



Happy birthday to you! Happy birthday, RIT. That 125 years is a long time, but your life certainly has been an interesting one.

Not far from where you now stand flows the Genesee River, which fostered your beginning. In 1829, Rochester was a little but bustling community which was concerned with other things besides culture. Fortunately, a group of citizens, led by Nathaniel Rochester, knew that to thrive and survive a town must have an appreciation of the arts as well as the basic essentials of life. They founded the Rochester Athenaeum, to fulfill this need.

Thus you were born. Your first capacity was as a forum for discussion and reviews of items other than technical ones. As you grew and matured, many great people came to aid your cause—Henry Clay, Jenny Lind, Daniel Webster—you flourished and thrived. Then the Civil War blanketed the country in bloody tumult. You stood grimly, but patiently through the tempest, and emerged safely.

Then the Industrial Revolution hit the Flour City, and the old mills fell in the path of huge factories. A new and large generation needed education for the many, many positions these industries afforded. In 1891,

you merged with the Mechanics Institute, combining both technical and non-technical fields.

Not long after, George Eastman, the great philanthropist, donated the present Eastman Building which houses the Art and Design Department. Another great friend of yours, the late George Clark (who passed away last autumn), gave the Clark Building to house the Printing, Photography, and Mechanical Departments.

The Mechanics Institute started a new type of education in 1912—the cooperative courses, whereby students combine practical work experience with studies. "Earn as you learn" is always a popular slogan with the

perennially "broke" student!

In 1944 you changed your name to Rochester Institute of Technology. New departments had come into your family—Retailing, Printing, Photography, and Chemistry—to join with the Electrical, Mechanical, Food, and Art Departments. Since 1944 the School for American Craftsmen and the Commerce Department have been added to complete the Institute in its present form.

Even now you are blazing new trails, never becoming stagnant in your march ahead. Next year you will

begin your program to award Bachelor of Science degrees to your students.

Plans are being made for a new Expansion Program. A new Graphics Arts Building to house the expanding research in that field, a gymnasium for the sports enthusiasts, a student union building, and a men's dormitory are all in the offing for the near future.

For all the work that you have done, for all the work you will do to enrich and enlighten this community and its citizens, as well as representatives from many states and countries, once again we wish you, HAPPY

BIRTHDAY, RIT . . .



## TECHMILA

We invite you to view

the Students and their

life at Rochester

Institute of Technology

in the year of

1954 A.D.

# 1954



Liberty, Equality, Fraternity . . .



Mutual Admiration . . .



Student . . .





Study . . .



Blood . . .



Jake's and Juke-box Music . . .

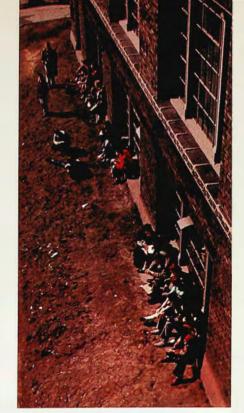


Feet . . .



City Campus . . . City School . . .

Not much nostalgia in concrete,



Asphalt Jungle?-Concrete Campus . . .



Action Shot . . .



Artists in Sunshine . . .



No Ivy—But Neon . . .



The Gleason Girls . . .





Teaparty . . .



— en Rapport . . .



Just Boys . . .



Department Head . . .



### Dedication

Mr. George H. Clark was a man of unusual qualities and ability. He was liked by all who knew him. To our school he is a symbol of growth and pride. Growth because his philanthropic endeavors have made RIT a larger and better recognized institution of learning. Pride because he chose us as one of the organizations to receive his benefits, and because our association with his name will always represent foresight, wisdom, active citizenship, and honest work.

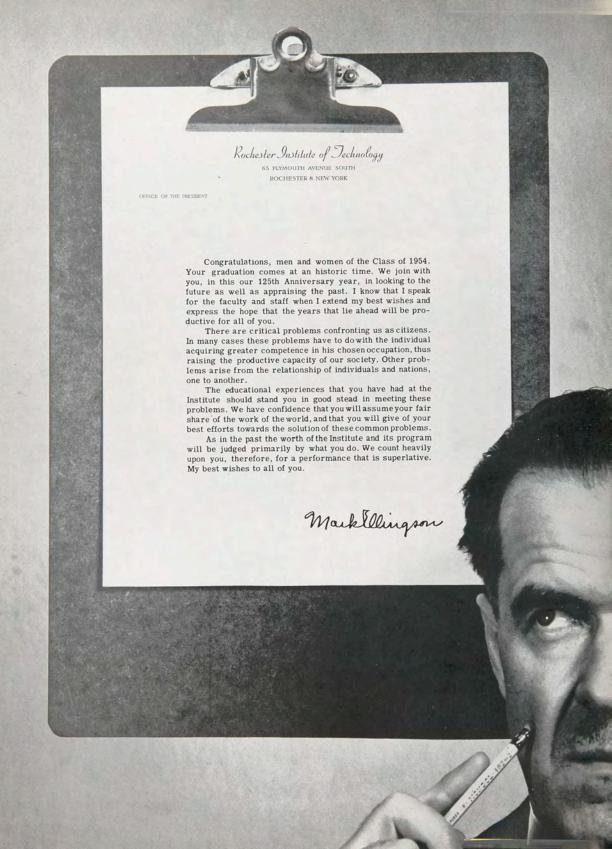
We of the school hope we may always live up to his standards and ideals. In his memory, we the staff, dedicate this book.

## Foreword

The members of the 1954 TECHMILA staff have combined their efforts to produce a book that will be a forerunner of yearbooks to come. The emphasis has been placed on modern style throughout, for these are modern times. Through candid, true to life pictures, and unadulterated words, the lives of the students, instructors, and their relationships have been brought out into the open for all to witness. For this year, more than any other, is one to stop and look back to view the amazing progress that has been made here at RIT over a period of 125 years.

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DR. MARK ELLINGSON President



LEO F. SMITH
Dean of Instruction



LFRED A. JOHNS tudent Personnel

WILLIAM TOPORCER
Ass't to Registrar

### ADMINISTRATION



A program of education like that of RIT requires, in addition to a teaching faculty, a host of people whose function is to administer and coordinate various facilities and services.

If you were a high school senior in the surrounding area you probably made application to the Institute because you received the Institute's catalogue and because you had an opportunity to learn more about its courses through a career day at which you talked with a member of the Public Relations staff.

Your choice of course and your fitness for that your choice was endorsed through testing results obtained through entrance examinations proctored by the Counseling Center, and your acceptance was gained through the action of the Administrations Committee.

The Institute course to which you were admitted was the result of careful planning which was supervised by the office of the Dean of Instruction. Text books and supplies were obtained through the Book store, a major offshoot of the Purchasing Department.

For your reading pleasure and for your ready reference in your times of assignment tribulations, the Library was at your disposal, offering you a large and diversified collection of books and periodicals, technical and otherwise.

Naturally there was money to pay for the educational commodity you were picking up every day, and this was collected from you or your sponsor by the Cashier's Office, one of the many fingers of the finance organization controlled by the Comptroller's Office.







Top, left to right: Robert Belknap, Advisor of Student Council; Hope H. Miller, Counselor of Clark Union; Howard A. Simmons, Housing Director; Frederich J. Kolb, Comptroller; Bruce J. Partridge, Assistant to the Comptroller; Margaret F. Vetter, Purchasing Agent; Marion Steinmann, Librarian; James W. Wilson, Educational Research











In the matter of living quarters, several alternatives were offered to you. Your arrangements were made through the Director of Housing. If you're a girl, you of course arranged to live in the commodious women's residence, Kate Gleason Hall.

Every entering student is required to have a physical examination as part of the administrational procedure; therefore we can assume that you entered RIT in good health and probably never needed medical attention. However, in case you did, there was always the Medical Department with the doctor on call and a full-time nurse in attendance.

"All work and no play makes Jack a dull boy" is applicable to students as well as others, so you're engaged in a number of activities sponsored by your Student Association, and you made regular use of Clark Union and the several student lounges.

For the solution of your special problems there was the office of the Director of Student Personnel. Services to veterans, foreign students, selective service registrants, and a multitude of others were dispensed from this source, and you probably got your full share.

To complete the educational touch at RIT, which envisions occupational competence and character development as inseparable processes, you of course cultivated the acquaintance of the Institute's denominational chaplain.













## AMERICAN CRAFTSMEN

The school for American Craftsmen is a rather unique institution in American education. It is not an art school which merely touches upon some phases of the Techniques of craftsmanship, but a full fledged craft school, with a realistic approach to the hand arts, which aims to turn out competent designer-craftsmen. It is a part of the philosophy of the school that a person who does not know how to work with a particular material is not fully qualified to design something in that material. The designer-craftsman has the technical ability and the essential appreciation of the nature of the material he works with.









The school has four departments; Woodworking, Metalcrafts, Ceramics and Weaving. Graduates are qualified for three fields; self employed designer-craftsman, designing for industry, and teaching in colleges and art schools. Students put in a forty hour week of which at least twenty-eight hours are spent in the shop. The two year course takes in eleven months of each year and some students return for a third year of advanced study.

Prior to the founding of the school, handcrafts had mostly died out, being replaced by machine made mass produced goods; however, there was still a demand for the products of skilled artisans. To help meet this demand, the school was founded. In the ten years it has been operating and particularly in the last few years, a great deal of interest has been aroused in handcrafted articles.

The school has two excellent resources: first, is the up to date equipment in all the shops; second, and more important, the excellent group of instructors who make up the school's faculty. Although two years is a very short time to acquire the necessary knowledge and skills for a career in handcrafts, any graduate of the school can be sure that he has received a thorough grounding in his chosen field.





AMERICAN CRAFTSMEN FRESHMEN \*\*\*





#### Top Row

Alderdice, Lawrence G.-Buffalo, N. Y. Major: Metal Work

Activities: Kappa Sigma Kappa (Treasurer), Crafts Club (Vice President), Student Council, Dorm Council

Cunningham, V. F.-Altadena, Calif. Major: Textiles

Activities: Crafts Club (President)

Dettlebach, Richard-Philadelphia, Pa. Major: Wood Activities: Theta Gamma

Franke, Roger C.-Rochester, N. Y. Major: Woodwork Activities: Gamma Phi, Crafts Club

Gernhard, Henry K.-Norwich, Conn. Major: Ceramics

Activities: Crafts Club, Baseball

Middle Row

Hughes, Guy B .- Dorset, Vermont Major: Textiles

Activities: Crafts Club

#### Seniors

Parker, Samuel-Elmira, N. Y.

Major: Woodwork

Activities: Gamma Phi, Crafts Club (Treasurer), Varsity Tennis, Intermural Basketball

Senior, William H.-Ontario, N. Y.

Major: Woodworking

Activities: Journeyman's Association, Student Council, Crafts Club

Potter, Susan L.-Rock City Falls, N. Y. Major: Textiles

Activities: Crafts Club

Vick, Francis H., Jr.-Rochester, N. Y. Major: Woodworking

Activities: Crafts Club, Journeyman's Association

Bottom Row

Wardle, Alfred H.-Pittsburgh, Pa.

Major: Metalcraft

Activities: Crafts Club, Swimming Club, Kappa Sigma Kappa (Sergeant-at-Arms), Journeymen's Association

Wingfield, Anne-Yellow Springs, Ohio Major: Pottery

Activities: Crafts Club

Twenty









## ART AND DESIGN









Smell the plasticene and hear the whir of the potter's wheel, The walls beam down in colored splendor with the products of many hours of classwork and research. The Art and Design building that is Alice Bevier's memorial truly plays a part in the world today. A good deal of living goes on here. Personalities of all kinds come together like threads in a tapestry and run side by side for awhile creating their design. Finally, they track off in search of someone else with whom to employ their talents.

When you hear "art" or "artist" mentioned, do you see your roommate bending over a "hot" drawing board, or your best girl with paint on her chin? Do you see a painting in a gallery or a disorderly Bohemian? In all this variety of pictures concerning the "profession of pictures" none is the picture of art in all its aspects. What lies behind the paint and the people? Thought that goes into every line. What is revealed to you? Not only the obvious images cited but the whole world as artists see it.







The world around us has changed drastically since the day this school was founded. But it is the way of man that his feet cover more ground at each step. As yesterday's graduate artists helped make life what it is today, so today's artists will make the life of tomorrow. As education expands, their creations improve proportionately, but they may also change radically as the artist experiences the thinking and advancements in other fields. As thought changes so must action.

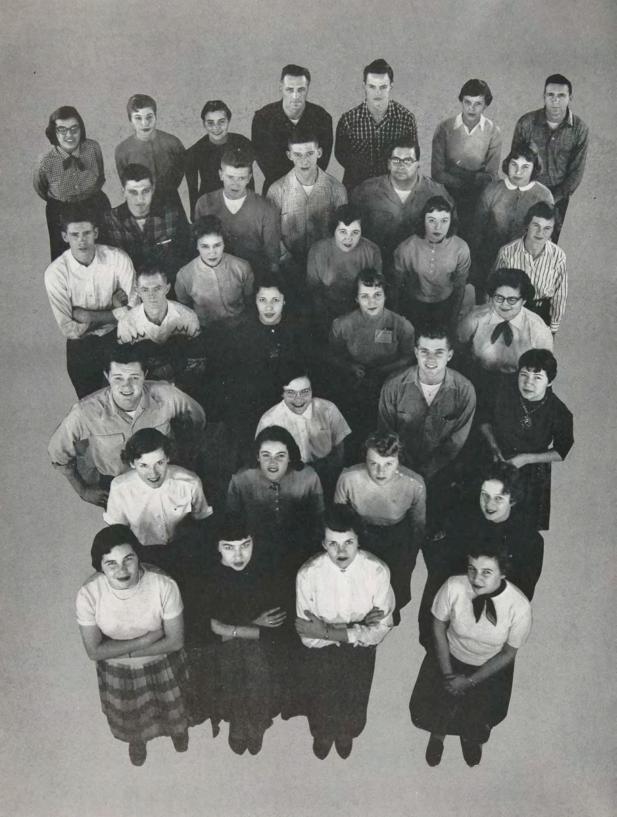
The proof of the artist has been in his action. He designs new shapes and forms, new ways of seeing things, and new things to be seen. Everything you are wearing, reading, eating, or dodging in the street was designed for your use and pleasure. Thus, the artist molds our present and future.











#### Juniors

BERNSTEIN, MOLLIE JO

BRITT, DORIS J.

BRUCKLIER, SAMUEL C.

BURR, THEODORE S.

DE ROMA, ANGELA L.

DICK, DIANA L.

DONAHER, EDWARD J.

GRANT, RICHARD

GUPTILL, ANNE I.

HANCOCK, JEAN E.

HERLAN, LAURIE C.

KENNEDY, GEORGE E.

KIRK, KATHLEEN A.

LOCHNER, NANCY A.

MADALENA, RITA A.

MAXWELL, MEREDITH A.

McMASTER, SHIRLEY M.

NALEPA, AILENE K.

PEPPARD, CAROL G.

PERRIELLO, LOUIS

RATCLIFFE, SHIRLEY A.

REES, NORMA
SAUER, GEORGIANA E.
SCHWARTZ, MARILYN



Twenty-five



#### Juniors

SHAIA, GERALD J.

SPENCER, JANET M.

TATFORD, MARILYN L.

TILLEY, JOYCE E.

WATSON E. EDGAR

WHEELER, SALLY A.

YEOMANS, NANCY A.

#### Seniors











Adams, Robert L.-Rochester, N. Y.
Major: Advertising and Illustration
Activities: Basketball

Bell, Gary J.—Cortland, N. Y.
mittee
Major: Advertising and Illustration
Activities: Theta Gamma, Techmila, Art
Students League, Spring Weekend Com-

Braverman, Albert-Rochester, N. Y. Major: Advertising and Illustration

#### Brouse, Richard H.-Ringtown, Pa.

Major: Design Activities: Art Students League, Letterman's Club (Treasurer), Theta Gamma (Secretary), Dormitory Council (Treasurer), Baseball

#### Cooper, Clea L.-Wellsboro, Pa.

Major: Advertising and Illustration Activities: Art League, Delta Omicron, Fencing, Student Council, Letterman's Club, Riding Club (President)











Crane, John R.-Mt. Morris, N. Y. Major: Advertising and Illustration Activities: Art League

Delafield, Cecily— St. James, Long Island, N. Y. Major: Advertising and Illustration Activities: Art Students League

Giordano, Pietrina M.—Rochester, N. Y. Major: Advertising and Illustration Activities: Delta Omicron, Art Students League

Goetzman, Emily-Niagara Falls, N. Y. Major: Advertising and Illustration Activities: Phi Upsilon Phi, Art Students League

Howcroft, Frances M.—Rochester, N. Y. Major: Interior Design Activities: Art Students League, Delta Omicron

Kellogg, June H.-Wallace, N. Y.
Major: Advertising and Illustration
Activities: Riding Club, Art Students
League

#### Seniors

Markle, Allan E.—West Frankfort, N. Y. Major: Interior Design Activities: Art Students League

Nagel, Donald F.-Pittsburgh, Pa.

