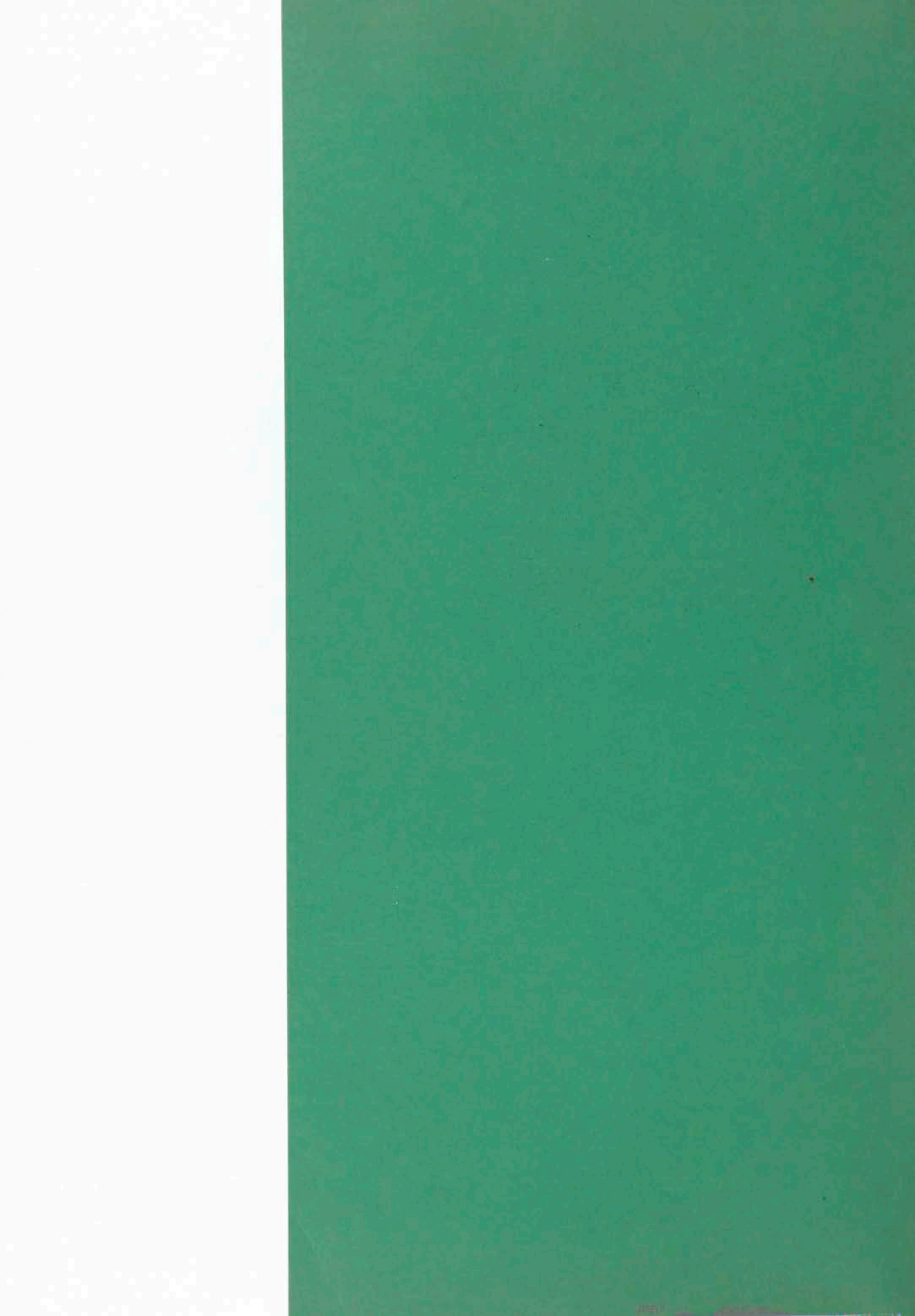
WILLIAM HOUGHTON, Mechanical
Plainsfield, N. J.

ROY L. MAC CONNELL, Mechanical
Bergen, N. Y.

RICHARD L. TOWNSEND,
Berkshire, N. Y.
E.S.A. (1, 2)

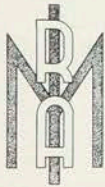








Walt Stein



J
U
N
I
O
R
S





Brown, Chacona, Wilkinson, Goettel

JUNIOR OFFICERS

William H. Nichols	.	.	.	.	<i>President</i>
Stanley Fredman	.	.	.	.	<i>Vice-President</i>
Jack Johnson	.	.	.	.	<i>Secretary</i>
Samuel Coluccio	.	.	.	.	<i>Treasurer</i>

