

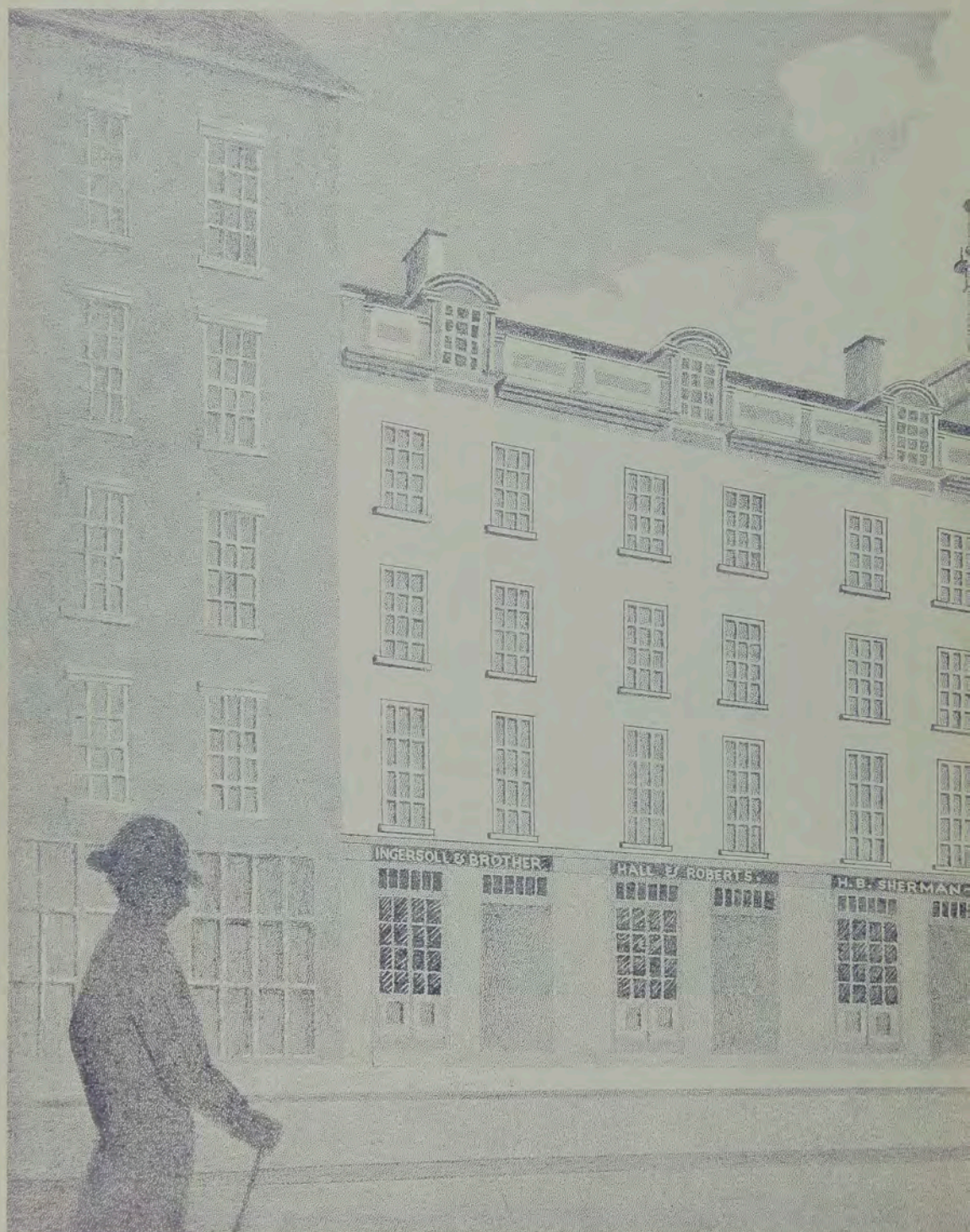
# TECHMILA



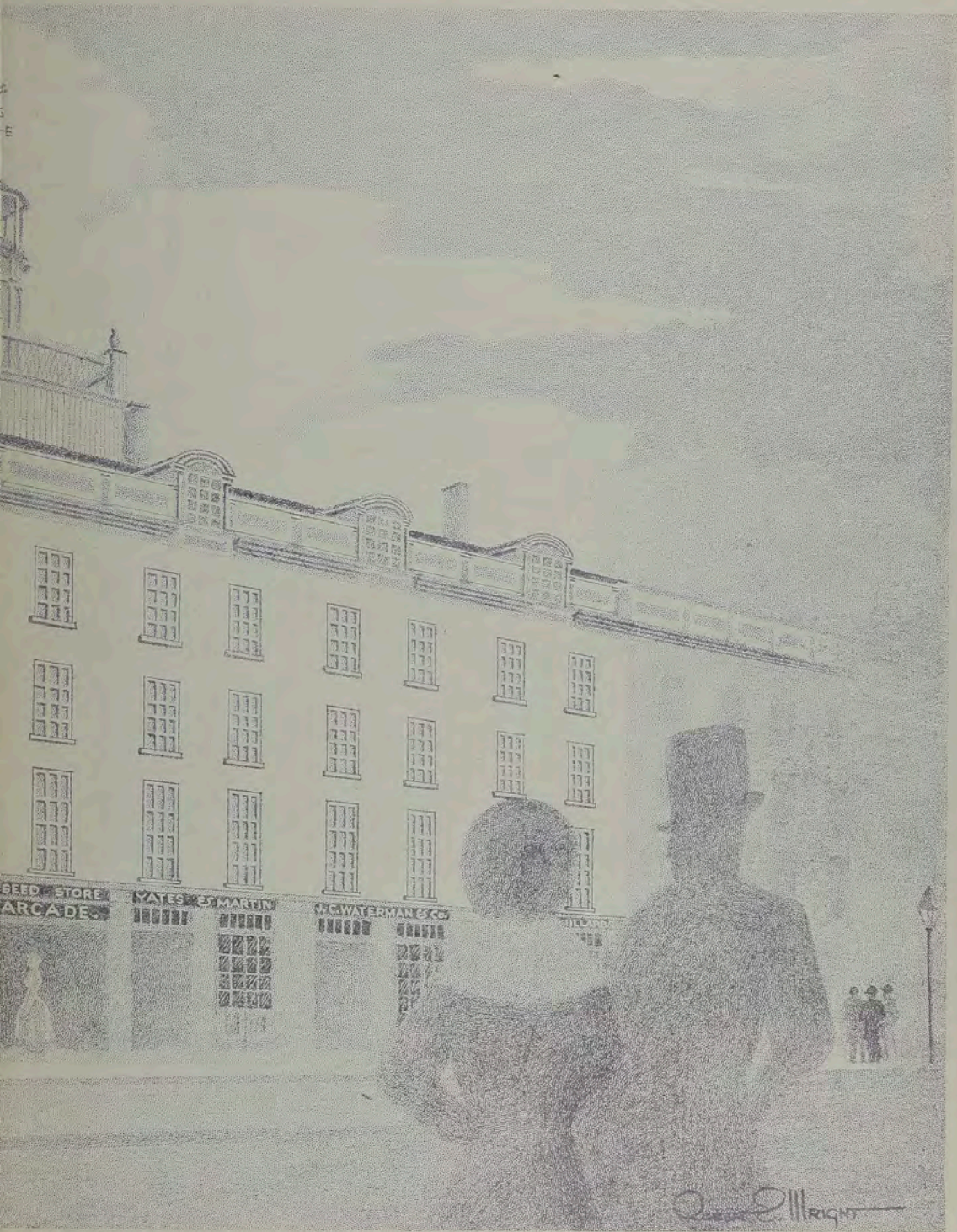
1946

ROCHESTER INSTITUTE OF TECHNOLOGY  
ROCHESTER • NEW YORK













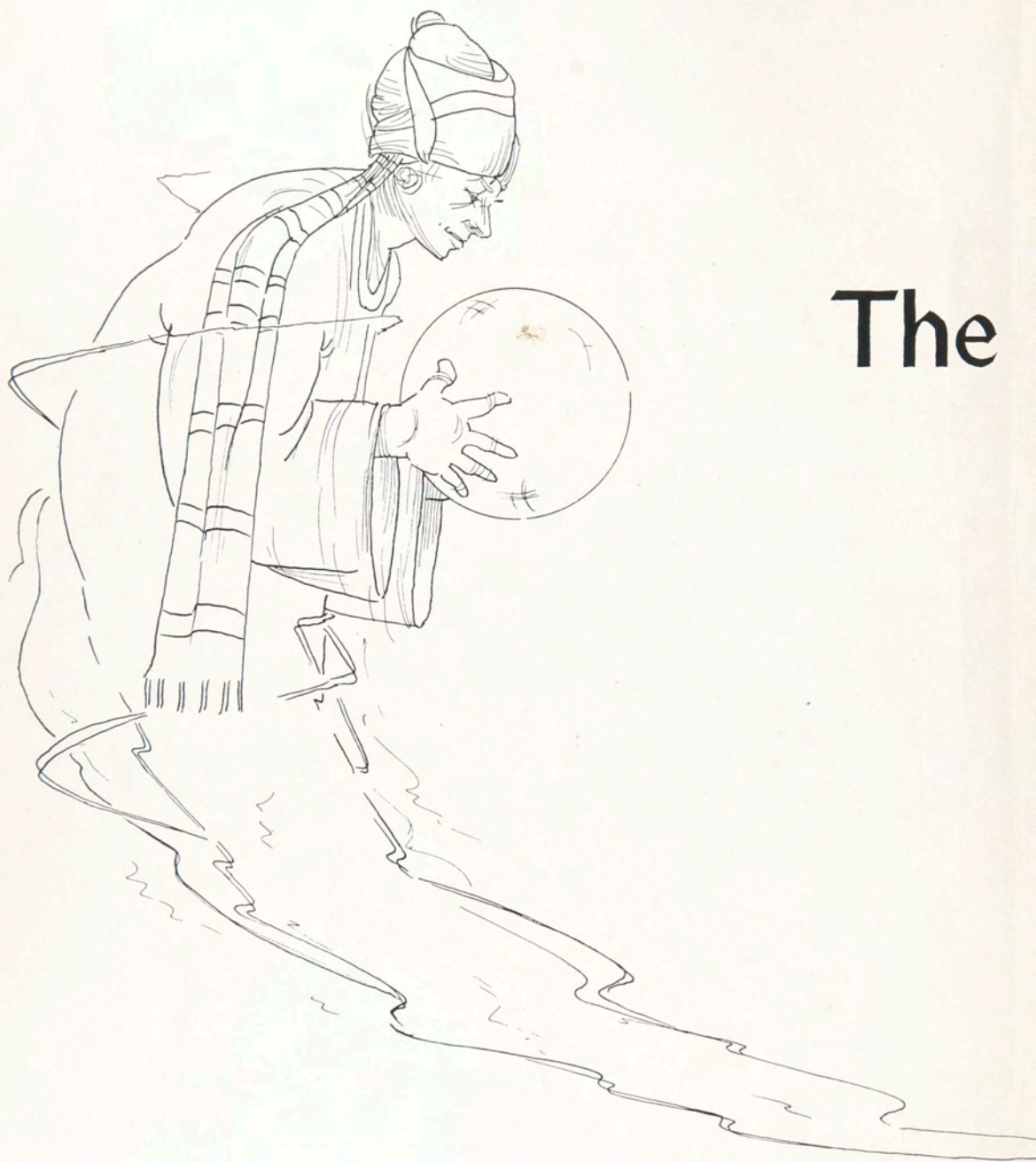


# *Techmila'*

**1945-46**







The



# *Techmila'*

1945-1946

PUBLISHED BY

**The *Techmila'* Staff**

ROCHESTER INSTITUTE OF TECHNOLOGY





# Foreword

Events which have transpired since the publication of the 1945 *Techmila* have surpassed what might have been, at that time, our wildest dreams. The greatest of these, of course, was the successful termination of the most destructive war of all time.

The students of RIT can pride themselves in the fact that they, in their own fashion, contributed to the defeat of the enemy, even though many of them, for reasons of age or sex, were unable to enter active service.

At no time did the call for blood and the request to buy war bonds go unheeded, and these are but two of the many and varied contributions.

The records of our veterans speak for themselves. They performed an Herculean task, and RIT is proud of them.

God's blessing and our heartfelt gratitude go to those who did not return.

And now, in 1946, with these never-to-be-forgotten facts behind us, we can again stride forth towards a learning that will enable us to become better citizens of a better world.

This, and this alone, must be our purpose.





DR. MARK ELLINGSON

## *Our* President's Message...

The faculty and staff of the Rochester Institute of Technology take this opportunity to congratulate and extend best wishes to the members of the Senior Class. We have great hopes for a useful and constructive career for everyone of you.

There is, of course, no simple formula for successful citizenship. We are sure, however, that to attain a full measure of success you must have at least more than a moderate amount of competence in your occupational field. With this as a basis upon which to build, you must participate in community and civic affairs. Your participation must extend to an understanding of the problems and peoples of other lands. We are living in an international age, and your thinking and action must be geared to a new kind of international relations.

Finally, you must concern yourselves with your own intellectual growth. You must keep the channels of your mind forever open in order that new occasions will not find you unprepared.





—Drawing by C. Skinner

# DEDICATION



We, the student body of the Rochester Institute of Technology, dedicate the 1946 Techmila to the veterans of World War II in appreciation for the great job they have done. That these men are a sensible and forward looking group is evidenced by the fact that so many of them have chosen to further their education. The student body expresses sincere wishes for happiness and prosperity to all the veterans among us. We do not need to worry about the future of our nation as long as it rests in their hands.

# Table of Contents

The Scroll of Time

The Enduring Mentors

This Year and Those to Come

Where We Work and Play

Ours is Tops, What's Yours

Did You Say *Action*?

Days and Days of Daze



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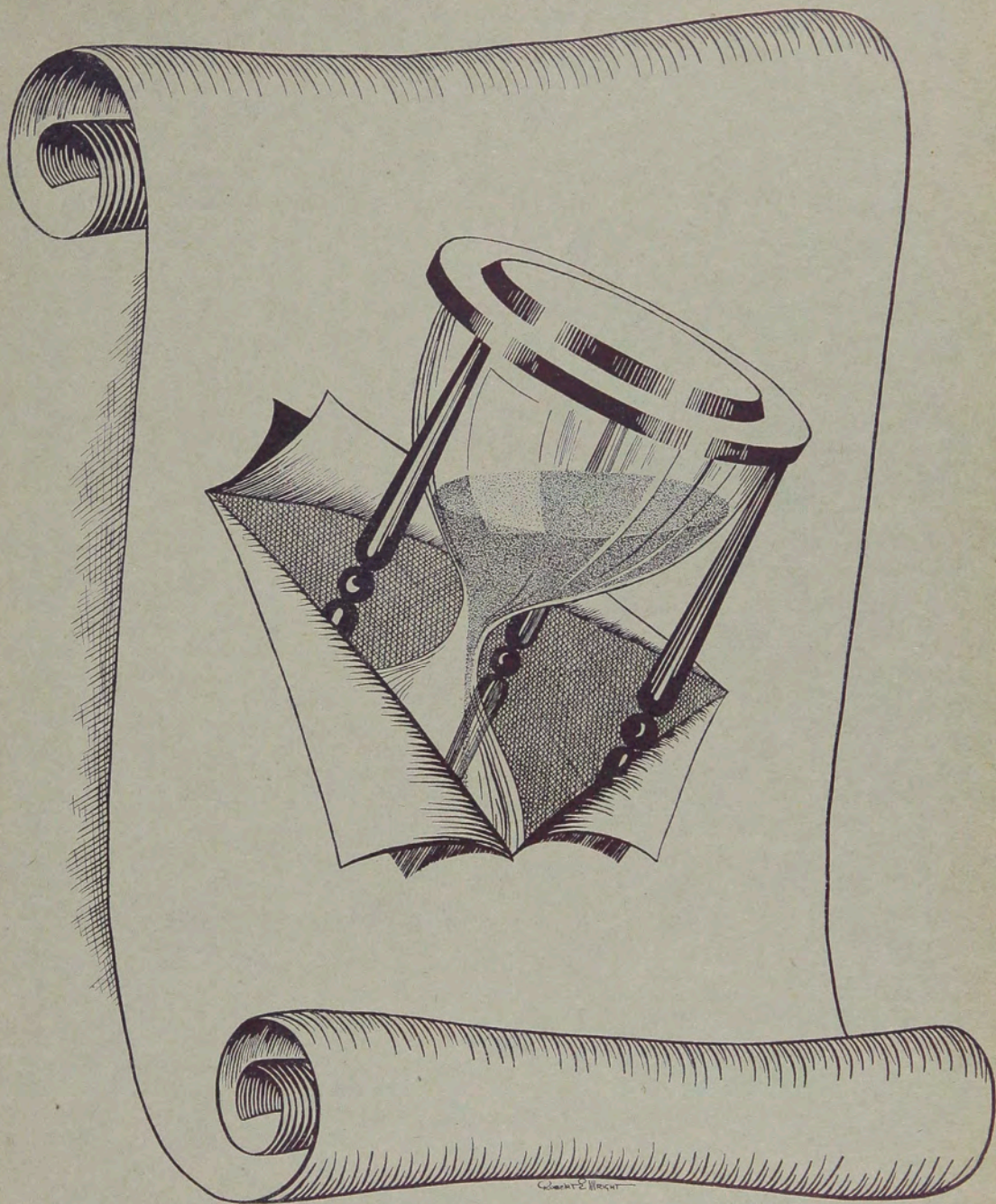
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# HISTORICAL

While erecting the George H. Clark Building as an expansion to the Rochester Institute of Technology, there is being carried on a progressive movement that had its origin when Rochester first became a dwelling place. This statement is substantiated when a review is made of the history of Rochester as an outstanding American city.

The building of the first grist mill in 1789 by Ebenezer Allan, who recognized the latent energy of the Genesee River and put it to work, was the first move to establish community industry. Following closely the activities of Ebenezer Allan, was the coming of Col. Nathaniel Rochester, after whom the city was named. On a tablet prepared by the Rochester Historical Society is the following quotation:

He Gave the City More Than a Name  
The Heritage of His Inspiring Personality

The history of Col. Rochester is closely related to the evolution of the Rochester Institute of Technology. The Bevier Building was erected upon the site of Col. Rochester's home. The Spring from which Spring Street derived its name was directly opposite. The two houses recently razed to make way for the George H. Clark Building were built by Col. Rochester for his son and daughter.

The stairway that is used as a symbol to dramatize Progress was in the house formerly occupied by Col. Rochester's daughter. (The Photograph was made while the building was being razed.) Associated with Col. Rochester and in the generations to follow were men who not only had the vision but who promoted culture.

From the first organization of the Rochester Athenaeum in 1829 there has been a steady growth and expansion that is symbolized in the theme of upward growth. In the dramatized version of **Progress** the reference to the physical structure upon which the buildings rest is not a visionary picture created to carry on the story.

Those not acquainted with the local geological history will find interest in a quotation from Prof. Fairchild's history, quote, The Rochester canyon with its display of sedimentary rocks, richly colored and in distinct group, is one of the handsomest rock sections known. Directly underlying the city is the Lockport and Duellph magnesium limestone (Dolomite) and it is upon this foundation that the building of the Rochester Institute of Technology rests. In the gorge below the lower falls can still be found fossil remains of early life imbedded in the rock. Looking north from Driving Park bridge can be seen layer upon layer of glacial formation that began when the world was young.



# The Scroll of Time



—Photographed by F. W. BREHM

# Progress

Upon the everlasting scroll of time  
Are records left, that men may read.  
This imagery of craftsman's skill  
Is but a line upon the scroll---  
And yet it speaks of time gone by,  
Of vital issues of the day  
And prophecies of time to come.  
A symbol in the flight of time  
With trend to reach a goal on high.

The home of which it was a part  
Gives way to needs of greater scope.  
It marked a place,  
Where progress, in the time to come,  
Fulfills the laws of destiny.  
The ancient rock existing here  
Bears testament of upward growth.  
And those who read the scroll of time  
Will see the fossil forms of life  
Imprisoned when the world was young.  
This early life was not in vain  
But formed a base for upward growth.  
This upward move can scarce be seen  
When measured by the time of man,  
But time eternal knows no haste,  
Yet leaves a line upon the scroll  
To mark the progress it has made.  
Upon these rocks of ancient days  
Was spread the mold that in its time  
Became the home for life anew.  
The early forms of human life  
Remain obscure, but to this place  
The red men came and found it good.  
He slaked his thirst at ponder spring  
And took his sustenance for life  
From fields of his environment.  
His day of life when passed away  
Made scarce a line upon the scroll,

But there came one of different mould  
Who changed the tempo of the time  
And speeded progress on its way.  
He harnessed nature's energy  
And used its power of many hands  
To turn the wheels of industry.  
Men came to share this source of power  
And where once one man worked alone,  
Men could be numbered by the score.

There then came one of finer mould  
Who visioned growth of greater scope.  
With mind and energy combined  
He planned that in some future time,  
The world would know a place renowned  
For culture, home, and industry.  
He built his home upon a plot  
Where now the earth has been removed.  
The solid rock whereon it stood  
Becomes the base for future growth.  
The vision seen in time gone by  
Is seen again by men today.  
Like builders who have gone before  
They plan for future growths and needs,  
Unselfish gifts of mind and might  
Are given to this enterprise.  
This structure to be seen of men  
Is not the final goal desired.  
A structure of far greater scope  
Not visible to mortal eye  
Will be a house not made by hands  
Eternal in the life to come.  
When tools of life are laid aside  
And those who build pass on to their reward,  
The passing throng will see their record  
on the scroll,  
Of vision and of work Well Done.



# The Scroll of Time



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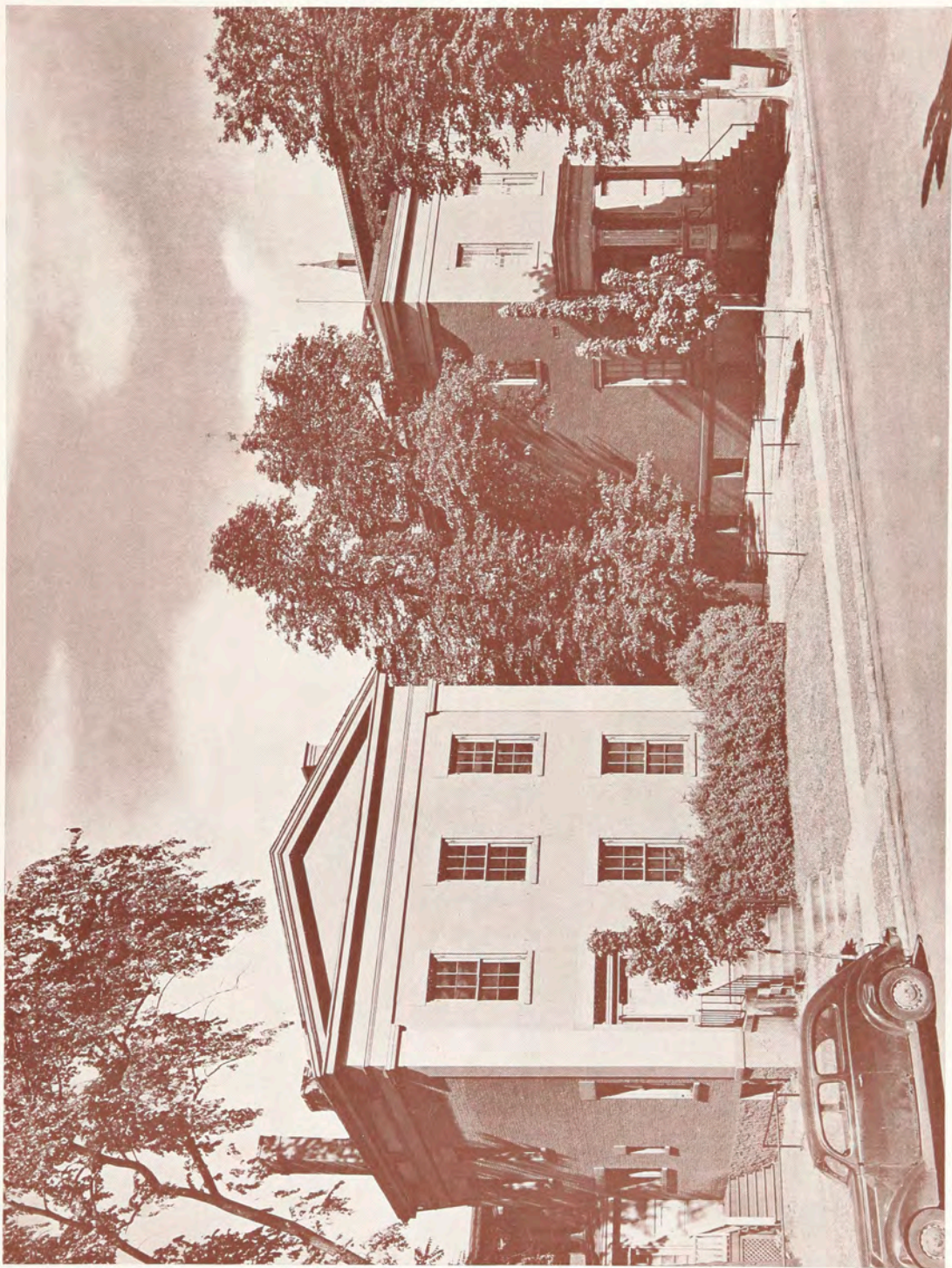
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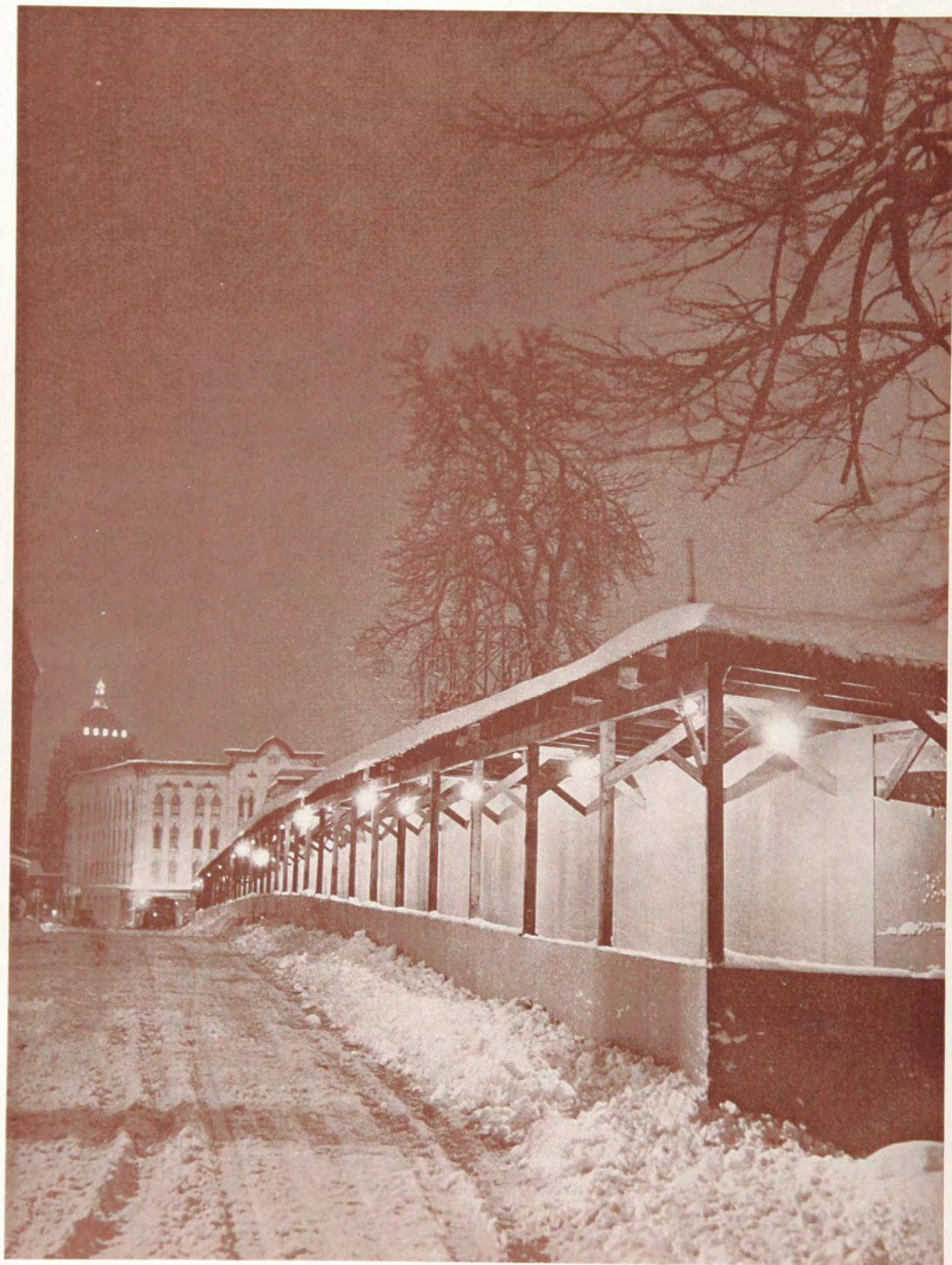
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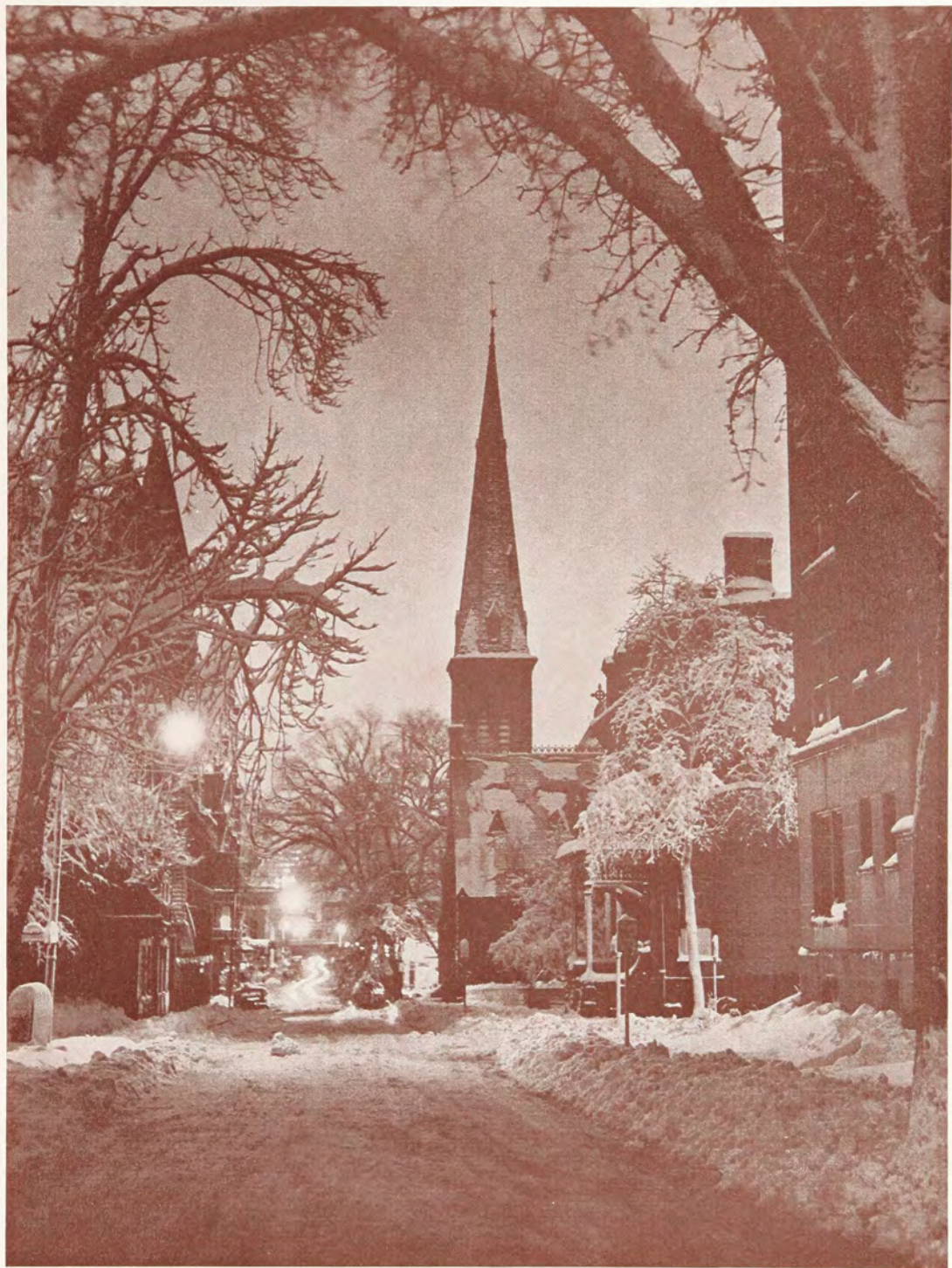
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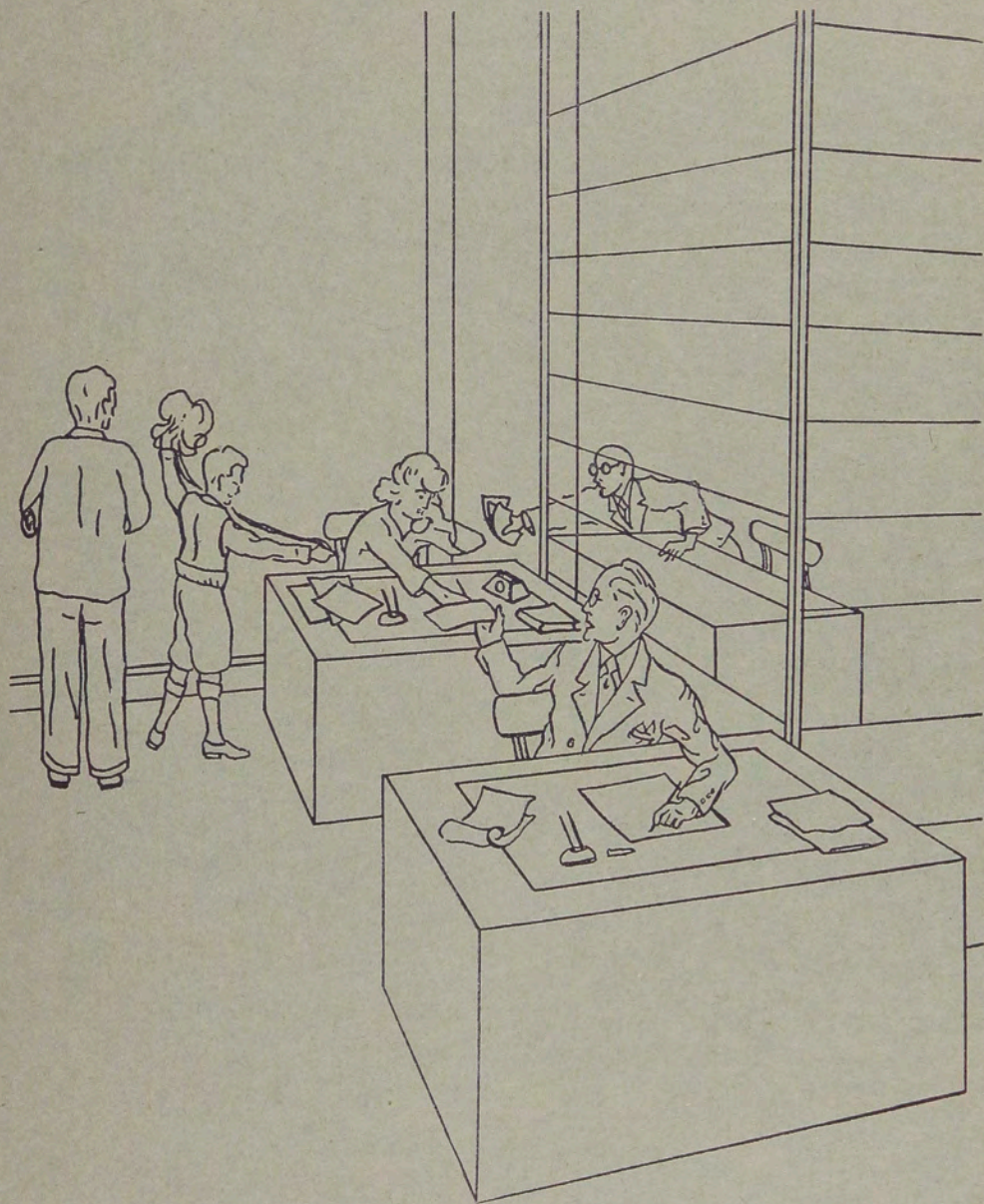
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## Administration

