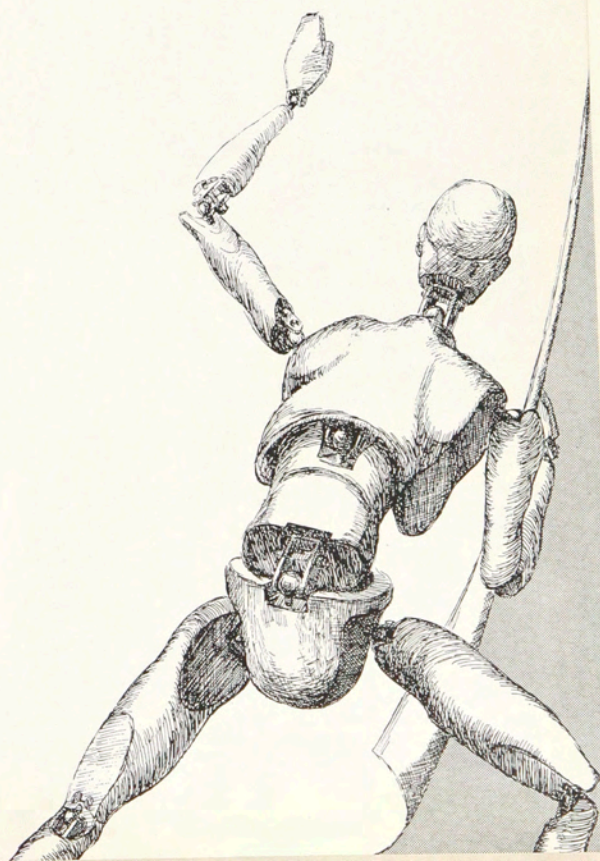


Technila '52





Students view the world with a

new perspective as they leave the

Rochester Institute of Technology

in the city of Rochester, New York

Techmila '52

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Foreword

**Techmila is a geography for
the world of RIT, whose class-
rooms and activities serve as
guideposts to the world of
work and community life.**

President's Message

IT IS MY PRIVILEGE ON BEHALF OF THE FACULTY AND STAFF TO CONGRATULATE AND EXTEND BEST WISHES TO THE MEMBERS OF THE SENIOR CLASS. WE ARE CONFIDENT THAT USEFUL AND CONSTRUCTIVE CAREERS ARE AHEAD FOR EVERY ONE OF YOU.

THE INSTITUTE IS ON THE EVE OF WHAT WILL PROBABLY BE ONE OF THE MOST EXCITING PERIODS IN ITS HISTORY. PLANS HAVE BEEN MADE WHICH WILL PROVIDE EXTENDED FACILITIES FOR THOSE STUDENTS WHO FOLLOW YOU AS WELL AS ENABLING US TO MAINTAIN OUR POSITION OF LEADERSHIP IN TECHNICAL EDUCATION.

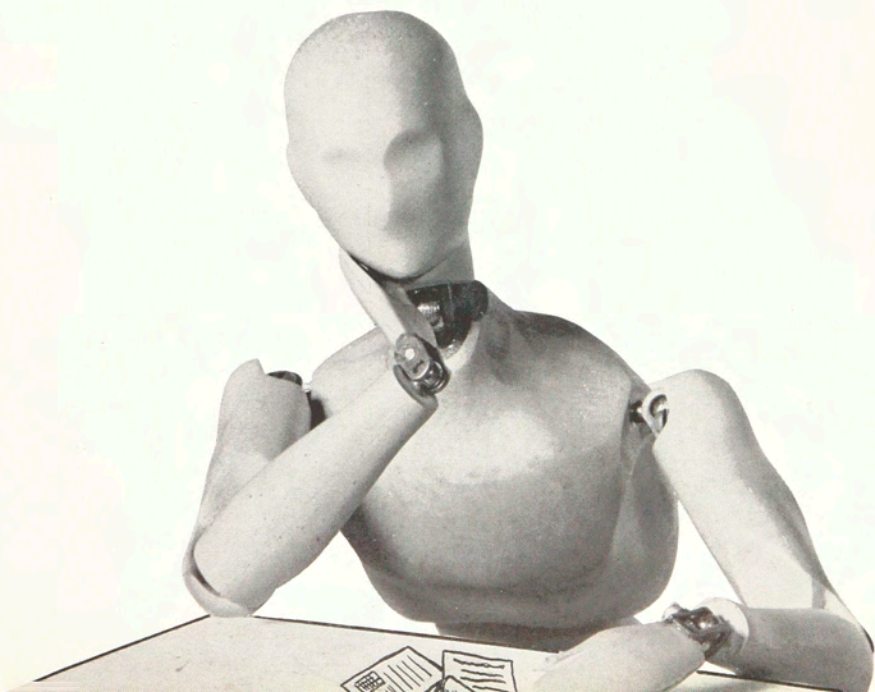
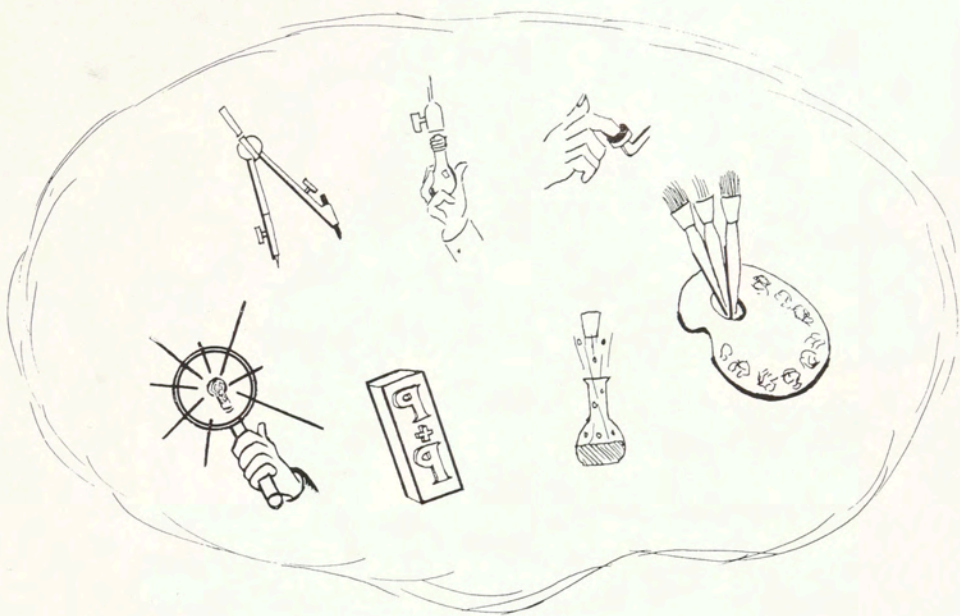
WHILE PHYSICAL ASSETS ARE IMPORTANT, THE MEASURE OF AN INSTITUTION'S GREATNESS LIES IN THE CHARACTER AND QUALITY OF ITS GRADUATES. WE ARE CERTAIN THAT THE MEMBERS OF THIS SENIOR CLASS WILL ADD DISTINCTION AND STATURE TO BOTH YOURSELVES AND THE INSTITUTE.

IN THE YEARS AHEAD, WE HOPE YOU WILL CONTINUE TO SHARE OUR PRIDE IN THE HERITAGE WHICH IS OUR PAST, AND AS WE ENDEAVOR TO SERVE THE PRESENT, YOU WILL JOIN WITH US IN LOOKING WITH CONFIDENCE TO THE FUTURE.

Mark Ellingson

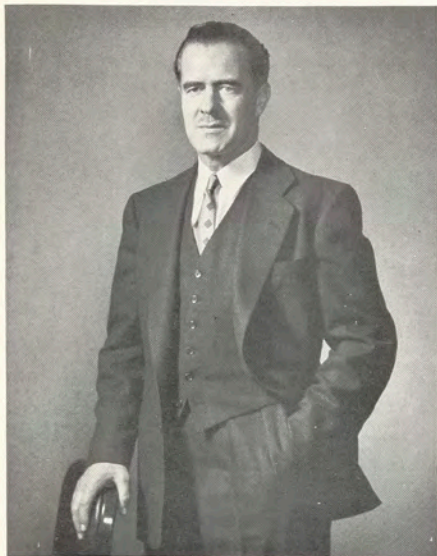


Departments

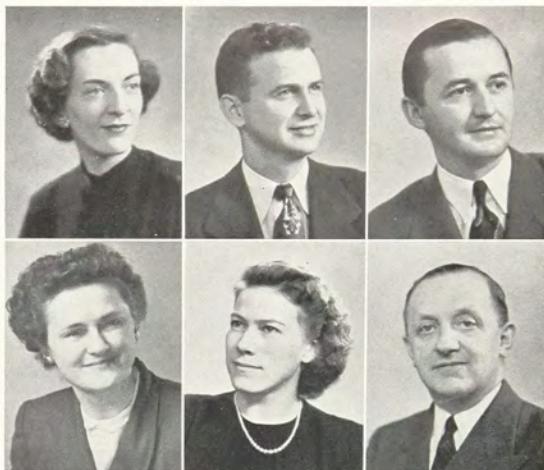




Administration



DR. MARK ELLINGSON



MARIAN BEHR
Clark Union Counselor

ALEXANDER BOOTH
Publicity Director

ALFRED DAVIS
Associate Director

MARY DOTTERRER
Residence Halls

MARY F. DUDLEY
Educational Research

ALFRED JOHNS
Registrar



ADA B. VERNON

Most of the keepers of the Institute house and hearth will still be around next fall, but some of them are off to tangle with smaller abodes. Harry H. Rider, Sr., Superintendent of Buildings and Grounds (that's house and lawn), and Mrs. Mary Robson, Director of the Women's Residence Halls and advisor to the student government (that's director of bedmaking and chores), are two of next year's gaps in the RIT family.

Harry Rider has been hammering and wire pulling around the Institute since 1920, as a carpenter and electrician. About 11 years ago he was promoted to the bigger worries of his present job. Now he is going to keep on hammering and pulling wires at his new cottage on Lake Ontario.

Mrs. Robson came to RIT ten years ago as an instructor in the Study Techniques course, predecessor to the present English communication course. By the end of World

"But I don't have the money."

Meeting of Board of Directors





LENA KARKER
Nurse
HOWARD SIMMONS
Assistant to Registrar

LAURENCE LIPSETT
Educational Research
LEO SMITH
Educational Research

DR. VICTOR MURPHY
Physician
MARION STEINMAN
Librarian

LOUISE PINDER
Residence Halls
BURTON STRATTON
Alumni Association

HARRY RIDER, SR.
Building and Grounds
WILLIAM TOPORCER
Assistant to Registrar

MARY ROBSON
Director, Residence Halls
JAMES WILSON, JR.
Educational Research

War II she was hovering over the women's dorm and helping the youthful student government to do its daily chores. Now Mary will help her husband to rip apart (presumably only to put back together again) their recently-acquired farmhouse in the village of Scottsville.

Miss Marian Behr has spent her five years next to the phonograph guarding the records and keeping a spare eye trained on the calendar and social activities of Clark Union. Instead of ripping apart or building anything, she is going to Florida to lie in the sun.

Meanwhile, back in the Institute house, Dr. Ellingson will still greet his guests at the front door, whisk them through the rooms and out the back door, proud of the housekeeping that he sees. Comptroller Fred Kolb and his staff grow bleary-eyed over the budget envelopes, as they switch money back and forth to see that everything comes out in the black.

In the library Mrs. Marion Steinmann seeks out an

obscure publication with all the avidity that she does a Parula warbler. While Registrar Al Johns meets the mailman at the door and holds him upside down by the ankles to shake loose every possible student application.

Buried in newspaper clippings, letters to the editor, and photographs, Al Davis, Director of Public Relations, and publicity man Al Booth, sit in front of a TV set, so that they will not miss checking any of their story of the happy RIT home.

Off in a den Dr. Leo Smith and his Counseling Center group study the latest in educational developments from other homes of learning. Just down the hall, Nurse Mrs. Lena Karker and Dr. Victor Murphy check the medicine cabinet for some relief for student ills.

Mrs. Robson and Harry Rider are going to their domestic chores with a lot of experience in a bigger, more complicated, and noisier abode, while Miss Behr turns her key in the lock and heads for Florida.



Operating telephone switchboard





American Craftsmen



HAROLD J. BRENNAN



GEROLDINE VSCHOLD



ERNEST BRACE

LAWRENCE COPELAND

The story of the School for American Craftsmen would make a fascinating sound movie on the theme of modern design and craftsmanship in furniture, fabrics, metals and ceramics.

Reel I: The camera's lens frames a criss-cross of hairy woolen threads inside the flat, rubbed wood of the loom, and glides through to record rows of wooden looms and cupboards filled with yarns, linen, wool, rayon, cotton, metallics, a myriad of textures and hues. With bobbins heaped high about them, the weavers begin designing as warp and weft threads combine in a counterpoint of colors and woven textures. Slowly a fabric appears for a chair covering or a window drapery.

Reel II: The eye of the camera sweeps in past the balanced curves of a pewter pitcher, focuses on a bright flare of reflected light, and spins as the sound track picks up the incessant tattoo of metal striking metal that announces the creation of a bronze bowl, a silver pitcher, or a copper lamp. The forge tempers the metalsmith's material and his arm and hammer shape it until the polished, shining object delights his eye. Muscles and patience make the metalsmith's art your pleasure.

Reel III: Mud splats across the picture area, but as the moving picture frames flick by globs of the earthy stuff slither off to reveal the Pot Shop amidst spinning potters wheels and wet clay. We watch with fascination as the potter's deft fingers fashion cups, plates, bowls and pitchers from lumps of plastic clay. With amazing speed, these pots take shape, but constant practice is the

HOBART COWLES

TAGE FRID

FRED MEYER

JOHN PRIP

ANN MARIE
VON STROCKENSTROM

FRANS WILDENHAIN





Ceramics Class making pottery



Scraping and filing bronze bowls

secret of their skill. Clay be-spattered, the ceramist stacks his kilns high and after the test of fire, his pottery pieces come forth, glowing with the lustre of their glazes.

Reel IV: The camera tracks upward from the sawdust and shavings that carpet the floor to poke its optic nose among the tools on the woodworkers' benches. Then the camera swings over to the maze of chairs, cabinets and tables in various stages of construction. You hear the noise of drills, saws and whistling lathes that accompany the advent of sleek contours and designs in wood for modern interiors. You can almost smell the sweet aroma of sawdust, oils and lacquers.

Reel V: As the camera dollies through the exhibition room in the foyer, the viewer of our moving picture screen is given a revelatory glimpse of the craftsmen's work with its culmination of ideas, of knowledge of basic forms of nature, and of an appreciation of art history. Finding true satisfaction in what the head conceives and the hand creates, these students foreshadow the heirlooms of tomorrow.

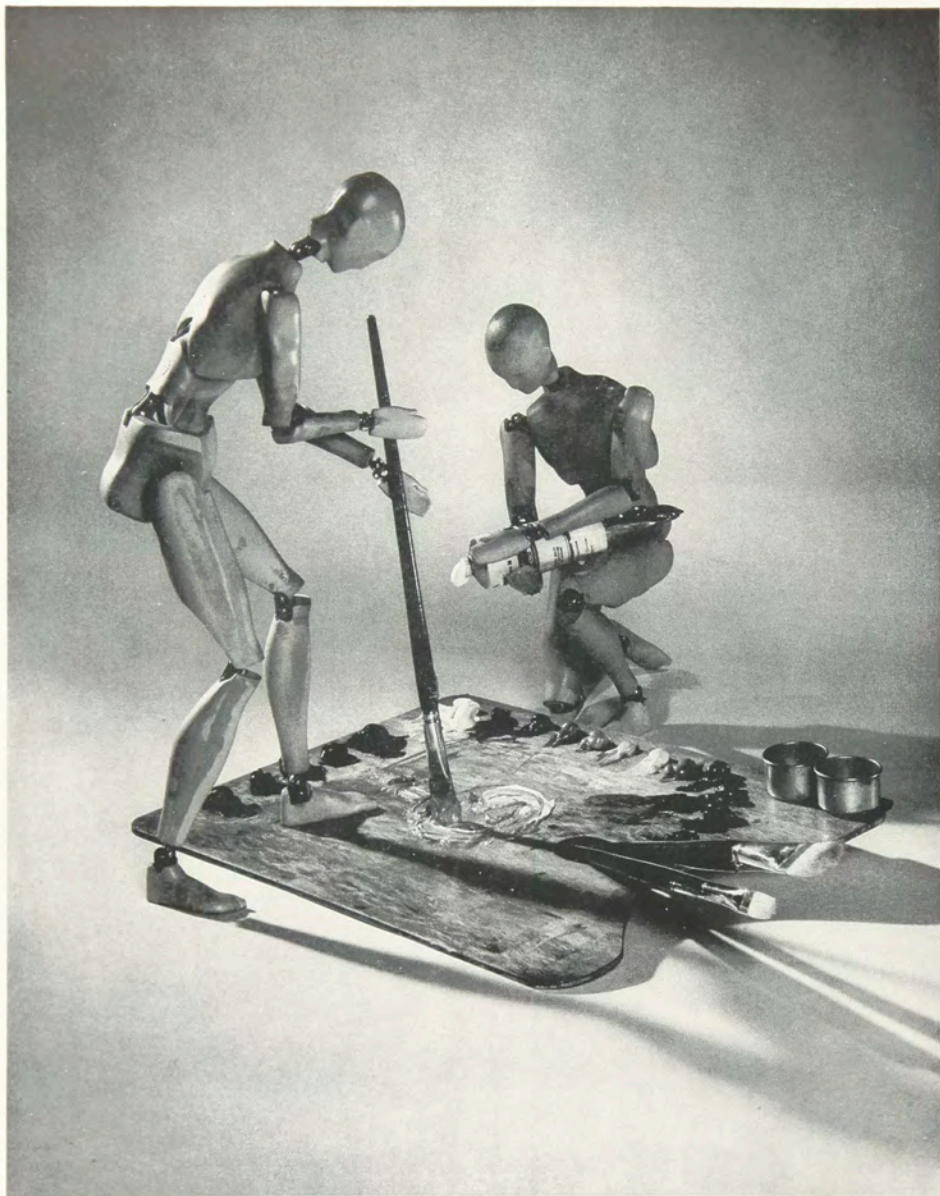


Plashing a bowl



Wood turning





Applied Art



CLIFFORD M. ULP



FRIEDA RAU



RALPH AVERY
ALLING CLEMENTS

MILTON BOND
SYLVIA DAVIS

FLETCHER CARPENTER
RUTH GUTFRUCHT

In April we walked briskly down the first floor corridor of the Bevier Building towards the large swinging doors. Glancing briefly into the Art Department office, we saw Miss Frieda Rau efficiently typing and the profile of Mr. Clifford M. Ulp as he was interviewing a prospective student. We turned into the exhibition room just across the hall and saw the opposite view of Mr. Ulp's profile, the profile of his career in a retrospective exhibition of his paintings and drawings. Here was the artist in a Rochester setting of 40 years ago, the young instructor of 35 years ago, and always the student of art, the lover of snowy vistas and of boats nodding in a quiet harbor.

Wander again through the RIT neighborhood, the aristocratic Old Third Ward, and view Washington Street, "1913" and "Spring Day, 1915," a sunny quiet picture of nearby Livingston Park. Apparently there were always places to stop and talk in the shade of a leafy tree "In the Old Third Ward, 1919."

In the days before 1920, barges and tugs pushed through the waters of the Old Erie Canal that once flowed under the windows of the Institute where traffic-jammed Broad Street does today. Mr. Ulp made skillful documents in charcoal and paint of the hundred year

CHARLES HORN

ELIZABETH MESMER

JACQUELINE
O'CONNELL

HAROLD RICHARDSON

FRED WELLS

STANLEY WITMEYER





Shaping a bowl



Beginning an oil study

old life-line-to-the-West with its bulky and squat lift-bridges.

There are seascapes with the smell of salt in them, green waves breaking into a white surf, or quiet fogs settling at Ogunquit and Rockport, Maine, or Gloucester, Massachusetts. Inland there are rickety old houses on Cape Cod, and hundreds of miles farther inland, the fields, houses and barns of rural Michigan and Western New York.

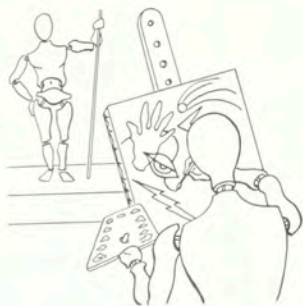
In "Class at R. I. T., 1917" we catch a glimpse of a painting class as it appeared four years before Instructor Ulp became Director of the Applied Art Department in RIT. High button shoes and ankle length dresses glittering below the hems of blue smocks were the feminine fashion highlights during the school day.

As director, Mr. Ulp introduced the idea of moving picture episodes to train students to observe models in motion. He also helped in the development of the Rochester Art Scales, a tested method of evaluating art competence.

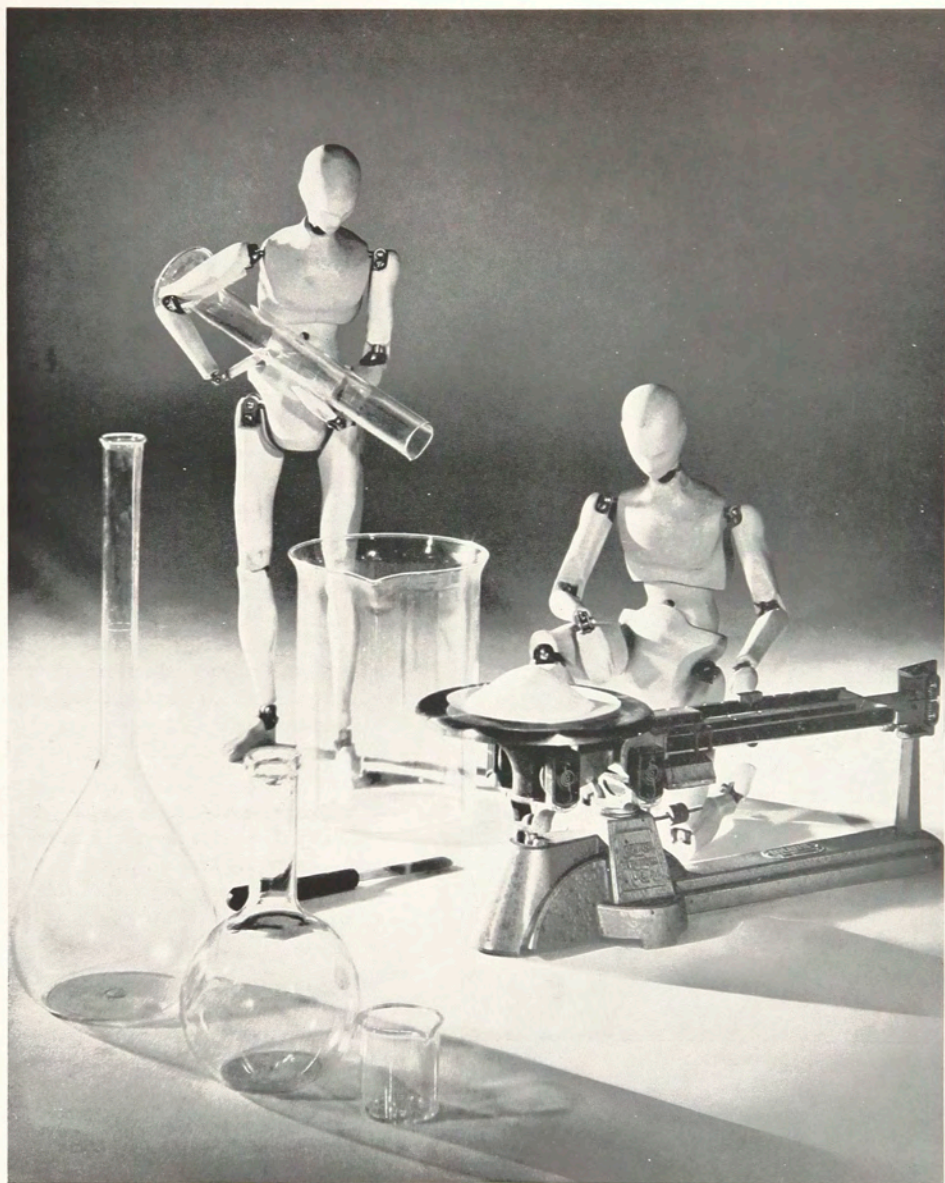
There in the April exhibition we saw not pictures only but felt that we had studied the profile of a commercial illustrator, and fine landscape painter, long time lover of the RIT neighborhood, inventive teacher, and for 31 years the director of the Department of Applied Arts, Mr. Clifford M. Ulp.



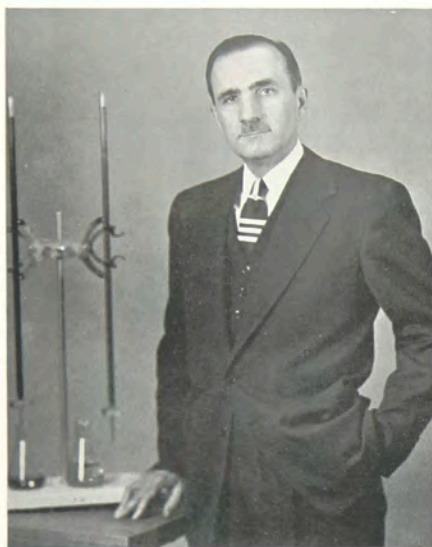
Finishing touches on still life



Instruction in modeling class



Chemistry



RALPH T. VAN PEURSEN



PATRICIA LLOYD

HERBERT ULRICH

JAMES WILSON, JR.



RAYMOND BIEHLER

EDWIN HENRICK

HOMER IMES

Double, double toil and trouble;

Fire burn and cauldron bubble.

Shakespeare's prophetic eye mirrored the life of the Chemistry students.

Toil. Ask any of us the meaning of the word "toil" and we will not only define it, but give you a few choice examples . . .

waiting for two hours in Quantitative Analysis for a crucible to ignite to constant weight,
spending weeks chasing an unknown through group S_1 in Organic only to find that it belongs in group S_2 ,
whirling test tubes around in a centrifuge until we feel our own brains spinning,
making capillary tubes; reflecting junk and distilling junk

Trouble comes next—double trouble, even triple trouble—especially when three samples of an unknown are run into a slightly dirty beaker . . .

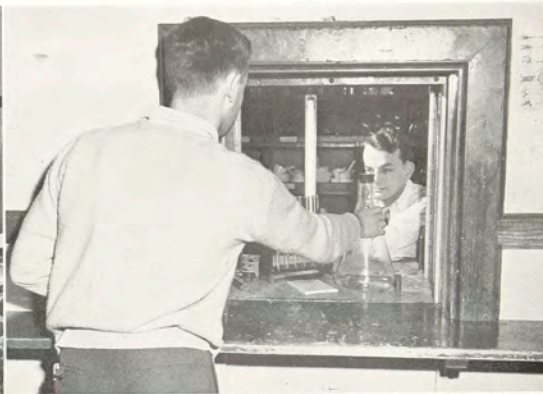
or when careless moist fingerprints disturb the weight of hygroscopic salts. Disaster strikes when a student of "Quant" measures two drops of hydrochloric acid

Operating the Spectograph and plotting curves





Analyzing mixtures of organic compounds



Obtaining supplies from chemical supply room

into a diminutive test tube instead of only one. And woe to the one who makes a wee slip involving the algebra of a calculus problem!

Fire burn. Ask any of us the implications of fire and we'll show you our hands . . .

blistered from close contact with a piece of hot glass, scalded by freshly boiled nitric acid, seared by a devilish wing-tip burner.

Cauldron bubble. Endless hours of waiting for an Organic cauldron to bubble and reflux. And the grief and dismay as a "Qual" precipitable which "must not be overlooked" bubbles merrily away!

The friction from all this witches' brew is released in the Eastman Lounge, where we mutter and sputter about "Quals" and "Quants" at kings and queens.

Yet underneath all our finagling, card-playing, and Bob-and-Ray type dialogues are serious, enthusiastic individuals who wouldn't trade their crucibles for any card.

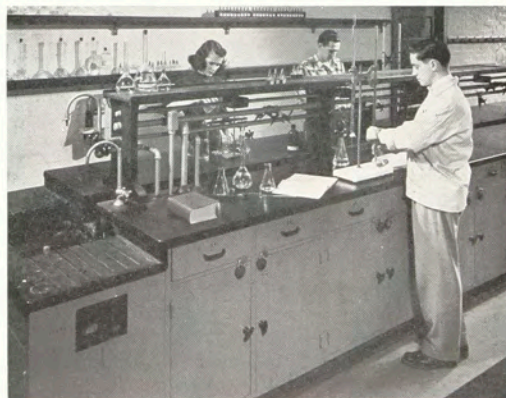
Just ask any chemist!



Draining a fractional still



Chemical Analysts at Work





Electrical



EARL M. MORECOCK



IRENE PAWLISH

The school year starts off with the usual hub-bub and commotion. The happy-go-lucky electrical freshmen enter with the feeling of "Boy am I going to have fun!" They soon change their ideas. Then come the Juniors who wish they were Seniors, and finally the Seniors who are about to start out on their own to make or break a "future." It takes the first two weeks for everyone to get accustomed to the stiff wooden seats, the hard slate stairs, which room for which class, and, of course, the instructors.

