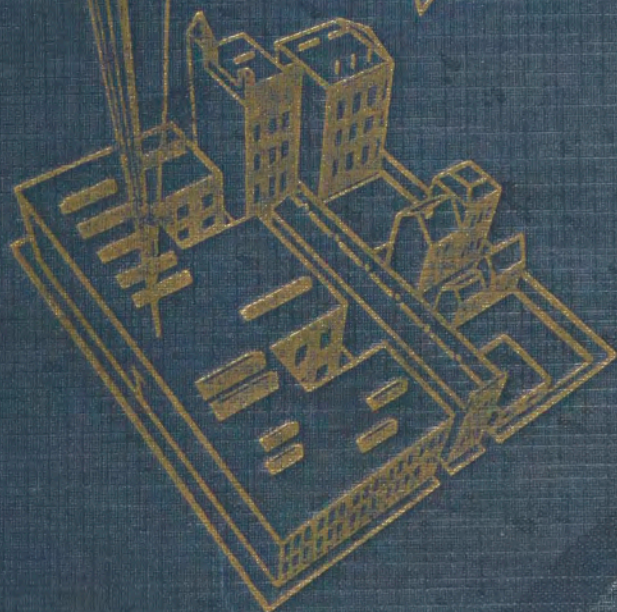


1945

TECHMILA'

R  
MIKIN







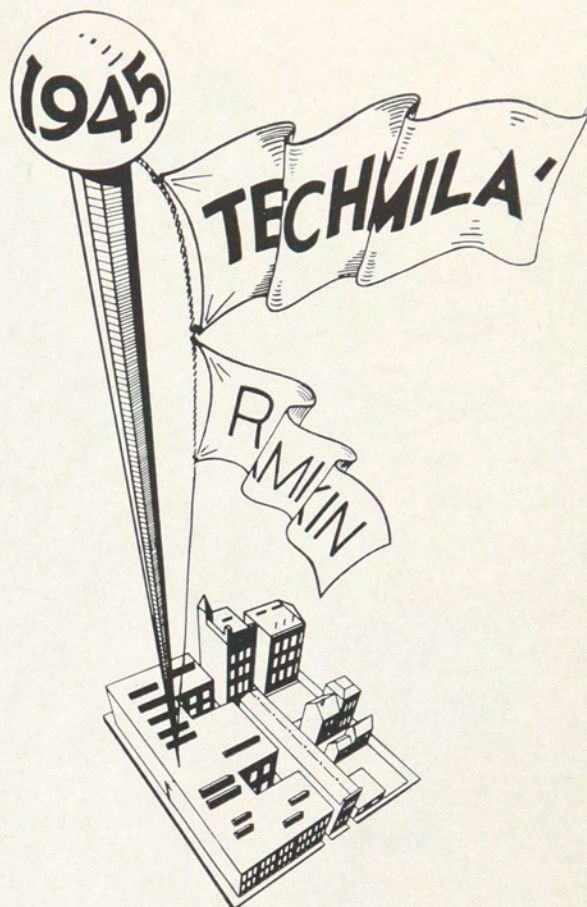


R.I.T.  
Clark Union  
R.I.T.



PROPERTY OF R. I. T.  
STUDENT UNION  
90 TROUP STREET  
ROCHESTER 8, N. Y.







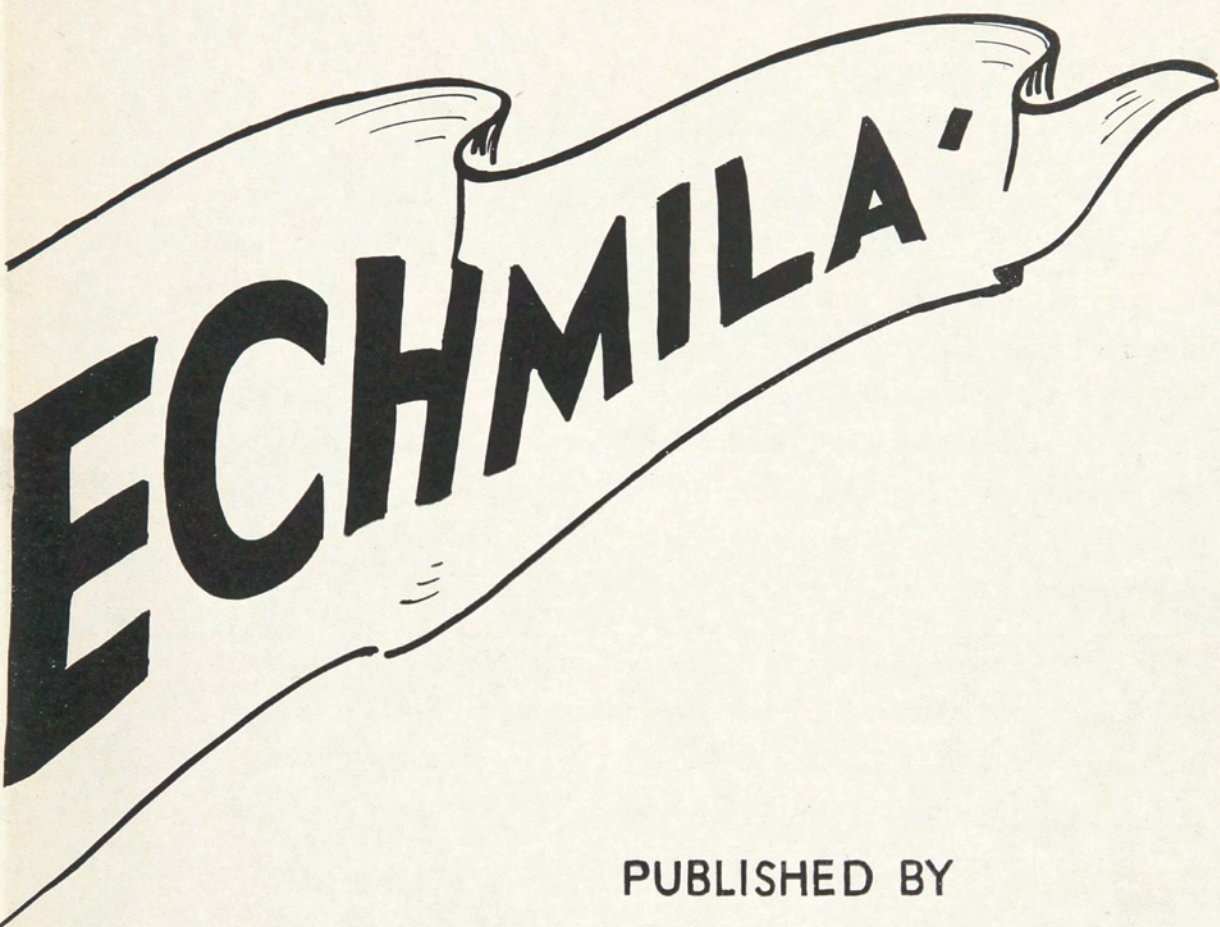
# PRESENTING...



**R.I.T.**

**T**





PUBLISHED BY

**TECHMILA' STAFF**  
**1945**

ROCHESTER INSTITUTE OF TECHNOLOGY

ROCHESTER, NEW YORK



# DEDICATION

**R**OCHESTER Institute of Technology has behind it many years in which it was the first and foremost educational institute in Rochester.

In 1829 the Rochester Athenaeum was founded with the assistance of Nathaniel Rochester. His home was originally on the corner of Washington and Spring Streets, where the Bevier Building now stands. It was with the backing of the Athenaeum that the first library in Rochester was brought into being. Many prominent people, including Daniel Webster, orator, and William Lloyd Garrison, advocate of slave emancipation, partook of the discussions held under the auspices of the Rochester Athenaeum. These discussions attracted such large crowds that it became necessary for them to be held in the old Corinthian Hall.

In 1885, through the efforts of Henry Lomb, Mechanics Institute was founded. It is interesting to note here that the old Erie Canal ran in front of what is now the Eastman Building. Today the subway system of Rochester runs in the path of this canal.

In 1891, Rochester Athenaeum and Mechanics Institute were consolidated. It was not until 1944, however, that the name was changed to Rochester Institute of Technology.

During the past four years our country has been engaged in a swift-moving technical war. The manner and the time it took to secure, train and equip her Armed Forces is the astounding proof of the great need for a technical knowledge throughout the future.

The technical knowledge of electronics, radio, radar, mechanics, and other fields, has reached a higher plane than ever known to mankind. The source of supply of well-trained men to handle the needs of our Armed Forces is very limited. With this truth firmly in the minds



of us Americans, we should resolve to prepare mankind for the universe of tomorrow.

This fact alone should be sufficient proof of the extreme importance of a sound educational foundation.

Through the past several years our Institute has stood firmly on its foundation consisting mainly of competence, conduct, and culture. Throughout the years after its birth, until this present day, it has stood ready to lend a thoughtful, counseled, and advisory hand to all who were in need. Its strong foundation and visions of the future are characteristic of the Institute of which we are a very appreciative part.

The needs of mankind tomorrow will bring about the changes in our cherished Institute to meet the demands already seen by our faculty, board of trustees and students.

The first step forward is fully completed, and we now have a Veteran's Advisory Center within the walls of our Institute. This enables our returning veterans to secure the best advice as to their return to civilian life and the course of technical occupational endeavor they shall pursue.

With regards to the future, our Institute intends to meet and command any trend of the technical fields of tomorrow. This will necessitate the addition of many new courses which will undoubtedly spring from advanced educational and experimental horizons. An expansion of this type would necessitate more space, because any addition to the curricula of our Institute would mean more equipment. A situation of this nature could be solved.

Making ready for the future enrollment of our Institute, which is strongly anticipated by our advisers, we realize the need for a men's dormitory to house properly the technicians of tomorrow.

We have the facilities to teach us, we have the brains to learn, we have the hands to apply; be proud, RIT students, for we have a future!





# CONTENTS

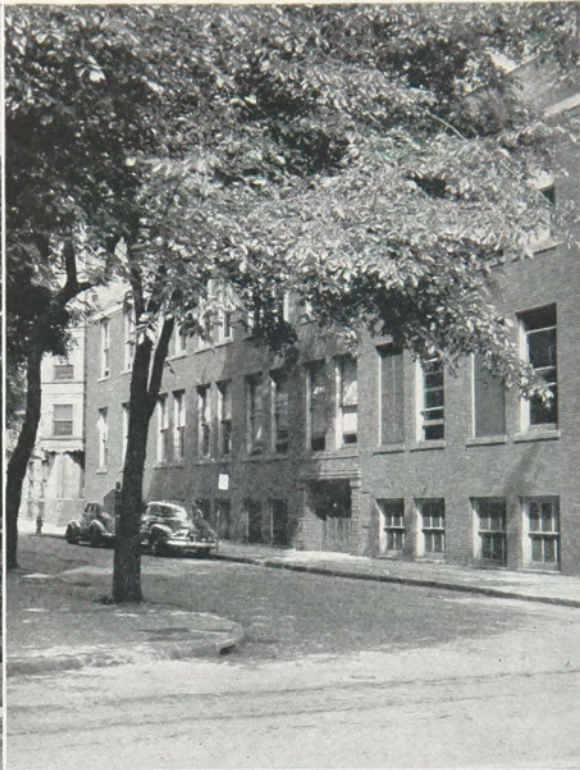
ADMINISTRATION  
CLASSES  
STUDENT LIFE  
FRATERNAL  
OFF THE RECORD



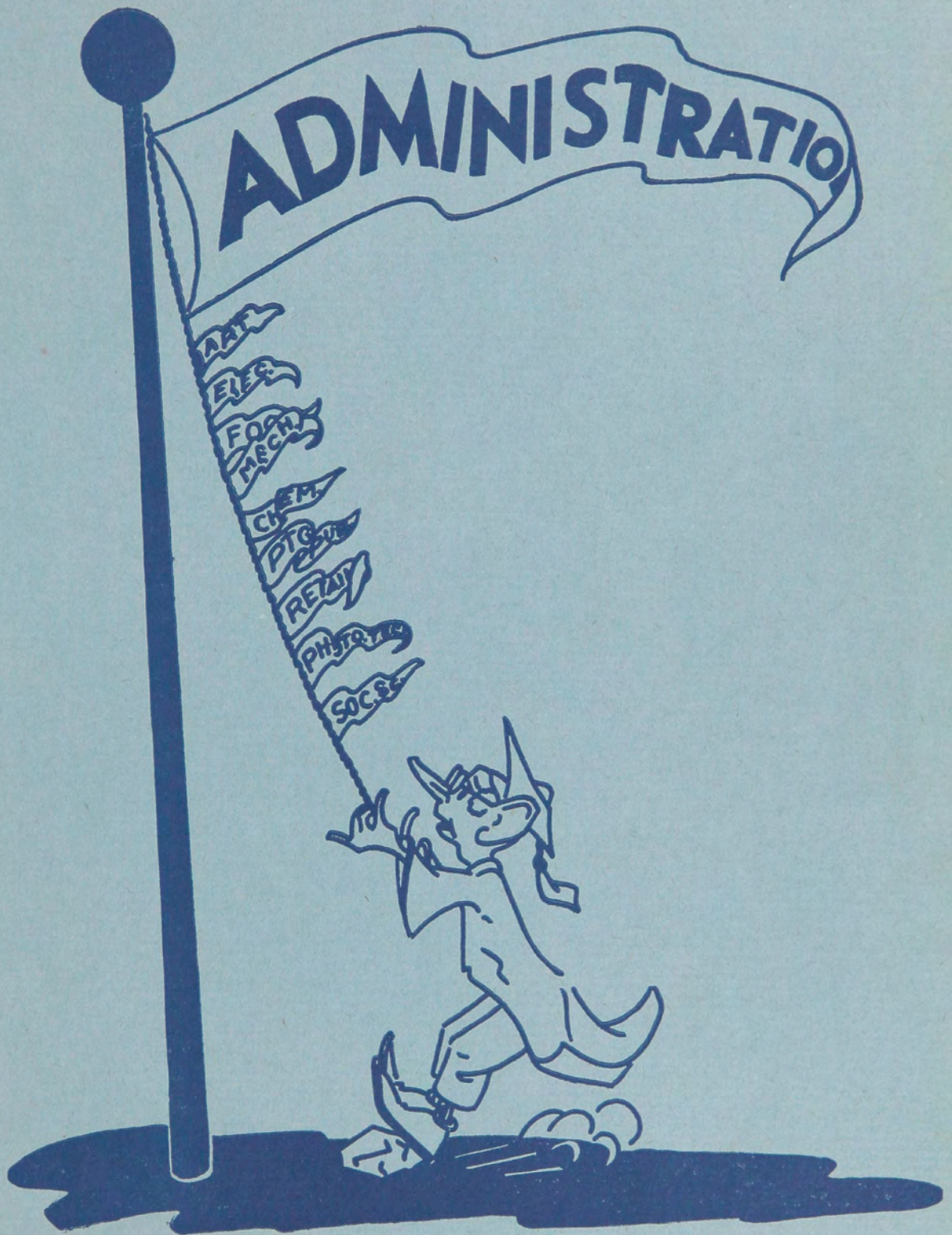




















MARK ELLINGSON

AS the United States enters a fourth year of war, we find ourselves planning for the peace that we hope is near at hand. We are concerned with working out satisfactory solutions to the problems that confront the returning servicemen and the civilians who have made rapid and divergent adjustments during the war period. The Institute, anticipating these changes, has already laid far-reaching plans for future developments. The first of these changes is exemplified in the change of name. Confident that the Institute and its graduates will play an increasingly important role in the great drama that is unfolding before us, we shall go forward to an era of greater service both to the men and women who come here to school and to the communities which thru them we serve.



## APPLIED ART DEPARTMENT

Webster says "Art is the employment of means to the accomplishment of some end." But when we come here as Freshmen we can't even recognize the means, let alone accomplishing the desired ends. Our year begins with the very fundamentals, learning the tools with which we are to write our masterpieces. We lug our sketch books from place to place in order to record on paper our impressions of people and places.

