An Annual Graphic Presentation of the Students

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AN ANNUAL GRAPHIC PRESENTATION OF THE STUDENTS
ROCHESTER INSTITUTE OF TECHNOLOGY
ONE LOMB MEMORIAL DRIVE
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The flood of '72

WSAPPQ72

motick
Friday, June 23, with devastating floods throughout the Genesee Valley, hundreds of volunteers, National Guardsmen, and RIT personnel joined in the fight to hold the river within its banks along East River Road. For more than 48 hours, the hundreds of volunteers filled sandbags, ate and slept at RIT.
Registration
CONCERTS
Commander Cody &
his lost planet airmen
fanny
Paul Seibel
Bat McGrath

Don Potter
Paul Winter Consort

Fahey & McGrath

Charlie Byrd
If you're one of the lonely people, you can take consolation in the fact that Rochester "the cultural center of western New York," sends many of its people to bed alone. You'd think the odds would be better; but the Flower City has always been a social downer. So it's harder to score here; and make no mistakes about it: if you're going to the night spots, don't go looking for a girl/guy of your dreams. You'll just end up burned, miserable and maybe scared for life. Take the places for what, at best, they're worth: a bedtime connection and a way to kill some time. Leave mate-hunting for parties and anything beyond that you can thank the Fates for.

Below, then, is a list of places where you can just hang out or make it if you want to give it the old college try. You'll need to be aggressive in most cases; but if you're not good at coming on strong, the best substitute is familiarity. Become a regular!

CLUB CHECKMATE
480 W. Main
Good sounds in jazz, blues, and soul featuring the likes of Eddie Harris, Sam and Dave, Little Royal, Clarence Carter, Ramsey Lewis, et al. The prices are right; the place is crowded. Unless you're really into this music, it's a good idea to call first and find out what you're in for (235-7562).

FANTASY SWINGS
East River Road
Formerly the Fun House and Westminster Park Inn, has been redone, complete with the "fantasy swings" at the bar. Bills itself as "Rochester's Most Popular Rock Spot" which might not be too far off. Open Wed-Sun, 2 bands on Wed plus all the fried chicken you can eat. 18-30 age range of clientele. $1.00 cover on Wed, Fri, and Sat. Plus: Many of the visiting rock groups in town elsewhere (Alice Cooper, etc.) drop by after their gigs and jam with them.
HALF DOLLAR TAVERN
1555 E. Henrietta Road
A somewhat gross strip joint; you can see the "Exotic Go-Go Dancers" from 9:30-1:30 pm (down to bare breasts and G-string) or bottomless and topless with your dinner from 11-1. While most of the girls (Sonny Knight, Ramona Hall, Bridgett La Delle, etc.) are a disappointment, the Foxy lady is well worth seeing, and one girl's strip to "In Heaven There Is No Beer" must be seen to be believed. Clientele is obviously a mixed bag. Prices: $1 for most drinks; Happy Hour 2-7 with beer $.45 most drinks $.55. If this is your thing a branch has opened at the old 414 Club on Ridge Road E. $1 cover after 8.

IRISH INN
4785 Lake Avenue
Tommy Carroll's thriving enterprise now housed in a Shakey's (original Inn burned down in March). Band starts when they get there, which is usually between 9 and 10. House band is currently The Rising, a damned good trio well worth stopping in for. You can also count on the Irish Rovers Tommy Makem, and others dropping by when they're in town. A nice place to be, especially on Fridays. Atmosphere is more commercial than the Hofbrau House. Guiness, Harp, and Watley on tap. $1 cover on Fri and Sat.

by Boujailly

THIRSTY'S
Monroe Avenue (Pittsford)
Formerly Tallo's Tavern has been a hangout for the college crowd (mostly Fisher and Nazareth) for some time now. Happy hour Mon-Fri, 4-7:30, drinks $.50, double martini $.79, Mon and Tues, wine for $.30. No food, free popcorn (salted, naturally). Older town regulars during happy hour. Fri, Sat, and Wed best nights. Closed Sundays; no cover.

TODD UNION
University of Rochester
Might be wiped out by the Wilson Commons in a few years, but for now it's the best bet around if you dig making it with the U of R crowd. Happy hour Mon, Wed, and Fri, 3-4 $.30 drinks (beats the prices at the mezzanine Lounge in CU on Thur. and Fri). Pitchers of beer and pizza from bar ($ .85 to $1.35 with everything on it); short order items available from cafeteria when it's open.
OTHER SIDE OF THE TRACKS
41 N Main Street (Pittsford)
One of several enterprises by the people who brought you the Shakespeare and the Depot. This is where the Montmartre and Chez Pierre crowd come for drinks; so you can get an idea of the prices. The Upstairs Theater features the likes of Bat McGrath, Stanley Watson, and Dick Smith in concert, also silent flics. Downstairs the supper crowd can listen and dance to Alma Manjelli, Tues-Thurs and Sonny Kompanek and Trio on weekends.

RAMADA INN
1273 Chili Avenue
Guaranteed to be packed on weekends. All out of town bands booked in for 2 and 3 week gigs (some of them like South and Phoenix are excellent). Bands play from 9-2; you can eat dinner from 5-10 pm on the other side of the partition that keeps out some of the noise — prices from $3.50 to around $6.50 for entrees. Vintage Lounge is open Tues-Sun; prices are comparable to those at the Shakespeare (1.25 for drinks; $1 for beer): in fact, the crowd seems to be people who alternate between Shakespeare and Ramada. 19-30 age range. Fri, Sat, Sun, Wed. are best nights, in that order. No Cover.

RED CREEK
300 Jefferson Road
Seems to hardly need explaining to RIT people. Ever since Jeff Springut bought this former truckstop and hardhat hangout, it’s become a hippie mecca. From about 8:30 on features such bands as Old Salt, Bacchus, Albatross, and the inimitable Slim Chicken and the Pickers. Good food for $2, and under. Happy Hour Tues-Sat. 5-8, drinks $.55 Free “Soup Kitchen” on Sundays from 5-8 (get there early). $1 cover charge on band nights; closed Monday.

SHAKESPEARE Xerox Square
Once “The place” to go, has now lost some of its allure. But you can still get fairly good (though overpriced) dinners and listen or dance to Gap Mangione, Tues-Thurs, and Vic Platti or the New Portrait on weekends. Drinks $1.25 and up; delicious roast beef sandwich for “only” $1.60. Happy Hour 4-6:30; 2 for 1 Tues-Thurs. No cover; closed Sunday; free parking in Xerox garage after 5.

MARDI GRAS
4775 Lake Avenue
A so-so place; not really worth a drive out there if you’re not in the area. Bands Tues-Sun from 9:45-1:45 (Daybreak, Greenwich Mean, 300 years). Nightly specials: Tues — all you can drink for $2 from 8-12 plus a $15 door prize; Thurs — free hots; Fri and Sat — $25 door prize; Happy Hour from 4-8 nightly. No bands Mon. but open. Prices $.75-$1.25 for drinks. Clientele 20-35 age range. $1 cover Wed, Fri, and Sat.
ORANGE MONKEY
368 Jefferson Road
If Fantasy Swings isn't tops, this place probably is. Since Tony Sapienza and Charlie Callio took over the old Adam’s Rib (formerly the Passport), they’ve been exercising their philosophy of “change and concern” to the fullest. The place is constantly changing physically in the belief that familiarity breeds boredom. Stained plastic windows have been installed, a patio is going to be built for summers (sorry to say the waterbeds have been removed); if you can’t take the decibles, like Fantasy Swings, has a lounge area. Drinks are standard prices (they claim to have bigger glasses than the Shakespeare, however). You can dance to the sounds of Lucifer, Whale Corner Store, Jerry Hudson Group, and others, mostly booked from out of town. $1 cover charge on Fri and Sat. Waiting lines. Happy hour 4–7 $.25 ladies cocktails 7–9, Sun–Tues.

