



Maureen Lacey Spindler

Techmila 1978

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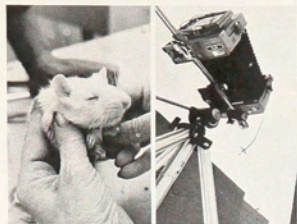
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Photography Features

Energy House
Don Dombrowski
(Illustrations by
Liz Haywood)

Rochester 1978
Greg Rohall

China
Prof. Robert Kushner
Dr. Robert Johnston

Architecture
Buck Holzemer
Bill Lampeter

ROTC
Bill Lampeter

Party
Buck Holzemer
Gil Cope

Women's Weekend
Anne Lennox Bergmanis

People
Buck Holzemer

Halloween
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Ken Geiger

SX-70
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Graduation
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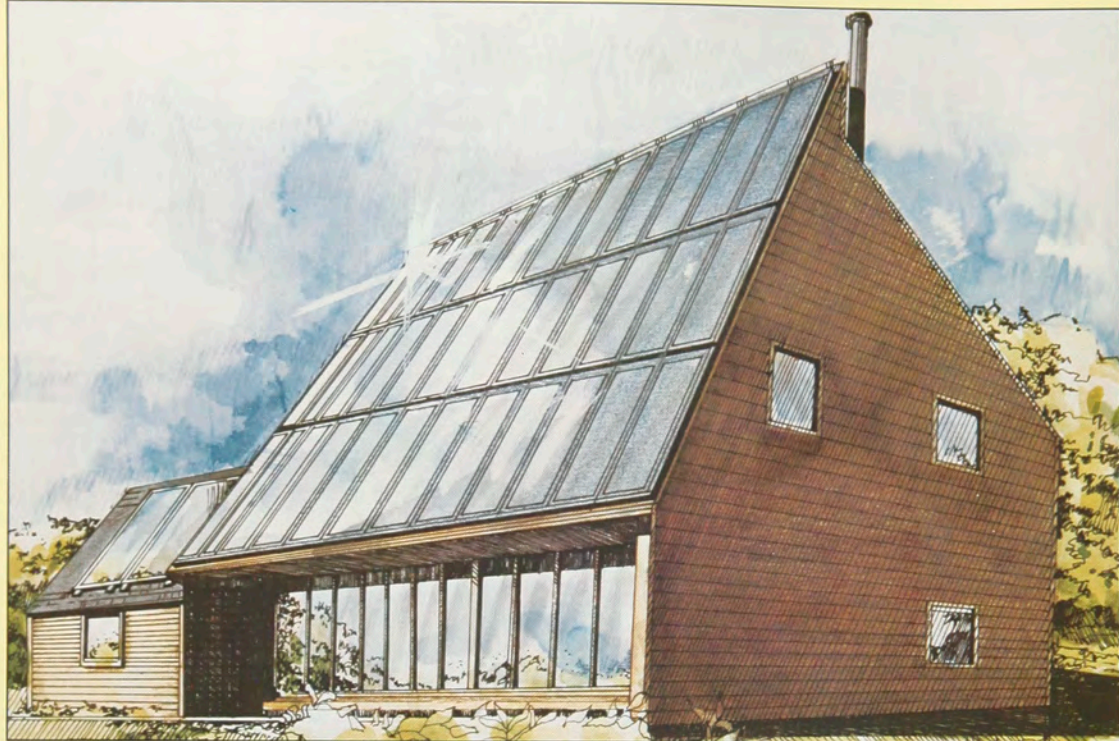
All color prints appearing in Techmila, color copy work and prints of studio stills of artpieces, were done by Sentry Color Labs. Ltd. Rochester, N.Y.

Sports section design
by Hans Koch.

Film used in SX-70 was donated by the Photo Science Department as part of a larger gift from the Polaroid Corporation.

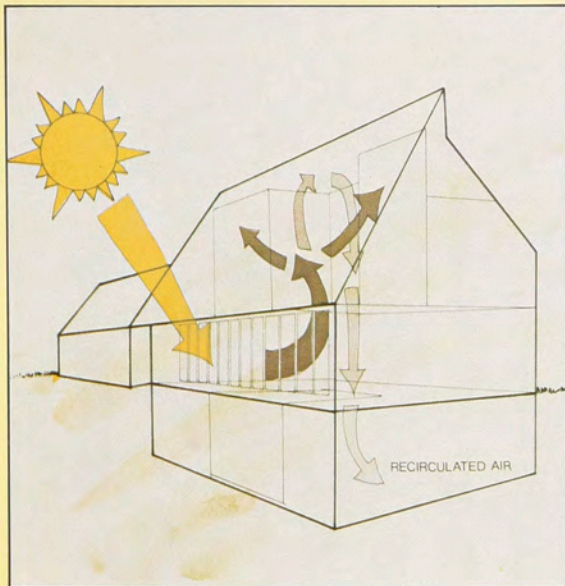
Color film processing was done by the RIT Photo Processing Center

Energy House



Peeking over the horizon just on the other side of Riverknoll a new structure made its appearance this year at R.I.T. Began as a research project by Dr. Paul Wojciechowski the idea of utilizing the sun's energy in a private home was realized through the joint effort of R.I.T., Rochester Gas & Electric and the Rochester Home Builders Association. This "New England salt box" design employs some of the latest and most accessible solar technology, producing a practical phototype for a contemporary family dwelling.

Thirty-eight solar collectors mounted on a traditional steeply pitched roof transfer the sun's rays into heat. Heated water from the collectors is then pumped to special holding tanks and used for the hot water system and actual heating of the house. This system, in conjunction with fortified insulation and carefully thought-out window placement results in a nearly self-sufficient energy system. Electricity is used for traditional lighting and appliances as well as heating the water in the holding tanks up to temperature during extended periods of poor weather.

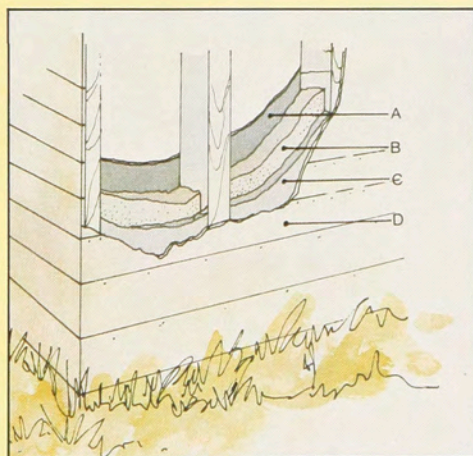
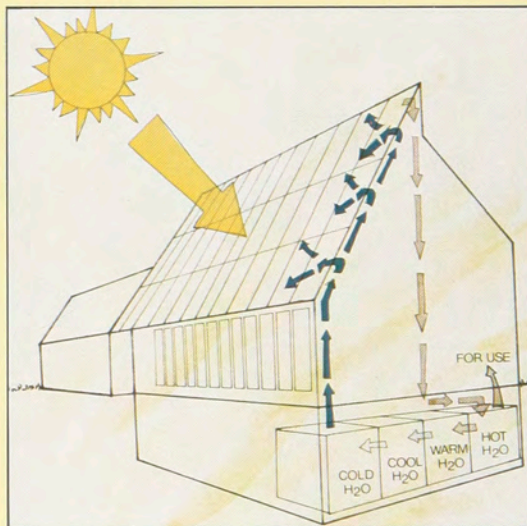


Air Flow

Air is heated by the sun which enters through the front bay of windows. Due to the open design the heated air rises through the first and second floors. As this air reaches the apex it cools and drops down the shaft created by the steel staircase. A louver door at the basement level of the staircase adds additional drawing power for the cooling air. Once entering the basement the air is drawn into a vent where residual heat is extracted for re-circulation and spent air is exhausted outdoors.

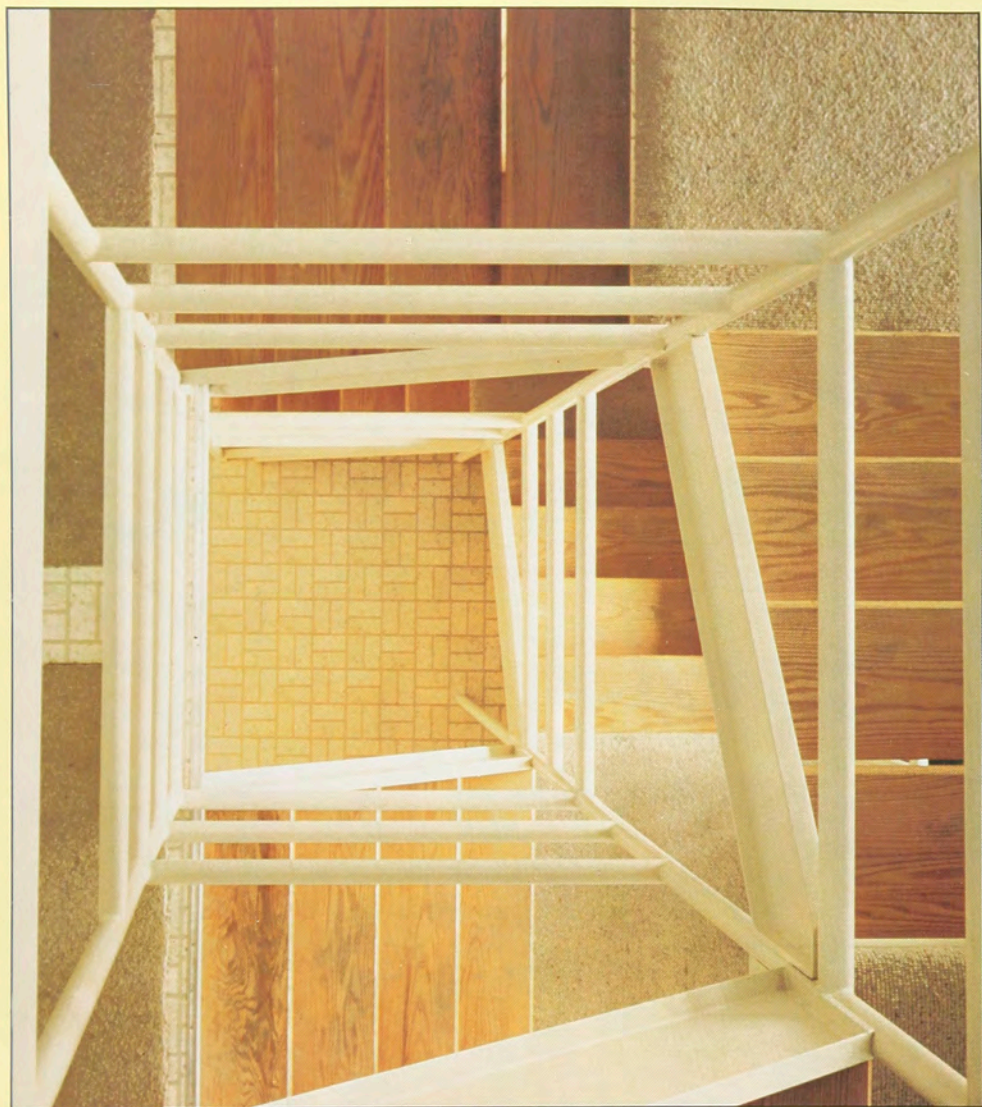
Water Flow

There are four holding tanks. As hot water in the first hot water tank cools (approx. 2 degrees a day) It is pumped into the warm tank. This process is repeated with each tank — warm into cool, cool into cold, and provides for maximum heat retention. Water from the cold tank is then pumped up to the roof, heated by the solar panels and then returned to the hot tank, thus completing the cycle.



Insulation

- A. Six-mil. polyethylene lining
- B. Six inches of fiberglass butting
- C. One inch styrofoam sheathing
- D. Wood shingles





... good food ... nice atmosphere ... student "hang-out" ...



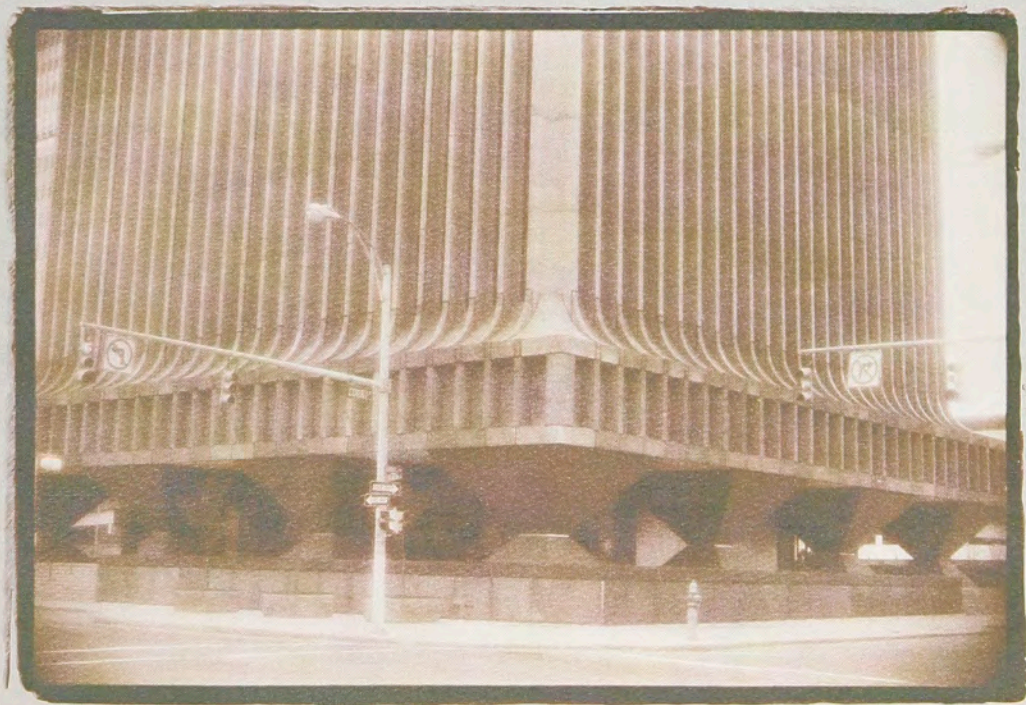
... the Downtown shopping "scene" ... great stores ... with bargains to be had ...



... shimmering modern skyline ... admiring of old and new ... real nice view ...



... the crossroads of the city ... public transportation ... in our modern city ...



... corporate headquarters ... at the helm ... of the business district ...



... far-out rock concerts... variety sports action... and the circus too...



... modern suburban shopping mall... for all your shopping needs...



... bustling downtown streets ... with many fine shops and hotels ...



... The after-hours campus ... good drinks ... and musical groups ...



RIT Goes to China January 1978

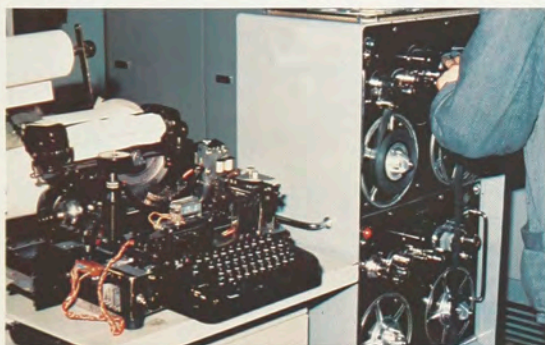
In an effort to make the RIT name better known, and to explore the possibilities of information, student and faculty exchange, a group of distinguished faculty members and associates spent 18 days in the People's Republic of China. The itinerary included the major cities with visits to communes, schools, factories and historic sights. The following pictures document the old and new of modern China.

Photographs by Dr. Robert Johnston and Professor Robert Kushner.

Those in attendance included:
Drs. Paul and Fancina Miller
Dr. and Mrs. Robert Johnston
Mr. and Mrs. Richard Eisenhart
Dr. and Mrs. Maurice Forman
Mr. and Mrs. Lothar K. Engleman
Photographer:
Prof. Robert Kushner
Guides:
Mr. Hsieh Kuo-Chi
Mrs. Wang Hsiau-Nan









紧张结合



The Infinitive

1. General idea

(a) "to" (sign of infinitive)

to + root form of a verb = infinitive

cf.

(b) "to" (preposition)

to the factory

to China

to me

to building socialism



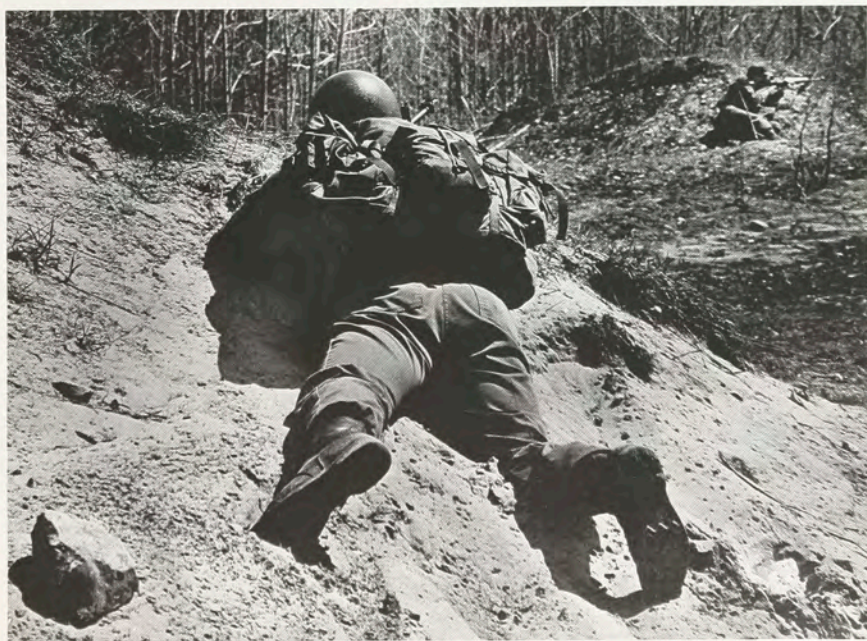
"Stereotyped" would not be a good term to use when defining cadets at the Army ROTC program at RIT. Cadets in the ROTC program come from a wide spectrum of backgrounds and are pursuing an equally wide variety of academic endeavors. Cadets from RIT are represented from almost all schools, colleges and departments including photo, computer science, business, engineering, fine arts and many others.

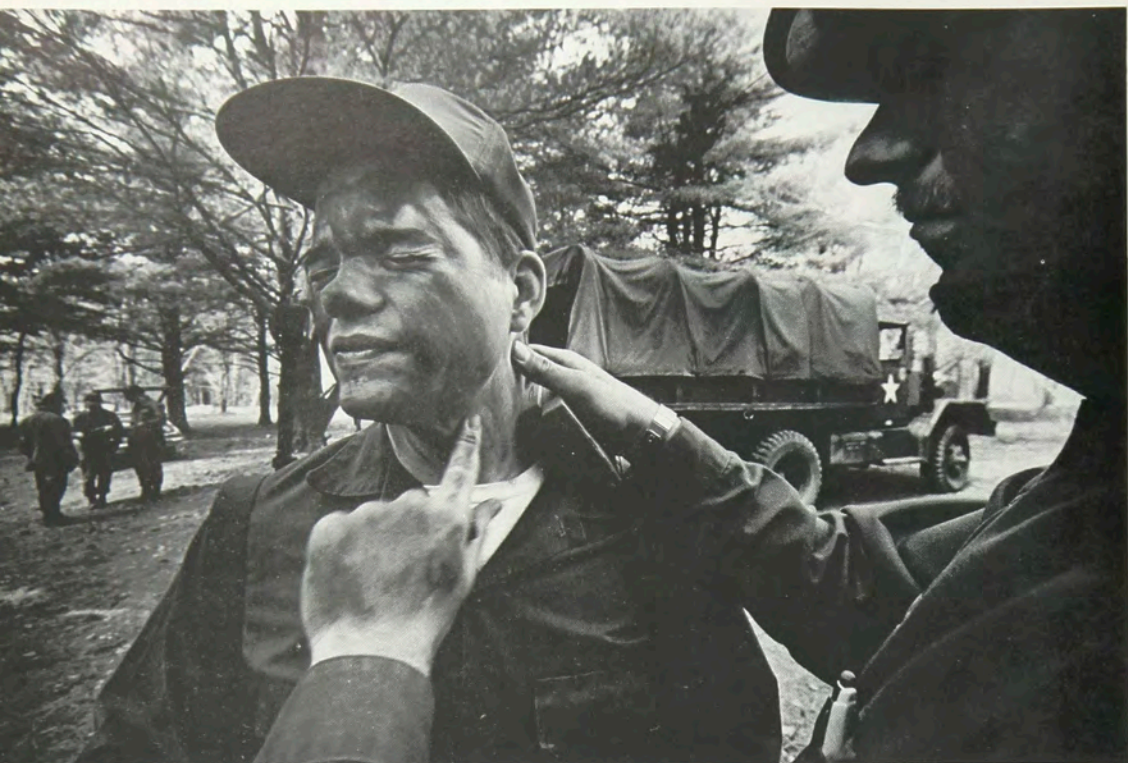
In addition to RIT, several other Rochester Area Colleges and Universities have students participating in the program at RIT. Fifteen percent of the program's cadets are women. Nationally, the Army ROTC program was opened to women in 1972 and this year RIT's program will commission, for the first time, three female cadets as second lieutenants. Women can enter any branch of the Army except the Combat Arms. The three women commissioned in 1978 will enter the medical service corps, quartermaster and adjutant general branches.

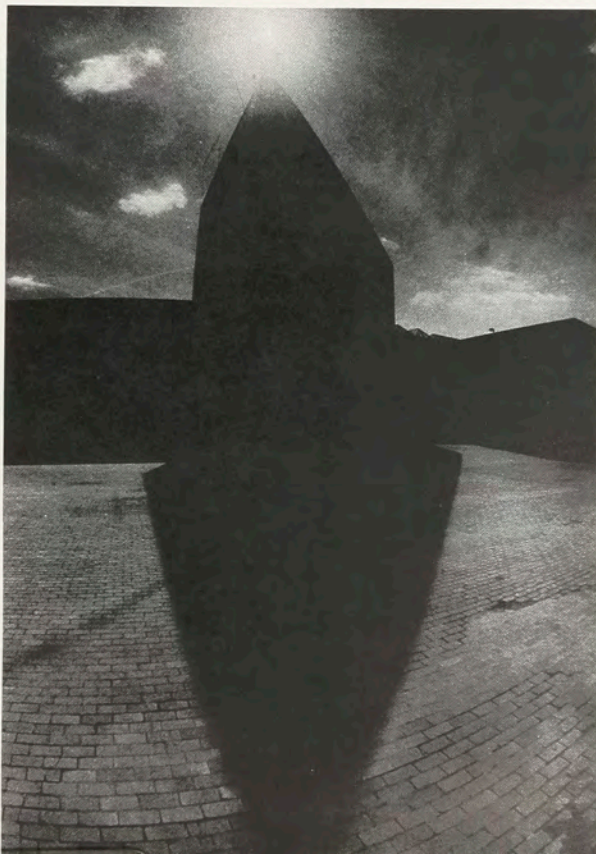
All photographs were taken during ROTC tactical exercises at Fort Drum, New York. Photos by Bill Lampeter.