R A M I K I N



Forty-seven



Adams
Bliemeister
Chamberlain
Cooley
Davis

Baisch
Bookstein
Childs
Coon
Deats

Betlinski
Bradley, R.
Churchill
Cox
De Bisschop

Billman
Bradley, W.
Cohen
Curchin
De Vilbiss

Black
Brigham
Colton
Davis, E.
De Witt



Forty-eight

R A M I K I N



Dickie
Furgeson
Goodemote
Halsen
Hoff

Elliott
Gage
Green
Hamilton
Hogan

Elsenheimer
Gaskin
Griffith
Hancock
Holley

Emery
Goldenberg
Guarino
Harter
Holliday

Evans
Golterman
Hall
Hobbie
Holtz

R A M I K I N



Forty-nine



Hubbard
Keyes, Glenn
Lee, J.
Martin, M.
Mirras

Janes
Kingsley
Leonard
Mattison
Morgan

Josephson
Kron
Levin
McCargo
Muir

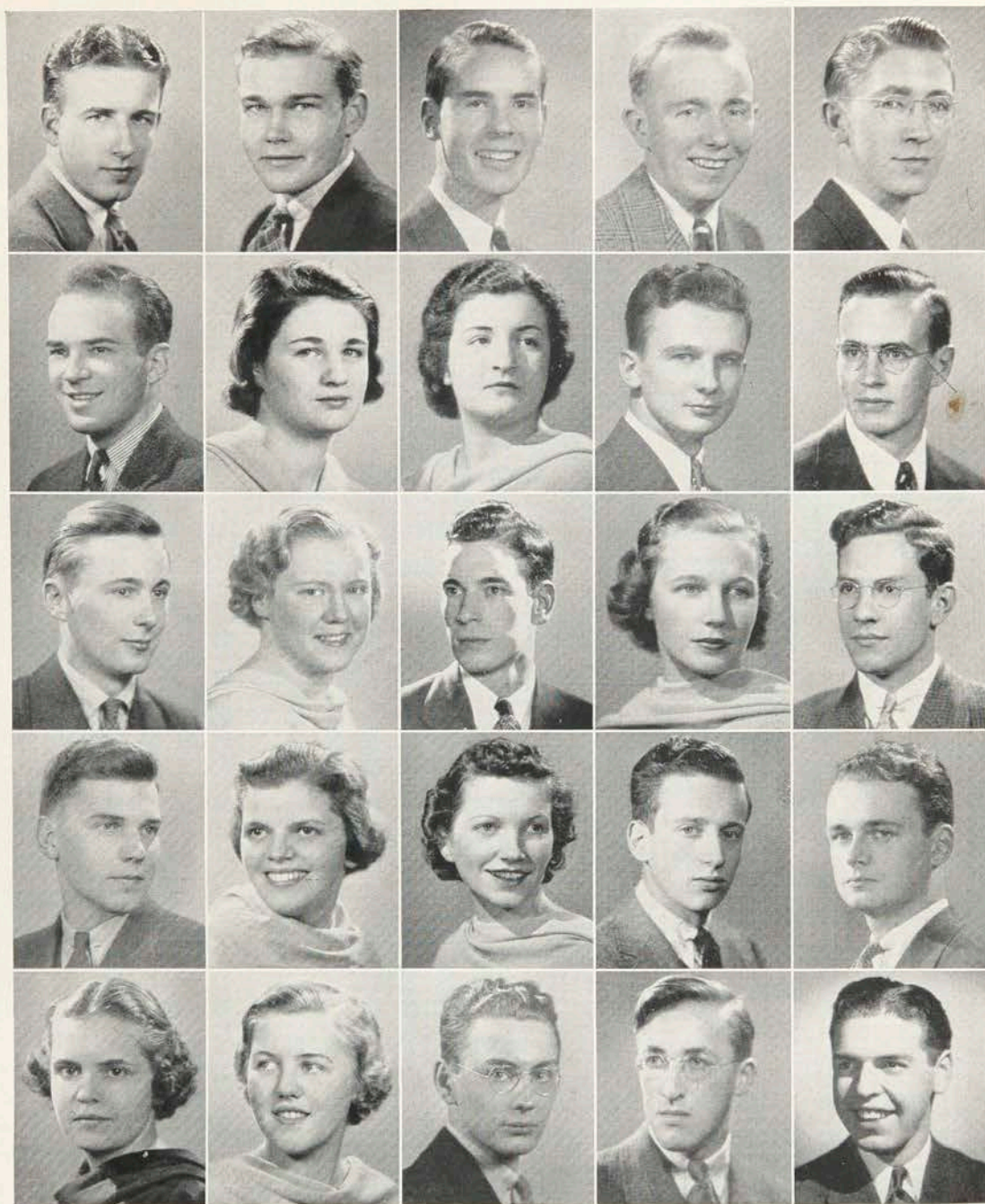
Kelly
Law
Lugert
McLean
Murray

Keyes, Geo.
Lee, H.
Martin, C.
Miller
Naas



Fifty

R A M I K I N



Navik
Orendorf
Philp
Rafferty
Schierding

Nelson
Orr
Pierpont
Ries
Schillo

Newell
Paoletto
Potter
Sage
Schisler

Nobel
Pappert
Preston
Sandak
Schneider

Nuttall
Phillips
Princehorn
Scharf
Schwartz

R A M I K I N



Fifty-one



Sears, C.
Southwick
Stevens, R.
Trovato

Williams

Sears, W.
Spafford
Stoddard
Valintcourt

Wills

Shed
Stallman
Sturgeon
Washburn

Wilson

Smith
Stapleton
Taylor
Watson

Zinke

Smyrski
Stevens, D.
Tripp
Wilkinson



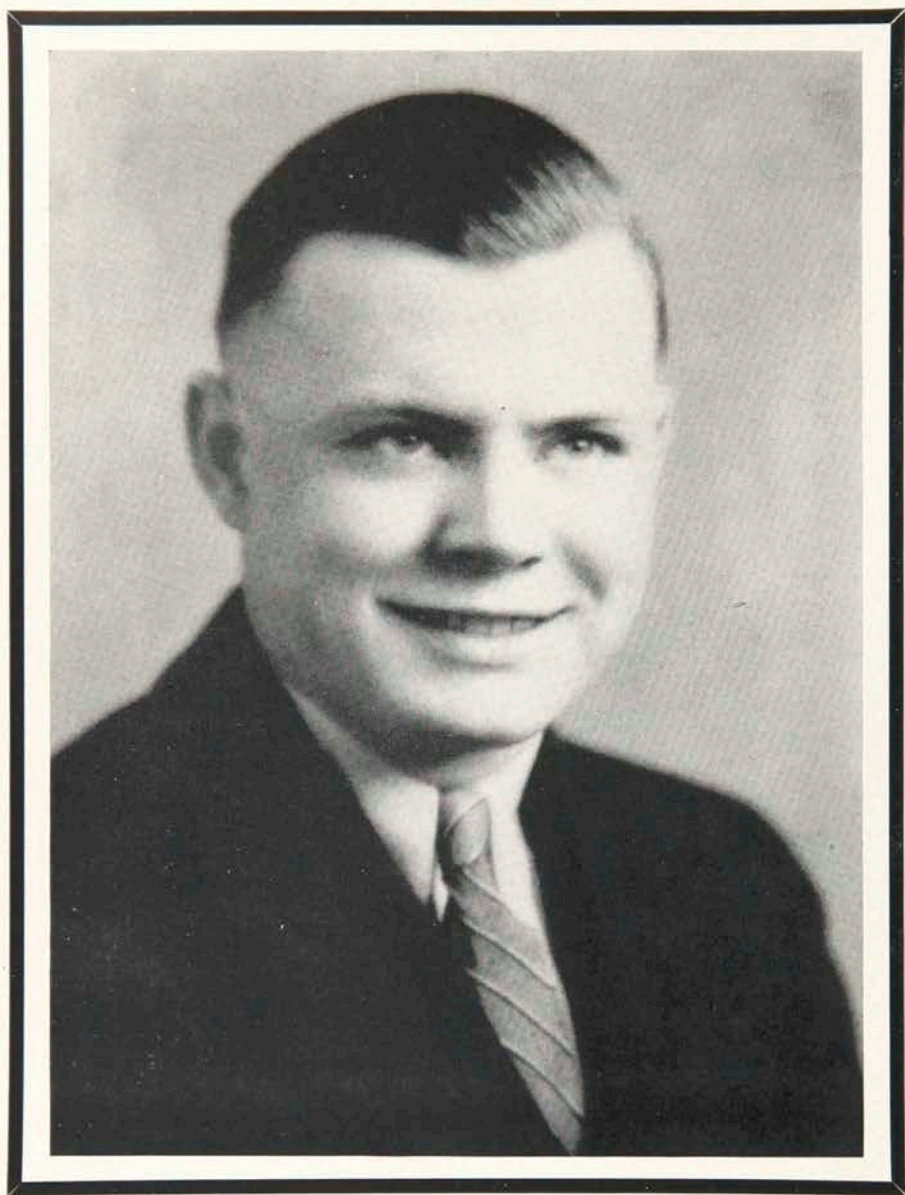
Fifty-two

R A M I K I N

JUNIOR ROLL CALL

Adams, Irene	Coon, Milford	Hamilton, Dorothy
Amdursky, Helene	Cooper, Edwin M.	Hancock, Doris
Andrews, Donald S.	Cox, Howard F.	Hansen, Stewart
Badhorn, Margaret	Cromwell, Kirk H.	Harter, Bruce E.
Baisch, Matthew F.	Curchin, Harold	Hastings, Donald L.
Bauman, Harold H.	Daetsch, Alma Jean	Hathaway, Ruth
Becker, Beata	Davis, Elizabeth	Hazlett, Safford
Beinschroth, Andrew	Davis, E. U.	Heiderich, William
Betlinski, Edward	Deats, Mary	Heininger, Wilbert
Biccum, Naomi	DeBisschop, Edward	Henn, Walter
Billman, Owen	DeVilbiss, Julius	Herrmann, C. W.
Black, Robert C.	DeWitt, Dorothy	Hobbie, Ruth
Blair, Neva	Dickie, Jean	Hoff, Alida
Bliemeister, Dorothy	DiIorio, Dominick	Hogan, Gertrude
Blodgett, Henry	Doane, Lois	Holley, Dorothy
Blum, Edward F.	Dopieralski, Edmund	Holliday, Edward
Bookstein, Ralph	Echter, Henry A.	Holmes, Walter T.
Bosworth, Robert H.	Eisentrager, June	Holtz, Esther
Bradley, Richard W.	Elliott, Boyd	Hooper, William
Bradley, W. F.	Elsenheimer, Robert	Hubbard, Richard
Brigham, Joan	Emery, George A.	Jameson, Grace
Brown, E. M.	Evans, M. S.	Janes, Virginia
Brown, Gordon M.	Ferguson, Ronald T.	Josephson, Abraham
Brydges, Robert W.	Folker, H.	Keenahan, H. W.
Bullis, Audrey	Gage, Marjorie	Kelley, Francis P.
Callens, Jerome	Gere, Alice	Keyes, George
Chacona, Nicholas	Goettel, Ruth	Keyes, Glenn A.
Chamberlain, Clare	Goldenberg, Sylvia	Kingsley, Ruth
Chapman, Theodore	Goltermann, Wilbur	Knapp, C. Robert
Chertoff, M. T.	Goodemote, DeWitt	Knopf, Gordon
Childs, Mary	Green, Richard	Kotula, Charles
Churchill, Pauline	Griffith, Ruth A.	Kron, Marlene
Cohen, Edgar	Guarino, Anthony	Krueger, Ernest
Colton, Sidney	Gutfrucht, Ruth	Landon, Marvin A.
Colwell, Laurretta	Hall, Marian	Law, George W.
Cooley, Eugene	Halsen, Edna	Lee, Daniel





MORRIS B. CLOSE
1914-1937



LOIS DOANE
1914-1938

JUNIOR ROLL CALL

Lee, Jane
Leonard, Maurine
Levin, Martin
Lombardo, Samuel J.
Lugert, John

Malootian, Harri
Malone, Jack F.
Martin, Clifford
Martin, Myrtle
Marvin, Edgar S.
Mattison, Julia
Maxwell, Virginia
McCargo, Marjorie
McBennett, Jos.
McFarlane, James
McLean, Margaret
Mead, Charles E.
Michaelsen, Erik C.
Miller, Arthur
Mirras, Nicholas
Mitchel, Lyle R.
Morgan, Arland
Muir, Mary
Mulligan, Harry
Murray, Alicia
Mustari, Guy J.

Naas, George R.
Nachtwey, Paul
Navik, Walter J.
Neill, John S.
Nelson, Donald P.
Newell, Everett
Newton, Martha
Noble, Richard C.
Nuttall, Howard
Orendorf, Byron

Orr, Ida May
Paolette, Ann
Pappert, Raymond
Phillips, Robert
Philp, D. R.
Pierpont, Marjorie
Potter, Joseph
Predmore, Raymond P.
Preston, Challis
Princehorn, H.
Pryor, Edwin
Pugliese, Arthur L.

Rafferty, William T.
Reed, Myrtle
Reiser, Victor J.
Ries, Doris
Roe, Leonard E.
Rose, Frank
Rowland, Archie H.

Sage, Emily
Sandak, Harold
Saule, John J.
Scharf, Edward
Schierding, Florence
Schillo, Betty
Schisler, Henry
Schneider, C. W.
Schwartz, Milton
Sears, Clifford E.
Sears, W. J.
Shed, Harriet
Simmons, Donald G.
Smith, Arthur
Smith, Burton F. W.
Smith, Robert
Smyrski, Anthony F.

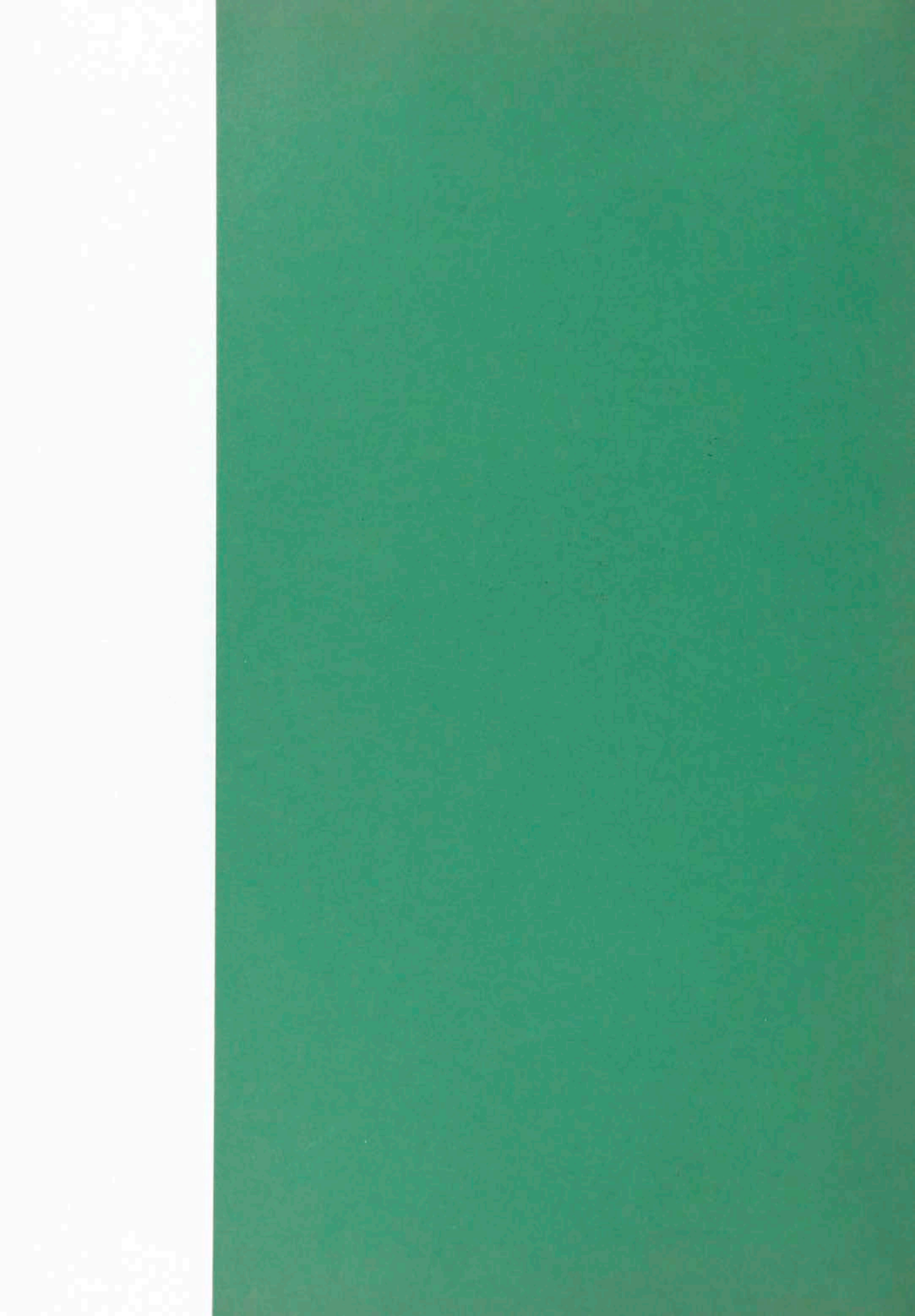
Southwick, C. Sherwood
Spafford, Raymond
Spencer, L. S.
Springer, Walter V.
Stallman, Mary Jane
Stapleton, Jane
Stevens, Donna
Stevens, Ralph
Stoddard, Margaret
Stowell, Ralph
Sturgeon, Annette
Switzer, Donald
Taylor, James
Townsend, Charles
Tripp, Alice
Trovato, Carmelo A.
Valintcourt, Katherine
VanDembergh, John
VanGraafeiland, Carl
VanIngen, J.
VanWhy, Richard
Vass, John L.
Virkus, Frank H.
Warren, Joseph C.
Washburn, Laura
Watson, Madelynnne
White, Leon D.
Whitmore, Donald L.
Wiggins, Theo. E.
Wilkinson, William H.
Williams, LeRoy
Wills, Mamie
Wilson, Winona
Wolfe, Robert
Wolter, Paul
Zinke, Ralph H.



Fifty-six

R A M I K I N







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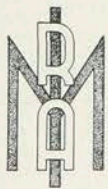
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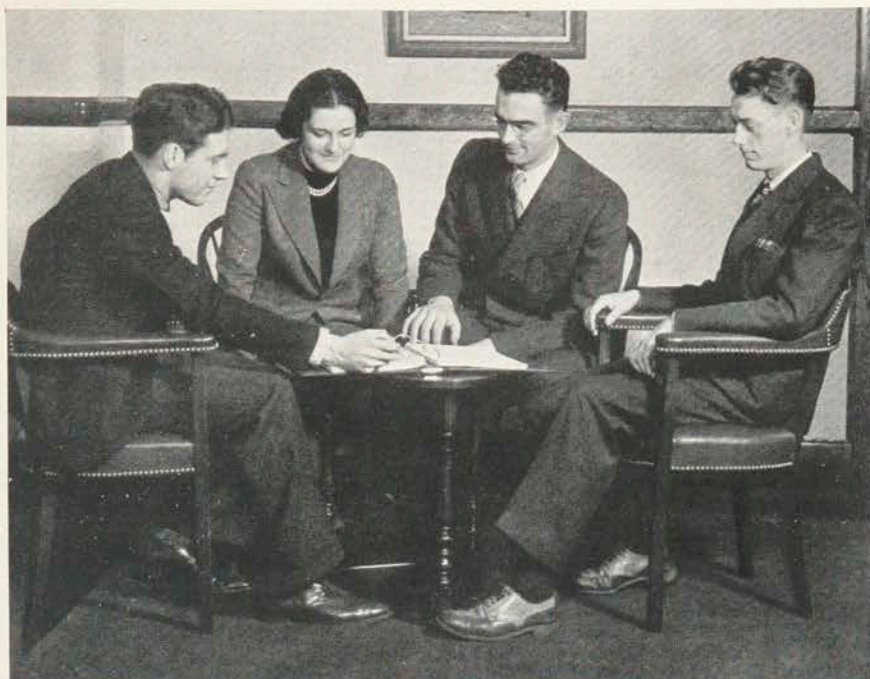
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Williamson, Morris, Miller, Spencer

FRESHMEN OFFICERS

Lowell Miller	<i>President</i>
Richard Williamson	<i>Vice-President</i>
Thelma Morris	<i>Secretary</i>
Donald Spencer	<i>Treasurer</i>

R A M I K I N



Fifty-nine

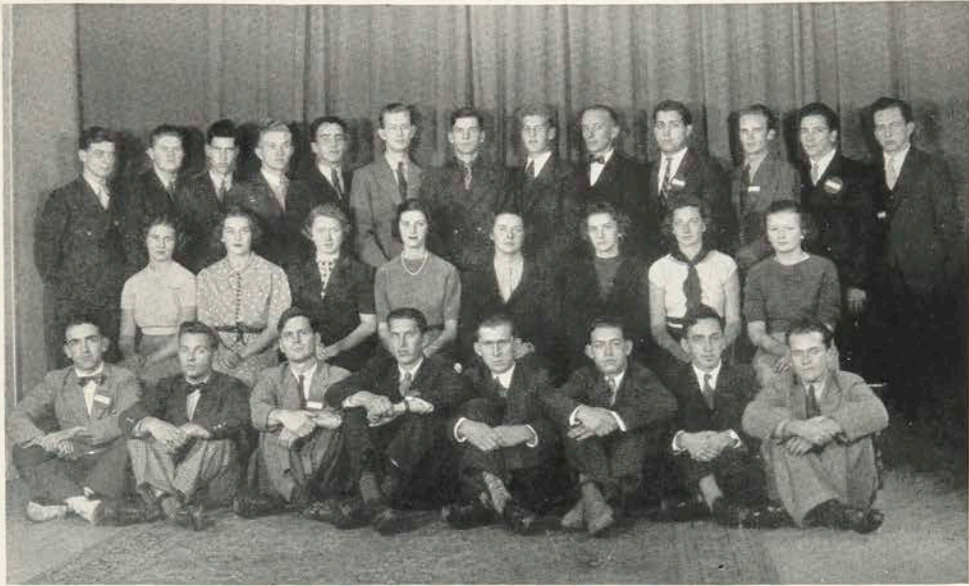


Spencer Ashby Frye LeFeber Watson Linkronm Reynolds Akin Jr. Neely Dunn Goehring
 Simpson Nichols
 Brown Kinney Kohn McGibeny Tordoff Caryl Morris Broadbent Zabriskie Poletto Lojek
 Grant Bartlett
 Coluccio Carr Spain Blumberg Price Gifford Coughlin Curtice Trama Mannhardt