### DR. MARK ELLINGSON—President of RIT

Dr. Ellingson received his A. B. degree from Gooding College, Idaho, M. A. degree from the University of Rochester, and Ph. D. degree from Ohio State University.

He came to the Institute in 1926 as an instructor of economics, later became supervisor of the Photo Tech Department and in 1936 he became the Institute's president. His community activities include, membership in many associations, trusteeship of the Community Savings Bank, and president of the Rochester Chamber of Commerce.

First among Dr. Ellingson's likes are his three lovely daughters, Laura, Louise, and Karen. He also enjoys tennis, music, reading and gardening.

We of RIT are all proud and happy to have such a congenial and capable man as our president and friend.

### MR. GEORGE W. CLARK—Institute Treasurer

Mr. Clark is one of the best friends the Institute has. He has been a member of the Board of Directors since 1910 and treasurer for the past twenty years.

Over eighty, Mr. Clark is a generous contributor not only to RIT but also to other civic undertakings. "It is my policy to invest in sound projects which render service to the community at large," he says.

At present he is a director of the Eastman Kodak Co., the Genesee Trust Co. and the Rochester Dental Dispensary.

### MR. FREDERICK J. KOLB—Comptroller

Mr. Kolb has been at the Institute for 18 years. Previous to that he was vicepresident at the Indiana Pittsburgh Truck Company, Pittsburgh, Pennsylvania; vicepresident at Seldon Sales and Service Company of Massachusetts; and before that he was Assistant Treasurer of the Gelson Truck Company of Rochester. Mr. Kolb occupies his spare time with his stamp collection and reading. His pet likes are young people, especially his small granddaughter.

### MR. ALFRED JOHNS—Registrar

Keeping school records and raising flowers are "far cries" from each other. But Mr. Johns, registrar of RIT does both.

A graduate of the University of Rochester, and Massachusetts Institute of Technology, he first came here as an instructor of physics.

He has many hobbies, but the one he likes best is raising flowers. Liver is his only dislike, "and that isn't really too bad!"

### MISS ADA B. VERNON—Secretary to President

Miss Vernon attended Monroe High School and the School of Commerce here in Rochester. She has been with the Institute since 1938 before which she was employed by the International Business Machines Corporation and the Institutional Securities Corporation.

### MR. WILLIAM A. CLARK—Mechanical Department

Mr. William Clark, professional engineer to the Clark Building Construction, received his Bachelor of Science in engineering from the Massachusetts Institute of Technology and his M.A. in Education from the U. of R. He has been test construction consultant to the United States Armed Force Institute. He participated in many activities including tennis and was host to a student group at Pittsford.

### MISS MARY MEDDEN—Dir. of Residence Halls

Miss Medden, born in Seneca Falls, received her A.B. degree at Syracuse University as an English major. Continuing at Syracuse she received her M.S. degree in Personnel Administration.

If you have not met Miss Medden through her teachings in Study Techniques, then you've heard of or gone to her for assistance or final okay through Student Council, of which she is advisor. She also is chairman of the Advisors Committee. In addition to all these activities, Thursday evenings will always find her at the USO where she is going on her third year as staff hostess.

### DR. LEO SMITH—Educational Research

Dr. Smith is Associate Director of the Education Research Department of the Institute since 1939. He is a graduate of Occidental College, Los Angeles, California majoring in physics and minoring in mathematics. He then worked for the telephone company for four years. He received his Master Degree in 1942, and his Doctors Degree (Ph. D.) in 1943, at the University of Chicago.

### MR. WILLIAM TOPORCER—Registrar's Office

Mr. Toporcer began at the Institute in 1937 coaching tennis. In 1940 he took over the position of Assistant counselor at Clark Union. He was also in charge of the gymnasium program including badminton, table tennis and paddle tennis, and instruction in tennis and golf, and the coaching of the Institute tennis team.

He entered the service in 1942 for ten months after which he was employed Doctor Ellingson. In February of this year he returned to the Institute to assume his present duties as assistant to the Registrar and the interviewing of prospective students.





## Administration

### MR. BURTON STRATTON—Director of Extension Division

Mr. Stratton is a graduate of the Institute's Electrical Department (1928). He went to Ohio State University where he received his B. S. He later attended Syracuse University and received his M.S. Before accepting his present position at the Institute, he was Chief Final Inspector at the International Business Corporation. Mr. Stratton has special interest for outdoor life and fishing. For his spare time, he maintains contact between the Institute and the Alumni.

### MRS. LENA KARKER—Institute's Nurse

A camp in Canada would claim Mrs. Karker's interest right now, if she weren't so busy being nurse to the RIT students.

To cheer up, and "fix up" the students is her goal. But the achievement she is proudest of, is that of watching "her girls" in D.O.

She is a graduate of the Rochester General Hospital. She did private duty and then came to RIT.

"The reason I have stayed on here is because the students are such good patients, and I enjoy it so."

### MISS ALICE VAN HOUTEN—Purchasing Agent for Institute

Miss Van Houten is the little lady that runs our bookstore. She is a graduate of Rochester Business Institute after which she was employed with the Craftman Advertising Service as an accountant and the Mason Advertising Agency. She has been with the Institute for twenty years.

### MISS DOROTHY CHAMPNEY—Vocational Appraiser

Miss Champney received her B.A. degree at the U. of R. majoring in psychology, sociology and guidance. She also studied for student guidance at Cornell University. For five years prior to association with RIT, Miss Champney was the adviser at John Marshall High School in Rochester. An unusual hobby is that of Miss Champney, which is collecting original figurines from France, England and Germany.

### MRS. MARION STEINMAN—Librarian

Friendly guidance, are the passwords used by Mrs. Steinman, Librarian at RIT. She is a graduate of Hilton High, the U. of R., the University of Illinois Library School, and Columbia University.

She has given her aide while working at the Rochester Public Library as Head of Order Division, and at the University of Rochester book store.

It is easy to see she is interested in fishing, by the fish lapel pin she wears. Her likes range from out-of-doors sports—to people.

"I get the biggest 'kick' out of the students at RIT," she says, with that ever-present twinkle in her eye.

### MR. E. KENNETH CARPENTER—Vocational Adviser

Mr. Carpenter received his M.S.C. degree from Brown University in Rhode Island. He has been an instructor of psychology at Harvard University and psychology and social propaganda at St. Lawrence.

Mr. Carpenter was kept busy while studying for his doctor's degree at Clark University, Worcester, Mass., as he was instructing mathematics in a Mass. high school at the same time.

On his social side we find Mr. Carpenter is music minded. He plays both the saxophone and clarinet in jam sessions not to mention collecting "hot records." He is also interested in minor sports, boating and golf.

### MR. ROBERT J. FISCHER—Institute Publicity Agent

Mr. Fischer is a graduate of St. Bonaventure and Niagara Preparatory schools and attended the University of Notre Dame. He has been affiliated with the Democrat and Chronicle newspaper for twelve years and has been with the Institute as Publicity Director for one year. Among his hobbies are fishing, gardening, music and above all, cooking. Those who have tasted some of his dishes can vouch for that. He is the proud father of two darling daughters who delightfully take up the remainder of his free time.

### MRS. MARIE KINNEAR—Health Instructor

While making gymnastics fun, Mrs. Kinnear, the physical education teacher, brings out good results from every girl.

The Boston Bou'e School of Physical Education claims her as a graduate. She then went to the Board of Education and taught crippled children.

Above all, though, the "apple of her eye" is her seventeen year old daughter.

### MISS GWEN DAVIES—Assoc. Dir. of Residence Halls

(Picture on Dorm Page)

Miss Davies, who comes to us from Brighton, N. Y., was born in Chester, England. She attended our dear old RIT, majoring in Costume Design and Illustration. She then attended Eastman School of Music and belonged to the Rochester Opera Company of the Eastman Theater. Since then she has attended extension courses at the University of Rochester.

Having been with us since the fall of 1943, Miss Davies is well known to the upper classmen for her unbiased opinion and fair guidance.

### MISS HARRIET LAYNE—Assoc. Dir. of Residence Halls

(Picture on Dorm Page)

Miss Layne is a newcomer to the dorm this year. Coming from Blue Island, Ill., she is a graduate of Macmurray College, and from there she went on to receive her M.A. degree at Syracuse University in Educational Personnel. While there she acted as Student Dean. While at Syracuse she was a member of Phi Lambda Theta.

Spending her summers at North Lake, near Kalamazoo, Miss Layne is an ardent swimmer and owns a red kayak. She enjoys movies, stage plays, likes to hike, especially in the fall, and also likes to try different eating places with interesting atmospheres.

Not only does Miss Layne help the Dorm girls with their troubles, but she also teaches Study Techniques at RIT.

### MISS EVELYN TIPPING—Assoc. Dir. of Livingstone Dorm

(Picture on Dorm Page)

Miss Tipping's hometown is in Claremont, N. H. She received her B.S. degree at the University of New Hampshire where she was a member of Psi Lambda, Kappa Delta Pi, and Phi Kappa Phi, and worked with the Student Christian Movement.

She taught in Wells River, Vt., for two years where chemistry, dramatics, geometry, home economics, and general science were a few of the varied courses under her direction.

Miss Tipping likes to dance, swim, and attend concerts and plays. At the present time she is corresponding with people from at least five different countries. She also has a twin sister who is teaching in Vermont. Since she likes to teach, Miss Tipping has classes in Study Techniques at the Institute.



## Applied Art

### MR. CLIFFORD M. ULP—*Art Department*

Mr. Ulp, counselor, was graduated from the Institute and later studied at the Art Students League in New York City. He has done advertising and illustration in New York and Rochester. He has aided all the Art students by his willing and helpful guidance.

### MR. MILTON E. BOND—*Art Department*

Mr. Bond is a graduate of the Institute as well as the University of Rochester. He was at one time Art Director of the Munsell Research Laboratory and has been connected with Eastman Kodak Company. He is just the man to see when you get stuck on what's what in color. With his friendly smile, he's there to help you.

### MRS. LULA SCOTT BAKUS—*Art Department*

Mrs. Bakus is a graduate of the Brockport State Normal and also a graduate of the Institute majoring in the art course and the craft teachers training. In 1918, she began teaching day school at the Institute and about two years later started teaching night courses also.

Before coming here, she taught for eight years at a public school, five years as principal and three years of teaching drawing and music.

Mrs. Bakus has also attended Alfred University, Eastman School of Music and the modeling course at the Art Gallery.

She is now a member of the American Ceramic Society, the New York Society of Ceramic Art, and the Uplate Branch of the American Ceramic Society.

### MR. CHARLES C. HORN—*Art Department*

Mr. Horn always is around when aid is needed and usually has a joke up his sleeve. He attended Pratt Institute and the New York School of Fine and Applied Art. He studied painting under Charles Woodberry and Herbert Barnett. After a period of research in France and England, he was connected with Laidlaw Co., Inc. in New York.

### MISS JACQUELINE A. BRIGGS—*Art Department*

Miss Briggs is a newcomer this year as a teacher and we all want to say we welcome her with gladness. She has that rare type of beauty that is more than just skin deep. A graduate of the Institute and the University of Rochester with a B.S. degree she studied under George Emer Browne, the summer of 1945. Her pet likes in art are sculpture and design and you can bet she is good at both.

### MR. ALLING M. CLEMENTS—*Art Department*

Mr. Clements adds his keen sense of humor along with his interest in human nature. He is a graduate of the Institute, studied in the Art League, and in Europe. He then did free lance art in New York and worked at the Summer School of Landscape Painting, Vine Valley, N. Y. Thanks to his teachings, the art students can say, "Art can be fun."

### MR. ARTHUR SINCLAIR—*Art Department*

Mr. Sinclair just returned in January to take up his teaching again after his Army career. He is a graduate of the Institute and the Winona School of Professional Photography. He was a member of the staff at the Corland Line Co. and of the Rundel Library, Rochester. We are more than glad to see you back with us again, Mr. Sinclair.

### MR. FRED WELLS—*Art Department*

Mr. Wells has been the instructor of lettering for the past six years and is proprietor of the DeMallie Sign Shop of this city.

### MRS. MINNIE WYMAN—*Art Department*

Mrs. Wyman is the little lady busily setting up still life displays for the painters. She studied at the Boston Normal School, the Corcoran Art School, and the New York School of Fine and Applied Art. She was a pupil of Robert Henri and Hugh Breckinridge.

### MR. LONG—*Art Department*

Mr. Long, Professor, has been with the Institute since last year and instructs advanced design in day school and also night school art courses. He attended Syracuse University and has taught at the University of Illinois, the University of Florida and Syracuse University.

Mr. Long's specialty is portrait painting and sculpture. He worked at Bausch and Lomb during the war as an industrial designer and as a designer of electrified illuminated dynamic instruments for Welch Allen.

### MR. RALPH H. AVERY—*Art Department*

Mr. Avery knows what makes art click and is always glad to lend us a helping hand. Mr. Avery returned to the Institute last September after serving for Uncle Sam for awhile. He is a graduate of the Institute and studied painting under Charles Woodberry and Leith Ross. He was commercial artist for the Hickok Manufacturing Co. and later was director of the Rundel Art Gallery, Rochester Public Library.

### MR. ELMER LAPP—*Art Department*

Mr. Lapp is a graduate of the Institute as an art student. He then went to New York City and studied with the Art Students League and privately. He worked in New York with various advertising agencies and the Famous Players Lasky Moving Picture Corporation. In Rochester he was employed as an Art Director at H. C. Goodwin Incorporated. He then opened his own studio here. In Europe he spent a summer studying under A.N.A. Browne.

Mr. Lapp has been instructing at the Institute for the past year in advertising layout in the day school and sketch and free hand drawing in the evening classes.





## Electrical

### MR. EARLE M. MORECOCK—*Electrical Department*

Mr. Morecock—B.S., counselor, was graduated from Clemson College. He was an Electrical Engineer at West Virginia Engineering Co. and consulting engineer at Delco Appliance Company. He is a licensed professional engineer of New York State.

### MR. EARL C. KARKER—*Electrical Department*

Mr. Karker, M.S., not only loves his work but also enjoys electricity as his chief hobby. He was employed with the Installation Commercial Engineering and Employee Training Divisions of the General Railway Signal Co. of Rochester before coming to the Institute. His thorough knowledge and complete fairness make him well appreciated and liked by all his students.

### MR. CLARENCE E. TUITES—*Electrical Department*

Mr. Tuites graduated with a B.S. degree from Clarkson College of Technology. Before his affiliation with the Institute, he was connected with Westinghouse Electrical & Manufacturing Co. and also with Commonwealth Power Corporation. His ever present, friendly smile has been a lasting inspiration to all electrical students. He is faculty adviser to Phi Sigma Phi Fraternity, and, being an ardent baseball fan, he is also handling intra-mural baseball.

## Chemistry

### DR. RALPH L. VAN PEURSEM—*Chemistry Department*

Dr. Van Peursem was originally from Maurice, Iowa. He attended Central College in Pella, Iowa, for three years and then went to Iowa State College where he received his Doctor's Degree in Science. After teaching at Sheldon Junior College, Dr. Van Peursem came to the Institute. He is now supervisor of the Chemistry Department.

Dr. Van Peursem was once featured in "Believe It or Not" for having graduated from two colleges in two different cities and receiving two degrees before he was twenty-one.

### MR. HERBERT ULRICH—*Chemistry Department*

Mr. Ulrich is from Rochester, N. Y. He attended the University of Rochester for seven years, taking courses in chemistry and biology and receiving a Master of Education degree. Mr. Ulrich has had various jobs in the field of science. Now he is an instructor in both the Chemistry and Foods Departments at the Institute.

Mr. Ulrich is interested in music, photography, fishing and outdoor sports. He looks forward to his weekends on his farm in Bristol Hills.

### MR. HOMER IMES—*Chemistry Department*

Mr. Imes was originally from Nebraska. He attended Nebraska Wesleyan University of Lincoln for four years and then attended Miami University at Oxford, Ohio where he received his Master's degree. He taught science courses in high schools and then was an instructor at the Norfolk Junior College in Norfolk, Nebr. for three years. Mr. Imes is completing his first year as an instructor in the Chemistry Department at the Institute.

Mr. Imes is interested in farming and likes to attend concerts. He is an adviser of the Chemistry Club.

### MR. RALPH BRADEN—*Chemistry Department*

Mr. Braden's former home was Gallion, Ohio. He attended Ohio Wesleyan University, received his Bachelor of Science degree from the University of Chicago. He also has taken courses at Columbia University and the University of Rochester. Mr. Braden has worked for Dupont and Eastman Kodak Companies and has done consulting work in chemistry. He is now an instructor in the Chemistry Department.

Mr. Braden likes any outdoor sport, particularly golf.



## Food Administration

### MRS. GEORGIA C. HOKE—Food Administration Department

Mrs. Hoke is supervisor of the Foods Department and has been with the Institute for eleven years, assisting many girls to success. Mrs. Hoke attended Hyannis, Mass., State Normal School, Boston University, Harvard University, Massachusetts Institute of Technology and the University of Rochester. Her home town is Orleans, Cape Cod, Mass. Gardening, insect collecting, knitting and good music are among her favorite activities. Every girl in the Foods Department agrees there is no finer person and counselor than Mrs. Hoke.

### MISS PAULINE TODD—Food Administration

Miss Todd, assistant cafeteria director, comes from Wilmington, Mass. and has been with the Institute for three years. She is a graduate of Boston University and received her M.A. degree from Columbia University. Before taking this position at RIT, Miss Todd taught classes at Stroughton and Clinton, Mass. Miss Todd is an expert skier, rider, and hiker.

### MRS. GLADYS SMITH—Food Administration

Mrs. Smith has been an instructor in the Foods Department for four years. A native of Youngstown, Ohio, Mrs. Smith is a graduate of Drexell Institute and received her M.A. degree from Teachers College of Columbia University. A favorite hobby of Mrs. Smith's is traveling, of which she has done quite a bit. She likes good foods and enjoys visiting a good eating place. Before coming to the Institute, Mrs. Smith was a dietitian in a school cafeteria and manager of a college residence hall.

### MRS. VELMA JORDAN—Foods Department

We haven't seen much of Mrs. Jordan this year as she has been ill and has not yet returned to her duties as Cafeteria Manager which has been one of her chief interests. Mrs. Jordan hails from the good old New England State of Vermont—Bristol, to be exact. She is a graduate of both the University of Vermont and Columbia University with both a B.S. and M.A. degree which she has put to good use by excellent management of the cafeteria for the past eight years. Besides music, Mrs. Jordan finds one of her most enjoyable hobbies to be cooking for her husband.

### MISS BERTHA THURBER—Food Administration Department

We have had the honor of having Miss Thurber with us for 32 years and nowhere could you find a person who works harder making successful women of her students. Long hours are spent in the instruction of the fundamentals of Food Chemistry to freshman and Catering to the seniors.

Miss Thurber attended Rochester Institute of Technology, Buffalo State Teachers College and Columbia University summer sessions. Her hometown is Rochester although she has traveled a great deal. She enjoys visiting unusual restaurants.

### MRS. BERNICE SKINNER—Food Administration

Mrs. Skinner, a true Rochesterian, is a graduate of St. Lawrence University. She has been with us at the Institute for two years and instructs the Foods girls in Dietetics and Diet in Disease. Before becoming a member of the RIT faculty, Mrs. Skinner was chief dietitian of St. Lawrence State Hospital in Long Island and assistant dietitian at Rochester General Hospital. Favorite pastimes of Mrs. Skinner's are golfing, bowling, and camping.

### MISS EUNICE STRICKLAND—Food Administration Department

Miss Strickland is one of our instructors of cookery and works closely with Miss Thurber and the freshmen girls. She is an instructor in experimental cookery and what delicious products come from kitchen A after a class guided by her skillful teaching and supervision. Miss Strickland is a graduate of the former Mechanics Institute and also attended Chautauqua summer school, Janet M. Hills summer school and the University of Rochester.

We have only one regret, Miss Strickland, our freshman year goes so fast!





## Mechanical

### MR. HERMAN MARTIN—Mechanical Department

The Supervisor and Counselor of the Mechanical Department, Mr. Martin, was a former student of RIT. In 1906, he taught drafting in the Mechanical Department and in addition to his present job is Executive Assistant to the President. Having a strong like for long canoeing trips, sailing, tennis, golf and skiing, Mr. Martin is a member of the Rochester Athletic Club.

### MR. JOHN ELBERFELD—Mechanical Department

Mr. John Elberfeld, a well-known instructor in the Mechanical Department, is admired by the students for his desire to help them at all times and a feeling of guilt if he does not answer. Upon graduating from Harvard University, he did some engineering before he began teaching at the RIT. Mr. Elberfeld has a great interest in sailing and skiing, and taught and played basketball at one time.

### MR. HAROLD BRODIE—Mechanical Department

The evening school Associate Counselor for Engineering, Drawing and instructor in the Mechanical Department day school, Mr. Brodie graduated from the RIT. One of his most interesting positions was the Director of Arts and Crafts at the YMCA summer camp at Lake Champlain. Mr. Brodie has an interest in all sports and is a close follower of them.

### MR. SHERMAN B. HAGBERG—Mechanical Department

Mr. Sherman B. Hagberg, an instructor in the Mechanical Department received his B.S. degree at the U. of R. and his Vocational Teachers Certificate and Technical Certificate at the University of the State of New York. His hobby is sailing and he has won many races down the canal. He also enjoys turkey raising and does small scale farming. This enables him to supply the faculty with food and eggs.

### MR. CYRIL DONALDSON—Mechanical Department

Mr. Cyril Donaldson, an instructor in the Mechanical Department received his Bachelor of Science in Mechanical Engineering at the University of Texas, and M. S. at Ohio University. He was consultant to the United States Armed Forces Institute during the war. His interests are reading, especially history, and airplane motors.

## Retailing

### MISS EDWINA B. HOGODONE—Retailing Department

Miss Hogodone, M.A., is supervisor of the Retailing Department. She studied retailing at the University of Pittsburgh and upon graduation, became affiliated with Kaufman's of that city. After a term of service there, she joined the retailing faculty of the Institute. Remaining here until 1934, she then accepted the position of training director of the Schuster stores of Milwaukee. Two years later she returned to the Institute as supervisor of retailing.

