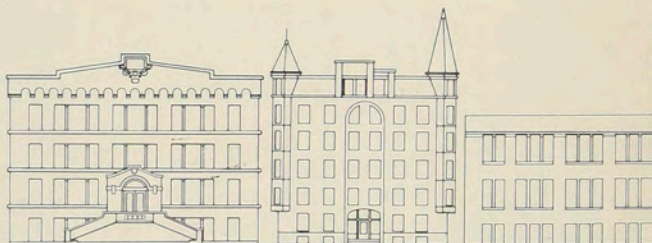
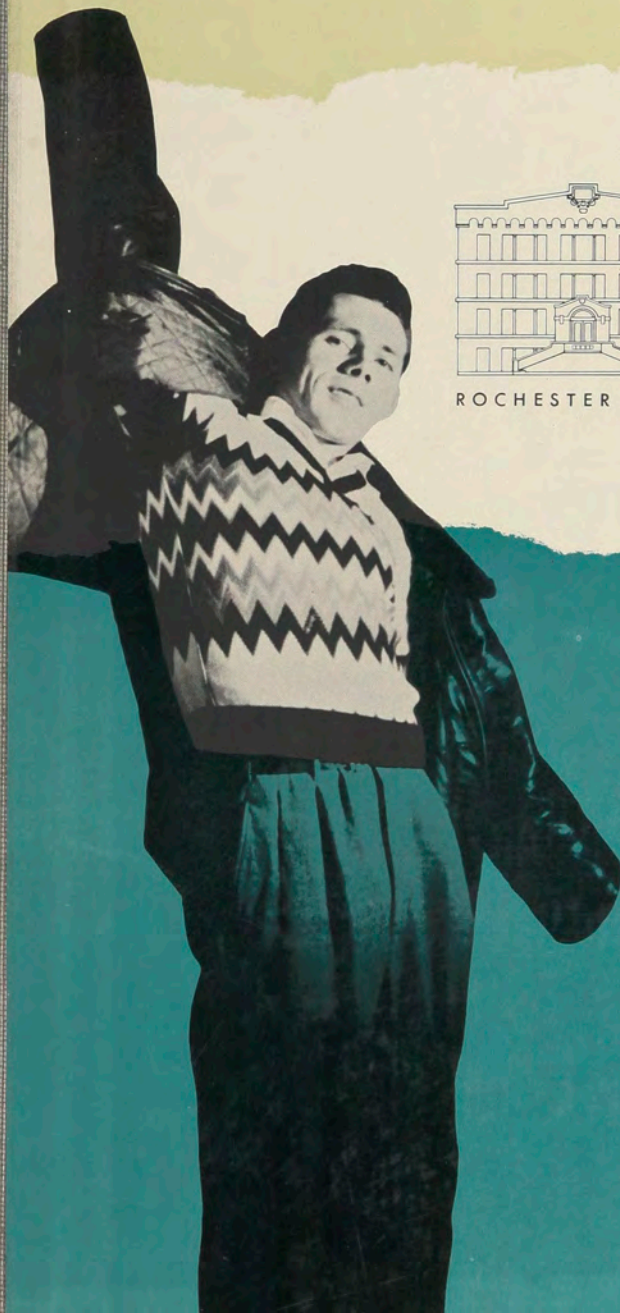


# Techmila



ROCHESTER INSTITUTE OF TECHNOLOGY

'55

*Technica*

**ROCHESTER INSTITUTE OF TECHNOLOGY**

*1955*





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## *President's Message*

On behalf of the faculty and staff of the Rochester Institute of Technology, I extend congratulations and best wishes to the men and women of the Class of 1955. As we look into the future, we are confident that each of you will find opportunities for constructive careers in your chosen occupational fields.

During the years of your student life at the Institute, you have witnessed an extension of our educational program and an expansion of facilities which are only prelude to a greater R.I.T. of tomorrow. I have never been more optimistic about our future—an optimism based on the fine job which you have done as students, and the increasing enthusiasm and loyalty of our Alumni.

As you leave R.I.T., may I place on you the responsibility for adding to your personal stature and that of the Institute by becoming creative and productive citizens of your community. May you continue to grow in understanding of national and international problems, to the end that our world will become a better, a happier, and a more peaceful place in which to live.





# Administration



Dr. Mark Ellingson  
*President*



Leo F. Smith  
*Dean of Instruction*

The administration, like a great circulatory system, nourishes the student body by meeting the basic and complex needs of each individual student.

Prospective students become aware of the Institute by way of information sent out by the Public Relations Office. Once having entered the school, their newfound problems are alleviated by careful counseling. They are introduced to the Cashier's Office by paying tuition, but they also receive in return, certain services and savings: for example—discounts on meal tickets. Finally they give you a place to put your possessions and your mortal husk; no, not a locker—but a room in one of the residence halls. By now, the nurse has record of your physical condition. She will insure a healthy institute life for each student.

The next item is your curriculum—the courses don't just happen. They are planned by the Dean of Instruction with an eye to a future in a progressive world.

Coordinated with courses is the bookstore merchandise and the material available in the library.

Our student governing body is our part in this administration. Through it we channel our gripes, our praise and our ideas. Completing our tally is the other side of our life. The Chaplain administers to something more vital than material comforts—our spiritual needs.

And these are the parts of the system—the integrating factors which keep our institute united and functioning.





Alfred J. Partridge  
*Asst't to the Comptroller*

Frederich J. Kolb  
*Comptroller*



Alfred A. Johns  
*Registrar*

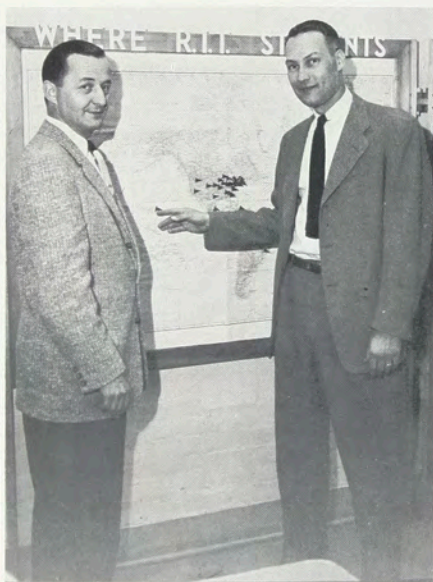
William Toporcer  
*Ass't to Registrar*



Margaret S. Vetter  
*Purchasing Agent*



Howard A. Simmons  
*Housing Director*



Alfred L. Davis  
*Director of Public Relations*

Harry Watts  
*Head of News Bureau*

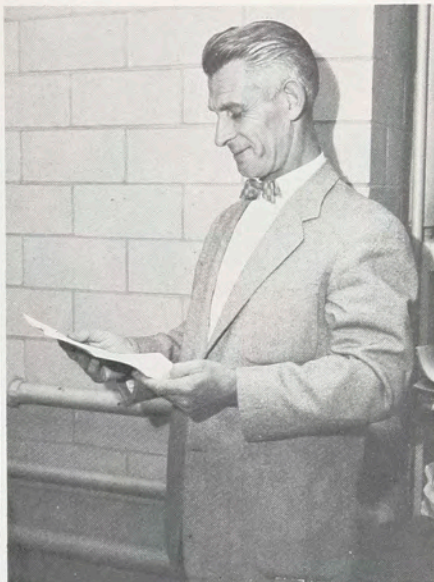


Mary Dotterer  
*Director of Women's Residence Halls*





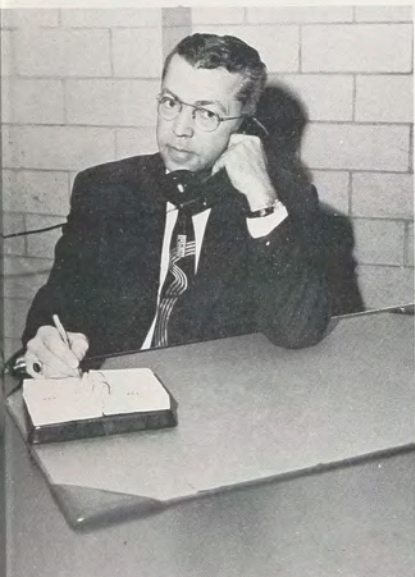
Burton E. Stratton  
*Alumni Association*



Harry E. Rider  
*Superintendent of Buildings*



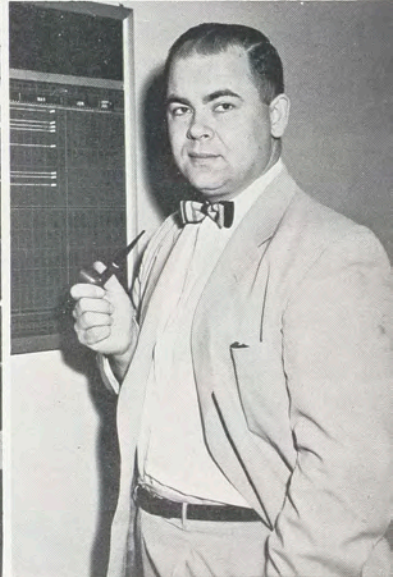
Hope H. Miller  
*Counselor of Clark Union*



Robert Belknap  
*Advisor of Student Council*



Marion Steinmann  
*Librarian*



Virgil P. Barta  
*Graphic Arts Research*



# Departments



# American Craftsmen



Embryo craftsmen . . . introductory philosophies,  
challenging newness, hands fresh with  
earth's material.

Upon stepping through the doorway of the School for American Craftsman, one is struck by the quiet beauty of craftsmanship and excellence of design displayed there. Such qualities as these are inherent in all of the department work.

The wide range of activities reveals a vast variety of methods and use of materials. Still, the finished products are consistent in their orderliness and esthetic appeal. Here is a devotion to craftsmanship and handling of materials that stands above the commonplace.

A piece of work is the student's completely. He creates the design, figures cost and amounts of materials and engineers his efforts into a concrete object of loveliness.



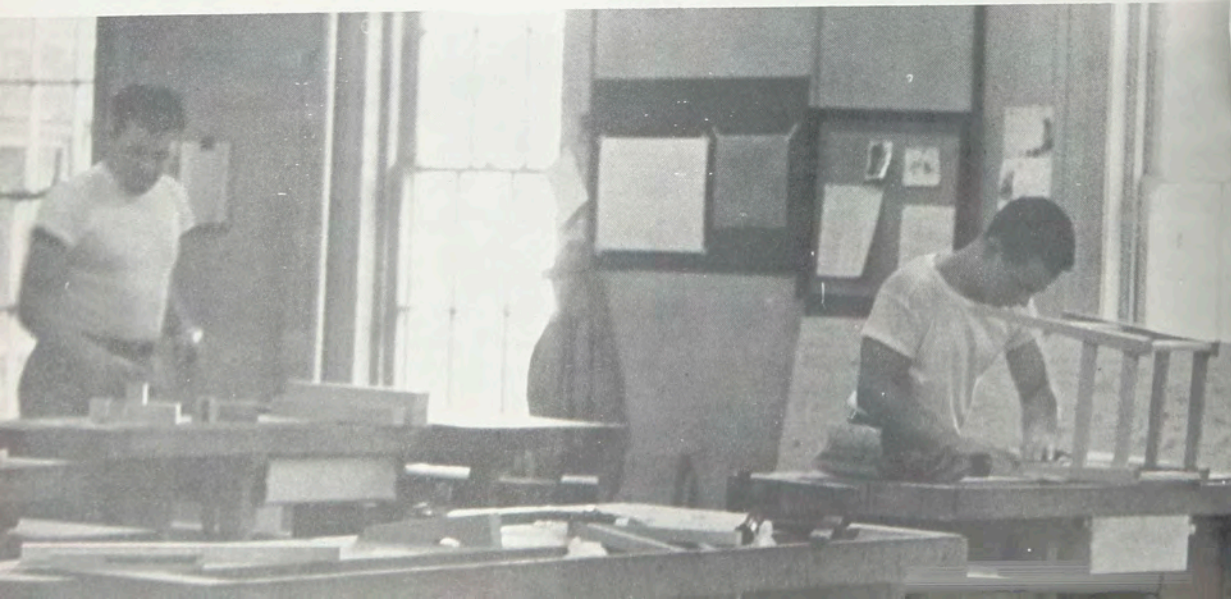


Fundamental harmonies . . . put across by an artist in his own right, to an artist soon-to-be.

Deeply immersed . . . mentally and physically, in creation.



Steps . . . in wood, from raw lumber to comforting couch.







The element . . . that draws forth the teacher's guiding knowledge — a student's handiwork.

relaxation for each in his own way . . . renews outside interests — panacea for all problems.



Supple fingers . . . control the paths of many threads, their destinies foretold in a bright curtain.







Concern . . . for the goals, for the future  
attempts and successes.

There is no actual separation of upper and lower classes. The newer student works with and learns from the advanced craftsman, while both are under the active guidance of their instructor, who shapes and molds the students as they shape and mold the objects of their handiwork.

The present day appeal of the mass-produced article is not one of quantity alone. This craftsman-designer is striving for higher quality of design in industry . . . in utilizing the values of the craftsman in the work of the machine. Nonetheless, he is also aiming his work at satisfaction of individual tastes—his efforts culminate in sensitive new worlds of harmonizing surroundings.

Photographed by Joe Clay

## Art and Design



Groundwork . . . an outline sketch predicts the artist's conception.

I remember how different it seemed at first. In high school the teachers had been so remote, standing in front of the classes, following a strict method of teaching, with the inevitable line drawn between student and teacher. Here, it is the direct opposite, and this is the first thing I noted with approval. In the Art Department, classes are informal. We move around, stand, or walk away from our work when necessary—or desirable! We talk, discuss, and have a general feeling of companionship. Soon it all seems very natural and wonderful to be treated as adults.

We're presented with sketch books, our faithful companions even yet. In the beginning I tried to keep it hidden and at the same time attempted to draw someone. But this





Contemplation . . . of a form, neither unfinished nor finished . . . with guidance, by degrees, flowing out of shapeless clay into a meaningful statuette.

The skilled hand endows pigments with significance — soon to be something more than paint.



In early light . . . students share ideas . . . build a communal "castle".

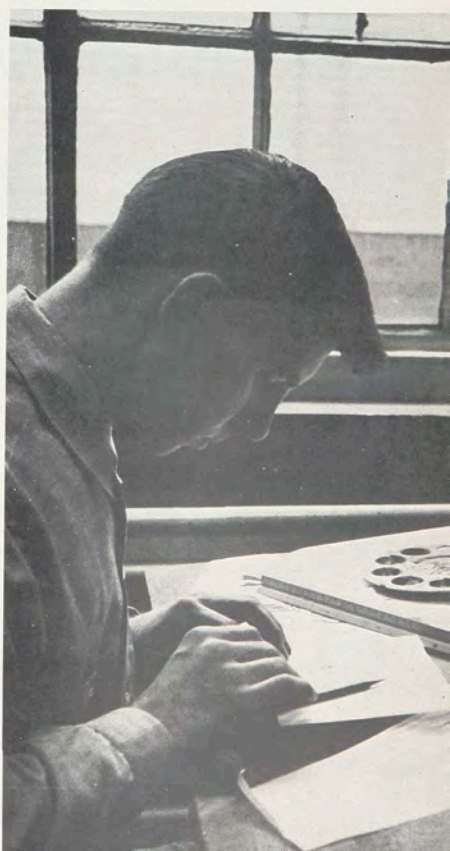
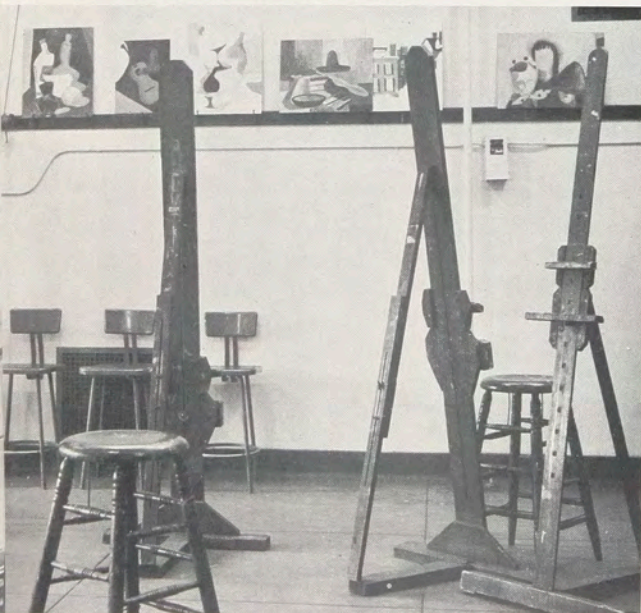






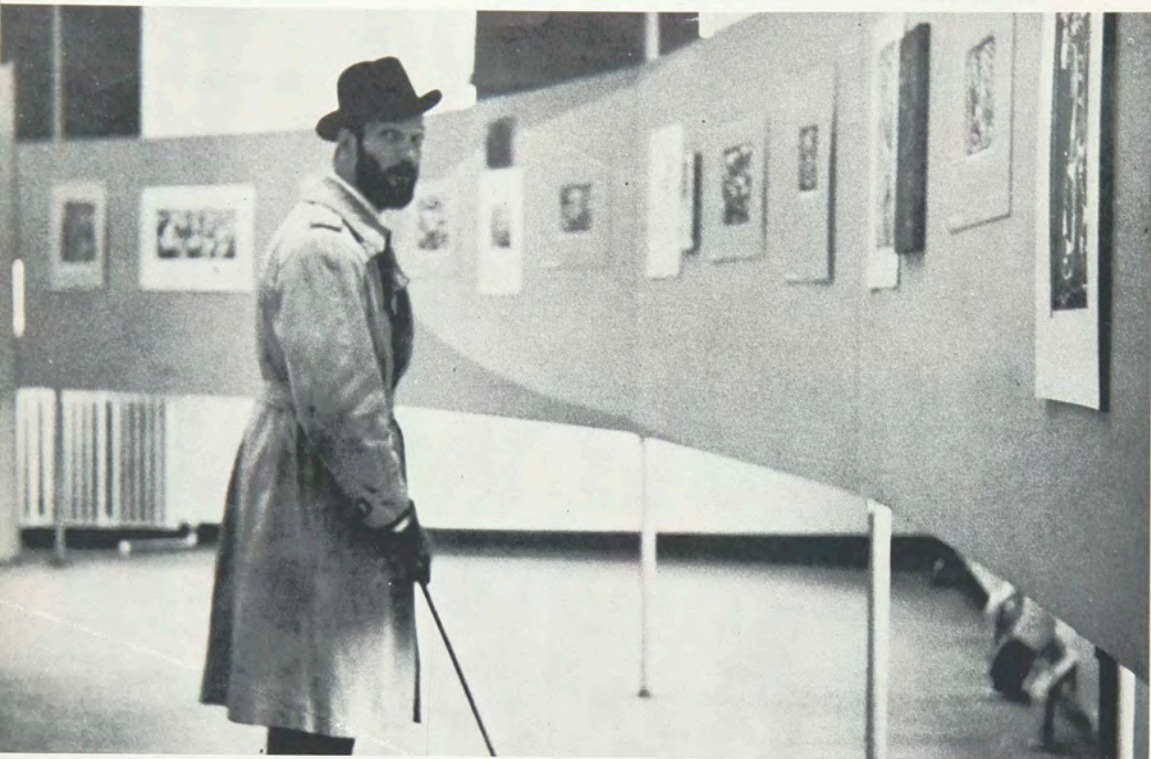
Command . . . of the fundamentals . . . in layout, lettering styles, rendering.

The means to an end . . . easels and stools through for another day; finished pieces placed to dry.



is . . . to all but a design and its completion





Exhibition . . . a different one approximately every  
month . . . magnet for many people . . . from  
many places.

suddenly seemed foolish, and soon it was with a certain feeling of pride that I noticed people look back, wondering, *What on earth is she doing—drawing me?*

People might well have thought we're a little crazy, peering under stones, in garbage cans, analyzing old worn off paint jobs, or showing such interest in seemingly uninteresting things, but, alas, *we were only being creative!*

I am sure we students in the Department of Art and Design have more fun, and more moments of inner pride in a project well done, than anyone else could possibly have. We are discovering our own thoughts and feelings in everything we do. Indeed, what could be more exciting and interesting than that?

Photographed by Wright Langley

# Chemistry



Discover the contents . . . not just a room—a room full of seekers and information to be sought out.

This is the chemistry major personified—curiosity that will take him or her anywhere, into everything that makes up our world in the way of elements. The department is composed mainly of research and experiment. There is the tedious job of remembering the many minute details, the arduous search for information, the great number of attempts made in the analysis of samples . . . looking for a result.

Today's schoolboys—tomorrow's chemists—it matters not where they will practice their profession—some will go into industry and do what has already been proven as profitable. Still others will delve into the unknown—they will work a lifetime in establishing facts which will form the basis for the scholars of the following years.



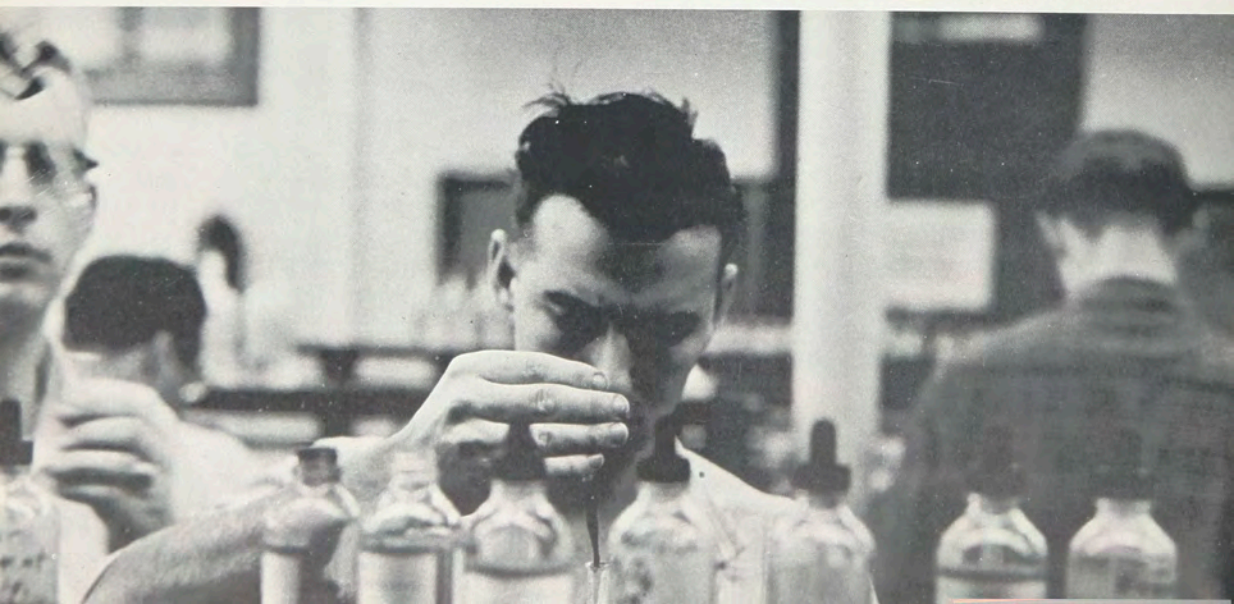


Behind a student . . . from the years of the novice to those of the skilled senior, an instructor goes on informing, demonstrating, criticizing, aiding.

Waiting to be analyzed . . . complements of books of theory, the substances employed in tomorrow's work.



Drops . . . measured and slow . . . watching reaction and result.

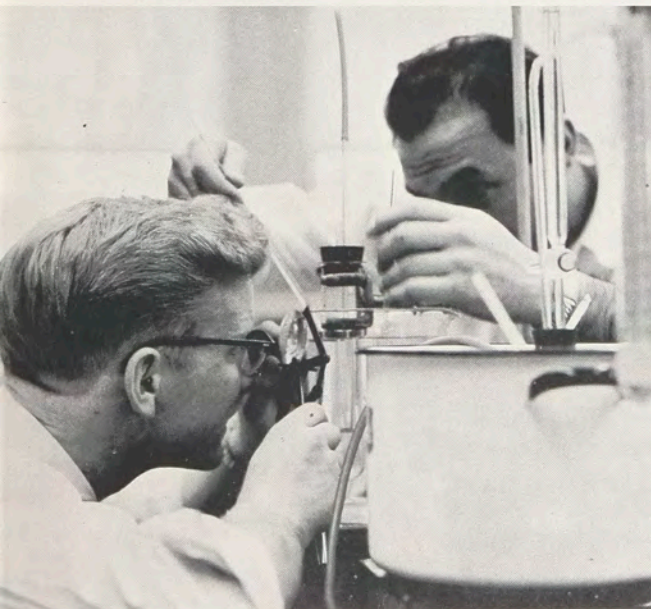




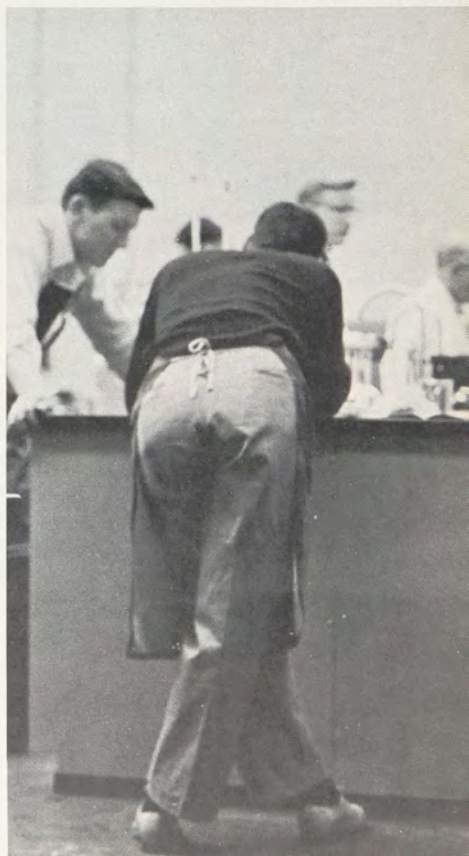


Within three flasks . . . the existence of certain qualities, which, when translated, become the material for notes made in a lab.

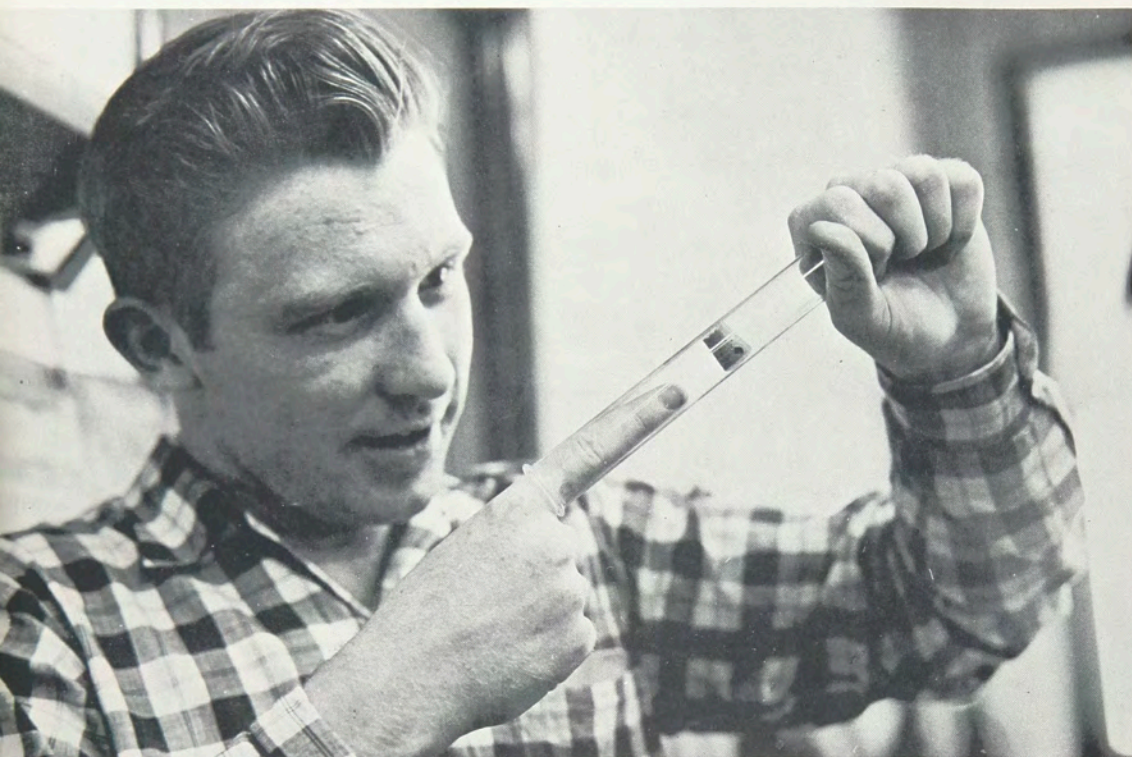
Check for accuracy . . . amazing is the number of combinations a variation in temperature or quantity can produce.