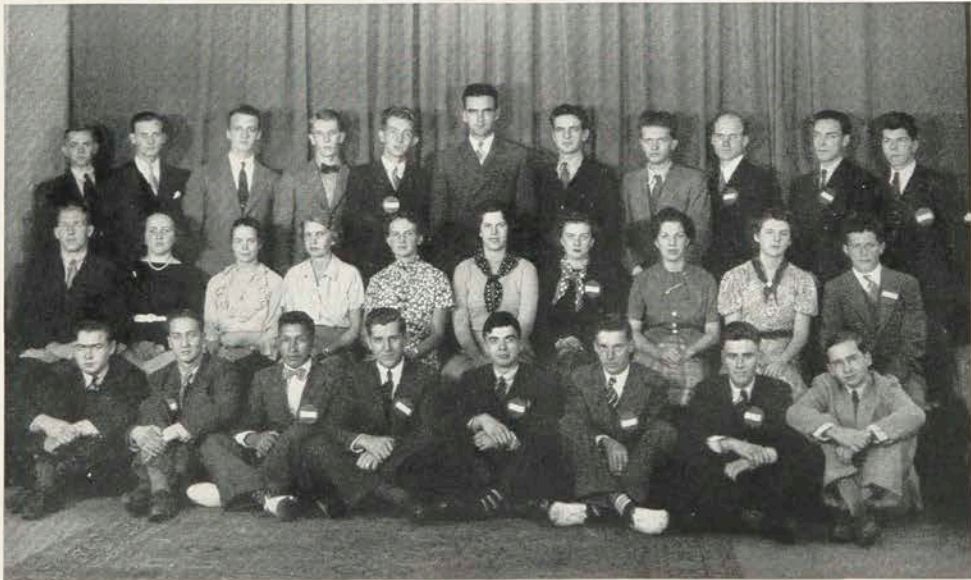


Wade Johnsen Hammond Jacobs Anderson Johnston Fisher Gibson Elam Marquardt
 Miller Halloran Rutter
 Smith Swanson Clark Miller Nelson Johnson Ballou Jones Kinner Lyng Knight Kramp
 Musgrove
 Becker Szatkowski Hulett Swain Maurer Miles Dorland Urbanek Sweeney Moody





Cooper Lindblom Dodd Hartwig Lower Payne Keymel Forrel Aarnio Allen Lovelace
 Sirianni Rickless
 Herman Hickman Miller Burke Weber McQueen Sears Klute
 Barone Harris Morris Thomas Gray Lewis Ross Ross



Sly Chambers Shook Peterson Hathaway Miller Cook Schultes Frost Lubey Sandreczki
 Gwozdz O'Brien Ducat Cort Hillman Klein Smith Erenstone Levin Ricci
 Seigel Meyerhoff Redeye Hornar Bardo Smith Webber Sweet

R A M I K I N



Sixty-one



*Ferguson Flutts Elman Cerone Siegfried Rowley Steck Spitzer Shea
Wurtz Liccion Walker Kirkby Berghash Hedtke Malcomson York Allen Field
Fredman Greenbaum Kelley Alexander Kinley Gambacorta Nielson Baisch*



*Lannan Estep Budd Smith Weber Bower Ballou Swarhout Shores Evans Schattner
Barrett Strobel Parkhouse Hettig Leve Migliozi Kolb Peterson Hall Weterings MacKenzie
Cristantiello Cross Groh Robinson Dalton Lane Smith Ballard*



R A M I K I N



*Frost Cross Borden Briggs Weaver Larzelere Coniglio Hawkes Turner
 Platt Fleming Wicks Van Almelo Willsie Sander Miller Hamblet Kahn Frost Dobbs
 Halpin Cole
 Darling De Mato Spreng Sobel Start*

*“Awake, my little ones, and fill the Cup
 Before Life’s Liquor in its Cup be dry.”*

—Rubáiyát of Omar Khayyám

R A M I K I N



Sixty-three

FRESHMEN ROLL CALL

Aarnie, Henry
 Abramowitz, J.
 Ahrns, Jerome Richard
 Akin, Guy B.
 Alexander, Harvey
 Allen, Milton
 Allen, Sidney
 Anderson, Gordon
 Anderson, Mary Jane
 Ashby, H. Stanton
 Auerbach, Hans
 Aumann, Jack
 Austin, J. A.
 Bacon, Jane
 Baisch, Orren H.
 Ballieul, D. H.
 Ballou, Janice
 Ballou, Jeanne
 Bardo, Fred J.
 Barone, Samuel L.
 Barrett, Priscilla
 Bartlett, R. J.
 Becker, John W.
 Becker, Marion
 Beers, Cecile
 Benner, David
 Berghash, Edith
 Betzhold, Irene
 Blair, Edw. C.
 Blumberg, Abe
 Borden, John M.
 Bower, Margaret J.
 Bowlby, Virginia
 Bown, Lawrence P.
 Brazill, Walter J.
 Briggs, Ronald H.
 Broadbent, Jane
 Brown, Gordon C.
 Budd, Helen
 Buell, Isabella
 Burke, Margaret A.
 Burke, Margaret H.
 Carpenter, Carol
 Carr, John Francis
 Carroll, V. T.
 Caryl, Catherine
 Cerone, Michael M.
 Chambers, Wm.
 Clarico, John
 Clark, Margaret
 Clark, Ora
 Cleary, John
 Cobb, Richard C.
 Coggins, Joseph M.
 Cole, Esther
 Colegrove, W.
 Coluccio, Samuel
 Coniglio, Joseph F.
 Cook, Alice
 Cook, Claude
 Cooper, Kenneth
 Corry, Addison B.
 Cort, Erna
 Coughlin, James D.
 Cramer, Esther
 Cramer, Robert
 Crater, Howard C.
 Cristantullo, S.
 Cross, Emmett F.
 Cross, Robert K.
 Curtice, Donald
 Cuthbert, Lowell D.
 Dale, Thomas C.
 Dalton, John W.
 Damon, Paul J.
 Darling, Herbert E.
 Dean, Loomis
 DeMato, Gordon L.
 Dobbs, Irene
 Dodd, Donald H.
 Donaldson, William
 Downen, Ralph
 Driscoll, W. T.
 Driscoll, William
 Druseikis, Frederick
 Duback, John
 Ducat, Mary
 Dunn, Shepard
 Dworsky, Janet
 Eager, Martha
 Elam, Robert

Elman, Jerone B.
 Erenstone, Gertrude
 Estep, Eldon L.
 Evans, Robert I.
 Forguharson, P. B.
 Feldt, Gordon E.
 Ferguson, Rod
 Field, Edward W.
 Field, Richard
 Fischer, Fred
 Fischer, Cornelius
 Fleming, Margaret
 Flutts, Richard
 Fodge, Francis
 Fornell, Roger S.
 Frederick, Walter
 Fredman, Stanley Z.
 Frost, David E.
 Frost, Kenneth
 Frost, Patricia
 Frye, Charles Wilton
 Gambacorta, Frank
 Gaskin, Helen
 Gibson, Norman J.
 Gifford, Ernest
 Glosick, Eleanor
 Goehringer, Robert
 Gould, J.
 Grant, Eugenia
 Gray, Charles
 Graystone, Robert
 Green, Margaret R.
 Greenbaum, L.
 Groh, David
 Gwozdz, Stanley A.
 Hall, Betty
 Hall, Marion
 Halloran, Wm.
 Halpin, Charlotte
 Hamblet, Kyra E.
 Hambleton, Gerald
 Hammond, Burton
 Harnishfeger, Jos.
 Harris, Grace
 Hartwig, Herman T.
 Hathaway, David J.
 Hawkes, Hugh F.
 Hedtke, Geraldine
 Herman, Gertrude
 Hettig, Lois
 Hickman, Helena E.
 Hillman, Llenis
 Hodgson, A. C.
 Hoogland, J.
 Horner, Jas.
 Hughes, Mary Alice
 Hulett, Neal
 Huntley, William
 Huyler, Lee, Jr.
 Ireland, Mary
 Jacobs, Raymond
 Jansen, S.
 Jeffrey, S. H.
 Jewett, Mary J.
 Johnson, Alice
 Johnson, Jack B.
 Johnson, Forrest
 Jones, Myrtle Stanley
 Jordan, Caroline
 Joy, Edward
 Kahn, Ruth
 Kaminski, Max
 Kelley, G. W.
 Keplinger, Anna
 Keymel, Luther R.
 Kinley, G. W.
 Kinner, Mary
 Kinney, Esther
 Kirkby, Jean
 Kisel, John
 Klein, Joan
 Klute, Jeannette
 Knight, Millicent
 Kohn, Grace
 Kolb, Blanche
 Kramp, Mildred
 Kronenberg, Marian
 Lane, R. E.
 Lannan, Patrick
 Larzelere, Charles W.
 Leavitt, Brooks

LeFeber, David
 Leggett, Wm. Howard
 Lempert, Bernard
 Leve, Eunice
 Levin, Marilyn
 Levy, Alfred
 Lewis, Kermit H.
 Liccion, James
 Lindblom, Kermit
 Linkroum, Irving E.
 Lojek, Eleanor
 Lovelace, William
 Lowenthal, Esther
 Lower, John J.
 Luby, Vincent
 Lyng, Anna
 McBrien, William
 McCall, Churchill
 McCarrick, Eleanor
 McFarren, Mary Louise
 McGibeny, Carol
 McQueen, Helen
 MacKenzie, Margaret
 Madden, Ross
 Malcomson, Ruthe
 Mannhardt, James
 Marquardt, Herbert
 Martin, Frank
 Matthews, William R.
 Matthews, Mary
 Maurer, Richard
 Meland, Ione
 Metherell, R.
 Meyer, Cora
 Meyerhoff, Julius A.
 Miles, Wesley L.
 Migliozi, Rosemary
 Miller, Elizabeth
 Miller, Henry J.
 Miller, Julia
 Miller, Kathryn
 Miller, Lowell
 Moody, Carl W.
 Morris, Thelma
 Morris, William
 Musgrove, J. S.
 Neely, Vance T.
 Negus, Mary
 Nelson, Ruth
 Nevling, Edgar
 Nichols, Craig J.
 Nichols, Robert
 Nichols, William H.
 Nielson, Alf
 Nixon, Frederick H.
 O'Brien, Naomi
 Olschewske, Eldon
 Osborne, Anne
 Parkhouse, Marjorie
 Patrick, L.
 Payne, Wilson
 Peters, Joseph J.
 Peterson, Jean
 Peterson, Merle E.
 Phillips, Laura
 Place, Mason W.
 Platt, Alice
 Poletto, Rose
 Price, Albert
 Randall, Eleanor
 Randall, L. B.
 Reed, Jean
 Reinman, Murray Joseph
 Reynolds, Dean
 Ricci, Jeremiah L.
 Rice, Peggy Ann
 Rickless, Ely
 Robinson, Charles
 Robinson, Herbert
 Roenke, Gardner
 Rogers, Albert F.
 Romano, Louis
 Ross, Donald
 Ross, Frank
 Rowley, Charles
 Rutter, John
 Ryon, Richard V.
 Salerno, Jack
 Samara, Edward G.
 Sander, Lois
 Sandreczki, Robert

Schattner, W.
 Schiefer, Elizabeth
 Schreiner, Helen
 Schultes, George J.
 Schweder, Louis
 Sears, Elizabeth
 Seeling, Albert F.
 Segal, Evelyn
 Segal, Bernard
 Shea, Paul H.
 Shook, Paul H.
 Shores, Helen
 Siegfried, John
 Simpson, James
 Sirianni, Anthony
 Skimin, Edward R.
 Sly, Wm. G.
 Smith, Clarence E.
 Smith, Donald K.
 Smith, Frances
 Smith, Lois
 Smith, Lyle
 Smith, Mary Jane
 Sobel, Leonard
 Spain, Louis M.
 Spencer, F. D.
 Sptizer, Charles
 Sportelli, Angelo
 Spreng, Robert
 Staley, Harry A.
 Stannard, Marjorie
 Start, Edward
 Stebbins, John
 Steck, Kenneth K.
 Stephenson, James
 Stevenson, Wm.
 Strobel, Helen
 Swain, John
 Swanson, A. Janette
 Swarthout, Erma
 Sweeney, Maxwell
 Sweet, Merritt E.
 Szatkowski, Joseph
 Tanck, Betsy
 Tansey, John P., Jr.
 Taylor, Alan
 Thomas, Andrew P.
 Thomas, William C.
 Thompson, David L.
 Toombs, Edward D.
 Tordoff, Marian
 Townsley, Martin
 Trama, Guerino
 Tretiak, Peter
 Turner, Milo
 Urbanek, Stanley
 Van Almelo, Wilma
 Van Buskirk, Mavis
 Vanasse, Armande
 Wade, Roger
 Waite, R.
 Walker, Leona
 Ward, Winifred
 Waters, Robert
 Watson, Gordon
 Weaver, John
 Webber, A.
 Weber, Jean
 Weber, Lena
 Weider, Fred
 Welch, Marianne
 Wetterings, Johanna
 Whipple, Janice
 White, Harold
 White, Ned
 Whiting, J. D.
 Wicks, Julia
 Wieggen, Oscar
 Williams, Roger
 Williamson, Richard
 Willis, Ruth
 Wilson, John
 Woggon, Carl
 Wolak, Stephen
 Woodbury, Neva
 Wray, Delos
 Wright, Barbara
 Wurtz, Richard
 York, Thelma
 Zabriskie, Ann
 Zuber, Bertha