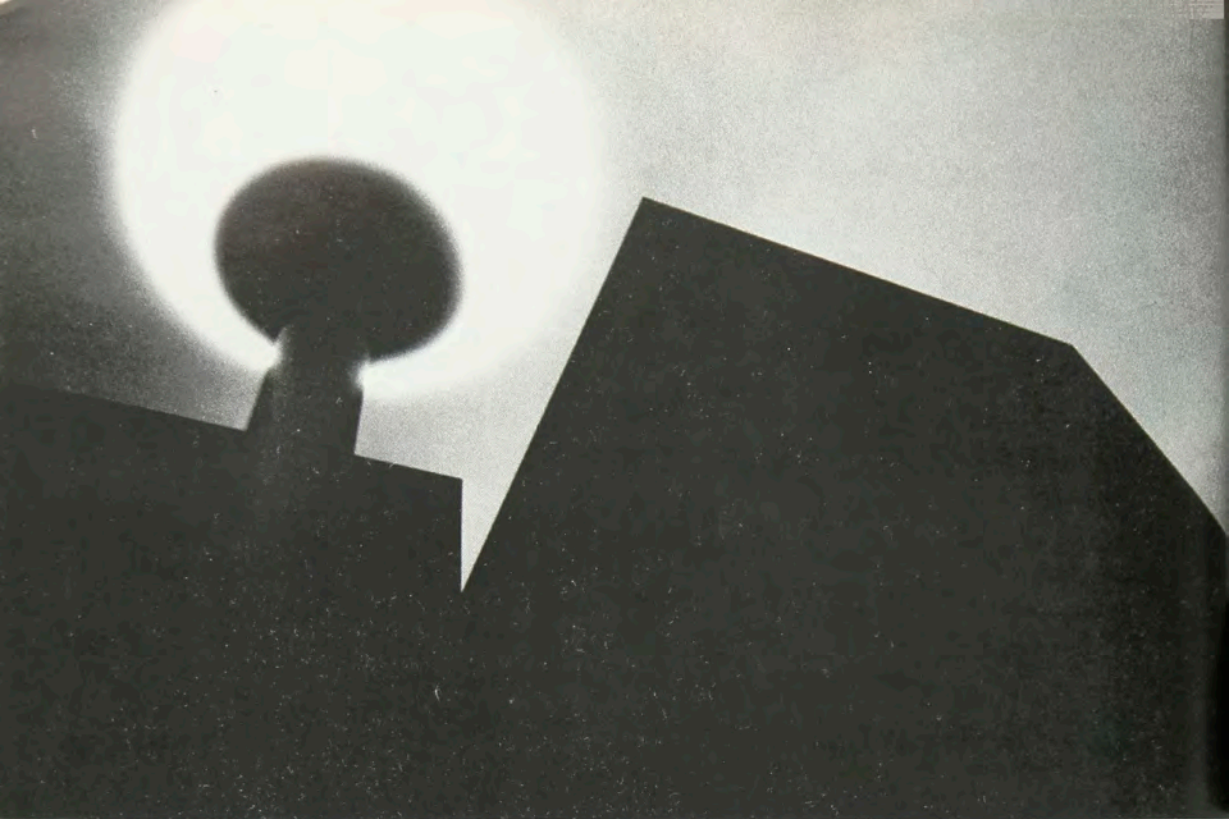




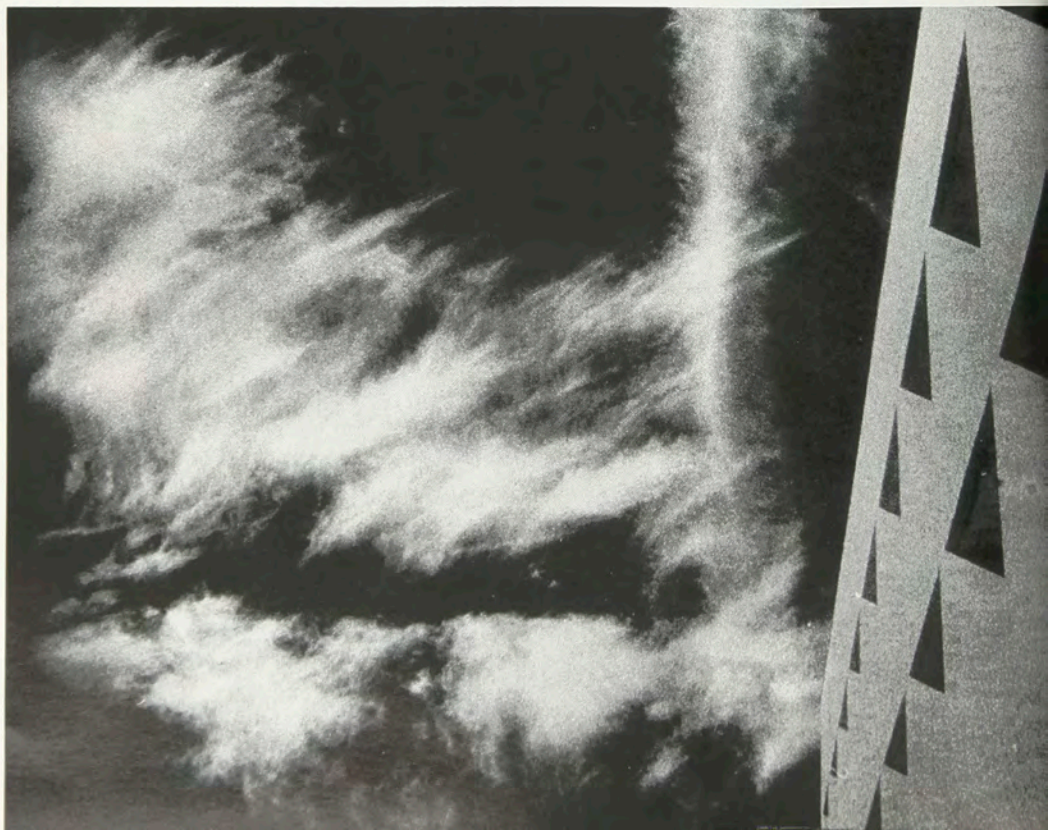


RIT Landscape

Photos by Holzemer

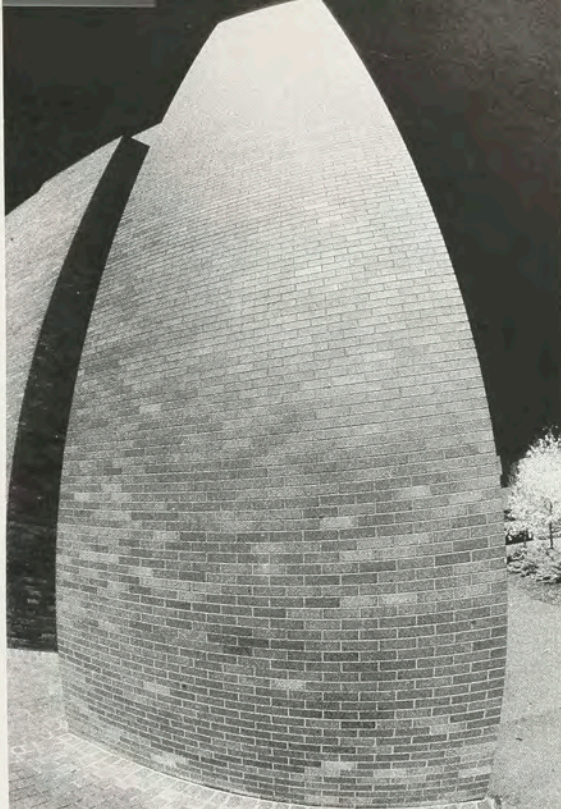


Lampeter





Lampeter







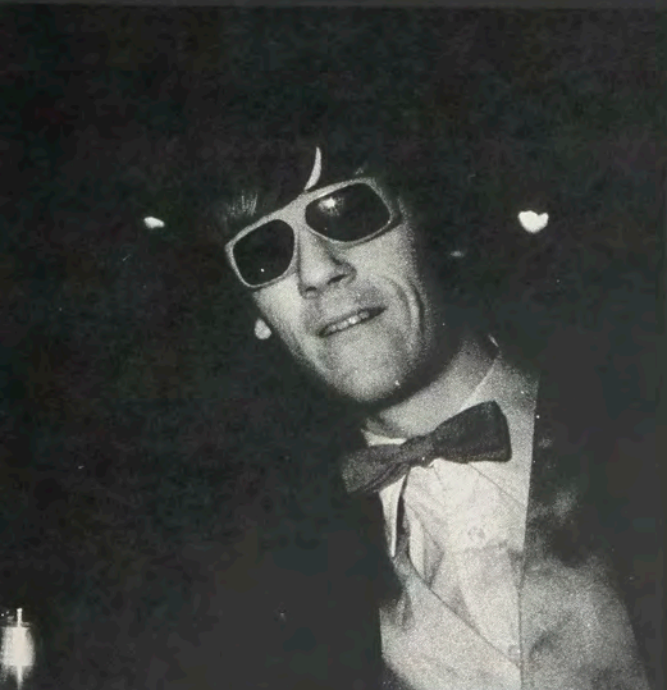
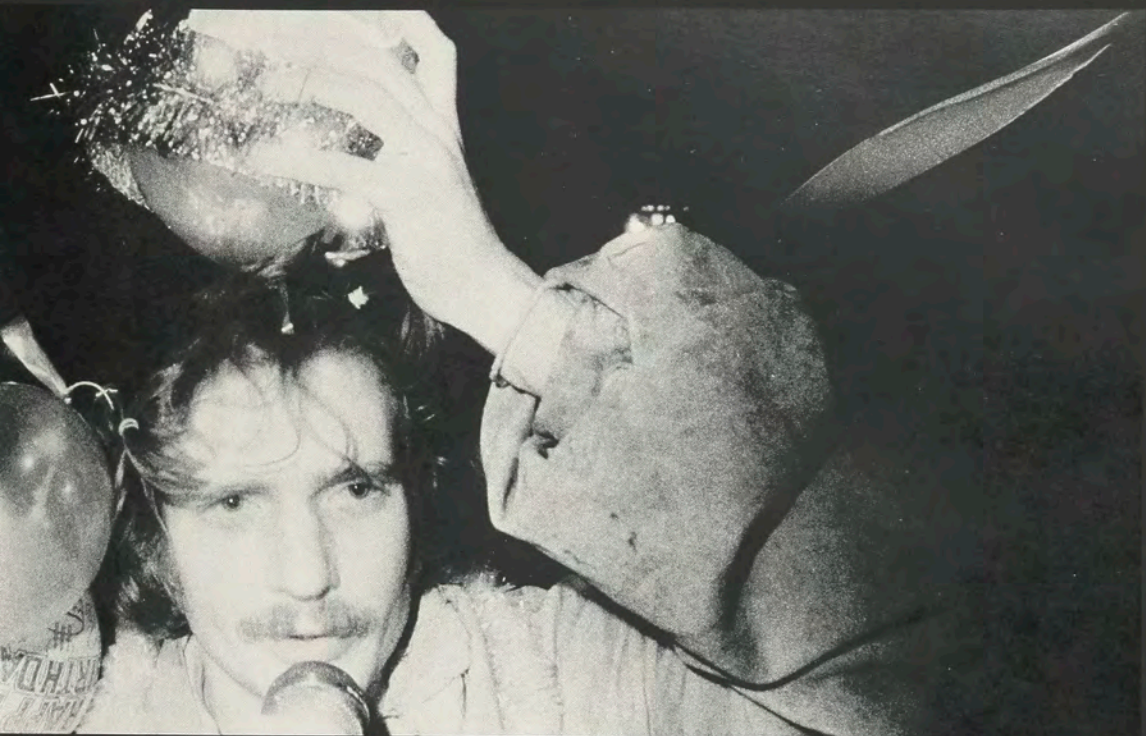
Party!

*a gonzo investigation into the seedier side
of college life.*

photography by gil cope & s. buck





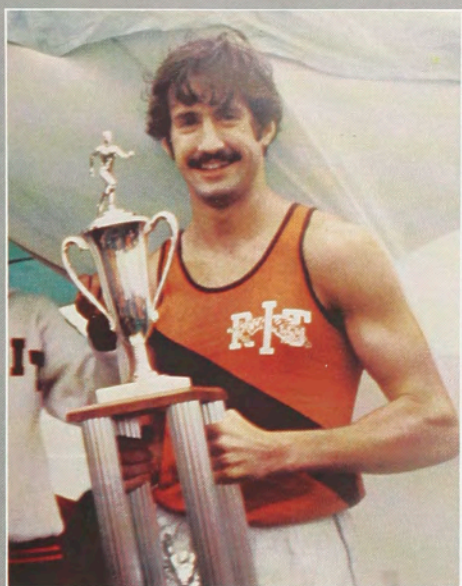






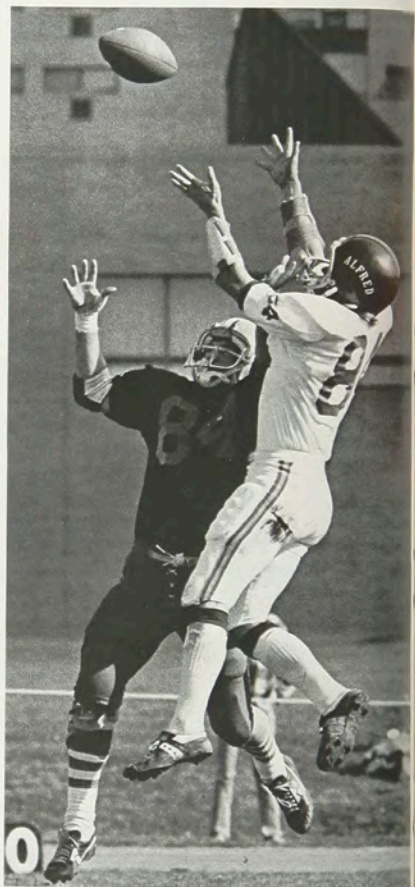


S P O

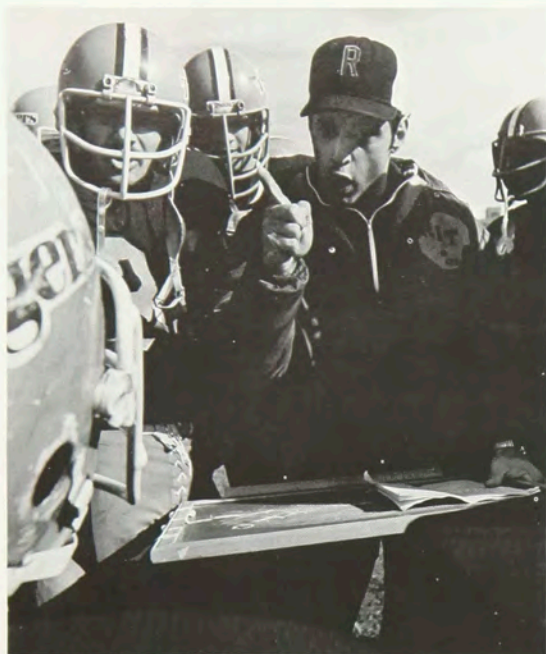


R T S

FOOTBALL — the understood companion of colleges across America — except at RIT. Where our administration decided the THE BUDGET could no longer support this activity. It's too bad they showed such a misplaced sense of priorities, for had they looked past their desk-top dollar signs they would have realized that education extends beyond classroom walls. The people on these pages are alive with the intensity of emotion that makes our lives more than just an existence. But don't get excited about going to games here — there aren't any more.







FOOTBALL

Opp-RIT

U of R (Scrimm)	27-7
Hamilton (Scrimm)	7-7
Hobart	28-0
St. Lawrence	34-10
Albany	13-3
Buffalo	7-7
Brockport	16-6
RPI	6-0
Alfred	23-13
Ithaca	35-0
Canisius	16-9

0-8-1









SOCCER

	Opp-RIT
Fisher	1-4
Roberts	2-5
Alfred	1-5
Eisenhower	1-7
Fredonia	3-1
Geneseo	6-1
St. Lawrence	5-0
Clarkson (OT)	2-1
U of R (OT)	2-3
Houghton (OT)	2-2
Houart	1-3
St. Bonaventure	3-2
Ithaca (OT)	2-2
RPI	3-1
Hamilton	0-2

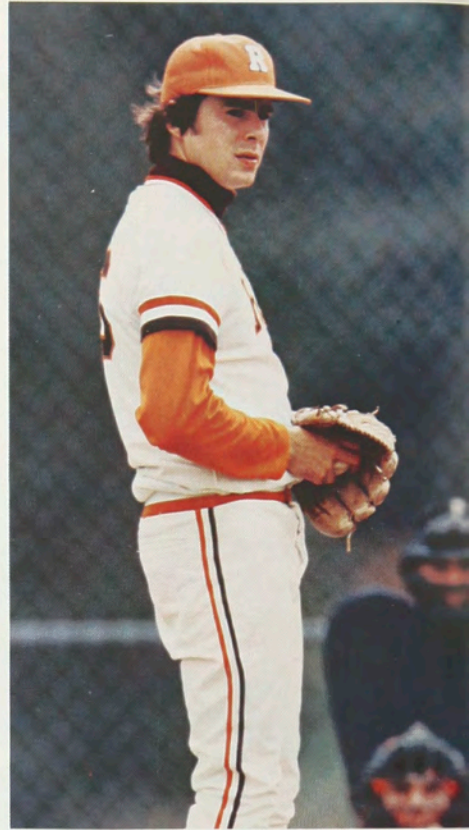
7-6-2



BASEBALL

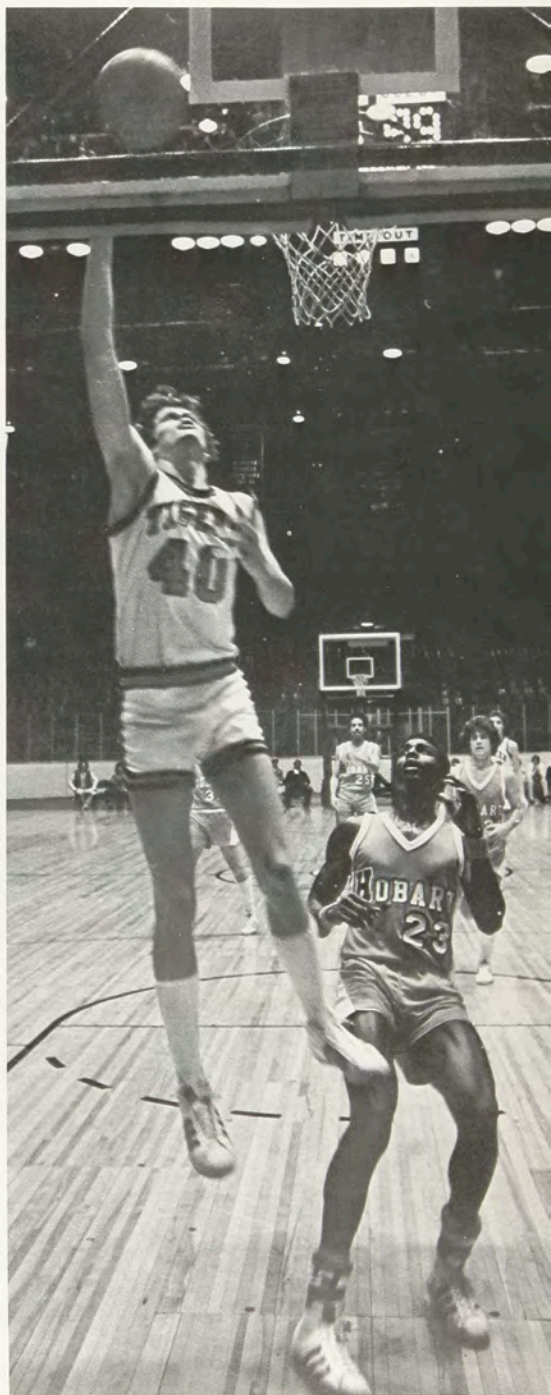
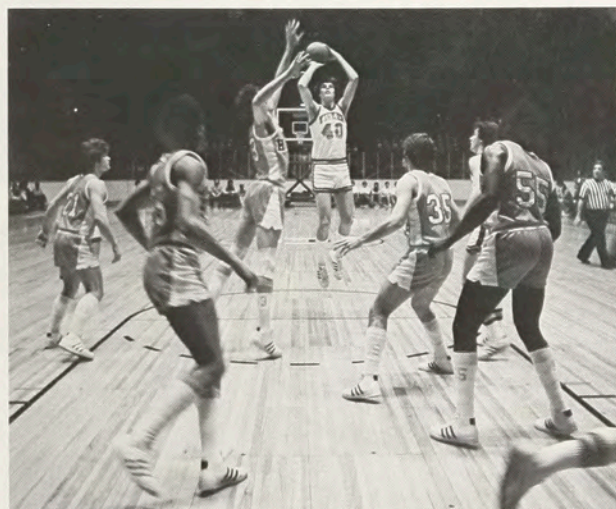
	Opp-RIT
Lock Haven	0-1
	12-4
Oswego	6-1
	5-4
Ithaca	9-8
U of R	4-6
	3-0
Fredonia	3-4
	0-7
Cornell	9-2
St. Lawrence	6-7
	5-1
RPI	5-0
	2-4
Clarkson	2-14
	11-5
Brockport	3-0
	5-2
Hamilton	2-16
Niagara	0-8
	6-5
Mansfield	12-6
Hobart	1-10
	4-3

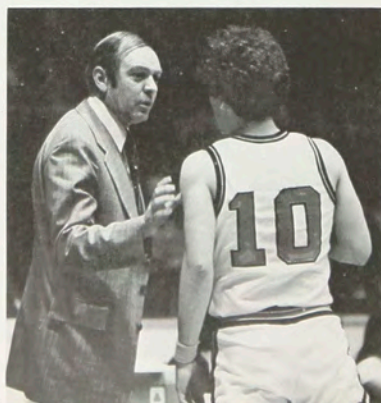
10-15







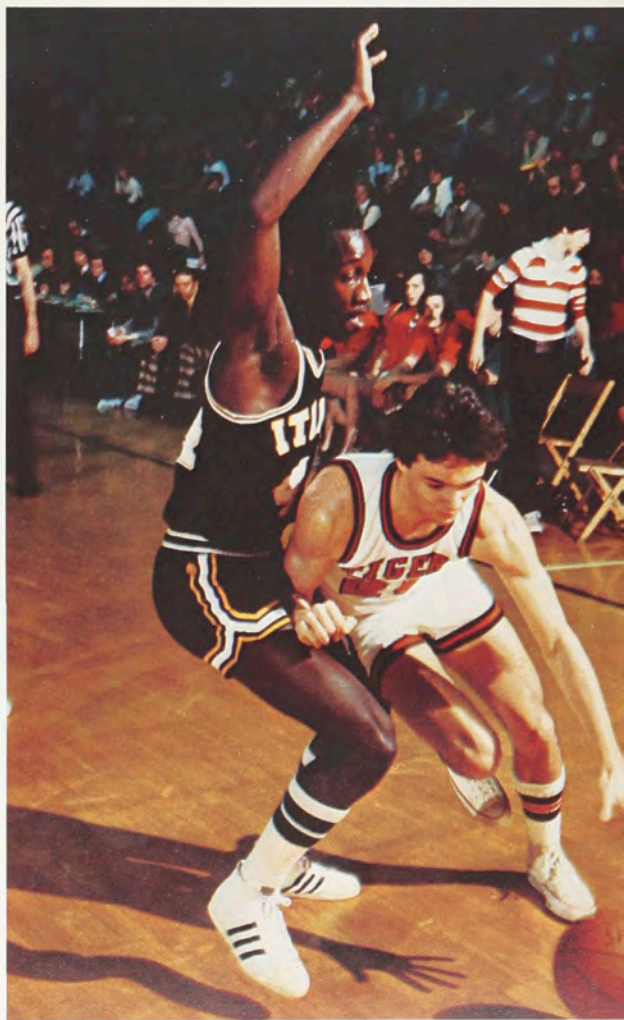
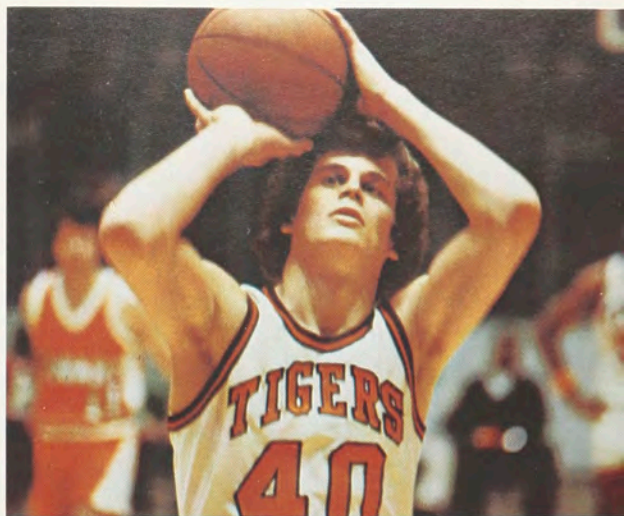




BASKETBALL

	Opp-RIT
RPI	78-69
Clarkson	68-72
St. Lawrence	70-56
Brockport	74-83
Pace	93-89
Marist	61-67
Hobart	87-77
Clarkson	84-72
St. Lawrence	78-63
Fisher	64-72
Geneseo	75-76
Ithaca (OT)	58-57
Cortland (30T)	94-100
Roberts*	57-85
Hobart*	56-67
Hamilton	96-73
Alfred	74-72
RPI	47-44
U of R	90-78
Roberts	81-76
Ithaca	70-75
Alfred	74-92
*Lincoln First Tourney (first)	

10-12







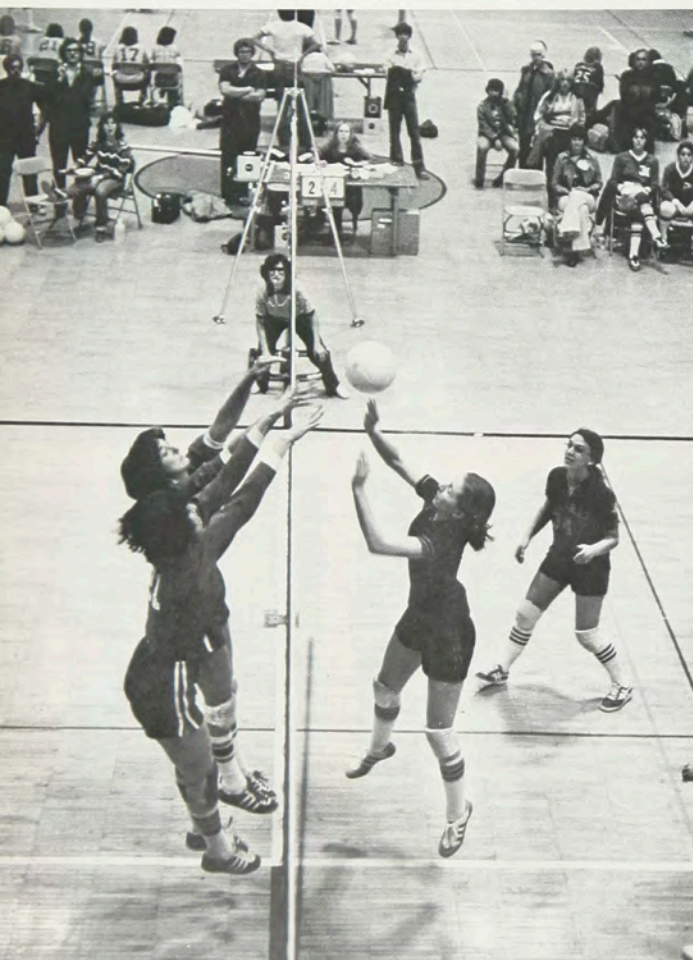


TRACK

	Opp-RIT
St. Bonaventure	55-116
Buffalo	51-122
St. Lawrence	69-94
Fisher	15-155
Geneseo	22-150
Ithaca	37-135
Canisius	20-152
Hobart	48.5-96.5
Alfred	66-97
Current Win Streak	29
1978 Upper NY State Champions	

