Students view the world with a new perspective as they leave the Rochester Institute of Technology in the city of Rochester, New York.

Techmila '52
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Foreword

Techmila is a geography for the world of RIT, whose classrooms and activities serve as guideposts to the world of work and community life.
IT IS MY PRIVILEGE ON BEHALF OF THE FACULTY AND STAFF TO CONGRATULATE AND EXTEND BEST WISHES TO THE MEMBERS OF THE SENIOR CLASS. WE ARE CONFIDENT THAT USEFUL AND CONSTRUCTIVE CAREERS ARE AHEAD FOR EVERY ONE OF YOU.

THE INSTITUTE IS ON THE EVE OF WHAT WILL PROBABLY BE ONE OF THE MOST EXCITING PERIODS IN ITS HISTORY. PLANS HAVE BEEN MADE WHICH WILL PROVIDE EXTENDED FACILITIES FOR THOSE STUDENTS WHO FOLLOW YOU AS WELL AS ENABLING US TO MAINTAIN OUR POSITION OF LEADERSHIP IN TECHNICAL EDUCATION.

WHILE PHYSICAL ASSETS ARE IMPORTANT, THE MEASURE OF AN INSTITUTION'S GREATNESS LIES IN THE CHARACTER AND QUALITY OF ITS GRADUATES. WE ARE CERTAIN THAT THE MEMBERS OF THIS SENIOR CLASS WILL ADD DISTINCTION AND STATURE TO BOTH YOURSELVES AND THE INSTITUTE.

IN THE YEARS AHEAD, WE HOPE YOU WILL CONTINUE TO SHARE OUR PRIDE IN THE HERITAGE WHICH IS OUR PAST, AND AS WE ENDEAVOR TO SERVE THE PRESENT, YOU WILL JOIN WITH US IN LOOKING WITH CONFIDENCE TO THE FUTURE.

Mark Ellingson
Departments
Administration
Most of the keepers of the Institute house and hearth will still be around next fall, but some of them are off to tangle with smaller abodes. Harry H. Rider, Sr., Superintendent of Buildings and Grounds (that's house and lawn), and Mrs. Mary Robson, Director of the Women's Residence Halls and advisor to the student government (that's director of bedmaking and chores), are two of next year's gaps in the RIT family.

Harry Rider has been hammering and wire pulling around the Institute since 1920, as a carpenter and electrician. About 11 years ago he was promoted to the bigger worries of his present job. Now he is going to keep on hammering and pulling wires at his new cottage on Lake Ontario.

Mrs. Robson came to RIT ten years ago as an instructor in the Study Techniques course, predecessor to the present English communication course. By the end of World
War II she was hovering over the women's dorm and helping the youthful student government to do its daily chores. Now Mary will help her husband to rip apart (presumably only to put back together again) their recently-acquired farmhouse in the village of Scottsville.

Miss Marian Behr has spent her five years next to the phonograph guarding the records and keeping a spare eye trained on the calendar and social activities of Clark Union. Instead of ripping apart or building anything, she is going to Florida to lie in the sun.

Meanwhile, back in the Institute house, Dr. Ellingson will still greet his guests at the front door, whisk them through the rooms and out the back door, proud of the housekeeping that he sees. Comptroller Fred Kolb and his staff grow bleary-eyed over the budget envelopes, as they switch money back and forth to see that everything comes out in the black.

In the library Mrs. Marion Steinmann seeks out an obscure publication with all the avidity that she does a Parula warbler. While Registrar Al Johns meets the mailman at the door and holds him upside down by the ankles to shake loose every possible student application.

Buried in newspaper clippings, letters to the editor, and photographs, Al Davis, Director of Public Relations, and publicity man Al Booth, sit in front of a TV set, so that they will not miss checking any of their story of the happy RIT home.

Off in a den Dr. Leo Smith and his Counseling Center group study the latest in educational developments from other homes of learning. Just down the hall, Nurse Mrs. Lena Karker and Dr. Victor Murphy check the medicine cabinet for some relief for student ills.

Mrs. Robson and Harry Rider are going to their domestic chores with a lot of experience in a bigger, more complicated, and noisier abode, while Miss Behr turns her key in the lock and heads for Florida.
American Craftsmen
The story of the School for American Craftsmen would make a fascinating sound movie on the theme of modern design and craftsmanship in furniture, fabrics, metals and ceramics.

Reel I: The camera’s lens frames a criss-cross of hairy woolen threads inside the flat, rubbed wood of the loom, and glides through to record rows of wooden looms and cupboards filled with yarns, linen, wool, rayon, cotton, metallics, a myriad of textures and hues. With bobbins heaped high about them, the weavers begin designing as warp and weft threads combine in a counterpoint of colors and woven textures. Slowly a fabric appears for a chair covering or a window drapery.

Reel II: The eye of the camera sweeps past the balanced curves of a pewter pitcher, focuses on a bright flare of reflected light, and spins as the sound track picks up the incessant tattoo of metal striking metal that announces the creation of a bronze bowl, a silver pitcher, or a copper lamp. The forge tempers the metalsmith’s material and his arm and hammer shape it until the polished, shining object delights his eye. Muscles and patience make the metalsmith’s art your pleasure.

Reel III: Mud splats across the picture area, but as the moving picture frames flick by globs of the earthy stuff slither off to reveal the Pot Shop amidst spinning potters wheels and wet clay. We watch with fascination as the potter’s deft fingers fashion cups, plates, bowls and pitchers from lumps of plastic clay. With amazing speed, these pots take shape, but constant practice is the
secret of their skill. Clay be-spattered, the ceramist stacks his kilns high and after the test of fire, his pottery pieces come forth, glowing with the lustre of their glazes.

Reel IV: The camera tracks upward from the sawdust and shavings that carpet the floor to poke its optic nose among the tools on the woodworkers' benches. Then the camera swings over to the maze of chairs, cabinets and tables in various stages of construction. You hear the noise of drills, saws and whistling lathes that accompany the advent of sleek contours and designs in wood for modern interiors. You can almost smell the sweet aroma of sawdust, oils and lacquers.

Reel V: As the camera dollies through the exhibition room in the foyer, the viewer of our moving picture screen is given a revelatory glimpse of the craftsmen's work with its culmination of ideas, of knowledge of basic forms of nature, and of an appreciation of art history. Finding true satisfaction in what the head conceives and the hand creates, these students foreshadow the heirlooms of tomorrow.
Applied Art
In April we walked briskly down the first floor corridor of the Bevier Building towards the large swinging doors. Glancing briefly into the Art Department office, we saw Miss Frieda Rau efficiently typing and the profile of Mr. Clifford M. Ulp as he was interviewing a prospective student. We turned into the exhibition room just across the hall and saw the opposite view of Mr. Ulp's profile, the profile of his career in a retrospective exhibition of his paintings and drawings. Here was the artist in a Rochester setting of 40 years ago, the young instructor of 35 years ago, and always the student of art, the lover of snowy vistas and of boats nodding in a quiet harbor.

Wander again through the RIT neighborhood, the aristocratic Old Third Ward, and view Washington Street, "1913" and "Spring Day, 1915," a sunny quiet picture of nearby Livingston Park. Apparently there were always places to stop and talk in the shade of a leafy tree "In the Old Third Ward, 1919."

In the days before 1920, barges and tugs pushed through the waters of the Old Erie Canal that once flowed under the windows of the Institute where traffic-jammed Broad Street does today. Mr. Ulp made skillful documents in charcoal and paint of the hundred year...
old life-line-to-the-West with its bulky and squat lift-bridges.

There are seascapes with the smell of salt in them, green waves breaking into a white surf, or quiet fogs settling at Ogunquit and Rockport, Maine, or Gloucester, Massachusetts. Inland there are rickety old houses on Cape Cod, and hundreds of miles farther inland, the fields, houses and barns of rural Michigan and Western New York.

In "Class at R. I. T., 1917" we catch a glimpse of a painting class as it appeared four years before Instructor Ulp became Director of the Applied Art Department in RIT. High button shoes and ankle length dresses glittering below the hems of blue smocks were the feminine fashion highlights during the school day.

As director, Mr. Ulp introduced the idea of moving picture episodes to train students to observe models in motion. He also helped in the development of the Rochester Art Scales, a tested method of evaluating art competence.

There in the April exhibition we saw not pictures only but felt that we had studied the profile of a commercial illustrator, and fine landscape painter, long time lover of the RIT neighborhood, inventive teacher, and for 31 years the director of the Department of Applied Arts, Mr. Clifford M. Ulp.
Chemistry
Double, double toil and trouble;  
Fire burn and cauldron bubble.

Shakespeare's prophetic eye mirrored the life of the Chemistry students.

Toil. Ask any of us the meaning of the word "toil" and we will not only define it, but give you a few choice examples . . .

waiting for two hours in Quantitative Analysis for a crucible to ignite to constant weight,
spending weeks chasing an unknown through group S, in Organic only to find that it belongs in group S2,whirling test tubes around in a centrifuge until we feel our own brains spinning,
making capillary tubes; reflecting junk and distilling junk

Trouble comes next—double trouble, even triple trouble—especially when three samples of an unknown are run into a slightly dirty beaker . . .
or when careless moist fingerprints disturb the weight of hygroscopic salts. Disaster strikes when a student of "Quant" measures two drops of hydrochloric acid
into a diminutive test tube instead of only one. And woe to the one who makes a wee slip involving the algebra of a calculus problem!

*Fire burn.* Ask any of us the implications of fire and we'll show you our hands . . .

blistered from close contact with a piece of hot glass,
scalded by freshly boiled nitric acid,
seared by a devilish wing-tip burner.

*Cauldron bubble.* Endless hours of waiting for an Organic cauldron to bubble and reflex. And the grief and dismay as a "Qual" precipitable which "must not be overlooked" bubbles merrily away!

The friction from all this witches' brew is released in the Eastman Lounge, where we mutter and sputter about "Quals" and "Quants" at kings and queens.

Yet underneath all our finagling, card-playing, and Bob-and-Ray type dialogues are serious, enthusiastic individuals who wouldn't trade their crucibles for any card.

Just ask any chemist!
Electrical
The school year starts off with the usual hub-bub and commotion. The happy-go-lucky electrical freshmen enter with the feeling of "Boy am I going to have fun!" They soon change their ideas. Then come the Juniors who wish they were Seniors, and finally the Seniors who are about to start out on their own to make or break a "future." It takes the first two weeks for everyone to get accustomed to the stiff wooden seats, the hard slate stairs, which room for which class, and, of course, the instructors.

The first semester drags thru with your wondering if the money will hold out until the next work block and wishing you were back at work. Then, before you know it, comes the big night before mid-terms and you spend the night at home cramming. You go to bed with visions of waves on an oscilloscope dancing in front of you and wake up swearing not to forget the "3" in the three phase systems. You hurriedly grab a quick breakfast and hurry over to Room 106 for your test. You no sooner get started than you feel hungry and wish you had gotten up earlier so you could have had a better breakfast. Next you come to the toughest problem you've ever seen (actually it is a homework problem), and you gaze out the window hoping to find the answer on the door of one of the passing cars. The instructor notices you're having trouble and comes over to try and analyze the difficulty. With a snicker and a statement somewhat like, "You shouldn't go down to Jake's so often," he lets you in on the fact that it was on your homework. Now, cursing yourself for not doing the homework, you get still madder and go on to the next problem.

Finally, having finished the entire exam, you drag yourself out of the room and down to the lounge. Here you become thoroughly disgusted and blame the little freshmen for having to take only a simple trig test which looks
easy to you but to them is harder than your test. You somehow make it through the rest of your exams and go out on work block. Now that you're out on work block you wish you were back at school, and finally you do go back to school for your last ten weeks. This time your pockets are full of money and you vow to do all your homework.

Your last block passes rather quickly and suddenly you are again faced with exams—this time, with finals. Again you cram the night before, but the thought that this will be your completion of the electrical engineering course at good old RIT buoy you. Again, however, you go to the test room, feel tired, gaze out the window, and stagger through your last exam. You hope and pray anxiously, until you finally receive word that you have passed and will get your diploma.

Then, very happily, you throw out your chest, straighten your tie, and start another great day feeling very proud of yourself.
Food Administration
This place looks familiar to me. Why of course! It's the Food Administration department at R.I.T. and naturally, it is my habitat, for you see, being an egg and having many a crack-up in the past, I know where-of I speak.

There have been times when I was destined to fry, but today is evidently not one of those days, for I'm in the merciless hands of an inexperienced freshman who cracks my shell, pricks my yolk and beats me up. I'm to be part of a cake.

That beater certainly is a mammoth machine . . .
Whir-r-r- . . . splat!
"No, no, no, girls, not on high speed."

Frantically Miss Strickland rushes to the rescue of her freshman food students. "Now who'll clean the frosting off the wall?"

I sometimes wish that I was back in the days of hand-manipulated beaters. Yet who am I to stand in the way of progress? As an egg, I must do my part for these students by being very fresh and mixing well when beaten.
Food students learn all about me in chemistry, nutrition and dietetics classes. It is I who help them to secure good jobs as dieticians, food administrators, or cafeteria managers.

Have you ever been separated? At this moment, a Junior student is attempting to whip up some meringue for a lemon pie. To the beaters we go where my white and two of my friends are prepared with six tablespoons of sugar and some cream of tartar. Presto! I'm snow white and very fluffy. Now pop me into the oven and I'll turn a golden brown—just enough to look delicious.

Dear me, am I in hot water! The seniors will probably have me deviled for one of the luncheons they catered. Perhaps I'll be cut to pieces and buried in mayonnaise between two slices of bread!

Although our lives are short, our individual personalities have been internationally immortalized on recipe epitaphs.

But then, any one of us could be a chicken!
General Education
Picture an old elephant and the General Education faculty gathered at his feet. In a sense this group of 15 instructors spend their time at RIT feeling the legs, trunk, and tail of that long-memoried elephant, Mankind's knowledge about himself. These teachers are responsible for the general education of technical students.

To avoid the faulty descriptions of the blind-folded philosophers of old, this RIT staff pool their information at one general and three or four committee meetings every week. Pachydermic peculiarities are examined and answers are carried back to students who are often seeing the old elephant for the first time.

The Freshman backbone of this lumbering giant is the human interaction that involves knowledge of Psychology of Human Relations and man's Communication by means of reading, writing, speaking, and listening.

A large part of the torso of human self-knowledge includes the study of the Economics that governs the winning of his daily bread (or hay).
Nearby, trying to get the latest good word from the pachyderm’s mouth are the General Education instructors in Effective Speaking.

Down around the elephant’s legs instructors in Social Problems check the knee action of the venerable old beast as he side-steps, breaks through, or backs away from some of the vital modern problems. These teachers try to put the old fellow’s big flat feet onto a promising trail.

Sometimes the giant of the jungle will be observed holding modern paintings by Picasso up to his watery little optics, or cocking an umbrella-like ear to music by Howard Hanson, in the Art Appreciation course.

What to do with the tail? Industrial Organization instructors have charted even that remote part, and they have made it function in true organizational form.

The Introduction to Literature instructors have got the old boy to balance a great novel on his tusks, as he races across pages of human travail with his little blood-shot eyes.