Sixty-four

R A M I K I N





Joe Diabelli



O
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G
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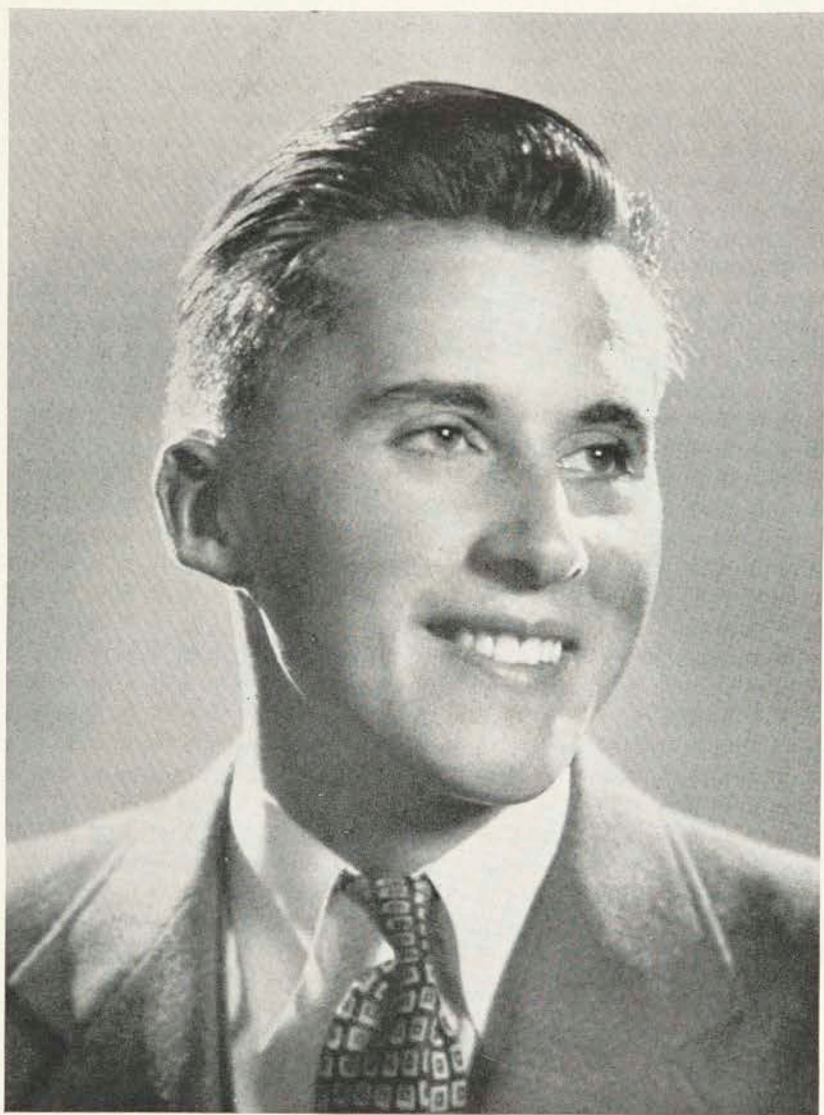
TO MANY of us this year will be the final chapter in our studies. Years will pass and we will all scatter to parts of the world, but no matter where our destination will be tomorrow, we will always have the outstanding vision of school life at the Athenaeum.

At times we will think of the problems that confronted us in our studies; of our joys in sororities, fraternities, Glee Club, etc.; of the willing co-operation of our faculty, and of our classmates. Many of us will return as Alumni and others will never return, but to our Alma Mater we express our loyalty and appreciation for our accomplishments.

The Student Council joins the school in extending its appreciation to students who have striven continuously to promote friendship, sportsmanship, and to encourage high ideals at the Athenaeum. In our co-operation we are smoothing the road to our future ideals.

In years to come may the Athenaeum feel proud of her students and Alumni, and may her name live forever. We unite to defend her name.





ANTHONY SMYRSKI



*Willsie, Liccion, Green, Rosenberg, Estes, Simpson, Griffith
May, Stratton, Smyrski, Bucher*

STUDENT ASSOCIATION

OFFICERS OF THE EXECUTIVE COUNCIL

ANTHONY SYMRSKI, Electrical	President
EVELYN BUCHER, Retailing	Vice-President
FLORENCE MAY, Food Administration	Secretary
BURTON E. STRATTON	Advisor

REPRESENTATIVES

<i>Retailing Department</i>	<i>Applied Art Department</i>
JANE BROADBENT, Retailing I	JAMES SIMPSON, Art I
RUTH GRIFFITH, Retailing II	RUTH GUTFRUCHT, Art II
EVELYN BUCHER, Retailing III	LEONARD ROSENBERG, Art III

FOOD ADMINISTRATION DEPARTMENT

RUTH WILLSIE, Food Administration I
MARY MUIR, Food Administration II
FLORENCE MAY, Food Administration III

INDUSTRIAL ARTS DEPARTMENT

JAMES LICCION, Photo Tech I	RICHARD GREEN, Photo Tech II
JOSEPH MUSGROVE, Chemical I	MYRON ESTES, Mechanical III
ANTHONY SYMRSKI, Electrical II	LEONARD GORDON, Electrical III



R A M I K I N

STUDENT ASSOCIATION

THE Student Association is governed by two councils, the Executive and General Councils. The Executive Council is composed of class representatives from each department; while the General Council includes three members plus a representative from each student activity. Their objectives are self-government, promotion of extra-curricular activities, maintenance of high ideals, scholarship and sportsmanship.

In the past year the council with the co-operation of the student body has been able to accomplish a great deal. The appropriation of \$150 for the purchase of non-technical books for the Institute library was one of the first things the Council did. The committee, headed by Joseph Musgrove and Mary Muir, selected a fine collection of books which are available to the students and faculty.

During the second semester, at the request of the students, assemblies were scheduled monthly and various organizations participated. The Glee Club, Art League and Retailing Department were among the first to present programs. The Student Council held an awards' assembly later in the year.

The men were fortunate to have provision made for smoking in the buildings. The council with the approval of the Policy Committee has improvised a smoking room near the boys' gym. Swimming for men was initiated at the Central Y.M.C.A. pool each week. This, however, did not prove successful.

Noon dancing, with music provided by the Freshman band and the Student Association's Victrola, was very successful. Students used this opportunity to meet the students in other courses.

Men's and women's activities expanded favorably and provisions were made to support their interests. Tennis, golf, and riding were very popular.

The freshmen were welcomed in October by a Student Mixer and reception instigated by the Council.

The representative to the executive committee and the general council with the co-operation of the entire student body made possible these various accomplishments. It was the assistance of our Faculty Advisor that enabled us to progress so forcefully. The council appreciates the co-operation of the student body and the various organizations that made it possible for the Council to fulfill its objectives.





VanVlack, Bowlby, May, Baer, Sturgeon, Garrison, Chamberlain

THE DORMITORY COUNCIL

<i>President</i>	SALLY LUE PALMER
<i>Vice-Presidents</i>	ANNETTE STURGEON, FLORENCE MAY
<i>Secretaries</i>	VIRGINIA BOWLBY, LOIS SANDER
<i>Treasurer</i>	SARAH GARRISON
<i>Senior Representative</i>	LOUISE VAN VLACK
<i>Junior Representative</i>	CLARE CHAMBERLAIN
<i>Director</i>	OPAL BAER

THE Dormitory Council consists of Freshman, Junior, and Senior representatives. These officers plan the activities of the year and co-operate with members of the dormitory in planning special programs for the enjoyment of dormitory residents.

A program for educational, social, and personal advancement was carried out successfully, with members of the faculty, prominent educators and musicians participating.

Highlights of the social program were monthly birthday dinners, Hallowe'en, Open House, "Dorm" Formal, and a "Family Reunion."

Miss Opal Baer, the new House Mother, did much to contribute to the success of the dormitory program.





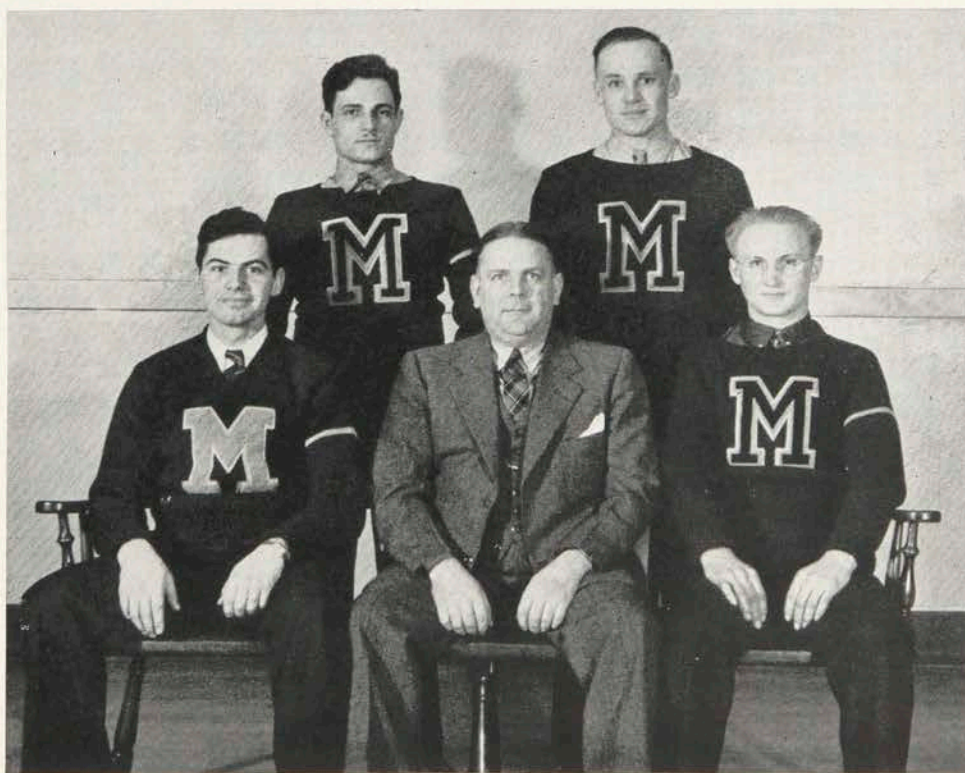
"M" CLUB

<i>President</i>	FRED JAKOBS
<i>Vice-President</i>	JAMES CASTELLANO
<i>Secretary and Treasurer</i>	BOB KLEIFGEN
<i>Supervisor of Athletics</i>	SHERMAN HAGBERG
<i>Basketball Coach</i>	JOHN ELBERFELD
<i>Wrestling Coach</i>	MURLAN CORRINGTON
<i>Faculty Manager Basketball</i>	H. J. BRODIE

THE "M" Club of Mechanics Institute was organized in 1929, with the original purpose of promoting school spirit and unity of action among the athletes at Mechanics Institute.

Only those who have earned the eight block "M" given for the required amount of participation in Institute meets are made members of this club.

The "M" Club also has charge of initiating men Freshmen at the Institute, and although the membership was noticeably small this year, we will all agree that initiation was most effective.



Castellano, Kleifgen
Jakob, Hagberg, Bigelis



*Sirianni, Miles, Borden, Crater, Becker
Castellano, F. Ross, Walker, Meland, Kirkby, McCargo, Swanson, Kohn, York, Allen, Adsit
Nelson, Betzold, Barrett, Van Almelo, Hubbard, Howland, Haier, Leonard, Platt, Brigham*

GLEE CLUB

OFFICERS

<i>President</i>	RICHARD HUBBARD
<i>Vice-President.</i>	RICHARD BRADLEY
<i>Secretary</i>	MARY MUIR
<i>Treasurer</i>	LOUISE VAN VLACK
<i>Advertising Managers</i>	SARAH GARRISON, EVERETT NEWELL
<i>Librarian</i>	PAULINE CHURCHILL
<i>Director</i>	MR. C. KENDELL
<i>Pianist.</i>	MISS QUINN
<i>Faculty Advisors</i>	EMMA SMITH, HAZEL HOWLAND



R A M I K I N

R A M I K I N



IN THE year 1925, the Girls' Glee Club and the Men's Glee Club were formed separately. They continued independent of each other, except for occasional concerts and operettas. In the Fall of 1930, the two organizations merged together forming the Glee Club of Mechanics Institute.

The Glee Club was rather late getting started this year due to the fact that no suitable meeting place could be found. The Club rapidly gained momentum after it once got started; however, in its new home at the Brick Church Institute, and under the able direction of Mr. Kendell, it has stimulated much enthusiasm throughout the Institute. Early in the year, the Glee Club planned a minstrel show to be held on March 11, 1937 in collaboration with the Dramatic Club, and the majority of Tuesday evenings were devoted in molding this Show into shape.

The Glee Club wishes to take the opportunity to express its sincere appreciation to Mr. Kendell for stimulating interest, and making the past season an outstanding success. To all others who contributed in any way with this group of activities, the officers also wish to extend their thanks, and hope to have your renewed enthusiasm back next year.



Szatkowski, Farguhanson, Randall, Wade, Wieggen, Schisler, Johnston, Stevens, Driscoll, Frost, Fields, Spain, Webber, Brown Herman, VanBuskirk, Davis, Murray, Smith, Churchill, Hogan, Hall, Hedtke, Schillo



*Malcomson, Peterson, Bucher, Pappert, Swain, Weiggel, Whitmore, Southwick, Levy, Johnston, Kirkby, Kohn
Gregor, Green, Leave, Mohlenhoff, Burke, Potter*

DRAMATIC CLUB

OFFICERS

<i>President</i>	RUBY LEAVE
<i>Vice-President</i>	JOSEPH POTTER
<i>Secretary and Treasurer</i>	BETTE COYNE
<i>Publicity Manager</i>	ROBERT PAPPERT
<i>Stage Manager</i>	ROBERT GREGOR
<i>Production Manager</i>	DORIS RIES
<i>Co-Chairman of Production</i>	EVELYN BUCHER
<i>Social Chairmen</i>	SALLY LOU PALMER, RUTH HATHAWAY
<i>Costumes</i>	MARGARET ROSE HILL
<i>Properties</i>	NANCY JOHNSTON, OSCAR WIEGGEL
<i>Make-up</i>	MILDRED MOWCHAN
<i>Electricians</i>	RICHARD GREEN, HENRY J. MILLER
<i>Faculty Advisor</i>	BERNICE MOHLENHOFF





THE "Gargoyles" have had an outstanding 1938. They have reorganized from a self-supporting organization to one supported by the Student Council; thus making it possible to contribute more to the student-life.