Major: Advertising and Illustration
Activities: Theta Gamma (Vice President), Art Students League, Technila
(Layout Editor), Student Council, Dormitory Council, Inter Org. Council,
Spring Weekend Committee

Plumb, William G.—Rochester, N. Y. Major: Advertising and Illustration Activities: Theta Gamma

Rebholz, David C.-Rochester, N. Y. Major: Advertising and Illustration Activities: Art Students League

Wandersee, Bernard K.-Newark, N. Y. Major: Advertising Design Activities: Art Students League, Reporter (Art Editor)

White, John T.—Coudersport, Pa.
Major: Advertising and Illustration
Activities: Art League (President), Techmila (Art Editor), Reporter



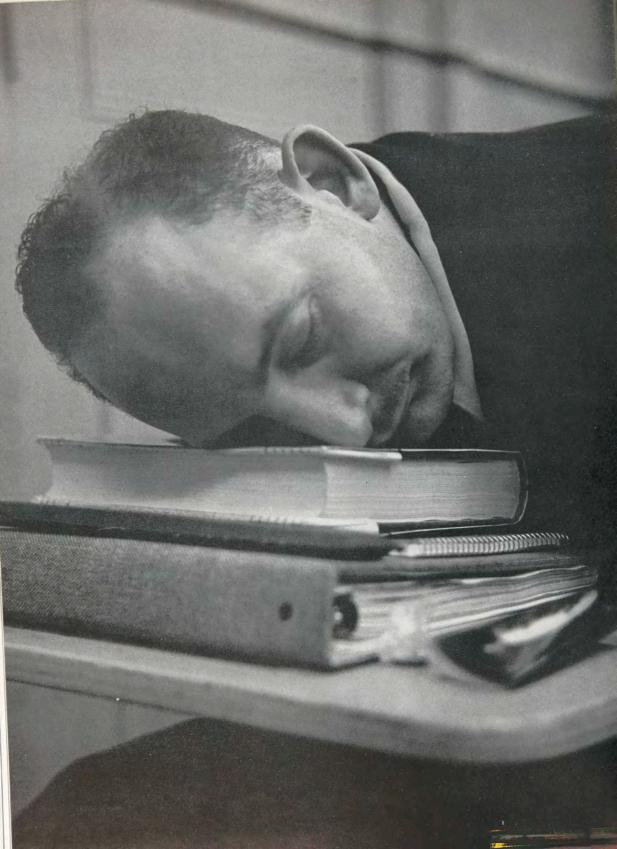


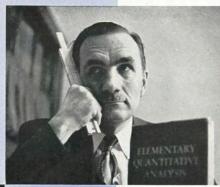














RALPH T. VAN PEURSEN



## CHEMISTRY









"Round about the cauldron go, In the poisoned entrails throw."

Is this the type of sorcery that occurs in the second story chambers of the Eastman Building? Even students unacquainted with the Chemistry Department know that the experiments never reach these fantastic heights! However, from its long association with the weird and cryptic, this subject seems to be an unexplainable mystery to most people.

Students of chemistry are pictured as mad geniuses dressed in long white coats and possessing an inimitable ghoulish laugh. In theory, their experiments are merely stabs in the dark, accompanied by evil odors and overflowing test tubes. Is this the true story? Hardly! The bubbling is just a boil, and most of the materials are rather tame. The students are just like the rest of us; they enjoy the same basketball games, wear the same argyles, and argue in the same lounge.

Certainly the future chemist's studies aren't a natural medium for fun, but somehow, somewhere, some fertile mind devises a new and original twist to the subject at hand and the hours don't seem so long after all.

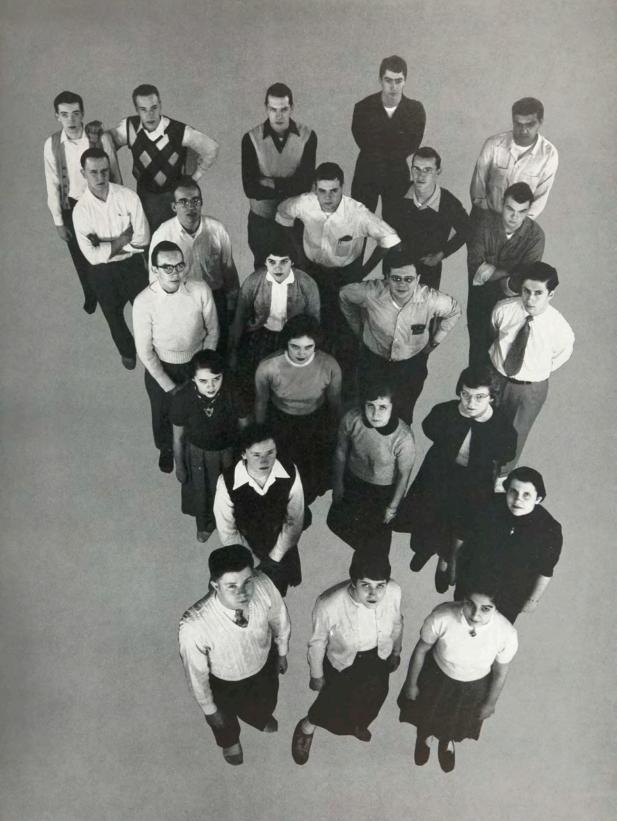
Industrial Chemistry is not the only member of the Chemistry family, for a new addition, called Medical Technology, has recently come to stay at R.I.T. The biologists have barraged their lab with all sorts of live or once alive specimens. They are fortunate in having Oscar S. Kelton, the thin gentleman in the corner, as silent guardian over their trusty microscopes.

And thus do the chemists mix and the biologists peer. If you hear some mumbling under their breath, it's probably nothing more than:

"Double, double, toil and trouble, Fire burn and cauldron bubble."







#### Juniors

ASHBY, BARBARA ALMA L. BAYER, HORST O.

BISHOP, CHARLES A.
BLUM, MARY LOU

BOTSFORD, ROBERT F.

CUNNINGHAM, JOSEPH F.

KOENIG, DONALD G.
LIPANI, ANTHONY F.

PARIS, JEAN P.
SCHNEIDER, ROBERT L.

WHITE, ROBERT N.
GENOVA, DAVID J.





#### Seniors

Top Row

#### Bailey, John W.-White Plains, N. Y.

Major: Industrial Chemistry Activities: Theta Gamma (President), Student Council, Inter Organizational Council, Inter Fraternity Council, Chemistry Club (Treasurer)

#### Cherney, Myron E.-Rochester, N. Y.

Major: Industrial Chemistry Activities: Choraliers, Chemistry Club

#### Clark, Richard E.-Great Neck, N. Y.

Major: Industrial Chemistry Activities: Theta Gamma, Inter Fraternity Council, Swimming Club (Vice President), Chemistry Club

#### Correll, James Frederick-Wolcott, N. Y.

Major: Industrial Chemistry Activities: Chemistry Club Bottom Row

#### Lodolini, Marcello-Rochester, N. Y.

Major: Industrial Chemistry

#### Putney, Mary Patricia-Utica, N. Y.

Major: Medical Technology Activities: Chemistry Club, Fencing, Letterman's Club, Phi Upsilon Phi (Sergeant-at-Arms)

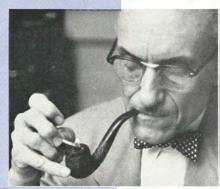
#### Snyder, Robert Leon-Albion, N. Y.

Major: Industrial Chemistry Activities: Chemistry Club, Intramural Basketball, and Intramural Softball

#### Wilkin, Angela-West Henrietta, N. Y.

Major: Medical Technology Activities: Chemistry Club







HOWARD B. STAUFFER



## COMMERCE

In startling contrast to the time-honored Eastman Building and the modern Clark Building, the Commerce Department, imbued with history, lies as a reminder of R.I.T.'s humble beginning. Although outwardly the building itself is simple, inwardly it is a complex machine of learning.

Amid the grinding of calculators and the steady beat of typewriters and comptometers can be heard in the alley the inevitable motors of the City's conveyors of corruption. In short, the garbage trucks load outside the shorthand class, permeating the air with the odor of what keeps our cost of living so high—waste.









Mixed emotions and turned up noses are the immediate results of their coming, but this pungency does not keep the class from accomplishing their required 120 words per minute. Nor does it distract the mental anticipation of dismissal for a quick smoke on the immediate campus of lush black asphalt or to the lounge for homework not done in favor of euchre or hearts.

Aside from frivolity and distractions of sort, the Commerce Department has increased considerably in number over the past two years. This increase has been motivated not only by studies, but by the numerous social events offered by the Institute, students, and Jake DeAprile.

Recognized indoor and outdoor sports are offered, but the Commerce students recognize only the good sports that enjoy going indoors from outdoors for sport.

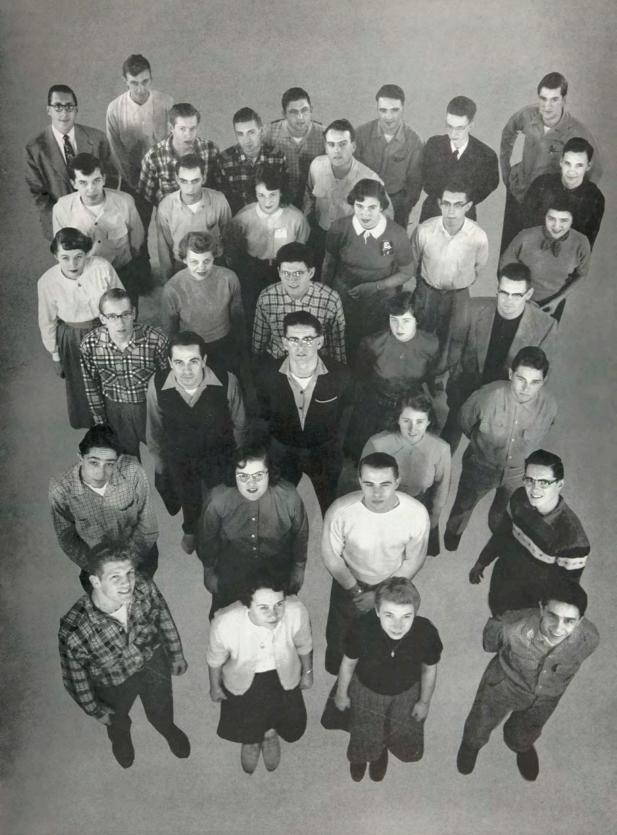
In deference to duty, the students toil diligently over hot typewriters and weighty accounting problems, while the capable, understanding instructors sweat sympathetically for these potential moguls of business. But as the tycoons-to-be work, they shirk, in thoughts of coming picnics, formals, banquets, and long distance flights to Jakes.

The slogan of the Commerce Department students has been, "We had a par-tee in '53, we had some more in '54. It was a tough, lush life but we loved it."





COMMERCE FRESHMEN \*





















Annucci, Ralph J.—Rochester, N. Y.
Major: Accounting
Activities: Intramural Baseball, Intramural Basketball, Gamma Phi

Baker, Carol A.-Rochester, N. Y. Major: Standard Secretary

Brynilsen, Rolf E.-Rome, N. Y.
Major: Real Estate and Insurance
Activities: Swimming Club, Choraliers,
Ski Club, Student Council

Burke, Phylis A.—Mayville, N. Y. Major: Management Activities: Newman Club

Carlivati, Ronald S.—Rochester, N. Y. Major: Accounting Activities: Intramural Basketball

Chudyk, Walter—East Rochester, N. Y. Major: Business Management Activities: Intramural Basketball, Intramural Baseball

Cobb, Lee L.-Rochester, N. Y. Major: Executive Secretary

Conklin, Donna G.-Rochester, N. Y. Major: Medical Secretary

Cormack, Janice A.—Rochester, N. Y. Major: Standard Secretary Activities: Choraliers

Davenport, M. R.-Watkins Glen, N. Y. Major: Market Management Activities: Ski Club

Flanagan, Daniel J.-Rochester, N. Y. Major: Accounting

Hayes, Joan A.—Rochester, N. Y.
Major: Standard Secretary
Activities: Choraliers (Vice President)

Hecktor, Anita M.—Rochester, N. Y.
Major: Executive Secretary
Activities: Sigma Kappa Delta Sorority
(Secretary)

Herendeen, Alice E.-Macedon, N. Y. Major: Executive Secretary

Hotchkiss, Gay F.—Spencerport, N. Y. Major: Standard Secretary Activities: Student Council







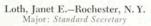




Hough, Ronald D.—Rochester, N. Y. Major: Accounting

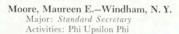
Hughes, Richard F.-Rochester, N. Y. Major: Management

Klee, Rosemary A.—Brockport, N. Y. Major: Standard Secretary Activities: Delta Omicron Sorority, Newman Club



Lucia, Margot L.-East Rochester, N. Y. Major: Standard Secretary

May, Bruce A.-Honeoye Falls, N. Y. Major: Business Law



Muldoon, Marion E.—Rochester, N. Y.
Major: Standard Secretary
Activities: Newman Club, Alpha Psi, Retailing Association, Swimming Club,
Choraliers

Neilon, John J.-Rochester, N. Y. Major: Marketing Management























Palm, Angie M.—Canajoharie, N. Y.
Major: Standard Secretary
Activities: Newman Club, Sigma Kappa
Delta Sorority, Retailing Association

Paul, John W.-Holcomb, N. Y. Major: Business Administration

Pruitt, Denitha J.—Fairport, N. Y. Major: Standard Secretary

Reitnauer, Suzanne-Hornell, N. Y. Major: Standard Secretary

Robinson, James D.-Albion, N. Y.
Major: Marketing Management
Activities: Intramural Basketball, Intramural Softball

Royce-Garrett, Grace-Rochester, N. Y. Major: Medical Secretary







Scalise, Carmen S.—Rochester, N. Y. Major: Management

Schantz, Andrew E.—Lowville, N. Y.
Major: Business Management
Activities: Gamma Phi (Secretary),
Choraliers, Wrestling, Baseball

Wayman, Robert N.-Rochester, N. Y. Major: Accounting

Wenglein, Thomas J.-Rochester, N. Y. Major: Marketing Management

Wescott, Mary E.-Rochester, N. Y. Major: Business





## Juniors



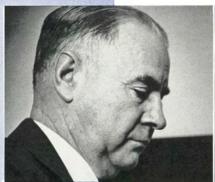
KLOS, ROBERT C.



PALERMO, DONALD G.



PHILLIPPONE, FRANK C., JR.





EARL M. MORECOCK

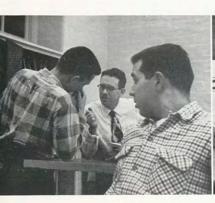


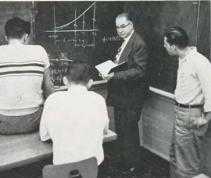
# ELECTRICAL

Electrical students have circuits and wires, examinations and equations . . . but they have fun too!

Part of the fun comes when a student ventures into a lab to discover the mysteries of electricity. He sets up the experiment, closes the switch, but nothing happens—for the instructor has disconnected a wire to see if the student can find the trouble or some helpful student has placed scotch tape over the fuse terminals.









Or take the case of power lab. The class starts innocently enough. Upon entering the laboratory the instructor prepares the steam turbine for demonstration. After a brief explanation of the mechanism, he reaches for the steam valve. The scene that follows reminds one of a Roman bath on Saturday night! Geysers of steam and hot water erupt from every fitting! Students dash madly for the nearest exit while the instructor, a courageous man, stands firm. In a few minutes the air clears and the students gingerly approach the clanking machine. Comments one student, "There must be an easier way to generate electricity."

Electrical students enjoy a very cordial relationship with the faculty. For example, three seniors were sitting in the radio lab chewing the fat when the lights were suddenly turned off. Thinking the culprit was a student, one piped up, "All right, wise guy, you can turn them back on now." Imagine his chagrin when Mr. Morecock, head of the department, obliged.

This friendliness was again illustrated when the wife of one instructor won on the local quiz program, "Cinderella Weekend." The students aptly dubbed him "Prince Charming."

Or take the time when, to beat a midnight deadline, the students turned in their term papers to the instructor's home at 11:55 P.M., accompanied by fire crackers, beeping horns, and shouting. Was the instructor angry? Certainly not. He invited them in for popcorn and drinks.

Yes, electricity is a serious study . . . but it does have its lighter moments.









ACCONGIO, WILLIAM

ASHBAUGH, FRANK

AVERY, DONALD

BARSELL, HOWARD  $\mbox{BATES, DONALD}$   $\mbox{BEACH, KENRICH}$ 

BETTINGER, WILLIAM BOWEN, BRUCE BULT, JOHN

CEDRONE, ANTHONY
COOKE, DONALD
DOTZLER, GARY

DUFFY, CHARLES

ERBELDING, JOHN

FRANCO, PHILIP

GEEDY, ROGER
HOFF, ROBERT
JONES, JOSEPH

KNAPP, PHILIP

KORHUMEL, RICHARD

KRESS, JAMES

KRUSE, WILLIAM

LURZ, BRUCE

MAYNE, JOHN

McNALLY, JAMES

McQUEENEY, LAWRENCE

MESSANA, VICTOR

MILLER, WILLIAM OZMINKOWSKI, JOHN REGAN, WILLIAM

ROBSON, JOHN
ROSS, EDWARD
SCIARABBA, FRANK

SHORT, PAUL SILKMAN, FRANKLIN TOMKINSON, JOHN

TUTTOBENE, PAUL

VAUGHN, ROBERT

WEMETT, PAUL

ZARCONE, CARL
ZIMMERMAN, JOEL
ZOLLO, RAYMOND



Forty-five



Bedrij, Orest J.-Rochester, N. Y.

Major: Electrical Activities: Electrical Student Association, Radio Club, Tennis

Beye, Howard S.-Rochester, N. Y.

Major: Electrical Activities: Gamma Phi, Electrical Stu-

dent Association

Blair, Gary I.-Hilton, N. Y.

Major: Electrical Activities: Intramural Basketball, Intramural Baseball

Borland, William R.-Sea Breeze, N. Y.

Major: Electrical

Bussey, Dirk T.-Utica, N. Y. Major: Electrical

Coulter, John R.-Syracuse, N. Y.

Major: Electrical

Activities: Student Council, Electrical Student Association, Ski Club, Choraliers

### Seniors

Cutaia, Alfred-Rochester, N. Y. Major: Electrical

Dandrea, Ralph P.-Rochester, N. Y.