The first semester drags thru with your wondering if the money will hold out until the next work block and wishing you were back at work. Then, before you know it, comes the big night before mid-terms and you spend the night at home cramming. You go to bed with visions of waves on an oscilloscope dancing in front of you and wake up swearing not to forget the "3" in the three phase systems. You hurriedly grab a quick breakfast and hurry over to Room 106 for your test. You no sooner get started than you feel hungry and wish you had gotten up earlier so you could have had a better breakfast. Next you come to the toughest problem you've ever seen (actually it is a homework problem), and you gaze out the window hoping to find the answer on the door of one of the passing cars. The instructor notices you're having trouble and comes over to try and analyze the difficulty. With a snicker and a statement somewhat like, "You shouldn't go down to Jake's so often," he lets you in on the fact that it was on your homework. Now, cursing yourself for not doing the homework, you get still madder and go on to the next problem.

Finally, having finished the entire exam, you drag yourself out of the room and down to the lounge. Here you become thoroughly disgusted and blame the little freshmen for having to take only a simple trig test which looks

WILLIAM AMBUSK

AUSTIN FRIBANCE

EARL KARKER

KENNETH KIMPTON

CHARLES PIOTRASCHKE

CLARENCE TUTTES





Recording Audio-Filter Circuit behavior

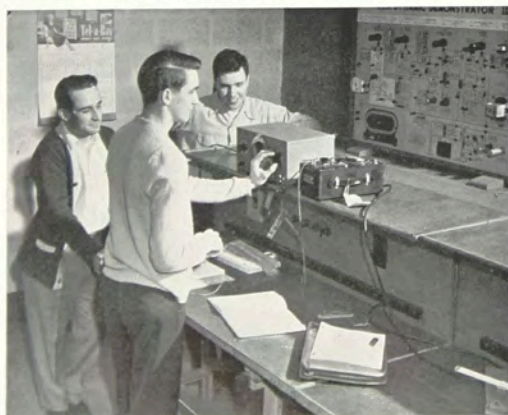


Adjusting a television receiver



Plugging in tie lines

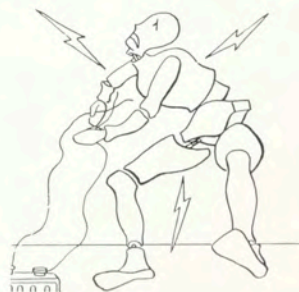
Measuring Audio-Frequency Oscillation



easy to you but to them is harder than your test. You somehow make it through the rest of your exams and go out on work block. Now that you're out on work block you wish you were back at school, and finally you do go back to school for your last ten weeks. This time your pockets are full of money and you vow to do all your homework.

Your last block passes rather quickly and suddenly you are again faced with exams—this time, with finals. Again you cram the night before, but the thought that this will be your completion of the electrical engineering course at good old RIT buoys you. Again, however, you go to the test room, feel tired, gaze out the window, and stagger through your last exam. You hope and pray anxiously, until you finally receive word that you have passed and will get your diploma.

Then, very happily, you throw out your chest, straighten your tie, and start another great day feeling very proud of yourself.





Food Administration



GEORGIE C. HOKE



CAROL EICHORN



MARION HALL

FERNE KING

This place looks familiar to me. Why of course! It's the Food Administration department at R.I.T. and naturally, it is my habitat, for you see, being an egg and having many a crack-up in the past, I know where-of I speak.

There have been times when I was destined to fry, but today is evidently not one of those days, for I'm in the merciless hands of an inexperienced freshman who cracks my shell, pricks my yolk and beats me up. I'm to be part of a cake.

That beater certainly is a mammoth machine . . .

Whir-r-r- . . . splat!

"No, no, no, girls, not on high speed."

Frantically Miss Strickland rushes to the rescue of her freshman food students. "Now who'll clean the frosting off the wall?"

I sometimes wish that I was back in the days of hand-manipulated beaters. Yet who am I to stand in the way of progress? As an egg, I must do my part for these students by being very fresh and mixing well when beaten.

BERNICE SKINNER

EUNICE STRICKLAND

DOROTHY SYMONDS

BERTHA THURBER

VIOLA WILSON





Shaping rolls



Preparing sandwiches for lunch

Food students learn all about me in chemistry, nutrition and dietetics classes. It is I who help them to secure good jobs as dieticians, food administrators, or cafeteria managers.

Have you ever been separated? At this moment, a Junior student is attempting to whip up some meringue for a lemon pie. To the beaters we go where my white and two of my friends are prepared with six tablespoons of sugar and some cream of tartar. Presto! I'm snow white and very fluffy. Now pop me into the oven and I'll turn a golden brown—just enough to look delicious.

Dear me, am I in hot water! The seniors will probably have me deviled for one of the luncheons they catered. Perhaps I'll be cut to pieces and buried in mayonnaise between two slices of bread!

Although our lives are short, our individual personalities have been internationally immortalized on recipe epitaphs.

But then, any one of us could be a chicken!



Serving customers in lunch line



Preparing salads





General Education



FRANK A. CLEMENT



GERALDINE ATKINSON



WILLIAM CASEMENT
EARL FULLER



MURRAY CAYLEY
RALPH GRAY



WARREN DAVIS
DONALD JARDINE

Picture an old elephant and the General Education faculty gathered at his feet. In a sense this group of 15 instructors spend their time at RIT feeling the legs, trunk, and tail of that long-remembered elephant, Mankind's knowledge about himself. These teachers are responsible for the general education of technical students.

To avoid the faulty descriptions of the blind-folded philosophers of old, this RIT staff pool their information at one general and three or four committee meetings every week. Pachydermic peculiarities are examined and answers are carried back to students who are often seeing the old elephant for the first time.

The Freshman backbone of this lumbering giant is the human interaction that involves knowledge of Psychology of Human Relations and man's Communication by means of reading, writing, speaking, and listening.

A large part of the torso of human self-knowledge includes the study of the Economics that governs the winning of his daily bread (or hay).

HAROLD KENTNER



MARIE KINNEAR



ROBERT KOCH



THOMAS O'BRIEN



ROBERT PEASE



VERNON TITUS





Discussion in psychology class



Introduction to literature

Nearby, trying to get the latest good word from the pachyderm's mouth are the General Education instructors in Effective Speaking.

Down around the elephant's legs instructors in Social Problems check the knee action of the venerable old beast as he side-steps, breaks through, or backs away from some of the vital modern problems. These teachers try to put the old fellow's big flat feet onto a promising trail.

Sometimes the giant of the jungle will be observed holding modern paintings by Picasso up to his watery little optics, or cocking an umbrella-like ear to music by Howard Hanson, in the Art Appreciation course.

What to do with the tail? Industrial Organization instructors have charted even that remote part, and they have made it function in true organizational form.

The Introduction to Literature instructors have got the old boy to balance a great novel on his tusks, as he races across pages of human travail with his little blood-shot eyes.

The ring master of this elephantine effort is Frank Clement, who rides on top, climbs under, or just puffs alongside his overgrown pet.

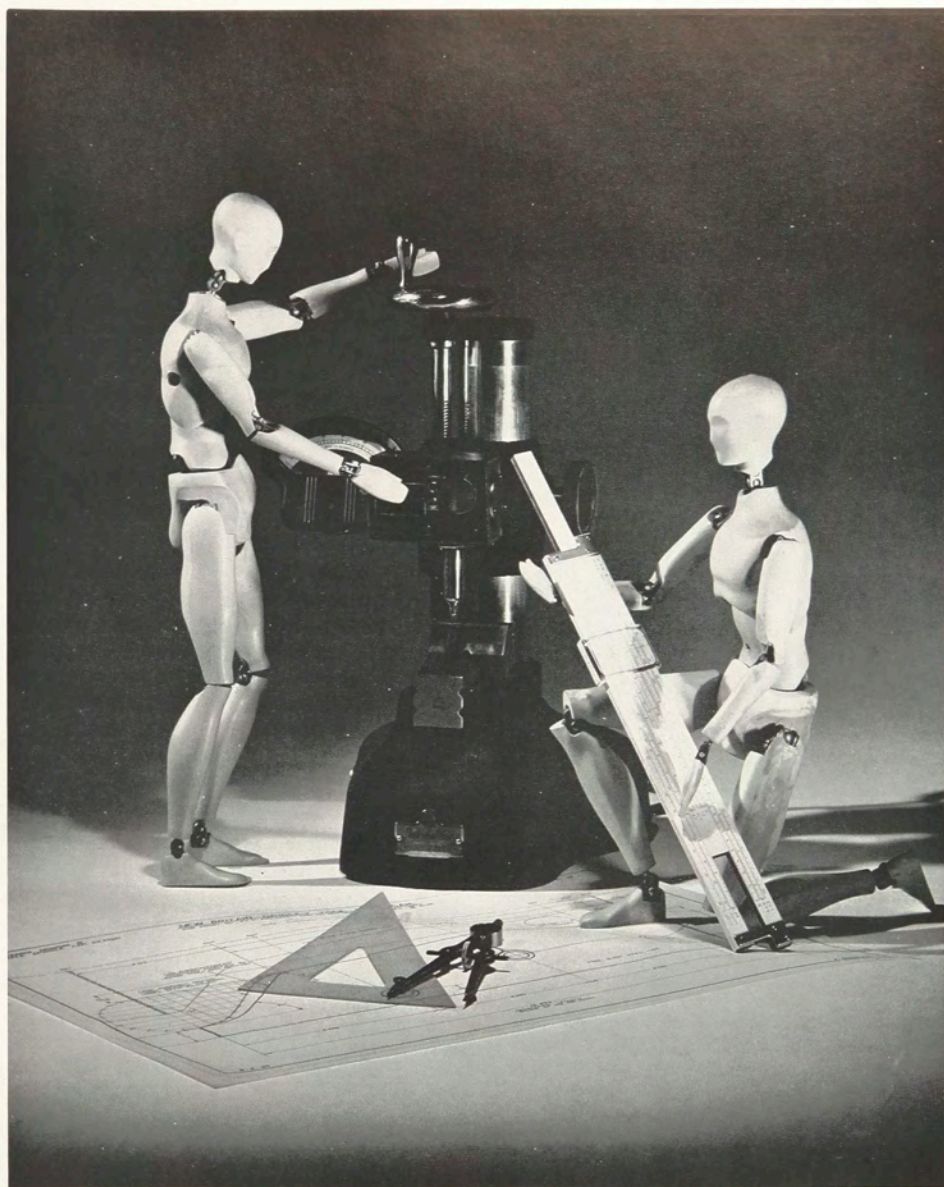


Viewing films on social problems



Economics class studying world problems





Mechanical



HERMAN MARTIN



BETTY WEATHERHOG and BETTY SEILS



ROBERT BELKNAP
FREDERICK BUEHLER



ALLAN BILLS
WILLIAM CLARK



HAROLD BRODIE
CYRIL DONALDSON



Herman Martin sailed from Sweden at the age of 9. He attended Rochester public schools and in 1904 he was graduated from the Mechanical Department of the Institute, then called the Rochester Athenaeum and Mechanic's Institute.

His formal education also included summer and extension courses at Cornell University and the University of Rochester. During his studies here, Mr. Martin gained valuable work experiences as a draftsman and machine designer at Gleason Works in Rochester, and he continued working for two years after graduation at the Stromberg-Carlson Telephone Manufacturing Company, also in Rochester.

In 1906, he applied his training and experience in teaching day and evening school at the Institute. These courses included drafting, mechanism, mechanics, descriptive geometry, strength of materials, gas and steam engineering, and machine design.

From 1920 to 1936, Herman Martin held the office of Director and Supervisor of the Evening and Extension

FRANK GEIST

HENRY GOEBEL

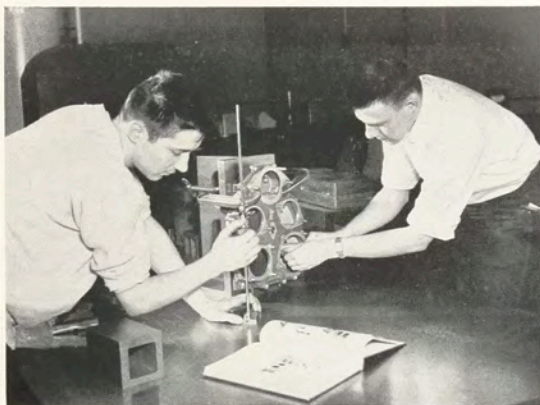
SHERMAN HAGBERG

GEORGE LE CAIN

CHESTER NORTHROP

RUSSEL NORTON





Checking dimensions of a finished casting



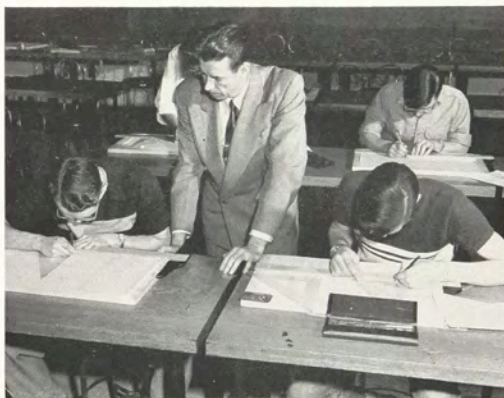
Operating and checking work on a milling machine

Division at the Institute, and from 1929 to 1942, he was Supervisor and Counselor of the Construction Supervision Department.

All these positions helped to prepare Mr. Martin for the post of Supervisor and Counselor of the Mechanical Department from 1933 to the present. Since 1935, he has been the executive assistant to the President. He firmly molded his department into the prominence it holds today, and several of its outstanding graduates serve as presidents of large manufacturing companies.

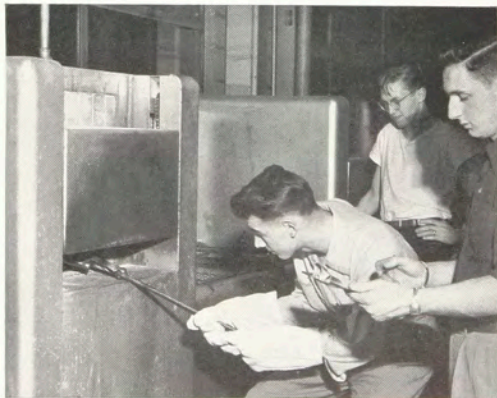
It was under Martin's supervision that the Mechanical Department operated on a 24-hour schedule in training defense workers during the rush days of World War II.

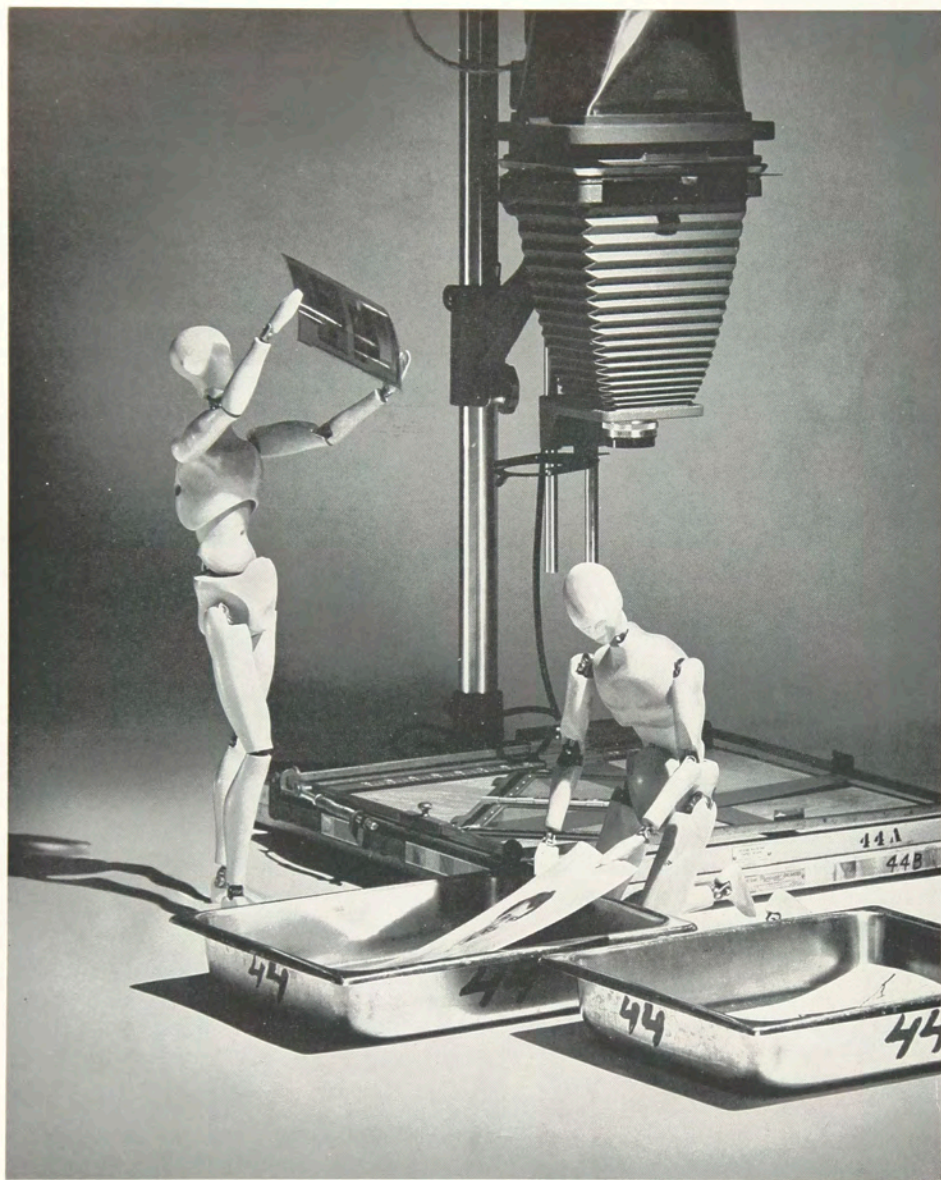
Another interesting fact about Mr. Martin is his love for outdoor sports. He excelled in cross-country skiing as well as badminton. An adventurous spirit led him to the Canadian wilds of the Hudson Bay where his canoe scurried through rapids and also glided serenely over the calmer waters of the Genesee River, which runs within sight of the school which he served for 46 years.



Drafting instruction and applications

Inserting a specimen into furnace





Photography



CAROL NEBLETTE



EDITH STURGE



DAVID ENGDAHL

JAMES FOSTER

FRANK HARRIS

RALPH HATTERSLEY

CHARLES SAVAGE

First follow the little white hypo-spots on the floor and you're likely to wind up in any one of the almost countless negative and print darkrooms that hide the future photographers of America. Behind the closed doors of these little rooms, with their yellow and red safelights, enlargers, printers, and timers, are the students who make up the Photo Tech department. As you grope your way in and out of dimly lit corridors, with their buzzing alarms ringing in your ears, and with only a maze of little red and green lights to guide you, you're likely to run into someone carrying a handful of filmholders, a basket of film hangers, and maybe even an explosive meter or a box of films. There is only one place from which he could be hurrying—the studio, with all its lights, cameras, tripods, and awkward props. Maybe he's a freshman carrying a project that he has just finished shooting — glassware, cast shadow, perspective—or maybe he's a senior carrying a project in portraiture or interior lighting.

And as you wander down the long corridor, its walls lined with mounted prints, you might hear the persuasive voice of Mr. Todd in a sensitometry class or the quiet, unconcerned voice of Mr. Hattersley in a composition class.

P. H. SHAWCROSS

WILLIAM SCHUMACHER

DONALD SMITH

LESLIE STROEBEL

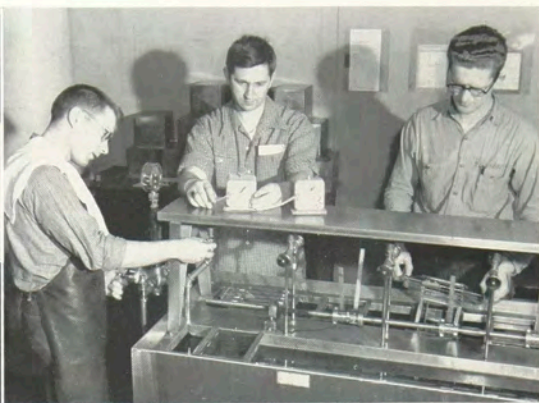
HOLLIS TODD

EDWIN WILSON





Instructor's criticism of a setup



Producing color film



Fashion shot

Color printing



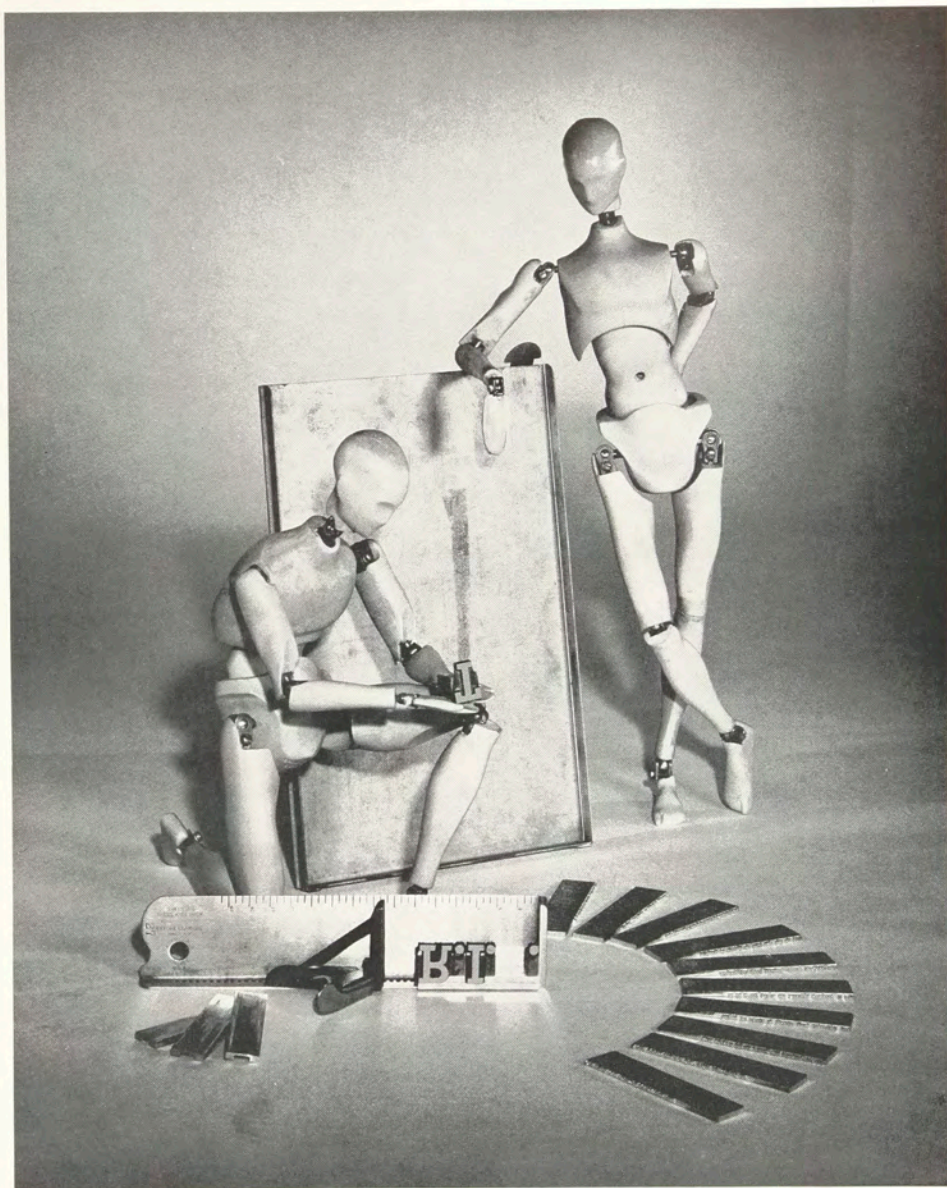
Again this year the Photo Tech students in cooperation with the Community Chest, visited some 30 social agencies — Old People's Homes, YWCA's, YMCA's, Boy Scouts, and many more — to record the social service side of the city. The pictures that resulted added tremendously to the local Community Chest Drive.

The Camera Club sponsored its annual Print Salon, but on a much larger scale than in preceding years, for this year it was an international affair.

The finishing lab seems to swim with the motion of mounting presses, paper cutters, washers, dryers, and complex apparatus of the Color Processing students. It also houses the familiar "Cage," where all the lenses, filters, speed graphics, and photographic attachments are kept. Just to the left is the supply center of the whole darkroom system — the room of bloated bottles sporting white labels.

Keeping counseling appointments, rummaging through the "Prop" room, countless lectures, buzzing alarms and ticking clocks, calculations, field trips—all these make up the existence of students and instructors in the Photo Tech department.





Publishing and Printing



BYRON G. CULVER



MARY HELEN KELLY



THOMAS ALVORD

MILTON BEBEE

RICHARD BERESFORD

JOSEPH BOWLES

EDWARD BRABANT

THOMAS BUCK

Clark Building, second floor . . . We pull open the heavy door of the Publishing and Printing Department. A surging wave of production permeates the atmosphere. the grind of meshing gears, the tinkling of Linotype mats being distributed into the magazine, the jack hammer-like rhythm of the Monotype caster, the dull roar of the presses.

Amidst this maze of complicated machinery and the pungent odor of type wash and printer's ink are two hundred students and some twenty instructors.

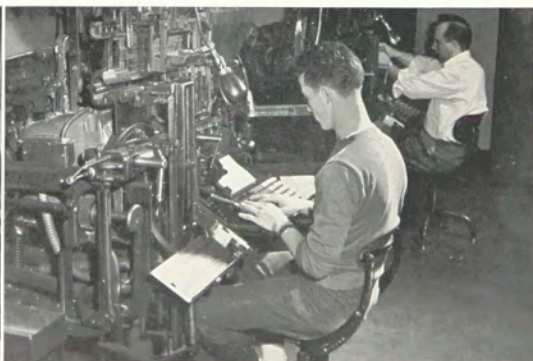
These students are easily recognized by . . .

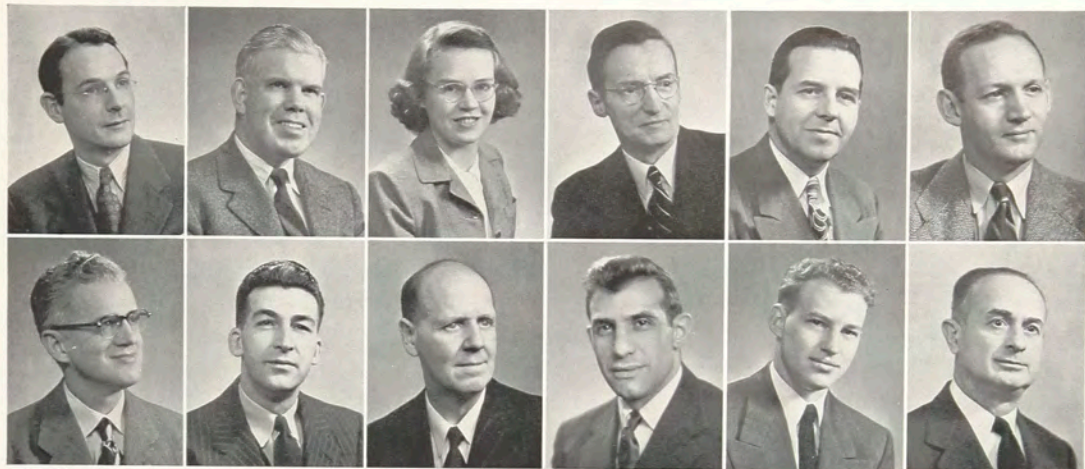
their unshaven faces,
their greasy aprons,
their peculiar jargon—pica, pi, pebbling, point,
their blue-green hands when they have just finished a color run.

Graining plates



Operating a linotype





RAYMOND CARLSON
RICHMOND RICHARDS

DAVID CUMMINGS
DONALD RITCHIE

CAROLYN EKSTROM
NORMAN THOMPSON

FRED GUTFRUCHT
FRANCIS VENDETTI

WILLIAM HUNT
RAYMOND VOSBURGH

ALEXANDER LAWSON
NETUS WHITE

Immortal statements identify the instructors as they hover over their proteges.

Mr. Culver on the theory of color: "Mix violet and violet and you'll get the most violent violet you have ever seen."

Mr. Bebee on advertising and selling: "Louise's Fudge is better because it isn't like Mother used to make."

Mr. Thompson on machine composition: "Never let a senior show a freshman the reason his mats aren't dropping unless the magazine needs cleaning."

Finally our genial secretary, Mrs. Kelly on Students: "What class are you supposed to be in?" and "Why aren't you there?"

Summer sessions at RIT will be remembered by P&P students as . . .

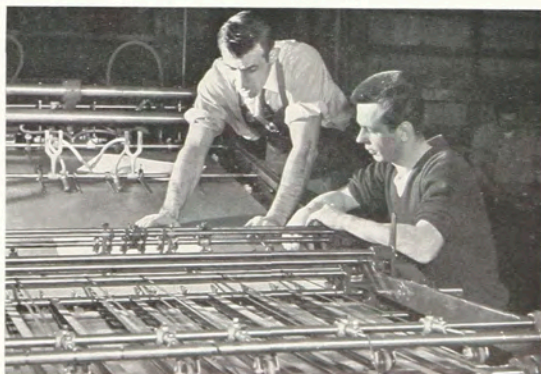
the time when there were only ten girls in the dorm, the time we passed out from the sweltering heat, the time we were whisked off to Canandaigua Lake for a weekend.

