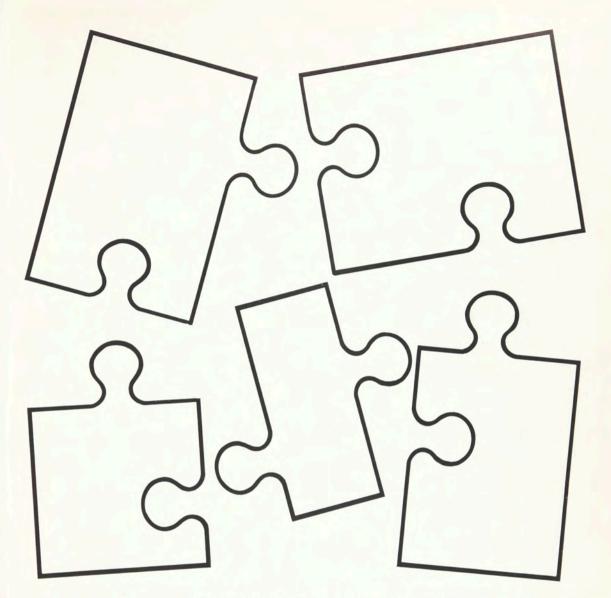
#### **Piecing Together the Parts of '79**



#### Piecing represents a momentous effort on the part of everyone involved. This graphic Putting together the parts of '79 Together presentation is an attempt to capture the flair and feel of RIT during the past year, as viewed the Parts

editors, designers and photographers have toiled many hours to assemble these parts, however in consistency with the purpose of this manuscript, they are noticably absent. They have surpressed their personal

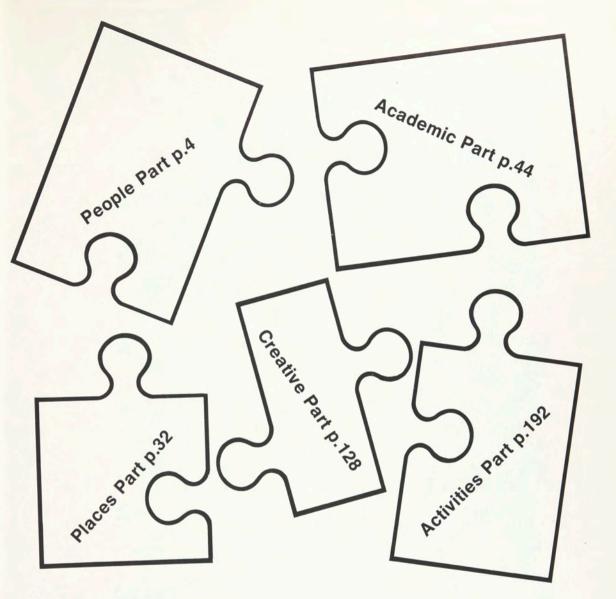
through the eyes of the people

that made it all happen. The

ambitions, to visually represent the people, life, times, and happenings of both seniors and returning students, to serve a dual purpose. For this book should not only serve as a reminder for those who were here during '79, but also provide an introduction and inspiration for those to come.

Towards this purpose the book has been divided into five sections, each representing a part of the puzzle of life during an academic year. These parts being People (who they are), Places (where they are), Academics (what they do seriously), Creative (what some others do seriously), Activities (what they do without purpose).

Copyright © 1979, Student Association, Rochester Institute of Technology Cover and jacket concept by Kate Haley and Tom Grotta. Designed by Don Canfield.



#### **Contents**

**People Part** 

Page 4

First, New President, Faculty, Greek, Speakers, Halloween and Student Parts

**Places Part** 

Page 32

On Campus, Off Campus, Wet, and Cold Parts

**Academic Part** 

Page 44

Colleges of Business, Fine & Applied Arts, Institute, General Studies, Graphic Arts & Photography, Engineering, Science, National Technical Institute for the Deaf, Continuing Education and Eisenhower Parts

**Creative Part** 

Page 128

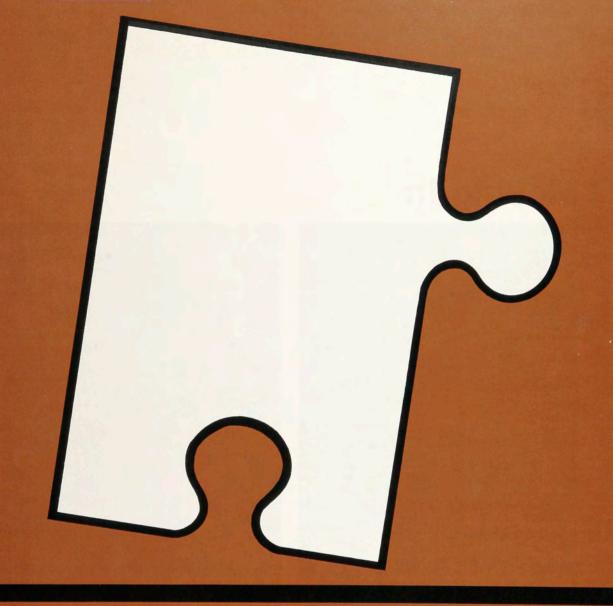
Folio Parts

**Activities Part** 

Page 192

Military, Musical, Dramatic, Media, Political, Off the Wall, On the Wall, Jock, Movie, Out of Class, Last and Our Parts





## **People Part**

The People Part of this book serves as a pictorial introduction to the people who make the rest of the book happen. The section tries to depict the feel of moving-in-day, among others, when many received their first glimpse of what it is like to live away from home. These timid individuals somehow, at sometime during the festive week of orientation, became part of the

montage of individuals which collectively forms the Student Body. Orientation also provided the first interaction with the Administration and faculty, who would mold and guide their academic careers for the next four years. The groups are augmented by various student groups and guests to the community, whose inputs act as a stimulus for constructive debate and intellectual discussion. These student groups and their guests bond together in common pursuit thereby creating that part of the puzzle of life at RIT known as The People Part.

# Moving In















### Orientation











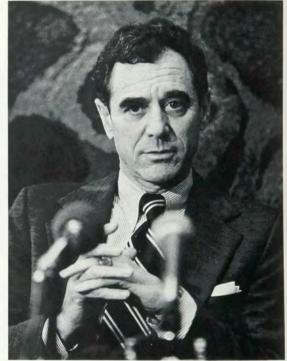


#### **New President Parts**

In January Dr. M. Richard Rose arrived at R.I.T. to succeed Dr. Paul A. Miller as President of the Institute. With him he brought a new outlook on campus life, education and new plans for the R.I.T. community.

Dr. Rose is a graduate of Slippery Rock State College, Westminster College and the University of Pittsburgh, and was previously president of Alfred University in Alfred, New York. Before his presidency at Alfred which lasted five years, Dr. Rose was the deputy assistant secretary for the Department of Defense and Education. Dr. Rose has been dealing with the Educational system dating back over the last 20 years, when he began teaching in public schools in Pennsylvania.

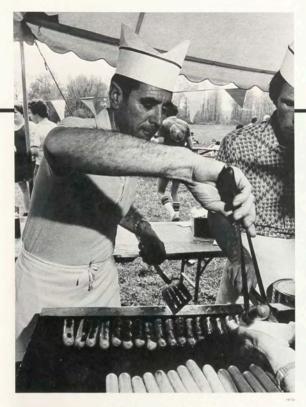
Since Pennsylvania the educational system has changed quite a bit. Dr. Rose sees specialization of R.I.T.'s colleges as the trend of today's learning, and seems excited by the educational possibilities at R.I.T. His outlook is good for R.I.T.'s future and finds the campus full of warmth despite its cold and forbidding appearance. All students at R.I.T. hope for the best too - Dr. Rose seems concerned with quality of student life and student activities. The expectations are high all around and Dr. Rose will probably keep them that way.



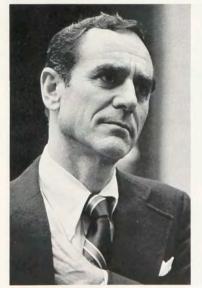


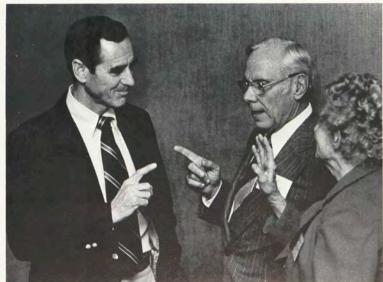












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## **Faculty Part**

















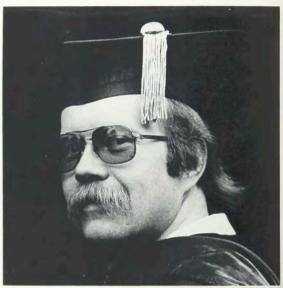




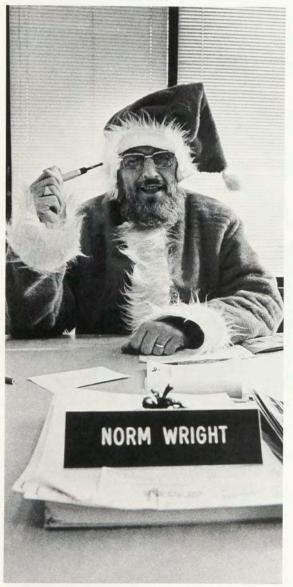




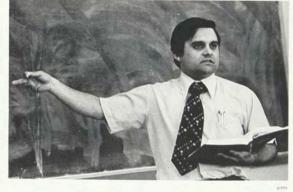














#### **Greek Parts:**

















white

















#### **Speakers Parts**

**David Friedman** 



**Institute Forum** 

Benjamine Hooks



**Matthew Holden** 



Irving Kristol



Sam Ervin



William Rusher



Albert Foer



koch

William Rehnquist



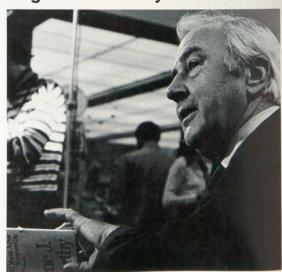
Shana Alexander



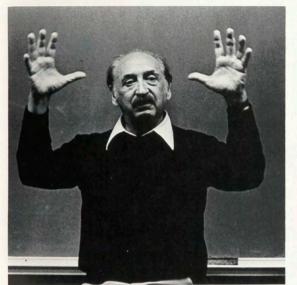
Karen DeCrow



**Eugene McCarthy** 



#### **Saul Bass**



William A. Reedy Memorial Lecture in Photography

**Henry Wolf** 







### **Student Parts**

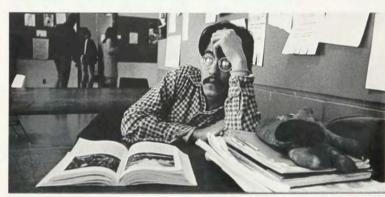










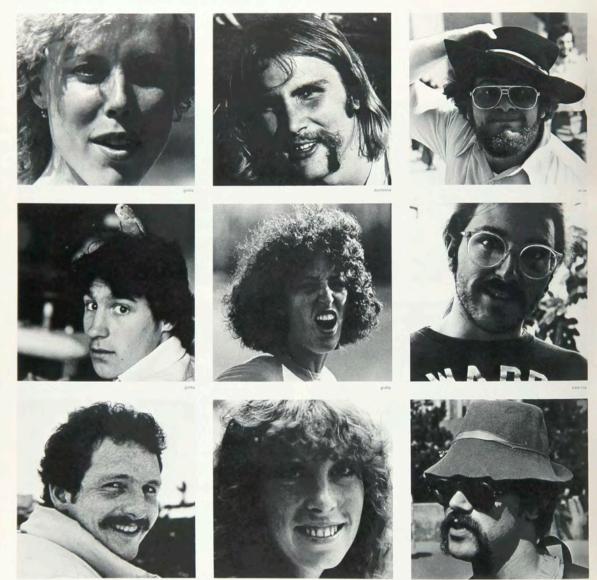








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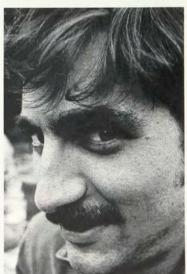


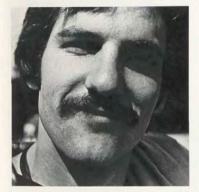




















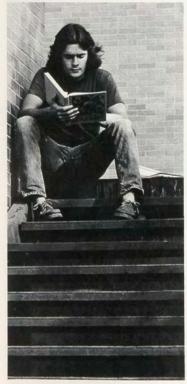










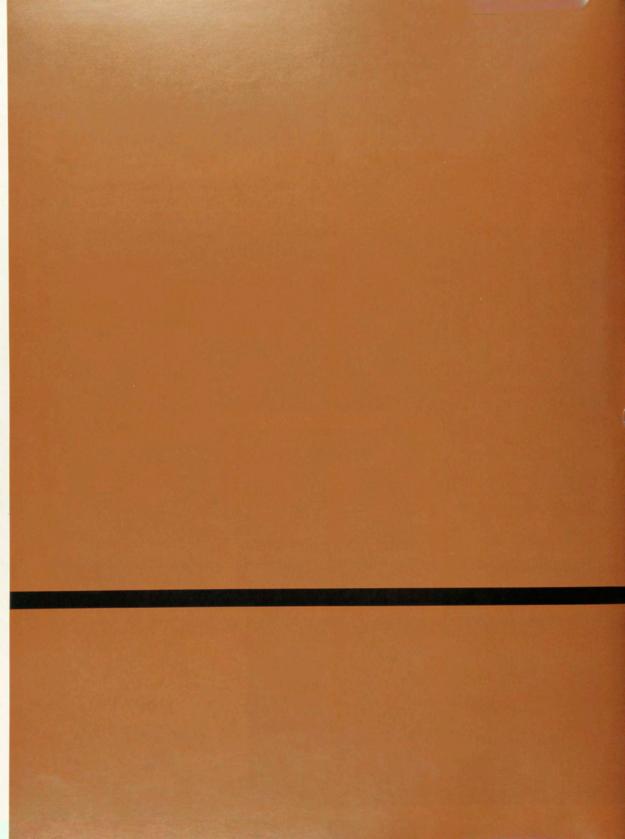






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#### **Places Part**

The Places Part seeks to present a visual description of the environment in which the people of RIT live, work and play. The scope of these environments is diverse and widespread. The vast number is necessary to support the needs of the many people of RIT. The variety is as diverse as the people themselves, with dorm rooms, apartments and townhouses assuming the style and personality of their occupants. Out of this vast selection, two topics were chosen: housing and weather.