VARSITY INN
1509 Scottsville Road
Since about 1965 has been maintaining its reputation as the biggest rip off around. Used to feature good bands and bad vibes, now you get a dance floor and walls that vibrate with the music plus the change that the person you’re talking to is still in high school. Gimmicks for every night: Mon and

MONTICELLO ROOM
800 Jefferson Road (in Rowntowner)
Good mainly for the good jazz. This year Monticello has featured Marion McPartland, Junior Mance, Ray Bryant, Monty Alexander, James Moody, Clark Terry and Rio Clemente. You have to go to New York to find sounds like that consistently in one place. But don’t stop here to eat dinner or to spend time at the bar unless you’re well heeled. Dinners will cost in the $10 and up range and drinks are $1.35 and up for mixed drinks. No cover charge; you can listen for free and nobody will bother you. Music is from 9–2 Fri and Sat; 9–1 other nights for good entertainment.
OTHER AND ALSO:
The following list is provided for those who haven't fared well at the above and for those who still don't believe you can't find Mr./Miss/Ms. Right by bar hopping.

THE ATTIC
3568 Lake Road (Brockport)
Plenty of decibles and people from Brockport State. Bands include the like of Bitter Creek, Karnival, Freedom, and Environment.

THE ALE HOUSE Big N Plaza (Brockport)
Low lighting and a good place to talk; drink, and eat (their Roast Beef sandwich is fantastic). No bands, no dancing; you might meet the more "intellectual" students and a few faculty members.

BARBER'S
Main Street (Brockport)
The other side of the coin from the Ale House. The more popular spot with the students who just want to get smashed; try the Roxbury Inn (also on Main) for the same results.

BULLWINKLE'S
622 Lake Avenue
Where you can star in a real singalong. Past talent has included Betty Boop on Codovox, Jerry Fingers on piano, Ding Dong and others. If you want to know what the boys in the band are doing, give them a ring at 254-9743, or call the Gay Lib people at 275-6181 — they'll also tell you the score on Dick's Lounge, the 25 Restaurant, and many other interesting places.

THE BUNGALOW
622 Mt. Hope Avenue corner of Crittenden
Used to be quite the place for the U of R crowd (especially the med students sneaking out for a quick one), but has fallen since the remodeling a few years back. Still a good place to eat, talk, and watch the Monday night game on television.

CHECHO'S
312 W. Commercial Street (East Rochester)
Packed hangout for the Fisher and Nazareth crowd during the school year (a bit surprising considering there's no band). But you can play pool, chess, or whatever, and order pizza from $1.20 up. Good service, no fights.

CHILE INN
946 Chili Avenue
Mostly a neighborhood bar, mostly a downer.

CROSSKEYS TAVERN
521 Thurston Road
Largely a hangout for graduate students, older neighborhood folks, and a few stray girls on the make. A good place to talk; free pretzels. For a younger crowd (18-22), try Glen's Thurston Grill two doors away; place has been pretty popular for several years now, especially over summers.

COTTAGE HOTEL (Mendon)
Good place if you dig folk and a drive. Home of the Swamp Root Singers. Well worth the trip for maintaining a tradition.

GIN MILL
215 E. Main Street (E. Rochester)
Used to be just a college hangout; now it's graduated to rock band status. You can hear Isaih, Squeze, and Scull et al. Wow!

GENESEE PARK INN
2248 E. River Road
Another place that used to pack them in just to use the dance floor and juke box, well the Seeburg and the dance floor are still there; so if you want to spend a quiet evening this is the place.
LOVIN DOZEN started about four years ago as an excuse to have a beer blast has evolved into a sort of rotating party.
The place can be Logan's, Sweet's, Bristol's 50 acres, Corbett's Glen, or even the Shakespeare; but a good time is guaranteed. Only hitch: you must be over 21; preferably 24-28, if you don't want the girl you're putting the make on to you can 'Sonny'. Great for grad students and faculty on the prowl. Original twelve guys now down to three: Steve Wilde, Steve Doell, and Mike Smith; they promise (and produce) good music, interesting people, and low prices. $3 for beer blast, around $2 for other gigs. Dance to Boyd McCoy, Hammer, etc. Dates and times announced through flyers, TU and D&C ads, and phone number telling of next gig. If interested call 385-1605.

MILLER'S
630 Park Avenue
Jim's place has been a fixture for years now. The prices are right and the service is good; get to know Herman the bartender and you need never want. Only drawback is that the crowd is somewhat cliquish and not too warm to outsiders. In the summers they move to Marge's (on the lake at end of Seabreeze Expressway) or O'Loughlins (at end of St. Paul Blvd.) All these places serve rather good food at reasonable prices. Thus you might consider eating there and moving on to someplace else. To mingle with most of the same type crowd in a slightly different atmosphere you might want to try The Fireside (642 Monroe Avenue).

TIFFANY'S BACK DOOR
Holiday Inn Downtown
After eating in the expensive Windsor Room, you might want to have cocktails here while listening to the Roger Edkers Quartet — Wed thru Sat from 9-1.

TIM'S TAVERN
4 Hinchey Road
As of this writing 'closed until further notice' for offending the morals of the Town of Gates by featuring topless dancers (cf. Half Dollar Taverns above).

VAL'S LOUNGE
1776 Monroe Avenue
Features Freddie Costello and his group, Russ Sanders and Electric Company, etc. Mainly older crowd of businessmen, divorcees, and neighborhood folk looking to have a little fun. Used to be quite good; even the Democrat and Chronicle thought it was still 'in' and featured it in an article on night spots.
speakers

Alex Urba
Sat Dhram Singh
Max Hill

Harley Parker
Howard Hinton
Duane Hatchett
Norman Mailer
Jean Shepherd
Mark Kauffman
Dennis Hopper
Jack Anderson
DANIEL ELLSBERG

Philipe Halsman

George Plimpton
WINTER WEEKEND
GRACIE'S III
Sports
### BASKETBALL

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**2–5–0**
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<td>1-12</td>
</tr>
<tr>
<td>Eisenhower</td>
<td>17-6</td>
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<tr>
<td>RPI</td>
<td>8-6</td>
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<tr>
<td>Hamilton</td>
<td>20-7</td>
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<tr>
<td>Geneseo</td>
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<tr>
<td>Siena</td>
<td>13-4</td>
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<tr>
<td>Alfred</td>
<td>16-6</td>
</tr>
<tr>
<td>Albany</td>
<td>7-6</td>
</tr>
<tr>
<td>Hartwick</td>
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TRACK