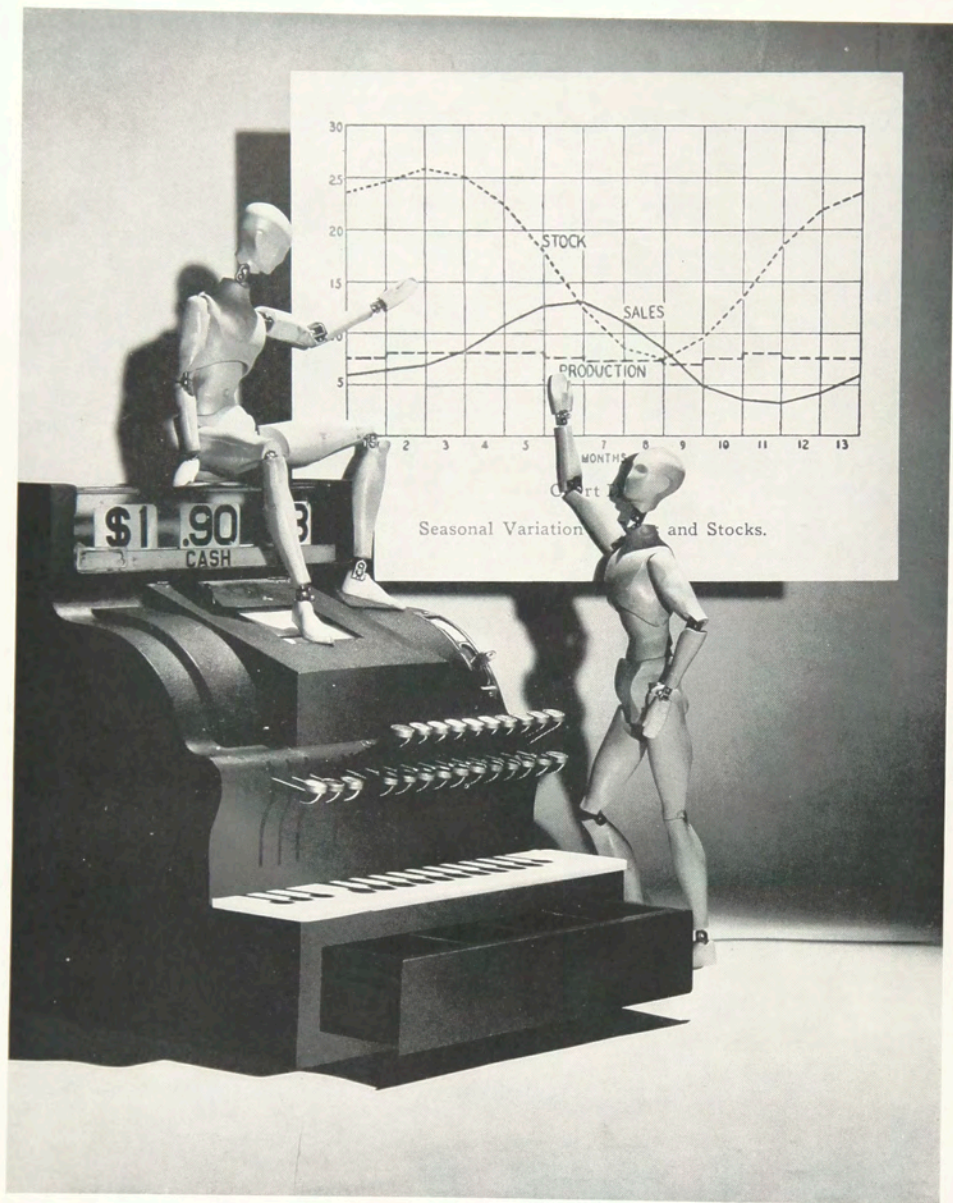
Somewhat hidden under their veil of nonchalance, good fun and humor, these students reveal a serious outlook. Working on the *RIT Reporter* and *Techmila* supplies an excellent opportunity for practical experience in the printing field. Other departmental publications, the *Typographer Quarterly* and the *Typographer Annual*, which promote good relations between the Institute and the Printing Industry both here and abroad.

We leave behind the grinding of meshing gears and the tinkling of Linotype mats, as we push open the heavy door in the Clark Building, second floor.



Setting guides on cylinder press





Retailing



EDWINA B. HOGADONE



BARBARA MASSETH

When the customer's critical eyes have bored holes in us all day and our feet have given up the idea of ever walking again, we'll reminisce about our carefree days at RIT.

True, we never thought we'd pull through those manuals . . . (how could there be so many kinds of plastic?) Our fingers were stiff with the glue we encountered cutting and pasting . . . cutting and pasting for color and design class. However, through our numb brains ran one formula which we shall never forget - "Planned purchases = planned sales + planned mark-downs \pm planned increase or decrease in stock." This was one of the formulas of Merchandising Class, and heaven help those who didn't know all of them.

Our freshman year shot by like a flash and suddenly we were juniors, not only perplexed with studies but also with the problem of packing and unpacking every six weeks. We never did quite get used to the change. On our work block, we became professional retailers, who kept regular sleeping hours and ate regular meals. This regularity was a welcome relief from our school block when meals were gulped between drilling over accounting problems and a few hours of sleep before the big test.

Flop! "Oh, dear! This mannequin refuses to behave! I've gently put her hand on her hip, tilted her head and bent her knee to fashion posture perfection; yet she continually settles down in her slippery wooden joints.

Perk up, Mary Ann! I've just created a yellow organdy party dress. Now, here are the gloves and a petit spring-green veil . . . there! A pretty costume for some lucky young lady!"

Our Senior year soon came and with it the trip to New York. We remember the mornings spent in a purely retailing fashion, the evenings spent in a good fashion, even if not purely retailing.

MARGERY
CUNNINGHAM



MARY CUTERI



HARRY DROST



KENNETH FLADMARK



JEAN STAMPE



RAYMOND VON DEBEN





Examining plastics



Analyzing weaves



Discovery fabrics

Take a card



longing gazes at Fifth Avenue shops, getting lost in Macy's basement, relieving our swollen feet in the movie theaters . . . dining at Rumble-mayer's, enjoying a Broadway play.

And we really worked hard at school, preparing those manuals, studying our formulas, sewing dresses and suits, snipping cut-outs in "paper-doll" class. Then came the inevitable packing for our work block.

While we were at school, we participated in many of its functions: fraternity and sorority groups, Student Council, athletic teams, and the Retailing Association.

These three years have proved worthwhile, (in spite of the D's in Planning and Control) for now we are ready to face the public—our public—to find out if they really like us, and most of all, our ideas.

So when our feet pain us, we'll thank Dr. Scholl and we'll realize our training did come in handy, for now we are, in the true sense of the word, "Retailers."

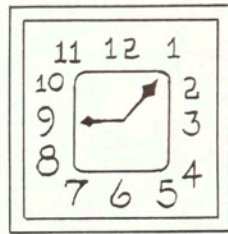




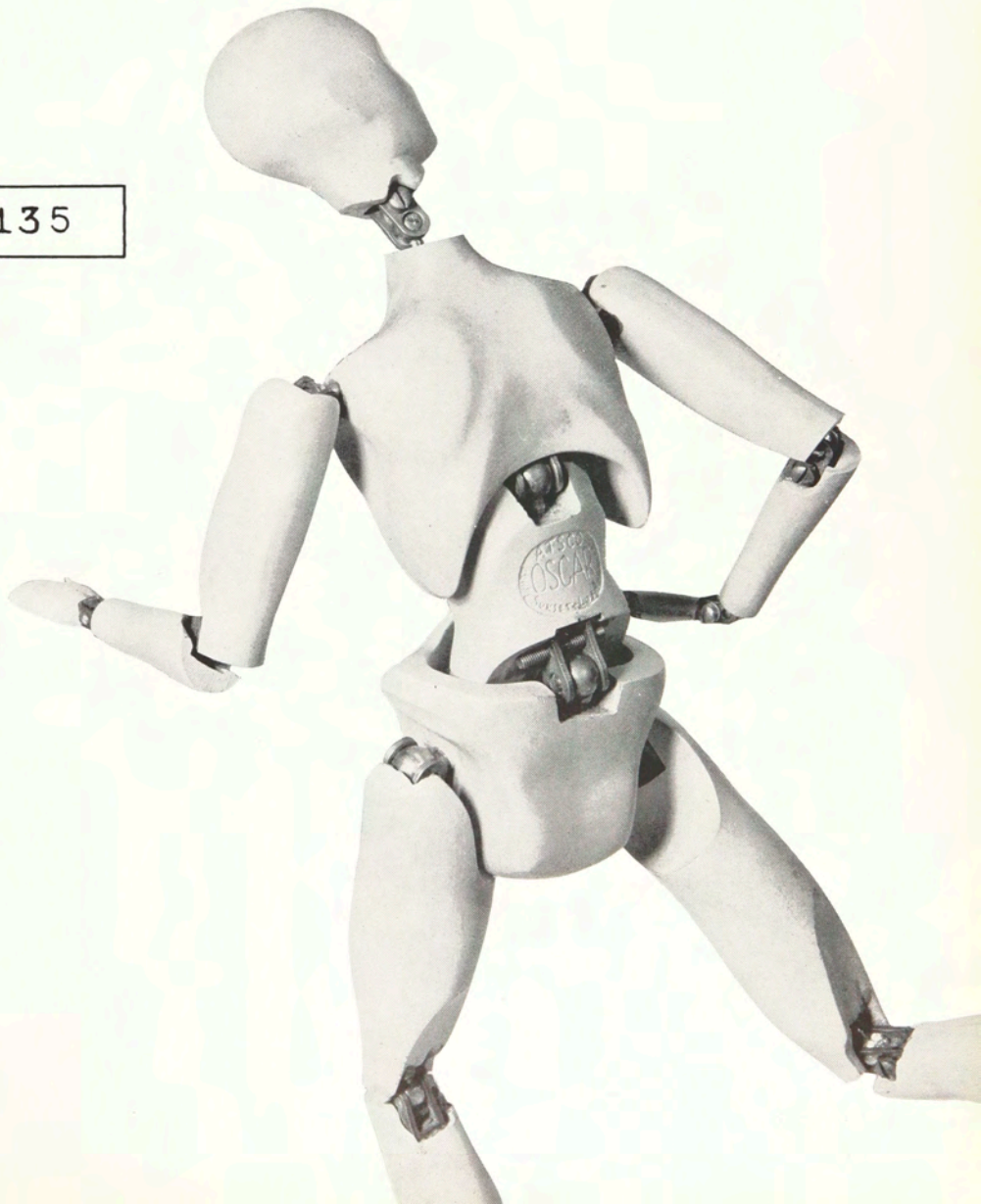
In Memoriam

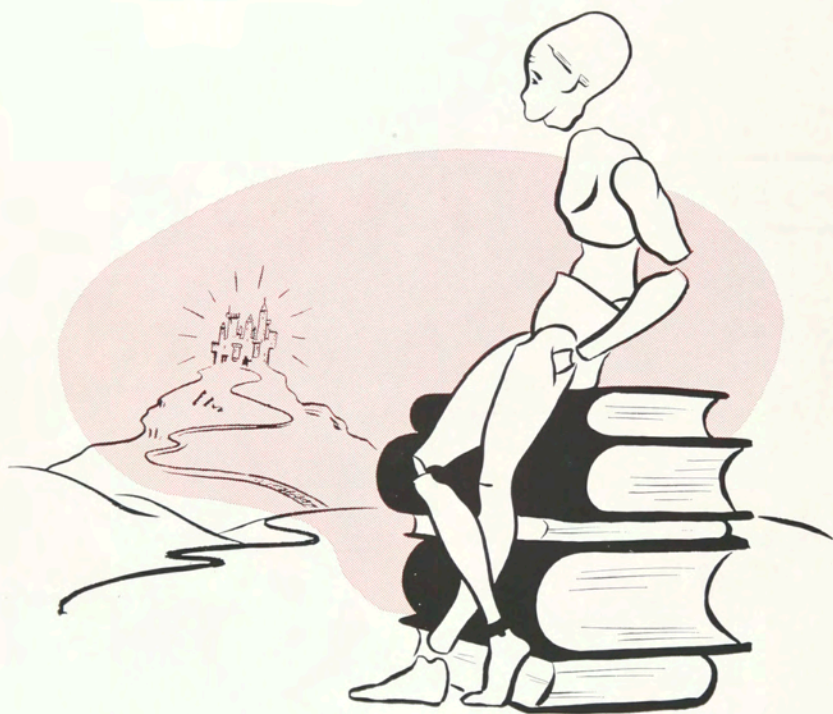
We wish to express our sympathy at the passing of Patricia Ann Walker, a senior of the Retailing Department, who died on March the 18th, 1952.

Classes

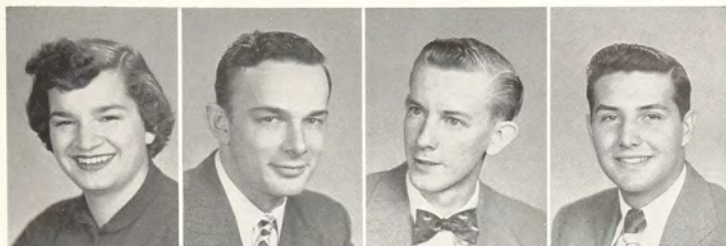


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Senior



BETTY ABDALLAH
KENNETH P. ADAMS
FLOYD L. ALFSON
GEORGE E. ALLAN



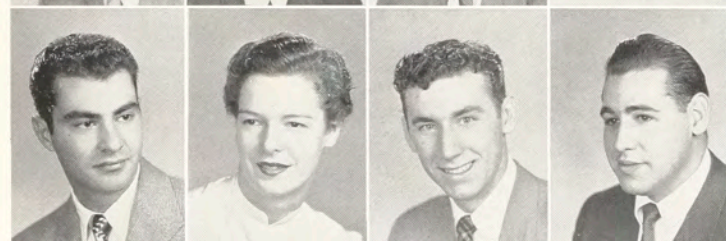
BRENT H. ARCHER
BARBARA ARONSTAM
JOHN L. ASH
JOHN BACON



BRUCE BANFIELD
MARGARET A. BARKLEY
MURIEL F. BARNES
JOSEPH BARTOCHOWSKI



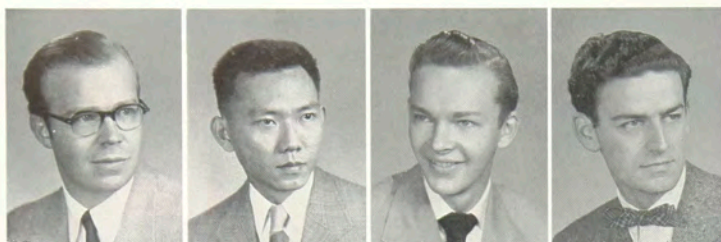
HAROLD BAUER
GORDON C. BAXTER
WILBUR L. BEAVER
ELAINE BEBARFALD



JOSEPH V. BELLANCA
DOROTHY BELO
HERBERT C. BENGE
RICHARD D. BENNETT



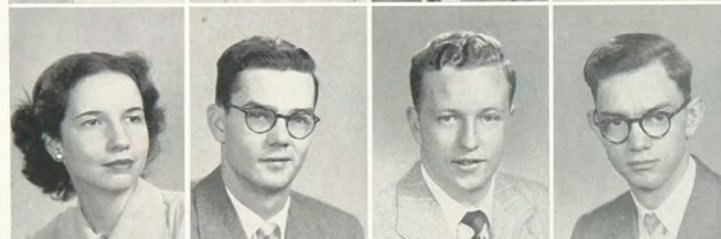
AVNER BENSIGNOR
BRUCE BENTON
LORNA F. BERG
WILLIAM T. BETHEL



JOHN E. BICKLE
ARCHAU BIJAYENDRAYODHIN
ARNOLD BISHOP
RONALD V. BISHOP



HENRY BLACK, JR.
LOIS BLAZEY
VAUGHAN R. BOLAND
MARGARET E. BRADLEY



BEATRICE BRAVE
NICHOLAS J. BRNDK
JAMES H. BRODERICK
JAMES S. BROOKMAN, JR.



HOWARD H. BRYANT
PAUL J. BUCCI
CLAYTON J. BURDEN
ALLEN H. BURNS



EDWIN F. BUTTERFIELD
JOHN CANONICO
JOHN J. CANTWELL
GERARD L. CARGES



THOMAS CARROLL
PAUL CHASEY
LEO CHRISTENSEN
PETER CICCARELLO



CARL CLEMENS
JACQUELINE L. COBURN
MARC J. COHEN
MILDRED COLE



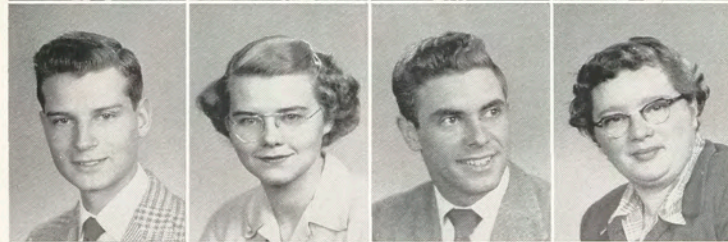
TERRY COLE
CHARLES N. COLEMAN
KATHY CONLON
RICHARD CONRAD



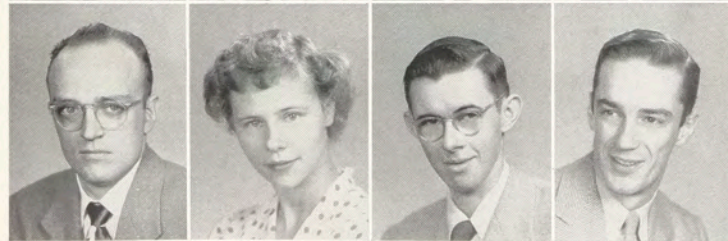
LAWRENCE CONTOIS
DOUGLAS E. COOK
JOLINE COOK
MAERIAN COOK



WILLIAM H. COOK
DENNIS J. COONEY
JOSEPH M. CORNACCHIA
JOSEPH CRISPINO



EDWARD CRUICKSHANK
ELIZABETH CRUICKSHANK
PATRICK J. CUNNINGHAM
CATHERINE A. CURRY



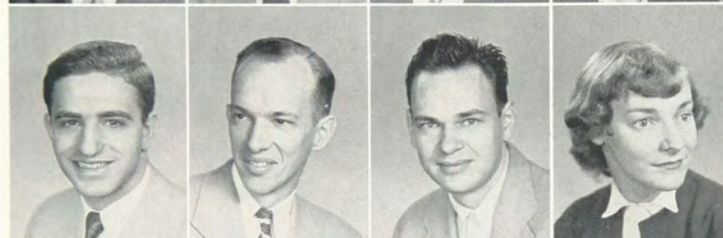
DAVID A. CUSHMAN
GLADYS CUSHMAN
JORDAN B. DARBY
JOHN DAVIES



JOSEPH F. DAVIS
DOUGLAS E. DAY
PAUL H. DAYKIN
EZIO DE CRISTOFARE



ANTHONY DE CROCE
CLINTON H. DENMAN
KENNETH DE PEW
RALPH E. DEWHIRST, JR.



VICTOR A. DI CRISI
WILLIAM J. DIETRICH
EUGENE F. DOBBERTIN
IRENE DOBBERTIN



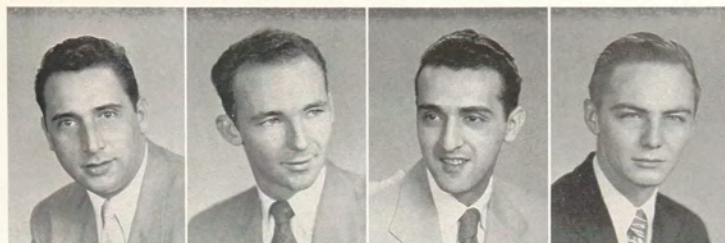
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JOHN E. DONNELLY
EUGENE DOWER
MAUREEN J. DOYLE



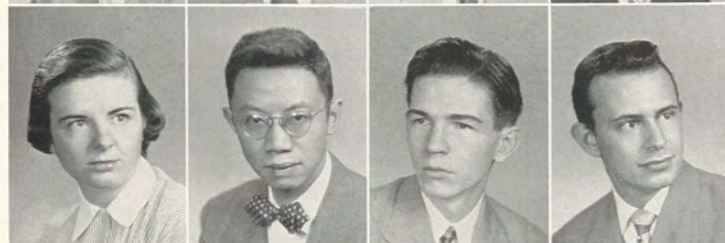
MICHAEL DURKOT
JEANNE EDELL
THOMAS F. ESCHMEYER
HAROLD J. ESCHLEMAN



PAUL R. EVANS, JR.
THILLMAN C. FABRY, JR.
CHARLES E. FAGAN, JR.
RUTH A. FARLEY



NEIL J. FESTA
EUGENE F. FEUERSTEIN
ANTHONY FIASCO
WILLIAM F. FILKINS



ROSELLA D. FOLEY
KING P. FONG
ROBERT FOSHAY
SHELDON FOX



ROGER FRANKE
HOWARD G. FRANKLIN
JUNE FRANSON
RONALD FREIMAN



FRANCES E. FREY
ELVA GABRIEL
MARY L. GANNAH
WILLIAM F. GARDNER



JOHN GEE
EDWARD A. GEIER, JR.
ROBERT E. GERAGHTY
ANDREW J. GEREK



ERMA GESENSWAY
JO ANN GETZ
LEONARD N. GILLON
NATALIE L. GITELMAN



DAVID GLASER
MILTON GOLDBERG
DONALD R. GOODMAN
ELEANOR GORDON



DON H. GREEN
JOSEPHINE GREGWAY
KARL GROHS
RAYMOND GROSSHANS



FRANK GUARIN
GORDON W. GUNNING
RICHARD GUTZMER
RICHARD HAAG



ALEXANDER HALPERN
JIM HARKNESS
ROGER HARNAART
JOHN H. HAWKINS



MARILYN HAWS
DONALD S. HECKMAN
ROBERT W. HENNING
BRUCE HENRY



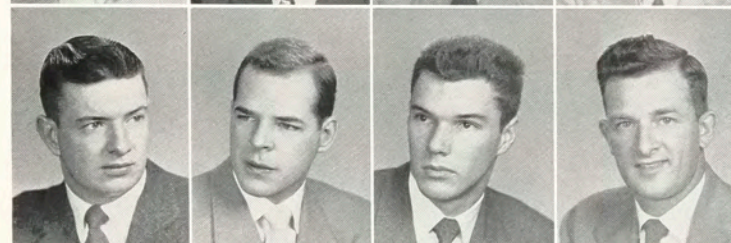
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JUNE HIGGS



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M. A. HILLSBERRY
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RONALD HIRSCH



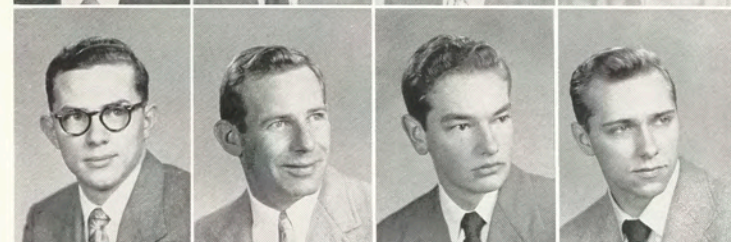
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DONALD G. HOSLEY
JAMES W. HOWARD
GEORGE R. HUBBARD
ROY HUBERTUS



WALLACE J. HUGHES
BERNARD JARDAS
CHESTER S. JAWORSKI
BETTY M. JOHNSON



HAROLD JOHNSON
RICHARD JOHNSON
WILLIAM R. JOHNSON
ROBERT M. JOHNSTON



ROGER JONES
RICHARD T. KANE
GEORGE P. KARTIS
MARIE KELTS



WARREN J. KEPPLER
ADDISON M. KINNEY
KENNETH E. KINSMAN
NORMAN D. KINTZ



ROBERT E. KIRK
VIRGINIA S. KITZMILLER
DONALD F. KNOP
RALPH KNOX



NORMAN E. KRUG
ARTHUR R. KUCHTA
RUTH KUHLMANN
TEDDY LA BARBERA



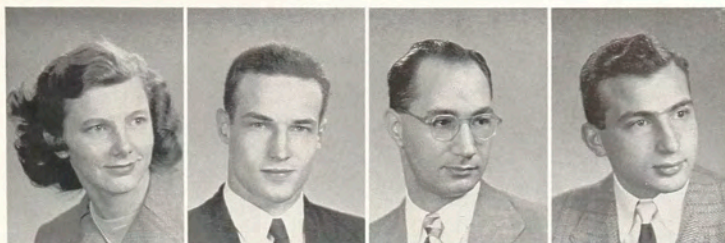
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MARK A. LANGDON



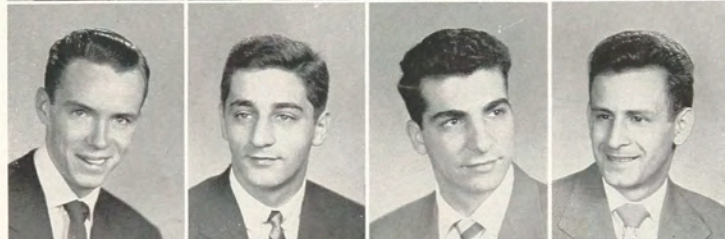
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LUCY M. LA ROSA
DAVID LEARNED
CURT LEECE



RICHARD J. LE FEVRE
HAROLD LEHRER
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EUGENE C. LEPP



JEAN D. LINDBLOM
DONALD A. LISTMAN
CARL G. LO DOLCE
FREDDY B. LOEB



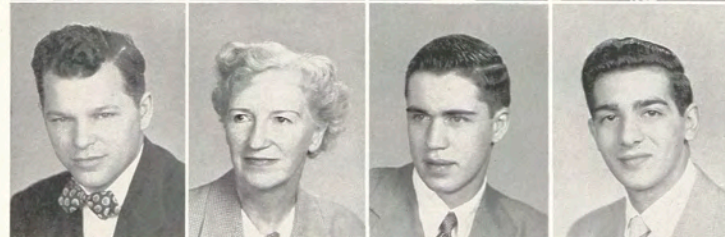
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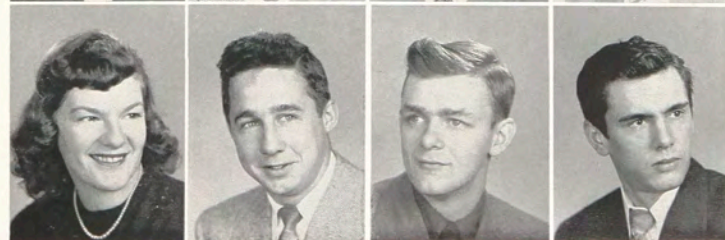
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MARY J. LYNCH



STUART R. LYON
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BEN MARCUS



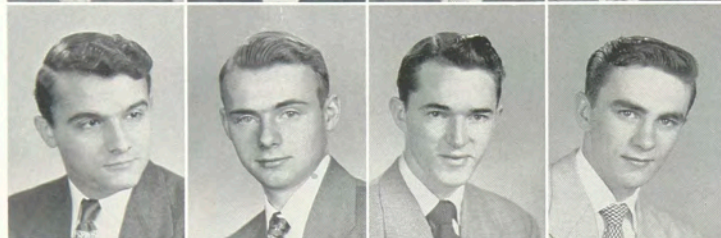
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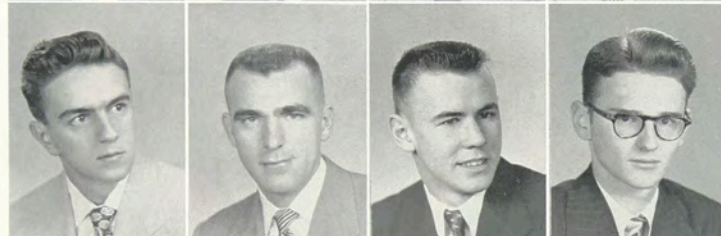
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JOSEPH MC KENNA
JAMES MC NAIR, JR.
WM. MELDOLA



DAVID MILBAUER
DAVID P. MILLER
JAMES MILLER, JR.
PAUL R. MILLER



JESSE MILLET
JOHN MOLNER
RICHARD MONROE
THOMAS C. MONTROIS



LOREN S. MORGAN
DONALD P. MORRIS
STEPHEN D. MORRISON
JOACHIM MUELLER



JOHN P. MURPHY
JOHN MURPHY
PATRICIA L. MURPHY
RICHARD J. MURPHY



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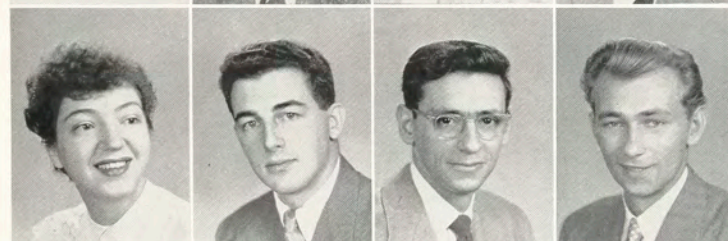
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WALTER OLESZEK
CARLTON F. O'NEIL



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GERARD J. OVELLETTE
GAYLORD A. PADDOCK
PRISCILLA PARKER



ALICE PARKES
ANTHONY J. PARRINELLO
NATALIE PERL
RICHARD PETERSON



NORMA PETISI
HERBERT PHILLIPS
ALEXANDER A. PICCIRILLI
STEPHEN J. POPIELARZ



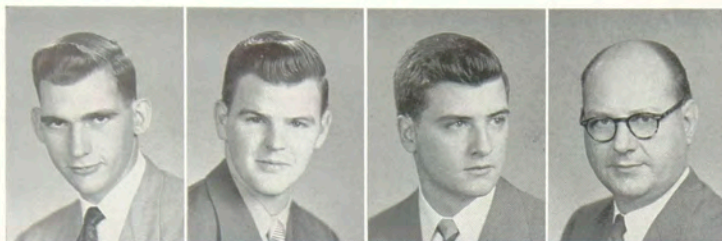
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ALAN A. RANGER