9-0





WOMENS VOLLEYBALL

	Opp-RIT
Fredonia	3-0
Gannon	2-3
St. Bonaventure	0-2
Fisher	2-0
Niagara	3-0
Eisenhower	0-3
Buffalo State	2-0
U of R	2-1
Keuka	1-3
Cornell	2-0
Fisher	2-0
Roberts	0-2
Geneseo	2-0
New Paltz	2-0
Syracuse	2-0
Cazenovia	2-0
Wells	0-2
Genesee CC	2-0
Nazareth	2-1
MCC	2-0
Buffalo State	3-0
Houghton	2-0
Ithaca	2-0
Colgate	2-1
Oswego	2-0
Canisius	2-0
Alfred	2-0

6-21

REPORTER

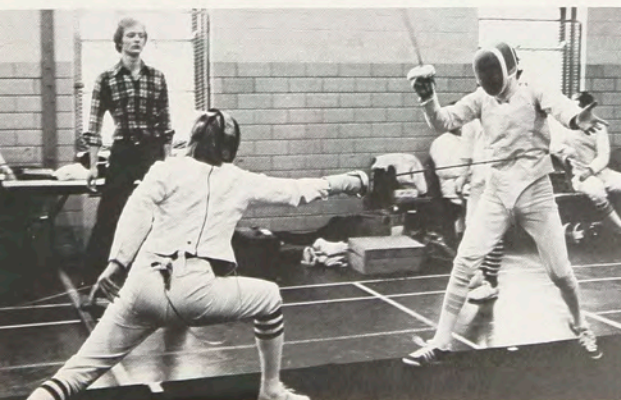


WOMEN'S BOWLING

	Opp-RIT
Erie CC	2451-2270
Brockport	2246-2345
Binghamton	1893-2198
D'Youville	2088-2234
Brockport	2316-2550
Cornell	2289-2276
Fredonia	2286-2342
Eisenhower	1917-2681
Eisenhower	1924-2410
	7-2

MEN'S BOWLING

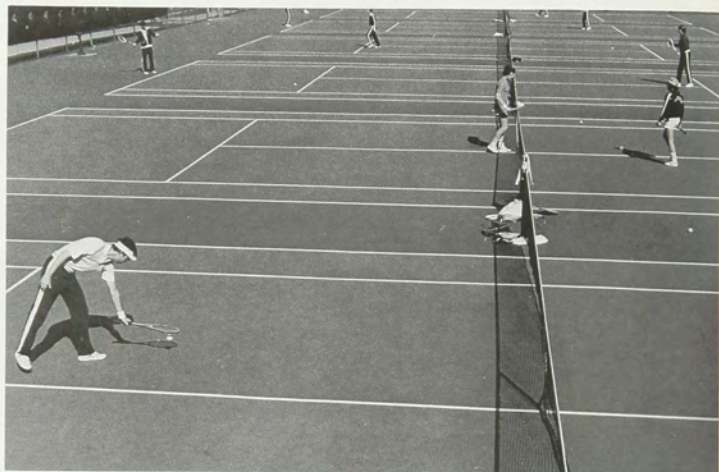
	Opp-RIT
Erie CC	2695-2583
Buffalo	2531-2657
Binghamton	2204-2598
Ithaca	2492-2708
Binghamton	2634-2708
Cornell	2521-2708
Cornell	2583-2562
Fredonia	2446-2430
Eisenhower	2192-2611
Eisenhower	2184-2800
	7-3



FENCING

Placed eighth,
North Atlantic
Conference of
Intercollegiate
Fencing

Photos by Kevin Juergenson



TENNIS

	Opp-RIT
Fisher	1-8
St. Lawrence	8-1
Clarkson	2-7
U of R	9-0
LeMoyne	5-4
Nazareth	0-9
Hobart	9-0

3-4



WRESTLING

	Opp-RIT
Geneseo	9-32
Clarkson	13-30
St. Lawrence	41-3
Buffalo	41-3
Thiel	21-24
Cal. St. PA	31-9
Behrend	14-29
Fisher	21-15
Oswego	31-9
U of R	12-32
Binghamton	24-19
Cortland	30-11
RPI	15-30
Ithaca	15-17

7-7





CROSS-COUNTRY

	Opp-RIT
Canisius	44-19
Fisher	32-25
U of R	21-39
Canisius	47-15
Niagara	21-35
St. Lawrence	16-45
Oswego	42-17
St. Bonaventure	25-30
Eisenhower	50-15
Fisher	39-20
Buffalo	25-30
Clarkson	29-26
LeMoyne	20-40
Hobart	49-15
Houghton	47-16

9-6





RIFLE

	Opp-RIT
St. Bonaventure	1230-1288
Syracuse	1242-1277
Canisius	2621-2584
Royal Military	
College of Canada	2504-2547
Clarkson	1343-1272
Cornell	1277-1309
St. Bonaventure	1256-1315
Clarkson	1336-1315
Royal Military	
College of Canada	2609-2635
Alfred	1250-1243
Cornell	1309-1268

7-4







HOCKEY

	Opp-RIT
Hobart	2-10
Fisher	2-5
Lehigh	3-7
Geneseo	7-3
Canisius	8-4
Brockport	6-5
Potsdam	12-2
Canisius	3-4
Brockport	5-8
Lehigh	3-6
Lehigh	3-5
Iona	6-5
Ramapo	2-2
Geneseo	5-4
Iona	9-6
Fisher	1-5
Geneseo	7-2

8-8-1





LACROSSE

	Opp-RIT
Geneseo	11-10
Albany	5-7
Ithaca	17-8
St. Lawrence	28-5
Oswego	8-7
U of R	6-7
Colgate	16-11
Alfred	6-9
Clarkson	15-12
RPI	7-10
Eisenhower	6-11
Brockport	17-15
Hamilton	7-8

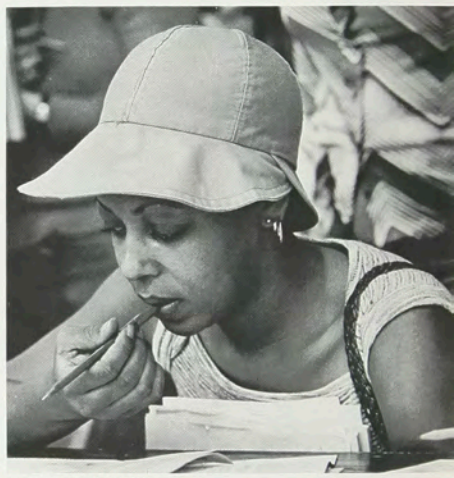
6-7



Photos by Rob Bauer and Spence



SOS/Registration



Anne Lennox Bergmanis

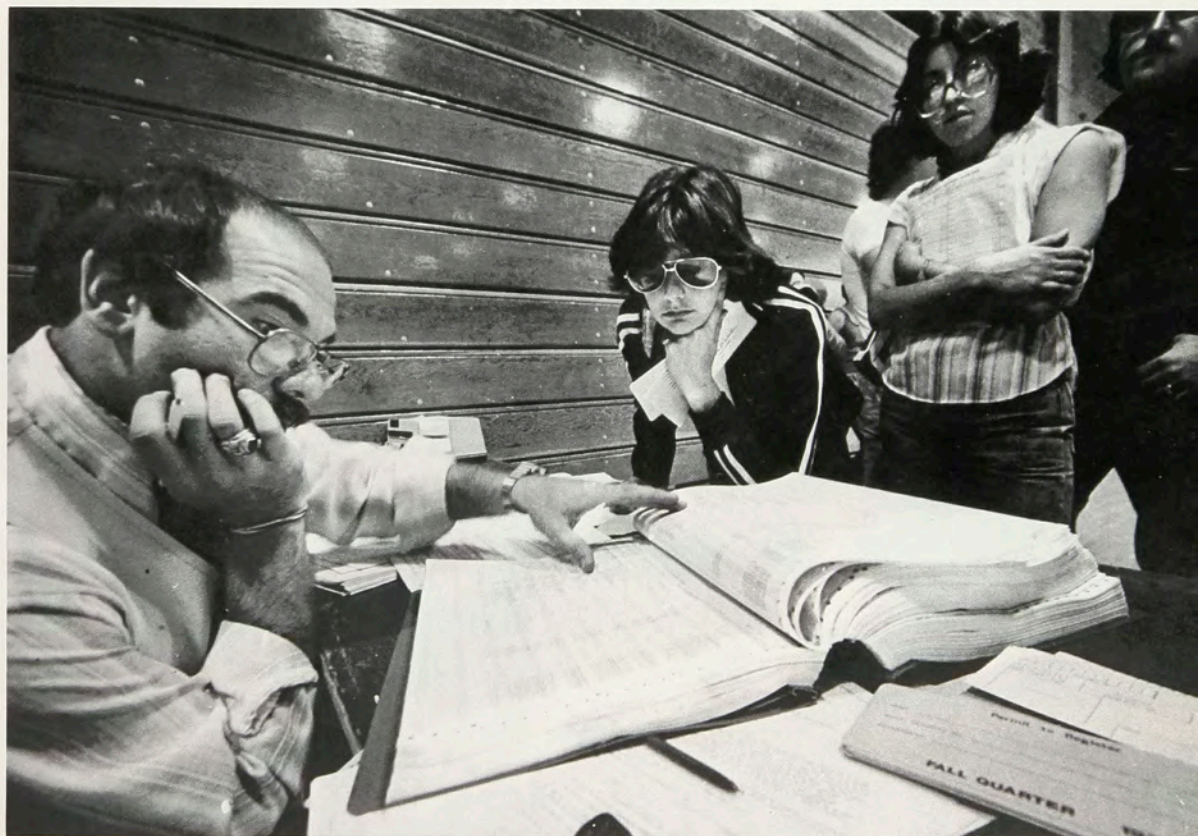


Lampeter





Anne Lennox Bergmanis



Lampeter



Geiger

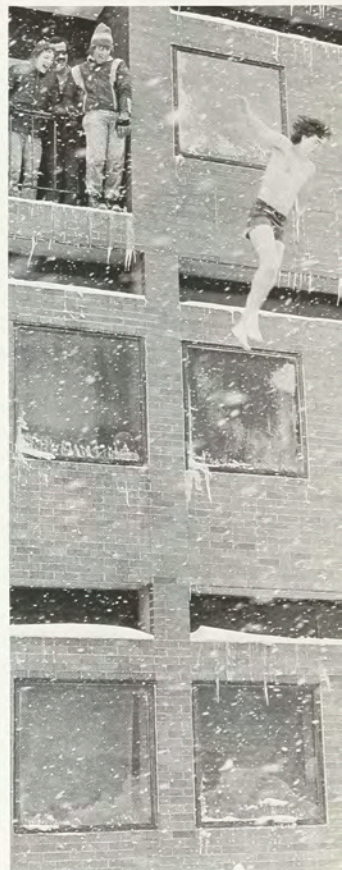


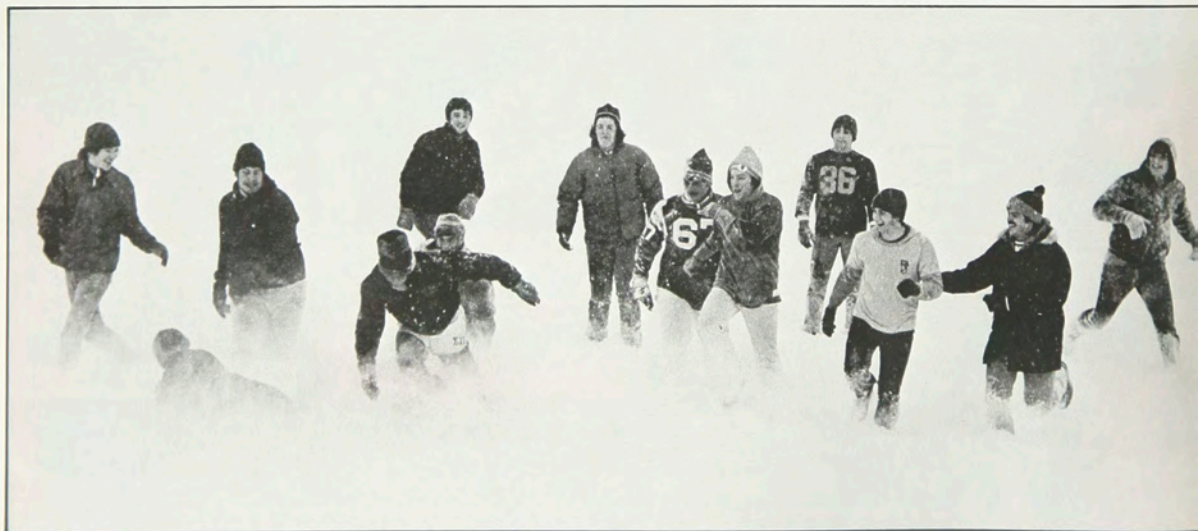
Reporter



Reporter

Winter '78



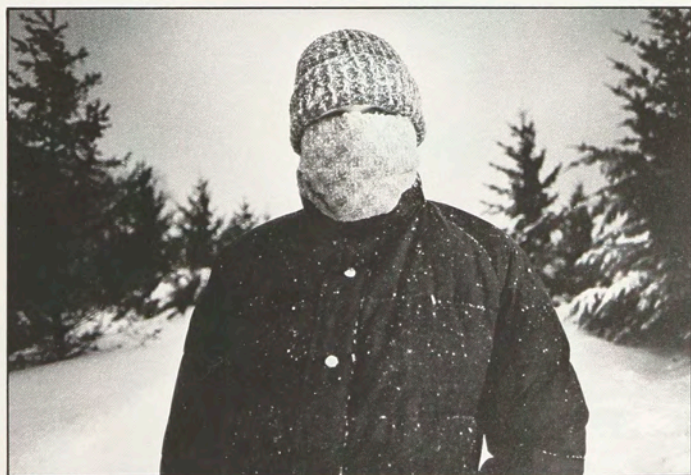




K. Geiger



K. Geiger



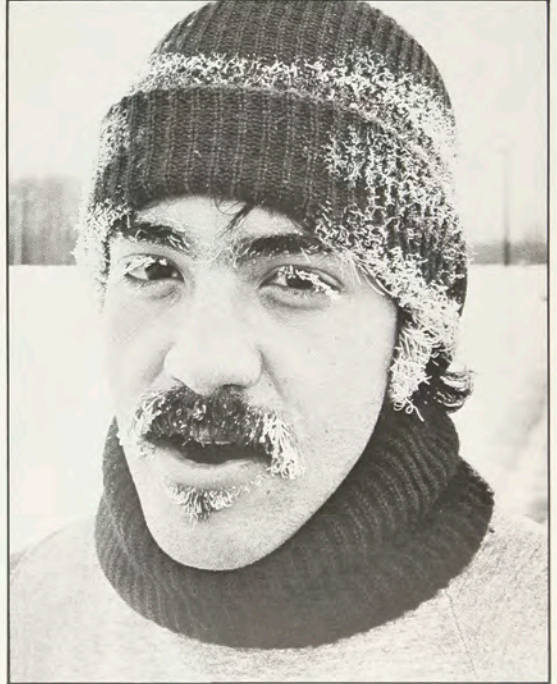
Lampeter



Anne Lennox Bergmanis



Anne Lennox Begmanis



Anne Lennox Bergmanis

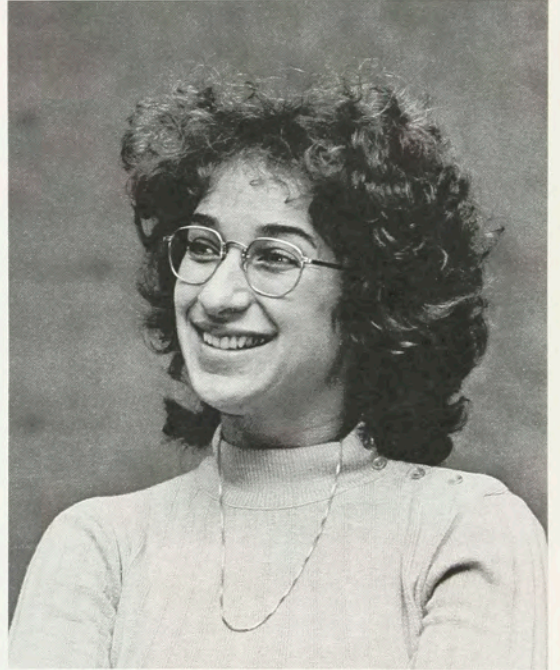
Women's Weekend



All photographs by
Anne Lennox Bergmanis

On the weekend of March 31st through April 1st the R.I.T. campus hosted two days of art exhibits, lectures and workshops on the changing role of women in today's society.





Claudia Weill

An accomplished film director who premiered her new film "Girlfriends" at R.I.T. "Girlfriends" has since been accepted for the Cannes Film Festival. Ms. Weill also co-directed, with Shirley MacLaine, "The Other Half of the Sky: A China Memoir". This documentary received an Academy Award nomination in 1975.



The blindfolded man above is participating in a "Men's Sensitivity Workshop". This exercise stressed trust and shared experience.

Judy Chicago

Artist and writer currently working in Los Angeles. Ms. Chicago is the author of "Through the Flower", a book about women and creativity from an historical and personal perspective.





Kern Series

This year a group of prominent authorities on visual media appeared at RIT as part of the 1977-78 Kern Program/Institute Forum. They explored, from their various vantage points, the impact and possible consequences that the "moving images" of television and cinema have had on modern society.



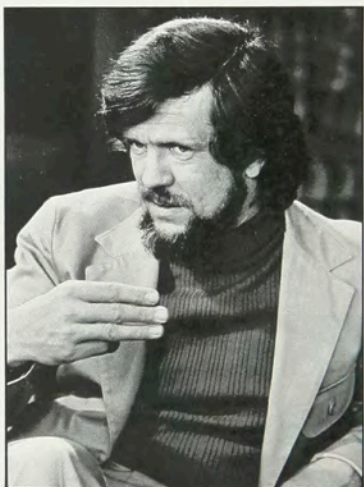
Roger Fransecky

As a crusader for visual literacy Dr. Fransecky aims to get instructional television for children out of "the visual ghetto". In urban schools, he feels, instructional television may be the only hope for disadvantaged learners.



Vivian Horner

After three months of operation Dr. Horner's Qube had over half of Columbus Ohio's cable TV listeners as its subscribers. The Qube is a 30 channel interactive cable television system which allows viewer participation in TV programs. This system has been used for instructional programs as well as a means to conduct instant surveys of public opinion.



Richard Edlund

First Cameraman for the Miniature and Optical Effects Unit of Star Wars Corporation spoke on the development of the technology used to create the believable representations in the film "Star Wars".

Kenneth Mason

As the Assistant Vice-President and General Manager of Eastman Kodak's Motion Picture and Audio-Visual Markets Division, Mr. Mason addressed himself to areas of advancement in motion picture technology. He spoke of faster, finer grained motion picture films for the future.



Rudolf Arnheim

"Stillness and Mobility". Images of movement in great paintings and sculptures are unlike images of movement in many still photographs and in films because the painter or sculptor is interested in capturing the idea of movement, not the photographic accuracy of any one moment of that movement. Thus the painter or sculptor will join together in one work of art physical gestures that are, in a chronological sense, incompatible but that when combined suggests movement in a still image.



Susan Sontag

Ms. Sontag discussed her controversial philosophy on photography. She maintains that the advent of photography began a fundamental change in our sense of experience, memory and intellect with the image increasingly replacing direct experience. In our age we tend to see reality not as it is but as a collection of unrelated photographic images.



Lampeter



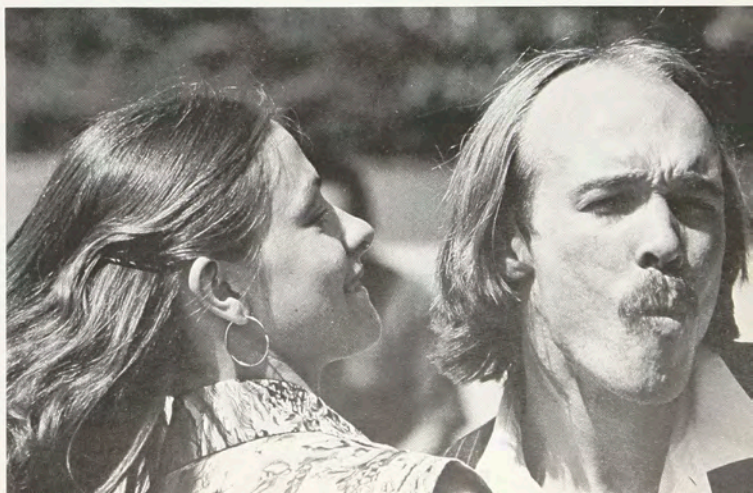
Lampeter

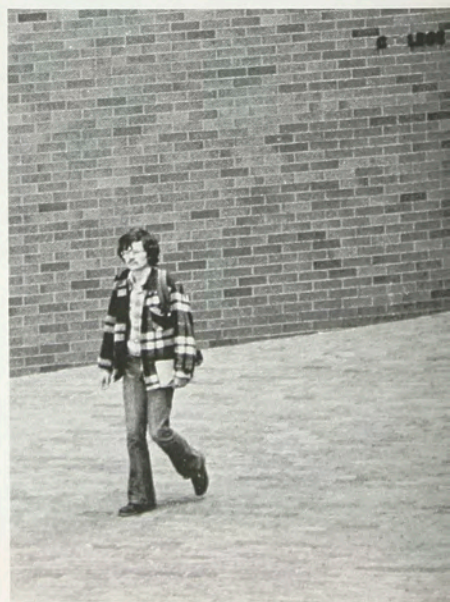
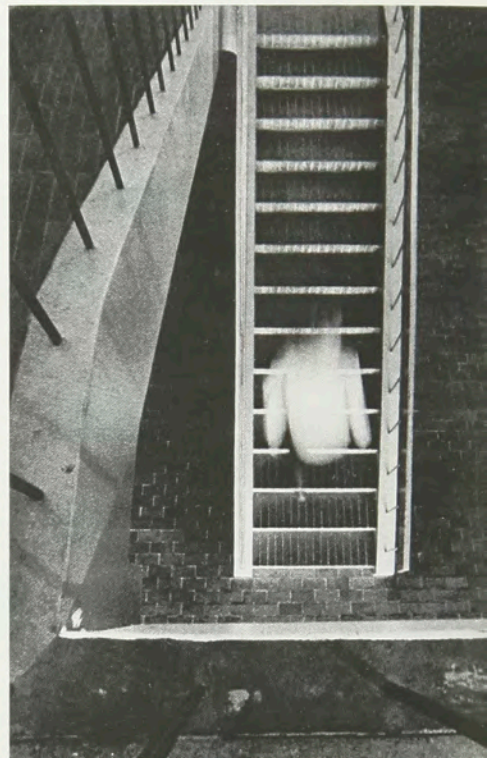