Housing is divided into two sections; on and off campus accommodations. The humerous aspects of both are stressed along with the variety of housing available. The weather is an important part of the environment in Rochester. However, of the four seasons, two are most memorable to the people of RIT, these being the rainy fall and the cold winters. It is not the severity of the seasons, but the unique form of humor that surfaces, that is presented. The environments are so widely varied that all forms could never possibly be portrayed, so the following is a brief glimpse of the Places Part in the puzzle of life at RIT.

## **Living Parts**

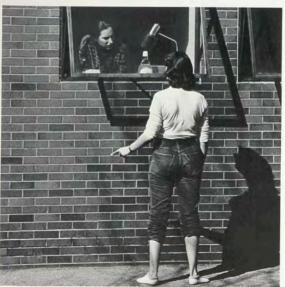






## On Campus







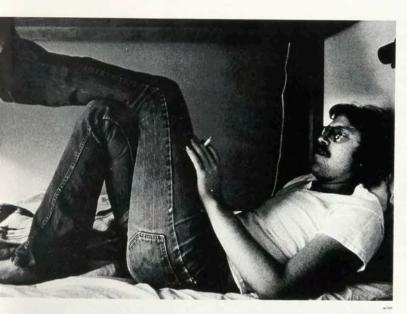


















## **Living Parts**









## Off Campus









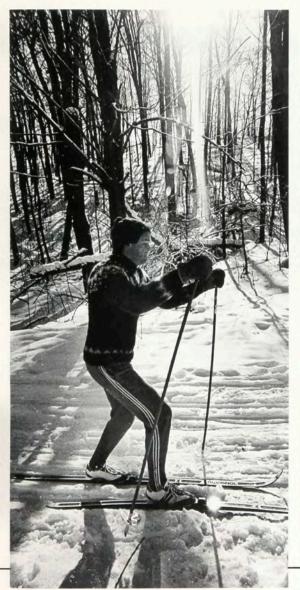


### **Cold Parts**











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#### **Wet Parts**











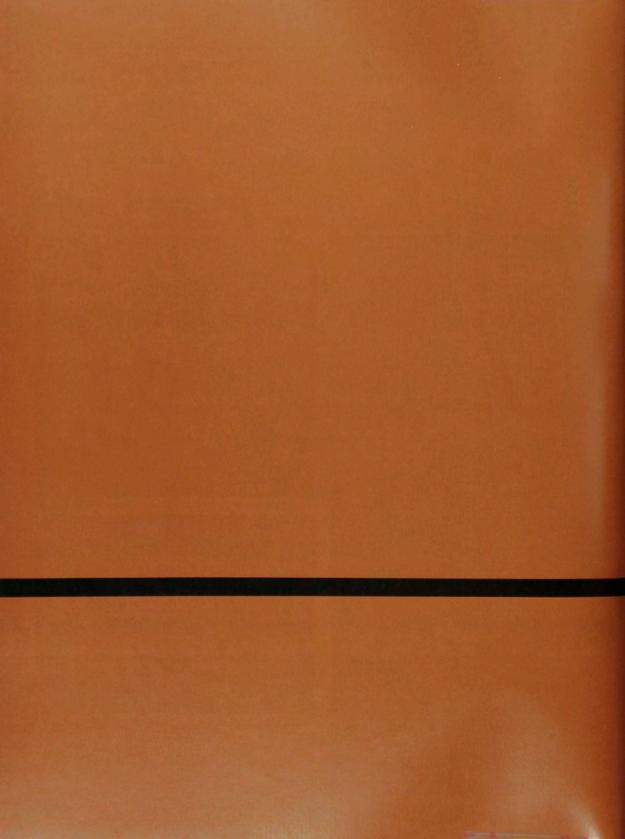


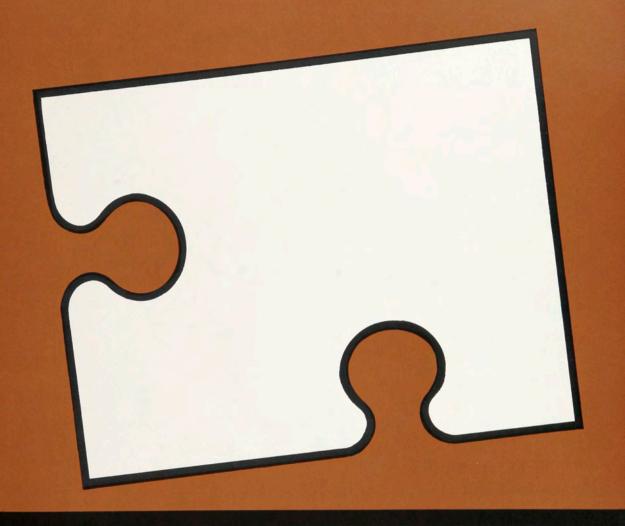






bellow



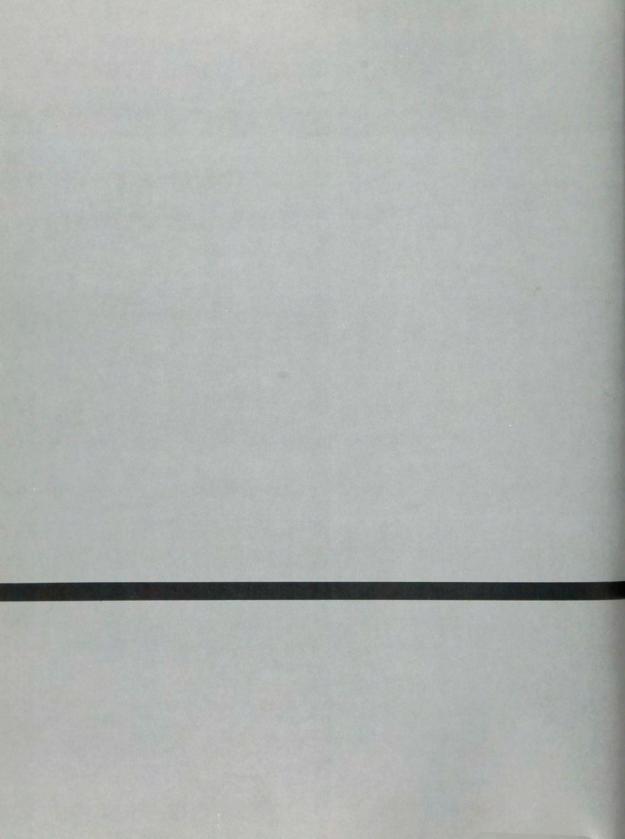


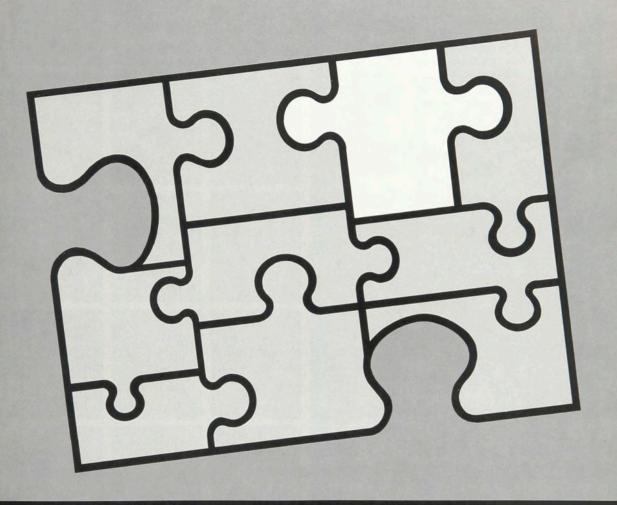
#### **Academic Part**

The Academic Part represents the central focus and purpose, for which the people and places have been assembled, that being the pursuit and propogation of higher learning. Towards this end, RIT is divided into ten colleges, each established to meet the educational needs of a different segment of the student body, yet functioning with the other nine as a cohesive unit.

The puzzle piece above, symbolizing the academic part undergoes a transformation on the

following page into ten parts to highlight each college separately. The pages within each college seek not only to highlight the graduates, but also seek to depict a portion of the day to day activities during the past academic year. This portrayal, it is hoped, will serve to remind graduates, in the years to come, of what their college days were like, 'way back when, and further to console those returning that they aren't the only ones to have experienced the frustrations of their respective departments. These parts taken as a whole provide a glimpse of what constitutes the Academic parts in the puzzle of life at RIT





# College of Business

The College of Business is a many faceted grouping of professional programs. It is composed of the School of Business Administration,

the School of Retailing and the Department of Food Administration and Tourist Industries Management. Each program's main objectives within its division is to equip students with a managerial perspective and competence for their chosen field of specialization.

Each program is designed to provide a dynamic fundamental core of management knowledge coupled with the depth of a specialized concentration and the breadth of general education. Interwoven with the academics are cooperative education experiences that provide the exposure and competence to excel in the working world.



































Bachelor of Science Food Administration





Orest Bodnar Bachelor of Science Business Administration Michael Bodnar Bachelor of Science Accounting

Tassle Bolton Assoc. of Applied Sci. Retailing



David L. Boyle Bachelor of Science Business Administration

Rosemary T. Brown Bachelor of Science Business Administration

Dan Bubniak Bachelor of Science Business Administration

Kevin Buckley Bachelor of Science Business Administration

Jon Cade Bachelor of Science Business Administration



Lisa Carter Bachelor of Science Retailing

Douglas Cartwright Bachelor of Science Business Administration

Katherine A. Case Bachelor of Science Food Administration

Mary Cataldi Bachelor of Science Business Administration

Margaret Chace Bachelor of Science Food Administration



Bachelor of Science Business Administration

David Clifton Bachelor of Science Food Administration

Cynthia Jane Collard Bachelor of Science Retailing

Cathleen Condon Bachelor of Science Retailing

Raymond M. Conrad Assoc. of Applied Sci. Accounting









































Diane Ehle Bachelor of Science Dietetics Kenneth Edsell Bachelor of Science Business Administration

Kenneth Coons Bachelor of Science Business Administration

Henry Coppini Bachelor of Science Accounting

Susan Coppini Bachelor of Science Accounting Cynthia DeCastro

Business Administration

Dana DeNiro Bachelor of Science Retailing

James Dellamore Bachelor of Science Business Administration

Richard A. Dibble Jr. Bachelor of Science Business Administration

David DiCenso Bachelor of Science Business Administration

Rosemary DiNapoli Bachelor of Science Business Administration

Robert Dodenhoff Bachelor of Science Business Administration Terrence Dowd Jr. Bachelor of Science Accounting Suzanne Duke

Bachelor of Science Accounting Mark Dunham Bachelor of Science Business Administration

Glenn Durlacher Bachelor of Science Food Administration

Susan Dwyer Bachelor of Science Accounting

Martin Etingoff Bachelor of Science Business Administration



































Pamela Felt Bachelor of Science Retailing



Melanie Fernandez Bachelor of Science Retailing

Gregory Fox Bachelor of Science Business Administration



Charles B. Frame Jr. Bachelor of Science Food Administration

Theodore Franceschi Bachelor of Science Business Administration



John Franze Bachelor of Science Food Administration

Robert Fritze Bachelor of Science Business Administration

John Gabrielli Bachelor of Science Business Administration

Louis Gallo Bachelor of Science Photo Marketing

Maureen Gimbel Bachelor of Science Dietetics



James Gilbert Bachelor of Science Business Administration

John Goldsmith Bachelor of Science Business Administration

William J. Grace Bachelor of Science Retailing Melissa Gray

Melissa Gray Bachelor of Science Retailing

Evelyn Griffeth Bachelor of Science Accounting



Lauri Grossman Bachelor of Science Accounting

Linda Gruttadauria Bachelor of Science Business Administration

Linda Hamilton Bachelor of Science Retailing

Christopher Hanna Bachelor of Science Business Administration

























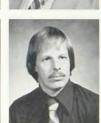












Jerry Hart Bachelor of Science Accounting

Jane A. Helterline Bachelor of Science Business Administration

Douglas F. Hill Bachelor of Science Accounting

Todd Hiscock Bachelor of Science Business Administration

Charles Hunt Bachelor of Science Business Administration

Robert Ingalls Bachelor of Science Business Administration Ken Irvine Bachelor of Science Business Administration

Karen James Bachelor of Science Accounting

Theresa B. James Bachelor of Science Business Administration

Calvin Jew Masters Business Administration

Linda Jones Bachelor of Science Accounting

Leslie Kahn Bachelor of Science Retailing

Steven Kaplan Bachelor of Science Accounting

Megailen Kelly Bachelor of Science Retailing

Ellen Kitson Bachelor of Science Retailing

Phillip E. Kohberger Bachelor of Science Business Administration

Joseph Krupka Bachelor of Science Accounting

William W. Kucharek Jr. Bachelor of Science Food Administration











Lisa Kukelka Bachelor of Science Tourist Industries Mgt

Kathernie Kupp Bachelor of Science Photo Marketing

Linda Lang Bachelor of Science Accounting

Richard Lill Bachelor of Science Business Administration

James M. Lindsay Jr. Bachelor of Science Business Administration



Denise Lloyd Bachelor of Science Retailing



Richard Long Bachelor of Science Printing Management



William Ludwig Bachelor of Science Business Administration



JIII Ann Lukingbeal Assoc. of Applied Sci Accounting



Karen Luzzl Bachelor of Science Retailing













Susan Madison Bachelor of Science Accounting



James Mannino Bachelor of Science Business Administration



Joseph D. Mantione Bachelor of Science Accounting



John Marnell Business Administration Tourist Industries Mgt.