Miss Bernice Mohlenhoff was appointed the faculty advisor succeeding Miss Anna May Johnston. Mr. Fred Englert has been the director of the productions and has conducted classes in the art of dramatics.

The Gargoyles and Glee Club combined their efforts for the first time to produce "The Dramical," consisting of "A Little Window to Heaven," a one-act tragedy taking place during the French Revolution, and a Minstrel Show.

In November Mr. Englert's comedy "A Tea for the Reverend Mr. Pickleseed" was a howling success.

Membership in the "Gargoyles" is open to all students, with consideration given to individual interests including: acting, producing, costuming, make-up, publicity, general business, lighting and other phases of dramatics.

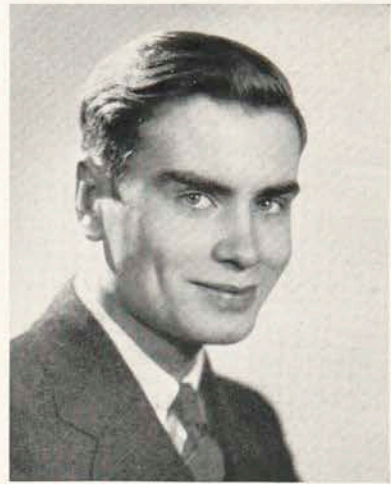
The Grand Finale of the season was the annual banquet at which time pins were awarded to juniors and seniors who had earned them through their work in the club's activities. New officers for 1938-39 were installed.



RAMIKIN STAFF



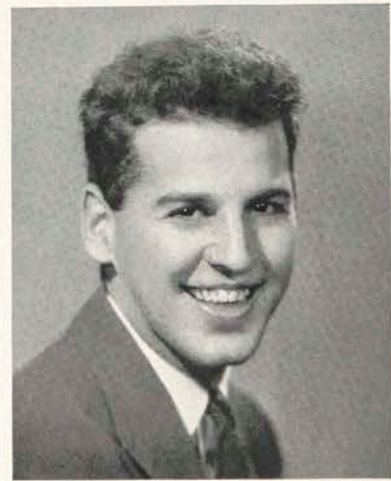
BETTY MUTCH
Editor-in-Chief



RALPH ZINKE
Business Manager



BOYD ELLIOTT
Photographic Editor



LEONARD ROSENBERG
Art Editor



Seventy-six

R A M I K I N



*Mutch, Morgan, Zinke
Haier, Janes
Rosenberg, Elliott, Burke*

RAMIKIN STAFF

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Business Manager RALPH ZINKE
Photographic Editor BOYD ELLIOTT
Art Editor LEONARD ROSENBERG
Assistant Editor VIRGINIA JANES
Ass't Business Manager ARLAND MORGAN
Staff: ELIZABETH BURKE, GEORGE TOMS,
 FRED GUARDIA, ROBERT SUTHERLAND,
 ELIZABETH COYNE, MARIE HAIER, PETER
 PORADOSKY, GAYLORD BREWER, CLIFFORD
 SEARS
Faculty Advisor HORACE W. KOCH

THE Ramikin staff has worked with untiring effort to produce a book worthy of the students and faculty of Mechanics Institute. The Staff wishes to thank every one who has co-operated with us in carrying out our plans.

R A M I K I N



Seventy-seven



Newell, Swain, Black, Lugert, Bookstein, DeWitt, Kline

PSIMAR STAFF

<i>Editor-in-Chief</i>	RALPH BOOKSTEIN
<i>Associate Editor</i>	ROBERT BLACK
<i>Business Manager</i>	GENE GRANT
<i>Advertising Board</i>	SIDNEY ALLEN, JOHN SWAIN
<i>Sports Editors</i>	JACK LUGERT, J. CASTELLANO
<i>Society Editors</i>	DOROTHY DE WITT, MYRTLE REED, PAULINE CHURCHILL
<i>Photo Editors</i>	ED BETLINSKI, GEORGE KEYES
<i>Exchange Editor</i>	CARL SCHNEIDER
<i>Features</i>	JAMES TAYLOR, JOSEPH MUSGRAVE
	JENNY COLLINS, JOSEPH POTTER, NICK MIRRAS
<i>Faculty Advisor</i>	WALTER POWELL



PSIMAR

THE PSIMAR broke several traditions this year when the first issue was printed the night before school opened in September, and copies of the paper were in the hands of all students the morning of registration. This issue was especially valuable to freshmen who learned from it the programs of the various school organizations.

A second major change was that of printing the PSIMAR in newspaper style instead of the traditional magazine form. While a year ago only six issues of the PSIMAR were published, the staff compiled this year at least one paper each block. Plans are underway to print at least two papers each block during the next school year.

All students at the Institute received copies of the PSIMAR as part of their Student Association Fee. The plan has worked out very successfully and will be continued next fall.

Future issues of the PSIMAR will be printed by the new Publishing and Printing Department of the Institute. This department started printing the paper in January and is doing an excellent piece of work. As in previous years, with students spending alternate months in industry and school, the PSIMAR staff had to devote a great deal of time evenings to keep the paper going. However, next year when the full time students in the Publishing and Printing will be advanced sufficiently to do editorial work, the demand on co-operative students should be lighter.

With students in ten different departments and with such broad interests, the editors of the PSIMAR had to keep stepping to cover all events. To this end the paper included society columns, book columns, humor, poetry, sports and other features and departments.

R A M I K I N



Seventy-nine

The
RETAIL BULLETIN

ROCHESTER ATHENAEUM
and
MECHANICS INSTITUTE
ROCHESTER, N. Y.

STAFF

Editor

DOROTHY CARLSON

Assistant Editor

MILDRED MOWCHAN

Faculty Advisor

EDWINA B. HOGADONE

THE Retailing students decided that in 1931 something should be done in the way of a departmental bulletin, and so was the beginning of the now famous **RETAIL BULLETIN**.

Under the supervision of Miss G. Hathaway, former counselor, the Bulletin containing student contributions concerning the many aspects of the retailing field became a fine specimen of a group project. It was something concrete that the

student could confidently show to any store executive as a sample of the type of work carried on in the Retailing Department.

The Bulletin includes fashion notes; general merchandise information; book reviews; salesmanship hints; store information; alumni news; and enough humor to make interesting reading.

THE PHOTO-TECH BULLETIN is the official publication of the Department of Photographic Technology and the Photo-Tech Camera Club. The Bulletin is published quarterly and contains reports of lectures delivered at meetings of the Camera Club, original papers on photographic topics by students and members of the faculty, resumes of papers in the photographic press and news items regarding the activities of the Department and alumni. The staff is elected annually by students in the Department.

Section A

Editor JAMES MCFARLANE
Manager ED BETLINSKI
Circulation HOWARD NUTTALL

Section B

Editor LEROY WILLIAMS
Manager THEODORE CHAPMAN
Circulation OWEN BILLMAN

**Photo
Tech
Bulletin**

DECEMBER ISSUE

VOL. 2 NO. 1



Eighty

R A M I K I N



*Sportelli, Salerno, Harnishfeger, Nichols, Taylor, Cooper, Blair
Stephenson, Horner, Sorace, Gambacorta, Fredericks, Payne*

STUDENT PUBLISHERS & PRINTERS ASSOCIATION

THE Etaoin Shrdlu Club (pronounced "Pi") was organized by the students of the Publishing and Printing Department in 1937.

The object of this organization is to help members acquire a technical knowledge of printing and publishing from those who have had experience in this line. Informal speeches, movies, and discussions are held for interested students.

The club has also organized a basketball team, and several games were played with fraternity teams.

R A M I K I N



Eighty-one



*Castellano, Goy, Paterson, Sirianni
Adsit, Martin, Kennedy*

MECHANICAL STUDENTS ASSOCIATION

THE Mechanical Students Association has shown that it has achieved its purpose of developing good fellowship among the students of the Mechanical Department this year. Educational excursions, interesting sound pictures, and musical entertainments, and a much anticipated banquet were the activities in which members participated.



*Curchin, Cox, Estes, Smallridge, Brown
Wilkenson, Iuvino, Donaldson, Rafferty*



Eighty-two

R A M I K I N



*Adams, Phillips, Bellinski, Nuttall, Elliott, Madden, Dean, Lovelace, Dickie
Weigdel, Newling, Spitzer, Green, Maurer, Miller, Frost, Billman
Downen, F. Ross, Liccion, Urbanek, Allen, Field, D. Ross*

CAMERA CLUB

OFFICERS

<i>President</i>		RICHARD GREEN
<i>Vice-President</i>		FRANK ROSS
<i>Secretary</i>		HARRI MALOOTIAN
<i>Assistant Secretary</i>		JEANNETTE KLUTE
<i>Treasurer</i>		HOWARD NUTTALL
<i>Assistant Treasurer</i>		DONALD ROSS
<i>Faculty Advisor</i>		W. E. DOBBS

FOR obvious reasons, the fate of the Camera Club is inevitably bound with that of the Photo-Tech Department. The progress and good fortunes of this department have been reflected in the activities of the club, which, therefore, had a most outstanding year. The general trend of the club has been decidedly toward progress, and as a matter of record, the important features of this year's organization may be mentioned here.

Most significant of these is the addition, as faculty advisor, of Mr. Wallace E. Dobbs, whose sympathetic, stimulating personality has been enthusiastically welcomed.

Of a series of four competitive exhibitions held by members, one was an interesting experiment in judging, when winners were chosen by the popular opinion of members themselves. As an honor for the outstanding print of the year, a new idea will be inaugurated in framing the picture and presenting it to the Photo-Tech Department as the first of a permanent collection of Camera Club work. An occasion of great interest was the selection of ten prints to represent the club at the First International Exposition of Photography held in New York City.

The regular meetings, supported by the largest membership in the history of the club, were made interesting by various speakers and by the combined enthusiasm, humor, volubility, and esthetic impulses of members.

R A M I K I N





*Goehringer, Johnson, Johnston, Cerone, Durkee
Gray, Coughlin, Nichols, Coluccio, Fredman, Carr*

OFFICERS

<i>President</i>	.....	SAMUEL S. COLUCCIO
<i>Vice-President</i>	.....	WILLIAM H. NICHOLS
<i>Secretary</i>	.....	LOUIS DURKEE
<i>Treasurer</i>	.....	KERMIT LEWIS
<i>Faculty Advisor</i>	.....	WM. A. CLARK

STUDENT BUILDERS SOCIETY

THIS past year has been an active one for the Student Builders Society. Evening meetings were enjoyed with Mr. B. Stallman, Mr. Harry Taylor, and Mr. Spitz, who gave talks on their respective fields of work.

During December, the members and their guests had a dinner at the home of Mr. William Clark. Those who participated in the meal reported that the members were very capable cooks.



Eighty-four

R A M I K I N

THE RETAIL ASSOCIATION

THE Retail Association was formed in 1927 for the purpose of extending interest in retailing and the study of problems in this profession.

Two students from each class are chosen to represent the class, and these representatives hold meetings to organize and carry out programs for general meetings. General meetings were held in the Project Dining Room, where people who are prominent in the various fields of retailing held informal discussions. This was done to give students the opportunity to get first-hand information on store problems and possible solutions.

ART LEAGUE

LAST September, a group of aspiring Freshmen was being conducted on one of the brief but breath-taking cruises commonly known as the annual Art League initiation. To stern commands from upperclassmen and even sterner ones from the persuasive paddles of authority, the group was marched before Algy, Patron Saint of the Art League. There after swearing a solemn oath, the newly sworn members were released to search for their respective spaghetti suppers, and needless to say—no one failed to find one.

Mention should be made here that the Art League is an organization conducted not merely as a background for social functions but for the advancement, as well, of better understanding among students in general, and particularly among art students.

The Art League is planning larger and finer entertainments, and even higher ideals for the coming year. The League's secretary, Robert Sutherland, reports that the social event to climax the association's season, will be an elaborate Bal Masque.





*Echter, Linder, Hayner, Case
Hungerford, Cala, Stratton, O'Brien*

ALUMNI ASSOCIATION

OFFICERS

RICHARD E. BROWNS, Applied Art, '29	President
CHARLES CALA, Mechanical, '30	Vice-President
MRS. EARL HUNGERFORD, Applied Art, '28	Secretary
MRS. CLIFFORD HAYNER, Applied Art, '28	Treasurer
BURTON E. STRATTON, Electrical, '28	Executive Secretary

EXECUTIVE COMMITTEE

MILDRED DEWOLFE, Food Administration, '31	HERBERT CASE, Industrial Arts, '28
MRS. KENNETH O'BRIEN, Food Administration, '33	GORDON BANGS, Industrial Arts, '27
MARGARET LINDER, Retail Distribution, '34	ALICE ECHTER, Applied Art, '37
EVELYN REHBEIN, Retail Distribution, '36	STANLEY CHAMBERLAIN, Applied Art, '34

THE Alumni Association is composed of the graduates of the Institute and has a potential membership of about twelve thousand. Its purpose is to bind together all those who have attended our Alma Mater, to aid all alumni in maintaining contact with the Institute, and to assist the Institute in attaining its objectives.

The activities of the Association include formal reunions, informal group meetings, and the publication of the official alumni organ, the *Alumni Mirror*.

The Annual Banquet at Oak Hill Country Club was a huge success and was attended by about seven hundred alumni and their friends, including the 1938 Seniors cited at Convocation. The latest in swing music was furnished by Norbert Klem and his orchestra.

One of the other highlights of the season was the organization of a Rochester Club for the purpose of binding together local alumni, supporting the parent organization, and promoting the social and cultural interests of the group. This club held its first big event, a dinner dance, at Culver Arms. The affair was attended by about two hundred and fifty-five club members and friends and, judging from its success, the future of the new organization was assured. Similar clubs are being organized in other areas such as: Syracuse, Buffalo, Binghamton, Elmira, Jamestown, and Hartford, Conn.