FREDERICK RAUNER
FRANCIS REDMORE
GEORGE F. REPP
WILLIAM J. REYMAN



WARREN L. RHODES
HARRY B. RICHARDS, JR.
DONALD RICKERT
RICHARD H. RIDEOUT



FLOYD RIDLEY
WILLIAM M. ROBERTS
HUGH L. ROBINSON
EARL N. ROCHESTER



LAWRENCE ROCK
ROY R. ROHLIN
CARL R. ROSATI
FRANK A. ROSELLI



MORTON ROSEN
HELEN M. ROSENBERGER
TRUDY ROSINSKI
JOHN R. ROSS



PAUL J. ROSSI
SAMUEL RUBIN
SEM I. RUBIN
LEON J. RZEPKA



ELWOOD J. SAGER
JOSEPH G. SANELLI
MARIANNE SCHLAGENHAUF
WILLIAM R. SCHLEGEL



ARTHUR C. SCHNEIDER
MYRON SCHREIBERSDORF
DONALD SCHULTHEIS
ERWIN S. SCHWARTZ



DORIS A. SEEBOLD
SONIA K. SEYIMSHAW
WILLIAM F. SHANLEY
MARGARET J. SHANNON



CALVIN W. SHAW
KENIX SHELTER
HURLAND SHIRK
THEODORE J. SIMONS



ROBERT L. SLUTSKY
BRAD SMITH
DONALD C. SMITH
EDWARD R. SMITH



JOHN H. SMITH
CAROLYN E. SNYDER
GEOFFREY L. SOWERS
ANNE SPAULDING



EMILIO L. SPECIALE
ALBERT R. SPECYAL, JR.
ROBERT J. SPINNEY
CHARLES C. STEVENS



JACK V. STUMPF
GEORGE W. SQUIRES
MARY J. SWEET
JOHN C. SWIGART



KATTY TARASJUK
PAT TARRO
ROBERT K. TAYLOR
VIRGINIA TAYLOR



RICHARD TERWILLIGER
WILMA TESSMANN
RICHARD TETRAULT
CHARLES H. THOLSTRUP



RAYMOND S. THOMAS
JOHN THOMOLARIS
EARL THOMPSON
GILBERT THOMPSON



CARL G. THORESEN
THOMAS A. TIETJEN
M. GRACE TOMASELLI
FREDERICK W. TOOMBS



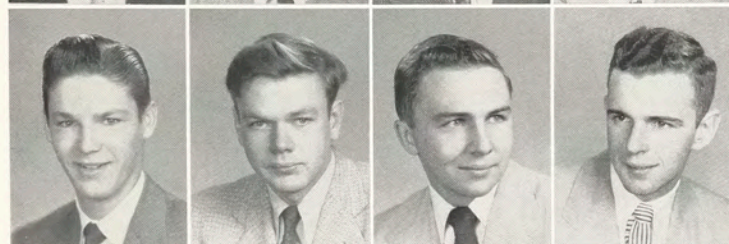
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BEVERLY J. TRIPP
JOHN A. TRIPP
ART TUSCHER



RICHARD N. TYLER
ANN VANDERWEEL
WILLARD H. VEEDER, JR.
PATRICIA WALKER



DONALD R. WALTON
ROBERT WARBLow
FREDERICK W. WASSMANN
WILLIAM P. WEBB



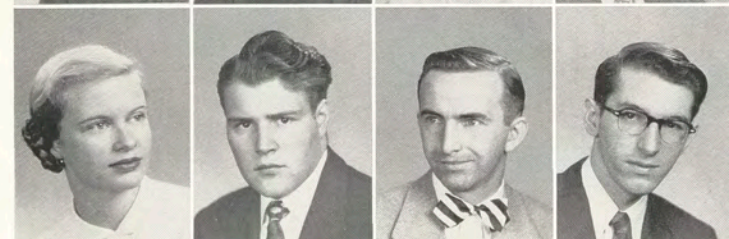
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JOHN WICKMAN



SCOFFIELD D. WILLEY
WILLIAM S. WILSON, JR.
GARSON WOLITZKY
HAROLD L. WOOD



JUDITH WOOD
PATRICIA A. WOOD
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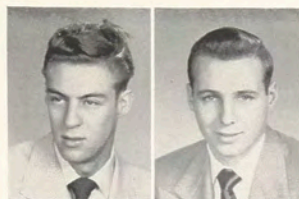
JERI WRIGHT
DONALD S. WRITER
LEONARD M. WURZER
ALBERT V. ZABOROWSKI



MARILYN ZITTEL
CARL G. ZOLLO



Junior



NORMAN ABELSON
JAMES T. ALLEN
BARBARA ASHLEY
THOMAS C. ATWELL, JR.
RICHARD D. BARTELS



JERRY BARTHOLOMEW
GEORGE V. BATES
DOLORES J. BENNETT
DOROTHY G. BENSCH
GRANVILLE C. BENTLEY



ALVIN F. BERNREUTHER
MAUREEN BITTKER
ANN BLECHINGER
LAURA MARY BLUM
JAN BRANCHE



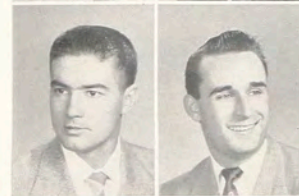
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DONNA BROWN
GEORGE A. BROWN
GLENN L. BUCK



ROBERT BUCKPITT
GERTRUDE BUDLONG
CONSTANCE A. BURKE
SALLY J. BURKE
SALLY BURRELL



MARY K. CAREY
ANGELO J. CIRRINCIONE
HOLLY N. CLAYSON
DE FOREST COLEGROVE
ROBERT E. COX



BERNARD F. COYLE
DUANE H. DA BOLL
NORMAN DAILEY
MERTON R. DAVENPORT
BARBARA J. DAVIS



CHARLES DECK
ANNE L. DE PUY
MARINO DE SIMONE
NANCY DRAKE
RONALD DWORSKY





DAVID E. EARLS
CHRISTINE ENGDAHL
CARLA FABIANI
CAROLINE FORNAM
RICHARD C. FLECK



NEILL FRENCH
HELEN GARLAND
NORMAN GERBER
ROY A. GETMAN
LEIF GIBBSSON



JOE GRAFFLEY
ANNE GRAVES
DONALD W. GREEN
EDITH M. GREEN
RONALD GRIFFITH



LIZAN GUBB
ROBERT P. HAFNER
ROGER HAICH
SALLY HASTINGS
MARY E. HAWKEN



KAY HOLMES
JOHN M. HOUSEL
EUGENE F. HYDE
DIANE IVES
JO ANNE JAMELE



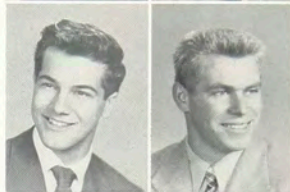
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DOROTHY KENYON
PETER KUBARYCZ
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HOWARD W. LATZ



NORMAN LESTER
BARBARA LIGHTFOOT
FRANCES LONG
CARL W. MAIER
JOYCE E. MALLORY



BETTY MALTBIE
DONALD MARTIN
ROBERT MARVIN
JAMES MC CUE
ROBERT METCALFE





HAROLD MEYERS
EDWIN G. MILLER

MARILYN MOTT
ALAN H. MUELLER
JOHN MUENCH



KATHERINE MURRAY
VIOLA NERI

MARILYN G. NORCROSS
LEO A. NUGENT
LEONARD L. OGDEN



BRUCE L. OTT
SANDY PALISANO

ELEANOR PANETTA
LINA LOU PECK
JOSEPH R. PERA



JOHN R. PETZ
ALLEN PODLESH

JAMES POVLOCK
MICHAEL PURKISH
ERNIE RAFALSKE



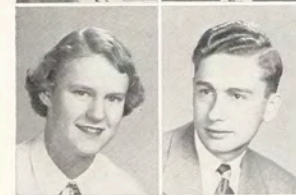
HAROLD E. RANSOM
ARNOLD RAUSCHER

EDWARD P. ROSENBERG
MARIE SAVAS
GLENN A. SCANLAN



ALBERT H. SCHARF, JR.
KARLE B. SCHLEMMER

JOHN M. SCHMIDT
DIANE SCHOPF
ALBERT Z. SEYMOUR



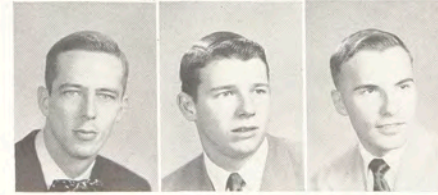
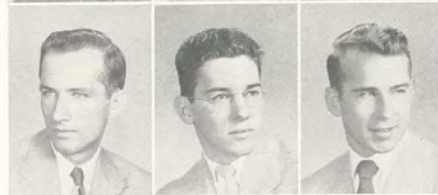
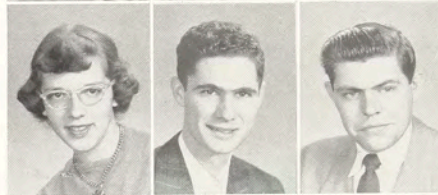
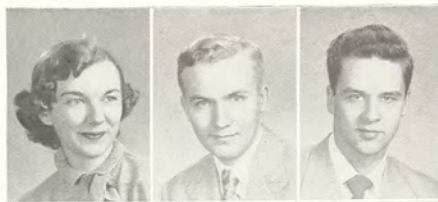
MARJORIE A. SHOOK
KIM SHULTS

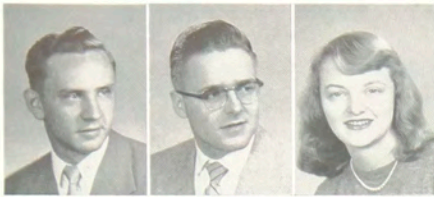
ROBERT SILCO
JUNE SIMCOE
LYNN SKINNER



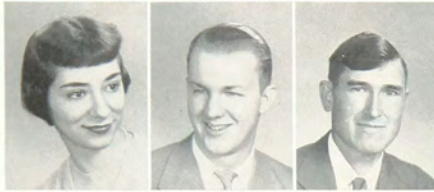
GERALD F. SMITH
RICHARD SPERLICH

DAN STANTON
FREDERICK B. STILLMAN
JOHN E. STREB





RICHARD SZCZEPANSKI
GEORGE L. TABRAHAM
NANCY S. THOMAS
DICKSON THRONSON
STEPHEN TUTTLE



PHYLLIS VACCARELLA
MARTIN R. VAN TASSEL
SHIRLEY L. WAIDELICH
EDWARD H. WANNENWETSCH
GEORGIA WATSON



KARL C. WEISSHAAR
ERWIN WEBSTER
NANCY WILCOX
JACQUELYN L. WILLARD
MAYME J. WILLIAMS



LAWRENCE A. WILSON
WILLIAM A. WISHART
EDWARD H. WOOD
IRMA WUNSCH
NORMAN ZILOWS





Freshmen



AMERICAN CRAFTSMEN

Left to Right: Marie C. Bruckmann, Helen Weynerowski, Don Bujnowski, Ellie Rulof, Ralph D'Andria.



APPLIED ART

Left to Right: Ted Kotiw, Rosemary Murphy, Dick Hosenfeld, Cecily Delafield, Allan Markle, Clea Cooper, Bob Adams, Gary Bell, Mary Hasselwander, Pat Giordano, Fran Howercroft, Judie Moss, Audree Meyer.



APPLIED ART

Left to Right: Bill Plumb, Ruth Maggio, Irwin J. Goodman, John White, Jeanne Simms, David Reholz, Marion Hondorf, Brian McDermott, June Kellogg, Nancy Long, Stephen C. Tisa.

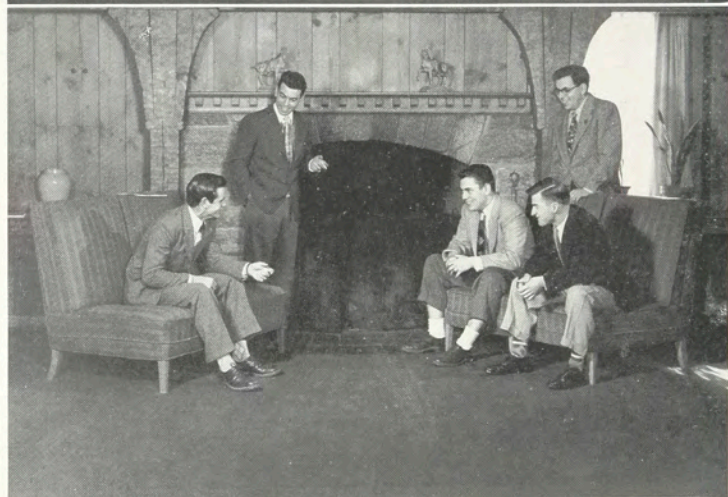
APPLIED ART

Left to Right: Donald Nagel, Doris Newcomb, John Crane, Bernard Wandersee, Rodney Rittenhouse, Albert Braverman, Helen Diamond, Richard Brouse, Phyllis Sprague, Don Buckler, Dave Bellucci, Emily Gcetzman.



CHEMISTRY

Left to Right: Robert Snyder, Manello Lodohin, Robert G. Mykins, Myron E. Cherney, Stanley Walczewski.



CHEMISTRY

Left to Right: Richard E. Clark, Priscilla L. Holt, Robert B. Bartoszewicz, Perry E. Main, John W. Bailey, John Fitz Morris, Dominic P. Lalla.



ELECTRICAL

Left to Right: Louis Giglio-tos, Sam Latone, Bill Mateyk, Howard Barsell, Edward Lefkowitz, John R. Lawson, Donald Avery, E. Donald Lounsberry, Anthony Cedrone, Donald Brown, Donald V. Rose.



ELECTRICAL

Left to Right: Ken Beach, John Garland, Richard Dunbeck, Thomas L. Hussey, John Okoneiewski, John Honan, Howard Beye, Leonard Pilznienski, Ronald MacDonald, John A. Radocha, Bill Borland, Dirk Bussey, Bud Michaels.



ELECTRICAL

Left to Right: Ralph Dandrea, Billy S. Davis, Gary T. Fraser, Stephen E. Townsend, David Wild, Joseph Zakrewski, Gary Blair, Conrad Zaenglein, Jon K. Anderson, Alfred Cutaia, Ray DiMuro, Orest Bendrit.





ELECTRICAL

Left to Right: Bill Regan, James De-Nagel, Tom Raes, Dick Korhumel, Paul Gunther, Jack Kinney, Don Richardson, Jim McNally, Ed Ross, Raymond Zollo, George Zllinuvod.



FOOD ADMINISTRATION

Left to Right: Barbara Strong, Lois Sanders, Marilyn Sheppard, Carol Newton, Martha Bullock, Angela Oca, Janie Arnold, Betty Phillips, Mary Kramer, Janet Parchett, Rosemary Klee, Virgie Felton.



MECHANICAL

Left to Right: Wayne G. Atwell, Philip Erbland, John Deane, Charles Forster, Robert Klenentowski, Thomas Braun, Thomas Anderson, Richard Blakesley, Thomas Berl.



MECHANICAL

Left to Right: James Sherman, Loren Wetzel, Bill Swart, Lorna Uphame, Robert VanAuken, Daniel Stonely, Gordon Taillie, Ted Specchio, Leet Smith.



MECHANICAL

Left to Right: Richard Laboski, Bruce Rohr, Richard McConnell, Edwin J. Radzinski, Paul Schueler, Franklin Morse, Richard Rodenhizer, Robert Stone, Joseph Locke, Ralph Rosati, John Scafetta.



PHOTOGRAPHY

Left to Right: Gerard V. Hults, Dave Dunlap, Robert Holzman, Ken Josephson, Art Gorman, Dick Fugazzi, Paul Hachten, Bob Harris.

PHOTOGRAPHY

Left to Right: Richard E. Bagg, Ronald W. Brethen, Jack Campbell, Ned Austin, Herbert K. Barnett, E. Albert Boyer, Charles A. Campbell, Manohar Singh Brar, Deborah Flemings, Pete Brown.



PHOTOGRAPHY

Left to Right: Richard M. Lee, Eston D. Lawrence, David McDowell, Gary Maxwell, Walter Litoeff, William A. Kroll, David Minor, Donald A. Loucks.



PHOTOGRAPHY

Left to Right: D. Curtis Petschke, Donald E. Renner, Marvin Rubenstein, Richard C. Nelson, Arthur Nields, Gene Patti, Adrian Prince, Gerry Sahlin.



PHOTOGRAPHY

Left to Right: David F. White, John J. Wrinn, Jr., Conrad A. Strub, Geoffrey W. Stephens, Richard H. VanDuzer, Joseph A. Scibona, Leon Zwolinski.



PUBLISHING AND PRINTING

Left to Right: John Amendola, Don Bouton, John B. Clark, Jr., James P. Brody, Fred D. Covalt, William T. Broderick.



PUBLISHING AND PRINTING

Left to Right: Charles Montondo, Henry Piedmont, Harry Prout, Ronald Luehrs, Roger Noe, John Ratcliffe.





PUBLISHING AND PRINTING

Left to Right: Milton Siegfried, Hugh Veit, Robert L. Peloquin, Donald Samis, Herman Wolf, Jr., Bill Reid, Frank Robinson, Robert Weinstein.



PUBLISHING AND PRINTING

Left to Right: Victor Edwards, John Humphries, Gene Kendrot, Duane H. Keesler, Jack B. Heers, George Hatem, Richard Hugendubler.



PUBLISHING AND PRINTING

Left to Right: Marv Daniels, Ed Deutschman, Ellen Eggleton, Wilfred Borenstein, Gordon W. Farcas, Todd Empringham, Joe Evanchik, Art Graichen.



RETAILING

Left to Right: Dorine Miller, Nancy Post, Marilyn Nelson, Carole Pfeiffer, Robert Reitnauld, Carol Miller, Bill Maney, Noreen Pezzulo, Maur-
een Moore, Jim Morris.



RETAILING

Left to Right: Joan Haber, Jo Ann Froebel, Jean Hallett, Alice Hellert, Marlene Gruttadauria, Rita Feldman, Nan Hart, Jo Ann Latus, Lois Jensen, Mary Ingersoll.



RETAILING

Left to Right: Mary Lou Wilcox, Wynne Trumble, Evie White, George Zimmer, Cleo Wombacher, Robert Tyrrell, Barbara Trumble.

RETAILING

Left to Right: Lynne Harrington, Diana Klepinger, Arlene Levin, Frank Martella, Joan Lenz, Elaine Meltzer, Shirley Mann, Alma Lindrim, Hope Levy.



RETAILING

Left to Right: Marie Costa, Marjorie Brown, Louise Bartling, Jerry Douglas, Nan Chapman, Iona Greenlee, Shirley Drumm, Joan Ellsworth, Beverly Cole, June Fanning.



RETAILING

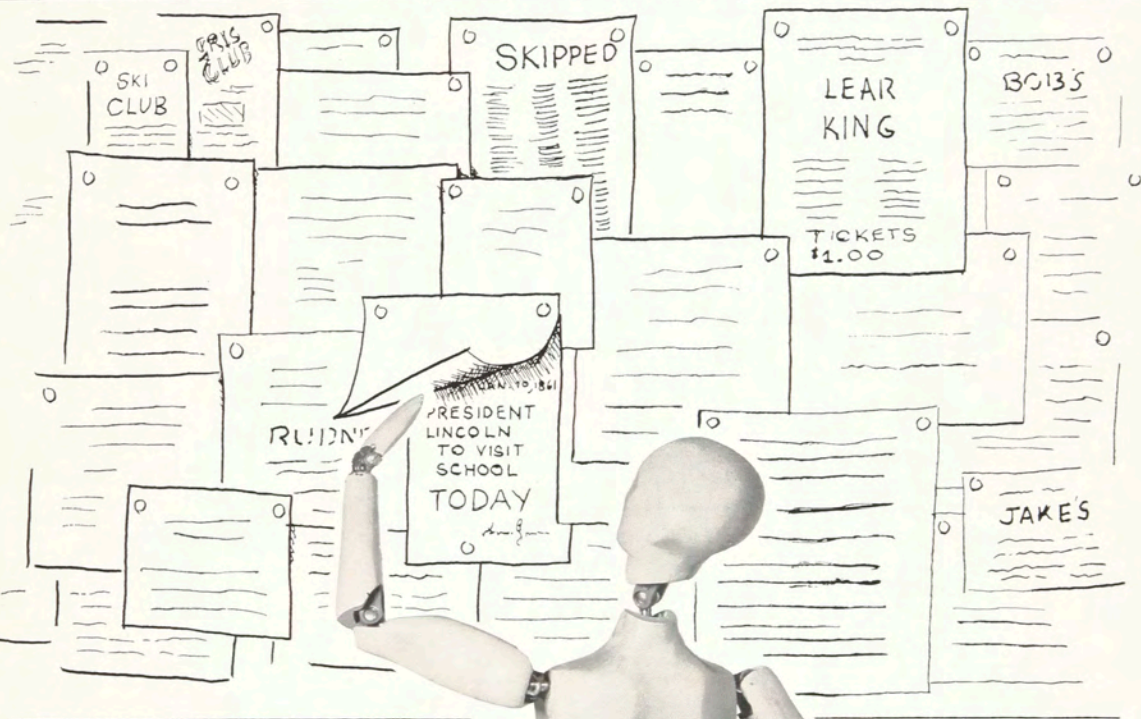
Left to Right: Beth Reynolds, Patricia Richardson, Barbara Susong, Mary Jean Rusby, Cick Mancini, Peggy Slocumb, Laura Thompson, Richard Tellier, Pat Sansone, Sally Scott.



Organizations

BULLETIN

BOARD



Techmila

Turn the light switch to "ON," unlock the Techmila office door and . . . Woops! The bustle and clutter! Closed windows and steaming radiators add to the late afternoon heat of feverish work. Throw your coat off, place carbon paper between the blank white sheets and deftly wind them into the old pica typewriter. You peck out

T-E-C-H-M-I-L-A

"What happened to that photograph of the mannequins?" You continue typing as the editor demands explanations.

grrrind "T-u-r-n" click "t-h-e"

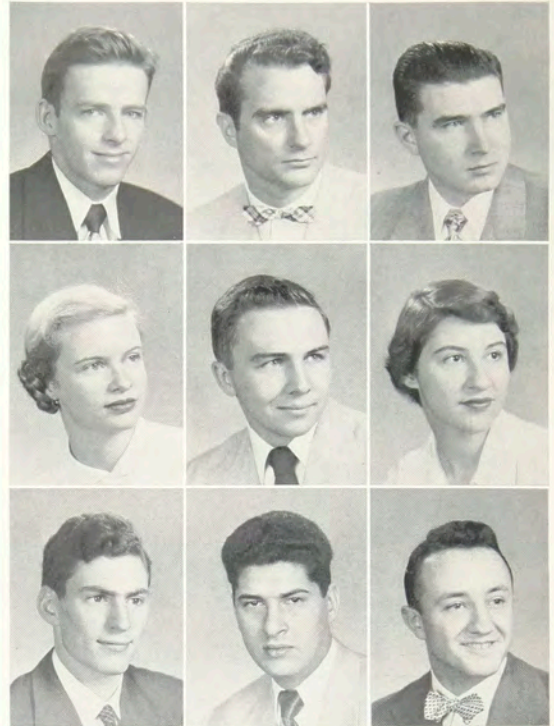
"Look! Have you seen the latest?"

You succumb and peer above those myriads of photographs, past the red and white sign of: Do Not Disturb; Art Editor AT WORK! and stop short at the two-cent-cigar-smoking art editor, Mr. Campus himself.

"l-i-g-h-t click s-w-"

Suddenly you recall the copy deadline for two of your writers. You catch up with your prey in Clark Union and pounce upon a fragment of pen scratching. Panting with sighs of relief, you return to the "cave" in Eastman Lounge where someone else is pecking at the round black keys.

You head for Eastman Annex, thinking how thoughtful it was of the Administration to add the School of Commerce so that you can finally get your Techmila copy typed.



TOP ROW: RALPH KNOX, HENRY BLACK, JOHN ROSS. SECOND ROW: JERI WRIGHT, PAUL WHITE, NATALIE GITELMAN. BOTTOM ROW: TODD EMPRINGHAM, SAM LA TONE, LOUIS GIGLIO-TOS



LEFT TO RIGHT: ROGER JONES, HENRY BLACK, MARJORIE BROWN, LOUIS GIGLIO-TOS, NELSON HODCKINS, PAUL WHITE, RALPH KNOX



LEFT TO RIGHT: ARTHUR NIELDS, GARY MAXWELL, JERI WRIGHT, RICHARD RIDEOUT, RONALD HIRSCH, TODD EMPRINGHAM, DOUG COOK, PETE BROWN



Planning the advertising schedule



Examining prints



Scheduling picture assignments

TECHMILA STAFF

Ralph Knox *Editor-in-Chief*
 Henry Black *Printing Editor*
 Todd Empringham *Associate Editor*
 Jerilyn Wright *Scheduling Editor*
 John Ross *Photographic Editor*
Photo Staff: Floyd Alfson, Brent Archer, Paul Chasey, Jerry Cohen, Katherine Conlon, Douglas Cook, William Cook, David Cushman, Sheldon Fox, Arthur Gorman, June Higgs, Ronald Hirsch, James Howard, Gerard Hults, Robert Johnston, Robert Landers, David Miller, Jesse Millett, Loren Morgan, Donald Morris, Stephen Morrison, Anthony Parrinello, Herb Phillips, Richard Rideout, Gerry Sahlin, Donald C. Smith, Richard Tetrault, Charles Whaley, Jerilyn Wright.

Paul White *Art Editor*
Art Staff: Roger Jones, Richard Kane, Al Landsman, James Miller, Joachim Mueller, Richard Murphy, Paul Rossi, Carl Zollo.
 Natalie Gitelman *Literary Editor*
Literary Staff: Dorothy Bensch, Gary Blair, Peter Brown, Joan Haber, Nelson Hodgkins, Priscilla Holt, Guy B. Hughes, Priscilla Parker, Phyllis Sprague, Grace Tomaselli, Henry Westphalen, Judy Wood. *Typists:* Beverly Klos, Carol Newton, Lois Renehan.
 Sam LaTone *Business Manager*
 Louis Giglio-Tos *Assistant Business Manager*
Advertising Staff: Marge Brown, Stephenie Slaboe, Judy Williams.

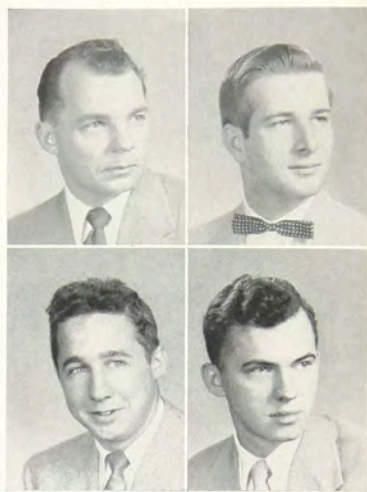
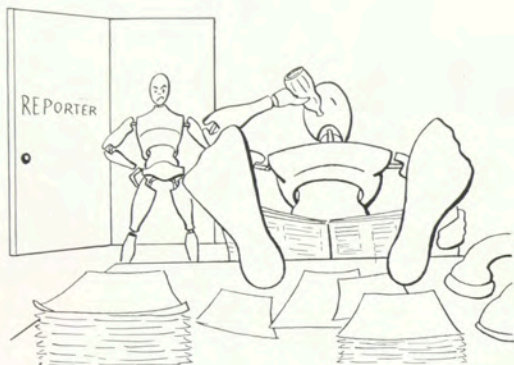


LEFT TO RIGHT: BOB JOHNSTON, JOAN HABER, FLOYD ALFSON, JOHN ROSS, PAUL BUCCI, BRENT ARCHER



LEFT TO RIGHT: CARL ZOLLO, ALLEN LANDSMAN, GRACE TOMASELLI, MR. ROBERT KOCH, DICK MURPHY, JOACHIM MUELLER, NATALIE GITELMAN, PHYLLIS SPRAGUE, EDWARD WOOD, PILLI PARKER

R.I.T. Reporter



TOP ROW: BERNARD JARDAS, NELSON HODGKINS, BOTTOM ROW: JOSEPH MC KENNA, ARTHUR KUCHTA

Dashing madly to the Clark Building, a reporter on the newspaper staff barges through the entrance and descends the flight of stairs clutching two sheets of typewritten copy. He streaks past the lounge to the *RIT Reporter* office and breathlessly thrusts his copy into the rectangular wire basket on the editor's desk.

"You're late!" booms the voice of authority. "This article was due yesterday noon!"

Staggering back towards the screen door, the reporter shrinks into the confusion and general upheaval of a busy office where stiff fingers hunt and peck at unwilling typewriters.

Occasionally glancing up from their machines

to seek new ideas, the editors squirm with annoyance as the ping pong players and the soft-drink sippers gaze at the silent action through the transparent, sound-proof wall.

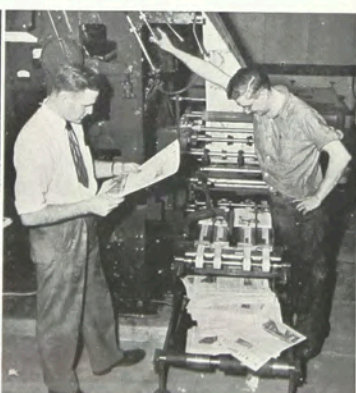
In October a "Hold the Presses!", merged *Sprit* with the *RIT Reporter*, which became the official organ of the Institute and alumni association as well as the student publication.