### MISS DORTHEA M. FRITZ—Retailing Department

Miss Fritz, B.S., is a graduate of the University of Minnesota and the MacDowell School of New York City. She has been a member of the Institute faculty since 1923, and has had experience in several stores in Rochester and New York. She instructs all classes in clothing construction and senior fashion trends. Her main interests are designing and travel.

### MRS. JEAN M. STAMPE—Retailing Department

Mrs. Stampe graduated from the School of Applied Art at the Institute and the New York School of Fine and Applied Art. After further study with Grace Cornell of the Metropolitan Museum, studied free-lance design work and was on the staff of Cutler Publications before coming to the Institute. Mrs. Stampe is adviser for Phi Upsilon Phi Sorority.

### MISS SELMA GREGORY—Retailing Department

Miss Gregory, a native of Boothbay Harbor, Maine, obtained her B.A. degree at the University of Maine and her M.S. at New York University. Before coming to RIT, she taught at Brunswick High School in Massachusetts and Asbury Park High School in New Jersey. Miss Gregory is adviser to Sigma Kappa Delta Sorority this year. Her favorite sports are sail boating and horseback riding.

### MR. HARRY DROST—Retailing Department

Before coming to RIT Mr. Drost was night manager at the General Railway Signal Company during the war. Previous to that he was with a chain store, working in New England and the mid-west states. Mr. Drost is married to an RIT Art school graduate and has two children. He attended the University of Rochester.

### MR. HORACE KOCH—Retailing Department

Mr. Koch graduated from Morningside College and New York University. In 1934 he came to the Institute. He has spent several years in department stores in the mid-west, the S. G. Kresge Co., and the B. Altman Co. of New York City. Mr. Koch is student coordinator of employment. He is an enthusiast of flowers and grows prize dahlias.



# Photographic Technology

## MR. CARROL B. NEBLETTE—Photographic Technology

Mr. Neblette has been counselor and departmental head since 1936. He was one of the first ten members elected as Fellows of the Photographic Society of America in 1929. He is also a Fellow of the Royal Photographic Society of Great Britain. Author of "Photography, Principles and Practices" and "Elementary Photography" (in collaboration with Brehm and Priest), his latest book, "Careers in Photography," will appear in May of this year. He has been on the faculty staffs of Pennsylvania State, A & M College of Texas, and is familiar with every type of photography, having been professionally engaged in photography since 1912.

## MR. RICHARD K. DEAN—Photographic Technology

Mr. Dean, instructor of color photography, is a graduate of the Photographic Department. He is head of the sensitometric department of Defender-Dupont, and is one of the men who helped in the development of Dupont's Chromatone Tri-Pack natural color process.

## MR. FREDERICK W. BREHM—Photographic Technology

Mr. Brehm has been the superintendent of production and design and director of industrial relations at the Camera Works at Eastman Kodak. Famed for his photographs of the Scottish highlands, he now devotes his attention to flower studies in natural color. Known affectionately to many classes of Photo Techs as "Pop," he is remembered for the gala annual picnics he organizes, and for principles of pinhole camera photography which he imparts to each freshman class.

## MR. EARL E. WHITE—Photographic Technology

Mr. White, instructor of the air brush class which is held on Friday nights, is a graduate of the Art Department, Rochester Athenaeum and Mechanics Institute. He is connected with Eastman Kodak Company as a commercial artist.

## MR. HOWARD C. COLTON—Photographic Technology

Mr. Colton, graduate of Harvard University, was a former full-time instructor of the department from 1940-43. He is at present connected with Eastman Kodak Company, and conducts a lecture course, "The Theory of Color Photography."

## MR. FRED R. BILL—Photographic Technology

Mr. Bill, owner and operator of a portrait studio in Cleveland, travels to Rochester once a week to instruct in portrait photography. He is a trustee of the Winona School of Photography and director of the Photographers Association of America. He has held various offices in the latter organization.

## MR. ALLEN MURRAY—Photographic Technology

Mr. Murray, first year physics instructor, is with the scientific department of Bausch & Lomb Optical Company, where he is concerned with the design and calculation of optical equipment. He received his master's degree from Ohio State University. He is a member of Phi Beta Kappa.

## MR. CHARLES A. SAVAGE—Photographic Technology

Mr. Savage joined the faculty in 1937, and rejoined in October, 1945 after serving in the AAF from March, 1943. He was engaged in editing combat motion picture film with the Motion Picture Detachment, NYC. He was one of a unit responsible for assembling a weekly review of AAF activities for top Army officials. He was graduated from the department in 1933 as well as Winona School of Photography, worked for the Haloid Company, and operated his own portrait studio. Mr. Savage is instructor of first year studio practices.

## MR. NORRIS W. VAGG—Photographic Technology

Mr. Vagg, news editor of Rochester's morning newspaper, The Democrat and Chronicle, conducts the senior class in News Illustration. Mr. Vagg was the official reader for this year's *Techmila*.

## MR. SILAS M. THRONSON—Photographic Technology

Mr. Thronson, outstanding photographic chemist, received his B. S. from St. Olaf College, Minnesota, and his M.A. from the University of Florida. Research for his degree was done at the University of Wisconsin and Massachusetts Institute of Technology. He was formerly head of the Photographic department at the University of Florida. He has done considerable experimental work with aerial photography. He is instructor of photographic chemistry at the Institute.

## MISS MARY ALDRICH—Photographic Technology

Miss Aldrich, instructor of retouching for both freshmen and senior classes, is a graduate of Nazareth College of Rochester and owns and operates her own portrait studio in the city. She has been a member of the faculty for three years, having advanced to the position after serving as assistant retouching instructor with Mrs. Martha B. Wiehn.

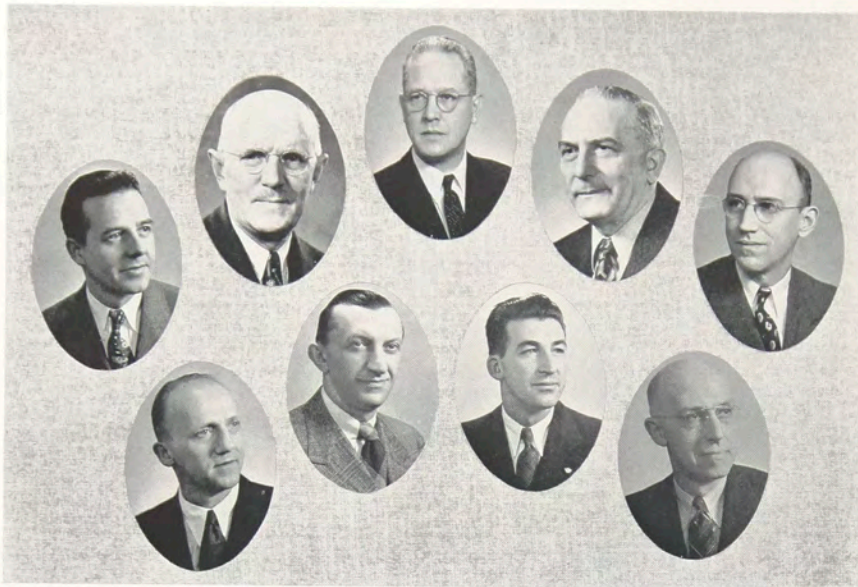
## MR. RUSSELL MARRON—Photographic Technology

Mr. Marren, instructor of mathematics, is a graduate of Cornell University and is connected with the law firm of Warren, Shuster, Case, and Halsey. He served with the Army of the United States in World War II, receiving an honorable discharge shortly before joining the faculty.

## MR. EDWIN M. WILSON—Photographic Technology

Mr. Wilson, a graduate of the department, is instructor of freshmen studio practices and works with Mr. Dean in senior color photographic instruction. He has been connected with Eastman Kodak Company, and was an accountant before joining the faculty. He is counselor of night school photography, in addition to his day school duties.





## Publishing and Printing

### MR. BYRON G. CULVER—*Publishing and Printing Department*

Mr. Culver, supervisor of the Publishing and Printing Department, is a graduate of this school. He was head instructor at the Munsell School of Color, Meredith, N. Y., and has worked with commercial designs, illustration and decoration. Mr. Culver has been president of the Rochester Club of Printing House Craftsmen.

### MR. CHARLES A. COLTON—*Publishing and Printing*

Mr. Colton, a native of Boston, started his business career in the advertising accounting department of the Boston Evening Transcript. He received his L.L.B. degree at Northwestern University in 1909 and was admitted to the Massachusetts Bar in the same year. In 1925 he was admitted to the Supreme Court of the United States. Mr. Colton was prominent in the business and legal circles of Boston.

During the war he was engaged in war work at Bausch & Lomb Optical Co., here in Rochester. He is now an instructor of Business and Commercial Law and The Law of the Press in the Publishing and Printing Department.

### MR. JOSEPH SORACE—*Publishing and Printing Department*

Mr. Sorace is instructor of Linotype and Printers English and faculty adviser to the Pi Club of the Publishing and Printing Department. He attended Brown's Business College of Brooklyn, and has been connected with various concerns including: Executive Alliance Press of New York, partner and manager of the Rockville Center Owl and director at Graphic Arts School in Brooklyn. Formerly, Mr. Sorace was instructor of Linotype at the Empire State School of Printing.

### MR. CHARLES HUNT—*Publishing and Printing Department*

Mr. Hunt, our new pressroom instructor, received a B.S. degree in Printing and Journalism from South Dakota State College and he attended Carnegie Tech and the University of Pittsburgh, taking courses for teachers and general courses in printing. He taught at South Dakota State College, at the Pressman's Technical School in Tennessee, at the Wansan Vocational School in Wisconsin, and at the Technical High School in Miami, Fla., plus the commercial work, and publication offices he has worked in, in the North.

### MR. FRANK DE WITT—*Publishing and Printing Department*

Mr. DeWitt, teacher of hand composition in the Publishing and Printing Department, attended the following schools: Middlebury College, Carnegie Tech, Chicago School of Printing and Lanston Monotype School. Before he came to the Institute he was connected with E. J. Hildreth Co., the Grady Press of New York and the Otter Valley Press of Middleburg. Recently his time has been taken up with an addition to the family, a baby girl.

### MR. JOHN YOUNG—*Publishing and Printing Department*

After two years of a general printing course in which monotype was his specialty, Mr. Young first was employed at Butterick Publishing Co., New York City, as a monotype caster. He then gained valuable experience as a monotype caster at the New York Evening World, as keyboard operator at New York Monotype Company, and as assistant monotype machinist at Columbia University.

In 1921, he was called to Kodak Park, branch of Eastman Kodak Company, to supervise the Monotype Department. April, 1946, marked his 25th anniversary with the concern. Mr. Young became a RIT faculty member in March, 1945.

### MR. SOL SHARF—*Publishing and Printing Department*

Mr. Sharf is a part-time instructor in presswork at the Institute and has been foreman of the night shift of the Printing Department of Eastman Kodak Company at Kodak Park the past 13 years. Mr. Sharf has about 32 year's experience in the printing industry and previous to his connection with Kodak, he worked for some of the large printing plants in Western New York State.

### MR. DONALD RITCHIE—*Publishing and Printing Department*

Mr. Ritchie, who for the past few years has been serving in the United States Navy, is again back to the Institute as a full time instructor in press work in the Publishing and Printing Department. After his graduation from Oswego State Normal School, he was superintendent of the department of printing in the Rochester Museum of Art and Science.

### MR. THOMAS ALVORD—*Publishing and Printing Department*

Mr. Alvord, a part-time instructor in the Publishing and Printing Department, received his B.A. degree from Hamilton College and his Master's degree at Columbia University. After teaching school in Bridgeport, Conn., he went into newspaper work and has been associated with it since 1916. Mr. Alvord is owner and editor of the Livonia Gazette.



## Social Science

### MR. CALVIN THOMASON—*Department of Social Science*

Mr. Thomason, B.A., Department Counselor, attended the Universities of California, Oregon, Wisconsin, and Columbia. At one time he held the position of Travel Editor for the United States Navy, Washington, D.C., and later was connected with the Idaho Technical Institute.

### MR. MILTON W. McCULLOUGH—*Social Science*

After receiving his M. A. degree from Ohio State University, Mr. McCullough taught Social Studies in a Coghoga Falls high school for one year. In March 1939, he became a member of RIT's Social Science staff. June of 1943 was an unhappy month for Mr. McCullough because that month he entered the Army.

One of Mr. McCullough's favorite hobbies is playing and listening to classical and historical jazz music. The sport he excels in and likes is bowling (won individual championship at Ohio State University).

### REVEREND MURRAY CAYLEY—*Social Science*

Rev. Cayley, Pastor of the First Presbyterian Church of Rochester, and instructor at the Institute has been with us since 1942.

He was in the Royal Air Force during World War I and since then has obtained degrees from Toronto University, Union Seminary and Columbia University, and also graduated in psychopathology from the New Jersey Mental Hospital Educational Clinic.

He was ordained by the United Church of Canada. He has written numerous articles and poems, also books. Rev. Cayley has now been made President of the Rochester Ad Club which is the largest service club in Rochester.

### MR. ALFRED DAVIS—*Department of Social Science*

Mr. Davis, M.A., attended Salem College and Syracuse University. He was employed in the industrial efficiency department of Bausch and Lomb.

### MR. FRANK CLEMENT—*Department of Social Science*

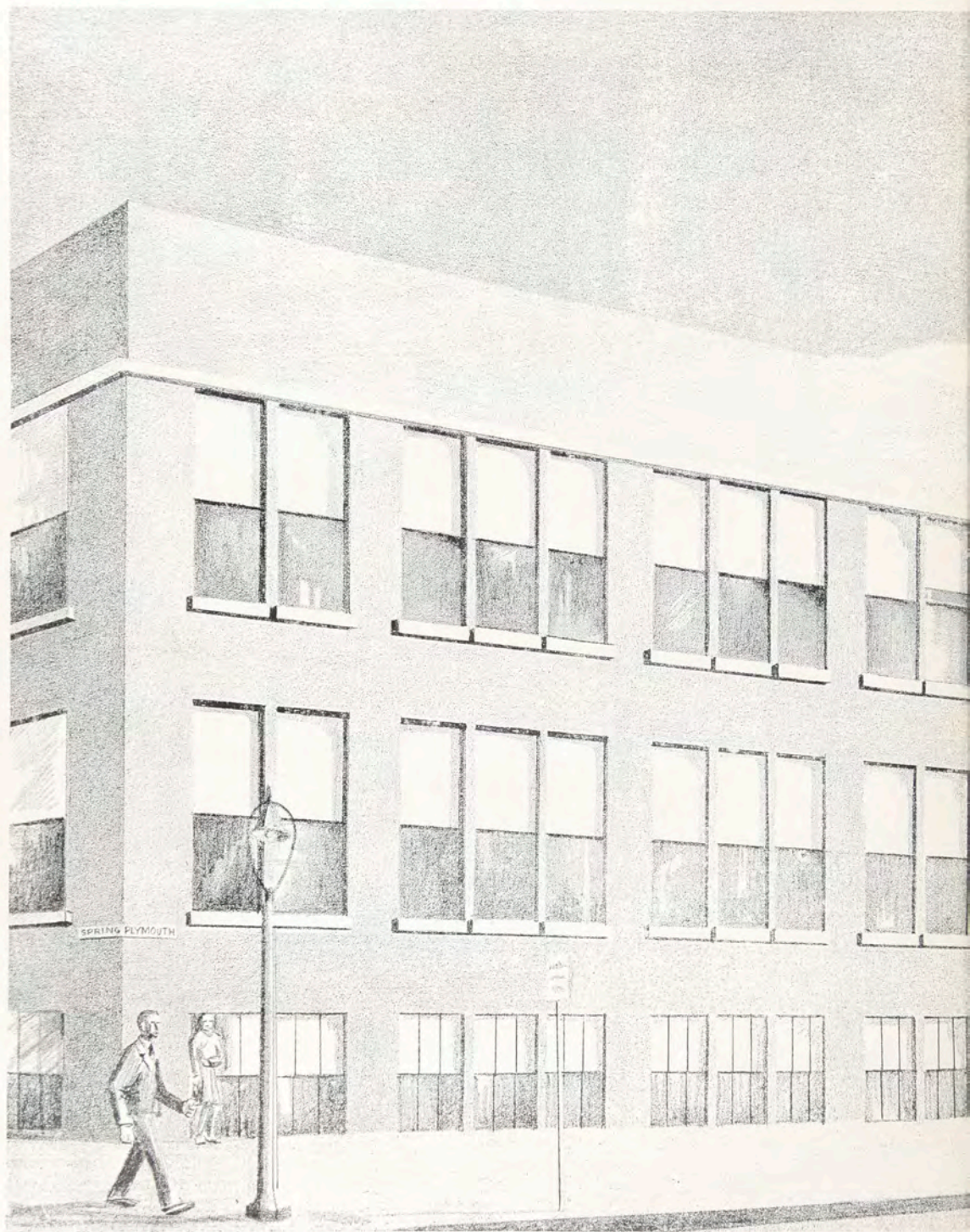
Mr. Clement is a graduate of Blair Academy in New Jersey, the Eastman School of Music and Rochester Institute of Technology.

Mr. Clement has had a taste of teaching before coming to the Institute as a full time instructor. He taught effective speaking and other management courses in the evening and extension division for several years. Now he is specializing in development of art appreciation and speech courses in the Day School. He also has been made counselor of Effective Speaking in the Evening program. We bet they certainly keep him busy.

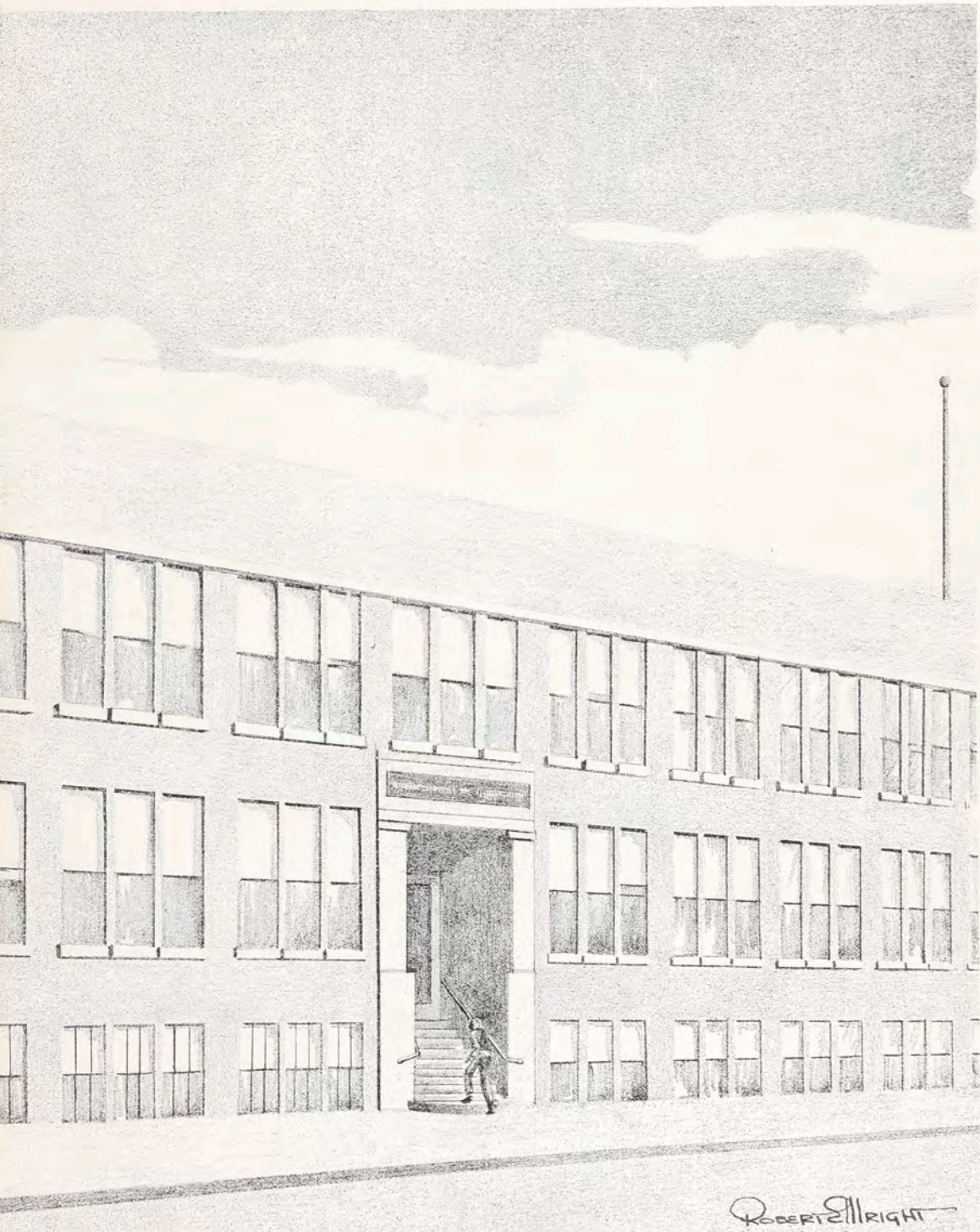
### DR. WARREN DAVIS—*Department of Social Science*

Dr. Davis, studied at the State Normal College, Idaho, Gooding College, Columbia University, University of Rochester, and the University of Buffalo.













**MRS. ANNABEL NOWACK—**  
*Comptroller's Office*

**MRS. JANE DUNN—Registrar's Office**  
Mrs. Dunn, Mr. Johns' secretary, is a graduate of RBI. She was employed at an insurance company, shortly after that she was married.  
Mrs. Dunn has been at the Institute for three years while her husband has been in service.

**MISS IRENE PAWLISH—Elec. Dept.**  
Miss Pawlish, secretary of the Electrical Department, is a resident of Macedon, N. Y. Her hobbies are of the collective nature. Her idle moments—not those in the Electrical Department—are spent playing the recorder and harmonizing with her sisters.

**MISS FRIEDA S. RAU—Art Department**  
Miss Rau is secretary to Mr. Clifford M. Ulp, Supervisor of the Department of Applied Art. Besides her duties as secretary, she is in charge of the Bevier Library and custodian of the Bevier Collection.



**MRS. EDITH M. STURGE—Photo Tech Dept.**  
The Photo Techs all think it wonderful to have such a cheerful person as Mrs. Sturge as their secretary. In addition to having worked for Mr. C. B. Neblette for the past six years, she has many hobbies.



**MRS. LAUREL LOMBART—Ed. Res. Office**  
After graduating from RBI two years ago, Mrs. Lombart joined the RIT staff as secretary of the Educational Research Office. It seems that music is her favorite hobby. That's not all—she's quite an athlete too, enjoying hiking, ice skating, and swimming.



**MISS DORTHEA MINER—Retailing Dept.**  
Miss Miner is the secretary of the Retailing Department. After graduating from high school in North Rose, New York, she came to Rochester to attend the Rochester Business Institute. Then she accepted her present position, which she has held for three years.



**MISS ADELAIDE ZORNOW—Mech. Dept.**  
Being so much liked by the Mechanical Department, Miss Zornow has been made an honorary member of the Mechanical Student's Association. Previous to this she was employed by the Rochester Business Institute.



**MISS HARRIET BARNARD—Food, Adm.**  
Miss Barnard received her excellent training from Rochester Business Institute and has served as Foods Department secretary for over two years.



**MRS. MARY HELEN KELLY—Pub. Dept.**  
Mrs. Kelly has served as secretary in the Department of Publishing and Printing for more than two years. She enjoys good music, playing the piano, reading and dancing. Her real interest is in meeting people and making new friends.



**MISS ELEANOR SONTHEIN—Chem. Dept.**  
Eleanor, who graduated from Lyons High School, Lyons, New York, attended the Rochester Business Institute for one year. After that she became secretary of the Chemistry Department.



**MISS MARY R. KALSBECK—Soc. Sci. Dept.**  
Miss Kalsbeek has been doing splendid work as secretary of the Social Science Department. Mary, a graduate of the Rochester Business Institute, has been at the Institute only nine months.



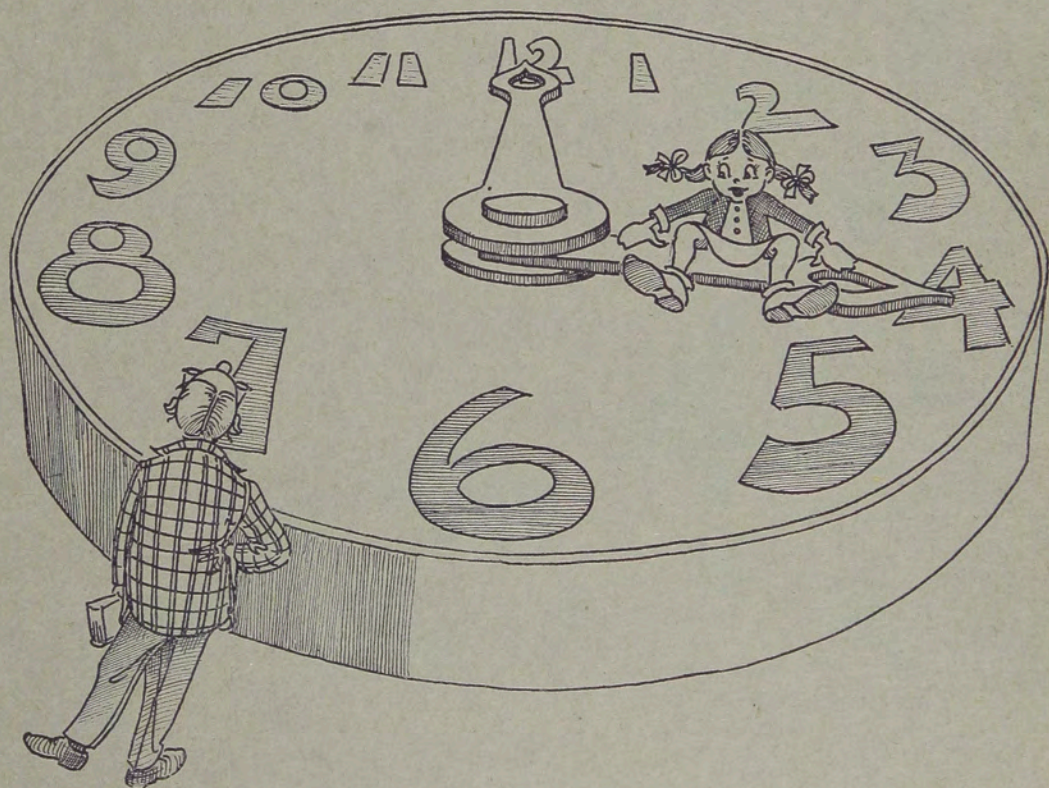
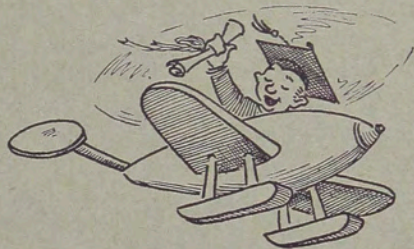
**MRS. BETTY CLOSE—Cashier**  
Mrs. Close, our attractive cashier who never refuses money, has been with us for three years. Previous to that she spent five years on payroll. Betty enjoys music, and painting is her outstanding hobby. After high school she attended Teachers College.



**MRS. ANNA W. KAYNER—Book-keeper**

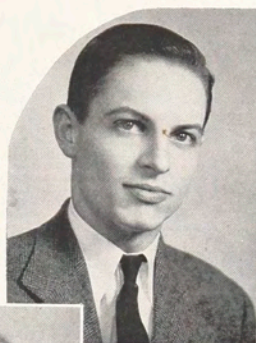












A. HORTON  
*President*



J. PATTERSON  
*Vice-President*



A. KEPLER  
*Secretary*



T. WARREN  
*Social Chairman*

## Senior Class of 1946

The class of 1946 was ably guided this year by President Al Horton who did much to make the year successful for all students. Jane Patterson acted as Vicepresident; Taylor Warren as Social Chairman and Ann Kepler as Secretary.

The outstanding event of the year was, of course, the Senior-Junior Ball which was held at the Seneca Hotel Ballroom. Gene Zacher's orchestra provided the music which helped to make the evening the last and best affair of the year 1946, long to be remembered by all.

The Alumni Dinner Dance which was held on the night of the graduation, was held at the Hotel Seneca. It was memorable for the delicious dinner served and the smooth music the Alumni Association provided. It helped to make the weekend of convocation more significant for the next day all the Seniors became part of the Alumni.

Convocation came on May 18 and with this the Seniors left RIT to begin their careers as capable citizens after their thorough and precise training.



# Seniors



**SHIRLEY ANDERSON—Food Administration**

141 MIDVALE TER., ROCHESTER, N. Y.

Shirl is one of the most co-operative girls in the Institute; always there in the time of need. As she likes to keep busy and active, Shirl occupied her time in bowling ('44-'46), a member of the Delta Omicron ('44-'46), member and co-manager of the Glee Club ('45-'46), and working for *Sprit* and *Technila* ('46). Shirl has had her co-op job in the Institute Cafeteria for the three years and is planning on working in a commercial food establishment after graduation.



**RICHARD ANDRE—Applied Art**

39 WASHBURN PK., ROCHESTER, N. Y.

After two years with the Army Ordinance, Dick decided to settle down as a professional illustrator. After he leaves us he is going to continue his studies at the Art Student's League in New York. He has been art editor of *Sprit* ('46), bowling team ('46), and a member of Chi Delta Phi.



**ALBERT ARGENTIERE—Food Administration**

209 ATKINSON ST., ROCHESTER, N. Y.

Al came to us after four years of Army life. Following out the Army's choice, Al came to the Food Department to show the girls some new ideas on the preparation and cooking of foods in large quantity. Along with school work, Al is spending a few hours each day at an East Avenue restaurant as kitchen supervisor. RIT sends the best of luck with you Al, when you open up a restaurant of your own.