Eighty-six

R A M I K I N



*Chamberlain, Morrice, Valintcourt, Pearson, Goettel, Westlake
Stampe, Waldron, Bucher, Flanagan, McMullen*

INTERSORORITY COUNCIL

OFFICERS

<i>President</i>	EVELYN BUCHER
<i>Vice-President</i>	ALICE FLANAGAN
<i>Secretary-Treasurer</i>	AILEEN WALDRON

MEMBERS

Frederica Sprague	Thelma Morrice	Katherine Valintcourt
Aileen Waldron	Alma Jean Daetsch	Alice Flanagan
Mary Deats	Thelma Pearson	Clare Chamberlain
Alice Anderson	Evelyn Bucher	Ruth Goettel

THE purpose of this organization is to unite the sororities in matters of common interest and to guide and regulate the rushing of prospective members.

This past year the council advanced the date of the pledge dinner to the Saturday between the sixth and seventh block. This was done to permit girls who were working out of town to attend the dinner. The Intersorority Ball was held at Brooklea, and was very well attended.

R A M I K I N



Eighty-seven



*Paoletto, Muir, Hoff, Vanasse, Smith, Churchill, Pierpont, Hill, Hall, York, Walker, Hettig, Woodbury
Blair, Smith, Waldron, Thurber, Sprague, May, Garrison, Hedtke, Lyng*

ALPHA PSI SORORITY

OFFICERS

FREDERICA SPRAGUE	President
AILEEN WALDRON	Vice-President
ANN PAOLETTO	Secretary
FLORENCE A. MAY	Treasurer
MARY B. MUIR	Assistant Treasurer

HONORARY MEMBERS

Miss Bertha Thurber
Miss Mary E. Gillard

Miss Dorothea M. Fritz
Mrs. Georgie Hoke

Mrs. Glenn Otto
Miss Mary D. Benedict

MEMBERS 1938

Florence Blair
Sarah Garrison
Margaret Rose Hill

Florence May
Ruth Smith

Frederica Sprague
Aileen Waldron
Margaret Westlake

MEMBERS 1939

Pauline Churchill
Mary Deats

Alida Hoff

Mary Muir
Ann Paoletto

MEMBERS 1940

Betty Hall
Geraldine Hedtke
Lois Hettig
Grace Eleanor Kohn

Jean Kirkby
Ann Lyng
Lois Smith

Armande Vanasse
Leona Walker
Neva Woodbury
Thelma York

ALPHA PSI, the second sorority at Rochester Athenaeum and Mechanics Institute, was organized in 1921, with thirteen charter members whose ideals were to install that bond of union, sisterhood, goodwill, fairness and scholarship which has existed since then.

During the past year many successful parties were held. Our Chinese Rush Party was held at the Lotus Tea Room. The Sorority sisters entertained the Pledges when they were informally welcomed into the group.

The Faculty members entertained the sorority girls at Mrs. Hoke's home.

The social activities of the sorority were brought to a close by the annual spring house party on Lake Chautauqua.



Eighty-eight

R A M I K I N



*Kingsley, Hall, Holtz, Morrice, Bliemeister, Halsen, Matthews, Daetsch, Gillespie
D. Stevens, Karker, Anderson, Pfromer, Mattison, M. Stevens*

DELTA OMICRON

OFFICERS

<i>President</i>	ALICE ANDERSEN
<i>Vice-President</i>	MONA STEVENS
<i>Secretary</i>	GLADYS PFROMER
<i>Treasurer</i>	DONNA STEVENS
<i>Corresponding Secretary</i>	JULIA MATTISON
<i>Advisor</i>	LENA KARKER

HONORARY MEMBERS

Marie Vick	Lena Karker	Lydia Mussman	Bernice Mohlenhoff
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SORORES 1938

Alice Andersen	Mary Matthews	Gladys Pfromer
Mary Gillespie	Julia Mattison	Mona Stevens
Marion Hall	Helen Morrice	

SORORES 1939

Beata Becker	Edna Halsen	Margarita Price
Dorothy Bliemeister	Esther Holtz	Elizabeth Sears
Alma Jean Daetsch	Ruth Kingsley	Donna Stevens
Lois Doane, deceased	Alice Platt	Betsy Tanck

THE Delta Omicron Sorority was founded in 1921. Its aim is to establish firm friendships and to promote high ideals in both the sorority and in the school. It is the aim of the sorority to maintain this same strong bond of friendship. This year a gay Southern Rush Party was held at the Normandie Apartments. Formal pledge services were held at the Home Dining Rooms. Other social activities included evening parties with the alumni, and were climaxed by the annual house party.

R A M I K I N





*Palmer, Coyne, Ficker, Pearson, Schierding, Mutch, Janes, Hamilton
Leave, Van Vlack, Bucher, Ries, Stampe, Morss*

PHI UPSILON PHI

OFFICERS

EVELYN BUCHER	President
DORIS RIES	Vice-President
RUBY LEAVE	Secretary
LOUISE VAN VLACK	Corresponding Secretary
BETTY COYNE	Treasurer
BETTY MUTCH	Social Chairman

HONORARY MEMBERS

Lulu Scott Backus

Jean MacCargo Stampe

Minnie Rankin Wyman

SORORES 1938

June Batchelder
Evelyn Bucher
Betty Coyne

Ruth Ficker
Ruby Leave
Nan Morss
Betty Mutch

Sally Lou Palmer
Thelma Pearson
Louise Van Vlack

SORORES 1939

Ruth Hathaway
Dorothy Hamilton

Virginia Janes
Doris Ries

Florence Schierding
Katherine Valintcourt

SORORES 1940

Jane Broadbent
Margaret Clark
Ora Clark
Alice Cook
Ruth Nelson

Patricia Frost
Margaret Green
Joan Klein
Blanche Kolb

Elizabeth Miller
Julia Miller
Thelma Morris
Mary Louise McFarren
Janette Swanson

PHI UPSILON PHI, first founded in November, 1919, represents a fine development in the growth of friendship and unity among girls, promoting the highest ideals and ambitions. The social program of the past year included a social meeting each month. An "Olde English Fox Hunt" was the subject of the rush party at Edith Hale's. The formal pledge dinner was February 19th at the University Club, and the season was climaxed by the annual house party at Canandaigua Lake.



Ninety

R A M I K I N



*McCargo, Mowchan, Hobbie, Haier, Wilson, M. J. Stallman, Maxwell, Childs, DuBois, Goettel
Brigham, Sturgeon, McMullen, Chamberlain, McLean, Leonard*

SIGMA KAPPA DELTA

OFFICERS

<i>President</i>	ALICE FLANAGAN
<i>Vice-President</i>	CLARE CHAMBERLAIN
<i>Secretary</i>	ANNETTE STURGEON
<i>Treasurer</i>	MARGARET McLEAN
<i>Faculty Advisor</i>	ANABEL McMULLEN

HONORARY MEMBERS

Anabel McMullen	Mary Havens	Edwina B. Hogadone
Emma Smith	Harriet Anderson	Laura Flynn
Calvin Thomason	Byron Culver	George Barton

SORORES 1938

Dorothy Carlson	Esther Collins	Marion Elam
Alice Flanagan	Hazel Henry	Mildred Mowchan
Helen Stallman		Louise Wagor

SORORES 1939

Joan Brigham	Ruth Hobbie	Margaret McLean
Mary Childs	Gertrude Hogan	Alicia Murray
Ruth Goettel	Dorothy Holley	Challis Preston
Sylvia Goldenberg	Maurine Leonard	M. Jane Stallman
Marie Haier	Marjorie McCargo	Betty Jane Schillo

SIGMA KAPPA DELTA has had a very interesting year. A Sweater Dance lighted the firecrackers which started things popping. Later the affairs of Sigma Kappa and the world in general were discussed while munching cookies in front of Mrs. Hayner's fireplace.

When the S.S. Sigma Kappa was launched, all members and rushees spent an evening of fun on the high seas—out at the Olde Farm. The final bang of the year is the sorority house party at Canandaigua Lake.

R A M I K I N



Ninety-one

ACTIVITIES

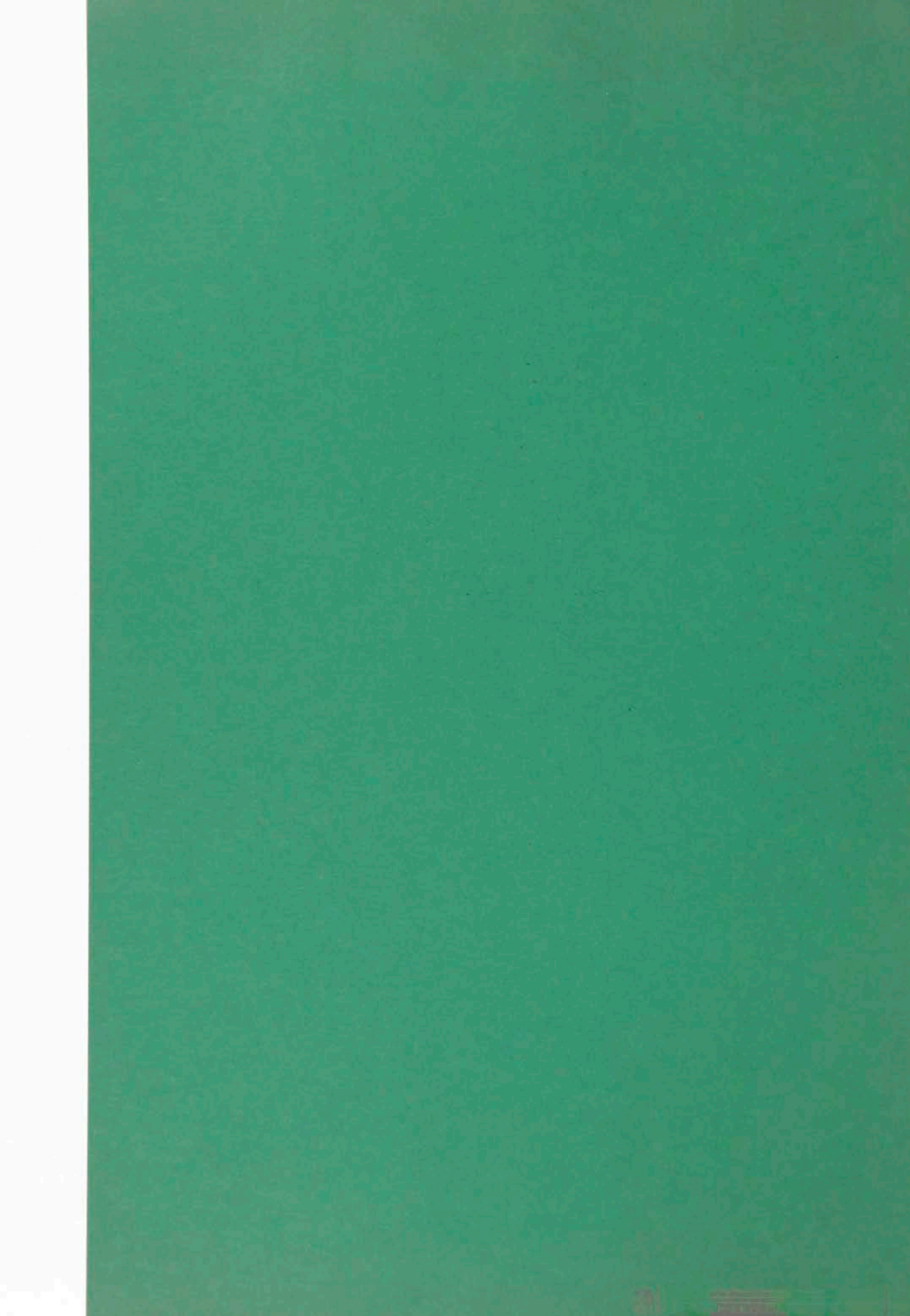
ALTHOUGH our main interest at the Institute is pursuing a vocation, we find much time is available for participation in school activities. This is fortunate because it carries out the desire to learn to live a full and happy existence.

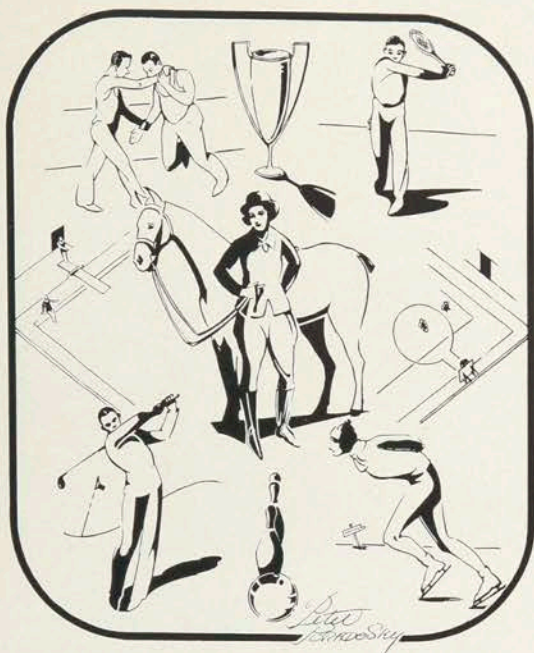
There is a wide enough variety of activities to enable us to enjoy at least one of our interests in group participation. It is these activities that provide us a wealth of pleasant memories to be recalled in our days absent from the Institute. Whether we have been able to obtain high recognition or have remained an unnoticed but essential member, we have gained definite benefits from our membership. Working together with fellow enthusiasts, meeting new people, laughing, and increasing our own knowledge are only the immediate results. It is not seldom that a similar interest has become the stepping stone between a common existence and a happy one.

The activities which vary from classic enterprise to the exercise of active sports provide pleasure not only for the participants but also for the spectators. Each group plans some definite entertainment or schedule which it opens to non-members. It is in these that we show others the pleasures gained from school activities. These give an opportunity for developed skill, experience in presentation and management, and public opinion. In this way, students learn activity and follow through to be reminisced and used in the future.