For two more years we specialize in the medium we prefer—whether it be oils, water colors, clay, or other vehicles for our talents. The first life drawing gives an art student one of his biggest thrills. Each works at his particular interest and at the same time gets a taste of the many different means of self-expression which our art school stands for. The illustrators specialize in design; designers create borders and letters; and the interior decorators study architectural composition.

By looking up to the old masters we strive to keep tradition unbroken and at the same time project the usefulness of art into our modern, scientific warfare. Here camouflage and map-making call on our skills as never before.

Now looking back as Seniors on our time here, we agree that this truly specialized course has lived up to all our expectations as Freshmen.



BOND, WELLS, LAPP, CLEMENTS, HORN  
RAU, WYMAN, ULP



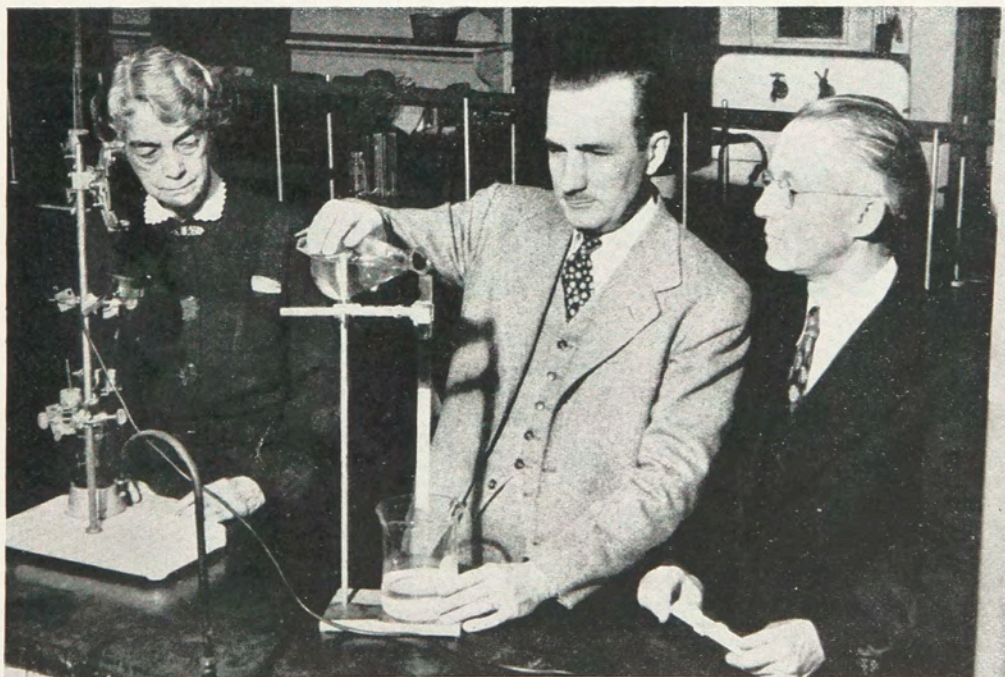
## INDUSTRIAL CHEMISTRY

Let's mix glycerine and nitric acid and . . . Better forget it before you land in another world! Our chemistry department is justly proud of its graduates who have mixed glycerine and nitric acid and are still here.

Our young men and women who are on cooperative jobs are in fifteen different industrial plants in and around Rochester. They are laboratory assistants which means they have great responsibility. They are obtaining the experience they need to become real chemists, chemists the world of today needs.

Large numbers of our graduates have become full-fledged chemists. Others are doing laboratory control work or are laboratory assistants.

The year 1945-46 in our Chemistry Department means the addition of an Industrial Ceramics Curriculum. It will follow the chemistry course but from a Ceramics point of view. Graduates will not only be chemists and laboratory assistants but also will occupy supervisory positions in industrial plants manufacturing a variety of ceramic products.



GILLARD, VAN PEURSEM, BRADEN



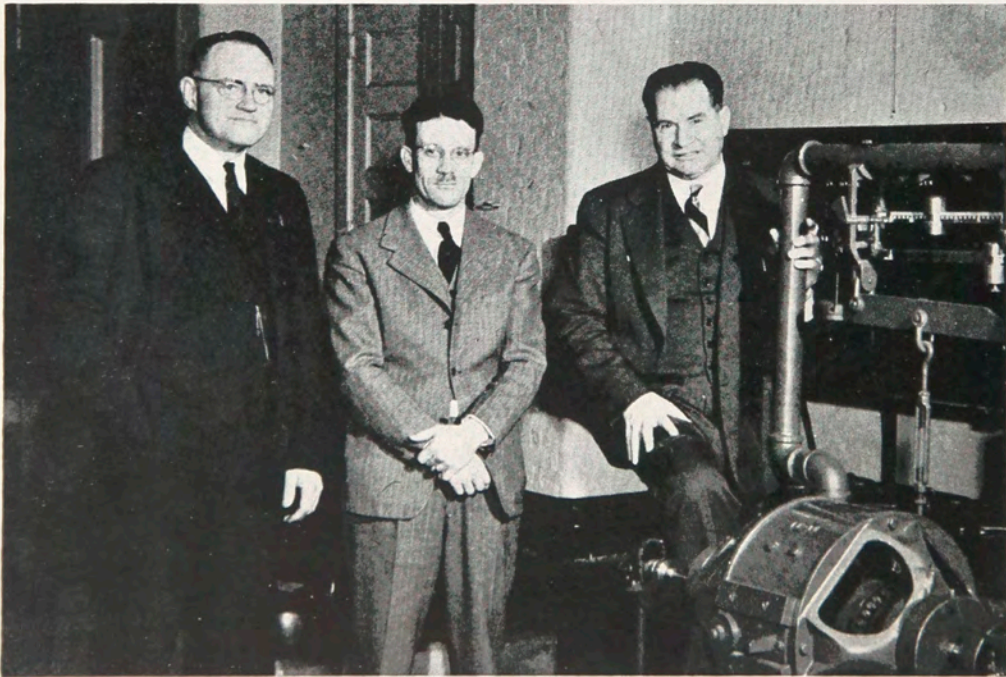
## ELECTRICAL DEPARTMENT

In spite of the fact that few can define electricity, our instructors have discovered a lot of things to teach us about an "unknown."

Though the electrical lab appears first to the novice as a maze of coils, batteries and generators, we soon discover that they have definite purposes in making our studies fascinating—and, occasionally, our lives perilous. By learning the hard way, we soon find out just what this world of amps, volts, and kilometers is all about.

Such simple classes as mechanical thermodynamics, magnetic circuits, and trig form the basis of our courses. From here on we're on our own. Although the course is on a three-year basis, some of us like it so well you'll find us here a fourth year!

Our individual application units give us the opportunity to specialize in subjects most dear to our hearts—whether it be fixing our mothers' flat iron or operating the giant turbines at Boulder Dam.



KARKER, TUITES, MORECOCK



## FOOD ADMINISTRATION DEPARTMENT

Young men and women who enjoy working with food, find the field of food management and dietetics an extremely interesting and ideal one.

The students in this course work and attend school alternately at regular four-week intervals. When in school they have at their disposal modern, attractive, immaculate and up-to-date equipment with which to work. When on their cooperative job they are employed in the food-service establishments of Rochester and Western New York.

Field trips in this Department are frequent. On such trips the Freshmen are interested in institutional equipment, the Juniors in food purchasing, while the chief interest of the Seniors is institutional administration. The Seniors also have been permitted to attend meetings of the Rochester Dietetics Association.

Graduates in this course are widely represented in industrial cafeterias, retail stores, school and hospital cafeterias—the need for trained people in this field is constantly increasing.

All is not work, however, for the students had several social events during the year, such as skating parties, picnics in the Fall, Christmas parties and outdoor sport affairs.

As is true in any field, success in food administration is an individual matter. Abundant energy, interest in people and liking to work with food are characteristics that make for this success.

People must always be fed, thus providing attractive, helpful and well-planned food and meals will always be the chief interest of this food department.



HOKE, BARNARD, MEDDEN, STRICKLAND, FERREY, THURBER, TODD, JORDAN



## MECHANICAL DEPARTMENT

Modern design is our specialty, and that's exactly what counts in this individualized course. For here we proceed each according to his skill, guided of course by faculty advice. Looking back on our 3 years, we see them this way . . .

The Freshman year is divided among mechanical, architectural, and free-hand drawing, mechanics, and heat courses, while as Juniors we proceed to surveying and strength of materials. The high point of the Senior year is our thesis, written about building—and this means from birdhouses up.

We also get that all-important practical experience from such work at local plants as plant-operation, machine design, and instrument making. We have a head start on these positions due to the exceptionally fine equipment available in our own machine shop and mechanical lab.

And now with a war to win we're doing the work that keeps our planes flying, our tanks rolling, our ships sailing to victory—whether the work be actual construction or instrument making.

*Due to circumstances beyond our control the photograph of the faculty of this Department was unobtainable.*



## PHOTOGRAPHIC TECHNOLOGY

"See yourself as others see you" is the old quote—but we prefer to picture you as you appear in your most glamorous moments. The camera accents all the defects, while we try to eliminate them from the negative. It's hard work, but we love it!

The first year we make pinhole cameras, and discover to our delight that those awkward-looking boxes really take good snaps. We also get a taste of the all-important composition and perspective which seems to be the aim of all good photographers. When we advance to more intricate cameras, there arises unlimited possibilities to display our photo-tech finesse—and our continual question of where the next picture is coming from.

As Seniors we spend most of our time looking for unused shots and appealing angles, or creeping up behind some unsuspecting bystander to catch a new facial expression. The practice house is our hangout now too—fully equipped and ready for efforts at developing and printing. We trail from light to dark rooms, where anything might turn up and usually does. Salon, Camera Club, and Photo-Tech activities take up any spare time we might have.

The fullest reward we find is the knowledge of the growing need for Photo-Tech skills in the Armed Services for reconnaissance and photographic mapping.



WHITE, LESEUR, THROSEN, COLTON, WILSON  
NEBLETTE, ALDRICH, STURGE, BREHM



## PUBLISHING AND PRINTING DEPARTMENT

Those ads you've taken so for granted in the morning papers—the books you've read with such enjoyment—and the magazines you've thumbed through to while away an hour—are our business to create and make available for public benefit and satisfaction. And we love it!

We like the opportunity to sway the human mind with type, with pictures, woodcuts, line and half-tone drawings, and we begin to realize just how much can be accomplished with a well-worded line, a carefully drawn sketch.

Although our department is the baby of the school, our faculty rates second to none. In our labs are facilities for hand composition, machine composition, stereotyping, material casting, pressroom work, and binding. The courses include writing, publishing, casting, lettering, and layout. Due to cooperation with New York State Publishing Association we are able to obtain excellent training from other sources in this industry.

Unlike most other departments, our two years are full time and we are able to concentrate on becoming the best in our field—and a most satisfying one it is.



SORACE, CULVER, DEWITT



## RETAILING DEPARTMENT

Five times a year we leave our books behind and go out into the world to face the customers, and put some of the theories we have learned into practice . . . the most important of which is "The customer is always right . . ."

In school we delve deeper into the field in which our special interest lies—costume art, interior decoration, or retail distribution. We all get a chance to create a masterpiece, either on the drawing board or on a submissive mannequin. Almost any one of our classmates may be used as a guinea pig in the practical application of our color and personality discussions.

Here, too, we study the fine science of merchandising, designed to make us as efficient as we are style conscious, and along with this the planning and control necessary to successfully manage a department. Retailing I, II and III brings out the best in us in manual form, as we write of our jobs, and leave our suggestions for future job holders.

In truth, we cover all phases of this field, from textiles through personnel, and from advertising to costume art.



KOCH, HOGADONE, MOHLENHOFF, STAMPE



## SOCIAL SCIENCE

Everyone needs a little culture, and here's where it can be found! No matter how professional we are in class, there comes the time when we need the relaxation of contacts with other people. It is often necessary to "sell" our personalities to our employees as well as to our associates.

During our Freshman year we study psychology and learn how and when to approach the chief for that important raise; we learn study techniques and realize that we can learn and like it.

Economics and current events occupy us next—and we begin to see dimly that inevitable business cycle which goes on and on, even with the world-shattering events taking place.

Last but not least, we Seniors argue over the philosophical explanations given in our text books, and perhaps begin at last to form our own opinions on a number of questions which will face us soon in life. Along with this goes a study of the arts and a greater appreciation of their worth.

Our three years ending, we realize the importance of the cultural and liberal background we have received. It is like a generous dash of spice added to the regular meal of professional classes.



DAVIS, CLEMENT, ANDERSON, CAYLEY  
MEDDEN, THOMASON



## ADMINISTRATION

Few are the students who have not at one time or another wondered just who and what the Administrative Staff does. Each minute of every day you may see them all busy at work. For proof of the principal just look around you.

First we give you Mrs. Karker, the school nurse. With a fool-proof medicine chest, how could anyone be ill for long.

With Mrs. Kinnear in our midst you're not likely to become a victim of bad posture. She is the physical education teacher for the girls of R.I.T.

Mrs. Steinmann, our new librarian, is on her toes. Perhaps not an artist by rights, she can nevertheless paint an amazingly vivid picture of a mystery novel or give information about your text books.

Mr. Johns is school Registrar and keeps the records for all present students, alumnae and veterans.

Mr. Kolb, comptroller and giver of financial advice, handles the purse strings for the Institute.

Mr. Stratton, director of Evening School, also maintains the contacts between alumni and present students.

Dr. Smith is Associate Director of the Education Research Department of the Institute.



KOLB, SMITH, STRATTON, JOHNS  
HARVEY, KARKER, STEINMAN, DAVIES



## BOARD OF TRUSTEES

ARTHUR W. BEALE

*Pres. and Treas., Beale Const. Co., Inc.*

JOHN P. BOYLAN

*Pres. and Gen. Mgr., Rochester Telephone Corporation*

HERBERT W. BRAMLEY†

*Dir. Mechanics Savings Bank*

THEODORE C. BRIGGS

*Pres., The Lawyers Co-operative Publishing Co.*

KENDALL B. CASTLE

*Attorney, Castle & Fitch*

ALBERT K. CHAPMAN\*

*Vice-Pres. and Gen. Mgr., Eastman Kodak Co.*

BRACKETT H. CLARK

*Sec., Cochran-Bly Co.*

GEORGE H. CLARK\*

*Treas., Rochester Institute of Technology  
Dir., Eastman Kodak Co.*

W. DEWEY CRITTENDEN

*Chairman, Board of Directors, Genesee Valley Trust Co.*

A. EDWIN CROCKETT

*Mgr., Industrial Management Council of Rochester*

MRS. C. SCHUYLER DAVIS

*Dir., Visiting Nurse Association*

M. HERBERT EISENHART\*

*Pres., Bausch & Lomb Optical Co.*

MARK ELLINGSON\*

*Pres., Rochester Institute of Technology*

CHARLES K. FLINT

*Vice-Pres., Eastman Kodak Co. and Gen. Mgr., Kodak Park Works*

FRANK E. GANNETT

*Pres., Gannett Co., Inc. and Publisher, The Gannett Newspapers*

JAMES E. GLEASON\*

*Chairman, Board of Trustees, Rochester Institute of Technology  
President, The Gleason Works*

EDWARD A. HALBLEIB\*

*First Vice-Chairman, Board of Trustees, Rochester Institute of Technology  
Gen. Mgr., Delco Appliance Division, General Motors Corporation*

EZRA A. HALE

*Exec. Vice-Pres., The Lawyers Co-operative Publishing Co.*

CARL S. HALLAUER

*Vice-Pres., Bausch & Lomb Optical Co.*

MRS. ALFRED HART

*Vice-Pres., Hart Food Stores, Inc.  
Pres., Jewish Children's Home*

SOL HEUMANN

*Chairman, Board of Directors, Timely Clothes, Inc.*

ARTHUR H. INGLE\*

*Pres., Consolidated Machine Tool Corp.*

P. RICHARD JAMESON

*Vice-Pres., Taylor Instrument Companies*

VERNER C. KREUTER

*Vice-Pres., American Laundry Machinery Co.*

MRS. WILLIAM BREWSTER LEE

*Board of Education, Rochester Public Schools*

FRANK W. MOFFETT\*

*Vice-Pres., General Railway Signal Co.*

GILBERT E. MOSHER

*Chairman of the Board, Haloid Co.*

JOHN D. PIKE

*Pres., John B. Pike & Son, Inc.*

EDWARD J. RIES

*President, Ritter Company, Inc.*

HERMAN RUSSELL\*

*Second Vice-Chairman, Board of Trustees, Rochester Institute of Technology  
Pres., Rochester Gas & Electric Corp.*