**HJORLEIFUR BALDVINSON—Publishing and Printing**

10 LEIFSGATA, REYKIAVIK, ICELAND

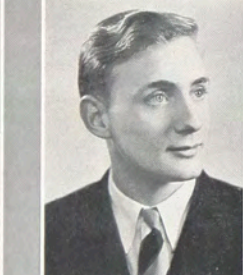
Here's that fellow from Iceland—meet "Lief." That he's an excellent printer is shown by his work on the *Sprit*, *Technila*, and *Typographer*. RIT has discovered him to be an all around sportsman, also. Lief likes nice women, sweet music (a romantic combination), and photography. Next year he plans to work for the government of Iceland.



**JEAN MARIE BELMONT—Chemistry**

129 HINCHEY RD., ROCHESTER, N. Y.

Jean Marie was Chemistry Council Representative in 1945-1946, secretary of the Chemistry Club in her junior year and a member of the Riding Club. She loves dancing and all sports, and after being graduated in June, she plans to attend Iowa State University.



**LESLIE BOFFEY—Publishing and Printing**

1303 SENECA ST., BUFFALO, N. Y.

Les is a loyal Buffalonian, and it would be hard to find a more conscientious worker. He took his apprenticeship on the *Sprit* and *Typographer* last year and was editor of the *Typographer* and assistant editor of *Sprit* this year. Les is genuinely timid, but if there's a job to be done, call on him.



**ANSEL J. BRENNAN—Mechanical**

17 E. ACADEMY ST., ALBION, N. Y.

Jones, as the middle name might suggest, is our Mechanical boy who cut his oratorical teeth on the Student Council and worked as draftsman for Eastman at Kodak Park. If you want to know anything about a Ford, just ask "Jonesy."



**ANNICE BRIGGS—Food Administration**

RFD NO. 3, ARKPORT, N. Y.

Blonde, fair and blue-eyed . . . Ann is one of our hospital dieticians who has had her co-operative employment at the Rochester General Hospital. A member of Alpha Psi ('44-'46), Ann was a great aid to her sister members. She is very fond of reading and likes to hunt. Therapeutic Dietetics is Ann's goal, if marriage doesn't step in first.



**ROSE BROWN—Food Administration**

RFD NO. 2 CROTON, N. Y.

Rose hailed from a small town but is out to make a big name for herself after a super three-year start at RIT. Rose has been an active member in Alpha Psi Sorority and treasurer of that sorority this year.

**JANE BURGESS—Food Administration**

83 THOMAS AVE., ROCHESTER, N. Y.

Quiet, yet witty, Jane is always on the ball when it comes to fun. At RIT Jane has been active in all sports and in Alpha Psi Sorority ('44-'46). She held the office of chaplain in her sorority. Jane plans to enter Syracuse University to work toward her degree next Fall.

**LEONA CASWELL—Food Administration**

220 EAST AVE., E. ROCHESTER, N. Y.

Full of pep, vim and vigor, Leona has spent three years at RIT in the Food Department. Her co-op job has been both at the RIT Cafeteria and John Marshall High School. Leona has participated in Bowling, and been in Delta Omicron Sorority. She was social secretary of the sorority in her senior year. Dancing, ice skating, and drawing are some of Leona's favorite hobbies—but No. 1 is "Dubs" whom she expects to marry in June.

**EDWARD CAREY—Mechanical**

358 SOUTH ST., LOCKPORT, N. Y.

Ed came back to RIT to complete his course after thirty-seven months in the Air Corps. He likes sports—just name your favorite and he'll excel—photography and aviation. Ed served on Student Council ('42) and was secretary of the vet's organization this year. He plans to continue engineering at another school after graduation.

**MARGARET BETTY CAYFORD—Applied Art**

634 AVERILL AVE., ROCHESTER, N. Y.

Betty is well liked for her alertness and dry sense of humor. She's a sports enthusiast and does a lot of walking (Rochester's buses?). Betty loves a heavy argument and as a topic we suggest last winter's snow storms . . . she enjoyed them! Her skill in oil painting and layout should take her far in her chosen profession.

**JANET COLLINS—Retailing and Costume Art**

75 PEART AVE., ROCHESTER, N. Y.

She comes from Rochester, the city of rain. Besides being a brain she's good at raising Cain. Her school activities were Phi Upsilon Phi ('44-'46), vice president ('45) and corresponding secretary ('46); *Spirit* and *Techmila* ('46) and Student Council ('45). After graduating, Janet intends to go to New York University and continue her studies in Retailing. She likes math and dislikes writing manuals and last but not least, that famous Room 231.

**VERONICA COLLINS—Retailing and**

*Costume Art*

RICHLAND SPRINGS, N. Y.

"Vickie" is a whiz at sewing, but she dislikes doing dishes "more than anything." Ice skating and sewing are her favorite pastimes. She intends to stay in Rochester and work after graduation.

**FAYE COLEMAN—Applied Art**

QUAKEN RD., BARKER, N. Y.

Small, but so is a stick of dynamite. "Dink" always is on the go but there's a smile for everybody as she dashes by. "Shoes?—Nuts," says "Dink" who has a passion for going barefoot. She hopes to combine being a fashion designer and Navy man's wife after graduation.

**MARJORIE COUCH—Food Administration**

56 FLANDERS ST., ROCHESTER, N. Y.

Fair, quiet and petite Marge came to us from West High School in the fall of '43 to enter the field of Dietetics in the Commercial Management line. During the three years at RIT, Marge has had her co-op work in the School Cafeteria. A member of Delta Omicron for three years, Marge is considered a true friend to all. She expects to be married in March. Her name will be Marjorie Couch Allen.

**VIOLA DAUGHERTY—Chemistry**

119 BRADBURN ST., ROCHESTER, N. Y.

Vi is a local gal upholding the honor of good ole Rah-chest-tab. She has been a member of the Chemistry Club for three years. Vi is interested in riding and has been a member of the Riding Club for two years. After finishing at RIT she plans to continue her studies elsewhere.



Class of 1946



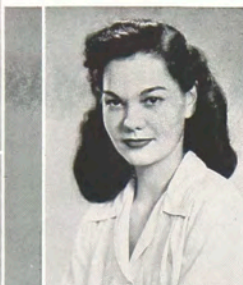
# Seniors



**DELIA DEKIN—Chemistry**

111 DAYAN ST., LOWVILLE, N. Y.

Dee is the popular chick from Lowville. She was Student Council secretary in 1944, music chairman of the Residence Hall in her senior year, and member of Phi Upsilon Phi Sorority. She is interested in singing and has been a member of the Glee Club for two years ('45-'46).



**PATRICIA DEMPSEY—Food Administration**

5 GREENWAY NORTH, ALBANY, N. Y.

Pat originally came from Boston but has lived in so many places since that you could hardly call hers a New England background. Pat has been vice president of Alpha Psi the last two years and was on Student Council in her Freshman year. After graduation she is going to Cornell to finish her degree and then she hopes to go into a veteran's hospital as a Therapeutic Dietitian.



**JOAN DENNIS—Chemistry**

35 FOURTH ST., CANISTEO, N. Y.

Vivacious Jo is a very busy girl as you can tell from the list of her activities. She was vice president of her class both her freshman and junior years and has been social chairman for the Chemistry Club and Student Council. When her knack for writing was discovered, she was made news editor of *Spirit* and a member of the *Technila* Staff. Jo is a member of Phi Upsilon Phi Sorority and the Riding Club.



**RUDOLF A. DI MUZIO—Photographic Technology**

2145 HARRISON AVE., CINCINNATI, OHIO

Rudy spent a year in the Navy before coming to RIT. Besides photography, he is very interested in baseball and music. Next year Rudy hopes to attend the Spartan School of Aeronautics in Tulsa, Okla. and combine flying with photography.



**FRANCIS DONADIO—Photographic Technology**

126 SECOND AVE., HERKIMER, N. Y.

When "Doc" is graduated from RIT, he plans to return to Herkimer and open a studio and photo-finishing plant. "Doc" worked on the yearbook for two years and has been an active member of Phi Sigma Phi.



**EILEEN DOWLING—Food Administration**

20 JEFFERSON AVE., BINGHAMTON, N. Y.

Eileen is a friend of everyone's—even of the U. of R. sailors especially one named Bob. For three years Eileen has had her co-op job at Highland Hospital as student dietitian. Eileen has been active in school activities. She has been a member of the Student Council, Delta Omicron Sorority ('44-'46) and vice president of this sorority in her senior year ('46). Eileen is planning to work in the therapeutic department of a hospital.



**MARJORIE DOYLE—Retailing**

625 FLOWER CITY PK., ROCHESTER, N. Y.

Marge, with her friendly personality and willing co-operation, has won many lasting friends. She is a member of Phi Upsilon Phi Sorority and takes part in all sports, specializing in riding, bowling, swimming, and hiking.



**JOAN ECKHARDT—Applied Art**

134 INGLEWOOD DR., ROCHESTER, N. Y.

"Corky" is an excellent art student, an outdoors girl who likes skiing, skating and hiking but when in the house she likes to crochet or build model planes. After graduation, she plans on entering advertising or drafting.



**JOHN ECKL—Mechanical**

271 McNAUGHTON ST., ROCHESTER, N. Y.

Johnny "goes for" the Instrument Maker Curriculum of the Mechanical course. He plays a mean fiddle in the newly organized school orchestra, "Elbows" everything from Beethoven to Berlin with finesse.

**VIRGINIA EDDY—Retailing**

14 CONTINENTAL DR., ROCHESTER, N. Y.

Ginny is a native of Rochester. She is an active member of Phi Upsilon Phi sorority and also finds time for swimming, riding, and bowling. First on her list of likes is nylons but bicycle riding is also a favorite. Her pet peeve is golfing.

**JEAN FINSTER—Retailing and Interior**

*Decoration*

205 WALNUT ST., ROME, N. Y.

"Beanie's" comic antics plus her personality make her one of the best liked girls in the school. She came to RIT for Interior Decoration and while here entered into the following activities: Glee Club ('44), swimming ('44-'46), Dorm Formal Committee ('46), and May Day Committee ('45). She likes tweeds and convertibles and dislikes people who are jolly in the morning. We all wish her luck with the interior decoration shop she wants after graduation.

**WALTER FRITZSCHE—Publishing and Printing**

294 CLINTON ST., BINGHAMTON, N. Y.

Walt came from one photographic city to another—to take Publishing and Printing. Walt has aided in producing the *Spirit* and is the *Typographer*. He's another ex-serviceman who is serious about his studies and is sure to succeed.

**JACQUELINE FORCIONE—Applied Art**

280 RAVINE AVE., ROCHESTER, N. Y.

"Jackie" is single (are you blind, fellows?), white, and 21; likes good music, dancing and any number of outdoor sports. After graduation she intends to take her B. A. at Syracuse University.

**ALICE FRITTS—Food Administration**

175 CASTLEBAR ROAD, ROCHESTER, N. Y.

Alice came to us as a transfer student and has been very active since she came to RIT. Alice's co-operative job was student dietitian at the Genesee Hospital. She was a member of Alpha Psi and president of the sorority in her senior year ('46). A lover of music, sewing and good movies, Alice is bound to get to the top. She plans to work for her degree and then as therapeutic dietitian in a hospital.

**BARBARA ANN FROST—Photographic**

*Technology*

179 S. CHERRY ST., POUGHKEEPSIE, N. Y.

Barb is from Poughkeepsie, where she worked a year before coming to school. She's a member of Alpha Psi and a member of the Inter-Sorority Council. Barb hopes to find a job in New York City where she can use her knowledge of Color Photography to advantage.

**RALPH GILPIN—Electrical Department**

401 WILLIAMS ST., LYON MOUNTAIN, N. Y.

From a small Adirondack town, Ralph came to us and made a name for himself by being so active in the school activities. Ralph's activities have been bowling ('44-'45), Student Council vice-president ('45), Phi Sigma Phi vice-president ('45-'46). Ralph has been a co-op student working at the Delco Appliance Division in the electrical experimental laboratory in Rochester. In the fall Ralph expects to go on to college and work for his degree.

**MATHEW L. GINGOLD—Publishing**

*and Printing*

92 NORTHERN BLVD., ALBANY, N. Y.

Mat was a '42 student who returned to RIT from the army. He says he's stubborn, but believe us, it's the stuff that made this yearbook possible. Here's *Tech-mila's* Editor-in-Chief—that streak in the halls this year was Mat on yearbook business. Mat was president of Chi Delta Phi ('45), an active bowler ('45), production manager of *Spirit* and *Typographer* ('45-'46), secretary of Chi Delta Phi ('46), secretary-treasurer of Bowling League ('46), captain of P&P bowling team ('45), and president of P. Club ('46). A busy boy!

**ANN GODEY—Foods Administration**

62 BLANCHARD ST., JAMESTOWN, N. Y.

Ann is generally known to all by her quietness and winning smile. Ann has been in the Commercial Food Management course and spent her first year of co-op work at Kent Hall. Her last two years have been spent at Rochester Products Cafeteria. RIT sends its best wishes with Ann as she goes out into the world.



*Class of 1946*



# Seniors



**DANIEL GONSKA—Electrical**

59 FRANKLIN ST., SALAMANCA, N. Y.

Dan is extremely popular, ambitious, and hard working. If there's a job to be done, count on him. Dan is a member of the Newman Club, treasurer of Phi Sigma Phi fraternity and an amateur radio enthusiast. Daniel is sure to succeed in the electrical field.



**JANET GRAVES—Retailing**

PERRYSBURG, N. Y.

This cute little blond is seldom seen in our corridors because of the Retailing co-op plan. Janet says she likes spaghetti, banana splits, blue jeans, and many sports. She collects records of classical and popular music. In her three years at the Institute she has participated in swimming ('43-'44) and in bowling ('43). Her ambition is to be an Interior decorator.



**MARIBEL GURTEL—Photographic Technology**

915 S. SPRING AVE., SIOUX FALLS, S. D.

Gert is assistant editor of the *Spirit* as well as a member of the Inter-Sorority Council representing Sigma Kappa Delta. Skiing, bowling, table tennis and hunting occupy the small amount of spare time she has. Next year Maribel plans to travel.



**WILLIAM HALLATT—Mechanical**

687 ORCHARD PKWY, NIAGARA FALLS, N. Y.

Bill came to RIT on the advice of a former student. Outside our walls he is interested in swimming, bowling, tennis, bridge and of course, ping pong . . . and photography as a hobby. Bill is vice president of the Mechanical Students Association, member of the Newman Club and is employed co-operatively with the Carborundum Company. After graduation, he would like to continue his schooling for an engineer's degree.



**WILLIAM HAGER—Publishing and Printing**

PARK AVE., AVIS, PA.

Bill is a co-operative, ambitious printer who has worked on the *Spirit*, the *Typographer*, and in the Pi Club ('45-'46). He is interested in sports, books and motion pictures. Let's wish Bill luck in the printing establishment he someday hopes to own.



**BARBARA HADFIELD—Retailing and Interior Decoration**

1514 GENESEE ST., UTICA, N. Y.

We all agree that the "eyes" have it, when it comes to "Bobbie," the petite senior. She wants to go to New York City to continue retailing after leaving RIT. Quite a bit of her interest is focused on clothes which she likes, but she dislikes butter, a pleasant aversion these last few years. "Bobbie" represented Phi Upsilon Phi on the Inter-Sorority Council this year and is Social Chairman for the dorm.



**MIRIAM HERMAN—Retail Distribution**

120 WASHINGTON ST., ELMIRA, N. Y.

"Mimi" intends to go to New York University to study fashion journalism after leaving the Institute. She likes music and her trips to Buffalo, but dislikes gum snapping and math. Her activities included bowling ('44-'46), swimming ('44-'46), *Technica* and *Spirit* ('45), and May Day Committee ('45).



**JOHN W. HERRING—Retailing**

45 ROCHESTER RD., NEWTON 58, MASS.

John came to us from the far East of the U. S. Although quiet, all who know John say he's a true friend. A student in the Retailing Department, John's co-op job has been at McCurdy's in the toy department. He hopes to become buyer for a department. Piano, accordion, swimming and ice skating are some of John's favorite hobbies.



**BETTY JANE HOMKEY—Retail Distribution**

172 SPRING ST., SARATOGA SPRINGS, N. Y.

Betty is the "brains of the outfit"—just ask her room-mates! Knitting and bridge are two things she likes, cigars plus unmanly men make up her dislikes. Her activities at school included bowling ('45-'46), Dorm Formal Committee chairman ('46), May Day Committee ('45), Phi Upsilon Phi ('46), Student Council ('46), and *Spirit* ('46). After school, she would like either to go to modeling school or open up a Bridal Consultant Service.

**ALFRED HORTON—Publishing and Printing**

63 VERNON AVE., BATAVIA, N. Y.

Al, a busy man, has been in Student Council, Student Handbook, Pi Club, Phi Sigma Phi and numerous extracurricular activities that require his artistic talents. Al's popularity is shown by his election as Senior Class president this year.

**JOHN A. HUTCHESON—Photographic Technology**

329 E. NEWALL ST., FLINT, MICH.

Johannie spent eighteen months in the Signal Corps before coming to RIT and rose to be staff sergeant. Among his activities here at school are photographic editor of *Techmila*, bowling, Delta Phi Fraternity, and running his own darkroom and studio. Hatch hopes to return for Color next year or go to University of Southern California for motion picture photography.

**J. WILLIAM INGEMAN—Publishing and Printing**

238 FAIRMOUNT AVE., JAMESTOWN, N. Y.

"Junior" has two loves—flying and printing. He spent three years in the Air Corps and is back at RIT to finish up the course he started before Uncle Sam called. Bill dislikes Rochester—it's no good for flying or living! Bill's broad smile will open the doors of success.

**PHYLISS ANNE JONES—Photographic Technology**

74 VICTORIA BLVD., KENMORE, N. Y.

Kenmore is Phyl's home, but she's very fond of Rochester and hopes to settle here some day. She's been a member of the *Sprit* and *Techmila* staffs for two years and worked as lab assistant for night school last year. Phyl likes skiing, bowling, or a game of ping pong, and desires to travel as a press photographer.

**JOSEPH KAMMEL—Chemistry**

59 JOSLYN PL., ROCHESTER, N. Y.

Joe is a member of the American Chemical Society, and has been active in RIT's Chemistry Club for three years. In his spare time he has been doing some photographic work. Since he plans to continue his education, perhaps some day we will be able to address him as Dr. Joseph Kammel.

**IVA ANNE KEPLER—Photographic Technology**

PEARL ST., REEDSVILLE, PA.

Annie spent two years at Penn State, near her hometown before coming to Rochester. She's well known for her artistic talent and often is called on to play the piano at dorm doings. Anne is Secretary-Treasurer of her class and a member of the Photo Tech Council. Her next year's plans are indefinite, but we're sure she'll be a success.

**PHYLISS KIPP—Applied Art**

34 ELMORE RD., ROCHESTER, N. Y.

A girl who gets things done! Phyl has been prominent in Sigma Kappa Delta as president ('46), Secretary ('45) and president of Inter-Sorority ('46). She also has been a member of Student Council and treasurer of the Art League. Kip's lightning wit and pleasant personality have made many friends.

**MARY ELLEN KREIG—Applied Art**

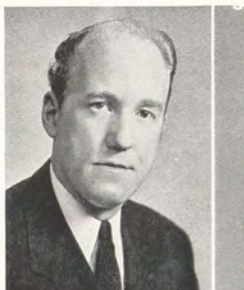
LOCKWOOD, N. Y.

Mary has been majoring in Advertising and Illustration. During her three years at RIT she participated in tennis and swimming, a member of Phi Upsilon Phi ('43), and a member of the Art League ('43-'45). "Lunk" likes spaghetti, garlic and of course her husband Bill. Mary is noted for being able to do anything on the spur of the moment.

**ALIX LAFONTANT—Mechanical**

121 N. FITZRUUGH ST., ROCHESTER, N. Y.

Alix is strictly a Mechanical man who came all the way from Port-au-Prince, Haiti to RIT. He is president of the Mechanical Students Association, and employed co-operatively at the Hawk-eye Works as a machinist. Alix plans to travel through the USA after graduation and then return to Haiti.



Class of 1946



# Seniors



**EDWARD LAUBENSTEIN—Publishing and Printing**

28 CENTER ST., LITTLE FALLS, N. Y.

Ed came to RIT right out of service and only regrets there are not more sports to keep him busy. "Sleep" has been active in bowling, as *Sprit* sports editor, Chi Delta Phi and Pi Club. Ed has a hearty dislike for giggles and an equally strong fondness for basketball and golf.



**MARY LAWSON—Applied Art**

118 KENWOOD AVE., ROCHESTER, N. Y.

Like any student, Mary has a strong dislike for alarm clocks. On the other hand, she collects canned music (records, to you) and loves square dancing. We will miss her gay laughter when she leaves this summer for Florida.

**JERRY LESS—Electrical**

271 CONKEY AVE., ROCHESTER, N. Y.

Jerry and his mother left Germany in January, 1943, to join his father here in Rochester. Jerry's chief interests are sports and electricity. His sports writing has appeared in the *Sprit*. 'Tis rumored his secret ambition is to be a politician—though who'd want that job in this day and age?



**SYBIL LIEBERMAN—Food Administration**

194 LOVERING AVE., BUFFALO, N. Y.

Sybil commutes every other block to Buffalo where she works in different high school cafeterias. She has been a member of Delta Omicron Sorority and has participated in horseback riding, bowling, and swimming. We'll miss Sybil's striking beauty when she goes back to Buffalo next year.

**VIVIAN LOCKWOOD—Retailing and**

**Costume Art**

116 S. FULTON ST., AUBURN, N. Y.

Why do you see that friendly smile, you know it's "Locky." Her activities while at school were tennis ('44-'45), bowling ('44-'46), Civic Activities chairman ('46), Big-Little-Sister co-chairman ('45). She likes to sleep late and dislikes jitterbugging. Her ambition is to go to Syracuse University and then be a department buyer. Here's wishing her success.



**ANN LOSI—Food Administration**

353 BRYANT ST., BUFFALO, N. Y.

Little Ann came from Buffalo to spend three years at RIT in the Foods Department. Her co-op job was student dietitian at Rochester General Hospital. Ann's favorite likes are knitting, dancing, and horseback riding. While at school Ann has been a member of Delta Omicron Sorority all three years and a member of Student Council in her second year. Ann's future is indefinite but she is now working in the therapeutic department of a hospital.

**MARTHA-GENE LYVERS—Food Administration**

156 KENWOOD AVE., ROCHESTER, N. Y.

Marty is a lively girl with a cheery smile. She has spent three years at RIT in the Commercial Food course. Her co-operative work has been with the Institute Cafeteria. A faithful member of Delta Omicron Sorority, Marty was treasurer in her junior year. She plans on being married in June and will live in Elmira.



**JOHN MARCH—Electrical**

244 CROSMAN TERR., ROCHESTER, N. Y.

John is a local boy from Manlius Academy. Every minute he has, he spends listening to shortwave broadcasts or shooting pictures. Although he hastens to assure us he's no photo tech.

**ROBERTA MARTIN—Food Administration**

234 WEST ELM ST., EAST ROCHESTER, N. Y.

Roberta has spent three years at RIT in the Food Administration Department. She has been a student dietitian at the Iola Sanatorium in Rochester and this past year she has undertaken the responsibility of an assistant manager along with her school work. Roberta has been an active member of Alpha Psi Sorority ('44-'46).



**HELEN MATZ—Applied Art**

200 HIGH ST., FAIRPORT, N. Y.

Tubby loves horses . . . to draw or ride. She is very skillful at both, and her talent may lead her to the field of animated cartooning in California.

**BEVERLY MC COY—Retailing Distribution**

101 MAPLE ST., LOCKPORT, N. Y.

Bev certainly is the "Real McCoy" when it comes to fun. While at school she participated in various committees, bowling ('44), and swimming ('44). She enjoys extreme high fashions and dislikes being on time. After graduation her plans are indefinite.

**FRANCES MC LYCHOK—Photographic**

347 COMMERCE ST., CORNING, N. Y.

*Technology*

When you think of Corning, think of glass and "Timmie." She's an active Newman Club member besides writing for "Time Exposure," the Photo Tech paper. Tim likes interior decoration, tennis, and hiking. Her plans for next year are tending toward fashion photography.

**CONSTANTINA MERAGEAS—Retailing**

20 FAIR OAKS AVE., ROCHESTER, N. Y.

Tina is fun to be with is characterized by her laughter, engaging personality and ambition to get somewhere. During her three years at RIT she has taken part in Phi Upsilon Phi Sorority, *Technita* ('45) and Student Council ('46).

**CHARLES L. MILLER—Photographic**

APALACHIN, N. Y.

*Technology*

The black coupe tearing down the street probably contains Chuck as he indulges in his favorite pastime—driving. There's sure to be a set of golf clubs, a camera, and Jean Stanton in the car also. Next year Chuck intends to open a commercial studio in Endicott, N. Y., near his hometown.

**PHILIP H. MOORE—Mechanical**

4 WESTERN AVENUE, ST. JOHNSBURY, VT.

Phil is an instrument maker and is one of the steadiest customers in the machine shop because of his liking for it and drafting. Phil was employed for two years at Railway Signal as a draftsman and after graduation he wants to go back to Hartford, and work for Pratt and Whitney.

**ROBERT MORIN—Publishing and Printing**

180 WOODLAND ST., FITCHBURG, MASS.

Cay, swell company, conscientious—that's Bob! The Student Council, *Technita*, *Sprit*, Pi Club, and Chi Delta Phi fraternity all benefited from his tireless energy in the time he's been here. Bob married during Christmas vacation and has worked nights at Irvington Press.

**BENJAMIN D. MORTON—Photographic**

*Technology*

1845 BUENA VISTA RD., WINSTON-SALEM, N. C.

Ben's from the South, as his soft drawl shows. He had three years of a history major at Davidson College before deciding to take Photographic Technology at RIT. He is interested in bowling and church activities, and eventually wants to own his own studio.

**NORMA MEYERS—Retailing and Interior**

423 W. MAIN ST., TITUSVILLE, PA.

*Decoration*

What would Retailing classes have been without "Baby" Meyer's laugh? Some of her likes are dancing and summer. Her main dislike in life is math. Her activities at school included Dorm Council ('44-'46), Dorm Formal Committee ('45-'46), Dorm Publicity chairman ('46). Norma is not sure as to what she will do after graduation, but she may go in with Jean Finster and help with her interior decorating studio.



Class of 1946



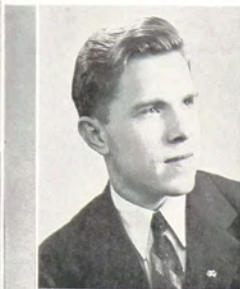
# Seniors



**VIRGINIA NORTON—Applied Art**

261 ANTLERS DR., ROCHESTER, N. Y.

Ginny has been prominent as Art League vice president, ('45) secretary ('46) and *Techmila* ('45). She likes sports in any shape or form and especially those she can partake in herself. She has no use for intolerant or late coming people. After June's exercises, she wishes to continue as a commercial artist.



**CHARLES PALMER—Electrical**

CAZENOVIA, N. Y.

Small, yes, but he is a stick of dynamite. Chuck's energetic co-operation has benefited *Spirit*, his fraternity, Phi Sigma Chi and all intra-mural sports. He has taken the measure of many a bowler and ping pong player. Chuck expects to continue studying electricity at Northwestern University.



**EMILY PAPPANI—Retailing**

78 VILLA ST., ROCHESTER, N. Y.

Petite, blonde, and lovely . . . that describes Emily, who loves to dance and listen to concert music. She is a member of Delta Omicron Sorority and participated in riding and swimming her last two years ('45-'46).



**JANE PATTERSON—Retailing and Interior**

442 DELAWARE AVE., DELMAR, N. Y.

*Decoration*

Jane has been active during her three years with Dorn Council ('45-'46), vice president Senior Class ('46), bowling ('45-'46), orchestra chairman Dorn Formal ('46), May Day Committee ('45). She likes arguments and driving and dislikes riding on trains and breakfast. Jane's enthusiasm will take her far in life.



**RHODA PAYNE—Applied Art**

18 ROSEDALE ST., ROCHESTER, N. Y.

Rhoda is a busy girl . . . with part-time teaching of art, lots of swimming and sewing for herself. Rhoda likes people who don't tell fibs and enjoy a hearty laugh. Her plans for the future include more school and a job in advertising.



**RITA ROSS PICKMAN—Chemistry**

644 AVERILL AVE., ROCHESTER, N. Y.

Rita is an attractive hometown girl who has proved that you can combine marriage and college and make a success of both. She is a three-year member of the Chemistry Club and acted as president last year ('45).



**AUDREY PRATT—Applied Art**

16 ALBERT ST., JOHNSON CITY, N. Y.

"Shorty" has two outstanding features; she wears a size 3 shoe and excels as industrial designer. She was secretary of Sigma Kappa Delta ('45-'46) and has been prominent in sorority work. We have big hopes for this little girl.



**VICTOR PAUL RAND—Photographic**

105 ACADEMY ST., LACONIA, N. H.

*Technology*

Paul started in photography with a part-time job during high school and decided to make it his vocation. He's on the *Techmila* Staff and the Photo Tech Council besides working in the school cafeteria. Paul is sure to make a success of portraiture.



**CATHLEEN REID—Applied Art**

224 FOREST HILL DR., SYRACUSE, N. Y.

Cathie must have kissed the blarney stone because she has a knack for making friends. Her pep and talent surely will bring her success in the field of design.