Major: Electrical Activities: Gamma Phi, Newman Club, Intramural Basketball, Intramural Basehall

DiMuro, Raymond-Rochester, N. Y. Major: Electrical

Dunbeck, Richard V.-Rochester, N. Y. Major: Electrical

Fraser, Gary T.—Rochester, N. Y.
Major: Electrical
Activities: Student Council, Electrical
Student Association

Garland, John E.—Rochester, N. Y.
Major: Electrical
Activities: Theta Gamma, Newman Club,
Intramural Basketball, Intramural Baseball





Top Row

Giglio-Tos, Louis—Rochester, N. Y. Major: Electrical Activities: Theta Gamma

Honan, John J.-Rochester, N. Y.

Major: Electrical Activities: Intramural Baseball, Intramural Basketball, Theta Gamma, Electrical Student Association

Hussey, Thomas L.—Rochester, N. Y. Major: Electrical

Activities: Student Council, Phi Sigma Phi, Newman Club, Choraliers

Latone, Salvatore M.—Rochester, N. Y. Major: Electrical

Lefkowitz, Edward H.—Troy, N. Y. Major: Electrical Middle Row

Lounsberry, Donald E.-Rochester, N. Y. Major: Electrical

Mateyk, William—Niagara Falls, Ontario Major: Electrical Activities: Student Council, Electrical Student Association

Michaels, Bernard—Rochester, N. Y.

Major: Electrical
Activities: Electrical Student Association
(Secretary)

Okoniewski, John S.—Binghamton, N. Y. Major: *Electrical* 

Radocha, John A.—Washington, Pa.

Major: Electrical
Activities: Wrestling, Letterman's Club,
Electrical Student Association

Bottom Row

Rose, Donald J.-Manchester, N. Y. Major: Electrical

Townsend, Stephen E.—Beaver Falls, Pa. Major: Electrical

Wild, David B.—Rochester, N. Y.
Major: Electrical
Activities: Theta Gamma, Wrestling

Zaenglein, Conrad G.-Rochester, N. Y. Major: Electrical

Zakrewski, Joseph E.-Olean, N. Y. Major: Electrical











# FOOD ADMINISTRATION

For many years, little green freshmen have timidly opened the beckoning doors of the Food Administration Department of the RIT. Once inside, Mrs. Georgianna Hoke hovers over her new brood making them feel at home among new people and shiny new equipment. Meeting in the southeastern wing of the Eastman Building are some of these freshmen waiting to tour the department lodgings. Shall we join them?









Our first few steps lead us to the bright, modern Henry Lomb kitchen where groups of busy Seniors are deftly preparing a luncheon to be served in the adjoining dining room. This very modern kitchen is the pride and passion of the Food Administration Department. This is where the freshmen coddle their first eggs and stew their first brews, keeping in mind the basic principles of fine cookery. Shall we sample some of the students' cooking?

Let's move downstairs to the cafeteria where they learn to properly set up the steam table, and counter, and learn to be precise in servings. Shall it be steak or roast beef? Neither. We choose the old stand-by, a "weiner on a bun." The freshmen notice, as they glance about, that everything is run on schedule and that all the equipment is spotless, from the mechanical potato peeler to the cowless milk machine.

As Mrs. Hoke's brood grows and matures, through its three year course in Hospital Dietetics or Food Management, her little coop can no longer hold them. She has taught them all she knows, so she wishes them well and sends them out into the world, with a heart full of pride, for good cooks are made as well as born.









CASTELLI, JOSEPH

CONDLIN, FRANCIS J.

DAY, ROBERT O.

DeLYSER, ARLENE A.

HOWARD, VIRGINIA F.

MARTIN, JOAN A.

NEWCOMB, DORIS E.
PENNINGS, JEAN C.
REBILLARD, PATRICIA J.

RUSITZKY, HARRIS H.

SANGUEDOLCE, RUSSELL B.

SEITZ, SHIRLEY A.

SIMMENDINGER, JEANNETTE L. SKOCIC, KATHERINE F. WILSON, MARJORIE A.



Top Row

Bullock, Martha M.—Chautauqua, N. Y. Major: Food Management Activities: Foods Club, Intersorority Council, Delta Omicron, Student Council

Capone, Albert B.—Rochester, N. Y.
Major: Food Management
Activities: Foods Club, Student Council

DiBiase, Ross A.—Canonsburg, Pa. Major: Food Management Activities: Wrestling (Captain), Swimming Club, Riding Club

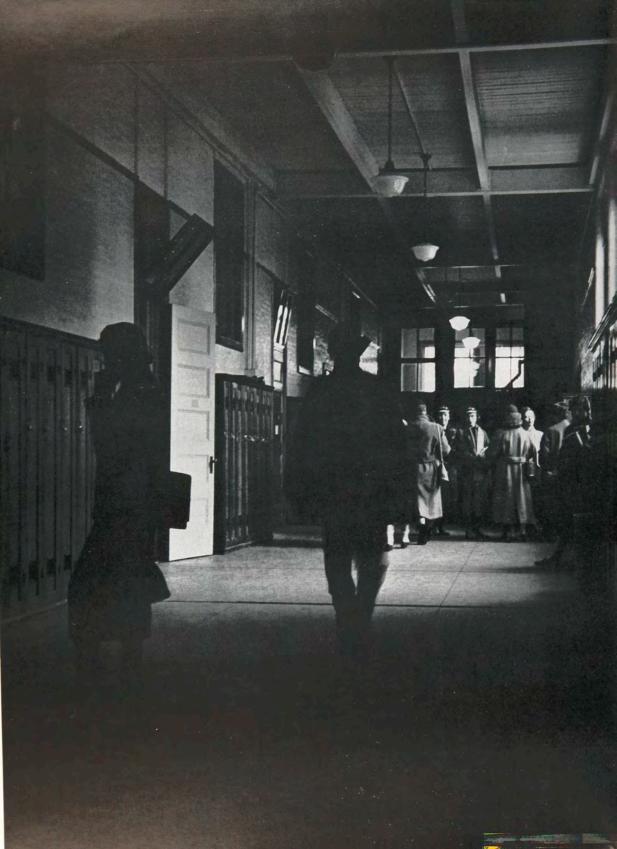
Griffin, Marilyn S.—Rochester, N. Y. Major: Food Management Activities: Foods Club Bottom Row

Kramer, Mary J.—Rochester, N. Y.
Major: Food Management
Activities: Student Council, Newman
Club (Secretary), Foods Club, Delta
Omicron

Patchett, Janet A.—Geneva, N. Y.
Major: Hospital Dietetics
Activities: Foods Club, Delta Omicron
(Vice President)

Phillips, Elizabeth J.—Portland, Maine Major: Food Management Activities: Foods Club, Delta Omicron (Treasurer)

Strong, Barbara A.—Seneca Falls, N. Y. Major: Food Management Activities: Delta Omicron, Foods Club











# GENERAL EDUCATION









The photographer needs "it"; the artist needs "it"; the retailer needs "it." No, this is not the same "it" that put the Roaring into the Twenties. Rather, "it" is the essential which a student in any department needs to be successful at his job.

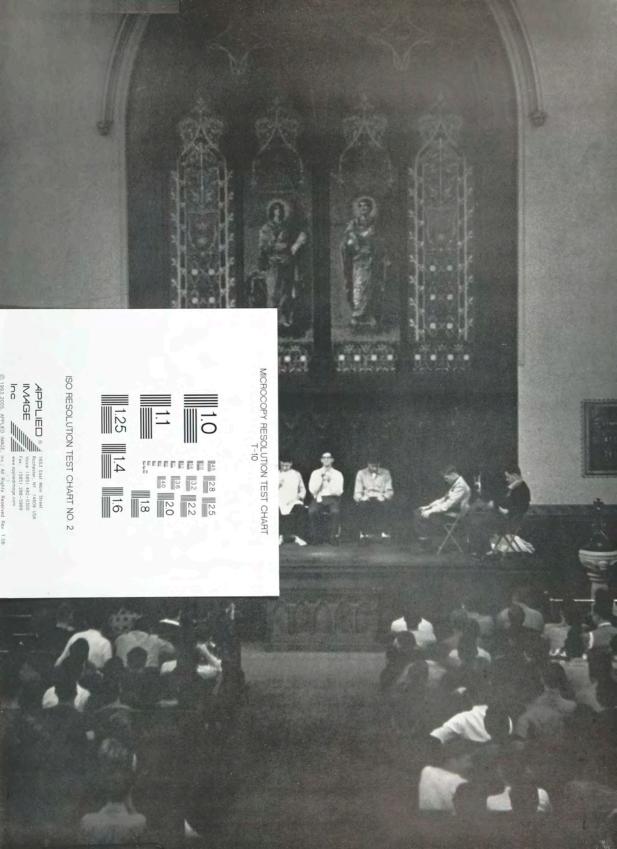
In General Education classes there is a chance for a breather—no numbers, no formulas, no tools. Instead, there are only term papers, oral "masterpieces," and case reports . . . Only? . . .

Your formal general education did not begin at R.I.T. Actually it started with your first day of school. During grade school and high school everyone took essentially the same subjects. Then your scope of learning became narrower; you entered a technical school to study a specific field. But you are not a machine. Someone does not run you; you must run yourself. You file your income tax; you write letters; you discuss the latest headlines with your next-door neighbor. You are not a hermit, but a member of a family and a community. To be an intelligent member requires liberal knowledge as well as technical knowledge. The General Education classes teach you this liberal knowledge. How not to "murder" the English language, how not to "murder" your aggravating buddy, how not to "murder" national statistics.

In your particular department you learn occupational skills, In the General Education department you expand "it"—your capacity to meet with the non-technical problems which occur in every-day life.







APPLIED









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"murder" national statistics.

In your particular department you learn occupational skills.

In the General Education department you expand "it"—your capacity to meet with the non-technical problems which occur in every-day life.













The usual picture depicting the student engineer is a view of a rugged individual clad in outdoor clothing with the expected leather boots on, peering through a transit or other surveying instrument.

The picture is much different at RIT however. The effect of industry has a marked influence on all the mechanical departments. General Mechanical, Tool Engineering, Instrument Making and Screw Machine Technology all have the same basic courses but vary considerably in their contacts with industry. This department is on the cooperative plan so it's not just books filled with facts and figures, but also a taste of the final goal of each student.

Our mechanical geniuses are well fortified with knowledge and experience before setting forth on an employment block. If you have ever lingered on the first floor of the Clark Building long enough for a brief sight-seeing tour, you would have witnessed the busy classes in machine shop, physics lab, quality control lab, and the materials testing lab. There they are folks, the men that someday will keep the wheels of industry turning with the knowledge they are gaining before your very eyes. Here also, are the future designers, supervisors and technicians that will someday make your life much more comfortable and enjoyable through industry and its many products.

It sounds like all work and no play, doesn't it? We do not want any dull engineers, as the student activities will testify to. Classroom routine is occasionally broken up by various tours through local plants.





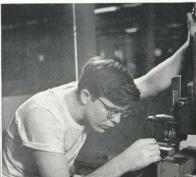


The Mechanical Students Association was organized to promote both the social life and technical training of the members. Each phase of this can easily be proven by attending the lively cabin parties or watching one of the numerous films depicting current trends in the student's chosen field. Lectures also supplement this timely, educational feature.

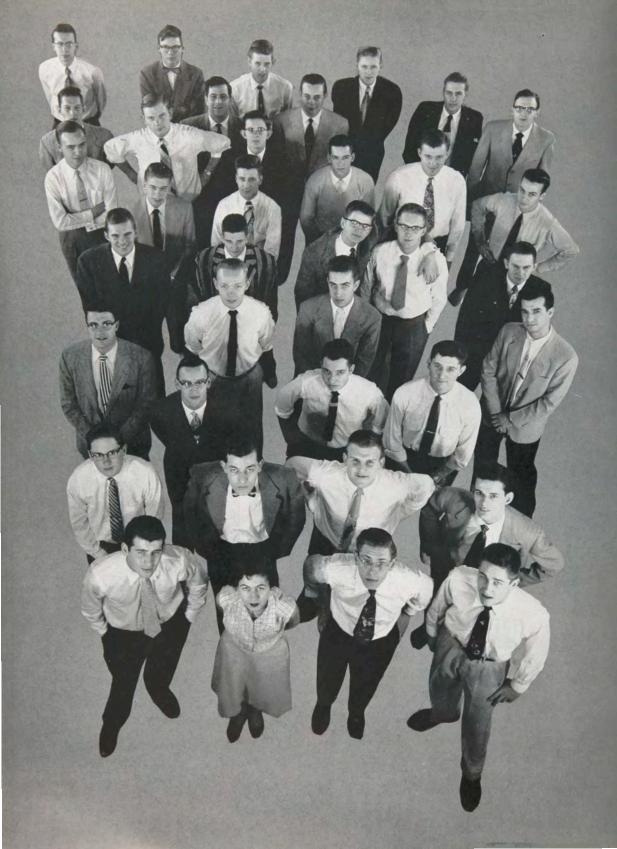
From the aforementioned it is not too difficult to understand that the future problems of Industry will be well within the capabilities of the Institute's graduates.

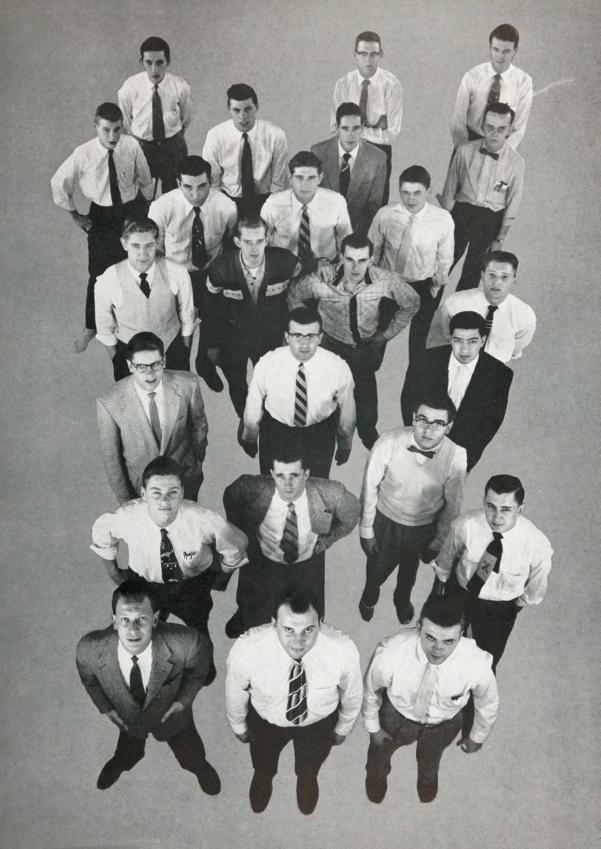












ANDERSON, RICHARD T.  $\mbox{ASSELTA, JOHN A.} \mbox{BAIR, DAVID S.}$ 

BARCLAY, JAMES A.  $\label{eq:barclay} \text{BARRETT, JAMES B.}$  BEALS, RICHARD L.

BERRY, KEITH H.  $\mbox{BETLER, LARRY B.} \mbox{Calderon, Gerald J.}$ 

CLARK, RICHARD A.

DASZKIEWICZ, EDWARD S.

DOERNER, DONALD G.

DOWD, JOHN K.  $\label{eq:fair} \text{Fair, Byron J., Jr.}$  Georger, Kenneth f.

HARDIES, ALBERT M.

HENDLER, HAROLD E.

HOLCOMB, CARL J.

KUJAWSKI, WESLEY A.

MAURICE, A. ROBERT

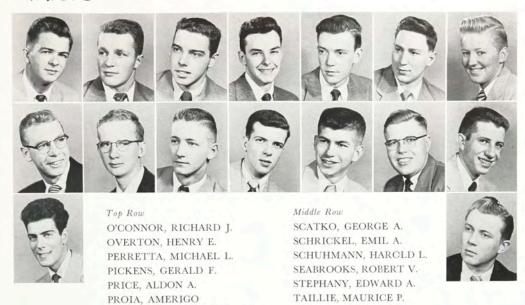
MILLS, RICHARD L.

MURRAY, JOSEPH H.

NAGANO, MAKOTO

NODECKER, MYRON J.





Bottom Row

TARALA, GENE F.

RIGHTMYER, ROBERT R. JR.

TARQUIN, DOMINIC F. WRIGHT, ROGER W.

### Seniors

### Berl, Thomas G.-Penfield, N. Y.

Major: Tool Engineering Activities: Mechanical Students Association, Intramural Basketball, Intramural Baseball

#### Blakesley, Richard C.-Stanley, N. Y.

Major: Tool Engineering Activities: Mechanical Students Association

#### Blanchette, Jon A.-Fairport, N. Y.

Major: General Mechanical Activities: Mechanical Students Association

### Braun, Thomas L.-Sea Breeze, N. Y.

Major: Tool Engineering Activities: Mechanical Students Association, Intramural Basketball, Intramural Baseball

#### Conde, William R.-Canandaigua, N. Y. Major: Tool Engineering

Activities: Kappa Sigma Kappa, Mechanical Students Association, Swimming Club

#### Deane, John A.-Gates, N. Y.

Major: General Mechanical Activities: Mechanical Students Association











Erbland, Philip N.—Fairport, N. Y.
Major: Tool Engineering
Activities: Intramural Baseball, Mechanical Students Association

Forster, Charles R.—Rochester, N. Y. Major: General Mechanical Activities: Mechanical Students Association

Galbraith, Robert L.-Rochester, N. Y. Major: General Mechanical Activities: Mechanical Students Association

Laboski, Richard J.-Rochester, N. Y. Major: Tool Engineering Activities: Bowling, Mechanical Students Association, Intramural Baseball

McConnell, Richard S.-Pittsford, N. Y. Major: General Mechanical Activities: Mechanical Students Association

Messmer, Robert N.—Rochester, N. Y.
Major: Tool Engineering
Activities: Mechanical Students Association



Rosati, Ralph J.—Rochester, N. Y.
Major: General Mechanical
Activities: Student Council, Mechanical
Students Association, Bowling, Newman
Club, Theta Gamma, Ping-Pong Champion, Swimming Club, Intramural Baseball

Scafetta, John P.-Batavia, N. Y.
Major: Tool Engineering
Activities: Mechanical Students Associa-

Specchio, Theodore F.—Watkins Glen, N. Y. Major: General Mechanical Activities: Mechanical Students Association (President), Intramural Baseball, Newman Club

Stonely, John D.—Rochester, N. Y. Major: Tool Engineering Activities: Mechanical Students Association

Taillie, Gordon P.-Williamson, N. Y. Major: General Mechanical Activities: Mechanical Students Association, Baseball

VanAuken, Robert P.—Syracuse, N. Y.
Major: General Mechanical
Activities: Kappa Sigma Kappa, Ski
Club, Mechanical Students Association

Wetzel, Loren E.—Stafford, N. Y. Major: General Mechanical Activities: Mechanical Students Association, Theta Gamma

Winkelmann, Herbert E.— Rochester, N. Y. Major: Tool Engineering Activities: Mechanical Students Association, Student Council, Intramural Baseball









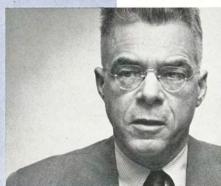














CARROL NEBLETTE



# PHOTOGRAPHY









A genius is born!