BENJAMIN G. STALLMAN

*General Contractor, H. Stallman Sons*

ALBERT F. SULZER\*

*Secretary, Rochester Institute of Technology  
Vice-Chairman, Board of Directors, Eastman Kodak Co.*

RAYMOND L. THOMPSON

*Treasurer, University of Rochester*

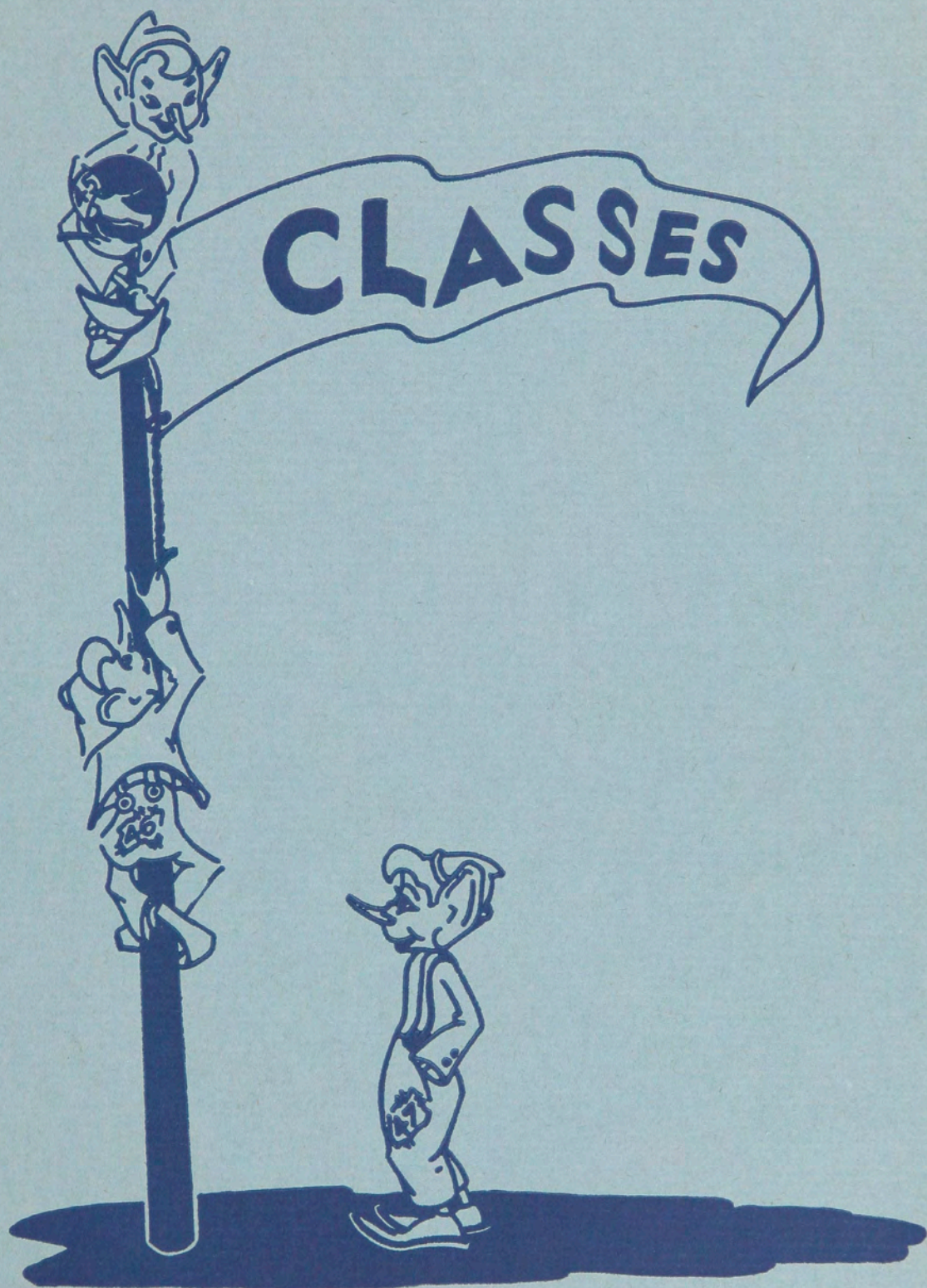
NELSON L. WHITAKER

*President, Folmer Graflex Corporation*

\*MEMBER OF EXECUTIVE COMMITTEE

† DECEASED













EDDY, DWYER  
WILDER, CARRIER

## SENIOR CLASS EXECUTIVE COMMITTEE

THE "Big Four" of the year have come through unscattered—though we should have bruised hands from the hearty hand shakes we owe them for their untiring efforts to keep us on the straight and narrow path marked "Convocation." Of course, old man War sat in at every meeting and had his say, limiting many activities, but it was "all for one and one for all" in governing R.I.T.'s first graduating class.

We kept our council pretty busy representing us at alumni association meetings, and other activities that include the school. And didn't we swell up with pride as we saw our president, Jack Wilder, acting as M.C. at all the school assemblies!

When the going was rough, the vice president was there ready to help Jack out.

Ginger Dwyer kept the pencil flying as secretary, and Jeanne Collier, treasurer, accomplished the feat of keeping those red and blue columns balanced.

With Mr. Clark as our competent and faithful adviser, we were assured from the start of a successful year.

This year we returned to school to find ourselves bestowed with the honor of being the first graduating class from Rochester Institute of Technology. We pride we switched stickers on notebooks, viewed our new name above the Eastman Main entrance, received a's and b's instead of h's and d's, and vowed to make the school proud of its first graduating class. The excitement of graduation, however, is mingled with the excitement of the latest news coming in. Our plans for the future clearly portray this effect. Many of us will be joining the Armed Forces, working in defense plants, or joining our husbands, as well as carrying on in the everyday industries so important to our post-war world.



## Seniors



BETTINA JANE ALEXANDER

6 Hartford Terrace  
New Hartford, New York

*Commercial Food Management*

Swimming 1, 2, 3; Bowling 1, 2, 3; Tennis 1; Phi Upsilon Phi Vice-President 2.



ELVIRA BENASSI

207 Ellison Street  
Rochester, N. Y.

*Retail Distribution*

Bowling 2, 3.



CATHERINE J. BLODGETT

217 Bryant Avenue  
Ithaca, New York

*Commercial Food Management*

Sigma Kappa Delta Sorority 2, 3, President 3; Inter-sorority Council President 3; Dorm Council 2; Bowling; Swimming 1, 2, 3.

RUTH BOGART

109 Jackson Street.  
Rochester, New York

*Interior Decoration and Retailing*

Sigma Kappa Delta; Bowling 2.



DORIS MARGERY BURCH

12 Pearl Street  
Hornell, New York

*Hospital Dietetics*

Sigma Kappa Delta 1, 2, 3; Vice-President 3; Clark Union Chairman 2; Psimar Editor 2; Bowling; Swimming.



FAYE BURGWARDT

196 Highland Avenue  
Hamburg, New York

*Interior Decoration and Retailing*

Bowling 1, 2; Dorm Formal Committee 3; Dorm Treasurer 3; May Day Committee 2.





# Seniors

MARION BURRITT  
446 Seneca Parkway  
Rochester, New York  
*Costume Art and Retailing*  
Delta Omicron Sorority 2, 3; Vice-President 3; Inter-sorority Council 3.



JEANNE CARRIER  
Meadville, Pennsylvania, R. D. 6  
*Photography*  
Senior Class Treasurer; Sigma Kappa Delta.



WARREN E. CASE  
34 Main Street  
Middleburg, Vermont  
*Color Photography*  
Photo-Tech Camera Club.



MARTHA CASSELMAN  
Clayton, New York  
*Retail Distribution*  
Phi Upsilon Phi; Swimming 1; Bowling 2;  
Newman Club 2, 3.



HELEN E. CLOSE  
122 Raeburn Avenue  
Rochester, New York  
*Design*  
Art League Secretary 3.



JEANNE E. COLLIER  
Lincoln Road  
Ontario, New York  
*Costume Art and Retailing*  
Delta Omicron Sorority 3; Bowling 2.



## Seniors



RAY CORRIGAN  
Rochester, New York  
*Mechanical*  
Student Council 1; Basketball 1; Bowling 1.



DOROTHY DAMON  
189 Pine Street  
Hamburg, New York  
*Retail Distribution*  
Bowling 2.



JEAN DENNIS  
Clyde, New York  
*Costume Art and Retailing*  
Bowling 1, 2, 3; Swimming 1; Tennis 1;  
Phi Upsilon Phi Sorority 1, 2, 3; Recording  
Secretary 2; Corresponding Secretary 3;  
Techmila 3; Dorm Formal 3; Dorm Council  
Secretary 3.

ALBERTA DE RITIS  
201 Rugby Avenue  
Rochester, New York  
*Interior Decoration and Retailing*  
Techmila Staff 3; Senior-Junior Ball Committee 3; Swimming 1, 2; Bowling 1, 2.

BARBARA DIXON  
503 William Street  
Rome, New York  
*Costume Art and Retailing*  
Phi Upsilon Phi 1, 2, 3; Treasurer 3;  
Chairman, Dorm Formal 3; Techmila 3;  
Bowling 1, 2; Tennis 1, 2, 3.

JOYCE M. DOOLITTLE  
Wolcott, New York  
*Costume Art and Retailing*  
Delta Omicron Sorority 1, 2, 3; Inter-Sorority 2; Bowling 2; Riding 1, 3; Dorm Formal 3; May Day Committee 1.





# Seniors

RITA G. DOWLING  
182 Sherwood Avenue  
Rochester, New York  
*Interior Decoration and Retailing*  
Phi Upsilon Phi Sorority 1, 2, 3; Newman  
Club; Bowling 2, 3.



ANN ELIZABETH DRESCHER  
99 Pelham Road  
Rochester, New York  
*Retail Distribution*  
Tennis 1, 2.



VIRGINIA DWYER  
1208 Conkling Avenue  
Utica, New York  
*Retail Distribution*  
Phi Upsilon Phi 1, 2, 3; Dorm Council 1,  
2; Class Secretary 3; Bowling 1, 2; Swim-  
ming 1, 2; Riding 1; War Committee 3.



BETTY LORRAINE EDDY  
79 McKinley Parkway  
Buffalo, New York  
*Illustration and Advertising Art*  
Phi Upsilon Phi Sorority 1, 2, 3; Art  
League 1, 2, 3; Junior Class Secretary, Stu-  
dent Council 3; Dorm Formal Publicity  
Chairman 2, 3; May Day Committee 2;  
Clark Union Committee 3.



MARTHA ETTER  
718 Southwest "A" Street  
Richmond, Indiana  
*Costume Art and Retailing*  
Phi Upsilon Phi; Treasurer 2; Techmila 3;  
Bowling 1; Tennis 1; Pres. Dorm Coun-  
cil 3.



BARBARA FELLOWS  
425 Lakeview Park  
Rochester, New York  
*Costume Art and Retailing*  
Riding 1; Bowling 1.



## Seniors



RUTHILYN GORDON  
918 Monroe Avenue  
Rochester, New York  
*Interior Decoration and Retailing*  
Bowling 1, 2.



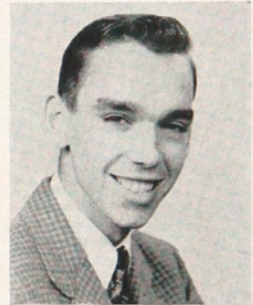
VIRGINIA GOETZ  
41 Cayuga Street  
Rochester, New York  
*Costume Art and Retailing*  
Sigma Kappa Delta 2, 3; Bowling 1, 2.



MARILYN M. HARMON  
293 East Henrietta Road  
Rochester, N. Y.  
*Interior Decoration and Retailing*  
Delta Omicron Sorority 2, 3; Secretary 3;  
Bowling 2.

RICHARD HAWVER  
45 Miles Avenue  
Fairport, New York  
*Design*

Art League 1, 2, 3; President 2, 3; Sketch  
Club 1; Junior Class Vice-President; Chair-  
man Student Handbook 2.



WILLIAM G. HOELZLE  
325 West 7th Street  
Flint, Michigan

*Professional Color Photography*  
Camera Club 1, 2; Chi Delta Phi 1, 2, 3;  
Psimar 1, 2; Sprit 3; Junior Executive  
Committee President; Senior Executive  
Committee President; Techmila 3.



CECILIA HOLLERAN  
558 West Washington Avenue  
Elmira, New York  
*Food Administration*  
Alpha Psi, President 3; Treasurer 2; In-  
ter-sorority 3; Newman Club 3; President.





# Seniors

ISABEL K. HOLT

16 Linwood Terrace  
Buffalo, New York

*Retail Distribution*

Dormitory House Chairman 2; Phi Upsilon  
Phi Sorority 3; Bowling 1, 2; Techmila 3.



LUCILLE HOLTZ

21 East Main Street  
Fredonia, New York

*Retail Distribution*

Bowling 1, 2, 3; Riding 1.



ANN MARIE HUMPHRIES

52 Grand Boulevard  
Binghamton, New York

*Color Photography*

Riding Club 1; Camera Club 1, 2; Secretary 2.



GEORGIA KENNEDY

410 Wellington Avenue  
Rochester, New York

*Retail Distribution*

Phi Upsilon Phi 1, 2, 3; Student Council 1.



RUTH M. KUMPEL

26 East Mineola Avenue  
Valley Stream, Long Island

*Publishing and Printing*

Typographer Editor 3; Circulation Manager 2; Spirit Advertising Manager 3; Psimar 2; Pi Club Treasurer 3; Secretary 2; Student Council 3.



NANCY LYON

73 Larchmont Road  
Buffalo, New York

*Costume Art and Retailing*

Swimming 1, 2.



## Seniors



JEANETTE DEAN LANEY

35 Buckland Avenue  
Perry, New York

*Food Administration, Dietition*

Sigma Kappa Delta; Student Council;  
Chairman of Entertainment Committee for  
Heart Beat Dance.



DOROTHY ANNE LARSON

519 North Main Street  
Canandaigua, New York

*Hospital Dietetics*

Student Council 2, 3; Bowling 1, 2, 3;  
Swimming 1, 2, 3; Riding 1; Tennis 1, 2.



BEVERLY PIERSON LINDSLEY

4 Irondequoit Blvd.  
Rochester, New York

Alpha Psi 1, 2, 3; Treasurer 3; Bowling  
1, 2, 3.

MARION LONG

Caldwell, Ohio

*Food Administration*

Delta Omicron Sorority; Bowling.

JANICE LOWN

1203 Plymouth Avenue South  
Rochester, New York

*Food Manager*

Bowling 1, 2, 3.

ROSELENE A. MAGGIO

1890 Culver Road  
Rochester, New York

*Food Administration*

Alpha Psi Sorority 3; Inter-sorority 2.





# Seniors

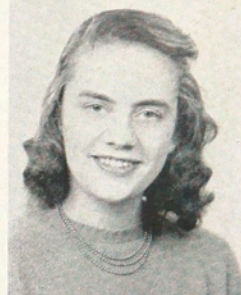
VIRGINIA MASON  
5 Broadview Terrace  
Granville, New York  
*Retail Distribution*

Phi Upsilon Phi Sorority 3; Swimming 1, 2; Bowling 1, 2, 3; Tennis 1; Techmila 3; Dorm Formal Committee 3; May Day Committee 3.