The ring master of this elephantine effort is Frank Clement, who rides on top, climbs under, or just puffs alongside his overgrown pet.
Mechanical
Herman Martin sailed from Sweden at the age of 9. He attended Rochester public schools and in 1904 he was graduated from the Mechanical Department of the Institute, then called the Rochester Athenaeum and Mechanic's Institute.

His formal education also included summer and extension courses at Cornell University and the University of Rochester. During his studies here, Mr. Martin gained valuable work experiences as a draftsman and machine designer at Gleason Works in Rochester, and he continued working for two years after graduation at the Stromberg-Carlson Telephone Manufacturing Company, also in Rochester.

In 1906, he applied his training and experience in teaching day and evening school at the Institute. These courses included drafting, mechanism, mechanics, descriptive geometry, strength of materials, gas and steam engineering, and machine design.

From 1920 to 1936, Herman Martin held the office of Director and Supervisor of the Evening and Extension...
Division at the Institute, and from 1929 to 1942, he was Supervisor and Counselor of the Construction Supervision Department.

All these positions helped to prepare Mr. Martin for the post of Supervisor and Counselor of the Mechanical Department from 1933 to the present. Since 1935, he has been the executive assistant to the President. He firmly molded his department into the prominence it holds today, and several of its outstanding graduates serve as presidents of large manufacturing companies.

It was under Martin's supervision that the Mechanical Department operated on a 24-hour schedule in training defense workers during the rush days of World War II.

Another interesting fact about Mr. Martin is his love for outdoor sports. He excelled in cross-country skiing as well as badminton. An adventurous spirit led him to the Canadian wilds of the Hudson Bay where his canoe scurried through rapids and also glided serenely over the calmer waters of the Genesee River, which runs within sight of the school which he served for 46 years.
Photography
First follow the little white hypo-spots on the floor and you're likely to wind up in any one of the almost countless negative and print darkrooms that hide the future photographers of America. Behind the closed doors of these little rooms, with their yellow and red safetlights, enlargers, printers, and timers, are the students who make up the Photo Tech department. As you grope your way in and out of dimly lit corridors, with their buzzing alarms ringing in your ears, and with only a maze of little red and green lights to guide you, you're likely to run into someone carrying a handful of filmholders, a basket of film hangers, and maybe even an explosive meter or a box of films. There is only one place from which he could be hurrying—the studio, with all its lights, cameras, tripods, and awkward props. Maybe he's a freshman carrying a project that he has just finished shooting—glassware, cast shadow, perspective—or maybe he's a senior carrying a project in portraitive or interior lighting.

And as you wander down the long corridor, its walls lined with mounted prints, you might hear the persuasive voice of Mr. Todd in a sensitometry class or the quiet, unconcerned voice of Mr. Hattersley in a composition class.
Again this year the Photo Tech students in cooperation with the Community Chest, visited some 30 social agencies—Old People's Homes, YWCA's, YMCA's, Boy Scouts, and many more—to record the social service side of the city. The pictures that resulted added tremendously to the local Community Chest Drive.

The Camera Club sponsored its annual Print Salon, but on a much larger scale than in preceding years, for this year it was an international affair.

The finishing lab seems to swim with the motion of mounting presses, paper cutters, washers, dryers, and complex apparatus of the Color Processing students. It also houses the familiar "Cage," where all the lenses, filters, speed graphics, and photographic attachments are kept. Just to the left is the supply center of the whole darkroom system—the room of bloated bottles sporting white labels.

Keeping counseling appointments, rummaging through the "Prop" room, countless lectures, buzzing alarms and ticking clocks, calculations, field trips—all these make up the existence of students and instructors in the Photo Tech department.
Publishing and Printing
Clark Building, second floor . . . We pull open the heavy door of the Publishing and Printing Department. A surging wave of production permeates the atmosphere, the grind of meshing gears, the tinkling of Linotype mats being distributed into the magazine, the jack hammer-like rhythm of the Monotype caster, the dull roar of the presses.

Amidst this maze of complicated machinery and the pungent odor of type wash and printer’s ink are two hundred students and some twenty instructors. These students are easily recognized by . . .

their unshaven faces,
their greasy aprons,
their peculiar jargon—pica, pi, pebbing, point,
their blue-green hands when they have just finished a color run.
Immortal statements identify the instructors as they hover over their proteges.

Mr. Culver on the theory of color: "Mix violet and violet and you'll get the most violent violet you have ever seen.

Mr. Bebee on advertising and selling: "Louise's Fudge is better because it isn't like Mother used to make."

Mr. Thompson on machine composition: "Never let a senior show a freshman the reason his mats aren't dropping unless the magazine needs cleaning.

Finally our genial secretary, Mrs. Kelly on Students: "What class are you supposed to be in?" and "Why aren't you there?"

Summer sessions at RIT will be remembered by P&P students as . . .

the time when there were only ten girls in the dorm, the time we passed out from the sweltering heat, the time we were whisked off to Canandaigua Lake for a weekend.

Somewhat hidden under their veil of nonchalance, good fun and humor, these students reveal a serious outlook. Working on the RIT Reporter and Technica supplies an excellent opportunity for practical experience in the printing field. Other departmental publications, the Typographer Quarterly and the Typographer Annual, which promote good relations between the Institute and the Printing Industry both here and abroad.

We leave behind the grinding of meshing gears and the tinkling of Linotype mats, as we push open the heavy door in the Clark Building, second floor.

Setting guides on cylinder press
Retailing
When the customer's critical eyes have bored holes in us all day and our feet have given up the idea of ever walking again, we'll reminisce about our carefree days at RIT.

True, we never thought we'd pull through those manuals . . . (how could there be so many kinds of plastic?) Our fingers were stiff with the glue we encountered cutting and pasting . . . cutting and pasting for color and design class. However, through our numb brains ran one formula which we shall never forget — "Planned purchases = planned sales + planned markdowns ± planned increase or decrease in stock." This was one of the formulas of Merchandising Class, and heaven help those who didn't know all of them.

Our freshman year shot by like a flash and suddenly we were juniors, not only perplexed with studies but also with the problem of packing and unpacking every six weeks. We never did quite get used to the change. On our work block, we became professional retailers, who kept regular sleeping hours and ate regular meals. This regularity was a welcome relief from our school block when meals were gulped between drilling over accounting problems and a few hours of sleep before the big test.

Flop! "Oh, dear! This mannequin refuses to behave! I've gently put her hand on her hip, tilted her head and bent her knee to fashion posture perfection; yet she continually settles down in her slippery wooden joints.

Perk up, Mary Ann! I've just created a yellow organdy party dress. Now, here are the gloves and a petit spring-green veil . . . there! A pretty costume for some lucky young lady!"

Our Senior year soon came and with it the trip to New York. We remember the mornings spent in a purely retailing fashion, the evenings spent in a good fashion, even if not purely retailing:
Examining plastics

Analyzing weaves

longing gazes at Fifth Avenue shops, getting lost in Macy’s basement, relieving our swollen feet in the movie theaters ... dining at Rumplemayer’s, enjoying a Broadway play.

And we really worked hard at school, preparing those manuals, studying our formulas, sewing dresses and suits, snipping cut-outs in “paper-doll” class. Then came the inevitable packing for our work block.

While we were at school, we participated in many of its functions: fraternity and sorority groups, Student Council, athletic teams, and the Retailing Association.

These three years have proved worthwhile, (in spite of the D’s in Planning and Control) for now we are ready to face the public—our public—to find out if they really like us, and most of all, our ideas.

So when our feet pain us, we’ll thank Dr. Scholl and we’ll realize our training did come in handy, for now we are, in the true sense of the word, “Retailers.”
In Memoriam

We wish to express our sympathy at the passing of Patricia Ann Walker, a senior of the Retailing Department, who died on March the 18th, 1952.
Classes
Senior
BETTY ABDALLAH
KENNETH P. ADAMS
FLOYD L. ALFSON
GEORGE E. ALLAN

BRENT H. ARCHER
BARBARA ARONSTAM
JOHN L. ASH
JOHN BACON

BRUCE BANFIELD
MARGARET A. BARKLEY
MURIEL F. BARNES
JOSEPH BARTOCHOWSKI

HAROLD BAUER
GORDON C. BAXTER
WILBUR L. BEAVER
ELAINE BEBARFALD

JOSEPH V. BELLANCA
DOROTHY BELO
HERBERT C. BENGE
RICHARD D. BENNETT

AVNER BENSIGNOR
BRUCE BENTON
LORNA F. BERG
WILLIAM T. BETHEL
NEIL J. FESTA
EUGENE F. FEUERSTEIN
ANTHONY FIASCO
WILLIAM F. FILKINS

ROSELLA D. FOLEY
KING P. FONG
ROBERT FOSHAY
SHELDON FOX

ROGER FRANKE
HOWARD G. FRANKLIN
JUNE FRANSON
RONALD FREIMAN

FRANCES E. FREY
ELVA GABRIEL
MARY L. GANNAH
WILLIAM F. GARDNER

JOHN GEE
EDWARD A. GEIER, JR.
ROBERT E. GERAGHTY
ANDREW J. GEREGR

ERMA GESENSWAY
JO ANN GETZ
LEONARD N. GILLON
NATALIE L. GITELMAN
FRANK M. O'NEIL
GERARD J. OVELLETTE
GAYLORD A. PADDOCK
PRISCILLA PARKER

ALICE PARKES
ANTHONY J. PARRINELLO
NATALIE PERL
RICHARD PETERSON

NORMA PETISI
HERBERT PHILLIPS
ALEXANDER A. PICCIRILLI
STEPHEN J. POPIELAKZ

GEORGE D. PORTER
LEONARD PRICE
DAVID J. RAMSAY
ALAN A. RANGER

FREDERICK RAUNER
FRANCIS REDMORE
GEORGE F. REPP
WILLIAM J. REYMAN

WARREN L. RHODES
HARRY B. RICHARDS, JR.
DONALD RICKERT
RICHARD H. RIDEOUT

Fifty-seven
FLOYD RIDLEY
WILLIAM M. ROBERTS
HUGH L. ROBINSON
EARL N. ROCHESTER

LAWRENCE ROCK
ROY R. ROHLIN
CARL R. ROSATI
FRANK A. ROSELLI

MORTON ROSEN
HELEN M. ROSENBERGER
TRUDY ROSINSKI
JOHN R. ROSS

PAUL J. ROSSI
SAMUEL RUBIN
SEM I. RUBIN
LEON J. RZEPKA

ELWOOD J. SAGER
JOSEPH G. SANELLI
MARIANNE SCHLAGENHAUF
WILLIAM R. SCHLEGEL

ARTHUR C. SCHNEIDER
MYRON SCHREIBERSDORF
DONALD SCHULTHEIS
ERWIN S. SCHWARTZ
DORIS A. SEEBold 
SONIA K. SEYIMSHAW 
WILLIAM F. SHANLEY 
MARGARET J. SHANNON

CALVIN W. SHAW 
KENIX SHELTER 
HURLAND SHIRK 
THEODORE J. SIMONS

ROBERT L. SLUTSKY 
BRAD SMITH 
DONALD C. SMITH 
EDWARD R. SMITH

JOHN H. SMITH 
CAROLYN E. SNYDER 
GEORGEY L. SOWERS 
ANNE SPAULDING

EMILIO L. SPECIALE 
ALBERT R. SPECYAL, JR. 
ROBERT J. SPINNEY 
CHARLES C. STEVENS

JACK V. STUMPF 
GEORGE W. SQUIRES 
MARY J. SWEET 
JOHN C. SWIGART

Fifty-nine
DONALD R. WALTON
ROBERT WARBLOW
FREDERICK W. WASSMANN
WILLIAM P. WEBB

HENRY WESTPHALEN
CHARLES H. WHALEY, JR.
PAUL G. WHITE
JOHN WICKMAN

SCOFFIELD D. WILLEY
WILLIAM S. WILSON, JR.
GARSON WOLITZKY
HAROLD L. WOOD

JUDITH WOOD
PATRICIA A. WOOD
LOIS WOODARD
JAMES G. WOOLSEY

JERI WRIGHT
DONALD S. WRITER
LEONARD M. WURZER
ALBERT V. ZABOROWSKI

MARILYN ZITTEL
CARL G. ZOLLO

Sixty-one
Freshmen
AMERICAN CRAFTSMEN
Left to Right: Marie C. Bruckmann, Helen Weynerowski, Don Bujnowski, Ellie Rulof, Ralph D’Andria.

APPLIED ART
Left to Right: Ted Kotiw, Rosemary Murphy, Dick Hosenfeld, Cecily Delafeld, Allan Markle, Clea Cooper, Bob Adams, Gary Bell, Mary Hasselwander, Pat Giordano, Fran Howcroft, Judie Moss, Audree Meyer.

APPLIED ART
APPLIED ART
Left to Right: Donald Nagel, Doris Newcomb, John Crane, Bernard Wandersee, Rodney Rittenhouse, Albert Braverman, Helen Diamond, Richard Brouse, Phyllis Sprague, Don Buckler, Dave Bellucci, Emily Getzman.

CHEMISTRY
Left to Right: Robert Snyder, Manello Lodohin, Robert C. Mykins, Myron E. Cherney, Stanley Walczewski.

CHEMISTRY
Left to Right: Richard E. Clark, Priscilla L. Holt, Robert B. Bartoszewicz, Perry E. Main, John W. Bailey, John Fitz Morris, Dominic P. Lalla.
ELECTRICAL

Left to Right: Louis Giglio-tos, Sam Latone, Bill Mateyk, Howard Barsell, Edward Leikowitz, John R. Lawson, Donald Avery, E. Donald Lounsberry, Anthony Cedrone, Donald Brown, Donald V. Rose.

ELECTRICAL


ELECTRICAL

ELECTRICAL
Left to Right: Bill Began, James DeNagel, Tom Raes, Dick Korhumel, Paul Gunther, Jack Kinney, Don Richardson, Jim McNally, Ed Ross, Raymond Zollo, George Zlinuvod.

FOOD ADMINISTRATION
Left to Right: Barbara Strong, Lois Sanders, Marilyn Sheppard, Carol Newton, Martha Bullock, Angela Oca, Janie Arnold, Betty Phillips, Mary Kramer, Janet Parchett, Rosemary Klee, Virgie Felton.

MECHANICAL
MECHANICAL

PHOTOGRAPHY
Left to Right: Gerard V. Hults, Dave Dunlap, Robert Holzman, Ken Josephson, Art Gorman, Dick Fugazzi, Paul Hachten, Bob Harris.
PHOTOGRAPHY


PHOTOGRAPHY

Left to Right: Richard M. Lee, Eston D. Lawrence, David McDowell, Gary Maxwell, Walter Litoeff, William A. Kroll, David Minor, Donald A. Loucks.

PHOTOGRAPHY

PHOTOGRAPHY

PUBLISHING AND PRINTING
Left to Right: John Amendola, Don Bouton, John B. Clark, Jr., James P. Brody, Fred D. Covalt, William T. Broderick.

