uncle
Joe - Organization (junior, junior, senior)
Simpson
Dicks - Student Life

faculty
junior
senior
freshman
organization
athletes
frosh
RAMIKIN

Edition of 1938
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FOREWORD
In presenting this 1938 Ramikin, the Staff has endeavored to portray the spirit of growth and progress which is symbolic of the Rochester Athenaeum and Mechanics Institute.

That the readers of this Ramikin find lasting enjoyment within this volume, is the sincere wish of the members of the Staff.
DEDICATION

To Horace Webster Koch, whose sincere friendship and guiding counsel have won him a lasting place in our memories, we dedicate this Ramkin.
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APPLIED ART

The School of Applied Art continues to offer a program emphasizing the importance of effective technical training as a means to individual creative art expression. The requirements of professional art are stressed and the high standards of professional accomplishment are kept constantly in mind as a goal for student achievement. The vital importance of the individual point of view and natural aptitude are never lost sight of in the student's development. Techniques of teaching are carefully scrutinized and fundamentals reiterated. Progressive ideas in art education have been and are being developed in the work of the School of Applied Art. This is particularly evident in the notable departure in our work in first year drawing, combining an orientation of art study with a specific class in observation, called Models in Motion. The use and development of the Rochester Art Scale continues to be an outstanding part of the Art School's curricula. The purpose of the school is to offer comprehensive educational experience and training enabling the art student to participate not only in the field of art but also in the varied activities of community life.

INDUSTRIAL CHEMISTRY

Twelve years ago, the Co-operative Industrial Chemistry Course began its work with very ordinary physical equipment but with a determination to develop a distinctive instructional program to prepare students to take responsible places in industry. The class of 1938 will be the tenth graduating class. Of the entire number of graduates, all but a few have remained in the field of their choice. They are employed in industries using chemical processes in manufacturing. In this, the twelfth year of its existence, the Co-operative Industrial Chemistry Course is equipped to serve its students more effectively than ever before. The technological laboratory, with equipment for chemical manufacturing, is unique. The course of study is being revised and renewed continuously with the assistance of industry. The department looks to the future with confidence and with the hope that it may serve its students ever more effectively. Chemical applications in manufacturing, new products, new uses for materials—these are a few of the many developments that challenge the trained chemist. It is the aim of the department to aid its students in meeting this challenge.

ALFRED A. JOHNS
Counselor

RAMIKIN

Eighteen
ELECTRICAL

Approximately four hundred young men have completed programs of training offered by the Electrical Department during the past ten years, and are at present employed in various branches of the electrical field.

Electrical generation and distribution; railway signalling; construction and maintenance; and management and manufacturing, have each claimed from ten to fifteen per cent. Other branches such as radio, telephony, and sales and service, have provided opportunities for three to seven per cent. Because of their competence, high ideals and standards, graduates have won for this department the confidence and cooperation of many employers throughout this section.

Co-operative employment which provides practical training as well as financial aid; individualized instruction which permits the scholastic program to be adjusted to each student’s needs and abilities; and a well organized counseling service are features of the training provided.

FOOD ADMINISTRATION

Interest in food has always been universal, but during the past two decades interest in the scientific aspects of food as it is related to health has created a profession of special interest to women.

The Food Administration Department with its counseling service and individualized curriculum, offers to its students the two-fold opportunity to secure both academic training and practical experience.

To the hospital dietitian it provides a comprehensive course of scientific study and internship in hospital dietary departments; to the commercial food manager, a sound training in food administration and apprenticeship in various branches of food establishments; and to the prospective homemaker, preparation for a professional career which will function equally well in the effective management of a home.
YOUNG women complete high school, private school, or junior college and realize that they have a personal interest in household arts and family life as a new goal for their progressive education. The two-year curriculum in General Home Economics offers a full time program to girls who wish to qualify for competent home management. Individual programs are arranged for each girl and are diversified as to subjects studied and the total hours spent in school. A choice of subjects is offered from a number of technical courses among which are Food Preparation and Service, Food Purchasing, Related Food Information, Clothing Problems, Dress Construction, Home Management, Practice in the Home Management House, Housing, Child Care and Development and Family Relations. In addition several liberal courses and a number of physical activities and sports are offered. Individual programs for less than two years may be selected when a girl is ready to profit from a special arrangement of courses.

MECHANICAL AND CONSTRUCTION SUPERVISION

The Mechanical Department continues to serve increasing numbers of students in securing both basic and specific training for positions in the ever-widening Mechanical field. Considerable attention is given to varying interests and abilities of students, and individualized instruction allows for a wide choice in the subject matter that is taught after fundamentals have been mastered. The Building industry has in the past depended more or less upon young men trained in schools of civil or mechanical engineering for its supervisory personnel, but in recent years a number of schools have offered courses aimed to train directly for supervisory jobs in the construction field. The Institute is among the first to offer such training and the course is filling a definite need. The training is basic and is carried on by the individualized method. Faculty members of both departments are encouraged to spend part of each year either in industrial employment or in advanced study in one of the universities in order to acquaint themselves with the latest developments and to be of more value professionally.
PHOTOGRAPHIC TECHNOLOGY

The Department of Photographic Technology conceives education as a process in which the individual, by his own efforts and the counsel of others, develops not only technical understanding and skill in his chosen profession but a broader perspective of himself as a member of society. To this end, the Department endeavors to aid the student in mastering those skills which are necessary to technical achievement, its aim being competence rather than simply an understanding of principles and processes. It realizes, however, that technical proficiency alone is insufficient; hence, it attempts, through various procedures, to develop appreciation, imagination and visualization, all of which are closely connected with creative thinking, and through intelligent and sympathetic guidance to give direction and meaning to life.

PUBLISHING AND PRINTING

The Department of Publishing and Printing was organized during the summer of 1937 at the suggestion of the New York State Publishers Association. As a nucleus, the Institute took over the equipment of the Empire State School of Printing of Ithaca, N. Y. The growth of the new department at the Institute has been rapid. In the short space of less than a year it has become one of the best equipped schools of printing in the country. Manufacturers have co-operated wholeheartedly in securing the finest equipment. Interest in the project is widespread among leaders in the publishing and printing industries. National figures interested in printing education are enthusiastic about the developments here. Already the department is known in all sections of the country.

The courses offered are planned on a technical level comparable to that of the other curricula at the Institute. Since there are very few schools in the United States which give professional courses in the field, the Department of Publishing and Printing has rare opportunity to make distinct contributions to the field of printing education. The students in the first Freshman class in the department have come from various parts of New York State and from Pennsylvania. Prospects for the future point to a student body representative of a constantly expanding territory.
RETAILING

The important part that the retailer plays in our everyday life can not be underestimated. In the process of distribution he is the key person who anticipates and satisfies the needs of the consumer. The work of this department is carefully planned to meet the ever changing requirements of this profession and to prepare young men and women for their place in the field. In addition to a carefully prepared curricula, we are adding new equipment to assist in our work. This past year we have built a special Retail Laboratory including a store set up and display equipment in order to give our students opportunity to practice selling and to set up displays under typical store conditions. From time to time faculty members renew their store experience in order to provide students of this department with the latest knowledge of trends and new developments in retailing.

SOCIAL SCIENCES

The Department of the Social Sciences, often referred to as “The Liberal Department,” furnishes to all the departments instruction in Economics, Psychology, Philosophy, Industrial Management, and other non-technical fields of activity. Educational Research, Health Education, and Publicity and Public Relations are also functions of this department.

On an organization chart, therefore, the Liberal Department would be listed as a “Service Department.” Members of the Liberal staff enjoy the advantage of contacting all of the students in the different departments of the Institute; no one of them is confined in his teaching schedule to one department exclusively.

The Rochester Athenaeum and Mechanics Institute has taken a leading part among technical schools of the country in recognizing that modern life demands more of its participants than technical proficiency. The Department of the Social Sciences was set up to provide a wider range of experiences for students—to provide activities that would tend to broaden the student’s outlook and to integrate his entire program toward an adequate philosophy of living.

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Sigma Kappa Delta (2, 3), Gargoyles (1, 3), Advertising Manager (2), Glee Club (1, 2, 3), Riding (1, 2, 3), Ramikin (3), Bowling (1, 2, 3), Swimming (3), Retail Bulletin (1, 2)

KARL HALBLEIB, Mechanical
3750 Lake Avenue, Rochester, N. Y.
M.S.A.

HAZEL M. HENRY, Food Administration
16 Holly Street, Brockport, N. Y.
Sigma Kappa Delta (1, 2, 3), Swimming, Bowling

MARGARET ROSE HILL, Costume Art and Retailing
Freeville, N. Y.
Glee Club (1, 2, 3), Dramatic Club (1, 2, 3), Retail Association (2, 3), Alpha Psi (3)
LLOYD HOUSE, Mechanical
Groton, N. Y.
Chi Epsilon Phi (1, 2), M.S.A. (1, 2, 3), Bowling (1)

MICHAEL S. IUVINO, Mechanical
177 Rustic Street, Rochester, N. Y.
Riding, Bicycling, M.S.A. President

FREDERICK A. JAKOB, Instrument Maker
198 Conkey Avenue, Rochester, N. Y.
Chi Beta Kappa (1, 2, 3), M Club (2) President (3), Basketball (1, 2) Captain (3)

ROBERT E. JOHNSON, Chemical
231 West Avenue, East Rochester, N. Y.
Pi Kappa Gamma (1, 2) Secretary (2), Phi Sigma Phi (2, 3)
Secretary (3), Mica Club (1, 2, 3), Cheer Leader (1, 2)

NANCY JOHNSTON, Retail Distribution
1123 Walnut Street, Turtle Creek, Pa.
Dramatic Club, Big Sister Committee

DANIEL J. KENNEDY, Mechanical
Cazenovia, N. Y.
M.S.A. (1, 2, 3), Basketball (1)

ROBERT J. KLEIFGEN, Chemical
34 McKinley Street, Rochester, N. Y.
Mica Club, Chi Delta Phi, President (3), Wrestling (1), Varsity (2, 3), M Club Secretary-Treasurer (3)

HAROLD W. KNIGHT, Mechanical
112 Ridgeway Avenue, Rochester, N. Y.
M.S.A., Bowling

WILLIAM KRENZ, Mechanical
175 Masten Street, Buffalo, N. Y.
Wrestling (1, 2, 3)

HAROLD LANGDON, Mechanical
Newark, N. Y.
Phi Sigma Phi (1, 2, 3)
GERALD W. LA VENTURE, Mechanical
1201 Knox Street, Ogdensburg, N. Y.
Wrestling, Band, Bowling, M.S.A.