Yes, every year, in the great Department of Photography, not one, but many of these geniuses set out into the cruel world and make successes by the dozen. Let us look at what goes into the production of a "Photographic Genius."

Graduates of photography must be quite versatile people in fact they must, at the end of the senior year, be all R.I.T. rolled into one.

We're not bragging of course, but you must realize that a graduate from Photography is an artist, a technician, a chemist, a craftsman, a retailer, an engineer, and, in a modern age of color, a master at putting color where it should be.

We are forced to acknowledge the terrific importance of this wonderful person—a genius, no less—and treat him with utmost respect. After all, it isn't every day we come across all this talent and energy wrapped into one package of spectacular personality.

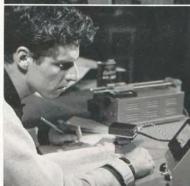
Let's take a break and see just what goes into the making of Mr. Photo.

First, he's a photographer — he can take pictures — good pictures—?

He's an artist—able to perceive a finished product before he even starts to shoot up film. He must visualize—as on a canvas—what his picture will look like. Careful composition and design, remember . . .

He's a technician—with the ability to produce technically, as well as artistically, good photographs. He has spent long hours achieving this skill in the technical labs.







A chemist—able to compound complicated formulas to help him in his work and broaden his background as a complete master of a fine art.

An engineer—working with expensive, intricate machines—the tools of his trade—cameras, enlargers, and the slide rule.

A retailer having the ability to sell his pictures and himself to the purchasing public—his pictures because they are what the public wants, and himself because he must be able to get along with the people he's dealing with.

In this age of color—he's a master. He produces colors and color effects unmatched by the artist. He processes color films and makes color prints second to none.

So let us congratulate the Department of Photography's 1954 batch of geniuses. We know they will make good—they have slaved over bunsen burners in the labs, wasted flash bulbs, and developed the artistic temperaments necessary for successful photographers.















Illustration

Top Row

Austin, Richard E.-Belmont, Mass. Major: Photographic Technology, Color

Illustration Reporter (Photo Editor), Activities: Camera Club, Techmila (Photographer)

Bellune, Max M.-Bradenton, Florida

Major: Color Processing, Creative

Activities: Ski Club, Riding Club, Choraliers, Kappa Sigma Kappa, Delta Lambda Epsilon, Camera Club, Dormitory Council, Photo Tech Council, Swimming Club, Techmila (Photographer)

Bolton, Harold P.-Ottawa, Canada

Major: Creative Illustration Activities: Photographic Society of America

Boston, Bernard N.-McLean, Va.

Major: Color Illustration Activities: Student Council (President), Dorm Council, Fencing (Co-Captain), Letterman's Club, Gamma Phi, Delta Lambda Epsilon (Vice-President), Camera Club

Brubaker, Roy T.-New Holland, Pa.

Major: Commercial, Color Illustration Activities: Gamma Phi, Camera Club, Delta Lambda Epsilon, Swimming Club, Wrestling (Manager)

Middle Row

Curtis, Rodney B.-Eldred, Pa.

Major: Color Illustration, Pictorial Journalism

Activities: Gamma Phi, Ski Club, Delta Lambda Epsilon, Camera Club, Reporter, Fencing, Photographic Society of America

Davidson, Bruce L.-New York, N. Y.

Major: Color Illustration Activities: Delta Lambda Epsilon, Camera Club, Photographic Society of America

Denk, William J.-Rochester, N. Y.

Major: Photographic Technology Activities: Camera Club, Kappa Sigma Kappa

Gillan, Lee H.-Camillus, N. Y.

Major: Portraiture

Activities: Basketball, Camera Club Gamma Phi, Delta Lambda Epsilo (President)

Gordon, Paul L.-Pittsburgh, Pa.

Major: Color Illustration Activities: Camera Club

Bottom Row

Green, Nat-New York, N. Y.

Major: Color and Creative Illustration Activities: Kappa Sigma Kappa, Fencing Delta Lambda Epsilon, Camera Club Photographic Society of America

Harper, John S.-Kenmore, N. Y. Major: Photo Technology

Holzwarth, Paul F.-Syracuse, N. Y. Major: Color Illustration Activities: Camera Club

Howard, Carl L.-Amherst, Mass. Major: Commercial and Color Processe

Johnson, Edward-Valley Stream, N. Y Major: Color Processing



Kaplan, Irwin M.—Brooklyn, N. Y. Major: Photo Technology Activities: Fencing (Captain), Camera

Club, Delta Lambda Epsilon Kerjes, Robert J.—

Grand Rapids, Michigan Major: Commercial, Color Processes Activities: Camera Club

Killan, Stanley, Jr.-New York Mills, N. Y.

Major: Color Processes and Portraiture
Activities: Baseball, Fencing, Photographic Society of America, Camera Club,
Delta Lambda Epsilon

Lara, Sally Ann-Rochester, N. Y. Major: Color Illustration

Activities: Camera Club (Vice-President), Technila (Scheduling Editor), Photographic Society of America

Lees, William M.-Chatham, N. Y.
Major: Commercial and Color Illustration
Activities: Camera Club, Photographic

Society of America

Marshall, John D.—East Orange, N. J. Major: Photo Technology Activities: Camera Club

Martin, Dennis A.-Freeport, Ill. Major: Creative Illustration

Activities: Camera Club, Reporter, Delta Lambda Epsilon

Morrison, Robert C.-Rochester, N. Y. Major: Color Processes

Activities: Baseball, Camera Club Newman, Frank P., Jr.— Astoria, Long Island, N. Y.

Major: Commercial, Color Processes Activities: Photographic Society of America

Norman, Richard N.—Mannsville, N. Y. Major: Photographic Technology Activities: Photographic Society of America

Parker, John L.-Lockport, N. Y. Major: Color Illustration and Commercial Activities: Camera Club, Photographic Society of America

Peake, Hayden B.-Rochester, N. Y. Major: Photo Technology Activities: Technila (Photo Editor)

Pobboravsky, Irving-New York, N. Y. Major: Color Processes and Creative Illustration

Activities: Salon Chairman, Camera Club Podolsky, Jerold L.-New York, N. Y.

Major: Photo Technology Activities: Reporter (Feature Editor), Gamma Phi, Camera Club

Pownall, John R.—Sanford, Maine Major: Color Illustration, and Color Processes Activities: Gamma Phi, Student Council,

Camera Club, Photographic Society of America

Seventy-three

Stell, D. Charles—Newark, N. Y. Major: Color Process Activities: Photographic Society of America

Teolis, Marilyn A.—Roslyn, L. I., N. Y. Major: Color Processes Activities: Camera Club, Techmila, Reporter, Dorm Council

Turner, Donald Peter—Rochester, N. Y.
Major: Color Illustration
Activities: Kappa Sigma Kappa (Social Chairman), Delta Lambda Epsilon, Camera Club, Reporter (Photographer),
Spring Weekend

Vetare, Frank G.—Brewster, N. Y. Major: Photo Technology Activities: Camera Club, Student Council, Choraliers (President)

Warner, Richard M.—Roselle Park, N. J.
Major: Creative Illustration and Color
Processes
Activities: Camera Club (President),
Photo Tech Council, Kappa Sigma Kappa

Wasilewski, Carl S.-Nanticoke, N. Y. Major: Color Processes

Watson, Robert B.—Sanford, Maine Major: Photo Technology Activities: Kappa Sigma Kappa (Parliamentarian), Camera Club, Delta Lambda Epsilon

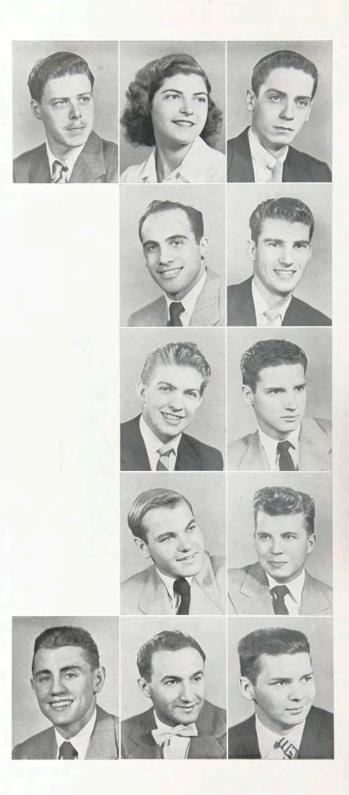
Woyach, Robert E.-Maywood, Ill. Major: Color Illustration Activities: Camera Club, Kappa Sigma Kappa

Wulf, Raymond E.-Maywood, Ill. Major: Photographic Technology

Rummel, William-Frankenmuth, Mich. Major: Photographic Technology Activities: Gamma Phi, Delta Lambda Epsilon (Treasurer), Reporter (Campus Editor), Spring Weekend Committee, Camera Club, Swimming Club

Zakia, Richard D.—Rochester, N. Y. Major: Photographic Technology Activities: Student Council, Camera Club (Treasurer), Photo Student Council (President)

Zeeb, Dean D.—Pointe, Michigan Major: Pictorial Journalism Activities: Reporter (Photo Editor), Camera Club, Gamma Phi







BYRON G. CULVER



# PRINTING









Clanking presses, chugging caster, flashing lights, and tinkling matrices greet the eyes and ears of the daily visitor to the Printing Department. Students bending, stretching, stooping, straining, intent upon their tasks, glance momentarily at a passer-by and then return to the job at hand, for there is little time to be idle while there is so much to learn.

Long acknowledged as a pioneer in the field of teaching the Graphic Arts, RIT proudly boasts of its outstanding Printing Department. Byron G. Culver heads a still-progressing department, one which never ceases to amaze those who pass through its enchanted laboratories.

The tinkle, tinkle from the Linotype and Intertype slug casting machines and the clankety-clank of the monotype machines infatuate some students with a lasting rhythm. For others who are of energetic nature and ardent admirers of good typography, there is the Hand Composition laboratory where labor you must if your pride is to be just.







Big ones, small ones, medium size ones. A more fitting description is hard to find when one comes to enumerate the various presses in the department. Each has its own purpose, each its own advantages and disadvantages, and each one its own pressman who claims, "My press is better than yours because . . ."

Not all of the time is spent on the books, for the students of the Printing Department are among the most active participants of school functions. Without the aid of these pupils and the instructors of this department, the Institute newspaper, the yearbook, and other publications would probably never have reached the high degree of success that they have. Every party, every athletic team, every dance has a printer in its midst.















Adams, David L.-Canton, Ohio Major: Layout and Design Activities: Pi Club

Alford, Thomas W.—Rochester, N. Y. Major: Offset Lithography Activities: Pi Club

Bachand, Wayne A.-Hudson, N. Y. Major: Letterpress Activities: Pi Club, Newman Club

Baril, Robert G.-Holyoke, Mass. Major: Letterpress Activities: Baseball, Riding Club

Beaman, George F.—Buffalo, N. Y.
Major: Letterpress
Activities: Pi Club, Kappa Sigma Kappa
(Corresponding Secretary), Swimming
Club

Berdine, David D.-Warren, Penna. Major: Letterpress Activities: Pi Club, Techmila (Printing Editor), Basketball

Berry, Walter M.-Hartford, Conn. Major: Letterpress Activities: Pi Club

Bills, Warren L.—
Hamburg-on-the-lake, N. Y.
Major: Offset Lithography
Activities: Reporter (Editor-in-Chief),
Gamma Phi, Pi Club (Treasurer)

Boehm, Kenneth E.—Elmont, L. I., N. Y. Major: Offset Lithography Activities: Gamma Phi, Choraliers, Pi Club, Camera Club, Barracks Association

Bogardus, Neale F.—Syracuse, N. Y. Major: Offset Lithography Activities: Pi Club

Branges, Edward C.-New York, N. Y. Major: Offset Lithography Activities: Pi Club, Student Council

Callanan, Donald J.-Auburn, N. Y. Major: Offset Lithography Activities: Newman Club, Pi Club, Baseball, Reporter (Associate Editor)

Campbell, Malcolm-West Albany, N. Y. Major: Offset Lithography

Carvajal, Adolfo-Cali, Colombia, S. A. Major: Letterpress Activities: Pi Club, Newman Club

Cote, Richard J.—West Springfield, Mass. Major: Offset Lithography Activities: Ski Club, Swimming Club, Newman Club



Top Row

Crosby, Harry M.-Long Island, N. Y.

Major: Letterpress

Activities: Pi Club, Kappa Sigma Kappa

Dlugokenski, R. H.-Bridgeport, Conn.

Major: Letterpress

Activities: Pi Club, Kappa Sigma Kappa (Historian), Intramural Basketball, Newman Club

Dorn, Donald P.-Long Island, N. Y.

Major: Letterpress

Activities: Pi Club, Riding Club, Baseball

Eldridge, William C.-Allentown, Penn.

Major: Letterpress

Activities: Reporter (Superintendent), Pi Club, Swimming Club

#### Faller, Raymond O.-Newark, N. J.

Major: Offset Lithography Activities: Kappa Sigma Kappa, (Secretary), Pi Club

Middle Row

Fiorito, Daniel V.-Fancher, N. Y.

Major: Offset Lithography Activities: Kappa Sigma Kappa (Chap-

lain), Pi Club

Frank, Donald G.-York, Pennsylvania

Major: Offset Lithography Activities: Student Council, Pi Club, Reporter (Assistant Manager), Barracks Association (President)

Furnari, Joseph-Rochester, N. Y.

Major: Offset Lithography Activities: Pi Club, Newman Club, Kappa Sigma Kappa Gagliardi, Anthony, Jr.-Stratford, Conn.

Major: Offset Lithography Activities: Pi Club, Newman Club, Reporter (Advertising Manager)

Gartland, Vern C.-Rochester, N. Y.

Major: Letterpress Activities: Basketball, Pi Club

Bottom Row

Goodman, Irwin J.-Rochester, N. Y.

Major: Offset Lithography Activities: Amateur Radio Association

Hamlin, William E.-Long Island, N. Y.

Major: Letterpress

Activities: Basketball, Gamma Phi (Social Chairman), Camera Club, Pi Club

Hill, Kent-Rochester, N. Y.

Major: Offset Lithography

Activities: Technila (Business Manager)



Top Row

Hilliker, Charles R.-Rochester, N. Y.
Major: Offset Lithography
Activities: Pi Club, Reporter (Sports

Editor)

Homeier, David M.-Akron, Ohio

Major: Layout and Design Activities: Dorm Council, Kappa Sigma Kappa, Typographer

Horne, Walter G.—Johnstown, Penn. Major: Offset Lithography Activities: Pi Club, Typographer

Igdemir, Gokmen K.—Ankara, Turkey Major: Letterpress Activities: Gamma Phi, Ski Club, Pi Club Johnson, Andrew V.-Trenton, N. J.

Major: Layout and Design Activities: Theta Gamma (Treasurer), Reporter (Circulation Manager)

Middle Row

Lapomarda, John A.-Seneca Falls, N. Y.