Robert Matejek Masters Business Administration



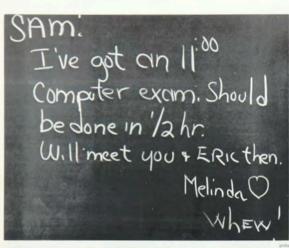
Catherine Matuszewski Bachelor of Science Accounting

Daniel J. Marone Bachelor of Science Accounting

Michael S. McCarthy Bachelor of Science Business Administration

MaryShea McLaughlin Bachelor of Science Accounting

Mary McLeelan Bachelor of Science Accounting









































David Miller Bachelor of Science Business Administration

Robert Mindler Bachelor of Science Business Administration

James Minno

Jane Mitchell

Nancy Monanda Bachelor of Science Retailing Drew Montecuollo

Gerry Morreale Bachelor of Science Dietetics

David Moretti Bachelor of Science Accounting Erin Moore Bachelor of Science Business Administration

James R. Moore

Jerry Muller Bachelor of Science Accounting

Bachelor of S Accounting

Lisa Myers Bachelor of Science Business Administration

Lon Myers Bachelor of Science Accounting

Mary Frances Myers

Michael Nesbitt Bachelor of Science Accounting

Theresa Nicklas Bachelor of Science Dietetics

































Leons Niles Bachelor of Science Accounting

Susan O'Brien Bachelor of Science Business Administration

Gregory Paige Bachelor of Science Business Administration

Joseph Perreaud Bachelor of Science Business Administration

Philip Peters Bachelor of Science Business Administration



Lynn Rainone Bachelor of Science Business Administration

Thomas Ricetti Bachelor of Science Business Administration

Bruce Ronbeck Bachelor of Science Business Administration

Ronald Rook Bachelor of Science Accounting

Sheila Rosa Bachelor of Science Retailing

Betsy Rose Bachelor of Science Business Administration

Victoria Rusnak Bachelor of Science Business Administration

Susan M. Russell Bachelor of Science Business Administration

Karen Ryan Bachelor of Science Business Administration

Les Sacani Bachelor of Science Accounting

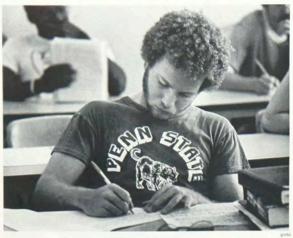
Mary Saia Bachelor of Science Business Administration

Karen E. Sanzo Bachelor of Science Business Administration

Bruce L. Schwartzman Bachelor of Science Photo Marketing

Christine Scott Bachelor of Science Retailing

Christal Scriver Bachelor of Science Business Administration









































John Seeba Bachelor of Science

Gerard J. Seligman Bachelor of Science Business Management

Jeanne Sheffer Assoc. of Applied Sci. Accounting

Cynthia Sikaras Bachelor of Science Business Administration

Patrice Simone Bachelor of Science Business Administration

Thomas Singe Bachelor of Science Accounting

Ralph Sirianni Bachelor of Science Business Administration

Linda J. Smith Bachelor of Science Retailing

Linda L. Smith Bachelor of Science Accounting

Laurle Socola Bachelor of Science Business Administration

Henry Soublet Bachelor of Science Retailing

Barbara Soule Bachelor of Science Accounting

Lee G. Spadine Bachelor of Science Business Administration

Charles Speer Bachelor of Science Business Administration

Bernard Sperduti Bachelor of Science Accounting

Lori Spilka Bachelor of Science Business Administration

Judith Stewart Bachelor of Science Accounting

Mark A. Stock Bachelor of Science Business Administration











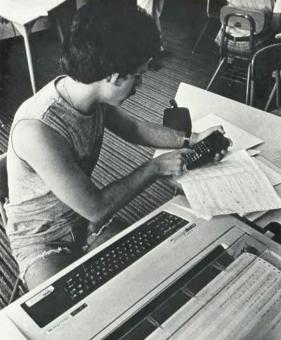




























Ralph Stonier Bachelor of Science Business Administration

Steven Stultz Bachelor of Science Accounting

Rodger Sullivan Bachelor of Science Accounting

Jean Symes Bachelor of Science Business Administration

Barbara Van Caeseele Bachelor of Science Retailing Patrick Tehan Bachelor of Science Retailing Ronald Vitale Bachelor of Science Business Administration

Susan Thompson Bachelor of Science Retailing

Stephen Trabold Bachelor of Science Accounting

Barbara Turney Bachelor of Science Accounting Catherine Walsh Bachelor of Science Business Administration

Jean Waterhouse Bachelor of Science Retailing

John Voymas Bachelor of Science Accounting

Daniel J. Wagner

Michael Way Bachelor of Science Accounting

Douglas Westerdahl Bachelor of Science Accounting

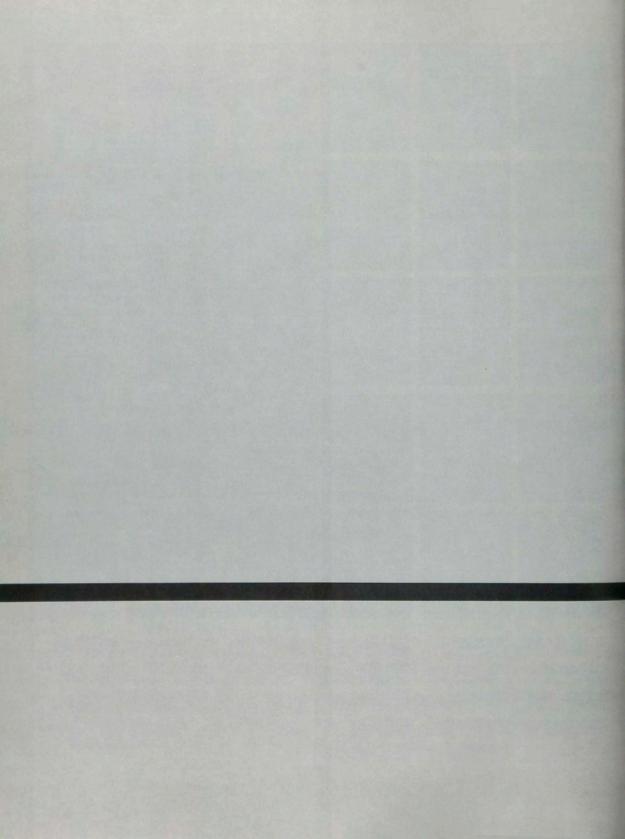
Michael Wheeler Bachelor of Science Food Administration

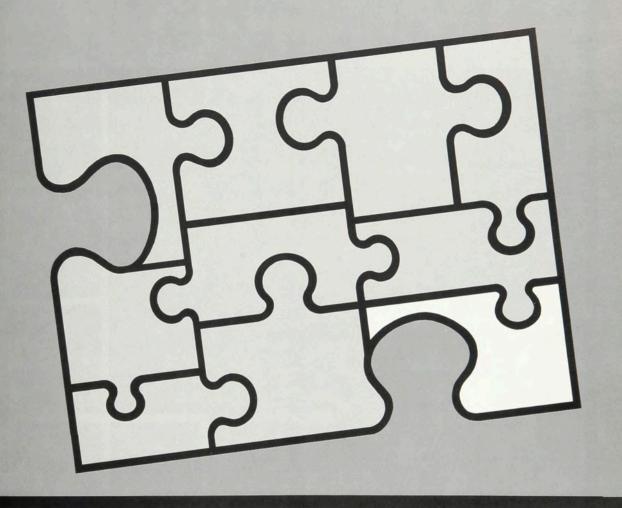
Laura White Bachelor of Science Retailing

Terry L. Whitt Bachelor of Science Accounting

Leonard Williams Bachelor of Science Business Administration

David Young Bachelor of Science Food Administration





College of highly technically oriented institution such as RIT, the College of Fine & Applied Arts may, initially, seem a bit misplaced. Upon further investigation, however, one sees Applied Art interaction between the technical and the

the technical and the aesthetic. The College places highest priorities on the premise that development of an appreciation and knowledge of technical processes can greatly stimulate the creative individual to soar to new heights of artistic expression. With the added awareness of the technological methods of production, reproduction and synthesis, the artist, designer, and craftsperson is able to explore

countless ways of exercising his creative imagination.

Included in the College of Fine & Applied Arts is the School of Art and Design, offering concentrations in communication design, environmental design, painting, printmaking and medical illustration. An emphasis on the development of employable skills, in conjunction with a highly qualified faculty, gives RIT an enviable position among schools of its caliber.

The School for American Craftsman, offers programs in ceramics, glass, metalcrafts and jewelry, weaving and textile design and woodworking and furniture design. With its world-renowned faculty, and apprenticeship teaching methods, SAC is equalled by few in the craft world.

























Deborah Allenbach Bachelor of Fine Art Communication Design



John A. Avery Bachelor of Fine Art Communication Design

Dean Barone Bachelor of Fine Art Environmental Design



Lorelei Bennett Bachelor of Fine Art Painting

Jill Bonyon Bachelor of Fine Art Communication Design



Carol Bova Bachelor of Fine Art Communication Design

Sandra Brenner Bachelor of Fine Art Wood



Tracy Brown Bachelor of Fine art Communication Design

Juan Chavarria Bachelor of Fine Art Environmental Design



William Coons Bachelor of Fine Art Medical Illustration

Jeffrey Cougler Bachelor of Fine Art Environmental Design

Carol Davis Bachelor of Fine Art Communication Design

Gall Early Bachelor of Fine Art Communication Design

Holly Edelstein Bachelor of Fine Art Industrial Design





















Dana R. Edmondson Bachelor of Fine Art Communication Design

David Fay Bachelor of Fine Art Communication Design

Pienee Gibb Bachelor of Fine Art Printmaking

Adrienne Gieble Bachelor of Fine Art Painting

Paniela Gieseler Bachelor of Fine Art Communication Design

Karl Griffith Bachelor of Fine Art Environmental Design

Kate Haley Bachelor of Fine Art Communication Design

Richard Henderson Bachelor of Fine Art Industrial Design

Janet Hilland Bachelor of Fine Art Communication Design

Julie C. Kenly Bachelor of Fine Art Communication Design



















































Andrea Kratz Bachelor of Fine Art Communication Design

Edward Landon Bachelor of Fine Art Industrial Design

Laura Langehan Bachelor of Fine Art Industrial Design

Juan Bonilla-Lopez Bachelor of Fine Art Communication Design

Dean W. Lord Bachelor of Fine Art Painting William D. Mahaney III Bachelor of Fine Art Communication Design

Susan Marshall Bachelor of Fine Art Communication Design

Trina McCandless Bachelor of Fine Art Metals

JoEllen Murphy Bachelor of Fine Art Medical Illustration

John O'Bine Bachelor of Fine Art Environmental Design Belisa Oliveira Bachelor of Fine Art Environmental Design

Michael Olugbile Bachelor of Fine Art Ceramics

Janice Pack Bachelor of Fine Art Communication Design

Andre Paquin Bachelor of Fine Art Communication Design

Renee Phillips Bachelor of Fine Art Textile Design



































Kari Ratner Bachelor of Fine Art Jewelry and Metalcrafts

Laurie Reese Bachelor of Fine Art Metals Susan Sellers Bachelor of Fine Art Art Education Gretchen Romey Bachelor of Fine Art Textiles

Kimberly Smith Bachelor of Fine Art Painting

Michael D. Sattler Bachelor of Fine Art Communication Design

Monica Smith Bachelor of Fine Art Painting

Linda Summers Bachelor of Fine Art Painting

Donna Ward Bachelor of Fine Art Environmental Design

Deborah Weir Bachelor of Fine Art Communication Design

Bethany Whittemore Bachelor of Fine Art Textile Design

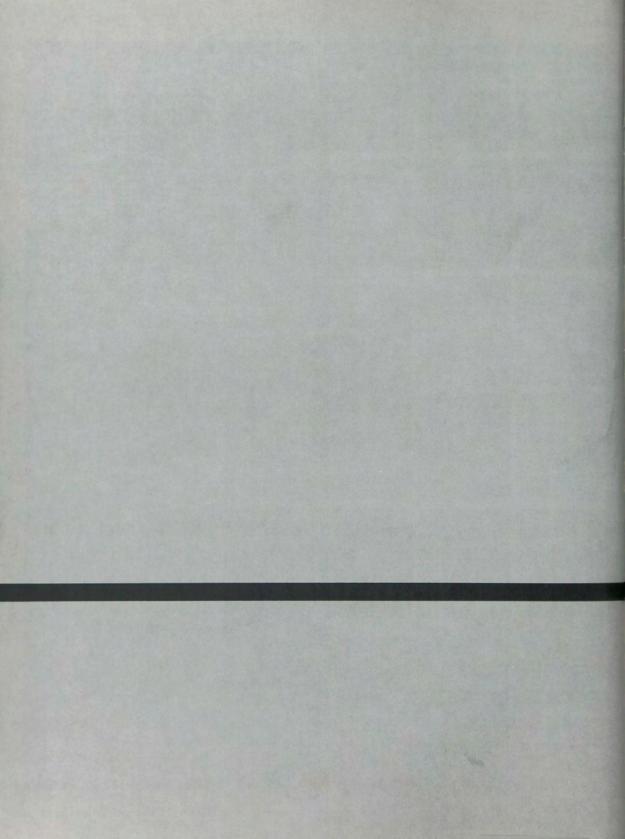
James Williams Bachelor of Fine Art Environmental Design