RUBYE LEAVÉ, Costume Art and Retailing
24 Blanchard Street, Jamestown, N. Y.
Glee Club (1, 2, 3), Riding (1, 2, 3), Initiation Committee (2, 3), Dramatic Club Secretary (1) Vice-President (2) President (3), Retail Association (3, 3), Phi Upsilon Phi (1, 2, 3) Secretary (3), Intersorority Council Vice-President (2) Big Sister Committee (3), Dorm Formal Committee (3)

ALEX LEFKO, Chemical
1065 Clifford Avenue, Rochester, N. Y.
Basketball (1), Chi Epsilon Phi (1), Mica Club (1, 2, 3), President (3), Bowling (2, 3)

LEON LUSTYK, Instrument Maker
724 Norton Street, Rochester, N. Y.

JAMES MACLAREN, Electrical
Fredonia, N. Y.
Phi Sigma Phi

BURYLE W. MARVIN, Mechanical
Pavilion, N. Y.
M.S.A.

IRWIN MATTESON, Electrical
South Edmeston, N. Y.
M.S.A.

FLORENCE A. MAY, Food Administration
Boston, N. Y.
Dormitory Council Vice-President (3), Student Council Secretary (3), Alpha Psi, Treasurer (3), Bowling

JOHN GORDON MEIER, Chemical
93 Garson Street, Rochester, N. Y.
Wrestling (1), Glee Club (1, 2), Mica Club (1, 2, 3)

HELEN M. MORRICE, Food Administration
276 Lisbon Avenue, Buffalo, N. Y.
Delta Omicron (3), Intersorority Council (3), Riding
NAN MORSS, Costume Art and Retailing
654 Logan Street, Elmira, N. Y.
Student Council (1), Phi Upsilon Phi (1, 2, 3), Retail Association (2, 3), Riding (1), Initiation Committee (2, 3), Big Sister Committee (2)

MILANIA J. MOWCHAN, Costume Art and Retailing
139 McCauley Avenue, Elmira Heights, N. Y.
Retail Bulletin (1, 2, 3) Assistant Editor (3), Sigma Kappa Delta (1, 2, 3) Treasurer (2), Riding (1, 2, 3), Retail Association (2, 3)

ROBERT MUNFORD, Chemical
Linden Avenue, Cooperstown, N. Y.

DONALD F. NICHOLS, Instrument Maker
Spencerport, N. Y.
M.S.A., Bowling (2, 3), Riding (3), Dancing (2), Student Council (1)

SALLY LUE PALMER, Retail Distribution
131 Locust Street, Lockport, N. Y.
Phi Upsilon Phi (1, 2, 3), Dramatic Club (1, 2, 3), Dormitory President (3), Retail Association (2, 3)

GEORGE T. PARKER, Mechanical
43 Estall Road, Rochester, N. Y.
M.S.A.

ROBERT PATERSON, Instrument Maker
Slaterville Springs, N. Y.
M.S.A. (1, 2, 3), Bowling (2, 3), Glee Club (3), Bike Hiking

THELMA E. PEARSON, Retail Distribution
72 Rush Avenue, Binghamton, N. Y.
Tennis (2, 3), Intersorority Council (3), Swimming (2, 3), Student Council (3), Riding (1),
Glee Club (1, 2, 3), Phi Upsilon Phi (1, 2, 3), Retail Association (2, 3)
GLADYS L. PFROMER, Costume Art and Retailing  
Victor, N. Y.  
Della Omicron (2, 3), Secretary (3), Swimming (1), Bowling (1), Riding (3)

JAMES J. PIETRANTONIO, Mechanical  
37 Pearl Street, Schuylerville, N. Y.  
M.S.A. (1, 2, 3), Bowling (1, 2, 3), Riding (2, 3), Phi Sigma Phi (1, 2, 3), Baseball (1, 2, 3), Wrestling (1), Bike Hiking (1, 2, 3)

PETER PORADOSKY, Advertising Art  
8 Charles Street, Cortland, N. Y.  
Art League, Ramikin (3)

JUSTIN L. PRICE, Mechanical  
569 South Goodman Street, Rochester, N. Y.  
M.S.A.

MARGARITA PRICE, Food Administration  
450 Hazelwood Terrace, Rochester, N. Y.  
Della Omicron, Riding, Bowling

ALINDA J. REPENTER, Costume Art and Retailing  
26 Anthony Street, Rochester, N. Y.  
Retail Bulletin, Retail Association, Dramatic Club

LEONARD ROSENBERG, Applied Art  
986 Park Avenue, Rochester, N. Y.  
Ramikin (3), Art League (1, 2, 3) Secretary-Treasurer (2) President (3), Senior Class Treasurer, Sketch Club (1, 2, 3), Student Council (3)

FRED H. SEMPLE, Mechanical  
2 Edgewood Road, Clayton, Mo.  
M.S.A.

ROGER SHERMAN, Electrical  
Lockport, N. Y.

JAMES S. SHULER, Chemical  
33 Dorothy Avenue, Rochester, N. Y.  
Chi Delta Phi (2, 3), Mica Club (1, 2, 3)
RUTH SMITH, Food Administration
Hornell, N. Y.
Glee Club, Alpha Psi

BRUCE SMALLRIDGE, Instrument Maker
1767 Hudson Avenue, Rochester, N. Y.
M. S. A., Bowling

ARNOLD SOEDER, Chemical
131 Titus Avenue West, Rochester, N. Y.
Mica Club (1, 2, 3), Bowling (1), Chi Delta Phi (1, 2, 3)

FREDERICA SPRAUGE, Food Administration
Painted Post, N. Y.
Alpha Psi (1, 2, 3) President (3), Inter-Sorority Council (3), Glee Club (2, 3), Initiation Committee (3), Dorm Formal Committee (3)

HELEN W. STALLMAN, Food Administration
211 Alexander Street, Rochester, N. Y.
Sigma Kappa Delta

CECILIA STASAITIS, Costume Art and Retailing
1132 Clifford Avenue, Rochester, N. Y.
Glee Club (1), Swimming (1), Riding (1)

MONA D. STEVENS, Food Administration
Willseyville, N. Y.
Riding (1, 2, 3), Dramatic Club (1), Bowling (1, 2, 3), Swimming (1, 2), Delta Omicron (1, 2, 3), Treasurer (2) Vice-President (3)

HERBERT B. STODDARD, Chemical
6 Cross Street, Delhi, N. Y.
Mica Club (1, 2, 3), Glee Club (1, 2, 3)

JONAS P. SUTER, Electrical
Roxbury, N. Y.

ROBERT SUTHERLAND, Applied Art
Ellisburg, N. Y.
Ramikin (3), Art League
JOE E. SWOPE, JR., Chemical
429 Melville Street, Rochester, N. Y.
Basketball (1), Mica Club (1, 2, 3), Bowling (1)

DOROTHY E. TANNER, Food Administration
28 Pearl Street, Batavia, N. Y.
Freshman Class Officer, Dorm Formal Chairman (3), Glee Club, Gargoyles, Delta Omieron

BJORN O. THORESEN, Instrument Maker
120 Helen Road, Rochester, N. Y.

GEORGE TOMS, Applied Art
Nunda, N. Y.
Art League (1, 2, 3), Ramikin, Sketch Club (1, 2, 3), Student Council (3)

ANITA TRAVIS, Food Administration
Canisteo, N. Y.
Sigma Kappa Delta, Bowling, Swimming

JOHN TROY, Mechanical
67 West Albany Street, Oswego, N. Y.
M.S.A.

KENNETH W. TUCKER, Mechanical
Kendall, N. Y.
M.S.A. (1, 2, 3), Band (1), Wrestling (1)

JUSTINE ULP, Retail Distribution
56 South Washington Street, Rochester, N. Y.
Retail Bulletin (1, 2, 3), Dancing (3)

LOUISE A. VAN VLACK, Food Administration
38 Royal Avenue, Jamestown, N. Y.
Glee Club (1, 2, 3), Phi Upsilon Phi (1, 2, 3) Secretary (3), Dormitory Council (3), Student Council (3), Initiation Committee (2), Bowling (1, 2), Dramatic Club (1), Dorm Formal Committee (2)

DANIEL Verna, Instrument Maker
1656 Clifford Avenue, Rochester, N. Y.
M.S.A.
LOUISE WAGOR, Food Administration
37 Miles Avenue, Fairport, N. Y.
Sigma Kappa Delta (1, 2, 3)

AILEEN WALDRON, Food Administration
60 Tremont Street, Rochester, N. Y.
Alpha Psi (2, 3), Vice-President (3), Intersorority Council Secretary-Treasurer (3), Psimar (2, 3), Ramkin (3), Bowling (2, 3), Glee Club (2)

L. MAURICE WALDORF, Mechanical
134 West End Avenue, Binghamton, N. Y.
M.S.A.

HERBERT WALLACE, Electrical
Confer, N. Y.
Phi Sigma Phi (1, 2, 3), Wrestling (2, 3), Bowling (1, 2, 3), Tennis (2, 3)

MARGARET R. WESTLAKE, Food Administration
Montour Falls, N. Y.
Glee Club, Alpha Psi, Bowling

VICTOR J. WITKOWSKI, Instrument Maker
49 Dayton Street, Rochester, N. Y.
M.S.A., Bowling

SYDNEY YATES, Mechanical
271 Conkey Avenue, Rochester, N. Y.
SENIORS WHOSE PICTURES DO NOT APPEAR

GEORGE R. BUTLER,
Thornell Road, Pittsford, N. Y.

HARRY HARVEY, Mechanical
Mumford, N. Y.
M.S.A.

E. B. HENION, Electrical
Brockport, N. Y.

WILLIAM HOUGHTON, Mechanical
Plainsfield, N. J.

ROY L. MAC CONNELL, Mechanical
Bergen, N. Y.