PUBLISHING AND PRINTING
Left to Right: Charles Montondo, Henry Piedmont, Harry Prout, Ronald Luehrs, Roger Noe, John Ratcliffe.
PUBLISHING AND PRINTING

Left to Right: Milton Siegfried, Hugh Veit, Robert L. Peloquin, Donald Samis, Herman Wolf, Jr., Bill Reid, Frank Robinson, Robert Weinstein.

PUBLISHING AND PRINTING


PUBLISHING AND PRINTING

Left to Right: Marv Daniels, Ed Deutschman, Ellen Eggleton, Wilfred Borenstein, Gordon W. Farcas, Todd Empringham, Joe Evanchik, Art Graichen.

Seventy-five
RETAILING

Left to Right: Dorine Miller, Nancy Post, Marilyn Nelson, Carole Pfeiffer, Robert Reitnauld, Carol Miller, Bill Maney, Noreen Pezzulo, Maureen Moore, Jim Morris.

RETAILING

Left to Right: Joan Haber, Jo Ann Froebel, Jean Hallett, Alice Hellert, Marlene Gruttadauria, Rita Feldman, Nan Hart, Jo Ann Latus, Lois Jensen, Mary Ingersoll.

RETAILING

Left to Right: Mary Lou Wilcox, Wynne Trumble, Evie White, George Zimmer, Cleo Wombacher, Robert Tyrrell, Barbara Trumble.
RETAILING

Left to Right: Lynne Harrington, Diana Klepinger, Arlene Levin, Frank Martella, Joan Lenz, Elaine Meltzer, Shirley Mann, Alma Lindrim, Hope Levy.

RETAILING

Left to Right: Marie Costa, Marjorie Brown, Louise Bartling, Jerry Douglass, Nan Chapman, Iona Greenlee, Shirley Drumm, Joan Ellsworth, Beverly Cole, June Fanning.

RETAILING

Left to Right: Beth Reynolds, Patricia Richardson, Barbara Susong, Mary Jean Rusby, Cick Mancini, Peggy Slocomb, Laura Thompson, Richard Tellier, Pat Sansone, Sally Scott.

Seventy-seven
Organizations
BULLETIN BOARD

- Ski Club
- Skipped
- Learn King
- Tickets $1.00
- Didn't President Lincoln to visit school today
- Jake's
Techmila

Turn the light switch to "ON," unlock the Techmila office door and . . . Woops! The hustle and chatter! Closed windows and steaming radiators add to the late afternoon heat of feverish work. Throw your coat off, place carbon paper between the blank white sheets and deftly wind them into the old pica typewriter. You peek out

T-E-C-H-M-I-L-A

"What happened to that photograph of the mannequins?" You continue typing as the editor demands explanations.

grmnld "T-u-r-n" click "t-h-e"

"Look! Have you seen the latest?"

You succumb and peer above those myriads of photographs, past the red and white sign of: Do Not Disturb, Art Editor AT WORK! and stop short at the two-cent-cigar-smoking art editor, Mr. Campus himself.

"l-i-g-h-t click s-w-"

Suddenly you recall the copy deadline for two of your writers. You catch up with your prey in Clark Union and pounce upon a fragment of pen scratching. Panting with sighs of relief, you return to the "cave" in Eastman Lounge where someone else is pecking at the round black keys.

You head for Eastman Annex, thinking how thoughtful it was of the Administration to add the School of Commerce so that you can finally get your Techmila copy typed.

Eighty
Planning the advertising schedule  
Examining prints  
Scheduling picture assignments

TECHMILA STAFF

Ralph Knox  Editor-in-Chief
Henry Black  Printing Editor
Todd Empringham  Associate Editor
Jerilyn Wright  Scheduling Editor
John Ross  Photographic Editor


Paul White  Art Editor

Art Staff: Roger Jones, Richard Kane, Al Landsman, James Miller, Joachim Mueller, Richard Murphy, Paul Rossi, Carl Zollo.

Natalie Gitelman  Literary Editor

Literary Staff: Dorothy Bensch, Gary Blair, Peter Brown, Joan Haber, Nelson Hodgkins, Priscilla Holt, Guy B. Hughes, Priscilla Parker, Phyllis Sprague, Grace Tomaselli, Henry Westphalen, Judy Wood. Typists: Beverly Klos, Carol Newton, Lois Renehan.

Sam LaTone  Business Manager

Business Manager: Louis Giglio-Tos.

Assistant Business Manager

Advertising Staff: Marge Brown, Stephenie Sla­boc, Judy Williams.

LEFT TO RIGHT: BOB JOHNSTON, JOAN HABER, FLOYD ALFSON, JOHN ROSS, PAUL BUCCI, BRENT ARCHER

LEFT TO RIGHT: CARL ZOLLO, ALLEN LANDSMAN, GRACE TOMASELLI, MR. ROBERT KOCH, DICK MURPHY, JOACHIM MUELLER, NATALIE GITELMAN, PHYLLIS SPRAGUE, EDWARD WOOD, PILLI PARKER

Eighty-one
Dashing madly to the Clark Building, a reporter on the newspaper staff barges through the entrance and descends the flight of stairs clutching two sheets of typewritten copy. He streaks past the lounge to the RIT Reporter office and breathlessly thrusts his copy into the rectangular wire basket on the editor’s desk.

“You’re late!” booms the voice of authority. “This article was due yesterday noon!”

Staggering back towards the screen door, the reporter shrinks into the confusion and general upheaval of a busy office where stiff fingers hunt and peck at unwilling typewriters.

Occasionally glancing up from their machines to seek new ideas, the editors squirm with annoyance as the ping pong players and the soft-drink sippers gaze at the silent action through the transparent, sound-proof wall.

In October a “Hold the Presses!”, merged Sprit with the RIT Reporter, which became the official organ of the Institute and alumni association as well as the student publication.

All has not been tedious work however. Just when everyone was ready to quit, the staff would plan a dinner or a beach party, or discover that they had won an award for editorial or typographical excellence.

Proudly, the staff signs their -30- to the end of a successful year on the school newspaper.
ALL-AMERICAN

For the first time in the history of the student paper, the RIT Reporter came through with an All-American award from the Associated Collegiate Press. The Reporter's award was one of three All-Americans out of a total of 17 papers in the semi-weekly classification.

Out of a total of 367 papers in all classifications judged by the ACP, only 40 papers were considered of enough merit to warrant the All-American classification.

Scoring a total of 240 points on news values and sources, the Reporter came up with “excellent” on coverage, vitality, creativeness, and treatment, and with a “very good” in balance.

Under department pages and special features, “excellent” ratings were recorded in features, makeup, sports coverage, sports writing and sports display, and a “very good” rating for columns.

Highest ratings were achieved in the headlines, typography, and makeup sections. In all areas here the Reporter rated excellent, with a “superior” in printing.

Special credit was given the Reporter staff for the quality of the expository writing, front page makeups, use of color, picture features, and superior printing.
Look out below! Man the canvas! Clark Union is being redecorated to ship-shape perfection!

Spring Street Dorm boys were lulled to sleep by the swishing of paint brushes as Council members, fraternity pledges and others lent a helping hand. There were no green hands in this crew.

An after-five walk through Eastman “B-deck” toward Room 120, revealed a glimpse of council officers and seated members. With a mighty “Aye,” these student representatives ratified the motion for a higher student activity fee which buoyed the student publications, clubs and two major sports—fencing and baseball.

Blood! Blood! Blood!

The total pints for the three Red Cross drives numbered over six hundred, a terrific figure for a school enrollment of 1,000.

Most of the students built their blood up in one weekend... the Spring Weekend, of course! Always THE event of the year, this year’s carnival was unsurpassed with its Coney Island Friday night festivities, the big “Manhattan Merry-go-round” dance on Saturday, and the Open House at Kate Gleason on Sunday.

Finally, we will remember the parties held at Skipper Mrs. Robson’s cabin and the closed dinner dance, a fitting conclusion before we sailed into home port after an exciting and successful voyage.
Officers

Jack Stumpf .......................... President
Granville Bentley ....................... Vice-President
Joe McKenna ......................... Vice-President
Joan Higgins ......................... Secretary
Nancy Chapman ....................... Secretary
Mrs. Mary Robson ..................... Faculty Advisor


Chemistry: Joan Higgins, Don Rickert, Viola Neri, Priscilla Holt

Electrical: Granville Bentley, Carl Grohs, John Erbelding, Tom Hussey, Joe Pera

Food Administration: Pat Simms, Barbara Lightfoote, Carol Newton, Caroline Snyder, Catherine Foley

Mechanical: John Ash, John Higgins, Don Green, Bill Swart, Martin Van Tassel, Ralph Rosati

School for American Craftsmen: Don Bujnowski, Bill Webb

Retailing: Marge Shannon, Norman Krug, Kim Schults, Lois Zierk, Nancy Chapman, Jim McCue

Photographic Technology: Jack Stumpf, Bill Torrow, Dave Schuckman, Jack Siulinski

Publishing and Printing: Ben Marcus, Don Hosley, Joe McKenna

Student Council meeting
Spring Weekend chairman gets a hand
Donating blood

Eighty-five
Alumni Association

Officers
Mr. Stanley Witmeyer .................. President
Mr. James M. Meagher ............... Vice-President
Miss Regina M. Tyson ................ Secretary
Mr. Burton E. Stratton ............... Executive Secretary
Mrs. Helen Davis ...................... Treasurer

Executive Council
Applied Art: Miss Dorothy Crosby, Miss Ruth Guttrucht, Mr. Stanley Witmeyer
Chemistry: Mr. John Arnold, Mr. Earl Pike
Electrical: Mr. Earl Hungerford, Mr. William J.

Seanlan, Mr. Winfield Van Horn
Evening and Extension Division: Mr. James B. Crosby, Mrs. Helen Davis, Mr. Raymond J. Luther, Mr. James M. Meagher
Food Administration and Home Economics: Mrs. Raymond Baker, Miss Nora Finucane, Mrs. Lois Sharkey
Mechanical: Mr. Richard W. Allen, Mr. William O. Cannon, Mr. Edward Pike, Mr. John Robinson
Photographic Technology: Mr. Robert F. Phillips
Publishing and Printing: Mr. William Thorn
Retailing: Mr. Arland Morgan, Mr. John H. Swain, Miss Regina Tyson
Art League

The room was darkened and wary, new members submitted themselves to the initiation of the Art Students League. Everyone was relieved that the screaming monster was only advisor Mr. Bond with our oldest member, Algy, the moving skeleton.

The password of the year proved to be “activities” with President Frank La Greca holding the keys. The big production “King Lear”... the endless rehearsals... David Ramsay’s ever-constant question, “How many tickets have you sold?”... finally the big night... getting Oswald’s hair blonde... exhilaration and relief after the performance. Tony’s farewell party... the willing hands in the kitchen (it all went so well until we ran out of food)... The hours of practicing for our prize-winning “Pair-a-dice” in Spring Weekend... “our red hot mama” who almost burned our booth down. The Beaux Arts Ball at the Sheraton Hotel... weirdly concocted costumes, all hand made originals, by the Applied Art and Craft School students.

Helping the president unlock our creative ideas were Vice-President Joseph Sanelli, Secretary Priscilla Parker and Treasurer Joachim Mueller.
Crafts Club

The workshops are empty; a few sleepy craftsmen passing by seem to be following that irresistible aroma in the air. If you join them (who wouldn’t at this mid-morning hour?), you’ll find them in their private den, crowding about a huge pot of steaming coffee on the stove. When cups are filled and donuts distributed, intellectual discourse mixes with wit and hearty laughter. It’s “Coffee-time” at the School for AmericanCraftsmen, cherished custom of the Craft Club.

At monthly meetings there’re the inevitable coffee or cocoa, stimulating movies, and lively discussions of the latest projects led by President Mike Lappo, Vice-President Len Price, Phyllis Mason as Secretary, and Art Schneider, Treasurer.

Boo! At Halloween mad-cap masqueraders cavorted, dressed as everything from a brooding Hamlet to Grandma in stylish beach attire, circa 1900. The big Christmas cabin party around a roaring fire with heaping plates of ham dinner, a sparkling tree, presents and games, made another memorably festive affair.

Spring Week End saw this organization making a sensational showing at the Coney Island House of Horrors, a horrific success. Then in May, at the glittering Beaux Arts Ball, in conjunction with the Art Students League, craftsmen went waltzing to the crowning event of the year.

LEFT TO RIGHT: EDWARD CRUICKSHANE, DONALD BUJNOWSKI, NEL JOHN FESTA, WILLIAM WEBB, MURIEL BARNES, THOMAS MAHONEY, ROBERT HUBERTUS, CAROLINE LAUER
Mechanical Students Association

Charcoal! Paper! Wood!
The first spark of the year was kindled at the annual picnic in September when an undying fire of enthusiasm stimulated the Mechanical Students Association into fervent activity.
A field trip!
What an undercurrent of excitement ran through our organization when we visited the Ingersoll-Rand plant at Painted Post, New York! Perhaps a future job will lead us to this fabulous workshop.
Yummm . . . our annual "Underfed Stoker" brought together two of the world's most ravenous appetites: the M.S.A. "A block" and the M.S.A. "B block." Besides the usual feast of "tool steel steak, candied caks, square roots, carbonized coffee, and π," we ruminated over the words of M. Wilbur Carlson, Superintendent of Manufacturing Facilities at Delco Appliances, who spoke of opportunities in the Rochester industries.
Movies!
"Le cinema" helped to broaden our education along mechanical lines, as well as other lines . . .
The officers for "A block" were Don H. Green, Herb Winklemann, Ken Kinsman, and Karl Weisshaar; in "B block" Jack Murphy, Herb Winklemann, Tom Braun, and Paul Daykin. Mr. Cyril Donaldson is the advisor.
Newman Club

Charleston, Charleston... the familiar strains of the Twenties come to life again when the Newman Club puts on a cabin party. Besides dancing, the agenda includes outdoor sports: touch football, baseball, and long hikes. And how we hurry back to that blazing fireplace to roast hot dogs and toast marshmallows!

At bi-weekly meetings in Clark Union are featured interesting discussions and lectures concerning contemporary and historical problems. Other activities include monthly Sunday Communion, group Mass, and Communion on Ash Wednesday. To keep us in tune is Father Gerald Dunn, who sharpens our flats with his famous ukulele.

Tea Time! In April, while we were balancing tea cups, we welcomed the new School of Commerce in the Blue Lounge at Kate Gleason Hall.

Buzz-hmm... buzz-hmm... The grating and buzzing of roller-skates also keeps this organization rolling at a fast pace. Our bearings were well oiled by President Ted Simmons, Vice-President Kay Conlon, Secretary Pat Sansone, Treasurer Dick Kane, and the Social Chairmen, Mary Ellen Hawkins and Pat Cunningham.
Pi Club

Nineteen fifty-two, the Pi Club’s fifteenth anniversary, opened early in September with a “get acquainted” picnic at Genesee Valley Park for freshmen students of the department. Football, baseball, three legged and sack races whetted appetites for hot dogs, roast corn and “orange-ade” mixed by Veep Bernie Jardas from the recipe of an ancient alchemist.