**JOHN REITSCHKY—Publishing and Printing**

46 MELROSE AVE., N. ARLINGTON, N. Y.

John came from "Joisey" via the service. His three years experience as a compositor before the army got him, made his work at RIT outstanding. When Johnny left school in January we all missed his cheery presence and the *Sprit* lost an excellent business manager.

**NANCY ROBERTS—Applied Art**

110 NORTH ST., CALEDONIA, N. Y.

Nan's warm smile has been an asset to the art school and to one Skip Moore. She plans to marry her ex-GI in June and accompany him to Norwich University, Northfield, Vt. She has been a Student Council and Dorm representative and is vice president of the Art League this year.

**FAITH ROSS—Retailing and Costume Art**

E. STATE ST., LOWVILLE, N. Y.

This wiry gal has the unusual nickname of "Fifi." Her extra-curricular activities at RIT included: Phi Upsilon Phi ('46), *Sprit* ('46), bowling ('44-'46), tennis ('44-'45), Big-Little-Sister chairman ('45), Birthday chairman ('46), and May Day Committee ('45). She likes good books but dislikes Rochester weather and eight o'clock classes. Syracuse University is her goal after graduation.

**MARY VIRGINIA ROUSE—Food Administration**

3 BIRCH CRESCENT, ROCHESTER, N. Y.

Have you seen that dark haired Irish girl wandering about the school the last few years? Her name is Virginia Rouse. A co-operative student at John Marshall High School, Ginny hopes to be a manager in a commercial place very soon. While at school she has been in the ski club, house committee, Student Council ('46), Glee Club, and represents Student Council in the Alumni Association.

**STANLEY SCHUTTE—Retail Distribution**

223 CURFEW ST., ROCHESTER, N. Y.

Stanley attended the Institute for almost three years as a Retailing student before entering the service. He likes women in high heels. Among his major dislikes are (believe it or not) department stores and silent people. After graduation Stan intends to work for International Business Machines.

**BARBETTE SEARLS—Applied Art**

152 BARRINGTON ST., ROCHESTER, N. Y.

"Bobbie" is a friendly person who likes friendly people. She likes almost anything connected with music or dancing and all art work except the so-called Modern Art. She has been active in bowling, swimming and the Art League. When June rolls around she will be satisfied to continue with some kind of art work.

**MAURAND SEIL—Chemistry**

214 AVIS ST., ROCHESTER, N. Y.

"Si" is a whiz of a chemist and has been a member of the Chemistry Club during his three years here. Next year he plans to continue his education at the U. of R.

**BARBARA SCHULTZ—Retailing**

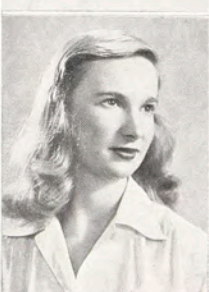
66 LEITCH AVE., SKANEATELES, N. Y.

"Barbie" is a blonde dynamo—her friendliness and gaiety have earned her many friends. She is a good leader and served her sorority as corresponding secretary ('45), managed last year's Dorm Formal, was a member of Student Council, and worked on *Sprit* ('45).

**ROBERT SHERMAN—Food Administration**

146 HOMER AVE., CORTLAND, N. Y.

Tall, dark, handsome and married, Bob came to RIT from the U. S. Army to continue in the field of foods. Bob was a mess sergeant for four and a half years and has been learning the finer specialties in the cooking of foods and has also shown the girls many new ideas on large quantity cookery. Bob spends his weekends bowling, hunting and fishing. He hopes, some day, to go into a commercial food business.



Class of 1946



# Seniors



**OLIMPIA SILVERI—Applied Art**  
288 PARSELLS AVE., ROCHESTER, N. Y.

"Lymph," as she is known to us, has a lovely voice and has sung at many school functions. Among her other pastimes are bowling and dancing, but not to jazz—she hates it! Olimpia has a flair for interior decorating and should go far in her field.



**MARION SIMONSEN—Retailing and Interior Decoration**  
91 MC KINLEY PKWY., BUFFALO, N. Y.

We all agree that "Simsey" can do things with her hair that we never dreamed possible. What's your secret, "Simsey"? Her activities at school include chairman of Dorm Tea ('46), and master of ceremonies at most of the entertainments put on by the Dorm. She admires good music and books and deplores carrots. After graduating she would like to study dramatics and speech.



**CORWIN SKINNER—Applied Art**  
FORT ANN, N. Y.

Versatility in drawing has made "Corny" a bright prospect for the future. His shy smile has won our friendship, and his activities as social chairman of the Junior Class ('45), president of the Art League ('46) and *Techmida* ('45-'46) have made him valuable to RIT.



**MADELINE SMITH—Photographic Technology**  
PATTEN, MAINE

Patten may be a small place, but "Smitty" will make it, long remembered here at RIT. She's a vivacious miss and loves to shoot pictures with her big speed graphic. There's a job waiting for her next year in a portrait studio near her hometown.



**DONALD SOPER—Photographic Technology**  
201 S. PLYMOUTH AVE., ROCHESTER, N. Y.

"Sope" or "Genius" hails from Kingston-on-the-Hudson, and is well known for his knowledge of New York City. Don's a busy boy this year, serving on the student council, writing for the *Spirit*, and acting as an assistant instructor and lab assistant in night school. "Sope" hopes for a job in color photography after graduation.



**CHARLOTTE COMPTON SPENCER—Food Administration**  
4274 ST. PAUL BLVD., ROCHESTER, N. Y.

Charlotte came to us as a transfer from Beaver College in Pennsylvania and left us early this year to live with her husband. While Charlotte was here at the Institute, she was in Hospital Dietetics and held her co-op job at Monroe County Hospital.



**JEAN STANTON—Photographic Technology**  
720 ALDEN ST., MEADSVILLE, PA.

Her crowning glory is her hair, hence the nickname, "Red." Jeannie worked at Kodak Park last summer but intends to return to her father's studio in Meadsville after graduation. She has lent her voice in support of the Glee Club for two years and was one of the *Techmida*'s hardest workers ('46).



**WARREN STEVENS—Photographic Technology**  
97 ADAMS ST., ROCHESTER, N. Y.

"Steve," from Elmira, is Photo Tech's only married senior. He's been holding down a part-time job at the Camera Works and taking color this year besides photographing for the *Techmida*. Steve collects stamps, books and antiques, and has an excellent knowledge of cameras. He plans to continue at Eastman Kodak for awhile after he graduates.



**MILLICENT STEVENSON—Food Administration**  
90 BURROUGHS DR., SNYDER, N. Y.

Blond and witty, Mill has been a favorite of everyone's while she was here at RIT. A major in Hospital Dietetics, Mill has been a student dietitian at the Rochester General Hospital on her co-op job. She hopes to complete her work for a B. S. degree at Buffalo State Teachers College. Besides cleaning for room inspections and attending Dorm formal, Mill has found herself active in Delta Omicron Sorority for three years and social chairman of the sorority in her senior year.

**EMILY TOPPING—Photographic Technology**

722 WISCONSIN ST., LAKE GENEVA, WIS.

Here's a girl from the Midwest who likes to sing and is a member of the Glee Club and her church choir. Em's passion in the line of food is liver and bacon. She desires to be a traveling photographer.

**ANGELINE TRITTO—Chemistry**

39 AUSTIN ST., ROCHESTER, N. Y.

Ange is another local girl whose interests include the Chemistry Club and the Riding Club. After graduating from the Institute, she plans to continue her college work elsewhere.

**WILLIAM TYRREL—Publishing and Printing**

671 E. 19TH ST., BROOKLYN, N. Y.

Bill went from RIT to the Coast Guard in 1942 and came back last November to finish his course. He likes summer, sea stories, and (take note!) blondes—especially quiet ones. Active in P and P he's done some fine work for the Pi Club and the *Typographer*.

**PHYLLIS UTTER—Food Administration**

GEORGETOWN, N. Y.

Phyl's shy but witty—a swell person to have around. She has served her sorority, Alpha Psi, as secretary, chaplain, and intersorority representative during her three-year membership. After receiving her B.S. at Cornell, Phyl plans to seek a position as Therapeutic Dietitian in a children's hospital.

**MARVA VAN DUSEN—Food Administration**

406 WEST MAIN ST., PENN YAN, N. Y.

Marva was a member of Alpha Psi Sorority from 1943 to 1946, was fire chief and safety advisor at the Washington residence hall in 1946, and was a member of the girl's bowling team from 1943 through 1946. She likes music and dancing, enjoys traveling. Marva has a strong dislike for unfairness and poor sportsmanship of any kind. As for the future, she would like to manage a school cafeteria but, of course, also has matrimony in mind.

**NINFA VITALE DANIEL—Chemistry**

501 DOMINICK ST., ROME, N. Y.

Rome has the distinction of claiming "Nini" as its favorite citizen. Among the many offices she has held are: Residence Hall Council representative for three years, president of Residence Hall Association in her senior year, May Day chairman in her junior year, *Sprit* Staff, Chemistry Club, and a member of the *Technica* Staff. On top of all this she has found time to be courted by and married to Lt. Vernon Daniel.

**THOMAS TAYLOR WARREN—Photographic Technology**

WYOMING, DEL.

"Taylor Tot" is the fellow from Wyoming, Del., via other parts of the U. S. A. He's feature photographer of the year-book, photo editor of the *Sprit*, a member of Phi Sigma Phi, and social chairman of the Senior class. Next year, Taylor hopes to get a job with Dupont as a lab technician or photographer.

**MURIEL WATKINS—Food Administration**

10 MINOR ST., HUDSON FALLS, N. Y.

"Stinky," as she is affectionately known among her friends, is an essentially friendly person; she likes everyone and everyone likes her. Muriel has been active in Delta Omicron Sorority for three years and president of it this year.

**BARBARA WOOD—Retailing**

30 N. MAIN ST., COHOCTON, N. Y.

We all admire "Woody's" long red hair, and vibrant personality that goes so well with it. She likes the color green and men who smoke pipes. Cold feet and "show-offs" are two of her dislikes. She has been on the *Sprit* Staff ('45), secretary Intersorority ('45), president Phi Upsilon Phi ('46), bowling, May Day Committee ('45) and Dorm Formal co-chairman ('45).



Class of 1946



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# Seniors

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AUDREY WYNN—*Retailing*

605 HAYWARD AVE., ROCHESTER, N. Y.

Audrey is a tall and attractive Retailing senior whose ready wit and amusing conversation make her popular among her fellow students and friends. Her many activities include membership in Phi Upsilon Phi Sorority, working on the *Techmila* ('45), swimming and bowling.

## *Additional Seniors*

DAVID BROOKS (*Army*)

*Publishing and Printing*

ROGER HOLLENBECK (*Navy*)

*Mechanical*

ROBERT HOLT (*Army*)

*Photographic Technology*

DONALD HULTS (*Army*)

*Photographic Technology*



the

# ROAD TO

(NOT STARRING HOPE, CROSBY AND LAMOUR!)

99 SOME DETOURS IN THE LIVES OF A FEW SENIOR PERSONALITIES.

THOSE SOLEMN SENIOR FACES  
YOU'VE JUST VIEWED,  
WILL NOW BE SEEN AGAIN—  
WHEN NOT SO SHREWD!

BARBARA SCHULTZ—  
HAVEN'T ROOM FOR ALL  
THERE IS ABOUT HER.

CATHIE MAKES A MIGHTY  
PRETTY PICTURE!

GOOD THING BOBBIE  
DISLIKES BUTTER!

SYRACUSE U., HERE I COME.  
FAITH ROSS.

GOT SO INTERESTED IN  
BARBARA'S PICTURE CAN'T  
THINK OF A WORD.

NO POTS OR PANS OR  
WHITE UNIFORM THIS  
TIME, SHIRLEY.

MIGHT SAY ANSEL IS A  
"MECHANICAL" MAN, BUT  
NOT THE WAY HE DANCES!

ONLY WAY I COULD THINK OF  
TO SHOW MAT AS "THE MAN  
WHO GETS ALL AROUND THE  
INSTITUTE."

A "SWINGIN' SWAY-N" IS  
ALIX, PRESIDENT OF M.S.A.  
(PARDON THAT ONE!)

CHUCK PALMER

ROME'S LOSS IS TEXAS'  
GAIN—EH, NINE!

TAYLOR WARREN, THE  
MAN WITH THE \$15 SMILE!

JANE PATTERSON—  
"TAKE THAT CEREAL  
AWAY!"

WE'RE LETTING JOHN  
SIT THIS ONE OUT!

AL HORTON  
I ALWAYS DID COME OUT  
AT THE WRONG END OF  
THINGS!

# Class of 1946





HERBERT T. WATT  
*President*



GEORGE P. VARLAN  
*Vice-President*



DIANA L. LEA  
*Treasurer*



ELEANOR M. ROBERTS  
*Secretary*



JERRY B. LAROSE  
*Social Chairman*

## *Juniors*

### Class of 1947!

We, the class of 1947, have spent two grand and glorious years at RIT, and are looking forward to another one.

Our freshman year, of course, was lots of fun, with mixers and the splash party; but our junior year—

The junior splash party at the "Y" on February 22, rollicked to the tune of bouncing ping pong balls, the squeals of swimmers and the thoughtful silence of the pool players.

Gene Zacher's orchestra at the lovely Seneca Ball Room provided sweet music for our social highlight of the year, the Maytime Ball. May 11th was the big night. The mezzanine of the Seneca was filled with the handsome boys and the beautiful girls of RIT dressed in their formal best. Everyone had a grand time at the affair which was under the capable co-chairmanship of Taylor Warren and Jerry LaRose.

We hope sincerely that we, next year as the senior class, can carry on the traditions and ideals of RIT as our departing seniors have done.

Here's to a grand 1947 at RIT!!

AYETTE,  
ROBERT



Mech.

ADRIANCE,  
SYLVIA



Retail.

BAILEY,  
MARION



App. Art

BALL,  
BETTY JANE



Foods

BEMIS,  
JEAN



Retail.

BENTLEY,  
HELEN



Retail.

BICE,  
RUTH



Chem.

BIRON,  
EMILY



Chem.

BLISS,  
MARION



Retail.

BOCCACINO,  
JOSEPH



Mech.

BOVAR,  
DENISE



Retail.

BOWERMAN,  
SHIRLEY



Foods

BREE,  
ANITA



Chem.

BROWN,  
MARY JO



App. Art

BROWN,  
PEGGY



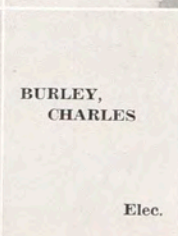
Retail.

BUNCE,  
RICHARD



Elec.

BURLEY,  
CHARLES



Elec.

BURSON,  
JANE



Retail.



CALANDRA,  
CHARLES

Mech.



CLEVERLY,  
BETTY

Retail.



COLLIER,  
VERNON

Mech.



CORRELL,  
MARILYN

Chem.



COOMAN,  
FRANK

App. Art



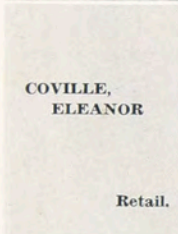
COUNTRYMAN,  
BETTY

Retail.



COVILLE,  
ELEANOR

Retail.



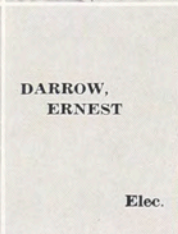
CURTISS,  
SUZANNE

Retail.



DARROW,  
ERNEST

Elec.



DI PAOLA,  
JOHN

App. Art



DI SALVO,  
ROSE

Foods



DORRANCE,  
BARBARA

Retail.



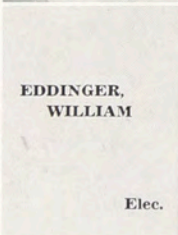
DROSTE,  
MARJORIE

App. Art



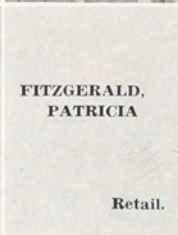
EDDINGER,  
WILLIAM

Elec.



FITZGERALD,  
PATRICIA

Retail.



FRISBY,  
HAROLD

Retail.



FUCHS,  
NANCY

Retail.



GAGE,  
ESTHER

Foods



**GREENWOOD,  
JOAN**

Foods



**HALPIN,  
LUCILLE**

Retail.



**HAMMER,  
JEAN**

Chem.



**HEAD,  
ELIZABETH**

Retail.



**HART,  
STANLEY**

Elec.

**HATHORN,  
ELIZABETH**

Foods



**HEQUEMBERG,  
BARBARA**

Retail.



**HOEPPNER,  
SALLY**

Foods



**HUDSON,  
RICHARD**

App. Art



**HUMPHREY,  
SALLY**

Foods

**JABO,  
RUBY**

Retail.



**JANKOWSKI,  
IRENE**

Foods

**JOHNSON,  
DORIS**

Foods



**JOHNSON,  
HELEN**

Chem.



**KEOGH,  
MARY**

Foods



**KETTERER,  
DOROTHY**

App. Art

**KINDERGER,  
EDWARD**

Mech.



**KLIEST,  
INGEBORG**

App. Art





KRAMER,  
ELEANORE

Retail.



KREBS,  
MARY

Retail.



LARCERI,  
LOUIS J.

Mech.



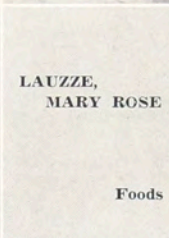
LA ROSE,  
JERRY

Elec.



LAUZZE,  
MARY ROSE

Foods



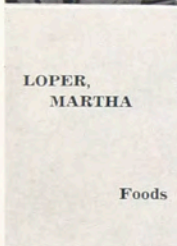
LEA,  
DIANA

App. Art



LOPER,  
MARTHA

Foods



LUFFMAN,  
JOANNE

Retail.



LUNDGREN,  
FLORENCE

App. Art



LUTZ,  
MARGARET

Retail.



MAC CARGO,  
BETTY

Retail.



MACY,  
SUSANNE

App. Art



MAGARIAN,  
KATHERINE

Retail.



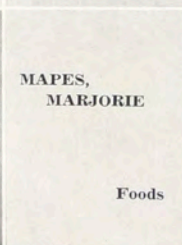
MALLON,  
JANET

Retail.



MAPES,  
MARJORIE

Foods



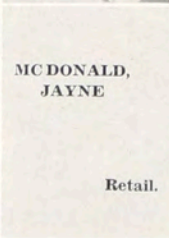
MC GINN,  
JAMES

Chem.



MCDONALD,  
JAYNE

Retail.



MC KINNEY,  
ROBERT

Chem.



PATRICK,  
BARBARA

Retail.

MC LAUGHLIN,  
DAVID

Retail.

MILAZZO,  
DOROTHY

Foods

MILLER,  
GAY

App. Art

MILLER,  
JOAN

Foods

MILLIGAN,  
SHIRLEY

Foods

MORRISON,  
PHYLLIS

Chem.

NICHOLSON,  
BARBARA

App. Art

O'DONNELL,  
CHRISTINE

Retail.

OLSON,  
ESTHER

App. Art

ORTON,  
JULIA

Retail.

PONATOSKI,  
ELEANOR

Retail.

PARRY  
JACQUELINE

App. Art

PARTRICK,  
FLORENCE

App. Art

PENSONE,  
MARY

Retail.

PINGLETON,  
JOAN

Foods

POYZER,  
BARBARA

Retail.

PROBST,  
STEWART D.

Mech.



PULUMBO,  
JOSEPH

App. Art



RECORD,  
JOHN

Elec.



ROBERTS,  
ELEANOR

Chem.



ROBINSON,  
JOHN

Mech.



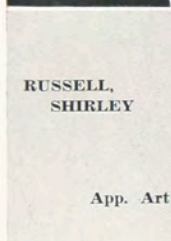
ROSE,  
EVELYN

App. Art



RUGG,  
GERALD W.

Mech.



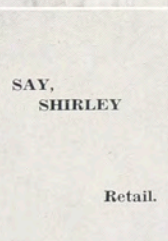
RUSSELL,  
SHIRLEY

App. Art



SAY,  
SHIRLEY

Retail.



SCHAFER,  
ELAINE

App. Art



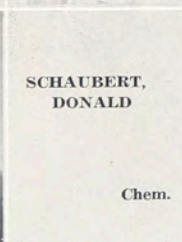
SHAHER,  
JANE C.

Retail.



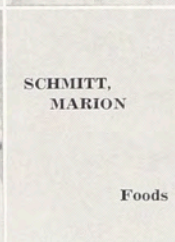
SCHAUBERT,  
DONALD

Chem.



SCHMITT,  
MARION

Foods



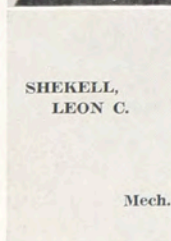
SHERSHEN,  
BETTY

Retail.



WRIGHT,  
THOMAS

Mech.



SHEKELL,  
LEON C.

Mech.



SHERMAN,  
ELEANOR

Retail.



SLATER,  
BARBARA

App. Art



SHOWALTER,  
BRYCE

Elec.



SMITH,  
SALLY

Foods



STAGE,  
SHIRLEY

Foods



STAHL,  
NORMA JANE

Foods



STEIN,  
HERBERT

Elec.

STONE,  
SHIRLEY

Retail.



TERRY,  
BARBARA

Foods



TIRPAECK,  
SHIRLEY

Foods



TOCZYNSKI,  
LORETTA

Foods



TROY,  
PATRICIA

App. Art



TUCKER,  
LAURA

Foods



VARLAN,  
GEORGE P.

Chem.

VAN BLARCUM,  
ALICE

Retail.



VERBECK,  
DORIS

Retail.



VON DAACKE,  
JEANNE

Retail.



WALLIN,  
EDWIN

Chem.



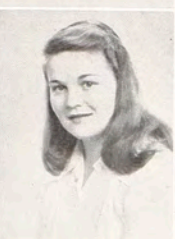
WARNER,  
JOAN

Foods



WATT,  
HERBERT

App. Art



WEBSTER,  
JEAN

App. Art



WEICHBRODT, ETHEL		WHITE, DOROTHY		WHITE, ELIZABETH	
App. Art		Retail.		Retail.	
	WHITNEY, BETTY		WHITTARD, RUTH		WILKIN, ELZEAR
	Retail.		Retail.		App. Art
WILLIAMS, DEAN L.		WILLIAMS, LYNN		WOLF, HELEN	
Mech.		Retail.		Retail.	
WOLFANGER, PAUL D.		WOOD, ALICE			
Mech.		App. Art			

## Additional Juniors

PAUL DRISCOLL  
Applied Art

GEORGE ELBERFELD  
Electrical

GERALD HUBREGSEN  
Mechanical

GUNTHER PFEFFER  
Electrical

LEONARD PITLECK  
Mechanical

MILTON ROHR  
Mechanical

JAMES SMITH  
Electrical





Bernard Love  
(Vice-president)

Arian Rockas  
(Secretary)

Lewis VanDerwerken  
(President)

Josephine Seifert  
(Treasurer)

Mr. Alfred Davis  
(Faculty Adviser)

# Freshmen Class

1945 was a momentous year for the Rochester Institute of Technology, for on September 11 the largest Freshmen class in the history of RIT rushed anxiously, and yes we have to admit it a little bewildered, through the portals of the Eastman Building.

We thought we were rushed during the first few weeks of school when we stood in line, for what seemed endless hours, waiting for our turn in the book store, and when we were frantically hunting for our classrooms.

Of course, "green freshmen" must be initiated, so soon after school started certain residents of the Frontenac were seen scurrying down the halls with their hair up and big signs across their back. The traditional "Hell Week" was in progress.

January 18 was a date that will live long in the memories of RIT students. The place was the romantic Star Light Roof of the Sheraton Hotel. The event was the "Winter Fantasy" or Freshmen Formal. What a dance and what fun everyone had! The big event of the evening was the crowning of the king and queen, Joe Delello and Shirley Pinder. Both were presented with beautiful identification bracelets.

During the year, life long friendships have been made, and careers have been well launched. It's been a very successful year. We're all looking forward to a bigger and better year next year.



## FRESHMEN

### APPLIED ART—BLUE SECTION

*Back Row:* Johnny Mostowey, June Bautz, Charles Schwartz, Ruth Becker, Donald Newby, Elaine Adamski, Marion Freedman, Robert Driggs, Chester Harkola, Catherine Campbell, Elaine Benham, Warren Holderness.

*Middle Row:* Leatrice Lueck, Caroline Cole, Ruth Carpenter, June Cliquemot, Shirley Pinder, Rowena Halpert, Betty Hampton, Lewis Van Derwerken, Caroline Dinger.

*Front Row:* Mable Worden, Patricia Stoll, Jean Stuerwald, Phyllis Foote, Norma Weingrad, Ruth Bishop, Elizabeth Robbins.



## FRESHMEN

### CHEMISTRY—A BLOCK

*Back Row:* Meyer Sandell, William Thompson, Richard Herrick, Robert Johnson, Paul Kowal, Merle Pickertt, Leonard Snell, John Argenzia.

*Middle Row:* Robert Bimmler, Gilbert Bloom, Rosemary Sprague, Frank Chafel, Robert Parmerter, Le Nore Callahan, Dwight Cooley.

*First Row:* Frank Drago, Edna David, Harriett Schrepe, Ann Hyde, Francis Wanamaker.

## FRESHMEN

### ELECTRICAL—B BLOCK

*Back Row:* Robert Berger, Charles Reitmayer, William Thompson, William Hughes, Donald Gladstone, Michael DelVecchio, William Monacell, George Wilkins, Edward Jackson, Donald Davidson, James Richardson, Wellington Burnett, Leo Rigney, Richard Manley.

*Middle Row:* John Pizzo, Anthony Amorese, Joseph Lubanski, Harry Edwards, David Lewis, Charles Knop, William Lane, Albert Thompson, Gerald Frazier, Eugene Johnson.

*Front Row:* Howard Suddard, Carlyle Chamberlain, Edward Hofeller, Elmer Apfel, William O'Neill, Charles Myers, John Carmichael.





## FRESHMEN

### APPLIED ART—GRAY SECTION

*Back Row:* William Clarke, Eleanor Wendel, Chelsea Boorum, Milton Thompson, Louella Strickland, Bernice Beisheim, Patricia Siller, Edwin Ziarko, Victor Guzanski, Jack Meyer.

*Middle Row:* Marjorie Hampton, Hawley Lawrence, Helen Preston, Steve Hrnecik, Beverly Milligan, Mary Lou Everingham, Josephine Seifert, Robert Bartel.

*Front Row:* Carol May, Janet Dunning, Eleanor Hayden, Robert Wright, Joyce Brockmyre.



## FRESHMEN

### CHEMISTRY—B BLOCK

*Back Row:* Martha-Ellen Sidsy, Raymond Zaidel, Marilyn Fenton, William Wouck, Joseph Sinicropi, Ann Hyde.

*Middle Row:* Frank Donnelly, Lee Jung, Merle Pickert, Mary Famolaro, Arleta Clark, Anne O'Neill, Walter Gerber, Dean Mitchell.

*Front Row:* James Smith, Clara Hoxie, Ruth Woodruff, Priscilla Porter.



## FRESHMEN

### ELECTRICAL—A BLOCK

*Back Row:* Donald Williams, Domenic Germano, William Moss, Robert Kadar, George Fraley, Leo Hnyla, Walter Badylewicz, James Smith, John Heffernan.

*Middle Row:* Samuel Sedam, Stanley Lorina, Howard Suddard, Steven Kalina, Robert Berger, John Cuthbertson, Robert Koehler, Richard Ripley, Jack Bacon, Leonard Dietch.

*Front Row:* Defforest Springstead, Nathan Middleton, Eugene Johnson, George Pohl, James Frye, Jr.



## FRESHMEN

### FOOD ADMINISTRATION—A BLOCK

*Back Row:* Jacqueline Corbin, Mary Lou Smith, Lorraine Rappenecker, Elizabeth Schmid, Catherine Colburn, Marilyn Adams, Edeella Griswold, Joan McCormack, Mary Sinclair.  
*Middle Row:* Agnes Merageas, Dorothy Beecher, Marjorie Jones, Pauline Beierle, Colleen Fagan, Janet Fuller, Eunice Mitchell.  
*First Row:* Ruth Ambler, Beverly Anderson, Audrey Lowe, Josephine Ambra, Betsy Van Ness, Elizabeth Ackerman.



## FRESHMEN

### MECHANICAL—B BLOCK

*Back Row:* Stewart G. Belknap, Kenneth L. Knobel, Herbert C. Call, George R. Ulp, John L. Bennett, Arthur R. Geseas, Eugene J. Sak, Charles A. Haase, Robert L. Meyer, Victor T. Kruppenbacher, Donald A. Stevens, David J. McGregor, James W. Downhill.  
*Middle Row:* Robert M. Levy, Marcell J. Miller, Joseph H. Dougherty, James Randtke, Robert B. Biddle, Jack Birtwhistle, Lawrence K. Balkwill, Georges Lancelot, Joseph R. Wyand, Frederick O. Rishberger, Joseph F. Diller.  
*Front Row:* Richard L. Whalen, David L. Loftis, Bruce E. Gage, Irwin R. Dixon, Donald M. Lindeman, Herman G. Salisbury, Esbert J. Berrigan, Ralph Menzies.