RICHARD L. TOWNSEND,
Berkshire, N. Y.
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Sears, C.  
Southwick  
Stevens, R.  
Trovato  

Sears, W.  
Spafford  
Stoddard  
Valincoeur  

Williams  
Wills  

Shed  
Stallman  
Sturgeon  
Washburn  

Smith  
Stapleton  
Taylor  
Watson  

Smyrski  
Stevens, D.  
Tripp  
Wilkinson

Fifty-two
JUNIOR ROLL CALL

Adams, Irene  
Amirdsky, Helene  
Andrews, Donald S.  
Badhorn, Margaret  
Baisch, Matthew F.  
Baum, Harold H.  
Becker, Beata  
Beinschoth, Andrew  
Betinski, Edward  
Biecum, Naomi  
Billman, Owen  
Black, Robert C.  
Blair, Neva  
Blieemeister, Dorothy  
Blodgett, Henry  
Blum, Edward F.  
Bookstein, Ralph  
Bosworth, Robert H.  
Bradley, Richard W.  
Bradey, W. F.  
Brigham, Joan  
Brown, E. M.  
Brown, Gordon M.  
Brydges, Robert W.  
Bullis, Audrey  
Callens, Jerome  
Chacona, Nicholas  
Chamberlain, Clare  
Chapman, Theodore  
Chertoff, M. T.  
Childs, Mary  
Churchill, Pauline  
Cohen, Edgar  
Colton, Sidney  
Colwell, Lauretta  
Cooley, Eugene  

Coon, Milford  
Cooper, Edwin M.  
Cox, Howard F.  
Cromwell, Kirk H.  
Curechin, Harold  
Daetsch, Alma Jean  
Davis, Elizabeth  
Davis, E. U.  
Deats, Mary  
DeBisschop, Edward  
DeVilbiss, Julius  
DeWitt, Dorothy  
Dickie, Jean  
DiLorio, Dominick  
Doane, Lois  
Dopieralski, Edmund  
Echter, Henry A.  
Eisenrager, June  
Elliott, Boyd  
Eisenheimer, Robert  
Emery, George A.  
Evans, M. S.  
Ferguson, Ronald T.  
Folker, H.  
Gage, Marjorie  
Gere, Alice  
Goetted, Ruth  
Goldenberg, Sylvia  
Goltermann, Wilbur  
Goedemote, DeWitt  
Green, Richard  
Griffith, Ruth A.  
Guarino, Anthony  
Gutfrocht, Ruth  
Hall, Marian  
Hansen, Edna  

Hamilton, Dorothy  
Hancock, Doris  
Hansen, Stewart  
Harter, Bruce E.  
Hastings, Donald L.  
Hathaway, Ruth  
Hazlett, Safford  
Heiderich, William  
Heininger, Wilbert  
Henn, Walter  
Herrmann, C. W.  
Hobbs, Ruth  
Hoff, Alida  
Hogan, Gertrude  
Holley, Dorothy  
Holliday, Edward  
Holmes, Walter T.  
Holtz, Esther  
Hooper, William  
Hubbard, Richard  
Jameson, Grace  
Janes, Virginia  
Josephson, Abraham  
Keenahan, H. W.  
Kelley, Francis P.  
Keyes, George  
Keyes, Glenn A.  
Kingsley, Ruth  
Knapp, C. Robert  
Knope, Gordon  
Kotula, Charles  
Kron, Marlene  
Krueger, Ernest  
Landon, Marvin A.  
Law, George W.  
Lee, Daniel  

RAMIKIN

Fifty-three
LOIS DOANE
1914-1938
JUNIOR ROLL CALL

Lee, Jane
Leonard, Maurine
Levin, Martin
Lombardo, Samuel J.
Lugert, John
Malootian, Harri
Malone, Jack F.
Martin, Clifford
Martin, Myrtle
Marvin, Edgar S.
Mattison, Julia
Maxwell, Virginia
McCargo, Marjorie
McBennett, Jos.
McFarlane, James
McLean, Margaret
Mead, Charles E.
Michaelson, Erik C.
Miller, Arthur
Miras, Nicholas
Mitchel, Lyle R.
Morgan, Arland
Muir, Mary
Mulligan, Harry
Murray, Alicia
Mustari, Guy J.
Naas, George R.
Nachtwey, Paul
Navik, Walter J.
Neill, John S.
Nelson, Donald P.
Newell, Everett
Newton, Martha
Noble, Richard C.
Nuttall, Howard
Orendorf, Byron
Orr, Ida May
Paolette, Ann
Pappert, Raymond
Phillips, Robert
Philp, D. R.
Pierpont, Marjorie
Potter, Joseph
Predmore, Raymond P.
Preston, Challis
Princehorn, H.
Pryor, Edwin
Pugliese, Arthur L.
Rafferty, William T.
Reed, Myrtle
Reiser, Victor J.
Ries, Doris
Roe, Leonard E.
Rose, Frank
Rowland, Archie H.
Sage, Emily
Sandak, Harold
Saule, John J.
Scharf, Edward
Scheidring, Florence
Schillo, Betty
Schisler, Henry
Schneider, C. W.
Schwartz, Milton
Sears, Clifford E.
Sears, W. J.
Shed, Harriet
Simmons, Donald G.
Smith, Arthur
Smith, Burton F. W.
Smith, Robert
Smyrski, Anthony F.
Southwick, C. Sherwood
Spafford, Raymond
Spencer, L. S.
Springer, Walter V.
Stallman, Mary Jane
Stapleton, Jane
Stevens, Donna
Stevens, Ralph
Stoddard, Margaret
Stowell, Ralph
Sturges, Annette
Switzer, Donald
Taylor, James
Townsend, Charles
Tripp, Alice
Trovato, Carmelo A.
Valintcourt, Katherine
VanDenbergh, John
VanGraafeiland, Carl
VanIngen, J.
VanWhy, Richard
Vass, John L.
Virkus, Frank H.
Warren, Joseph C.
Washburn, Laura
Watson, Madeleine
White, Leon D.
Whitmore, Donald L.
Wiggins, Theo. E.
Wilkinson, William H.
Williams, LeRoy
Wills, Mamie
Wilson, Winona
Wolfe, Robert
Wolson, Paul
Zinke, Ralph H.
FRESHMEN OFFICERS

Lowell Miller . . . . . . President
Richard Williamson . . . Vice-President
Thelma Morris . . . . Secretary
Donald Spencer . . . . Treasurer

Williamson, Morris, Miller, Spencer
Frost Cross Borden Briggs Weaver Larzelere Coniglio Hawkes Turner
Platt Fleming Wicks Van Almelo Willsoe Sander Miller Hamblet Kahn Frost Dobbs
Halpin Cole
Darling De Mato Spreng Sobel Start

“Awake, my little ones, and fill the Cup
Before Life’s Liquor in its Cup be dry.”