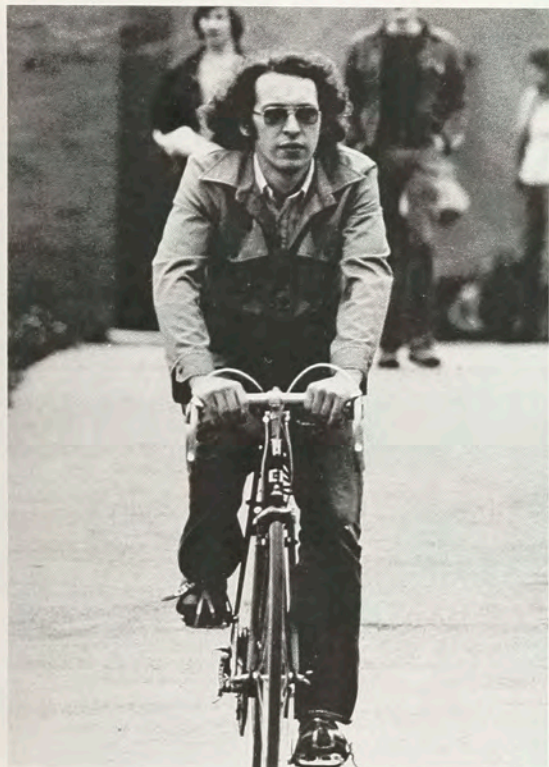
Lampeter



Holzemer







Hamilton





*In Loving Memory of
Paul Gorsin*

From his parents and all of his friends at RIT



John Cooper





Concerts



Talking Heads



Bernard Bragg

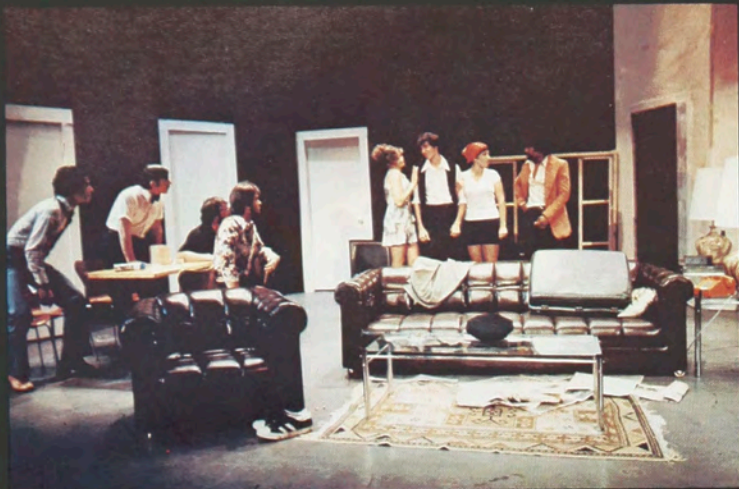


Keith Berger

Tom & Harry Chapin



Plays



The Odd Couple



Stop the World I Want to Get Off



Halloween

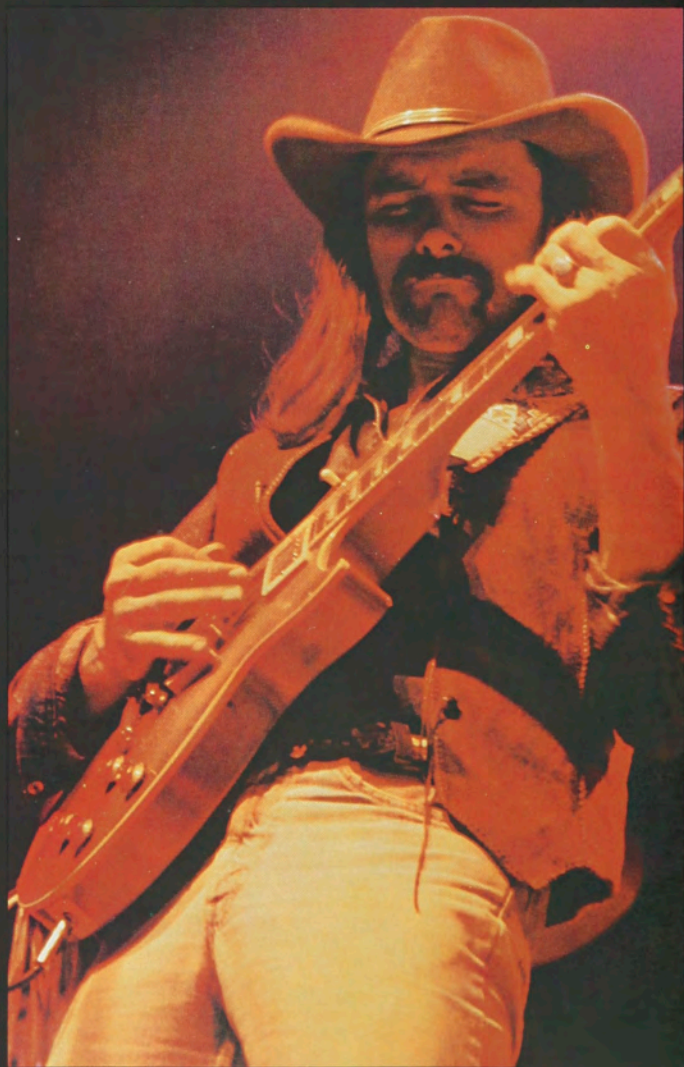








Dickie Betts





Jan Hammer Group



Jean-Luc Ponty



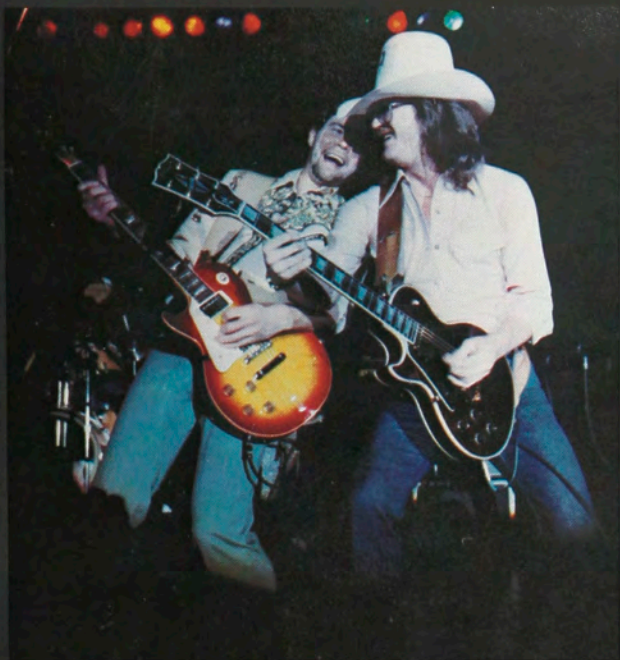
Maynard Ferguson



Larry Coryell



Pure Prairie League



Cowboy



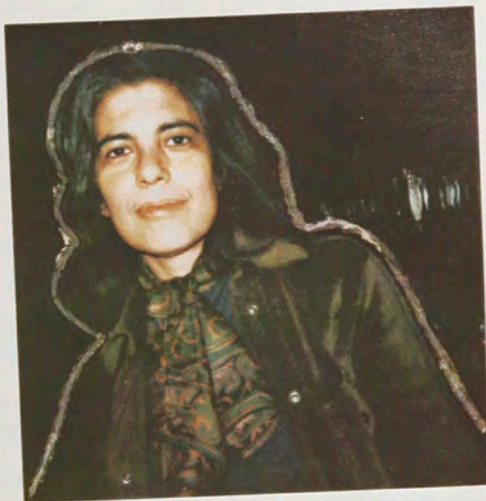
Conley



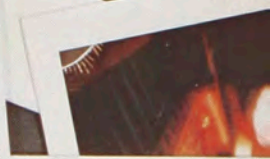


SX-70





Susan Sontag





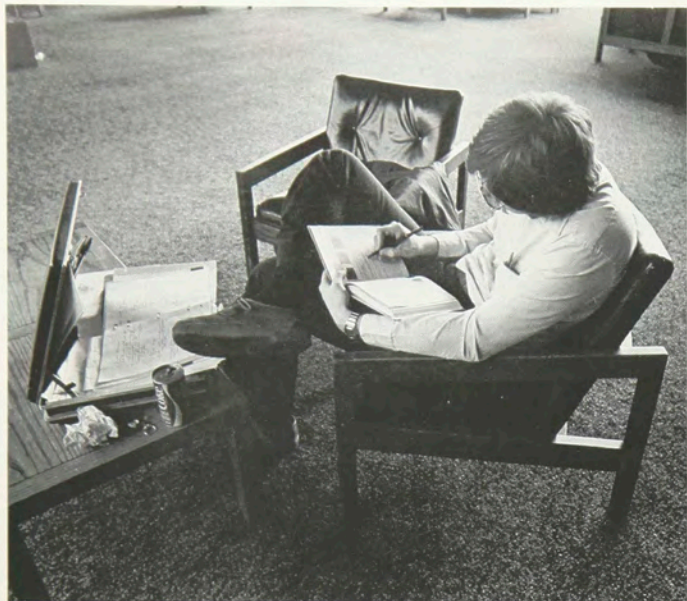
John Zap



academia



Mason

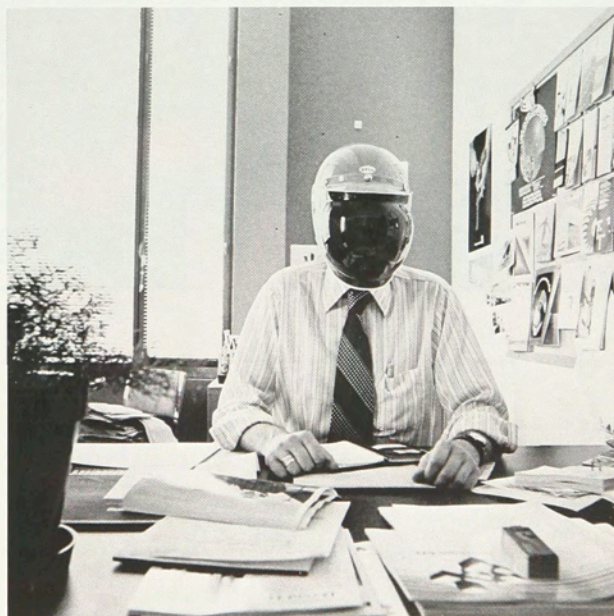


Lampeter



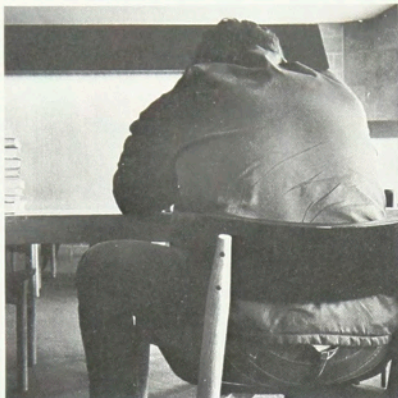


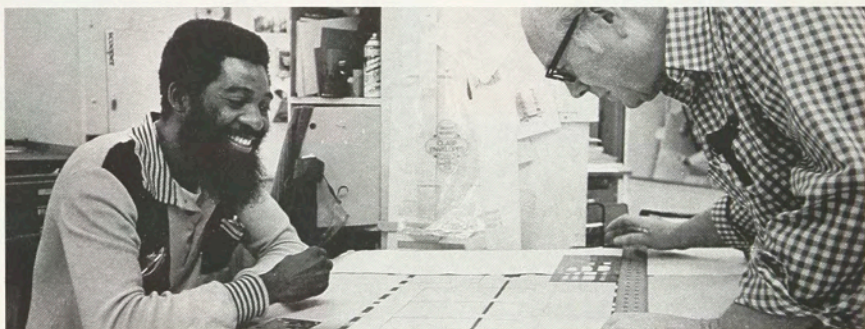
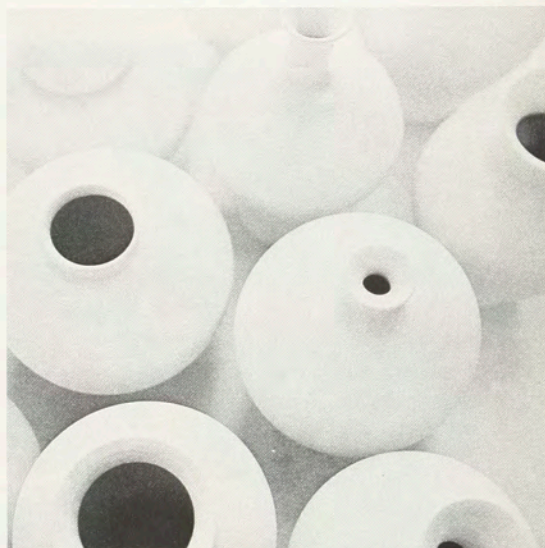
Anne Lennox Bergmanis



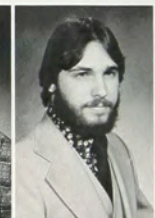
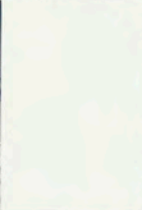


Anne Lennox Bergmanis





College of Fine and Applied Art



Lynn A. Ambrose
Assoc. of Applied Sci.
Communication Design

Robert J. Bannon, Jr.
Bachelor of Fine Arts
Glassblowing
Woodworking

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Bachelor of Science
Printing

Debra L. Blodgett
Bachelor of Fine Arts
Fine and Applied Art

Elaine Joanne Cohen
Bachelor of Fine Art
Metals

Jill Arnold
Bachelor of Fine Arts
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Caryn W. Buchner
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Fine and Applied Art

Lori Cooley
Bachelor of Fine Art

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Communication Design

Elisabeth F. Fergus
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Metals

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Textiles

Dianne Gronberg
Bachelor of Fine Arts
Communication Design

Mary Elizabeth Haywood
Bachelor of Fine Art
Environmental Design

Laurie P. Heller

Rick Allen Henion
Bachelor of Fine Art
Environmental Design

Steven E. Hilko
Bachelor of Fine Art
Environmental Design

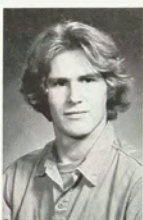
James C. Jarzen
Bachelor of Science
Printing Management

Paul Johnston
Bachelor of Fine Art
Woodworking

Sally Johnson
Bachelor of Fine Art
Communication Design

Jai Kaur
Bachelor of Fine Art
Communication Design

Bruce D. Kielar
Bachelor of Fine Art
Communication Design



Raymond A. Kilinski
Bachelor of Fine Art
Communication Design

Mark Lichtenstein
Bachelor of Fine Art
Communication Design

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Bachelor of Fine Art
Metals

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Bachelor of Fine Art
Woodworking
Furniture Design

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Communication Design

Bryan E. Peterson
Bachelor of Fine Art
Communication Design

Laurel E. Richardson
Bachelor of Fine Arts
Ceramics

Laura H. Seeley
Assoc. of Applied Sci.
Communication Design

Theodora Litsios
Bachelor of Fine Art
Printmaking

Susan Maxwell
Assoc. of Applied Sci.
Communication Design

Patrick J. Murphy
Bachelor of Fine Art
Environmental Design

Sfona Pelah

Kris M. Rodsner
Bachelor of Fine Arts
Communication Design

Lois R. Shaffer
Master of Fine Arts
Printmaking

Ellen Mancini
Bachelor of Fine Arts
Print-making

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Bachelor of Science
Printing

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Assoc. of Applied Sci.
Fine Art

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Bachelor of Fine Arts
Communication Design

Martha J. Stewart
Bachelor of Fine Art
Communication Design

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Bachelor of Fine Art
Woodworking



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Art

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Bachelor of Fine Art
Art

Carla Zimmerman
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Environmental Design

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Fine and Applied Art

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Bachelor of Fine Art
Communication Design

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Art and Design

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Communication Design

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Arch. Drafting Tech.

Mark A. Suftridge
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Fine and Applied Art

Raymond F. Towkel
Bachelor of Fine Art

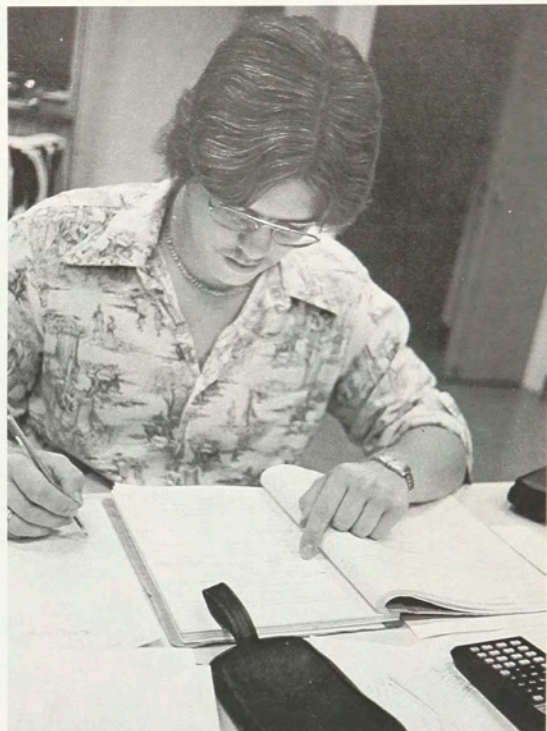
Kristie VanValkenburg
Bachelor of Fine Art
Communication Design

John F. Vitro
Bachelor of Fine Art
Communication Design

Matthew Witkop
Master of Fine Arts
Furniture Design

Mary Veness
Bachelor of Fine Art
Communication Design

Thomas D. Walton
Bachelor of Science
Criminal Justice



College of Business



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Food Service Admin.

Kevin W. Aderman
Bachelor of Science
Accounting

Thomas M. Anderson
Assoc. of Applied Sci.
Food Service Admin.

Gary Bauch
Bachelor of Science
Business Administration

William J. Barry Jr.
Bachelor of Science
Accounting

Timothy R. Beers
Bachelor of Science
Accounting

Richard Benham
Bachelor of Science
Photo Marketing

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Bachelor of Science
Hotel Administration

Jeffrey Blood
Bachelor of Science
Accounting

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Retailing

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Brenda Ann Buzzee
Bachelor of Science
Retailing

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Bachelor of Science
Finance

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Bachelor of Science
Business Administration

Sheree L. Clark
Bachelor of Science

Vernita Allen
Bachelor of Science
Retailing

Lea M. Bancroft
Bachelor of Science
Dietetics

Claudia Baxter
Bachelor of Science
Retailing

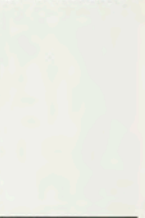
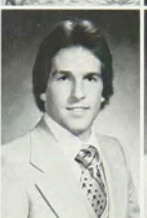
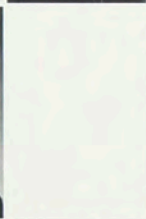
Denise R. Ammaccapane
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Food Service Admin.

Kenneth F. Barkey
Bachelor of Science
Food Service Admin.

Terry A. Carragher
Bachelor of Science
Accounting



Demetria B. Cochares	Matthew T. Cohen Bachelor of Science Food Administration	Mark A. Connolly Bachelor of Science Business Administration	Lindi S. Cromwell Bachelor of Science Accounting	Vince R. DeFranco Bachelor of Science Business Administration	Susan B. Durkin Bachelor of Science Dietetics	Andrew R. Evenski Bachelor of Science Accounting
		Donald F. Cornwell Bachelor of Science Accounting	Steven B. Crowley Bachelor of Science Accounting	David S. Cyrkin Bachelor of Science Food Administration	Shelley Dytche Bachelor of Science	Thomas J. Farrell Bachelor of Science Business Administration
		Nancy J. Cox		Amy K. Davis Assoc. of Applied Sci. Retailing	Ronald A. Eddleston Bachelor of Science Retailing	
	Cynthia Connelly Bachelor of Science Business Administration			Alice A. DeJohn Bachelor of Science Dietetics	Brian H. Elliott Bachelor of Science Accounting	
				G. Wayne Day Bachelor of Science Accounting	Kathleen DeVoldre Bachelor of Science Dietetics	Denise Finkelstein Assoc. of Applied Sci. Accounting



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Bachelor of Science

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Retailing

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Accounting

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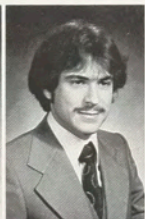
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Business Administration



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Bachelor of Science
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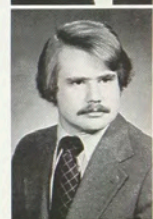
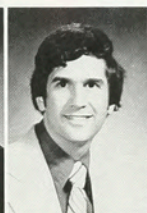
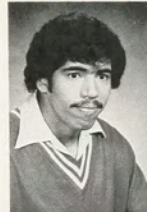
Keith J. Randolph
Bachelor of Science
Accounting

Sari Anne Rapkin
Bachelor of Science
Accounting

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Business Administration

David A. Record
Bachelor of Science
Food Service Admin.

Joanne Beth Rickard
Assoc. of Applied Sci.
Retailing



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Monica Rodgers
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Business Administration

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Michele A. Saferstein
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Dietetics

Catherine M. Schickler
Bachelor of Science
Dietetics

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Bernadette Smneen
Bachelor of Science
Retailing

Louis Shaheen
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Food Service Mgmt.

Richard E. Shannon
Bachelor of Science
Business Administration

Mary C. Shepler
Bachelor of Science
Business Administration

Rosemary M. Sherman
Masters in Bus. Admin.

Michael G. Siddons
Bachelor of Science
Accounting

Kirk R. Simme
Bachelor of Science
Accounting

Lynne G. Simpson
Bachelor of Science
Accounting

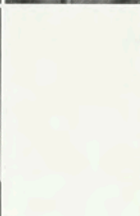
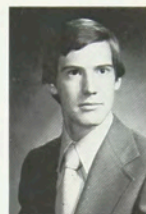
Frank S. Aklarsky
Bachelor of Science
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Paula Spoto
Bachelor of Science
Retailing

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Jon Stevens
Bachelor of Science
Business Administration

Allen J. Roberts
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Business Administration



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Bachelor of Science
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Business Administration

Peter Tomaselli
Bachelor of Science
Accounting

Carl E. Tucker
Bachelor of Science
Business Administration

Jane L. VanAlstyne
Bachelor of Science
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Terrance M. Walsh
Bachelor of Science
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Robert J. Walter
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Charles G. Wolf
Bachelor of Science
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Timothy N. Tessier
Bachelor of Science
Business Administration

Kevin J. Tooley
Bachelor of Science
Business Administration

Deborah L. Valentine
Bachelor of Science
Business Administration

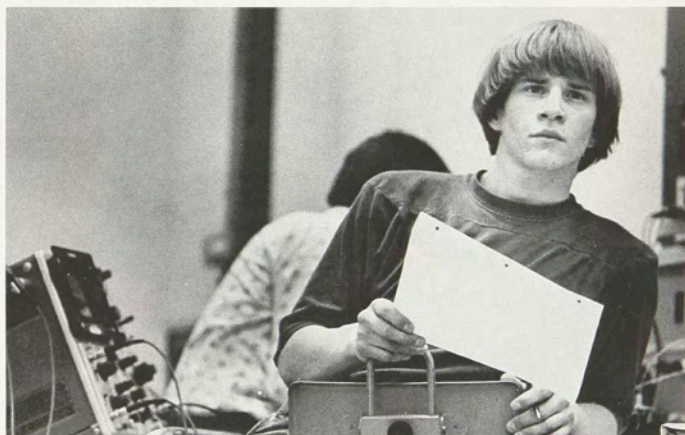
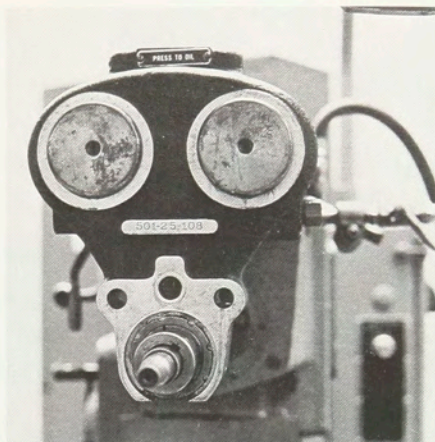
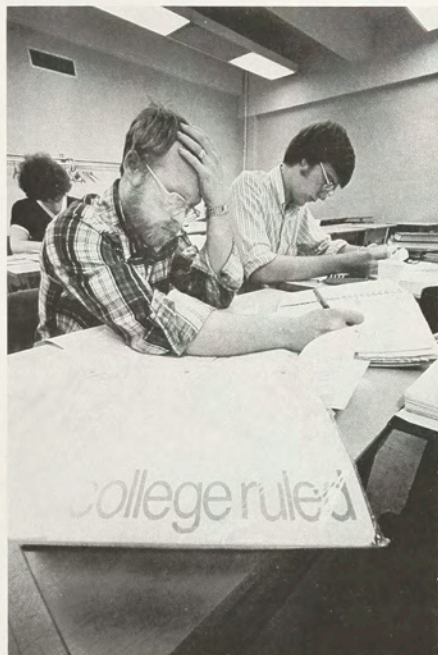
Paula M. Villani

Lee E. Walter
Bachelor of Science
Accounting

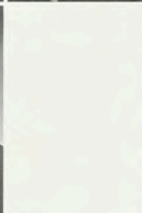
Deming J. Yauh
Bachelor of Science
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Bachelor of Science
Accounting

Mark J. Zaprowski
Bachelor of Science
Accounting



College of Engineering



Wasil W. Andriyenko
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Peter Arthur
Bachelor of Science
Mechanical Engineering

Thomas Buckner
Bachelor of Science
Electrical Engineering

Charles T. Frampton
Bachelor of Science
Industrial Engineering

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Bachelor of Science
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Mechanical Engineering

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Mechanical Engineering

Jeffrey Cerro
Bachelor of Science
Electrical Engineering

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Bachelor of Science
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Bachelor of Science
Mechanical Engineering

Robert A. Dwyer
Bachelor of Science
Electrical Engineering

Neal J. Goldsworth
Bachelor of Science
Mechanical Engineering



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Bachelor of Science
Industrial Engineering

Gerald D. Hess
Bachelor of Science
Mechanical Engineering

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Assoc. of Applied Sci.
Electrical Engineering

Donald T. Kral
Bachelor of Science
Mechanical Engineering

Timothy E. Lindstrom
Bachelor of Science
Electrical Engineering

Ronald D. Moose
Bachelor of Science
Electrical Engineering

Douglas Paddock
Bachelor of Science
Mechanical Engineering

George Hamilton, Sr.
Bachelor of Science
Mechanical Engineering

Robert A. Higgins
Bachelor of Science
Industrial Engineering

Douglas E. Jones
Bachelor of Science
Industrial Engineering

Martin G. Kandl
Bachelor of Science
Mechanical Engineering

Douglas A. Laird
Bachelor of Science
Electrical Engineering

Deborah Marcocilli
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Mechanical Engineering

William E. Nelson
Bachelor of Science
Electrical Engineering

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Timothy A. Herbison
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Paul E. Hill
Bachelor of Science
Electrical Engineering

Peter Jones
Bachelor of Science
Mechanical Engineering

Thomas E. Matusewski
Bachelor of Science
Electrical Engineering

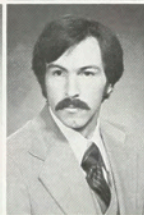
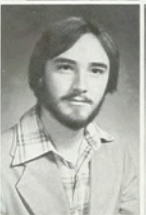
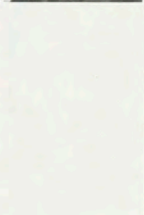
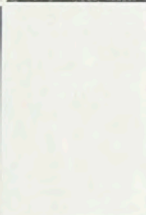
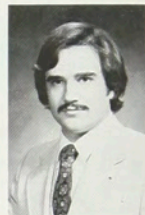
Robert H. Niebergall
Bachelor of Science
Industrial Engineering

Thomas M. Holdridge
Bachelor of Science
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John Lattuca
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Mechanical Engineering

Paul A. Ostwald
Bachelor of Science
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Jeffrey G. Postlethwait
Bachelor of Science
Industrial Engineering



Richard L. Prenoveau
Bachelor of Science
Electrical Engineering

Richard C. Rowley
Bachelor of Science
Mechanical Engineering

Constance D. Sparrmann
Bachelor of Science
Mechanical Engineering

Michael A. Stiller
Bachelor of Science
Mechanical Engineering

Joseph A. Valiana
Bachelor of Science
Electrical Engineering

James R. Prowak
Bachelor of Science
Electrical Engineering

Brooks J. Schneider
Bachelor of Science
Mechanical Engineering

John E. Spragge
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Electrical Engineering