Hoping the experiment comes out well . . . when fingers are busy, you cross your legs for luck.







Many phenomena still baffle the scientist.

In addition to their laboratory work, there are field trips to such edifying places as morgues and physiology museums . . . and places of industry, which will complement their studies. This is preparing for the variety of places where they may be employed after graduation.

Interest ranges in many directions as is evidenced by the cooperative jobs they pick and the subjects taken for research papers. There was the boy who mixed chemicals for color processing at Kodak and the girl who was astounded to find that the original penicillin mold is still in existence.

This is a necessary part of our world today . . . it is gaining in importance. The studies carried on today may mean tomorrow's food, clothing and almost all material life.

Photographed by Bill Plunkett

# Commerce



Preface to the day's work . . . each in different stages of beginning.

One can appreciate the active hum of this department by imagining the sounds of any business office and then multiplying them by, let us say, one hundred. Or two hundred. There are many ways in which to describe things—through their use, their operation or their meaning to a group or to an individual. The following description is from a student just recently arrived from a foreign land. That she is speaking of the Commerce Department may be merely a coincidence, or it may go much deeper and reflect the inner qualities of a department of learning.

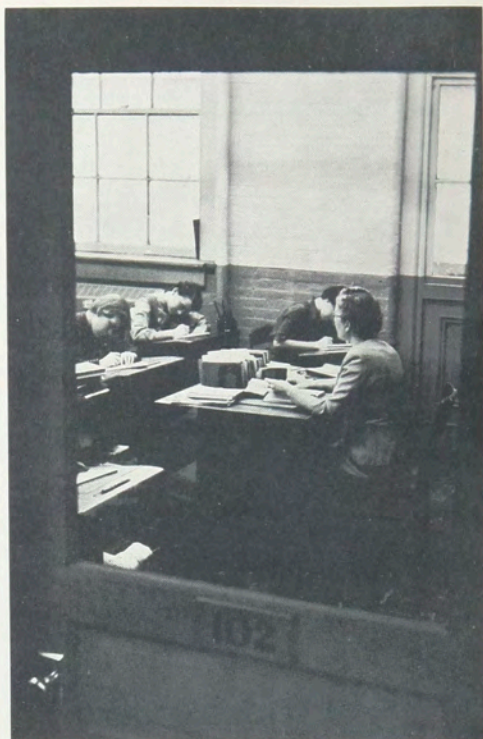
“Generally, you build your first impression about a country, a school, or a person during your first contact with them. It has been impossible for me to follow this rule. The





The mind directs the hands . . . to form words by touch.

Inside . . . the lessons continue.



Lunchtime . . . students gather in the halls . . . a few minutes spent in speculation, conversation and laughter

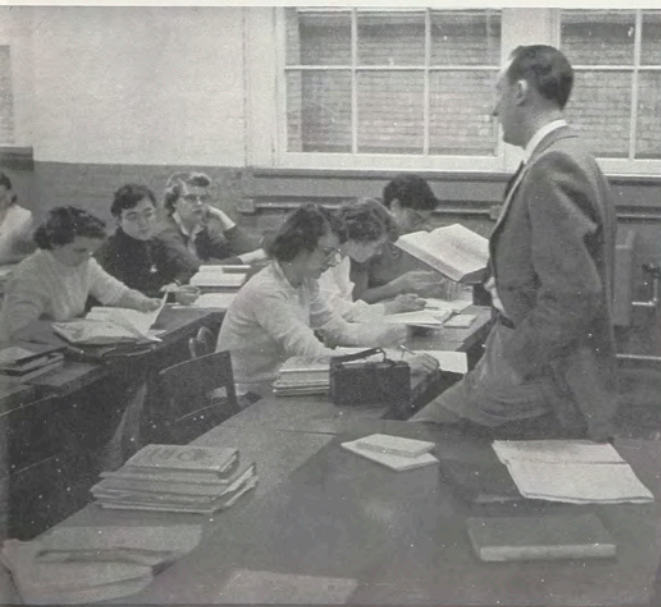






Break . . . a perplexing assignment is discussed . . . one student is dubious; the other has a solution to the problem.

Interpreters . . . of the symbols of shorthand.



Minute replica of business office . . . a day of letters, memos, invoices . . .





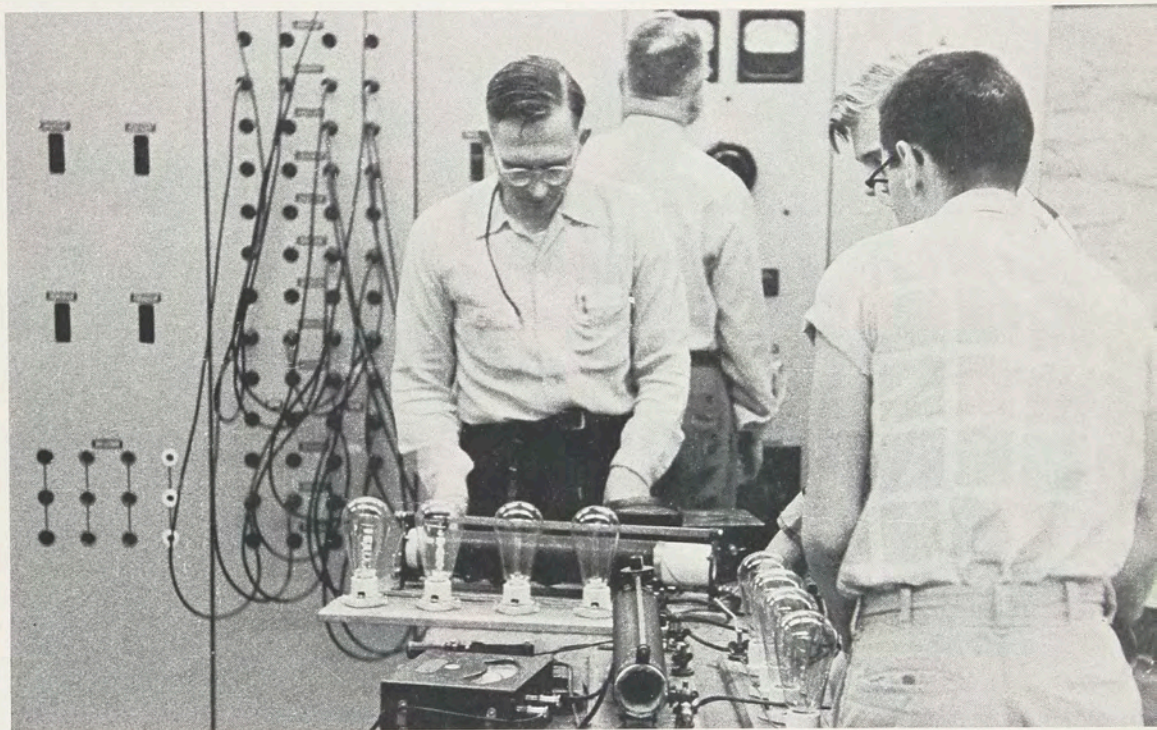
A hearty laugh makes a day's misfortunes smaller.

September 9 when I came for the first time to the Rochester Institute of Technology, I had just arrived in Rochester two hours before. Too many things were new. I think that I went to an assembly—really, I cannot remember. Anyway, I did not understand a word.

So my impressions came slowly when I realized that I was in the Commerce Department. It is a strange sensation to be a foreign student. You don't understand the jokes, you are always lost in the buildings, you never heard the right assignment. Really, sometimes you are tempted to sit in a corner and cry. Perhaps I would have done just that, if I did not feel that in the Commerce Department everybody wanted to help me. That was my deepest impression. I did not feel strange and alone."

Photographed by Don Kuhn

# Electrical

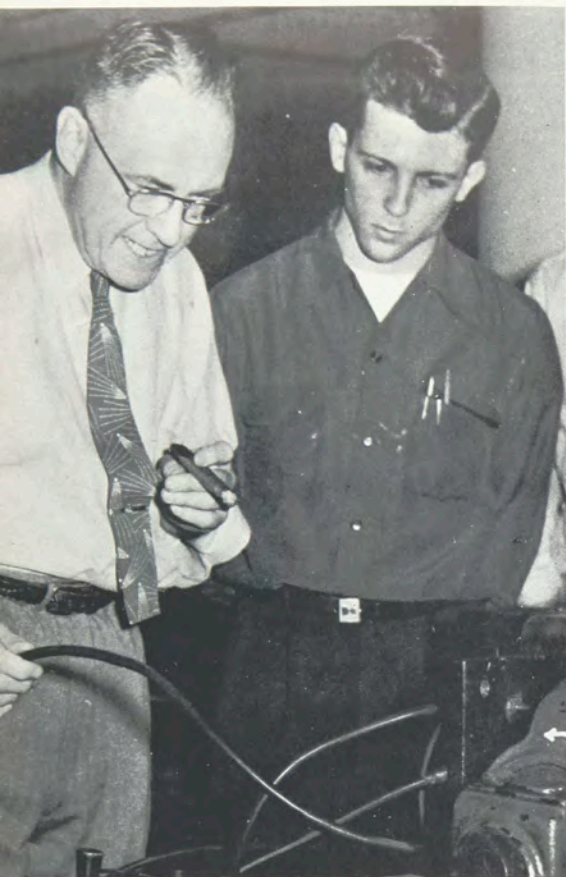


Discovery . . . of the elements of electric illumination

This may come as a shock to you but I'm an eager electrical freshman who has started out on the long road of Electrical Engineering. My first year of study has been no snap of a spark. The classes consist of physics, theory lab in d.c., math, and the old faithfuls English and Psychology. Boy, some of them are real *brow-beaters*! In physics, we learn about mechanical and heat energies, and sound waves. In theory we discuss magnetic series and parallel circuits. Then we go to the lab to prove them. A few burned out meters and a cloud of smoke later, a proof is reached—it *didn't work*.

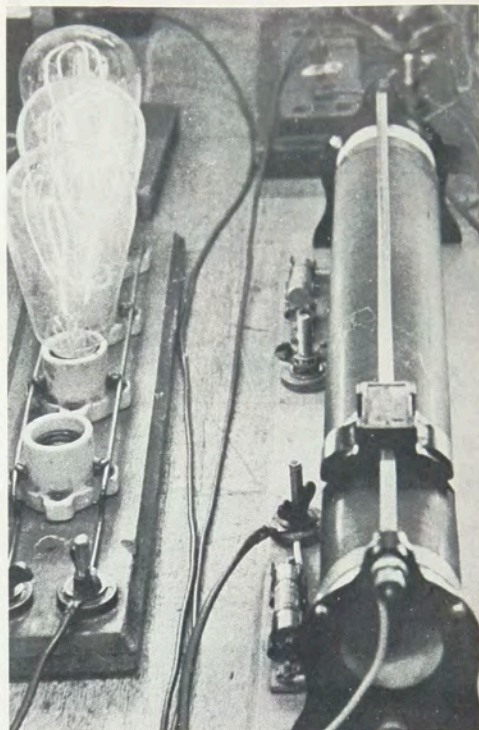
Math class is a *dilly* when we start using the slide rule which is affectionately known as a *slip stick*. A few poked eyes and ears later we get our final calculation but where does the decimal point go?



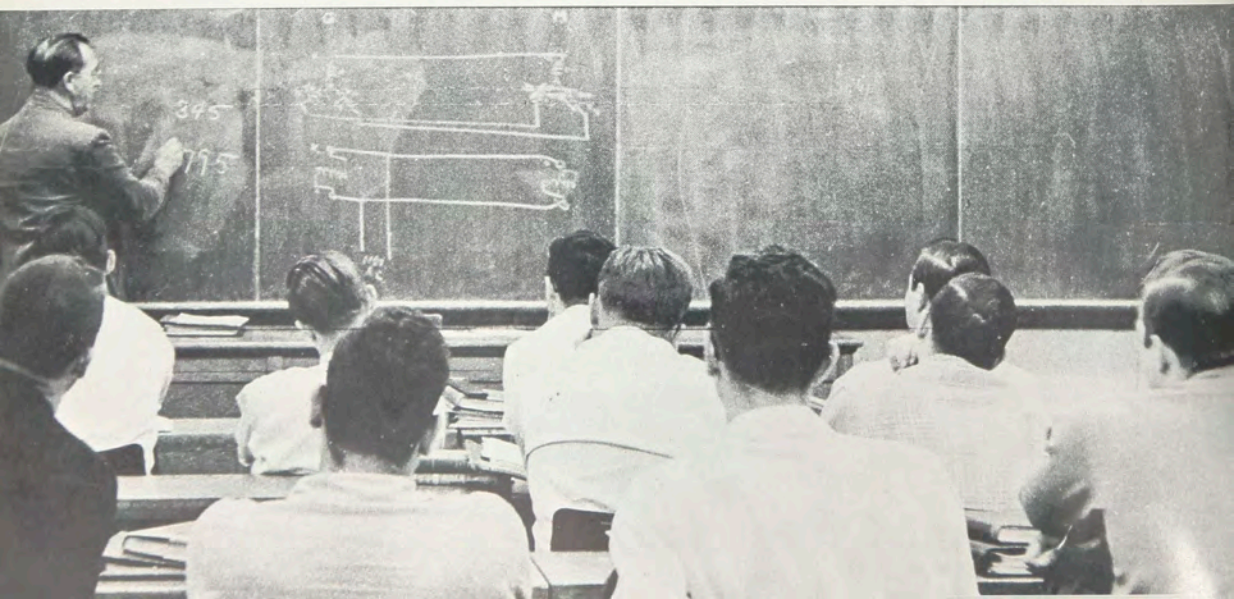


This wire goes where?

Potentiometer.



All eyes aimed in the one direction of knowledge  
in diagram form.

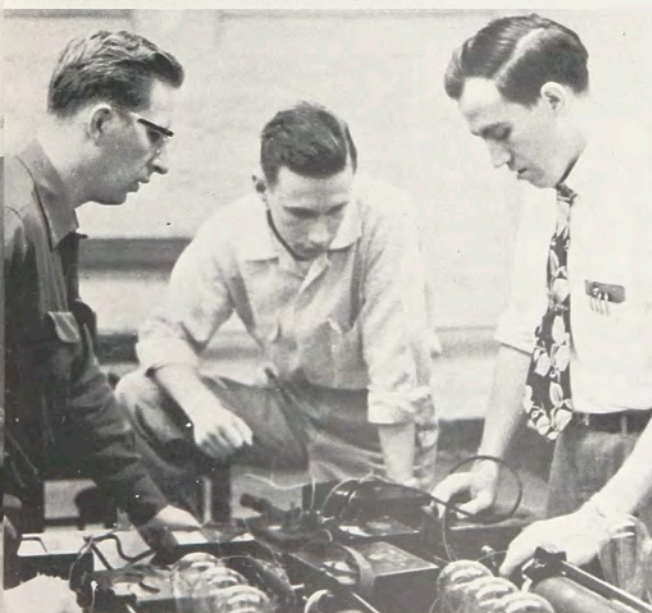




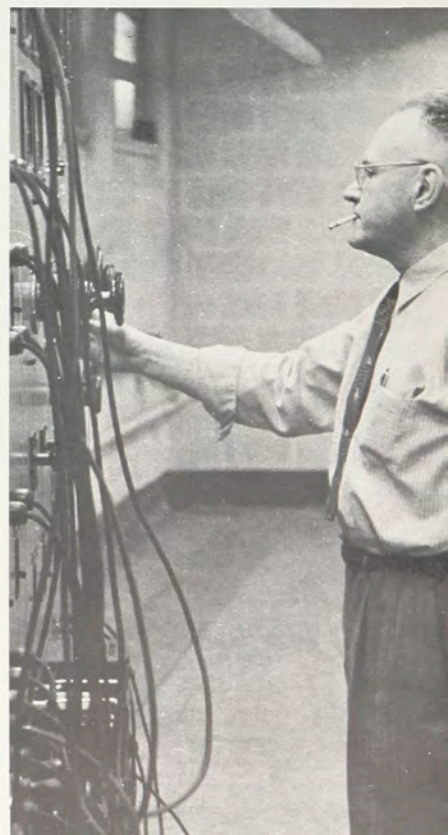


Complexity . . . resulting from simple universal laws of energy.

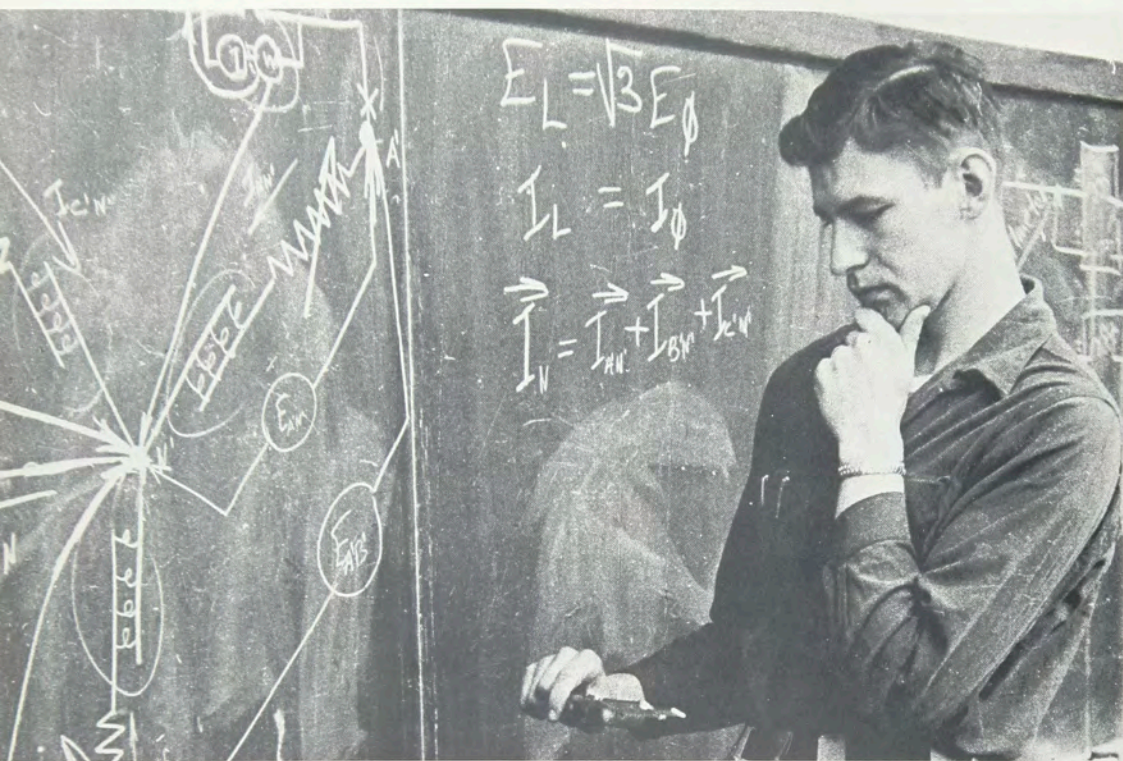
Condensation of thought . . . focused to a point.



Patchwork . . . at the switchboard.







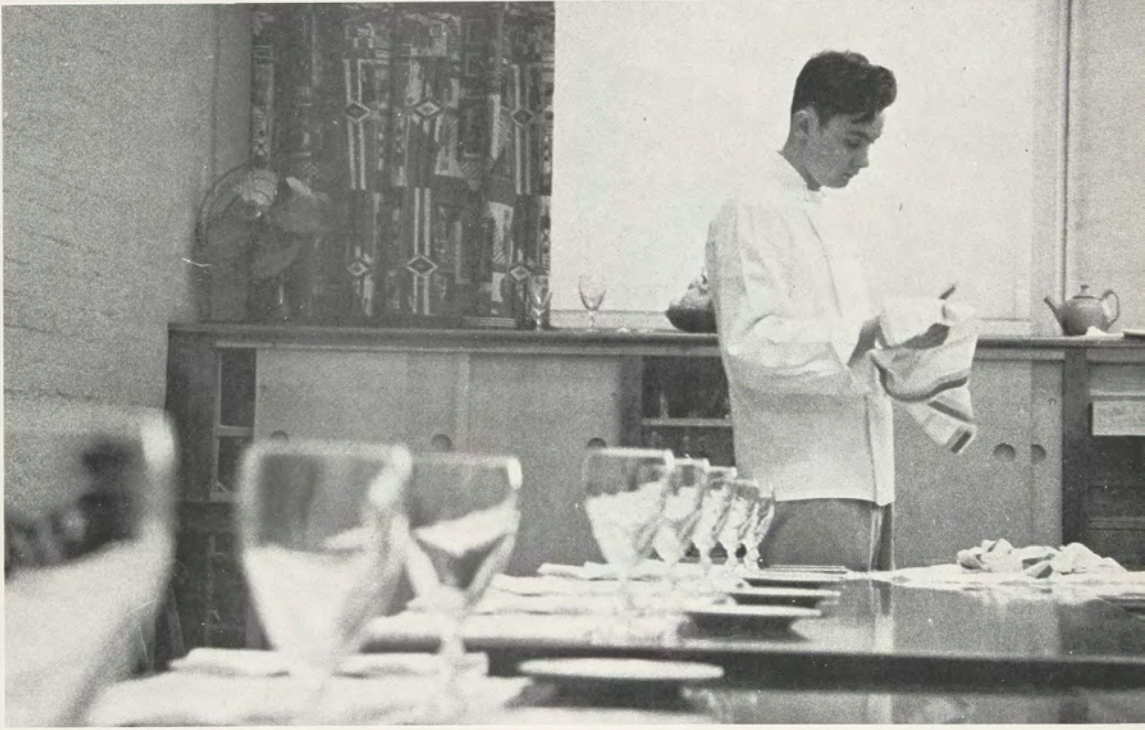
Pondering a perplexing solution.

It's a fact that in English class we speak a different form of the language than do most English speaking peoples. What a muddle when you arrive with a dangling infinitive or a triple negative in a sentence.

Psychology is a *doozy* when we get to analyzing cases. We end up as maladjusted as the person we've been trying to analyze. But we really solve all our problems—not today, mind you, but in a short time. There's always another problem coming up—something we've never had any experience with—but considering the amount of knowledge we accumulate, the task becomes a momentary thing. Soon our knowledge will light the busy world and keep it in ever-increasing motion.

Photographed by Art Levine

# Food Administration



A polished air . . . reflections of lessons in proper table  
service . . . expectantly awaiting the  
onslaught of diners.

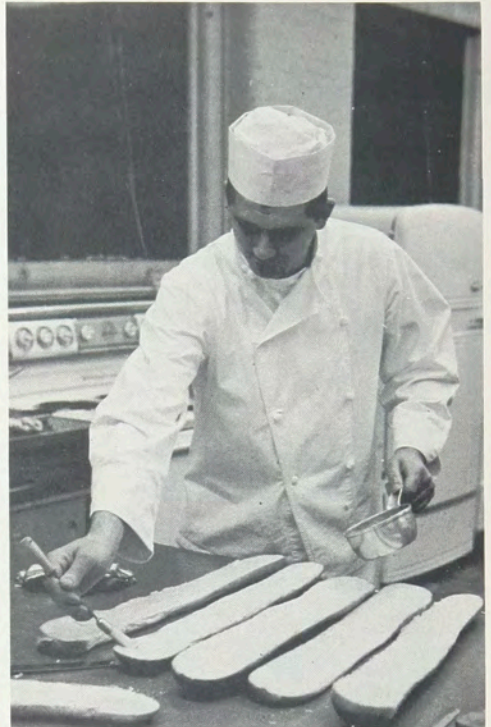
Our motto, "Be Professional." Where else such a motto so desirable? All mankind likes his stomach to be well filled, and if he realizes the importance of a good diet, he will agree to the aspiration of a professional flavor. The range of study here at school includes the two divisions of the food industry—diatetics and food management.

Most of us think of the kitchen as the feminine stronghold, but men make up a fair part of the classes. The masculine mind is quite at home in the culinary jungle of the steaming pots and pans. Side by side, these young men and women work in their cafeteria proving ground, and a well-fed faculty and student body is the result. Various organizations utilize the professional flavor of the department, and serve to provide



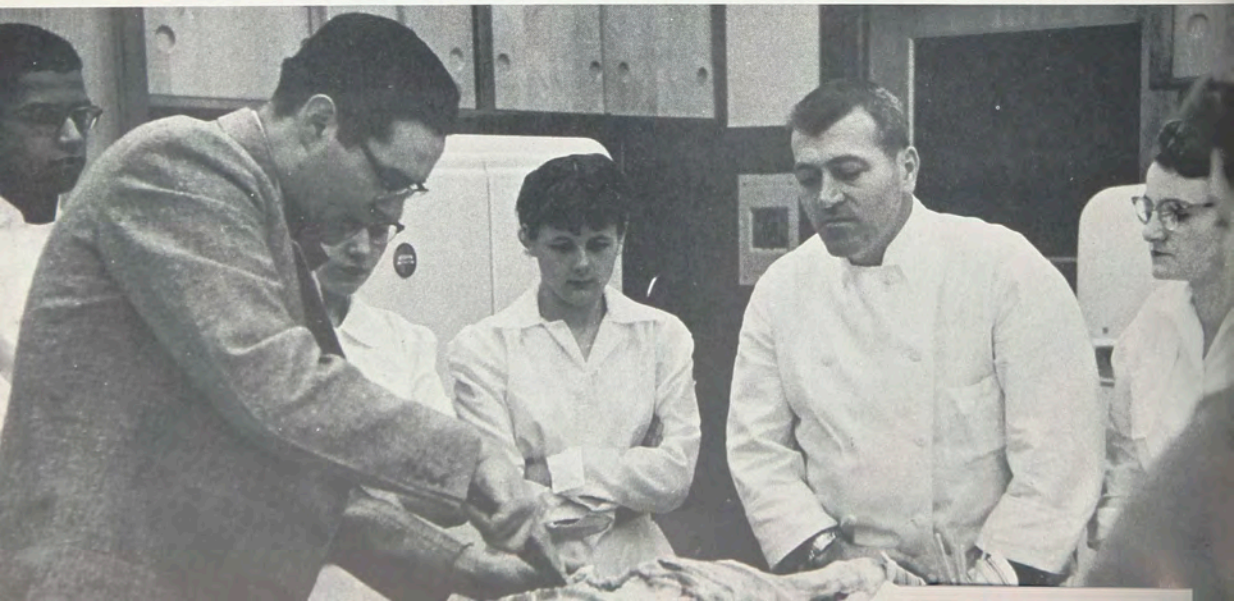


A late chore . . . with a personal touch.



Utensils . . . surround a potential master chef . . . he sees them only in their capacity for performing some function in the preparation of food.

Watch and remember . . . as an expert cuts into a large piece of meat.







Filling all those plates . . . applied knowledge in quantity production of "victuals".

Service . . . during a luncheon.



In a clean kitchen . . . K.P.





Searching . . . for the proper pot to fill the  
job . . . or vice-versa.

catering duties of a wide variety. The juniors and seniors work on a cooperative basis apart from school, and supplement their instruction with actual "on the job" experience.

Before making guinea pigs of the student body, the freshmen learn to cook, especially in quantity, and how to serve what they prepare. Along with their culinary training, they are taught to maintain equipment and the intricacies of restaurant management.

The long lines of eager, hungry students attest to the quality and appeal of the wide variety of dishes that is offered. In the busy, well organized cafeteria, the student may most certainly "have his cake and eat it too," while behind the scenes those who prepare it are also preparing to take their place in the world of the eating public.