JANE ANN MOAK  
482 Magee Avenue  
Rochester, New York  
*Publishing and Printing*

Psimar Business Manager 2; Sprit Business Manager 3; Pi Club President 3; Vice-President 2; Student Council 3.



JOHN CALVIN ORR  
44 Leonard Street  
Mount Riseo, New York  
*Color Photography*



GENEVIEVE PAWELCZYK  
28 North Ogden Street  
Buffalo, New York  
*Costume Art and Retailing*  
Student Council 3; Swimming 1, 2, 3.



JANET PRESTON  
902 James Street  
Rome, New York  
*Applied Art*  
Art League 1, 2, 3; Ramikin 2.



MAVILLA RACHA  
Holland Patent  
New York  
*Hospital Dietetics*



## Seniors



JOSEPHINE M. RIEDMAN  
13 King Street  
Rochester, New York  
*Design*  
Art League 1, 2, 3.



ALICE ROSEN  
268 W. Dominick Street  
Rome, New York  
*Industrial Chemistry*  
MICA Secretary 1; RITCA 2; Ski Club 3;  
Riding 1; Dorm Council 1; Student Council 3.



FAITH ROSS  
Lowville, New York  
*Costume Art and Retailing*  
Class of 1946.

ROSEMARY SACKETT  
15 East Naples Street  
Wayland, New York  
*Interior Decoration and Retailing*  
Dorm Social Chairman 3; Student Council 3; Newman Club 3.

MARY SANDERSON  
201 Wooden Street  
Rochester, New York  
*Interior Decoration and Retailing*  
Sigma Kappa Delta; Bowling 1, 2.

CLAIRE JOYCE SAUL  
962 Monroe Avenue  
Rochester, New York  
*Interior Decoration and Retailing*  
Bowling 2, 3.





# Seniors

ARTHUR W. SAWYER  
213 Harrison Street  
Port Allegany, Pennsylvania  
*Industrial Chemistry*

Student Council 3; Phi Sigma Phi 1;  
RITCA 3; Bowling 3; Wrestling 1.



MARY SIDEY  
11 Taft Place  
Dunkirk, New York  
*Retail Distribution*

Bowling 2, 3; Riding 3; Glee Club 2.



BETTY JANE STONE  
143 Castlebar Road  
Rochester, New York  
*Retail Distribution*

Student Council 1; Bowling 2.



LOUISE R. STRAUSS  
378 Merchants Road  
Rochester, New York  
*Retailing and Interior Decoration*

Riding 1, 3; Bowling 2; Phi Upsilon Phi  
1, 2, 3; President 3; Inter-Sorority Vice-  
President 3; Ramikin 2; Techmila Editor 3.



DORIS E. TAYLOR  
427 Main Street  
Waterloo, New York  
*Hospital Dietetics*

Delta Omicron Sorority; Bowling; Riding;  
Swimming.



BETTY JANE THOMPSON  
31 Filon Avenue  
Point Pleasant, New York  
*Costume Art and Retailing*

Phi Upsilon Phi 2, 3; Student Council 2;  
Bowling 2; Swimming 2.



## Seniors



HELEN A. VOGEL  
567 West Main Street  
Rochester, New York  
*Commercial Food Management*  
Bowling; Alpha Psi Sorority; Inter-Sorority Council.



MURIEL WEBER  
258 French Road  
Gardenville, New York  
*Costume Art and Retailing*  
Phi Upsilon Phi 1, 2, 3; Student Council 2; Techmila 3; Bowling 1, 2, 3; Riding 1; Swimming 1, 2.



BETTY WHEELER  
Avon, New York  
*Food Administration*  
Alpha Psi 1, 2, 3; Secretary 3; Bowling 1, 2, 3; Riding 1, 2, 3.

THELMA WHITE  
40 Park Place  
Geneva, New York  
*Food Administration*  
Alpha Psi 1, 2, 3; Newman Club 2, 3; Riding 1, 2, 3; Bowling 1, 2, 3.



PHYLLIS WHITFIELD  
557 Park Avenue  
Rochester, New York  
*Applied Art*  
Art League.



JACK WILDER  
Corfu, New York  
*Color Photography*  
Student Council 2, 3; President 3; Senior Class Vice-President; Sprit 3; Chi Delta Phi 2, 3; Basketball Manager 1; Camera Club 1, 2, 3; Bowling 3.





# Seniors

MOLLIE ANN WILLIAMS

1503 N. Madison Street  
Rome, New York

*Retail Distribution*

Bowling 1, 2, 3; Swimming 1, 2, 3; Riding.



MARY E. WINTERROTH

101 Charlton Road  
Rochester, New York

*Interior Decorating and Retailing*

Newman Club; Bowling 2, 3.



JOSEPH F. ZUCCO

2622 N. Mobile Avenue  
Chicago, Illinois

*Color Photography*

Phi Sigma Phi; Camera Club 1, 2; Orchestra.



## Seniors Whose Pictures Do Not Appear

JANE VAN COR

Rochester, New York

*Food Administration*

JOHN L. NORTH

Spring Water, New York

*Color Photography*

ALBERT J. NERACKER, JR.

85 Burlington Avenue  
Rochester, New York

*Mechanical*

President, Freshman Class; M. S. A. 1, 2, 3; Student Council 3.



## SENIOR CLASS HISTORY

WE had a wonderful Freshman class, that September of 1942, care-free boys and girls (yes, boys). Soon after our schedules and working blocks were well under way, a sudden change took place. The draft age was lowered to 18, and with it our student body quickly diminished. One morning in April the halls resounded to the tune of the Air Corps Song and that week and those following saw a good portion of our class leave for the Air Corps and other branches of service.

As Juniors we found ourselves with a smaller, but much more serious class. Every week members of our Freshman class and alumni returned for a quick hello and goodbye, taking away with them our sincerest best wishes. Their visits also stirred in us the desire to help their permanent return. We trooped to the Blood Bank, periodically building up a "savings account." We flattened our tin cans, became USO hostesses, made posters for the Red Cross, contributed to the waste paper drive—and had money taken out of our pay at work for War Bonds. We held our annual formals, carrying on the tradition, as those who had left us would have wished it. However, the dance floors were now dotted with navy blue and kahki, many of them former students who wangled passes to have a last fling with old friends and classmates. Our first gold stars were added to the service flag in Eastman Hall.

This year we returned to school to find ourselves bestowed with the honor of being the first graduation class from Rochester Institute of Technology. With pride we switched stickers on notebooks, received a's and b's instead of h's and d's, and moved to make the school proud of its first graduating class.





PALMER SKINNER DENNIS — REID

## THE JUNIOR EXECUTIVE COMMITTEE

THE most dramatic single event in our school history was the discontinuance of Rochester Athenaeum and Mechanics Institute. Our Junior class has had many difficulties, especially while on the job, in helping the public forget the old name and becoming accustomed to hearing "Rochester Institute of Technology."

The war and industry have made themselves felt here too. Quite a few of our boys here last year have not returned this year for their address has been changed to United States Forces. Some of these boys have already gone overseas. Many of our ablest Juniors have had staggering demands made on their after school time. Outside of the armed forces, there is no other group so burdened. Volunteer organizations have made heavy inroads into the time usually reserved for study and after school activities. Some of our Juniors can be found nights at the Red Cross doing volunteer work or at the Blood Bank giving another pint of blood.

Successful Red Cross drives in addition to the innumerable school problems are only a small part of the work brought before the Class of '46.

The Junior Executive Committees consist of:

*President*—Charles Palmer

*Secretary*—Catherine Reid

*Vice-President*—Joan Dennis

*Social Chairman*—Corwin Skinner

*Adviser*—Mr. Murray Cayley



# J u n i o r s



ANDERSON  
BROWN  
COLMAN  
DEKIN

BELMONT  
BURGESS  
J. COLLINS  
DEMPSEY

BISHOP  
CAIN  
V. COLLINS  
DENNIS

BRENNAN  
CASWELL  
COUCH  
DOWLING

BRIGGS  
CAYLORD  
DAUGHERTY  
DOYLE



# J u n i o r s



EIKHARDT  
FROST  
HADFIELD  
HOMKEY

ECKL  
GILPIN  
HALLATT  
KEMMEL

EDDY  
GODEY  
HARRIS  
KIPP

FINSTER  
GONSKA  
HERMAN  
LA FONTANT

FORGIONE  
GRAVES  
HOLLENBECK  
LAWSON



# J u n i o r s



LEIBECK  
LOWELL  
MARCH  
MYERS

LESS  
LUNDQUIST  
MARTIN  
NERACKER

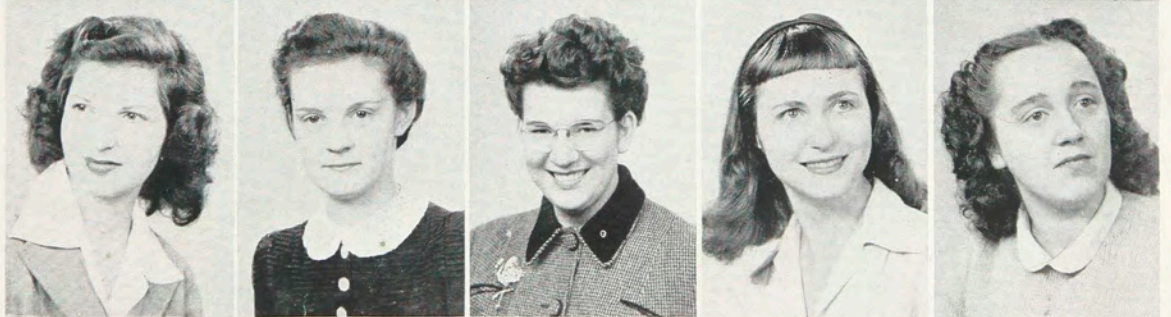
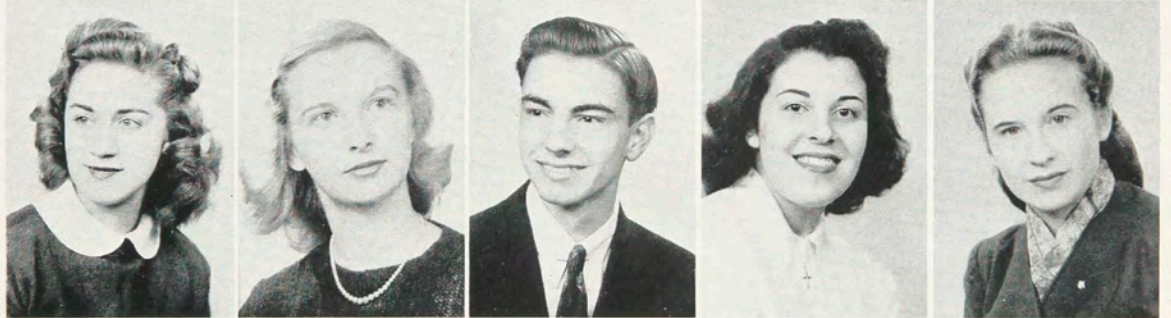
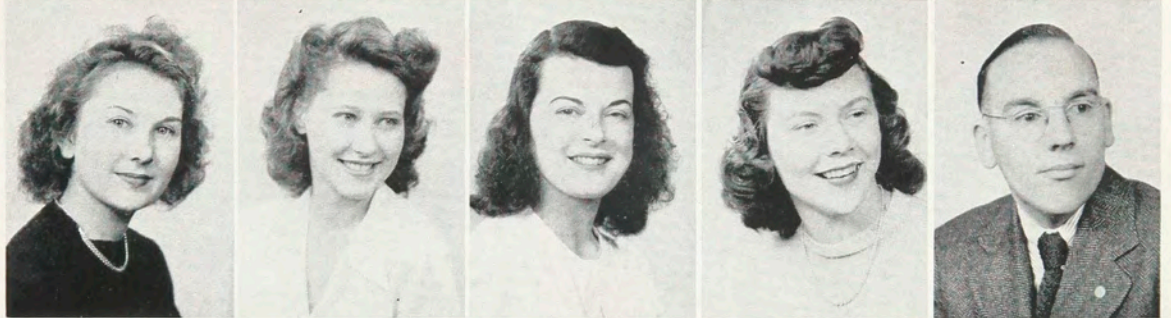
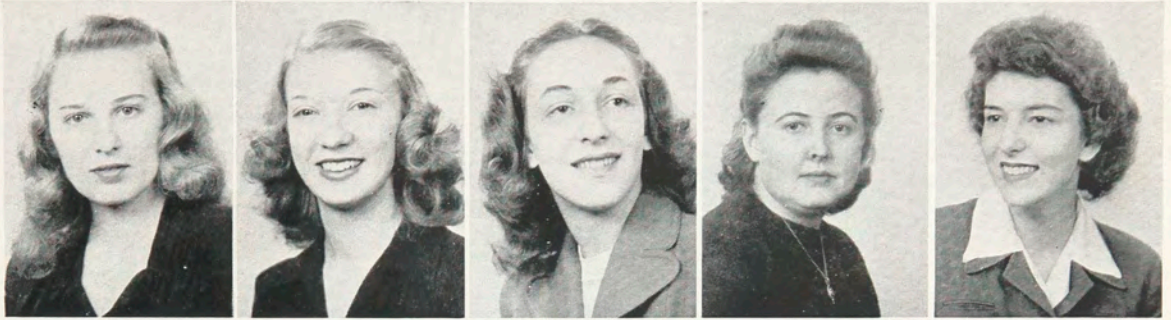
LIEBERMAN  
LYVERS  
MATZ  
NOBLES

LOCKWOOD  
MacINTOSH  
MERAGEAS  
NORTON

LOSI  
McCOY  
MORTIMER  
PALMER



# J u n i o r s



PAPPANI, PATTERSON, PAYNE, PRATT, REED  
 REED, ROSS, ROUSE, SEARLS, SEIL  
 STEVENSON, SHULTZ, SKINNER, SILVERI, SIMONSEN  
 TRITA, UTTER, VAN DUSEN, VITALE, WATKINS  
 WILLIAMS, WOOD







SOLAK JONES LEA CLEMENTS

## FRESHMAN EXECUTIVE COMMITTEE

OUR first year at R. I. T.—and a big year it was—what with Mr. Clement as our ever-faithful adviser and Jack Clements as a most efficient president—aided and abetted by vice-president Phyliss Jones, secretary Mary Solak and treasurer Diana Lee, and representatives from each Department on the social committees. We aimed to provide our outlet for all that surplus Freshman energy.

For those with sporting blood two canteens have been held at the "Y," including everything from swimming to billiards and basketball. And then there was the Freshman formal in October—sprinkled with formals and uniforms—and in January the Frosh mixer—a success, of course!

We are proud of the friendships we formed this year and look forward to the unknown experiences and friends of the future.