Bruce A. Strahan
Bachelor of Science
Industrial Engineering

Bruce E. VanPuersem
Bachelor of Science
Electrical Engineering

W. Cory Youmans
Bachelor of Science
Electrical Engineering

Richard Robert Ross
Bachelor of Science
Mechanical Engineering

Edward J. Slavetsky
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Brian J. Szymaniak
Bachelor of Science
Electrical Engineering

Robert L. Transue
Bachelor of Science
Electrical Engineering

Todd T. Welty
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Mechanical Engineering

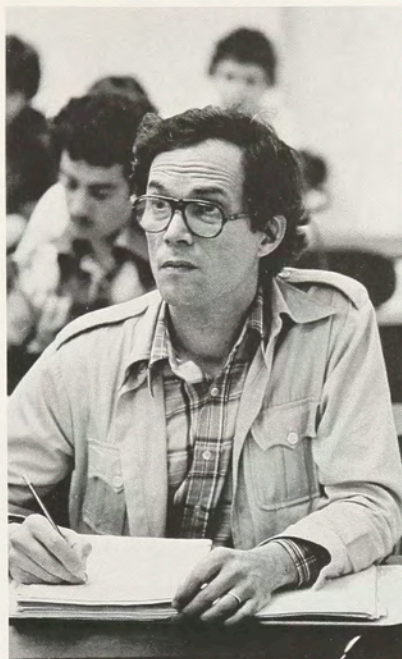
Robert C. Watkins II
Bachelor of Science
Electrical Engineering

Stephen T. Williams
Bachelor of Science
Mechanical Engineering

Kenneth Wilkinson
Bachelor of Science
Mechanical Engineering

Howard Louis Zion
Bachelor of Science
Mechanical Engineering

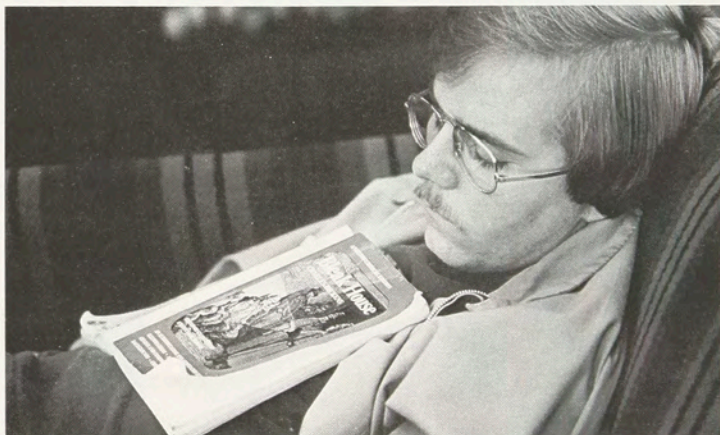
Timothy J. Wojcik
Bachelor of Science
Electrical Engineering



Anne Lennox Bergman

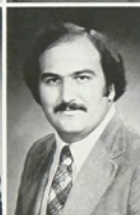


J. Geiger



Lampeter

College of General Studies



Barbara A. Adam
Bachelor of Science
Criminal Justice

Nikki L. Albright
Bachelor of Science
Social Work

Donald R. Bleier
Bachelor of Science
Criminal Justice

Rebecca Ferrante
Bachelor of Science
Social Work

Kim L. Bowie
Bachelor of Science
Social Work

Kim P. Caforio
Bachelor of Science
Social Work

Dale J. Dangremont
Bachelor of Science
Social Work

Ronald J. Diego
Bachelor of Science
Criminal Justice

Kevin Drew
Bachelor of Science
Criminal Justice

Martha Guality
Bachelor of Science
Social Work

Karen E. Barse
Bachelor of Science
Criminal Justice

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Lee Dutcher
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Robin S. Bay
Bachelor of Science
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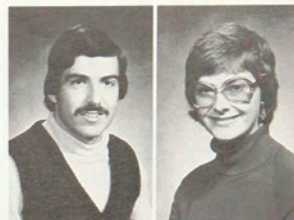
Patricia A. Brockley
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Eugene Adams

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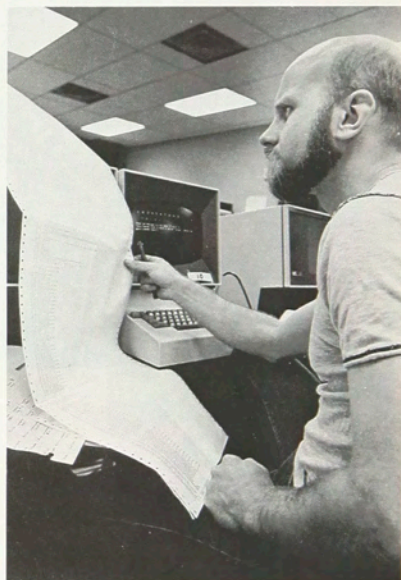
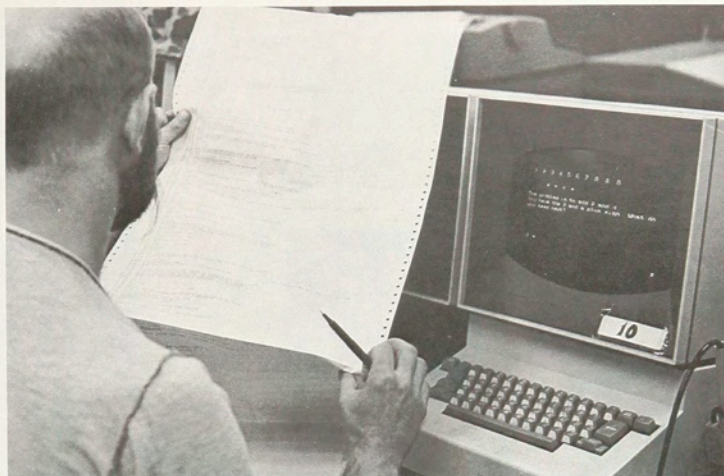
Gail Sullivan
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Criminal Justice

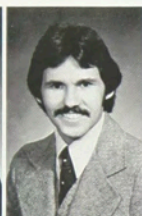
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Bachelor of Science
Social Work



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Mechanical Engineering Technology
Bachelor of Eng. Technology

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Bachelor of Science

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Computer Systems



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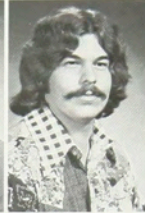
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David R. Williamson
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Data Processing

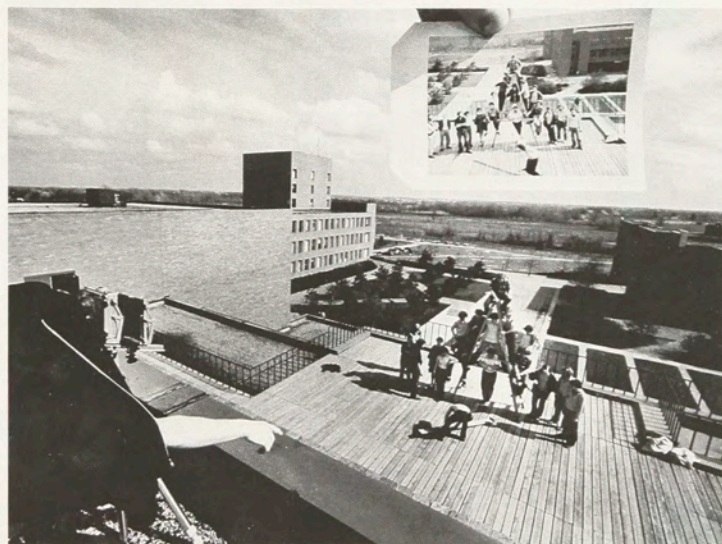
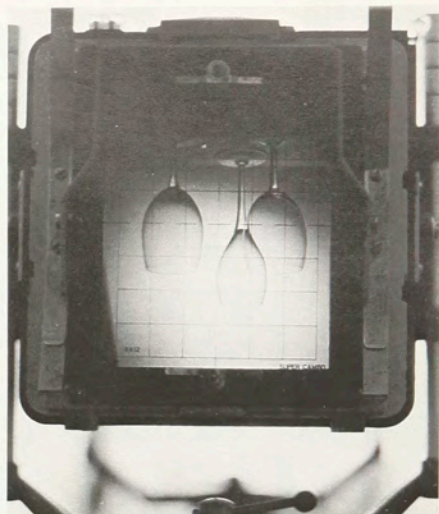
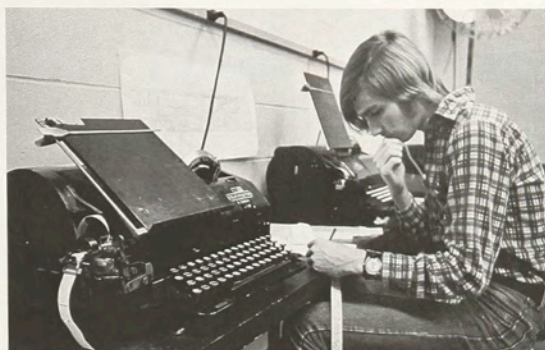
Mary K. Schreiner
Assoc. of Applied Sci.
Data Processing

Cathy Shaheen
Assoc. of Applied Sci.
Medical Records Tech.

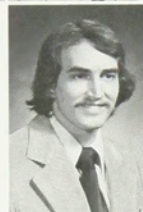
Andrew Vazquez
Bachelor of Science
Printing

Frank W. Woods, Jr.
Assoc. of Applied Sci.
Medical Records Tech.

Josephine E. Zuber
Assoc. of Applied Sci.
Optical Finishing Tech.



College of Graphic Arts and Photography



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Graphic Arts

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Bachelor of Science
Professional Photography

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Printing

Mark Augustin
Master of Science
Printing Tech.

Maryann Altomonte
Bachelor of Science
Bio-Med Photography

Valerie Baker
Bachelor of Fine Arts
Photo Illustration

Kathy Beerhalter
Bachelor of Science
BioMed Communication

Louis C. Berceli
Bachelor of Science
Graphic Arts

William R. Blake
Bachelor of Science
Pro. Photography

John E. Borden
Bachelor of Fine Arts
Photography
Film-making

Jeffrey D. Burton
Bachelor of Science
BioMed Photography

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Master of Science
Printing Tech.

Kris Brunngraber
Bachelor of Science
Pro. Photography

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Bachelor of Science
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E. Allen Carpenter
Bachelor of Science
Printing Management

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Melinda L. Costello
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Vicki Lemberg
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Printing Management

Tilghman McCabe, Jr.
Bachelor of Science
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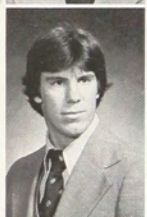
Virgil O. McCullough
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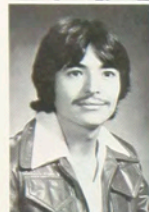
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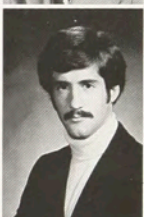
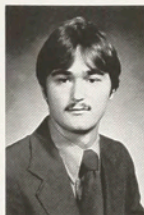
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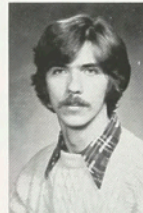
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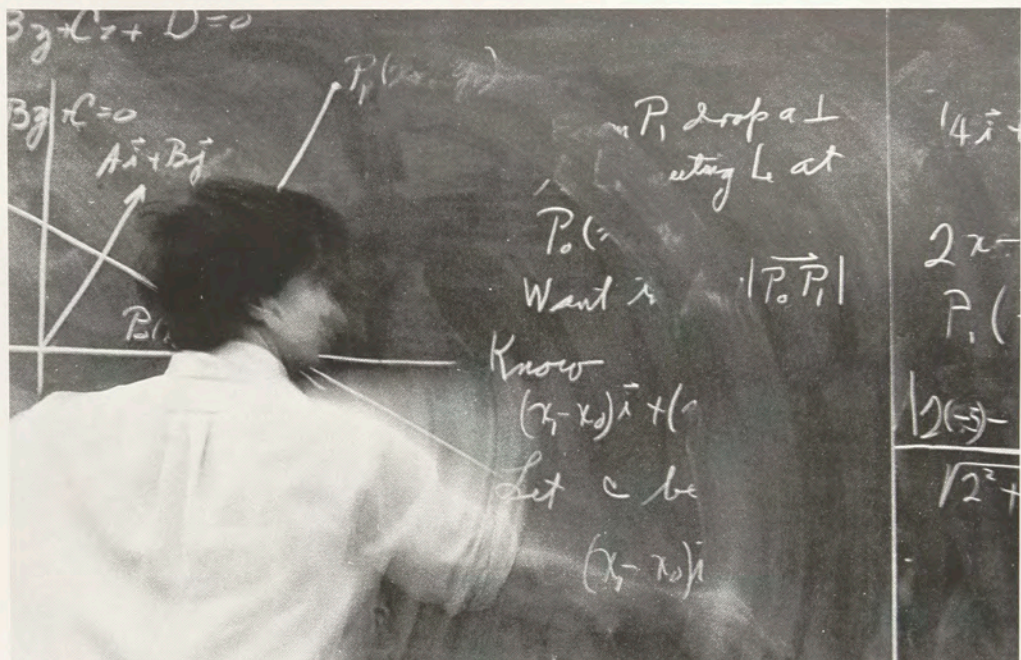
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Biology

Michael Fenyk
Assoc. of Applied Sci.
Chemical Technology

Judy A. Baker
Bachelor of Science
Biology

Jennifer A. Blum
Assoc. of Applied Sci.
Chemical Technology

James W. Denaker
Bachelor of Tech.
Civil Engineering Tech.

Patrick M. Frantz
Bachelor of Science
Physics

Ludie E. Archer
Bachelor of Science
Physics

Eldon G. Greenfield Jr.
Bachelor of Technology
Electrical Eng. Tech.



Gary A. Gauczkowski
Bachelor of Science
Biology

Kathryn M. Hill
Bachelor of Science
Mathematics

Kathleen J. Hughes
Bachelor of Science
Biology

Donald R. Jacobson
Bachelor of Tech.
Mechanical Eng. Tech.

Michael P. James
Bachelor of Science
Chemistry

Robert A. Kavenann
Bachelor of Science
Computational Math

David L. Kenyon
Bachelor of Science
Mathematics

Jeffrey G. Kuhl
Bachelor of Science
Mathematics

David W. Leininger
Bachelor of Tech.
Mechanical Eng. Tech.

Susan M. Lewis
Bachelor of Science
Biology

John J. Macey
Bachelor of Tech.
Civil Engineering Tech.

David P. Matecki
Bachelor of Tech.
Electrical Eng. Tech.

Robert H. Maurinus
Bachelor of Tech.
Electrical Tech.

David L. Mazgaj
Assoc. of Applied Sci.
Electrical Eng. Tech.

Carl J. McDougall
Bachelor of Science
Biology

Donald S. Metlay
Bachelor of Science
Biology

Rhonda E. Oakley
Assoc. of Applied Sci.
Optical Finishing Tech.

Susan M. O'Brien
Assoc. of Applied Sci.
Computer Science

Mark E. Oliver
Master of Science
Engineering Tech.

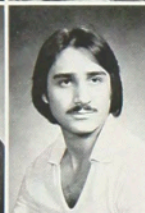
Stephen P. Peles
Bachelor of Tech.
Civil Engineering Tech.

Suzanne M. Planz
Bachelor of Science
Biology

Michael P. Piersante
Bachelor of Tech.
Civil Engineering Tech.

Frederico G. Polsinelli
Bachelor of Tech.
Civil Engineering Tech.

John C. Przybyszewski
Bachelor of Tech.
Elec. Engineering Tech.



David R. Rajchel
Bachelor of Science
Biology

Richard Pcionek
Bachelor of Tech.
Civil Engineering Tech.

Donald Riley
Assoc. of Applied Sci.
Chemical Technology

Linda J. Ross
Bachelor of Science
Biology

Frank M. Russo
Bachelor of Tech.
Civil Engineering Tech.

Thomas E. Sawicki
Bachelor of Tech.
Electrical Engineering Tech.

Paula B. Smith
Bachelor of Science
Biology

Richard J. Starke
Bachelor of Tech.
Electrical Engineering Tech.

John P. Testo
Bachelor of Technology
Civil Engineering Tech.

Gregory A. Tetrauit
Bachelor of Science
Chemistry

Valerie Vincellette
Bachelor of Science
Biology

Gary R. VonStetina
Bachelor of Technology
Civil Engineering Tech.

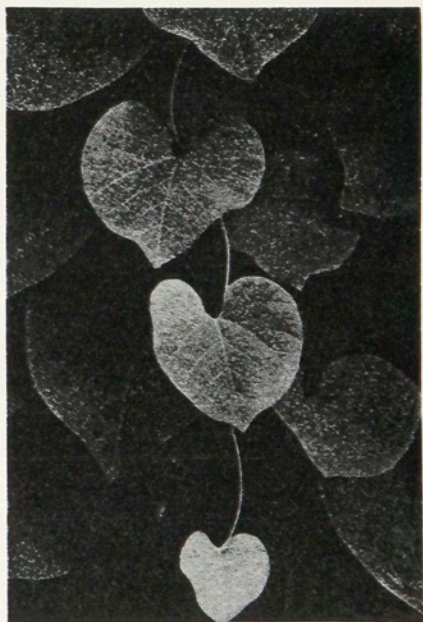
Kathleen B. Wallace
Bachelor of Science
Biology

Dean Warner
Bachelor of Technology
Elec. Engineering Tech.

James A. Warner
Bachelor of Technology
Elec. Engineering Tech.

Thomas R. Wild
Assoc. of Applied Sci.
Chem. Tech.

folio



It is curious the way RIT manages to channel its community into neat categories. It is divided into separate colleges, then into separate departments, and still further into separate programs. One can look at RIT as the main artery that feeds the capillaries, which nourish the cells essential in maintaining the livelihood of the whole system. It is all very precise and compact. Each part has its duty to perform. Deviation within a single facet could disrupt the entire plan. In the final analysis, it is quite an inventive and necessary system for such a complex situation.

Students are the "cells" in this system. Unlike that word, or what it may imply, we are not contained in our separate bubbles, indifferent to the goings on outside. Even more, we do not appreciate the idea that we are programmed to perform a certain duty, being fed information whenever the system deems it necessary; we cannot allow ourselves to be. We are, after all, students, and as such we have the capacity to interact and be open to new possibilities. In a greater sense, we are unique, and in each of us is the potential to offer our own contribution.

The purpose of Folio '78 is to balance the observed compartmentalization of the student by exemplifying his or her personal goals and directions.

Secondly, although we leave RIT with lofty titles such as painter, photographer, retailer, printer, accountant, engineer, or whatever, it is our wish to show that no one can be just one thing. It is both uncomfortable and limiting. There are many facets to one's personality and talent. Some people have come to realize this — many have the potential to. Many find this a dilemma and many more welcome it as a blessing. This is clearly shown through the crossovers in the methods of execution by the students represented here.

Although names are emphasized here, this is not necessarily a book of "honors" or "the best." These people have all attained a certain level of accomplishment worthy of representation but, due to limited space, many more cannot be included.

Folio '78 is an important publication of RIT and it is an honor to participate in it. We turn to the creators of the visual in this book, but it is dedicated to the spirit of those who wish to teach, to express, to learn, and to aspire.

Jan Orque

The talents of Jeff Schewe photographed the 3D pieces. Greg Rohall helped solicit photographs. Emery Chu shared his wisdom and taste. A lot of support came from Mark Luiggi. Gerry, Hans, and Buck were there to add to the confusion. And, of course, Bill Lampeter was there for everything. Thank you all very much.

Special thanks to all the contributors who shared their time and insight.

Cover/Tony Kazlauckas
Painting 4
Oil

Title Page/John Jean
MFA Photography 1
Intaglio

Folio '78 is published with Techmila — the students annual of Rochester Institute of Technology. Reproduction of any portion of this book is prohibited without the consent of the artist.

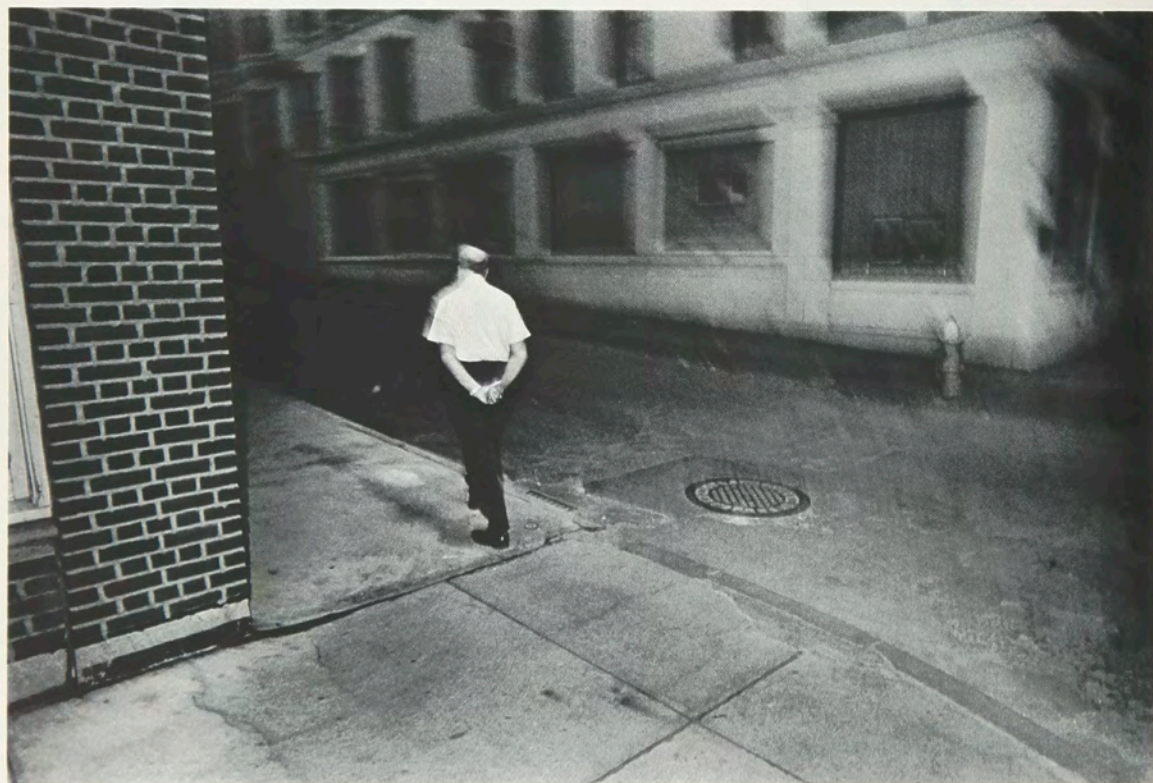


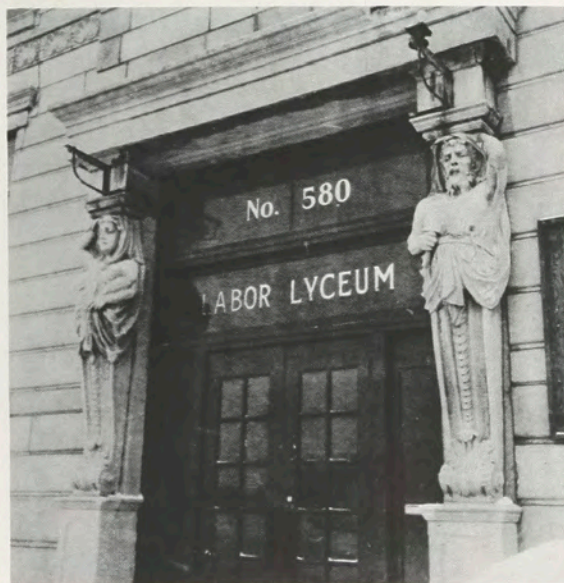
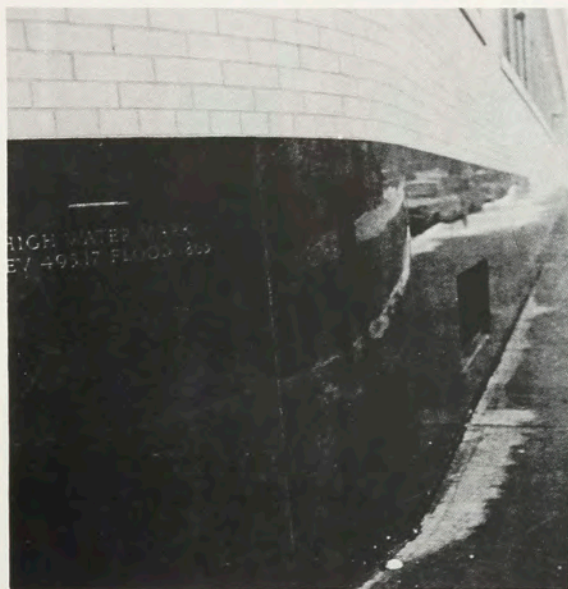
Alex Lippisch
Fine Arts Photography