RIT
Geneseo .................. 67–96
St. Lawrence .............. 55–89
Potsdam .................. 18–125
St. Bonaventure ............. 56.5–106.5
Houghton .................. 50–113
Hilbert ................... 11–145
Canisius .................. 57–106
Eisenhower ................. 12–150
Hartwick .................. 41–100
Oswego .................... 61–84
ICAC Champions (first time)
Upstate Champions 
(fifth straight)
10–0–0
<table>
<thead>
<tr>
<th>Team</th>
<th>Result</th>
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<tr>
<td>Hobart</td>
<td>60-13</td>
</tr>
<tr>
<td>Albany</td>
<td>28-7</td>
</tr>
<tr>
<td>Ithaca</td>
<td>30-13</td>
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<tr>
<td>Plattsburgh</td>
<td>19-14</td>
</tr>
<tr>
<td>Scranton</td>
<td>6-42</td>
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<td>St. John Fisher</td>
<td>6-35</td>
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<tr>
<td>Brockport</td>
<td>36-6</td>
</tr>
<tr>
<td>Pace</td>
<td>0-14</td>
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### HOCKEY

<table>
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<tr>
<td>Syracuse</td>
<td>6–13</td>
</tr>
<tr>
<td>Brockport</td>
<td>3–4</td>
</tr>
<tr>
<td>Canton</td>
<td>7–4</td>
</tr>
<tr>
<td>Canton</td>
<td>8–6</td>
</tr>
<tr>
<td>Worcester State</td>
<td>8–4</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>8–4</td>
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<tr>
<td>U of Buffalo</td>
<td>10–2</td>
</tr>
<tr>
<td>Brockport</td>
<td>3–3</td>
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<tr>
<td>Hobart</td>
<td>1–6</td>
</tr>
<tr>
<td>Lafayette</td>
<td>2–5</td>
</tr>
<tr>
<td>Lehigh</td>
<td>1–10</td>
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<tr>
<td>Oswego</td>
<td>7–6</td>
</tr>
<tr>
<td>Utica</td>
<td>0–3</td>
</tr>
<tr>
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<td>2–6</td>
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<tr>
<td>Team</td>
<td>Score</td>
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<tr>
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<tr>
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<td>1-4</td>
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<tr>
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<td>4-0</td>
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<tr>
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<td>Utica</td>
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<tr>
<td>Oswego</td>
<td>2 - 0</td>
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<tr>
<td>Genesee</td>
<td>16 - 1</td>
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<tr>
<td>Rochester</td>
<td>3 - 1</td>
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<tr>
<td>7-12-0</td>
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SWIMMING

RIT
Brockport .......... 49–64
St. Lawrence ......... 47–64
Hobart .............. 39–74
Alfred .............. 36–73
Potsdam ............. 39–74
Albany ............. 33–78
Fredonia .......... 30–83
Geneseo ........... 57–56
Colgate .......... 75–37
Oswego .......... 55–58
U of R ........ 55–58
St. Bonaventure .... 65–48
Ithaca .......... 44–67
Niagara Univ. ...... 70–38
RPI ................ 49–64
Greeks. Many people take the word in vain though they have no idea what it's all about. Many think it's parties, drinking, and dancing. And they would be correct. The RIT Greeks fully live up to this aspect of their reputation. On just about any weekend night, you can stroll through their houses and find a party in progress. Great pride is taken in those basements which the Institute so nicely made available to the brothers at so 'nice' a price!

But there are other parts of Greek life, parts which have been too often left out of its "image". It's not just night life. There is the very special kind of friendship that makes a Greek house stand apart from the rest of the dorms. The people in it take a much more active role in each other's life. One of the highlights of each year is the alumni weekend each house sponsors. This is when the older brothers return to see each other, trade the latest news, go out on the town, and really re-live it all again. These weekends are always well attended; this shows concern.

This active interest in each other is ultimately translated into other activities like community service projects. This past year the Greeks sponsored a Christmas party for underprivileged inner-city children. They also participated in the annual Red Cross Blood Drive and helped in efforts to protect homes and property when Lake Ontario flooded the shore area.

Competition is very keen on all levels among the different houses. This is brought to full boom in sporting events such as flag football, basketball, softball, hockey, volley ball, ping-pong, etc. Each season lasts about a quarter, and each house has a chance to play every other house to a gruelling end.

One other part of dorm life the Greeks have an edge on is the food. They don't have to eat in Gracie's! Each house has its own kitchen; some even have hired cooks. The meal plan they have is well suited to student needs, and it gives them still another chance to sit down together with friends.

Greeks are a little elite and into their own cliques, but maybe they have something to be elitist about.
Homecoming '73

Collette Fournier
TALISMAN
72-73

Catch 22
Naked Under Leather
Weekend
Alex in Wonderland
Little Big Man
Knife in the Water
Riverrun
Fortune and Men's Eyes
The Milky Way
The Conformist
The Knack
Monika
The Trap
Hellstrom Chronicle
Mondo Cane
Rodan
Repulsion
Mephisto Waltz
Manchurian Candidate
The Bridge
Closely Watched Trains
The Touch
Trash
Bicycle Thief
Beckett
The Battle of Cable Hogue
Kachenjunha

Day in the Life of Ivan Denisovich
Le Mans
Jet’aime Jet’aime
The Crook
I Never Sang for my Father
The Red Detachment of Women
Husbands
I am Curious (Yellow)
The Trojan Women
The Garden of the Finzi-Continis
The Beguiled
Teorema
Ramparts of Clay
THX 1138
Tora! Tora! Tora!
Little Murders
Shaft
Johnny Got his Gun
Who is Harry Kellerman
Those Terrible Things About Me?
The Andromeda Strain
The Devils
Omega Man
Summer of '42
Weekend
The Exterminating Angel
Yojimbo

The Magnificent Ambersons
The Triumph of the Will
Shame
Casablanca
Finnegan's Wake
The Overcoat
Red Desert
Derby
Soul to Soul
Straw Dogs
Fillmore
Imagine
Minnie and Moskowitz
Sweet Sweetback's Baadasssss Song
Devils, Demons and Monsters
McCabe and Mrs. Miller
Death in Venice
A French Connection
Klute
200 Motels
Bananas
Silent Running
Carnal Knowledge
The Girls
The Tales of the Taira Clan
Raga
Macunaima

NICKELODEON
Cultural Week

culture /kul'cher/ n. the training of the mind, taste, etc.
2. large and small curd.
White Roots of Peace
String Ensemble
Rochester Chamber Orchestra
Cleopatra – Cecil B. DeMille
RIT Jazz Ensemble
Chris Swansen’s Moog Synthesizer
Dr. Harold Hinton
Manual Alphabet

ABCDEF
HIJKLN
OPQRSTU
VWXYZ

peter blacksberg
On June 8, 1965, Bills H.R. 7031 and S. 1650 were signed into law by President Johnson to become Public Law 89-36. This enabled HEW (Department of Health, Education, and Welfare) to enter into an agreement with an institution of higher education for the establishment of a facility for the post-secondary technical training and education for persons who are deaf.

Today that bill effects us here at RIT in the form of the National Technical Institute for the Deaf, NTID. The biggest aspect these days is the construction of their new living-learning center. This will be completed sometime in 1974. The other major, and most important consideration is the deaf students themselves.