# CLASS OF 1947

## APPLIED

### ART

MARIAN BAILEY  
MARY JO BROWN  
JACQUE CLEMENTS  
MARION COMERFORD  
FRANK COOMAN  
CATHERINE HAGERMAN  
DOROTHY KETTERER  
INGEBORG KLEIST  
FLORENCE LUNDGREN  
SUSANNE MACY  
BETTY LOU MASON  
GAY LENORE MILLER  
BARBARA NICHOLSON  
JOSEPH PALUMBO  
JACQUELINE PARRY  
FLORENCE PARTRICK  
JEAN POTTER  
M. EVELYN ROSE  
ELAINE SCHAFER  
MARJORIE STOCKWELL  
JEAN WEBSTER  
ETHEL WEICHBRODT  
ELZEAR WILKIN  
PAUL MALIS  
PAUL DRISCOLL  
RICHARD HUDSON  
JOHN DIPAOLO  
HERBERT WATT  
MARJORIE DROSTE  
DIANA LEA  
ESTHER OLSEN  
RUTH ROBERTS

PATRICIA TROY  
CAROL WELDON  
ALICE WOOD

## INDUSTRIAL CHEMISTRY

RUTH BICE  
EMILY BIRON  
MARILYN CORRELL  
DONALD DOYLE  
ISCAR DIEGERT  
DAVID GILMAN  
MARY L. GUNNISON  
JEAN HAMMER  
HELEN JOHNSON  
MARY JEAN KREBS  
JAMES MCGINN  
FRANK MILLEN  
PHYLLIS MORRISON  
PAUL E. PICKERT  
ELEANOR ROBERTS  
DONALD SCHAUBERT

## ELECTRICAL DEPARTMENT

RICHARD BUNCE  
CHARLES BURLEY  
HARRY CLEMONS  
EARL FORREST  
RICHARD FRYE  
MELVIN GOLDSTEIN  
STANLEY HART

JOHN HOFFMAN  
WERNER JAEGER  
STANLEY KALINA  
KENNETH KNOBLE  
JERRY LAROSE  
DONALD MCINTYRE  
DWIGHT PUTNEY  
JOHN RECORD  
MERTON REYNOLDS  
MARGARET ROBINSON  
TED ROJEK  
BRYCE SCHOWLITER  
HERBERT STEIN  
ROBERT WARREN

## FOOD ADMINISTRATION DEPARTMENT

BETTY JANE BALL  
BETTY BECKMAN  
SHIRLEY BOWERMAN  
MARILYN COHEN  
ROSE DI SALVO  
ESTHER GAGE  
MARTHA GLOVER  
JOAN GREENWOOD  
GLORIA GUILLE  
ELIZABETH HATHORN  
SALLY HOEPPNER  
SALLY HUMPHREY  
IRENE JANKOWSKI  
DORIS JOHNSON  
MARY KEOGH



# CLASS OF 1947

MARY ROSE LAUZZE

JEAN LAWSON

MARTHA LOPER

MARJORIE MAPES

DOROTHY MILAZZO

JOAN MILLER

JOAN PINGLETON

BARBARA REIL

IONE RORICK

MARION SCHMITT

PATRICIA SHEFFIELD

SALLY SMITH

SHIRLEY STAGE

NORMA STAHL

BARBARA TERRY

SHIRLEY TIRPAECK

LORETTA TOCZYNSKI

LAURA TUCKER

JOAN WARNER

## MECHANICAL DEPARTMENT

JOSEPH H. BOCCACINO

CHARLES S. CALANDRA

BARBARA J. CHILD

CHARLES GRIFFIN

DONALD L. HAGER

FLOYD C. HOLBEN

ROBERT S. JAKALA

LOUIS J. LANCERI

MELVIN W. LEISTEN

STEWART D. PROBST

FRANKLIN A. RHEAUME

ROBERT H. RICE

GERALD W. RUGG

LEON C. SHEKELL

RUTH E. TAYLOR

ROBERT R. THOMPSON

EDMUND N. WEBB

DEAN L. WILLIAMS

PAUL D. WOLFANGER

## PHOTOGRAPHIC TECHNOLOGY DEPARTMENT

RUDOLF DI MUZIO

FRANCIS DONADIO

BARBARA ANN FROST

LORY FRIEDMAN

MARIBEL J. GURTEL

ROBERT HOLT

DONALD HULTS

JOHN HUTCHESON

JULIA JACOBS

EVELYN JONES

PHYLISS JONES

RONALD JOHNSON

IVA ANN KEPLER

FRANCES MCLYCHOK

CHARLES MILLER

BEN MORTON

VICTOR RAND

MADELINE SMITH

MARY J. SOLAK

DONALD SOPER

JEAN STANTON

WARREN STEVENS

CHARLES STRONG

JO SWANTZ

EMILY TOPPING

MARY WAITE

THOMAS T. WARREN

## PUBLISHING AND PRINTING DEPARTMENT

LESLIE BOFFEY

DAVID BROOKS

FLORENCE CELMER

FRANCES EDELSTEIN

WALTER FRITZSCKE

MATHEW GINGOLD

WILLIAM HAGER

ALFRED HORTON

EDWARD LAUBENSTEIN

ROBERT MORIN

BETTY LOU REIKER

JOHN RIETSCHKY

## RETAILING DEPARTMENT

JANICE ACOMB

SYLVIA ADRIANCE

RUTH BECHER

JANICE BECKER

JEAN BEMIS

HELEN BENTLEY

MARION BLISS

DENISE BOVAR

PEGGY BROWN

JANE BURSON

BETTY CLEVERLEY



# C L A S S O F 1947

BETTY COUNTRYMAN

ELEANOR COVILLE

SUZANNE CURTISS

BARBARA DORRANCE

PATRICIA FITZGERALD

HAROLD FRISBY

NANCY FUCHS

LUCILLE HALPIN

ELIZABETH HEAD

BARBARA HEQUEMBUORG

EVELYN HORWITZ

RUBY JABO

MARJORIE JOHNSON

ELEANOR KRAMER

JEAN LAUFER

JEAN LILHOLT

JOANNE LUFFMAN

MARGARET LUTZ

KATHERINE MAGARIAN

JANET MALLON

DORIS MARCHANT

BETTY MACCARGO

GERALDINE MCCARTHY

JAYNE McDONALD

DAVID McLAUGHLIN

ELSIE MOSHER

CHRISTINE O'DONNELL

JULIA ORTON

BARBARA PATRICK

MARY LOUISE PENSONE

ELEANOR LEE PONATOSKI

BARBARA POYZER

NINA RITZ

SHIRLEY SAY

JANE SHAFER

ELEANOR SHERMAN

BETTY SHERSHEN

BARBARA SLATER

SHIRLEY STONE

EUGENIA SZULGIT

JANICE TUTTON

ALICE VAN BLARCUM

DORIS VERBECK

JEAN VON DAACKE

JANE WATSON

DOROTHY WHITE

ELIZABETH WHITE

BETTY WHITNEY

RUTH WHITTARD

LYNN WILLIAMS

MARY WINKEL

HELEN WOLF



## FRESHMEN CLASS HISTORY

“WHAT” was the big question. What are we getting into? What kind of people will we meet?

What greeted us on the opening morn? The friendly old buildings equipped with professors and professorists, halls well worn by the scuffs of saddle shoes of the other guys and gals and the echo of cheerie hellos. One of the deepest impressions was the hole in the spinal cord. Those steel chairs were the brain child of one who desired students to keep awake in class. We learned fast. They are but definitely not for lounging!

Figuratively speaking, the books nearly floored us. Staggering down the hall, crippled under the stack of books, many is the Frosh who has met another in the same condition around the corner. A blessed friendship created—through a collision.

A few days later there was another what. What were those strange Kelly green creatures ambling down the hall? It was a shock. Yes, they were the Freshman dormites sizzling through “Hell Week.”

Under the guiding hand of Mr. Clement the class looked to the future with bright hopes. To start the serious proceedings an assembly was held in Eastman Hall to elect officers. Proof of the Frosh wisdom was evident when the results revealed as President, Jack Clements; Vice-President, Phyliss Jones; Secretary, Mary Solak; Treasurer, Diana Lee.

One October sixth one could hear a swish of skirts and the sweet swing of a vic as we started the fall season with the Freshman Formal at the Presbyterian Church auditorium. Well sprinkled among the dainty laces were “Navy Blues.” Oh, yes, the dance was a success.

January 19, a date to be remembered, offered the Freshman Mixer. We raised our lusty voices in community singing and then our feet to the tunes of “Ye Olde Faithful Vic.” Per usual refreshments were greeted with smiles and a sketch completed a gay evening.

The class of '47 is proud to be the first Freshman class to enter the Rochester Institute of Technology. Thirty-two of our number are ex-servicemen from all branches of the Mechanical, Photo Tech, Applied Art, Publishing and Printing, Electrical and Industrial Chemistry administrations.

We feel it has been a successful year and hope to achieve bigger and better things in the years to come.

We're on our way and the future is open to us for our talents to exploit, so we look to the future.







# STUDENT LIFE

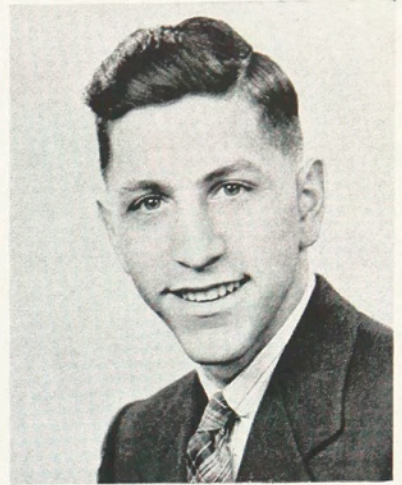








## STUDENT COUNCIL PRESIDENT



JACK WILDER

AS convocation comes nearer there is the realization that the time is coming when we will be leaving the Institute and all of the friends that we have made during the time we have spent here. Each of us will go on his or her way to attempt to make a name for himself. Some may become highly successful and become prominently known, while others may not; but I'm sure there will always be the feeling that our instructors have done their job well in preparing us to make our way in the world.

When we who are leaving the Institute look back, I'm sure we will remember all of the good times we have had here. But there has been the serious side of it too. The war has taken many of our fellow students to help make our future world a safer place in which to live. At present they are scattered at the four corners of the world, but let us pray that before long they will be back to enjoy the kind of life they justly deserve.

Congratulations to the Seniors and with that there is the wish that all of you become successful in your chosen field, and to the other students: may you keep up the good work you have done thus far.

JACK WILDER

*President of Student Council*



## STUDENT COUNCIL

BETTY EDDY  
PHYLLIS KIPP  
INGEBORG KLEIST  
DELIA DEKIN  
DONALD SCHAUBERT  
RALPH GILPIN  
CLARK KARCHER  
DOROTHY LARSEN  
ANGELINE LOSI  
MARTHA LOPER  
JEANNETTE LANEY  
ANNICE BRIGGS  
JOAN GREENWOOD

ALBERT NERACKER, JR.  
ANSEL BRENNAN  
DONALD HAGER  
JANE MOAK  
ALFRED HORTON  
JACK WILDER  
JOHN HUTCHESON  
ROSEMARY SACKETT  
JANET COLLINS  
PATRICIA FITZGERALD  
GENEVIEVE PAWELCZYK  
BARBARA SCHULTZ  
ELEANOR LEE





## STUDENT COUNCIL

The student council is the governing body of the Student's Association of the Rochester Institute of Technology. This organization is composed of twenty-nine members, each department being allowed one member from their Senior, Junior, and Freshman classes. Cooperative departments elect a representative for each block, each representative attending the meeting during his school block. These members are elected annually by their classmates and meet on alternate Mondays throughout the school year to discuss the problems and to formulate policies relating to the student activities.

One of the most important functions of the council each year is the allocation of the various student activities of the funds collected through the student activity fees. Due to the war, the small student personnel now attending RIT, there has been a slight decrease in our student activity fund. Nevertheless, the student body, through the Council, was able to support a wide range of student activities.

Throughout the year, the Student Council has continued its efforts begun in 1939 to expand the facilities of Clark Union, the Institute student center.

The money is allotted to each extra-curricular activity in proportion to its relative importance to the average student's recreational and extra-curricular needs.

The student council also acts as a legislative and executive body to which all organizations and all students are directly responsible for their actions. It may be seen that the selection of a capable representative is of the utmost importance to the group and to the Institute as a whole.







## RESIDENCE HALL COUNCIL

<i>President</i>	MARTHA ETTER
<i>Vice-President</i>	NINFA VITALE
<i>Secretary</i>	JEAN DENNIS
<i>Treasurer</i>	FAYE BURGWARDT
<i>Social Chairman</i>	ROSEMARY SACKETT
<i>Junior Representatives</i>	JANE PATTERSON, NORMA MYERS
<i>Freshman Representatives</i>	JANICE BECKER, GLORIA GUILÉ
<i>House Director</i>	MISS HARVEY
<i>Assistant House Director</i>	MISS DAVIES



Behind closed doors each Wednesday night the Council brings up momentous questions. The main aim is to maintain peace and quiet in the Dormitory and bestow punishment where punishment is due.

The Residence Hall Constitution is the basis for the democratic self-government. It is revised every three years. The laws are enacted and enforced in such a way as to the interest and well being of the students. Problems are discussed, voted on, and solved in the best way possible. Through cooperation from each member the year's activities are systematically carried out, and very successfully, too. The Council is made up of two representatives from each class: President, Vice-President, and Social Chairman, with Miss Harvey acting as adviser.

The Standing Committees are: Maribel Gurtel, civic chairman who takes charge of the Red Cross drive, paper and tin can collections, health program and ushering at plays. House Chairman—Ninfa Vitale prepares daily room inspections on each floor and sees that the house is in good order at all times. Social Chairman—Rosemary Sackett plans the calendar of social functions. Fire Chief—Kay Blodgett arranged fire drills throughout the year and acts in all matters pertaining to the safety of the students.



# ALUMNI ASSOCIATION

## OFFICERS

*President* . . . . . NORMAN J COLLISTER, Mechanical 1929  
*Vice-President* . . . . . WINFIELD VAN HORN, Electrical 1928  
*Secretary* . . . . . OSCAR WIEGDEL, Photo Tech 1940  
*Ex officio as former president.* . . . . CHARLES F. CALA, Mechanical 1930  
*Executive Secretary* . . . . . BURTON E. STRATTON, Electrical 1928  
*Student Council Representative* . . . . DONALD SCHAUBERT, Chemistry 1947

## COMMITTEE MEMBERS

MRS. HARRY MCCALL . . . . . Food Administration '36  
MISS ELIZABETH SEARS . . . . . Food Administration '41  
MISS ELEANOR DENFORD . . . . . Retailing '42  
MR. HAROLD O. WOODWORTH . . . . . Retailing '29  
MR. STEPHEN K. SILLAY . . . . . Photo Tech '35  
MR. VALENTINE P. VIGNA . . . . . Publishing and Printing '43  
MR. CHESTER ARNOLD . . . . . Mechanical '33  
MR. WILLARD ZINKE . . . . . Mechanical '35  
MISS BARBARA COE . . . . . Applied Arts '43  
MR. JOHN C. DOYLE . . . . . Management '40  
MR. FREDERICK MORGAN . . . . . Management '44





## ALUMNI ASSOCIATION

The Alumni Association is an active, organized body of alumni who are bound together in common friendship and mutual interest to promote the Institute, its program and their own welfare. Through it alumni are assisted occupationally and socially, through it they are able to participate in Institute policy making, to aid students in many ways and to enhance the prestige of their alma mater.

The *Alumni Mirror*, an attractive magazine, is published three times a year by the Association. At the time of Convocation, an annual banquet, one of the highlights of the Institute social season, is held. Other special affairs are often sponsored.

Under the auspices of the Association the R.I.T. alumni sponsored Development Fund, provides scholarships and student loans, finances Association affairs and carries on other worthwhile activities. Alumni and Institute friends contribute to the Fund on a regular basis, since the Association has no dues plan. The Fund has raised over \$5,000 during 1944-45. Among other things this provides twenty-five \$100 Freshman scholarships for the school year 1945-46.

Graduates and former students are cordially invited to participate actively in Association affairs. Recent graduates are especially welcome.



## CLARK UNION

Clark Union received its name when a plaque was unveiled June 5, 1941, in honor of George H. Clark, treasurer of the Rochester Institute of Technology

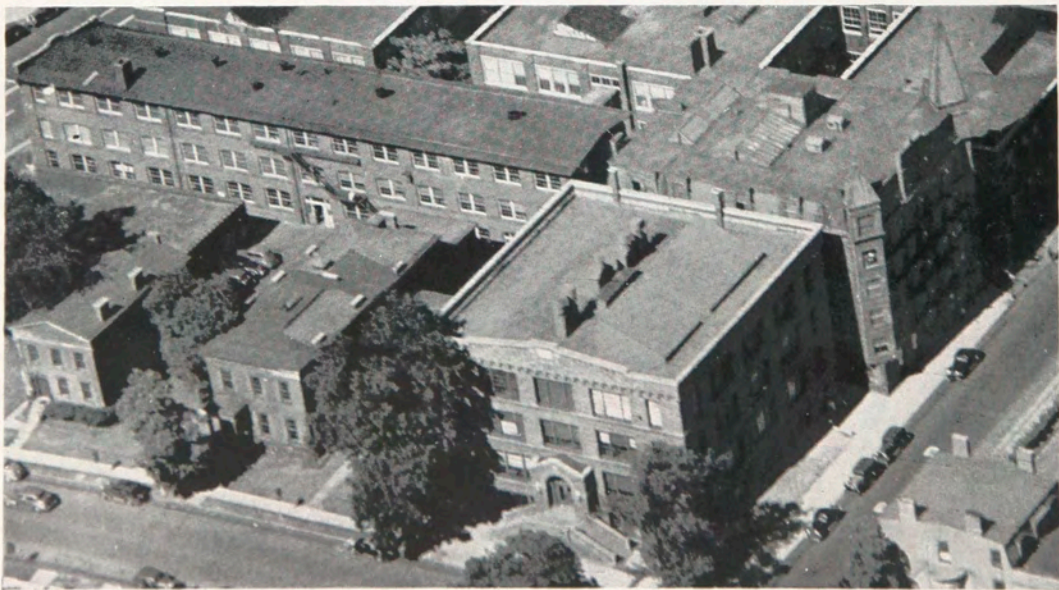
The Union was opened in 1939 as a student center and has held an affectionate place in student life ever since. Students wishing to chit-chat, read, lounge, dance, knit, or just catch up on the latest gossip and news find the Union the perfect place for such activity.