Nancy Slome
Fine Arts Photography 3



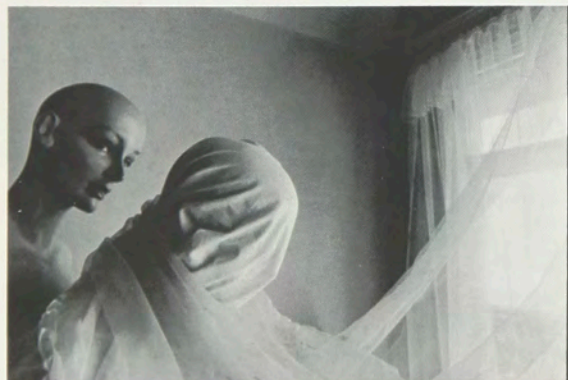




Chris Schneider
Fine Arts Photography 4
Albumen print



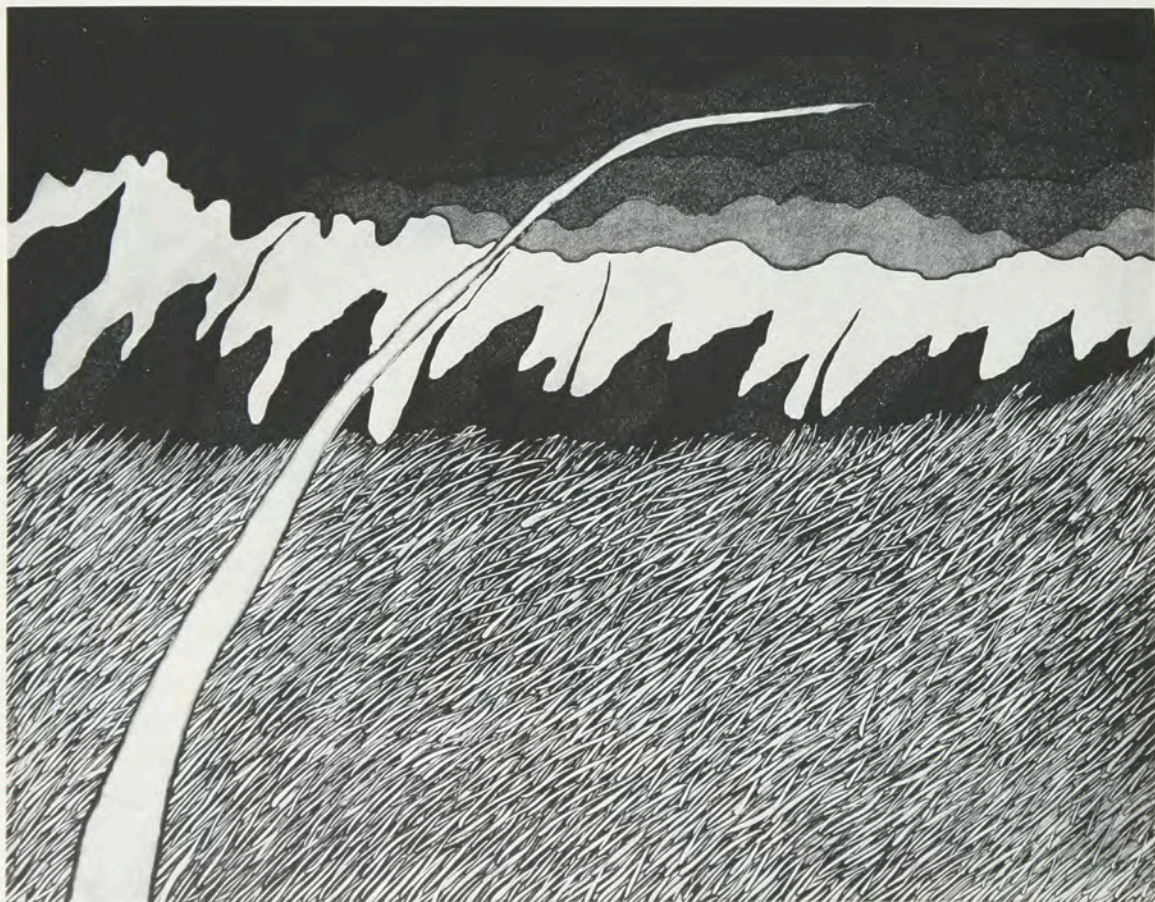
Don Line
Fine Arts Photography 3





Eric Breitenbach
Fine Arts Photography

David Ferri
Fine Arts Photography



Lois Schafer
MFA Printmaking 2
"Children Grew in Grandpa's Garden"
Intaglio 23" x 10" (top)

Sfona Pelah
MFA Printmaking 2
Intaglio 23" x 18" (bottom)

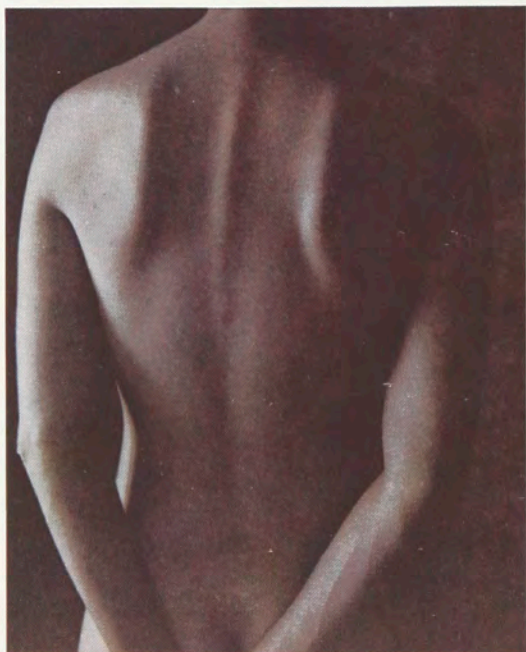
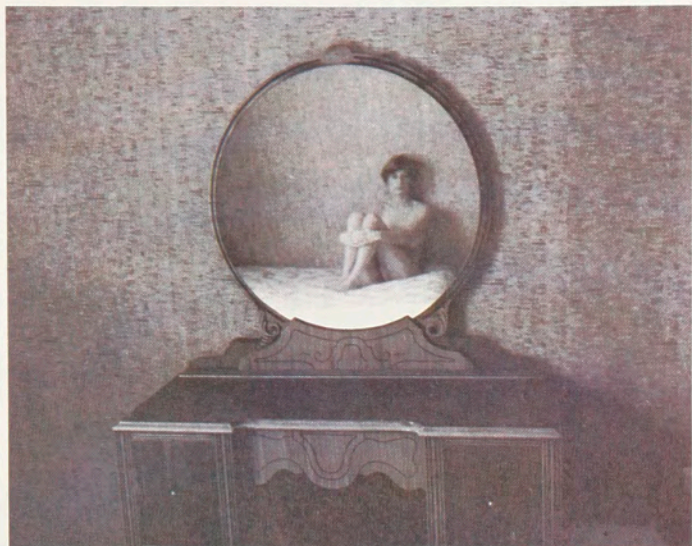


Kris Jonah
Painting 4
"Figure No. 1"
Mixed Media 24" x 36"





Greg Rohall
Fine Arts Photography 3



Tom Shillea
MFA Photography 1
Platinotypes



Maria Codega
 Communication Design 4
 "Summer Dreams 1"
 Photograph with drawing 4" x 4" (top)

"Summer Dreams 2"
 Kwik-Print with drawing 8" x 6" (bottom)



Debbie Poach
Photographic Illustration
Hand coloring on Photograph



John Vitro
Communication Design 4
Toy poster
Acrylic

Betsy Veness
Communication Design 4
Toy Poster
Ortho film and paint 11" x 14



Steve Kilborn
Communication Design 4
Illustration
Mixed Media 12" x 8"



Portfolio/Alice Kreit
MFA Printmaking 2

"Perhaps the most difficult task for the artist is to endure. To endure requires a stringent attitude without room for compromise, while realizing that compromises must continually be made.

If my art is an attempt to explain my existence and my perceptions of it, I find it paradoxical that as an artist I am unable to find a convenient niche in society. Because of this my vision may be somewhat distorted. But on the other hand it may be an intimate and very precise reflection.

My work is often a technical as well as existential extravaganza. While technique and media should be purely secondary concerns, one must be familiar with them in order to develop a fluent creative language."



"Baudelaire"
Monoprint 19" x 25"

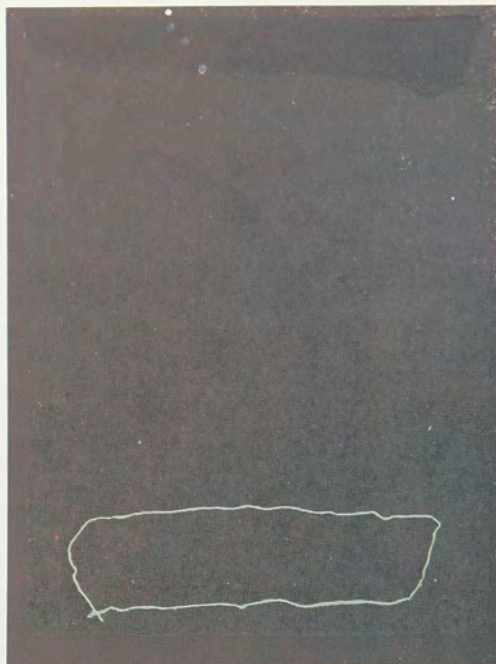
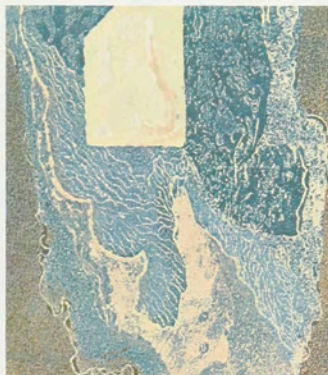
Untitled
Lithograph 22" x 28"



Untitled
Lithograph 22" x 28 1/4"

Untitled
Monoprint 24" x 32"
(opposite page)





Jennifer Blessing
Printmaking 4
Intaglio (actual size)

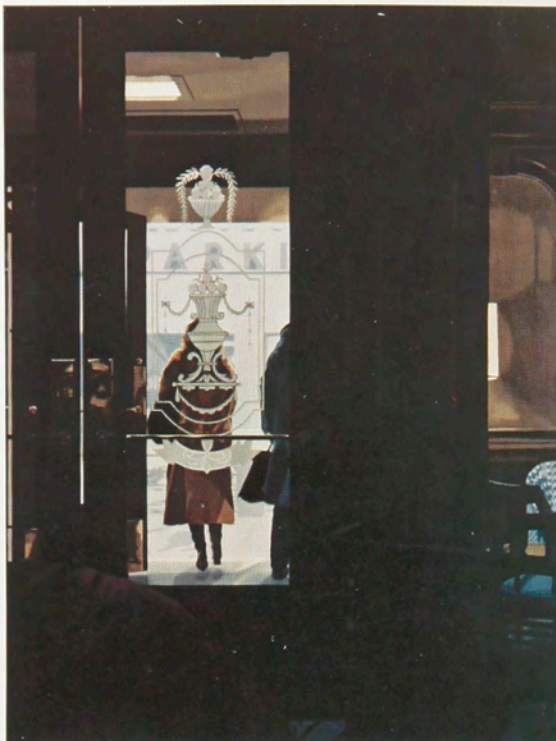
Lauri Klein
Printmaking 4
"O yes I knew it was somewhere in the country"
Lithograph 3" x 4"

Randle Titchenal
Printmaking 4
Intaglio



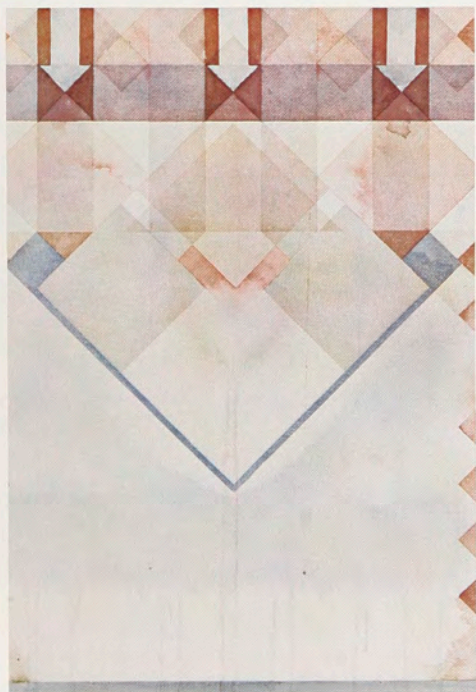
Don Forsythe
MFA Printmaking I
"Variant Temptations"
Intaglio

Jennifer Blessing
Printmaking 4
Intaglio



Cheryl Jelonek
MFA Painting 2
"Entrance — Algonquin Hotel"
Oil 38" x 50"

"The Algonquin Hotel"
Oil 40" x 32"



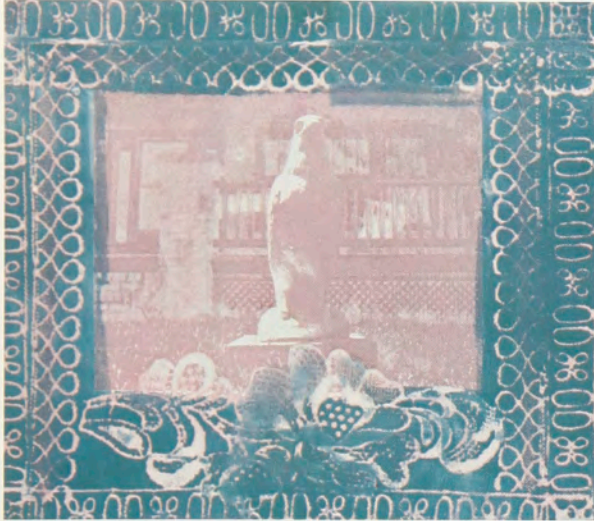
Deborah Pope
Painting 4
"Mona III"
Cyanotypes, Kodolith, Fabric 20" x 23"

Untitled
Watercolor 18" x 26"



"Bowie"
Watercolor 21" x 28"

Portfolio/Judith Natal
MFA Photography 2



"My interest in combining the photographic image with the printmaking process finds its basis in the beautiful textural quality of ink on paper. The image, however, maintains primary importance, dictating which process to use according to the advantages and limitations of each process, which ultimately allows me more control over the final image.

My work is a natural development of my concerns of the photographic image in relation to the nonsilver processes, specifically photogravure and photo-etching; a means of further developing an understanding of my personal aesthetic and vision."

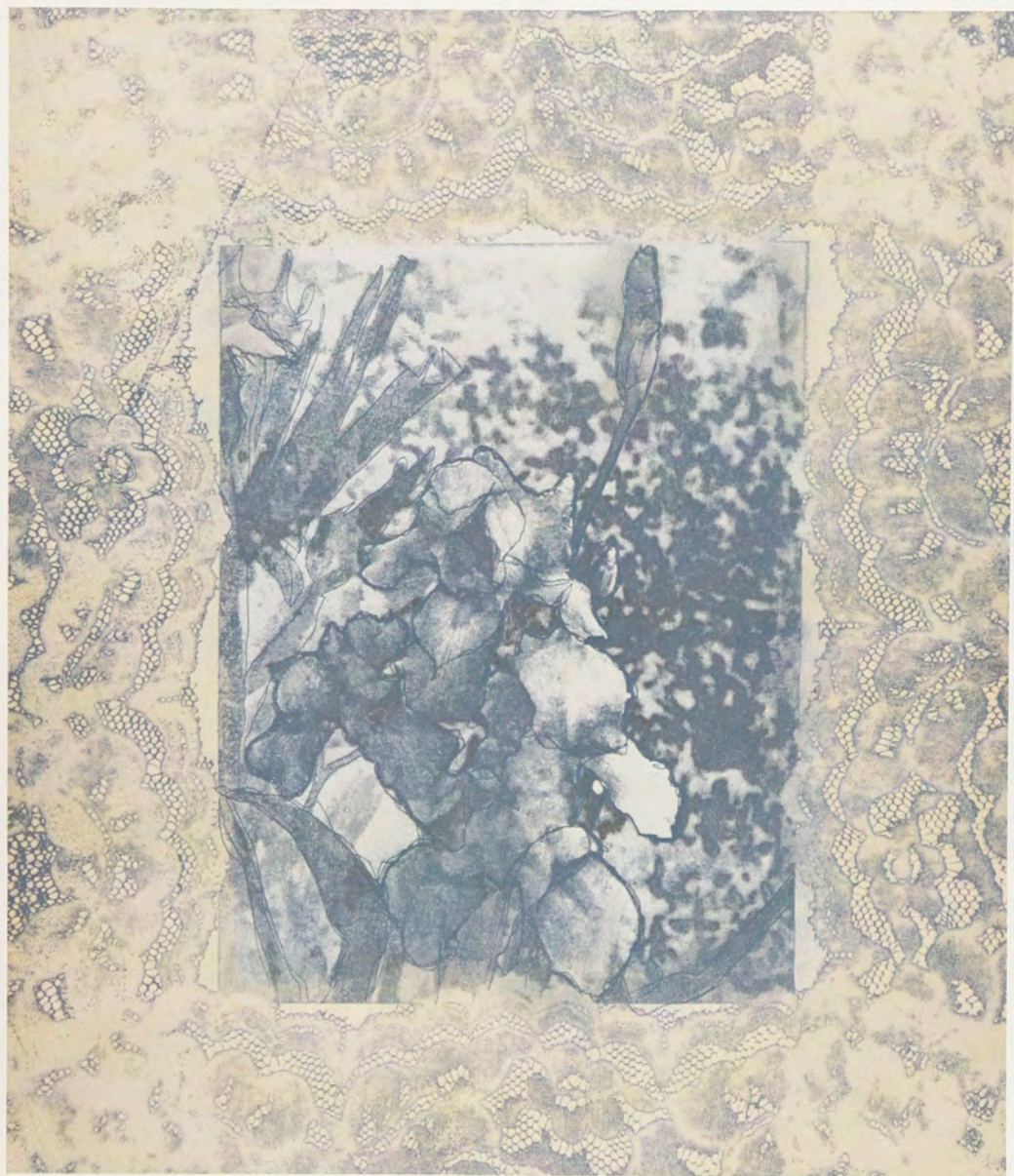


Untitled
8" x 7"

Untitled
8" x 7"



Untitled
7" x 8"

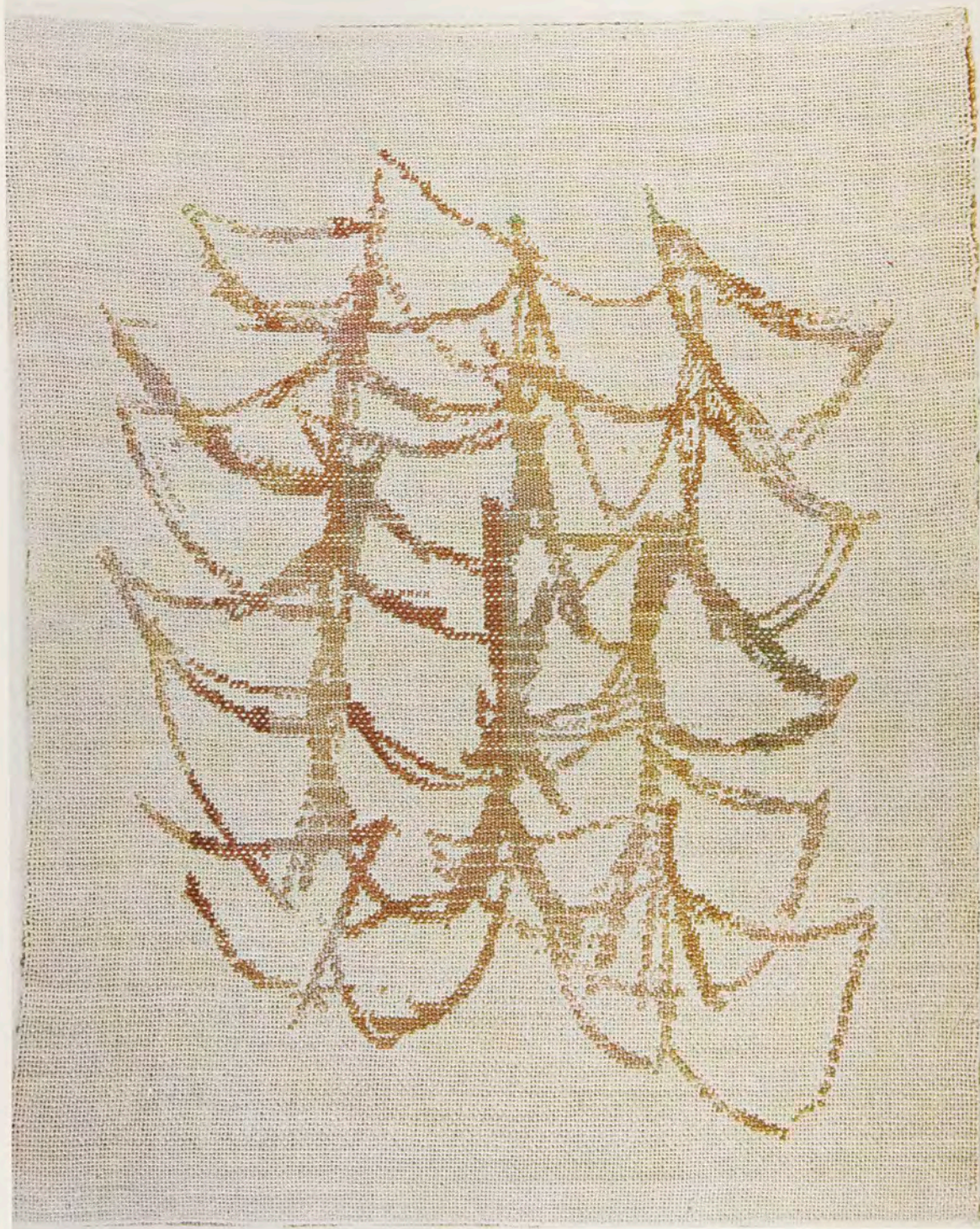


Untitled
(actual size)



Margaret Brown
Textiles 4
Finn Weave

Diane Brawarsky
Graduate Textiles 2
Handmade paper — dyed and stitched
16" x 40"



Nancy Waterhouse
Textiles 4
Finn Weave



Portfolio/Sherry Fatla
MFA Textiles 2

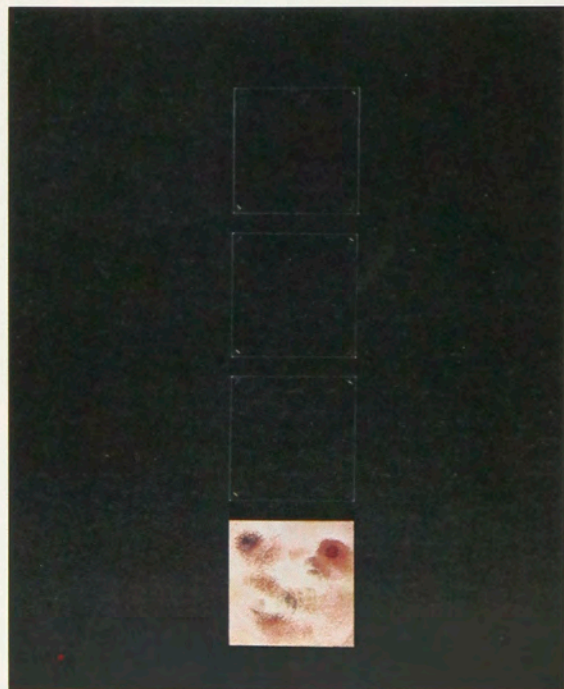
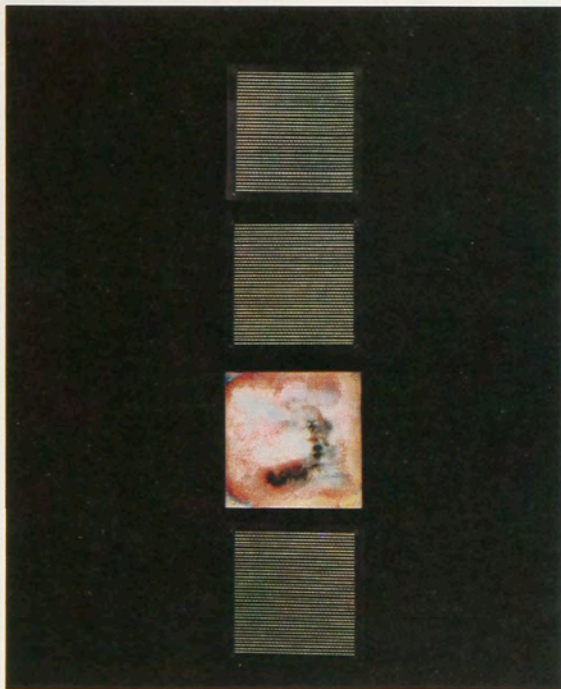






Kathleen Murray
Glass 3
"Pate du Terre"

Gary Shakespeare
Glass 4
Perfume Bottles

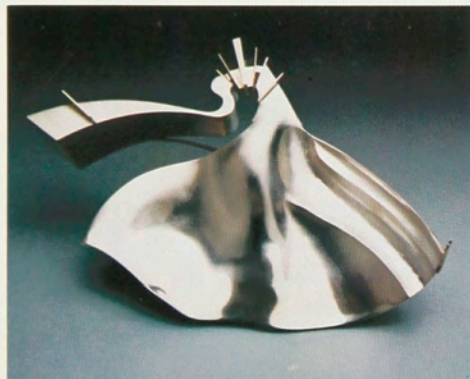


Elizabeth Fergus
Metals 4
Sea form Box
Sterling silver, satin and silk
6" x 3" x 2"

Copper enamel panel, satin,
copper screen, embroidery thread,
metallic thread 18" x 22"

Copper enamel panel,
metallic threads, satin 20" x 24"

"Inherent in my work at this point in time, is the relationship between visual conciseness and the vitality of energy intrinsic to conciseness. A contrast lies between what appears to be tight and firm contrary to the evanescent and moving yet impalpable energy, which inevitably enacts on the subjectivity of reaction. The varying degrees of conciseness, in all its colors, placements, and subtleties, simply and gracefully resolve themselves into differentiating gestures. It is their gestures which I choose to portray and investigate."