## FRESHMEN

### PHOTO TECH—SECTION A

*Back Row:* Lloyd Felder, John Blundell, Stanley Harris, Richard Grab, Jack Clark, Peter Hollis, Gaspard Berretta, Philbrook Allen.  
*Middle Row:* Dorothy Herriek, Susan Goodier, Jack Barach, Phyllis Goebel, William Hunnebeck, Phillips Butler, Jessie Barr.  
*Front Row:* Frank Harris, Marian Baylin, Jean Coon, Avis Desens, Kenneth Bourne.





## FRESHMEN

### FOOD ADMINISTRATION—B BLOCK

*Back Row:* Barbara Crump, Kathryn Reeder, Dorothy Ames, Estelle McKlinsky, Cornelia Mellem, Shirley Van Order, Mary Blessing, Geraldine Warren.

*Second Row:* Caroline Merletti, Arian Rockas, Pat Lindsay, Geraldine Heintz, Louise Keil, Lois Tobin, Evelyn Beard, Constance Bloomfield, Doris Forsyth.

*First Row:* Janet Lucas, Phyllis Buyck, Roberta McCracken, Lorraine Hackshaw, Beth Brownstein.



## FRESHMEN

### MECHANICAL—A BLOCK

*Back Row:* George Giddings, Clarence Fairchild, Bernard Love, Daniel Drzewiecki, Robert Melville, Domingo Aguilar, Joseph Hartman, Raymond Williamson.

*Middle Row:* Robert Anselm, Alfred Volpe, Anthony Cavalier, James Griffie, Gerard Villedrouin, William Skelley, George Bernat, Frank Havens, Garth Dening.

*Front Row:* Charles Haase, Esbert Berrigan, Herbert Call.



## FRESHMEN

*Back Row:* Vincent Lisanti, William Roseberry, Henry Jamison, Marion Spinks, Hugh Norton, Robert Landers, Wilfred Rawlings, George Larrieu, Samuel Steinberg.

*Middle Row:* Genevieve Wojtowicz, Maurice Fisher, Nancy Lodger, Arthur Martel, Hazen Keyser, Edger Moore, Virginia Stroyan.

*Front Row:* Richard Pospesel, Marilyn Reed, Elroy Norton, Herbert Pierce, Betty Springer, Joseph Lund.



## FRESHMEN

### PUBLISHING AND PRINTING—SECTION 1-3

*Back Row:* William Daylor, Charles Perfetti, Alfred Kochanski, Manfred Remmel, Daniel Letendie, Robert Moore, Adolph Keller, John Craft, Donald Smith.

*Middle Row:* Charles Hixson, Michael Lanza (deceased), Stanley Muncil, Bernard O'Neill, Carolyn Ekstrom, Robert Martin, Donald Danelle.

*Front Row:* Paul Warren, Gordon Fagan, Charles Bernhardt, Al Kay.



## FRESHMEN

### PUBLISHING AND PRINTING—SECTION 4-5

*Back Row:* Charles Smith, Edward Cockerel, Francis Beswick, Joe Gorter, William Fandl, Robert Maples, Leonard Morris.

*Second Row:* Robert Slapinski, Carl Gardner, Alexander Lawson, Catherine Chrisman, Harry Chrisman, William Melville, John Waterbury, Edward Yerg, Jr.

*Front Row:* Earl Schug, Raymond Peters, Wade Muncil.

## FRESHMEN

### RETAILING—A BLOCK

*Back Row:* Doris Westervelt, Elizabeth Van Ness, Carole Baettner, Chloe Hopson, Pauline Poling, Marguerite Kovach, Juanita Anderson, Alice Johnson, Betty Barrett, Karen Ackley, Ann Landman, Betty Gregus, Sally Christy.

*Middle Row:* Bernice Ring, Lois Geser, Pauline Knapp, Patricia Ambuske, Doris Langenhachner, Roger Winner, Joan Moesel, Kathryn Mahie, Jean Bricks, June Ereth, Gloria Phillips, Zeida Woldorff.

*Front Row:* Marion Steubing, Rachel Reed, Marilyn Searle, Julia Wilkin, Virginia Hopp, Audrey Dunster, Ruth Reed.





## FRESHMEN

### RETAILING-B BLOCK

*Back Row:* Joseph Delella, Jean Sunderhaus, Barbara Burroughs, Phyllis Besley, Marjorie Meline, Jackie Cain, Betty Williams, Arlene Luplow, Betty Purvin, Jane McCormick, Donald Hutchins, Patricia Lang, Martha Howlett, Mary Cardl, Rose DeGasperis.

*Middle Row:* Dorothy Squires, Jane Cooley, Patricia Ingalsbe, Caroline Davis, Grace Taylor, Pauline Patterson, Bertha Jacobellis, Mary Ernewein, Betty Lewin, Lorraine Myers, Eleanor Peckham.

*Front Row:* Betty Varber, Ann McChesney, Joan Burth, Jackie Coughlin, Marion Shoenheit, Peggy Morris, Betty Lou Reahr, Barbara McOmber.

## Additional Freshmen

Lois Anderson, Food Administration

Richard Baker, Applied Art

Shirley Carrier, Applied Art

William Esch, Applied Art

Donald Klechamer, Mechanical

Peter Martin, Publishing and Printing

Phyllis Meagley, Applied Art

Annette Minard, Applied Art

Peter Pierce, Applied Art

Mary Ryan, Electrical

Dudley Stewart, Mechanical

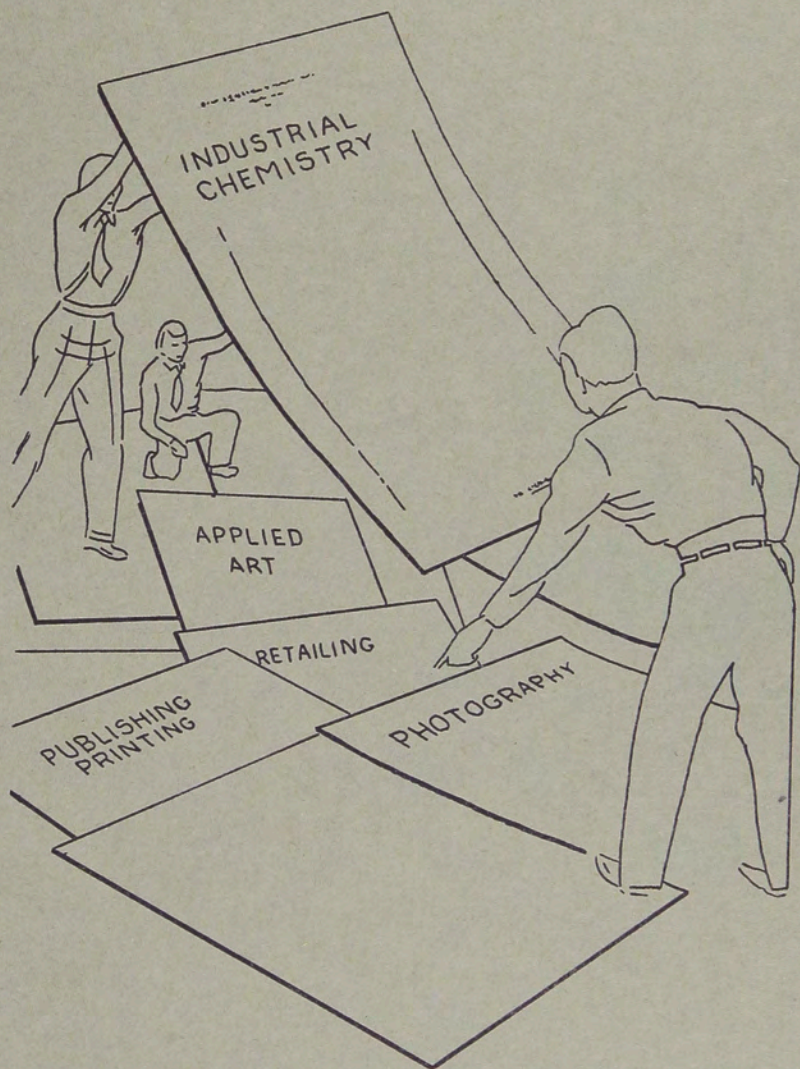
Richard Sullivan, Mechanical

Robert Wabnitz, Applied Art

Donald Wierda, Applied Art













# ***Applied Art***

The study of basic art principles, with special emphasis on draftsmanship, is the procedure followed by all students enrolled in the Department of Applied Art. It is through the medium of drawing that the artist functions, whether he be painter, decorator, designer, or illustrator. Poor drawing will nullify the emotions and destroy the total effect of a work of pictorial art as completely as bad grammar will obscure the meaning and weaken the effect of the spoken or written thought.

For this reason great emphasis is placed on the importance of sound draftsmanship. After students have mastered the fundamentals of drawing, they begin to use drawing as a tool for creative art work. Specialization for a particular objective is the natural outgrowth of the work in basic fundamentals. During his study, the student experiments with a variety of mediums and techniques which provide means of expression. Through this experimentation he discovers a medium or mediums which challenge his interest and lead to a decision for a particular method of working. Mental alertness and keen awareness to various aspects of life provide subject matter for individual concentration. With such an approach to creative work, the serious art student finds a means of attaining his particular objective.







# ***Industrial Chemistry***

Have you seen those lab coat clad students around school mumbling something about solubility product constants, pH readings, valence change, etc? Well, they're members of the Industrial Chemistry Department. As students in this Department, they may be enrolled in either the Industrial Chemistry course or in the Industrial Ceramics course.

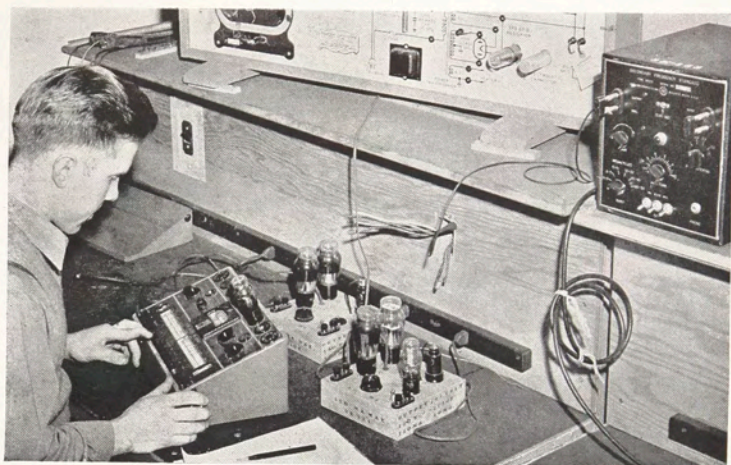
As freshmen our curriculum includes mathematics, physics, general chemistry and qualitative analysis. In our Junior year we delve further into our chosen field, taking quantitative analysis and organic chemistry. Physical chemistry, industrial chemistry and more organic are studied as seniors.



The latest addition to the chemistry department is a laboratory housing special instruments for chemical analysis. A course in the use of these instruments is planned for the seniors.

The chemistry program is operated on a co-operative plan, providing students with practical experience as well as formal training.

Graduates hold a great variety of positions such as laboratory assistants, analytical chemists, control chemists, specialists in chemical manufacturing, technicians in the field of industrial development, as well as supervisory positions.



# ***Electrical . . .***

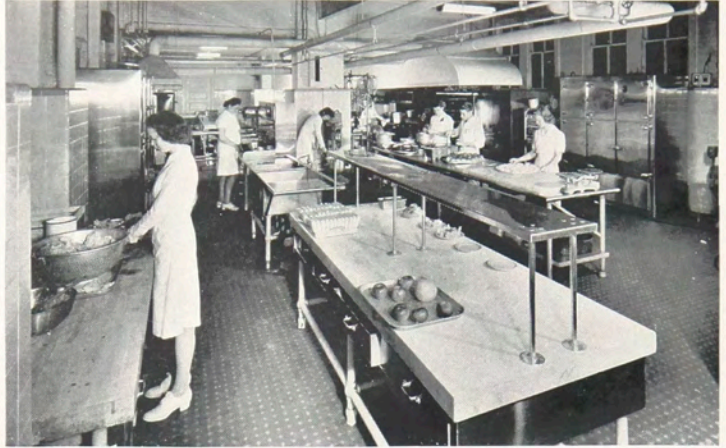
The Electrical Course is designed to train young men for the many interesting and profitable opportunities available within the electrical industry. Graduates now hold positions of great responsibility, and their competence and achievements are widely recognized.

The program starts with carefully selected young men who have excelled in high school mathematics and science subjects. A thorough training in electrical circuits, machinery and electronics, mathematics, drawing, and other related subjects is provided at the Institute. Practical experience in electrical work is obtained through the co-operative job in industry.



At the present time the Institute's electrical laboratory facilities compare most favorably with those found in our best engineering schools. An expansion program now under way will nearly double the available floor space. Plans calling for the installation of additional power, industrial electronic, communication, and x-ray equipment are being prepared. The completion of these plans should enable the department to provide more efficient instruction to an increased enrollment.





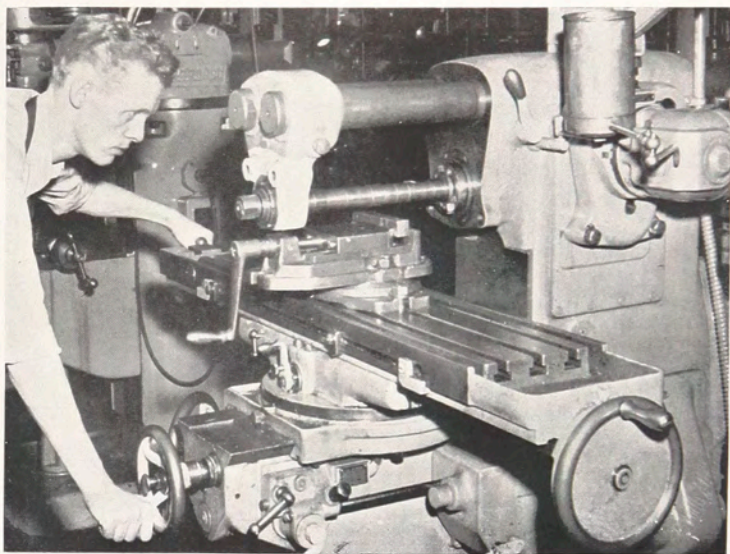
# ***Food Administration***

The Food Administration Department has offered food training ever since the Institute first opened its doors in 1885. The present three-year co-operative course was started in 1928. The department is equipped with all the latest devices to make the course enjoyable as well as educational. The kitchens which serve as laboratories for food training are modern and complete, with tile walls and floors, and up-to-date equipment of monel metal and stainless steel.



The students of this department are trained for food administration in hospitals, industrial cafeterias, and other places where large groups of people must be fed. In their co-operative jobs they work in food service and dietary departments, getting valuable experience in doing the type of work they have chosen.

The program is directed toward food management and consists of four general areas of training: Knowledge and skills in food preparation; science in relationship to foods and nutrition; training for business control of a food service department; and liberal courses for all-round personal development.



# ***Mechanical . . .***

Fortunately, the Mechanical Department has been chosen as one of the three to occupy the new George H. Clark Building.

We invite our friends, both in and out of the Institute, to visit us some time during the next school year to inspect the new laboratory facilities. These laboratories will be located on the first floor.

With the aid of a considerable amount of new equipment, we shall be in position to increase greatly our usefulness and to continue improvement in the training for many important positions which our graduates may and do hold.



In September, 1945, the course in Tool Engineering was added, which together with the general mechanical and the instrument making courses, makes a total of three for the department. The Tool Engineering program promises to be of great service to the engineering field. The course is being offered with the approval and co-operation of the American Society of Tool Engineers.

Many applications for admittance to the Mechanical Department are coming from far off places indicating that young men in the armed services have been favorably impressed by the performance of our graduates





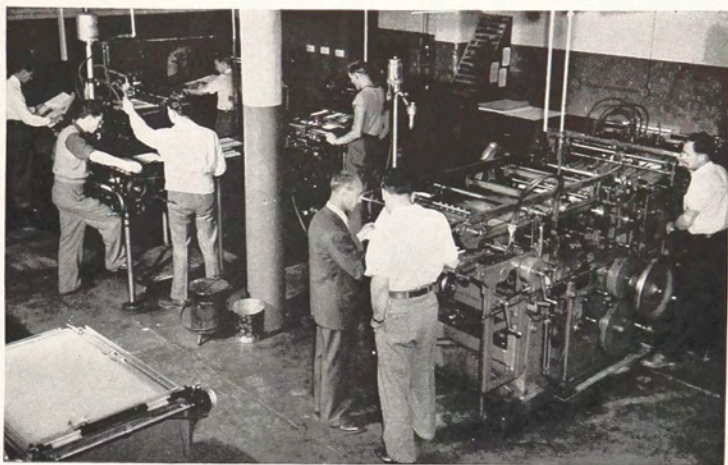
# ***Photographic Technology***

Since its founding in 1930 the Department of Photographic Technology has grown until with the entering class of 1946 it will have the largest full time enrollment of any department in the Institute.

While most people think of photography as a hobby or as a business, its applications to science and industry are so diverse and so important that it has become an essential part of modern civilization. With the additional facilities which will become available with the completion of the George H. Clark Building, the Department of Photographic Technology hopes, within the next two or three years, to expand so as to include many of the highly specialized fields of photography which, despite their importance, are not as yet found in any educational institution.



The Department of Photographic Technology is already one of the outstanding institutions of its kind in the country and, with the exception of the war years, has long been unable to accept all those applying for admission. With the projected expansion, it should become the foremost institution in the world for instruction in photography.



# ***Publishing and Printing***

With the constant surge of veterans and high school graduates, the facilities of the Publishing and Printing Department are now taxed to the utmost. Much to our delight, enrollment has increased to the highest point in the history of the department.

Beginning with the next school year, the Publishing and Printing Department will be well along on an expansion program to accommodate a still larger student body and to increase facilities for teaching the techniques of printing.

When it moves into the new George H. Clark Building the department will have over three times its present floor space. This will permit the addition of offset equipment, including platemaking and presswork. It will also make it possible to extend facilities in letterpress printing, layout, and technical and related subjects. A feature in the new quarters will be a complete production laboratory for the study of production, planning and control.

The new enlarged department will be equipped as rapidly as possible to accommodate up to two hundred students. Its expanded program and increased facilities will assure continued leadership in printing education.



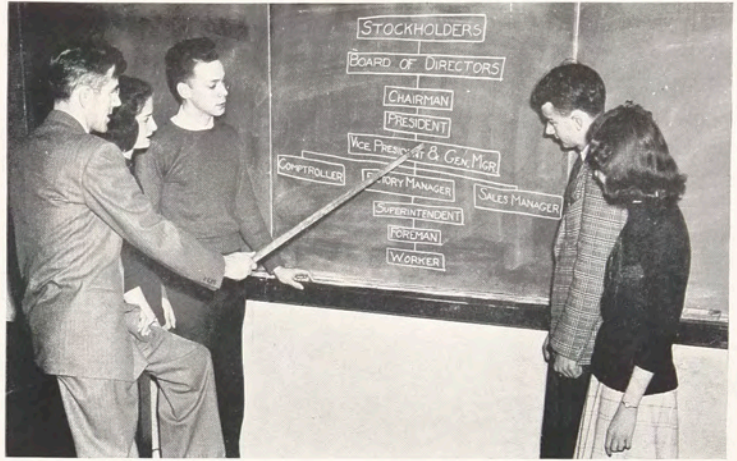




## ***Retailing . . .***



For twenty-three years the Retailing Department has had its special niche at Rochester Institute of Technology. Since the Retailers are divided into A and B blocks, each block of students attends school and works alternately. This means that there are always some Retailers wearing business-like attitudes while bustling busily around school. Our school terms are occupied with studies of Merchandising Techniques, Principles of Retailing, Fashion Trends, and Planning and Control. These subjects are flavored with a sprinkling of Psychology and Philosophy. Besides our regular retailers, we have specialists, those students who are taking Costume Art or Interior Decorating in addition to their other subjects. During our work blocks in co-operative stores, we have an opportunity to apply the theories of our school work and prove their merits. It is to meet the extended and constantly growing need for educated people in the field of Retailing, that we, the Retailers of RIT have chosen this profession.



# Social Science

The Department of The Social Sciences contributes to the student's education by giving advice and knowledge pertaining to the handling of personal and social problems as well as those covered in our regular courses of study. Its aim is to aid us in developing the ability to deal with problems in and beyond our occupation.

Classes in philosophy, psychology, English and study techniques, economics, social problems, current events, and art appreciation are included in the curriculum. We are taught not only how to learn but also how to apply what we have learned. In the many class discussions that take place, we discover other opinions and ideas that assist us in solving many questions that confront us from day to day.

In all of these classes, we are encouraged to bring up problems connected with our work, our school life, our citizenship, or our personal interests. These experiences are called "cases," and whether they are made with or without personal reference, they enable us to get light on any question with which we may at the time be concerned.

The social science courses help us to attain initiative and tolerance in situations where leadership and broad-mindedness are needed. And, above all, they teach us that education should be continuous—a life-time privilege and task.



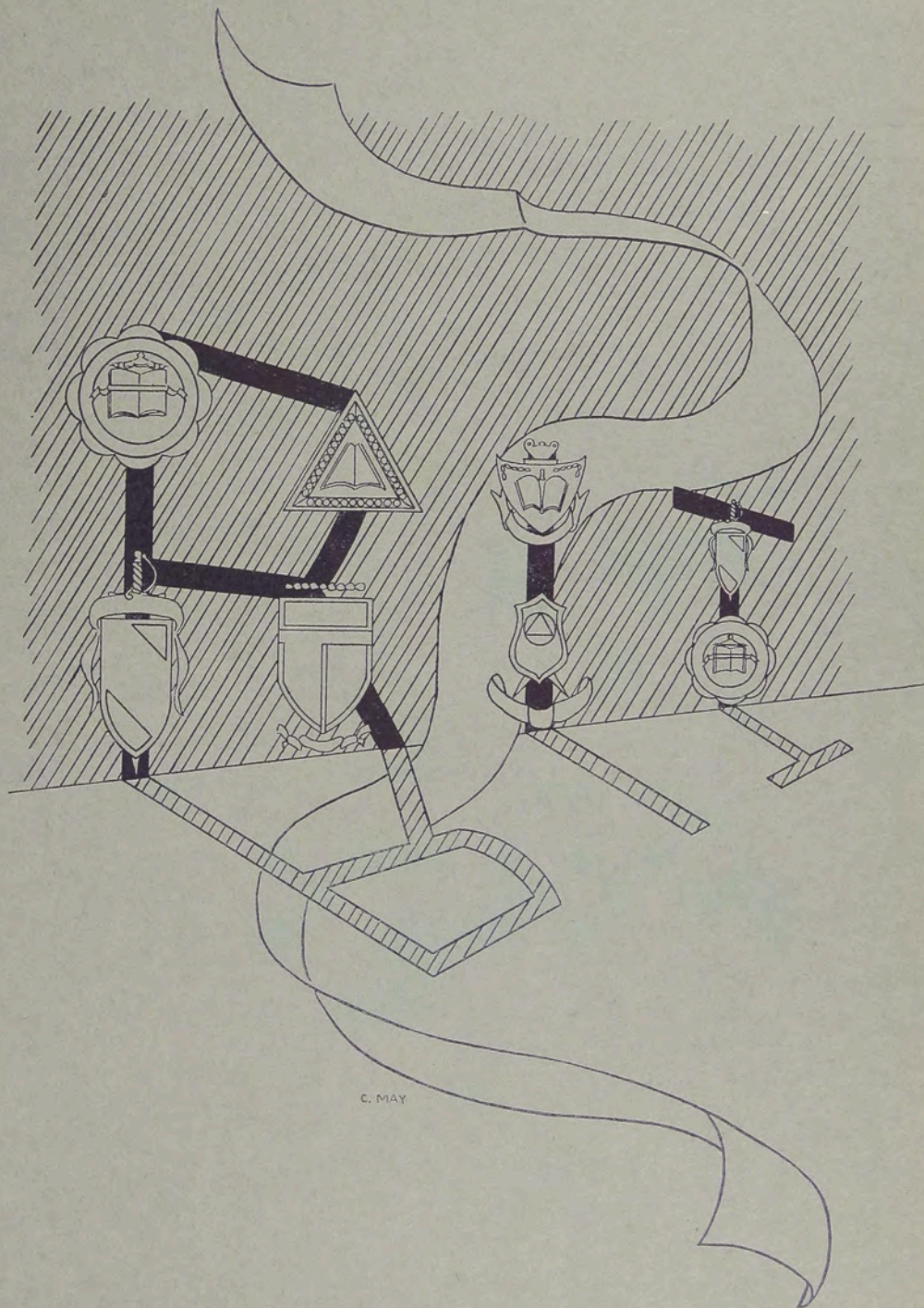




## ***Veteran's Administration***



Early in 1945 the Veterans' Administration contacted certain educational institutions throughout the country in order to establish counseling centers. It was the purpose of the Veterans' Administration to establish these centers in schools which were primarily interested in counseling individuals. Inasmuch as the Institute had one of the oldest counseling centers in the country, the Veterans' Administration asked the Institute if it would be willing to collaborate with them in setting up a similar center here. The negotiations were carried through and more than a year ago now the center was opened. Since that time more than 1,400 veterans have gone through the complete counseling procedure. This consists of a planned interview, a comprehensive battery of tests chosen in light of the individual veteran's needs, and an interpretation of the interview and tests in the effort to work out an educational or occupational program in line with his interests and abilities. When the center was opened one counselor and one secretary devoted part time to this. At present, there are six full-time counselors, three psychometrists and two secretaries devoting their entire time to the veterans' center.



C. MAY







*Back Row: Frederick Morgan, Mfg. '44 Earl Hungerford, Elec. '29; Winfield Van Horn, Elec. '28 (vice-president); Everett Brown, Chem. '39; Burton Stratton, Elec. '28.  
Front Row: Mrs. Sam Packard, Ret. '40; Jane Bacon, Food Adm. '40; Mrs. C. Harley Clarke, Food Adm. '37 (treasurer).*

## *Alumni Association*

The Alumni Association is an active, organized body of alumni bound together in common friendship and mutual interest to promote the Institute and their welfare. Through it alumni are assisted occupationally and socially, and they participate in Institute policy-making and they aid students in many ways.

The Alumni Mirror is published three times a year. At the time of Convocation, an annual banquet, one of the highlights of the Institute social season, is held. Other special affairs are sponsored.

Under the Auspices of the Association, the RIT Development Fund provides scholarships and student loans, finances association affairs and carries on other worthwhile activities. Alumni and Institute friends contribute to the Fund on a regular basis. Nearly \$5,000 was raised during 1945-46 by the Development Fund. Among other things this provides fifteen \$100 Freshman scholarships for 1946-47.

Graduates and former students are cordially invited to participate in Association affairs. Recent graduates are especially welcome. No dues are required for membership.





*Back Row:* Robert Anselm (Mech. I) Diana Lee (Art II), Lewis Van Derwerken (Art I), Leonard Morris (P and P I), John Robinson (Mech. II), Jerry Less (Elec. III), Donald Soper (Photo. Tech. II), Phil Allen (Photo. Tech. I), Sally Smith (Foods II), Betty Jane Homkey (Retailing III), Ruth Ambler (Foods I), Rachel Reed (Retailing I).  
*Front Row:* Eleanor Coville (Retailing II), Mary Ryan (Elec. I), Virginia Rouse (Foods III), Jean Krebs (Chem. II), William Esch—President (Art I), Ansel Brennan—Co-Vice-president (Mech. III), Robert Martin—Co-Vice-president (P and P I), Miss Mary Medden—Faculty Adviser, Phyllis Kipp—Secretary (Art III), Marion Spinks (Photo. Tech. I), Raymond Zaidel (Chem. I).

## Student Council

The Student Council is the governing body of the Student Association of the Institute. It is an organization consisting of representatives of each class and of each department of the school. The main function of the council is to supervise all problems which may arise within the Student Association as well as to provide a varied program of extra-curricular activities.

This year it has been quite a problem for the Council to meet the needs and demands of the Student Association due to the fact of the increasing student body as well as the lack of space appropriated for student activities. Under these conditions the council has put forth every effort to adjust its program to meet the needs of peace time conditions. In the very near future we hope to be able to present a more concise program for the Student Association.

## Student Handbook

The student handbook enjoys a rather unique position among the school publications in that it is the first publication to find its way to the hands of the eager freshman. Supplying important information about grades, fraternities, sports, scholarships and all social and educational details of school life, including a calendar of dates for which school is closed, the student handbook finds its way to students of all years alike. In keeping in step with the expansion program of the school at large, the handbook will likewise be enlarged in the next issue to include details of the new building and its added facilities.



*Back Row:* Barbara Hadfield, Jane Patterson, Norma Myers, Ruby Jabo, Phyllis Besley, Elizabeth Van Ness, Patricia Fitzgerald.  
*Front Row:* Shirley Say (Vice-president), Miss Gwen Davies (Associate Residence Director), Ninfa Daniel (President), Miss Harriet Layne (Associate Residence Director), Miss Mary Medden (Residence Director).

## Dorm Council

This year finds our Council busier than before with two dormitories to govern, yet it is even more successful than other years. The Residence Halls have self government and all laws are enacted and enforced in the interest of the students by the students.

Whether large or small, problems of the dorm are discussed by our competent Council. The aim of the Council is to maintain the house standards and make the dorm a friendly place for happy living.

The activities of the year were successfully carried out through the cooperation of each member. The Council is comprised of two representatives from each class: president, vice-president, and social chairman, with Miss Medden, Miss Davies, Miss Layne, and Miss Tipping acting as advisers.