There is a game room which overflows with dancers and card sharks every afternoon, a double lounge room for cat naps, and a large, well-equipped music appreciation room.

Four meeting rooms provide quarters for student organizations—fraternities, sororities, musical and class groups. The Student Council meets in Clark Union on alternating Mondays throughout the school year.

A compact kitchenette, gift of Mrs. George H. Clark, provides ideal catering facilities for parties, coffee hours, and teas. Informal gatherings, receptions, dances, remain very popular with the students at Clark Union. It is available to student organizations for closed parties on Friday and Saturday evenings and is affectionately known as the "living room of the Institute."

Drop in and make Clark Union "your home away from Home."











LOUISE STRAUSS  
*Editor-in-chief*

## TECHMILA STAFF

<i>Editor-in-chief</i>	. . . . .	LOUISE STRAUSS
<i>Business editor</i>	. . . . .	MATHEW GINGOLD
<i>Photographic editor</i>	. . . . .	JOHN HUTCHESON
<i>Art editor</i>	. . . . .	CORWIN SKINNER
<i>Adviser</i>	. . . . .	HORACE KOCH

JEAN DENNIS  
 BARBARA DIXON  
 DONALD DONADIO  
 PAUL DRISCOLL  
 MARTHA GILMER ETTER  
 RICHARD HAWVER  
 DONALD HULTS  
 PHYLISS JONES  
 ANN KEPPLER  
 CONSTANTINA MERAGEAS

CHARLES MILLER  
 VIRGINIA MASON  
 VIRGINIA NORTON  
 PAUL RAND  
 SHIRLEY SAY  
 WARREN STEVENS  
 NINFA VITALE  
 TAYLOR WARREN  
 MOLLIE ANN WILLIAMS  
 AUDREY WYNN



## TECHMILA

There was a time when we thought all yearbooks were just "born." That was in the days B. T. (Before Techmila), but that is getting ahead of the story.

It all began in September when we began to think about a yearbook for the new Rochester Institute of Technology. We got our heads together and came up with the decision that the Ramikin, annual for the Rochester Athenaeum and Mechanics Institute, was no more. The knell was sounded with the announcement in the student paper, Sprit, of a contest to name the new yearbook. This proved to be the sixty-four dollar question for which no one had an answer. So the staff, armed with a Thesaurus and Webster's Unabridged, delved deeper into the meanings of Rochester, institute, and technology. The word technology, we found, comes from the Greek *technikos*. Because this yearbook is meant to be, in part, the words and pictures of the school and its spirit, we decided to "let Tech Speak." Keeping it all in the family (Greek) we used the word *milos*. Hence we arrived at TECHMILA.

As work proceeded we learned how little we knew about what makes a book. There was a muddle of layout, cover design and materials, inserts, pictures and writeups (excuse me, copy). We listened attentively to the explanations of Mr. Drullard, the engraver. Now we know the meanings of bleed pages and tint blocks.





## TECHMILA — *Continued*

A typical Tuesday night session in the retailing office begins with, "Gleeps! I'm glad you're here—where's that writeup for the Dorm? Has anyone seen Mat? Johnny, did you get the Phi Up picture scheduled? Oh my gosh! what will be put on this blank page in the middle of the book? Mister Koch, come quick—puhleeze." But everything seemed to come out pretty well in the end and we really did have fun making it.

Many thanks go to:

MAT GINGOLD, business editor for the signing of contracts and bills and for writing copy for the Sprit, Pi Club, and Who's Who.

Photographic editor JOHNNY HUTCHESON, for the grand dedication and Clark Union writeups, and also for the midnight oil he burned making prints and getting pictures.

CORWIN SKINNER and VIRGINIA NORTON for the illustrations and art work throughout the book. We are so taken up by their "R. I. T. knorffs" that we have most of them named.

PHYLISS JONES for her copy on sororities.

JEAN DENNIS for the grand job she did writing departmental copy and revising countless others.

MARTHA GILMER ETTER for her wide-awake stories of dormitory life and many suggestions throughout the copy.

TINA MERAGEAS for riding club info. and Junior class copy.

SHIRLEY SAY for layout suggestions and the view-point of the Freshmen; her copy for the Glee club, the fraternities and the Freshman class.

GINNY MASON and BARB DIXON for department copy and help with re-writing.

MOLLIE WILLIAMS for doing work for the letters home in Off The Record.

NINFA VITALE for composing the dope for RITCA.

ANN KEPLER for printing negatives at a moment's notice.

AUDREY WYNN for getting info about the student handbook and for reading proof.

Photo Techs'DOC DONADIO, WARREN STEVENS, TINY HULTS, TAYLOR WARREN, CHARLIE MILLER, and PAUL RAND for press shots.

PAUL DRISCOLL and DICK HAWVER for sketches of the Senior art league-ers.

We also thank the many others who have unselfishly given some of their time and ingenuity to help make this yearbook possible.



## STUDENT HANDBOOK

When Joe Freshman gets in a jam, becomes bewildered, forgets important facts, his first thought is of a small paper-covered volume—his Student Handbook. Here is the source of all information worth knowing, and the refuge of all those who are confused, and have hopes of finding their way around. For between its covers it holds many a fact longed for by many a student.

It contains the history and traditions of the Institute, introduces him to the buildings of the school and types of work carried on in each, so that he knows what is going on in departments other than his own.

Student organizations such as Student Council, sororities and fraternities are explained, so that he can plan time in his schedule to participate.

As the dormitory plays an important part in student activities, dorm life is explained to those just moving in.

We know, from the pages of our Handbook, of the many student activities scheduled for the school year. A short account is given of each club's past year. A composite calendar accompanies this information, so that students on the co-op plan will know quickly when they will be here.

This year it is hoped that floor plans of the school buildings will be included in the Student Handbook. This will be a great help to many who rarely stray from our own beaten path, and have quite a time getting back from adjoining buildings.

Freshmen read it, upperclassmen skim through it too, and find it a handy reference at all times.





FRANCES EDELSTEIN  
*Editor-in-Chief*

## SPRIT STAFF

FRANCES EDELSTEIN	<i>Editor-in-Chief</i>
ROBERT MORIN	<i>Advertising and Business Manager</i>
PHYLISS JONES	<i>Associate Editor</i>
JOHN HUTCHESON	<i>Clark Union Club</i>
MATHEW GINGOLD	<i>Production</i>
CHARLES MILLER	<i>Photographer</i>
DONALD HULTS	<i>Photographer</i>
TIZ LOWELL	<i>Society Editor</i>
BARB SCHULTZ	<i>Social Register</i>
JACK WILDER	<i>Sports Editor</i>
BETTY LOU RIEKER	<i>Columnist</i>
BOBBIE HADFIELD	<i>Columnist</i>
JANICE BECKER	<i>Features</i>
BARBARA HEQUEMBOURG	<i>Features</i>
JEAN VON DAACKE	<i>Reporter</i>
MARY SOLAK	<i>Reporter</i>
MIRIAM HERMAN	<i>Reporter</i>



## THE SPRIT . . .

It's seven-thirty Thursday morning and the lights are on in the Publishing and Printing Department. I guess Mat is running the *Sprit* to meet the deadline tomorrow. *Sprit!* What is *Sprit*? Who is Mat? Is he the only one that produces the *Sprit*?

*Sprit* is the student publication used to inform the students of the interesting events to come or in view, to campaign for various student activities, elections, and to provide all with the *gossip* and events during, between, and after class periods. Mat is Mathew Gingold, production manager of the paper. No, he is far from being the only worker and producer of the paper. There are "Ye Editor" in chief, Frances Edelstein; "here, there, and everywhere" John Hutcheson, whose copy occupies three-fourths of the printed publication; Phylliss Jones, associate editor; Betty Lou (Ginger) Rieker, Gladys (Tiz) Lowell, Barbara Schultz, and Barbara Hadfield are columnists; Janice Becker, and Barbara Hequembourg are feature writers; Mary Solak, Miriam Herman, and Jean Von Daacke represent the paper as reporters. Last and far from being least are the photographers Donald (Tiny) Hults and Charles Miller.

There is one person without whose help the production of the paper would be impossible and without whose mention the staff list would be incomplete. Who is this very important person? (Mr.) Joseph Sorace, faculty adviser.

This year's staff has done much, despite the manpower shortage, to maintain the standards established by former staffs and we entertain the faith that future staffs may do as well.





## ART LEAGUE

<i>President</i> . . . . .	RICHARD HAWVER
<i>Vice-President</i> . . . . .	VIRGINIA NORTON
<i>Secretary</i> . . . . .	HELEN CLOSE
<i>Treasurer</i> . . . . .	PHYLLIS KIPP
<i>Social Chairman</i> . . . . .	CATHY REID

You don't know what the Art League is? Why, you haven't lived. All the inmates of the Bevier building belong to the Art League.

Freshman initiation was a scream and a blood curdling one at that. Any Shakys you see around may be the result of Mr. Bond, as the great Ahmen, pronouncing death sentences in the inner sanctum of the throne room. Faces turned from a lipstick red to pale green and white.

At the corn roast at Mr. Clements' farm, the students enjoyed the hospitality of their host and hostess (and Kenny). Mr. Clements' studio was an inspiration and the corn sure tasted good.

The Hallowe'en Masquerade was spiced, or rather spiked, by the hilarious appearance of Dick Fifi Hawver as the lovely and somewhat lively red-headed star of The Artist's Model. Corwin Skinner as Jabbo Jackass, the mad artist in clothes of red, orange, yellow and green, co-starred in the skit.

A Christmas party was given by the faculty consisted of a little drama by Mr. Bond, a guest soloist from the Eastman School of Music, and the freshman choral group. Oh yes, there were cakes and cocos too.

Some of the students experienced their first ride on a subway on the way to the ice skating party at Cobbs Hill. Refreshments were served at Mr. Cayley's church.

The competition held to publicize The Picture of Dorian Gray created quite a stir in the lobby of Loew's Theatre where the students were drawing under the supervision of Their Public.

Did you say artists are dull and queer? Take another look—wow.







## RITCA

### CLUB OFFICERS

<i>President</i>	. . . . .	RITA ROSS
<i>Vice-President</i>	. . . . .	PAUL PICKERT
<i>Secretary</i>	. . . . .	JEAN MARIE BELMONT
<i>Social Chairman</i>	. . . . .	JOAN DENNIS

After the name of the Institute had been changed, it became necessary to change the name of the Mechanics Institute Chemical Association. After much discussion it was decided that MICA should become the Rochester Institute of Technology Chemical Association. In order to follow all correct procedures, MICA was given a formal burial by some of its devoted members and RITCA was installed. In order to become a member of RITCA one must be a daytime student of the Chemical Department; he must have enough interest in the association to attend meetings, and he must pay a due at each meeting. These dues make up the fund in the treasury which is used to put on the organization's various activities.

The purpose of this club is two-fold—to bring about more social gatherings among the Chemistry students and to further their education along the scientific field. To do this dances, parties, and informal gatherings have been held in Clark Union and many a speaker has been engaged to relate personal experiences and to perform educational demonstrations in the chemical field.

Meetings are held twice a month and are something to look forward to, especially by those students who happen to be working at that time.

Since this organization has just been revived after a year of inactivity, it has not done as many things as it has wanted to do. However, it's members have bigger plans for better days to come. Good luck, RITCA, and all the success in the world to you.





## PI CLUB

<i>President</i> . . . . .	JANE MOAK
<i>Vice-President</i> . . . . .	JOHN REITSCHKY
<i>Treasurer</i> . . . . .	RUTH KUMPEL
<i>Secretary</i> . . . . .	LESLIE BOFFEY
<i>Auditor</i> . . . . .	MATHEW GINGOLD

Perhaps you have seen pictures of a huge drawing room in an exclusive mansion. Off to one corner, if you would look for it, might be a glimpse of light given off by a small table lamp. Not much is seen of it but it's still there; and such is the situation regarding the Pi Club.

Etaoin Shrdlu is the true title of the organization, but it is better known as Pi Club.

The club was organized eight years ago for the purpose of bringing the Freshman and Senior students into a more closely associated friendship. The group is somewhat handicapped by the fact that the Publishing and Printing course requires just two years of instruction. Therefore, much is to be accomplished in just one year. In spite of this fact the plan has been quite successful in performing its purpose.

There are a good many reasons why the Pi Club has been more or less inactive this year. But rather than just personal, the blame is often placed upon the fault of the war. The members' heads have been turned toward the favor of industry either in the good faith of patriotism or the mere fact of finances being a little low each weekend.



## GLEE CLUB

The song is the thing. Late this year the Glee Club has been reorganized. As yet a director hasn't been selected, but we look for an announcement soon.

Plans are under way for an early start next Fall. It has been definitely decided to have Christmas and Easter assembly programs.

We'll be listening for you, kids. From the reports so far, they promise to be a must on our list of things to look forward to.

The guys and gals to carry on the proceedings are:

Ethel Weichbrodt  
Joan Eckhardt  
Marjorie Stockwell  
Carol Jean Weldon  
Diana Lea  
Jean Potter  
Betty Mason  
Ingeborg Kleist  
Jay Miller  
Elaine Schafer  
Elinor Wilkins  
Sue Macy  
Ester Olsen

Ginny Rouse  
Pat Sheffield  
Leona Caswell  
Betty Harris  
Martha Loper  
Roberta Martin  
Carol Bishop  
Ann Losi  
Muriel Watkins  
M. R. Lauzzie  
Shirley Anderson  
Betty MacCargo  
Bea Terry

Janice Acomb  
Frank Cooman  
Paul Malis  
Jack Clements  
Corwin Skinner  
Ansel Brennan  
John Orr  
Charles Burley  
Ralph Gilpin  
Bryce Showalter  
Robert Jakala  
Werner Jaeger  
Robert Warren





## DRAMATICS CLUB

Budgie: Paw, what ails ye, prancing up and down here like you ain't got any wit?

Nobles: Oh, this leg of mine . . . this leg of mine . . . of mine . . .

Mickey (prompting in a whisper): Needs limbering up a bit, you dope.

Nobles: Oh yes . . . needs limbering up a bit, you dope.

Mickey: No! No!

Ansel: Do I come in here?

Dean: I don't know. Haven't you got a script?

Ansel: Nope. I left it in my locker.

Betts: Here, take mine. I'll read Budgie's.

Mickey: Now where is Hudson? We can't go on without Hudson. *Get Hudson!*

Hudson: Is someone looking for me?

And so it went. But with headaches and heartaches, lost or torn scripts and forgotten lines, an old-fashioned melodrammer was presented at the Mixer on February 20 at First Presbyterian Church.

The audience (and cast) sweated and writhed through two fast and furious scenes. The first was enacted on the front porch of the Tomkins farmhouse, and the second at a lonely lighthouse on the rocky coast. In due time Slithers, the blaggard, was slain and the lovers, Ivy and Caleb, received their parents' blessing and, of course, lived happily ever after.