How are they reacting to NTID and RIT? What do they think of the total experience? First, of course, is the feeling of being an "outsider" to the RIT community (and the speaking world in general, for that matter): "It takes time to realize that hearing people are just curious and aren't staring at you out of dislike or anything," is a common reaction. There is the initial loneliness and frustration in being deaf among the hearing, who often don't understand and often are unwilling to try. But, as the student gets to know RIT, the integration concept, the uniqueness of the NTID situation becomes apparent: RIT offers an open door to deaf students — "Where else could you find swimming and track coaches who sign?" A feeling of fraternity with other deaf students makes the "situation" easier to handle; "I didn't expect to see so many deaf students when I came to RIT," is the first reaction of the deaf and hearing students alike.

The "situation", of course, is the "outer world", a reality the deaf student is only too well aware of. This is where they must work, cope and survive if they are ever
going to be more than "those unfortunate people"; an attitude which has been responsible for as much neglect for the deaf as that accorded to the mentally ill. So while learning in a "compassionate" environment is good (there are many RIT student learning to sign), the student knows he will ultimately have to make the effort to bridge the gap to the hearing (and speaking) world.

"I didn't like being in all-deaf classes when I came to NTID" is a familiar statement among the deaf students. They know their need and get into "regular" classes. And they find acceptance ("It's great to have the chance to join any organization on campus — to be able to associate with hearing people"). In other words, the deaf student realizes he must not grow too comfortable either within NTID or among those increasingly bi-lingual students/faculty/staff of RIT. As unfair as it all is, the "outer world" doesn't function like RIT.

The problems of the deaf student are complex. Their solution lies somewhere in psycholinguistics or some other arcane branch of language study; and at present it is doubtful whether RIT/NTID has the software capable of dealing with more than the superficial aspects of the problem. The plight of the deaf is indescribable; in a very real sense it is worse than being blind. Being asked to learn and study course material from an aural-oral culture when your language is "signing" and "spelling" is a bit like being asked to learn in German when your language is English. The answer's more complex than just teaching students the rules of grammar, etc. of English. There seems to be a deep psychological and perhaps physiological reason that complicate this. Learning a spoken language seems to require aural ability; mastery of a language seems to depend on age. "It's as though we've started teaching them English fifteen years too late" one professor observed. But clearly something must be done. Methods must be developed.
For too long the image of a Helen Keller or other exceptional individuals has allowed the benign neglect of the deaf to be perpetuated.

And will this breakthrough be achieved at NTID? As the situation is developing the answer is still unclear. It becomes increasingly doubtful whether the dream of “effective adaptation” and integration of deaf students in RIT will be realized. With NTID a separate college (like the others on campus), and its role as a separate training facility for deaf students only, it appears as if they might be getting “Separate but equal” education. As long as this new facility which is badly needed for its special role in training the deaf, does not become a cloister for the deaf, the goals of NTID are to be realized. The interaction on all levels between the hearing and deaf at RIT must continue and be accelerated.

The situation will be well worth watching. One of the reasons NTID was placed on a campus of higher education was to raise aspiration levels of deaf people. Prior to this there were very few opportunities for the average graduating deaf student to go somewhere else. For the sake of all concerned let us hope that R.I.T. enables N.T.I.D. to do that and even more.
A Slice of Life...
another slice later
THEATRE

Gilgamesh
YOU'RE A GOOD MAN
CHARLIE BROWN
RASHAMON
THE

Owl & the Pussycat
Hanneford Circus
Religion
Paul Tillich has suggested that we call the dimension of depth "the religious dimension in man’s nature," and that being religious means "asking passionately the meaning of our existence and being willing to receive answers even if the answers hurt." There are other valid ways of defining the religious quest of man, but perhaps this broad willingness to explore honestly the ultimate meanings of our collective and personal human life most nearly characterizes the religious attitudes of the RIT student. I have come to know and appreciate this in the thoughts and feelings of individual students during my four years of friendship and learning relationships with them.

Designing and teaching a course like literature and Man’s Religious Experience is intellectually and personally demanding. It involved a strenuous attempt, on the part of students and teacher alike, to create an atmosphere of open, reverent, unprejudiced, probing inquiry into the meaning of such words as "religious", "religion", and "religions". I am struck repeatedly by the sacred tenor of class discussions and the personal revelations which students share with their fellow students and with me. The reflect together on the need for this kind of shared exploration.

In a universe which is twelve to fifteen billion years old, RIT students ask some of the questions which affect the thinking of all persons who in moments of serious reflection confront the mystery of their human existence: What is the meaning and reality of the word "God"? If "God" has reality and meaning, where and how is this so?

Most RIT students come from backgrounds either remotely or immediately alive with Judaean-Christian concepts and traditions. Many of these students are now engaged in the usually painful process of personal examination and personal appropriation of the values and understandings of those inheritances. Their efforts are very often complicated by accidents of their own development and of the historical process through which we are all moving. In many cases, they have not had help in developing the personal religious concepts and understandings which they were taught or acquired as children; consequently, their still childish concepts are...
troublesome to them now in adult life. In many cases, they have been puzzled and even
offended by institutional forms of religious expression; thus, they frequently find themselves
alienated from synagogue and church experiences, yet sometimes feel a sense of guilt be-
cause of this. Finally, they often do not yet know
enough science, philosophy, or theology to cope
with the popular claims that the insights and
realizations of the physical and social sciences
are opposed to mature religious perspectives.
Hence, they come to feel that what is required of
adult, thinking persons is that they make an in-
telligent choice between the scientific and reli-
gious modes of perceiving reality — as if they
were somehow mutually exclusive.
Many students are able to deal with their past
heritage, to develop it and relate openly to the
new knowledge with which we are blessed; many
are able to find persons who share their
religious search and with whom they can feel
intellectually at home; many do reach scientific
and religious realizations that are not at odds
with one another. However, at the present time,
there is all too little in structured religious forms,
and in the academic offerings of universities to
assist them in this kind of personal and intellec-
tual growth.
I find students looking for credible human
adults, other persons who have somehow har-
monized their values and beliefs, persons whose
life-style is consistent with the best present un-
derstandings of man's place, relationships, and
destiny. On the whole, younger persons have, at
least theoretically, rejected "compartmen-
talization" of life and its values. They reject
views which localize religious worship on one
particular day of the week, in one particular
building designed for that purpose.
RIT students come, after reflection, to think of
themselves as "religious" persons and in many
instances, as worshipping persons. Their strug-
gle is to find authentic personal ways in which to
express their sense of what is sacred and ulti-
mate, and to find others with whom they can
simply and unpretentiously share this search.
They are grateful for the courage of Thoreau
who went to Walden Pond to try to "back life
into a corner" and discover it more fully; they
are moved by the honesty of Albert Camus and

... to help others best so as to make every one happy—
this sharing is my fulfillment with God.

... a concern to accomplish what I feel is a meaningful life,
not a waste of time...
by the faith of Issac Singer; they are helped by the analysis of Gordon Allport, who explains the maturing of the individual and his religion; they suffer with Elie Wiesel the profound questions that come out of the Jewish Holocaust experience; they enter the awesome dialogue between Dostoevski's Christ and Grand Inquisitor; they respond out of a felt need to the self-gathering meditation offered by Zen-Buddhist insights and discipline.