When, at a “smoker” Gil Thompson beat the drums and Hank Westphalen edged over to the piano the result sounded more like the reversion of civilization to the jungles than any anniversary waltz.

Unfamiliar phases of the printing industry became familiar as the result of an ambitious pro-gram of weekly technical movies. Prominent speakers shared their knowledge of advertising typography, and similar subjects.

Climax of the year’s activities was the annual Pi Club field trip late in May, when we whirled through Hammermill Paper in Erie, Pennsylvania, and Harris-Seybold, Braden-Sutphin Ink, Addressograph-Multigraph, and Chandler and Price in Cleveland, Ohio.

With an eye to the future this organization was led by President Jim Nolan, Vice-President Bernie Jardas, Secretary Hugh Robinson, and Treasurer Don Goodman.
"Business before pleasure" was the new motto of the Retailing Association this year. Combining both, this organization helps to create a professional attitude in the field of retailing.

We'll never forget . . .
how we wanted to go abroad after seeing hand-rolled hankies from Switzerland, Parisian blouses and Italian leather goods the explanatory movies of the functions of a retail store . . . personnel, merchandising and advertising.

We could hardly wait for the annual Retailer's picnic held at Genesee Valley Park. It always seems to rain on days scheduled for picnics, but Apollo was with us on our day. Dancing, baseball games and refreshments spiced this gay event.

Planning our activities during "A block" were President Kenneth DePew, Vice-President Kimberley Schults, and Secretary-Treasurer Pat Sansone. "B block" officers were Richard Petersen as President and Harold Meyers as Vice-President.

Modeling own creations during fashion show at Sibley's
A wet balancing act

Swimming Club

Ah, to swim the ocean blue
Or even crawl a lake or two
But until Wintertime is through
The Rochester Natatorium will do.

Short business meetings in Clark Union were cut to seconds by cries of, "Let's go swimmin'".

Hasty retreats to ye old station wagon and Roger Franke's truck, left stragglers to console themselves with a brisk walk and a "last one in is a monkey."

Preparation for our Channel swim
Studded with horseplay, vigor and vim

You could see the fat ones almost get slim
But savory cheeseburgers denied this whim.

Attempts were made to improve our strokes and dives, and towering pyramids collapsed with huge splashes, reducing those cubic inches by gulps.

Waiters gazed at our sopping hair as we ordered coffee plus... How could we read the bill with chlorine in our bleary eyes?

Keeping us out of deep water was advisor Mr. William Shoemaker, President Victor DiCrisci, Vice-President Richard Murphy, Secretary Sonia Scrimshaw, and Treasurer June Franson.

LEFT TO RIGHT: WAYNE ATWELL, BOB WEINSTEIN, VIC DI CRISCI, LORNA UPHAM, RICHARD HUGENDUBLER, GERRY SAILIN, HERMAN WOLFE JR., RONALD HOLTZMAN, SONIA SCRIMSHAW

LEFT TO RIGHT: JOAN ELLSWORTH, LIZAN GUBE, MR. FRANCIS VENDETTI, MR. WILLIAM SHOEMAKER, DICK MURPHY, JOAN LATUS, ALBERT BOYER

LEFT TO RIGHT: JOHN MCCULLOUGH, SHIRLEY DUNCAN, PAT RICHARDSON, EZZIO DE CRISTOFARO, ROGER FRANKE, DORIS NEWCOMB, MARJORIE BROWN, THOMAS ESMIETED, NELSON HOOGKINS

Ninety-three
Barracks Association

LIFE in the Barracks; or
ANSWER THE TELEPHONE!
Answer The Telephone!
answer the telephone!
Hello Barracks!
The echo of a last name sounds through the halls to the farthest room where the Constitution Committee of the Barracks Association is revising the old constitution.
The call is for Hults. The time is eight P.M. He rushes to the phone and returns to the meeting where plans are being discussed for the erection of a lounge on the barracks premises. The purpose of the lounge would be to provide a recreation hall on week days and week ends for the Barracks residents as well as those of Clark Union.

The meeting adjourns and members trek out to one of their famous hamburger joints. As they walk down Fitzhugh St., the gang chuckles over the best prank of the day. Good old caretaker Louie! Who could imagine his homegrown tomatoes ripening in Rochester’s April weather? But it was nothing that a coat of bright nail polish couldn’t fix!

Since its organization three years ago, the Barracks Association has set up an inter-communications system, a washing machine, a milk dispenser, a TELEPHONE! and a student parking lot.

Maintaining the peace and quiet of this male paradise are President Gerard Hults, Treasurer Shelly Fox, Secretary Freddy Loeb and Advisor Francis Vendetti.
Residence Hall Council

The whine of a phonograph drifts down the hall carrying with it the strains of faint laughter. It's 10 o'clock; time to begin homework. Soon the quietness of the night settles down upon Kate Gleason Dorm save the scratch of a pen... preparing manuals, retouching prints, finishing plates and cramming for tests.

Your roommates are strange at first but it takes only a few days to know them almost better than yourself.

Long talks about school, John, life, Don, jokes, Archie, and... men.

The crowded elevator... "Four, please." ...
"Call Clarence! The elevator is stuck between one and two!"

The lobby... "Any mail for me today?" ...
With delighted squeals of joy, students with eager hands reach for letters from home and friends.

The Dorm formal... "Whom shall I ask?" ...
"May I borrow your pearl earrings?"

We'll always remember those fire drills with hot chocolate and doughnuts awaiting the hungry ones at 5 or 6 o'clock in the morning.

Council meetings every Monday night help to solve some of our greater problems. There's always a director sitting in on the meetings ready to give a helpful suggestion at a seemingly crucial moment. And Mrs. Mary Robson and Miss Mary Dotterrer are never too busy to lend an ear to our lesser joys and sorrows.

Officers for this year's council were President Pat Donaldson, Vice-President Nancy Drake, Secretary Joyce Mallory, and Treasurer Kay Murray.
Entertaining girls at open house

**Spring St. Residence Hall**

Leaving the comforts of home and learning to live with ninety men like yourself can be hard. There’s no more of Mom’s cooking, no one to pick up after you. There’s learning to take a lot of practical jokes and laugh them off. It’s all part of life in Spring Street Dorm.

Only two years old, our Council has proved its worth in governing the dorm by helping the men with their day to day problems, by buying a phone booth, stair treads, and a new washing machine to improve the livability of the venerable structure. A drive conducted by the Council provided a polio ward with a new TV set and also provided the men with the feeling of belonging to a worthwhile organization.

Social life in the dorm is important; even the preparatory scrubbing from stern to stern all through the dorm for open house. The unfamiliar ring of girls’ laughter echoes through the halls at dances and parties in Clark Union. These affairs make the Dorm seem more like home.

Behind the scenes work President Len Ogden, good natured Bud Prince as Vice-President, Secretary Kim Schults, and faculty advisor Ray Vosburgh, who, despite all the teasing he puts up with, is said to enjoy his life at Spring Street Dorm.

Some serious study

Patients enjoy gift TV set
Athletics
Coaches

Rah! Rah! Rah! Sis! Boom! Ba!
Here they come! Arms waving, the cheerleaders let loose with another vigorous roar for the boys from RIT. Their royal blue and white uniforms stand out against the blurred background of cheering students and spectators.

Look at 'em go! Led by captains, June Higgs and Dottie Kenyon, these bouncing beauties put their hearts and voices into another deafening yell—

- When you're up, you're up!
- When you're down, you're down!
- When you're up against Rochester Tech.
- You're upside down!

But whether it's in the dorm or at the game, the booming Voice of Anne Graves, the whistle cheers of Terry Norcross, Anne DePuy's ever ringing "Fight!" and the never-to-be-forgotten single cheer of Jerry De Simone, will ring long in our ears.

As the cheerleaders bounce, so do our coaches as they nervously pace the floor in front of the benches. Always "on the ball" is basketball coach Lee Fox, not to mention fencing coach Bill Floresque, who scrutinizes every fencer, from the ball of each foot to the ball-tipped foil. Writhing through every half-Nelson is wrestling coach Earl Fuller who practices tumbles with his team and his six months old son.

Our coaches and cheerleaders are the winning team behind the winning teams.
Fencing

The lead-off men for each team step to the end of the strip, foils and masks in hand. Facing each other, they rigidly salute with their gleaming foils. Both don masks and advance in en garde position and cross blades. The voice of the director booms out:

"Ready? Step back and fence!"

The RIT man suddenly beats his opponent's blade, thrusts and lunges in "4th" position while his opponent parries in "14th."

With humbleness and envy the men's fencing team bowed their heads and praised the girls' team for winning every tournament of the season. Flashing red uniforms and sparkling white jackets always signified that the women's team was on the move for another victory. Of course, it almost need be left unsaid that without their faith in, and love from coach "Fritz" Floresque, all of this would be impossible for the RIT femmes fatales.

Although the men's team won only one of their tournaments, they never failed to walk away with a cluster of hard-earned points and the scarred respect of every man on the opposing team.

Co-captains for this year were Leif Gibbsson and Myron Schraversdorf, whose enthusiasm maintained esprit de corps among the team members. Manager for the team was Ed Gier, assisted by Gerry Hults. Faculty advisor is Tom O'Brien.
Basketball

Five seconds to go – He shoots – It's in – The buzzer sounds and once more the Techmen march from the floor victorious. The final buzzer sounded 11 times in victory and five times in defeat.

The school spirit shown this year was the finest in many years. The stands were packed at home games. Tech cheerleaders displayed tremendous enthusiasm in showing the school the importance of backing the team.

A record year for the Rochester Institute of Technology basketball team! Never before has an RIT team scored 1178 points in a single season. The Techmen averaged 73.6 points per game, another new record.

When RIT encountered McMaster University, Ronnie Freiman took things in hand by pouring 33 points through the nets, for a new record.

Arnie Bishop gained the scoring honors for the season by notching 87 field goals and 51 fouls for a total of 225 points. Freiman was close behind with 222 points. Hank Westphalen had the best foul shooting record with 84 per cent.

This is the best season for Coach Lee Fox since he has been at RIT. Fox has been the Tech mentor since 1941. The Techmen finished with an 11-5 record this year. The greatest season in the history of RIT was back in '32 when Pete McKay's hoopsters won 12 and lost 5.

Robert Parry was the outstanding freshman on the squad and played the last four games with a broken bone in his right hand. Arnie Bishop, Ronnie Freiman, Harold Bauer, Bruce Henry, and Hank Westphalen are seniors and have played their last game for RIT.

Other boys who contributed heavily to Tech's fine season were Pete Kubarycz, Al Landsman, Gene Kendrot, and Bob Adams.
# BASKETBALL SCHEDULE

## Home Games

<table>
<thead>
<tr>
<th>Team</th>
<th>Score Home</th>
<th>Score Away</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queens College</td>
<td>90</td>
<td>61</td>
</tr>
<tr>
<td>Geneseo State</td>
<td>72</td>
<td>54</td>
</tr>
<tr>
<td>McMaster University</td>
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<td>60</td>
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<tr>
<td>Potsdam State</td>
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<td>Fredonia State</td>
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<td>63</td>
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<td>Ontario College</td>
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<td>63</td>
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<tr>
<td>Brockport State</td>
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<td>74</td>
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<td>Paul Smith College</td>
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<tr>
<td>Utica College</td>
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</tr>
<tr>
<td>Roberts Wesleyan College</td>
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<td>65</td>
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</table>

## Games Away

<table>
<thead>
<tr>
<th>Team</th>
<th>Score Home</th>
<th>Score Away</th>
</tr>
</thead>
<tbody>
<tr>
<td>Utica College</td>
<td>53</td>
<td>63</td>
</tr>
<tr>
<td>Brockport State</td>
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<td>63</td>
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<td>McMaster University</td>
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<td>Ontario College</td>
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<td>Geneseo State</td>
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<td>47</td>
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<tr>
<td>Fredonia State</td>
<td>75</td>
<td>86</td>
</tr>
</tbody>
</table>

*One Hundred and Three*
Basketball Jayvees

Lomb's industrial league five, and Brockport State, ways made Jayvee basketball squads shifting outfits, but all of that has been complicated by the Military demands of Uncle Sam's Varsity. Despite these drains, the RIT Jayvees put together a record of 4-7.

Each dribble brought the Jayvee ballhawks nearer to Varsity finesse, especially when the boys played teams like the University of Rochester jayvees, Bausch & Lomb's industrial league five, and Brockport State.

Bob Parry led the team in scoring by racking up 123 points, and Bob Adams hooked in 104. Don Bujnowski rubbed off considerable greenness as the most improved freshman on the squad. Other dribble-and-drop-em-in Jayvees were Gene Kendrot, Bob Corcoran, Frank Morse, Hugh Veit, and Loren Wetzel.

Every one of these hardwood artists is a possible berth-man on Coach Fox's next year Varsity.
Tennis

“Only mad dogs (and tennis players) go out in the noonday sun . . .” And tennis players continue on into the late afternoon and early evening.

Ping . . . pang, ping . . . pang. The whacks of tennis balls against gut-strung rackets reverberate around the three hard-topped tennis courts enclosed by ruddy brick buildings, church spires, and South Fitzhugh St.

Take a seat in the shade of the elm tree and watch Old Pro Bill Toporcer, our tennis coach, wear out his rubber sneakers and tightly stretched racket strings.


Continually dancing and twisting figures in white and blue shorts and T-shirts speckle the courts.

Nice one! Five Up!

An excited crowd of spectators gathers behind the gate.

Seven-fine! The set is over. The friendly opponents shake hands over the net and part, exhausted yet exhilarated, after their strenuous match.

Ping . . . pang, ping . . . pang. Another group takes their place.

These courts are a mecca for art and photography students, as well as tennis players. For the dub, there is the opportunity to become grounded in sound fundamentals under the watchful eye of the coach. For the socially minded, it is a swell place to meet informally with like-minded students from other departments. Tennis at RIT is more than just a game. It’s a way of life—when it isn’t raining or snowing.
Wrestling

Gorgeous George has his curly locks; Ivan Rasputin, his flowing beard; and Farmer Jones, his rope-belted dungarees. Among "rasslers" the RIT matmen can be identified by their laurels, such as championships this year for John Radocha and Ross DiBiase at the Niagara AAU Tournament, a Cleveland 4-1 meet second place for Larry Wilson, and a third for Jim Harkness, also at Cleveland.

The dual meet team score for the 1951-1952 season was six wins and five losses. Captain Larry Wilson had a record of nine wins and one loss, for 35 points, but John Radocha was on Larry's heels with nine wins, a tie, and a loss, for 33 points. Ross DiBiase had an 8-3 record and John McCullough a 6-1-1 tally. There were other bright spots: Gary Dotzler's life-of-the-team shots in the arm for the long automobile rides over country roads, Ed Ross's saving the day against Alfred University's grapplers in his usual role as David to the other collegiate Goliaths, and finally the promising showings of Frosh pretzel-benders Gary Bell and Rod Rittenhouse. Bell was a utility man who was willing to handle any weight, and Rittenhouse had never laid a dirty paw on an opponent's adam's apple until two weeks before his first match. Both boys collected a lot of savvy for 1952-1953.