Photographed by Carter Allen

## General Education



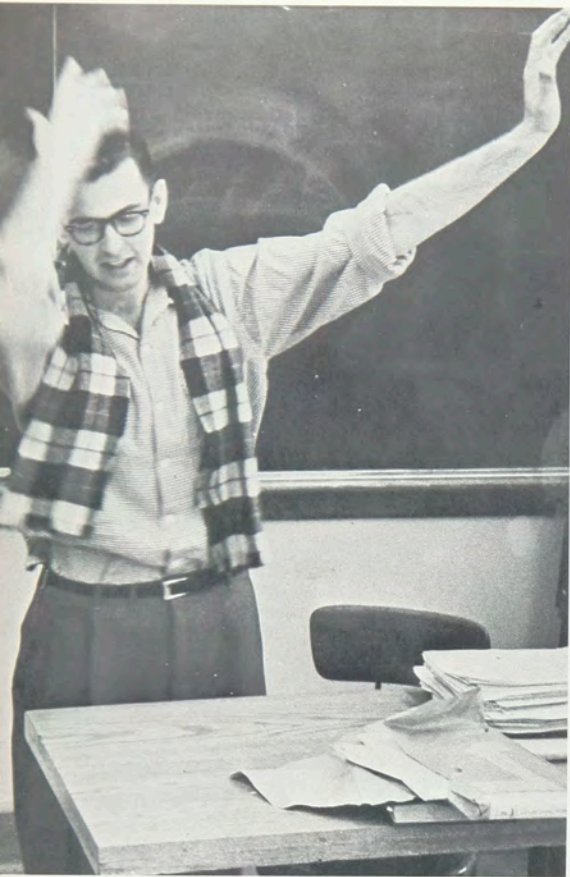
Study . . . preparation . . . for the test next week . . .  
or next year in a world outside school.

The word "General" seems to fall a bit short, in the common interpretation, of describing something so basically important as an education the student receives apart from his specialized field. General Education can certainly be considered as *Universal Education*.

Walt Whitman wrote, "*There was a child went forth every day, and the first object he look'd upon, that object he became . . .*"

It can be said, then, that the task of General Education is to furnish the student with many objects in life, so that he may become many things. Here in the center of so many technical pursuits, the student grows to appreciate the world outside of his specialty—he does become many things. He comes to realize that no matter how advanced technically he





speech . . . verbal communication in the native tongue . . . accessory — visual punctuation.

An interested student . . . is free to go and talk over his problems with an instructor; the instructor will always listen.



Group psychology . . . tension during a test on group psychology.







Discussion of a hardy breed . . . calculated to prove the point . . . healthy differences of opinion.

Correction . . . and conjecture . . . sentence structure . . . simultaneously building mental frameworks . . . on which to base future actions.



From question at hand . . . to other areas of doubt or interest . . . teacher offers his knowledge to student.







Picking up the pieces . . . academic subjects offer a certain amount of exercise . . . unscheduled moments of tomfoolery.

may become, his need for communication becomes even greater—and likewise his need for an understanding of how his fellow men act and react to the world about them. His courses in English, Psychology, and Literature form a structure upon which his own particular techniques may be built. They are basic to his future, no matter which way he might turn.

Here at school, this department is the hub around which all else revolves. The classrooms have a cosmopolitan air about them—as a group of mechanical engineers rushes out, a group of artists rushes in to fill the same chairs, and the air is mixed by the thoughts of the present with those that have gone before.

Photographed by Carl Chiarenza

# Mechanical



Men, not machines . . . a knowledge reaching beyond the mechanical; in their common interests they overcome problems in space-mechanical drawings.

The people who work and study in this mechanical house are busy. They are occupied in learning to be the technological leaders of tomorrow.

Impressive is the nature and variety of the equipment contained within classrooms and laboratories. More impressive is the role this equipment plays in the education and development of tomorrow's engineers. As the student progresses in his work, he assures himself a place in our industrial future, and the generations to come are assured of their share in new and greater achievements.

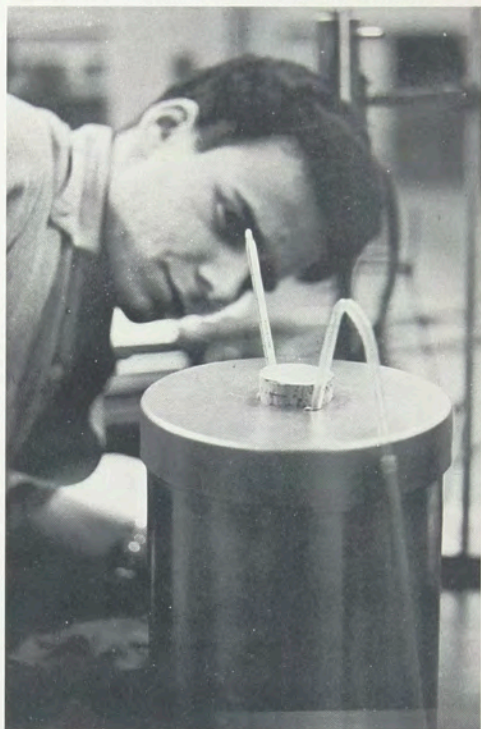
A student develops his skills in one of the various categories—General Mechanics, Tool Engineering, Instrument Making, and Screw Machine Technology. He knows



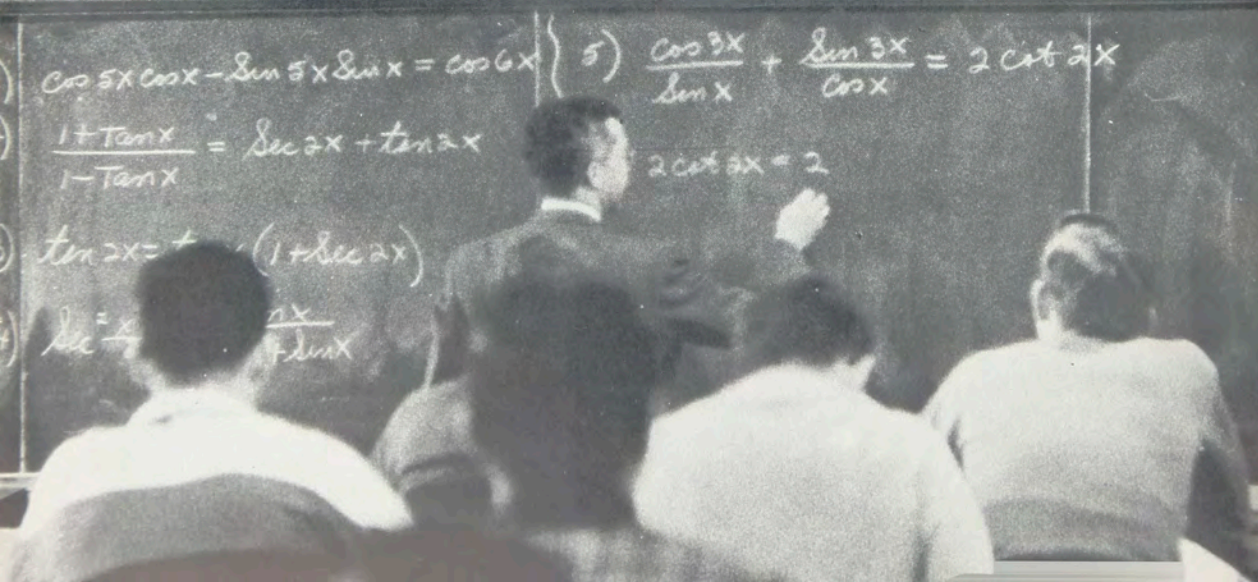


Testing . . . materials, their strength can be calculated if you know the methods, the factors involved.

Experiment . . . he has done his job; now for the result . . . watching, waiting with fortitude.



Trigonometry . . . they slay the dragon of the classroom in their mastery of its ingredients.



$$\cos 5x \cos x - \sin 5x \sin x = \cos 6x$$

$$\frac{1 + \tan x}{1 - \tan x} = \sec 2x + \tan 2x$$

$$\tan 2x = \frac{2 \tan x}{1 - \tan^2 x}$$

$$\sec^2 x = \frac{1}{\cos^2 x}$$

$$5) \frac{\cos 3x}{\sin x} + \frac{\sin 3x}{\cos x} = 2 \cot 2x$$

$$2 \cot 2x = 2$$



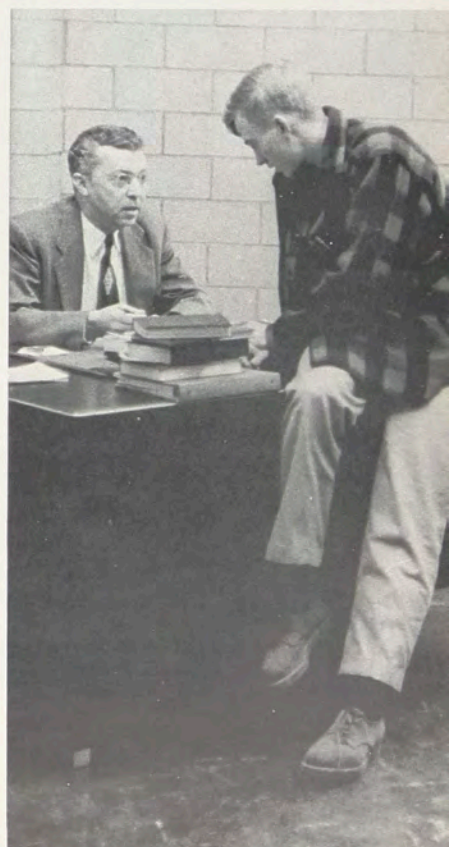


Conference . . . on data; on progress in work at hand,  
on a coming formal.

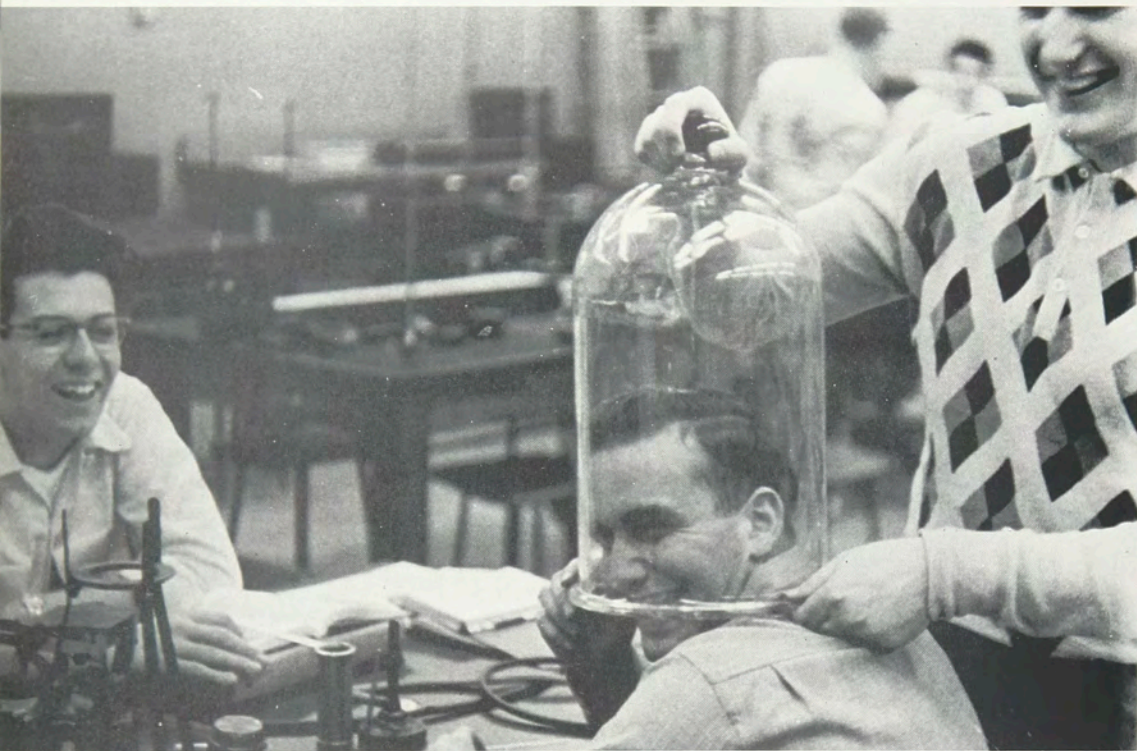
A slender world . . . from eyes to the object of atten-  
tion; contained in the rasping vibrato of a file.



An assignment . . . elaborated upon by  
instructor.







In physics lab . . . more than one use for equipment.

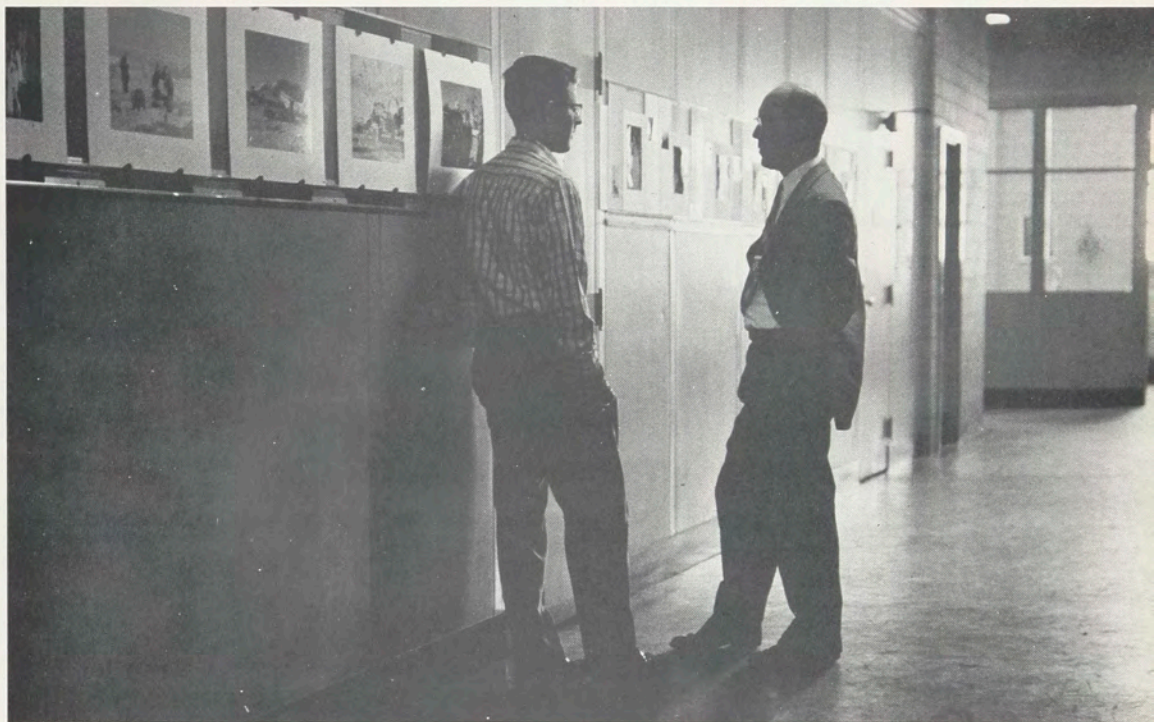
his tools and their products literally inside and out, as well as their reactions to many influential factors. Supplementing this material comes on-the-job experience through the cooperative setup.

The technical man of today cannot be concerned only with a lecture-theory approach. He must have a working knowledge of all facets of a field and he must apply this knowledge. Gradually comes the ability, not only to analyze existing machinery, but to visualize and devise an entirely functional piece of work.

As you watch, you see tomorrow's planners. They may be too engrossed in a particular operation to glance up as you pass for they are even now evolving the technology of the coming years.

Photographed by Bernie Boston

# Photography



Beyond a hall of photographs—a world of pictures to be taken . . . in the best way you know how.

Here at school, there are no ivy-covered walls on which to gaze, or beside which groups might gather—there is no huge, flowing campus over which one might roam—but in and around school is an air of busy activity and interest which more than stimulates the novice (or the pro) shutterbug. Just a walk down the halls of the Photo-Tech department, or a glance into one of its studios will convince anyone that these students are learning a profession and learning it well.

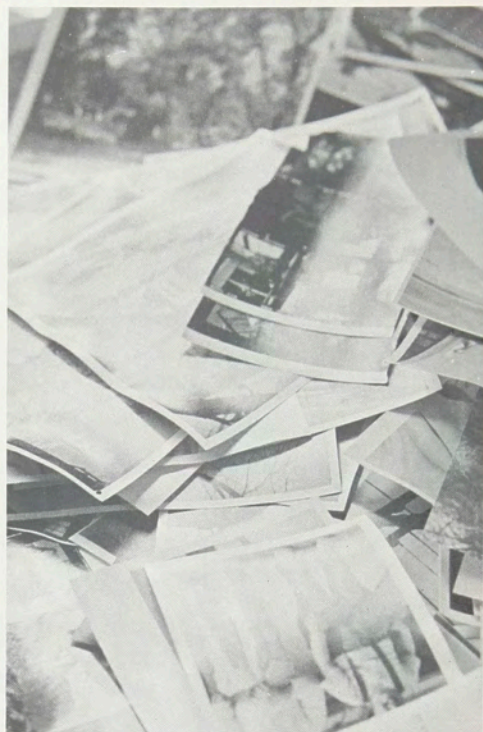
*Informality* is a good word to describe the atmosphere. A casual visitor needn't be too surprised to witness a rooster being chased down the halls by some enterprising Creative Illustration students, or a nude model (three years of age) avoiding her photographer and flitting around the backdrops





Proud to pose beside his work.

Finished . . . prints waiting to be collected, perhaps to be mounted and exhibited—perhaps there is the one that will be remembered for a long time.



An instructor's aid in fixing a troublesome spotlight.







Evaluating . . . a student's work for marking — each picture a consideration in itself.

Subjects . . . under the lights . . . in the camera's eye — for commercial purposes a faithful reproduction.



Analysis . . . a test to turn a mind to synthesis of facts — to understand materials and their potential interactions





A camera — with mouth agape.

in gay abandon. The young men and women with the cameras are everywhere because their subject is everywhere. They search for the usual and the unusual, the important and the unimportant—to the photographer, as to any artist, anything can be everything.

There is a time and place, of course, for the hard, cold facts of method and operation. A second too long of exposure or a part of a second—photographers must be on an intimate basis with the divisions of a second—these things are a part of the knowing—as important to the picture as its composition or its ability to say something. The technical phases of the profession are here for the student to investigate, and from this concentrated investigation he learns to make pictures that are an expression of people and things in time.

Photographed by Bill Plunkett

# Printing



Triangle of concentration.

You think you know what you want now—you've chosen Printing. You're struck by the enormity of the field and the endless variety of its component parts. So many, many ways of reproducing a drawing, a photograph, or even something so basic as the written word. You're compelled to slow down a bit, take up a hitch in your belt, and agree that we have come a long, long way since that first caveman dug into the sand with a pointed stick.

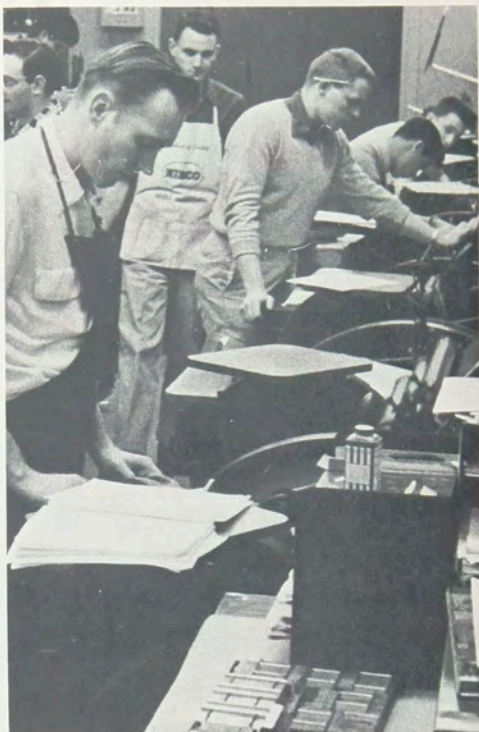
Differences of opinion arise, at first, as to the relative importance of this or that method, or this or that piece of apparatus. Soon, however, the prejudices disappear under the weight of so much material to be absorbed, and you begin to view the overall picture. There is a great deal to learn and the



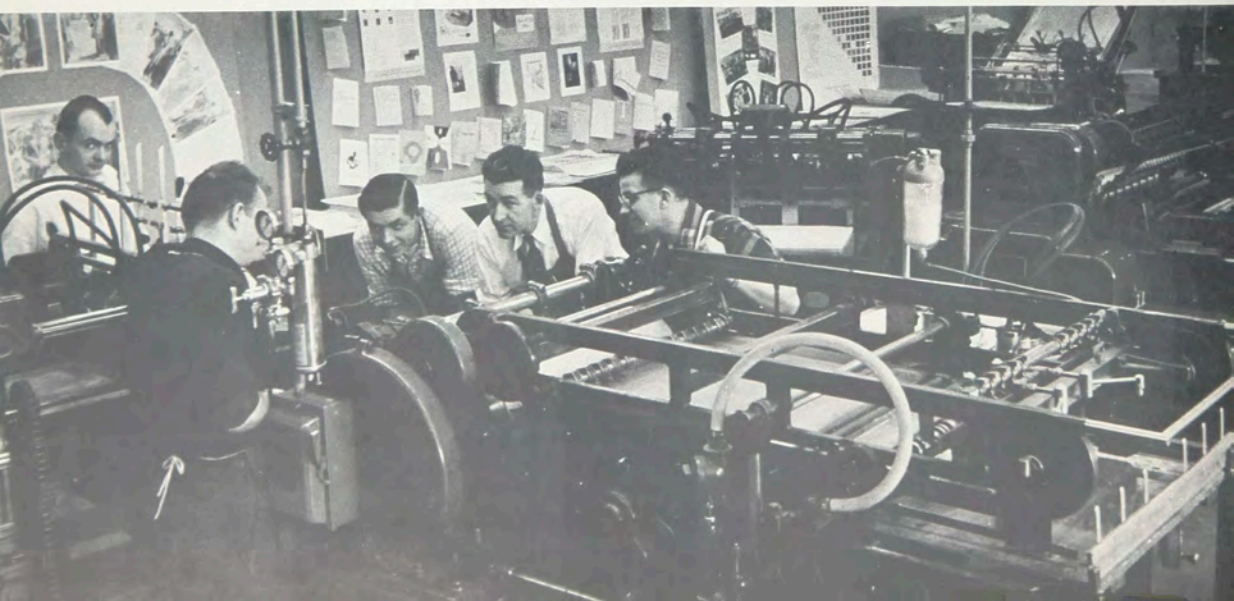


Inquisitive . . . function of a part is explained . . .  
resulting in an understanding of the whole.

Each on his own . . . a job to run-accurately.



In the laboratory . . . of presses . . . from miniatur  
to giant size . . . analyzing the personality  
of their machines.







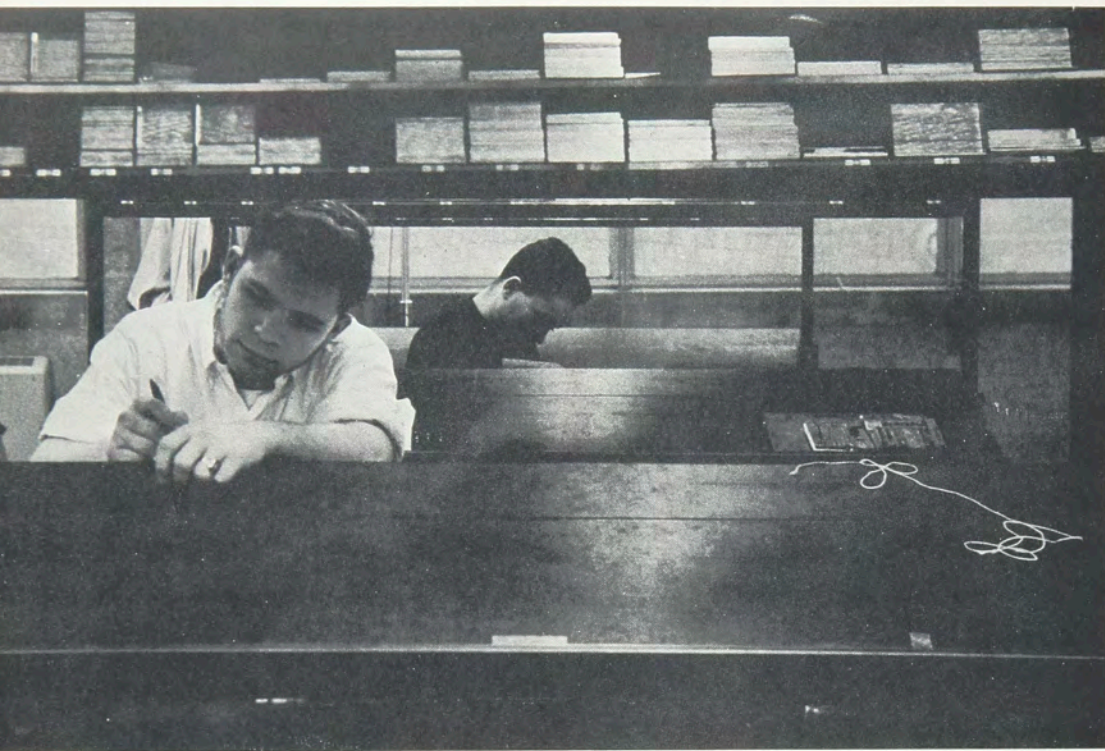
Tedium . . . the task of make-ready . . . the placing of many little pieces of tissue to insure an even impression.

Cleanup . . . more than precision is necessary . . . the tools of a skilled craftsman must be cared for as much as his own hands.



Reminisce . . . old reliable "17".





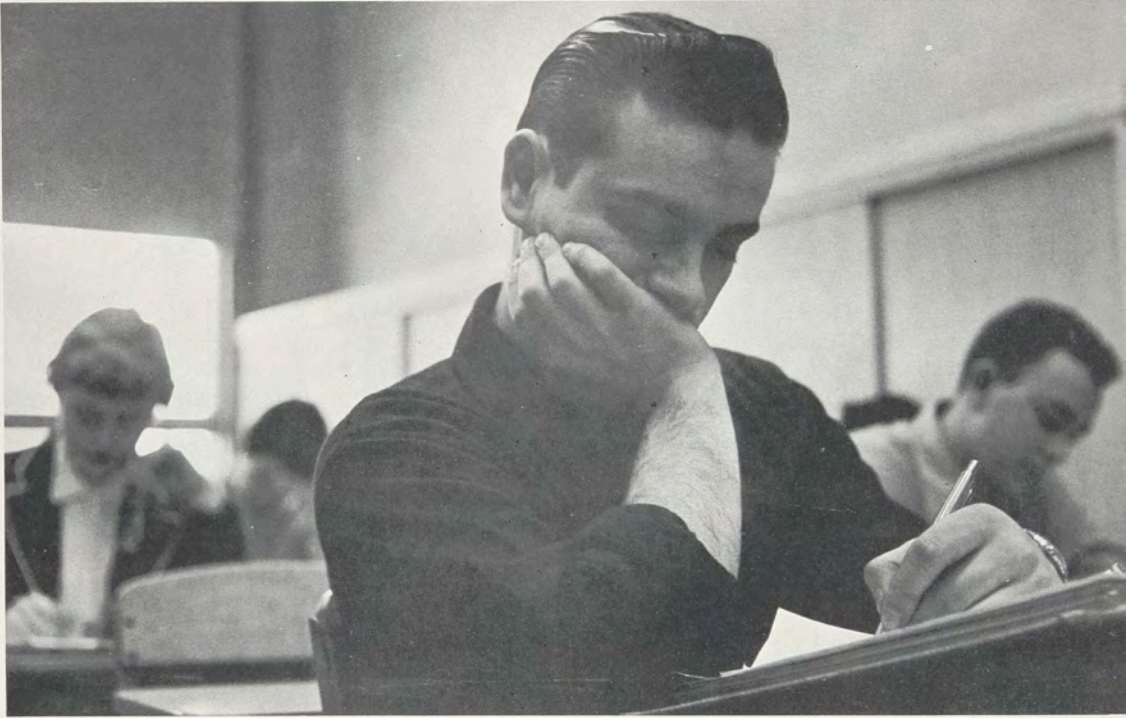
Untied . . . the type, and put away; readjust the margins, spacing layout . . . figure the type-face, the picas and points . . .

time is short. The wealth of detail in your brain makes your eyes blink and you ask if anyone can ever learn all there is to know about this fascinating industry.