Finally, there is among RIT students a strong, innate, ecumenical generosity: they are very impressed by the large-minded respectfulness of the Hindu tradition, convinced intuitively that there are many paths to the same summit, as the Vedas teach. This is reflected in their desire to study and to understand what is common to all searching religious persons.

Most students want to discover within themselves how to discriminate between the authentic and the inauthentic, the essential and the inessential in man’s religious quest. They do not want to be the unfree victims of their own traumas, bad experiences, ignorance, or of the narrow-mindedness, limitations, or historical accretions of the religious institutions that have known. They do not want to accept uncritically all that the past has transmitted to them, but neither do they want to cast it aside totally. I believe that the young persons on the RIT campus are trying responsibly to carry their religious inheritances forward in creative and honest ways, that they are involved in the sacred evolution of man toward presence, communion, and solidarity with all men.

The language expressive of the faith of RIT students differs in ways which are slight. For some students “God” is a person of presence, creative and vital in the freedom and direction of earth and its history, whom they recognize, believe, and thank; for others Christ is the living reality in the face of their friends and at the center of the deaths and resurrections of human life in all its long unfoldings; for others, their ultimate hope, faith, and affection is life itself, and all that is natural.

Sister Mary Sullivan
Assoc. Professor
College of General Studies
VOTE S.A. ELECTION

SKIP BOOTHBY
FOR PRESIDENT

TOM DEMOND
FOR VICE-PRESIDENT
WEISS
&
LAKE

president and vice-president

VOTE

STUDENT ASSOCIATION ELECTIONS

* * * * *

RESPONSIBILITY and EXPERIENCE

MARCH 26, 1973
SPRING REGISTRATION DAY

President Mike Kahn
Vice President Louis Scacca
for Student Association
Every year there is a game played for the benefit of the masses. The popular term is "The Election". Privatey this is known as a farce. This year, students were harassed into voting by every other brick on campus being plastered with a poster for someone, something, or somebody. It was also facilitated by the logical move of having the voting time changed to Spring quarter registration.

The teams of Skip Boothby and Tom DesMond put in a very lack-luster performance for their bid. Mike Kahn and Lou Scacca gave it a real gung-ho try but failed, (worse than McGovern). This left Meyer Weiss and Tom Lake as the winners in a nothing race. The total votes cast for Presidential and Vice-Presidential candidates were 1392. Boothby and DeMond received 368 votes, 24.6%; Kahn and Scacca 100 votes, 7.2%; Weiss and Lake 924 votes, 66.4%.

These two winners follow on the heels of one of the most inept administrations to govern Student Association in many years. The Lurty-Hawkins team, a shotgun marriage from the start, proves beyond a doubt that mediocrity can be raised to undreamed levels in government. Their hospitality account (free meals) was over spent in excess of 300%, yet they managed to not be able to find anything to do with a $40,000 surplus in the contingency account. A statement by Dave Lurty in the Reporter Magazine sums up their year: "Nothing has been finalized; so I don't think there has been a major accomplishment."

However, a few accidents somehow did occur. Senate over-rid a presidential veto and gave Symposium to TECHMILA to be run correctly. WITR somehow managed to get their money to go FM, which they have been attempting for a long time. Other minor slip ups were the completion of teacher evaluation guidelines which as expected, the Institute disapproved of (might possibly have some merit in that alone), and a subsidy for the Co-op to the tune of $13,000 which we all hope will benefit the student sometime in the future.

Student Association, though, has been unable to help the average student during the last year. The ever difficult battle of bending the administration to work for both immediate and long range student goals and projects has been totally neglected. This should be one of the main concerns of the President and Vice-President. Lurty, when confronted with any sort of challenge from the administration, managed to find
a way to give in before the fight was begun. Con-fronted with the possibility that a legitimate student organization, C.U.B., might be forced by the Institute to forfeit their main offices for the ever growing needs of the "Student Affairs Offices" Lurty said, "Well, if they want it I guess that there's nothing I can do about it."

The functions of S.A. are to represent the student needs, participate in administrative decisions, communicate properly with students on all levels, and exercise their true power. The power that is manifested in over 4500 tuition and dues paying members that represent $115,000, sixty per cent of the Institute's Financing, and the only reason for its existence.

On March 26, 1973, the student body of R.I.T. willingly (apparently) granted undreamed of power and responsibility to two students through the successful efforts of the Committee for the Election of Weiss and Lake (heard a line like that before). Weiss who is known for his ability to do a complete about face, and Lake, who advertised himself as the Spiro Agnew of the administration are now the supreme student office holders of the land. Their proposals for a super-government, if at all possible with the personalities involved in all of the organizations, might yet give the many fragmented bodies on this campus (Greek Council, Centra, Centra Court, College Union Board, Student Court, and Student Association) one form of government that represents all. On that glorious day the students of R.I.T. might yet rise from the swamps with the ability and means to control their own destinies in relation to their environment here at R.I.T.

The major obstacle in the path now seems to be the glory of the office itself. Tom Lake, the senator who probably was heard the most from in 71-72 senate, seems to be meeting this challenge head on. Meyer Weiss, glory to God in the highest, still has to learn how to live and let live. His principle objective, on the surface it seems, is to establish a dictatorship. Jumping from absolutely no leadership to one man, iron hand rule is pretty drastic.

Establishing ground rules which are known in advance and adhered to by S.A. and the member organizations can be the first step taken to insure proper leadership. Let's just hope that we do not sink in a sea of paper work and student bureaucracy. The school is already difficult enough to handle.
Spring Weekend
Another Slice of Life
Artificial Highs
Food For Thought

Kola (Cola nitida):
The natives of Sierra Leone and North Ashanti use the nut of this African tree as a nerve stimulant and aphrodisiac (the active ingredient is caffeine). They either chew or grind and brew them as a beverage.

Cubeb pepper berries (Poper cubeba):
These berries are well known for their ability to arouse libido. The dried berries can be run through a pepper grinder and used as a condiment or crushed and brewed as tea. The stimulation component appears to be the volatile oil. This can be extracted with brandy or pure grain spirits. In China an infusion of the leaves is used for exciting and strengthening the male organ.

Nutmeg (Muristica fragrans):
This well known commercial spice is ground from the fruit tree in the East and West Indies. Its mild altering properties have been used by prisoners in the United States as a substitute for other psychedelics and euphoriant which were not available. Doses exceeding one teaspoon take effect within two to five hours, producing time-space distortions, feelings of unreality and sometimes visual hallucinations. If one or two teaspoons do not take effect, dosage may be increased up to about one gram for every two pounds of body weight; in other words no more than one 1½ oz. can for an average adult male.

Marijuana (Cannabis sativa):
Marijuana is a mixed preparation of the flowering tops, leaves, seeds and stems of the hemp plant, cannabis. The flowering tops of both male and female plants produce a sticky resin which contains THC. The potency of the mixture depends on resin content, determined mainly by plant strain, and on factors involved in cultivation, harvesting, and preparation of the crop. The marijuana generally available in this country is approximately one percent THC.