—Rubáiyát of Omar Khayyám
FRESHMEN ROLL CALL

Aarnie, Henry
Abrahamowitz, J.
Abrams, Joseph Richard
Akin, Guy R.
Alexander, Harvey
Allen, Milton
Allen, Sidney
Anderson, Gordon
Anderson, Mary Jane
Ashby, H. Stanton
Auerbach, Hans
Aumann, Jack
Austin, J. A.
Bacon, Jane
Baisch, Glenn H.
Ballard, D. H.
Baldon, Janice
Barlow, Horace
Bards, Fred J.
Barone, Samuel L.
Barrett, Priscilla
Bartholomew, R. J.
Becker, John W.
Becker, Marion
Beers, C. Samuel
Benner, David
Bergdahl, Edith
Betsholtz, Irene
Blair, Edw. C.
Blumberg, Florence
Borden, John M.
Bowman, Margaret J.
Bowley, Virginia
Bown, Lawrence
Bourret, Ronald
Briggs, Ronald H.
Broadbent, Jane
Brown, Gordon C.
Budd, Helen
Butler, Helen
Burke, Margaret A.
Burke, Margaret H.
Carpenter, Carol
Carr, John Francis
Carrington, Caryl
Catherine, Caroline
McKnight, Jr.
Chambers, Wm.
Carissie, John
Carlson, Edgar
Clark, Ora
Clapp, Kenneth
Colby, Richard C.
Coggins, Joseph M.
Cole, Esther
Colgrove, W.
Conner, Samuel
Coniglio, Joseph F.
Cook, Alice
Cook, Claudine
Cooper, Kenneth
Corot, Alfred
Corrig, Ernest
Coughlin, James D.
Cramer, Robert
Crater, Reuel C.
Cristbulto, S.
Cross, Emest E.
Cruciani, R.
Cumrie, Donald
Cutberth, Lowell D.
Dale, Thomas C.
Dallin, John W.
Damon, Paul J.
Durling, Herbert E.
Douglas, Leon
DeMato, Gordon L.
Dobie, Irene
Dodd, Donald H.
Donaldson, William
Dowdell, Elba
Driscoll, W. T.
Driscoll, William
Druske, Frederick
Duback, John
Duret, Mary
Dunn, Shepard
Dwowsky, Janet
Eagger, Mary
Elam, Robert
Elman, Jennie B.
Erenstine, Gertrude
Epete, Ellen D.
Evans, Robert I.
Everson, Louis A.
Feldt, Gordon E.
Ferguson, Rod
Field, Edward W.
Field, Richard
Fischer, Frederich
Fischer, Corinna
Fleming, Margaret
Flint, Richard
Fogel, Francis
Forrell, Roger S.
Frederick, Walter
Fredman, Stanley Z.
Fredrick, Louis E.
Froel, Kenneth
Froel, Patricia
Frye, Charles Wilton
Gambaccini, Frank
Gedde, H.
Grant, Eugenia
Hamblen, E. S.
Hamblen, Gerald
Hammond, Burton
Harmshpfer, Jos.
Haris, Grace
Hartwig, Herman T.
Hathaway, David J.
Harbes, Hugo F.
Hedtke, Geraldine
Herman, Gertrude
Hetting, Louise
Hickman, Helena E.
Hillman, Lyle M.
Hodgson, A. C.
Hoogland, J.
Ireland, Mary
Jacobs, Raymond
James, George C.
Jeffrey, S. H.
Jeffrey, Mary J.
Johnson, Wallace D.
Johnson, John B.
Johnson, Forrest
Jones, Myrtle Stanley
Jordan, Caroline
Joy, Edward
Kahn, Ruth
Kaminsky, Max
Kelley, G. W.
Keplinger, Anna
Kemal, Luther R.
Kinley, G. W.
Kinsella, Mary
Kinney, Esther
Kirkby, Jean
Kohler, John
Klein, Joan
Knapp, Jeannette
Knight, Millicent
Kohn, Grace
Kolb, Blanche
Kraep, Mildred
Krohn, Margaret
Kropf, Mildred
Krohn, Megan
Lane, R. E.
Lannan, Patrick
Larson, Charles W.
Leavitt, Brooks
LeFebre, David
Legett, Wm. Howard
Lemert, Edward C.
Leve, Elvina
Levin, Myron
Levy, Alfred
Lewis, Kenneth H.
Leverone, James
Lindholm, Kermit
Linkharm, Irving E.
Lopez, Eleanor
Lovecash, William
Lovenholm, Esther
Lover, John J.
Lubey, Vincent
Lundgren, N.
Lyng, Anna
MacBren, William
McCall, Edgchill
McCart, Eleanor
McFarland, Robert
McGibney, Carol
McQueen, Helen
McNin, Fae, Margaret
Madden, Ross
Mackey, Ethel
McKee, Robert Louise
Mannhardt, James
Marcquardt, Herbert
Martin, Frank
Matthews, William R.
Mathews, Mary
Maxwell, Richard
Mead, John
Mehlhorn, R.
Meyer, Corn
Meyersbuehler, Alan
Miles, Wesley L.
Mignone, Rosemary
Miller, Elizabeth
Miller, Henry J.
Miller, Judith
Miller, Kathryn
Miller, Lowell
Moor, Carl W.
Morris, Thelma
Morris, Willard
Morgan, J. S.
Newell, Mary T.
Negas, Mary
Nelson, Ruth
Neve, Margaret
Niehus, Craig J.
Niehus, Marie
Niehus, William H.
Nielsen, Alf
Nixon, Frederick H.
O’Brien, Naomi
O’Keefe, Eileen
Osborne, Anne
Owen, Elise
Pak, Henry
Payne, Wilson
Peters, John S.
Peters, John E.
Petersen, Jean
Peterson, Merle E.
Phillips, Louise
Place, Mason W.
Platt, Alice
Polone, Rose
Price, Albert
Randall, Eleanor
Randall, L. B.
Reed, Jean
Reiman, Murray Joseph
Reynolds, Dean
Rice, Jeremiah H.
Rice, Peggy Ann
Richards, Elly
Robinson, Charles
Robinson, Ethel
Robinson, Herbert
Rogers, Albert F.
Romanos, Louis
Ross, Donald
Ross, Frank
Rowe, Charles
Rutter, John
Ryoo, Richard V.
Salzer, Jack
Sampson, Edward G.
Sanford, Lewis
Sands, Robert
Schaller, W.
Scheff, Elizabeth
Schneider, Bertha
Schulte, George J.
Sears, Elizabth
Seeling, Albert F.
Segal, Evelyn
Seigal, Bernard
Shen, Paul H.
Shook, Paul E.
Shores, Helen
Siegfried, John
Simpson, James
Simian, Anthony
Skinn, Edward R.
Sky, Wm. G.
South, Elwood E.
Smith, Donald K.
Smith, Tom
Smith, Edna
Smith, Lois
Smith, Lyle
Smith, Mary Jane
Solod, Leonard
Sokoloff, E.
Spencer, F. D.
Spreitzer, Charles
Springer, Angelo
Spreng, Robert
Stamps, John A.
Stamann, Marjorie
Starr, Edward
Stebbing, John
Steck, Kenneth C.
Stephenson, James
Stevenson, Wm.
Strobel, Helen
Swain, John
Swanson, A. Janet
Swan, Edward
Sweeney, Maxwell
Sweet, Merritt E.
Starkowski, Joseph
Tanck, Betsey
Tapp, James P., Jr.
Taylor, Alan
Thomson, Joseph P.
Thomas, William C.
Thompson, David L.
Tordoff, Marion
Treado, Glenn
Trams, Gurnio
Tretick, Peter
Truelove, Julia
Urbanek, Stanley
Van Aalten, Wilma
Van Buskirk, Mary
Vuurs, Armand
Walden, Roger
Waite, R.
Walker, Leon
Ward, Winifred
Waters, Robert
Watson, Robert
Watten, Gordon
Weaver, John
Webber, A.
Weber, Joan
Weber, Leo
Weidel, Fred
Welch, Marianne
Welsh, Johanna
Whipple, Josephine
White, Harold
White, Nelly
Whiting, J. D.
Wight, Baota
Wiegel, Oscar
Williams, Roger
Williams, Richard
Willis, Ruth
Wilson, John
Wongon, Carl
Wolak, Stephen
Woodbury, New
Wray, Delos
Wright, Barbara
Watts, Richard
Yorke, Thelma
Zahn, Anna
Zuber, Bertha

R A M I K N

Sixty-four
To MANY of us this year will be the final chapter in our studies. Years will pass and we will all scatter to parts of the world, but no matter where our destination will be tomorrow, we will always have the outstanding vision of school life at the Athenaeum.

At times we will think of the problems that confronted us in our studies; of our joys in sororities, fraternities, Glee Club, etc.; of the willing co-operation of our faculty, and of our classmates. Many of us will return as Alumni and others will never return, but to our Alma Mater we express our loyalty and appreciation for our accomplishments.

The Student Council joins the school in extending its appreciation to students who have striven continuously to promote friendship, sportsmanship, and to encourage high ideals at the Athenaeum. In our co-operation we are smoothing the road to our future ideals.

In years to come may the Athenaeum feel proud of her students and Alumni, and may her name live forever. We unite to defend her name.
STUDENT ASSOCIATION

OFFICERS OF THE EXECUTIVE COUNCIL

Anthony Symrski, Electrical ........................... President
Evelyn Bucher, Retailing ......................... Vice-President
Florence May, Food Administration .......... Secretary
Burton E. Stratton ................................... Advisor

REPRESENTATIVES

Retailing Department
Jane Broadbent, Retailing I
Ruth Griffith, Retailing II
Evelyn Bucher, Retailing III

Applied Art Department
James Simpson, Art I
Ruth Gutfrucht, Art II
Leonard Rosenberg, Art III

FOOD ADMINISTRATION DEPARTMENT

Ruth Willsie, Food Administration I
Mary Muir, Food Administration II
Florence May, Food Administration III

INDUSTRIAL ARTS DEPARTMENT

James Liccien, Photo Tech I
Joseph Musgrove, Chemical I
Anthony Symrski, Electrical II

R A M I K I N
STUDENT ASSOCIATION

The Student Association is governed by two councils, the Executive and General Councils. The Executive Council is composed of class representatives from each department; while the General Council includes three members plus a representative from each student activity. Their objectives are self-government, promotion of extra-curricular activities, maintainance of high ideals, scholarship and sportsmanship.

In the past year the council with the co-operation of the student body has been able to accomplish a great deal. The appropriation of $150 for the purchase of non-technical books for the Institute library was one of the first things the Council did. The committee, headed by Joseph Musgrove and Mary Muir, selected a fine collection of books which are available to the students and faculty.

During the second semester, at the request of the students, assemblies were scheduled monthly and various organizations participated. The Glee Club, Art League and Retailing Department were among the first to present programs. The Student Council held an awards' assembly later in the year.

The men were fortunate to have provision made for smoking in the buildings. The council with the approval of the Policy Committee has improvised a smoking room near the boys' gym. Swimming for men was initiated at the Central Y.M.C.A. pool each week. This, however, did not prove successful.

Noon dancing, with music provided by the Freshman band and the Student Association's Victrola, was very successful. Students used this opportunity to meet the students in other courses.

Men's and women's activities expanded favorably and provisions were made to support their interests. Tennis, golf, and riding were very popular.

The freshmen were welcomed in October by a Student Mixer and reception instigated by the Council.

The representative to the executive committee and the general council with the co-operation of the entire student body made possible these various accomplishments. It was the assistance of our Faculty Advisor that enabled us to progress so forcefully. The council appreciates the co-operation of the student body and the various organizations that made it possible for the Council to fulfill its objectives.
THE DORMITORY COUNCIL

President .................................................. SALLY LUE PALMER
Vice-Presidents ........................................... ANNETTE STURGEON, FLORENCE MAY
Secretaries ................................................ VIRGINIA BOWLBY, LOIS SANDER
Treasurer ..................................................... SARAH GARRISON
Senior Representative ................................. LOUISE VAN VLACK
Junior Representative ................................. CLARE CHAMBERLAIN
Director ..................................................... OPAL BAER

The Dormitory Council consists of Freshman, Junior, and Senior representatives. These officers plan the activities of the year and co-operate with members of the dormitory in planning special programs for the enjoyment of dormitory residents.

A program for educational, social, and personal advancement was carried out successfully, with members of the faculty, prominent educators and musicians participating.

Highlights of the social program were monthly birthday dinners, Hallowe’en, Open House, “Dorm” Formal, and a “Family Reunion.”

Miss Opal Baer, the new House Mother, did much to contribute to the success of the dormitory program.
The "M" Club of Mechanics Institute was organized in 1929, with the original purpose of promoting school spirit and unity of action among the athletes at Mechanics Institute.

Only those who have earned the eight block "M" given for the required amount of participation in Institute meets are made members of this club.

The "M" Club also has charge of initiating men Freshmen at the Institute, and although the membership was noticeably small this year, we will all agree that initiation was most effective.
GLEE CLUB
OFFICERS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Richard Hubbard</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Richard Bradley</td>
</tr>
<tr>
<td>Secretary</td>
<td>Richard Bradley</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Mary Muir</td>
</tr>
<tr>
<td>Advertising Managers</td>
<td>Louise Van Vlack</td>
</tr>
<tr>
<td>Librarian</td>
<td>Sarah Garrison</td>
</tr>
<tr>
<td>Director</td>
<td>Everett Newell</td>
</tr>
<tr>
<td>Pianist</td>
<td>Pauline Churchill</td>
</tr>
<tr>
<td>Faculty Advisors</td>
<td>Mr. C. Kendall</td>
</tr>
<tr>
<td></td>
<td>Miss Quinn</td>
</tr>
<tr>
<td></td>
<td>Emma Smith, Hazel Howland</td>
</tr>
</tbody>
</table>
IN THE year 1925, the Girls’ Glee Club and the Men’s Glee Club were formed separately. They continued independent of each other, except for occasional concerts and operettas. In the Fall of 1930, the two organizations merged together forming the Glee Club of Mechanics Institute.

The Glee Club was rather late getting started this year due to the fact that no suitable meeting place could be found. The Club rapidly gained momentum after it once got started; however, in its new home at the Brick Church Institute, and under the able direction of Mr. Kendell, it has stimulated much enthusiasm throughout the Institute. Early in the year, the Glee Club planned a minstrel show to be held on March 11, 1937 in collaboration with the Dramatic Club, and the majority of Tuesday evenings were devoted in molding this Show into shape.