As the first courses end and new ones, more interesting than the last, bring fresh ideas and problems, you feel more at ease with your materials and generally more at home in the maze. The basic principles are important and seem to function now, and the machines are not quite so different as they seemed. The processes, while varied in operation, are certainly alike in their purpose. You have evolved into a judge of quality; an estimator to a degree; a planner of the future in an industry of the future.

Photographed by Sandy Rackow

# Retailing



Crucial... is the test in Planning and Control... ultimate verification in perception of the course... decisive mark in the grand total of three years' study in Retailing.

Whether you like to sew or sell, it's all to be found right here in this busy section of the Eastman Building. Work hard all day and twice as hard at Christmas! That's the schedule, but the thrill of a retailing career in the offing more than compensates for the hard work.

*Is your manual completed? Which manual, you say!* Weeks and weeks of merchandising madness, sample books and fabric headaches, markup and markdown, then suddenly you're a member of a large organization and school seems a thousand miles away. It's a change and a half for you, and it adds to the excitement of your course of study, with a few headaches thrown in for good measure.





Notes, lots of notes, necessary notes . . . with no notes,  
you get behind.

A side line of selling . . . display department .  
making exhibits from their own materials.



Informality in class . . . passing samples around . .  
part of psychology of retailing—get the customer to  
handle the merchandise

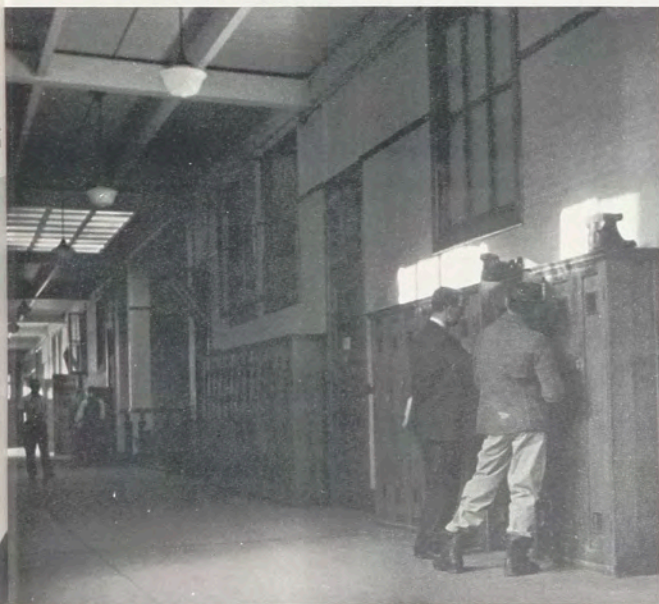






Heeding the teacher's remarks which fill in gaps in understanding of customers . . . instructors supply newest consumer research information and latest magazines for customer studies.

Every so often in the long halls . . . you see a few men in the midst of the many women so characteristic of the department . . . dressed for school or for a part time selling job.



Nimble fingers . . . push yards of materials through miles of threads . . . always the hum of the machine, the constant click of the needle on its downward thrust . . . she has hopes of becoming, perhaps, a famous couturier.







Meeting and parting . . . sneakers soon replaced by heels at graduation . . . when these people face their first permanent jobs.

Do you remember those first days out on block? What you'd have given for a pair of foam-rubber cushions instead of shoes! If only you could slump into one of those comfortable desks in Planning and Control and just *talk* about this thing called Retailing. But the days of block go by and you're back to school with new ideas, new questions and a broader appreciation of your classes. The hectic days in the store are behind you for the moment and you've got what they call *experience*. Once again you meet the deadlines and demands of concentrated classwork and slowly but surely a Retailer is born. Where you go from here, as always, is up to you, but this feeling of accomplishment is something you've earned and is yours to keep.

Photographed by Pat Richardson

# Classes





# S E N I O R S



Anthony Acciari  
William Accongio  
Russell K. Adams

William Agnello  
Michael D. Agrecky  
David L. Allen

Carter Allen  
James H. Allen  
Richard T. Anderson

Donald M. Andrews  
Margery M. Armstrong  
Frank H. Ashbaugh

John A. Asselta  
Stivers Austell  
Donald E. Avery

Paul H. Baacke  
George T. Bach  
John W. Bailey

David S. Bair  
Sydney S. Baker  
Gwendolyn M. Barber

James A. Barclay  
James Burke Barrett  
Howard J. Barsell

# J U N I O R S



Carl E. Akin  
James M. Alexander  
Judith G. Anderson

Pierre D. Andre'  
Ronald A. Ardizzone  
Alfonso S. Attardi

Ralph G. Barbato  
M. Robert Barnett  
Bette J. Bassett

Thomas J. Beahan  
Hugh K. Bellen  
Margaret A. Bennet

Robert A. Bergeron  
Robert H. Bernhard  
Barry F. Blake

Carol A. Boase  
Joyce E. Boberg  
Robert Borrelli

Lloyd A. Breed  
Robert M. Brice  
Robert K. Brown

J. Edward Bucher  
David T. Bundy  
James R. Burkhardt



# S E N I O R S



Donald E. Bates  
Ned L. Baudo  
Horst O. Bayer

Ken W. Beach  
Orest J. Bedrij  
James W. Bender

Richard F. Bergen  
Walter D. Berl  
Mollie Jo Bernstein

Keith H. Berry  
Larry B. Betler  
William H. Bettinger

Howard S. Beye  
Warren L. Bills  
Charles A. Bishop

Rogers W. Black  
Gary I. Blair  
Donald R. Blais

Earl Francis Blaisdell  
Jon A. Blanchette  
Mary Lou Blum

Neale F. Bogardus  
Arno Otto Bohme  
Mary A. Bolan

# J U N I O R S



Marilyn J. Burpee  
Jack B. Burton  
Jean M. Bush

Neil O. Butterfield  
James Cargnoni  
Richard L. Carlson

Francis B. Chillemi  
Ellen M. Clark  
Janice M. Clark

Nancy H. Clark  
Gary J. Cleveland  
Keane A. Coleman

Sylvia M. Cook  
Patricia J. Cottier  
H. Gail Crannell

Mary Anne Cross  
Alfred Cutaia  
Frederick H. Dear

Richard Edwin DeCook  
E. Hugh Dejonge  
L. David DeLaney

Donald E. Dillie  
Lawrence V. Dirienzo  
George E. Duffy



# S E N I O R S



Arthur Borock  
Robert F. Botsford  
Bruce D. Bowen

Lavern W. Bowman  
Edward C. Branges  
Robert F. Breese

Barbi Brill  
Doris J. Britt  
Krisonthie Broikou

Richard H. Brouse  
Roberta Brown  
Richard G. Bullis

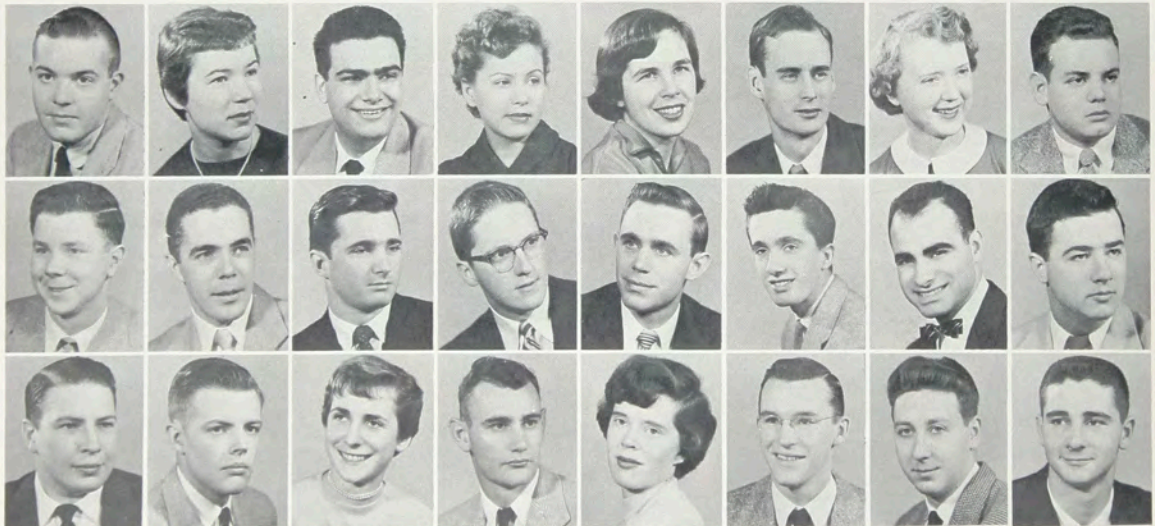
John F. Bult  
Joseph J. Burger  
Clark S. Butler

Richard S. Buxton  
Gerald J. Calderon  
Marcia H. Caplin

Hank J. Carducci  
Raymond W. Carlier  
Leslie J. Carr Jr.

Francis J. Casey  
Joseph Castelli  
Anthony Cedrone

# J U N I O R S



James H. Duncan  
Fred Louis Edwards  
Wallace J. Engard

M. Patricia Estey  
Robert A. Fadden  
Byron J. Fair

Thomas Joseph Fana  
William P. Feeney  
Winifred B. Feldt

June C. Fengler  
John D. Fermaile  
Henry M. Ferrarone

Margaret A. Fitzpatrick  
Robert G. Fleig  
Beverly A. Fleming

George P. Flynn  
Peter B. Forbes  
Wayne A. Ford

Beverly L. Fox  
Charles A. Frederico  
Robert F. Friedman

Myron Furman  
Edward J. Gallagher  
William A. Gamble



# S E N I O R S



Albert M. Cetta  
Mary Sue Chatley  
Richard G. Cheney

Carl D. Chiarenza  
Marieann D. Ciampoli  
Peter L. Ciccarello

Richard A. Clark  
Richard E. Clark  
Joseph J. Clay

Sara L. Cole  
Philip A. Colmer  
Francis J. Condlin

Clea L. Cooper  
Robert B. Corcoran  
Paul H. Cords

Joseph M. Cornacchia  
Kenneth S. Cornelius  
James F. Correll

Harold F. Cowan  
John R. Coulter  
Wilfred C. Craugh

Joan E. Crone  
Harry M. Crosby  
Richard L. Cross

# J U N I O R S



Gordon E. Gardner  
Henry J. Giardino  
Joyce R. Gibbons

Harold R. Gibson  
Marilyn L. Glad  
James M. Glasow

William J. Glennen  
Roger W. Gliewe  
Walter J. Glogowski

Charles T. Gnage  
Norman L. Gross  
Nancy J. Guenther

Kenneth F. Hale  
Robert W. Haley  
Gale E. Harrison

Robert P. Hearty  
Richard C. Heiler  
Richard D. Hensel

Daniel E. Herman  
Stuart L. Hesselton  
Robert H. Heywood

Roger A. Hilfiker  
Harry C. Hinman  
John D. Hogarth



# S E N I O R S



Joseph Cunningham	Chester J. Daniels	Robert O. Day	Arlene A. Delyser	Kenneth R. Dewhirst	Donald G. Doerner	Gary J. Dotzler	Robert H. Duck
Alfred Cutaia	Kenneth Irwin Daniels	Roger H. Dehart	Richard H. Denniston	Mitchell S. Diamond	Edward J. Donaher	John K. Dowd	Charles J. Duffy
Ralph P. Dandrea	Edward S. Daszkiewicz	Cecily Delafield	Angela L. De Roma	Diana L. Dick	John E. Donnelly	Betty C. Drost	James H. Duncan

# J U N I O R S



Carl J. Holcomb	Richard E. Hornung	Conrad R. Huskey	Patricia A. Jackson	Gerald J. Johnston	Thomas E. Kick	Nestor Kolcio	Chris S. La Delfa
George L. Holdridge	Richard D. Howe	L. Cameron Hyers	William M. Jenkins	John M. Julian	Philip B. Kinney	Carolyn Krenzer	Frances S. Lane
Howard R. Holroyd	Gary W. Hull	Gayton S. Iannello	Alfred C. Jentsch, Jr.	Douglas W. Keeler	Joseph J. Kizinski, Jr.	Bernardine Kunego	David K. Laniak



# S E N I O R S



Michael T. Durkot	Donald N. Elzinga	Philip N. Erbland	Jane A. Fees	Lynn M. Finch	Nancy V. Foster	Gary T. Fraser	Joseph Furnari
David E. Earls	William Raymond Englert	David Essrow	Charles M. Feinberg	Lois J. Fleming	Philip S. Franco	Arthur Lynn Fredericks	Nora M. Gallagher
Herman J. Ellowitch	John C. Erbeling	Bernard Esterman	Gus J. Fickteman	Richard R. Forsey	Jenny-Lynn Franklin	Jordan H. Freedman	Phyllis H. Gardner

# J U N I O R S



Joyce E. Latsch	Martin A. Lipsky	Donald W. Lunick	Barbara A. Mahoney	Douglas Mastin	Donald G. McCaughey	Antoinette M. Metz	Carol A. Mitchell
Walter W. Lesch	Lawrence H. Loder	Donald H. Maas	George P. Maier	Jack L. Matott	John J. McGann	Mary C. Millison	James P. Modrak
Nancy A. Lind	Marlene M. Lotto	James P. MacDonell	Kay Markus	Dona H. McAdam	Lee F. McMath	Richard G. Minota	Theresa D. Moisis



# S E N I O R S



John Edward Garland  
Vern C. Gartland  
Roger S. Geedy

David J. Genova  
Kenneth F. Georger  
Frank J. Germain

Henry K. Genhart  
Gene Giavedoni  
James W. Gibson

Louis Giglio-Tos  
Robert L. Glinski  
Donald H. Goldman

Sanford S. Goldrich  
Stephen P. Goodman  
Haig Geпоian

Richard Grant  
Robert E. Green  
William E. Greenwalt

Robert A. Greissing  
Ronald E. Griffith  
Harold N. Gunther

Anne I. Guptill  
Nan J. Haenel  
Charles J. Hamer

# J U N I O R S



Janis M. Mooney  
Shirley A. Moore  
Julia A. Moran

Nelson L. Morehouse  
Joyce F. Morey  
Lucille R. Morrell

Stephen Moscovitz  
Dean Roy Newcomb  
Chris F. Nilsen

Margaret A. O'Brien  
Theresa M. Oiszewski  
Richard A. Osburn

James D. Palmer  
Joseph N. Palmieri  
Samuel Parker

Daniel Pasto  
Bruce A. Penlon  
Joan M. Pfaff

Frank Philippone, Jr.  
Gerald D. Phillips  
Kerwin C. Playfoot

Louis J. Polito  
John J. Power  
Jackie Purcell



# S E N I O R S



Jean E. Hancock  
Lois I. Hancock  
Kenneth L. Hanson

Albert M. Hardies  
Maurice K. Hare  
Jack B. Heers

Ronald H. Heller  
Harold E. Hendler  
Laurie C. Herlan

Don T. Hershberger  
Kent Hill  
R. Cameron Hitchcock

Edwin Joseph Hnilicka  
Robert G. Hoff  
Virginia M. Holt

David M. Homeier  
John J. Honan  
James I. Horton

Richard R. Hosenfeld  
Thomas C. Houts  
Virginia F. Howard

Charles I. Howk  
James E. Hunt  
Thomas L. Hussey

# J U N I O R S



Pamela J. Quick  
William H. Rabjohns  
Bernard F. Reeners

James Reffue  
Howard J. Reynolds  
Shi Young Rhee

Christa L. Rhoads  
Barry M. Rice  
Philip E. Rice

Arthur H. Richards  
Richard E. Richenberg  
Lawrence C. Riker

Gerald W. Rodon  
Robert A. Ross  
Carl A. Roth

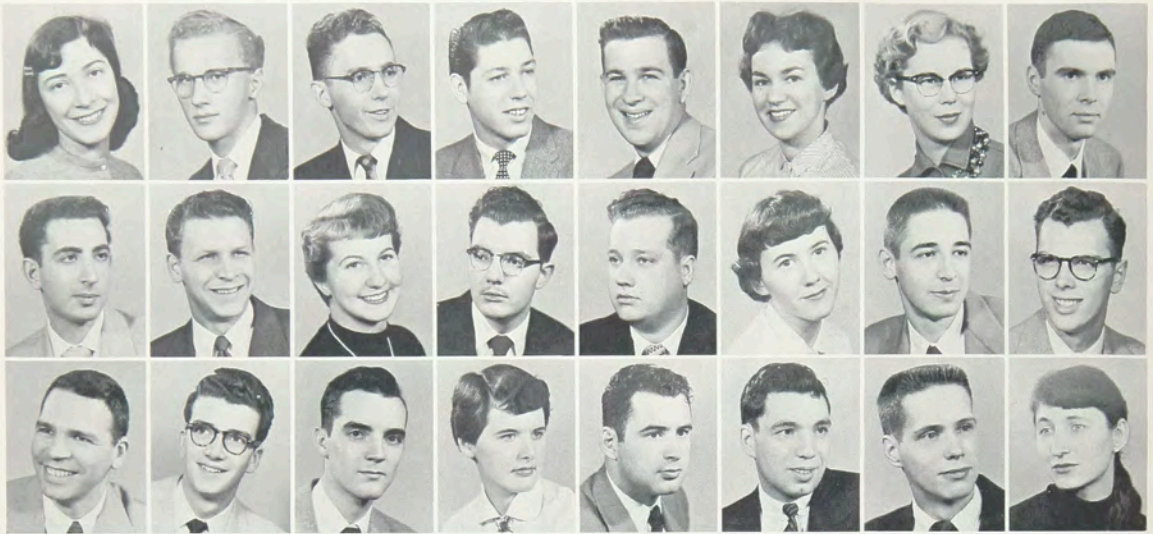
Conrad G. Roth  
Edward C. Roth  
Raymond H. Rupprecht

Richard Ryan  
Ronald D. Schlosser  
Shirley A. Schoeffler

Donald B. Schoepf  
Helga H. Schwagereit  
Joseph F. Sharp



# S E N I O R S



Josephine M. Italiano  
Sidney Jacobs  
Morris Jaffe

Peter W. Jedrzejek  
Raymond Jenkins  
Andrew V. Johnson

Carl A. Johnson  
June M. Johnson  
Joseph E. Jones

John F. Kaslatis  
Norman J. Kay  
Carol A. Kehoe

Christopher C. Kellogg  
Paul F. Kemp  
Matthew N. King

Kathleen A. Kirk  
Shirley J. Klem  
Robert C. Klos

E. Anne Kluckhohn  
Dave S. Knapp  
Philip E. Knapp

Donald G. Koenig  
Richard P. Korhumel  
Nadya Kostyshak

# J U N I O R S



Mary Jo E. Shaw  
Robert W. Shellard  
Robert D. Sloan

Robert F. Smith  
Herbert Sohn  
Shirley A. Soporito

Helen S. Sowinski  
Marjorie C. Spang  
Donna Marie Spong

William Statt  
John P. Stecher  
Tom Steinhoff

Sheila A. Stelljes  
William A. Stenglein  
• Ray Swedberg

Joyce E. Taladay  
Henry W. Tersego  
Rodney D. Vane

Adeline H. Vannicola  
Ralph Van Peursem  
Earl T. Van Scooter

John D. Ventura  
Leslie F. Waldron  
Norman D. Ward

# S E N I O R S



Edwin H. Krauss	Wesley A. Kujawski	John A. Lapomarda	Arthur S. Levine	Jay M. Llewellyn	Ernest Donald Lounsberry	Rita A. Madalena	Norman J. Madziwon
William E. Kruse	Richard J. Laboski	Richard J. Le Fevre	Roger B. Linton	Robert E. Lorenzen	Malcolm C. Luft	Joseph B. Madia	Jesse Maffuid
Don Kuhn	William Wright Langley	Marcel F. Letourneau	Anthony F. Lipani	John S. Losi	Donald C. Mackey	Dolores Madison	Eugene J. Maggio

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Carolyn M. Watts	Ronald O. Wellman	William F. Wheatley	Louise K. Williams	Catherine E. Wright
Robert E. Webber	Pamela A. Welsh	Norma J. Whyman	Hans Peter Witte	Millicent A. Wukman
David C. Weeks		Harold R. Wickman		James N. Wurtz



# S E N I O R S



Bernard Marcus	Joan A. Martin	Arthur R. Maurice	Richard N. McAllen	Joseph Vincent McCarthy	John P. Mertz	Edward E. Miller	Richard L. Mills
Barbara L. Marsden	Robert S. Marvin	John A. Mayer	Ann McAllister	Shirley M. McMaster	Victor P. Messana	Janet H. Miller	Joseph S. Moffa
John D. Marshall	Werner Marx	John Raymond Mayne	Diane R. McCallum	James A. McNally	Edward Meyers	William C. Miller	John R. Moody

# S E N I O R S



Ramon L. Morales	Nancy Y. Morrison	Paul R. Myers	Ailene K. Nalepa	Doris E. Newcomb	Myron J. Nodecker	Robert T. Noteware	Richard J. O'Connor
Guy L. Mordeaux	H. Joseph Murray	Makoto Nagano	Carl A. Nelson	Donal L. Nichols	Richard N. Norman	William A. Occhino	Timothy J. O'Connor
Vincent T. Morehouse	James S. Murray	Donald F. Nagel	Barbara A. Neva	Dorothy A. Nicholson	Hannah B. Norwood	Louis B. O'Connor	Paul F. Okrent

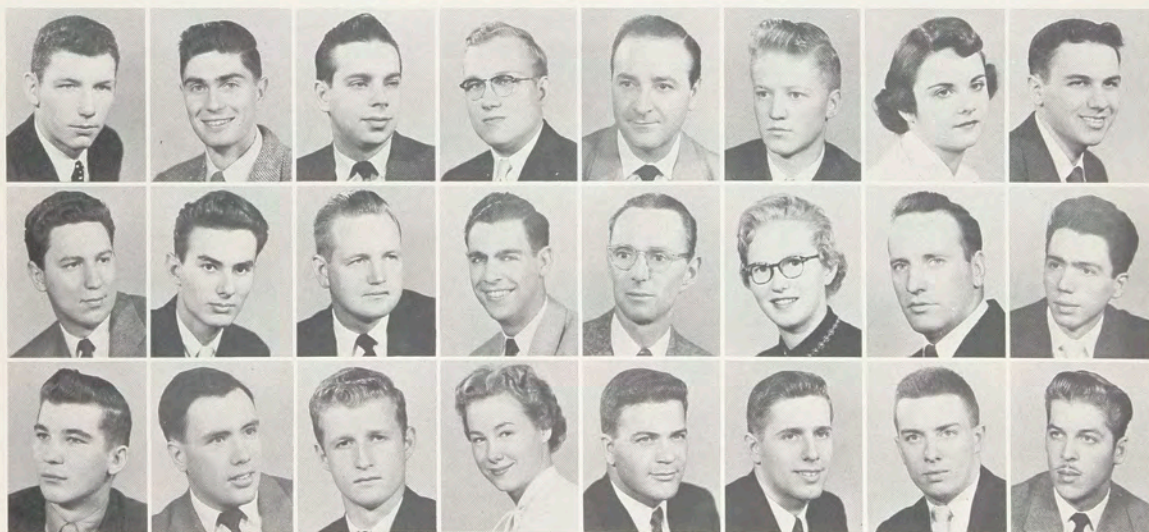


# S E N I O R S



Frank V. Onorati	John R. Ozminkowski	William G. Paterson	Jean C. Pennings	Lou Rocco Perriello	Norberto B. Picache	William R. Plunkett	Philip E. Powers
Ramon H. Ordoveza	Jean P. Paris	Joyce E. Paul	William H. Pennington	John L. Petrycki	Gerald F. Pickens	Robert G. Polk, Jr.	Rita Prado
Henry E. Overton	Barbara J. Parsell	Willard D. Pease	Michael L. Perretta	James H. Phelps	Janice L. Pilon	James P. Povlock	Aldon A. Price

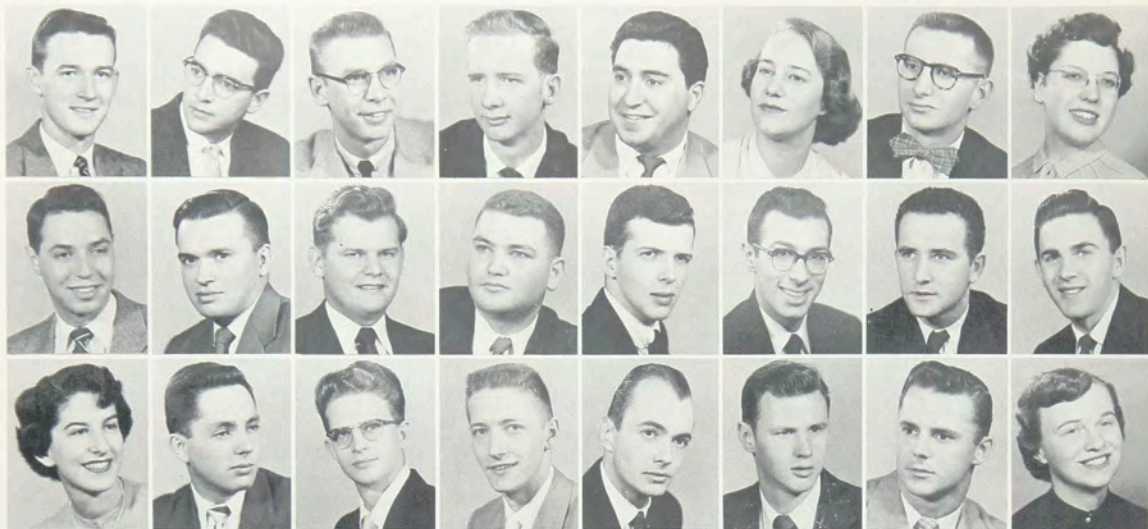
# S E N I O R S



Jerry D. Price	Robert C. Putnam	Milton L. Rapkin	Leroy H. Reitz	Edward S. Richion	Robert R. Rightmyer, Jr.	Joan A. Robinson	Ralph J. Rosat
Amerigo Proia	David J. Radens	Carl N. Reed	James A. Reynolds	Peter Richmond	Phyllis A. Robbins	John S. Robson	Robert P. Rotondi
Richard A. Puls	Harold E. Ransom	William F. Regan, III	Patricia A. Richardson	George L. Riegert	Richard H. Roberts	Bruce A. Rohr	Kenneth W. Royer



# S E N I O R S



Vincent D. Ruede	Russell B. Sanguedolce	George A. Scatco	Emil A. Schrickel	Frank J. Sciarabba	Shirley A. Seitz	Robert J. Sheffer	Jeannette R. Simmendinger
Harris H. Rusitzky	Leonard M. Sarr	Edward H. Schlunz	David A. Schuckman	Robert V. Seabrooks	Gerald J. Shaia	Sam Silberberg	Theodore J. Simons
Jessica M. Salvia	Stephen A. Saunders	Robert L. Schneider	Harold L. Schuhmann	George J. Searle, Jr.	Richard E. Shedd	Frank P. Silkman	Katherine F. Skocic

# S E N I O R S



Marvin B. Skolnik	Ernest R. Smith	Michael J. Spallucci	John F. Stanislawski	Frederick N. Steinbeck	Susan J. Stevens	Gene F. Tarala	Carolyn M. Thiemke
Donald C. Smith	William C. Smith	Janet Marilyn Spencer	Charles C. Stanley	Suzanne Stell	James R. Stoddard	Dominic F. Tarquin	Charles H. Tholstrup
Edward R. Smith	Robert L. Snyder	Robert J. Spinney	Shirley F. Stein	Edward A. Stephany	Maurice P. Taillie	Vincent A. Tassone	Arlene G. Thorpe

# SENIORS



Carl G. Thoresen	Frederick A. Todd	Stephen E. Townsend	Paul L. Tuttobene	Robert A. Vaughn	Frank G. Vetare	Alfred H. Wardle	Robert B. Watson
Joyce E. Tilley	Albert E. Toth	Gary C. Transue	Jerry N. Uelsman	Angelina C. Vengo	William F. Voisinot	Bradford B. Warren	Paul A. Wemett
Penelope M. Timms	Richard W. Townsend	D. Peter Turner	Robert P. Van Aukun	Peter D. Verstraete	Gertrude Walrath	E. Edgar Watson	James W. West

# SENIORS



Loren E. Wetzel	Marilyn J. Whaley	Marjorie A. Wilson	Herbert E. Winkelmann	Robert E. Wright	Richard L. Young	
	Robert M. White	Armin E. Wimmer	Paul J. Worthington	Roger W. Wright	Carl J. Zarcone	Raymond J. Zollo
	David B. Wild	Ruth S. Winchell	Robert A. Wright	William D. Wright	Richard Zakia	





Robert Galibrath



Robert Hill



James Kress



Michael Lapidus



Norman Lester



Charles Magin



Hugh Mahoney



Don McDonald



Michael McGuire



Denis Martin



Robert Parker



Haydon Peake



Dintha Pruitt

Student pictures appearing on this page could not be placed in their proper alphabetical location, due to conditions beyond the control of the editors.