Major: Offset Lithography Activities: Gamma Phi, Typographer, Student Council, Interfraternity Council (President), Pi Club (Chairman)

Mazza, Raymond P.-Utica, N. Y. Major: Offset Lithography Activities: Newman Club, Pi Club

McKeever, Luke-Columbus, Ohio

Major: Offset Lithography Activities: Pi Club (Secretary), Gamma Phi (Vice-President) O'Hara, William M.—Newark, N. Y. Major: Offset Lithography Activities: Pi Club

O'Hare, John W.-Holyoke, Mass. Major: Offset Lithography

Activities: Pi Club

Bottom Row

Parker, Robert E.-Truxton, N. Y. Major: Letterpress

Peck, Cyril E.—Rochester, N. Y. Major: Offset Lithography Activities: Pi Club

Radens, David J.-New York, N. Y. Major: Letterpress

Activities: Swimming Club, Gamma Pl (President)

Reid, Ronald P.—Buffalo, N. Y. Major: Offset Lithography Activities: Pi Club

Rex, Donald A.—Canton, Ohio Major: Offset Lithography Activities: Pi Club, Kappa Sigma Kappa

Riegert, George L.—Long Island, N. Y. Major: Offset Lithography Activities: Pi Club, Kappa Sigma Kappa

Riehl, John E.—East Cleveland, Ohio Major: Offset Lithography Activities: Pi Club, Kappa Sigma Kappa, Interfraternity Council

Ritchie, William E.—Akron, Ohio Major: Offset Lithography Activities: Kappa Sigma Kappa, Pi Club (President)

Rock, Marvin-Rochester, N. Y. Major: Offset Lithography Activities: Gamma Phi, Pi Club

Sax, Bill-Millburn, N. J. Major: Letterpress Activities: Pi Club

Schluntz, Ed. H.-Cambria Hgts., N. Y. Major: Letterpress Activities: Pi Club, Typographer (Editor-in-Chief), Gamma Phi

Sheahan, R. T., Jr.—Woonsocket, R. I. Major: Offset Lithography Activities: Newman Club, Swimming Club, Pi Club, Gamma Phi, Basketball (Manager)

Smith, William C.-Johnstown, Penn. Major: Letterpress Activities: Pi Club, Theta Gamma

Sunricker, Bruce J.-Poughkeepsie, N. Y. Major: Letterpress Activities: Pi Club

Ulterino, Nicholas M.—Rochester, N. Y. Major: Letterpress Activities: Pi Club, Newman Club

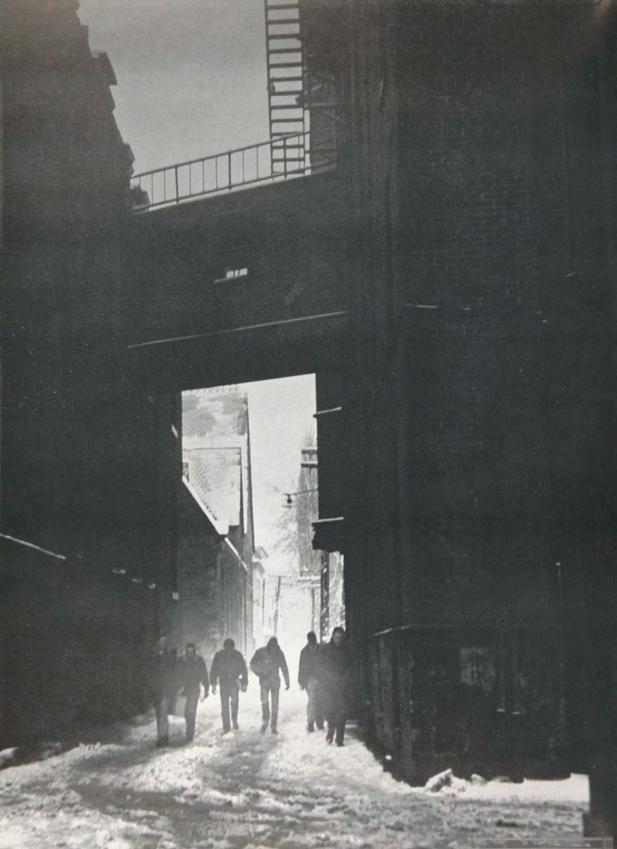
Weathers, Brantley P.—Scarsdale, N. Y. Major: Letterpress Activities: Pi Club, Gamma Phi, Reporter (Associate Editor)

Wentz, Carroll W.—Spring Grove, Penn. Major: Offset Lithography Activities: Pi Club

Wolfe, Earl-East Liverpool, Ohio Major: Offset Lithography Activities: Student Council, Pi Club, Kappa Sigma Kappa (Vice-President), Techmila (Editor-in-Chief)



Eighty-three







EDWINA B. HOGADONE



# RETAILING

"Out of the frying pan into the fire," that's the expression that explains the life of a Retailer to a "T."

Let's reminisce. We recall the days on work block when we had those difficult customers that stretched our patience to the breaking point. We recall the days when our feet had given up the idea of ever walking again, and we remember the days before Christmas when the steady streams of customers crowded into the store, then suddenly the abrupt change in the days of January, when we could count the number of customers we served on one hand and still have fingers left over.









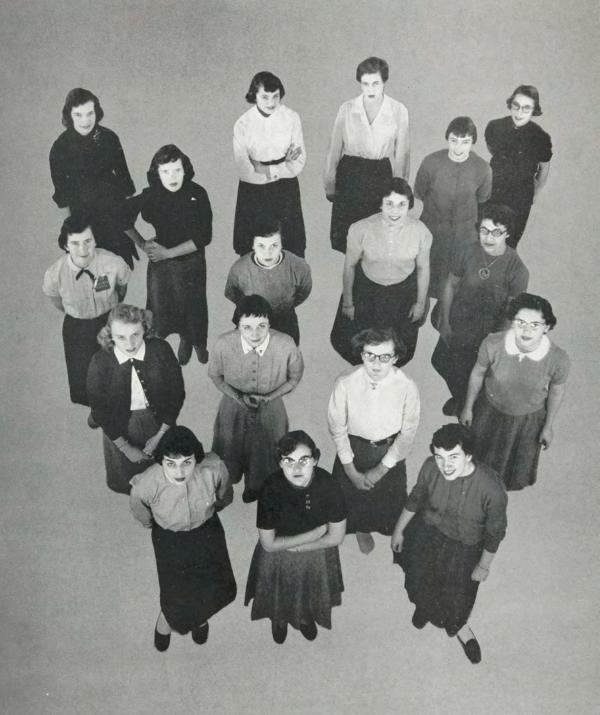
After six weeks of work we returned to school for a well deserved rest, so we thought, but what a surprise the instructors had for us. There were assignments in accounting that wouldn't balance no matter how hard we tried. We recall the days when we would sneak into class with our eyes giving a silent testimony of the intensity of the party at Jake's the night before. How we wished we had read our assignment! Suddenly we are awakened from our day-dreaming by the instructor calling our name and asking his immortal words, "Can you enlighten this distinguished gathering?" Invariably we sat there dumbfounded, unable to answer.

The night before our manuals are due many a light burns far into the night and on until the crack of dawn. We look at the clock distressed. Will we pull through on time? Through our bewildered mind run merchandising formulas which we can't afford to forget. Oh, how many days till we once more enjoy the "nothing to do feeling," at the store.

We're always dissatisfied, we always want a change, but as the years go by and the silver streaks have slowly appeared in our hair, we'll remember when we were sliding down the banister of life. We'll remember that good old R.I.T. was the sliver that spurred us forward in our career.









## Juniors

ACCIARI, ANTHONY

APPELL, MARIAN E.

ARMSTRONG, ROBERT J.

AZAR, GLADYS D.  $\label{eq:BACH} \text{BACH, GEORGE T.}$   $\label{eq:BARBER, GWENDOLYN M.}$ 

BARTENSTEIN, BARBARA
BELL, JOAN M.
BOWMAN, LAVERN W.

BROWN, ROBERT A.

BULL, ALBERTA M.

BYERS, CAROLYN D.

CHATLEY, MARY SUE

COLE, SARA L.

CONIBER, DOUGLAS W.

DENNISTON, RICHARD H.  $\label{eq:drost} \text{DROST, BETTY C.}$  FLEMING, LOIS J.

FOSTER, NANCY V.

GALLAGHER, NORA MAY

GARDNER, PHYLLIS H.

GIAVEDONI, GENE

GOTTSHALL, FRANKLIN H., JR.

HAENEL, NAN J.



Eighty-nine



## Juniors

First Row

HANCOCK, LOIS I.
ITALIANO, JOSEPHINE M.
KEHOE, CAROL A.
KLEM, SHIRLEY J.
KLUCKHOHN, ANNE
LOFINK, MARION J.
LOOTENS, VICTOR M.

Second Row

LUFT, MALCOLM C.
MADISON, DOLORES M.
MARSDEN, BARBARA L.
NICHOLSON, DOROTHY A.
PAKENHAM, BARBARA A.
PARR, SALLY J.
PARSELL, BARBARA J.

Third Row

PAUL, JOYCE E.
PILON, JANICE L.
PORTER, GEORGE A.
RAPKIN, MILTON L.
REINHART, MARY KAY
ROBBINS, PHYLLIS A.
ROBINSON, JOAN A.

Fourth Row

RUEDE, VINCENT D.
RYAN, MARY A.
SALVIA, JESSICA M.
SCHUMACHER, W. WILLIAM
SMITH, EVELYN V.
STEVENS, SUSAN J.
THIEMKE, CAROLYN MAE

Fifth Row

TIMMS, PENELOPE M. WHALEY, MARILYN J. WINCHELL, RUTH S.

Boucher, Marilyn J.-Rochester, N. Y.

Major: Retail Distribution

Activities: Delta Omicron (Social Chairman), Retail Association, Interorganization (Secretary)

Chapman, Nancy J.-Fort Erie, Ontario

Major: Interior Decoration Activities: Phi Upsilon Phi (Vice-Pres-

dent), Student Council (Secretary), Dorm Council

Clark, Nesta K.-Wellsville, N. Y. Major: Retail Distribution

Major: Retail Distribution Activities: Swimming, Retailing Associa-

Cole, Beverly D.-Rochester, N. Y. Major: Costume Art

Ellsworth, Joan S.-Canton, N. Y.

Major: Costume Art

Activities: Dorm Council, Canterbury Club, Delta Omicron (President), Inter-Sorority (Secretary and Treasurer)

Fanning, June F.-Cortland, N. Y.

Major: Retail Distribution

Activities: Newman Club, Sigma Kappa Delta, Riding Club, Retailing Association

Feldman, Rita E.-Buffalo, N. Y.

Major: Retail Distribution Activities: Reporter (Advertising Mana-

ger), Retailing Association

Hart, Nan-Snyder, N. Y.

Major: Retail Distribution

Activities: Dorm Council, Swimming Club, Choraliers, Phi Upsilon Phi (Vice-President), Canterbury Club, Retailing Association

Hellert, Alice L.-Medina, N. Y.

Major: Costume Art

Activities: Phi Upsilon Phi, Retailing Association

Ingersoll, Mary A.-Watertown, N. Y.

Major: Retail Distribution

Activities: Retailing Association, Phi Upsilon Phi (President), Intersorority Council (President), Dorm Council (Social Chairman), Interorganization

Johnson, James W.-Kane, Penn.

Major: Retail Distribution

Activities: Retailing Association, Kappa Sigma Kappa

Kayser, June C.-South Orange, N. J.

Major: Retail Distribution

Activities: Swimming Club, Retailing Association, Choraliers

Lendrim, Alma F.-Snyder, N. Y.

Major: Costume Art

Activities: Phi Upsilon Phi, Dorm Coun-

cil, Retailing Association





Top Row

Lenz, Joan-Williamsville, N. Y.
Major: Costume Art
Activities: Phi Upsilon Phi (Secretary),

Ski Club, Retailing Association

Levin, Arlene-Buffalo, N. Y. Major: Retail Distribution Activities: Phi Upsilon Phi

Levy, Hope S.—Rochester, N. Y. Major: Interior Decoration

Mancini, Richard M.-Rochester, N. Y. Major: Interior Decoration Activities: Retailing Association Mann, Shirley A.-Williamsport, Penn. Major: Costume Art Activities: Retailing Association, Delta Omicron

Middle Row

Martella, Frank S.—Rochester, N. Y. Major: Retail Distribution Activities: Retailing Association, (Vice-President), Softball

Miller, Carol E.—Orchard Park, N. Y.
Major: Retail Distribution
Activities: Delta Omicron, Retailing Association

Miller, Dorine—Fredonia, N. Y. Major: Costume Art Activities: Phi Upsilon Phi, Retailing Association Morris, James R.-Rochester, N. Y.
Major: Retail Distribution
Activities: Retailing Association (President)

Murphy, Rosemary—Utica, N. Y.
Major: Interior Decoration
Activities: Retailing Association (President), Delta Omicron (Social Chairman)

Bottom Row

Nelson, Marilyn-Rochester, N. Y. Major: Costume Art Activities: Retailing Association

Parkes, Diana K.—Kenmore, N. Y.
Major: Costume Art
Activities: Fencing, Lettermen's Club,
Retailing Association



Top Row

Pezzulo, Noreen B.—Rochester, N. Y. Major: Retail Distribution Activities: Phi Upsilon Phi, Retailing Association

Reynolds, Margaret E.-Lockport, N. Y. Major: Retail Distribution Activities: Retailing Association, Newman Club, Delta Omicron

Rolley, Beatrice A.-Webster, N. Y. Major: Retail Distribution

Rusby, Mary Jean-Elmira, N. Y.
Major: Interior Decoration
Activities: Retailing Association, Delta
Omicron Sorority

Sansone, Patricia Ann—Malone, N. Y.
Major: Costume Art
Activities: Phi Upsilon Phi, Retailing
Association, Dorm Council, Newman
Club

Middle Row

Scott, Sally Anne-Rochester, N. Y.

Major: Costume Art Activities: Phi Upsilon Phi, Newman Club (Vice-President), Inter-organizational Council, Retailing Association, Dorm Council (President)

Slocomb, Peggy M.-Rochester, N. Y.
Major: Interior Decoration

Activities: Retailing Association

Susong, Barbara E.—Rochester, N. Y. Major: Costume Art

Activities: Retailing Association, Delta Omicron Sorority

Thompson, Laura J.-Oneonta, N. Y.

Major: Costume Art Activities: Phi Upsilon Phi (Social Chairman), Retailing Association Tyrrell, Robert L.-Rochester, N. Y.

Major: Retail Distribution Activities: Retailing Association, Gamma Phi, Newman Club

Bottom Row

Wilcox, Mary Lou-Oneida, N. Y.

Major: Retail Distribution Activities: Phi Upsilon Phi, Ski Club, Retailing Association

Wombacher, Cleo Mae-Altoona, Penn.

Major: Interior Decoration Activities: Fencing, Phi Upsilon Phi, Letterman's Club

Zimmer, Walter G., Jr.-Rochester, N. Y. Major: Interior Decoration

Activities: Retailing Association

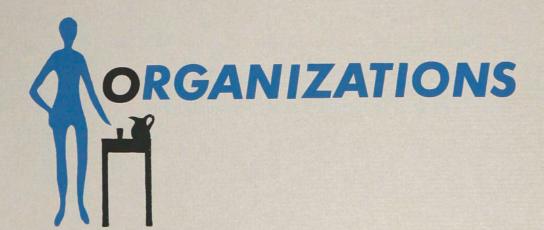
Ninety-three

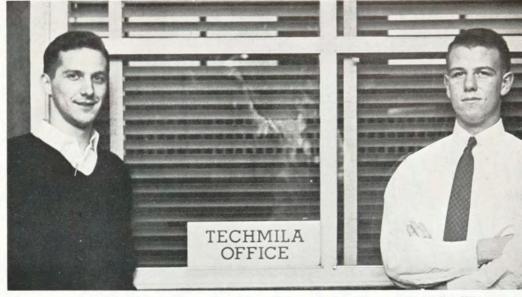


In Memory of Edwin Radzinski and William Culver, of the Mechanical Department of the Rochester Institute of Technology, who both died in automobile accidents during the 1953-1954 school year.



Production ...





Earl Wolfe Editor-in-Chief

Kent Hill Business Manager

## Techmila



Hayden Peake Photo Editor



Vic Lootens Literary Editor



Sally Lara
Scheduling Editor



Dave Berdine Printing Editor



Don Nagel Layout Editor



John White Art Editor

Ninety-nine





Frustration

Creation

"Ever had a baby? Well we have—and what a baby!

This baby is, as the old saying goes, sugar and spice and everything nice. During its first few months of existence it acted as any other baby would and presented problems. Acting as its foster parents, the committee appointed to look out for this foundling, went to work.

Although this baby is still a mere infant, it has already gained world renown fame as the All-American Baby of the Associated Collegiate press.

In case you haven't guessed by now, this baby is the TECHMILA and it is the portege of the TECHMILA Staff.

Many months of hard labor have gone into the upbringing of this publication. Let's look and see what goes into the production of this year's book. At the beginning of the year, only one word can describe the Techmila Office—Confusion.

This year, the book has gone modernistic and the entire publication has been changed from previous years as far as block pictures are concerned. As text (this year kept light and dry) for departments and organizations roll into the office, we find a once neat desk a mass of debris, and we realize also, the hours of work to be spent hovering these texts. From millions (it seems that way) of pictures and all kinds of text, the cream of the crop is selected for use in the book.

As we reach the end of the year, we see our "baby" growing up, and before we know it, our "baby" is taken away from us and dropped into the hands of its reader. Ready now, no longer an infant, is a young man, ready to be adopted by his new foster parents and ushered into a new year.

Meditation







One Hundred

#### TECHMILA STAFF

EARL WOLFEEditor-in-Chief
KENT HILL Business Manager
VICTOR LOOTENSLiterary Editor
DAVE BERDINEPrinting Editor
JOHN WHITEArt Editor
DON NAGELLayout Editor
HAYDEN PEAKE
SALLY LARA Scheduling Editor



Barbara Pakenham and Rita Prado Secretary and Assistant Literary Editor

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Rita Prado Ann Guptil Joan Hayes Brant Weathers Connie Root Angie Vergo Joan Hoan William Senior Paul Gordon Joe Italiano Bill Plumb Bob Klos Ross DeBiase Pat Putney Mary Lou Blum Shirley Klem Dave Radens **Bud Rusitsky** 

Jerry Velsmann Lyn Bailey Pat Richardson

Phyllis Gardner Laurie Herlan

Don McDonnel

Don Frank Jim Barclay

Nancy Chapman Joe Falardeau

Jesse Maffuid Edgar Watson

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Dennis Martin Jon Pownall Bruce Davidson Richard Warner Nat Green Max Bellune Harold Bolton Irving Pobboravsky

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#### Advertising Staff

Jay Llewelyn Bill Wright John Fogarty

#### Faculty Advisors

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#### Department Help

Thomas Buck George Williams Fred Gutfrucht Norman Thompson Anthony Sears Roger Noe Dave Schuckman Netus White Graphic Arts Research



Brantley Weathers
Associate Editor

Warren Bills Editor-in-Chief

Donald Callanan Associate Editor

## Reporter



Spell it . . .



Shoot it . . .



Run it ...



Write it . . .



Check it . . .



Sell it . . .

It's helter skelter hither and yon every two weeks, as the deadline rolls around at the *Reporter* office.

This year's staff had almost as much trouble as usual trying to get the news to the people around the Institute and keep the alumni posted. There was a little break for the senior editors this year because of the new Journalism class in the Department of Printing. Some eleven students started the class in early fall but by the time the end of January rolled around some of them had dropped because of the amount of extra work they had to do for the paper, and for other reasons.