The standing committees are: Vivian Lockwood, our capable civic chairman who takes charge of paper and tin can collection, clothing drives, Red Cross drives, health programs and ushering at plays. House Chairman—Shirley Say prepares daily room inspection and sees that good order is maintained in the dorm at all time. Social chairman—Barbara Hadeffield plans the social calendar of interesting events for the year. Fire Chief—Marva Van Dusen arranged fire drill throughout the year and acts in matters pertaining to the safety of the students.

This year has been one of pleasant associations and successful activities for which we owe many thanks to our grand advisers.



Clark  
Union  
•  
1945-46



MRS. PENELOPE PERRY—*Clark Union Director*

Mrs. Perry is here to help us have a good time in our spare time at Clark Union. She has been at the Institute for four years during which she has probably seen many a Clark Union romance rise and fall. We are all glad to see her looking so wonderful after her mean accident.

# *Clark Union*

Made possible through the generosity of George H. Clark, Clark Union is a center for student recreation and provides a place for organizations to meet. It is student self-government in action being financially supported and governed by the Student Council. The building had a historical background having been built over a century ago by Nathaniel Rochester.

Clark Union has solved the problem of where the many organizations might hold their meetings. The glee club was grateful for an assigned room for their meetings and rehearsals. It has provided the fraternities and sororities with a place for their meetings and social events.

Its spacious game room, smoking facilities, lounges and meeting rooms have made Clark Union a home away from home for Institute students. Students wishing to chit-chat, read, sleep, lounge, dance, etc., find Clark Union the perfect place for such activity. The Union has a music appreciation room with more than 600 records, and a lovely little kitchenette. Magazines of all sizes, colors and descriptions can be found in every corner; whether your taste runs to *Esquire* or the *Reader's Digest*. We of the student body appreciate the Union as a social center of the Institute.

It was with a tear in our eye that we watched Clark Union being torn down early last Fall. Everyone was wondering what would become of us now. A perfect solution was found. For now dear old Clark Union is housed in the old dorm on Utah Alley. All of our favorite books and games are there. The dancing room is always jammed with rug cutters. Even the ping pong table and the Carnegie Music set have their own special places. So it is with a smile that we say to our friends at noon or between classes—"see you at C. U." Still the best liked and most popular place on the campus. Won't you join us? You'll have fun!





Miss Evelyn Tipping



Miss Harriet Layne



Miss Gwen Davies

## Frontenac and Livingston Dorms

September 8, 1945—"I hear we have a new House Mother?" "Have you met her yet?" "What's she like?"

That seemed to be the topic of conversation at the beginning of the school year. For all who asked those familiar questions. I presume by now you have found out yourself all about Miss Harriet Layne.

What's the Big and Little Sister business all about asked the incoming Freshmen? They found out at the P. J. party given them by their Big Sisters, and were told about the oncoming parties that were soon to be underway.

Our annual Dorm Formal was again a won-

derful success and Barb Shultz and her committee did a swell job—Yes! This year there were even dates to be had!

Birthday dinners were the monthly event and every girl had her turn at being honored at the Birthday table.

After three long awaited months, the new lounge was officially opened and it seems to have quite a cozy atmosphere.

The success of our Dorm year is to be credited to Miss Mary Medden, Miss Evelyn Tipping, Miss Gwen Davies, Miss Harriet Layne in doing more than their share in making the dorm life such a pleasant one.









## DORM LIFE

### 7 a.m.

Don't believe everything you see. The time is really five minutes to nine and the socks are still wound around the dear hair.

### Food

All we do is find a cook book and throw away the can of soup!

### Mail

The mail situation is well in hand, but whose hand? I'm crushed by the rush!

### Dishes

Always the dish problem—always the oven!  
The inevitable room inspection! Bar the doors.

### Dancing?

I'd love to! At Forans?

### Study

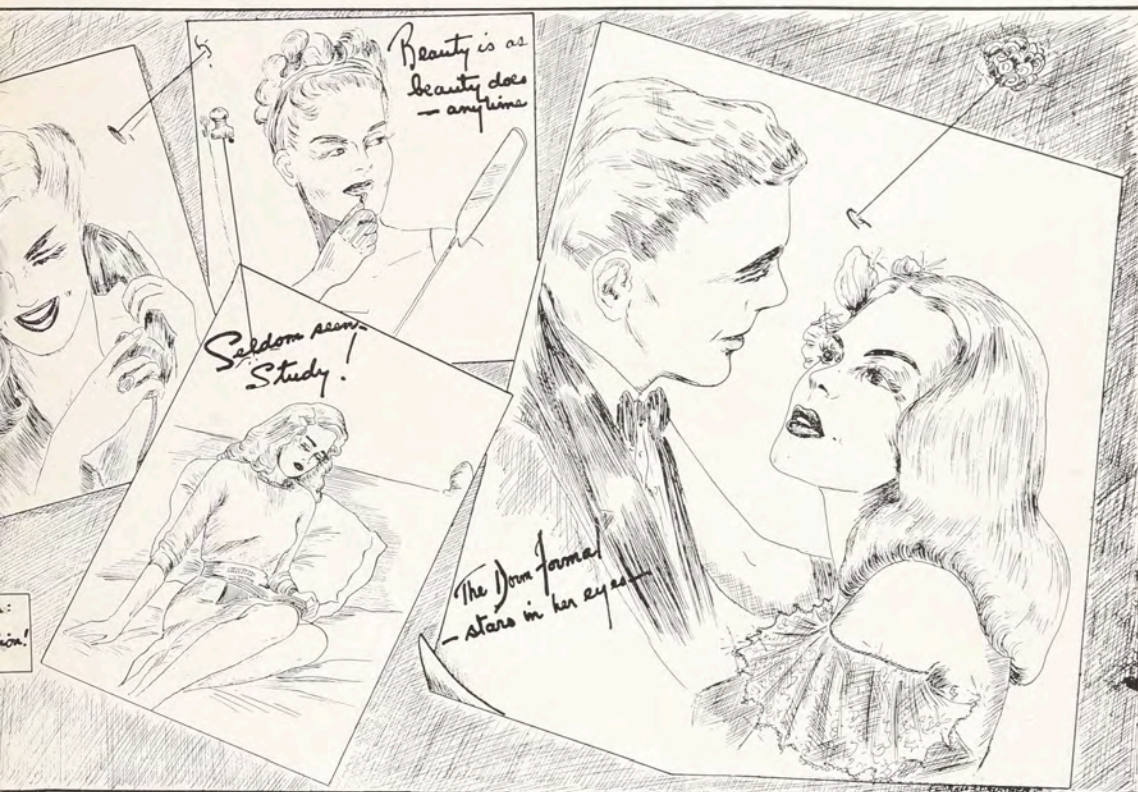
Seldom seen—study! Done mostly after 12:00 midnight. Note the burning of the midnight oil!

### Beauty

Beauty is as beauty does—and then there's the dorms type.

### The Dorm Formal

Stars in her eyes, and 2:30 permission on her mind.



—Drawing by F. Lundgren

## AT RIT...

The year started off with a bang up get acquainted pajama party for the new kids. Big sisters were assigned to all new faces, and hand in hand, they started for the lounge for an after hour party. These were continued later in the year as floor parties. Bring your coke, we'll collect for the ginger snaps and potato chips. Here we sang songs and got acquainted with our next door neighbors . . . now we can feel free to borrow stuff. No comments, pleeze.

Desk duty has a two fold advantage; one being to earn a little pin money (which burns a hole rapidly in ones pocket), and the other being a means of finding out who's who and what's what in regard to the dorm and it's members.

Thursday is generally the night for hair shampooing and for making up the homework for the past week. The latter is often started on Thursday night and with the coming of daybreak, many a dormite has been found slumbering with her nose in some book of study.

Along with the warm weather, there comes the routine yern to move to the Frontenac roof. Here many of the lunch hours and spare time is spent in the attempt to absorb all the sunshine.

Friday night (any time during the year) is the night that all the week's day dreams become realities. Yes, 12:30 and 1:00 a.m. permission and that sorority dance or the student mixer we all have been waiting for. That's our dorm life in a nut shell; never a dull moment, is there girls???





*Back Row:* Barbara Shultz, Joan Greenwood, Jane Shafer, Barbara Wood (Secretary), Patricia Dempsey, Maribel Gurtel, Alice Fritts (Treasurer), Evelyn Rose.  
*Front Row:* Phyllis Kipp (President), Miss Bertha Thurber, Miss Jacqueline Briggs, Miss Pauline Todd, Muriel Watkins (Vice-president).  
*Not in picture:* Miss Selma Gregory, Audrey Wynn, Mrs. Jean Stampe, Barbara Hadfield, Barbara Frost.

## *Inter-Sorority Council*

Inter-sorority started off with a bang this past fall with a tea party in the new Clark Union Lounge for the new Freshmen girls of the A block. The girls of the B block were feted in the same manner later in the year.

Miss Dorothea Ferry, adviser for several years past, resigned this year and has been replaced by an equally splendid person, Miss Jacqueline Briggs.

At irregular intervals throughout the year, each sorority took its opportunity to entertain the other members of the organization with refreshments being a part of the program.

The major highlight of the Inter-sorority Council's year was the Inter-sorority Ball. At this affair the scholastic cup for the highest scholastic average reached in any sorority during the year, is traditionally presented. This year the award was received by Delta Omicron Sorority.

To top off a grand and successful year, there was the Inter-sorority House party that was held in May. There is just one comment to be in regard to this affair; that being, we hope Lake Ontario will be warmer next year!



*Back Row:* Rose DiSalvo, Jane Burgess, Dorothy Milazzo, Marva Van Dusen, Rose Brown (Treasurer), Shirley Tirpaek, Sally Humphrey, Annice Briggs, Phyllis Utter (Secretary).  
*Front Row:* Betty Ball, Miss Bertha Thurber (Faculty Adviser), Alice Friits (President), Patricia Dempsey (Vice-president), Laura Tucker.  
*Not in picture:* Barbara Frost, Joan Pingleton, Shirley Stage, Roberta Martin, Mary Rose Lauze, Pauline Beierle, Elizabeth Schmid, Janet Lucas, Irene Jankowski, Loretta Toczynski, Evelyn Beard, Dorothy Ames, Barbara Crump, Geraldine Warren, Marilyn Adams, Lois Tobin.

## Alpha Psi Sorority

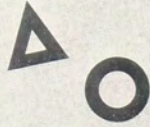
*Honorary Members*—Mrs. Georgie Hoke, Miss Harriet Barnard, Mrs. Marion Steinman, Miss May Gillard, Miss Dortha Fritz.



Twenty-six years ago, a group of thirteen girls who felt the need of friendly sisterhood and loyal companionship, drew up a charter for a sorority under the name of Alpha Psi. It has been the tradition of this sorority to assist its members socially as a supplement to academic training. This year has been a busy one for the girls of Alpha Psi. A progressive dinner was held at various homes to welcome the new upperclassmen into Alpha Psi in November. In December, a Christmas party was given by the girls to entertain members of the three other sororities of the Institute. The rush party for the Freshmen had as its theme, "Breakfast in Hollywood," with Rose DiSalvo as Master of Ceremonies. A formal pledge dinner climaxed the rushing. This has been another year of pleasant associations for the girls of Alpha Psi.



# DELTA OMICRON





*Back Row:* Esther Gage, Madeline Smith, Eleanor Coville, Betty Cleverly, Sally Smith, Shirley Bowerman, Marian Schmidt, Joan Greenwood, Jane Shafer, Joanne Luffman, Shirley Anderson.  
*Front Row:* Joan Werner, Martha Loper, Shirley Stone (Secretary), Muriel Watkins (President), Ann Kepler, Dorothy White, Miss Pauline Todd (Faculty Advisor), Barbara Slater, Helen Bentley.  
*Not in picture:* Leona Caswell (Social Secretary), Marjorie Couch, Betty Harris Day, Eileen Dowling (Vice-president), Elizabeth Hathorn, Sally Hoepfner, Doris Johnson, Sybil Lieberman, Ann Losi, Martha Lyvers, Lynn Mapes, Joan Miller, Elizabeth White (Treasurer), Ruth Ambler, Colleen Fagan, Audrey Lowe, Lorraine Rappenecker, Rachael Reed, Ruth Reed, Millicent Stevenson, Dorothy Beecher.

## Delta Omicron Sorority

*Honorary Members*—Mrs. Lena Karker, Mrs. Velma Jordan, Mrs. Gladys Smith, Miss Bernice Mohlenhoff.

Delta Omicron has entered its twenty-fifth year with great success. Since 1921, its aims have been to establish firm friendship and promote high scholastic standing. Girls of high standards and ideals have built the strong bond of union that exists today among our sorority sisters.

Miss Pauline Todd replaced Mrs. Earl Karker as adviser in November. Mrs. Karker had been with the sorority for twenty-five years.

Round Robins kept sorority sisters informed of latest news during the summer. Under Mrs. Karker's direction the sorority started off with plans for the Monte Carlo Carnival in September. Delta Omicron entertained the other three sororities at Bevier Building in November and later had its pledge dinner for upperclassmen at Spring House. The sorority-fraternity parties, as well as the Inter-sorority Ball are always a big success and long will be remembered by all. Sorority meetings have been held in dorm apartments, Clark Union, and Eastman Lounge, and some of us went to Mrs. Karker's for Sunday breakfast in January. Freshmen were rushed after Christmas vacation, and a formal pledge dinner was held at the Hotel Rochester.

This has been a successful year and all members anticipate more good times as they carry on the traditions of Delta Omicron.





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*Back Row:* Jean Webster, Doris Verbeck, Faith Ross, Ruth Becher, Diana Lea, Betty Countryman, Denise Bovar, Patricia Fitzgerald, Betty Honkey.  
*Middle Row:* Barbara Nicholson, Silvia Adriance, Ruby Jabo, Betty Whitney, Barbara Wood (President), Patricia Troy, Janet Mallon, Ingebourg Kleist Roman (Vice-president), Janet Collins (Corresponding Secretary), Barbara Shultz, Ruth Whittard.  
*Front Row:* Jayne McDonald, Jeanne Von Dasche, Delia Dekin, Joan Dennis, Barbara Hadfield.  
*Not in picture:* Audrey Wynn, Marge Doyle, Nancy Fuchs, Virginia Eddy, Constantina Merageas, Eleanor Lee, Barbara Terry, Norma Jane Stahl, Eleanor Roberts, Barbara Hequembourg, Betty Magarian, (Recording Secretary), Betty MacCargo (Treasurer), Betty Barrett, Chelsea Borham, Phyllis Besley, Carole Buettner, Jane Cooley, Carolyn Eckstrom, Mary Lou Everingham, Lois Geuer, Geraldine Heinz, Patricia Lang, Carole May, Ann McChesney, Margaret Morris, Pauline Patterson, Shirley Pinder, Betty Reahr, Josephine Seifert, Marion Steubing, Elizabeth Van Ness.

## Phi Upsilon Phi Sorority

Phi Upsilon Phi started its busy year by combining with the other sororities to welcome the Frosh at the annual Inter-sorority Tea.

Next on the social calendar was entertainment for the upperclass pledges at the Normandie Inn. This was followed by a big Rush Party for Freshmen in the old Coach House. Singing, frolicking, and dancing made for a gay time with jeans the "uniform of the day."

Came February and the formal dinner for all pledges and also the "Sweetheart Dance," sponsored in co-operation with our brother fraternity, Chi Delta Phi. The biggest event of the year, the Inter-sorority Ball in March, long will be remembered by all Phi Upsilon Phi members and their guests.

There is much that can be told about the Inter-Sorority House Party in May but those of us who were there will agree that some things are better left unsaid—the fun could not be related on just this page.

Aside from all these social activities, Phi Upsilon Phi has never forgotten that in order to lead a successful sorority life, unity, friendship and fidelity, the bywords of our sorority, always must be remembered.





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SIGMA KAPPA DELTA





*Back Row:* Gay Miller, Elaine Schafer, Phyllis Jones, Maribel Gurtel, Evelyn Rose.  
*First Row:* Florence Partick, Audrey Pratt (Secretary), Phyllis Kipp (President), Marion Bailey (Vice-president), Barbara Patrick (Treasurer), Esther Olsen.  
*Not in Picture:* Lucille Halpin, Barbara Dorrance, Mary Pensone, Alice Wood, Jeanne Carrier, Marian Baylin, Nancy Ledger, Genevieve Wojtowicz, Avis Desens, Norma Weingrad, Mabel Worden, Betty Springer, Phyllis Meagley, Ann Landman, Marilyn Reed, Jane McCormick, Betty Williams, Janet Dunning, Juanita Anderson, Cathrine Campbell.

# *Sigma Kappa Delta Sorority*

Since its founding by nine charter members, Sigma Kappa Delta has represented a sorority of friendship and co-operation. The purpose of this organization is to build character, to establish a high scholastic standard in the student body, and to bring together the girls of all departments, thus establishing a more friendly feeling.

In the fall a pledge dinner was held for upperclassmen at Howard Johnson's. Soon after, a bang-up ice cream party was held in the Bevier Building for the freshmen rushees. Many dreams came true when everybody had a chance to mix up her favorite sundaes.

Freshmen were welcomed into the sorority at a formal dinner held at the Seneca Hotel. All departments of the school were well represented.

This year an old inter-sorority tradition returned for the first time in several years, the Inter-sorority Ball. Everybody has been enthusiastic about the renewal of this function.

We wish to extend our wishes for the best of luck and happiness to all future SKD members.







**CHI DELTA PHI**





*Back Row:* John Hutcheson, Adolph Keller, Steven Kalina, Charles Schwartz, Stanley Hart, Edward Laubenstein, Lewis Van Derwerken, Floyd Holben, Richard Andre, Robert Wabnitz.  
*First Row:* Mathew L. Gingold (Secretary), John Mostowye (Vice-president), John DePaula (President), Mr. Frank Clement (Faculty Adviser), Herbert Watt (Treasurer).

# Chi Delta Phi Fraternity

Delta Delta Society, a forerunner of our present fraternity, was organized in 1914. Soon after it was organized its name was changed to Chi Chi. In 1916, the fraternity purchased a house at 116 Troup St., but had to surrender this place when its ranks were thinned by enlistments for World War I.

Returning veterans reorganized the fraternity on May 11, 1920, and changed the name to Chi Delta Phi. At this time, in remembrance of the supreme sacrifice paid by their fallen comrades, they placed three stars in the seal and sister pin. A surge of activities in 1921-44 was highlighted by a Silver Anniversary Dance in 1940, and the winning of the seventh consecutive basketball championship over rival fraternities.

World War II again depleted our ranks. However, in 1945 the fraternity again became enlarged and 1946 finds it facing a new era of activities. The major event sponsored and conducted by the fraternity this year was the "Sweetheart Ball." At this affair was elected the "Sweetheart of Chi Delta Phi" for this year. Following this event held in December, there came the rush party held at the Spring House. To end up an excellently planned social year for the fraternity, the Chi Delta Phi members and their women friends held a Farewell Picnic.

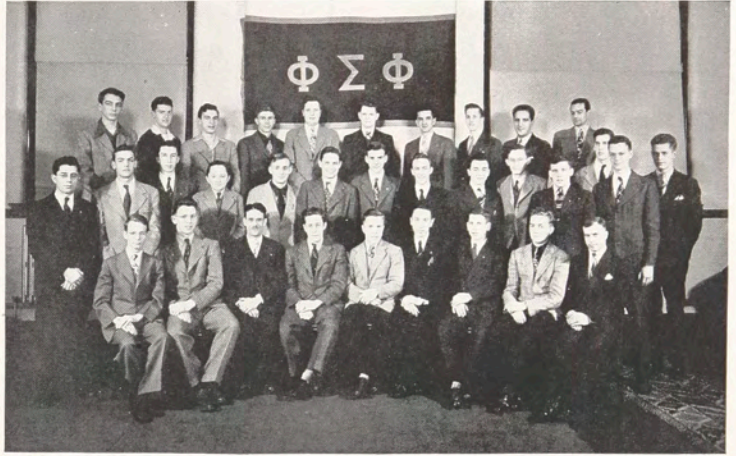






$\Phi \Sigma \Phi$





*Back Row:* Charles Bernhardt, Gordon E. Fagan, Vincent Laine, Robert L. Koehler, Richard B. Ripley, Robert Berger, Chester C. Harcola, Steven R. Hircirek, Joseph Delello, Alec Gamon.  
*Middle Row:* Francis E. Donadio, Taylor Warren, David McLaughlin, Robert G. McKinney, Leslie Boffey, Alfred Horton, Samuel Sedam, Hjordleifur Baldvinsson, Stanley Lozina, William Hager, Edgar Moore, C. Richard Reitnauer, Donald Davidson, William Hughes.  
*Front Row:* Bryce Showalter, Richard Bunce, Mr. Tuites (adviser), Ralph Gilpin (Vice-president), Charles Palmer (President), Daniel Gonska (Treasurer), Charles Burley (Ass't Treasurer), Howard Suddard, Gerald Rugg.  
*Not in picture:* Gerald La Rose, Vernon Collier and Dean Mitchell.

## Phi Sigma Phi Fraternity

Phi Sigma Phi, the oldest fraternity at the Institute, always has stood for high ideals in brotherhood and scholarship. The organization became inactive in 1943 due to World War II and was reorganized in the Fall of 1944 through the efforts of Clarence Tuites, faculty adviser, and twelve students interested in carrying on the activities of the organization.

This year was dotted with social activities including the Fall Carnival; the Interfraternity Dance held at the Sheraton Hotel; a pledge dinner held for each block; a Christmas party with its sister sorority, Delta Omicron; and numerous other parties. The highlight of the Social Calendar was the Annual Dinner Dance at which many Alumni members home from the service were present.

Phi Sigma Phi, during the second year of renewed activity, has offered to its members a fine spirit of friendship and brotherhood that long will be cherished after its members have graduated from the Institute.







S. ANDERSON  
*Co-Literary Editor*

R. JABO  
*Feature Editor*



R. WRIGHT  
*Art Editor*

M. L. GINGOLD  
*Editor-in-Chief*

R. BECHER  
(Picture not shown)  
*Co-Literary Editor*

N. V. DANIEL  
(Picture not shown)  
*Business Manager*



J. A. HUTCHESON  
*Photographic Editor*

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BETTY LOU HAMPTON	} Cartoon Drawings
CHESTER HARKOLA	
STEVE HRNCIRECK	} Division page drawings
CAROL MAY	
NORMA WEINGRAD	Cutting of portrait shapes
ALFORD HORTON	Department Spot Drawing and Senior Cartoon

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BARBARA WOOD	
BARBARA SCHULTZ	
RUTH BECKER	} Department and Organization Write-ups
RUBY JABO	

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PHILLIPS J. BUTLER	

# Techmila'

"Boy, it had better be good!" Yes, that's about the general comment buzzing around the Institute about the *Techmila'* and never let it be said that we didn't try. We tried so hard that we ran over the budget.

In 1942, the dedication was for the boys that were leaving school to serve our government. Today, with the returned, the returning, and those boys yet to return, our dedication is to them.

Open at all hours, that was the *Techmila's* Staff room, and Mat Gingold a permanent resident. His roommates were John Hutcheson and Bob Wright. These fellows not only burn the midnight oil, but also light it at the crack of dawn.

Most of the write-ups throughout this annual were done by Ruth Becher and Ruby Jabo. As for the money angle, Ninfa Vitale Daniel worked the Business Manager's position most effectively and efficiently. Our thanks go to a good many others who have done such a wonderful job to help make this year's book the product it is.<sup>1</sup> We hope that the memories carried between these covers will, in years to come, renew thoughts of many happy days at RIT during the year 1945-46.

<sup>1</sup>Acknowledgement Page in back of book.



Back Row: Alfred Horton, Leslie Boffey, Marilyn Reed, Steve Hrneirek, Chester Harkola, Betty Lou Hampton, Ruby Jabo (Feature Editor), Ruth Becher (Literary Co-editor), Taylor Warren (Assistant Photographic Editor), Francis Dinadio, Robert Landers, Warren Stevens.  
Middle Row: Shirley Say, Mr. Ralph Avery (Art Adviser), Dr. Silas Thronson (Photographic Adviser), Shirley Anderson (Literary Co-editor), Dr. Warren Davis (Literary Adviser), Mr. Frank DeWitt (Mechanical Adviser), Mathew L. Gingold (Editor-in-chief), John Hutcheson (Photographic Editor).  
Front Row: Rudolf DiMuzio, Norma Weingrad, Carol May, Nancy Ledger, Betty Springer, Ninfa Daniel, Robert Wright (Art Editor).





*Back Row:* Mathew L. Gingold, Taylor Warren, Gordon Fagan, Faith Ross, Carolyn Ekstrom, Diana Lee (Business Manager), Charles Bernhardt, Richard Andre, Vincent Laino (Advertising Manager).  
*Front Row:* Mr. Joseph Sorace (Mechanical Adviser), Charles Palmer, Maribel Gurtel (Associate Editor), Barbara Nicholson (Editor in-Chief), Joan Dennis, Phyllis Jones, Mrs. Steinman (Literary Adviser).

# Sprit Assignment

*From:* The well worn staff of '46.

*To:* Those of you who inherit our jobs next year.

*Assignment:* To attempt to present a balanced account of the social, sports, and news events of the year in an interesting and informative way.

*Remarks:* May we wish you luck and will to—

1. Next year's editor—"Bobbie" Nicholson's ability to get us all working and keep us friends.
2. The associate editor—Maribel's unequaled knack for getting reporters to hand stories in on time.
3. The news editors—Dennis' and Jones' well sharpened noses for digging info out of hidden sources.
4. The production staff—one deadline which Matt Gingold says has lost it's elasticity from being overstretched.
5. The girl's sports editor—Faith and Hecky send a group of muscular women who bowl 300 and swim better than Tarzan himself.
6. The features editor—A bridal bouquet so she can make as much copy for the news editor as Ninfa did, and lots of dances and fashions to fill the center pages of the other issues.
7. The boys' sports editor—Laubenstein, Pee Wee, and Palmer send a box of aspirin for use after figuring up bowling and basketball statistics.
8. The cartoonist—Al Horton wills one speedball pen which was dropped on its point, and lots of enthusiasm.
9. The art editor—a set of fingernails to chew while sweating out deadlines, comes from Dick Andre.
10. The photographic editor — Taylor Warren's crumpled press card and worn out flash bulbs to do with what he wishes.



*Back Row:* William Skelley, Jeanne Finster, Rita Donahue, Walter Haack, Robert Anselm, William Hallatt, Alix La Fontant, William Hunnebeck, Marguerite Kovach, Arleeta Clark, Evelyn Rose, Helen Johnson.  
*Middle Row:* Father John Roach (Adviser), Mary Louise Pensone, Joseph Dellelo (Treasurer), Anne O'Neill, Rudolf DiMuzio (Vice-president), Marian Baylin, Daniel Gonska (President).  
*Front Row:* Lois Geser, Eleanor Roberts, Jean Krebs.

## Newman Club

The Newman Club of RIT is one of the many hundreds of these clubs which are organized in universities and colleges for the Catholic students attending. The Club was named after Cardinal John Henry Newman, a noted English Catholic churchman, whose idea it was to promote and increase such organizations. The members of the club meet and discuss problems and matters concerning their religious and social life.

The history of the Newman Club is relatively short, having been organized in 1943 by Cecilia Halleron, its first president. Each succeeding year finds its membership growing stronger and its activities more successful.

The Reverend John E. Roach, Immaculate Conception Parish acts as its moderator, while Mrs. Walter Kinnear of the faculty assists in an advisory capacity.

The club's officers include: President, Dan Gonska; vice-president, Rudolph DiMuzio; Secretary, Anne O'Neill and Treasurer, Joseph Delello.

Social activities are held during the year, thereby promoting friendship among its members.





*Back Row:* Richard Andre, Olimpia Silveri, Jacqueline Forgoine, Rhoda Payne.  
*Front Row:* Cathleen Reid, Virginia Norton (Secretary), Corwin Skinner (President) Phyllis Kipp (Treasurer), Betty Cayford.

## *The Art League*

To start the year off right, the Art League participated in the Monte Carlo Carnival by exhibiting some of the "masterpieces" of "Monsieur Pierre," which brought forth both laughter and appreciative whistles from the audience.

At the Halloween masquerade sponsored by the League, the new members were given an opportunity to show their versatility and in some cases freshmen disclosed hidden talent in more than the field of art by entertaining the upperclassmen.

A traditional sketch trip to the Genesee Valley Park was arranged by the faculty in November. As per usual, the budding artists scattered throughout the scenic area.

The first post-war Christmas celebration was truly a success when the Art League presented an effective pageant in the First Presbyterian Church for the benefit of the students of the Institute.



*Second Row Standing:* William Woock, Joseph Kammel, Lee Hing Jung, Thomas Crevling, Dean Mitchell, Frank Donnelly, Dwight Cooley, Merle Pickert, James McGinn, Edwin Wallin.  
*First Row Standing:* Jean Marie Belmont, Maurand Seil, Priscilla Porter, Anne Hyde, Marilyn Fenton, Anne O'Neill, Alice Correll, Angeline Tritto, Rosemary Sprague, Joseph Sinicropi.  
*Third Row Sitting:* Edna David, Eleanor Roberts, Ruth Bice, Phylliss Morrison, Delia Dekin, Joan Dennis, Arleetta Clark, Marth Silsby, Mary Famolaro, Robert McKinney.  
*Second Row Sitting:* Helen Johnson, Emily Biron, Jean Krebs, Ruth Woodruff, Clara Hoxie.  
*First Row Sitting:* Walter Gerber, Robert Farmerter, Frank Drago, Raymond Zaidel, John Argenzia.