I don't suppose the audience will forget Ansel Brennan, as Slithers, kidnapping Betts "Ivy" Mason and dragging her 'round and 'round the spiral stairs to the top of the lighthouse. You can be sure Betts will not forget it; she still has the bruises to remind her!

There are plans for more plays next season. Scouts are on the lookout for talent of all kinds—acting, makeup, directing, and such. But do not wait until you are asked. Who knows, perhaps we have some potential Walter Pidgeons and Greer Garsons right here at R. I. T.

### Cast of UNITED BY LOVE:

MAW—Marjorie Stockwell. PAW—Bob Nobles. IVY—Betts Mason. CALEB—Richard Hudson. OBEDIAH SLITHERS—Ansel J. Brennan.

DIRECTED BY Mikki Robinson. PRODUCED BY—Dean Westervelt.





## RIDING CLUB

"Oh, I'll never be able to walk to class tomorrow." "Don't worry about that—think of the poor horse." Such as these are familiar strains often heard the day after riding club. But what fun it is with a giddy-yup here and whoa there—riding over hill and over dale, the wind racing by. Both the Fall and the Spring are excellent times for horseback riding as all the members well know.

Dressed in bright plaid shirts, it is a gay picture to behold at any time of day. "When do we eat" is now the cry. The weiners and mustard are passed and certainly do hit the spot. Now's the time to sit around the fire and sing some of your favorite songs.

As the horses neigh it reminds us that we must be getting back to the old corral. How we hate to break up a perfect day, but all good things must come to an end. Now we can dream about the wonderful time we had.

Yes, those were wonderful days. Miss Todd has told us about the Horse-show and Banquet that were always given at the end of a school year. But such things are different now. Due to present conditions, we have trouble in obtaining transportation, and banquets have been discontinued until after the war.

After the war what? That we can tell you. Campfire parties, weiner roasts, horseshows and banquets! That really is something to look forward to.



## BOWLING

"Watch me bowl 'em over!" Well—maybe there were several gutter-balls, but you should have seen the strikes! The Brick Church re-echoed with the sounds of falling pins at the singles handicap bowling tournament. Each contestant bowled eight games with his handicap added to each game. (This tournament ended the year of the Boys' Bowling League). Although the faculty were entered, they did not share in the prizes. It was pretty close scoring, but Burley walked out with the first prize, a Sampson billfold. Jaeger took second, a pigskin belt and buckle; and Hoffman was given third prize, a tie clasp.





## LEAGUE CHAMPIONSHIP 1944-45

Faculty wins League playoffs and Championship but gives the cup to the runner-up, Electrical I.

<i>Faculty</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>Totals</i>
Fox	148	158	159	.....	465
Brodie	152	119	.....	111	382
Karker	118	150	121	126	515
Morecock	.....	.....	146	87	233
Tuites	132	145	177	113	567
Van Peursem	123	157	162	104	546
<b>Totals</b>	<b>673</b>	<b>729</b>	<b>765</b>	<b>541</b>	<b>2708</b>

<i>Electrical I</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>Totals</i>
Putney	172	99	97	140	508
Warren	108	113	106	116	443
Burley	114	176	126	162	578
Schowalter	102	103	113	98	416
Goldstein	113	85	97	86	381
<b>Totals</b>	<b>609</b>	<b>576</b>	<b>539</b>	<b>602</b>	<b>2326</b>

Electrical II wins the consolation prize by 314 pins over Mechanical I-A.

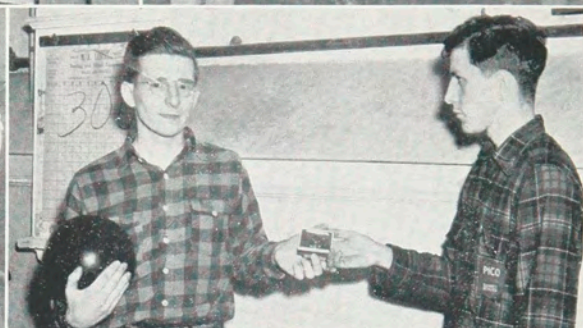
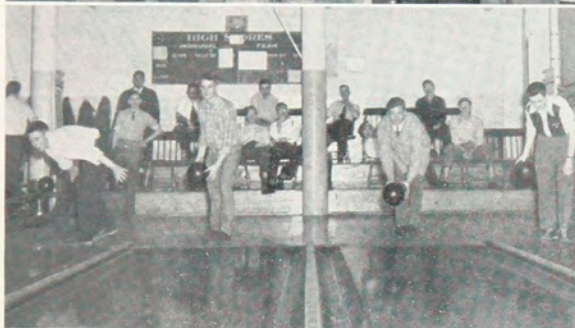
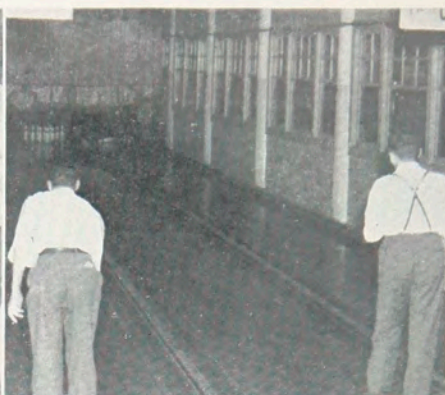
<i>Mechan. I-A</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>Totals</i>
Jakala	158	130	146	124	558
Leisten	136	199	196	156	687
Rugg	84	87	111	76	358
Watt	132	143	129	154	558
Hager	87	76	120	91	374
<b>Totals</b>	<b>597</b>	<b>635</b>	<b>702</b>	<b>601</b>	<b>2535</b>

<i>Electrical II</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>Totals</i>
Palmer	192	146	164	159	661
Gilpin	124	160	160	122	566
Less	165	182	114	134	595
Gonska	.....	.....	104	.....	104
Yaeger	95	153	123	124	495
Stein	147	136	.....	145	428
<b>Totals</b>	<b>723</b>	<b>777</b>	<b>665</b>	<b>685</b>	<b>2849</b>

### SINGLES HANDICAP—1944-45

<i>Name</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>Hdcap.</i>	<i>Total</i>	<i>Average</i>
Burley	243	108	146	157	158	149	125	117	376	1579	133
Jaeger	154	124	125	151	143	101	100	114	560	1572	100
Hoffman	152	180	155	170	140	176	136	151	312	1572	145







# FRATERNAL









## INTER-SORORITY COUNCIL

<i>President</i> . . . . .	KAY BLODGETT
<i>Vice-President</i> . . . . .	LOUISE STRAUSS
<i>Secretary</i> . . . . .	JESSIE LIEBECK
<i>Treasurer</i> . . . . .	CECELIA HOLLERAN
<i>Faculty Adviser</i> . . . . .	MISS DOROTHEA FERREY

### REPRESENTATIVES

ALPHA PSI  
 Cecilia Holleran  
 Rosaline Maggio  
 Patricia Dempsey  
 Miss Bertha Thurber

DELTA OMICRON  
 Jessie Liebeck  
 Joyce Doolittle  
 Muriel Watkins  
 Mrs. Lena Karker

PSI UPSILON PHI  
 Louise Strauss  
 Janet Collins  
 Georgia Kennedy  
 Mrs. Jean M. Stampe

SIGMA KAPPA DELTA  
 Kay Blodgett  
 Audrey Pratt  
 Maxine Reed  
 Miss Mary Medden

Set up for the purpose of uniting the sororities of the Institute in matters of common interest, the council sponsored an informal dessert for Freshmen last Fall. Informality has indeed been the keynote of the program for 1944-45 (the better to get to know you, my dear). The experiment of an Inter-sorority house party was tested last year and a unanimous vote for a repeat performance was received this year. An unexpected highlight will be the presentation of the scholastic cup, given each year to the sorority with the highest scholastic averages.





## ALPHA PSI

*President* . . . . . CECELIA HOLLERAN  
*Vice-President* . . . . . PATRICIA DEMPSEY  
*Secretary* . . . . . BETTY WHEELER  
*Treasurer* . . . . . BEVERLY LINDSAY  
*Faculty Adviser* . . . . . MISS BERTHA THURBER

*Inter-sorority Representatives* . . . .  
 ROSALINE MAGGIO, PATRICIA DEMPSEY

*Honorary Members* . . . .  
 MRS. G. HOKE, MISS HERRIOTT BARNARD,  
 MRS. MARIAN STEINMAN, MISS MARIE GILLARD

### SORORES

1945	1946	1947
Elaine DeVoe	Jane Burgess	Betty Ball
Cecilia Holleran	Janice Briggs	Barbara Frost
Janice Lown	Rose Brown	Dorothy Millazo
Rosaline Maggio	Patricia Dempsey	Joan Pingleton
Beverly Lindsey	Alice Fritts	Patricia Sheffield
Helen Vogel	Roberta Martin	Shirley Stage
Betty Wheeler	Phyllis Utter	Laura Tucker
Thelma White	Marva VanDusen	





# ALPHA PSI SORORITY



Alpha Psi, the second sorority to be organized at the Institute, will celebrate its twenty-fifth anniversary this year. The members today, as a quarter of a century ago, still uphold the high ideals of the organization.

The activities began in the Fall with the rushing of upperclassmen. The Towne Tavern was the scene of the Pledge dinner, the formal welcoming of the new members.

"Extra, extra!" was the theme of the rush party for Freshmen held at Clark Union. The Editor, Cecilia Holleran, greeted the cub reporter guests and an evening of unique entertainment began. Success of the evening is proved by the fact that seven Freshmen were guests of honor at Rose Carlin's—occasion, Pledge Dinner.

In February we received the happy news that the first Alpha Psi twins were born. The proud mother is Mrs. Harry McCall, congratulations!

To celebrate its twenty-fifth anniversary the sorority sponsored a tea in April. The Alpha Psi Alumni Association also added to anniversary festivities by entertaining the active members at dinner.

Mrs. Marian Steinman, librarian for the Institute was welcomed into the organization as an honorary member.

As we look back on twenty-five years of happy association and friendship we realize the heritage we have to pass on to those who will be sisters in the future. Best of luck to you, Alpha Psi; carry on!



# DELTA OMICRON

<i>President</i>	JESSIE LIEBECK
<i>Vice-President</i>	MARION BURRITT
<i>Secretary</i>	MARILYN HARMON
<i>Treasurer</i>	MARTHA-GENE LYVERS
<i>Social Chairman</i>	BETTY HARRIS
<i>Faculty Adviser</i>	MRS. KARKER
<i>Inter-sorority Representatives</i>	JOYCE DOOLITTLE, MURIEL WATKINS
<i>Honorary Members</i>	MRS. VELMA JORDAN, MRS. GLADYS SMITH, MISS BERNICE MOHLENHOFF, MISS PAULINE TODD

*SORORES*

1945  
Joyce Doolittle  
Marilyn Harmon  
Jessie Liebeck  
Marian Long  
Doris Taylor  
Jeanne Collier

1946  
Shirley Anderson  
Marian Burritt  
Leona Caswell  
Marjorie Couch  
Viola Daughtery  
Eileen Dowling  
Betty Harris  
Sybil Lieberman  
Angeline Losi  
Martha-Gene Lyvers  
Millicent Stevenson  
Angeline Tritto  
Muriel Watkins  
Emily Pappani  
Carol Bishop

1947  
Esther Gage  
Joan Greenwood  
Betsy Hawthorn  
Doris Johnson  
Martha Loper  
Joan Miller  
Marian Schmitt  
Jane Schafer  
Sally Smith  
Shirley Stone  
Joan Warner  
Elizabeth White





# DELTA OMICRON SORORITY



The original aim of the eight girls who founded the Delta Omicron Sorority in 1921, to establish firm friendship and promote high scholastic rating, is still evident in the strong bond of union that exists today.

Activities got off to a good start in the Fall with the rushing of upperclassmen whose Pledge Dinner was held at Rose Carlin's. In October the Sorority sponsored a very successful Mixer dance at Clark Union, just what we needed for that Hallowe'en spirit, while the January Rush Party for the Freshmen was held at the Institute Cafeteria. The honorary members, Mrs. Jordan, Miss Todd and Miss Mohlenhoff and the adviser, Mrs. Karker, entertained the members at a supper at the home of Mrs. Karker. Need we add—a most enjoyable time was had by all. The Empire Room of the Powers Hotel was the scene of the Formal Pledge Dinner, and the Alumni members decorated the tables for that dreaded formal initiation. The pledges experienced the horrors of "Sorority Cave" and of "going through the mill" at the informal initiation held later in Clark Union.

Delta Omicron entertained their steadily-growing brother fraternity Phi Sigma Phi in March at Clark Union, the Institute's recreation center. Something new for D. O., but highly satisfactory from all reports.

All the members are looking forward to the climax of the year's activities at the cooperative house party in May.



PHI UPSILON PHI

<i>President</i> . . . . .	LOUISE STRAUSS
<i>Vice-President</i> . . . . .	JANET COLLINS
<i>Corresponding Secretary</i> . . . . .	JEAN DENNIS
<i>Recording Secretary</i> . . . . .	BARBARA SHULTZ
<i>Treasurer</i> . . . . .	BARBARA DIXON
<i>Social Chairmen</i> . . . . .	VIRGINIA MASON, BARBARA WOOD
<i>Faculty Adviser</i> . . . . .	MRS. JEAN M. STAMPE
<i>Inter-sorority Representatives</i> . . . . .	JANET COLLINS, GEORGIA KENNEDY
<i>Honorary Members</i> . . . . .	DR. MARK ELLINGSON, MRS. MINNIE RANKIN WYMAN, MRS. FLORENCE IRVING, MRS. LULU SCOTT BACKUS

*SORORES*

1945  
Bettina Alexander  
Martha Casselman  
Jean Dennis  
Barbara Dixon  
Rita Dowling  
Virginia Dwyer  
Betty Eddy  
Martha Gilmer Etter  
Georgia Kennedy  
Louise Strauss  
Betty Thompson  
Muriel Weber  
Isabel Holt  
Virginia Mason

1946  
Janet Collins

Delia Dekin  
Joan Dennis  
Marjorie Doyle  
Virginia Eddy  
Barbara Hadfield  
Constantina Merageas  
Barbara Shultz  
Barbara Wood  
Audrey Wynn

1947

Sylvia Adriance  
Denise Bovar  
Patricia Fitzgerald  
Barbara Hequembourg  
Ruby Jabo  
Ingeborg Kleist

Jean Lilholt  
Betty MacCargo  
Jayne McDonald  
Betty Magarian  
Janet Mallon  
Doris Marchant  
Elsie Mosher  
Eleanor Roberts  
Norma J. Stahl  
Barbara Terry  
Patricia Troy  
Alice Van Blaricum  
Doris Verbeck  
Jeanne Von Daake  
Jean Webster  
Betty Whitney  
Mary Winkel





## PHI UPSILON PHI SORORITY



To give our Freshman class a proper send-off, all the sororities combined in entertaining them at a dessert party in their honor, held of course in Clark Union. Phi Up did their bit by presenting the humorous side of fashions of today, yesterday, and tomorrow.

At Lorenzo's we entertained the upper class pledges with a banquet in true Phi Up style. Rushing the Freshmen was the next item on the social calendar. We were all corralled at Clark Union for a Dude Ranch party where we taught Freshmen to "roll their own," Wild West fashion. In direct contrast to this was the formal pledge dinner at the Sheraton Hotel. Then we donned our best bib and tucker and really made like ladies. About then we decided we'd better go to work on that rapidly dwindling treasury so we sponsored a St. Pat's dance appropriately titled "Shennanigans of '45," with green punch and all! With calls for an encore, we sponsored "Spring Fever," which really belied its name, if the vitality and originality displayed during the same were any indication.

To get our minds off forthcoming exams, we intend to sling our duffle bags over our shoulders and hike down to the Sunshine Camp for the Inter-sorority house party. Ask any sorority member for details, for they're all in one accord—it will be the best house party ever.

It is easy to see that though Phi Upsilon Phi has led a pretty busy social life, they have also maintained their ideals—for unity, friendship, and fidelity are necessary requisites for a successful sorority life.