Brooch
Sterling silver, nickel silver, 14k gold
5 1/4" x 3 1/2"

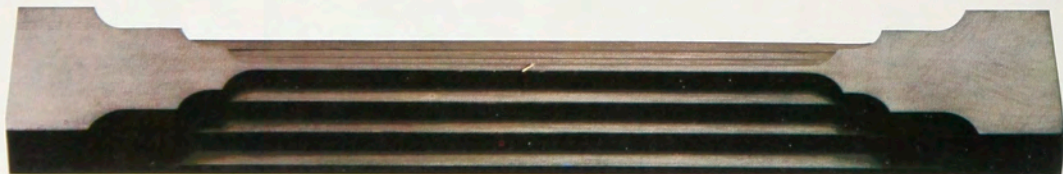
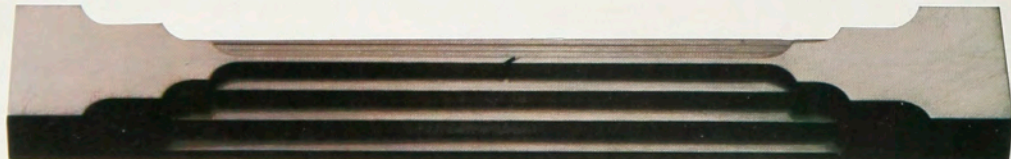
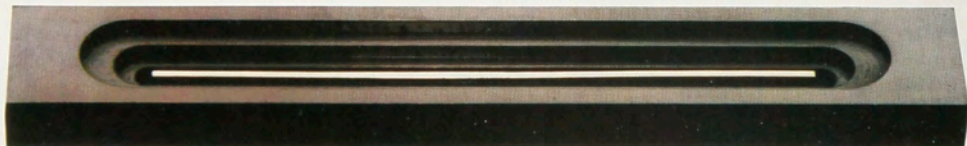
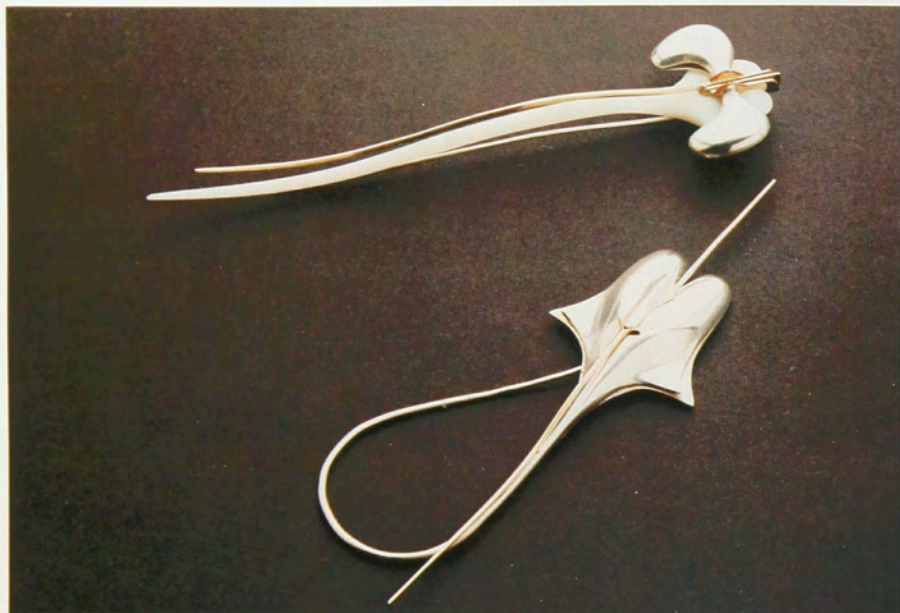
Brooch
Delrin, sterling silver, nickel silver, 14k gold
3" x 2"



Untitled (left)
Aluminum, marble
15" x 5" x 7"
Bell (right)
Sterling silver, acrylic
10 1/2" x 3"



"Spatial Gesture #1"
Acrylic, bronze
15" x 12"



Lori Cooley

Metals 4

Brooch 3" — 5"

Chased sterling, 14k gold,
enamel and carved Delrin

Brooch 3" — 5"

Laminated 14k gold and sterling
with cut tourmaline (top)

Frances Welles

Graduate Metals 1

"99 Stellavista"

3 pcs. Black anodized aluminum
and 14k gold (bottom)



Paul Griswald
Metals
Teapot
Brass with wound rattan handle

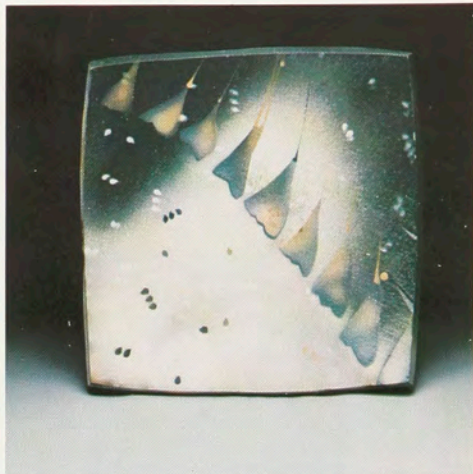


Paul Griswald
Metals
Serving Pitcher
Brass with cherry wood handle

Trina McAndless
Metals 4
Box
Fabricated sterling



Agustín DeAndino
Graduate Ceramics 1
Footed cylinders and whiteware pots
with applied clay pieces and drawing

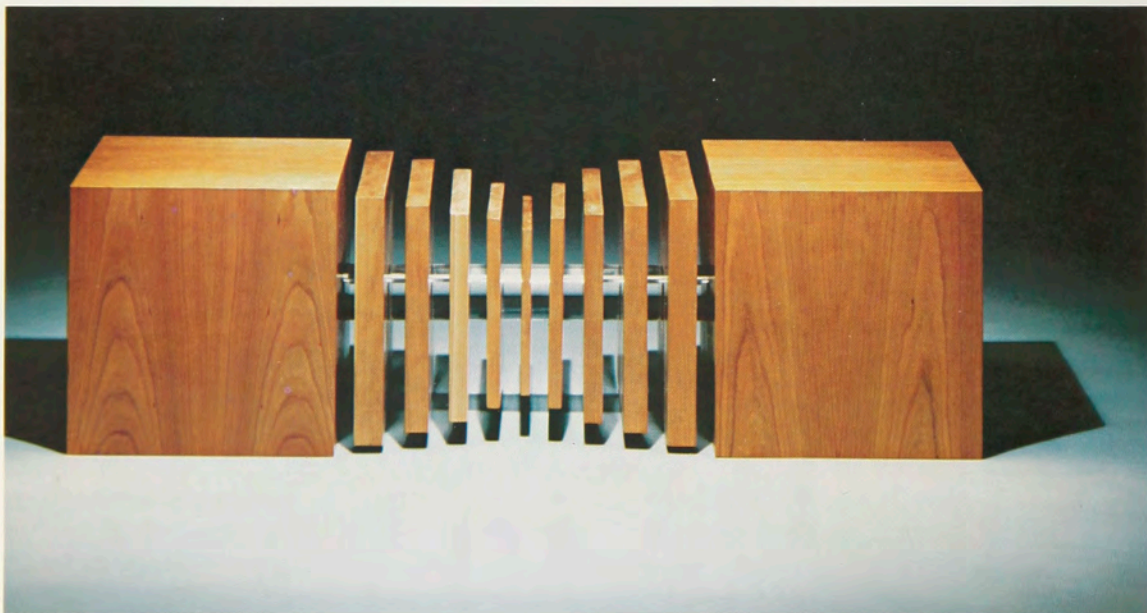


Penelope Fleming
Graduate Ceramics 2
"Tutti"

"Plate"

"Celestial Horizon"

"Or Daydream"
"An Accession"



John Dodd
Wood 4
Wall hung drawers

Steve Meder
Wood 3
Coffee table/atmospheric lighting device
2 Cherry plywood cubes, solid cherry
planes suspended on caste acrylic rod
14" x 14" x 4"

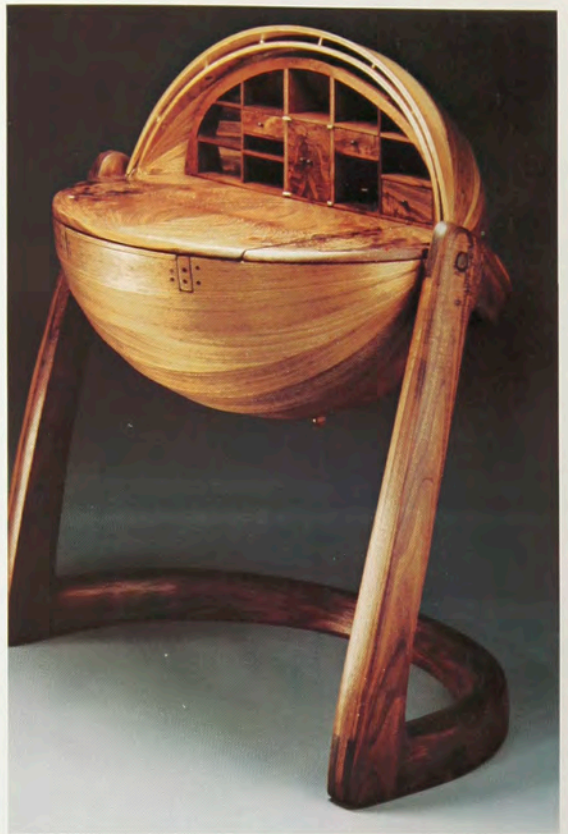


Sandy Brenner
Wood 3
Stacked cherry chair

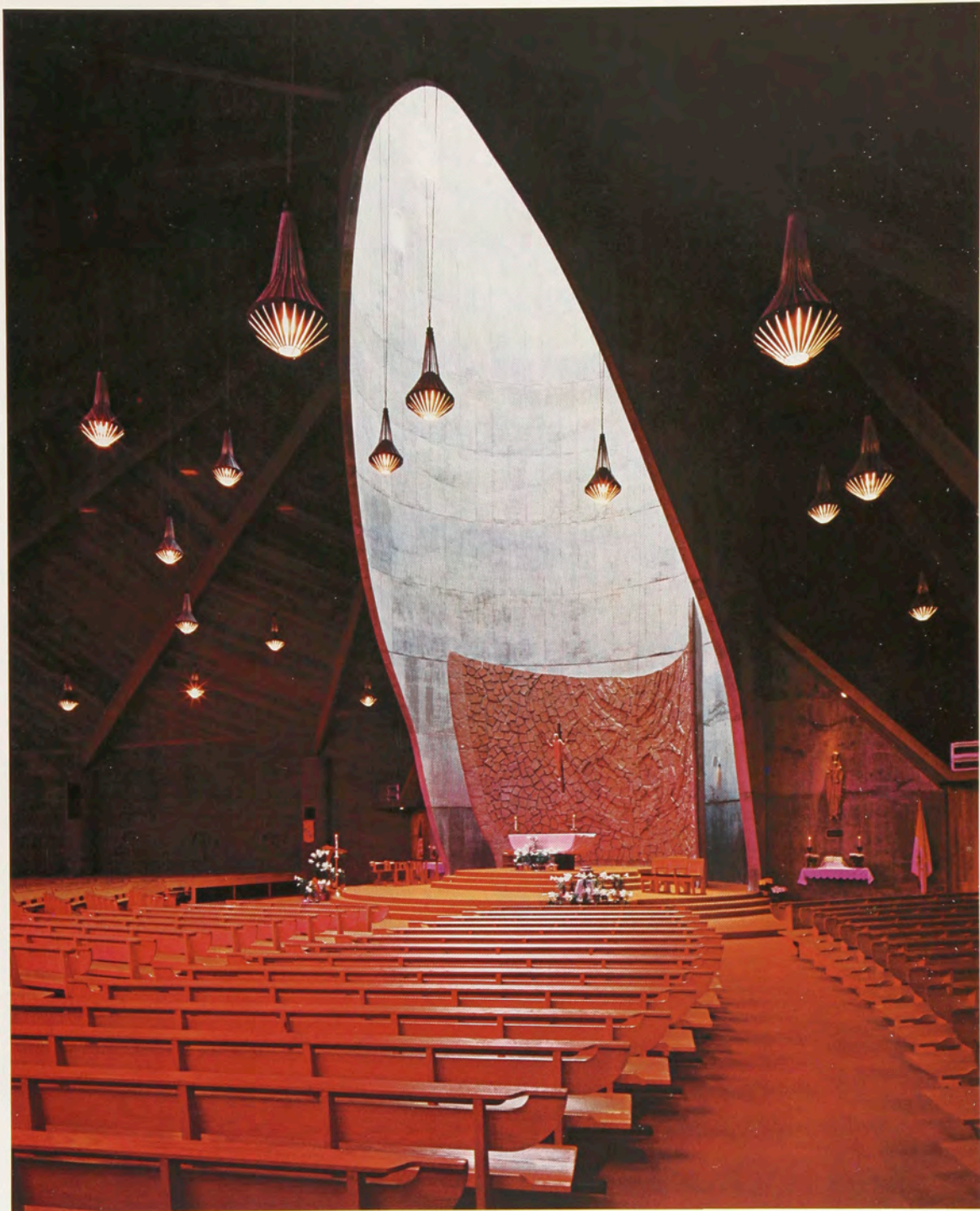


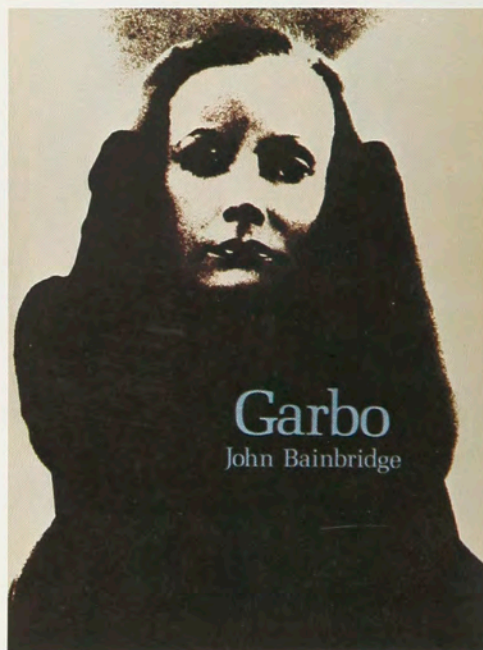
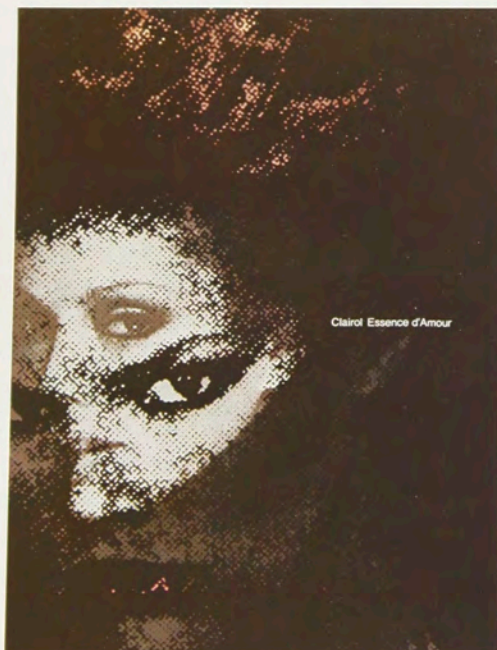
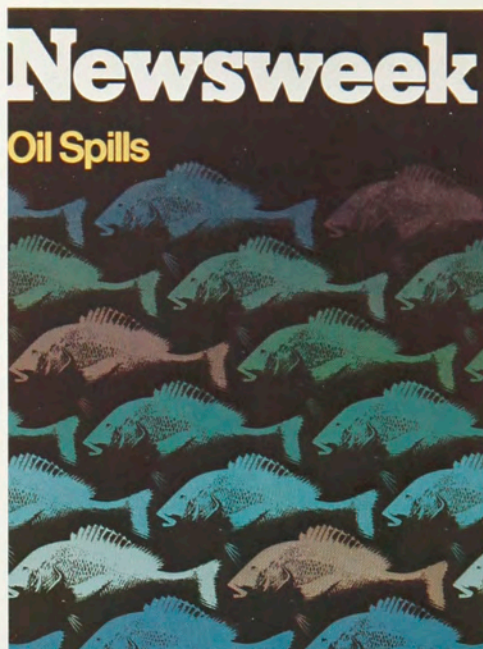
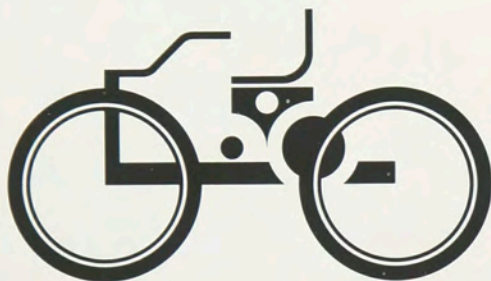
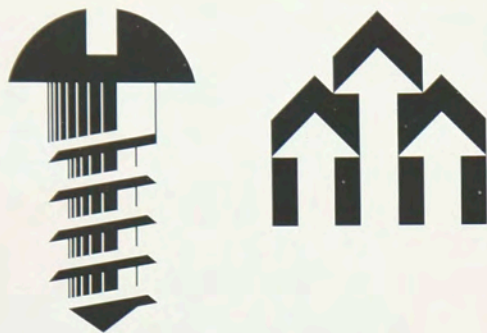
Lauren McDermott
Wood 2
Oak chair

Ron Callari
Wood 2
Rocking Chair



Michael Rosen
 MFA Furniture Design 2
 Correspondance Desk
 Top pivots open. Inside accomodates a storage
 space below and cubbyholes.
 Writing surface 30" high
 Overall dimintions: 44" high, 36" wide, 26" deep
 (shown in full and detailed shots)





Portfolio/Kris Rodammer
Communication Design 4
Visual translation
and Identity Symbols

"Newsweek Cover — Oil Spills"
8" x 11"

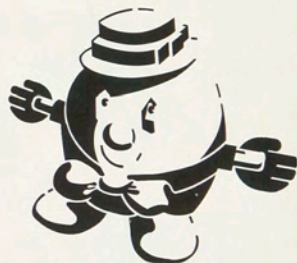
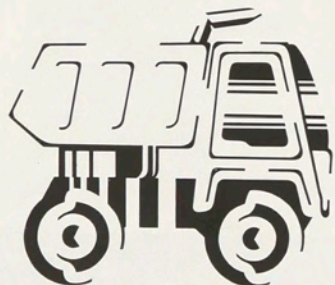
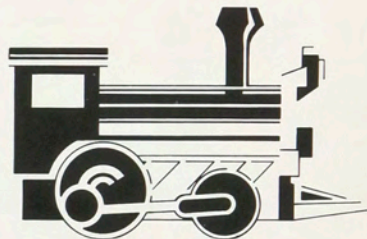
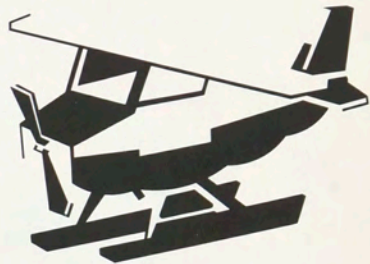
"Magazine Advertisement — Clairol"
8" x 11"

"Book Cover — Garbo"
9" x 12"



Package Design for silverware
(photograph by Kris Rodammer)



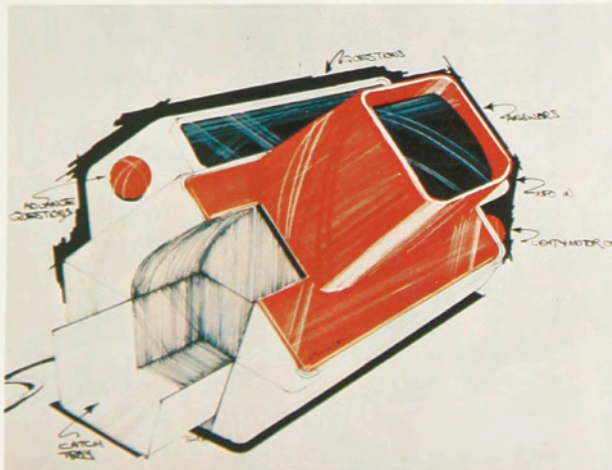


Toy and Sporting Equipment
Translations:

Dennis Angelo
Martha DeLyra
Laura Seeley
Susan Maxwell

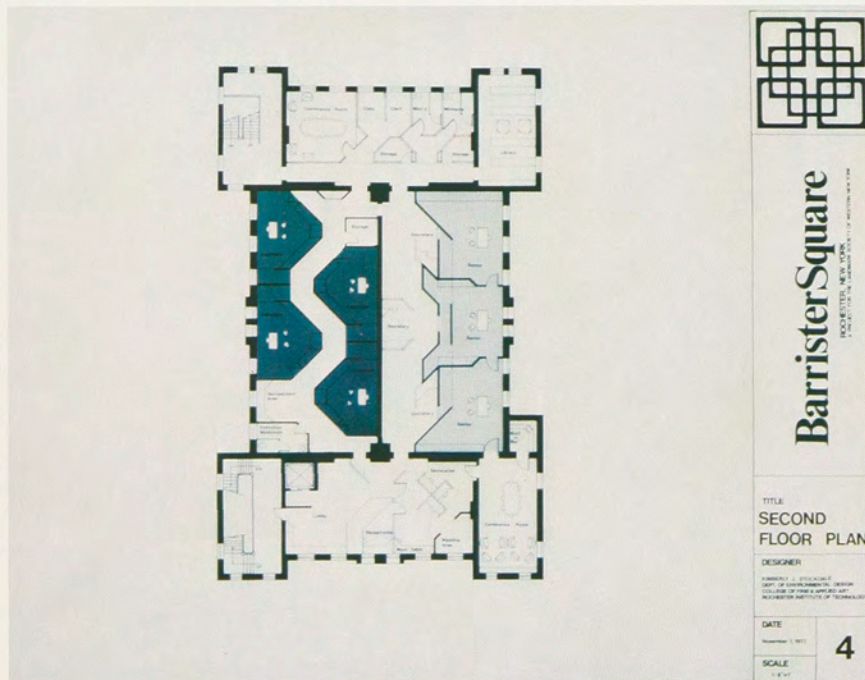
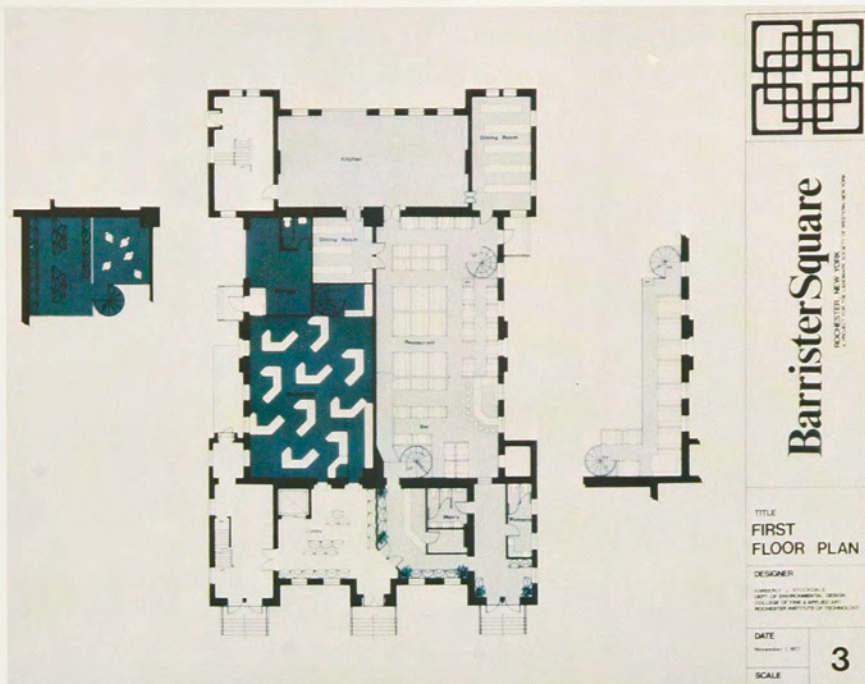
Stephen Magner
David Phelps
Susan Beck
Jeff Curry

Catherine Dutting
Richard Owen
Lynn Ambrose
June Schumacher



Kimberly Stockdale
Environmental Design 4
"Barrister Square" (top)

Raymond Tonkel
Environmental Design 4
Instructional aid device — A learning machine designed for use by handicapped children and slow learners to aid in the identification of everyday objects. Marker drawing and model. (bottom)



"Barrister Square"

This project was done in cooperation with the local chapter of the National Landmark Society.

The redesigning of the interior of the old Rochester Free Academy incorporated a restaurant, bookstore on the first floor and a large lawyers office on the second floor.