Hashish:
Hashish is the cannabis product obtained by separating the pure resin from the remainder of the plant. Pure resin can contain as much as twenty percent THC. This difference in potency can explain why hashish can produce hallucinations while such dramatic effects are not observed when domestic strength marijuana is smoked. There are two basic types of hashish: 1) sap and pollen
gathered from the plant; 2) resins extracted from the dried leaves and stems.

THC (Tetrahydrocannabinol): This is generally considered the principal pharmacologically active agent of marijuana; it can be synthesized. A note of caution though: the process for making THC is very difficult so it is wise to be doubtful of much of the stuff that is being pawned off as THC. The official test for chemical identification of cannabis (and therefore THC) is as follows: 1. Dissolve one-fourth of the capsule in 1 ml. of petroleum ether. 2. In another graduate prepare a solution of 1 part hydrochloric acid and 6 parts absolute alcohol. 3. Add 2 ml. of acid-alcohol solution to the 1 ml. of sample solution. Shake vigorously in a test tube. 4. Let the test tube stand for a minute while the two immiscible liquids separate. If the substance is THC, a redish color will appear between the two liquids. The upper liquid will be clear and the lower liquid will be a light orange-pink. This lower tint will disappear when you add 1 ml. of water.

San Pedro (Trichocereus pachanoi): This large columnal cactus is native to Peru but is available in the United States. Its main active ingredient is mescaline. It is, however, much larger than the little peyote buttons, which are the best known source of that alkaloid. The correct dosage is the same by weight as peyote.

Camphor (Cinnamomum camphora): Camphor eating was at one time a great fad in some circles. It acts as a reflex stimulant by irritating the nerve endings. One gram produces a pleasant, warm, tickling sensation on the skin, ecstatic mental excitation, and an impulse to move about. Two grams bring on thought floods, ego loss, vomiting, amnesia, delirium and convulsions — all lasting for about three hours with possible recurrence several hours later. Camphor tincture or powdered camphor has occasionally been added to grass and smoked. WARNING!! Do not confuse genuine camphor with paradichlorobenzine moth flakes which are highly toxic.

Beer: An alcoholic beverage obtained by fermentation of a malted cereal, usually barley malt with or without other standing material, and to which hops have been added.
Beer of 4% alcohol content accounts for 49% of total alcohol consumed in the United States.

Whisky or whiskey:
A potable alcoholic beverage obtained from the distillation of a fermented mash of cereal grains, suitably aged in wood, usually white oak.

Vodka ("little water" in Russian)
This is an unaged distilled spirit, obtained from a fermented mash of any suitable raw material, filtered through vegetable charcoal and reduced to potable strength with water. The distilled spirit for vodka comes off at a very high proof, over 100, this together with charcoal filtration assures a beverage without distinctive character, aroma or taste.

Ng Ka py (whiskey in Chinese):
This is a distilled spirit obtained from a fermented mash of millet, with various aromatic herbs added. It is slightly sweetened and has an aromatic aroma and flavour.

Okolehao (pronounced ohe):
An exotic Hawaiian contribution to distilled spirits. The fermented mash of the proper proportion of sugar-cane molasses, Koji rice lees, and the juice of baked tiroot to which water has been added. Okolehao is matured in charred oak bassels, its colour is dark and it possesses a smoky aroma and flavor imparted by the baked tiroot.

LSD-25 (d-lysergic acid diethylamide):
Originally derived from ergot (Claviceps purpurea). The psychedelic effects of LSD occur only with the d isomer of lysergic acid diethylamide; the I isomer is inactive. The drug takes effect within 30–60 minutes and lasts for 8–10 hours, although side effects can last for days. About .1 mg. is needed for full effects when taken orally. Of considerable interests is the finding that LSD disappears from the brain at about the time when full clinical effects occur.

Nitrous Oxide (laughing gas):
Taken internally through the lungs from large tanks or whippets (used in a soda siphon container) produces a quick 3–5 minute trip almost instantaneously. No harmful side effects occur if taken in small doses (one breath full) and at prudent intervals (i.e. weekly).
"I want to make things perfectly clear..."
For four more years......

Richard M. Nixon
(1913 -19??)
ON FAME’S ETERNAL CAMPING GROUND
THEIR SILENT TENTS ARE SPREAD,
AND GLORY GUARDS WITH SOLEMN ROUND
THE BIVOUAC OF THE DEAD.

Peace With Honor?
Harry S. Truman
(1884–1972)
Lyndon B. Johnson

(1908 - 1973)
Colophon

This is the Essay Book, a part of the 62nd volume of TECHMILA, which is funded by Student Association. It has been lithographed, Smythe sewn with a square back case cover, in an edition of 4000 copies by Western Yearbook, a division of Western Publishing Company, printing facilities located at Cambridge, Maryland. The color separations were done by Western Publishing Company at their plant in Poughkeepsie, New York.

The cover stock is 12pt. francoat, CS1, lacquered. End sheets are slate in color. Cover photography is by Buzz Sawyer. Paper stock used is 80# Warren Cameo Gloss Enamel. Second color inks applied are matched to PMS 299, 131, 428.

The text has been set in Galaxy. Headline types used were Latin Wide, Studio, Pekin, Optima, Engravers Old English, Serpentine, Galaxy, Kabel Bold, Amelia, Peignot Bold, Libera, Trooper Roman, Broadway, Aklines, Eight Ball, San Serif Shaded, Universe 83, DeVille Medium. All but Galaxy were furnished by Setronics Limited of Rochester, New York, the former by Western. Hand lettering was done by Lucille Millman. Title page design by Trina Mahassel. Peace with Honor painting by John Green.

Reporter Lampoon was published for TECHMILA '73 camera ready. It is printed on 80# Warren Cameo Gloss Enamel and Saddle wire stiched. The stories it contains are fictitious.

The WITR soundsheet was produced by WITR expressly for TECHMILA '73. The soundsheet was manufactured by EVA-TONE, a division of American Evatyp Corporation, Deerfield, Illinois in a run of 6,000 copies. Type setting for label and jacket are by Setronics Limited of Rochester, New York. RIT graphic-disc-mask designed by Roger Remington. Photography for jacket was done by Joseph P. Turon.

The letterhead and envelope for TECHMILA '73 was manufactured by Pictorial Offset Corporation, New York, New York in a run of 4500. Printing on letter was done by Western Yearbook in a run of 4000 copies. Copy was submitted camera ready with typesetting being done by MIT/SC. The postcard was manufactured by General Duplicating at RIT.

TECHMILA'S Brick-Brick was printed on Bpt. Carolina coated, CS2, stock, and dull lacquered. Color separations were done in Poughkeepsie, New York, die cutting and scoring were done in Cambridge, Maryland. Photography by Joseph P. Turon. Brick by RIT. Brick by South America.

The Box for TECHMILA '73 was produced by Durand Manufacturing Company, Chicago, Illinois. The cover material used is La Fonda grain vinyl, color is cordovan. Type is from the Serpentine family and silkscreened in a color to match PMS 227. Type furnished by Setronics Limited of Rochester, New York. Borders by Bob Green. Design by Buzz Sawyer.
the other side
the other side

TECHMILA

An Annual Graphic Presentation

of the Students

Rochester Institute of Technology

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A. STEPHEN WALLS
There is a phenomenon around the RIT College Union known as A. Stephen Walls. He is a former U.S. Marine, Master of Education, Advisor of Student Government, Social Chaperon, Supervisor of religious programs, Aide to speakers, Member of the College Union Board, and the one and only Director of the College Union.