All has not been tedious work however. Just when everyone was ready to quit, the staff would plan a dinner or a beach party, or discover that they had won an award for editorial or typographical excellence.

Proudly, the staff signs their -30- to the end of a successful year on the school newspaper.



Preparing to set job on the Linotype



Delivery of finished paper



Setting up camera

REPORTER STAFF

Bernard Jardas	Student Publisher
Nelson Hodgkins	Editor-in-Chief
J. Hull Wilson	Managing Editor
Robert L. Slutsky	Campus Editor
Dennis Wilson	Feature and Re-write Editors
Geoffrey Sowers	
Theodore Simons	Photo Editor
Joseph McKenna	Business Manager
Clinton H. Denman	Makeup Editor
Art Kuchta	Production Superintendent
Richard Sperlich	Sports Editors
Henry Westphalen	

Staff Reporters: Gertrude Budlong, Ellen Eggleston, Joan Haber, Charlotte Simon, Robert Weinstein

Staff Cartoonist: Richard Murphy

Staff Photographers: Ned Austin, Jerry Cohen, Kay Conlon, William Cook, Roger Harnaart, June Higgs, Jack Hinman, Ray Holmes, Harold Lehrner, Bruce McBride, Dave Schuckman, Charles Whaley, William Wilson

ALL-AMERICAN

For the first time in the history of the student paper, the *RIT Reporter* came through with an All-American award from the Associated Collegiate Press. The *Reporter's* award was one of three All-Americans out of a total of 17 papers in the semi-weekly classification.

Out of a total of 367 papers in all classifications judged by the ACP, only 40 papers were considered of enough merit to warrant the All-American classification.



Examining prints for next issue

Scoring a total of 240 points on news values and sources, the *Reporter* came up with "excellent" on coverage, vitality, creativeness, and treatment, and with a "very good" in balance.

Under department pages and special features, "excellent" ratings were recorded in features, makeup, sports coverage, sports writing and sports display, and a "very good" rating for columns.

Highest ratings were achieved in the headlines, typography, and makeup sections. In all areas here the *Reporter* rated excellent, with a "superior" in printing.

Special credit was given the *Reporter* staff for the quality of the expository writing, front page makeups, use of color, picture features, and superior printing.



Checking and proofreading copy



Making up page

Student Council



Look out below! Man the canvas! Clark Union is being redecorated to ship-shape perfection!

Spring Street Dorm boys were lulled to sleep by the swishing of paint brushes as Council members, fraternity pledges and others lent a helping hand. There were no green hands in this crew.

An after-five walk through Eastman "B-deck" toward Room 120, revealed a glimpse of council officers and seated members. With a mighty "Aye," these student representatives ratified the motion for a higher student activity fee which buoyed the student publications, clubs and two major sports—fencing and baseball.

Blood! Blood! Blood!



TOP ROW: JACK STUMPF, GRANVILLE BENTLEY
BOTTOM ROW: JOSEPH McKENNA, JOAN HIGGINS

The total pints for the three Red Cross drives numbered over six hundred, a terrific figure for a school enrollment of 1,000.

Most of the students built their blood up in one weekend . . . the Spring Weekend, of course! Always THE event of the year, this year's carnival was unsurpassed with its Coney Island Friday night festivities, the big "Manhattan Merry-go-round" dance on Saturday, and the Open House at Kate Gleason on Sunday.

Finally, we will remember the parties held at Skipper Mrs. Robson's cabin and the closed dinner dance, a fitting conclusion before we sailed into home port after an exciting and successful voyage.



LEFT TO RIGHT: KAY FOLEY, CAROL NEWTON, BILL TOROW, KARL GROHS, LOIS ZIERK, JACK STUMPF, JOACHIM MUELLER, JOAN HIGGINS, BILL REID, NATALIE GITELMAN, PRISCILLA HOLT, GARY FRASER



LEFT TO RIGHT: BEN MARCUS, NANCY CHAPMAN, DAVE SCHUCKMAN, PHYLLIS SPRAGUE, GRANVILLE BENTLEY, DONALD GREEN, JACK SIULINSKI, JOAN HIGGINS, JOSEPH McKENNA

Officers

Jack Stumpf *President*
 Granville Bentley *Vice-President*
 Joe McKenna *Vice-President*
 Joan Higgins *Secretary*
 Nancy Chapman *Secretary*
 Mrs. Mary Robson *Faculty Advisor*

Applied Art: Red Mueller, Natalie Gitelman, Neil French, Phyllis Sprague, Irma Wunsch

Chemistry: Joan Higgins, Don Rickert, Viola Neri, Priscilla Holt

Electrical: Granville Bentley, Carl Grohs, John Erbeling, Tom Hussey, Joe Pera

Food Administration: Pat Simms, Barbara Lightfoote, Carol Newton, Caroline Snyder, Catherine Foley

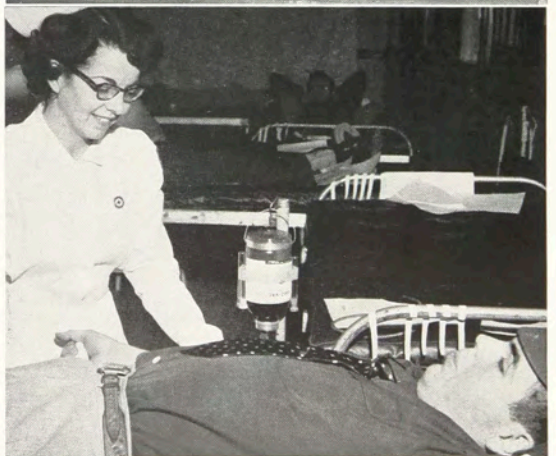
Mechanical: John Ash, John Higgins, Don Green, Bill Swart, Martin Van Tassel, Ralph Rosati

School for American Craftsmen: Don Bujnowski, Bill Webb

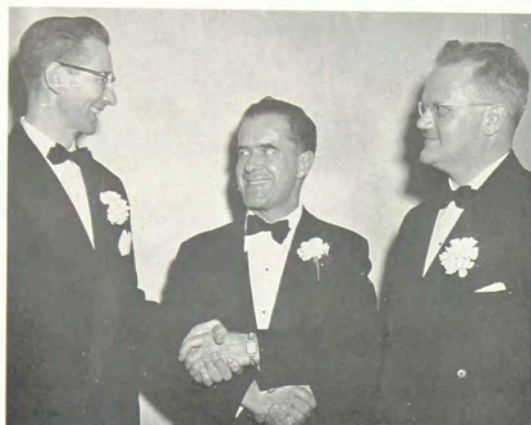
Retailing: Marge Shannon, Norman Krug, Kim Schults, Lois Zierk, Nancy Chapman, Jim McCue

Photographic Technology: Jack Stumpf, Bill Torow, Dave Schuckman, Jack Siulinski

Publishing and Printing: Ben Marcus, Don Hosley, Joe McKenna



Student Council meeting
 Spring Weekend chairman gets a hand
 Donating blood



In-coming and out-going presidents



Student mixer

Alumni Association

Officers

Mr. Stanley Witmeyer	President
Mr. James M. Meagher	Vice-President
Miss Regina M. Tyson	Secretary
Mr. Burton E. Stratton	Executive Secretary
Mrs. Helen Davis	Treasurer

Executive Council

Applied Art: Miss Dorothy Crosby, Miss Ruth Gutfrucht, Mr. Stanley Witmeyer
Chemistry: Mr. John Arnold, Mr. Earl Pike
Electrical: Mr. Earl Hungerford, Mr. William J.

Scanlan, Mr. Winfield Van Horn

Evening and Extension Division: Mr. James B. Crosby, Mrs. Helen Davis, Mr. Raymond J. Lahmer, Mr. James M. Meagher

Food Administration and Home Economics: Mrs. Raymond Baker, Miss Nora Finucane, Mrs. Lois Sharkey

Mechanical: Mr. Richard W. Allen, Mr. William O. Cannon, Mr. Edward Pike, Mr. John Robinson

Photographic Technology: Mr. Robert F. Phillips

Publishing and Printing: Mr. William Thorn

Retailing: Mr. Arland Morgan, Mr. John H. Swain, Miss Regina Tyson



Alumni banquet



Alumni dance



LEFT TO RIGHT: DAVID RAMSAY, JOACHIM MUELLER, NORMA PETISI, MILTON BOND, JOE SANELLI, CARL ZOLLO, FRANK LA GRECA, PILLI PARKER



LEFT TO RIGHT: ANNE DE PUY, PHYLLIS SPRAGUE, DAVID REBHOLZ, RICHARD HOSENFELD, RICHARD BROUSE, JEAN SIMMS, GARY BELL, JOHN WHITE

Art League

The room was darkened and wary, new members submitted themselves to the initiation of the Art Students League. Everyone was relieved that the screaming monster was only advisor Mr. Bond with our oldest member, Algy, the moving skeleton.

The password of the year proved to be "activities" with President Frank La Greca holding the keys. The big production "King Lear" . . . the endless rehearsals . . . David Ramsay's ever-constant question, "How many tickets have you sold?" . . . finally the big night . . . getting Oswald's hair blonde . . . exhilaration and relief after the perform-

ance. Tony's farewell party . . . the willing hands in the kitchen (it all went so well until we ran out of food) . . . The hours of practicing for our prize-winning "Pair-a-dice" in Spring Weekend . . . "our red hot mama" who almost burned our booth down. The Beaux Arts Ball at the Sheraton Hotel . . . weirdly concocted costumes, all hand made originals, by the Applied Art and Craft School students.

Helping the president unlock our creative ideas were Vice-President Joseph Sanelli, Secretary Priscilla Parker and Treasurer Joachim Mueller.



LEFT TO RIGHT: PAUL WHITE, DOROTHY BENSCH, PIETRINA GIORDANO, JOAN MAYER, RUTH MAGGIO, BUD PORTER, CHARLES FAGAN, MARY HASSELWANDER, DICK LE FEVRE, MARIANNE SCHLAGENHAUF, HELEN DIAMOND



LEFT TO RIGHT: NANCY DRAKE, FRAN HOWCROFT, BILL PLUMB, TONY DE CROCE, AUDREE MEYER, NATALIE GITELMAN, RONALD BISHOP, LIZAN GUBB



Filling up at Halloween

Crafts Club

The workshops are empty; a few sleepy craftsmen passing by seem to be following that irresistible aroma in the air. If you join them (who wouldn't at this mid-morning hour?), you'll find them in their private den, crowding about a huge pot of steaming coffee on the stove. When cups are filled and donuts distributed, intellectual discourse mixes with wit and hearty laughter. It's "Coffee-time" at the School for American Craftsmen, cherished custom of the Craft Club.

At monthly meetings there're the inevitable coffee or cocoa, stimulating movies, and lively discussions of the latest projects led by President Mike Luppo, Vice-President Len Price, Phyllis

Mason as Secretary, and Art Schneider, Treasurer.

Boo! At Halloween mad-cap masqueraders cavorted, dressed as everything from a brooding Hamlet to Grandma in stylish beach attire, circa 1900. The big Christmas cabin party around a roaring fire with heaping plates of ham dinner, a sparkling tree, presents and games, made another memorably festive affair.

Spring Week End saw this organization making a sensational showing at the Coney Island House of Horrors, a horrific success. Then in May, at the glittering Beaux Arts Ball, in conjunction with the Art Students League, craftsmen went waltzing to the crowning event of the year.



LEFT TO RIGHT: ELEANOR RULOF, LEONARD PRICE, DAVID GLASER, FRANCIS BAUER, RALPH D'ANDRIA



LEFT TO RIGHT: EDWARD CRUICKSHANK, DONALD BUJNOWSKI, NEIL JOHN FESTA, WILLIAM WEBB, MURIEL BARNES, THOMAS MAHONEY, ROBERT HUBERTUS, CAROLINE LAUER



Time out for sport



LEFT TO RIGHT: KEN KINSMAN, HERB WINKLEMAN, EDWARD GEIER, DON GREEN, CARL LO DOLCE, JOSEPH MAGRO

Mechanical Students Association

Charcoal! Paper! Wood!

The first spark of the year was kindled at the annual picnic in September when an undying fire of enthusiasm stimulated the Mechanical Students Association into fervent activity.

A field trip!

What an undercurrent of excitement ran through our organization when we visited the Ingersoll-Rand plant at Painted Post, New York! Perhaps a future job will lead us to this fabulous workshop.

Yummm . . . our annual "Underfed Stoker" brought together two of the world's most ravenous appetites: the M.S.A. "A block" and the M.S.A.

"B block." Besides the usual feast of "tool steel steak, candied cams, square roots, carbonized coffee, and π ," we ruminated over the words of M. Wilbur Carlson, Superintendent of Manufacturing Facilities at Delco Appliances, who spoke of opportunities in the Rochester industries.

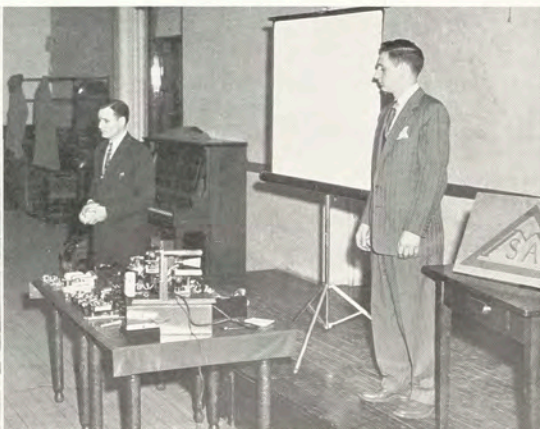
Movies!

"Le cinema" helped to broaden our education along mechanical lines, as well as other lines . . .

The officers for "A block" were Don H. Green, Herb Winklemann, Ken Kinsman, and Karl Weisshaar; in "B block" Jack Murphy, Herb Winklemann, Tom Braun, and Paul Daykin. Mr. Cyril Donaldson is the advisor.



Lecture on heating and ventilating



Demonstration of electrical controls



LEFT TO RIGHT, FIRST ROW: CONNIE BURKE, JUNE TANNING, TEDDY SIMMONS, KATHERINE CONLON, JACK DEGNAN, JO ANN LATUS, DONALD BUJNOWSKI. SECOND ROW: ALBERT ZABOROWSKI, ROSELLA POLEY, PAT CUNNINGHAM, SALLY SCOTT, BOB CORCORAN



LEFT TO RIGHT, FIRST ROW: MARY KRAMER, ROSEMARY KLEE, BILL REYMAN, MARIE COSTA, PHYLLIS VACARELLA, LYNNE HARRINGTON. SECOND ROW: PAT SANSONE, GEORGE HATUM, DON BOUTON

Newman Club

Charle-ston, Charle-ston . . . the familiar strains of the Twenties come to life again when the Newman Club puts on a cabin party. Besides dancing, the agenda includes outdoor sports: touch football, baseball, and long hikes. And how we hurry back to that blazing fireplace to roast hot dogs and toast marshmallows!

At bi-weekly meetings in Clark Union are featured interesting discussions and lectures concerning contemporary and historical problems. Other activities include monthly Sunday Communion, group Mass, and Communion on Ash

Wednesday. To keep us in tune is Father Gerald Dunn, who sharpens our flats with his famous ukelele.

Tea Time! In April, while we were balancing tea cups, we welcomed the new School of Commerce in the Blue Lounge at Kate Gleason Hall.

Buzz-hmm . . . buzz-hmm . . . The grating and buzzing of roller-skates also keeps this organization rolling at a fast pace. Our bearings were well oiled by President Ted Simmons, Vice-President Kay Conlon, Secretary Pat Sansone, Treasurer Dick Kane, and the Social Chairmen, Mary Ellen Hawkins and Pat Cunningham.



LEFT TO RIGHT: REV. GERALD E. DUNN, DOREEN SOBCZAK, WILLIAM GEORGER, BEVERLY KLOS, LOIS RENEHAN, JOAN GABORSKI, MRS. HELEN BASSETT



LEFT TO RIGHT: GEORGE GRIFFIO, MARIANNE STEPHANY, FRANK FORTUNA, EDWARD KELLY, DOLORES LICATATA, DOLORES FRANTELLO, MARY ELLEN HAWKEN



Pi Club

Nineteen fifty-two, the Pi Club's fifteenth anniversary, opened early in September with a "get acquainted" picnic at Genesee Valley Park for freshmen students of the department. Football, baseball, three legged and sack races whetted appetites for hot dogs, roast corn and "orange-ade" mixed by Veep Bernie Jardas from the recipe of an ancient alchemist.

When, at a "smoker" Gil Thompson beat the drums and Hank Westphalen edged over to the piano the result sounded more like the reversion of civilization to the jungles than any anniversary waltz.

Unfamiliar phases of the printing industry be-



LEFT TO RIGHT: DAVID MILBAUER, HUGH ROBINSON, NELSON HODGKINS, BEN MARCUS, MR. RICHARD BERESFORD, ERWIN SCHWARTZ, PAUL BUCCI, JIM NOLAN, THOMAS ESCHMEYER

came familiar as the result of an ambitious program of weekly technical movies. Prominent speakers shared their knowledge of advertising typography, and similar subjects.

Climax of the year's activities was the annual Pi Club field trip late in May, when we whirled through Hammernill Paper in Erie, Pennsylvania, and Harris-Seybold, Braden-Sutphin Ink, Addressograph-Multigraph, and Chandler and Price in Cleveland, Ohio.

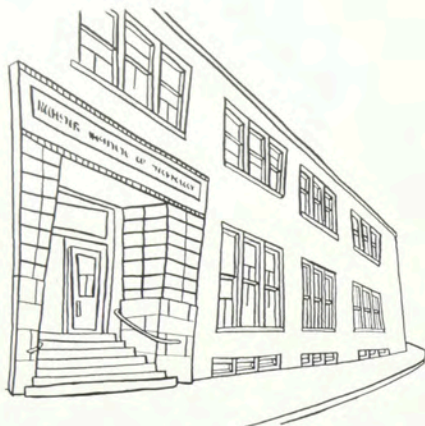
With an eye to the future this organization was led by President Jim Nolan, Vice-President Bernie Jardas, Secretary Hugh Robinson, and Treasurer Don Goodman.



LEFT TO RIGHT: FREDERICK WASSEMAN, RALPH KNOX, J. HULL WILSON, SAM RUBIN, AVNER BENSIGNOR, JOSEPH MC KENNA



LEFT TO RIGHT: TODD EMPRINGHAM, JOHN AMENDOLA, CHARLES MONTONDO, HENRY BLACK, WILFRED BORENSTEIN, JOHN RADCLIFFE, VIC EDWARDS, JOHN CLARK



LEFT TO RIGHT: KIM SHULTS, NANCY POST, JERRY DISIMONE, KENNETH DE PEW, MARY J. LYNCH, PAT SANSONE, JOLINE COOK, KEN MURRAY

Retailing Association

"Business before pleasure" was the new motto of the Retailing Association this year.

Combining both, this organization helps to create a professional attitude in the field of retailing.

We'll never forget . . .

how we wanted to go abroad after seeing hand-rolled hankies from Switzerland, Parisian blouses and Italian leather goods the explanatory movies of the functions of a retail store . . . personnel, merchandising and advertising

the savory and tempting refreshments served after each meeting

We could hardly wait for the annual Retailer's picnic held at Genesee Valley Park. It always seems to rain on days scheduled for picnics, but Apollo was with us on *our* day. Dancing, baseball games and refreshments spiced this gay event.

Planning our activities during "A block" were President Kenneth DePew, Vice-President Kimberley Schults, and Secretary-Treasurer Pat Sansone. "B block" officers were Richard Petersen as President and Harold Meyers as Vice-President.



Modeling own creations during fashion show at Sibley's



A wet balancing act



LEFT TO RIGHT: WAYNE ATWELL, BOB WEINSTEIN, VIC DICRISI, LORNA UPHAM, RICHARD HUGENDUBLER, GERRY SAHLIN, HERMAN WOLF JR., RONALD HOLZMAN, SONIA SCRIMSHAW

Swimming Club

*Ah, to swim the ocean blue
Or even crawl a lake or two
But until Wintertime is through
The Rochester Natatorium will do.*

Short business meetings in Clark Union were cut to seconds by cries of, "Let's go swimmin'".

Hasty retreats to ye old station wagon and Roger Franke's truck, left stragglers to console themselves with a brisk walk and a "last one in is a monkey."

*Preparation for our Channel swim
Studded with horseplay, vigor and vim*

*You could see the fat ones almost get slim
But savory cheeseburgers denied this whim.*

Attempts were made to improve our strokes and dives, and towering pyramids collapsed with huge splashes, reducing those cubic inches by gulps.

Waiters gazed at our sopping hair as we ordered coffee plus . . . How could we read the bill with chlorine in our bleary eyes?

Keeping us out of deep water was advisor Mr. William Shoemaker, President Victor DiCrisci, Vice-President Richard Murphy, Secretary Sonia Scrimshaw, and Treasurer June Franson.



LEFT TO RIGHT: JOAN ELLSWORTH, LIZAN GUBB, MR. FRANCIS VENDETTI, MR. WILLIAM SHOEMAKER, DICK MURPHY, JO ANN LATUS, ALBERT BOYER



LEFT TO RIGHT: JOHN MC CULLOUGH, SHIRLEY DUNCAN, PAT RICHARDSON, EZIO DE CRISTOFARO, ROGER FRANKE, DORIS NEWCOMB, MARJORIE BROWN, THOMAS ESCHMEYER, NELSON HODGKINS



Washday blues



LEFT TO RIGHT: GERARD HULTS, SHELLY FOX, MR. FRANCIS VENDETTI, FREDDY LOEB

Barracks Association

LIFE in the Barracks; or
ANSWER THE TELEPHONE!
Answer The Telephone!
answer the telephone!

Hello Barracks!

The echo of a last name sounds through the halls to the farthest room where the Constitution Committee of the Barracks Association is revising the old constitution.

The call is for Hults. The time is eight P.M. He rushes to the phone and returns to the meeting where plans are being discussed for the erection of a lounge on the barracks premises. The purpose of the lounge would be to provide a recreation hall on week days and week ends for the Barracks residents as well as those of Clark Union.

The meeting adjourns and members trek out to one of their famous hamburger joints. As they walk down Fitzhugh St., the gang chuckles over the best prank of the day. Good old care-taker Louie! Who could imagine his homegrown tomatoes ripening in Rochester's April weather? But it was nothing that a coat of bright nail polish couldn't fix!

Since its organization three years ago, the Barracks Association has set up an inter-communications system, a washing machine, a milk dispenser, a TELEPHONE! and a student parking lot.

Maintaining the peace and quiet of this male paradise are President Gerard Hults, Treasurer Shelly Fox, Secretary Freddy Loeb and Advisor Francis Vendetti.



Extracurricular activities



Sleepytime pals



Residence Hall Council

The whine of a phonograph drifts down the hall carrying with it the strains of faint laughter. It's 10 o'clock; time to begin homework. Soon the quietness of the night settles down upon Kate Gleason Dorm save the scratch of a pen . . . preparing manuals, retouching prints, finishing plates and cramming for tests.

Your roommates are strange at first but it takes only a few days to know them almost better than yourself.

Long talks about school, John, life, Don, jokes, Archie, and . . . men.

The crowded elevator . . . "Four, please." . . . "Call Clarence! The elevator is stuck between one and two!"

The lobby . . . "Any mail for me today?" . . . With delighted squeals of joy, students with

eager hands reach for letters from home and friends.

The Dorm formal . . . "Whom shall I ask?"

. . . "May I borrow your pearl earrings?"

We'll always remember those fire drills with hot chocolate and doughnuts awaiting the hungry ones at 5 or 6 o'clock in the morning.

Council meetings every Monday night help to solve some of our greater problems. There's always a director sitting in on the meetings ready to give a helpful suggestion at a seemingly crucial moment. And Mrs. Mary Robson and Miss Mary Dotterer are never too busy to lend an ear to our lesser joys and sorrows.

Officers for this year's council were President Pat Donaldson, Vice-President Nancy Drake, Secretary Joyce Mallory, and Treasurer Kay Murray.



LEFT TO RIGHT: MARGARET BRADLEY, BETTY JOHNSON, JOYCE MALLORY, ANN VAN DER WEEL, NANCY DRAKE, PAT DONALDSON, KATHERINE MURRAY, MRS. A. ROBSON, NAN HART, NAN CHAPMAN



Hallowe'en party



Shower for one of the girls



Entertaining girls at open house



LEFT TO RIGHT: RICHARD FLECK, KIM SHULTS, RICHARD TERWILLIGER, ROBERT HARRIS, LEN OGDEN

Spring St. Residence Hall

Leaving the comforts of home and learning to live with ninety men like yourself can be hard. There's no more of Mom's cooking, no one to pick up after you. There's learning to take a lot of practical jokes and laugh them off. It's all part of life in Spring Street Dorm.

Only two years old, our Council has proved its worth in governing the dorm by helping the men with their day to day problems, by buying a phone booth, stair treads, and a new washing machine to improve the livability of the venerable structure. A drive conducted by the Council provided a polio ward with a new TV set and

also provided the men with the feeling of belonging to a worthwhile organization.

Social life in the dorm is important; even the preparatory scrubbing from stern to stem all through the dorm for open house. The unfamiliar ring of girls' laughter echoes through the halls at dances and parties in Clark Union. These affairs make the Dorm seem more like home.

Behind the scenes work President Len Ogden, good natured Bud Prince as Vice-President, Secretary Kim Schults, and faculty advisor Ray Vosburgh, who, despite all the teasing he puts up with, is said to enjoy his life at Spring Street Dorm.

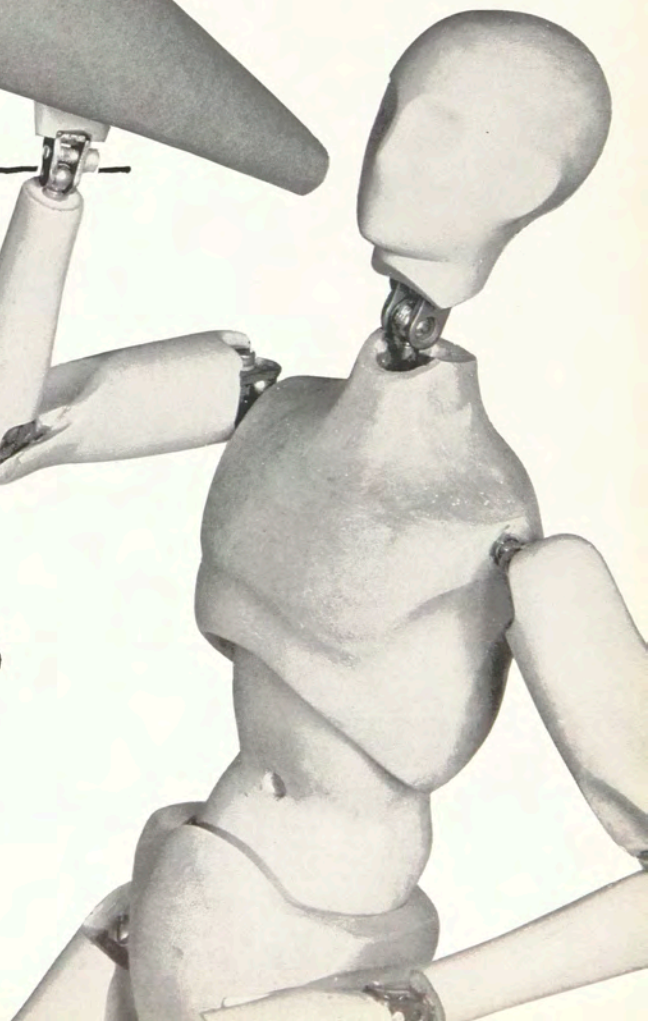


Some serious study



Patients enjoy gift TV set

Athletics





"Yea Tech, Yea"

Coaches

Rah! Rah! Rah! Sis! Boom! Ba!

Here they come! Arms waving, the cheerleaders let loose with another vigorous roar for the boys from RIT. Their royal blue and white uniforms stand out against the blurred background of cheering students and spectators.

Look at 'em go! Led by captains, June Higgs and Dottie Kenyon, these bouncing beauties put their hearts and voices into another deafening yell—

When you're up, you're up!

When you're down, you're down!

When you're up against Rochester Tech.

You're upside down!

But whether it's in the dorm or at the game, the booming Voice of Anne Graves, the whistle cheers of Terry Norcross, Anne DePuy's ever ringing "Fight!" and the never-to-be-forgotten single cheer of Jerry De Simone, will ring long in our ears.

As the cheerleaders bounce, so do our coaches as they nervously pace the floor in front of the benches. Always "on the ball" is basketball coach Lee Fox, not to mention fencing coach Bill Floresque, who scrutinizes every fencer, from the ball of each foot to the ball-tipped foil. Writhing through every half-Nelson is wrestling coach Earl Fuller who practices tumbles with his team and his six months old son.

Our coaches and cheerleaders are the winning team behind the winning teams.