Ink mechanical drawings 30" x 24"





Tom Wehde
Professional Photography 4

Ed Tilley
Professional Photography 4
(opposite page)



Cutty McGill
Professional Photography 4



Cutty McGill/Chuck Mason
Professional Photography 4



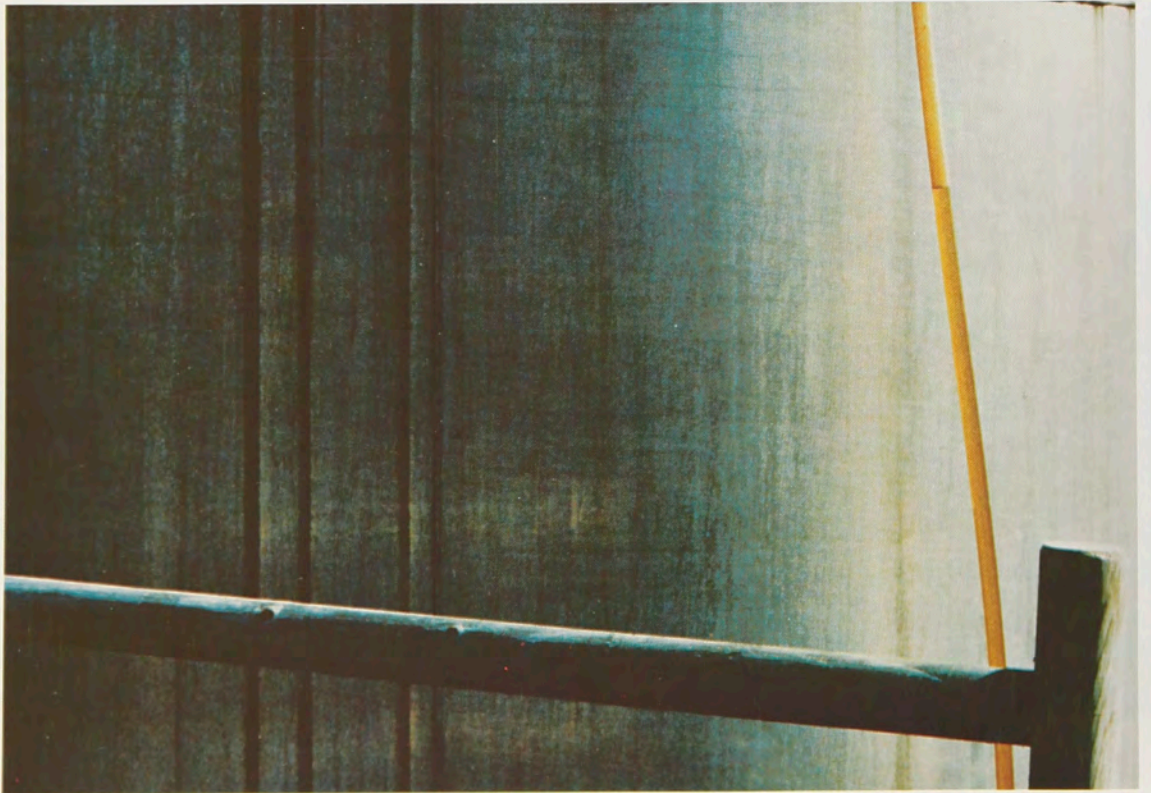
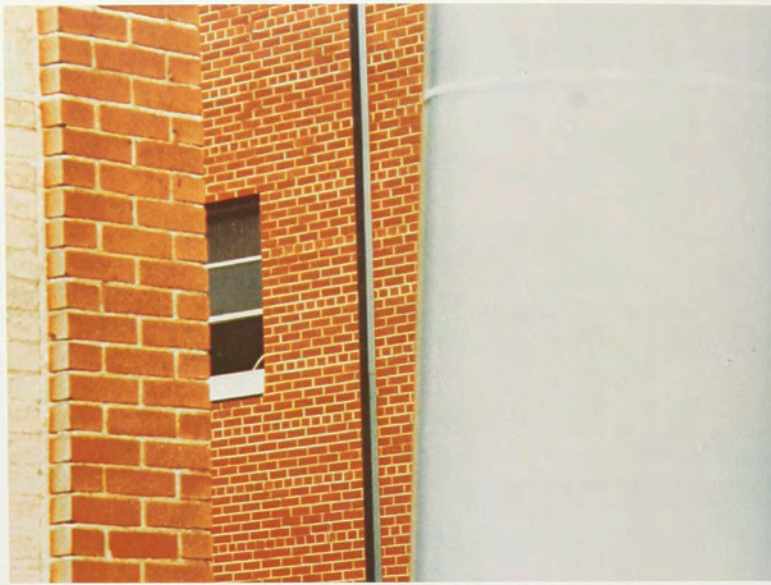








Joyce Culver
MFA Photography 2



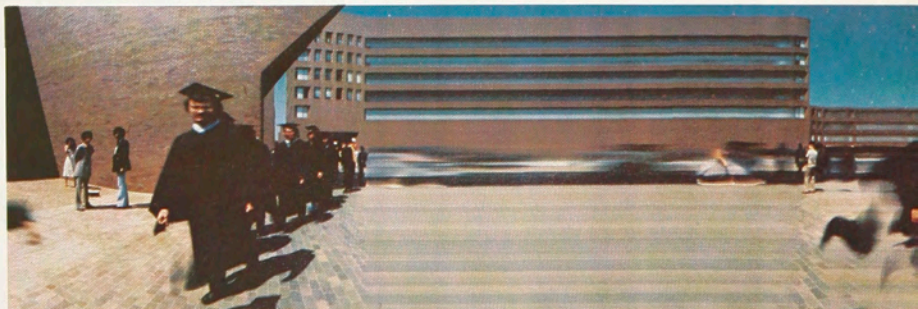
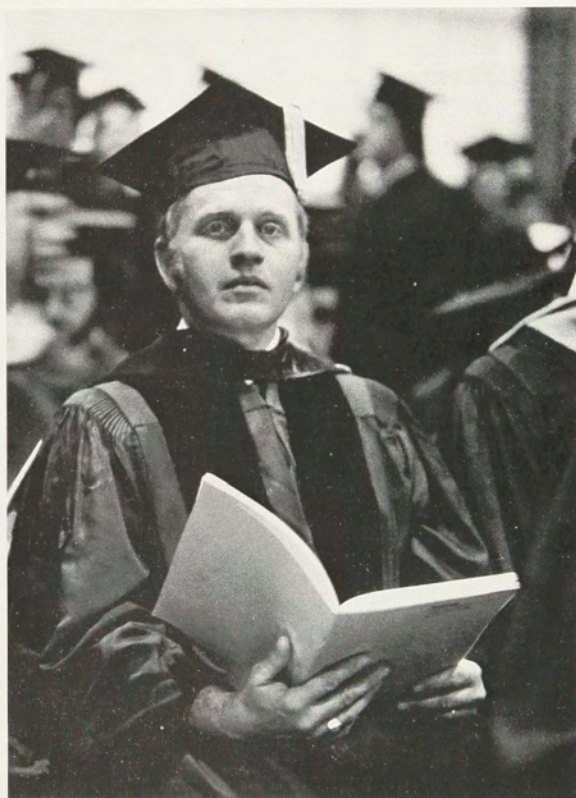




Perry Hambright

David Silver
Professional Photography

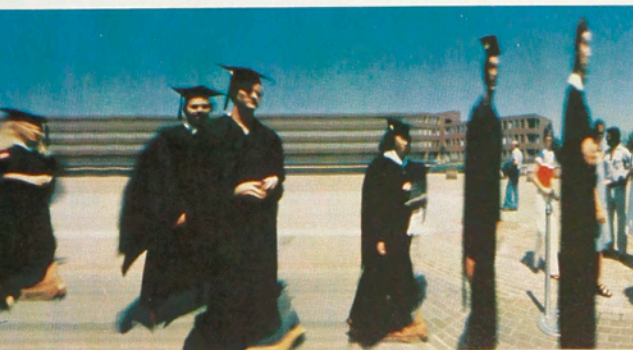
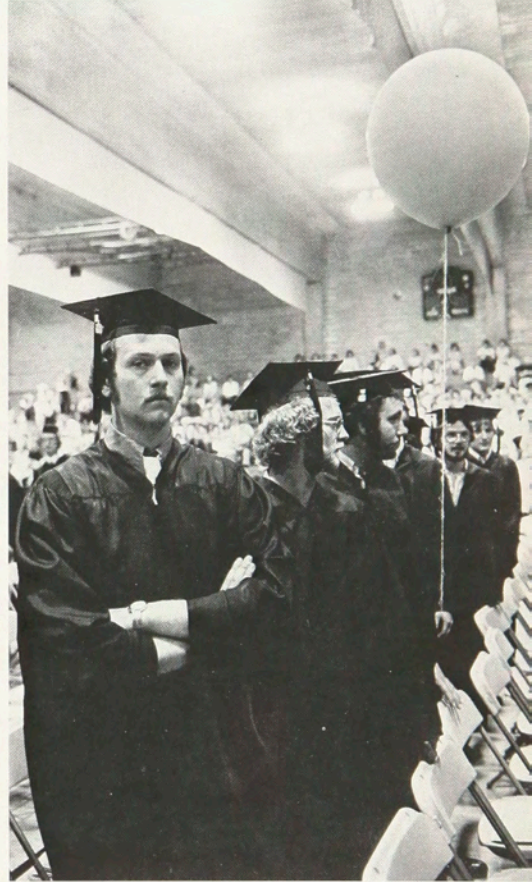
Graduation

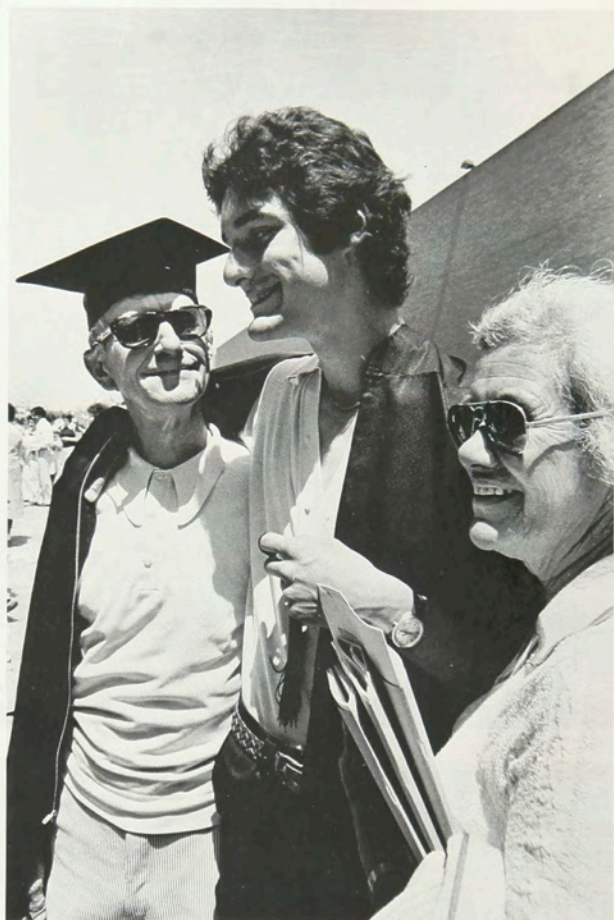


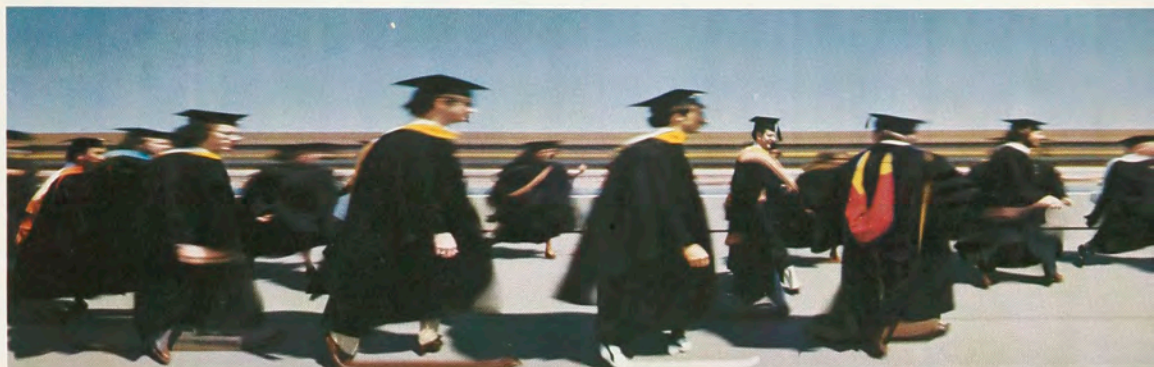














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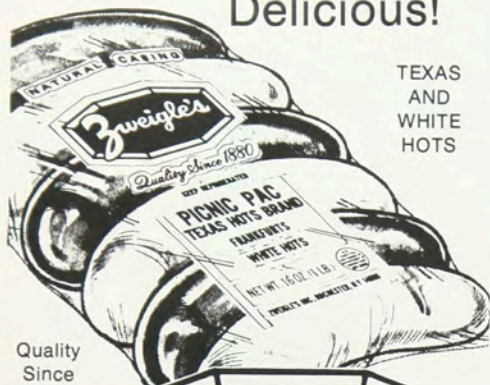
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From

The College Activities Board



The College Activities Board (CAB) sponsors concerts, speakers, mime, dance, recreational events, parties, the Talisman Film Festival and the Student Travel Organization. All for you!

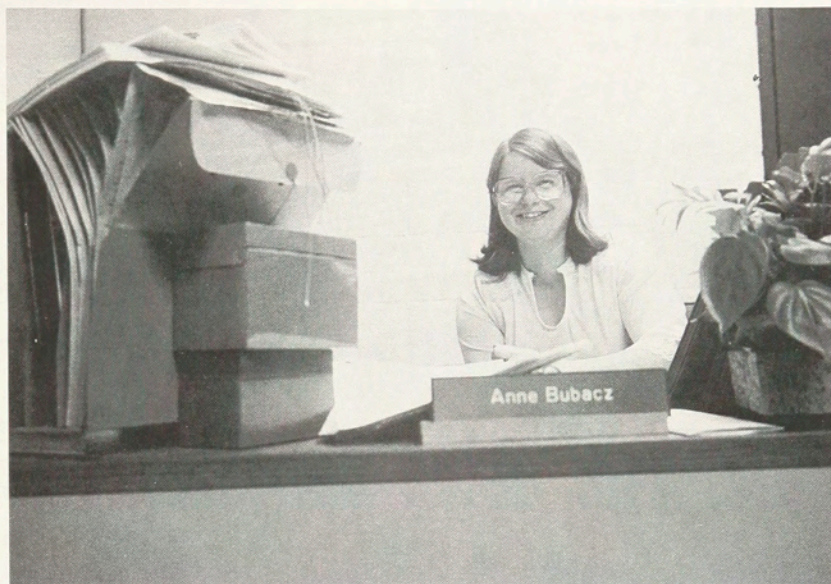


Learn what it takes to lead.

Fifth Floor
Administration Building
475-2881

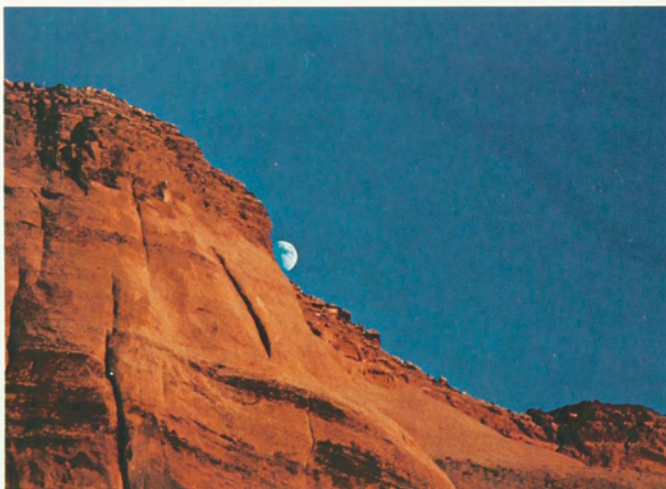
ARMY ROTC





In sincerest appreciation
to a good friend,
thanks.

Student Association



James McMillon

For the finest in Photographic Processing
and Finishing

Use R.I.T.'s Processing Center

A-103 Graphic Arts and Photo Building

Congratulations Graduates

Monroe Chapter
Civil Service
Employees Association

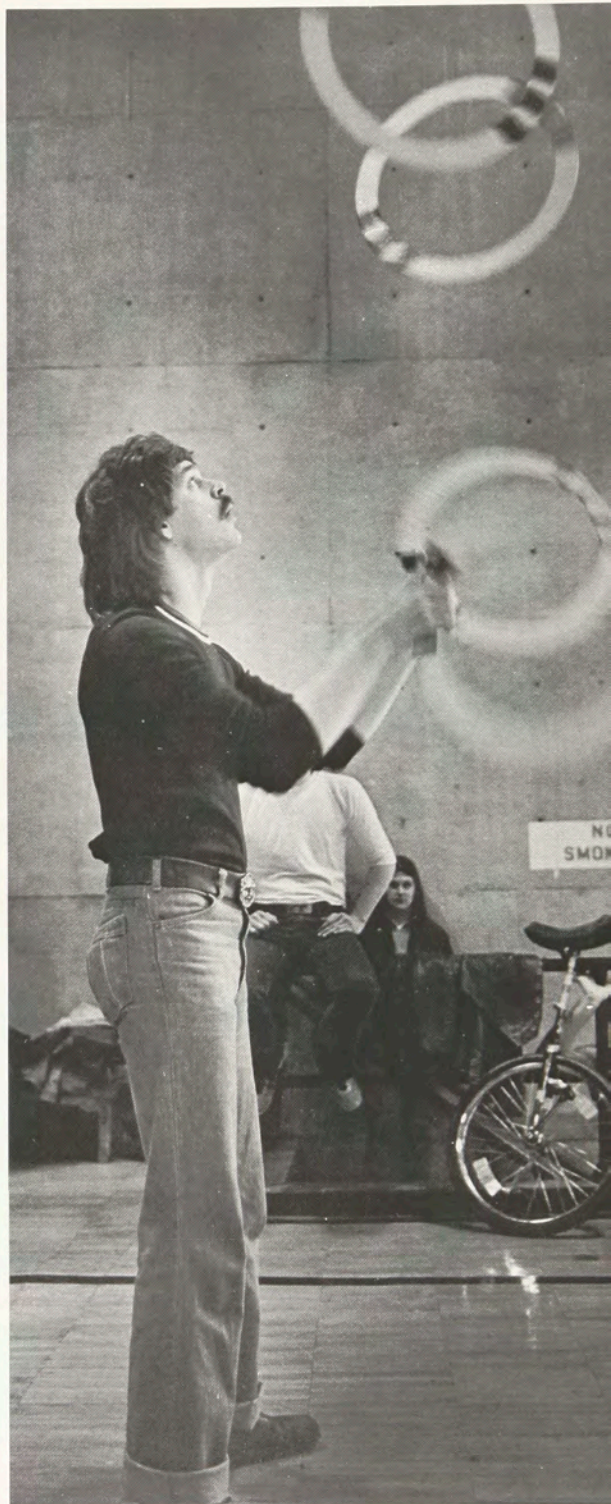
Southtown Optician For fine eyewear

For the latest in fashionable frames,
High quality lenses,
Prescriptions carefully filled,
Precision fitting and adjusting

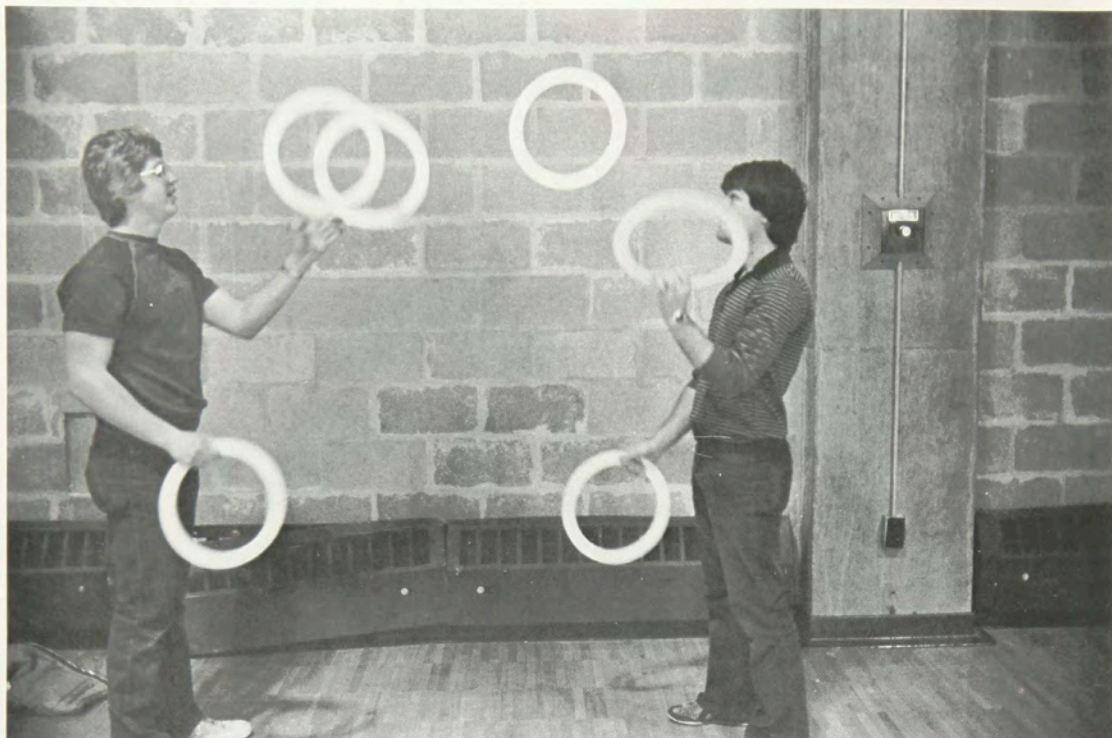
Tues., Wed., Sat. 10:00-5:00
Closed Mondays
Thurs. & Fri. Till 8:30 PM

424-3113

Southtown Plaza
Rochester



Elmer

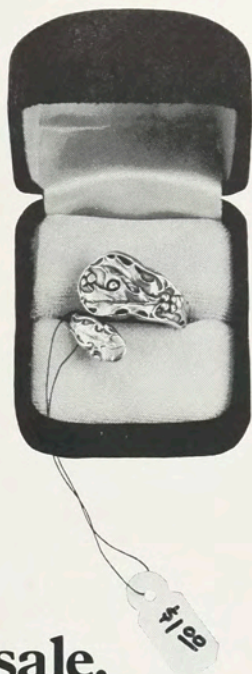


The Campus Cash Station.



SECURITY TRUST
Nearest your needs

Compliments
of
Central
Laundry



For sale. The future of the American economic system.

Too many young people know too little about why business is in business. They're not only misinformed, they're critical and even hostile.

Whose fault is it?

It's time business itself accepted a major share of the blame. Instead of telling young people the economic facts of life, we've been letting them grow up believing in a free lunch.

So when an opportunity like Junior Achievement comes along, we'd better not miss it.

With this spoon-handle ring, a local JA company is learning about business by actually managing one.

The Achievers issue stock; elect officers; run assembly lines manufacturing the rings; chart



Kodak advisors John Holt and Marian Beach meet weekly with their Junior Achievement company.

pricing and marketing options; keep books; pay wages, taxes, and rent; monitor product quality and production safety; participate in trade fairs; hold board meetings and sales drives; write an annual report; and, they hope, earn profits to pay dividends.

Most of the things any company does.

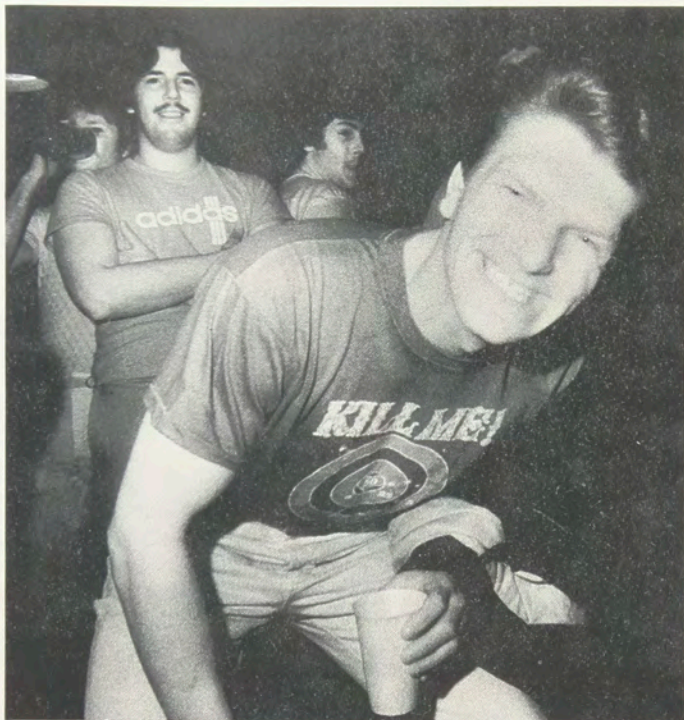
During the school year, more than 1300 Monroe County high school students in 57 JA companies will be doing roughly the same thing.

To encourage JA members, Kodak and many other local firms invest their money in Junior Achievement. Kodak men and women also volunteer their time, spending one evening a week to counsel eight JA companies.

Someday, we think the pay-off will exceed the investment. Which is only good business.



Kodak.
More than photography.



Holzemer

colophon

Techmila 1978 has been published in a limited edition of 4500 copies with funds from the Student Association of the Rochester Institute of Technology. This is the sixty-seventh volume of **Techmila**. **Techmila** and **Folio** were printed by offset lithography by the Hunter Publishing Company of Winston-Salem, North Carolina.

The **Folio** section of this book has been printed on 100# Kromecoat paper; the remainder of **Techmila** is printed on 80# Warren's Cameo Brilliant Dull stock. The cover is on Lexotone book-cloth with a silk-screened design. End-sheets and divider-pages are printed on 10-point mustard-colored stock. **Folio** has been overrun in 740 copies on Warren's Cameo Brilliant Dull and in 160 copies on 100# Kromecoat. These copies are bound in a 12-point Carolina-coated cover stock.

The black and white images in **Folio** are printed in black/black duotone with a matte black ink defining the shadow tones, and a glossy black ink defining the highlight tones. This novel technique, which yields dense blacks and sparkling highlights, has been devised to provide RIT image makers with the kind of reproduction which their images deserve.