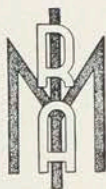








John Hancock



A
T
H
L
E
T
I
C
S



*Driscoll, Sportelli, Coluccio, Mustrai
Staley, Groh, Jakob (captain), Evans, Fodge*

BASKETBALL

Mechanics Institute	71	Geneseo Normal	32
Mechanics Institute	29	McMaster University	34
Mechanics Institute	31	Buffalo State Teachers	53
Mechanics Institute	32	Oswego Normal	58
Mechanics Institute	40	Geneseo Normal	36
Mechanics Institute	39	Fredonia Normal	50
Mechanics Institute	44	Ithaca College	46
Mechanics Institute	30	Oswego Normal	53
Mechanics Institute	30	Brockport Normal	39
Mechanics Institute	29	Buffalo State Teachers	39
Mechanics Institute	25	Fredonia Normal	53
Mechanics Institute	32	Brockport Normal	40
Mechanics Institute	44	Alumni	37
Mechanics Institute	0	Ithaca College	0
	476		574

FACED with the task of building a team from only two veterans, Coach John Elberfeld went to work with that famed New England determination. After a series of accidents which resulted in the loss of three promising freshmen, the team rounded into what promises to be one of the fastest teams in this section. Determined to take advantage of the new ruling which eliminated the center jump, Coach Elberfeld has stressed the fact that speed is all essential in the development of a winning team. With eleven veterans to use as a nucleus for next year's team, Mechanics Institute is looking forward to a highly successful season. We all wish Coach Elberfeld luck and hope the coming season results in the success which he so rightly deserves.



Ninety-six

R A M I K I N

BASKETBALL

FREDDIE JAKOB—This year's captain, a hard player, always fighting to the last second even though the odds were against us.

GUY MUSTARI—Real proof that good things come in little packages. Flash was always good for a few points.

ANGELO SPORTELLI—Lefty's spectacular one-hand shots were the reason for Mr. Brodie's increase in cigar expenses!

DAVE GROH—A good man on the defense and a sure shot in a pinch!

SAM COLUCCIO—A smart player, always on the go. Coochie is sure to go places next year.

BOB EVANS—Bob can toss them in from all corners. A little defensive polish and the coach's worries are over.

HARRY STALEY—Harry is slow but sure! An able ball handler and a good defensive man.

WILLIAM SLY—Bill is sure to show plenty of action next year. He will bear watching.

GORDON ANDERSON—Andy certainly made the first team step around in practice. He is another who is slated for plenty of action during the coming season.

WILLIAM DRISCOLL—Bill has not muffed a chance yet. His average compares with the best of them where point-getting is concerned.

JOHN SIEGFRIED—Jack lost out when he was injured early in the season but he hails from Irondequoit where they grow them big, which means plenty in this man's game.

FRANCIS FODGE—A little more experience and Fodge should go places. He has a beautiful cut shot that would gladden the heart of any coach!

With an experienced group like this, what more could any school ask! So here's to a successful season for 1938-39.



H. J. BRODIE
Faculty Manager



S. LOMBARDO
Student Manager



J. ELBERFELD
Coach

R A M I K I N



Ninety-seven



*Ricci, Blum, Malone, Reinman, Castellano, Sweet
Corrington, Kliefgan, Navik, Johnson, Druseikis*

W R E S T L I N G

THE wrestling season for 1937-38 started early in September with a turn out of about thirty men. These men attended practice faithfully to the end of the season.

With the opening of the 1937-38 season only two men remained from the previous year's squad. The new squad therefore had to be organized mainly from Freshmen and Junior men. From this squad a very good team was formed and Mechanics Institute was in a position to schedule six meets.

The first problem of the new coach was to build a new team from inexperienced men. The good showing by the team throughout the season proved to the school his ability to overcome this handicap.

With only two of our varsity squad leaving, next year looks very promising. Already schools who were previously on Mechanics Institute regular schedule in the past are asking for meets to be scheduled for next year.

The varsity squad this year consisted of Fred Druseikis, heavyweight; Jack Johnson, 175; Walter Navik, 165; Bob Kliefgan, 155; Leonard Sobel, 145; Jim Castellano, 145; Murray Reinman, 135; Jack Malone, 126; Edward Blum, 126; Jerry Ricci, 118.



Ninety-eight

R A M I K I N

1938 WRESTLING SCHEDULE

Mechanics Institute	3	Mansfield	31
Mechanics Institute	21	Buffalo University	18
Mechanics Institute	18	Toronto University	14
Mechanics Institute	8	Alfred	26
Mechanics Institute	9	Buffalo University	17
Interstate Meet at Cleveland			

SQUAD

Ricci	Navik	Fredman	Shook
Blum	Johnson	Miller	Alexander
Malone	Druseikis	Nichols	Rogers
Reinman	Bigelis	Farguharson	Conte
Castellano	Frost	Stevens	Thompson
Sobel	Ferguson	Sirianni	Tretiak
Kliefgen	Field	Smyrski	Samara



S. HAGBERG
Faculty Manager



B. ELLIOTT
Student Manager



M. CORRINGTON
Coach

R A M I K I N



Ninety-nine



BOWLING

MORE bowling pins were spilled and more skin was worn off the thumbs of Institute men and women than at any time in the history of the alley sport at our Alma Mater. In short, the bowling squads had an exceptionally successful season.

More than 150 men bowled at different times, and at least 120 girls turned out to try their skill with the fifteen-pound balls and ten-pins.

Regular bowling sessions took place Mondays, Tuesdays and Thursdays at the Brick Church alleys. Gutter balls, which were very plentiful early in the season, became conspicuous by their absence before the season ended.



R A M I K I N



RIDING

WE have all seen the growing interest in riding as an organized sport at the Institute. It is now one of the most popular mixed activities.

During the winter season, students kept in good form by riding at the Culver Armory. In the spring the horses were turned toward the hills, and many enjoyed riding in the out of doors. In March the members staged a Riding Show, which was most exciting with spills and thrills galore.

Officers who planned all of these activities are:

President, Katherine Valintcourt; Vice-President, Edward Holliday; Secretary and Treasurer, Ruth Hobbie.

BIKING---HIKING

BICYCLE hikes enjoyed their usual popularity this year, with large groups of men and girls from all departments attending the Saturday afternoon picnic-hikes at Genesee Valley Park. June Naomi Batchelder and Joan Brigham have acted as group leaders and have been highly successful in organizing the details of these pleasant Saturday afternoon excursions.

These bike parties are the grandest mixers for folks who aren't much acquainted outside their own departments. Everybody meets everybody, and a good time is had by all, from the time the first bike starts biking to the time the last hot dog is gone. Candid cameras are much in evidence, and we hazard the guess that many a student scrapbook will carry pictorial mementos of the bike-hikes as part of the record of happy days at M. I.



R A M I K I N



One Hundred One



BASKETBALL

GIRLS' basketball took a new lease on life this year, with about twenty girls coming out for practice during the season at Brick Church gym, under Miss Eleanor Rehberg as coach. If all the girls were in school all the time, what a team there would be!

Doris Hancock, veteran player from the Art School, was captain, and Erma Swarthout, a snappy player from the Retail

freshmen, was manager. Others who have played regularly are Priscilla Barrett, Irene Betzold, Joan Brigham, Catherine Caryl, Dorothy DuBois, Geraldine Hedtke, Jean Krikby, Grace Kohn, Anna Lyng, Julia Mattison, Marjorie McCargo, Rosemary Migliozi, Esca Naas, Betty Schiefer, Harriet Shed, Betty Sears, Leona Walker, and Thelma York.

The girls have played General Hospital freshman nurses, Highland Hospital team, Y. W. C. A. Business Girls, and Nazareth College. With an unusually large number of freshman girls on this year's squad, the prospects for next year are promising.

SWIMMING

ALTHOUGH swimming is not as widely popular among the M. I. girls as are some of the other athletic activities, there are many who like nothing better than to gather at "the old swimming-hole." They meet on Tuesday afternoons, from four-thirty to five, at the Y. W. C. A. pool, with Miss Roma Henry as instructor.

About thirty different girls have enjoyed the swimming class at various times during the year, with Esca Naas and Alice Flanagan serving alternately as group leaders. Among the swimming enthusiasts are Margaret Bower, Margaret Clark, Marie Haier, Marion C. Hall, Jeanette Klute, Brooks Leavitt, Ann Paoletto, Alice Platt, Betty Schiefer, Helen Schreiner, Betty Sears, Lois Smith, Lena Weber, Ruth Willsie, and Julia Wicks. Come on in, girls! The water's fine!



R A M I K I N

GOLF

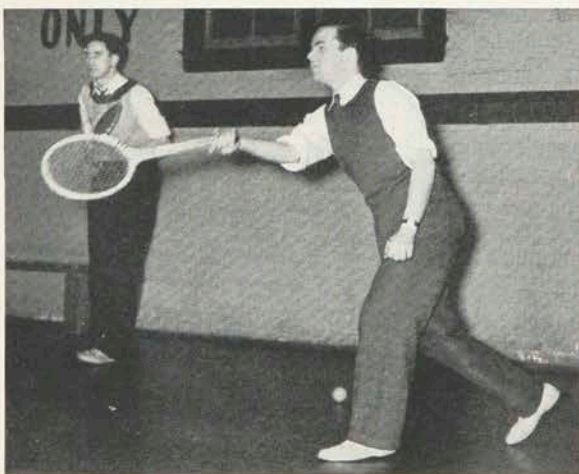
GOLF is becoming established as a popular sport with Mechanics' girls and men. Classes were held indoors during February and March this year, at the Collins & Feller Golf School, with instruction by Mr. George Collins, professional at the Genesee Valley Park golf course. Nearly fifty different students took lessons in this year's program, with Dorothy Bliemeister acting as group leader.



The enthusiasm for golf instruction was shown by the number of students who had taken the classes last year and yet wanted to continue the work again this season. We note that golf appeals to widely varied types of people—all the way from the Industrial Arts man, who wants to play a scientific game, to the Retailing girl, who is bound to be concerned about the correct sports togs to wear on the green.

TENNIS

IN SPITE of February rains and March snows, tennis rackets appear annually in the corridors of old M. I., like hopeful harbingers of spring. Instruction in tennis has been sponsored again this year by the ever-popular "Bill" Toporcer, well-known expert on the courts. Of the fifty or more men and girls who have come out for classes this year, many were recruited from the ranks of those who took the course last spring. Thelma Pearson did good service as group leader.



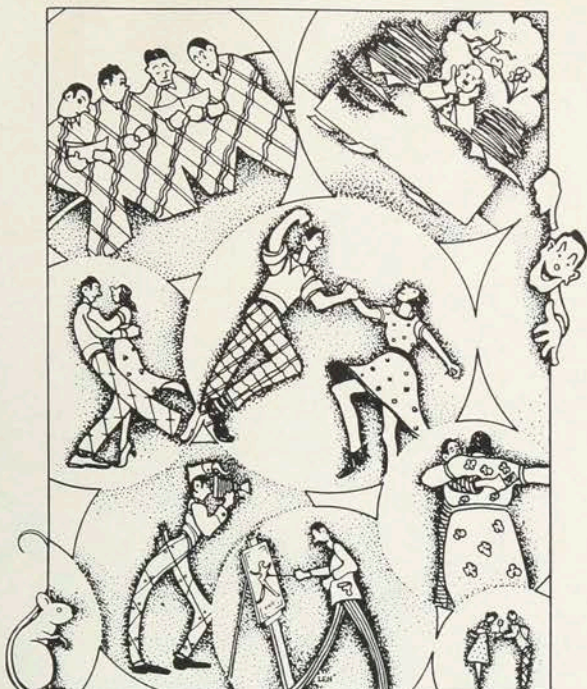
The classes in systematic instruction were held indoors at Brick Church gym, which was temporarily transformed into what looked like three-fourths of a tennis court. Although playing a game is out of the question in such limited quarters, students are far-sighted enough to see the value of getting basic ideas as to form and tactics. There has also been some opportunity for outdoor playing on Saturday afternoons at the Scottsville Road courts for those who have been able to provide themselves with transportation.

R A M I K I N









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A DATE

HE HAD always had fun at home and hoped this would continue at Mechanics. He came as a lonely Freshman and knew not a girl. But at the Freshman Mixer, he saw the girl of his dreams. After much sweating, he managed to be introduced only to find his throat feeling full of pussy willows. On the decided night, he went through much anxiety in dressing. A friend had borrowed his best tie, his new white shirt had dirt on the collar, his coat took on a bulging look around the pockets, and his hair persisted in standing up in the back with that little boy look. Breathless from hurry, he dashed into the Dorm and asked in a well-mannered tone, "May I see Betty Beautiful?" The first step completed, he sat down on the bench to wait. Five, ten, twenty, thirty minutes passed. Was this the night? Maybe she would not come down. Maybe he had come too early. But, no, Betty soon rushed down the stairs all breathless, too.

It was nice to come back a Junior and know the ropes. He met the boys at Rudner's and talked over the summer with them. Betty passed the drug store and he dashed out to see if he could come over in the evening. Finding he could, he went home and made himself presentable by donning a suit coat. Tearing into the Dorm, he asked for Betty and then wandered off to play a game of ping pong. Betty came down and sought him out.

When he came back a Senior, he hurried over to the Dorm. Mrs. Vick knew who to ring when she saw him enter. He said, "Wonder if Betty will see me?" A Frosh came downstairs and said, "My lamp won't light. Do you think you could fix it?" So off he went to the sacred realms above and played angel to the wide-eyed Freshman. When Betty came down, he was nowhere to be seen. After searching the main floor thoroughly, she decided to go back up but was surprised to find him coming downstairs. This was a definite turn-about, so there was explaining to be done.

An alumnus now, and no Betty. He entered the Dorm and plopped down in the living room. Then he tinkered with the radio. Why did Betty have to work in another city? Would the week-end never come so he could go to see her? He wandered out the door that, several years before, he had entered with awe.