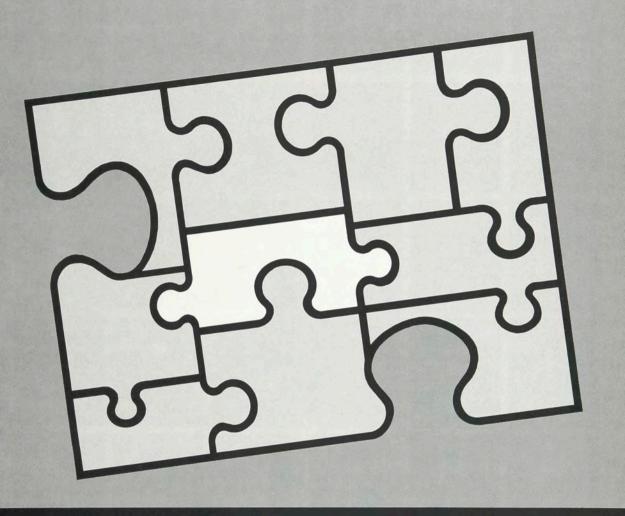
Melanie Wilson Bachelor of Fine Art Environmental Design Michele Zeiden Bachelor of Fine Art Communication Design

Ed Zatursky Bachelor of Fine Art Metals Suzanne Zenker Bachelor of Fine Art Communication Design

Gene Salerno Bachelor of Fine Art Painting

Loreen Rowley Bachelor of Fine Art Communication Design





colleges at RIT, resulting in s the more diverse and unique

Institute Organized in 1973, Institute College acts as somewhat of a bridge between other major colleges at RIT, resulting in some of program offerings available. Institute

College makes use of specific strengths of the Colleges of Business, Fine & Applied Art, Science, Engineering and Graphic Arts & Photography to produce programs which make broad use of these seemingly separate areas of technical discipline. Programs such as Packaging Science, serving a highly specialized, yet multifaceted and far reaching industry, can and do find much to offer among the

levels of expertise and excellence found throughout the RIT programs, have formulated some of the more unique curricula in the nation. The upper division School of Applied Science, as well, finds much to be offered in numerous other colleges to enhance its Bachelor of Technology graduates.

Other programs, such as the Center for Community/Junior College Relations (specializing in training faculty for two-year colleges), Computer Science and Technology, and the Department of Instructional Technology (which includes audio-visual communications and graduate programs in instructional technology) add to round out the diverse strengths of Institute College.



























































James Alessi Bachelor of Technology Mechanical Engineering Tech.

Charles Barney Bachelor of Science A.V. Communications

James Bartoo Bachelor of Technology Computer Science & Tech.

Marie J. Reale Bachelor of Technology Computer Systems

James Ernest Beckert Bachelor of Technology Electrical Engineering Tech. David Bennett
Bachelor of Technology
Electrical Engineering Tech.

Robert Berglund Bachelor of Technology Electrical Engineering Tech.

Barbara Binion Bachelor of Technology Computer Systems

Dale Bleier Bachelor of Technology Computer Science

James Burt Bachelor of Science A.V. Communications Andrew Campany Bachelor of Science Mechanical Engineering

Susan Chmura Bachelor of Science Applied Software

Robert Cleslak Bachelor of Technology Engineering Tech.

Alfred Randall Clark Bachelor of Technology Systems Software Science

Paul Cole Bachelor of Technology Computer Systems James Crossett Bachelor of Science Packaging

Daniel P. Brevetti Bachelor of Science Electrical Engineering Tech.

Judy Daniels Bachelor of Science A.V. Communications

Timothy Davis Bachelor of Technology Electrical Engineering Tech.

Christopher De Minco Bachelor of Technology Medical Tech. Kenneth Eckel Bachelor of Technology Systems Software Science

James Fagloli Bachelor of Science Computer Science

Joseph Falace Bachelor of Technology Mechanical Engineering Tech.

Donald Fess Bachelor of Technology Mechanical Engineering Tech.

David K. Fingado Bachelor of Technology Civil Engineering Tech. Daniel Forsyth Bachelor of Technology Electrical Engineering Tech.

William Freeman Bachelor of Technology Electrical Engineering Tech.

Marcia Gabrilove Bachelor of Science Packaging

Joel Glassen Bachelor of Science Computer Science

Walter Glogowski Bachelor of Science Electrical Engineering Tech.

































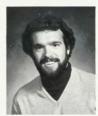
Garth Godfrey Bachelor of Technology Systems Software Science

Robert Gottesman Bachelor of Technology Electrical Engineering Tech.



Jeff Good Bachelor of Science Packaging Science

Renee Hall Bachelor of Technology Computer Science



Diana Hardick Bachelor of Science Packaging Science

Nicholas J. Harding Bachelor of Technology Environmental Eng. Tech.



Debra Hartzfeld Bachelor of Science Computer Science

Robert Horton Bachelor of Technology Electrical Engineering Tech.



Ahlene Huntley Bachelor of Science Packaging

Thomas Ignaffo Bachelor of Technology Mechanical Engineering Tech.

Peter Jarmak Bachelor of Technology Civil Engineering Tech.

Robert Kaussner Bachelor of Science A.V. Communications

Timothy J. Kenney Bachelor of Technology Electrical Engineering Tech.

Brian Kerrigan Bachelor of Technology Mechanical Engineering Tech.

John Koehring Bachelor of Science Computer Science

Donald Kords Bachelor of Science Mechanical Engineering

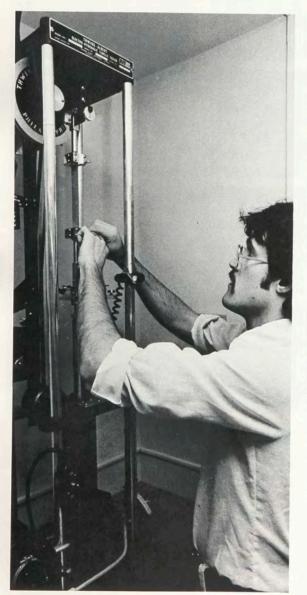
Michael Kostka Bachelor of Science Computer Science







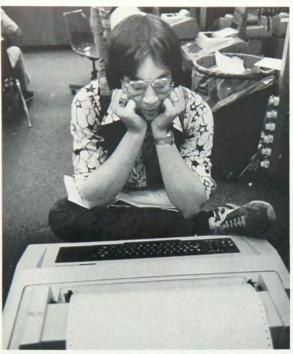


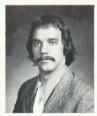






Ottore













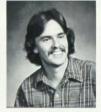




















Richard Lounsbury Bachelor of Technology Mechanical Engineering Tech.

Josepa Macera Bachelor of Technology Civil Engineering Tech.

Steven Manship Bachelor of Technology Electrical Engineering Tech.

Scott Martin Bachelor of Technology Mechanical Engineering Tech.

Ronald Mead Bachelor of Technology Mechanical Engineering Tech.

William Mesmer Bachelor of Technology Electrical Engineering Tech.

Lynn Miller Bachelor of Science Electrical Engineering Tech.

Ronald Molinari Bachelor of Technology Civil Engineering Tech.

Denise Moore Bachelor of Science Applied Software Science

Fred Moore III Bachelor of Technology Computer Systems

John Noll Bachelor of Technology Computer Systems

Timothy D. O'Brien Bachelor of Science A.V. Communications

































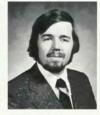


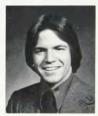


























Douglas Owen Bachelor of Science Packaging Science

Stephen L Page Bachelor of Technology Electrical Engineering Tech.

Paul Parise Bachelor of Technology Mechanical Engineering Tech.

Joanne Penaluna Bachelor of Science Packaging

Thomas Pogorzelski Bachelor of Technology Systems Software Science Alan Reid Bachelor of Technology Mechanical Engineering Tech.

Robert Romero Bachelor of Technology Computer Science

Mark Sapp Bachelor of Technology Engineering Tech.

John Sarantis Bachelor of Science Computer Systems

Gene Savino
Bachelor of Technology
Electrical Engineering Tech.

Mary Schongar Bachelor of Science Computer Science

Donald L. Schmalzle Bachelor of Technology Civil Tech.

Daniel Silvestri Bachelor of Technology Electrical Engineering Tech.

Douglas Smith Bachelor of Science Technical Packaging

Laird Smith .
Bachelor of Technology
Mechanical Engineering Tech.

Jane Snyder Bachelor of Technology Computer Science

David Soudakoff Bachelor of Technology Computer Systems

Neal Sondrini Bachelor of Technology Electrical Engineering Tech.

James Strowe Bachelor of Science A.V. Communications

Loren Suchoff Bachelor of Science Computer Science Dan Tarshus Bachelor of Technology Electrical Engineering Tech.

Thomas Tatem Bachelor of Science A.V. Communications

Mario Tempesto Assoc. of Applied Sci. CTIC

Conrad Tkach
Bachelor of Technology
Mechanical Engineering Tech.

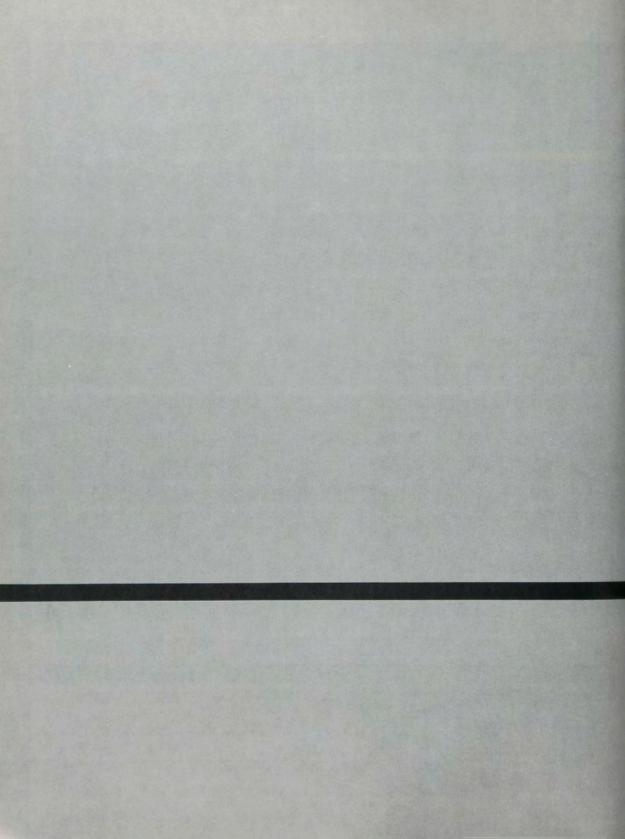
Thomas R. Vossler Bachelor of Technology Electrical Engineering Tech. Rodney Wagner Bachelor of Technology Mechanical Engineering Tech.

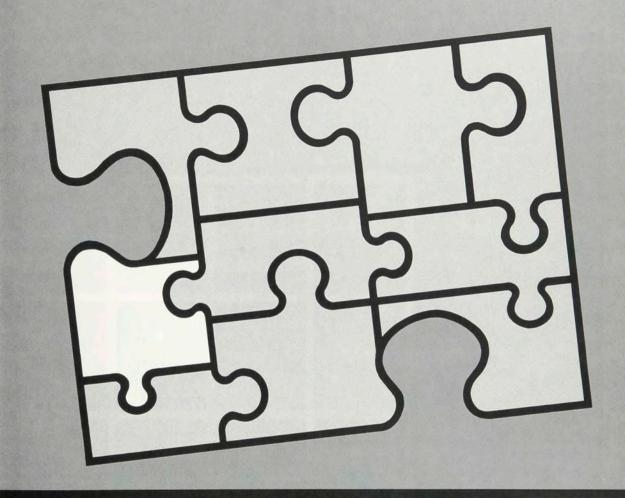
Gail Wheeler Bachelor of Technology Computer Systems

Linda Welch Bachelor of Technology Computer Science

James Wells Bachelor of Technology Electrical Engineering Tech.

Charles Winterberger Bachelor of Technology Mechanical Engineering Tech.





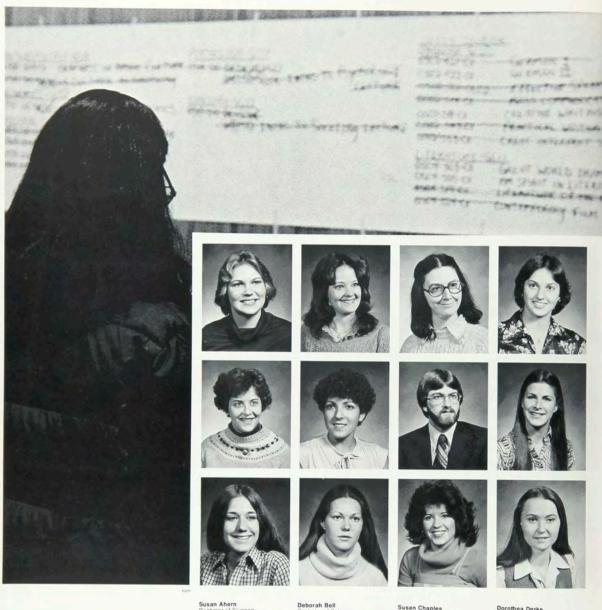
## College of General Studies provides student General

The College of provides students with a well rounded education in the liberal arts. About one fourth of the students' time is spent in Studies General Studies because of the Institute's belief that full professional education must include more than technical education.