MR. HAROLD FLORESCUE, MR. RALPH GRAY



SITTING, LEFT TO RIGHT: MR. HAROLD BRODIE, MR. SHERMAN HAGBERG, MR. JACKSON, JUNE HIGGS, CLEO WOMBACHER. STANDING: MR. WILLIAM TOPORCER, BEN MARCUS, MR. LEO FOX, BRUCE HENRY, LARRY WILSON, MR. EARL FULLER



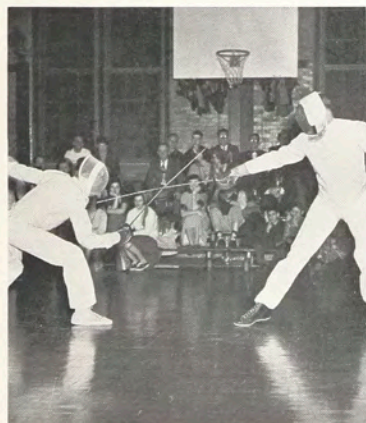
LEFT TO RIGHT: ANNE GRAVES, ANNE DEPUY, SALLY BURRELL, NOREEN GEZZULO, JEAN HALLETT, DOTIE KENYON, TERRY NORCROSS, WYNNE TRUMBLE, JUNE HIGGS



Judging an epee match



Paring off the attacker



Defence with the saber

Fencing

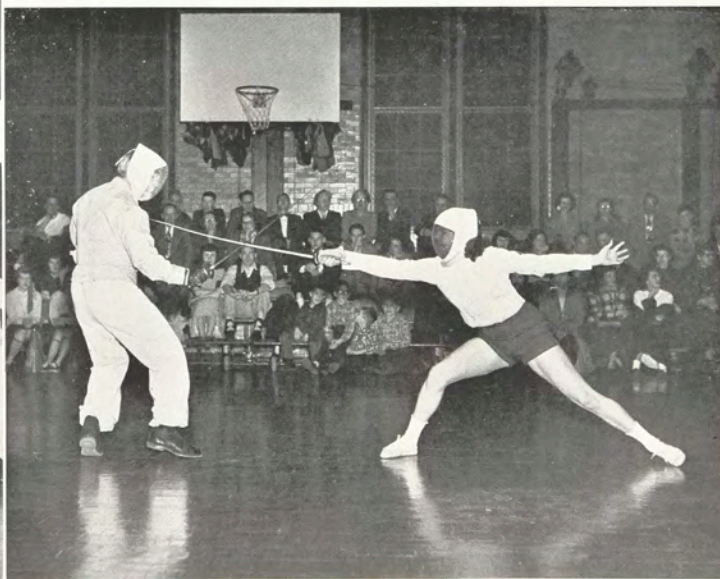
The lead-off men for each team step to the end of the strip, foils and masks in hand. Facing each other, they rigidly salute with their gleaming foils. Both don masks and advance in *en garde* position and cross blades. The voice of the director booms out: "Ready? Step back and fence!"

The RIT man suddenly beats his opponent's blade, thrusts and lunges in "4th" position while his opponent parries in "4th."

With humbleness and envy the men's fencing team bowed their heads and praised the girls' team for winning every tournament of the season. Flashing red uniforms and sparkling white jackets always signified that the women's team was on the move for another victory. Of course, it almost need be left unsaid that without their faith in, and love from coach "Fritz" Floresque, all of this would be impossible for the RIT *femmes fatales*.

Although the men's team won only one of their tournaments, they never failed to walk away with a cluster of hard-earned points and the scarred respect of every man on the opposing team.

Co-captains for this year were Leif Gibbsson and Myron Schriebersdorf, whose enthusiasm maintained *esprit de corps* among the team members. Manager for the team was Ed Gier, assisted by Gerry Hults. Faculty advisor is Tom O'Brien.



Demonstrating use of the foil



FIRST ROW: RICHARD TERWILLIGER, ARNOLD BISHOP, ALAN LANDSMAN, ROBERT ADAMS, COACH LEO A. FOX. SECOND ROW: MR. HAROLD BRODIE, PETER KUBARYCZ, EUGENE KENDROT, RONALD FREIMAN, ROBERT PARRY, HENRY WESTPHALEN

Basketball

Five seconds to go — He shoots — It's in — The buzzer sounds and once more the Techmen march from the floor victorious. The final buzzer sounded 11 times in victory and five times in defeat.

The school spirit shown this year was the finest in many years. The stands were packed at home games. Tech cheerleaders displayed tremendous enthusiasm in showing the school the importance of backing the team.

A record year for the Rochester Institute of Technology basketball team! Never before has an RIT team scored 1178 points in a single season. The Techmen averaged 73.6 points per game, another new record.

When RIT encountered McMaster University, Ronnie Freiman took things in hand by pouring 33 points through the nets, for a new record.

Arnie Bishop gained the scoring honors for the season

by notching 87 field goals and 51 fouls for a total of 225 points. Freiman was close behind with 222 points. Hank Westphalen had the best foul shooting record with 84 per cent.

This is the best season for Coach Lee Fox since he has been at RIT. Fox has been the Tech mentor since 1941. The Techmen finished with an 11-5 record this year. The greatest season in the history of RIT was back in '32 when Pete McKay's hoopsters won 12 and lost 5.

Robert Parry was the outstanding freshman on the squad and played the last four games with a broken bone in his right hand. Arnie Bishop, Ronnie Freiman, Harold Bauer, Bruce Henry, and Hank Westphalen are seniors and have played their last game for RIT.

Other boys who contributed heavily to Tech's fine season were Pete Kubarycz, Al Landsman, Gene Kendrot, and Bob Adams.



Tapping in for a two pointer



Taking a drive in shot



Getting the rebound



Attempting a foul shot

BASKETBALL SCHEDULE

Home Games

Queens College	90	61
Geneseo State	72	54
McMaster University	78	60
Potsdam State	73	60
Fredonia State	81	63
Ontario College	83	63
Brockport State	61	74
Paul Smith College	78	75
Utica College	80	43
Roberts Wesleyan College.....	81	65

Games Away

Utica College	53	63
Brockport State	55	63
McMaster University	63	75
Ontario College	75	60
Geneseo State.....	80	47
Fredonia State	75	86



JAYVEE BASKETBALL—LEFT TO RIGHT, FIRST ROW: TODD EMPRINGHAM, EUGENE KENDROT, HUBERT VEIT, LOREN WETZEL, MR. A. LEO FOX. SECOND ROW: ROBERT PARRY, FRANKLIN MORSE, DONALD BUJNOWSKI, ROBERT CORCORAN, ROBERT ADAMS

Basketball Jayvees

Lomb's industrial league five, and Brockport State. ways made Jayvee basketball squads shifting outfits, but all of that has been complicated by the Military demands of Uncle Sam's Varsity. Despite these drains, the RIT Jayvees put together a record of 4-7.

Each dribble brought the Jayvee ballhawks nearer to Varsity finesse, especially when the boys played teams like the University of Rochester jayvees, Bausch & Lomb's industrial league five, and Brockport State.

Bob Parry led the team in scoring by racking up 123 points, and Bob Adams hooked in 104. Don Bujnowski rubbed off considerable greenness as the most improved freshman on the squad. Other dribble-and-drop-'em-in Jayvees were Gene Kendrot, Bob Corcoran, Frank Morse, Hugh Veit, and Loren Wetzel.

Every one of these hardwood artists is a possible berthman on Coach Fox's next year Varsity.

Tennis

"Only mad dogs (and tennis players) go out in the noonday sun . . ." And tennis players continue on into the late afternoon and early evening.

Ping . . . pang; ping . . . pang. The whacks of tennis balls against gut-strung rackets reverberate around the three hard-topped tennis courts enclosed by ruddy brick buildings, church spires, and South Fitzhugh St.

Take a seat in the shade of the elm tree and watch Old Pro Bill Toporcer, our tennis coach, wear out his rubber sneakers and tightly stretched racket strings.

It's a student and faculty match.

Bang! "Drive-'em-hard-Ellingson" they call him.

Continually dancing and twisting figures in white and blue shorts and T-shirts speckle the courts.

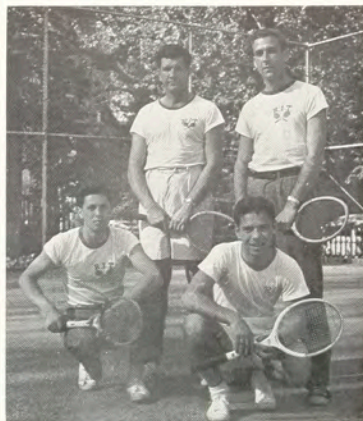
Nice one! Five Up!

An excited crowd of spectators gathers behind the gate.

Seven-five! The set is over. The friendly opponents shake hands over the net and part, exhausted yet exhilarated, after their strenuous match.

Ping . . . pang; ping . . . pang. Another group takes their place.

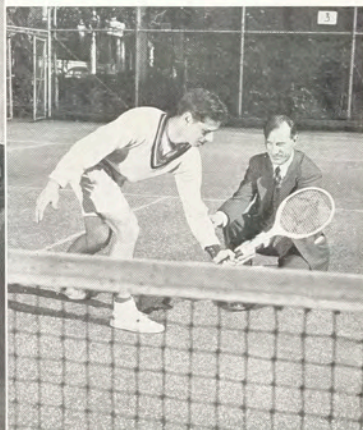
These courts are a mecca for art and photography students, as well as tennis players. For the dub, there is the opportunity to become grounded in sound fundamentals under the watchful eye of the coach. For the socially minded, it is a swell place to meet informally with like-minded students from other departments. Tennis at RIT is more than just a game. It's a way of life—when it isn't raining or snowing.



STANDING: LT. ESTON LAWRENCE, NEIL MONTANUS. KNEELING: JOHN PLISCIA, HAROLD MEYERS



Volleying and backing up a shot



Demonstrating a low volley



CUS, DAVE REBHOLZ, KEN DE PEW, BOB CORCORAN, ESTON LAWRENCE
LEFT TO RIGHT: MR. WILLIAM TOPORCER, DICK HOSENFELD, BEN MAR-



FIRST ROW: JIM HARKNESS, LAWRENCE WILSON, ROSS DI BIASS, COACH EARL FULLER, JOHN RADOCHA. SECOND ROW: MR. SHERMAN HAGBERG, JOHN MCCULLOUGH, ROD RITTENHOUSE, EDWIN ROSS, GARY BELL, GARY DOTLER, DAVE WILD

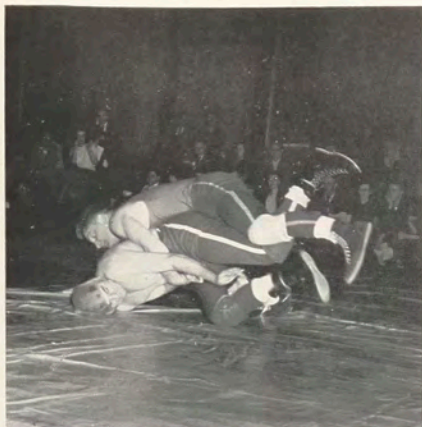
Wrestling

Gorgeous George has his curly locks; Ivan Rasputin, his flowing beard; and Farmer Jones, his rope-belted dungarees. Among "rasslers" the RIT matmen can be identified by their laurels, such as championships this year for John Radocha and Ross DiBiase at the Niagara AAU Tournament, a Cleveland 4-I meet second place for Larry Wilson, and a third for Jim Harkness, also at Cleveland.

The dual meet team score for the 1951-1952 season was six wins and five losses. Captain Larry Wilson had a record of nine wins and one loss, for 35 points, but John Radocha was on Larry's heels with nine wins, a tie, and a loss, for 33 points. Ross DiBiase had an 8-3 record and John McCullough a 6-1-1 tally. There were other bright spots: Gary Dotzler's life-of-the-team shots in the arm for the long automobile rides over country roads, Ed Ross's

saving the day against Alfred University's grapplers in his usual role as David to the other collegiate Goliaths, and finally the promising showings of Frosh pretzel-benders Gary Bell and Rod Rittenhouse. Bell was a utility man who was willing to handle any weight, and Rittenhouse had never laid a dirty paw on an opponent's adam's apple until two weeks before his first match. Both boys collected a lot of savvy for 1952-1953.

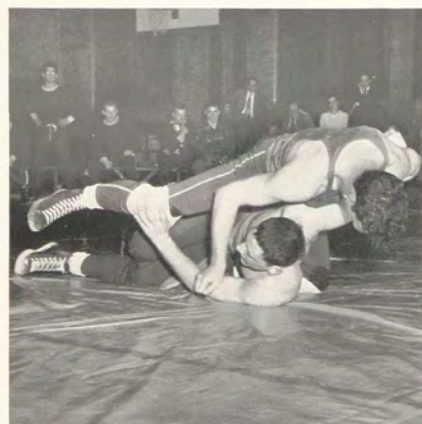
It was another season of trips to strange campuses and restaurants to tackle familiar steaks with mat-whetted appetites. The boys matched holds with the Universities of Buffalo and Toronto, with Cornell, Case Institute, Western Reserve, Cortland and Edinboro State colleges, Ithaca College, Alfred and Kent State Universities. Cheerleader, father confessor, and valet for the team was Coach Earl Fuller, who knows how to bend an ear himself.



Tight waist ride



Weighing in



A cross body ride

WRESTLING SCHEDULE

	RIT	vs.
Buffalo University	25	7
Cornell University	8	26
Case Institute of Technology.....	6	26
Western Reserve	16	13
Cortland State Teachers.....	17	9
Ithaca State Teachers	13	21
University of Toronto.....	24	8
Buffalo University	19	9
Edinboro State Teachers	13	18
Alfred University	15	13
Kent State University	26	6



Medals won at the 4-I tournament

Greeks

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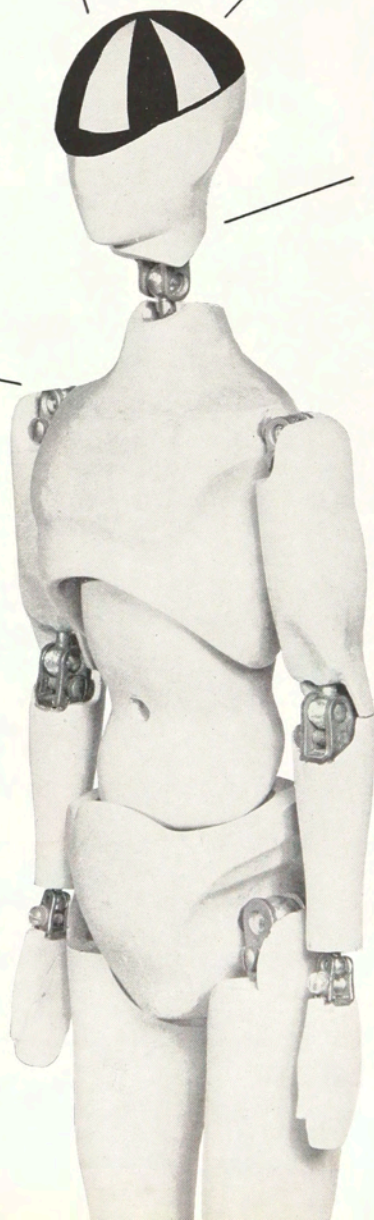
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LEFT TO RIGHT: NATALIE GITELMAN, LOIS WOODARD, NANCY NAGLE, RUTH FARLEY, ANN VAN DER WEEL, PEGGY BARKLEY

Discussing plans for the big dance



DO presenting plaque for highest scholastic standing



"Let me hear that note."



Relaxing time at annual dance

Inter-Sorority Council

"Is this included in all the sorority constitutions?"

"How about the refreshments for the tea?"

"Will you take that idea back to your own groups for consideration?"

A feminine invasion of Clark Union every other Wednesday! With a buzz of activity, the Inter-sorority Council rolls up its sleeves and becomes a complaint department, a group of social chairmen, and a policy making committee all in one.

In September begins the orientation of freshman girls at the Inter-sorority Tea. Later rush party dates and pledge policies are debated and decided.

"Will the motion be seconded?"

The checking and revision of the constitution is underway.

In April, we contacted Syl Novelli's band, attended to chaperones, and dished out reimbursements for decorations for the Inter-sorority Ball. The net result, with Inter-fraternity aid, was the memorable "Fete de Mai" at the Lake Shore Country Club.

Composed of representatives from each sorority, the Inter-sorority Council becomes an "in" group with an "out" look. Its Wednesday pow-wows encompass the entire student body, although particular attention is paid to sorority policies.

It is the clearing house for sorority problems, an authoritative expression of the RIT coed's opinions. Most often silent, it is nevertheless an efficient turning wheel of activity. Steering us this year were President Ruth Farley, Vice-President Lois Woodard, Secretary Ann Van der Weel and Grace Tomaselli, Treasurer.

Alpha Psi

Clark Union, room 100 . . .

The voice of President Nancy Nagle calls the meeting to order and rises above the chattering of Alpha Psi sisters. Another meeting was underway.

But Clark Union buzzed as . . .

busy members prepared skits for a rush party with a French flavor, plans were made for our formal dinner at the Colony Restaurant in honor of the new pledges, new pledge beanies and "owl" pins were first seen along with an Alpha Psi trophy for some lucky member.

Eastman Lounge was transformed into "cafe Adagio" when . . .

Rue de L'Opera and Rue de la Paix led to "l'affaire" with the Parisienne air, brother Phi Delta Gamma and sisters worked in unison to present this colorful dance with its can-can dancers and bohemian "chorus girls."

Eastman corridor vibrated with . . .

the popping balloons which kept everyone jumping in our Spring Weekend booth.

The home of advisor Miss Ferne King trembled, but . . .

stood its ground under the strain of roof-raising laughter as Alpha Psi exchanged Christmas gifts.

Clark Union, room 100 . . .

Events were recorded by Secretary Sally Hastings and financed through the calculations of Treasurer Sue Thomas. Keeping up with activities were Vice-President Jan Branch, Corresponding Secretary Trudy Budlong and Social Chairman Lynn Skinner.



LEFT TO RIGHT: MISS KING, CATHERINE FOLEY, NANCY SUE THOMAS, SONIA SCRIMSHAW, JOAN BRANCHE



LEFT TO RIGHT: SALLY HASTINGS, GEORGIA WATSON, LOIS WOODARD, SHIRLEY DRUMM, BARBARA DAVIS, LYNN SKINNER, DOLORES BENNETT, BARBARA ARONSTAM, NANCY NAGLE, JOAN KEIPPER



Dancing away the night



Making future plans



After the dance

Delta Omicron



LEFT TO RIGHT:
ANNE SPAULDING, VIRGINIA TAYLOR, BARB LIGHTFOOTE



LEFT TO RIGHT: HELEN GARLAND, JOYCE MALLORY, PAT TARRO, JUDIE MOSS, RUTH FARLEY, DOROTHY BENSCH, MARY KRAMER, LOIS BLAZEY

We will always have happy memories . . .

Of pledge period and squaring our caps proudly as we weather the jovial taunts of Electrical students while we perform busboy duties in the cafeteria.

Of our faltering delivery of our D.O. pledge during formal initiation in the Colony Restaurant and our warm welcome into the sorority afterwards.

Of our days in D. O. . . .

Capvorting as witches and goblins at the Halloween Rush Party.

Carolling with our Phi Sigma Phi brothers under a softly falling snow along South Washington and Troup Streets . . . the spirit of warm good fellowship over the hot chocolate and donuts that followed.

Where we weighed romance and wisdom . . .

Pressing gowns, making last minute preparations and waiting expectantly for our beaux to whisk us to the Sheraton for the *Snowball* formal.

And we found life's road . . .

Our cabin parties, singing around an open fire with our brother fraternity . . . playing leap-frog and baseball . . . the tempting food and dancing after.



Making Christmas scrapbooks



Presenting Gertie's Garter



Finale of the Minstrel Show

The few moments of hushed silence during our informal dance, "Gertie's Garter," as we sang for the first time, this, our newly composed sorority song.

We are made of high and humble . . .

What cut-ups we were in November, when we made scrap books, bean-bags and filled a box for the Red Cross to give to needy children at Christmas time.

And together we're strong . . .

The endless practices for the Minstrel Show in April . . . but our glowing pride at working together and having fun.

Frantically painting our booth "Loop the Leg" for Coney Island during Spring Weekend.

*And forever we'll hold honor for
our Delta Omicron . . .*

The warm undefinable hands of friendship with our sisters and the memories we will never forget. Our vivacious officers . . . President Ruth Farley, Vice-President Anne Spaulding, Secretary Joyce Mallory, Treasurer Joline Cook, Social Chairman Judy Wood, and Advisor Mrs. Milton Beebe.



LEFT TO RIGHT: CAROL MILLER, DORIS NEWCOMB, MARTHA BULLOCK, MARION HONDORF, JANET PATCHETT, BETH REYNOLDS, SHIRLEY MANN, BARBARA SUSONG



LEFT TO RIGHT: MARILYN SHEPPARD, MARY JEAN RUSBY, ROSEMARY KLEE, JOAN ELLSWORTH, BARBARA STRONG, VIRGINIA FELTON, LOIS SANDERS, BETTY PHILLIPS, FRAN BAUER, DORIS FINNEY

Phi Upsilon Phi

From our freshman year, when we pledged in our little blue beanies, until we took on the worldly air of a Senior, Phi Up has been close to our hearts.

We will always remember . . .

meetings in a smoke-filled room,
the long discussions about the new pledges,
the formal initiation dinner at the Town and Country Restaurant.

Who could forget . . .

those cabin parties at Bay View Hotel, Mendon Ponds and Powder Mill Park at which we were inevitably thrown in the water,

the Friday Night mixers sponsored with our brother frat, Kappa Sig; the rip-roaring "Black Face Ball" and the sole-splitting "Loafer's Leap."

We'll have many memories . . .

"By the sea, by the sea, by the bee-oo-t-i-ful sea; you and I, you and I, Oh! How happy we'd be! . . ."

the long rehearsals for the Spring Carnival, "Naughty Nineties Review," with President Ann Van der Weel tearing out her hair over the chorus,



LEFT TO RIGHT: KITTY CAREY, SALLY BURRELL, ANNE GRAVES, DOT KENYON, TERRY NORCROSS



LEFT TO RIGHT: DIANE IVES, NANCY WILCOX, PAT WOOD, MARY LOUISE GANNAH, SALLY BURKE, MARY JANE LYNCH, CARLA FABIANI, MARY ELLEN HAWKER



LEFT TO RIGHT: JO ANN FROEBEL, WILLIE TESSMANN, BETTY JOHNSON, MILDRED COLE, JUNE FRANSON, BARB TRUMBLE, PEG BARKLEY, EMILY GOETZMAN



LEFT TO RIGHT: DOLORES FERRARO, LOIS JENSON, ALICE HELLERT, ARLENE LEVIN, IRMA WUNSCH, ALMA KINDRIM, NOREEN PEZZULO



LEFT TO RIGHT: TRUDY ROSINSKI, MARGARET BRADLEY, JO ANNE GREGWAY, ANN VAN DER WEEL, PILLI PARKER, MARION COOK, KATHERINE CONLON, MRS. JEAN M. STAMPE, CONNIE BURKE, ANNE DE PUY



LEFT TO RIGHT: MARIE COSTA, PHYLLIS VACCARELLA, MAUREEN MOORE, NANCY CHAPMAN, JEAN SIMMS, HELEN DIAMOND, WYNNE TRUMBLE, JUNE HIGGS

Red "Fingers" Mueller and his ability to transpose the key each time our voices changed.

Our enthusiastic officers were President Ann Van der Weel, Corresponding Secretary Jo Anne Gregway, and Treasurer Ann DePuy. "A block" officers were Vice-President Pat Wood and Recording Secretary Mary Jane Lynch. "B block" alternates were Marion Cook and Trudy Rosinski. Mrs. Herbert Stampe is our advisor.



LEFT TO RIGHT: DIANE SHOPP, DAY MURRAY, ANN PARKES, MARILYN HAWS, MAUREEN DAYLE, NATALIE PERL, MARGARET SHANNON



LEFT TO RIGHT: LAURA THOMPSON, NAN HART, CAROLE PFEIFFER, SALLY SCOTT, CLEO WOMBACHER, NANCY POST, PAT SANSONE, JOAN HABER



LEFT TO RIGHT: MARY INGERSOLL, DORINE MILLER, NANCY DRAKE, PEGGY LUNDELL, JOAN MEYER, KAY HOLMES, NORMA PETISI



LEFT TO RIGHT: IRENE DOBBERTIN, NATALIE GITELMAN, SHIRLEY ROMAN, ELAINE NUSBAUM, MRS. ROBERT KOCH, GRACE TOMASELLI



Sigma Kappa Delta

Rub-a-dub-dub

The gals in the tub . . .

SKD sailed a sometimes stormy sea, but always bobbed up on the crest of the highest wave; the smallest of the sororities proved the cliché, "Good things come in small packages."

Sisters met at odd moments during the school day; formulated plans in room 101, Clark Union; dashed over to advisor Patsy Koch's apartment; and concocted enough ideas and carried them through to affect the whole school.

In the Fall . . .

"Hi there, frosh! Care to sign the big book?" SKD at the Inter-Sorority Tea, registered the freshmen and helped to orient them to unaccustomed territory in their first confusing moments.

In the Winter . . .

"May we introduce our speaker . . ." SKD presented the Coffee Hour, an innovation at RIT, bringing faculty and students together in an informal atmosphere to hash over vital and interesting problems. Mr. Robert Pease was our first speaker and stimulated a lively discussion which kept the night watchman awake. Dr. Earl Koos, nationally-known sociologist, was our second speaker, and the last Coffee Hour was a bull session among faculty and students.

In Early Spring . . .

"How much are the cherry tarts?" I'll take six chocolate brownies, please."

SKD presided over a loaded table of baked goods, thanks to our ever-helpful alumnae.

Among other activities, SKD played an integral part in the Inter-Sorority Ball, for which Treasurer Natalie Gitelman was chairman. Working with enthusiasm were President Irene Dobbertin, and Vice-President Grace Tomaselli, who, with the rest of the crew discovered the fun of sailing on the good ship SKD.



Discussion at first Coffee Hour



Words and music at Inter-sorority Ball

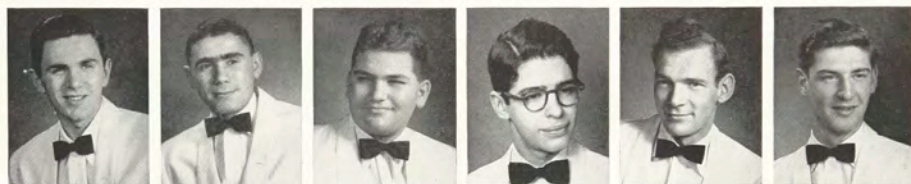


Spring Weekend frolic

ALLAN BILLS
STUART LYONS
GILBERT LANGSWAGER
RONALD HOLZMAN
MARVIN DANIELS
RALPH DE WHIRST, JR.



THEODORE SIMONS
WILLIAM WILSON, JR.
DAVID SCHUCKMAN
ROBERT WEINSTEIN
WILLIAM CLARKE
HOWARD BEYE



RONALD FREIMAN
ROGER FRANKE
JOHN RADCLIFFE
WILFRED BORENSTEIN
CHARLES MONTONDO
HERMAN WOLF, JR.



RICHARD NELSON
MILTON GOLDBERG
ROBERT SULLIVAN



Gamma Phi

"Let books for a while rest on the shelves . . ." for:
cabin parties at Roger Franke's "farm" where
Dave's hat became nesting material for neighbor-
ing field mice;

the "Turkey Trot" extravaganza to climax pledge
period;

chicken dinner at the Spring House;

a thrilling ride in the Spring Weekend booth,
"The Tunnel of Love."

Moving along with the Christmas spirit, Gamma
Phi sponsored a party for the children's ward at
General Hospital. Paper cells and scarecrow war-
dens kept these brothers in hand at the annual
"Underworld Ball."

Hurrah for officers! President Stuart Lyon, Vice
President Gilbert Langswager, Secretary Ronny
Holzman, Treasurer Ronny Freiman, and Social
Chairman Dick Hedstrom.



Earning merits



Singing pledge song



Serenading the girls



MR. FRANK CLEMENT
MR. ALEXANDER BOOTH
DONALD HOSLEY
JAMES NOLAN
ARTHUR TUSCHER
RICHARD FLECK
GEORGE HUBBARD

ROBERT SPINNEY
FRANK LA GRECA
NED HUSTIN
RICHARD BARTELS
DAVID BELLUCCI
PAUL BUCCI
ARNOLD BISHOP

ALBERT BOYER
JAMES BRODY
JACK CAMPBELL
JOHN CANTWELL
JOHN CLARK
CHARLES COLEMAN
DOUGLAS COOK

WILLIAM COOK
JOSEPH CORNACCHIA
ENZIO DE CRISTOFARO
MARINO DE SIMMONE
JOHN DIXON
NEILL FRENCH
ARTHUR GRAICHEN

ROGER HAICH
ROBERT HARRIS
JOHN HEERS
NELSON HODGKINS
RAY HOLMES
FOSTER JOHNSON
WILLIAM JOHNSON

Kappa Sigma Kappa



"Let's have a smoker!"



A midnight serenade



A publicity stunt

ARTHUR KUCHTA
DONALD LOGAN
PERRY MAIN
BEN MARCUS
JAMES MC CUE
JOSEPH MC KENNA
LOREN MORGAN



DONALD MORRIS
JOHN MURPHY
ROBERT PELOQUIN
ADRIAN PRINCE
HAROLD PROUT
FLOYD RIDLEY
HAROLD RICHARDS



RODNEY RITTENHOUSE
FRANK ROBINSON
DONALD SAMIS
ALBERT SCHARF
MILTON SIGFRIED
EDWARD SMITH
RICHARD SPERLICH



JEFFREY STEPHANS
GEORGE TABRAHAM
RICHARD TERWILLIGER
GILBERT THOMPSON
ROBERT VAN AUKEN
RICHARD VAN DUZER
WILLIAM WEBB



HENRY WESTPHALEN
JOHN WICKMAN
J. HULL WILSON
DAVID WHITE
DONALD WRITER
NORMAN ZELLOWS



Who didn't notice the long line of fellows during the noon hour in front of Clark Union? Those cold, silent figures retained a similarity in their aspect, accentuated by the identical purple and gold beanies of Kappa Sig Pledges. But this wasn't the only outdoor activity of K.S.K., for cabin parties dotted their social calendar from September to June.