Outstanding events of the year for the Reporter were receiving "All-American" in the Associated Collegiate Press judging and First Place in the Rochester Times-Union and Democrat and Chronicle competition. The awards were presented in the early part of the year as an evaluation of publications for the second half of last year. Of course the last year's staff is credited with publishing the first portion of those issues judged.

Approximately 30 area high school newspaper editors and advisors visited the *Reporter* facilities in the early part of 1954 to help celebrate the Institute's 125th Anniversary. The enthusiastic students turned out in numbers to attend two dinners and a luncheon, sponsored by the Institute, to learn how the paper is published that can take two "All-American" ratings nationally, First Place ratings in another contest, and other high ratings with the paper not yet a full three years old. They came in three groups to the meetings with the editors and advisors of both the high school papers and yearbooks attending each function. Both the visitors and the *Reporter* staff appeared to enjoy the events very much.

The usual campaigning editorials appeared throughout the year. Highlighting the campaigns were articles, editorials and features on cleanliness in the student lounges and on safe driving practices. Practically two full issues were devoted to eliminating hazardous driving conditions among students. Public service features and drawings for campaigns like the March of Dimes were presented as part of the regular service function of the paper. Art students and photographers pitched in to help this aspect of publishing the paper.

Every issue appeared in more than one color, with ads and feature material dressed up. Full-color pages appeared in Thanksgiving, Christmas, and Easter issues, and four-color process work appeared in one issue in the spring.

All in all it was a busy year. Reporters scampered in late with stories, organizations submitted late copy, editors let their tempers flare, and photographers cursed when credit lines were left off pictures. However, when the deadlines had been met and the hash sessions began over the past issue, all was rosy. Everyone agreed it was an experience well worth having.

#### This year's Staff

Editor WARREN BILLS	E
Associate Editor BRANTLEY WEATHERS	A
Associate Editor DONALD CALLANAN	A
Photo EditorDEAN ZEEB	F
Mechanical Superintendent BILL ELDRIDGE	N
Business Manager TONY GAGLIARDI	F
Campus EditorWILLIAM RUMMEL	(
Sports EditorCHARLES HILLIKER	S
Circulation VAL JOHNSON	(
Art Editor BERNIE WANDERSEE	A

Staff Reporters: Jo Italiano, Kay Markus, Arthur Borork, John Kaslaitis, Hugh Mahoney, Ken Daniels, Margee Bennett, Morris Jaffee, and Armin Wimmer Technical Advisors: Milton Bebee, Joseph F. Bowles, F. A. Gutfrucht, Ruth Gutfrucht, Alexander Lawson, Herbert Morrow, Norman F. Thompson, Charles Savage, Raymond A. Vosburgh, Harry Watts, Jr., Jay Brauer

Staff Photographers: Dick Austin, Rod Curtis, Joe Moffa, John Pownell, Dennis Martin, and Bill Rummel







And then research . . .

## WELCOME CLASS OF 1954

ORGANIZED in 1912,

the RIT Alumni Association now boasts a membership of 10,500, governed by a representative Executive Council. It has two basic purposes. These are: first, supporting the Institute and its students by fund raising, public relations activities, scholarships and policy proposals, and second, helping members through reunions, the renewal and maintenance of friendships and by distributing the RIT Reporter to every alumnus.

THE Greater Alumni Fund, which was started last year, contributed over \$18,000 to R.I.T. during 1953-1954. This is equivalent to providing an endowment of \$450,000. Alumni also aided students in many ways, such as by helping finance student lounges and some student functions and by furnishing magazines for waiting rooms and lounges.

**ALUMNI ASSOCIATION** 

ROCHESTER INSTITUTE OF TECHNOLOGY





Bernard Boston



Nancy Chapman Secretary

## Student Council



New administration

On Monday evenings a blaze of light can be seen coming from room 120 of the Eastman Building. At 5:00 p.m. all is confusion—representatives dashing in, minutes of the previous meeting being distributed, and continual chatter filling the air. At 5:05 the gavel sounds; then all is still. The weekly meeting of Student Council is underway.

Behind the doors of room 120 functions the nucleus of student government. Each representative's responsibility is to carefully and conscientiously present the views of the group he represents, coupled with his own ideas.

Council too has its perennial problems. The 1953-54 Council has energetically tried to come forth with a lasting solution to the problem of untidy lounges. It seems keeping the Eastman and Clark Building lounges neat and tidy is an almost insurmountable task, but Council members do not stop trying.

The serious side is not the only theme for Student Council. Each year is highlighted by informal parties in Clark Union and two student mixers.

The Student Council functions for you, the students. Remember you are invited to attend any meeting. At 5:00 p.m. any Monday just look for the lighted room, the busy chatter, and the resounding gavel.



Merry Christmas



Committee Meeting



Ed Watson Vice President



Todd Ruede Vice President



Rita Prado Secretary



Boston's tea party



Men's residence Hall Council

E SPIRE THE PERMIT



Study



Homework

#### One Hundred and Eight

## Spring Street Residence Hall

"It takes a heap o' livin' " in a dorm to make it home. A heap o' learnin' how to get along on your own. It's wonderful how fellows from all over unite to make their new home a happy one. Different faiths, races, and personal beliefs soon become secondary here at the dorm. We have but one common interest: to make our dorm life a pleasant one. With this in mind we accumulate many lasting friendships and pleasant memories. How well we can remember the homework, trouble, and fun this last year has brought us, this year of the silent elevator.

We can laugh now at how we goofed on many of our inspections, forgot to exchange sheets, and had snowball fights in the halls. And who could forget that 6 A.M. winter fire drill! It is these and many other unusual experiences that help make up our dorm life.

We will always remember the fellow downstairs who helped us struggle through psychology, and the Japanese down the hall who had trouble with his English. The small town boy who had never been away from home before, and the fellow from the big city who liked to brag. These little things constitute a wonderful part of our education that we get through our dorm life. We soon discover that people the world around are alike in many ways and proved the gregariousness of that animal called man.

Each year a hundred men live in this dorm and each year a hundred men leave richer in friendship and an understanding of their fellowmen. This is the education that we cannot gain from books. The education without which we would be nothing that develops understanding, friendliness, and faith in men. This is dorm life, an experience which no person should miss.

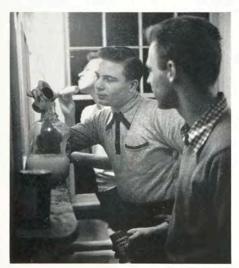
Council

Bernard Boston Jay Llewelyn William Wright Jerry Uelsmann Robert Dlugokenski Larry Alderdice Dave Homeier Dick Brouse Max Bellune Don Anderson Harris Rusitzky

# Barracks Association

The barracks. What are they? They are the little red buildings that the occupants call home when here at RIT. Home did I say? Well, almost like home, but lacking the comfort and warmth of our individual homes. Here we can find the occupants either studying or letting off steam until the wee hours of the morning-the pounding of typewriters, the blaring of radios, the usual yelling up and down the halls and the continuous stream of visitors dropping in the rooms to chat. There is never a dull moment within their walls. Yes, this is the barracks and they are a part of us and will never be forgotten. To many, the life at these homes away from home will be told and retold as will the "great robbery of the lounge." Who was it that stole the television set from the lounge? This is one question that will probably never be answered. We can consider ourselves lucky that the thief did not steal the pool table too.

For the first time in its history, the barracks had what is known as proctors. These six men guided the freshmen and taught them how to exist and get acquainted with upper classmen.



Typical morning before breakfast



Recreation



Official opening of the lounge



Party-dressed





Party-undressed

One Hundred and Ten

# Residence Hall Council

Cherchez la femme! Where? Why Kate Gleason Hall, of course! Kate Gleason—a buzzing beehive of female activity; six floors of diligent coeds going about this business of education.

When we call our dorm "home," we really mean home, where we work, play, and live together as the many sisters of a big happy family.

We elected our own governing body, the Council, whose officers this year are: Sally Scott, President; Mary Lou Blum, Vice-president; Joyce Tilley, Secretary; Lois Hancock, Treasurer; and Mary Ingersoll, Social Chairman.

Our many social functions were a never ending source of extra-curricular activity. We opened the formal outing season with our annual Dorm Formal, which is reason enough for our first two o'clock permission of the year. Then we dressed up in our best bibs and tuckers for the City Girls', Faculty, and Christmas Teas. We always look forward to our spring Installation Dinner when we swear in our new officers, and bid fond farewell to the old. Oh happy hours between the two presidents' regimes! Bunny Hops, Conga Lines, and Water Fights are at no premium, save restriction. Then, too, there is the ever-present menace to those precious evenings down at — Rudners'(?)!

Amid all the hustle and bustle of studies, activities, and the task of growing up at college, weaves the sturdy thread of friendships gained from our never-to-be-forgotten dorm days—our Kate Gleason Era.







Sad to say the blessings of the Art Students League are too often taken for granted or totally unrecognized. The League offers many opportunities for the students to display their talents and increase their incentives.

There are Spring and Fall sketch trips in the various parks around Rochester; a break from the routine schedule of school welcomed by all the Art Students.

There are always parties in the school; but none with our kind of entertainment, like our Hallowe'en and Christmas parties. Hallowe'en brought forth the dunking for apples, cider and doughnuts and gay spirited dancing with a stag line of Tony's janitor sweeping brooms. While the Christmas Spirit was kept with our creative decorations on the Christmas tree, refreshments, small gifts and Mr. Bond who portrayed the character of Pabbles with our Mary Martin and Ethel Merman duet.

This year the Art Students League has started a one man exhibition where the students get a chance to put up their work; a good incentive to do better work and also the opportunity to learn how to display their work.

One of the Art Leagues biggest events is the Beaux Arts Ball given with the Crafts Club. This year the theme was the Mardi Gras and the students spent many hours making creative and fantastic costumes which added the highlights to the dance.

#### Choraliers



Front row, left to right: Joan Hayes, Frank Vetare, Mrs. Kaufman, Mr. Kaufman, Barbara Stupp, Nancy Doolittle. Second row: Mary Ann Cross, Mary Wescot, Donna Conklin, Janet Spencer, Pat Jackson, Margaret Fitzpatrick, Susan Stell. Third row: Barbi Brill, Christa Rhoads, Judith Anderson, Donna McAdam, Ruth Lang, Beverly Fox, Virginia Fox, Gwendolyn Barber. Fourth row: Robert Heywood, Gordon Gardner, Robert Parker, Bob Eiselen, William Wright, Leslie Carr, Harold DeHart. Fifth row: Daniel Pasto, Harold Gibson, Harry Hendler, Ralph Brynilsen, Robert Seabrooks, Antoinette Mertz, Robert Snyder.



Sweet music . . .





Officers

Take a group of men and women, add a little interest, with lots of diligence, knead slowly with good direction, and presto, the RIT Choraliers.

The RIT Choraliers' sophomore year proved that music is definitely a desired activity among the students. Both listeners and participants have been thrilled at the accomplishments achieved by the group. Enrollment increased approximately 25%, and a larger number of concerts have been successfully performed . . . most memorable of them being our first Choral Concert.

If there is one thing we gained from the experience of singing under the direction of Dr. Phillip Kaufman, it is the fact that "singing is an activity." His patience, and untiring efforts have yielded one of the city's finest Choruses. To say we are fortunate in having Dr. Kaufman as our director is only half the story . . . we are grateful for having Mrs. Kaufman as our accompanist. Not only is she a very accomplished pianist, but her knowledge and experience in the field of music is not easily equalled. To them we extend our heart filled thanks . . . knowing that without them our year would not have been as successful, or as enjoyable.

#### Newman Club

To the strains of "September Song," the Newman Club waltzed into its year's activities. Newmanites found preparing for our informal dance a good way to get acquainted.

Next we trekked out to Powder Mill Park for our first cabin party. The cold, crisp air stimulated hearty appetites for the charcoal broiled hots. While Father Dunn tuned his "uke," Father MacFarland led us in a few old favorite songs. On a Sunday afternoon in November we were off to St. Bernard's Seminary for vespers. This is an annual affair at which we are guests of the students.

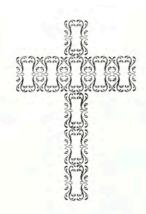
Our famous roller skating party was held in January. Many of the girls were worn out by being helped around the floor several times. Although we were all sore of muscle for a few days, the O'Brien's, our chaperones, and all the members had a very enjoyable party.

Another strike! By that remark we can tell that our pro, Father Dunn, was up on that frame. Although his scores far surpassed ours, that February bowling party proved to be lots of fun.

To close our social activities for the school year, we held our annual spring picnic in May. Socially, 1953-54 was a very full year.

For the spiritual side of our affairs we are grateful to Father Dunn, our chaplain, who keeps us going with our many discussions at bi-monthly meetings. Our monthly communion Sundays and the breakfasts after them were well attended.

The leadership of our officers made the year a very enjoyable one.





Back row, left to right: Louie Steinkirchner, Frank Chillemi, Hugh Mahoney, Millie Wukman, Norm Radizvon, Barbara Mahoney, Rita Madelina, Richard Carlson, Robert Watson, Ray Mazza, Bob Corcoran, Dick Cote, and Rose Mary Klee. Front row: Ailene Nalepa, Theresa Moisio, John Asselta, Joe Jones, Jo Italiano, Marge Spang, and Angie Palm.



Faith but fun, too



Photo Faculty-Choral group



Solo



Sextet

One Hundred and Fourteen

#### Camera Club

"Hail, hail the Frosh are here, we're the lousy pinhole gang!"

"Do you promise, without prevarication, or otherwise making rubber bands of the truth, not to open a dark room door without knocking first?" The freshmen newly initiated into the Royal Order of the Corn Bores" were charged by the king.

And so the Camera Club started its 20th year with the annual corn roast and its usual "corny" good time. Also as usual the Frosh proved too much for the "oldsters"—the seniors lost the softball game.

Next on the agenda of a busy school year was the pin-hole camera Salon for the freshmen. "Hold still, please, while I slide my shutter aside and make a 40 second exposure." Davis Bohn, first prize; Charles Stanley, second prize; Donald Nichols, third prize.

Something new was added to the anual Winter and Spring Salons—bronze plaques bearing the name of the winner. Those receiving plaques in the Winter salon were: Black and white division—first, William Rummel; second, Richard Warner; third, Sally Ann Lara; color division—first and second Richard Warner; third, Robert Wayach. Camera Club invited many members to participate in its Spring Salon.

A flick of a flashlight, a dip in developer, a hand full of hypo at the proper moment, and presto—a photogram. BEAUUTIFUL!!! It's Thursday and darkroom night, a club-sponsored project which gives members a chance to do some dabbling of their own, or some catching up on projects, which is often the case.

And finally, near the end of the year, the last blast, the annual camera club banquet.

"See the Photo Techs assembled with their cameras raised on high,

And the fragrance of their Hypo casts its spell."





#### Pi Club

The Pi Club is an organization consisting of almost all the printing students at the Institute. The club was started in 1947, and since then, it has become one of the most popular clubs at the Institute.

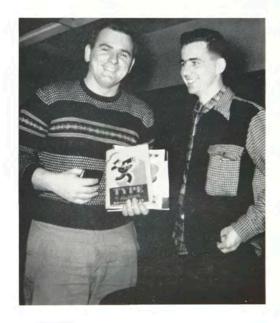
The objectives of the Pi Club are to give students a better understanding of the printing trade, and to help further their knowledge in this field. The goal of the Pi Club in future years will be to have every student in the printing department as a member.

Pi Club sponsors dances, parties and many other social functions, which are usually open for all students. The club sponsors an annual ping pong tournament, and trophies are presented to the winner and runner up each year.

Films on the different phases of printing are shown to the club, and outstanding speakers are invited to talk to the club.

One of the main activities of the club is going on field trips to printing press manufacturers, paper making plants, newspapers, and the like.

Past trips included Hammermill Paper Company of Erie, Pa., Harris-Seybold Company, Cleveland, Ohio, where two presses at the Institute were made, and a guided tour through the *Times-Union*, here in Rochester.





Stan the Man



This is chivalry?

#### Lettermen's Club

This year's Varsity Lettermen's Club took its place among the leading organizations at R.I.T. through its sponsorship of three events which were of definite service to the students of the Institute.

Each varsity sport was represented in these services. First: there was the arranging of a bus to transport students to the traditional basketball game against Brockport State Teachers College at Brockport. Second: the club sponsored a concession stand at all home athletic contests which took place at Jefferson High School. Third: they sponsored the annual Sports Night which featured appearances of each team and of members of the Institute's faculty and staff. Dancing followed the Sports Night presentation.

Officers of the club for the year were Jim Barclay (wrestling), president; Bob Klos (basketball), vice-president; Clea Cooper (fencing), secretary; Dick Brouse (basketball), treasurer; Mary Lou Blum (cheerleader), corresponding secretary. Also assisting in leadership of their respective sports were Irv Kaplan (fencing), and Sam Parker (tennis). Roy Brubaker (wrestling manager) served as liaison officer.

The club topped off the successful year with an informal banquet in May.

Advisors were, Raymond Vosburgh, instructor in the Department of Printing and baseball coach, and Harry Watts, Jr., Head of the News Bureau. They were assisted by Earl Fuller, instructor in General Education and wrestling coach.



Muscles!!!



Barbara Pakenham, Cathy Wright, Marge Spang, Joyce Tilley, and Gail Crannell

#### Cheerleaders



Go Girl Go . . .

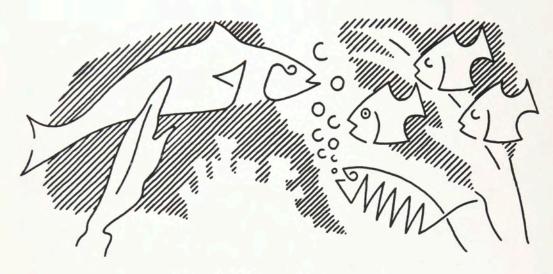
"Look at those crazy gunnysacks and canal boats" came the cry from the audience as our five fearless cheering damsels clomped out to lead a cheer. Were they insulted? Not by the remarks but by the silence of the crowd, until cool characters like Lenny, Paul, Rusitzky, and Rummel lent their voices.