It was another season of trips to strange campuses and restaurants to tackle familiar steaks with mat-whetted appetites. The boys matched holds with the Universities of Buffalo and Toronto, with Cornell, Case Institute, Western Reserve, Cortland and Edinboro State colleges, Ithaca College, Alfred and Kent State Universities. Cheerleader, father confessor, and valet for the team was Coach Earl Fuller, who knows how to bend an ear himself.
WRESTLING SCHEDULE

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<th>RIT</th>
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<td>Buffalo University</td>
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<td>Cornell University</td>
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<td>Case Institute of Technology</td>
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<td>Western Reserve</td>
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<td>Cortland State Teachers</td>
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<td>Alfred University</td>
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<td>Kent State University</td>
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Tight waist ride

Weighing in

A cross body ride

Medals won at the 4-I tournament

One Hundred and Seven
Greeks
Inter-Sorority Council

"Is this included in all the sorority constitutions?"

"How about the refreshments for the tea?"

"Will you take that idea back to your own groups for consideration?"

A feminine invasion of Clark Union every other Wednesday! With a buzz of activity, the Inter-sorority Council rolls up its sleeves and becomes a complaint department, a group of social chairmen, and a policy making committee all in one.

In September begins the orientation of freshman girls at the Inter-sorority Tea. Later rush party dates and pledge policies are debated and decided.

"Will the motion be seconded?"

The checking and revision of the constitution is underway.

In April, we contacted Syl Novelli’s band, attended to chaperones, and dished out reimbursements for decorations for the Inter-sorority Ball. The net result, with Inter-fraternity aid, was the memorable “Fete de Mai” at the Lake Shore Country Club.

Composed of representatives from each sorority, the Inter-sorority Council becomes an “in” group with an “out” look. Its Wednesday pow-wows encompass the entire student body, although particular attention is paid to sorority policies.

It is the clearing house for sorority problems, an authoritative expression of the RIT coed’s opinions. Most often silent, it is nevertheless an efficient turning wheel of activity. Steering us this year were President Ruth Farley, Vice-President Lois Woodard, Secretary Ann Van der Weel and Grace Tomaselli, Treasurer.
The voice of President Nancy Nagle calls the meeting to order and rises above the chattering of Alpha Psi sisters. Another meeting was underway.

But Clark Union buzzed as...
busy members prepared skits for a rush party with a French flavor,
plans were made for our formal dinner at the Colony Restaurant in honor of the new pledges,
new pledge beanies and “owl” pins were first seen along with an Alpha Psi trophy for some lucky member.

Eastman Lounge was transformed into “cafe Adagio” when...

Rue de L’Opera and Rue de la Paix led to “l’affaire” with the Parisienne air,
brother Phi Delta Gamma and sisters worked in unison to present this colorful dance with its can-can dancers and bohemian “chorus girls.”

Eastman corridor vibrated with...
the popping balloons which kept everyone jumping in our Spring Weekend booth.
The home of advisor Miss Ferne King trembled, but...
stood its ground under the strain of roof-raising laughter as Alpha Psi exchanged Christmas gifts.

Clark Union, room 100...

Events were recorded by Secretary Sally Hastings and financed through the calculations of Treasurer Sue Thomas. Keeping up with activities were Vice-President Jan Branch, Corresponding Secretary Trudy Budlong and Social Chairman Lynn Skinner.
We will always have happy memories...

Of pledge period and squaring our caps proudly as we weather the jovial taunts of Electrical students while we perform busboy duties in the cafeteria.

Of our faltering delivery of our D.O. pledge during formal initiation in the Colony Restaurant and our warm welcome into the sorority afterwards.

Of our days in D. O. . . .

Cavorting as witches and goblins at the Halloween Rush Party.

Carolling with our Phi Sigma Phi brothers under a softly falling snow along South Washington and Troup Streets . . . the spirit of warm good fellowship over the hot chocolate and donuts that followed.

Where we weighed romance and wisdom . . .

Pressing gowns, making last minute preparations and waiting expectantly for our beaux to whisk us to the Sheraton for the Snowball formal.

And we found life's road . . .

Our cabin parties, singing around an open fire with our brother fraternity . . . playing leap-frog and baseball . . . the tempting food and dancing after.

Making Christmas scrapbooks
Presenting Gertie’s Carter
Finale of the Minstrel Show
The few moments of hushed silence during our informal dance, "Gertie's Garter," as we sang for the first time, this, our newly composed sorority song.

We are made of high and humble . . .

What cut-ups we were in November, when we made scrap books, bean-bags and filled a box for the Red Cross to give to needy children at Christmas time.

And together we're strong . . .

The endless practices for the Minstrel Show in April . . . but our glowing pride at working together and having fun.

Frantically painting our booth "Loop the Leg" for Coney Island during Spring Weekend.

And forever we'll hold honor for our Delta Omicron . . .

The warm undefinable hands of friendship with our sisters and the memories we will never forget.

Our vivacious officers . . . President Ruth Farley, Vice-President Anne Spaulding, Secretary Joyce Mallory, Treasurer Joline Cook, Social Chairman Judy Wood, and Advisor Mrs. Milton Beebe.
From our freshman year, when we pledged in our little blue beanies, until we took on the worldly air of a Senior, Phi Up has been close to our hearts.

*We will always remember.*

meetings in a smoke-filled room,
the long discussions about the new pledges,
the formal initiation dinner at the Town and Country Restaurant.

*Who could forget.*

those cabin parties at Bay View Hotel, Mendon Ponds and Powder Mill Park at which we were inevitably thrown in the water,
the Friday Night mixers sponsored with our brother frat, Kappa Sig: the rip-roaring “Black Face Ball” and the sole-splitting “Loafer’s Leap.”

*We’ll have many memories.*

“By the sea, by the sea, by the beee-oo-t-i-ful sea; you and I, you and I, Oh! How happy we’d be! . . .”
the long rehearsals for the Spring Carnival, “Naughty Nineties Review,” with President Ann Van der Weel tearing out her hair over the chorus,
Red “Fingers” Mueller and his ability to transpose the key each time our voices changed.

Our enthusiastic officers were President Ann Van der Weel, Corresponding Secretary Jo Anne Gregway, and Treasurer Ann DePuy. “A block” officers were Vice-President Pat Wood and Recording Secretary Mary Jane Lynch. “B block” alternates were Marion Cook and Trudy Rosinski. Mrs. Herbert Stampe is our advisor.
Sigma Kappa Delta

Rub-a-dub-dub
The gals in the tub...

SKD sailed a sometimes stormy sea, but always bobbed up on the crest of the highest wave; the smallest of the sororities proved the cliche, "Good things come in small packages."

Sisters met at odd moments during the school day; formulated plans in room 101, Clark Union; dashed over to advisor Patsy Koch’s apartment; and concocted enough ideas and carried them through to affect the whole school.

In the Fall...

"Hi there, frosh! Care to sign the big book?" SKD at the Inter-Sorority Tea, registered the freshmen and helped to orient them to unaccustomed territory in their first confusing moments.

In the Winter...

"May we introduce our speaker..." SKD presented the Coffee Hour, an innovation at RIT, bringing faculty and students together in an informal atmosphere to hash over vital and interesting problems. Mr. Robert Pease was our first speaker and stimulated a lively discussion which kept the night watchman awake. Dr. Earl Koos, nationally-known sociologist, was our second speaker, and the last Coffee Hour was a bull session among faculty and students.

In Early Spring...

"How much are the cherry tarts?" I’ll take six chocolate brownies, please."

SKD presided over a loaded table of baked goods, thanks to our ever-helpful alumnae.

Among other activities, SKD played an integral part in the Inter-Sorority Ball, for which Treasurer Natalie Gitelman was chairman. Working with enthusiasm were President Irene Dobbertin, and Vice-President Grace Tomaselli, who, with the rest of the crew discovered the fun of sailing on the good ship SKD.
Gamma Phi

"Let books for a while rest on the shelves..." for:
cabin parties at Roger Franke's "farm" where Dave's hat became nesting material for neighboring field mice;
the "Turkey Trot" extravaganza to climax pledge period;
chicken dinner at the Spring House;
a thrilling ride in the Spring Weekend booth, "The Tunnel of Love."

Moving along with the Christmas spirit, Gamma Phi sponsored a party for the children's ward at General Hospital. Paper cells and scarecrow wardens kept these brothers in hand at the annual "Underworld Ball."

Hurrah for officers! President Stuart Lyon, Vice President Gilbert Langswager, Secretary Ronny Holzman, Treasurer Ronny Freiman, and Social Chairman Dick Hedstrom.
MR. FRANK CLEMENT
MR. ALEXANDER BOOTH
DONALD HOSLEY
JAMES NOLAN
ARTHUR TUSCHER
RICHARD FLECK
GEORGE HUBBARD

ROBERT SPINNEY
FRANK LA GRECA
NED HUSTIN
RICHARD BARTELS
DAVID BELLUCCI
PAUL BUCCI
ARNOLD BISHOP

ALBERT ROVER
JAMES BRODY
JACK CAMPBELL
JOHN CANTWELL
JOHN CLARK
CHARLES COLEMAN
DOUGLAS COOK

WILLIAM COOK
JOSEPH CORNACCHIA
ENZIO DE CRISTOFARO
MARINO DE SIMMONDE
JOHN DIXON
NEILL FRENCH
ARTHUR GRAICHERN

ROGER HAICH
ROBERT HARRIS
JOHN HEERS
NELSON HODGKINS
BAY HOLMES
FOSTER JOHNSON
WILLIAM JOHNSON

Kappa Sigma Kappa

"Let's have a smoker!"

A midnight serenade

A publicity stunt

One Hundred and Eighteen
Who didn’t notice the long line of fellows during the noon hour in front of Clark Union? Those cold, silent figures retained a similarity in their aspect, accentuated by the identical purple and gold beanies of Kappa Sig Pledges. But this wasn’t the only outdoor activity of K.S.K., for cabin parties dotted their social calendar from September to June.

More wood! These brothers worked up he-man appetites around the blazing fire at their first cabin party in Powder Mill Park. While waiting for weiners to sizzle, they flexed manly lumps of brawn in football and baseball games.

“Swannnee! How I love you, how I love you, my dear old Sahwahannee!” Eastman Lounge was the setting for the “Dark Face Ball,” where old man winter was forgotten when Phi Up sisters worked with their brothers to present this informal dance.

Who will be Sweetheart? The annual question on campus was breathlessly answered at the Sweetheart Ball when the title was bestowed upon the pretty head of Jo-Ann Gregway.

Peals of laughter and Christmas carols rang through the halls of School No. 3, as Kappa Sig entertained the children at Christmas time.

Soliciting money for the Red Cross, collecting clothes for Korean war refugees and many other services were performed by K. S. K.

Three cheers for the officers! President Don Hosley, Vice-President Jim Nolan, Secretary Art Tusher, Treasurer Dick Fleck, and Social Chairman Archie Spinney. Mr. Al Booth and Mr. Frank Clement are the advisors.
With the buzzing of many voices emanating from the cafeteria every Monday night, Phi Sigma Phi gradually got the gears grinding after the summer vacation. Propelled by the vigorous spirit of its officers and loyal support from its many members, Phi Sig activities gained sky-rocketing momentum with the "Starlight Ball." We drifted "just out of this world" as we danced beneath the decorative stars, to the music of Lenny Corris.

Hang on to those top hats! Phi Sig holds another formal! This time brothers and Delta Omicron sisters threw the "Snow Ball" on the Starlight roof of the Sheraton Hotel. This really made a "hit" with everyone!

On many informal occasions, bands played for Friday night dances in ye old Eastman. In October this lounge was transformed into a Shangri-la with oriental decorations for the "Shanghai Shag."

"I'll be down to get you in a taxi honey. You better be ready by half past eight . . ."  

Step right this way for the "Dark Town Strutter's Ball!" Take a look at the 3 ring circus act with the Three Aces; Pete Oestreich, Joe Sanelli and guest performer, Carl Zollo. With large brimmed hats and long red and white striped tights, these wizards hilariously cavorted through a pantomime of a tumbling act. But this was only a part of the annual D.O. "Minstrel Show." The howling audience nearly shook the building down when Phi Sig brothers put on a fashion show featuring the styles of 1955.

Calling attention to the Starlit Ball
Cabin Party at Ellison Park
The last pledge party of the year

One Hundred and Twenty
Nobody took a back seat during the cabin parties! Brothers and sisters again joined forces to present many a successful outing at Powder Mill Park and Mendon Ponds. Baseball, football, and soccer helped to stimulate appetites for hot dogs and hamburgers around the big stone fireplace.

Hip! Hip! Hooray! This was really a year to celebrate! The fifty-first year of this organization will close with the fraternity’s annual dinner dance at the Brook Lea Country Club.

Steering the members of Phi Sigma Phi were President Pete Oestreich, Vice President John Bacon, Secretary Roy Getman and Treasurer Joachim Mueller. Mr. Clarence Tuites gently applied the brakes as advisor.
What’s this? You have GIRLS in your fraternity? Well, there’s nothing like co-education, I always say.

Professional photographic fraternity? Oh! Now I understand . . . but

What? You’ve changed the name, too? Let me see if I have this straight. You say photography majors are being established in more and more colleges and in the interests of nationalizing the fraternity, you took two steps:

1. You changed the name from Phi Gamma Delta to Phi Delta Gamma.
2. You reorganized as a professional fraternity. And as a professional fraternity, you could and did admit women members?

What’s this world coming to I remember when the gentle dears weren’t allowed to vote. Now they get in fraternities as well as politics!

Eh? Bible? Now you know I go to church ev . . . Oh! HANDBOOK! Why didn’t you say so? You publish a “bible” for photo techs called “Helps and Hints” and it has an index for restaurants, laundries, entertainment, photo supplies, discounts, and lots of “just living” problems around RIT.

Cafe Adagio. Of course I know you helped. I was there! Sure, Eastman Lounge. You don’t think I’d miss an apache dance with the girls of Alpha Psi! Yes, from behind my black mask I saw you and the rest of Phi Delta Gamma doing the Can-Can!
Supper meetings at various hotels and restaurants, lectures by prominent speakers, and demonstrations on photography. Hmmm.

And what are your future plans? How nice! But I meant for the fraternity! Establishing a scholarship fund certainly sounds worthwhile.

Say, who are your officers? President is Richard Rideout, Vice-President is Merwin Hillsberry, George VanSteenburg is Secretary and Brent Archer is Treasurer. And the Advisor, Mr. Frank Harris.

At this rate I'll be seeing you around the photo tech department in the fall!

Well, be good, and give my regards to the girls!
Living '52
School days, school days, golden happy rule days—but September wasn't just study at RIT!

Fraternities, sororities, and departmental organizations went all out to introduce the freshmen to RIT's many and varied social activities.

Kate Gleason Hall was the scene of chores, shoeshines, madcaps, and zany doings, as little sisters were put through diabolic paces during the traditional "Hell Week."

Gamma Phi fraternity circled the first date on their social calendar with a "get acquainted" party at the cabin of one of the brothers. It was full throttle and open shutter all the way, as the Camera Club stormed down upon Genesee Valley Park for their annual picnic and corn roast.