More wood! These brothers worked up he-man appetites around the blazing fire at their first cabin party in Powder Mill Park. While waiting for weiners to sizzle, they flexed manly lumps of brawn in football and baseball games.

"Swannnee! How I love ya, how I love ya, my dear old Sahwaannee!" Eastman Lounge was the setting for the "Dark Face Ball," where old man winter was forgotten when Phi Up sisters worked with their brothers to present this informal dance.

Who will be Sweetheart? The annual question on campus was breathlessly answered at the Sweetheart Ball when the title was bestowed upon the pretty head of Jo-Ann Gregway.

Peals of laughter and Christmas carols rang through the halls of School No. 3, as Kappa Sig entertained the children at Christmas time.

Soliciting money for the Red Cross, collecting clothes for Korean war refugees and many other services were performed by K. S. K.

Three cheers for the officers! President Don Hosley, Vice-President Jim Nolan, Secretary Art Tusher, Treasurer Dick Fleck, and Social Chairman Archie Spinney. Mr. Al Booth and Mr. Frank Clement are the advisors.

Phi Sigma Phi



LEFT TO RIGHT: JOHN BAILEY, JOSEPH KAVANAGH, JON ANDERSON, DAVID WILD, CHARLES DECK, PAUL HACHTEN, JOHN GARLAND, EDWARD DEUTSCHMAN



LEFT TO RIGHT: ROGER JONES, JOACHIM MUELLER, JOHN ROSS, JOHN BACON, DICK MURPHY, PETER OESTREICH, ROY GETMAN, DONALD BUJNOWSKI

With the buzzing of many voices emanating from the cafeteria every Monday night, Phi Sigma Phi gradually got the gears grinding after the summer vacation. Propelled by the vigorous spirit of its officers and loyal support from its many members, Phi Sig activities gained sky-rocketing momentum with the "Starlight Ball." We drifted "just out of this world" as we danced beneath the decorative stars, to the music of Lenny Corris.

Hang on to those top hats! Phi Sig holds another formal! This time brothers and Delta Omicron sisters threw the "Snow Ball" on the Starlight roof of the Sheraton Hotel. This really made a "hit" with everyone!

On many informal occasions, bands played for Friday night dances in ye old Eastman. In October this lounge was transformed into a Shangri-la with oriental decorations for the "Shanghai Shag."

"I'll be down to get you in a taxi honey. You better be ready by half past eight . . ."

Step right this way for the "Dark Town Strutter's Ball!" Take a look at the 3 ring circus act with the Three Aces; Pete Oestreich, Joe Sanelli and guest performer, Carl Zollo. With large brimmed hats and long red and white striped tights, these wizards hilariously cavorted through a pantomime of a tumbling act. But this was only a part of the annual D.O. "Minstrel Show." The howling audience nearly shook the building down when Phi Sig brothers put on a fashion show featuring the styles of 1955.



Calling attention to the Starlight Ball



Cabin Party at Ellison Park



The last pledge party of the year



LEFT TO RIGHT: GARY BELL, RON MACDONALD, RALPH D'ANDRIA, GENE PATTI, THOMAS HUSSEY, GERRY SAHLIN, JOHN AMENDOLA, DON NAGEL, WAYNE ATWELL



LEFT TO RIGHT: EDWARD GEIER, KENNETH KINSMAN, JAMES POVLOCK, KARL GROHS, THOMAS TIETJEN, JOSEPH SANELLI, DON GREEN, ROBERT HENNING, GLENN BUCK

Nobody took a back seat during the cabin parties! Brothers and sisters again joined forces to present many a successful outing at Powder Mill Park and Mendon Ponds. Baseball, football, and soccer helped to stimulate appetites for hot dogs and hamburgers around the big stone fireplace.

Hip! Hip! Hooray! This was really a year to celebrate! The fifty-first year of this organization will close with the fraternity's annual dinner dance at the Brook Lea Country Club.

Steering the members of Phi Sigma Phi were President Pete Oestreich, Vice President John Bacon, Secretary Roy Getman and Treasurer Joachim Mueller. Mr. Clarence Tuites gently applied the brakes as advisor.



LEFT TO RIGHT: GRANVILLE BENTLEY, LEN PILZNIENSKI, SAM LATONE, BILL PLUMB, RALPH ROSATI, JOHN HONAN, CONRAD STRUB, RICHARD RODENHIZER, CHARLES CAMPBELL, LOUIS GIGLIO-TOS, LOREN WETZEL, JERRY DOUGLAS



Line up during pledge period



Announcing the Snowball Dance



At the Snowball

Phi Delta Gamma



LEFT TO RIGHT: KATHERINE CONLON, JERI WRIGHT, TED SIMONS, DOUG COOK, JUNE HIGGS, PAUL CHASEY, HAROLD LEHRER



LEFT TO RIGHT: JOHN ROSS, JESSE MILLETT, DAVE MINOR, DICK VAN DUZER, GENE PATTI, JERRY SAHLIN, PAUL MILLER, ART GORMAN, DAVID WHITE

What's this? You have GIRLS in your fraternity? Well, there's nothing like co-education, I always say.

Professional photographic fraternity? Oh! Now I understand . . . but

What? You've changed the name, too? Let me see if I have this straight. You say photography majors are being established in more and more colleges and in the interests of nationalizing the fraternity, you took two steps:

1. You changed the name from Phi Gamma Decol to Phi Delta Gamma
2. You reorganized as a professional fraternity. And as a professional fraternity, you could and did admit women members?

What's this world coming to I remember when the gentle dears weren't allowed to vote. Now they get in fraternities as well as politics!

Eh? Bible? Now you know I go to church ev . . . Oh! HANDBOOK! Why didn't you say so? You publish a "bible" for photo techs called "Helps and Hints" and it has an index for restaurants, laundries, entertainment, photo supplies, discounts, and lots of "just living" problems around RIT.

Cafe Adagio. Of course I know you helped. I was there! Sure, Eastman Lounge. You don't think I'd miss an apache dance with the girls of Alpha Psi! Yes, from behind my black mask I saw you and the rest of Phi Delta Gamma doing the Can-Can!



Rush party



Hazing at picnic



Singing the pledge song



LEFT TO RIGHT: JACK STUMPF, CHARLES WHALEY, MARC COHEN, MYRON SCHREIBERSDORF, ALBERT ZABROWSKI, WILLIAM REYMAN, DAVID MILLER



LEFT TO RIGHT: MR. FRANK HARRIS, THOMAS TIETJEN, GEORGE VON STEENBURG, WILLIAM WILSON, JR., BRENT ARCHER, CURT LEECE, M. A. AILLSBERRY, RICHARD RIDEOUT

Supper meetings at various hotels and restaurants, lectures by prominent speakers, and demonstrations on photography. Hmmm.

And what are your future plans? How nice! But I meant for the fraternity! Establishing a scholarship fund certainly sounds worthwhile.

Say, who are your officers? President is Richard Rideout, Vice-President is Merwin Hillsberry, George VanSteenburg is Secretary and Brent Archer is Treasurer. And the Advisor, Mr. Frank Harris.

At this rate I'll be seeing you around the photo tech department in the fall!

Well, be good, and give my regards to the girls!



LEFT TO RIGHT: DAVE SCHUCKMAN, GEOFFREY STEPHENS, HERBERT BARNETT, JACK SIULINSKI, ALBERT BOYER, JIM FORNEY, JOHN WRINN, MANOHAR BRAR



At the corn roast



Cleaning up the corn



Now what?

Living '52





Highlight of the first weekend is the freshman mixer and faculty reception held in the Eastman Assembly Hall and Bevier Building. This was your chance to back-slap some of your newly made friends, and a chance to hand-shake yourself some new acquaintances.

Mrs. Steinmann, RIT head librarian, is a walking catalogue to help us out when we "can't remember the man, name of the book or the author, but know that it has a red binding!"

School days, school days, golden happy rule days—but September wasn't just study at RIT!

Fraternities, sororities, and departmental organizations went all out to introduce the freshmen to RIT's many and varied social activities.

Kate Gleason Hall was the scene of chores, shoeshines, madcaps, and zany doings, as little sisters were put through diabolic paces during the traditional "Hell Week."



Gamma Phi fraternity circled the first date on their social calendar with a "get acquainted" party at the cabin of one of the brothers. It was full throttle and open shutter all the way, as the Camera Club stormed down upon Genesee Valley Park for their annual picnic and corn roast.

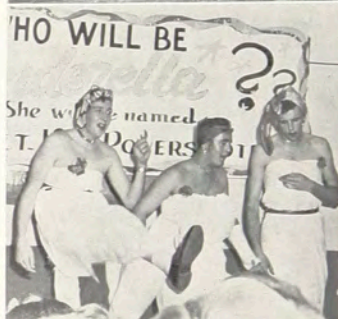
September





This is the life! It's still warm enough for picnics and Phi Sigs enjoy a bit of fun after charcoal flavored hotdogs. One! Two! Three! Up we go as Kappa Sig and Phi Up kick off the classroom dust at the annual "Loafers Leap" in the Powers Hotel.

As crisp falling leaves whirl and leap in the bright blue October wind, the leaves of the Social Calendar flip to record cabin parties and dances. Departmental organizations bounded ahead with spurts of energy. The Crafts Club frolicked at a ghoulish masquerade party on Hallowe'en. The thirty-first of October also saw Art League members struck almost dumb with horror, as Advisor Mr. Milton Bond and "Algy" initiated the new members.



October



Batter up! These people are Hungry! Riding Club members will flip at the sight of the first flapjack at a rustic breakfast after an early morning outing.



Thirty days have September, April, June, and November, but only November has thirty that are cold. Wintry winds blew multicolored leaves and spine-tingling goosepimples down Utah Alley past the Eastman Building, the Eastman Annex and Clark Union to Spring Street so that only the hardier scholars dared to venture outside.

Kappa Sigma Kappa pledges continued to line up on Spring Street with belt-high "chests" out and "re-enforced" chins in. Here they got their noontime personal inspection and the arbitrary orders of the day.

The Alumni Association put cash and effort on the line for the "Winter Frolics" which gave us another big weekend socially. Hundreds of thanks-giving students came out of hibernation to do the Turkey Trot.

Poor weather forced the Newman Club's cabin party indoors, but soul-warming singing and blood-warming food made this dreary November day as warm as one in June.



November



Nothing could dampen the spirit of the lowly Gamma Phi pledges. Some raised themselves up by climbing street sign posts.

Electrical Seniors visited station WHAM-TV, for one of the many interesting and educational walk-and-gawk field trips taken by the RIT groups to local industries.

The delicious aroma of baking cookies mingles with the November air as Phi Up sisters whip up a batch of goodies for a sister and brother donation to underprivileged children at School Number 3.



December's air fairly dripped carols, yuletide greetings, and homegoing plans—all the regular ingredients of RIT's Christmas spirit. Many organizations took Santa Claus by the whiskers and planned parties for some of the less fortunate people in the area. Members of the Art Students League enact the Nativity during their annual Christmas pageant. Officers of Gamma Phi fraternity refresh childhood memories as they shop for presents to take to their Christmas party for hospitalized area children.



A clown warms up some typical jollity in a practice session for his part in Kappa Sigma Kappa fraternity's Christmas party for underprivileged children.

Santa takes time out to share Christmas "cheer" with a Gamma Phi pledge after their party at Children's Hospital.



Fast action in an early basketball game causes all eyes to be on the ball, all eyes except those of one youngster who is more interested in the camera. Maybe we missed a golden opportunity by not signing him up for the Photo Tech Class of 1967.

Phi Sigma Phi fraternity entertained some 30 pledges with a banquet and formal initiation to end finally its soul-trying pledge period.

December

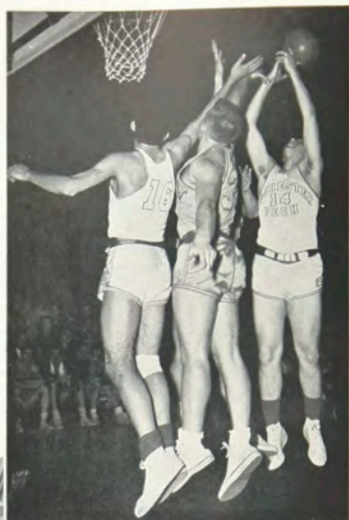




Hearty chuckles and clapping echo at student assemblies in the RIT chapel.

Do you recognize all these animated faces? Phi Up members chuckle and clap with enthusiasm for novel performances at a rush party.

"The North wind doth blow and we shall have snow . . ." but RIT activities bubbled with the heat of youth and comradeship. After a warm embrace, escorts file out of Kate Gleason Hall, as they roll up the "Snow Ball," Phi Sig's annual dance. At the Sheraton Hotel we danced under a myriad of "constellations" to the heavenly music of Len Corris.



Get it in! The feverish heat of excitement at a basketball game ripples through the crowd and spurs the team on to another two points.

A radio, raffled by the Barracks Association, will keep this lucky winner warm with hot jazz and hep on peppy announcers.

January



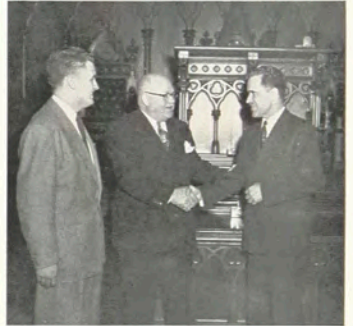


Life at school has its more serious moments. At the Crafts School, pottery students kneaded out excess moisture and air bubbles from the soft clay.

Electrical students searched the ceiling for answers to test questions.

Four musketeers and three rakish hats! Making with the fun in the February sun are members of the Barracks Association. Inside the RIT chapel, congratulations are extended to Dr. Christianson, whose voice boomed and ideas bloomed at a student assembly.

Out again into the cool weather, our hearts warm at the sight of a publicity stunt parade for the Kappa Sig "Sweetheart Ball."



February



The *RIT Reporter* has its type face gone over as it is readied for the press. This is one of the student activities which results in the expression of the student voice and student talent.



"Beware the Ides of March" did not worry any of us. In fact, we had such a good time during March that the warning had little meaning for us.

The basketball team ended their sensational 11 and 5 season with a loss at the first annual Sports Night held at Jefferson Gymnasium. The Varsity bowed to the Faculty team which reached deep into its bag of nefarious tricks to score their points, while a slightly biased referee, excused by his obvious blindness, stood by.



Retailing seniors had planned for months their annual trip to New York City; now it was here. Problems arose in deciding just what to wear, and later, how to fit a trunkload into a suitcase.

A KSK pledge gets a hemoglobin test before donating a pint of blood to the Red Cross. Blood drives this year netted slightly



March



less than 1000 pints from RIT donors. KSK shed more blood than all of the other Greek organizations, while P and P poured out more of the red liquid than all of the other Departments.

The Fencing Team sponsored its fun - and - fund - raising "Kutlass Kapers" which featured members of the faculty, the fencing team, and the Photo Tech Glee Club in a number of humorous skits.



The Three Aces caused a minor uproar with their version of the Mexican Hat Dance.

Student Council elections were held and Jack Stumpf handed the gavel to Dave Schuckman, new Student Association head. Dave is backed up by a competent staff, and '52-'53 should be a very successful year.

With April showers came the Spring Weekend (as well as May flowers), Delta Omicron's Minstrel Show, and election of new Student Council officers.

Before (and after) "Manhattan Merry-go-Round," the Saturday night affair of the Spring Weekend, couples patronized private parties that reflected the gay spirit of the Weekend. At the dance we moved our feet rhythmically around the Columbus Civic Center to the delightful music of Tony Pastor's orchestra.

April





"Pair-a-Dice" Cafe, prize winning booth of the Art Students League, presented Can-can girls, oriental dancer "Ju Wu," singing waiters, and the ASL's own red hot mama, Norma Petisi.

The Tunnel of Love was advertised as the longest ride on the midway by active barker Bill Clarke, who lured the couples into the Tunnel.

Spring Weekend is that time every year when you cast all your worries aside and do some real living. Spring Weekend—the highlight of the social calendar. Spring Weekend—gone until next year.

A pep rally Friday noon marked the beginning of what became a wonderful three days overflowing with the gay festival spirit.

Minstrels, singing waiters, and chorus girls gave previews of what could be expected later that evening. This year for the first time, three full floors of booths



offered every conceivable type of entertainment and some not conceivable at all.

Theme of the Friday night affair was Coney Island in the gay 90's, complete with gay Parisienne night clubs, a house of horrors, a tunnel of love, games of chance, a fashion show, and dimlit seances.

Spring Carnival





"Bathing Fashions of the 90's," with originals created by Janzen, were all part of the Swimming Club booth where more pictorial records revealed the hottest and coldest things in Kate Gleason Hall.

"Manhattan Merry-Go-Round" on Saturday night featured the danceable music of Tony Pastor and his orchestra. Vocalist Dolores Martell and Tony, himself, gave their renditions of hits, both past and present.



Common meeting place was the globe in the Eastman Building's First floor. From there, couples spun along to the next stop of the evening.

Jo Anne Gregway portrayed a prim, discreet young Miss in the Nineties who cast off her former appearance and explained that "A good man nowadays is hard to find." Her solution to the problem caused much anxiety among the male portion of the audience.

There were the self proclaimed Charles Atlases, who impressed their dates with weight lifting ability, that was recorded photographically for posterity.



For Dixieland and Charleston enthusiasts, Mr. Pastor played the music fast but sweet, while most of us just stood on the sidelines and watched the others wear themselves out.

Sunday, with open house and a coffee hour at Kate Gleason, brought the weekend to a pleasantly exhausting close.

Senior Summary

Betty A. Abdallah <i>Retailing: Bowling</i>	Cortland, West Virginia	Nicholas J. Briudak <i>Chemistry: Baseball, Bowling, Chemistry Club</i>	Auburn, New York
Kenneth P. Adams <i>Retailing: Retailing Association</i>	Milwaukee, Wisconsin	James H. Broderick <i>Publishing and Printing: Kappa Sigma Kappa, Pi Club</i>	New Haven, Connecticut
Floyd L. Alfson <i>Photographic Technology: Phi Delta Gamma</i>	Williston, North Dakota	James S. Brookman, Jr. <i>Electrical</i>	Fultonville, New York
George E. Allan <i>Electrical: Basketball</i>	Rochester, New York	Bryant H. Howard <i>Chemistry</i>	Palmyra, New York
H. Brent Archer <i>Photographic Technology: Camera Club (Vice-President), Carnegie Record Club (Chairman), Phi Delta Gamma (Treasurer)</i>	Wichita, Kansas	Paul James Bucci <i>Publishing and Printing: Student Handbook (Editor), Student Council, Pi Club</i>	Newburgh, New York
Barbara V. Aronstam <i>Retailing: Retailing Association, Alpha Psi</i>	Rochester, New York	Clayton J. Burden <i>Retailing: Retailing Association</i>	Buffalo, New York
John L. Ash <i>Mechanical: Student Council, Mechanical Students Association</i>	Dunhamville, New York	Allen H. Burns <i>Photographic Technology</i>	Ogdensburg, New York
John R. Bacon <i>Electrical: Electrical Students Association, Phi Sigma Phi</i>	Pittsford, New York	Edwin F. Butterfield <i>Mechanical: Mechanical Students Association</i>	Brockport, New York
Bruce M. Banfield <i>Publishing and Printing</i>	Gloucester, Massachusetts	John Canonico <i>School for American Craftsmen: Craft Club</i>	Red Bank, New Jersey
Margaret A. Barkley <i>Retailing: Retailing Association, Phi Upsilon Phi</i>	Fayetteville, New York	John J. Cantwell <i>Publishing and Printing: Kappa Sigma Kappa, Barracks Association (Chairman), Pi Club, Newman Club</i>	Buffalo, New York
Muriel F. Barnes <i>School for American Craftsmen: Craft Club</i>	New York, New York	Gerard L. Carges <i>Chemistry: Bowling Club, Chemistry Club</i>	Rochester, New York
Joseph N. Bartosowski <i>Publishing and Printing</i>	Rochester, New York	Thomas F. Carroll <i>Chemistry: Bowling, Softball</i>	Cliffside Park, New Jersey
Harold C. Bauer <i>Electrical: Basketball, Lettermen's Club, Intramural softball, Electrical Students Association</i>	Hamlin, New York	Paul S. Chasey <i>Photographic Technology: Phi Delta Gamma, Camera Gamma News (Editor)</i>	Rochester, New York
Gordon C. Baxter <i>Electrical: Electrical Students Association</i>	Geneva, New York	Leo H. Christensen <i>Electrical: Intramural Basketball, Bowling, Softball, Electrical Students Association</i>	Chicago, Illinois
Wilbur L. Beaver <i>Mechanical: Mechanical Students Association</i>	Warren, Indiana	Peter L. Ciccarello <i>Photographic Technology: Phi Delta Gamma, Camera Club</i>	Tampa, Florida
Elaine Bebarfald <i>School for American Craftsmen: Craft Club, Delta Omicron</i>	Baldwin, Long Island, New York	Carl Frederick Clemens <i>Chemistry</i>	Rochester, New York
Joseph VanBella <i>Publishing and Printing: Wrestling, Inter-faith Council</i>	Rochester, New York	Jacqueline L. Coburn <i>Retailing: Retailing Association, Delta Omicron</i>	Pittsburgh, Pennsylvania
Dorothy Belo <i>Food Administration: Rifle Club, Riding Club, Glee Club</i>	Johnson City, New York	Marc J. Cohen <i>Photographic Technology: Phi Delta Gamma, Camera Club</i>	New York City, New York
Herbert C. Bengel <i>Retailing: Retailing Association</i>	Phelps, New York	Mildred D. Cole <i>Retailing: Retailing Association</i>	Skaneateles, New York
Richard D. Bennett <i>Photographic Technology</i>	Rochester, New York	Terry Cole <i>Chemistry: Student Council, Rifle Club, Chemistry Club</i>	Albion, New York
Avner B. Bensignor <i>Publishing and Printing</i>	Tel-Aviv, Israel	Charles N. Coleman <i>Publishing and Printing</i>	Rochester, New York
Bruce C. Benton <i>Applied Art</i>	Rochester, New York	Katherine A. Conlon <i>Photographic Technology: Phi Upsilon Phi, Phi Delta Gamma, Newman Club (vice-president), Ski Club, Riding Club</i>	Geneseo, New York
Lorna F. Berg <i>School for American Craftsmen: Craft Club, Craft School (Social Chairman), Delta Omicron</i>	Wyncote, Pennsylvania	Richard M. Conrad <i>Publishing and Printing: Pi Club</i>	Rochester, New York
William T. Bethel <i>Electrical: Bowling</i>	Rochester, New York	Lawrence E. Contois <i>Chemistry: Phi Sigma Phi, Chemistry Club</i>	Canandaigua, New York
John E. Bickle <i>Mechanical</i>	Rochester, New York	Douglas E. Cook <i>Photographic Technology: Kappa Sigma Kappa, Phi Delta Gamma, Ski Club, Photo Tech Glee Club, Technila</i>	Mohawk, New York
Archau Bijayendrayodhin <i>Electrical</i>	Bangkok, Thailand	Joline M. Cook <i>Retailing: Delta Omicron (Treasurer), Retailing Association</i>	Ithaca, New York
Paul Arnold Bishop <i>Publishing and Printing: Varsity Basketball, Kappa Sigma Kappa, Lettermen's Club (Secretary), Pi Club, Election Committee—boys dorm</i>	Levittown, Long Island, New York	Maerian D. Cook <i>Retailing: Phi Upsilon Phi (Vice-President), Retailing Association (Vice-President)</i>	Cazenovia, New York
Ronald V. Bishop <i>Applied Art: Camera Phi</i>	Rochester, New York	William H. Cook <i>Photographic Technology: Kappa Sigma Kappa, Phi Delta Gamma, Camera Club, Sprit, Technila</i>	Kittanning, Pennsylvania
Henry M. Black, Jr. <i>Publishing and Printing: Gamma Phi, Pi Club (recreational director), Typographer's Annual, Technila (printing editor)</i>	Bristol, Pennsylvania	Dennis J. Cooney <i>Applied Art: Art Students League</i>	Rochester, New York
Lois P. Blazey <i>Applied Art: Delta Omicron, Technila (literary and art staff), Inter-sorority Council</i>	Victor, New York	Joseph M. Cornacchia <i>Publishing and Printing: Pi Club, Ski Club, Kappa Sigma Kappa, Wrestling, Sprit</i>	Woodhaven, New York
Vaughan R. Boland <i>Applied Art</i>	Rochester, New York	Joseph J. Crispino <i>Mechanical: Intramural Basketball, Intramural Baseball, Mechanical Students Association</i>	Rochester, New York
Margaret E. Bradley <i>Retailing: Phi Upsilon Phi, Residence Hall Association, Retailing Association, Student Council, Inter-sorority Council</i>	Kane, Pennsylvania	Edward J. Cruickshank <i>School for American Craftsmen: Rifle Club, Craft Club</i>	Big Indian, New York
Beatrice J. Brave <i>Applied Art</i>	Rochester, New York		

- Elizabeth H. Cruickshank Rochester, New York
Food Administration
- Patrick J. Cunningham Rochester, New York
Mechanical: Newman Club, Ski Club, Mechanical Students Association
- Catherine A. Curry Niagara Falls, New York
Food Administration: Student Council, Dorm Council, Rifle Club, Phi Upsilon Phi, Glee Club
- David Alan Cushman Kalamazoo, Michigan
Photographic Technology: Phi Delta Gamma, Camera Club
- Gladys L. Cushman Scottsville, New York
Food Administration
- Jordan B. Darby Cranford, New Jersey
Chemistry
- John F. Davies Ottawa, Canada
Photographic Technology: Camera Club, Student Council
- Joseph F. Davis Elmira, New York
Electrical: Phi Sigma Phi, Electrical Students Association, Bowling
- E. Douglas Day Rochester, New York
Mechanical
- Paul H. Daykin Geneva, New York
Mechanical: Phi Sigma Phi, Mechanical Students Association, Rifle Club
- Ezio DeCristofaro Elmont, New York
Publishing and Printing: Wrestling, Swimming Club, Typographer Staff, Pi Club
- Anthony A. DeCrocce Rochester, New York
Applied Art: Newman Club, Art Students League
- Clint H. Denman Sikeston, Missouri
Publishing and Printing: Reporter, Pi Club
- R. Kenneth DePew Binghamton, New York
Retailing: Student Council, Tennis Team, Retailing Association (Vice-President)
- Ralph Edward Dewhirst, Jr. Silver Springs, Maryland
Publishing and Printing: Gamma Phi
- Victor A. DiCrisci Rochester, New York
Publishing and Printing: Swimming Club (President), Pi Club
- William J. Dietrich Rochester, New York
Electrical: Bowling, Electrical Students Association
- Eugene F. Dobbertin Rochester, New York
Applied Art: Sigma Kappa Delta (President)
School for American Craftsmen: Craft Club
- Irene M. Dobbertin Rochester, New York
- Patricia M. Donaldson Watertown, New York
Retailing: Spirit, Phi Upsilon Phi, Residence Hall Council (Secretary, President), Retailing Association
- John E. Donnelly Rochester, New York
Publishing and Printing
- Eugene J. Dower Rochester, New York
Photographic Technology
- Maureen J. Doyle Albany, New York
Retailing: Phi Upsilon Phi
- Michael J. Durkot Binghamton, New York
Photographic Technology: Camera Club, Baseball
- Jeanne Edsell Horseheads, New York
Retailing: Phi Upsilon Phi
- Thomas F. Eschmeyer Rochester, New York
Publishing and Printing: Pi Club, Swimming Club
- Harold J. Eshleman Rochester, New York
Electrical
- Paul R. Evans, Jr. Philadelphia, Pennsylvania
School for American Craftsmen: Student Council, Wrestling team
- Thillman C. Fabry Rochester, New York
Mechanical
- Charles E. Fagan, Jr. Beacon, New York
Applied Art: Newman Club, Riding Club
- Ruth A. Farley Goshen, New York
Applied Art: Ski Club, Riding Club, Delta Omicron (President), Art Students League
- Neil J. Festa Brooklyn, New York
School for American Craftsmen: Crafts Club
- Eugene F. Feuerstein New York, New York
Publishing and Printing
- Anthony J. Fiasco Rochester, New York
Electrical: Bowling
- William F. Filkins Utica, New York
Applied Arts: Pistol Club, Art Students League
- Rosella D. Foley Watertown, New York
Retailing: Retailing Association, Newman Club
- King Fong Sacramento, California
Photographic Technology: Camera Club, Phi Delta Gamma
- Robert L. W. Foshey, Jr. White Plains, New York
Photographic Technology: Phi Delta Gamma, Camera Club
- Sheldon M. Fox Chicago, Illinois
Photographic Technology: Photo Tech Glee Club, Camera Club, Barracks Association
- Roger C. Franke Rochester, New York
Applied Arts: Gamma Phi
- Howard G. Franklin Le Roy, New York
Applied Arts
- June Maria Franson Lakewood, New York
Food Administration: Riding Club, Ski Club, Swimming Club, Phi Upsilon Phi
- Ronald S. Freiman Newark, New Jersey
Publishing and Printing: Varsity Basketball, Spring Weekend Committee, Pi Club, Gamma Phi
- Frances E. Frey Buffalo, New York
Retailing: Retailing Association, Phi Upsilon Phi
- Elva R. Gabriel Cortland, New York
Retailing: Retailing Association, Newman Club, Sigma Kappa Delta
- Mary Louise Gannah Rochester, New York
Retailing: Phi Upsilon Phi
- William F. Gardner Le Roy, New York
Publishing and Printing: Pi Club
- John U. Gee Penfield, New York
Electrical: Basketball
- Edward A. Geier, Jr. Rochester, New York
Mechanical: Fencing, Phi Sigma Phi, Intramural Basketball, Mechanical Students Association
- Robert E. Geraghty Seneca Falls, New York
Mechanical
- Andrew J. Gereg New Milford, Conn.
Publishing and Printing: Newman Club
- Erma Gesensway Rochester, New York
Food Administration: Sigma Kappa Delta
- JoAnn E. Getz Renovo, Penna
Food Administration: College Business Club
- Leon N. Gillon Spencerport, New York
Publishing and Printing: Spirit staff
- Natalie L. Gitelman Rochester, New York
Applied Arts: Sigma Kappa Delta (Treasurer), Spirit, Technila (Literary Editor), Art Students League, Student Council
- David L. Glaser Hewlett, New York
School for American Craftsmen: Craft Club
- Milton Goldberg Passaic, New Jersey
Publishing and Printing: Pi Club, Baseball, Ping-Pong Champ 1950-'51, Gamma Phi, Intramural Softball and Basketball, Spirit staff
- Donald R. Goodman Baldwinsville, New York
Publishing and Printing: Pi Club, Spirit Production Staff
- Eleanor Gordon Rochester, New York
Retailing: Retailing Association
- Don H. Green Rochester, New York
Mechanical: Mechanical Students Association (President), Basketball I, Student Council, Softball, Intramural Basketball II and III
- Josephine A. Gregway Oswego, New York
Applied Art: Newman Club, Riding Club, Dorm Civic Chairman, Phi Upsilon Phi (Corresponding Secretary)
- Karl Grohs Warsaw, New York
Electrical: Electrical Students Association, Student Council, Bowling, Phi Sigma Phi
- Raymond A. Grosshans Rochester, New York
Publishing and Printing: Baseball, Pi Club
- A. Frank Guarin Rochester, New York
Publishing and Printing: Pi Club
- Gordon W. Gunning Kingston, New York
School for American Craftsmen: Craft Club
- Richard F. Gutzmer Rochester, New York
Electrical: Electrical Student Association, Bowling
- Richard Haag Geneva, New York
Electrical: Electrical Students Association
- Alexander Halpern Bronx, New York
Publishing and Printing: Pi Club