The squad started out with a bang. Lead by the two "old Timers" B "Pakie" and J "Till" and supported by Gail, Marge, and Cathy. Together they bounded through strenuous practices and games. Joanne Montermorano, Mary Lou Blum, Janice Clark, Cheryl Burley, Helen Albertine, and Jane Fees dropped out along the way but were replaced by mighty S. Parr from Watertown.

With the aid of Ruth Lang and her Hot-rod "Chevie" they attended every home game and even a wrestling match. Through the year they helped at the concession stand for the Lettermen's Club. Later, to end the season they portrayed their usual backward selves in an effort to push on the game between our great team and our equally great faculty at Sports Night.

This year was successful due to the support they did get from our backers. Next year they hope they will keep the support of this year and add many more willing "Wits" to the stands.

# Swimming Club



#### OFFICERS and MEMBERS

PRESIDENTLAURIE HERLAN
VICE PRESIDENTRICHARD E. CLARK
SECRETARY-TREASURERPAUL BAACKE
SOCIAL CHAIRMANPHYLLIS GARDNER
FACULTY ADVISORWILLIAM SHOEMAKER

Margaret Bennett Rolf Brynilsen Jean Bush James Cargnoni William Conde Richard Cote Mary Ann Cross Michel Desiderio Bernard Esterman Robert Fergersen Margaret Fitzpatrick Joan Fogarty
Donald Goldman
Carol Hoffman
Edwin Krauss
Phelene Levine
Barbara Mahoney
Charles Magin
Joseph Moffa
Theresa Moisio
Barbara Neva
Mary Lou Nunn
Jackie Purcell

Pamila Quick Christa Rhoads Leonard Rothstein William Rummel Robert Sloan Marjorie Spang Susan Stevens Norman Webel Louise Williams Armen Wimmer William Wright





# Phi Upsilon Phi













































































Dumpling Hill Darlings



Mary Ingersoll

President



Down By The Bay . . .



What'll you have?

"Strike up the Band!" And that's just what we, the members of Phi Upsilon Phi, did as we marched into that huge tent entitled "September 1953 to June 1954." President Mary Ingersoll gave us the downbeat, we went into action, mached right around that tent, and right around a tremendous year.

As we approached the first booth, our music became especially rhythmic, for in October, we sponsored the "Circus Swing," our first mixer of the year.

Tea was the beverage served at the next booth, for instead of having a Rush Party for the freshmen, the members of Phi Upsilon Phi decided on a Formal Tea.

As we marched on to December, we saw our brother fraternity, Kappa Sigma Kappa, waiting for us. Our music was full of rejoicing, as we joined with them, at their Christmas Party for underprivileged children. As we sat at our dinner tables on Christmas Day, we knew that the phrase, "It is better to give than to receive," was very true.

Our music took on a more serious beat, as we approached the booth entitled "Pledging." This year, the pledges followed in the footsteps of the members by doing Civic Work as the members had been doing all year. Scorn came with pledging too, but the girls found that it was worth while, for the "Welcome Mat" was rolled down as we welcomed them.

Music in the romantic mood was playing, as we stopped at the next concession, with "Sweetheart Ball" as its title. We were very proud when the boys came over to serenade their "Sweetheart," to celebrate the success of the dance.

Spring Weekend was one of the largest booths in the tent, for Phi U presented its musical production in the Eastman Assembly Hall on Friday night.

The music grew sadder as we approached the exit. It hardly seemed possible that the trip around the tent was nearly completed. It seemed to grow darker, but maybe that was because of the tears that shone in our eyes. At last we came to the door. We hesitated on the threshold, for just a few moments, reminiscing about the trip, and how wonderful it had been. As our president let us into the sunlight, each of us knew that the trip had been a terrific success, and we walked on knowing that next year we would continue to uphold the ideals and traditions of the Phi Upsilon Phi Sorority.

# Delta Omicron



















































































Gypsies

Place: Room 402; Time: Wednesday evening at 8:00; Event: DO meeting; Activity: planning and discussing a typical year's activities; Presiding: Joan Ellsworth or Janet Patchett; Taking Minutes: Sue Stevens; Handling Finances: Betty Phillips; Advising: Mrs. Milton Bebee.

Sept. 24—To begin the year, an informal coffee hour was held in the Pine Lounge. This gave every sorority an opportunity to become better acquainted with the new freshmen.

Sept. 30—Upperclassmen began submitting to all the little trials and tribulations and general fun of a pledge period, which, for them, only lasted three long days.

Oct. 28—DO did its bit for Inter Sorority by taking charge of the advertising and the door reception for the Inter Sorority Tea.

Nov. 2—An International Affair—DO's rush party, with everyone coming as her favorite country, gave members another chance to get to know the freshmen. Following this, bids were sent out.



Birthday

Dec. 16—The Christmas season found Delta Omicron members showing the spirit of "good will toward men" by donating food to one needy family and to another food, clothing and toys. Still in the spirit of Christmas, DO and Theta Gamma members went caroling.

Jan. 23—One of the biggest events of the year was the annual Snowball made possible through the combined efforts of Delta Omicron and Theta Gamma. The Sheraton roof was a winter wonderland and the perfect setting for the crowning of DO's own Phyl Gardner as 1954 Sweetheart of Theta Gamma.

Jan. 27—Pledges could breathe a sigh of relief as pledging ended and they became sister members at the formal initiation dinner at the Manhattan restaurant. As a part of pledging the girls wrote an answer to Theta Gamma's Sweetheart song which has been established as a tradition.

Pledging was hardly over before plans were well under way for the Minstrel Show and soon after that for Spring Weekend.

# Alpha Psi



Homa with



































































Initiation Dinner



Joan Robinson President

From year to year our sorority grows,
Rising above what it formerly knew.
Ideals soaring higher and higher,
Ever rising to a greater goal;
Never to falter, never to fail.
Dreams of the future, dreams of the past,
Such as our January Anniversary Dance.
Heroes were our future members at pledging time,
Idealizing what future membership will bring;
Priding themselves on a job well done.

Lasting memories we will share
Of our pledge dinner and formal dance.
Yet these affairs would not have succeeded if
Alpha Psi sisters had not worked together.
Looking to the future, we hope to bring more members into our growing family.
The tasks may be hard,
Yet we will succeed.



Congratulations

Welcome!

Secret were our plans to erect an Impressive booth for Spring Weekend and its Fantasy In Music.

The hope for another year of triumph is in our dreams. Endlessly we strive to perfect even more our ideals.

Right attitudes, freedom from prejudice, and

Honesty will rule with an iron-hand.

Our constitution we will uphold, bringing joy in knowing that

Our sisters of Alpha Psi are

Destined to be true to the motto of Friendship, Loyalty, and Sisterhood.

# Sigma Kappa Delta

































Vacation over, members of Sigma Kappa Delta returned to the campus, glad to be together again and full of enthusiastic plans for the months ahead. After all the new diamonds had been noted, vacations discussed and the individual's curriculum for the coming year examined, plans were set for the "Turkey Trot"first dance of the year for Sigma Kappa Delta. This first activity co-sponsored with Gamma Phi was scheduled for early October. The Sweater Dance, next on the agenda, was held November 6 and proved to be equally as rewarding funwise and financially as the first dance. The year was off to a successful start.

Now began the serious plans for a "backward" rush party. Chief question-were they coming or going! Bids were sent out to prospective pledges and those who accepted entered the two-weeks period of indoctrination. They bowed and scraped to the commands of the members and responded to their every whim.

The formal initiation dinner, at the Hotel Rochester, was impressive and full of meaning as the new members

pledged their loyalty to Sigma Kappa Delta and the old members renewed their pledges.

With the true spirit of the Christmas season, Sigma Kappa Delta members found the joy of giving by sending a gift of groceries to a widowed invalid and by giving a contribution to CARE. The pause before exams and the beauty of the sparkling snow was celebrated with a sleigh ride. The evening was climaxed with hot coffee served in the warm apartment of Sigma Kappa Delta's advisor, Mrs. Robert Koch.

Moments of fellowship and the richness of new friendships were built into the composite of campus life as the alumnae members were entertained at an informal tea at Kate Gleason Dormitory.

Spring's arrival was heralded not only by nature's new promise of things to come but by renewed vigor on the part of the sorority. Cabin parties, Spring Weekend, and the Intersorority Ball bring to a close a school year rewarding in scholastic achievement and congenial association.

## Inter-Sorority Council



Meeting of the Minds



Guidance

The rustlings of taffeta were heard and the soft folds of velvet were seen as the freshmen girls were enjoying the first event of sorority life, the INTER-SORORITY TEA. Little did each girl realize that the leaves in the bottom of her tea cup would foretell her future sorority life on campus. This moment was her stepping stone towards joining a sorority. Whether or not she was to use her stone advantageously and wisely was yet to be determined.

Hidden in the leaves was the past as well as the future, for thirty-four years of experience had given the council the power of mediation for good will and sisterhood among the sororities. Each organization gave its complete cooperation, and competitive feelings were forgotten as they promoted fair and equal treatment for all.

Each year spring ushers in the flowers, and flowers are plentiful indeed as we all can see by the beautiful corsages that are displayed at INTER-SORORITY BALL. The ball, an annual event, sponsored by the council, is the climax to a year's toil and effort. As is the tradition, the scholastic cup is presented each year by the president of Inter-Sorority Council to the sorority having the highest scholastic standing for the year.

As the tea leaves provide the essence for flavor, so also does this cup provide the initiative and drive in each sorority to do its best for its own organization and for the school.



Technical Advice



Gail Crannell Sweetheart Ball Queen

Mary Ingersoll Harvest Moon Ball Queen

Phyl Gardner Snow Ball Queen

## Campus Beauties

Sweetheart Ball Attendants



Jane Fees



Joan Fogarty

Snow Ball Attendants



Jean Busch



Barbara Stupp

Harvest Moon Ball Attendant



Sue Potter

One Hundred and Thirty-one



#### Theta Gamma

Man . . . this crazy fraternity has really been jumping around this '53-'54. There's been plenty of chatter in that tray-carrier's Shangri-la with a social calendar fairly pushing the hand of that crazy tick-tock right around to June. And the brothers of Theta Gamma dug right in to keep things hopping.

With feet a movin' and guns a totin' we started off the year literally speaking with a bang at our Dude Dance in October. A mixing mixer if we ever saw one and those dancing feet really caught the beat in that cool jitterbugging

contest.

There was no stopping after that. Delta Omicron and T.G. followed with a platter and a half of good times and face feeding at our cabin parties tinted with a little baseball and football. When cabins were impossible to obtain we managed to have a barn party, and man those Saturday nights were plenty cool.

Deviating, articulating and rectitude are three words long remembered from the pledge periods by our new brothers. After much sweat and toil such as remodeling the floor of that long-haired beebopper room and helping out at the General Hospital, we welcomed in some twenty-five new

brothers.

Christmas cheers echoed in the Montgomery Youth Center on December 12th when that red-nosed rascal appeared with presents for all the kids. There was an assortment of games to stimulate those appetites which soon consumed the goodies.

Underneath mixed up constellations of stars and snowflakes, we held our annual Snowball jointly with D.O. Highlighting the evening, Phyllis Gardner was crowned Sweetheart of Theta Gamma with Barbara Stupp and Jean Bush as alternates. Jack Nunn furnished the bippidy-bop while we hippidy-hopped through a swell evening that January 23rd.

Keeping that constant beat, a dinner dance is planned to close our social calendar. And making with the jive for this crazy crew were President, John Bailey; Vice-President, Don Nagel; Secretary, Dick Brouse; and Treasurer, Val Johnson.

Man . . . there's no corners on us.



Snowball at the Sheraton



Cabin party fun

#### **MEMBERS**

John W. Bailey
Gary J. Bell
Keith H. Berry
Richard H. Brouse
Richard A. Clark
Richard E. Clarke
Frederick H. Dear
Richard A. Dettelbach
Edward J. Donaher
Byron J. Fair
John E. Garland
Rodger S. Geedy
Henry J. Giardino
Franklin H. Gottshall

Richard Grant Lauire C. Herlan John J. Honan Camron L. Hyers Peter W. Jedrzejek Andrew V. Johnston Gerald J. Johnston Douglas W. Keeler Donald G. Koenig John L. Matott Richard L. Mills Donald F. Nagel Louis R. Perriello William G. Plumb Amerigo Proia Vincent D. Ruede Harold L. Schuhmann William Schumacher Robert V. Seabrooks William C. Smith Michael J. Spallucci Ralph L. Van Peursen E. Edgar Watson William E. Weiss David B. Wild Hans P. Witte Richard J. Yahn

# Kappa Sigma Kappa























































































Sweetheart and her court attendants Jane Fees, Joan Fogarty and Joan Lenz, Sweetheart of 1953.

Brothers, you will read this article now, and then you will probably not look at it for another five years. But even after five years, ten or even twenty years, you will never be able to forget the memories and experiences which you shared while a brother of Kappa Sigma Kappa. You came to RIT just as many other boys did. You were interested in getting around and developing yourself socially as well as scholastically. You went to all the rush parties and saw for yourself what the fraternities were like. You waited for the bids to come out, and when they did you were chosen to begin pledging Beta Chapter, Kappa Sigma Kappa.

You met many new friends as you pledged. There were your pledge brothers, your brothers to be, and of course the girls of the sister sorority, Phi Upsilon Phi. You remember that proud feeling when you placed that purple and gold beany on your head. It seemed like eternity, but you were finally initiated. Now you were one of the brothers and to welcome you, a formal banquet was held.

Probably you will never forget your sister sorority, Phi Up. They were always at every party and dance, and whenever we needed a date a Phi Up was always ready and willing. Of course you always looked forward to the big "Sweetheart Ball" on St. Valentine's Day; the big closed event of the year was the closed dinner dance at the country club.

Then, too, there were the monthly Sunday parties that Pete Turner, our hard working social chairman, arranged. You'll always remember that at those parties Bob Peloquin, the President, could always be depended upon to lead the singing; Doc Wolfe, the quiet Veep, always left the party with a Phi Up on his arm; Ray Faller was with his one and only Laura; and Bud Freido with Mary Ingersoll, the President of Phi Up. And you'll remember Jim Brody, the hard worker; Bill Ritchie, the bar tender; and Al Wardle with his famous ape act.

## Gamma Phi































































































Der Gemutlichkeitverein, what better motto for a fun loving, yet serious, gay and hard working brotherhood of college men. Our motto, "to brotherhood and good fellowship," we feel, stands for the ideals and morals we have dedicated to Gamma Phi's existence. When there is work to be done, it is work for all; and time for fun means fun for all. What better proof of this can be shown than our own Harvest Festival? None but the best working, most closely organized group could attempt and succeed in putting over a weekend of activities of equal caliber.

When brothers, all who have taken the sacred vows of Gamma Phi, are together, the memories of pleasant days flash back into their minds. Let's recall some of those fond memories. Remember the rush party at the Red Men's Club, the first really close contact many of us had with each other? It seems like years ago, doesn't it? Bring back some of those moments as only you can do with the recollections of your own experiences. How about the second rush party of this year at Duffy's? Just think a while. It will all come back.

Then pledging started. Remember the anxious waiting for the notice on the bulletin board inviting you to pledge, and the first pledge class meeting and the first time your pledge cap touched your head? It was there to stay for a while. Pledging was a lot of fun; it was then you realized that Gamma Phi provided a life time full of warm, friendly and undying associations.

Turn the hour glass again and let the sands of time gone by be reincarnated. The Harvest Moon Holiday cabin party is the place. Remember the guys who wound up in the creek that day? How about the time the pledge class of the fall of '54 decided that some of the brothers should go for a ride, or that little tussle when the brothers were too comfortable to get out of the cars? Let's make sure we remember the Gamma Phi Rock; this little escapade should be good for a few chuckles. Then there's the night we serenaded the recipient of a fraternity pin over at Kate Gleason. Some of us will probably never forget a particular brother's birthday party, will we?

Before closing the '54 edition of the *Techmila*, let's start making plans to be together when reunion time comes around. At Gamma Phi's reunion, brothers meet once again to enjoy the fellowship and brotherhood we will all forever share.



Queen and her attendants



So what's a crown-he has a turkey

One Hundred and Thirty-seven

# Delta Lambda Epsilon | Internal | Internal

A new fraternity has been inaugurated this year, not connected with any other at RIT of similar name. Several attempts have been made by the photographers to form such an organization, but finally the permission was granted to organize the first professional photographers' fraternity on campus. Professional in nature, membership has been opened to women as well as men. Strict scholastic requirements have been written into the constitution to develop an intellectual leg for D.L.E. to stand on in the business world. The letters D.L.E. are represented in photographic calculations.

Adopting a constitution, deciding upon a crest, choosing a set of colors, and finding a clubroom was accomplished with tremendous enthusiasm by all the members. Our professional activities have included speakers, tours, and gathering information of interest to photographers. Although we stress the professional phase, we are not without social life. We have had dinner meetings in our clubrooms (we are extremely proud that we are the only R.I.T. organization to have our own private clubrooms), and we sponsored a dance for the students.

RIT's chapter of D.L.E. is the first chapter of a professional photographic fraternity for students in all fields of photography, and we have great hopes of adding many more chapters from institutions offering a major course of study in photography. It is our ambition to realize the saying, "Wherever you find a successful photographer, there, also you will find a D.L.E. member."