Highlight of the first weekend is the freshman mixer and faculty reception held in the Eastman Assembly Hall and Bevier Building. This was your chance to back-slap some of your newly made friends, and a chance to hand-shake yourself some new acquaintances.

Mrs. Steinmann, RIT head librarian, is a walking catalogue to help us out when we "can't remember the man, name of the book or the author, but know that it has a red binding!"
As crisp falling leaves whirl and leap in the bright blue October wind, the leaves of the Social Calendar flip to record cabin parties and dances. Departmental organizations bounded ahead with spurts of energy. The Crafts Club frolicked at a ghoulish masquerade party on Hallowe'en. The thirty-first of October also saw Art League members struck almost dumb with horror, as Advisor Mr. Milton Bond and "Algy" initiated the new members.

This is the life! It's still warm enough for picnics and Phi Sigs enjoy a bit of fun after charcoal flavored hotdogs. One! Two! Three! Up we go as Kappa Sig and Phi Up kick off the classroom dust at the annual "Loafers Leap" in the Powers Hotel.

October

Batter up! These people are Hungry! Riding Club members will flip at the sight of the first flap-jack at a rustic breakfast after an early morning outing.
Thirty days have September, April, June, and November, but only November has thirty that are cold. Wintry winds blew multicolored leaves and spine-tingling goosepimples down Utah Alley past the Eastman Building, the Eastman Annex and Clark Union to Spring Street so that only the harder scholars dared to venture outside.

Kappa Sigma Kappa pledges continued to line up on Spring Street with belt-high "chests" out and "re-enforced" chins in. Here they got their noontime personal inspection and the arbitrary orders of the day.

The Alumni Association put cash and effort on the line for the "Winter Frolics" which gave us another big weekend socially. Hundreds of thanksgiving students came out of hibernation to do the Turkey Trot.

Poor weather forced the Newman Club's cabin party indoors, but soul-warming singing and blood-warming food made this dreary November day as warm as one in June.

Nothing could dampen the spirit of the lowly Gamma Phi pledges. Some raised themselves up by climbing street sign posts.

Electrical Seniors visited station WHAM-TV, for one of the many interesting and educational walk-and-gawk field trips taken by the RIT groups to local industries.

The delicious aroma of baking cookies mingles with the November air as Phi Up sisters whip up a batch of goodies for a sister and brother donation to underprivileged children at School Number 3.
December’s air fairly dripped carols, yuletide greetings, and homegoing plans—all the regular ingredients of RIT’s Christmas spirit. Many organizations took Santa Claus by the whiskers and planned parties for some of the less fortunate people in the area. Members of the Art Students League enact the Nativity during their annual Christmas pageant. Officers of Gamma Phi fraternity refresh childhood memories as they shop for presents to take to their Christmas party for hospitalized area children.

A clown warms up some typical jollity in a practice session for his part in Kappa Sigma Kappa fraternity’s Christmas party for underprivileged children.

Santa takes time out to share Christmas “cheer” with a Gamma Phi pledge after their party at Children’s Hospital.

December

Fast action in an early basketball game causes all eyes to be on the ball, all eyes except those of one youngster who is more interested in the camera. Maybe we missed a golden opportunity by not signing him up for the Photo Tech Class of 1967.

Phi Sigma Phi fraternity entertained some 30 pledges with a banquet and formal initiation to end finally its soul-trying pledge period.
"The North wind doth blow and we shall have snow..." but RIT activities bubbled with the heat of youth and comradeship. After a warm embrace, escorts file out of Kate Gleason Hall, as they roll up the "Snow Ball," Phi Sig's annual dance. At the Sheraton Hotel we danced under a myriad of "constellations" to the heavenly music of Len Corris.

Get it in! The feverish heat of excitement at a basketball game ripples through the crowd and spurs the team on to another two points.

A radio, raffled by the Barracks Association, will keep this lucky winner warm with hot jazz and hep on peppy announcers.

January

Hearty chuckles and clapping echo at student assemblies in the RIT chapel.

Do you recognize all these animated faces? Phi Up members chuckle and clap with enthusiasm for novel performances at a rush party.
Four musketeers and three rakish hats! Making with the fun in the February sun are members of the Barracks Association. Inside the RIT chapel, congratulations are extended to Dr. Christianson, whose voice boomed and ideas bloomed at a student assembly. Out again into the cool weather, our hearts warm at the sight of a publicity stunt parade for the Kappa Sig "Sweetheart Ball."

Life at school has its more serious moments. At the Crafts School, pottery students kneaded out excess moisture and air bubbles from the soft clay. Electrical students searched the ceiling for answers to test questions.

February

The RIT Reporter has its type face gone over as it is readied for the press. This is one of the student activities which results in the expression of the student voice and student talent.
"Beware the Ides of March" did not worry any of us. In fact, we had such a good time during March that the warning had little meaning for us.

The basketball team ended their sensational 11 and 5 season with a loss at the first annual Sports Night held at Jefferson Gymnasium. The Varsity bowed to the Faculty team which reached deep into its bag of nefarious tricks to score their points, while a slightly biased referee, excused by his obvious blindness, stood by.

Retailing seniors had planned for months their annual trip to New York City; now it was here. Problems arose in deciding just what to wear, and later, how to fit a trunkload into a suitcase.

A KSK pledge gets a hemoglobin test before donating a pint of blood to the Red Cross. Blood drives this year netted slightly less than 1000 pints from RIT donors. KSK shed more blood than all of the other Greek organizations, while P and P poured out more of the red liquid than all of the other Departments.

The Fencing Team sponsored its fun-and-fund-raising "Kutlass Kapers" which featured members of the faculty, the fencing team, and the Photo Tech Glee Club in a number of humorous skits.

March
The Three Aces caused a minor uproar with their version of the Mexican Hat Dance.

Student Council elections were held and Jack Stumpf handed the gavel to Dave Schuckman, new Student Association head. Dave is backed up by a competent staff, and '52-'53 should be a very successful year.

With April showers came the Spring Weekend (as well as May flowers), Delta Omicron's Minstrel Show, and election of new Student Council officers.

Before (and after) "Manhattan Merry-go-Round," the Saturday night affair of the Spring Weekend, couples patronized private parties that reflected the gay spirit of the Weekend. At the dance we moved our feet rhythmically around the Columbus Civic Center to the delightful music of Tony Pastor's orchestra.
Spring Weekend is that time every year when you cast all your worries aside and do some real living. Spring Weekend—the highlight of the social calendar. Spring Weekend—gone until next year.

A pep rally Friday noon marked the beginning of what became a wonderful three days overflowing with the gay festival spirit.

Minstrels, singing waiters, and chorus girls gave previews of what could be expected later that evening. This year for the first time, three full floors of booths offered every conceivable type of entertainment and some not conceivable at all.

Theme of the Friday night affair was Coney Island in the gay 90's, complete with gay Parisienne night clubs, a house of horrors, a tunnel of love, games of chance, a fashion show, and dim-lit seances.

“Pair-a-Dice” Cafe, prize winning booth of the Art Students League, presented Can-can girls, oriental dancer "Ju Wu," singing waiters, and the ASL's own red hot mama, Norma Petisi.

The Tunnel of Love was advertised as the longest ride on the midway by active Barker Bill Clarke, who lured the couples into the Tunnel.
Common meeting place was the globe in the Eastman Building’s First floor. From there, couples spun along to the next stop of the evening.

Jo Anne Gregway portrayed a prim, discreet young Miss in the Nineties who cast off her former appearance and explained that “A good man nowadays is hard to find.” Her solution to the problem caused much anxiety among the male portion of the audience.

There were the self-proclaimed Charles Atlases, who impressed their dates with weight lifting ability, that was recorded photographically for posterity.

“Bathing Fashions of the 90’s,” with originals created by Janzen, were all part of the Swimming Club booth where more pictorial records revealed the hottest and coldest things in Kate Gleason Hall.

“Manhattan Merry-Go-Round” on Saturday night featured the danceable music of Tony Pastor and his orchestra. Vocalist Dolores Martell and Tony, himself, gave their renditions of hits, both past and present.

For Dixieland and Charleston enthusiasts, Mr. Pastor played the music fast but sweet, while most of us just stood on the sidelines and watched the others wear themselves out.

Sunday, with open house and a coffee hour at Kate Gleason, brought the weekend to a pleasantly exhausting close.
Senior Summary

Betty A. Abdallah
Retailing: Bowling
Cortland, West Virginia

Kenneth P. Adams
Retailing: Retaining Association
Milwaukee, Wisconsin

Floyd L. Alfon
Photographic Technology: Phi Delta Kappa
Williston, North Dakota

George E. Allan
Electrical: Basketball
Rochester, New York

H. Brent Archer
Photographic Technology: Camera Club (Vice-President), Carnegie Club (Chairman), Phi Delta Kappa (Treasurer)
Wichita, Kansas

Barbara V. Aronstam
Retailing: Retailing Association, Alpha Psi
Rochester, New York

John L. Ash
Mechanical: Student Council, Mechanical Students Association
Dunhamville, New York

John R. Bacon
Electrical: Electrical Students Association, Phi Sigma Phi
Pittsford, New York

Bruce M. Banfield
Publishing and Printing
Gloucester, Massachusetts

Margaret A. Barkley
Retailing: Retailing Association, Phi Upsilon Phi
Fayetteville, New York

Muriel F. Barnes
School for American Craftsmen: Craft Club
New York, New York

Joseph N. Bartoshwski
Publishing and Printing
Rochester, New York

Harold C. Bauer
Electrical, Lettermen’s Club, Intramural softball, Electrical Students Association
Hamlin, New York

Gordon C. Baxter
Electrical: Electrical Students Association
Geneva, New York

Wilbur L. Beaver
Mechanical: Mechanical Students Association
Warren, Indiana

Elaine Bebarfald
School for American Craftsmen: Craft Club, Delta Omicron
Baldwin, Long Island, New York

Joseph VanBella
Publishing and Printing
Rochester, New York

Dorothy Belo
Food Administration: Rifle Club, Riding Club, Glee Club
Johnson City, New York

Herbert C. Bevege
Publishing and Printing
Phelps, New York

Richard D. Bennett
Retailing: Retailing Association
Rochester, New York

Avner B. Bensohnir
Photographic Technology
Tel-Aviv, Israel

Bruce C. Bentum
Applied Art
Rochester, New York

Lorna F. Berg
School for American Craftsmen: Craft Club, Craft Club (Social Chairman), Delta Omicron
Worcester, Pennsylvania

William T. Bethel
Electrical: Bowling
Rochester, New York

John E. Bickle
Mechanical
Rochester, New York

Archan Bijayendrarnohin
Architect
Bangkok, Thailand

Paul Arnold Bishop
Publishing and Printing: Varsity Basketball, Kappa Sigma Kappa, Lettermens Club (Secretary), Pi Club, Election Committee—
Levittown, Long Island, New York

Ronald V. Bishop
Applied Art: Gamma Phi
Rochester, New York

Henry M. Black, Jr.
Publishing and Printing: Gamma Phi, Pi Club (recruitment director), Typographer’s Annual, Technica (printing editor)
Bristol, Pennsylvania

Leola P. Blauzy
Applied Art: Delta Omicron, Technica (literary and art staff), Inter-sorority Council
Victor, New York

Ronald B. Boland
Applied Art
Rochester, New York

Margaret E. Bradley
Retailing: Phi Upsilon Phi, Residence Hall Association, Retaining Association, Student Council, Inter-sorority Council
Kane, Pennsylvania

Beatrice J. Brave
Applied Art
Rochester, New York

Nicholas J. Briulak
Chemistry: Baseball, Bowling, Chemistry Club
Auburn, New York

James H. Broderick
Publishing and Printing: Kappa Sigma Kappa, Pi Club
New Haven, Connecticut

James S. Brokman, Jr.
Electrical
Putnam, New York

Bryant H. Howard
Chemistry
Palmira, New York

Paul James Bucci
Publishing and Printing: Student Handbook (Editor), Student Council, Pi Club
Newburgh, New York

Clayton J. Burden
Retailing: Retailing Association
Buffalo, New York

Allen H. Burns
Chemistry: Bowling Club, Chemistry Club
Ogdensburg, New York

Edwin F. Butterfield
Photographic Technology
Brockport, New York

John Canonico
Mechanical: Mechanical Students Association
Red Bank, New Jersey

School for American Craftsmen: Craft Club

John J. Canwell
Retailing: Retailing Association, Pi Sigma Phi
Buffalo, New York

Publishing and Printing: Kappa Sigma Kappa, Barrows Association (Chairman), Pi Club, Newman Club

Gerard L. Carges
Chemistry: Bowling Club, Chemistry Club
Rochester, New York

Thomas F. Carroll
Chemistry: Bowling, Softball
Cliffside Park, New Jersey

Paul S. Chasey
Photographic Technology: Phi Delta Gamma, Camera Gamma News (Editor)
Rochester, New York

Leo H. Christensen
Chemistry
Chicago, Illinois

Electrical: Intramural Basketball, Bowling, Softball, Electrical Students Association

Peter L. Ciccarello
School for American Craftsmen: Craft Club, Delta Omicron
New York, New York

Photographic Technology: Phi Delta Gamma, Camera Club

Carl Frederick Clemens
Chemistry: Bowling Club, Chemistry Club
Rochester, New York

Jacqueline L. Coburn
Publishing and Printing
Pittsburgh, Pennsylvania

Retailing: Retailing Association, Delta Omicron

Melvin J. Cohen
Photographic Technology: Phi Delta Gamma, Camera Club
New York, New York

Sigma Chi
Skaneateles, New York

Retailing: Retailing Association

Terry Cole
Chemistry: Student Council, Rifle Club, Chemistry Club
Albion, New York

Lawrence E. Conteis
Publishing and Printing
Canandaigua, New York

Greenfield, New York

Chemistry: Pi Sigma Phi, Chemistry Club

Douglas E. Cook
Photographic Technology: Kappa Sigma Kappa, Phi Delta Gamma, Ski Club, Photo Tech Glee Club, Technica

Mohawk, New York

Ithaca, New York

Retailing: Delta Omicron (Treasurer), Retailing Association

Maria D. Cook
Photographic Technology: Phi Upsilon Phi, Pi Delta Gamma, Newman Club (vice-president), Ski Club, Riding Club

New York, New York

Retailing: Phi Upsilon Phi (Vice-President), Retailing Association (Vice-President)

Kittanning, Pennsylvania

Photographic Technology: Kappa Sigma Kappa, Phi Delta Gamma, Camera Club, Ski Club, Ski Technica

Dennis J. Cooney
Chemistry: Art Students League

Joe M. Cook
Rochester, New York

New York, New York

Retailing: Retaining Association, Kappa Sigma Kappa, Ski Club, Kappa Sigma Kappa, Ski Club

Rochester, New York

Wrestling, Ski

Rochester, New York

Mechanical: Intramural Basketball, Intramural Baseball, Mechanical Students Association

Edward J. Crumishank
School for American Craftsmen: Rifle Club, Craft Club
Big Indian, New York
Elizabeth H. Cruickshank

Rochester, New York

Food Administration

Patrick J. Cunningham

Rochester, New York

Mechanical: Newman Club, Ski Club, Mechanical Students Association

Catherine A. Curry

Niagara Falls, New York

Food Administration: Student Council, Dorn Council, Rifle Club, Phi Upsilon Phi, Glee Club

David Alan Cushman

Kalamazoo, Michigan

Photographic Technology: Phi Delta Gamma, Camera Club

Gaydos L. Cushman

Scottsville, New York

Food Administration

Jordan B. Darby

Cranford, New Jersey

Chemistry

John F. Davies

Ottawa, Canada

Photographic Technology: Camera Club, Student Council

Joseph F. Davis

Elmira, New York

Electrical: Phi Sigma Phi, Electrical Students Association, Bowling

E. Douglas Day

Rochester, New York

Mechanical

Paul H. Daykin

Geneva, New York

Mechanical: Phi Sigma Phi, Mecahnical Students Association, Rifle Club

Ezio DeGennaro

Elmon, New York

Publishing and Printing: Wrestling, Swimming Club, Typographer Staff, Pi Club

Anthony A. DeCroce

Rochester, New York

Applied Art: Newman Club, Art Students League

Clint H. Denman

Sikeston, Missouri

Publishing and Printing: Reporter, Pi Club

R. Kenneth DePew

Binghamton, New York

Retailing: Student Council, Tennis Team, Retailing Association (Vice-President)

Ralph Edward Dewhirst, Jr.