Courses are offered in philosophy, history, the social sciences, literature and other

humanities subjects.

The college also includes two baccalaureate degree programs, one in Criminal Justice; the other in Social Work. The Criminal Justice curriculum is designed to prepare students for entrance into many careers in the justice system and related fields. The Social Work curriculum is a serious response to the needs of communities and prepares students for a variety of occupations within the social work profession.



Bachelor of Science Social Work

Denise Alben Bachelor of Science

Stacy Baron Bachelor of Science Social Work

Bachelor of Science Criminal Justice

Angela Brancato Bachelor of Scient Social Work

Dianne Burke Bachelor of Science Social Work

Susan Chaples Bachelor of Science Social Work

William E. Davis Bachelor of Scient Criminal Justice

Anna DeGregonio Bachelor of Science Social Work

Dorothea Derke Bachelor of Science Criminal Justice

Diane Dokuchitz Bachelor of Science Social Work

Carol A. Donnelly Bachelor of Scien Criminal Justice



Colette Doster Bachelor of Science Criminal Justice

Daniel Dougherty Bachelor of Science Criminal Justice

Katherine Eberz Bachelor of Science Social Work Marnie Farella Bachelor of Science Criminal Justice

Kathy Fees Bachelor of Science Social Work

Donna Fishel Bachelor of Science Criminal Justice Gregory S. Frison Bachelor of Science Social Work

John L. Gardner Bachelor of Science Criminal Justice

Patrick Green Bachelor of Science Criminal Justice Jody A. Giglio Bachelor of Science Criminal Justice

Roderick D. Giles Bachelor of Science Social Work

Jennifer Gravitz Bachelor of Science Social Work









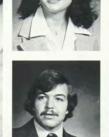








































Raelyn K. Harman Bachelor of Science Social Work

Charles Honikel Bachelor of Science Criminal Justice

Linda Hopson Bachelor of Science Criminal Justice

Catherine Hughes Bachelor of Science Criminal Justice

Mary-Alice Jackson Bachelor of Science Social Work

Kathryn Kaufmann Bachelor of Science Social Work

Deborah King Bachelor of Science Social Work

Lisa Kriger Bachelor of Science Criminal Justice

Bryan C. Leadbetter Bachelor of Scienc Criminal Justice

Cynthia Liebert Bachelor of Science Social Work

Lynn Miles Bachelor of Science Social Work

Onzia Milhouse Bachelor of Science Social Work

Stacey Ann Rose Misiti Bachelor of Science Social Work

Charles Moore Bachelor of Science Criminal Justice

James Mulligan Bachelor of Science Criminal Justice













































Sherry Palmer Bachelor of Science Social Work

Catherine Peck Bachelor of Science Social Work

Mary A. Plonka Bachelor of Science Social Work

Kelly Reed Bachelor of Science Criminal Justice

John Reid Bachelor of Science Social Work Ricky Sands Bachelor of Science Social Work

Rose Scarcella Bachelor of Science Criminal Justice

Barbara Sherman Bachelor of Science Criminal Justice

Stephanie A. Short Bachelor of Science Criminal Justice

Linda Siple Bachelor of Science Social Work Sherrie Smith Bachelor of Science Social Work

Sharon Stimson Bachelor of Science Criminal Justice

Patricia Strenk Bachelor of Science Social Work Beverly Tuttle Bachelor of Science Criminal Justice

Leslie Underberg Bachelor of Science Social Work

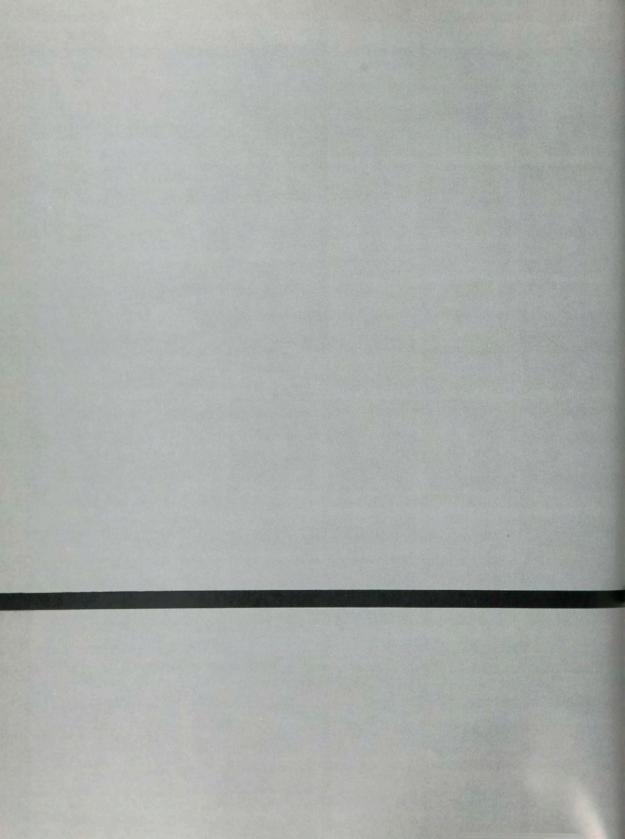
Virginia Vetter Bachelor of Science Social Work Cisko Washington Bachelor of Science Social Work

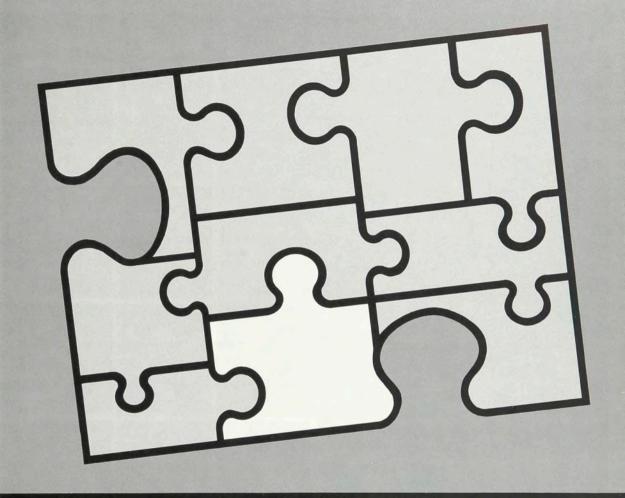
Beth Wayson Bachelor of Science Social Work

Gina Whitmarsh Bachelor of Science Social Work Dawn Williams Bachelor of Science Social Work

Roger Williams Bachelor of Science Social Work

Nancy Wolfe Bachelor of Science Social Work





## College of Arts and Photography encompasses the School of Photographic Arts and Sciences, the School of Photographic Arts and Sciences, the School of Photography Printing, and the Graphic

Arts Research Center. The School of Photographic Arts and Sciences offers undergraduate programs, training its students in photographic sciences and instrumentation, professional photography, photographic illustration, biomedical photography and biomedical photographic communications.

Graduate programs are offered in photographic sciences and instrumentation or an MFA in photography. Through this varied selection of photographic choices, each student has the opportunity to find his or her niche in the field.

The School of Printing offers programs leading to a bachelor of Science degree in printing with fourteen options for specialization. Students have opportunities with hands on experience to experiment in fields such as newspaper management, industrial printing, printing technology or printing education. Both the Schools of Photographic Sciences and Printing give participants a complete education that prepares them for jobs in their chosen fields.



































Frank Adae Bachelor of Science Printing

Robin Addison Bachelor of Science Printing

William Anderson Bachelor of Science Printing

Mary Rose Aukshunas Bachelor of Science Printing Management

Evan Austin Bachelor of Science Professional Photo

Barry Axelrod Bachelor of Science Professional Photo

Johnson Ayodele Bachelor of Science Printing

Fariborz Bakhshlan Bachelor of Science Printing

William T. Barnett Bachelor of Science Professional Photo

Glen Barry Bachelor of Science Professional Photo

Peter D. Barvoets Bachelor of Science Printing

Michael Benenate

Bachelor of Science Professional Photo

Joseph E. Berger Assoc. of Applied Sci. Professional Photo

Jan Bindas Bachelor of Science Professional Photo

Howard Bladen Bachelor of Science Printing Management











































Mark Boland Bachelor of Science Printing

Dorris Bommer Bachelor of Fine Art Photo Fine Art

Paul Borkowski Bachelor of Science Printing

Mark Bosworth Bachelor of Science Professional Photo

Lynne Boyd Bachelor of Fine Art Photo Illustration

Edward Brady Bachelor of Art Photo Journalism

Marilyn Bridges Bachelor of Fine Art Photo Illustration

Barbara Brush Bachelor of Science Printing

Joseph Brush Diploma Visual Communications

Keith Bullis Bachelor of Science Professional Photo

Laura Buonfiglio Bachelor of Science Printing

William J. Campanale Bachelor of Science Printing

Michael Cannata Bachelor of Science Printing

David Chan Bachelor of Science Printing

Richard Chase Bachelor of Science Professional Photo

Noel Chavez Bachelor of Science Photo Science

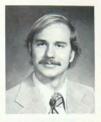
James Cherry Bachelor of Science Professional Photo

Raymond Cheydleur Bachelor of Scienc Professional Photo























David Cohn Bachelor of Fine Art Photo Fine Art

Vance R. Collom Jr. Bachelor of Science Printing

John Colwell Bachelor of Science Printing Management

Patrick J. Comfort Bachelor of Science Printing





Margaret S. Coombs Bachelor of Science Printing Management

Francis R. Costello Bachelor of Science Printing



Thomas Coughlan Bachelor of Science Biomedical Photo

James Coulter Bachelor of Science Printing



Jon Cowglll Bachelor of Science Printing

Paul E. Crawford Bachelor of Science Professional Photo



David Cuatt Bachelor of Science Printing

Frank Dawody Bachelor of Science Printing Technology



Robert Deasy Bachelor of Science Printing

Thomas D. Christopher Bachelor of Science Printing







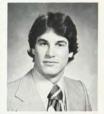




















Vincent Dimino Bachelor of Science, Printing



Glenn Dolbeare Bachelor of Science Printing

David Doll Bachelor of Science Photo Management



Robert M. Dowling Bachelor of Science Printing Management

Robin Doyle Bachelor of Science Printing



James Edmonds Bachelor of Science Printing

William Ehrlich Bachelor of Science Printing



Jay Eisenstock Bachelor of Science Professional Photo

Steven Ellenwood Bachelor of Science Printing



James J. Erickson Bachelor of Science Professional Photo

Rene Escueta Bachelor of Science Printing

David Ferri Bachelor of Fine Art Photo Fine Art

Jeffrey Fischer Bachelor of Science Professional Photo

Jill B. Freedman Bachelor of Science Biomedical Photo





























Daniel Geissinger Bachelor of Science Printing

Michael Goldsmith Bachelor of Science Printing



Alan Goldstein Bachelor of Science Printing Management

Charles Goodykoontz III Bachelor of Science Printing



Richard Gordon Bachelor of Science Printing

Scott Grey Bachelor of Science Biomedical Photo

Stanley J. Grzeszczak Bachelor of Science Photo Management



Thomas J. Guhl Bachelor of Science Professional Photo

Gregory Hafer Bachelor of Science Printing

Kerry Hanratty Bachelor of Science Professional Photo



Martin Harris Bachelor of Fine Art Photo Fine Art

Chikashi Hashimoto Master of Science Printing Technology

Robert Hausle Bachelor of Science Printing



































Gerard Kaelblein Bachelor of science Printing

Alan Kantor Bachelor of Science Professional Photo

Kenneth Kast Bachelor of Science Professional Photo

Bruce R. Katz Bachelor of Science Biomedical Photo Christopher Keshishian Bachelor of Science Printing William Kennedy Bachelor of Fine Art Photo Illustration



Richard Herbert Bachelor of Science Printing

Vern Herr Bachelor of Science Photo Management

Robert Holt Jr. Bachelor of Science Photo Management

William Horsman Bachelor of Science Professional Photo

Clara Im Assoc. of Applied Sci.