THE CLASS OF 1938

HERE we are as Seniors about to swing the gate back through the narrow fence of education to allow the oncoming underclassmen to track in the footsteps we have made.

The history of the class of '38 is quite usual. Our Frosh year, we were not especially noticed except for our carrots or umbrellas. The student careers quietly began through channels of initiation, Fraternities, Sororities, and athletics.

As Juniors, we gained recognition for our participation in student activities, athletics and general school affairs. Our Junior Prom, which was held at the Powers Hotel, was the most enjoyable event of the year. Members of other classes, faculty and alumni attended.

But now we are advanced to the state of dignity and importance—the role of Seniors. We have nearly completed our active life at Mechanics. Credit is due us for having started the Date Bureau at the Dormitory and who would deny that it was not a success? Parties, bike hikes, and dances were held during the year. Then as time for Convocation drew near, so many things happened that we scarcely had time to think. A Dinner dance was held in April. The night before Convocation the Senior Ball set us all in happy mood. On May 14, 1938, the Seniors were cited for rewards at the Convocation. To make the year complete, the Seniors were initiated as Alumni at the banquet given by the Alumni Association for the class of 1938.

Time moves swiftly and we must part. To the oncoming Senior classes of the Institute, we give our sincere wish for your success and happiness.

R A M I K I N



One Hundred Nine



LSA 1920-21

DIARY OF THE CLASS OF 1939

September 1936

THE social season started off on roller skates. The two Freshman Receptions were a success—the boys were not very bashful at all, and there were actually more freshmen present than upperclassmen! We had to be initiated (an unescapable fate). The way those chemical students went in for carrot greens was amazing. Methinks the initiation committee expected a husky crop of feminine students, for those be-ribboned bricks were most cumbersome and weighty, (more weighty than any thinking we have had to do since).

A Dance!! Free admission!! The class of '39 set a precedent and had a grand time doing it.

January 1937

Not a thing of importance happened (unless you could count our not attending basketball games and Study technique classes) until the Spring when seventy-five dollars was given to the Red Cross for Flood Relief.

September 1937

At last we are upper classmen. The social events seem more numerous than last year what with the Sweater Dance and Art League party on the same evening, and then the Dorm Formal.

January 1938

Finally the event of *our* social season, the Junior Prom, becomes a reality after much hard work. It goes over, (socially not financially). We were very glad to see so many faculty members present.

Our attendance at basketball games increases and the noise also. The Art Students have good lungs and the Mechanicals sure run them a close second. When the two groups got together at the last home game—oh!

May 1938

Having spent two happy, carefree years, we realize that we are about to face new responsibility as the dignity of the Senior Class is showing itself upon the horizon. We, too, attended Convocation and now feel capable of our new duties as Seniors.





L.S. Rosenberg

CLASS OF '40 AUTOBIOGRAPHY

THE Class of 1940 started its "Mechanic-al life on September 8, 1937. Upperclassmen, dropping from their heights in an effort to make us feel at home, gave us a "Get-acquainted" dance on September 11th. After that one nite, returning to their former position, they had our feminine members donning bonnets and totin' nipple bottles, while the stronger sex had added to their sartorial elegance a two or three-karat boutonniere consisting of two or three carrots, ferns and all.

Having become acquainted, tho', we liked ourselves so much that we decided to organize and be "one big happy family." Lowell Miller, Richard Williamson, Thelma Morris, and Donald Spencer were elected president, vice-president, secretary and treasurer respectively. Then, in the way of a celebration, we, *the* people, had *our* dance. Held at Eastman Hall, on November 5, 1937, and christened "The Freshmen's Frisky Frolic," it was conceded to be the best "meet" of its kind ever held at the hall.

Still rolling in success, we made a quick decision, and one week later found us at the Arena with friends and upperclassmen whom we had invited to our "ball bearing bund," a roller skating party which netted us the semi-huge profit of \$00.00. Those "invitations" had a price tag attached but at bargain prices.

We surely were not fools at our Frosh Spring Informal. Held April 1, the outstanding feature was Evangeline Nash, better known as "Evvy." Such events passed, and with a "complete ticket" arranged for the rest of the year, including a Theatre Party, a breakfast hike to Highland Park, and one of those "mile a minute" spaghetti suppers, we feel certain that we will, or have already thoroughly whipped the tradition, that "a freshman class never does anything."

R A M I K I N



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August 10, 1937—Remodeling and redecoration of Institute started. Work included building, printing laboratory, new wrestling gymnasium facilities, painting of halls and some rooms in Eastman Building, new equipment, and redecoration of library.

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September 15, 1937—Initiation of the Freshmen Class was in full swing. The proper allegiance was paid to the upperclassmen by all Frosh.

GENERAL INSURANCE

JAMES JOHNSTON AGENCY, INC.

240 Granite Building
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November 20, 1937—The Dorm Formal was held at the Seneca Hotel. This was a big success for the girls of the Dormitory as one hundred dollars was made.

THE WHITE WIRE WORKS CO.

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TUBING
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August 9, 1937—The Empire State School of Printing was taken over by the Institute and became the Department of Publishing and Printing.

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RETAIL SHOP AND GREENHOUSE

1023 South Avenue

Phone Monroe 3500

September 7, 1937—Registration of one of the largest classes of the past decade was begun. This year's day school enrollment included 704 regular students and 70 specials.

H. H. SULLIVAN, INC.

ENGINEERING AND DRAFTING SUPPLIES

BLUE PRINTS AND PHOTOSTATS

67 South Avenue

September 25, 1937—Evening School enrollment shattered all previous records. More than 2,650 adults studied this year in the evening classes.

ROCHESTER BOOK BINDERY

165-173 St. Paul Street

Rochester, N. Y.

MAGAZINE BINDING BOOK REPAIRING

PRICES ON REQUEST

December 10, 1937—First game of the basketball season. Our team met Geneseo Normal School here in Rochester.

February 10, 1938—The Carnegie Corporation of New York granted \$15,000, payable \$5,000 annually for three years, to the Institute to further development of the school's personnel program.

COOK IRON STOVE CO.

INDUSTRIAL SUPPLIES

128 St. Paul Street

February 12, 1938—Miss Marion Meyers gave \$200 to the Institute to start a scholarship fund in memory of the late Elizabeth G. Van Horne who died January 1, 1938, after 26 years' service on the Institute faculty.

FREDERICK A. OTTO

DANCING MASTER



80 West Main Street

Rochester, N. Y.

February 26, 1938—Mark Ellingson, Institute President, delivered a paper before the annual session of the American Educational Research Association, and participated in a panel discussion before the Department of Secondary School Principals.

Watts Dry Cleaning Company, Inc.

ROCHESTER'S EXCLUSIVE DRY CLEANERS

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March 19, 1938—Inter-Sorority Dance was held at the Brooklea Country Club. The silver cup for scholarship was awarded to Phi Upsilon Phi Sorority.

RUDNER'S

66 Plymouth Avenue South

Drugs

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February 11, 1938—Wrestling, one time majorsport at the Institute, matmen trounced Toronto University, Canadian Intercollegiate Champions.

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Provident Mutual Life Insurance Company

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February 19, 1938—Junior Prom, the major social event of the Junior Class, was held at the Seneca Hotel. It was attended by a large crowd and was greatly enjoyed.

1852

1938

EGBERT F. ASHLEY

INSURANCE AND SECURITY BONDS

212 Union Trust Building

Phone Main 444

February 26, 1938—The Rochester Club of R.A.M.I. Alumni was formed at an organization meeting of 212 members.

TERMINAL RESTAURANT

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M. I.

Home Cooked Meals at Student Prices

EQUILIBRIUM

An old philosopher is said to have described the attitude of youth toward parents in the following terms:

Age 8 years—"My parents are smart. They know everything."

Age 14 years—"I don't think that my parents are quite so smart at that. I don't think they know everything."

Age 18 years—"My parents really know very little compared with what I know."

Age 22 years—"My parents do not understand the new age. They cannot understand because they do not live up to the notch."

Age 30 years—"I oft ask myself now, were not perhaps my parents right after all?"

Age 50 years—"My parents were of vision and conviction. They knew how to do things in just the right way and at the right time."

OFFICE FURNITURE

DESKS—FILES—SAFES—CHAIRS

ROCHESTER STATIONERY CO. INC.

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NITELY CALLER

May 14, 1938—Convocation of the class of 1938. This was the culmination of three very successful and happy years at the Institute.

COLUMBUS CIVIC CENTER

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Excellent rooms for out of town students

Singles \$4.75 up

Doubles \$9.50 up

March 26, 1938—Phi Sigma Phi held a dinner dance at the Oakhill Country Club. Those attending considered it the most successful affair in many years.

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Upstairs dining room can be reserved for Banquets and Parties after 2 P.M.

Phone Main 1704

April 1, 1938—Frosh Spring Informal, held on the Sagamore Hotel Roof, was another big event by the up and coming Freshmen. "Evvy," much coveted car, was won by Harold White.

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The success of the Institute is measured in terms of the type and quality of its graduates. The Institute has been fortunate in having students who are a credit to themselves and to the school. You and your classmates, who are among these students, will soon leave the Institute; however, you can play a part in maintaining your Alma Mater's reputation for having a creditable student body.

The Institute is proud that her greatest source of new students is her Alumni and her student body. Appreciation for this support is being expressed constantly. At different times your friends and acquaintances will ask you about your work at your Alma Mater. If you feel that they would benefit from the program at the Institute and would be a credit to your Alma Mater, give them what information you have. For further details refer them to the Institute.

The following career departments may be of interest to your friends and acquaintances:

COSTUME ART AND RETAILING	MECHANICAL
FOOD ADMINISTRATION	ELECTRICAL
PHOTOGRAPHIC TECHNOLOGY	CONSTRUCTION
INDUSTRIAL CHEMICAL	HOME ECONOMICS
PUBLISHING AND PRINTING	APPLIED ART

The Mechanical, Electrical, Construction, Photography, Chemical, Food and Retailing departments offer cooperative programs whereby students may spend alternate months working in their respective fields and study at the Institute.

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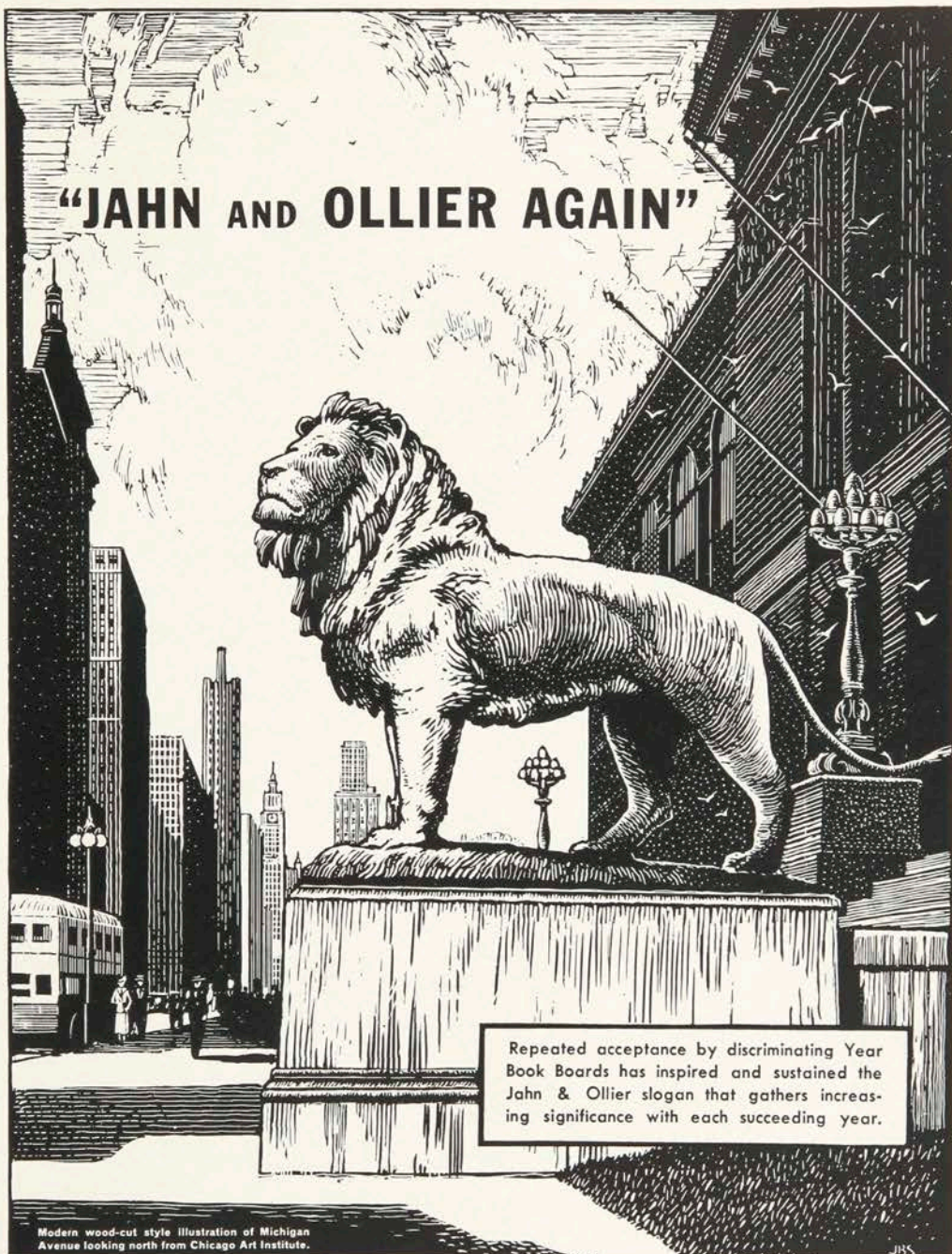
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• R A M I K I N •

1938

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