The Glee Club wishes to take the opportunity to express its sincere appreciation to Mr. Kendell for stimulating interest, and making the past season an outstanding success. To all others who contributed in any way with this group of activities, the officers also wish to extend their thanks, and hope to have your renewed enthusiasm back next year.

Szanowski, Farguhanson, Randall, Wade, Wiegge, Schisler, Johnston, Stevens, Driscoll, Frost, Fields, Spain, Webber, Brown
Herman, VanBuskirk, Davis, Murray, Smith, Churchill, Hogan, Hall, Hedike, Schillo

Seventy-three
## DRAMATIC CLUB

**OFFICERS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Ruby Ye Leave</td>
</tr>
<tr>
<td>Vice-President.</td>
<td>Joseph Potter</td>
</tr>
<tr>
<td>Secretary and Treasurer</td>
<td>Bette Coyne</td>
</tr>
<tr>
<td>Publicity Manager</td>
<td>Robert Pappert</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Robert Gregor</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Doris Ries</td>
</tr>
<tr>
<td>Co-Chairman of Production</td>
<td>Evelyn Bucher</td>
</tr>
<tr>
<td>Social Chairmen</td>
<td>Sally Lou Palmer</td>
</tr>
<tr>
<td></td>
<td>Ruth Hathaway</td>
</tr>
<tr>
<td>Costumes</td>
<td>Margaret Rose Hill</td>
</tr>
<tr>
<td>Properties</td>
<td>Nancy Johnston, Oscar Wieggel</td>
</tr>
<tr>
<td>Make-up</td>
<td>Mildred Mowchan</td>
</tr>
<tr>
<td>Electricians</td>
<td>Richard Green, Henry J. Miller</td>
</tr>
<tr>
<td>Faculty Advisor</td>
<td>Bernice Mohlenhoff</td>
</tr>
</tbody>
</table>
THE "Gargoyles" have had an outstanding 1938. They have reorganized from a self-supporting organization to one supported by the Student Council; thus making it possible to contribute more to the student-life.

Miss Bernice Mohlenhoff was appointed the faculty advisor succeeding Miss Anna May Johnston. Mr. Fred Englert has been the director of the productions and has conducted classes in the art of dramatics.

The Gargoyles and Glee Club combined their efforts for the first time to produce "The Dramical," consisting of "A Little Window to Heaven," a one-act tragedy taking place during the French Revolution, and a Minstrel Show.

In November Mr. Englert's comedy "A Tea for the Reverend Mr. Pickleseed" was a howling success.

Membership in the "Gargoyles" is open to all students, with consideration given to individual interests including: acting, producing, costuming, make-up, publicity, general business, lighting and other phases of dramatics.

The Grand Finale of the season was the annual banquet at which time pins were awarded to juniors and seniors who had earned them through their work in the club's activities. New officers for 1938-39 were installed.
RAMIKIN STAFF

Betty Mutch
Editor-in-Chief

Ralph Zinke
Business Manager

Boyd Elliott
Photographic Editor

Leonard Rosenberg
Art Editor
THE Ramikin staff has worked with untiring effort to produce a book worthy of the students and faculty of Mechanics Institute. The Staff wishes to thank every one who has co-operated with us in carrying out our plans.
**PSIMAR STAFF**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Editor-in-Chief</td>
<td>Ralph Bookstein</td>
</tr>
<tr>
<td>Associate Editor</td>
<td>Robert Black</td>
</tr>
<tr>
<td>Business Manager</td>
<td>Gene Grant</td>
</tr>
<tr>
<td>Advertising Board</td>
<td>Sidney Allen, John Swain</td>
</tr>
<tr>
<td>Sports Editors</td>
<td>Jack Lugert, J. Castellano</td>
</tr>
<tr>
<td>Society Editors</td>
<td>Dorothy DeWitt, Myrtle Reed, Pauline Churchill</td>
</tr>
<tr>
<td>Photo Editors</td>
<td>Ed Betlinski, George Keyes</td>
</tr>
<tr>
<td>Exchange Editor</td>
<td>Carl Schneider</td>
</tr>
<tr>
<td>Features</td>
<td>James Taylor, Joseph Musgrave</td>
</tr>
<tr>
<td></td>
<td>Jenny Collins, Joseph Potter, Nick Mirras</td>
</tr>
<tr>
<td>Faculty Advisor</td>
<td>Walter Powell</td>
</tr>
</tbody>
</table>

*Newell, Swain, Black, Lugert, Bookstein, DeWitt, Kline*
The PSIMAR broke several traditions this year when the first issue was printed the night before school opened in September, and copies of the paper were in the hands of all students the morning of registration. This issue was especially valuable to freshmen who learned from it the programs of the various school organizations.

A second major change was that of printing the PSIMAR in newspaper style instead of the traditional magazine form. While a year ago only six issues of the PSIMAR were published, the staff compiled this year at least one paper each block. Plans are underway to print at least two papers each block during the next school year.

All students at the Institute received copies of the PSIMAR as part of their Student Association Fee. The plan has worked out very successfully and will be continued next fall.

Future issues of the PSIMAR will be printed by the new Publishing and Printing Department of the Institute. This department started printing the paper in January and is doing an excellent piece of work. As in previous years, with students spending alternate months in industry and school, the PSIMAR staff had to devote a great deal of time evenings to keep the paper going. However, next year when the full time students in the Publishing and Printing will be advanced sufficiently to do editorial work, the demand on co-operative students should be lighter.

With students in ten different departments and with such broad interests, the editors of the PSIMAR had to keep stepping to cover all events. To this end the paper included society columns, book columns, humor, poetry, sports and other features and departments.
The Retail Bulletin

Rochester Athenaeum Mechanics Institute
Rochester, N.Y.

The Retailing students decided that in 1981 something should be done in the way of a departmental bulletin, and so was the beginning of the now famous Retail Bulletin. Under the supervision of Miss G. Hathaway, former counselor, the Bulletin containing student contributions concerning the many aspects of the retailing field became a fine specimen of a group project. It was something concrete that the student could confidently show to any store executive as a sample of the type of work carried on in the Retailing Department.

The Bulletin includes fashion notes; general merchandise information; book reviews; salesmanship hints; store information; alumni news; and enough humor to make interesting reading.

The Photo-Tech Bulletin is the official publication of the Department of Photographic Technology and the Photo-Tech Camera Club. The Bulletin is published quarterly and contains reports of lectures delivered at meetings of the Camera Club, original papers on photographic topics by students and members of the faculty, resumes of papers in the photographic press and news items regarding the activities of the Department and alumni. The staff is elected annually by students in the Department.

Section A
Editor JAMES McFARLANE
Manager Ed Betlinski
Circulation HOWARD NUTTALL

Section B
Editor LEROY WILLIAMS
Manager THEODORE CHAPMAN
Circulation OWEN BILLMAN

Photo Tech Bulletin
DECEMBER ISSUE
VOL. 2 NO. 1

R A M I K I N
Eighty
The Etaoin Shrdlu Club (pronounced "Pi") was organized by the students of the Publishing and Printing Department in 1937.

The object of this organization is to help members acquire a technical knowledge of printing and publishing from those who have had experience in this line. Informal speeches, movies, and discussions are held for interested students.

The club has also organized a basketball team, and several games were played with fraternity teams.
MECHANICAL STUDENTS ASSOCIATION

The Mechanical Students Association has shown that it has achieved its purpose of developing good fellowship among the students of the Mechanical Department this year. Educational excursions, interesting sound pictures, and musical entertainments, and a much anticipated banquet were the activities in which members participated.
For obvious reasons, the fate of the Camera Club is inevitably bound with that of the Photo-Tech Department. The progress and good fortunes of this department have been reflected in the activities of the club, which, therefore, had a most outstanding year. The general trend of the club has been decidedly toward progress, and as a matter of record, the important features of this year’s organization may be mentioned here.

Most significant of these is the addition, as faculty advisor, of Mr. Wallace E. Dobbs, whose sympathetic, stimulating personality has been enthusiastically welcomed.

Of a series of four competitive exhibitions held by members, one was an interesting experiment in judging, when winners were chosen by the popular opinion of members themselves. As an honor for the outstanding print of the year, a new idea will be inaugurated in framing the picture and presenting it to the Photo-Tech Department as the first of a permanent collection of Camera Club work. An occasion of great interest was the selection of ten prints to represent the club at the First International Exposition of Photography held in New York City.

The regular meetings, supported by the largest membership in the history of the club, were made interesting by various speakers and by the combined enthusiasm, humor, volubility, and esthetic impulses of members.
STUDENT BUILDERS SOCIETY

This past year has been an active one for the Student Builders Society. Evening meetings were enjoyed with Mr. B. Stallman, Mr. Harry Taylor, and Mr. Spitz, who gave talks on their respective fields of work.

During December, the members and their guests had a dinner at the home of Mr. William Clark. Those who participated in the meal reported that the members were very capable cooks.
THE RETAIL ASSOCIATION

The Retail Association was formed in 1927 for the purpose of extending interest in retailing and the study of problems in this profession.

Two students from each class are chosen to represent the class, and these representatives hold meetings to organize and carry out programs for general meetings. General meetings were held in the Project Dining Room, where people who are prominent in the various fields of retailing held informal discussions. This was done to give students the opportunity to get first-hand information on store problems and possible solutions.

ART LEAGUE

Last September, a group of aspiring Freshmen was being conducted on one of the brief but breath-taking cruises commonly known as the annual Art League initiation. To stern commands from upperclassmen and even sterner ones from the persuasive paddles of authority, the group was marched before Algy, Patron Saint of the Art League. Thereafter swearing a solemn oath, the newly sworn members were released to search for their respective spaghetti suppers, and needless to say—no one failed to find one.

Mention should be made here that the Art League is an organization conducted not merely as a background for social functions but for the advancement, as well, of better understanding among students in general, and particularly among art students.

The Art League is planning larger and finer entertainments, and even higher ideals for the coming year. The League's secretary, Robert Sutherland, reports that the social event to climax the association's season, will be an elaborate Bal Masque.
The Alumni Association is composed of the graduates of the Institute and has a potential membership of about twelve thousand. Its purpose is to bind together all those who have attended our Alma Mater, to aid all alumni in maintaining contact with the Institute, and to assist the Institute in attaining its objectives.