ATHLETICS

### Basketball



Jump shot—Donald Mackey, forward



Hook shot-Dick Richenberg, Center



Set shot-Vern Gartland, forward



Guarding—George Holdridge, Guard



Dribbling-Gordie Thorp, Guard



Lay-up shot-Bob Klos, Captain



Bounce pass-Bill Craugh, Guard

One Hundred and Forty-one



First half



Here's the play

#### BASKETBALL SEASON 1953-54

		RIT
Brockport	 94	77
Queens		77
Paul Smith's	68	71
McMaster	 67	61
Utica	 57	66
Fredonia	 72	64
Geneseo	 70	63
Ontario	 69	77
Roberts Wesleyan	 75	70
Brockport	 81	77
Fredonia	 91	72
Utica	 83	80
Ontario	97	94
Oswego	 72	83
Oneonta	79	81
Roberts Wesleyan	78	85
Potsdam	64	70
Geneseo	 54	70
TOTAL POINTS	 1352	1338
Average Points per Game	 75.0	74.3
Record—Won 8, Lost 10		

"OK, take 10 laps," bellows coach Leo Fox.

Four laps later Capt. Bob Klos, some 20 pounds overweight drops out from near exhaustion. Two laps after that Gordy Thorp collapses with Joe Madia—too much pizza. At the end of seven laps most of the rest of the squad drops onto the Jefferson High gym floor. Only manager Dave Essrow manages to finish but only because faculty manager of basketball "Steve" Brodie is chasing him so that the little Buffalo resident will do more work.

"Next, we'll shoot fouls," yells coach Fox.

Six guys roll Thorp up into a small ball and swish him through the hoop for a couple of points. Protestingly Thorp grabs the rim on his way through the hoop for the nth time. Jack Laughlin jumps up and slams Thorp's hand causing the Geneva "Giant" to release his grip.

"That's all for that. Now we'll scrimmage," says

The ball is tossed in the air at the center jump which Dick Richenberg bats to Bill Craugh. The ball bops Bullet Bill right on the beezer. "Feels just like the way my girl in Canandaigua kisses. Real power," mumbles Bill.

A fast break catches Don McCaughey napping. "Sorry coach. I was just sketching a flower scene for Mr. Witmeyer. Now you have spoiled my mood."

And so it goes—varsity basketball practice at Jefferson High, every week night all winter long. Season's record: won 8, lost 10; but then there is always next year.



## Jayvees Basketball

This is your story, J.V. Basketball, just as you lived it. October, 1953: You were organized, and you wondered if this conglomeration of noisy boys could ably represent you. As soon as practice started, you wondered even more! The locker room had its own vaudeville show, complete with regular players and guest stars. Lack of representation of the feminine gender was not even noticed—the talent was that good!

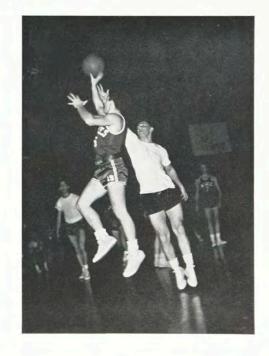
The Maas Taxi Service, with a staff of one taxi, groaned under the demands of almost a dozen boys, but somehow cleared the distance to and from practice without a scratch. Laughlin Taxi Company was also in business, but the risk of riding in its "Rocket 88" was considered too dangerous. That rocket sure does fly.

Some of the boys were heroes in their own right; among these was one strictly from sore feet. We won't mention his name, but his initials are Barry Rice. He persevered despite his handicap, and deserves the blue ribbon for duty despite overwhelming odds.

Numbered among the list of celebrities was the J.V.'s own counterpart of Tony Curtis. But he must have been very shy, because he never did autograph any pictures . . .

Through the horseplay and revelry and capers and jokes ran a thread of team spirit—the quality of stick-to-itiveness that overcame all their shortcomings. At first the team members seemed a motley assortment of gangling legs, but when the pressure was on, the horseplay turned to grit and the many legs worked together to make the year a successful one.

So J.V. Basketball, you reminisce on the season past, and you are proud of the team who carried your name.



# Wrestling



Coach Fuller



Cradle-Ross Di Biase and Jim Barclay



Take down-Joe Falardeau and John Radocha



Pancake-Jim Cargnoni and Jim Modrak



Guillotine-Gary Dotzler and Ed Ross



The Champions-Jim Barclay, John Radocha, Garry Dotzler, Ross DiBiase, Jim Modrak, and Jim Falardeau

"... Saturday again, and another wrestling match ... Our team is headed for the first undefeated season since 1928 . . . If only everyone could look behind the scenes of this successful year . . ."

The material factor that has put the wrestling team right on top this year is their faithful conditioning, but the factor that boosted the team's spirit was the mutual understanding among the members.

During the week, personal problems were mingled with wrestling problems, and the boys were sympathetic to both. Then the tension of "making weight" was over, and all sorts of weekend celebrations let loose. In Cleveland, the team celebrated by setting off flares on the Tudor Arms rooftop—and then played a bugle solo of "Taps" for the amazed onlookers. It's a wonder that Coach Fuller's hair hasn't turned completely gray!

Although the team shouted to the world that their captain "takes bubble baths," they will always remember "Chick" DiBiase as one of the biggest "moral supports" of the team.

Coach Fuller has had a real load on his shoulders with this year's team, and has done a marvelous job with them. Roy Brubaker, head of the "Aching Muscles" Department, has done more than a little for the team's prosperous season.

To put the final cap on their finest season, the '54 team journeyed to Cleveland for the Invitational Wrestling Tournament on March 12 and 13. RIT had five men at the meet, four of whom reached the semifinals, two of whom won the championship in their weight class. This was enough to give RIT third place

in the contest. Such an honor has never before been given to RIT. However, it was the combined efforts of all the members of the team that made the season a successful one. Our hats are off to those who did such a wonderful job.

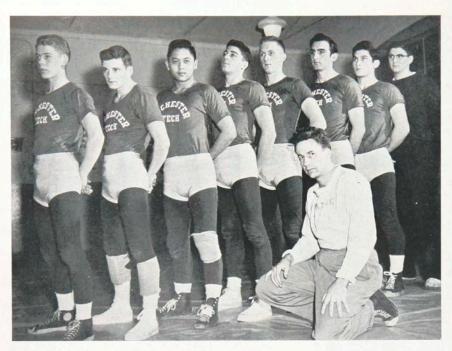
#### 1954 SEASON

#### SCORES

20.					U. of Buffalo			8
					Case			
25.					Baldwin-Wallace			5
20.					Waynesburg			6
					Ithaca			
18.					Cortland			16
32.					Toronto			7
34.					Edinboro			0
24.					Alfred			6
36.					U. of Buffalo			0

#### MEMBERS

- 123 John Radocha "Little John"
- 130 Joe Falardeau "Canuck"
- 137 Jim Modrak "Mighty Mo"
- 147 Jim Cargnoni "Cargo"
- 157 Ross DiBiase "Chick" 167 Gary Dotzler "Kraut"
- 177 Jim Barclay "Jimbo"
- Heavy—Mike Desiderio "Giant Killer" Ed Ross "Tiny"



Left to right: Pete Whilte, Doug Keller, Ramon Ordoveza, Chuck Magin, Donal Dillie, Jerry Hortop, Louis Perriello, Roy Brubaker, and Coach Fuller.

#### JV WRESTLING

Behind the scenes of our victorious and undefeated wrestling team, there is a group of boys known as the JV Wrestlers.

Although most of the honors and glory go to the varsity, these boys deserve much acclaim for their participation in this year's success.

Made up mainly of first year men, they won one match and lost three to big name colleges. Although this may not seem like a tremendous year, it was, in the respect that their losses were to men with decidedly more experience.

The fact that a JV Wrestler has to step into the varsity man's shoes in the event that a varsity man is absent is another factor that makes the JV Wrestler an asset to this undefeated season.

Let's all tip our hats to the JV Wrestler!



# Baseball

### A SPIRITED TEAM

Top row left to right—Lew Hall, Mynie Nodecker, Ken Hale, Ray Swedeberg, Gordon Taillie, Bob Morrison, Tony Lapani, and Coach Ray Vosburgh. Middle row—Dick Brouse, Jack Stecker, Don Dorn, Ralph Van Peursem, Frank Silkman (captain), Dave Weeks. Front row—Norman Webel, Jim Allen, Dick Anderson, Roger Wright, Bob Lucia, and Ray Cavlier. Missing—Dick DeCook.

The Rochester Institute of Technology baseball team returned to the intercollegiate diamond wars last spring after a year's lapse. Coach Ray Vosburgh's Techmen managed to fashion a won two, lost four record with mainly an inexperienced team. RIT won its last two games of the season, whipping Geneseo State and Roberts Wesleyan College. Roberts, Potsdam State, University of Buffalo, and Erie Tech administered the defeats. The UB-RIT game, played at Buffalo ended in a close 6 to 4 win for Buffalo and marked a turning point toward better things by the RIT nine.

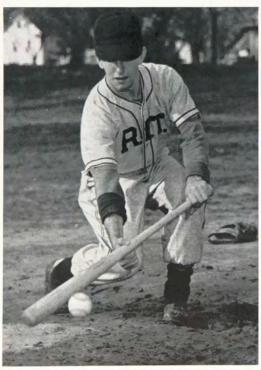
Vosburgh has on hand this spring several seasoned veterans including last year's starting outfield, third baseman and first baseman and two starting pitchers. The returning lettermen are outfielders Frank Silkman, who was field captain and who batted an even .500 (13 for 26), Roger Wright and Mynie Nodecker, first sacker Dick Brouse, third baseman Bob Morrison, and pitchers Gordon Taillie and Tony Lapani.

Freshmen, who this season can play varsity ball, also figure in Vosburgh's plans. Tech will need a good double play combination, two more starting hurlers and a catcher, plus some utility men for a successful season.

This year's squad will have faced Geneseo, Erie Tech, Roberts each twice and Paul Smith's College, Potsdam, Buffalo U., and Fredonia State each once.



A good combination



Executing a bunt





Play at first



The spirit to win

# Fencing



Left to right: Barbara Brill, Helen Sowinski, Coach Harold Floresque, June Johnson, Pat Putney, and Clea Cooper.

Dressed in gleaming white from head to toe, the four squads of the fencing team are ready for bold action against the opposing Foe. The men and women's foil, the epee and the saber squads have been coordinated by our coach and leader, Harold Floresque, to create a spirit that demands a winning team.

The new members of the squad have been almost religious in their practice and suffered aching muscles willingly in striving to earn their letters and recognition for the team. With a sole remaining veteran, the men's squads have shown quality and skill. In future years the prospect is even more exciting for with the advent of four and five year courses our boys will be with us longer. The girls have supported their reputation and crowned another prosperous year.

The fencers angelic white is only a disguise for the devilish spirit that leads them on to victory.



On guard



Congratulations

# Tennis



Back row, left to right: Joel De Marco, Bill Jenkins, Duncan MacPherson, Mike Peretta, Bill Toporcer. Front row: Samuel Parker, Ramon Ordevoza, and Ed Meyers.



Mecca of tennis players, art students with sketch pads and other interested observers, the RIT tennis courts on South Fitzhugh last winter became a concession to modern progress and are now in the limbo of forgotten things.

Figuring large in the City of Rochester's plans for downtown traffic relief, the site of the Institute courts will presently emerge as a road circle which will link Plymouth Avenue South with an extension of Court Street and the new bridge over the Genesee River at Troup Street.

A curtailed tennis schedule was necessitated by the lack of adequate playing facilities, but there was enough material available for a good squad. Coach Bill Toporcer made the best of the temporarily unfavorable situation by holding indoor practice in the Eastman Annex intramural gym and arranging a limited competitive schedule.

With the loss of last year's four aces—Bekir Arpag, Eston Lawrence, Harold Meyers and Neil Montanus, the task of rebuilding for the future was begun around a couple of Freshmen, Ramon Ordoveza and Edward Meyers. In supporting roles were holdovers from last season, Dick Beals, Mike Perreta, Sam Parker and Rod Curtis.

The Administration assures us that there will be new, and better, courts to replace the old. It is likely that they will not be far from the main group of RIT buildings and that they would be closely adjacent to other proposed athletic facilities.

Tennis at RIT has been popular with both the boys and the girls. Student disappointment over the present temporary loss is mixed with expectancy at the prospect of better courts and improved supplemental facilities for the eager beaver tennis crowd.



# Boy Meets Girl



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What Plans?





Out of gas?



Anyone for tennis?



Shall we?



We shall!

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How can a person believe in scientific facts and the Bible?



Does the future look good for us?



How does the world situation look to you?



Can you trust anyone?



What are your views on morals?



What about Kinsey?



Is there any hope for this crazy generation?



Are women worth the eff



What about those who face the draft?



Are fraternities as bad as people say?



Do you think Techmila will come out on time?



Where's your book of an

Awards go to Phi Upsilon Phi



Bunny Hop

# Spring Weekend

We are the students. We are the ones who have participated in the extra-curricular activities around RIT to make it a school that we are proud of.

This year the activities came fast and furiously, but we all were ready and willing to take them right in our stride.

The months flew by and before we knew it, April was on us. April brought its light showers, and the biggest event of the year, Spring Weekend! The organizations cooperated with the Spring Weekend Committee, and together they made April 9, 10, and 11, three glorious days.

"Fantasia" was the theme portrayed and everybody went all out for fantastic undertakings.

"Fantasy in Music" was the theme for the Friday night carnival, and the minute we stepped inside the door of the Eastman Building, we heard "Music, Music, Music." Each booth had taken the title of a song for its theme.

Gamma Phi's booth, "Who Stole the Wedding Bell?", was doing a lot of business in mock marriages. Rings were given and marriage licenses were issued.

We truly saw "A Little Bit of Heaven" when we went into the Eastman Assembly Hall for the annual Phi Upsilon Phi Sorority Musical. We watched St. Peter and his jury of angels pass judgment on the mortals who were entering heaven.

Pi club's booth, "How Much is that Doggie in the Window?" tested our skill at throwing.

The "Wheel of Fortune" spinned at the Newman Club booth. We placed our money on No. 13. We waited in tense excitement as the wheel started spinning again. It stopped on No. 13! Proudly we picked up our prize and went on to the next booth.





Pink Lemonade



Blow Gabriel blow



Skiing any one

Kappa Sigma Kappa's booth, "Dragnet," was on the alert for fishermen, fishing out of season, so we attempted to catch a fish. Unluckily we did, for after the slippery object had been caught, they put us in a chair and gave us electric shocks.

We meandered down the hall and stopped at Sigma Kappa Delta's booth, "Golden Earrings," to have our fortunes told.

"Black Magic" suited the Radio Club's booth very well, for we don't know how, but we were able to send radiograms to our friends and parents at home.

We stopped to have our pictures taken at Delta Lambda Epsilon's booth, "Gaite Parisienne."

We paid a visit to "Moires" at the Delta Omicron and Theta Gamma booth.

The ski movie was most enjoyable at the Ski Club's booth, "The Merry Yodler."

We were quite thirsty by this time, so we stopped at Alpha Psi's booth, "Pink Lemonade for a Blue Lady."

Alpha Psi's booth, "Pink Lemonade for a Blue Lady."

Then on to the Alumni Association's booth to reg-

ister for the radios that were given away at the dance. Saturday afternoon found us peeping in and out of doors at the Barracks and the Boys' Dorm.

Billy May's orchestra was simply tremendous for the formal on Saturday night at the Collegiate Club.

One of the highlights of the evening was the presentation of the wristwatch to Earl Wolfe, who was elected this year's "Mr. Campus."

The much sought after Spring Weekend Trophy was awarded shortly after and the hard working girls of Phi Upsilon Phi were the lucky recipients.

Sunday found everybody at Open House at Kate Gleason, eating delicious home cooked meals.

It was a perfect ending to a perfect week end.

A word of praise goes to Chairman, Harris Rusitzky, and to the committee which aided him: Richard T. Anderson, co-chairman; Gail Crannell, Secretary; Helen Albertine, Treasurer; Edwin Krauss, ticket sales; Donald Nagel, Gary Bell, and Joyce Tilley, art work; William Wright, Friday afternoon rally; William Rummell, band; Josephine Italiano, Reporter Representative; William Eldridge, Printing; and Mrs. Hope Miller, Mr. Robert Belknap, and Mr. David Shuckman as Advisors.



The grand finale of the Phi U Show



The last minute touch



Fu



Laughter



and Fortune

One Hundred and Fifty-eight

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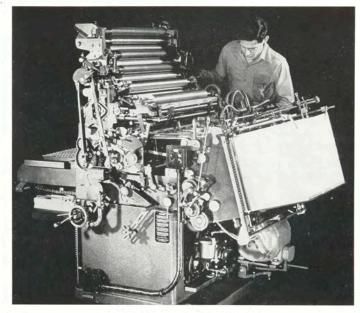
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### TECHMILA STAFF

wishes to thank all the organizations, and Student Council for their congenial cooperation in this year's Techmila. Your support was needed and appreciated.

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The Rochester Club of Printing House Craftsmen, advocating education in the graphic arts salutes the graduating class and recommends the craftsman's slogan,

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1954

# Production

Perhaps the most vital link between instructor and student is the personal interest that everyone of the faculty takes in each pupil. There is no room for the haughty or the proud. A relationship of good friendship leads to a greater interest in the subject and makes the problem of learning a pleasure rather than a dull task. No man entering this storehouse of knowledge and good friendship can leave it without memories that will stay with him over the future years, and looking back he will consider them worthwhile and pleasurable years.

It is only through the great efforts of advisers Ralph Hattersley and Brent Archer that the modern idea for this book could be carried on through the medium of pictures. Leading the creative illustration class through a maze of photographs, these two men brought both beauty and originality into the stories which the pictures tell. No one word of thanks can express our gratitude to these two wonderful guys and their students who did such a terrific job.

The cover was designed by Rita Madalina, and done Offset Lithography in the RIT Printing Department.

Letterpress pages were done by Henderson-Mosher, Inc.

The two page insert was done offset by the Graphic Arts Research Department at RIT.

The Department Dividers were done silkscreen by F. W. Gregory and Company.

Type Text is in 11 pt. Baskerville, and was printed on Black and White Enamel Sub. 100.

All Offset Lithography pages were printed in the Offset Department at RIT.

Best Wishes, EARL WOLFE Editor