# SIGMA KAPPA DELTA

*President* . . . . . KAY BLODGETT  
*Vice-President* . . . . . JEANNETTE LANEY  
*Secretary* . . . . . PHYLLIS KIPP  
*Treasurer* . . . . . MARY SANDERSON  
*Social Chairman* . . . . . VIRGINIA GOETZ  
*Sergeant-at-Arms* . . . . . DORIS BURCH  
*Chaplain* . . . . . MAXINE FROST  
*Faculty Adviser* . . . . . MISS MARY MEDDEN

*Inter-sorority Representatives* . . . . .  
 AUDREY PRATT, MAXINE REED

*Honorary Members* . . . MR. VAN PEARSUEM, MR.  
 CHARLES HORN, MRS. KENNETH SKINNER, MR.  
 AND MRS. RICHARD FREER, MR. AND MRS. BYRON  
 CULVER, MR. AND MRS. CALVIN THOMASON,  
 MISS EDWINA HOGADONE

## SORORES

1945	1946	1947
Kay Blodgett	Maxine Frost	Alice Wood
Ruth Bogart	Phyllis Kipp	Marion Bailey
Doris Burch	Audrey Pratt	Nina Ritz
Virginia Goetz	Maxine Reed	Evelyn Rose
Jeanette Laney	Phyllis Jones	Mary Pensone
Mary Sanderson	Maribel Gurtel	Barbara Child
Jean Carrier	Mary Solak	Barbara Patrick
		Diana Lea





# SIGMA KAPPA DELTA SORORITY



Sigma Kappa Delta's new policy of rushing girls from the many departments of the school was carried into effect in December of this year, when upper classmen were received into the sorority at a formal dinner at Lorenzo's. Now we're all expert spaghetti winders!

When one of those snow storms that made the winter of 1945 so famous struck Rochester we were chagrined. It was the night of the Freshmen Rush party. However, many braved the elements and everyone had an especially enjoyable evening at Cutali's. The frosh were delighted by the sophisticated entertainment put on by the sorority members.

The Pledge Dinner was held at Howard Johnson's last February to welcome the eleven new members which were chosen from the Mechanical, Photographic Technology, Retailing, and Art departments. This is the variety which makes for spice in Sigma Kappa Delta.

Plans are now under way for entertaining the other sororities, but most of all we look forward to the annual Inter-sorority house party in June. Sigma Kappa Delta anticipates the possibilities of the future with an exciting program for the years to come.



# PHI SIGMA PHI

<i>President</i>	CHARLES PALMER
<i>Vice-President</i>	RALPH GILPIN
<i>Secretary</i>	CHARLES BURLEY
<i>Treasurer</i>	DANIEL GONSKA

1945  
Joseph Zucco

1946  
Leslie Boffey  
Francis De Nadio  
Ralph Gilpin  
Daniel Gonska  
Alfred Horton  
Donald Hults  
Robert Jakala  
Charles Palmer  
Tayler Warren

1947  
Richard Bunce  
Charles Burley  
Melvin Goldstein  
Donald Hager  
John Hoffman  
Werner Jeager  
Jerry La Rose  
Melvin Leisten  
Robert McKinney  
David McLaughlin  
Dwight Putney  
Gerald Rugg  
Donald Schaubert  
Bryce Showalter  
Robert Warren

Ex 1947  
Charles Coper  
Clark Karcher





# PHI SIGMA PHI



The Phi Sigma Phi Fraternity was reorganized on October 10, 1944, after being inactive for a year. All previous members were taken into the Armed Forces.

Twelve students interested in the Fraternity again taking an active part in school life met with Alumni members. A formal initiation sponsored by the Alumni started the Fraternity on a program to uphold the reputation of Phi Sigma Phi.

The members started the activities of the year with basketball games and bowling parties. On February 13, a pledge dinner was held at Cutalis for those desiring to join the organization.

An active week of initiation followed the pledge dinner. To the joy of the dorm girls the pledges enacted a delightful series of antics in the lounge. Fourteen additional members joined the ranks of the already active group on "the" day, February 20. With new members, new activities and increasing activities were promoted by the Frat. The Frat sorority parties and outings have been a big success.

Highlight of this season was the dinner dance held at Ridgemont Country Club. Bob Bruce and his orchestra did the honors.

The books of the Fraternity close in June. It's been a successful year and all the members anticipate building a stronger organization to carry on the tradition of Phi Sigma Phi.



# CHI DELTA PHI



Chi Delta Phi, founded in 1914, has been revitalized again after a short period of inactivity due to conditions caused by World War II. We continued as an active fraternity in the life of the Institute until the spring of 1944 when our membership was reduced to one man.

In the Spring of 1945, sixteen of us who had returned to school after serving with the Armed Forces, met and decided to reorganize Chi Delta Phi into a fraternity which would again be active at the Institute. Charter members of the fraternity are veterans and former members of the organization.

Our purpose as a social fraternity is to add to our extra-curricular life at the school and, more important, to have an organization which can be of real service to other returning veterans. We have high hopes for our fraternity and its future and are already planning a program which will provide a well-rounded scholastic and social life for its members.

During our period of re-organization we have elected Mat Gingold as our temporary president and Horace Koch as our faculty adviser.

Charter Members are:

Floyd Holben	Walter Fritzsche	Edward Laubenstein
Steve Kalina	John Reitschky	Joseph Palumbo
Stanley Hart	John DiPaola	Richard Hudson
Herbert Watt	Charles Griffin	John Hutcheson
Robert Thompson	Charles Calandra	Mathew Gingold
Robert Morin	Jack Wilder	











#### MR. ALLING CLEMENTS

An Art instructor with that all-important sense of humor, he's also a student of human nature (his pupils can testify to this), and has a gift for making the "little things in life" count. This seems to have definite bearing on his small son—who takes his father's teachings to heart and even joins his classes . . . An all-around "good guy."



#### MISS MARIE GILLARD

"She's wonderful, that's a fact!" a typical comment of the chemistry students when discussing Miss Gillard. Liked by students and associates for her willing helpfulness and kindness, it is difficult to match her pleasant character. Because of her fondness of working with chemicals and her true interest in the progress of science, she is one of the mainstays of the department.

#### MR. EARL KARKER

Our "Electrical Genius," Mr. Karker has a major interest in his field of work which is also his hobby. His students feel that he is a person of total fairness, and of thorough knowledge of what he teaches. It is admitted by many that it takes three years to understand his knowledge for he is that far ahead of their thinking.







MR. HAROLD BRODIE

The sport of RIT, no matter which way you interpret it. His versatile personality adjusts readily to whichever age group he associates with. He has the reputation of being the "bowler" of the Institute. It has been regularly noticed that whenever the name Brodie is mentioned, there is sign of boast and pride shown by the chest expansion of the members of the Mechanical Department.

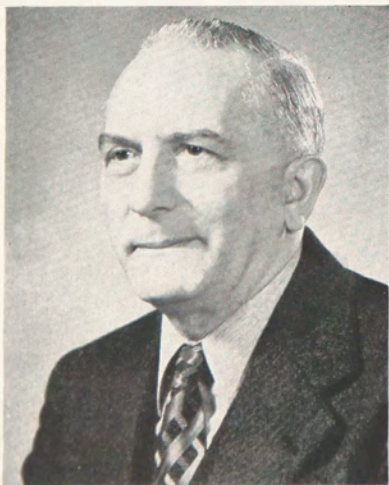
MR. SILAS THRONSON

Little heard of and less seen is Photo Tech's Mr. Thronson. A man that "has a sense of humor, can go along with a joke and put a few in the books." The impression when first associated with the gentleman is that "he's a regular guy." It is the general hope of our RITers that Mr. Thronson will in the future come out from your "camera cape" and let the rest of the world (the community of RIT) make your elegant acquaintance.



MR. JOSEPH SORACE

Everybody knows Joe and Joe knows everybody. The friend of all "RITites" is Mr. Joseph Sorace, of the Publishing and Printing Department. Always with a smile and a cheery hello for everyone, he is kind, considerate, and more interested in the well-being of his associates than his own. He possesses the type of personality that is attractive to anyone with whom he comes in contact. Yes, sir, that's our man Joe and well proud of it we are, too.





### MR. HORACE KOCH

Mr. Koch teaches the intricacies of Merchandising and Planning and Control to those eager-beaver Retailers, who continually bless his everlasting patience. Need we say, he's interested in every retailers' past, present, and future—especially on the job. In fact, Mr. Koch is the buffer between buyers and beginners. Need we say he has done a wonderful job as year-book adviser. Just a tip—watch for big things from his two smaller editions at home . . .



### MISS MEDDEN

Our petite instructor of Social Science is cute as a bug's ear and busy as a bee. She's always ready to lend a helping hand on anything from student council to the USO (where, incidentally, she's a "4-star" senior hostess). In extra-curricular activities she has proven herself the ideal chaperone and has taken an active part in sorority.

### MR. ALFRED JOHNS

This is our "man behind the scenes" so often spoken of. Full of pep, and ambition; that has brought attention of his presence to new students of the Institute. Conscientious, beyond a doubt, about his responsibilities in and out of school, Mr. Johns is the type of person that is always willing to "dig in" when things begin to pile up on you. It is men such as he that makes the Administrative plans of the Institute as efficient as one can be.









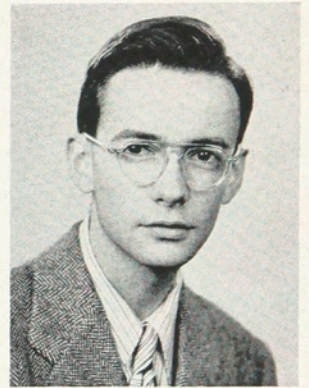
### JANET PRESTON

Majoring in illustration and advertising is the least of her worries at this time, for "Pres" is going to "middle-aisle" it in June. Noted for her sense of humor, punctuated by her laugh, she can always be depended on to give the right retort, or, shall we just call it *savoir faire*?



### WARREN CASE

The Institute is proud of all its graduates but the Photo Tech Department has special interest and pride of their one and only Warren Case. It is claimed from an authoritative source that he is one of the best products produced from the Photo Tech Department in about two or three years. In spite of his unusually heavy program, he has proven himself quite dependable, possesses considerable initiative, and capable of performance of any duty without prompting or supervision.



### CHUCK PALMER

Good things come in small packages, and that smile is one of the best things we know. A cheerful disposition is one of the necessary requisites for sling-ing hash in the cafeteria. The casanova of Casenovia doesn't smoke, is an excellent dancer, but has one liability—he blushes! As proof of his assets, he is President of the Phi Sigma Phi fraternity.







#### AL NERACKER

We're sorry your picture didn't get in with the Senior class, Al. Oh well—it's a swell Junior Class, don't you think? As the lone mechanical senior, Al has a pretty exclusive future. We'll miss seeing his golden coach parked on Washington Street. Incidentally, Al likes to trip the light fantastic at many a local club and dance.



#### ALICE ROSEN

As the only girl graduate of the Chemical Department, rumor has it that Alice is heading for quite a future in her field. "Greater things through Chemistry" is her motto. Prominent in promoting youth hostel trips this year, she especially enjoyed the Letchworth ski trip (just ask her about the red socks). And to keep that girlish figure—she eats everything and anything, at any time.



#### RUTH KUMPEL

A lady printer, so help me, and the right "type" at that! Ruth comes from Valley Stream, full of energy and ready for almost anything. Pi Club and the office of editor of "Typographer" keep her busy—and it's a fact that she intends to be a newspaper woman. Incidentally, she likes the Army, the Navy, the Marines—and hamburgers. Noted for a critical eye.



### JEAN DENNIS

A retailer who will leave the Retailing field in June, Jean is one of those lucky girls who can control a two-track mind—one on school and one on that new house and husband she'll have in June. She also should make a neat little secretary—for she's certainly had enough practice between sorority and dorm council. A great morale-builder, she can always see the humorous side of life.



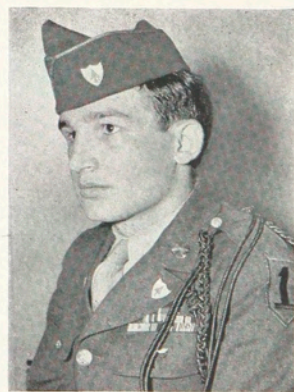
### KAY BLODGETT

"Where there's smoke, there's fire"—and where there's fire, there's Kay—for she is Fire Warden in the Dorm and sees to it that that whistle brings every girl to the lounge. An outdoor girl, Kay excels at swimming and tennis; has developed into a great letter writer, and is famous for her self-made cookie recipes. By the way, who does that Army officer's hat belong to—the one that occupys such a prominent place in 208 ? ? ?



### DON DANELLI

We are proud to have with us a veteran who has served his country so well. His service ribbons and battle stars put our feeble blood donors' pin to shame. As for interests, Don likes to survey the countryside in his car. And the faster the rate of speed, the better—or so the word goes. How about that, Don?





Dear Mom:—

It seems that only yesterday we were all strangers, each burning our toast and each struggling with our Murphy beds—then just like that we knew everyone.

Weren't we lucky to be the first freshmen class in the brand, new spick and span dorm. But not for long—two other classes have moved in since—and here we are high and mighty seniors about to leave our spacious domain.

We even had some dates way back in '42—but gradually they became few and far between and we began looking forward to the morning mail call. For the first time we have several married girls among our six floors of pining hearts.

We've found that some people do the craziest things; for instance, the time a senior girl got in the bath tub full of water with her shoes on; also the magazine salesman that was very taken back with on the third floor one of our girls screamed, "Do you know where you are?" Some of the reactions!



Even though we had our fudge parties and gab sessions at mid-night we have seen a more serious side of life. Then for our small but important bit toward the war effort we regularly saved tin cans, waste paper and donated blood. This fall we put on dungarees and rode in rickety trucks to help at the canning factories and on farms. The dorm gave 100% in the Red Cross Funds Drive.

Of course all the traditional events have been carried on. Each Fall we open our doors to entertain the Faculty at tea. In November the Dorm Formal was held at the Seneca Ballroom with Jack Ends Orchestra. Then there was the Christmas party with a real Santa Clause and lots of presents; May Day week-end with all the prospective students to usher about. And, oh yes, each month the extra special birthday dinners for those who have had birthdays that month.

We hate to leave but we're also looking forward - anyway we have a wonderful stock of memories of the Dorm that we'll never forget.

Much love,  
Mollie



Dear Mom: —

You've heard me speak often of Clark Union "See you at C.U.!" That's the most often heard parting expression of all the good time livers at R.I.T.

The reason for that is because around Clark Union the largest part of student activity revolves. And — what goes on there to cause this?

Well, to begin with, who spends a whole hour eating their lunch anyway? All right, so it takes you only five minutes, but it takes the rest of us half an hour. And what could be nicer than to have a place to go to really cut that rug? That is to say — a place within one block of the Institute!

O.K., O.K., so you're hard to get along with and would much rather hear something on the more serious side. Well, what's wrong with retiring to the room where the Carnegie music set is kept? There you can hear everything from Bach to Strauss and back again. So you're the strong, silent, type —



no music for you; you like to devote your spare time to reading. There's a place for you too! Be it Life, Reader's Digest, or even an Esquire, - it's provided.

And that party, the Willless Woman's Club was just discussing - Well Mom, that club or any other similiar organization can secure the Union as a whole or just one room in which to hold their parties, meetings, and what have you - But remember to secure it in advance.

I know you often enjoy a good game of cards, checkers, or chess - So do we - Let's settle in the side room they've reserved just for us!

And now Mom, you see what I mean when I say C. U. is the place for all sorts of good times - Not only at noon-time either, the Union's open after afternoon classes and every week-day nite.

Must close now - Promised to meet the gang - Yep that's the place - Clark Union!

Much love,  
Mollie



# RIT COOKIN' ON THE HOME FRONT BURNER







SHOULD I OR SHOULDN'T I ?  
AND BUYING BONDS AND CANNING FOOD, ETC....