Randall James Bachelor of Science Printing Management

Andrew Kaye Bachelor of Science Printing

Paul Keuchenius Bachelor of Science Printing

Jerry Kingzett Bachelor of Science Photo Management

























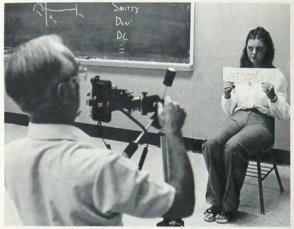


























Peter Knausdorf Bachelor of Science Professional Photo

Karl Knox Bachelor of Science Biomedical Photo

Hans Koch Bachelor of Science Professional Photo

Tom Kovats Bachelor of Fine Art Photo Illustration

Richard Krasner Bachelor of Science Printing Management

James Kretchmer Bachelor of Science Photo Science

David Kutz Bachelor of Science Professional Photo

Beth Laakso Bachelor of Fine Art Photo Illustration

Bill Lampeter Master of Science Photo Science

Vincent Lapinski Bachelor of Science Printing

Robert Laubach Bachelor of Science Professional Photo

David Leber Bachelor of Science Printing

Hugh Lewis Bachelor of Science Professional Photo

Alexander Lippisch Bachelor of Fine Art Photo Illustration

Onl E. Longe Bachelor of Science Printing





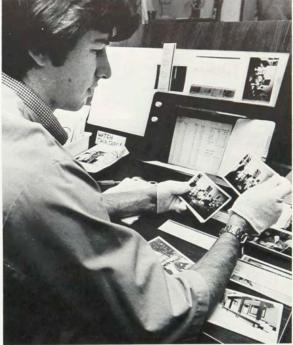
























David Luff Bachelor of Science Photo Management

Gary Lyons Bachelor of Fine Art Photo Fine Art



John Makowski Bachelor of Science Printing

Phyllis Mangefrida Bachelor of Science Printing

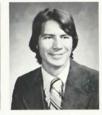
Gordon Mansell Bachelor of Science Printing



Richard F. Marshall Bachelor of Science Printing

Richard Mathien Bachelor of Science Photo Management

Anita Mazzarella Bachelor of Fine Art Photo Illustration



David McLaughlin Bachelor of Science Printing

Karl Melsner Bachelor of Science Printing



Barbara A. Metz Bachelor of Science Printing

Boniface Mikulka Bachelor of Science Printing



Glenn Minarcik Bachelor of Science Printing

Peter Munich Bachelor of Science Printing























Kim Keller-Nielsen Bachelor of Science Printing

Sunday Ogunrinu Bachelor of Science Printing

Timothy O'Leary Bachelor of Fine Art Photo Illustration

David Parkes Bachelor of Science Photo Science



Sondra Paterline Bachelor of Science Professional Photo

Patricia Patterson Bachelor of Science Printing



Virginia A. Peck Bachelor of Fine Art Photo Illustration

Michael Philie Bachelor of Science Printing



Galt J. Piper Bachelor of Science Professional Photo

Burt Plotkin Bachelor of Fine Art Photo Illustration



Lawrence Porter Bachelor of Science Printing

Margaret Powers Bachelor of Science Printing Management



David Proeber Bachelor of Science Printing

Norman Querido Bachelor of Science Printing

























David Radler Bachelor of Science Professional Photo

Jeffery Reeves Bachelor of Science Printing Management



James Reiher Bachelor of Science Professional Photo

Greg Rohall Bachelor of Fine Art Photo Illustration



Mark Roos Bachelor of Fine Art Photo Illustration

Michael Rudolph Bachelor of Science Photo Science



Henry Russo Bachelor of Science Printing Management

Robert Rustici Bachelor of Science Printing



Mark Sadick Bachelor of Science Professional Photo

George Schnurr Bachelor of Science Printing



Steven B. Schuster Bachelor of Science Professional Photo

Craig Schwabach Bachelor of Science Printing

Harvey D. Schwartz Bachelor of Science Printing Management

Earl M. Shiring Jr. Bachelor of Science Printing Management

David Silver Bachelor of Science Professional Photo































Linnie Skidmore Bachelor of Science Biomedical Photo



Nancy Slome Bachelor of Fine Art Photo Illustration

Thomas Smith Bachelor of Science Printing



Craig Spiezle Bachelor of Science Professional Photo

Marc Spira Bachelor of Science Photo Management



Charles Stacey Bachelor of Science Photo Management

Norbert Stadler Bachelor of Science Photo Management



John Standish Bachelor of Science Printing

Timothy Stasak Bachelor of Science Printing

William Steinforth Bachelor of Science Printing Management

Paul A. Stuart Bachelor of Science Printing

Doug Swick Bachelor of Science Printing



Brad Taylor Bachelor of Science Photo Science

Martin R. Tentor Bachelor of Science Printing

Masami Tojo Bachelor of Science Professional Photo

Cliff Townsend Bachelor of Science Printing Technology





















Leigh T. Whittemore Bachelor of Science Professional Photo

Timothy J. Wicks Bachelor of Science Printing

Archie Woodworth Bachelor of Science Professional Photo

Christina Wright Bachelor of Science Printing

Michael Yavorski Bachelor of Science Printing



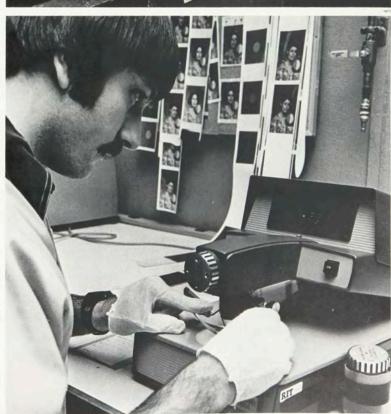
Mark Washburn Bachelor of Science Photo Science

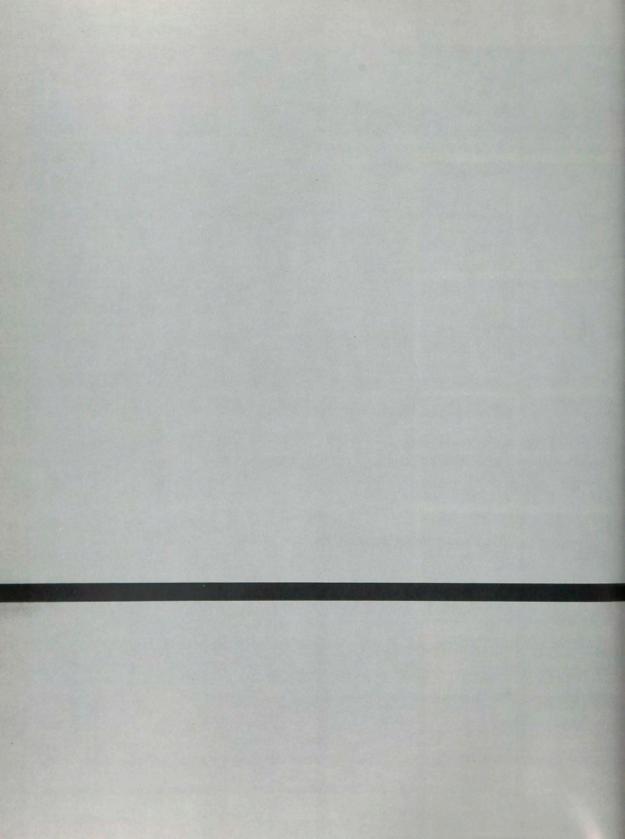
Michael Waskover Bachelor of Science Printing Management

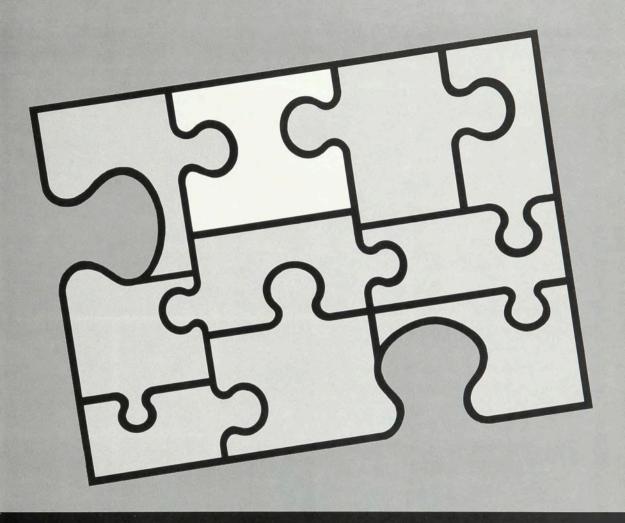
Amy Weinstein Bachelor of Science Printing Management

Brian Weintraub Bachelor of Fine Art Photo Journalism









## RIT's Engineering College o programs combine liberal education, professional training and **Enginee** challenging on the job experience in

todays fast paced world.

The Engineering students learn their profession through a cooperative education (Co-op) format, extending over five years, leading to a bachelor of science degree in computer, electrical, industrial or mechanical engineering.

The first two years of study are devoted to the basic education of the future engineer in humanities, social sciences, physical sciences, math, and introductory engineering sciences. The six quarters of upperclass academics are structured around a largely academic format. Students plan for the future with professional programs combining basic disiplines with their career goals. Helping to plan with and guide the student is a faculty advisor. Who shows students how to relate cooperative work experience with his/her academic courses.

































Paul Alipramdo Bachelor of Science Mechanical Engineering

James Altoonian Bachelor of Science Mechanical Engineering

Joseph Baccarl Bachelor of Science Industrial Engineering

William Barnick Bachelor of Science Electrical Engineering

Dennis Barton Bachelor of Technology Civil Engineering

Thomas G. Bayer Bachelor of Science Mechanical Engineering

Ronald Benner Bachelor of Science Electrical Engineering

Kurt Bergmann Bachelor of Science Mechanical Engineering

Mark T. Bespalko Bachelor of Science Electrical Engineering

William Bibbens Bachelor of Science Mechanical Engineering

Raul Bircann Bachelor of Science Mechanical Engineering

Khim Bittle Bachelor of Science Electrical Engineering

Bill Blank Bachelor of Science Electrical Engineering

Michael Breed Bachelor of Science Mechanical Engineering

Joseph Bronte Bachelor of Technology Electrical Eng. Tech.

Randolph Bullock Bachelor of Science Electrical Engineering







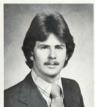






















Mark Burger Bachelor of Science Computer Engineering

Bachelor of Science Mechanical Engineering Dennis Cheney Bachelor of Science Electrical Engineering

Mohamed Chafai









Mark Ciacelli Bachelor of Science Electrical Engineering

Christopher B. Coolican Bachelor of Technology Mechanical Engineering

James Carroll Bachelor of Science Industrial Engineering David Dalfonso Bachelor of Science Electrical Engineering

Kelth Dera Bachelor of Science Electrical Engineering

Dale DeWispelaere Bachelor of Science Electrical Engineering Anthony DiFlorio Bachelor of Science Electrical Engineering

Elizabeth Erbelding Bachelor of Science Industrial Engineering

Robert P. Farinelli Bachelor of Science Electrical Engineering Thomas Finnebrock Bachelor of Science Electrical Engineering

Virgilio Freitas Bachelor of Science Electrical Engineering

Alexander Fuller Bachelor of Science Electrical Engineering Paul Giannotti Bachelor of Technology Electrical Engineering

Robert Greenberg Bachelor of Science Electrical Engineering

Robert Greenberger Bachelor of Science Mechanical Engineering





























Glenn Gutwillig Bachelor of Science Electrical Engineering

Richard Halas Bachelor of Science Electrical Engineering

Richard Haywood Bachelor of Science Mechanical Engineering

Samir Hemaldan Bachelor of Science Electrical Engineering

Janet Hilland Bachelor of Fine Art Communication Design

William Howe Bachelor of Science Mechanical Engineering

Tim Hunt Bachelor of Science Mechanical Engineering

Peter Jackson Bachelor of Science Mechanical Engineering

Lloyd Kaplan Bachelor of Science Electrical Engineering

Daniel Kloss Bachelor of Science Mechanical Engineering

David Laluk Bachelor of Science Mechanical Engineering

Michael Lawson Bachelor of Science Mechanical Engineering

Lee Lemieux Bachelor of Science Electrical Engineering





























Wilfried Leumpert Bachelor of Science Electrical Engineering

John P. Lobene Bachelor of Science Electrical Engineering

Paul Lombardi Bachelor of Science Electrical Engineering Garry Luterek Bachelor of Science Mechanical Engineering

Bohdan Lyko Bachelor of Science Electrical Engineering

Ronald Mandel Bachelor of Science Electrical Engineering Frank Marcheterre Bachelor of Science Electrical Engineering

Albert Meister Bachelor of Science Electrical Engineering

Mohammed Merah Bachelor of Science Mechanical Engineering Frank Miceli Bachelor of Science Electrical Engineering

Jeffrey Mingin Bachelor of Science Industrial Engineering Kenneth P. Moore Bachelor of Science Mechanical Engineering

Richard D. Morrisson Bachelor of Science Mechanical Engineering











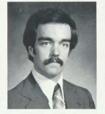






















Robert Nicklas Bachelor of Technology Electrical Eng. Tech.

Paul Pfeiffer Bachelor of Science Electrical Engineering

John Robertson Bachelor of Science Electrical Engineering

Rebecca Romer Bachelor of Science Industrial Engineering

William Ross Bachelor of Science Electrical Engineering David Rudolph Bachelor of Science Electrical Engineering

Nicholas T. Schmidt Bachelor of Science Electrical Engineering

Randy Shay Bachelor of Science Electrical Engineering

Joseph Shepanski Master of Science Electrical Engineering

Robert Simpson Bachelor of Science Electrical Engineering William Snyder Bachelor of Science Electrical Engineering

Richard Spagna Bachelor of Science Electrical Engineering

Michael Spindelman Bachelor of Science Electrical Engineering

Stephen Stank Bachelor of Science Computer Engineering

Richard D. Stoffel Bachelor of Science Mechanical Engineering





























David G. Waters Bachelor of Science Electrical Engineering

William Wayman Bachelor of Science Electrical Engineering

> James Whipple Bachelor of Science Industrial Engineering

Lawrence R. Wethje Bachelor of Science Mechanical Engineering





Jeffrey Williams Bachelor of Science Electrical Engineering

Warren Williams Bachelor of Technology Mechanical Eng. Tech.