- Jim Harkness Tulsa, Oklahoma
Photographic Technology: Letterman's Club, Wrestling
- Roger C. Harnaart Sodus, New York
Electrical: Electrical Students Association, Student Council
- John Heribson Hawkins Spencerport, New York
Mechanical: Mechanical Students Association
- Marilyn C. Haws Hamburg, New York
Retailing: Phi Upsilon Phi
- Donald S. Heckman Bath, New York
Publishing and Printing: Pi Club, Kappa Sigma Kappa
- Robert W. Henning Geneva, New York
Electrical: Phi Sigma Phi
- Bruce G. Henry Rochester, New York
Electrical: Basketball, Baseball, Electrical Students Association, Letterman's Club
- George R. Herschell, Jr. Rochester, New York
Applied Art
- Joan D. Higgins Rochester, New York
Chemistry: Student Council, Chemistry Club
- John C. Higgins Stamford, Connecticut
Mechanical: Student Council, Barracks Association, Mechanical Students Association, *Technila*, Kappa Sigma Kappa
- June M. Higgs DuBois, Pennsylvania
Photographic Technology: Cheerleading, Camera Club, Phi Upsilon Phi
- Nancy J. Hilborn Kane, Pennsylvania
Chemistry: Chemistry Club
- Marvin A. Hillsberry Oklahoma City, Oklahoma
Photographic Technology: Camera Club, Phi Delta Gamma
- John W. Hinman Albany, New York
Photographic Technology
- Ronald C. Hirsch Tonawanda, New York
Photographic Technology: Camera Club, *Technila* Photo Staff, Phi Delta Gamma
- Nelson B. Hodgkins Kingsport, Tennessee
Publishing and Printing: R.I.T. Reporter and *Spirit* (Editor-in-Chief), Pi Club (Director), *Technila* literary staff, R.I.T. Publications Board, R.I.T. Publications Research Committee, Swimming Club, Art Students League-honorary member.
- John L. Hoerth Rochester, New York
Mechanical
- Fred William Holb Rochester, New York
Applied Art: Custodian Club
- Ronald W. Holzman Mohnton, Pennsylvania
Photographic Technology: Gamma Phi
- Donald Grant Hosley North Adams, Massachusetts
Publishing and Printing: Student Council, Pi Club, Basketball Kappa Sigma Kappa (President)
- James W. Howard Oneonta, New York
Photographic Technology: Phi Delta Gamma, Camera Club
- George R. Hubbard Fairfield, Connecticut
Publishing and Printing: Ski Club, Pi Club, Kappa Sigma Kappa
- Roy F. Hubertus Wellsville, New York
School for American Craftsmen: Craft Club
- Wallace J. Hughes Gloversville, New York
Electrical
- Bernard Jardas West Newton, Pennsylvania
Publishing and Printing: Pi Club, *Spirit*, Newman Club
- Chester S. Jaworski Rochester, New York
Electrical: Intramural Basketball
- Betty M. Johnson Dunkirk, New York
Retailing: Residence Hall Association Council, Retailing Association, Phi Upsilon Phi
- Harold D. Johnson Willoughby, Ohio
Retailing: Retailing Association, Phi Sigma Phi
- Richard A. Johnson Fairfield, Connecticut
School for American Craftsmen: Craft Club
- William R. Johnson Mt. Pocono, Pennsylvania
Photographic Technology: Camera Club, Kappa Sigma Kappa, Phi Delta Gamma
- Robert M. Johnston Meadville, Pennsylvania
Photographic Technology
- Roger W. Jones Hilton, New York
Applied Art: Art Students League, Phi Sigma Phi
- Richard T. Kane Rochester, New York
Applied Art: *Spirit*, Student Council, Newman Club, Art Students League, Bowling
- George P. Kartis Roseton, New York
Publishing and Printing: Ski Club, Pi Club
- Marie F. Kelts Waterford, New York
Retailing: Riding Club, Newman Club, Delta Omicron
- Warren J. Keppler Rochester, New York
Publishing and Printing: Pi Club
- Addison M. Kinney Rochester, New York
Electrical: Bowling
- Kenneth E. Kinsman Rochester, New York
Mechanical: Wrestling, Intramural Basketball, Mechanical Students Association (Secretary)
- Norman D. Kintz Elmira, New York
Applied Art
- Robert E. Kirk Gilboa, New York
Mechanical: Mechanical Students Association
- Virginia S. Kitzmiller Providence, Rhode Island
School of American Craftsmen: Craft Club
- Donald F. Knop Rochester, New York
Mechanical
- Ralph W. Knox Norwood, Rhode Island
Publishing and Printing: Pi Club, Barracks Association, Bowling Club, *Technila* (Editor-in-Chief)
- Norman E. Krug Buffalo, New York
Retailing: Retailing Association
- Arthur R. Kuchta Glassmere, Pennsylvania
Publishing and Printing: Pi Club, Dorm Council, Ski Club, Newman Club, Mechanical Supervisor of *Spirit*, Kappa Sigma Kappa
- Ruth M. Kuhlmann Schoharie, New York
Chemistry: Chemistry Club
- Teddy L. LaBarbera Mt. Morris, New York
Retailing: Retailing Association, Phi Upsilon Phi, Inter-Sorority Council
- Frank A. LaGrega Niagara Falls, New York
Applied Art: Newman Club, Spring Carnival Weekend, Art Students League (President), Kappa Sigma Kappa
- Lucy La Rosa Rochester, New York
Retailing: Retailing Association
- Doris J. Lander Churchville, New York
Food Administration
- Robert E. Landers Syracuse, New York
Photographic Technology: Newman Club
- Mark A. Langdon Kane, Pennsylvania
Publishing and Printing
- Gilbert W. Langwager Rochester, New York
Mechanical: Gamma Phi
- David H. Learned Rochester, New York
Mechanical: Phi Sigma Phi
- Curtis T. Leece Saginaw, Michigan
Photographic Technology: Rifle Club, Camera Club, *Technila*, Photo-Tech Chorus, Phi Delta Gamma
- Richard J. Lefevre Rochester, New York
Applied Art: Art Students League
- Harold N. Lehrer Woodbridge, New Jersey
Photographic Technology: Fencing, Camera Club, Rifle Club, Riding Club, *Technila*, Phi Delta Gamma
- Natalie R. Leichter Rochester, New York
Applied Art: Art Students League
- Eugene C. Lepp Buffalo, New York
Electrical: Wrestling
- Jean D. Lindblom Bemus Point, New York
Food Administration: Delta Omicron
- Richard E. Lindner Rochester, New York
Food Administration
- Donald A. Listman Rochester, New York
Applied Art
- Carl G. LoDolce Rochester, New York
Mechanical
- Freddy B. Loeb Albany, New York
Retailing: Barracks Association (Secretary), Inter-dorm Council, International Club
- Donald E. Logan Tenaflly, New Jersey
Publishing and Printing: Baseball, Pi Club, Kappa Sigma Kappa
- Joseph G. Lombardo Rochester, New York
Retailing
- Michael J. Lomonaco Rochester, New York
Mechanical
- David J. Lowe Mt. Clemens, Michigan
Publishing and Printing: Pi Club, Newman Club

- Peggy J. Lundell Jamestown, New York
Applied Art: Ski Club, Phi Upsilon Phi
- Edith M. Lunt Rochester, New York
Applied Art
- William P. Luxeder Akron, Ohio
Publishing and Printing: Pi Club, Newman Club, Barracks Association, Kappa Sigma Kappa
- Mary Jane Lynch Lancaster, New York
Retailing: Retailing Association, Phi Upsilon Phi (Secretary)
- Stuart R. Lyon Delmar, New York
Mechanical: Basketball Manager I and II, Mechanical Students Association, Gamma Phi (President)
- William A. Maas Buffalo, New York
Publishing and Printing: *Sprit*, Dormitory and Inter-Dormitory Councils
- Joseph F. Magro Rochester, New York
Mechanical: Mechanical Students Association
- Benjamin H. Marcus Holyoke, Massachusetts
Publishing and Printing: Tennis, *Sprit*, Student Council, Pi Club, Kappa Sigma Kappa
- William F. Markert Rochester, New York
Electrical: Student Council, Varsity Basketball, Intramural Baseball
- Phyllis A. Mason New Milford, Connecticut
School for American Craftsmen
- Robert Louis Mast East Rochester, New York
Electrical: Electrical Students Association
- Victor S. Mastrandrea Rochester, New York
Applied Art: Art Students League
- Joan E. Mayer Rochester, New York
Applied Art: Ski Club, Phi Upsilon Phi
- Joseph F. McKenna Dunellen, New Jersey
Publishing and Printing: Pi Club, Business Manager of *Sprit*, Dorm Council (Vice-President), Student Council, Ski Club, Newman Club, Kappa Sigma Kappa
- J. T. McNair, Jr. Dansville, New York
Electrical
- William A. Meldola Rochester, New York
Mechanical
- David H. Milbauer Brooklyn, New York
Publishing and Printing: *Sprit*, Printers Alumni Association, College Business Club, Pi Club, Gamma Phi
- David P. Miller Lockport, New York
Photographic Technology: Camera Club, Photo-Tech Chorus, Phi Delta Gamma
- Forest J. Miller, Jr. Kenmore, New York
Applied Art: Art Students League
- Paul R. Miller Huntington, Indiana
Photographic Technology:
- Jesse M. Millett Lisbon, Maine
Photographic Technology: Camera Club, Phi Delta Gamma
- John L. Molner Rochester, New York
Electrical
- Richard H. Monroe Bolivar, New York
Applied Art
- Thomas C. Montrois Rochester, New York
Publishing and Printing
- Loren S. Morgan Tulsa, Oklahoma
Photographic Technology: Camera Club, Social Photographer for *Technila*, Kappa Sigma Kappa
- Donald P. Morris Ilion, New York
Photographic Technology: Camera Club, Kappa Sigma Kappa
- Stephen P. Morrison Rumford, Maine
Photographic Technology: Camera Club
- Joachim W. Mueller Rochester, New York
Applied Art: Glee Club, Art Students League, Student Council, *Technila*, Spring Weekend Committee, Phi Sigma Phi
- Jack J. Murphy Olean, New York
Mechanical: Kappa Sigma Kappa, Bowling, Mechanical Students Association (President)
- John P. Murphy Ligonier, Pennsylvania
Photographic Technology: Camera Club
- Patricia L. Murphy Rochester, New York
Retailing
- Richard J. Murphy Rochester, New York
Applied Art: Ski Club, Swimming Club, *Sprit*, Intramural Basketball, Phi Sigma Phi
- Nancy W. Nagle Webster, New York
Retailing: Retailing Association, Alpha Psi (President), Inter-Sorority Council
- Lewis E. Nixon Geneseo, New York
Applied Art
- Howard E. Noack Washington, D. C.
Publishing and Printing: Varsity Baseball
- James T. Nolan Hartford, Connecticut
Publishing and Printing: Pi Club (President), Ski Club, Newman Club, *Typographer, Sprit*, Kappa Sigma Kappa (Vice-President)
- Elaine S. Nusbaum Rochester, New York
Applied Art: Fencing, Sigma Kappa Delta
- Charles P. Oestreich Canandaigua, New York
Applied Art: Phi Sigma Phi (President)
- Walter S. Oleszek Oil City, Pennsylvania
Food Administration
- Carlton F. O'Neil Auburn, New York
Applied Art
- Frank M. O'Neil Rochester, New York
Mechanical: Mechanical Students Association, Bowling
- Gerard T. Ovellette Lowell, Massachusetts
Publishing and Printing
- Gaylord A. Paddock Rochester, New York
Publishing and Printing: Pi Club
- Priscilla A. Parker Kenmore, New York
Applied Art: Phi Upsilon Phi, Spring Weekend Committee, Dorm Formal Committee, Art Students League, *Technila*
- Alice A. Parkes Buffalo, New York
Retailing: Retailing Association, Phi Upsilon Phi
- Anthony J. Parrinello Eastport, Maine
Photographic Technology
- Natalie A. Perl Endicott, New York
Retailing
- W. R. Petersen Dundee, New York
Retailing: Retailing Association
- Norma F. Petisi Rochester, New York
Applied Art: Art Students League, Student Council, Phi Upsilon Phi
- Herbert E. Phillips South Portland, Maine
Photographic Technology: Camera Club, Phi Delta Gamma
- Alexander A. Piccirilli Rochester, New York
Chemistry
- Stephen J. Popielarz New Bedford, Massachusetts
Publishing and Printing
- George D. Porter Batavia, New York
Applied Art: Art Students League, Bowling League, Intramural Softball
- Leonard H. Price Indianapolis, Indiana
School for American Craftsmen: Craft Club, Gamma Phi
- David J. Ramsay Rochester, New York
Applied Art: Art Students League
- Alan A. Ranger Fairfield, Maine
Photographic Technology: Ski Club, Camera Club
- Frederick J. Rauner Rochester, New York
Chemistry: Intramural Basketball and Baseball
- Francis R. Redmore Dryden, New York
Electrical: Bowling, Intramural Basketball, Softball, Electrical Students Association, Phi Sigma Phi
- George F. Repp Downers Grove, Illinois
Publishing and Printing: *Sprit* (City Editor), Pi Club (Assistant Publicity Director), Swimming Club
- William J. Reyman New York, New York
Photographic Technology: Newman Club, Co-Chairman of Student Parking Lot Committee, Spring Weekend Committee, Phi Delta Gamma
- Warren L. Rhodes Colorado Springs, Colorado
Photographic Technology
- Harry B. Richards, Jr. Burlington, Vermont
Publishing and Printing: *Sprit* (Circulation Manager)
- Donald K. Rickert Rochester, New York
Chemistry: Chemistry Club, Student Council, Intramural Basketball and Baseball, Phi Sigma Phi
- Richard H. Rideout Lynnfield Center, Massachusetts
Photographic Technology: Camera Club, Phi Delta Gamma (President)
- Floyd A. Ridley Phelps, New York
Retailing: Retailing Association, Kappa Sigma Kappa

- William M. Roberts
Applied Art: Art Students League
Utica, New York
- Hugh L. Robinson
Publishing and Printing: Pi Club (Secretary), Typographer (Associate Editor)
Riverside, Illinois
- Earl N. Rochester
Publishing and Printing: 1952 Typographer Annual (Editor)
Springfield, Illinois
- Lawrence Rock
Electrical
Rochester, New York
- Ray R. Rohlin
Mechanical: Mechanical Students Association
Naples, New York
- Carl R. Rosati
Electrical: Bowling
Rochester, New York
- Frank A. Roselli
Mechanical: Basketball, Mechanical Students Association, Intramural Basketball
Rochester, New York
- Morton Rosen
Photographic Technology: Camera Club, Photo Editor of Sprit, Fencing, Phi Delta Gamma
Richmond, Hill, New York
- Helen M. Rosenberger
Retailing: Sigma Kappa Delta, Inter-sorority Council
Buffalo, New York
- Trudy H. Rosinski
Retailing: Retailers Association, Riding Club, Phi Upsilon Phi (Secretary)
Lackawanna, New York
- John R. Ross
Photographic Technology: Camera Club, Technila (Photographic Editor), Photo-Tech Glee Club, Phi Delta Gamma
Scenectady, New York
- Paul J. Rossi
Applied Art
Oakfield, New York
- Samuel Rubin
Electrical
Malden, Massachusetts
- Sem Rubin
Publishing and Printing: Swimming Club
Tel-Aviv, Israel
- Leon J. Rzepka
Chemistry: Student Council, Chemistry Club, Basketball, Softball (Intramural), Bowling Club (Secretary and Treasurer)
Utica, New York
- Elwood J. Sager
Electrical: Electrical Students Association
Bellefonte, Pennsylvania
- Joseph G. Sanelli
Applied Art: Intramural Baseball, Spring Weekend Committee '51, Newman Club, Art Students League
Rochester, New York
- Marianne Schlegel
Applied Art: Art Students League
Rochester, New York
- William R. Schlegel
Mechanical: Wrestling, Mechanical Students Association
Webster, New York
- Arthur C. Schneider
School for American Craftsmen: Craft Club
Auburn, New York
- Myron J. Schreibersdorf
Photographic Technology: Camera Club, Phi Delta Gamma, Fencing Team
Brooklyn, New York
- Donald W. Schultheis
Publishing and Printing: Sprit, Pi Club
Rochester, New York
- Erwin S. Schwartz
Publishing and Printing: Barracks Association
Youngstown, Ohio
- Sonia K. Scrimshaw
Food Administration: Swimming Club, Alpha Psi
Elmira Heights, New York
- Doris A. Seebold
Retailing: Retailing Association
Rochester, New York
- William F. Shanley
Publishing and Printing: Swimming Club, Newman Club, Pi Club
Rochester, New York
- Margaret June Shannon
Retailing: Phi Upsilon Phi, Student Council, Retailing Association
Rochester, New York
- Calvin W. Shaw
Photographic Technology: Camera Club
Rochester, New York
- Hurland M. Shurr, Jr.
Mechanical
Mishawaka, Indiana
- Patricia A. Simms
Food Administration: Student Council, Alpha Psi
Smethport, Pennsylvania
- Theodore J. Simons
Photographic Technology: Newman Club, Phi Delta Gamma, Sprit
Solvay, New York
- Robert L. Slutsky
Publishing and Printing: R.I.T. Reporter (Campus Editor, Assistant Managing Editor), NSA (Public Relations Director—Genesee District), Young Republican Club (Vice-President), Gamma Phi (Corresponding Secretary), Camera Club, Pi Club, Spring Weekend Committee, Student Council
Passaic, New Jersey
- Bradley C. Smith
Mechanical: Intramural Basketball, Mechanical Students Association, Intramural Baseball
East Rochester, New York
- Donald C. Smith
Photographic Technology: Camera Club (Treasurer)
Honolulu, Hawaii
- Edward R. Smith
Mechanical: Kappa Sigma Kappa, Mechanical Students Association
Port Byron, New York
- John H. Smith
Photographic Technology: Technila, Camera Club
Lawrence, Massachusetts
- Carolyn E. Snyder
Food Administration: Student Council, Glee Club
Rochester, New York
- Geoffrey L. Sowers
Publishing and Printing: Pi Club, Ski Club, Sprit
Lebanon, Pennsylvania
- Anne Spaulding
Food Administration: Glee Club, Fencing, Delta Omicron
Rochester, New York
- Emilio L. Speciale
Applied Art
Rochester, New York
- Albert R. Specyal, Jr.
Electrical: Electrical Students Association
Buffalo, New York
- Robert J. Spinney
Publishing and Printing: Kappa Sigma Kappa, Pi Club, Newman Club
Buffalo, New York
- George W. Squires
Electrical
Rochester, New York
- Charles R. Stevens
Photographic Technology: Kappa Sigma Kappa, Camera Club, Technila Staff '50
Buffalo, New York
- Jack V. Stumpf
Photographic Technology: College and Business Club, Photo-Tech Glee Club, Student Council (President), Camera Club, Ski Club, R.I.T. Chapel Chorus
Morton, Illinois
- Mary J. Sweet
Retailing: Retailing Association
Rochester, New York
- John C. Swigart
Mechanical
Wooster, Ohio
- Katherine Tarasjuk
Chemistry
Rochester, New York
- Patricia A. Tarrow
Applied Art: Art Students League, Riding Club, Delta Omicron
Springfield, Vermont
- Robert K. Taylor
Mechanical: Mechanical Students Association, Glee Club
Rochester, New York
- Virginia M. Taylor
Food Administration: Delta Omicron
Uniontown, Pennsylvania
- Richard L. Terwilliger
Publishing and Printing: Pi Club, Basketball (Manager), Ski Club, Baseball
Newburgh, New York
- Wilma A. Tessmann
Retailing: Phi Upsilon Phi, Retailing Association
Buffalo, New York
- Richard G. Tetrault
Photographic Technology: Camera Club
Syracuse, New York
- Charles H. Tholstrup
Electrical: Phi Sigma Phi, Softball
Rochester, New York
- Raymond S. Thomas
Applied Art
Ballston Spa, New York
- John Z. Thomolaris
Electrical
Rochester, New York
- Earl E. Thompson
School for American Craftsmen: Craft Club
East Bloomfield, New York
- Gilbert M. Thompson
Publishing and Printing: Basketball, Pi Club, Social Chairman of Boys' Dorm
Belleville, New Jersey
- Carl G. Thoresen
Mechanical
Rochester, New York
- Thomas A. Tietjen
Photographic Technology: Camera Club, Phi Delta Gamma, Phi Sigma Phi
Elizabeth, New Jersey
- Grace M. Tomaselli
Applied Art: Sigma Kappa Delta, Technila
Rochester, New York
- Frederick W. Toombs
Electrical: Electrical Students Association
Seneca Castle, New York
- William L. Torow
Photographic Technology: Student Council, Camera Club
Sandusky, Ohio
- Beverly J. Tripp
Retailing: Retailing Association, Delta Omicron
Elmira, New York
- John A. Tripp
Electrical: Electrical Students Association
Rochester, New York

- E. Arthur Tuscher Chicago, Illinois
Publishing and Printing: Kappa Sigma Kappa
- Richard N. Tyler Cortland, New York
Electrical: Bowling, Intramural Basketball, Phi Sigma Phi, Student Council
- Ann R. VanderWeel Dunkirk, New York
Applied Art: Phi Upsilon Phi (President), Newman Club, Inter-Sorority Council, Dorm Council
- Willard H. Veeder, Jr. Geneseo, New York
Mechanical: Phi Sigma Phi, Mechanical Students Association, Intramural Basketball, Intramural Baseball
- Patricia A. Walker Buffalo, New York
Retailing: Riding Club, Inter Faith Council, Retailing Association, Phi Upsilon Phi, Newman Club
- Donald R. Walton Washington, D. C.
School for American Craftsmen
- Robert S. Warblow North Tonawanda, New York
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- Frederick W. Wassmann Detroit, Michigan
Publishing and Printing
- William P. Webb Avondale, Pennsylvania
School for American Craftsmen: Kappa Sigma Kappa, Craft Club
- Henry W. Westphalen, Jr. Tenafly, New Jersey
Publishing and Printing: Basketball, Kappa Sigma Kappa, Baseball, R.I.T. Reporter (Sports Editor), Techmila Staff
- Charles H. Whaley, Jr. Wakefield, Rhode Island
Photographic Technology: Camera Club, Phi Delta Gamma
- Paul G. White Rochester, New York
Applied Art: Varsity Baseball, Glee Club, Intramural Basketball, Art Students League, Techmila (Art Editor)
- John C. Wickman Sea Breeze, New York
Mechanical: Intramural Basketball, Kappa Sigma Kappa, Intramural Baseball, Mechanical Students Association
- Scotfield D. Willey Brooklyn, New York
Publishing and Printing: Pi Club
- William S. Willson, Jr. Haverstraw, New York
Photographic Technology: Camera Club, Spirit, Phi Delta Gamma, Gamma Phi, Riding Club, Photo Tech Chorus
- Elizabeth K. Wise Rochester, New York
School for American Craftsmen: Craft Club
- Garson Wolitzky Rochester, New York
Publishing and Printing: Pi Club
- Harold L. Wood Rochester, New York
Retailing
- Judith B. Wood Rochester, New York
Applied Art: Delta Omicron (Social Chairman), Techmila Staff, Inter Sorority Council, Inter Faith Council
- Patricia A. Wood Cortland, New York
Retailing: Phi Upsilon Phi, Retailing Association
- Lois M. Woodard Perry, New York
Retailing: Retailing Association, Alpha Psi, Inter-Sorority Council
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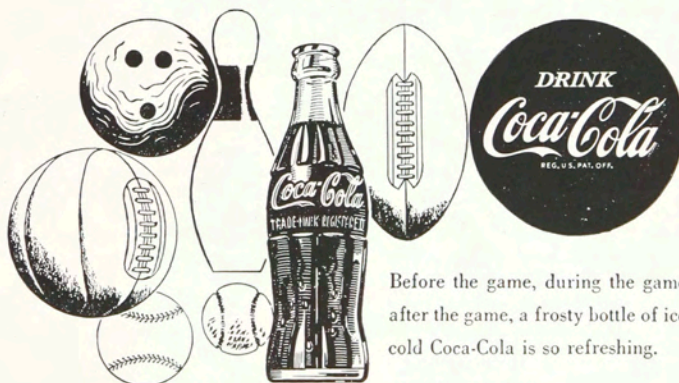


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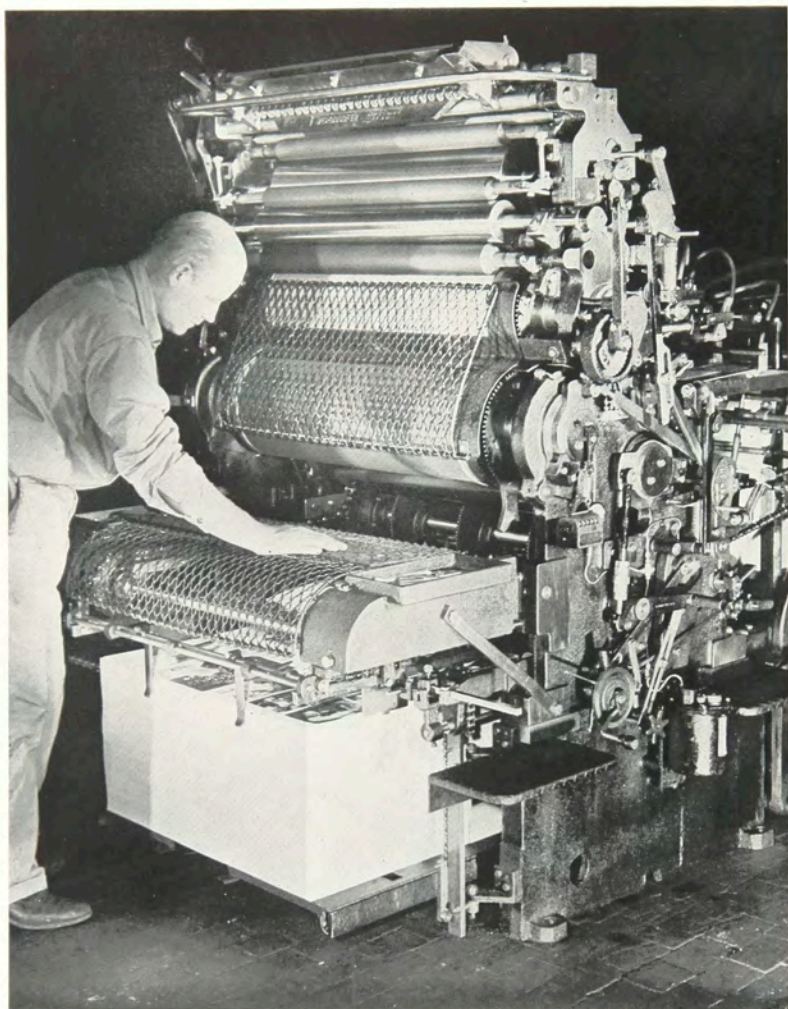
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