These are just some of the things Steve Walls is. He has been the Director of the College Union for twelve years and it can unequivocally be said that he is not in it for the money. He is a human being interested in human beings and their welfare, and his prime interest is in youth (as overworked as that word is) There are numerous stories of his aid to students in various forms of distress, from giving a helping hand with their studies, to financial aid and Thanksgiving dinners away from home. A. Stephen Walls and his family have extended themselves to the RIT community. Steve Walls gets his highs from young people and working with them. He is outspoken in telling you when you are wrong and will be the first to praise you when you are right. In his dedication to duty he can be very officious and yet still your friend. It is his sincere sense of duty, fairness and love that make an experience with him a rewarding occasion.

A true believer of personal contact, he knows his best interests and abilities lie with a school that allows him contact between faculty-staff-students on a working level. Through this personal contact he has assisted students in establishing some identity on campus and has been part
of their emotional and intellectual values and development. In midst of mass education on massive campuses, he has helped prove there is still a place for the small college and its objectives.

If you have not experienced him directly, you must certainly have done so indirectly — whether being served free ice-cream at a CUB social event, or using some of the extra facilities he has struggled to obtain for the Union over the objections of superiors.

During his directorship of the Union, the RIT student body has grown from 2,200 to over 6,000. The number of student organizations has increased from 40 to more than 68. He has served on the Athletic Committee, Student Life Committee, and the Alpha Phi Omega service fraternity. This is all done with no overtime financial compensation.

What kind of an individual does it take to approach such a job with as much dedication and zeal as he does? Possibly there is no real answer.

A. Stephen is a "square" in the best sense of the word. He doesn't smoke, doesn't drink, and is a religious man in a non-obvious way. He has values and ideals that he lives as an example rather than simply preaching to others. He asks nothing of anyone he wouldn't do himself. It is the opinion of this staff that RIT and the College Union are privileged to have him as its Director. Steve Walls is a living example of brotherhood and humanity, and these pages are a small tribute to document this man's effort in service to the RIT community.
College of Graphic Arts and
Photography
College of Reality
The College of Reality, the eighth college of RIT, houses the education of realism, a real mini-life experience. It is a form of education that gives you a choice. It is not classrooms and A-inc grades. It is the true “learning experience” college. Everything you do involves people, just as in real life. You must communicate, politic, learn finance, make deals, compromise, and most of all learn through real experience. You learn to work with and for people.

There are many organizations and clubs that comprise the College of Reality. They all broaden our view of what RIT is and what learning is all about. To list just a few, there are Alpha Phi Omega, Aviation Club, Centra, Co-op, CUB, Greek Council, Free U., IOHA, Student Association, Reporter, Techmila, Tech Vets, and WITR.

When you participate in them you have to learn to set up objectives and be responsible for their completion. You must interact with a large group of students and deal responsibly with them. Your energies and talents which are left dormant in normal class situations are put to full test in reality.

RIT, and for that matter, most any other college, leaves one without actual experience most of the time. It is simply impossible for one to be able to really know what it is like to do certain things without actually doing them. Theory, thinking, evaluation, cannot really take the place of true life experiences.

The rewards for such work can be improved self confidence, praise from ones peers, and the ability to perform better after trial and error in a real life situation.

If you have failed to participate in the College of Reality your learning experience in college has been devoid of a great experience. Those who do participate in the organizations have the chance to really better themselves. Those who do not get a very narrow view of reality.

This book is not only a record of the year at RIT, but of these achievements and failures in our reality. We all have tried to do good for ourselves and others. It is hoped we all may profit from it.
National Technical Institute for the Deaf
College of Business
Thomas E. Adams  Bachelor of Science  Business Administration  Robert H. Albach  Assoc. in Applied Science  Accounting  Stephen J. Albano  Bachelor of Science  Accounting  Edward A. Aman  Bachelor of Science  Marketing  David A. Anderson  Bachelor of Science  Business Administration  James G. Anderson  Bachelor of Science  Business Administration  James A. Andrews  Bachelor of Science  Business Administration  Richard D. Andrews  Assoc. in Applied Science  Marketing  Gerald A. Arney  Bachelor of Science  Business Administration  John W. Arend  Bachelor of Science  Business Administration  Mark A. Bachand  Bachelor of Science  Accounting  William C. Baer  Assoc. in Applied Science  Business Administration  Claire Ann Baker  Bachelor of Science  Food Management  Christine E. Beck  Bachelor of Science  Business Administration  Karen S. Bennett  Bachelor of Science  Dietetics  Robert C. Bass  Bachelor of Science  Management  Francis C. H. Berger, Jr.  Bachelor of Science  Marketing  Gilbert Berlinski  Bachelor of Science  Business Administration  Susan E. Bernstein  Bachelor of Science  Retailing
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Bachelor of Science Management
David W. Rankert
Bachelor of Science Business Administration
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Bachelor of Science Management
Linda M. Reed
Assoc. in Applied Science Business Administration
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Bachelor of Science Retailing
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Gary C. Schrader
Bachelor of Science Business Administration
Michael J. Schwartz
Bachelor of Science Finance
BU-REAU-CRA-CY
Someone once observed that "the perfect bureaucrat is the man who manages to make no decisions and escape all responsibility." This perhaps suggests why people have so much trouble with the Establishment: most people in it are trying to be perfect bureaucrats.

It is no real discovery that life in today's world demands effective communication to cope with today's complex problems. Theoretically large organizations are specialists at this — their problems are complex; so if they're going to get anything done at all, they'd better know how to deal with them. Unfortunately this isn't the reality of large organizations. In far too many cases they stand in their own way, and by extension, in the way of the people who must deal with them.

Today's college student finds himself in just such a situation: he must work with a conglomerate whose workings are virtually unknown to him (and unknown to the conglomerate itself in many cases). A student's grades, food, transfer credit, housing, registration, and even his initial acceptance depend on the whims of an intricate organization. If, for instance, he knows a particular division's status, influence, and willingness to help, he can accomplish a lot. If he knows exactly who to see, he might actually get something done. On the other hand, if he's uninformed he's likely to run around in circles; often ending up with more problems than when he started.

The problem then is power — where it lies, and how to deal with it. There are several ways of dealing with power. One is to seize it, in other words revolution. The other is to be well enough informed to know how to use it to your advantage.

Last thing first, then. "If you want something done, go straight for the man at the top" is perhaps the best advice ever offered on the subject. However, there's a
snag here: in a university, or any large corporation, the man at the top doesn’t always know what’s going on, is inaccessible, and might be downright offended by your audacity to make demands on his precious time. Naturally, if you know the man at the top it can’t hurt. But for the most part, a university president will be of little help; his job is really raising funds and promoting good will to the community, state, nation, and world. He has little patience of time for the student.