Clark Wilson
Bachelor of Science
Mechanical Engineering

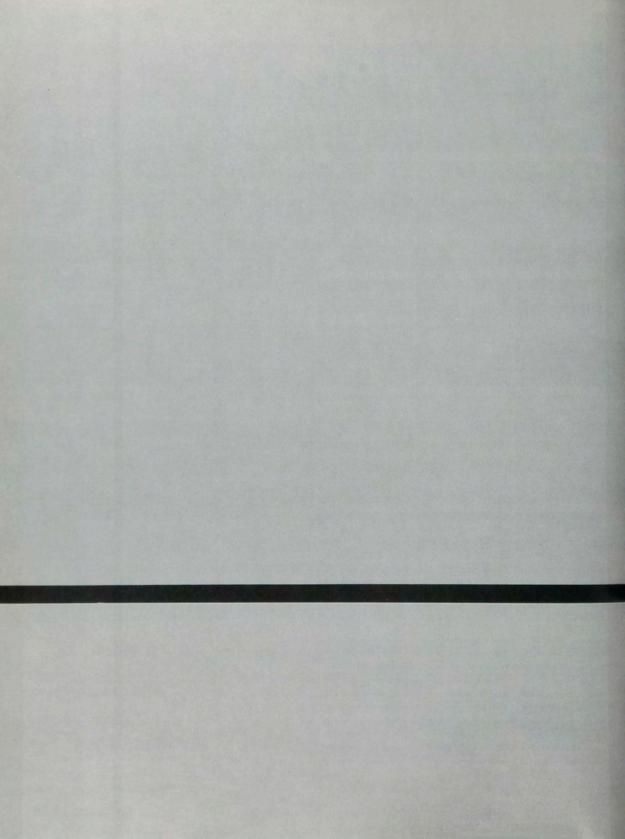
Brian Yoder
Bachelor of Science
Electrical Engineering

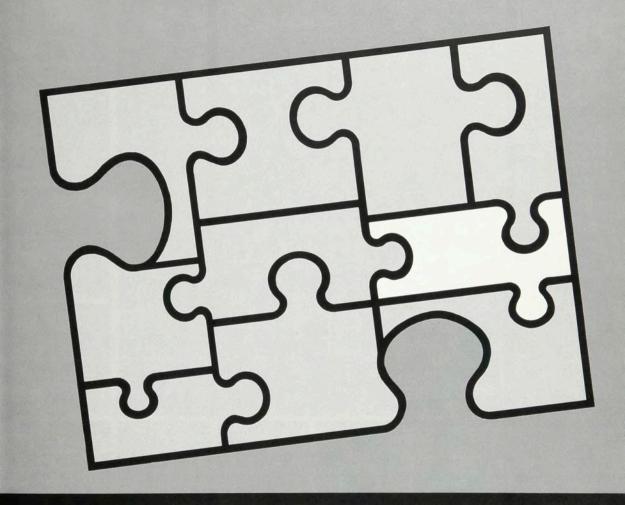
Eric Young Bachelor of Science Electrical Engineering

David Tarantino Bachelor of Science Electrical Engineering

William M. Tarkulich Bachelor of Science Electrical Engineering

Thomas B. Trader Bachelor of Science Electrical Engineering





College of Science offers to its students that extra edge in employment by its emphasis on work-study programs and a high standard of teaching quality at the

undergraduate level, Students are preparing to enter the working world through experience gained in on-the-job learning situations while participating in work-study, and through a level of teaching oriented toward the world of work, rather than on continued study at the post-graduate level. Research opportunities are also available, working with and under the supervision of faculty.

RIT's College of Science encourages the pursuit of science careers by allowing freshmen to enter as undeclared science majors, with their specialization to be stated later. The success of the programs offered is reflected in the generous reception given the graduates by both industry and graduate schools.

Programs offered include mathematics, biology, chemistry, computational mathematics, physics, chemical technology and respiratory therapy technology, leading to associate of science, associate of applied science and bachelor of science degrees.













Michael A. Ashton Bachelor of Sceince Biology



Susan Augello Bachelor of Science Biology



Allen Bellinger Bachelor of Science Applied Science



Andrew D. Baker Bachelor of Science Biology



David Berry Assoc. of Applied Sci. Chemical Technology



Kathy Bloomer Assoc. of Applied Sci. Chemical Technology

Eleanor G. Boyle Bachelor of Science Computational Math

Brian Buckenmeyer Bachelor of Science Mathematics

Theresa Carnell Bachelor of Science Mathematics

Brent Chandler Assoc. of Applied Sci. Chemical Technology

















John D'Errico Bachelor of Science Chemistry

Elizabeth Dublel Bachelor of Science Mathematics

Daniel Hackenberg Bachelor of Technology Electrical Engineering Tech.

Noryah Harun Bachelor of Science Biology



William Healey Bachelor of Science Nuclear Medicine Tech.

Mary Ellen Horton Assoc. of Applied Sci. Chemistry



Robert Kaufmann Bachelor of Science Computational Math.



Kevin Kenney Bachelor of Science Chemistry



Alan Kibbler Bachelor of Science Physics























Elleen Malloy-Desormeaux Bachelor of Science Biology

Michael Moscato Assoc. of Applied Sci. Chemical Technology

Alibola Ogunsanmi Bachelor of Science Medical Technology

Marlon Oldershaw Bachelor of Science Medical Technology



Bachelor of Science Medical Technology

Lori Pollock









Rosalle Sampson Assoc. of Applied Sci. Chemical Technology

Kathleen Scheftic Bachelor of Science Biology























Carol Schulz Bachelor of Science Chemistry

Deno Sfikas Bachelor of Science Mathematics

Arthur C. Smith Bachelor of Science Chemistry

Peter Spath Assoc. of Applied Sci. Chemical Technology

Deborah Steimle Bachelor of Science Biology

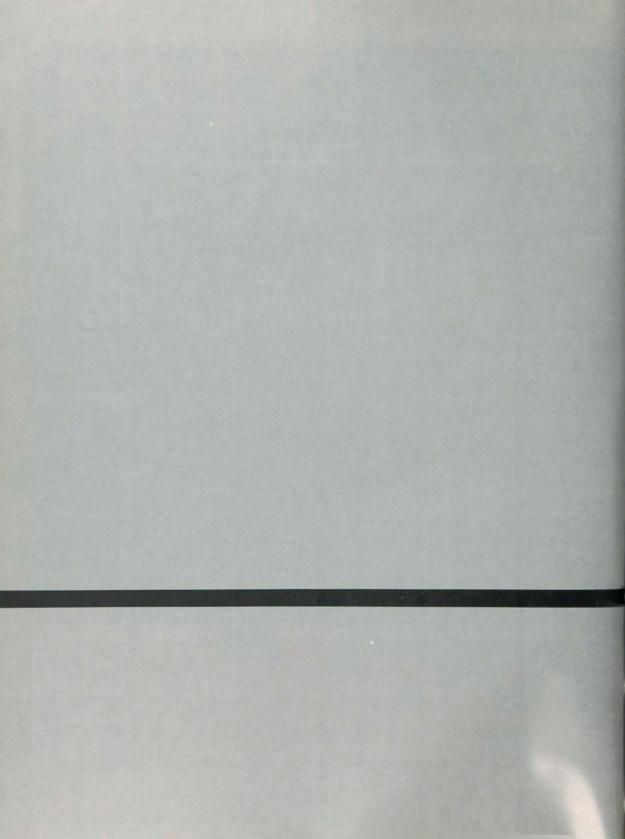
Edward Suriano Bachelor of Science Nuclear Medicine Tech.

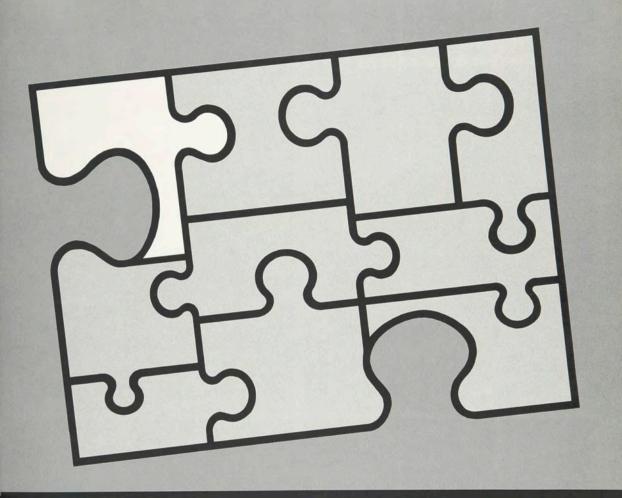
Joseph Syty Bachelor of Science Engineering

Jeffrey Trigillo Bachelor of Science Nuclear Medicine Tech.

Laura Ann Trusso Bachelor of Science Biology

David Uerz Assoc. of Applied Sci. Chemical Technology





National Rins
Technical
Institute
for Deaf
skills ned today's viself-cont

As one of the nine colleges of RIT, the National Technical Institute for the Deaf holds the unique position of being the first large-scale effort to educate deaf students on a predominently hearing campus.

NTID is dedicated to providing deaf students with the technical skills necessary to find a rewarding job in

today's world. Although largely a self-contained unit with its own specialized programs of RIT. Special support afforded by interpreters, note-takers, speech and

hearing specialists and counselors helps to ease the difficulty of attending hearing oriented classes.

NTID is supported by federal funding to offer the greatest opportunity for supporting its students to excell. The entire program for NTID students is structured to help deaf students develop the technical, social and communication skills to compete in a hearing world.

NTID is also a leading center for training instructors of the deaf. By exploring new educational technologies, instructors can develop the necessary skills to effectively communicate the concepts essential for technical education.





















Barbara Anderson Assoc. of Applied Sci. Office Practice

Sharon L. Applegate Assoc. of Applied Sci. Medical Lab Tech.



Lynn Benjamin Assoc. of Applied Sci. Medical Record Tech.

Catherine BoBoly Assoc. of Applied Sci. Office Practice



Marle Campbell Assoc. of Applied Sci. Office Practice

Douglas Casto Assoc. of Applied Sci. Civil Tech.



Karla Cizerle Assoc. of Applied Sci. Accounting

Christine Clark Assoc. of Applied Sci. Office Practice



Stephanie Dequarto Assoc. of Applied Sci. Medical Records Tech.

Debby Dipzinski Assoc. of Applied Sci. Office Practice



Cathleen Fischer Assoc. of Applied Sci. Business/Art

Stuart Fleitman Assoc. of Applied Sci. Medical Lab Tech.

















Kathy Fraychineaud Assoc; of Applied Sci. Optical Finishing Tech.

Lewis Glass Bachelor of Science Biomedical Photo



Ernest Goodis Assoc. of Applied Sci. Photo

Andrea Gnesin Assoc. of Applied Sci. Data Processing



Robin Homer Assoc. of Applied Sci. Civil Tech.

Stephan M. Jacob Bachelor of Science Audio Visual



Denise Laferriere Assoc. of Applied Sci. Office Practice

Raymond Laferriere Assoc. of Applied Sci. Applied Photo



Jill Ann Lukingbeal Assoc. of Applied Sci. Accounting

Charlene Mattox Assoc. of Applied Sci. Office Practice



Bryan McLoughlin Bachelor of Science Business Administration

Beth Ann Mellor Assoc. of Applied Sci. Medical Record Tech.

















bergmanis

























Antonio Neves Assoc. of Applied Sci. Photo Cathy Newell Bachelor of Science Accounting William O'Connell III Certificate Data Processing

Anthony Pepe Assoc. of Applied Sci. Civil Tech.

Donna Platt Diploma Photo Diana Pryntz Bachelor of Science Computer Science

Rochelle Suzanne Root Assoc. of Applied Sci. Medical Lab Tech.

William Searles Assoc. of Applied Sci. Architectural Tech. Roseann Sirianni Assoc. of Applied Sci. Office Practice James Simmle Slay Assoc. of Applied Sci. Civil Tech.































Michael Spadanuta Assoc. of Applied Sci Data Processing

Lee Steigerwald Bachelor of Science Photo Management

Paula Stengel Assoc. of Applied Sci. Office Practice

Craig Sturgen Assoc. of Applied Sci. Optical Finishing Tech.

Bernard Tan Diploma Media Production Judy Valentin Assoc. of Applied Sci. Applied Art

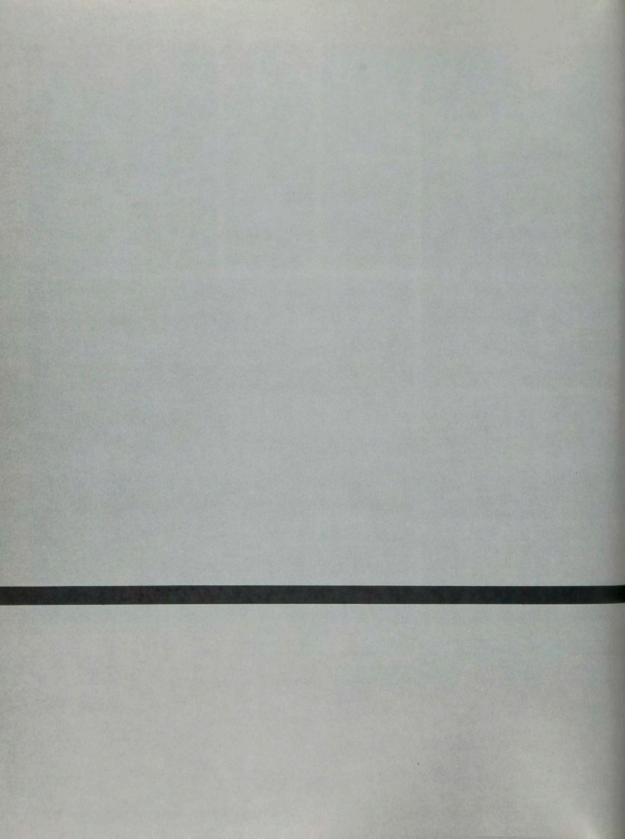
Brian Van Thyne Assoc. of Applied Sci. Data Processing

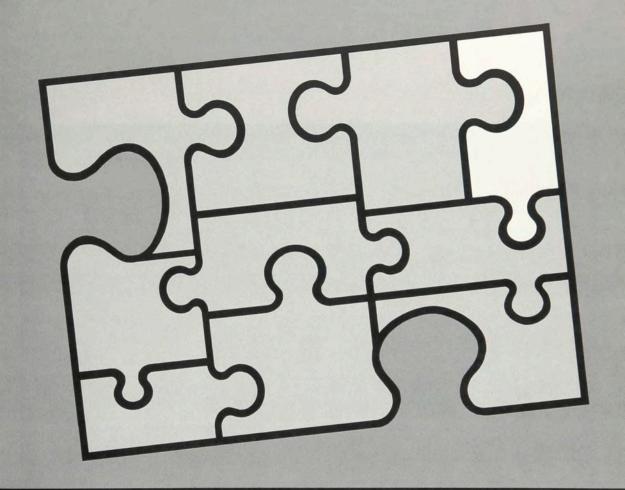
Don Wells Assoc. of Applied Sci. Architecture

Paul Weiner Assoc. of Applied Sci. Engineering Tech.