The activities of the Association include formal reunions, informal group meetings, and the publication of the official alumni organ, the Alumni Mirror.

The Annual Banquet at Oak Hill Country Club was a huge success and was attended by about seven hundred alumni and their friends, including the 1938 Seniors cited at Convocation. The latest in swing music was furnished by Norbert Klem and his orchestra.

One of the other highlights of the season was the organization of a Rochester Club for the purpose of binding together local alumni, supporting the parent organization, and promoting the social and cultural interests of the group. This club held its first big event, a dinner dance, at Culver Arms. The affair was attended by about two hundred and fifty-five club members and friends and, judging from its success, the future of the new organization was assured. Similar clubs are being organized in other areas such as: Syracuse, Buffalo, Binghamton, Elmira, Jamestown, and Hartford, Conn.
INTERSORORITY COUNCIL

OFFICERS

President .................................................. Evelyn Bucher
Vice-President ............................................. Alice Flanagan
Secretary-Treasurer ................................. Aileen Waldron

MEMBERS

Frederica Sprague  Thelma Morrice  Katherine Valintcourt
Aileen Waldron  Alma Jean Daetsch  Alice Flanagan
Mary Deats  Thelma Pearson  Clare Chamberlain
Alice Anderson  Evelyn Bucher  Ruth Goettel

The purpose of this organization is to unite the sororities in matters of common interest and to guide and regulate the rushing of prospective members.

This past year the council advanced the date of the pledge dinner to the Saturday between the sixth and seventh block. This was done to permit girls who were working out of town to attend the dinner. The Intersorority Ball was held at Brooklea, and was very well attended.
ALPHA PSI SORORITY

OFFICERS

Frederica Sprague  President
Aileen Waldron  Vice-President
Ann Paoletto  Secretary
Florence A. May  Treasurer
Mary B. Muir  Assistant Treasurer

HONORARY MEMBERS

Miss Bertha Thurber
Miss Mary E. Gillard
Mrs. Georgie Hoke

Florence Blair  Miss Dorothea M. Fritz
Sarah Garrison  Mrs. Glenn Otto
Margaret Rose Hill  Miss Mary D. Benedict

MEMBERS 1938

Pauline Churchill
Mary Deats

MEMBERS 1939

Betty Hall
Geraldine Hettig
Grace Eleanor Kohn

MEMBERS 1940

Jean Kirkby
Ann Lyng
Lois Smith

ALPHA PSI, the second sorority at Rochester Athenaeum and Mechanics Institute, was organized in 1921, with thirteen charter members whose ideals were to install that bond of union, sisterhood, goodwill, fairness and scholarship which has existed since then.

During the past year many successful parties were held. Our Chinese Rush Party was held at the Lotus Tea Room. The Sorority sisters entertained the Pledges when they were informally welcomed into the group.

The Faculty members entertained the sorority girls at Mrs. Hoke's home. The social activities of the sorority were brought to a close by the annual spring house party on Lake Chautauqua.
DELTA OMICRON

OFFICERS

President
Vice-President
Secretary
Treasurer
Corresponding Secretary
Advisor

ALICE ANDERSEN
MONA STEVENS
GLADYS PFROMER
DONNA STEVENS
JULIA MATTISON
LENA KARKER

HONORARY MEMBERS

Marie Vick
Lena Karker
Lydia Mussman
Bernice Mohlenhoff

Sorores 1938

Alice Andersen
Mary Matthews
Julia Mattison
Helen Morrice

Sorores 1939

Beata Becker
Mary Matthews
Edna Halse
Esther Holtz
Margharita Price
Dorothy Bliemeister
Alma Jean Daetsch
Ruth Kingsley
Elizabeth Sears
Lois Doane, deceased
Alice Platt
Donna Stevens
Betsy Tanck

The Delta Omicron Sorority was founded in 1921. Its aim is to establish firm friendships and to promote high ideals in both the sorority and in the school. It is the aim of the sorority to maintain this same strong bond of friendship.

This year a gay Southern Rush Party was held at the Normandie Apartments. Formal pledge services were held at the Home Dining Rooms. Other social activities included evening parties with the alumni, and were climaxed by the annual house party.
PHI UPSILON PHI

OFFICERS

President

DORIS RIES

Vice-President

RUBYE LEAVE

Secretary

LOUISE VAN VlACK

Corresponding Secretary

BETTY COYNE

Treasurer

BETTY MUTCH

Social Chairman

HONORARY MEMBERS

EVELYN BUCHER

Jean MacCargo Stampe

DORIS RIES

Minnie Rankin Wyman

RUBYE LEAVE

Ruth Ficker

NAN MORSS

SALLY LOU PALMER

LOUISE VAN VlACK

BETTY MUTCH

THELMA PEARSON

SORORES 1938

SORORES 1939

SORORES 1940

Lulu Scott Backus

June Batchelder

Ruth Hathaway

Jane Broadbent

MARGARET CLARK

Margaret Green

Patricia Frost

MAY E., COYNE

Margaret Green

Jane Broadbent

MAY E., COYNE

Florence Schierding

DORIS RIES

SALLY LOU PALMER

KATHERINE VALINTCOURT

Gladys Marquet

July 1939

BETTY Mutch

Florence Schierding

KATHERINE VALINTCOURT

June 1940

BETTY Mutch

Florence Schierding

KATHERINE VALINTCOURT

Phil Upsilon Phi, first founded in November, 1919, represents a fine development in the growth of friendship and unity among girls, promoting the highest ideals and ambitions. The social program of the past year included a social meeting each month. An "Olde English Fox Hunt" was the subject of the rush party at Edith Hale's. The formal pledge dinner was February 19th at the University Club, and the season was climaxed by the annual house party at Canandaigua Lake.
SIGMA KAPPA DELTA

OFFICERS

President
Vice-President
Secretary
Treasurer
Faculty Advisor

HONORARY MEMBERS

Anabel McMullen
Emma Smith
Calvin Thomason

Mary Havens
Harriet Anderson
Byron Culver

Edwina B. Hogadone
Laura Flynn
George Barton

Dorothy Carlson
Alice Flanagan
Helen Stallman

Esther Collins
Hazel Henry

Marion Elam
Mildred Mowchan
Louise Wagon

SORORES 1938

Joan Brigham
Mary Childs
Ruth Goettel
Sylvia Goldenberg
Marie Haier

Ruth Hobbie
Gertrude Hogan
Dorothy Holley
Maurine Leonard
Marjorie McCargo

Margaret McLean
Alicia Murray
Challis Preston
M. Jane Stallman
Betty Jane Schillo

SIGMA KAPPA DELTA has had a very interesting year. A Sweater Dance lighted the firecrackers which started things popping. Later the affairs of Sigma Kappa and the world in general were discussed while munching cookies in front of Mrs. Hayner's fireplace.

When the S.S. Sigma Kappa was launched, all members and rushees spent an evening of fun on the high seas—out at the Olde Farm. The final bang of the year is the sorority house party at Canandaigua Lake.
CHI DELTA PHI

OFFICERS

President ........................................ R. Kleifgen
Vice-President. .................................. E. Betlinski
Secretary ........................................ O. Bellman
Treasurer .......................................... J. Augustin

HONORARY MEMBERS

Brainard Plehn ................................... C. C. Thomason
Robert Kleifgen ................................. John Augustin
.............................. Arnold Sander
E. Betlinski ...................................... Roy Williams
John Austin ....................................... Milton Allen
Oscar Weiggel .................................... John Wilson

The history of Chi Delta Phi dates back to 1914 when it was originally the Delta Delta Society.

This year the annual rush party was held at the Sagamore Hotel. Rushees, brothers, and alumni attended. On the fraternity calendar were various stag parties, and dinners. The formal Spring Dance at the Seneca Hotel was a most appropriate finale to the season.
PHI SIGMA PHI

OFFICERS

AUSTIN EMENS
LEONARD J. GORDON
ROBERT GREGOR
JAMES MACLAREN
BURTON STRATTON, CLARENCE TUITES

HONORARY MEMBERS

Dr. Mark Ellingson
Dr. J. J. Lawrence
Dr. Warren Davis
Clarence Tuites
Austin Emens
James McLaren
Leonard Gordon
William Wilkinson
Robert Elsenheimer
Louis Spain
Lawrence Bown
Jack Weaver
Edward Start

FRATRES

1938

Robert Gregor
Daniel Curtis
Anthony Smyrski
Sam Lombardo
Emmet Cross
Roger Williams
Kermit Lewis
Murray Reinman

Sherman Hagberg
Herman Martin
Alfred Johns
Frederick Kolb
Leonard Besnecker
Robert Johnson
Jerome E. Callens
Joe McBenett

1939

Robert Karch
Austin Fribance
Charles Horn
Allen Bills
Herbert Wallace
Myron Estes
Edward DeBishop

1940

John Carr
Albert Rogers
Robert Waters
Joseph Horner

PHI SIGMA PHI fraternity is composed of three fraternities which merged to encourage the organizations' objectives. The fraternity is proud of its record and endeavors to sustain its high ideals and objectives which lead to happy friendships and understanding.

The fraternity rush dinner was a huge success at the Buckingham Club with many freshmen present. A sweater dance at the Bevier Hall was sponsored in conjunction with Sigma Kappa Delta Sorority in the early part of the year.

The major social activities were terminated with the annual spring banquet and dance which was held at the Oak Hill Country Club, with a large alumni attendance. The noon luncheon meetings and many minor social events, such as bowling, skating, and tobogganing, comprised the activities for the year.
ACTIVITIES

Although our main interest at the Institute is pursuing a vocation, we find much time is available for participation in school activities. This is fortunate because it carries out the desire to learn to live a full and happy existence.

There is a wide enough variety of activities to enable us to enjoy at least one of our interests in group participation. It is these activities that provide us a wealth of pleasant memories to be recalled in our days absent from the Institute. Whether we have been able to obtain high recognition or have remained an unnoticed but essential member, we have gained definite benefits from our membership. Working together with fellow enthusiasts, meeting new people, laughing, and increasing our own knowledge are only the immediate results. It is not seldom that a similar interest has become the stepping stone between a common existence and a happy one.