## Chemistry Club

The technical title of this organization is Rochester Institute of Technology Chemical Association. Originally this club was formed for the purpose of drawing closer unity among the students of the Chemistry Department.

After the first two social affairs, which were a picnic held with the Mechanical and Electrical Departments at the Genesee Valley Park and a banquet at Cutali's, the women of the department became so overwhelmed by the presence of men (first time in three years) that further interest in the club was assured. Mr. Imes, faculty adviser, innoculated life into the RITCA by inviting lecturers to meetings, and having skiing, skating parties and hayrides.

The final social event this year was another Industrial Arts Picnic which included the Mechanical, Electrical, and Chemical Departments. The fellows played softball to determine the championship of the three departments. The "Chems" came through with flying colors to defeat the Mechanicals 27-19.

Perhaps the fact that the Chem Club has again been active in outside activities, will prove to some non-believers that the Chem student isn't the "eager beaver" he is made out to be.





*Back Row:* George Bernat, Frank Havens, John Robinson, Bernard Love, Clarence Fairchild, Gerald Villedrouin, Paul Lambruscatti, Daniel Drzewiecki, Edward Kindinger, Chester Northrup, Carl Bunde, Anthony Cavalier, Domingo Aguilar.  
*Middle Row:* Walter Haack, Ansel Brennan, Jack DeCook, Robert Anselm, Charles Calandra (Treasurer), Mr. Cyril Donaldson (Faculty Adviser), William Skolley, Alix La Fontant (President), Carl Tancrede, Philip Moore, Donald McTarnaghan, Gerald Rugg (Secretary), Franklin Rheasume.  
*Front Row:* George Giddings, James Griffee, Raymond Williamson, Edward Carey, Donald Dening, Alford Volpe.

## *Mechanical Student Association*

The Mechanical Students' Association was organized in 1925 to establish a closer fellowship among the students of the Mechanical Department and to provide a means of broadening the education of its members through the media of speakers, motion pictures, and trips through industrial plants.

During regular weekly meetings, speakers from Bausch & Lomb, Eastman Kodak and other leading industries in this area gave us the benefit of their experiences. Mr. Ray Stone, consulting engineer for the Hays Corp., spoke about "Power Plant Instruments." Mr. Cyril Donaldson, MSA faculty adviser, gave a splendid talk on the "Early History of the airplane engine." The outstanding trip of the season was the visit to the Rochester Gas & Electric Corporation. Movies on modern plastics, steam turbines, automatic screw machines, diesel engines, etc. were presented.

The "Boiler Makers Brawl," an MSA specialty, was held at Clark Union. Dancing and good food helped to make this traditional affair a success.

The current year of the MSA owes much of its success to Mr. Donaldson, to our officers, and to Miss Adelaide Zornow who has prepared our written work for publication.



*Back Row:* Donald Smith, Samuel Steinberg, Henry Jameson, Leonard Morris, Adolph Keller, Hilton Blume, John Waterbury, Leonard Zerof, Edward Yerg, Chester Northrup, Edward Kindinger, William Melville.  
*Middle Row:* Hugh Norton, Joseph Delello, John Hutchens, John Cuthbertson (Vice-president), Virginia Stroyan (Recording Secretary), Maurice Fisher (Treasurer), Edward Carey (Corresponding Secretary), Mr. Charles Savage (Faculty Adviser), Edward Hofeller.  
*Front Row:* Gaspard Berretta, Rudolf DiMuzio, Walter Haack, DeForest Springstead, Raymond Peters, Jack Barach (President), Jack Bacon.

## *Veterans Association of RIT*

In November, 1945, the RIT veterans of World War II formed an organization for the purpose of assisting the veteran in solving his problems quickly and efficiently.

The membership of this organization has increased rapidly, and its fine scholastic spirit and ability have had a strong appeal to incoming veterans.

The first social function, a dinner dance held in January, was very well attended and was a great success. Other enjoyable activities followed.

The association has done much to promote friendliness and to unify the veterans in the school. Present members hope that veterans in the ensuing years will carry on this fine work as long as there is a need for it.

The officers that have helped to make this association a success are Joe Delello, president; John Cuthbertson, vice-president; Edward Carey, corresponding secretary; Virginia Stroyan, recording secretary; Maurice Fisher, Treasurer; and Charles Savage, Faculty Adviser.





PHOTO  
TECH



CAMERA  
CLUB





*Back Row:* Emily Topping, Madaline Smith, Peter Hollis, Alec Gamon, Henry Jameson, Philbrook Allen, Vincent Lasanti, David Savage, Marion Spinks, Charles Miller, Robert Landers, Jack Barach.  
*Middle Row:* Maribel Gurtel, Anne Kepler, Marian Baylin, Jesse Barr, Phyllis Jones, Jean Stanton, Dr. Silas Thronson (Faculty Adviser), Betty Springer, Genevieve Wojtowicz.  
*Front Row:* Hazen Keyser, Marilyn Reed, Phyllis Goebel, Rudolf Di Muzio, Nancy Ledger.

## Photo Tech Camera Club

Due to conditions beyond our control, sometimes termed the local draft board, the depletion of students in the Photographic Technology Department has in the past two years resulted in the absence of a Camera Club section in the last issues of *Technila*.

Starting from scratch this year, the Camera Club has slowly, perhaps, but very surely progressed and as we go to press, is going full speed ahead. To the traditional functions of the Club such as the Freshman picnic, and Photo Tech Banquet, there are added concrete plans for the inaugural of April Fool Dances and Easter Ball, as well as many more salons, and also meetings with the country's leading photographers and lectures; all of which activities are open to the school at large.

The Camera Club is again functioning in the manner and up to the standards it has always maintained, supplementing the classroom with a well balanced cultural and social program designed not only for its immediate members or department but for all of the members of the Institute.



# PI CLUB (ETAOIN SHRDLU)





*Back Row:* Al Kay, Richard Ankeny, Donald Smith, Charles Perfetti, Adolph Keller, Robert Daylor, Hjordlefur Baldvinsson, Wallace Schlosser, William Tyrrel, Peter Martin, Manfred Remmel, John Craft, Charles Hixson, Alfred Horton, Edward Laubenstein.  
*Middle Row:* Alfred Kochmanski, Leslie Boffey, Mathew L. Gingold (President), Charles Bernhardt (Vice-president), Mr. Joseph Sorace (Faculty Adviser), Carolyn Ekstrom (Secretary), Robert Martin (Treasurer), Stanley Muncil, Vincent Laino, Bernard O'Neill.  
*Front Row:* Paul Warren, Gordon Fagan, William Hager, Robert Moore, Walter Fritzsche, Robert Morin.

## *Etaoin Shrdlu (Pi) Club*

Ever since the organization of the Etaoin Shrdlu (Pi) Club in 1938, it has been one of the most active organizations in RIT. Its membership consists of all the pupils enrolled in the Publishing and Printing Department and this year's group is large.

The Officers of the Club elected at the start of the year are as follows: President, Mathew Gingold; vice-president, Charles Bernhardt; secretary, Carolyn Ekstrom; and treasurer, Robert Martin. They have contributed much to the success of the Club and we wish to express our sincere thanks to them. We also wish to thank Adviser "Joe" Sorace, for all the assistance and consultation he has given us. The Pi Club would not be complete without him and his excellent advice.

We started off the new school year with our annual picnic in September. It was held at Genesee Park and was a real success. Later in the first semester the Club took part in the annual carnival held by the school, and many other active get-togethers were enjoyed by the members throughout the rest of the year.

A real feeling of fellowship has prevailed among all the members and a more pleasant year could not have been wanted. We all hope that the coming year will be even better and look forward to it and the new members that it will bring to us.





*Back Row:* Ruth Reed, Joan Miller, Muriel Watkins, Ralph Gilpin, Joan Stanton, Walter Haack, Leonard Morris, Lee Hing Jung, Robert Landers, Charles Miller, Ray Zaidel, Nancy Ledger.  
*Front Row:* Carol May, Rachel Reed, Betty Barrett, Katherine Maybee, Shirley Anderson, Mr. Herbert Ulrich, William Hunnebeck, Priscilla Porter, Phyllis Goebel.

## RIT *Glee Club*

A group of approximately fifty students spent just one night a week with Mr. Kenneth Mook, the chorus director, to perform a spectacular program for the student body of the Institute this year. This further convinced us that here is really some talented students within the Institute having other interests besides their studies.

In October plans were started for the musical section of the Christmas assembly, which was one of the best performances of its kind this year and very much a success.

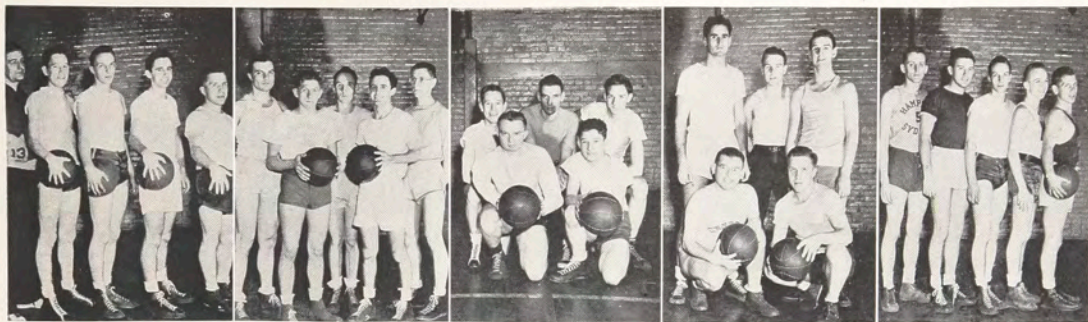
Congratulations should go to the co-managers, Shirley Anderson and William Hunnebeck, the officers—Katherine Maybee, secretary; Betty Barrett, treasurer; Bryce Showalter, librarian; Eleanor Peckham, assistant librarian; and Mr. Herbert Ulrich, faculty adviser—who have helped to revive the RIT Glee Club this year (1495-46). With the organization and standards established by this group, next year and others to come will have something basic to work with. Here's hoping they can do as well as this years' members.











Coach Fox, D. Aguilar,  
G. Dening, H. Keyser,  
R. Parmerter.

V. Lisanti, R. Zaidel,  
D. Stevens, H. Keyser,  
C. Palmer.

D. Aguilar, S. Belknap,  
D. Mitchell, R. Clebersey,  
J. Smith.

R. Goldstein, D. Rose,  
W. Healy, H. E. Stein,  
C. Palmer.

H. E. Laubenstein,  
John Bennett, G. Dening,  
W. Gerber, C. Burley.

## BASKETBALL

Intramural basketball returned to RIT this year with a four-team league being formed among interested students. Two fast and furious games were played every Monday evening in the Brick Church gym.

From the participants in this league, Coach Lee Fox picked players who showed promise for next year's Varsity and arranged practice games with different schools in the city to give these promising basketeers a chance to practice together.

With other schools formerly on our schedule already playing varsity basketball, RIT is going to have to fight to keep up with the competition. It is going to take the support of the student body as well as hard work by the boys playing the game for RIT to make a good showing in varsity competition.

## BOWLING

Bowling facilities are provided by the Student Council at the Brick Church Institute. The girls may bowl on Mondays and Wednesdays during the women's gym classes. The men do their bowling on Thursday nights during the season. Each department in the Institute is represented in the men's league. Because of the co-operative plan in some of the departments, there is a necessity for two separate leagues in each block although teams of one block may compete in other block. The Art department swept the A block league for the initial position and took the two league championship in a close match with the Photo Techs, B block winners. For the first time, the bowling league held a banquet at the First Presbyterian Church. Here the awards were made to the bowlers and teams having the highest standards in the two leagues.



THE CHAMPS!

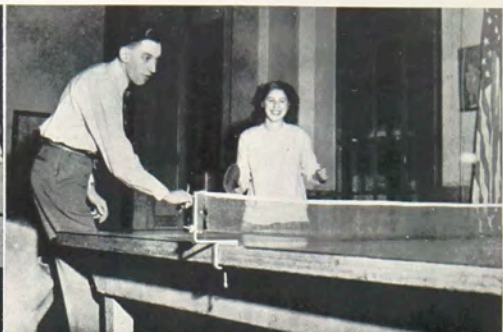
L. Vanderwerken, H. Watt, J. Hutcheson, J. Palumbo.



BETTER LUCK NEXT TIME, GIRLS

M. Baylin, A. Desenes, P. Goebel.





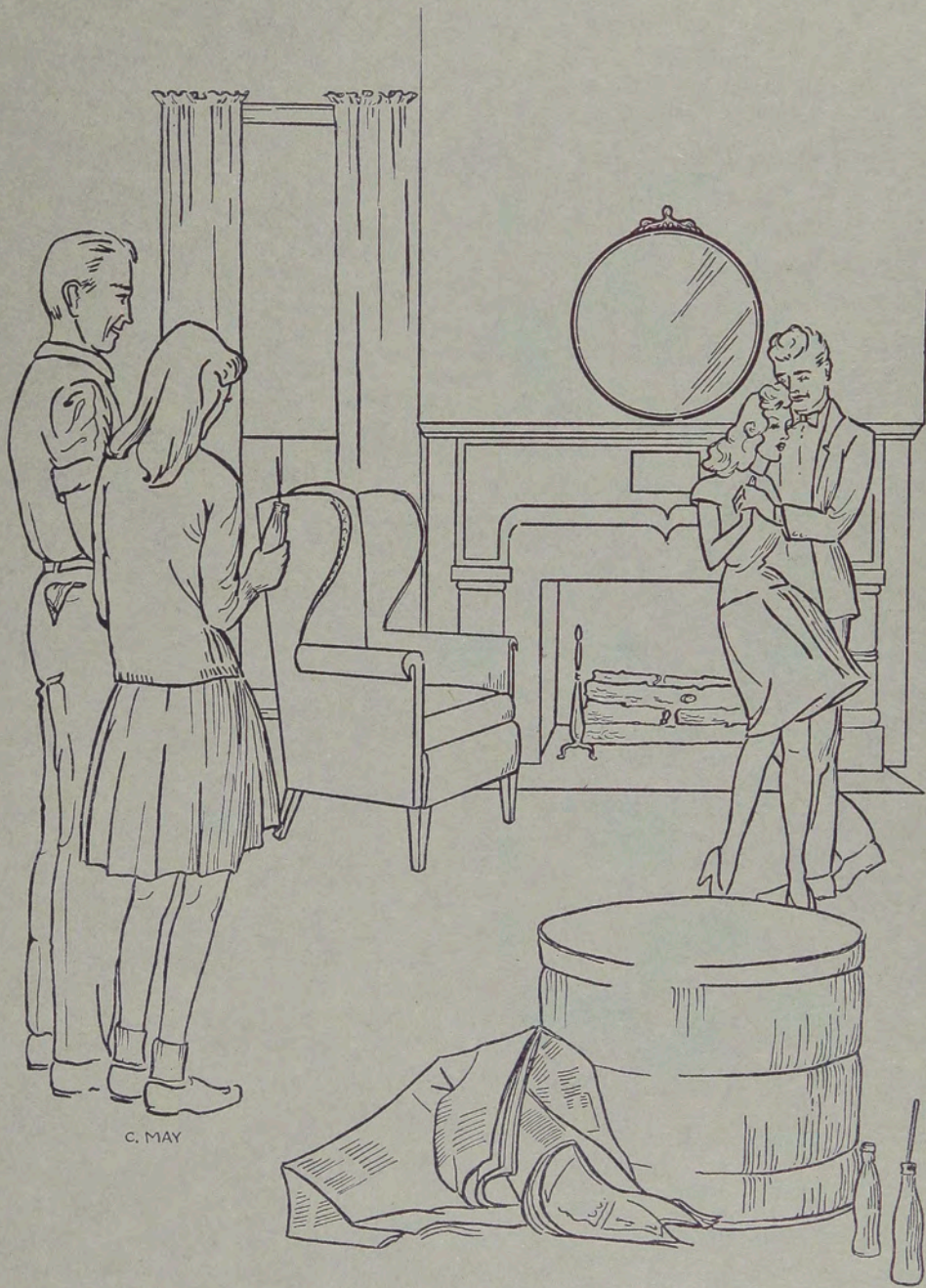
## TENNIS

Tennis may be played by all students during the Fall and Spring months. When you suddenly discover during a class period on a balmy spring day that your roommate has relieved herself of all scholarly duties—she is undoubtedly in one of two places, Genesee Park or at the tennis courts. The RIT courts are located on Fitzhugh Street, so are easily accessible for everyone. Until dusk every evening, students may be seen slamming or lobbing the balls back and forth over the nets, then they wander home, weary but satisfied by their exercise. Tennis is an excellent sport—it requires the use of the majority of the muscles and is an excellent pickup for the tired, rundown student.

## SWIMMING

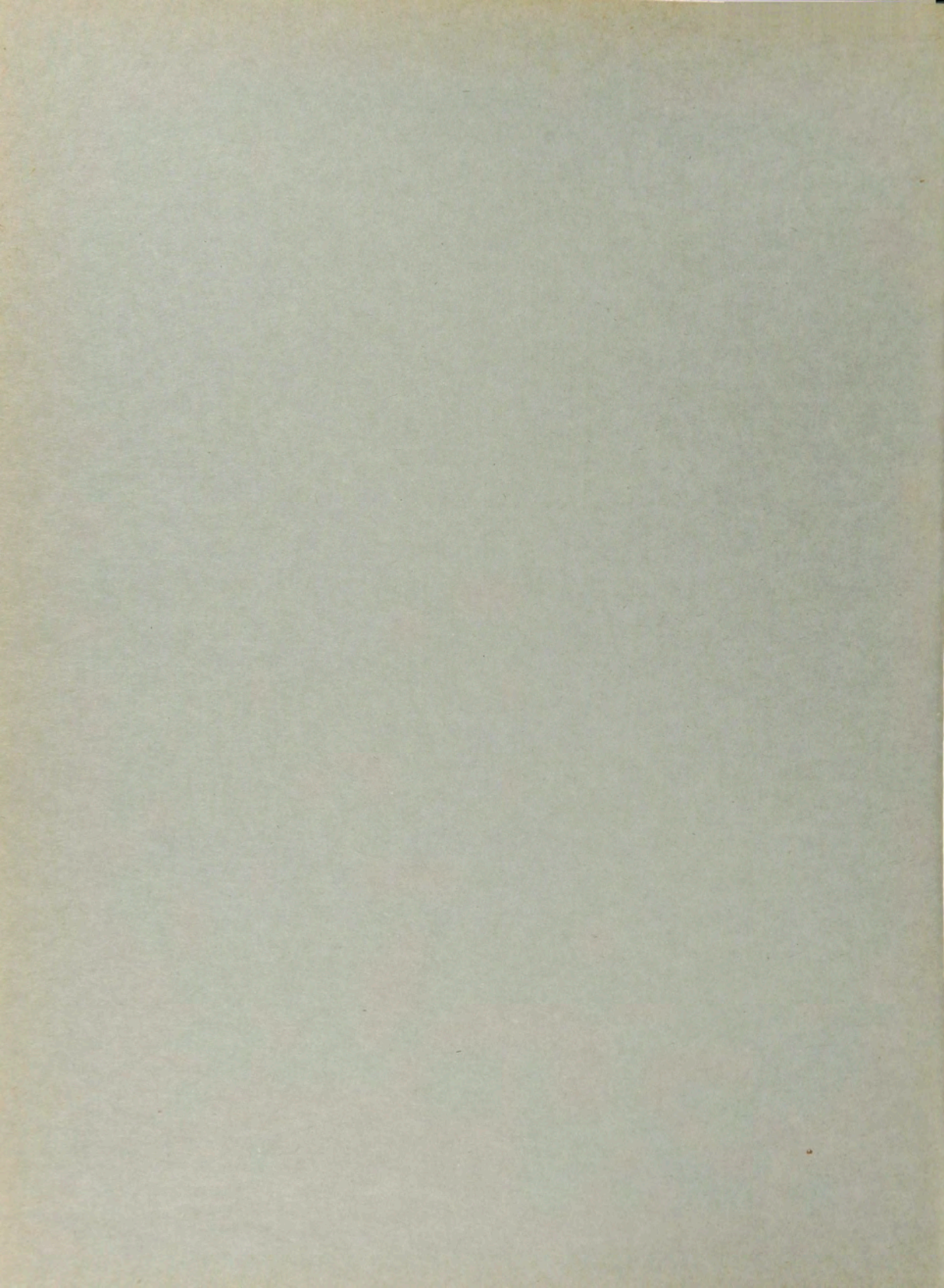
Every Tuesday and Thursday afternoon the Natatorium on South Avenue is open to RIT women students. It's a very welcome advantage because during winter we all miss the summer's swimming. The girls are provided with all the modern facilities, including heated locker rooms, showers, and hair dryers. Swimming is a very enjoyable way of spending an hour or two on an afternoon, and I'm sure we all enjoy having this privilege presented to us.





C. MAY





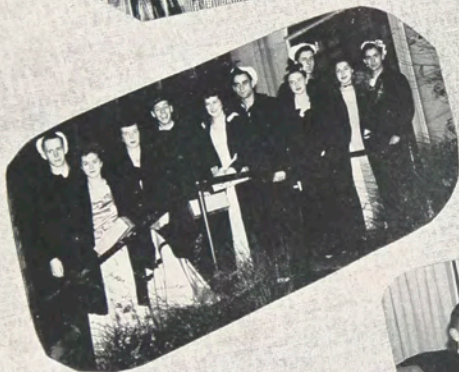
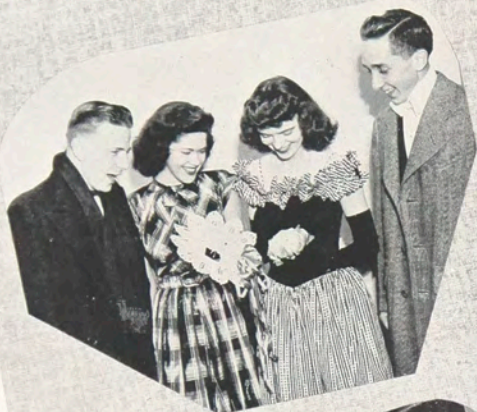


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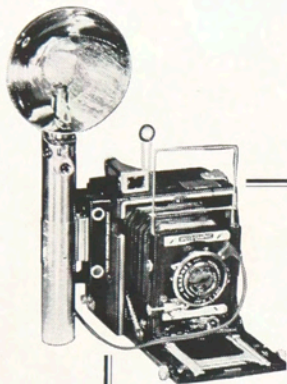
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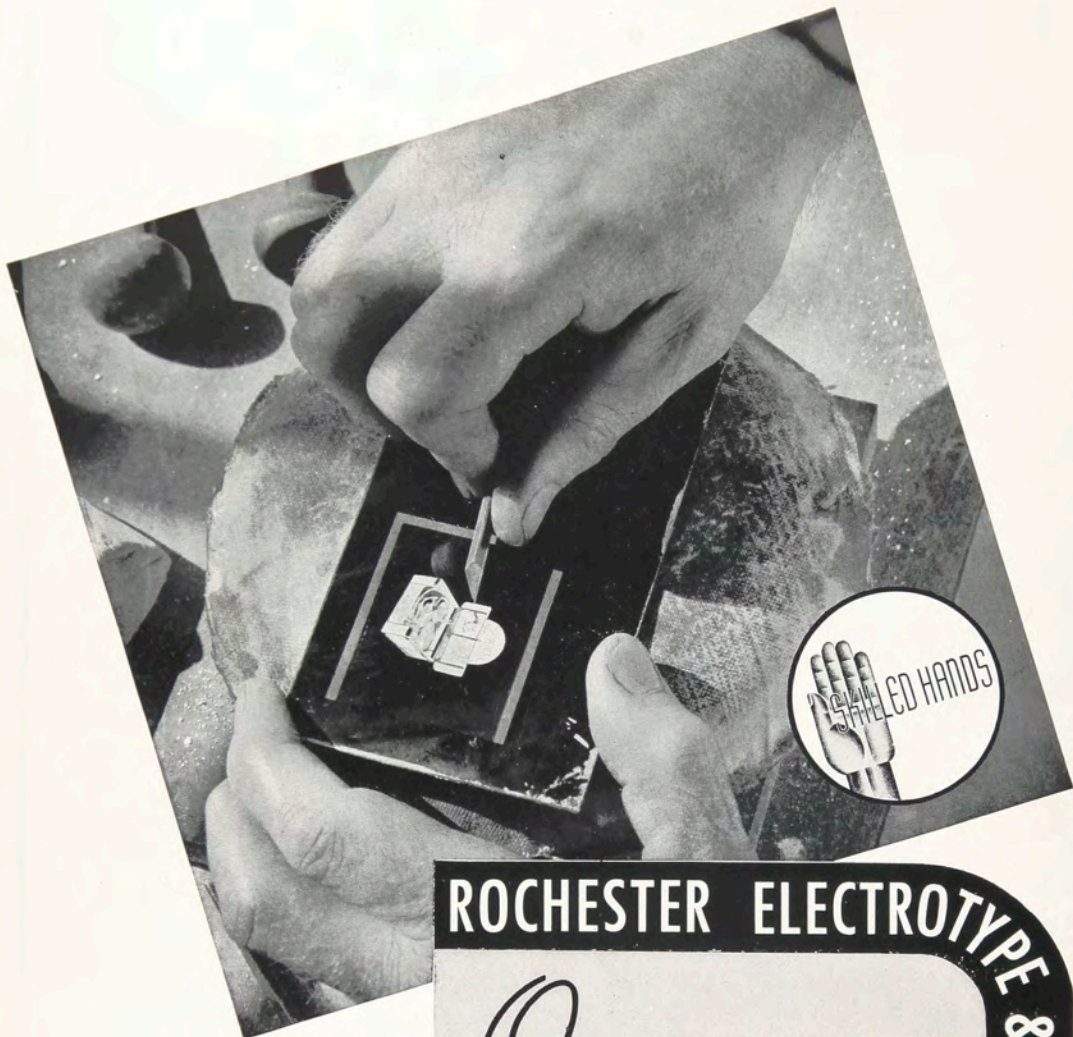
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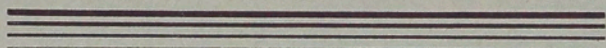
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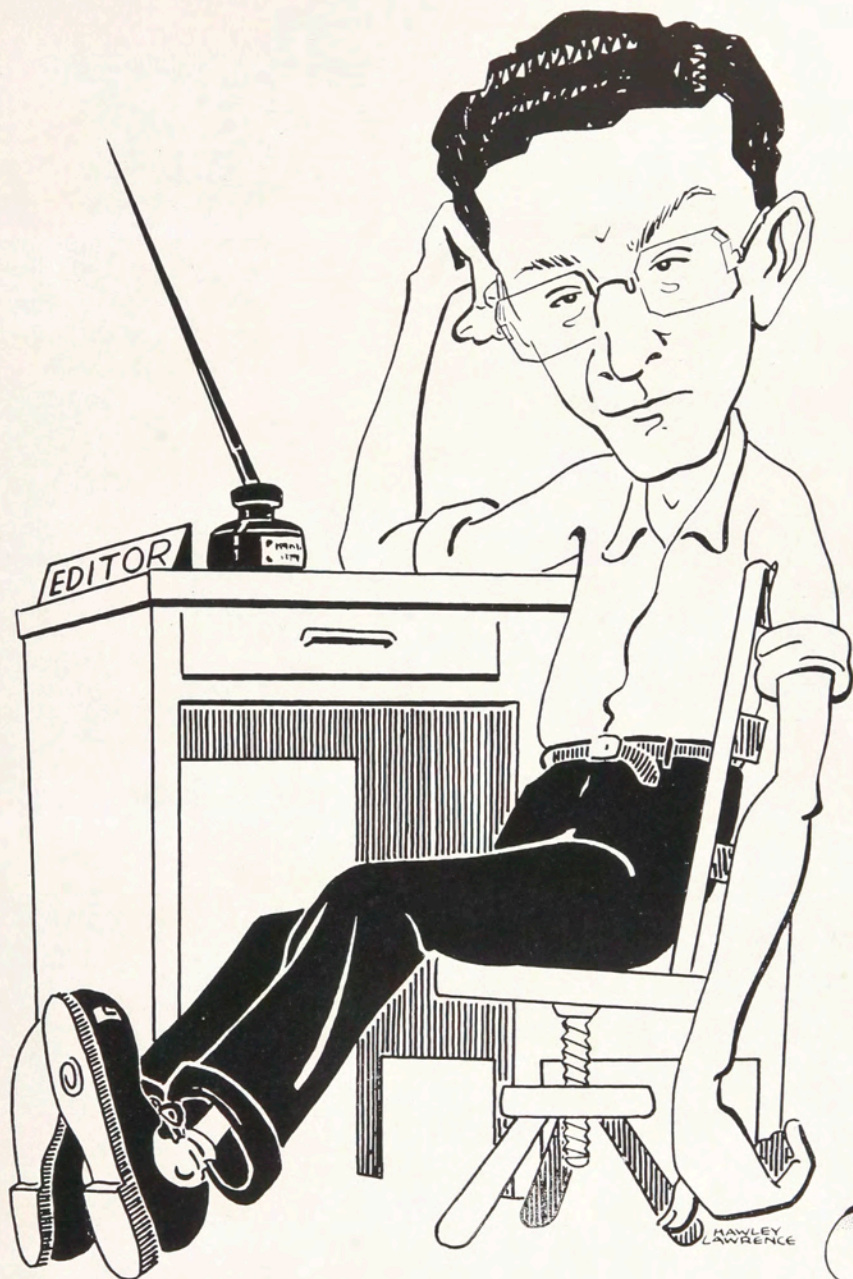
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