Marion Trembath



## *Art and Design*

Brown  
Farrer  
Gears  
Grastorf  
Griffith  
Hansen  
Miller  
Parks  
Quinn  
Remington  
Rexer  
Sliker  
Spross  
Arioli  
Brown  
Dollman  
Duell  
Dunne  
Frey  
Green  
Hall  
Hicks  
LaRosa  
Lenhardt  
Liberte  
McDonald  
Podgorski  
Pylyshenko  
Thomas  
Smith  
Whatford

# F R E S H M E N

## *American Craftsmen*

Astalos  
Ault  
Bakker  
Baldwin  
Beiszer  
Booth  
Boyd  
Butler  
Butler  
Clark  
Fix  
Fredette  
Gates  
Gunson  
Hooks  
Jerominek  
Kent  
Lerner  
Manning  
McNeish  
Moore  
Morin  
Quick  
Polisky  
Rothman  
Sebring  
Sherman  
Soudan  
Stevens  
Teiser  
Valenza  
Whelden  
Zuversin







## *Chemistry*

Allan  
Anderson  
Bochenek  
Clark  
Corwin  
Fantone  
Higgins  
Hollowell  
Holmes  
Kellogg  
Kipfer  
Kotzer  
Kowalski  
Maxon  
Nagy  
Pietrzykowski  
Prachel  
Rauscher  
Rittler  
Robinson  
Santmire  
Schwartz  
Shortino  
Skirment  
Zacharko

# F R E S H M E N

## *Food Administration*

Berber  
Comparato  
Hyde  
Lappan  
Maher  
Mead  
Niven  
Niven  
Parker  
Riess  
Schwartz  
Sextone  
Titus  
Wright  
Zanche





## Electrical



Aldam  
Bauer  
Calcagno  
Castell  
Dickinson  
James  
Kowalski  
Loux  
Martin  
Mitin  
Nier  
Ormiston  
Patridge  
Smith  
Swanson  
Tarby  
Vella

Buckholz  
Caener  
Cirafisi  
Colvin  
Coomber  
Decker  
Gill  
Hartmetz  
Irwin  
Knight  
Norsen  
Roselli  
Ryan  
Siegl  
Yeoman  
Brady  
Caiola  
DiBella  
Dyer  
Ellsworth  
Lurz  
Messenger  
Naggar  
Palamar  
Partis  
Pilznienski  
Rice  
Schifano  
Smith  
Taylor  
Thompson  
Watson

# F R E S H M E N

## Mechanical

Abramow	Albiston
Austin	Buckert
Brundage	Clapp
Bushart	Conway
Conway	Dannan
Cook	Eiswerth
Drew	Erler
Eminhizer	Fetterolf
Eysvogel	Gutman
Fischer	Hoecker
Johnson	Kessel
King	Kowalski
Lane	McGrady
Miller	Miller
Montesanto	Mykins
O'Brien	Reed
Scott	Scarpulla
Shaw	Seeley
Sloan	Slapelis
Valachovic	Smith
Westfall	Volpe
Ziegler	Weston







Abramson  
Baker  
Barnes  
Bergh  
Brody  
Butler  
Calabrese  
Camarata  
Carlson  
Cass  
Chappel  
Colvin  
Cook  
DeWeaver  
DeWitte  
Dickinson  
Dotzler  
Doyle  
Dwyer  
Ennis  
Flaherty  
Furst  
Gill  
Goldman  
Harris  
Hawken  
Helmbold  
Hollwedel  
Johnson  
Kaiser  
Kendig  
King  
Klein  
Kubica  
Lacagnina  
LeFevre  
Leone  
Levy  
Lewis

# F R E S H M E N

Mack  
Maddock  
Marcott  
Marks  
McGuire  
McMullen  
Miller  
Molner  
Mortensen  
Nassar  
Natal  
Nichols  
Nowak  
O'Connell  
Oldroyd  
Palmiere  
Powers  
Pupatelli  
Pellman  
Radell  
Roman  
Rouzier  
Schlapfer  
Schwab  
Silver  
Smilnak  
Smith  
Smith  
Sperrazza  
Spezzano  
Steffen  
Taylor  
Thompson  
Toolan  
VanAmersfort  
Wahl  
Wallace  
Wallman  
Weicher  
Weston  
Wilson  
McDonald







## Retailing

Boldt  
Bonady  
Carter  
Clark  
Conner  
Curtis  
Davidson  
Davis  
DeCamp  
Evans  
Fermoille  
Fino  
Fischer  
Fishman  
Fuller  
Galbreath  
George  
Gerojohn  
Gray  
Griffin

# F R E S H M E N

## Retailing

Hart  
Hoffman  
Hooker  
Houlihan  
Hromowyk  
Jenkins  
Johnston  
Knuth  
Kohls  
Lambert  
Latta  
Lesslie  
MacKay  
Madison  
Masseau  
McCormick  
McElhancey  
McLaughlin  
Morgenberger  
Muntz  
Nagel  
O'Shaughnessy  
Parry  
Partridge  
Pendergast  
Pratt  
Preston  
Radzik  
Read  
Reese  
Richards  
Ryan  
Shapiro  
Simons  
Smith  
Smith  
Sullivan  
Teschner  
Tyler  
Wethers  
White







# F R E S H M E N



## Printing

Airey	Johnston
Al-Adhami	Jones
Ball	Kahn
Beach	Kasprzyk
Beatty	Kipers
Bednasz	Krueger
Blobstein	Leary
Bolan	Lefkowitz
Bonnell	Llewellyn
Bos	Lu-Meng
Brandes	McCourt
Brinkman	McGann
Brower	Mackey
Burke	Madden
Byrne	Mengel
Carvajal	Meyer
Chand	Miller
Cohen	Mort
Cote	Moss
Cruwys	Mueller
Darsey	Nha
Dery	Olsen
Dillon	Pellegrine
Dissman	Raizman
Dour	Renaldi
Drosdick	Rice
Edmunds	Richards
Ehasz	Ritchie
Fehnal	Rollo
Feldman	Schug
Ferraioli	Shecter
Frank	Sherman
French	Shirreffs
Gascon	Short
Geligoff	Sicker
Geraci	Smith
Guerinot	Stam
Halenar	Sterns
Hambleton	Styles
Hill	Szwec
Hites	Thomas
Ho-a	Tierney
Hood	Vaiana
Hughes	VanGrol
Humphrey	Walls
Ingham	Walsh
Israel	Walsh
Johnson	Warner
	Yons



## Photography



# F R E S H M E N



Alsop	Levine
Althen	Maines
Ambler	Mast
Baccoli	McAlphin
Bartow	Mehla
Batt	Meibaum
Besore	Miller
Carini	Muench
Casazza	Muscato
Castiglia	Nan
Close	Neff
Coady	Pasquarella
Coggin	Peek
Corey	Przysinda
Crouch	Rackow
Duncan	Radgowski
Elfenbein	Rhynard
Emptage	Rogers
Feigenbaum	Rohrer
Feinstein	Roodman
Fischer	Rossetto
Forgash	Rowley
Fowles	Rubert
Freed	Rupp
Gagnon	Russo
Ginsberg	Samson
Golding	Seager
Green	Smalley
Greene	Snyder
Hall	Soderstrom
Hamilton	Stephany
Hattab	Sumner
Heer	Swartwout
Herron	Sykes
Hindin	Thielen
Jackson	Towns
Johnson, A.	Trott
Johnson, B.	Tykal
Kerr	Vera
Kraus	Walker
Lanning	Wierman
Laragy	Winick
Laughlin	Zadanoff



# Organizations



# Student Council



So you think you've got troubles! Well, multiply yours by 1300 and you have the sum total of the number that Student Council must face each year. Yes, every Monday afternoon when most students are heading for home the candle burns in one room of the Eastman building where a little group of students discusses the matters of the week, and takes action upon them. These are the representatives from each department. Student Council is the mother of all organizations, and, as such, strives to keep all her brood along the right path. Besides perennial organizational problems, many new ones crop up that require the special attention of an ever alert Council. Novel problems come to the limelight with the passing of every week. For instance, who ever heard of students wanting to wear Bermuda shorts a couple of years ago? In fact, most people didn't even know what they were. So members discussed and pondered, and finally came up with another precedent for students to follow. Sometimes quietly, sometimes with publicity, Council works on during the year, uniting the students and the organizations into one family, which is a most important factor in the unity and strength of any school.







# Technila



"The Best Laid Plans of Mice and Men..." A feeling of accomplishment accompanies the completion of the 1955 Technila — accomplishment mingled with utter amazement! Looking back over the months and months of hard work and confusion it remains a wonder that the book ever came out at all! "It's a great life if you don't weaken," someone once said, and surely that fellow must have put in some time on his school yearbook.

We, the staff, are pleased to have the work behind us and the finished book before us. Who knows, we'd probably be the first to sign up for next year's book? There is something fascinating and rewarding about planning and building such a book and then, finally, to hold it in your hands and peruse it as though you've never seen it before. It is no longer a jumbled series of parts and headaches, but a finished book, and rather pleasing to behold.

Other folks think of the book as something that just appears at the end of every school year, but to the staff it is much more. It is a record of group effort — a book reflecting the ideas of many young people who are interested in putting words and pictures on paper.





# ACKNOWLEDGEMENTS:

To Joan Crone for her perseverance through the maze of scheduling. To Mitch Diamond, our calm and collected Photo Editor, who is headed for tremendous success in his field. To our faculty advisors: Warren C. Davis, Alexander Lawson, Ruth Gutfrucht, Robert Koch and Robert Bagby.

## STAFF

Vincent Morehouse	Editor
Kenneth Cornelius	Printing Editor
Mitch Diamond	Photo Editor
Anne Guptil	Literary Editor
Ed Donaher	Cover Design
Bud Rusitsky	Advertising Manager
Joan Crone	Scheduling Editor
Ginger Holt, Janet Miller	Secretaries.

Art Levine, Bill Plunkett, Bill Pease, Tom Houts, Don Blais, Don Mackey, and Bill Wright.

*Drawings by the Editor.*



Printing Editor Cornelius and Editor Morehouse arguing furiously.



Ginny and "Max" in an even quieter moment





## Reporter

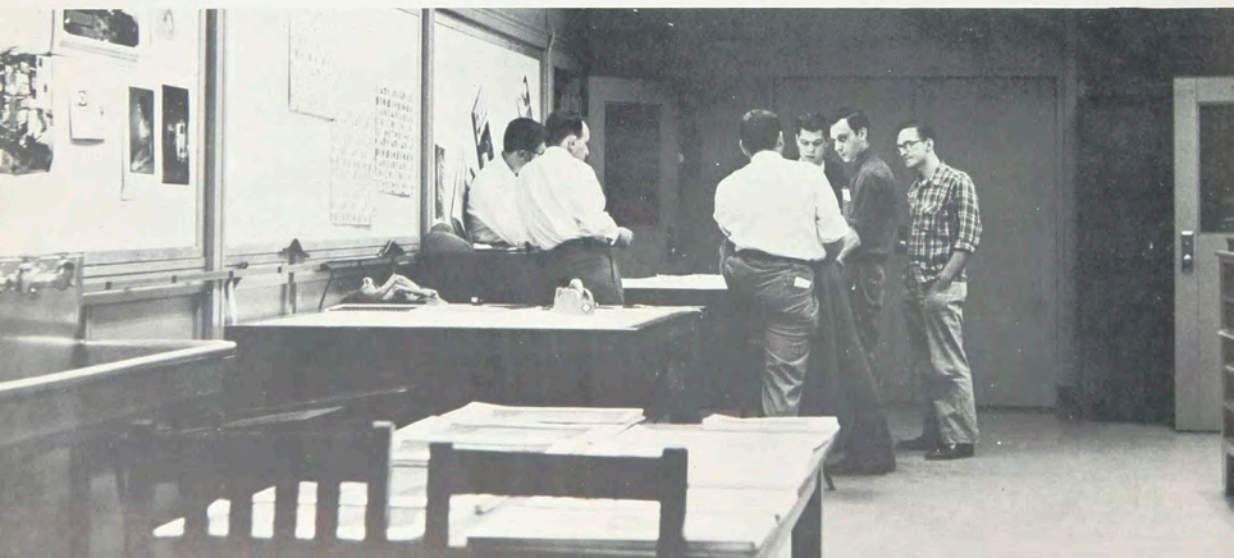
With three distinct groups to represent—student body, alumni, and administration; this year's staff often felt that they suffered from double schizophrenia complicated by claustrophobia!

Space, space, space! Many's the time the editors were ready to charter a rocket to the moon. Only the budget held them back.

However, in spite of these limitations, the staff did the best they could—and continued the tradition of winning an "All-American" rating by the Associated Collegiate Press, and First Place in the *Rochester Times-Union* and *Democrat and Chronicle* competitions. These awards were won in the early part of the year, and also represent work done by last year's staff.

The motto of this year's staff (and they lived up to it, too) was, "Only one crisis per editor for each *Reporter*." This compared very favorably with publications on other campuses, which averaged 2.3 crises.

The outgoing staff leaves best wishes and a supply of "No-Doz" tablets to the incoming organization.







#### THIS YEAR'S STAFF

<i>Editor-in-Chief</i> .....	Armin Wimmer
<i>Associate Editor</i> .....	Morris Jaffe
<i>Sports Editor</i> .....	Arthur Borock
<i>Photo Editors</i> .....	Dennis Martin, David Allen, Carter Allen
<i>Campus Editor</i> .....	Margaret Bennet
<i>Women's Editor</i> .....	Kay Markus
<i>Art Editor</i> .....	Richard Grant
<i>Business Manager</i> .....	Peter Jedrzejek
<i>Circulation Manager</i> .....	Michael Spallucci
<i>Mechanical Superintendent</i> .....	Donn McDonald
<i>Mechanical Assistant</i> .....	Gary Transue
<i>Staff Reporters:</i> Arnost Blobstein, Rodney Brower, Hans Dotzler, Phyllis Hromowyk, Sharla Klein, Mary Esther Radell, Morton Schecter, Paul Sherman, Gayle Smalley, Jerome Vaiana.	
<i>Staff Photographers</i> .....	Pete Turner, Joe Moffa
<i>Technical Advisors:</i> Hector Sutherland, Charles Bernhardt, Joseph Bowles, Fred Gutfrucht, Ruth Gutfrucht, Alexander Lawson, Patricia Daily, Norman Thompson, Raymond Vosburgh, Harry Watts, Jr., Doris Starks.	





# Spring Street Residence Hall



Nestled among the Institute buildings is a humble structure, aged in character and full of many memorable experiences for the guys who have lived here. This is the "Men's Dorm." Here, within these walls, we receive an education that cannot be had from books. We have here at the dorm what might be called a practical human relations course. We learn to live together and have fun. This is R.I.T.'s own United Nations. We boast representatives from South America to Alaska, from Hawaii east to the Philippines. Life is lived and thought about in a men's Dorm; discussions and bull sessions range from the true religion to pledging. It is during these bull sessions we realize we are all individuals, different in many ways. However different we are as individuals, we have a common bond, to make our stay here at the Dorm a pleasant one.

This year has been the first time that the Dorm has been run by student proctors rather than faculty members. The students have done quite a successful job.

The inter-comm. system is also something new in the Dorm. It enables anyone to contact the other floors, whereas in recent years the contact was made vocally or by a bell system. This tended to be noisy, so now the new system is much more satisfactory.

This year we have sponsored song fests and have also tried to obtain an open house more often. We also had a co-ed song fest with the girls from K.G. We hope that these events have succeeded in getting the students acquainted plus making them feel more at home, here at 102 Spring.

The members of council are; Jerry Uelsmann, Laurie Herlan, Ken Hanson, Wright Langley, Bill Wright, Malcolm Luft, Barry Rice, Ken Dewhirst and Jim Mengel.

On the whole, we, the members of Dorm council, feel that this has been a year of great progress.





# Residence Hall Council



*Sept., '54*

... "that happy, hectic first day ... meeting everyone ... getting settled ... loving roommates ... mixer parties, real meatballs ... too busy to be homesick—this is college!"

*Oct., '54*

... Council meets on Mondays ... pajama parties after hours ... make that curfew! ... Dorm Formal, a candle-lit cafe called Hernando's Hideaway ... Open House, home cooking—well, anyway, free food!

*Nov., '54*

... Dress-up teas, best foot forward ... quiet hours ... birthday parties ... early morn' fire drills—where's my towel? ... all-night hen sessions when we combine work and play.

*Dec., '54*

... housemeeting at 10:15 ... "What? a blanket permission!" ... The Christmas p.j. party ... Reverend Cayley's moving tales from Christmas legends ... another Open House, better than the first—is this possible? ... Christmas vacation!

*Jan., '55*

... Welcome back! ... a happy new year begins ... House party ... "Let's have a Bunny Hop!" ... serenades—how we love them!

*Feb., '55*

... mid-years are upon us! ... abandon Ralph's for the library! ... Open House, a wonderful Valentine present ... a romantic, old-fashioned Sweetheart Ball ... "We all passed!"

*Mar., '55*

... election of officers—this year's council were Mary Lou Blum, President; Gail Crannell, Vice-President; Terry Moisio, Secretary; and Lou Williams, Treasurer ... Installation Dinner for the new officers soon.

*Apr., '55*

... Spring is here ... break out the Bermudas! ... topic of conversation—Spring Week-end ... a fourth Open House ... now we're old hands at this sort of thing!

*May, '55*

... "Let's have a party!" ... the end is near ... study now for finals on the sunny roof ... all work and no play—so adjourn to the park! ... bid fond farewells to our home away from home!"





## Newman Club



This will be a memorable year for all R.I.T. Newman Club members. Many things have come about to improve it over other years. Spiritually, we extended the recitation of the rosary through the year. We also started the Newman Eucharistic League. Its aims are to instill a greater love for Christ in the Blessed Sacrament and by example, to stimulate others to a holier life. Father Dunn was chosen as an outstanding member and enrolled in the John Henry Newman Honorary Society. He received a plaque and a gold key.

Through the year we have had bi-monthly meetings in the Eastman Assembly Hall. Our Chaplain, Father Gerald Dunn, gave talks on "The Commandments," from which we learned a great deal. During these meetings we also discussed our social activities. Our first big event of the year was the informal dance, which was a huge success. The second Sunday in October, we held our annual Communion breakfast, and November brought our cabin party with fun for all. The Christmas party along with a formal initiation for new members was enjoyed by all.

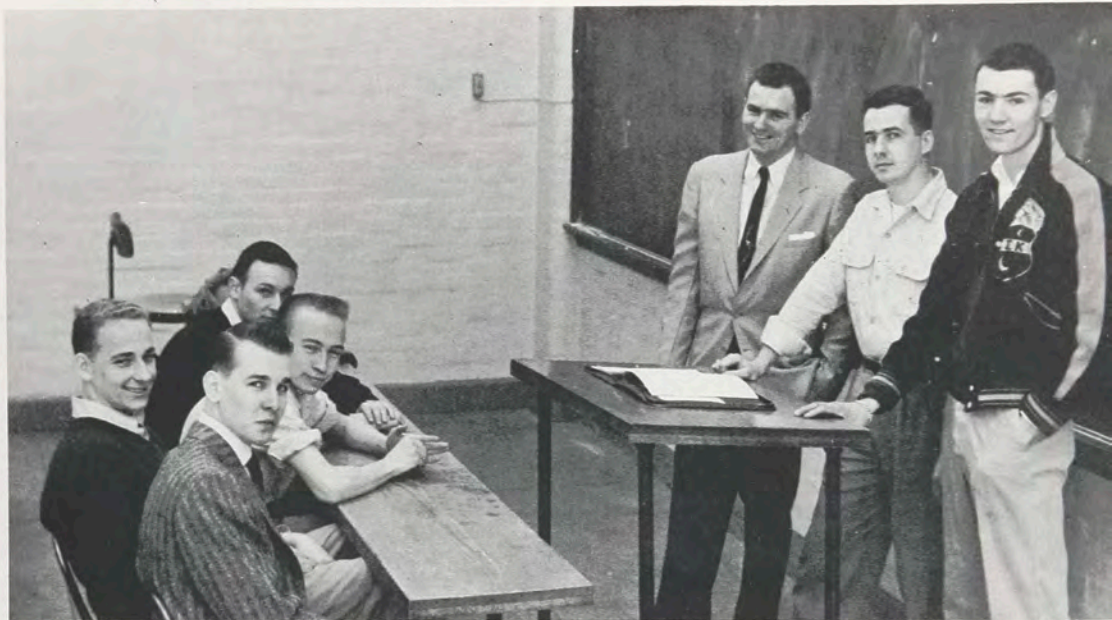
We started out the new year with a skating party, followed by a bowling party. During Lent we went on an excursion to the Trappist Monastery. We also traveled to Geneseo State College for Cardinal Newman Day. During April the New York Province held a convention here and our club played an important part in its success. May brought us a special treat, a Mass in the Eastern Right. Our year was closed with a picnic. This will be a long remembered year in the hearts of many of us.

This year's officers were Joe Jones, President; Jo Italiano, Vice-President; John Asselta, Treasurer; Barbara Mohoney, Secretary; and John Losi, Social Chairman. Without these people our year would not have been the success it was.





## Pi Club



The Pi Club has concluded a year which was perhaps the most active in the club's history. The leaders of this organization for R.I.T.'s printing students presented an outstanding social and educational program to the members.

The social season began in September with the Freshman Mixer held at the neighborhood Hotel Rochester. Here, members of the club became acquainted through the introductive efforts of the senior members. Another social event was the Dungaree Drag, a dance sponsored by the club and held in the Eastman Lounge.

Speakers, experts in the various phases of the printing and related industries, were presented as part of the club's educational program. Technical movies on paper manufacture, offset printing, and other graphic arts industries, were also part of the program.

At one meeting the club heard five members of the Department of Printing faculty in a panel discussion on current trends in the printing industry. Mr. Byron G. Culver, departmental head, acted as moderator for the occasion with Messrs. Alexander Lawson, Bekir Arpag, Charles Bernhardt, and Joseph Bowles, as members of the panel.

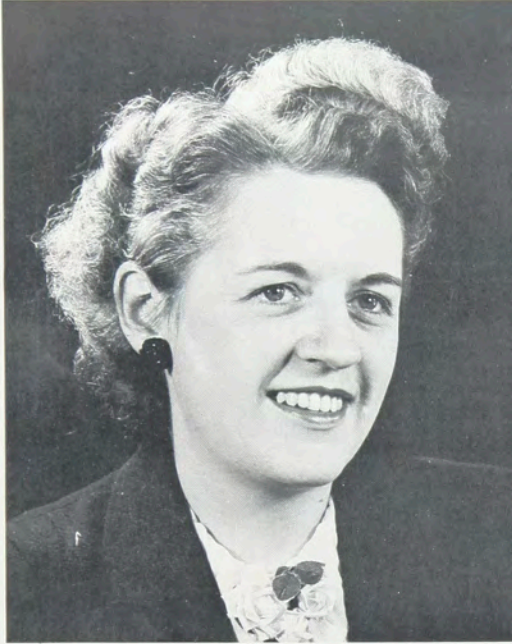
Highlighting the year's activities was the Pi Club Banquet held in January at the Party House, in observance of Printing Week. Mr. Samuel M. Burt, Executive Secretary of the Graphic Arts Industry's Education Council in Washington, D.C., was the guest speaker at the Banquet. He spoke on "Leadership in and for the Graphic Arts Industry," a subject close to the hearts of Pi Club members.

The Ping Pong Tournament, sponsored annually by the club, saw the printers' own Johnny Ordoveza, last year's champion, lose the title to Sam De Marco, a medical technology student.

A fruitful year was experienced, and the Pi Club anticipates even more active years for the future.



# Alumni Association



Lois S. Sharkey  
*Alumni Exec. Council President*



Raymond E. Olson  
*Taylor Instrument Cos.*

## WELCOME CLASS OF 1955

Organized in 1912, the R.I.T. Alumni Association now boasts a membership of 11,000 governed by a representative Executive Council. It has two basic purposes. These are: first, supporting the Institute and its students by fund raising, public relations activities, scholarships and policy proposals; and second, helping members through reunions, the renewal and maintenance of friendships and by distributing the R.I.T. *Reporter* to every alumnus.

Alumni have taken a very active interest in students and student activities. The President of the Student Council is automatically an ex-officio member of the Alumni Council. The alumni have helped finance student lounges and some student functions, and have furnished magazines for waiting rooms and lounges. Scholarships have consistently been provided.

The annual homecoming was held June 4, 1955 and included a departmental social hour and the annual banquet. During the year, a district club was organized for the Washington, D.C., area.

The Greater Alumni Fund, begun two years ago, contributed over \$15,000 to R.I.T. during 1954-1955. This is equivalent to providing an endowment of \$375,000.00.

ALUMNI ASSOCIATION

ROCHESTER INSTITUTE OF TECHNOLOGY



# Sports

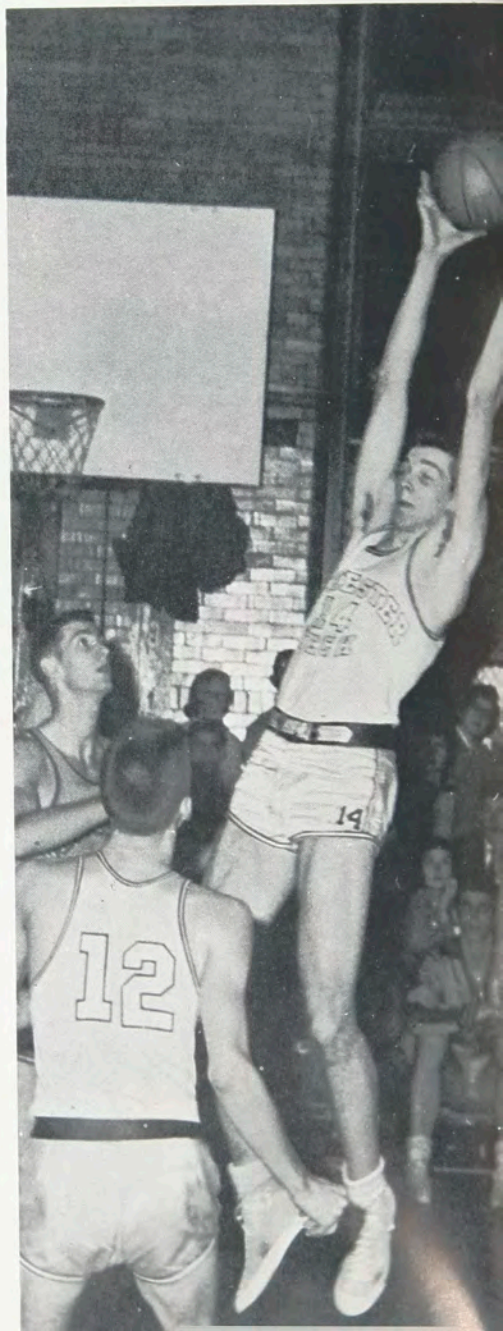




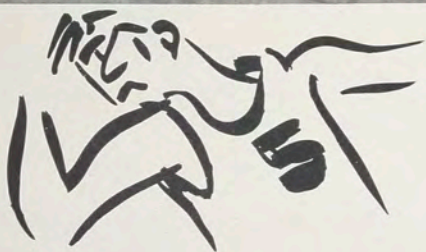
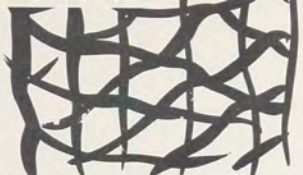
## Basketball

### R.I.T.

89	Paul Smith's College.....	59
84	Potsdam State Teachers.....	59
72	Brockport State Teachers.....	77
100	McMasters University.....	81
88	Geneseo State Teachers.....	67
75	Akron University.....	101
59	Oneonta State Teachers.....	71
71	Utica College.....	87
80	Oswego State Teachers.....	78
73	Fredonia State Teachers.....	76
87	Ontario College.....	46
73	Roberts Wesleyan College.....	66
78	Brockport State Teachers.....	66
81	Geneseo State Teachers.....	74
100	Utica College.....	80
83	Roberts Wesleyan College.....	41
102	Ontario College.....	51
65	Fredonia State Teachers.....	73







Up went the ball and down went the records as the Techmen stormed all contenders with a total of 1460 points. Tops for the season played.