The activities which vary from classic enterprise to the exercise of active sports provide pleasure not only for the participants but also for the spectators. Each group plans some definite entertainment or schedule which it opens to non-members. It is in these that we show others the pleasures gained from school activities. These give an opportunity for developed skill, experience in presentation and management, and public opinion. In this way, students learn activity and follow through to be reminisced and used in the future,
Faced with the task of building a team from only two veterans, Coach John Elberfeld went to work with that famed New England determination. After a series of accidents which resulted in the loss of three promising freshmen, the team rounded into what promises to be one of the fastest teams in this section. Determined to take advantage of the new ruling which eliminated the center jump, Coach Elberfeld has stressed the fact that speed is all essential in the development of a winning team. With eleven veterans to use as a nucleus for next year's team, Mechanics Institute is looking forward to a highly successful season. We all wish Coach Elberfeld luck and hope the coming season results in the success which he so rightly deserves.
BASKETBALL

FREDIE JAKOB—This year’s captain, a hard player, always fighting to the last second even though the odds were against us.

GUY MUSTARI—Real proof that good things come in little packages. Flash was always good for a few points.

ANGELO SPORTELLI—Lefty’s spectacular one-hand shots were the reason for Mr. Brodie’s increase in cigar expenses!

DAVE GROH—A good man on the defense and a sure shot in a pinch!

SAM COLUCCIO—A smart player, always on the go. Coochie is sure to go places next year.

BOB EVANS—Bob can toss them in from all corners. A little defensive polish and the coach’s worries are over.

HARRY STALEY—Harry is slow but sure! An able ball handler and a good defensive man.

WILLIAM SLY—Bill is sure to show plenty of action next year. He will bear watching.

GORDON ANDERSON—Andy certainly made the first team step around in practice. He is another who is slated for plenty of action during the coming season.

WILLIAM DRISCOLL—Bill has not muffed a chance yet. His average compares with the best of them where point-getting is concerned.

JOHN SIEGFRIED—Jack lost out when he was injured early in the season but he hails from Irondequoit where they grow them big, which means plenty in this man’s game.

FRANCIS FODGE—A little more experience and Fodge should go places. He has a beautiful cut shot that would gladden the heart of any coach!

With an experienced group like this, what more could any school ask! So here’s to a successful season for 1938-39.

H. J. BRODIE
Faculty Manager

S. LOMBARDO
Student Manager

J. ELBERFELD
Coach
The wrestling season for 1937-38 started early in September with a turn out of about thirty men. These men attended practice faithfully to the end of the season.

With the opening of the 1937-38 season only two men remained from the previous year's squad. The new squad therefore had to be organized mainly from Freshmen and Junior men. From this squad a very good team was formed and Mechanics Institute was in a position to schedule six meets.

The first problem of the new coach was to build a new team from inexperienced men. The good showing by the team throughout the season proved to the school his ability to overcome this handicap.

With only two of our varsity squad leaving, next year looks very promising. Already schools who were previously on Mechanics Institute regular schedule in the past are asking for meets to be scheduled for next year.

The varsity squad this year consisted of Fred Druseikis, heavyweight; Jack Johnson, 175; Walter Navik, 165; Bob Kliefgen, 155; Leonard Sobel, 145; Jim Castellano, 145; Murray Reinman, 135; Jack Malone, 126; Edward Blum, 126; Jerry Ricci, 118.
1938 WRESTLING SCHEDULE

Mechanics Institute 3 Mansfield 31
Mechanics Institute 21 Buffalo University 18
Mechanics Institute 18 Toronto University 14
Mechanics Institute 8 Alfred 26
Mechanics Institute 9 Buffalo University 17
Interstate Meet at Cleveland

SQUAD
Ricci Navik Fredman Shook
Blum Johnson Miller Alexander
Malone Druseikis Nichols Rogers
Reinman Bigelis Farguharson Conte
Castellano Frost Stevens Thompson
Sobel Ferguson Sirianni Tretiak
Kliefgen Field Smyrski Samara

S. Hagberg
Faculty Manager
B. Elliott
Student Manager
M. Corrington
Coach

Ninety-nine
More bowling pins were spilled and more skin was worn off the thumbs of Institute men and women than at any time in the history of the alley sport at our Alma Mater. In short, the bowling squads had an exceptionally successful season.

More than 150 men bowled at different times, and at least 120 girls turned out to try their skill with the fifteen-pound balls and ten-pins.

Regular bowling sessions took place Mondays, Tuesdays and Thursdays at the Brick Church alleys. Gutter balls, which were very plentiful early in the season, became conspicuous by their absence before the season ended.
RIDING

We have all seen the growing interest in riding as an organized sport at the Institute. It is now one of the most popular mixed activities.

During the winter season, students kept in good form by riding at the Culver Armory. In the spring the horses were turned toward the hills, and many enjoyed riding in the out of doors. In March the members staged a Riding Show, which was most exciting with spills and thrills galore.

Officers who planned all of these activities are:

President, Katherine Valintcourt; Vice-President, Edward Holliday; Secretary and Treasurer, Ruth Hobbie.

BIKING---HIKING

Bicycle hikes enjoyed their usual popularity this year, with large groups of men and girls from all departments attending the Saturday afternoon picnic-hikes at Genesee Valley Park. June Naomi Batchelder and Joan Brigham have acted as group leaders and have been highly successful in organizing the details of these pleasant Saturday afternoon excursions.

These bike parties are the grandest mixers for folks who aren’t much acquainted outside their own departments. Everybody meets everybody, and a good time is had by all, from the time the first bike starts biking to the time the last hot dog is gone. Candid cameras are much in evidence, and we hazard the guess that many a student scrapbook will carry pictorial mementos of the bike-hikes as part of the record of happy days at M. I.
BASKETBALL

Girls' basketball took a new lease on life this year, with about twenty girls coming out for practice during the season at Brick Church gym, under Miss Eleanor Rebberg as coach. If all the girls were in school all the time, what a team there would be!

Doris Hancock, veteran player from the Art School, was captain, and Erma Swarthout, a snappy player from the Retail freshmen, was manager. Others who have played regularly are Priscilla Barrett, Irene Betzold, Joan Brigham, Catherine Cary, Dorothy DuBois, Geraldine Heltke, Jean Krikby, Grace Kohn, Anna Lyng, Julia Mattison, Marjorie McCargo, Rosemary Migliozzi, Esca Naas, Betty Schiefer, Harriet Shed, Betty Sears, Leona Walker, and Thelma York.

The girls have played General Hospital freshman nurses, Highland Hospital team, Y. W. C. A. Business Girls, and Nazareth College. With an unusually large number of freshman girls on this year's squad, the prospects for next year are promising.

SWIMMING

Although swimming is not as widely popular among the M. I. girls as are some of the other athletic activities, there are many who like nothing better than to gather at "the old swimming-hole." They meet on Tuesday afternoons, from four-thirty to five, at the Y. W. C. A. pool, with Miss Roma Henry as instructor.

About thirty different girls have enjoyed the swimming class at various times during the year, with Esca Naas and Alice Flanagan serving alternately as group leaders. Among the swimming enthusiasts are Margaret Bower, Margaret Clark, Marie Haier, Marion C. Hall, Jeanette Klute, Brooks Leavitt, Ann Pauletto, Alice Platt, Betty Schiefer, Helen Schreiner, Betty Sears, Lois Smith, Lena Weber, Ruth Wilkie, and Julia Wicks. Come on in, girls! The water's fine!
GOLF

Golf is becoming established as a popular sport with Mechanics' girls and men. Classes were held indoors during February and March this year, at the Collins & Feller Golf School, with instruction by Mr. George Collins, professional at the Genesee Valley Park golf course. Nearly fifty different students took lessons in this year's program, with Dorothy Bliemeister acting as group leader.

The enthusiasm for golf instruction was shown by the number of students who had taken the classes last year and yet wanted to continue the work again this season. We note that golf appeals to widely varied types of people—all the way from the Industrial Arts man, who wants to play a scientific game, to the Retailing girl, who is bound to be concerned about the correct sports togs to wear on the green.

TENNIS

In spite of February rains and March snows, tennis rackets appear annually in the corridors of old M.I., like hopeful harbingers of spring. Instruction in tennis has been sponsored again this year by the ever-popular "Bill" Toporcer, well-known expert on the courts. Of the fifty or more men and girls who have come out for classes this year, many were recruited from the ranks of those who took the course last spring. Thelma Pearson did good service as group leader.

The classes in systematic instruction were held indoors at Brick Church gym, which was temporarily transformed into what looked like three-fourths of a tennis court. Although playing a game is out of the question in such limited quarters, students are far-sighted enough to see the value of getting basic ideas as to form and tactics. There has also been some opportunity for outdoor playing on Saturday afternoons at the Scottsville Road courts for those who have been able to provide themselves with transportation.
A DATE

He had always had fun at home and hoped this would continue at Mechanics. He came as a lonely Freshman and knew not a girl. But at the Freshman Mixer, he saw the girl of his dreams. After much sweating, he managed to be introduced only to find his throat feeling full of pussy willows. On the decided night, he went through much anxiety in dressing. A friend had borrowed his best tie, his new white shirt had dirt on the collar, his coat took on a bulging look around the pockets, and his hair persisted in standing up in the back with that little boy look. Breathless from hurry, he dashed into the Dorm and asked in a well-mannered tone, "May I see Betty Beautiful?" The first step completed, he sat down on the bench to wait. Five, ten, twenty, thirty minutes passed. Was this the night? Maybe she would not come down. Maybe he had come too early. But, no, Betty soon rushed down the stairs all breathless, too.

It was nice to come back a Junior and know the ropes. He met the boys at Rudner's and talked over the summer with them. Betty passed the drug store and he dashed out to see if he could come over in the evening. Finding he could, he went home and made himself presentable by donning a suit coat. Tearing into the Dorm, he asked for Betty and then wandered off to play a game of ping pong. Betty came down and sought him out.

When he came back a Senior, he hurried over to the Dorm. Mrs. Vick knew who to ring when she saw him enter. He said, "Wonder if Betty will see me?" A Frosh came downstairs and said, "My lamp won't light. Do you think you could fix it?" So off he went to the sacred realms above and played angel to the wide-eyed Freshman. When Betty came down, he was nowhere to be seen. After searching the main floor thoroughly, she decided to go back up but was surprised to find him coming downstairs. This was a definite turnabout, so there was explaining to be done.