Silver Springs, Maryland

Publishing and Printing: Gamma Phi

Victor A. DiGrisci

Rochester, New York

Publishing and Printing: Swimming Club (President), Pi Club

William J. Dietrich

Rochester, New York

Electrical: Bowling, Electrical Students Association

Eugene F. Dobbertin

Rochester, New York

Applied Art: Sigma Kappa Delta (President)

School for American Craftsmen: Craft Club

Irene M. Dobbertin

Rochester, New York

Patricia M. Donaldson

Watertown, New York

Retailing: Sport. Phi Upsilon Phi, Residence Hall Council (Secretary, President), Retailing Association

John E. Donnelly

Rochester, New York

Publishing and Printing

Eugene J. Dower

Rochester, New York

Photographic Technology

Maureen J. Doyle

Albany, New York

Publishing and Printing: Phi Upsilon Phi

Michael J. Durkot

Binghamton, New York

Photographic Technology: Camera Club, Baseball

Jeanne Eddell

Horseheads, New York

Publishing and Printing: Pi Club, Swimming Club

Harold J. Eschelman

Rochester, New York

Electrical

Paul R. Evans, Jr.

Philadelphia, Pennsylvania

School for American Craftsmen: Student Council, Wrestling team

Thillman C. Fabry

Rochester, New York

Mechanical

Charles E. Fagan, Jr.

Beacon, New York

Applied Art: Newman Club, Riding Club

Ruth A. Farley

Goshen, New York

Applied Art: Ski Club, Riding Club, Delta Omicron (President), Art Students League

Neil J. Festa

Brooklyn, New York

School for American Craftsmen: Crafts Club

Eugene F. Feuerstein

New York, New York

Publishing and Printing

Anthony J. Fusco

Rochester, New York

Electrical: Bowling

William F. Fiskins

Utica, New York

Applied Art: Pistol Club, Art Students League

Rosella D. Foley

Watertown, New York

Retailing: Retailing Association, Newman Club

King Fong

Sacramento, California

Photographic Technology: Camera Club, Phi Delta Gamma

Robert L. W. Foshey, Jr.

White Plains, New York

Photographic Technology: Phi Delta Gamma, Camera Club

Skeleton M. Fox

Chicago, Illinois

Photographic Technology: Photo Tech Glee Club, Camera Club, Barkers Association

Roger C. Franke

Rochester, New York

Applied Art: Gamma Phi

Howard G. Franklin

Le Roy, New York

Applied Art

June Marie Fransen

Lakewood, New York

Food Administration: Riding Club, Ski Club, Swimming Club, Phi Upsilon Phi

Ronald S. Freiman

Newark, New Jersey

Publishing and Printing: Varsity Basketball, Spring Weekend Committee, Pi Club, Gamma Phi

Frances E. Frey

Buffalo, New York

Retailing: Retailing Association, Phi Upsilon Phi

Elva R. Gabriel

Cortland, New York

Retailing: Retailing Association, Newman Club, Sigma Kappa Delta

Mary Louise Gannan

Rochester, New York

Retailing: Phi Upsilon Phi

William F. Gardner

Le Roy, New York

Publishing and Printing: Pi Club

John U. Gee

Fenwood, New York

Edward A. Getz, Jr.

Rochester, New York

Mechanical: Fencing, Phi Sigma Phi, Intramural Basketball, Mechanical Students Association

Robert E. Geraghty

Seneca Falls, New York

Mechanical

Andrew J. Gereg

New Milford, Conn.

Publishing and Printing: Newman Club

Emra Gesensway

Rochester, New York

Food Administration: Sigma Kappa Delta

JoAnn A. Getz

Renovo, Penna.

Publishing and Printing: College Business Club

Leon N. Gillon

Spencerport, New York

Publishing and Printing: Spirit staff

Natalie L. Gindelman

Rochester, New York

Applied Art: Sigma Kappa Delta (Treasurer), Spirit, Technima (Literary Editor), Art Students League, Student Council

David L. Glaser

Heuwlett, New York

School for American Craftsmen: Craft Club

Milton Goldberg

Passaic, New Jersey

Publishing and Printing: Pi Club, Baseball, Ping-Pong Champ 1950-51, Gamma Phi, Intramural Softball and Basketball, Spirit staff

Donald R. Goodman

Baldwinsville, New York

Publishing and Printing: Pi Club, Spirit Production Staff

Eleanor Gordon

Rochester, New York

Retailing: Retailing Association

Don H. Green

Rochester, New York

Mechanical: Mechanical Students Association (President), Basketball, I Student Council, Softball, Intramural Basketball II and III

Josaphine A. Gregway

Oswego, New York

Applied Art: Newman Club, Riding Club, Dorm Civic Chairman, Phi Upsilon Phi (Corresponding Secretary)

Karl Grohs

Warsaw, New York

Electrical: Electrical Students Association, Student Council, Bowling, Phi Sigma Phi

Raymond A. Groshans

Rochester, New York

Publishing and Printing: Baseball, Pi Club

A. Frank Guarin

Rochester, New York

Publishing and Printing: Pi Club

Gordon W. Gunning

Kingston, New York

School for American Craftsmen: Craft Club

Richard F. Gutzner

Rochester, New York

Electrical: Electrical Students Association, Bowling

Richard Haag

Geneva, New York

Electrical: Electrical Students Association

Alexander Hulpern

Bronx, New York

Publishing and Printing: Pi Club

One Hundred and Thirty-seven
Jim Harkness
Photographic Technology: Letterman’s Club, Wrestling
Duka, Oklahoma

Roger C. Harmart
Electrical: Electrical Students Association, Student Council
Sodus, New York

John Herbon Hawkins
Mechanical: Mechanical Students Association
Syracuse, New York

Marilyn C. Haws
Retailing: Phi Upsilon Phi
Hamburg, New York

Donald S. Heckman
Publishing and Printing: Pi Club, Kappa Sigma Kappa
Bat, New York

Robert W. Henning
Electrical: Phi Sigma Phi
Geneva, New York

Bruce G. Henry
Rochester, New York

Electrical: Basketball, Baseball, Electrical Students Association, Letterman’s Club

George R. Herschell, Jr.
Rochester, New York

Applied Art

Joan D. Higgins
Chemistry: Student Council, Chemistry Club
Rochester, New York

John C. Higgins
Mechanical: Student Council, Barracks Association, Mechanical Students Association, Technika, Kappa Sigma Kappa

June M. Higgs
DiBois, Pennsylvania

Photographic Technology: Cheerleading, Camera Club, Phi Upsilon Phi

Nancy J. Hilborn
Kane, Pennsylvania

Marvin A. Hillberry
Chemistry: Chemistry Club

Photographic Technology: Camera Club, Phi Delta Gamma

John W. Himman
Allany, New York

Photographic Technology

Ronald C. Hirsch
Tenawanda, New York

Photographic Technology: Camera Club, Technika, Photo Staff, Phi Delta Gamma

Mechanical

Fred William Holb
Rochester, New York

Applied Art: Custodian Club

Ronald W. Holzman
Mohnton, Pennsylvania

Photographic Technology: Gamma Phi

Donald Grant Hosley
North Adams, Massachusetts

Publishing and Printing: Student Council, Pi Club, Basketball

Kappa Sigma Kappa (President)

James W. Howard
Oreonta, New York

Photographic Technology: Phi Delta Gamma, Camera Club

George R. Hubbard
Fairfield, Connecticut

Publishing and Printing: Ski Club, Pi Club, Kappa Sigma Kappa

Roy F. Hubertus
Wellsville, New York

School for American Craftsmen: Craft Club

Wallace J. Hughes
Gloversville, New York

Electrical

Bernard Jardas
West Newton, Pennsylvania


Chester S. Jaworski
Rochester, New York

Electrical: Intramural Basketball

Betty M. Johnson
Dunkirk, New York

Retailing: Residence Hall Association Council, Retailing Association, Phi Upsilon Phi

Harold D. Johnson
Willoughby, Ohio

Retailing: Retailing Association, Phi Sigma Phi

Richard A. Johnson
Fairfield, Connecticut

School for American Craftsmen: Craft Club

William R. Johnson
Mt. Pocono, Pennsylvania

Photographic Technology: Camera Club, Kappa Sigma Kappa, Phi Delta Gamma

Robert M. Johnston
Mesdville, Pennsylvania

Photographic Technology

Roger W. Jones
Hilton, New York

Applied Art: Art Students League, Phi Sigma Phi

Richard T. Kane
Rochester, New York

Applied Art: Spirit, Student Council, Newman Club, Art Students League, Bowling

George P. Kartis
Publishing and Printing: Ski Club, Pi Club

Marie F. Kelts
Waterford, New York

Retailing: Riding Club, Newman Club, Delta Omicron

Warren J. Keplinger
Rochester, New York

Publishing and Printing: Pi Club

Addison M. Kimney
Rochester, New York

Electrical: Bowling

Kenneth E. Kinman
Rochester, New York

Mechanical: Wrestling, Intramural Basketball, Mechanical Students Association (Secretary)

Norman D. Kintz
Elmira, New York

Applied Art

Robert E. Kirk
Gilbon, New York

Photographic Technology: Camera Club, Spring, Phi Delta Gamma

Virginia S. Kitzieller
Providence, Rhode Island

School of American Craftsmen: Craft Club

Donald F. Knob
Rochester, New York

Mechanical

Robert W. Knox
Norwood, Rhode Island

Publishing and Printing: Pi Club, Barracks Association, Bowling Club, Technika (Editor-in-Chief)

Norman E. Krog
Buffalo, New York

Retailing: Retailing Association

Arthur R. Knueh
Glassmere, Pennsylvania

Publishing and Printing: Pi Club, Dorm Council, Ski Club, Newman Club, Mechanical Supervisor of Spirit, Kappa Sigma Kappa

Buth M. Kuhlmann
Schoharie, New York

Chemistry: Chemistry Club

Teddy L. Laitabarba
Mt. Morris, New York

Retailing: Retailing Association, Phi Upsilon Phi, Inter-Sorority Council

Frank A. LaGreca
Niagara Falls, New York

Applied Art: Newman Club, Spring Carnival Weekend, Art Students League (President), Kappa Sigma Kappa

Lucy La Roma
Rochester, New York

Retailing: Retailing Association

Doris J. Lander
Churchville, New York

Food Administration

Robert E. Landers
Syracuse, New York

Photographic Technology: Newman Club

Mark A. Langdon
Kane, Pennsylvania

Publishing and Printing

Gilbert W. Langwager
Rochester, New York

Mechanical: Gamma Phi

David H. Learned
Rochester, New York

Mechanical: Phi Sigma Phi

Curis T. Lees
Saginaw, Michigan

Photographic Technology: Rifle Club, Camera Club, Technika, Photo-Tech Clurors, Phi Delta Gamma

Richard J. Leftere
Rochester, New York

Applied Art: Art Students League

Harold N. Leifer
Woodbridge, New Jersey

Photographic Technology: Fencing, Camera Club, Rifle Club, Riding Club, Technika, Phi Delta Gamma

Natalie R. Leitchner
Rochester, New York

Applied Art: Art Students League

Eugene C. Lepp
Buffalo, New York

Electrical: Wrestling

Jean D. Linaboll
Bemus Point, New York

Food Administration: Delta Omicron

Richard E. Lindner
Rochester, New York

Food Administration

Donald A. Listman
Rochester, New York

Applied Art

Carl G. Lodele
Rochester, New York

Mechanical

Fred W. Loeb
Albany, New York

Retailing: Barracks Association (Secretary), Inter-dorm Council, International Club

Donald E. Logan
Trenton, New Jersey

Publishing and Printing: Baseball, Pi Club, Kappa Sigma Kappa

Joseph G. Lombardo
Rochester, New York

Retailing

Michael J. Lomax
Rochester, New York

Mechanical

David J. Lowe
Mt. Clemens, Michigan

Publishing and Printing: Pi Club, Newman Club

One Hundred and Thirty-eight
Peggy J. Lundell
Applied Art: Ski Club, Phi Upsilon Phi
Jamestown, New York

Edith M. Lunt
Applied Art
Rochester, New York

William P. Luxeder
Akon, Ohio

Publishing and Printing: Pi Club, Newman Club, Barnacks Association, Kappa Sigma Kappa

Mary Jane Lynch
Lancaster, New York
Retailing: Retailing Association, Phi Upsilon Phi (Secretary)

Stuart R. Lyon
Delmar, New York
Mechanical: Basketball Manager I and II, Mechanical Students Association, Gamma Phi (President)

William A. Maas
Buffalo, New York
Publishing and Printing: Spirit, Dormitory and Inter-Dormitory Councils

Joseph F. Magro
Rochester, New York
Mechanical: Mechanical Students Association

Benjamin H. Marcus
Holyoke, Massachusetts
Publishing and Printing: Tennis, Spirit, Student Council, Pi Club, Kappa Sigma Kappa

William F. Markert
Rochester, New York
Electrical: Student Council, Varsity Basketball, Intramural Baseball

Phyllis A. Mason
New Milford, Connecticut

School for American Craftsmen

Robert Louis Mast
East Rochester, New York

Electrical: Electrical Students Association

Vicor S. Mastranteed
Rochester, New York

Applied Art: Art Students League

Joan E. Mayer
Rochester, New York

Applied Art: Ski Club, Phi Upsilon Phi

Joseph F. McKenna
Dunellen, New Jersey

Publishing and Printing: Pi Club, Business Manager of Spirit, Dorm Council (Vice-President), Student Council, Ski Club, Newman Club, Kappa Sigma Kappa

J. T. McNeil, Jr.
Dansville, New York

Electrical

William A. Meldola
Rochester, New York

Mechanical

David H. Milhauer
Brooklyn, New York

Publishing and Printing: Spirit, Printers Alumni Association, College Business Club, Pi Club, Gamma Phi