Donning the laurels of victory twelve times, the Techmen gained local fame by vanquishing Paul Smith's and Potsdam State in the first two contests. They then proceeded on the road of triumph for one more double win, plus a record-smashing winning streak of seven games.

Every one of Coach Leo Fox's varsity players scored in one or more games, and when a player missed a shot, Kenny Hale was ever present to make the rebound. It was a strategy of "five points for two" and RIT's now famous Number 14 virtually took all the scoring honors.

Top tallies were made by Ken Hale 520, Bucky Craugh 200, Don McCaughey 169, Bob Klos 134, John Buckholz 114 and Fred Moss 84. They broke one hundred with the added team work of their comrades on the floor and with the guidance of student manager Dave Essrow and faculty manager Harold J. Brodie.

Oswego State will long remember the man, Ken Hale, who scored 43 points against them in a single game. (A new individual scoring record.) Ken, our near seven foot court menace, with a top total of 477 points in three years of play, and Bob Klos both eclipsed Stan Witmeyer's long standing record.

And the glory shone all around, students saw it in fraternity sponsored bus trips and just plain school spirit. A non-precedented series of pep rallies, bonfires and assemblies sparked student attendance to the zenith point as they witnessed a great basketball year.

This was the year we beat Brockport.





# Wrestling



L. Perriello, C. Dotzler, J. Modrak, R. Roman, D. Keeler.



Although the wrestlers didn't wind up with as excellent a record as last year, they possessed potentially one of the finest teams in R.I.T.'s history. A series of successive bad breaks prevented them from finishing with a better dual meet record.

Most of you are familiar with the varsity men: there's Doug Keeler, wrestling 123, who improved tremendously with each new meet; Rock Roman, in the 130 lb. spot, a great asset to any team, who captured fourth place at the 4-I tournament; Modrak, the "record" smasher, and Jim Cagnoni, the rugged boy from Canonsburg; Gary Dotzler, who completed the season undefeated, taking second place and the championship at the 4-I and Niagara tournaments, respectively; Jerry Hortop, one of those you can depend on to come through; Lou Perriello, at 177, meeting his share of veterans on opposing teams, who provided a good number of thrills, and "Big Jim" Barclay, our "saver-of-the-day" in more instances than one, who took third place in the 4-I Tournament 191 lb. class.

They worked hard together, literally sweating blood, starving at times to prepare for those big weekend matches. Speak of a coach's woes, Fuller has had his share of them. Not a practice session went by where one of the fellas didn't run up to "Coachie," complaining of some sort of injury. Actually, it was so pathetic



# SCORES

R.I.T.		Opponent
15	Cornell.....	15
25	Case.....	5
9	Waynesburg.....	19
23	Baldwin-Wallace.....	11
21	Ithaca College.....	8
16	Cortland State.....	16
26	Toronto U.....	11
18	Buffalo U.....	20
16	Alfred U.....	18
23	Colgate U.....	7

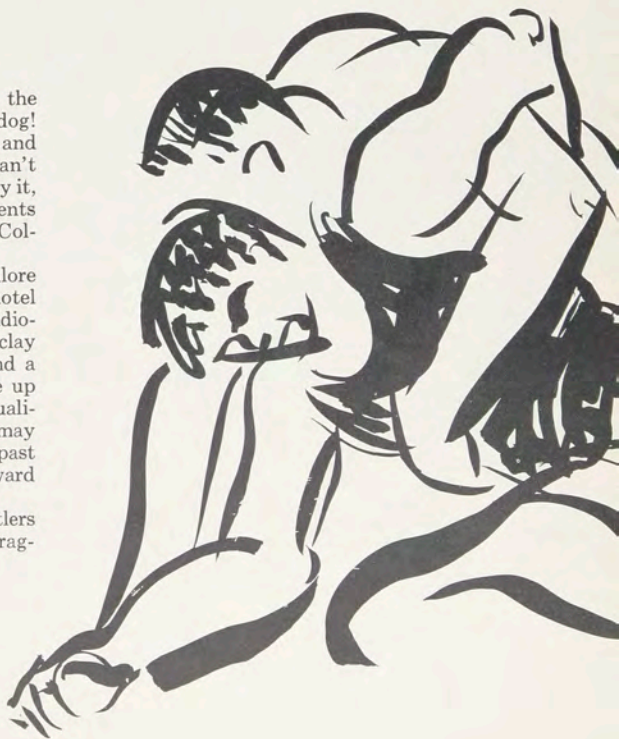


S. Schifano, D. Moyer, D. Smith, H. Dotzler, D. Carlson D. Calabrese.

it was funny. Injured ribs, bum shoulders, pulled muscles, the whole works fell right in his lap. It shouldn't happen to a dog! Trifles. But they rode right through them to exciting wins and ties, and a few heartbreaking defeats. To this we say, "Y" can't win 'em all." But the R.I.T. boys have done their utmost to try it, and nearly succeeded, encountering such formidable opponents as Cornell, Case, Waynesburg, Baldwin-Wallace, Ithaca College, Toronto, Cortland, Buffalo, Alfred, and Colgate.

Those overland trips packed with fun and laughs galore topped off with beautiful big steaks. The car trips, the hotel riots—they were the greatest! That, plus the humorous idiosyncracies of certain Characters like Dotz, Rock, Lou, Barclay and the others, spells a team of men with a funnybone and a fighting heart. What the boys lacked in record, they made up for in spirit, determination, and aggressiveness. These are qualities that can't be topped in a winning team. No, the record may not show it, but the R.I.T. wrestlers can well consider this past season a successful one for many reasons. Here's looking forward to even better teams and better years.

Acknowledgments also are in order to the Javee wrestlers who did a good job, and to the student body for your encouraging, spirited support and tee-rific sendoffs!



## Baseball

With a number of members held over from last year, our baseball team got off to a ready start with spring practice beginning early in March. Acting as captain of the team for the third consecutive year was centerfielder Frank Silkman.

Coach Ray Vosburgh listed his line-up for the season using last year's team: Roger Wright trying out for left-field for his third year, Tony Lipani for pitching, Dick Brouse for first base, Dick Anderson for catcher, and Ralph Van Puersem for third base. The pitching staff was bolstered by such freshmen luminaries as Paul Dickinson, George Holdridge, Burlen Johnson, and Gene Colvin. A former player, who returned to R.I.T. this year for the topping program and returned to the team was Mike Durkot, who played shortstop. Mike was captain of the team four years ago.

Other able players trying out for starting positions are Fred Moss for first, and Jimmy Allen and James Chappel for second base.

The first game was played April 23. Nine scheduled games followed with the University of Buffalo, Brockport State, Geneseo State, Potsdam State, Paul Smith, and Fredonia State. The possibility of several additions to the original schedule increased the number of games for this season as against a lighter schedule for the previous year, but returning players and a more experienced team gave R.I.T. high hopes for a successful and triumphant season.



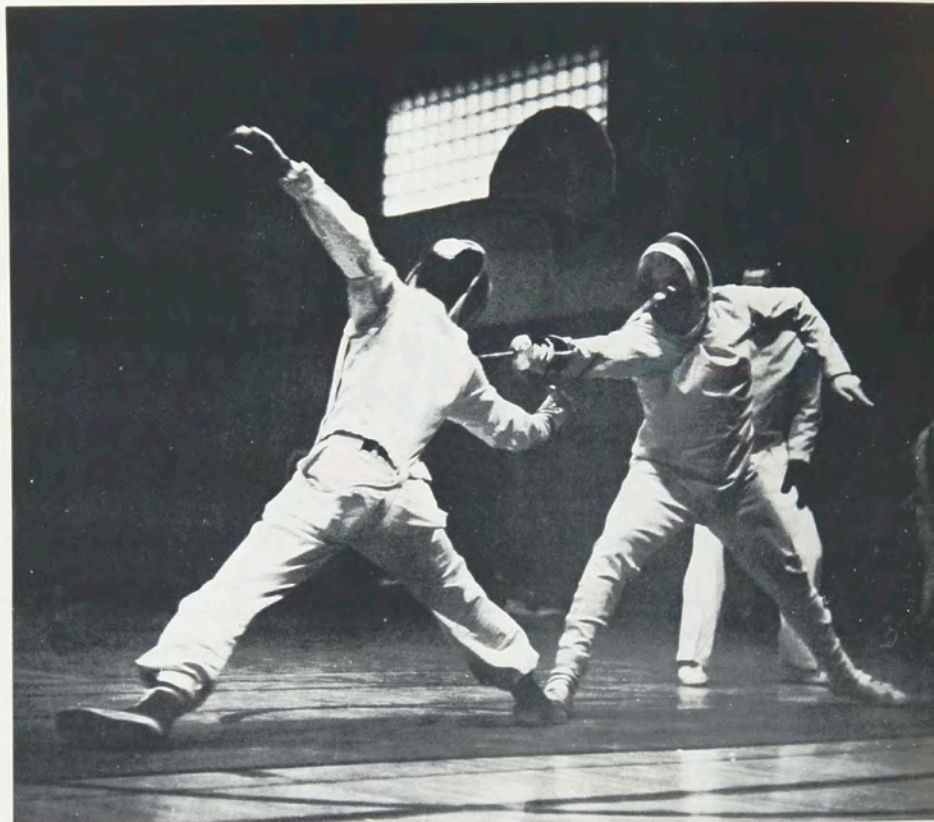


Top: R. Roodman, J. Allen, J. Price, D. Rohrer, D. Muench,  
T. Lipani, R. Schlosser, P. Dickinson, R. Vosburgh, Coach.  
Middle: H. Forgash, H. Barnes, F. Moss, M. Durkot, F. Renaldi,  
C. Holdridge, B. Johnson.  
Lower: J. Chappel, R. Anderson, R. Van Peurse, R. Brouse,  
F. Silkman, Capt. and R. Wright.





# Fencing



"We should win most of our matches this year," thought Coach Harold "Fritz" Florescue as he watched returning varsity members and freshmen battling for starting berths early in the season. "We have the veterans and a strong bench. Just watch us go!"

But a schedule, which included the addition of NCAA fencing powerhouses like the University of Detroit and Case Institute of Technology, upset Florescue's winning season.

The men's team won only three of its matches while dropping six to schools like the University of Buffalo, Syracuse, Detroit, and Case. They did, however, meet these very same teams and many others in the North Atlantic Fencing Conference and placed fifth in the standings. Individually, the R.I.T. saber team placed third, and Carl Nelson and Juan Carvajal reached the semifinals in saber and epee.



WOMEN		Opponent
R.I.T.		
16	Fredonia State.....	0
16	Buffalo State.....	0
14	Fredonia State.....	2
12	Elmira.....	4
11	Buffalo State.....	5
15	Elmira.....	1
11	St. Lawrence University.....	5
95	<b>TOTAL POINTS</b>	17
	Team Record—Won 7, Lost 0.	

MEN		Opponent
R.I.T.		
21	Fredonia State.....	6
4	University of Buffalo.....	23
6	Case.....	21
21	Fredonia State.....	6
9	University of Buffalo.....	18
9	Syracuse University.....	18
2	University of Detroit.....	25
18	St. Lawrence University.....	9
12	Syracuse University.....	15
102	<b>TOTAL POINTS</b>	141
	Total Team Record—Won 3, Lost 6.	
	Foil Team Record—Won 3, Lost 6.	
	Epee Team Record—Won 3, Lost 6.	
	Sabre Team Record—Won 5, Lost 4.	



Women: C. Cooper, T. Olszewski, J. Johnson, H. Sowinski, P. Estey, B. Brill.  
Men Top: Coach H. Florescue, M. Diamond, E. Geligoff, J. Carvajal, N. Kay,  
T. Fischer, J. Fitzpatrick, Advisor. Bottom: B. Ginsburg, C. Nelson, A. Barock,  
B. Plunkett.

Second-year men for the R.I.T. fencing team were Captain Carl Nelson, Art Borock, Bill Plunkett, Mitch Diamond and Norm Kay. Freshmen who will be returning are Bob Ginsburg, Elliot Gelligoff, Juan Carvajal, and Dick Shedd.

The women's team *did* go someplace! They continued their winning ways of last year by winning every collegiate event they entered. By the time they had completed their season, they had run up a string of six consecutive wins over Elmira College, St. Lawrence University, Buffalo State and Fredonia. Elmira, 1954 women's intercollegiate fencing champions, was defeated by R.I.T. twice; 12-4 and 15-1. These two wins over Elmira ranked R.I.T. as one of the top contenders for the 1955 crown.

Veteran fencers on the women's team were Co-Captains Clea Cooper and June Johnson; Helen Sowinski, Pat Estey, and Barbi Brill. Newcomers included Terry Olszewski, Jackie Carter and Mary Kotzer.







# Tennis



Bill Toporcer, Coach, R. Ault, B. Meibaum, T. Fischer, F. Holmes, B. Wheatly, D. Kuhn, E. Meyers, S. Parker, S. Goodman



News in and around the courts. For the second straight year, tennis at R.I.T. was on a mark-time basis in 1955.

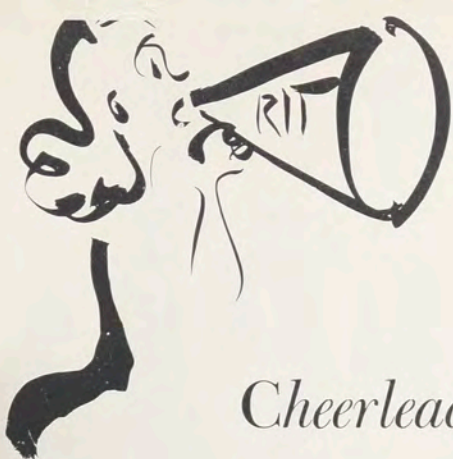
For racket enthusiasts it was another year of hopeful waiting between the loss of the old courts on South Fitzhugh early in 1954 and the opening of new, more, and better courts in 1956.

This situation again necessitated a curtailed tennis schedule coached by Bill Toporcer. Brockport State Teacher's College, University of Buffalo and Buffalo State Teacher's College were the opponents. Practice was held early in the season in the Eastman Annex intramural gym, and was shifted outdoors to the courts of the Rochester Colgate Divinity School, thanks to the gracious invitation of that institution. Most of the members of the 1954 team reported, including the two aces . . . Ramon Ordoveza (Printing), and Edward Meyers (Photography).

Data on the exact location of the proposed courts on Livingston Park was not final, but a peek at the blueprints of the new gym and ice skating rink revealed five courts tentatively set for construction adjacent to both buildings and facing on both Troup and Clarissa Streets, opposite the student parking lot.

When the new courts are completed, R.I.T. students are promised an intramural tennis program available to all students.





## Cheerleaders



Bounding off the bench appears "Captain Cathy" followed by her varsity team of Marge Spang, Joyce Tilley, and Gail Crannell and a stream of yells was heard, not inspired by cheerleaders alone but by the fun of honest spirit. For some reason this is followed by a rise of team spirit. Could be they found a feeling of really being appreciated?

These are not the only teams at work because right there too is Karen Smith with her crew of J. V's; Sue Hart, Sharon Bonady, Shirley Hoffman, and Bev Partridge. The liveliest addition to all this spirit came with that "fateful" Brockport game and Arch Spinney, Joe Cornacchia, and Don Blais. None have been seen like these in many years—their presence was felt by all. Nothing could squelch the volume of noise that accompanied them!

And what added so much to the bunch—Dolores Wimmer as a volunteer coach from the growing population at 9 Backus Street.

A much-enjoyed "Wives' Dinner" brought this basketball and cheering season to an end and sent the wrestlers on their way to the 41 Tournament. Couldn't have been a reason for the mad losing of weight which followed in the next two weeks, could it?

Picture the leaps and bounds in interest found this year backed by a brand-new, close-to-home gym next season—sounds kind of good!

The backing of all has really been felt this year—thanks, loads!



# Greeks







Rita Madalena



Phyllis Gardner



Marcia Caplin



Jane White



Jean Hancock



Pamela Quick



Mrs. Rhodes



Carol Hyde

# DELTA OMICRON



Pat Richardson



Marjory Wilson



Diana Dick



Janet Spencer



Sylvia Titus



Barbara Clark



Dora Britt



Mollie Jo Berruett



Janice Pilon



Bette Bassett



Lee DeLyser



Phyllis DeWitte



Nancy Gunther



Donna Graustorf



Mary Sue Chatley



Angela DeRoma



Truly Leone



Barbara Madison



Lemoyne Day



Bobbie Mauseu



Pat Oldroyd



Marilyn Whaley



Judy Anderson



Nora Gallagher



Marg Evans



Nancy du Ryn



Mary Esther Radell



Connie DeCamp



Bev Fortridge



Jean Parker



Lorry Martinis



Susan Stevens



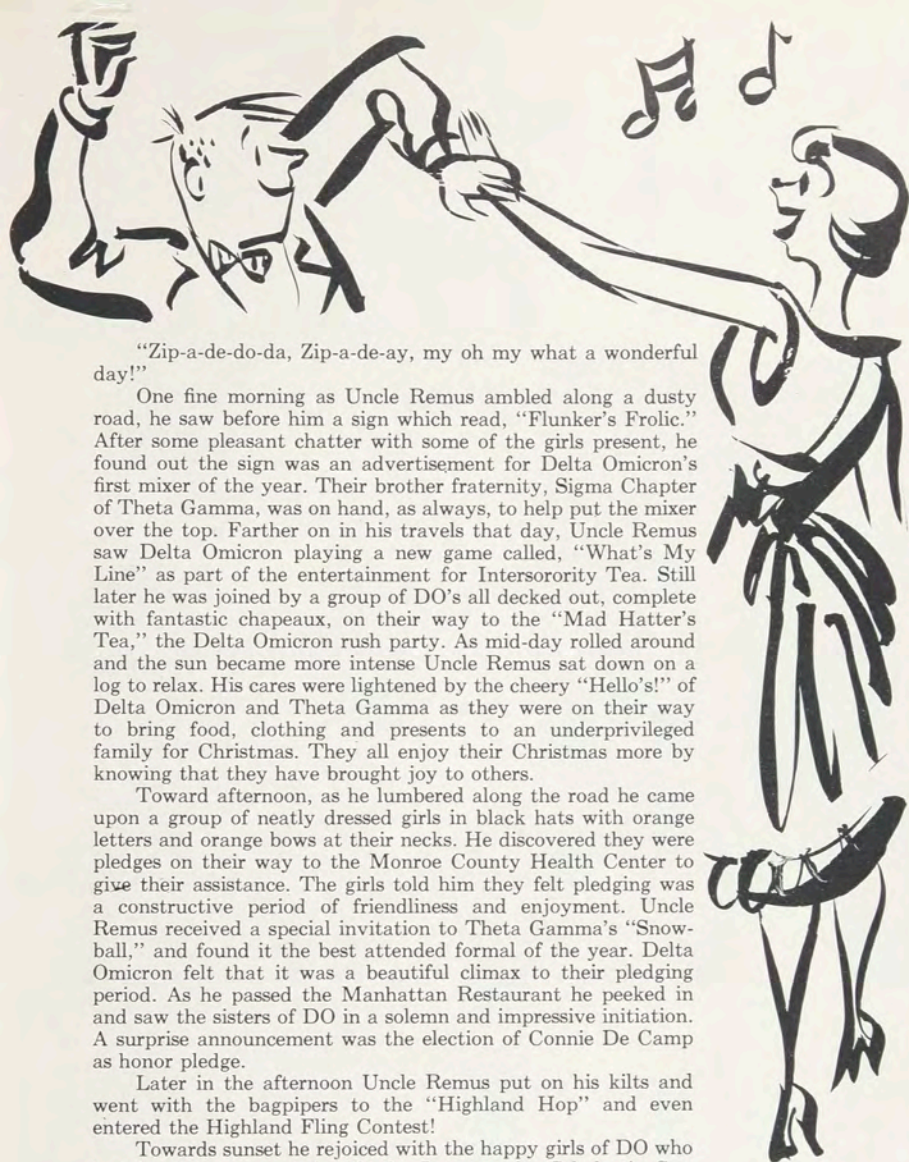
Joan Lewis



Nancy Foster



Carol Pendergast



"Zip-a-de-do-da, Zip-a-de-ay, my oh my what a wonderful day!"

One fine morning as Uncle Remus ambled along a dusty road, he saw before him a sign which read, "Flunker's Frolic." After some pleasant chatter with some of the girls present, he found out the sign was an advertisement for Delta Omicron's first mixer of the year. Their brother fraternity, Sigma Chapter of Theta Gamma, was on hand, as always, to help put the mixer over the top. Farther on in his travels that day, Uncle Remus saw Delta Omicron playing a new game called, "What's My Line" as part of the entertainment for Intersorority Tea. Still later he was joined by a group of DO's all decked out, complete with fantastic chapeaux, on their way to the "Mad Hatter's Tea," the Delta Omicron rush party. As mid-day rolled around and the sun became more intense Uncle Remus sat down on a log to relax. His cares were lightened by the cheery "Hello's!" of Delta Omicron and Theta Gamma as they were on their way to bring food, clothing and presents to an underprivileged family for Christmas. They all enjoy their Christmas more by knowing that they have brought joy to others.

Toward afternoon, as he lumbered along the road he came upon a group of neatly dressed girls in black hats with orange letters and orange bows at their necks. He discovered they were pledges on their way to the Monroe County Health Center to give their assistance. The girls told him they felt pledging was a constructive period of friendliness and enjoyment. Uncle Remus received a special invitation to Theta Gamma's "Snow-ball," and found it the best attended formal of the year. Delta Omicron felt that it was a beautiful climax to their pledging period. As he passed the Manhattan Restaurant he peeked in and saw the sisters of DO in a solemn and impressive initiation. A surprise announcement was the election of Connie De Camp as honor pledge.

Later in the afternoon Uncle Remus put on his kilts and went with the bagpipers to the "Highland Hop" and even entered the Highland Fling Contest!

Towards sunset he rejoiced with the happy girls of DO who had just been presented with the Intersorority Scholastic Cup for the thirteenth consecutive year. In the evening he met many of his friends who were in the Spring Weekend show. Many were the tales spun that Friday night in the Eastman Assembly Hall to carry out the theme of Walt Disney.

The day was ended with many happy memories of the activities of Delta Omicron in the past year.

"And that's what Uncle Remus sez!"







Jessica Silvia



Carol Kehoe

# AΨ



Sheila Steljes



Shirley Soporito



Pat Cottier

# ALPHA PSI



Shirley Schoeffler



Shirley Miller



Shirley Moore



Pat Estey



Mary Jane Houlihan



Gertrude Walrath



Sylvia Cook



Shirley Muntz



Celia Morgenburger



Helen Gerajohn



Joyce Boberg



Joan Robinson



Janet Robinson



Roberta Jenkins



Ann McAllister



Janet Miller



Arlene Thorpe



Lorraine Skirnet



Ann Farnoil



Theresa Olszewski



Margaret Bennet



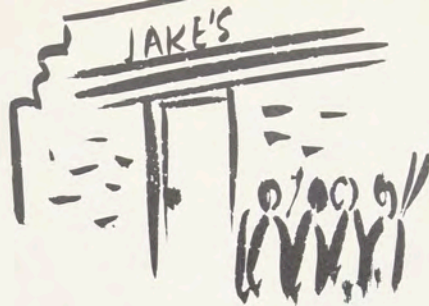
Roberta Gray



Barbara Soudan



Joyce Paul



"Wasn't it a great year for Alpha Psi?"

"It sure was. We had a lot of cooperation to make it a truly memorable time in our lives. That Pizza Party for the Freshmen was really a riot, so different from all the other teas. Then, there was the January Jump. Everybody covered from head to foot with snowflakes. (Of course, our brothers in Gamma Phi helped us decorate.) Finally, bids went out, and we selected the most responsible, the hardest working, the gayest Freshmen.

"Square that hat, pledge!" "Straighten that line!" "Be at the children's home, too." "Shine on, Shine on Harvest Moon," "Vive l'amour, So We Solemnly Cry . . ." And on and on, remember?"

"We sure do. We thought our brothers were terrific, especially when we went together to make the Varsity Drag such a success. It was such fun working on the skit about Jake's. It was delightful working with the other sororities on the Inter-sorority Ball."

"You know, you're right about all this; but most of all, we enjoyed the close comradeship and all-around Goofing. We, of course, will never forget our sisters; but, even more important, we will remember the good times and sisterly love we shared."







Joyce Tuley



Louise Williams



Marjorie Spang



Theresa Molino



Catherine Wright



Gail Grannell



Joyce Latach



Phyllis Robbins

# PHI UPSILON PHI



Jean Bush



MRS. JEAN H. STANKE



Roberta Brown



Barbara Mahoney



Barbara Brill



Aileen Nalepa



Nancy Haemel



Lynn Read



Mary Lou Blum



Janice Clark



Martha Galbreath



Beverly Roushey



Toni Metz



Karen Smith



Jacqueline Carter



Gwen Barber



Sally Smith



Millicent Wukman



Sue Morin



Sharon Bonady



Lee McMath



Penny Timms



Jacqueline Purcell



Sue Hart



Neva Hansen



Ginger Holt



Helga Schwagerit



Joyce Murry



Aggie McAlhany



Betty Ann Reese



Mary Millman



Christi Rhoads



Sandra Niven



Jo Italiano



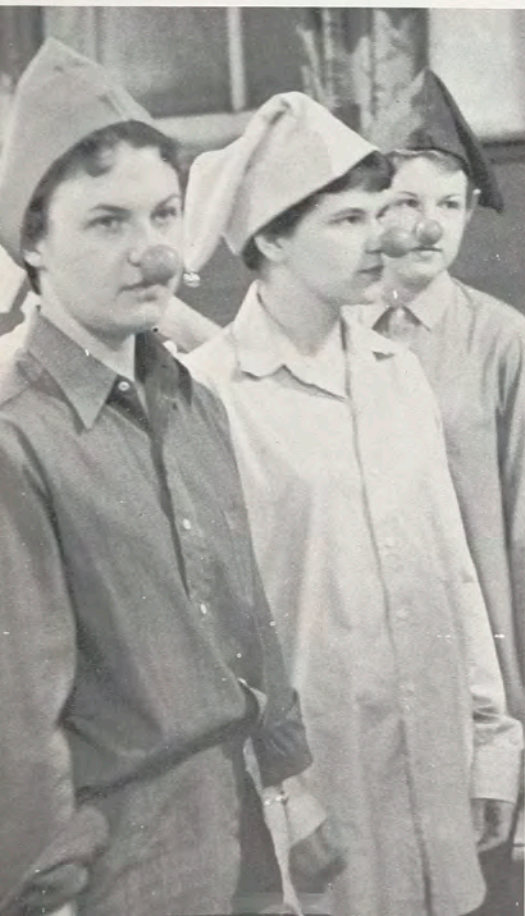
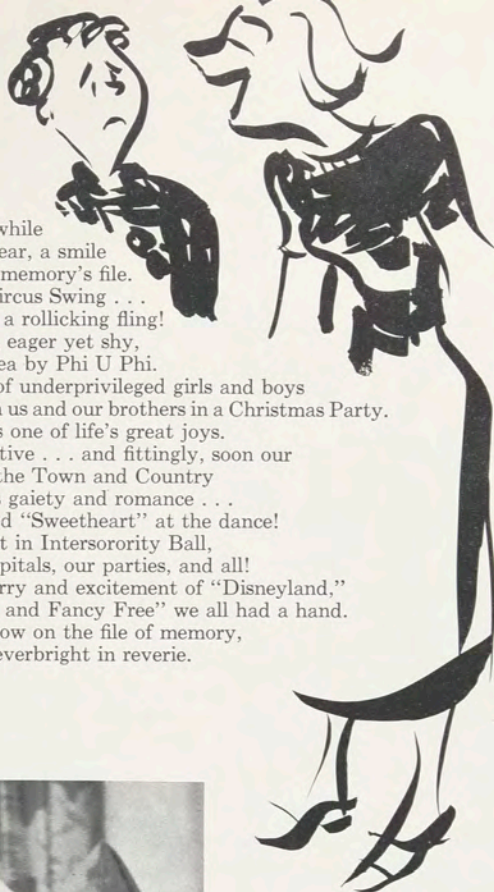
Virginia George



Barbara Wethers



Pause with us a little while  
 Here to review . . . a tear, a smile  
 Illuminated forever in memory's file.  
 Up first in view, the Circus Swing . . .  
 Phi U Phi's mixer was a rollicking fling!  
 See next the freshmen, eager yet shy,  
 Invited to a Formal Tea by Phi U Phi.  
 Laughter lit the faces of underprivileged girls and boys  
 Once again joining with us and our brothers in a Christmas Party.  
 Now we know giving is one of life's great joys.  
 Pledge duty's constructive . . . and fittingly, soon our  
 Initiation Banquet at the Town and Country  
 Sweetheart Ball recalls gaiety and romance . . .  
 Our sister Karen named "Sweetheart" at the dance!  
 Recorded, too, our part in Intersorority Ball,  
 Our work with the hospitals, our parties, and all!  
 Recapture next the flurry and excitement of "Disneyland."  
 In the success of "Fun and Fancy Free" we all had a hand.  
 Tho' the lid is closed now on the file of memory,  
 Yesterdays will linger everbright in reverie.