An alumnus now, and no Betty. He entered the Dorm and plopped down in the living room. Then he tinkered with the radio. Why did Betty have to work in another city? Would the week-end never come so he could go to see her? He wandered out the door that, several years before, he had entered with awe.
Here we are as Seniors about to swing the gate back through the narrow fence of education to allow the oncoming underclassmen to track in the footsteps we have made.

The history of the class of '38 is quite usual. Our Frosh year, we were not especially noticed except for our carrots or umbrellas. The student careers quietly began through channels of initiation, Fraternities, Sororities, and athletics.

As Juniors, we gained recognition for our participation in student activities, athletics and general school affairs. Our Junior Prom, which was held at the Powers Hotel, was the most enjoyable event of the year. Members of other classes, faculty and alumni attended.

But now we are advanced to the state of dignity and importance—the role of Seniors. We have nearly completed our active life at Mechanics. Credit is due us for having started the Date Bureau at the Dormitory and who would deny that it was not a success? Parties, bike hikes, and dances were held during the year. Then as time for Convocation drew near, so many things happened that we scarcely had time to think. A Dinner dance was held in April. The night before Convocation the Senior Ball set us all in happy mood. On May 14, 1938, the Seniors were cited for rewards at the Convocation. To make the year complete, the Seniors were initiated as Alumni at the banquet given by the Alumni Association for the class of 1938.

Time moves swiftly and we must part. To the oncoming Senior classes of the Institute, we give our sincere wish for your success and happiness.
September 1936

The social season started off on roller skates. The two Freshman Receptions were a success—the boys were not very bashful at all, and there were actually more freshmen present than upperclassmen! We had to be initiated (an unescapable fate). The way those chemical students went in for carrot greens was amazing. Methinks the initiation committee expected a husky crop of feminine students, for those be-ribboned bricks were most cumbersome and weighty, (more weighty than any thinking we have had to do since).

A Dance!! Free admission!! The class of '39 set a precedent and had a grand time doing it.

January 1937

Not a thing of importance happened (unless you could count our not attending basketball games and Study technique classes) until the Spring when seventy-five dollars was given to the Red Cross for Flood Relief.

September 1937

At last we are upper classmen. The social events seem more numerous than last year what with the Sweater Dance and Art League party on the same evening, and then the Dorm Formal.

January 1938

Finally the event of our social season, the Junior Prom, becomes a reality after much hard work. It goes over, (socially not financially). We were very glad to see so many faculty members present.

Our attendance at basketball games increases and the noise also. The Art Students have good lungs and the Mechanics sure run them a close second. When the two groups got together at the last home game—oh!

May 1938

Having spent two happy, carefree years, we realize that we are about to face new responsibility as the dignity of the Senior Class is showing itself upon the horizon. We, too, attended Convocation and now feel capable of our new duties as Seniors.
CLASS OF '40 AUTOBIOGRAPHY

The Class of 1940 started its "Mechan-al life on September 8, 1937. Upperclassmen, dropping from their heights in an effort to make us feel at home, gave us a "Get-acquainted" dance on September 11th. After that one nite, returning to their former position, they had our feminine members donning bonnets and totin' nipple bottles, while the stronger sex had added to their sartorial elegance a two or three-karat boutonniere consisting of two or three carrots, ferns and all.

Having become acquainted, tho', we liked ourselves so much that we decided to organize and be "one big happy family." Lowell Miller, Richard Williamson, Thelma Morris, and Donald Spencer were elected president, vice-president, secretary and treasurer respectively. Then, in the way of a celebration, we, the people, had our dance. Held at Eastman Hall, on November 5, 1937, and christened "The Freshmen's Frisky Frolic," it was conceded to be the best "meet" of its kind ever held at the hall.

Still rolling in success, we made a quick decision, and one week later found us at the Arena with friends and upperclassmen whom we had invited to our "ball bearing bund," a roller skating party which netted us the semi-huge profit of $00.00. Those "invitations" had a price tag attached but at bargain prices.

We surely were not fools at our Frosh Spring Informal. Held April 1, the outstanding feature was Evangeline Nash, better known as "Evvy." Such events passed, and with a "complete ticket" arranged for the rest of the year, including a Theatre Party, a breakfast hike to Highland Park, and one of those "mile a minute" spaghetti suppers, we feel certain that we will, or have already thoroughly whipped the tradition, that "a freshman class never does anything."
Why Buy When We Supply
MODERN COAT AND APRON SUPPLY, INC.
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190 Court Street    Phone Main 7887

August 10, 1937—Remodeling and redecoration of Institute started. Work included building, printing laboratory, new wrestling gymnasium facilities, painting of halls and some rooms in Eastman Building, new equipment, and redecoration of library.

MOST COMPLETE ASSORTMENT OF DRAWING AND ARTIST'S SUPPLIES
BARNER PORTER AND REMINGTON
9-11-13 North Water Street    Phone Main 8140

September 15, 1937—Initiation of the Freshmen Class was in full swing. The proper allegiance was paid to the upperclassmen by all Frosh.

GENERAL INSURANCE
JAMES JOHNSTON AGENCY, INC.
240 Granite Building    Phone Main 697

November 20, 1937—The Dorm Formal was held at the Seneca Hotel. This was a big success for the girls of the Dormitory as one hundred dollars was made.

THE WHITE WIRE WORKS CO.
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79-83 Exchange Street

August 9, 1937—The Empire State School of Printing was taken over by the Institute and became the Department of Publishing and Printing.

HAROLD KELLER
Florist
grower of fine flowers for every occasion
RETAIL SHOP AND GREENHOUSE
1023 South Avenue    Phone Monroe 3500

September 7, 1937—Registration of one of the largest classes of the past decade was begun. This year's day school enrollment included 704 regular students and 70 specials.

H. H. SULLIVAN, INC.
ENGINEERING AND DRAFTING SUPPLIES
BLUE PRINTS AND PHOTOSTATS
67 South Avenue

September 25, 1937—Evening School enrollment shattered all previous records. More than 2,650 adults studied this year in the evening classes.

ROCHESTER BOOK BINDERY
165-173 St. Paul Street    Rochester, N. Y.
MAGAZINE BINDING    BOOK REPAIRING
PRICES ON REQUEST

December 10, 1937—First game of the basketball season. Our team met Genesee Normal School here in Rochester.
February 10, 1938—The Carnegie Corporation of New York granted $15,000, payable $5,000 annually for three years, to the Institute to further development of the school’s personnel program.

COOK IRON STOVE CO.
INDUSTRIAL SUPPLIES
128 St. Paul Street

February 12, 1938—Miss Marion Meyers gave $800 to the Institute to start a scholarship fund in memory of the late Elizabeth G. Van Horne who died January 1, 1938, after 26 years’ service on the Institute faculty.

FREDERICK A. OTTO
Dancing Master

80 West Main Street
Rochester, N. Y.

February 26, 1938—Mark Ellingson, Institute President, delivered a paper before the annual session of the American Educational Research Association, and participated in a panel discussion before the Department of Secondary School Principals.

Watts Dry Cleaning Company, Inc.
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Genesee 614

March 19, 1938—Inter-Sorority Dance was held at the Brooklea Country Club. The silver cup for scholarship was awarded to Phi Upsilon Phi Sorority.

RUDNER’S
66 Plymouth Avenue South
Drugs    Sodas    Lunches

February 11, 1938—Wrestling, one time major sport at the Institute, matmen trounced Toronto University, Canadian Intercollegiate Champions.

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Provident Mutual Life Insurance Company
1004 Lincoln Alliance Bank Bldg.
Phone Stone 4153

February 19, 1938—Junior Prom, the major social event of the Junior Class, was held at the Seneca Hotel. It was attended by a large crowd and was greatly enjoyed.

EGBERT F. ASHLEY
INSURANCE AND SECURITY BONDS

212 Union Trust Building
Phone Main 444

February 26, 1938—The Rochester Club of R.A.M.I. Alumni was formed at an organization meeting of 212 members.

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Home Cooked Meals at Student Prices

One Hundred Fifteen
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An old philosopher is said to have described the attitude of youth toward parents in the following terms:

Age 8 years—“My parents are smart. They know everything.”

Age 14 years—“I don’t think that my parents are quite so smart at that. I don’t think they know everything.”

Age 18 years—“My parents really know very little compared with what I know.”

Age 22 years—“My parents do not understand the new age. They cannot understand because they do not live up to the notch.”

Age 30 years—“I oft ask myself now, were not perhaps my parents right after all?”

Age 50 years—“My parents were of vision and conviction. They knew how to do things in just the right way and at the right time.”

OFFICE FURNITURE

DESKS—FILES—SAFES—CHAIRS

ROCHESTER STATIONERY CO. INC.

REMEMBER

the

NITELY CALLER

May 14, 1938—Convocation of the class of 1938. This was the culmination of three very successful and happy years at the Institute.

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Excellent rooms for out of town students

Singles $4.75 up
Doubles $9.50 up

March 26, 1938—Phi Sigma Phi held a dinner dance at the Oakhill Country Club. Those attending considered it the most successful affair in many years.

Dine at

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38 Main Street East
7 A. M. to 7:30 P. M.

Upstairs dining room can be reserved for Banquets and Parties after 2 P.M.

Phone Main 1704

April 1, 1938—Fresh Spring Informal, held on the Sagamore Hotel Roof, was another big event by the up and coming Freshmen. “Evvy,” much coveted car, was won by Harold White.

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The success of the Institute is measured in terms of the type and quality of its graduates. The Institute has been fortunate in having students who are a credit to themselves and to the school. You and your classmates, who are among these students, will soon leave the Institute; however, you can play a part in maintaining your Alma Mater's reputation for having a creditable student body.

The Institute is proud that her greatest source of new students is her Alumni and her student body. Appreciation for this support is being expressed constantly. At different times your friends and acquaintances will ask you about your work at your Alma Mater. If you feel that they would benefit from the program at the Institute and would be a credit to your Alma Mater, give them what information you have. For further details refer them to the Institute.

The following career departments may be of interest to your friends and acquaintances:

- COSTUME ART AND RETAILING
- FOOD ADMINISTRATION
- PHOTOGRAPHIC TECHNOLOGY
- INDUSTRIAL CHEMICAL
- PUBLISHING AND PRINTING
- MECHANICAL
- ELECTRICAL
- CONSTRUCTION
- HOME ECONOMICS
- APPLIED ART

The Mechanical, Electrical, Construction, Photography, Chemical, Food and Retailing departments offer cooperative programs whereby students may spend alternate months working in their respective fields and study at the Institute.

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