David P. Miller
Lockport, New York

Photographic Technology: Camera Club, Photo-Tech Chorus, Phi Delta Gamma

Forest J. Miller, Jr.
Kenmore, New York

Applied Art: Art Students League

Paul R. Miller
Huntington, Indiana

Photographic Technology

Joseph M. Millier
Lisbon, Maine

Photographic Technology: Camera Club, Phi Delta Gamma

John L. Molner
Rochester, New York

Electrical

Richard H. Monroe
Bolivar, New York

Applied Art

Rochester, New York

Thomas C. Montross

Publishing and Printing

Loren S. Morgan
Tulsa, Oklahoma

Photographic Technology: Camera Club, Social Photographer for Technia, Kappa Sigma Kappa

Donald P. Morris
Iliion, New York

Photographic Technology: Camera Club, Kappa Sigma Kappa

Steven P. Morrison
Rumford, Maine

Photographic Technology: Camera Club

Joachim W. Mueller
Rochester, New York

Applied Art: Gleee Club, Art Students League, Student Council, Technia, Spring Weekend Committee, Phi Sigma Phi

Jack J. Murphy
Olean, New York

Mechanical: Kappa Sigma Kappa, Bowling, Mechanical Students Association (President)

John P. Murphy
Ligonier, Pennsylvania

Photographic Technology: Camera Club

Patricia L. Murphy
Rochester, New York

Retailing

Richard J. Murphy
Rochester, New York

Applied Art: Ski Club, Swimming Club, Spirit, Intramural Basketball, Phi Sigma Phi

Nancy W. Nagle
Webster, New York

Retailing: Retailing Association, Alpha Psi (President), Inter-Sorority Council

Lewis E. Nixon
Applied Art
Geneva, New York

Howard E. Noon
Publishing and Printing: Varsity Baseball

James T. Nolan
Hartford, Connecticut

Publishing and Printing: Pi Club (President), Ski Club, Newman Club, Typographer, Spirit, Kappa Sigma Kappa (Vice-President)

Elaine L. Nussbaum
Rochester, New York

Applied Art: Fencing, Sigma Kappa Delta

Charles P. Oestreich
Camandaigua, New York

Applied Art: Phi Sigma Phi (President)

Walter S. Oleszek
Oil City, Pennsylvania

Food Administration

Carlton F. O'Neil
Auburn, New York

Applied Art

Frank M. O'Neil
Rochester, New York

Mechanical: Mechanical Students Association, Bowling

Gerard T. Ovelleto
Lowell, Massachusetts

Publishing and Printing

Gaylord A. Paddock
Rochester, New York

Publishing and Printing: Pi Club

Priscilla A. Parker
Kenmore, New York

Applied Art: Phi Upsilon Phi, Spring Weekend Committee, Dorm Formal Committee, Art Students League, Technia

Alice A. Parkes
Buffalo, New York
Retailing

W. R. Petersen
Dundee, New York

Retailing: Retailing Association, Phi Upsilon Phi

Anthony J. Parrinello
Eastport, Maine

Photographic Technology

Nathalie A. Perl
Endicott, New York

Retailing

W. R. Petersen
Dundee, New York

Recruiting: Retailing Association, Phi Upsilon Phi

Herbert E. Phillips
South Portland, Maine

Photographic Technology: Camera Club, Phi Delta Gamma

Alexander A. Pecirrelli
Rochester, New York

Chemistry

Stephen J. Popielarz
New Bedford, Massachusetts

Publishing and Printing

George D. Porter
Batavia, New York

Applied Art: Art Students League, Bowling League, Intramural Softball

Leonard H. Price
Indianapolis, Indiana

School for American Craftsmen: Craft Club, Gamma Phi

David J. Rausay
Rochester, New York

Applied Art: Art Students League

Alan A. Ranger
Fairfield, Maine

Photographic Technology: Ski Club, Camera Club

Frederick J. Raunder
Rochester, New York

Chemistry: Intramural Basketball and Baseball

Francis B. Redmore
Dryden, New York

Electrical: Bowling, Intramural Basketball, Softball, Electrical Students Association, Phi Sigma Phi

George F. Repp
Downers Grove, Illinois

Publishing and Printing: Spirit (City Editor), Pi Club (Assistant Publicity Director), Swimming Club

William J. Reymann
New York, New York

Photographic Technology: Newman Club, Co-Chairman of Student Parking Lot Committee, Spring Weekend Committee, Phi Delta Gamma

Warren L. Rhodes
Colorado Springs, Colorado

Photographic Technology

Harry B. Richards, Jr.
Burlington, Vermont

Publishing and Printing: Spirit (Circulation Manager)

Donald K. Rickert
Rochester, New York

Chemistry: Chemistry Club, Student Council, Intramural Basketball and Baseball, Phi Sigma Phi

Richard H. Rieden
Lynnfield Center, Massachusetts

Photographic Technology: Camera Club, Phi Delta Gamma (President)

Floyd A. Ridley
Phelps, New York

Retailing: Retailing Association, Kappa Sigma Kappa

One Hundred and Thirty-nine
William M. Roberts  Utica, New York
Applied Art: Art Students League
Hugh L. Robinson  Riverside, Illinois
Publishing and Printing: Pi Club (Secretary), Typographer (Associate Editor)
Earl N. Rochester  Springfield, Illinois
Publishing and Printing: 1952 Typographer Annual (Editor)
Lawrence Rock  Rochester, New York
Electrical
Ray R. Rohlin  Naples, New York
Mechanical: Mechanical Students Association
Carl R. Rosati  Rochester, New York
Electrical: Bowling
Frank A. Roselli  Rochester, New York
Mechanical: Mechanical, Mechanical Students Association, Intramural Football
Morton Rosen  Richmond, Hill, New York
Photographic Technology: Camera Club, Photo Editor of Sprit, Fencing, Phi Delta Gamma
Helen M. Rosenberger  Buffalo, New York
Retailing: Sigma Kappa Delta, Inter-sorority Council
Trudy H. Rosinski  Lackawanna, New York
Retailing: Retailers Association, Bidg Club, Phi Upsilon Phi (Secretary)
John R. Ross  Seneceadly, New York
Photographic Technology: Camera Club, Technilta (Photographic Editor), Photo-Tech Glee Club, Phi Delta Gamma
Paul J. Ross  Oakfield, New York
Applied Art
Samuel Rubin  Malden, Massachusetts
Electrical
Sem Rubin  Tel-Aviv, Israel
Publishing and Printing: Swimming Club
Leon J. Rzepka  Utica, New York
Chemistry: Student Council, Chemistry Club, Basketball, Softball
Elwood J. Rager  Bellefonte, Pennsylvania
Chemical: Chemical Students Association
Joseph G. Sanelli  Rochester, New York
Applied Art: Intramural Baseball, Spring Weekend Committee
Marianne Schlenhahn  Sl, Newman Club, Art Students League
William R. Schlegel  Rochester, New York
Mechanical: Wrestling, Mechanical Students Association
Arthur C. Schneider  Auburn, New York
School for American Craftsmen: Craft Club
Myron J. Schreiber  Brooklyn, New York
Photographic Technology: Camera Club, Phi Delta Gamma, Fencing Team
Donald W. Schultheis  Rochester, New York
Publishing and Printing: Spirit, Pi Club
Erin S. Schwartz  Youngstown, Ohio
Publishing and Printing: Barracks Association
Sonja K. Sermash  Elmira Heights, New York
Food Administration: Swimming Club, Alpha Psi
Doris A. Seebold  Rochester, New York
Retailing: Retailing Association
William F. Shanley  Rochester, New York
Publishing and Printing: Swimming Club, Newman Club, Pi Club
Margaret Jane Shannon  Rochester, New York
Retailing: Phi Upsilon Phi, Student Council, Retailing Association
Calvin W. Shaw  Rochester, New York
Photographic Technology: Camera Club
Hurland M. Shrir, Jr.  Mishawaka, Indiana
Mechanical
Patricia A. Simms  Smootport, Pennsylvania
Food Administration: Student Council, Alpha Psi
Photographic Technology: Newman Club, Phi Delta Gamma, Spirit
Robert L. Shutsky  Passea, New Jersey
Publishing and Printing: R.I.T. Reporter (Campus Editor, Assistant Managing Editor), NSA (Public Relations Director—Geneseo District), Young Republican Club (Vice-President), Gamma Pi (Corresponding Secretary), Camera Club, Pi Club, Spring Weekend Committee, Student Council
Bradley C. Smith  East Rochester, New York
Mechanical: Intramural Basketball, Mechanical Students Association, Intramural Baseball
Donald C. Smith  Honolulu, Hawaii
Photographic Technology: Camera Club (Treasurer)
Edward R. Smith  Port Byron, New York
Mechanical: Kappa Sigma Kappa, Mechanical Students Association
John H. Smith  Lawrence, Massachusetts
Photographic Technology: Technilta, Camera Club
Carolyn E. Snyder  Rochester, New York
Food Administration: Student Council, Glee Club
Geoffrey L. Sowers  Lebanon, Pennsylvania
Publishing and Printing: Pi Club, Ski Club, Spirit
Anne Spaulding  Rochester, New York
Food Administration: Glee Club, Fencing, Delta Omicron
Emilio L. Speciale  Rochester, New York
Applied Art
Albert B. Spevail, Jr.  Buffalo, New York
Electrical: Electrical Students Association
Robert J. Spinney  Buffalo, New York
Publishing and Printing: Kappa Sigma Kappa, Pi Club, Newman Club
George W. Squires  Rochester, New York
Electrical
Charles R. Stevens  Buffalo, New York
Photographic Technology: Kappa Sigma Kappa, Camera Club, Technilta Staff '50
Jack V. Stumpf  Morton, Illinois
Photographic Technology: College and Business Club, Photo-Tech Glee Club, Student Council (President), Camera Club, Ski Club, R.I.T. Chapel Chorus
Mary J. Swagert  Rochester, New York
Retailing: Retailing Association
John C. Swigart  Wooster, Ohio
Mechanical
Katherine Tarnasjuk  Rochester, New York
Chemistry: Chemistry Club, Chemistry Club, Basketball, Softball
Patricia A. Tarro  Springfield, Vermont
Applied Art: Art Students League, R.I.T. Camera Club, Baseball, Delta Omicron
Robert K. Taylor  Rochester, New York
Mechanical: Mechanical Students Association, Glee Club
Virginia M. Taylor  Unami Town, Pennsylvania
Food Administration: Delta Omicron
Richard L. Terwilliger  Newburgh, New York
Publishing and Printing: Pi Club, Basketball, Manager, Ski Club, Baseball
Wilfred A. Tessmann  Buffalo, New York
Retailing: Phi Upsilon Phi, Retailing Association
Richard G. Tetrault  Syracuse, New York
Photographic Technology: Camera Club
Charles H. Theoltrip  Rochester, New York
Electrical: Phi Sigma Phi, Softball
Raymond S. Thomas  Ballston Spa, New York
Applied Art
John Z. Thomolaris  Rochester, New York
Electrical
Earl E. Thompson  East Bloomfield, New York
School for American Craftsmen: Craft Club
Gilbert M. Thompson  Belleville, New Jersey
Publishing and Printing: Basketball, Pi Club, Social Chairman of Boys' Dorm
Carl G. Thorsen  Rochester, New York
Mechanical
Thomas A. Tietjen  Elizabeth, New Jersey
Photographic Technology: Camera Club, Phi Delta Gamma, Phi Sigma Phi
Grace M. Tomasselli  Rochester, New York
Applied Art: Sigma Kappa Delta, Technilta
Frederick W. Trons  Seneca Castle, New York
Electrical: Electrical Students Association
William L. Trow  Sandusky, Ohio
Photographic Technology: Student Council, Camera Club
Beverly J. Tripp  Elmira, New York
Retailing: Retailing Association, Delta Omicron
John A. Tripp  Rochester, New York
Electrical: Electrical Students Association
E. Arthur Tucher Chicago, Illinois
*Publishing and Printing*: Kappa Sigma Kappa

William S. Wilkow, Jr. Haverstraw, New York
*Photographic Technology*: Camera Club, Spirit, Phi Delta Gamma, Gamma Phi, Riding Club, Photo Tech Chorus

Richard N. Tyler Cortland, New York
*Electrical*: Bowling, Intramural Basketball, Phi Sigma Phi, Student Council

Elizabeth K. Wise Rochester, New York
*School for American Craftsmen*: Craft Club

Ann R. VanderWeel Dunkirk, New York
*Applied Art*: Phi Upsilon Phi (President), Newman Club, Inter-Sorority Council, Dorm Council

Garon Woltzisky Rochester, New York
*Publishing and Printing*: Pi Club

Willard H. Veeder, Jr. Geneseo, New York
*Mechanical*: Phi Sigma Phi, Mechanical Students Association, Intramural Basketball, Intramural Baseball

Harold L. Wood Rochester, New York
*Retailing*

Patricia A. Walker Buffalo, New York
*Retailing*: Riding Club, Inter Faith Council, Retailing Association, Phi Upsilon Phi, Newman Club

Judith B. Wood Rochester, New York
*Applied Art*: Delta Omicron (Social Chairman), *Techmila* Staff, Inter Sorority Council, Inter Faith Council

Donald R. Walton Washington, D.C.
*School for American Craftsmen*

Patricia A. Wood Cortland, New York
*Retailing*: Phi Upsilon Phi, Retailing Association

Robert S. Warblow North Tonawanda, New York
*Retailing*

Lois M. Woolard Perry, New York
*Retailing*: Retailing Association, Alpha Psi, Inter-Sorority Council

Frederick W. Wassmann Detroit, Michigan
*Publishing and Printing*

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*Publishing and Printing*: Pi Club

William P. Webb Avondale, Pennsylvania
*School for American Craftsmen*: Kappa Sigma Kappa, Craft Club

Jerilynn H. Wright Webster, New York

Henry W. Westphalen, Jr. Trenton, New Jersey
*Publishing and Printing*: Basketball, Kappa Sigma Kappa, Baseball, *R.I.T. Reportor* (Sports Editor), *Techmila* Staff

Donald S. Writer St. Albans, New York
*Publishing and Printing*: Intramural Basketball, Intramural Softball, Spirit Production and Circulation Staffs

Charles H. Whaley, Jr. Wakefield, Rhode Island
*Photographic Technology*: Camera Club, Phi Delta Gamma

Leonard M. Wurzer Rochester, New York
*Chemistry*: Student Council, Bowling

John C. Wielman Sea Breeze, New York
*Mechanical*: Intramural Basketball, Kappa Sigma Kappa, Intramural Baseball, Mechanical Students Association

Albert V. Zaborowski Lancaster, New York
*Photographic Technology*: Camera Club, Newman Club, Photo-Tech Chorus, Rifle Club

Scofield D. Willey Brooklyn, New York
*Publishing and Printing*: Pi Club

Marilyn Lee Zittel Buffalo, New York
*Retailing*: Chapel Choir, College Business Club, Sigma Kappa Delta, Inter-Sorority Council

John C. Wielman Sea Breeze, New York
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