# INTER-SORORITY COUNCIL



It was when we were dancing at the Waltz of the Winds that each of us looked back over a successful year for I. S. C. Last fall we started a sparkling new school year with the Inter-sorority Tea. Each freshman and each upperclassman put her best foot forward, realizing that her sorority future was in the balance.

Through our bimonthly meetings came our Dime Dance, which was held after a basketball game. Donors cheerfully contributed to the charitable cause for the benefit of the Polio Fund.

Then another vision came; it was that of the wonderful cooperation that each group put forth.

We were brought back to reality when our president, Joan Robinson, announced the presentation of the scholastic trophy. This award is given annually to the sorority which has the highest academic average for the preceding year.

Now we are looking to the future with more success than in '55.





Robert Spivey



William F. Walsh



Joseph Miller



Barry M. Rice



Donald C. Mackey



Kenneth Dewhurst



Ralph Grey



Edwin J. Hudlicka

## KAPPA SIGMA KAPPA



Lawrence Raitman



Donald F. Turner



Richard Baada



Richard M. Gorsci



James R. Humphrey



Richard A. Mort



William R. Condit



Carl D. Chiarensa



David H. Homier



Joseph M. Cornacchia



Norman J. Hadstrom



Robert E. Tsch



George C. Hubert



John R. Ritchie



John R. Boyd



Arthur H. Richards



Bernard Esterman



Howard J. Hall



Donald H. Goldman



Norman D. Ward



Fabian R. Soderstrom



Robert Emptage



Donald G. McCaughey



Tony F. Lipari



Carl F. Clark



David Kewew



William Wright



Stephen A. Saunders



Peter T. Quinn



Norman J. Pellegrini



John Petrycki



John S. Lasi



Edwin H. Kraus



Frank E. Preston



Roger B. Linton



Roger Remington



Charles R. Eawerth



Alfred H. Wardle



Paul H. Baske



Marcel F. Le Tourneau



Fred H. Holmes



Donald Fredette



Thomas E. Gagnon



Juan P. Carvajal



Donald R. Biele



Roy Cuggin



Donald F. Hill





The fraternity is more than just an organization. It's an invaluable teacher. In teaching a young man to cooperate with his faculty and fellow brothers, it also shows him the necessity of team work in our modern society.

A Brotherly heart for a moment's play  
And a Brotherly heart for a healthier day  
And a Brotherly heart forever and a day  
That's the brothers of KSK.

Laughter is not at all a bad beginning for a friendship, and that friendship starts in the usual combination of eager freshmen, ambitious sophomores, carefree juniors, and sophisticated seniors.

The Beta Chapter of Kappa Sigma Kappa started the year with a fabulous cabin party with well over a hundred students attending. After this party at Dumping Hill came the rush parties. Pledges were chosen and the weeks of hazing began. The pledges cleaned the dorm, called us "mister," answered us "yes sir," and "no sir." They even had a pajama parade to our amusement. Then, at a formal banquet and initiation, these pledges became our brothers.

As the year went by there was charity work to teach us tolerance. Remember the lump in your throat at the annual Christmas party for the underprivileged children?

There were parties and dances to entertain us. Remember being accused of fasting two weeks before a cabin party where hot dogs were to be served. The brothers of KSK could really eat. At these informal parties we found in our brotherhood that we had such celebrities as Lil' Abner, Humphrey Pennyworth, Pierre, the Woodsman and the Mississippi Gambler. Closer observance revealed that our celebrities were just brothers Lou Letourneau in overalls, Joe Cornaccia in white coveralls, Bill Walsh in the midst of a joke, and Ken Dewhirst in sideburns and plaid vest.

During the year many wonderful dances were held but the most spectacular and exciting for the members of KSK was the Sweetheart Ball. For months we were planning for this dance and getting our heads trimmed just right. After the dance there was Spring Weekend to look forward to. Secrecy surrounded every organization on the campus. Then there was the dinner dance at a country club. What a year!

The awed freshman will return for another exciting year; but the sophisticated senior will return most often through the pages of the Techmila. This was a year like so many others; the only difference—you were there!







Jesse M. Hufford



John L. Lacombe



Fred Edwards



Bill Pennington



Jean Paria



Brad Warren

# GAMMA PHI



Warren Bills



George Yona



Ted Simons



Danny Panto



Ron Prachel



William Towne



Ken Daniels



Malcolm Luft



Ray Swedberg



Bob Sloan



Tom Kasprzyk



Con Huskey



Ralph Dandrea



Bob Bernhard



Bernie Boston



Dick Ryan



Neil Butterfield



Robert Brice



John Alsop



Jerry Price



Sid Beye



Roger Elsworth



Skip Lane



Dick Frank



Jack McGann



Ron Prachel



Fred Niven



Fred Seeley



Ray Swedberg



Melvin Bushard



Jim Crouch



Munny Tschner



Edward Schlutz



Bill Greenswalt



Fred Moss





We find another year about to end as Techmila portrays eight wonderful months at R.I.T. Amidst the nostalgia, we can relive events over and over again. Here and there you can find everlasting traces of our endeavors to make brotherhood and good fellowship a permanent trait of the Techmen who bear the green and gold emblem.

Fall, winter and spring all held events of everlasting importance to us. Gamma Phi fostered a deep-rooted college spirit that might have otherwise escaped us in our never ending hurry to complete the forelaid plans of education.

Several short weeks of school and we are all in the swing of things as the wheels of higher education start rolling. The concrete campus gets its initial covering of autumnal foliage. The brisk Rochester weather has curled the green leaves and streaked them with red. All eyes turn to Gamma Phi's Harvest Festival, as R.I.T.'s first big week-end event unfolds. The inimitable styling of the "Four Coins" at the Friday night dance; Saturday night's "Harvest Moon Ball" at the Sheraton Hotel; and Sunday's beer party fortified everyone for the coming chills of winter.

We escaped the icy blasts of Lake Ontario a few times with some great parties at "Ralph's." Our sister sorority, Alpha Psi, shared our laughs as well as trials and tribulations of organizing and preparing for our "Varsity Drag."

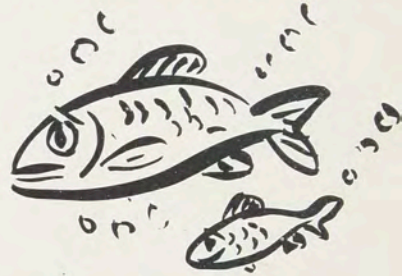
Pledging got off to a flying start. A swell bunch of pledges carried the green and gold badge of Gamma Phi for three weeks. It terminated with the traditional formal initiation banquet at the Spring House. It was certainly a period of fun for both brothers and pledges.

Membership in the "Goldfish Club" at Buffalo was enlarged by an adventurous group that motored via Thruway to the Cross-Roads Club. Pledges and brothers raised their glasses high as the finny initiation was downed in the suds.

The smile of pledging turned more serious as the spring pledge class was formulated. Plans were laid for a bigger and better Spring Week-end. Printing, booth plans and various meetings kept everyone's nose to the grindstone in a determined effort to lend his traditional support to this festive week-end.

Our serenades, scrapbooks and general bull sessions will serve as a reminder of Gamma Phi's great year—1954-55.

We drift away during summer recess, but will be ever united in the fall when brothers will again be together as friends in fellowship.







Laurie C. Herlan



Harold L. Schabmann



John E. Garford



Robert V. Schiracke



John Hinton



Joseph V. McCarthy



Richard L. Mills



Richard A. Clark

# THETA GAMMA



Henry Overton



Richard E. Clark



David B. Wild



Joseph Cunningham



Keith H. Berry



Roger Smith



Normal Chand



Sal Schifano



Lou Perriello



Todd Runde



Richard J. Yahn



Edward Guernot



George A. Siatko



Philip Dault



Cameron Hyers



William Bergh



Jack Manetti



Brian MacDonald



Stephen Goodman



James Chappel



James F. Poulack



Charles Tholstrup



Gregory Dillman



Edward Israel



Richard W. Carlson



Thomas Patrick Ryan



Robert Lutz



Edward J. Donohoe



Donald G. Koerig



Amerigo Piroa



William Schwartz



Byron J. Fair, Jr.



F. Roger Sliker



Roy Schlegler



Joe Murray



Roger S. Goeley



Peter Wiste



Ralph VaPaurman



William Hawken



Walter Pylislenko



William Smith



Tom Nagel



Douglas W. Keeler





Theta Gamma is a national fraternity which has numerous chapters throughout the state. Our chapter here at the Institute is designated as Sigma. We are proud and happy that our activities have been so successful this year. Through our activities we try to create a friendly feeling among our fellow students, as we" as among our brothers.

Our school year began socially with a Freshman Mixer held in the Eastman Lounge. Later in the fall, in keeping with Halloween, we sponsored a cabin party which we called "Witches' Brew," held at Dumpling Hill on the thirty-first of October. The party was attended by students and fraternity members plus some visitors from our Buffalo chapter.

A fine group of pledges, many of them active in school sports, social activities and scholastic endeavor, was accepted and initiated into the Chapter.

We were fortunate this year to have a high scholastic average in the fraternity. For this high average we were awarded the Interfraternity Scholastic Trophy, presented by the Interfraternity Council.

Several out-of-town basketball games were well attended due to the new build-up of spirit throughout the Institute. We hope that our sponsoring of buses has aided in retaining this spirit.

Delta Omicron, our sister sorority, has shared in our activities. The closer working and planning between our sisters and ourselves has resulted in increased enthusiasm in both groups.

The "Snowball" held at the Sheraton Hotel in January, was the highlight of our social year. The ceremony brought to us a new Sweetheart, Mary Ellen O'Connell, succeeding Phyl Gardner who reigned the previous year. Alternates were Karen Smith and Pat Richardson. And last but not least was our annual Dinner Dance, which was held at the Rochester Country Club in May. That night we installed next year's officers.

We have our fine group of officers to thank for a most successful year for Theta Gamma.



Bernard Boston



Bill Plunkett



Barbi Brill



Harold Gunther



Carl Chiarenza

## DELTA LAMBDA EPSILON



Don Hershberger



Willard Pease



Guy Mordeaux



Gus Fickteman



Dick Forsey

This is the second year Delta Lambda Epsilon has been in operation. Being a professional fraternity for photographers, we attempt to include in its social calendar, educational activities which will be an aid to the student preparing for a professional career.

Unfortunately, this year has been spent concentrating our efforts toward organizational problems, thus leaving little time to enjoy ourselves. However we have had our annual "open" meeting to which all students eligible for membership are invited. Our pledge class has been chosen and we are eagerly planning for next year.

Strict scholastic requirements have been written into the constitution to develop an intellectual leg for D.L.E. to stand on in the business world. The letters D.L.E. are represented in photographic calculations.

Although we stress the professional phase, we are not without social life. We are planning dinner meetings, including speakers, and other activities for the coming year.

R.I.T. chapter of D.L.E. is the first chapter of a professional photographic fraternity for students in all fields of photography, and we have great hopes of adding many more chapters from institutions offering a major course of study in photography.





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*Mechanical.* First Year Topping.
- Gerald J. Calderon Rochester, New York  
*Mechanical.* Student Council.
- Marcia H. Caplin Rochester, New York  
*Commerce.* *Technila*, Choraliers, Delta Omicron (Secretary).
- Hank J. Carducci Rochester, New York  
*Photographic Technology.*
- Raymond W. Carlier Allentown, Pennsylvania  
*Printing.* Pi Club, Lettermen's Club, Varsity Baseball.
- Leslie J. Carr, Jr. Akron, Ohio  
*Photographic Technology.* Choraliers, Band.
- Francis J. Casey Worcester, Massachusetts  
*Printing.*
- Joseph Castelli Rochester, New York  
*Foods Administration.* Member of Sky Chef Organization.
- Anthony Cedrone Rochester, New York  
*Electrical.*
- Albert M. Cetta Scranton, Pennsylvania  
*Printing.* Choraliers, Newman Club, Pi Club.
- Mary Sue Chatley Bradford, Pennsylvania  
*Retailing.* Delta Omicron.
- Richard G. Cheney Whitesboro, New York  
*Photographic Technology.*
- Carl D. Chiarenza Rochester, New York  
*Photographic Technology.* Delta Lambda Epsilon, Camera Club.
- Marieann D. Ciampoli Rochester, New York  
*School for American Craftsmen.* Craft Club (Treasurer), Journeymen's Association (Vice-President), Student Council, Dramatics Club.
- Peter L. Ciccarello Rochester, New York  
*Photographic Technology.* First Year Topping, Photo-Tech Council.
- Richard A. Clark Seneca Falls, New York  
*Mechanical.* Ski Club (President), Chorus, Band, Theta Gamma Riding Club, MSA, Student Council.
- Richard E. Clark Great Neck, New York  
*Chemistry.* First Year Topping, Sigma Theta Gamma (Vice-President), Interfraternity Council Representative, Chess Club (Vice-President), Student Affiliate Chapter of American Chemical Society (President), Student Council.
- Joseph J. Clay Orange, New Jersey  
*Photographic Technology.* Newman Club, Camera Club.
- Sara L. Cole Rochester, New York  
*Retailing.*
- Philip A. Colmer Scranton, Pennsylvania  
*Printing.* Swim Club, Pi Club.
- Francis J. Condlin Canton, New York  
*Food Administration.* Food Club, Newman Club.
- Clea L. Cooper Wellsboro, Pennsylvania  
*Art and Design.* B.S. Fencing Team, Lettermen's Club.
- Robert B. Corcoran Rochester, New York  
*Photographic Technology.* JV Basketball, Pi Club.
- Paul H. Cords Cairo, New York  
*Photographic Technology.*
- Joseph M. Cornacchia Woodhaven, Long Island  
*Printing.* B.S. Kappa Sigma Kappa, Newman Club, Pi Club, PAA, Ski Club.
- Kenneth S. Cornelius Indianapolis, Indiana  
*Printing.* *Technila* (Printing Editor), Pi Club.
- James F. Correll Red Creek, New York  
*Chemistry.* First Year Topping.
- Harold F. Cowan Freeport, Illinois  
*Printing.* Pi Club.
- John R. Coulter Syracuse, New York  
*Electrical.* First Year Topping, Religious Activities Council, Chorus, Student Council, ESA, Ski Club.
- Wilfred C. Craugh Canandaigua, New York  
*Commerce.* Lettermen's Club, Basketball.
- Joan E. Crone Bloomsburg, Pennsylvania  
*Photographic Technology.* *Technila* (Scheduling Editor), Ski Club (Secretary, Vice-President), Delta Lambda Epsilon, Dorm Council (Social Chairman).
- Harry M. Crosby Flushing, Long Island  
*Printing.* Kappa Sigma Kappa, Pi Club.
- Richard L. Cross Rochester, New York  
*Commerce.*
- Joseph Francis Cunningham Rochester, New York  
*Chemistry.* Carnegie Room, Chemistry Club, Dramatics Club, Newman Club.
- Alfred Cutala Rochester, New York  
*Electrical.* First Year Topping, M.S.R.I.T.
- Ralph P. Dandrea Rochester, New York  
*Electrical.* First Year Topping, Intramural Sports, M.S.R.I.T., Gamma Phi.
- Chester J. Daniels Utica, New York  
*Printing.* Pi Club, Newman Club.
- Kenneth Irwin Daniels Hillside, New Jersey  
*Printing.* Gamma Phi (Social Chairman), Dorm Council, Reporter, Pi Club (Recording Secretary), Swimming Club, Interfraternity Council (Secretary-Treasurer), Interorganization Council, Intramural Basketball.
- Edward S. Daszkiewicz Rochester, New York  
*Mechanical.* Mechanical Students Association, Intramural Baseball, Basketball.
- Robert O. Day East Bloomfield, New York  
*Food Administration.*
- Roger H. Dehart Winston-Salem, North Carolina  
*Printing.* Pi Club, Choraliers.
- Cecily Delafield Long Island, New York  
*Art and Design.* B.S.
- Arlene A. Delyser Williamson, New York  
*Food Administration.* Swimming Club, Choraliers, Student Council, Delta Omicron.
- Richard H. Denniston Albion, New York  
*Retailing.* Retailing Association.
- Angela L. De Roma Rochester, New York  
*Art and Design.* Art Student League, Delta Omicron, Newman Club.
- Kenneth R. Dewhirst Silver Spring, Maryland  
*Printing.* Kappa Sigma Kappa.
- Mitchell S. Diamond  
*Photographic Technology.* *Technila* (Photographic Editor), Camera Club, Kappa Sigma Kappa, Fencing Team.
- Diana L. Dick Warsaw, New York  
*Art and Design.* Delta Omicron.
- Donald G. Doerner Rochester, New York  
*Mechanical.* Mechanical Students Association (Secretary, President), Newman Club, Budget Committee, Student Council.
- Edward J. Donaher Brockport, New York  
*Art and Design.* Sigma Theta Gamma, *Technila*, Art Student League, Spring Weekend Committee.
- John E. Donnelly Rochester, New York  
*Printing.*



- Gary J. Dotzler Rochester, New York  
*Electrical*. Wrestling, Intramural Baseball, Ski Club,  
Swimming Club, Lettermen's Club (Treasurer),  
Electrical Students Association.
- John K. Dowd Tuckahoe, New York  
*Mechanical*. Newman Club, Mechanical Students  
Association, RAC, Executive Committee.
- Betty C. Drost Rochester, New York  
*Retailing*. Retailing Association.
- Robert H. Duck Silver Spring, Maryland  
*Printing*.
- Charles J. Duffy Rochester, New York  
*Electrical*. Radio Club, Electrical Students Association.
- James H. Duncan Rochester, New York  
*Mechanical*. First Year Topping, Mechanical Students Association.
- Michael T. Durkot Binghamton, New York  
*Photographic Technology*. First Year Topping, Baseball.
- David E. Earls East Rochester, New York  
*Electrical*. First Year Topping, Electrical Students Association.
- Herman J. Ellowitch Rochester, New York  
*Commerce*.
- Donald N. Elzinga Kalamazoo, Michigan  
*Printing*. Pi Club.
- William Raymond Englert Rochester, New York  
*Photographic Technology*. Camera Club.
- John C. Erbeling Churchville, New York  
*Electrical*. Student Council.
- Philip N. Erbland Fairport, New York  
*Mechanical*. First Year Topping, Mechanical Students Association, Band.
- David Essrow Buffalo, New York  
*Printing*. Kappa Sigma Kappa, Basketball (Manager), Lettermen's Club, Pi Club.
- Bernard Esterman Pittsfield, Massachusetts  
*School for American Craftsmen*. Kappa Sigma Kappa (Parliamentarian), Swimming Club, Craft Club.
- Jane A. Fees Fredonia, New York  
*Retailing*. Cheerleader.
- Charles M. Feinberg Rochester, New York  
*Commerce*.
- Gus J. Fickteman Chicago, Illinois  
*Photographic Technology*. Delta Lambda Epsilon, Photographic Students Association.
- Lynn M. Finch Rochester, New York  
*Electrical*. First Year Topping.
- Lois J. Fleming Canajoharie, New York  
*Retailing*. Retailing Association, Sigma Kappa Delta, Intersorority Council.
- Richard R. Forsey Lockport, New York  
*Photographic Technology*. Photographic Students Association, Delta Lambda Epsilon.
- Nancy V. Foster Scranton, Pennsylvania  
*Retailing*. Delta Omicron Sorority.
- Philip S. Franco Rochester, New York  
*Electrical*. Electrical Students Association.
- Jenny-Lynn Franklin Fredericksburg, Virginia  
*School for American Craftsmen*, B.S. Ski Club, Crafts Club.
- Gary T. Fraser Rochester, New York  
*Electrical*. First Year Topping, Lounge Committee, Electrical Students Association, M.S.R.I.T. (President).
- Arthur Lynn Fredericks Schenectady, New York  
*Printing*. Baseball Manager, Lettermen's Club, Pi Club.
- Jordan H. Freedman Lynn, Massachusetts  
*Photographic Technology*. Kappa Sigma Kappa, Camera Club.
- Joseph Furnari Rochester, New York  
*Printing*. B.S. Pi Club, Kappa Sigma Kappa.
- Nora M. Gallagher Oswego, New York  
*Retailing*. Delta Omicron, Student Council, Retail Association, Intersorority Council.
- Phyllis H. Gardner Watertown, New York  
*Retailing*. Delta Omicron (Vice-President), Swim Club.
- John Edward Garland Rochester, New York  
*Electrical*. First Year Topping, Sigma Theta Gamma (Secretary), Intramural Sports, Band, Electrical Students Association, M.S.R.I.T. (Treasurer).
- Vern C. Gartland Rochester, New York  
*Printing*. B.S. Basketball, Pi Club.
- Roger S. Geedy Lewistown, Pennsylvania  
*Electrical*. Radio Club, Budget Committee, Sigma Theta Gamma, Electrical Students Association.
- David J. Genova Rochester, New York  
*Chemistry*. Intramural Basketball.
- Kenneth F. Georger Rochester, New York  
*Mechanical*. Mechanical Students Association.
- Frank J. Germain Lancaster, New York  
*Mechanical*. First Year Topping, Mechanical Students Association.
- Henry K. Gernhardt Norwich, Connecticut  
*School for American Craftsmen*. First Year Topping, Crafts Club (Vice-President).
- Gene Giavedoni Peckville, Pennsylvania  
*Retailing*. Gamma Phi, Newman Club, Student Council.
- James W. Gibson Portland, Maine  
*Photographic Technology*. Camera Club.
- Louis Giglio-Tos Rochester, New York  
*Electrical*. First Year Topping, Electrical Students Association, Sigma Theta Gamma, M.S.R.I.T. (Executive Office).
- Robert L. Glinski Buffalo, New York  
*Mechanical*. First Year Topping.
- Donald H. Goldman Chicago, Illinois  
*Printing*. Pi Club, Kappa Sigma Kappa, Swim Club.
- Sanford S. Goldrich Rochester, New York  
*Photographic Technology*.
- Stephen P. Goodman Great Neck, New York  
*Printing*. Tennis Team, Pi Club, Lettermen's Club.
- Haig Gepoian Binghamton, New York  
*Mechanical*. First Year Topping.
- Richard Grant Verona, Pennsylvania  
*Art and Design*. Sigma Theta Gamma, Reporter (Art Editor).
- Robert E. Green Lisbon, New York  
*Electrical*. First Year Topping.
- William E. Greenwalt Harrisburg, Pennsylvania  
*Printing*. Gamma Phi, Pi Club.
- Robert A. Greissinger Kenmore, New York  
*Mechanical*. First Year Topping, Mechanical Students Association.
- Ronald E. Griffith Rochester, New York  
*Mechanical*. First Year Topping, Mechanical Students Association, Band.
- Harold N. Gunther Lowell, Massachusetts  
*Photographic Technology*. Ski Club, Amateur Radio Club, Camera Club, Delta Lambda Epsilon.
- Anne I. Guptill Kenmore, New York  
*Art and Design*. Art Students League (Secretary), Reporter, *Technila* (Literary Editor), Choraliers.
- Nan J. Haenel Liverpool, New York  
*Commerce*. Phi Upsilon Phi, Intersorority Council.
- Charles J. Hamer Elmira, New York  
*Art and Design*.
- Jean E. Hancock Wellsville, New York  
*Art and Design*. Delta Omicron (Treasurer).