If the student has, as he always does, some gripe, need, problem, or difficulty, he wants to get it solved as quickly as possible. However, if he just walks into some building and asks around, he is (unless he is extremely lucky) going to come into contact with an assortment of secretaries, assistants, PR men, bullshit artists, and general hangers on who will do absolutely nothing to expedite a solution to his particular problem. This is caused by the first principle of the perfect bureaucrat: diversion. What it comes down to is: if you don’t know an answer, say something, anything, and get this guy out of this office. This would seem to apply when you’ve wandered into the wrong office; in fact it often applies when you have the right office. Perhaps a flow chart, showing who’s who, and distributed to each student would help. One thing it would definitely do is show the student that his tuition increases are being used to subsidize a plethora of coordinators, assistants, directors, managers, secretaries, and office space, most of which are doing nothing to help either education or university life in general.

But the student must have some way of finding out who can help him, right? Right. First, assume that all those vice-presidents (consult your catalogue) are in charge of something. Don’t however assume, he can help anymore than the president; rather, assume that he’s either
not doing what he's paid for or he's too busy to help you, which will amount to the same thing. It's the man immediately under him that can produce results (this will probably be a Dean or a Director of some sort). Why this man should help you is not really clear; mainly he’s looking out for his boss — somebody has to do the work — thus he’s looking out for himself.

In an actual situation, the student will probably not get to see his man without an appointment; in fact, he doesn’t really need to see him. His secretary does most of the work anyway. And this is why it’s important to know what office to go to: secretaries that belong to someone else will misdirect you; and if you’re not careful you man’s girl will send you to some lower who can’t produce results. One point worth noting: using a phone can be immensely helpful in all cases. Bureaucrats love phones (it feeds their sense of the dramatic) and often pass on more information over the phone than in person. But this requires the ability to state exactly what it is you want in a tone that will flatter their sense of importance.

This brings us back to square one: large organizations seem to thrive on treating the individual as no more than a cipher, with no particular qualities other than a date of birth, a social security number and/or a student identification number. You can work around this situation by memorizing the catalogue or you can break down the organization’s ability to control by forcing it to explain how it functions and what it does. Actually, a combination of both approaches is what is needed, what the student must insist on if the situation is to be kept from getting worse and eventually totally unmanageable.
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<td>Richard Corey</td>
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College of Science
Dr. Ralph L. Van Peursem, 1907–1973
College of General Studies
Roxanne J. Beatty
Bachelor of Science
Social Work

Stacey P. Berry
Bachelor of Science
Social Work

Michael J. Byrd
Bachelor of Science
Social Work

William P. Curley
Bachelor of Science
Social Work

Catherine E. Finley
Bachelor of Science
Social Work

John J. Genese
Criminal Justice

Gwendolyn A. Gray
Bachelor of Science
Social Work

Barbara J. Kafka
Bachelor of Science
Social Work

Michael R. Kammerling
Bachelor of Science
Social Work

Barbara J. Kafka
Bachelor of Science
Social Work

Michael R. Kammerling
Bachelor of Science
Social Work

Thomas R. Lake
Assoc. in Applied Science Bachelor of Science
Social Work

Anne M. MacGregor
Bachelor of Science
Social Work

Maddy Schlesinger
Bachelor of Science
Social Work

Ernie S. Simpson
Bachelor of Science
Social Work

Margaret E. Wolff
Assoc. in Applied Science
Criminal Justice
Guernica, (1937, Oil on canvas, 11' 5 1/2" x 25' 5 1/4")
On extended loan to the Museum of Modern Art, New York, from the Artist.
College of Fine and Applied
Carol G. Phillips

Andrew L. Mayer
Assoc. in Applied Science
Communication Design
David B. Miller
Assoc. in Applied Science
Art and Design
Jacqueline E. Perry
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Assoc. in Applied Science
Advertising
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humble days

on this sandy beach
    tonight
waves meeting shore
    i am alone

timeless days have passed
haven't seen the sun, lately
    you must have it with you.
but tonight
near the sea
i wouldn't know where to look for the sun.

maybe i am but a grain of sand
meant to meet the feet that trod upon me.
if sand could wish
i wish it hadn't been you
    who walked my way.

Kathleen Neville
WAKE UP, IT'S MORNING

In a dark corner of my attic,
in back of an early 1900's Singer sewing machine
rests an old dust-laden, once black trunk
filled with close to twenty-two years of
nostalgia, artifacts, and junk.
After a day of rummaging and reminiscing,
I often wish I could enclose myself in that trunk
and relive over and over again
the days that meant most to me
as I drifted through my mid-20th century
labyrinth of time

Hal Stone
SNOW

Snow crunch
beneath my feet,
walking a broken-glass landscape,
shattering the clarity
on this strange night,
the stars above a
necromancing loveliness,
enchanting my breath to become
silver feathers of air,
falling gently
beneath these feet.

Michael F. Rothman
ON SEEING A POEM RECITED IN SIGN LANGUAGE

We watched the far-off vision in your eyes, your lovely hands make paraphrase in air of shape and shade no artist can surprise in paint or sculpture, nor the ballet's rare.

and lively grace. Your fluent gestures share the freedom of the wind, the crash of ocean, the arcs that Euclid traced — but yet more fair: the onomatopoetics of motion.

And while your vibrant silence glows and glooms, the harpsichord, the violin are mute. You finish, bow. Applause now fills the room and voices sound. I muse, irresolute. Was it of Israfel alone in whom it once was said, his heart-strings are a lute?

Loy E. Goliaday
Buzz Sawyer, Burnt Matches
"Chess is like war on a board. The object is to crush the other man's mind." — Bobby Fischer

Trained armies take their places
Silent
  Cold-blooded
  Determined
Obsessed with regicide
They stand waiting to carry out orders
Both king and queen stare
Blankly
  Homicidal
counterparts
Anxious
  Distant
across the
Small
battlefield
Spirited knights
Impatient
  Nostrils flare
Burning eyes traverse
the war zone
A thin crack in the fourth rank
Stretches three files wide
Seems to smile sadly
at both generals.
Perhaps knowing all wars
cannot be fought here.
Perhaps wondering why.

Hal Stone
DARKROOM

The air here is unsteady again;
twice already the safelight
has tried to swallow me.
The flat of my hand
rests against your face
the closest in three years.
A grainy Sunday rises from
the developer as a quiet wind
brushes past me and that tree
pulls me from beyond
the depth of field I
arranged so carefully

The light pushes you forward;
you smile and I catch you
staring down beyond the frame
through the space between your breasts.
There's a smell of stones, and I
wash you quietly in acid — waiting,
listening, trying to catch my breath.

C. K. Calinger
THE ART OF PRINTING is the most important invention that was ever introduced to the world, in its effects on the human mind, and of consequence on all civilized society; —it preserves and disseminates all discoveries and improvements in the arts and sciences; it commemorates all other inventions; it hands down to posterity every important event; it immortalizes the actions of the great and good; and, above all, it extends and diffuses the word of God to all mankind; —and yet this very art has left its own origin enveloped in mystery and obscurity.

Daniel Herbert
Theodore Braggins, Impression 12/7
Robert Egan, Looking for the edge 2/5
Paul Garvey, Blue Picture
Dave Roberts. Dissected Sagittal Section — Clam
COLOPHON

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The reproductions on pages thirty-one, thirty-two, thirty-three, thirty-six, and thirty-eight, were destroyed during the fire in the Booth Memorial Building in the spring of 1973. The colophon has been set in calligraphy.

A.M. Ross
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