- Lois I. Hancock Loganton, Pennsylvania  
*Retailing.*
- Kenneth L. Hanson Brockton, Massachusetts  
*Printing, Dorm Council (Treasurer), Pi Club (Educational Co-chairman).*
- Albert M. Hardies Rochester, New York  
*Mechanical. Mechanical Students Association, JV Basketball.*
- Maurice K. Hare Elba, New York  
*Commerce.*
- Jack B. Heers Wellsville, New York  
*Printing, B.S. Reporter, Pi Club, Kappa Sigma Kappa.*
- Ronald H. Heller Buffalo, New York  
*Photographic Technology.*
- Harold E. Hendler Wilkes-Barre, Pennsylvania  
*Mechanical. Choraliers, Mechanical Students Association.*
- Laurie C. Herlan Kenmore, New York  
*Art and Design. Sigma Theta Gamma, Interfraternity Council, Swim Club.*
- Don T. Hershberger Bedford, Pennsylvania  
*Photographic Technology. Camera Club, Ski Club, Delta Lambda Epsilon.*
- Kent Hill Rochester, New York  
*Printing, B.S. Techmila (Business Manager).*
- R. Cameron Hitchcock Alfred, New York  
*Photographic Technology.*
- Edwin Joseph Hnilicka Menominee, Michigan  
*Printing, Pi Club, Graphic Arts Progress.*
- Robert G. Hoff Johnstown, Pennsylvania  
*Electrical. Newman Club, Electrical Students Association.*
- Virginia M. Holt Fulton, New York  
*Commerce. Phi Upsilon Phi, Techmila (Secretary).*
- David M. Homeier Akron, Ohio  
*Printing, B.S. Kappa Sigma Kappa, Pi Club, Typographer.*
- John J. Honan Rochester, New York  
*Electrical. First Year Topping, Electrical Students Association, Dramatics, Intramural Baseball, Basketball, Sigma Theta Gamma (Treasurer), M.S. R.I.T.*
- James I. Horton Rochester, New York  
*Printing, B.S. Pi Club, Student Directory.*
- Richard R. Hosenfeld Rochester, New York  
*Art and Design. Ski Club, Art Students League, Tennis Club, Fencing Club.*
- Thomas C. Houts Rochester, New York  
*Printing.*
- Virginia F. Howard Rochester, New York  
*Food Administration. Foods Club.*
- Charles I. Howk Portland, Oregon  
*Printing.*
- James E. Hunt Dothan, Alabama  
*Photographic Technology. Camera Club, Photographic Students Association.*
- Thomas L. Hussey Rochester, New York  
*Electrical. First Year Topping, Student Council, M.S.R.I.T. (Vice-President), Phi Sigma Phi (President), Newman Club, Choraliers, Dramatics Club, Intramural Baseball, Basketball, Electrical Students Association.*
- Josephine M. Italiano Elmira, New York  
*Retailing. Phi Upsilon Phi (Recording Secretary), Newman Club (Social Chairman, Vice-President), Spring Weekend Committee, Inter-Organization Council, Retailers Association, Reporter.*
- Sidney Jacobs Detroit, Michigan  
*Printing, Pi Club.*
- Morris Jaffe New York City, New York  
*Printing. Reporter (Associate Editor), Ski Club.*
- Peter W. Jedrzejek Ellicottville, New York  
*Printing. Newman Club, Dramatics Club, Pi Club, Sigma Theta Gamma.*
- Raymond Jenkins Canton, Ohio  
*Printing, Pi Club.*
- Andrew V. Johnson Trenton, New Jersey  
*Printing, B.S. Sigma Theta Gamma.*
- Carl A. Johnson Panama, New York  
*Food Administration.*
- June M. Johnson Morrisonville, New York  
*Commerce. Student Council, Fencing, Dorm Council, Lettermen's Club.*
- Joseph E. Jones Hornell, New York  
*Electrical. Newman Club, Barracks Association.*
- John F. Kaslaitis Seymour, New York  
*Printing. Gamma Phi, Reporter, Newman Club, Pi Club.*
- Norman J. Kay Buffalo, New York  
*Printing, Pi Club, Fencing Team, Typographer.*
- Carol A. Kehoe Auburn, New York  
*Retailing. Newman Club, Alpha Psi, Retailing Association.*
- Christopher C. Kellogg Worcester, Massachusetts  
*Printing, Pi Club, Student Council.*
- Paul F. Kemp Saginaw, Michigan  
*Photographic Technology. Kappa Sigma Kappa, Camera Club, Photographic Students Association.*
- Matthew N. King Stratford, Pennsylvania  
*Printing, Pi Club.*
- Kathleen A. Kirk Rochester, New York  
*Art and Design. Art Students League, Techmila.*
- Shirley J. Klem Webster, New York  
*Retailing. Dorm Council, Alpha Psi.*
- Robert C. Klos Rochester, New York  
*Commerce. Basketball, Lettermen's Club, Spring Weekend.*
- E. Anne Kluckhohn Springville, New York  
*Retailing. Fencing, Swimming Club.*
- Dave S. Knapp Pittsford, New York  
*Photographic Technology. Camera Club, Radio Club.*
- Philip E. Knapp Schenectady, New York  
*Electrical. Radio Club, Electrical Students Association.*
- Donald G. Koenig Rochester, New York  
*Chemistry. Sigma Theta Gamma, Intramural Baseball, American Chemical Society.*
- Richard P. Korhumel Rochester, New York  
*Electrical.*
- Nadya Kostyshak Manchester, New Hampshire  
*School for American Crafts. Crafts Club.*
- Edwin H. Krauss Richmond Hill, New York  
*Photographic Technology. Student Council, Photo-Tech Council, Spring Weekend Committee, Kappa Sigma Kappa (Chaplain), Swim Club (Vice-president), Techmila, World University-service League (Representative).*
- William E. Kruse Rochester, New York  
*Electrical.*
- Don Kuhn Buffalo, New York  
*Photographic Technology.*
- Wesley A. Kujaewski Scottsville, New York  
*Mechanical. Mechanical Students Association (President).*
- Richard J. Laboski Rochester, New York  
*Mechanical. First Year Topping, Mechanical Students Association, Intramural Softball.*
- William Wright Langley Four Oaks, North Carolina  
*Photographic Technology. Camera Club (Secretary), Dorm Council, Student Council, Delta Lambda Epsilon, Photographic Students Association.*
- John A. Lapomarda Seneca Falls, New York  
*Printing, B.S. Gamma Phi.*



Richard J. Le Fevre <i>Art and Design, B.S.</i>	Rochester, New York	Diane R. McCallum <i>Commerce.</i>	Webster, New York
Marcel F. Letourneau <i>Printing, Pi Club, Student Council.</i>	Rochester, New Hampshire	Joseph Vincent McCarthy <i>Photographic Technology. First Year Topping, Newman Club.</i>	Flushing, New York
Arthur S. Levine <i>Photographic Technology. Delta Lambda Epsilon, Student Council.</i>	Bronx, New York	Shirley M. McMaster <i>Art and Design.</i>	Penn Yan, New York
Roger B. Linton <i>Printing. Kappa Sigma Kappa, Pi Club.</i>	Geneseo, New York	James A. McNally <i>Electrical. Student Council.</i>	Rochester, New York
Anthony F. Lipani <i>Chemistry. Baseball, Intramural Basketball.</i>	Rochester, New York	John P. Mertz <i>Photographic Technology. Camera Club, Chorus, Photo Softball Team.</i>	Lewistown, Pennsylvania
Jay M. Llewellyn <i>Printing. Techmila (Advertising), Pi Club.</i>	Dallas, Pennsylvania	Victor P. Messana <i>Electrical. Electrical Students Association, Newman Club.</i>	Rochester, New York
Robert E. Lorenzen <i>Printing. College and Business Club (President).</i>	New Haven, Connecticut	Edward Meyers <i>Photographic Technology. Camera Club, Photographic Students Association, Techmila, Tennis.</i>	Queens, New York
John S. Losi <i>Printing. Kappa Sigma Kappa, Pi Club, Newman Club (Social Chairman).</i>	Buffalo, New York	Edward E. Miller <i>Printing, Pi Club.</i>	Rochester, New York
Ernest Donald Lounsberry <i>Electrical. First Year Topping.</i>	Rochester, New York	Janet H. Miller <i>Commerce. Alpha Psi, Techmila (Secretary).</i>	Batavia, New York
Malcolm C. Luft <i>Retailing. Retailing Association, Dorm Council, Gamma Phi.</i>	Canajoharie, New York	William C. Miller <i>Electrical. Newman Club, Amateur Radio Association.</i>	Rochester, New York
Donald C. Mackey <i>Printing.</i>	Warren, Ohio	Richard L. Mills <i>Mechanical. Sigma Theta Gamma (Chaplain), Mechanical Students Association.</i>	Rochester, New York
Duncan MacPherson <i>Photographic Technology. Tennis.</i>	Rochester, New York	Joseph S. Moffa <i>Photographic Technology. Photographic Students Association, Techmila, Reporter, Swimming Club.</i>	Danbury, Connecticut
Rita A. Madalena <i>Art and Design. Art Students League, Delta Omicron (President), Techmila (Art Editor), Intersorority Council.</i>	Rochester, New York	John R. Moody <i>Printing, Pi Club.</i>	Hampton, New York
Joseph B. Madia <i>Commerce. Basketball.</i>	Geneva, New York	Ramon L. Morales <i>School for American Craftsmen.</i>	Rochester, New York
Dolores Madison <i>Retailing. Sigma Kappa Delta, Retailing Association.</i>	Schenectady, New York	Guy L. Mordeaux <i>Photographic Technology. Delta Lambda Epsilon, Camera Club, Photographic Students Association.</i>	Pueblo, Colorado
Norman J. Madziwon <i>School for American Craftsmen. Kappa Sigma Kappa, Newman Club, Craft Club.</i>	Buffalo, New York	Vincent T. Morehouse <i>Printing. Techmila (Editor), Student Council.</i>	San Francisco, California
Jesse Maffuid <i>Mechanical. Student Council, Gamma Phi (President), Mechanical Students Association, Interfraternity Council, Inter-organization Council, Interfraternal Basketball.</i>	Hudson Falls, New York	Nancy Y. Morrison <i>Art and Design. Art Students League.</i>	Rochester, New York
Eugene J. Maggio <i>Photographic Technology. Camera Club.</i>	North Bergen, New Jersey	H. Joseph Murray <i>Mechanical. Mechanical Students Association, Sigma Theta Gamma.</i>	Rochester, New York
Bernard Marcus <i>Printing. Pi Club, Reporter.</i>	Scranton, Pennsylvania	James S. Murray <i>Photographic Technology.</i>	Floral Park, New York
Barbara L. Marsden <i>Retailing. Sigma Kappa Delta, Swimming Club, Fencing.</i>	Geneva, New York	Paul R. Myers <i>Chemistry.</i>	Rochester, New York
John D. Marshall <i>Photographic Technology. First Year Topping, Photographic Society of America.</i>	East Orange, New Jersey	Makoto Nagano <i>Mechanical. First Year Topping, Mechanical Students Association, Radio Club.</i>	Hyogo-Ken, Japan
Joan A. Martin <i>Food Administration. Foods Club, Newman Club.</i>	Buffalo, New York	Donald F. Nagel <i>Art and Design. Student Council, Spring Weekend, Interfraternity Council, Techmila, Theta Gamma, Art Student League.</i>	Pittsburgh, Pennsylvania
Robert S. Marvin <i>Retailing.</i>	Summit, New Jersey	Ailene K. Nalepa <i>Art and Design. Newman Club, Phi Upsilon Phi, Art Student League, Intersorority Council.</i>	Kenmore, New York
Werner Marx <i>Photographic Technology.</i>	Rochester, New York	Carl A. Nelson <i>Printing. Fencing Team (Captain), Pi Club (Secretary), Lettermen's Club.</i>	West Newton, Massachusetts
Arthur R. Maurice <i>Mechanical. Mechanical Students Association, Reporter.</i>	Rochester, New York	Roy V. Nesom <i>Printing.</i>	Elizabeth, New Jersey
John A. Mayer <i>First Year Topping.</i>	Buffalo, New York	Barbara A. Neva <i>Commerce.</i>	Webster, New York
John Raymond Mayne <i>Electrical.</i>	Rochester, New York	Doris E. Newcomb <i>Food Administration.</i>	Rochester, New York
Richard N. McAllen <i>Printing. Pi Club.</i>	Cleveland, Ohio	Donal L. Nichols <i>Photographic Technology. Camera Club.</i>	Red Creek, New York
Ann McAllister <i>Chemistry. Newman Club.</i>	Holley, New York	Dorothy A. Nicholson <i>Retailing. Niagara Club.</i>	



- Myron J. Nodecker Oneida, New York  
*Mechanical*. Baseball, Mechanical Students Association.
- Richard N. Norman Mannsville, New York  
*Photographic Technology*. First Year Topping.
- Hannah B. Norwood Ratun Gap, Georgia  
*School for American Crafts*, B.S. Crafts Club.
- Robert T. Noteware Syracuse, New York  
*Mechanical*. Ski Club.
- William A. Occhino Buffalo, New York  
*Mechanical*. First Year Topping.
- Louis B. O'Connor Indianapolis, Indiana  
*Photographic Technology*. Camera Club.
- Richard J. O'Connor Rochester, New York  
*Mechanical*. Mechanical Students Association.
- Timothy J. O'Connor Buffalo, New York  
*Retailing*.
- Paul F. Okrent Bronx, New York  
*Photographic Technology*. Fencing, Riding Club, Delta Lambda Epsilon, Reporter.
- Frank V. Onorati Rochester, New York  
*Mechanical*. First Year Topping.
- Ramon H. Ordoveza Azcarraga, Manila  
*Printing*. Riding Club, Pi Club, Tennis Team (Captain), Jayvee Wrestling Team, Ping Pong Club, Swimming Club, Lettermen's Club.
- Henry E. Overton Lorraine, New York  
*Mechanical*. College Business Club, Mechanical Students Association, Sigma Theta Gamma, Ski Club, Student Christian Fellowship.
- John R. Ozminkowski Rochester, New York  
*Electrical*. Electrical Students Association, Intramural Softball, Basketball.
- Jean P. Paris Wyoming, New York  
*Chemistry*. Chorus, Student Council, Student Affiliate with American Chemical Society Chapter, Gamma Phi.
- Barbara J. Parsell Orangeville, Pennsylvania  
*Retailing*. Fencing, Chorus, Retailing Association.
- William G. Paterson Lyons, New York  
*Commerce*.
- Joyce E. Paul Rochester, New York  
*Retailing*. Alpha Psi.
- Willard D. Pease Berwyn, Illinois  
*Photographic Technology*. Camera Club (President), Delta Lambda Epsilon.
- Jean C. Pennings Rochester, New York  
*Food Administration*. Foods Club.
- William H. Pennington Red Bank, New Jersey  
*Printing*. Newman Club, Pi Club, Gamma Phi.
- Michael L. Perretta Utica, New York  
*Mechanical*. Mechanical Students Association, Ski Club, Varsity Tennis.
- Lou Rocco Perriello Auburn, New York  
*Art and Design*. Wrestling, Art Students League, Theta Gamma.
- John L. Petrycki Boston, Massachusetts  
*Printing*. Band, Pi Club, Dance Band.
- James H. Phelps Rochester, New York  
*Art and Design*, B.S.
- Norberto B. Picache Quezon City, Philippines  
*Printing*, Pi Club.
- Gerald F. Pickens Batavia, New York  
*Mechanical*. Mechanical Students Association.
- Janice L. Pilon Oswego, New York  
*Retailing*. Delta Omicron.
- Kerwin C. Playfoot Horseheads, New York  
*Electrical*. First Year Topping.
- William R. Plunkett Los Angeles, California  
*Photographic Technology*. Fencing, Delta Lambda Epsilon, Ski Club.
- Robert G. Polk, Jr. Washington, New York  
*Photographic Technology*. Choraliers, Fencing.
- James P. Povlock Salamanca, New York  
*Electrical*. First Year Topping, Sigma Theta Gamma.
- Philip E. Powers Rochester, New York  
*Commerce*. Student Council, Red Cross Drive.
- Rita Prado Rochester, New York  
*Chemistry*. Newman Club, Dramatics Club, Student Council (Vice-president), *Techmila* (Literary Editor).
- Aldon A. Price Rochester, New York  
*Mechanical*. Mechanical Students Association.
- Jerry D. Price Indianapolis, Indiana  
*Printing*. Gamma Phi, Swim Club.
- Amerigo Proia Rochester, New York  
*Mechanical*. Sigma Theta Gamma, Student Council.
- Richard A. Puls Lyons, New York  
*Photographic Technology*. Camera Club, Intramural Softball.
- Robert C. Putnam Glens Falls, New York  
*Photographic Technology*. Photographic Students Association, Camera Club.
- David J. Radens Brooklyn, New York  
*Printing*, B.S. Swimming, Riding, Gamma Phi (President).
- Harold E. Ransom Rochester, New York  
*Electrical*. First Year Topping.
- Milton L. Rapkin Rochester, New York  
*Retailing*.
- Carl N. Reed South Lyon, Michigan  
*Photographic Technology*.
- William F. Regan, III Brooklyn, New York  
*Electrical*.
- Leroy H. Reitz Portville, New York  
*Photographic Technology*. Photographic Students Association, Camera Club, Choraliers.
- James A. Reynolds New York, New York  
*Electrical*. First Year Topping.
- Patricia A. Richardson Wellsville, New York  
*Photographic Technology*.  
Richardson  
Delta Omicron, Camera Club (Secretary, Treasurer), Swim Club, Delta Lambda Epsilon, Dorm Council.
- Edward S. Richion Endicott, New York  
*Electrical*. First Year Topping.
- Peter Richmond Nantucket Island, Massachusetts  
*School for American Craftsmen*. Craft Club, Ski Club.
- George L. Riegert Floral Park, New York  
*Printing*. Kappa Sigma Kappa, Pi Club.
- Robert R. Rightmyer, Jr. Ithaca, New York  
*Mechanical*. Mechanical Students Association.
- Phyllis A. Robbins Burdett, New York  
*Retailing*. Phi Upsilon Phi (Pledge Mistress).
- Richard H. Roberts Syracuse, New York  
*Photographic Technology*. First Year Topping.
- Joan A. Robinson Brockport, New York  
*Retailing*. Alpha Psi (President), Intersorority Council.
- John S. Robson Fairport, New York  
*Electrical*. Electrical Students Association, Intramural Softball.
- Bruce A. Rohr Rochester, New York  
First Year Topping.
- Ralph J. Rosati Rochester, New York  
*Mechanical*. First Year Topping, Phi Sigma Phi (Vice-President), Newman Club, Student Council, Mechanical Students Association, Intramural Basketball, Baseball.
- Robert P. Rotondi Rochester, New York  
*Mechanical*. First Year Topping.



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*Food Administration.*

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*Printing. Newman Club.*

Stephen A. Saunders Stonington, Connecticut  
*Printing.*

George A. Scatko Utica, New York  
*Mechanical. Mechanical Students Association, Student Council, Newman Club.*

Edward H. Schluntz Cambria Heights, New York  
*Printing, B.S. Gamma Phi.*

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*Chemistry. Student Council, Ski Club, Barracks Association, Choraliers, Intramural Softball.*

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*Mechanical.*

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*Photographic Technology. First Year Topping, Student Council.*

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*Mechanical. Sigma Theta Gamma (Vice-President), Mechanical Students Association.*

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*Electrical. Intramural Baseball, Electrical Students Association.*

Robert V. Seabrooks Rochester, New York  
*Mechanical. Sigma Theta Gamma, Mechanical Students Association, Choraliers.*

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*Art and Design. Gamma Phi, Art Students League, Student Council.*

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*Electrical. First Year Topping, Fencing, Swimming Club.*

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*Commerce. Intramurals.*

Sam Silberberg Ramat Gan, Israel  
*Printing.*

Frank P. Silkman Waverly, New York  
*Electrical. Lettermen's Club, Baseball, Electrical Students Association.*

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*First Year Topping, Gamma Phi, Newman Club.*

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*Photographic Technology. Student Council, Delta Lambda Epsilon, Student Representative in Photographic Department, Photographic Student Council.*

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*Photographic Technology. First Year Topping.*

Edward R. Smith Port Byron, New York  
*Mechanical. First Year Topping.*

Ernest R. Smith Bear Lake, Pennsylvania  
*Food Administration.*

William C. Smith Johnstown, Pennsylvania  
*Printing. Sigma Theta Gamma, Pi Club, Dance Club, Youth Fellowship.*

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*Chemistry. First Year Topping.*

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*Printing. Dramatics, Pi Club, Newman Club, Sigma Theta Gamma.*

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*Art and Design. Delta Omicron (Treasurer), Art Students League (Treasurer), Choraliers.*

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*Commerce.*

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*Mechanical.*

Gene F. Tarala Auburn, New York  
*Mechanical. Mechanical Students Association, Intramural Basketball.*

Dominic F. Tarquin Rochester, New York  
*Mechanical. Intramural Basketball, Mechanical Students Association.*

Vincent A. Tassone Rochester, New York  
*Photographic Technology. First Year Topping, Camera Club.*

Carolyn M. Thiemke Lockport, New York  
*Retailing. Newman Club.*

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*Electrical. First Year Topping, Sigma Theta Gamma.*

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*Commerce. Alpha Psi, Newman Club, Intersorority Council, Student Council, Dorm Council.*

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*Mechanical. First Year Topping, Choraliers, Mechanical Students Association.*

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*Art and Design. Girls' Dorm Council, Phi Upsilon Phi (President), Cheerleaders, Intersorority Council, Spring Weekend Committee, Interorganization Council.*

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- Stephen E. Townsend Beaver Falls, Pennsylvania  
*Electrical.* First Year Topping.
- Gary C. Transue Allentown, Pennsylvania  
*Printing.* Pi Club, Assistant Mechanical Superintendent, Reporter, Band, Quintones Orchestra.
- D. Peter Turner Rochester, New York  
*Photographic Technology.* First Year Topping, Kappa Sigma Kappa, Camera Club, Delta Lambda Epsilon, Reporter.
- Paul L. Tutobene Rochester, New York  
*Electrical.* Intramural Baseball, Electrical Students Association.
- Jerry N. Uelsman Detroit, Michigan  
*Photographic Technology.* Men's Dorm (President), Delta Lambda Epsilon, Photographic Students Association, Camera Club.
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*Mechanical.* Kappa Sigma Kappa, Ski Club, Mechanical Students Association, Chairman of two Blood Drives.
- Robert A. Vaughn Elmira, New York  
*Electrical.* Electrical Students Association, Intramural Softball.
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*Chemistry.* Newman Club, Dramatics Club.
- Peter D. Verstraete Rochester, New York  
*Printing.* Newman Club, Pi Club.
- Frank G. Vetare Brewster, New York  
*Photographic Technology.* First Year Topping, Chorus.
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*Mechanical.* First Year Topping, Band, Mechanical Students Association.
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*Chemistry.* Newman Club, Alpha Psi.
- Alfred H. Wardle Pittsburgh, Pennsylvania  
*School for American Craftsmen.* First Year Topping, Kappa Sigma Kappa (Sergeant-at-Arms), Student Council, Crafts Club, Journeymen's Association.
- Bradford B. Warren Braintree, Massachusetts  
*Photographic Technology.* Delta Lambda Epsilon, Gamma Phi (Sergeant-at-Arms), Photographic Students Association, Camera Club.
- E. Edgar Watson Little York, New York  
*Art and Design.* Art Students League (Social Chairman), Student Council (Vice-President, President, Pro-tem.), Theta Gamma.
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*Photographic Technology.* First Year Topping, Camera Club, Kappa Sigma Kappa, Newman Club.
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*Electrical.* Radio Club, Electrical Students Association.
- James W. West Livonia Center, New York  
*Photographic Technology.* Student Council, Delta Lambda Epsilon, Camera Club, Photographic Students Association.
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*Retailing.* Delta Omicron.
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*Chemistry.* Intramural Softball, Student Council, Choraliers, Chemistry Association.
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*Electrical.* First Year Topping, Wrestling, Electrical Students Association, Sigma Theta Gamma, M.S. R.I.T. (Sergeant-at-Arms).
- Marjorie A. Wilson Wyoming, New York  
*Food Administration.* Delta Omicron, Chorus.
- Armin E. Wimmer West Orange, New Jersey  
*Printing.* Swim Club, Ski Club, R.I.T. Reporter (Editor).
- Ruth S. Winchell Marion, New York  
*Retailing.* Chorus, Sigma Kappa Delta.
- Herbert E. Winkelmann Rochester, New York  
*Mechanical.* First Year Topping, Student Council, Mechanical Students Association (A-Block President).
- Paul J. Worthington Rochester, New York  
*Commerce.*
- Robert A. Wright Endicott, New York  
*Mechanical.*
- Robert E. Wright Rochester, New York  
*School for American Craftsmen.* Craft Club.
- Roger W. Wright Dansville, New York  
*Mechanical.* Mechanical Students Association, Baseball, Lettermen's Club, Choraliers.
- William D. Wright Cincinnati, Ohio  
*Printing.* Choraliers, Swim Club, Kappa Sigma Kappa (President), Dorm Council, Spring Weekend, *Technila* (Advertising Staff).
- Richard L. Young Rathdrum, Idaho  
*Photographic Technology.* Photographic Students Association, Photo Student Council.
- Carl J. Zarcone Rochester, New York  
*Electrical.*
- Richard Zakia Rochester, New York  
*Photographic Technology.* First Year Topping.
- Raymond J. Zollo Rochester, New York  
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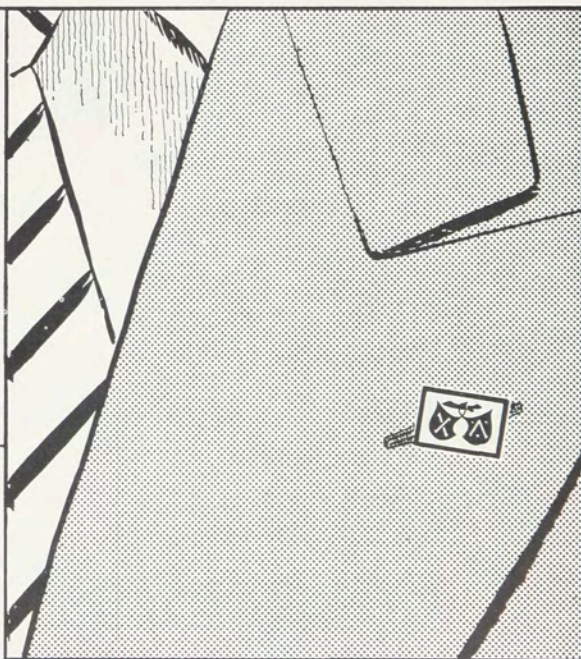
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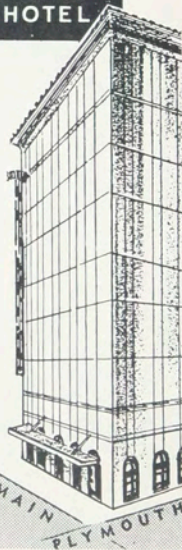
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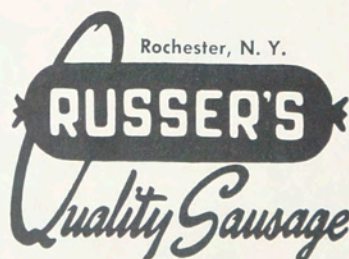
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## Spring Weekend

### THE HIGH POINT OF SOCIAL EVENTS AT R. I. T

After weeks and weeks of preparation Spring Weekend is here! "Disneyland" with all its fantasy and charm, is upon us. Together we will make it one that R.I.T. will never forget. It belongs to all of us. We are the ones that shall participate, we are the ones that shall keep those personal little memories in our hearts forever!

As we walk down the familiar halls of the Eastman Building, we hardly recognize it. For there, all around us, we see booths that are beyond the scope of our imaginations. Crepe paper, lights, and happy faces attract us to the many diversified activities. Laughter rings through the halls as gay faces meet us coming and going to the shows.

We must, of course, stop at all the booths. The first one we see is the M.S.A.'s booth that is giving away, of all things, a live duck. The Craft Club has a dragon toss ring game. Radio Club has its traditional receiver and transmitter plus a unique Tit Tat Toe board. All along here we see many of Disney's famous characters such as Donald Duck, Peter Pan and many others. Next we are standing in front of the Camera Club's booth which is giving away a prize for the most unique mustache. From here, we move on to the Newman Club's presentation, a progressive horse race game.



## *Pep Rally*







## *Rehearsals*





## Carnival

Suddenly we are drawn over to a place that advertised itself as having a shoe that will fit the Cinderella. This is Gamma Phi's booth that is giving any young girl a chance to be a Cinderella. Over there we see that students are throwing darts at what looks like, yes, instructors. The Electrical Students Association has given us the opportunity to unleash our suppressed desires and throw darts at our "favorite" teachers. Bright lights draw us to Alpha Psi's "Treasure Chest." Here laughing friends are trying to shave a face painted on a balloon without breaking it. Strains of Dixie music are heard as we hear our own band playing for our enjoyment. Those who have never surveyed the insides of a whale get a big shock when they find that Theta Gamma's whale has a miniature golf course. Pi Club's presentation of "Ben and Me" is a big drawing feature with its shooting gallery. In the Assembly Hall we find the big show, "Uncle Remus Says" put on by Delta Omicron. Down the hall Sigma Kappa Delta is selling flowers while further on is Kappa Sig's little comedy show. Finally we see the "Alice in Wonderland" booth presented by Phi U Phi.

Then all of a sudden it is Saturday afternoon, and we are on our way to the Genesee Valley Park for the big all-campus picnic. With our lunches clutched tightly under our arms we are ready for an afternoon almost as wonderful as Friday's Pep Rally where we were entertained by many of the organizations.

After an afternoon of baseball and games we are ready to dress for the big dance that will feature "The Commanders" at the Collegiate Club. When we enter the dimly lit room we see white gossamer clouds floating around the blue spring limbs and we are sure that Spring is really here. After we have danced for a time and talked to all our friends, we go into the side room and relax with a coke. All too soon the night drifts away and we must leave the dreamland and go back to the dorms.

Sunday dawns with bright memories and after church we all rush back to ready our rooms for open houses at both dorms. Each of us tries her best to prove that she really can cook.

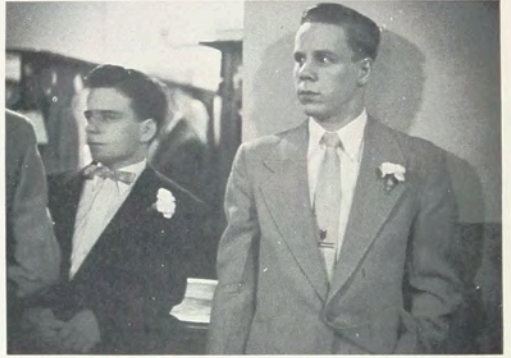






## *Picnic*





Suddenly, as quickly as it came, Spring Weekend is over and we must return to the every-day routine. But not without memories and happy thoughts. "Disneyland" will live forever. It was a success because each of us participated. It was a success not only because the Spring Weekend Committee worked hard but because we all worked to make it the best ever.