Cindy Whitney Assoc. of Applied Sci. Photo

Robin Wysocki Assoc. of Applied Sci. Applied Art





## College of Continuing alternative to full-time study. Because of personal commitments, Education

The College of Continuing Education (CCE) provides an work schedules or other obligations, CCE affords many people the ability to

attain educational goals otherwise not accessable. Degrees are earned through part time study at night, on weekends or during the day.

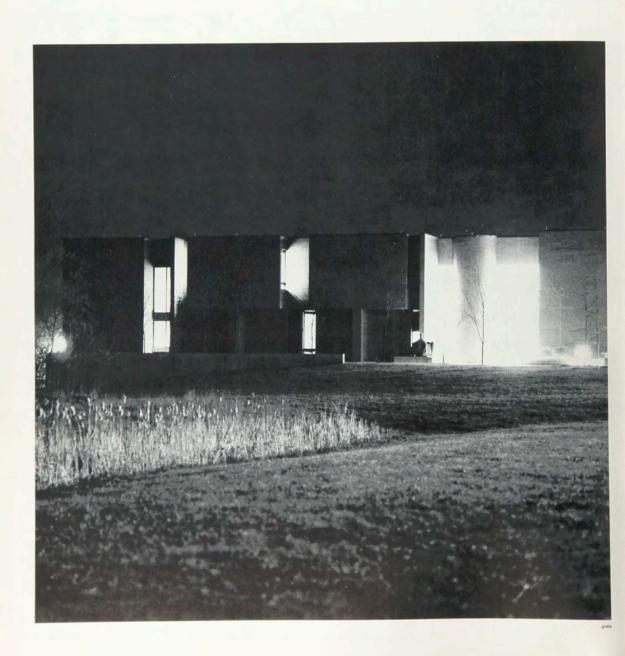
CCE offers the diploma of the Institute in 13 fields. and a certificate in management. Twenty-two options lead to the associate in applied science, and the bachelor of science. There are programs designed primarily for transfer students with associate degrees, that lead to the bachelor of

technology degree in electrical or mechanical engineering technology and to the bachelor of science degree in audiovisual communications. For graduate students the master of science degree is offered in applied and mathematical statistics.

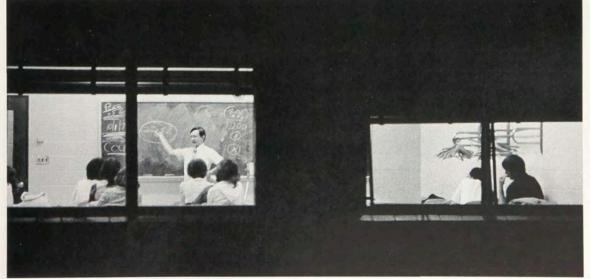
In addition to credit courses, the college sponsors workshops, seminars and short courses to meet specific needs of community groups, professional organizations, agencies, industries, business and

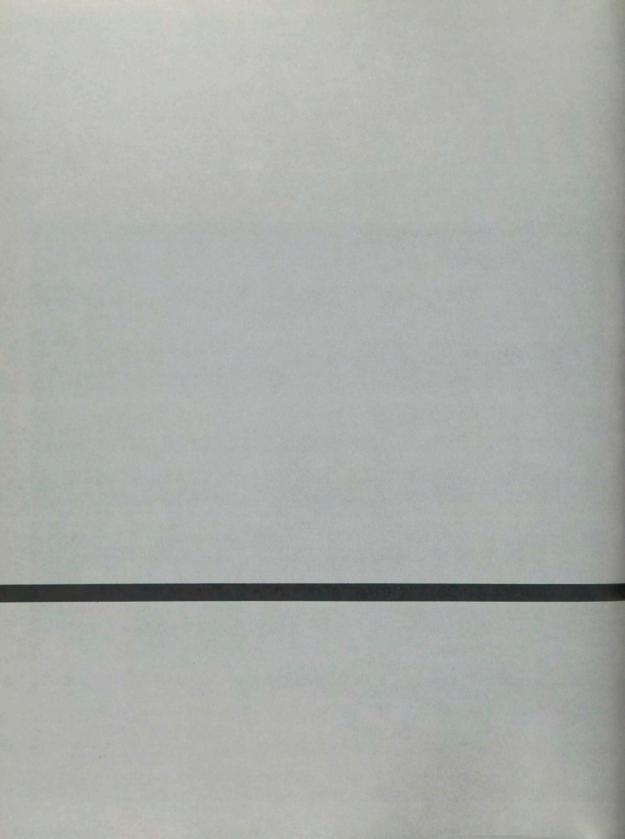
government that enrich the program.

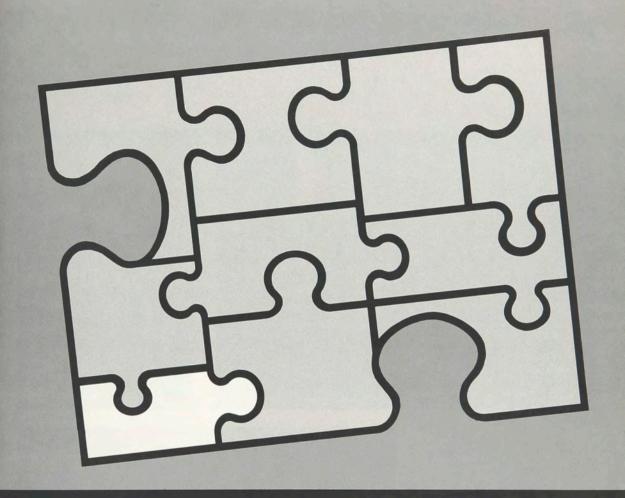
Another alternative available through CCE is the RIT Summer Session. Along with the opportunity for RIT students to continue work in chosen academic programs, RIT's unique summer offerings also feature learning opportunities for students from other colleges and to members of the community from business and industry.











## **Eisenhowe** became the tenth college of RIT. In a

On March 30, 1979, Eisenhower college in Seneca Falls

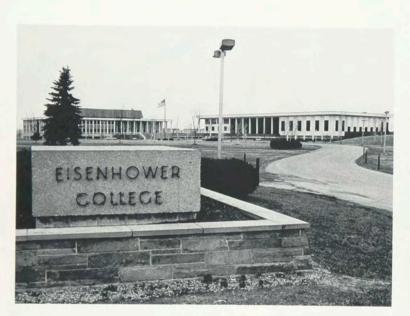
move to bolster the sagging financia situation of Eisenhower, and as an move to bolster the sagging financial answer to RIT's own problem of chronic overcrowding, the Boards of Trustees of both

institutions chose to merge.

The liberal educational orientation of Eisenhower potentially has many things to offer complimenting RIT's technical curriculum. With its pre-professional programs in dentistry, medicine, law, and veterinary

medicine, as well as its noted World Studies Program, a new dimension of educational pursuit has been added to RIT's offerings.

The possibilities of reinforcing the general education potential at RIT, by the addition of an established liberal education faculty, is a move to compliment the established and respected technical education now at RIT. One of the most notable possibilities is being able to fulfill RIT's general education requirement at the Eisenhower campus early in the students' academic career with subsequent concentration in technical studies at the RIT campus during the latter years.





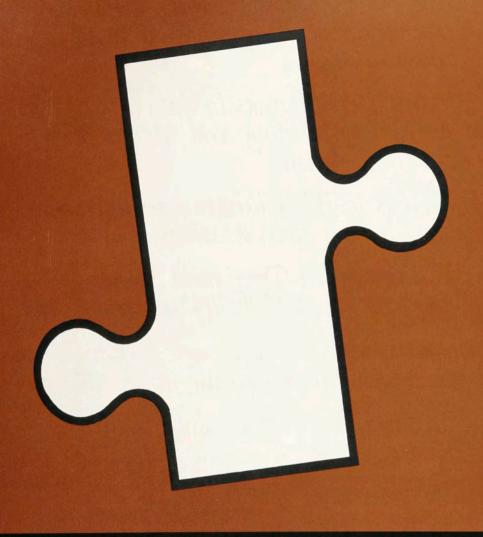












## **Creative Part**

The Creative Part extends far beyond the confines of this book. One can not leave RIT after even a short visit without being overwhelmed by the creativity which surrounds you while on campus. The architectural design, the sculpture, the photo exhibits and the galleries are but a few of the objects which overpower one's senses. To an outsider, this may seem unusual, but to an RIT student, it's all part of their educational

experience, and rightly so. RIT is the home of many renowned schools of the artistic persuasion. These schools run the full spectrum of expression, from concrete to textiles and film to pen and ink. Folio, the traditional name for this part, is an

Folio, the traditional name for this part, is an attempt to present in published form creative work of RIT students. This year's edition, like those past, includes the work of photographers, designers, painters, weavers, and many more.

designers, painters, weavers, and many more.
Folio provides, for the years to come, a brief
look at part of what was the Creative Part of the
puzzles of life at RIT.

Folio, one of the most incredibly worthwhile experiences of my life. Thanks to all responsible...

Many special thanks to Julie Kenley for her ears for listening and her eyes for creative criticism...

Thanks to Bill Mahaney for his creative input during final decisions...

Thanks much Don (anjield, we work great together, and the layouts are beautiful...

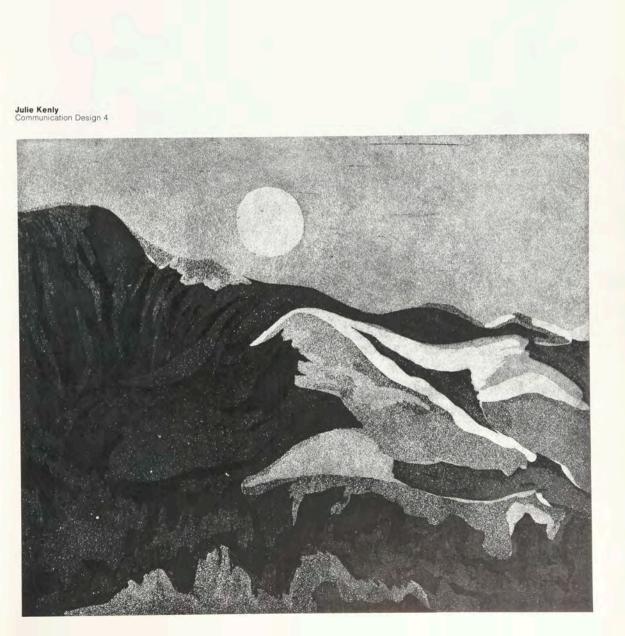
Thank you John Darrow e John Stephens for successfully photographing the Folio work...

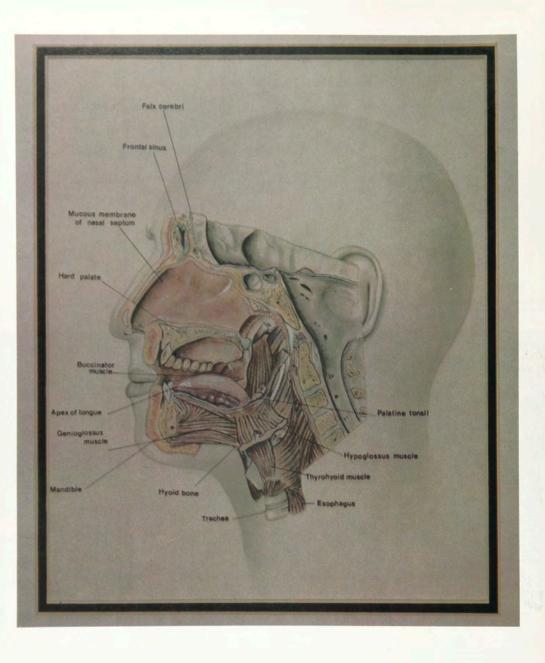
Thanks to the staff, especially Don and Bill, for support...

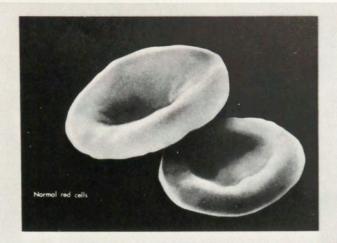
Dr. Kraus, thank you for the use of Studio 15 for that late night shooting...

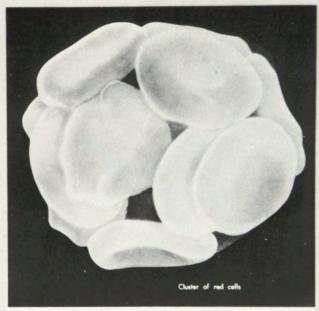
And from my heart, thanks Marge, Steve, and Jeff, I love you all.

Kate Haley

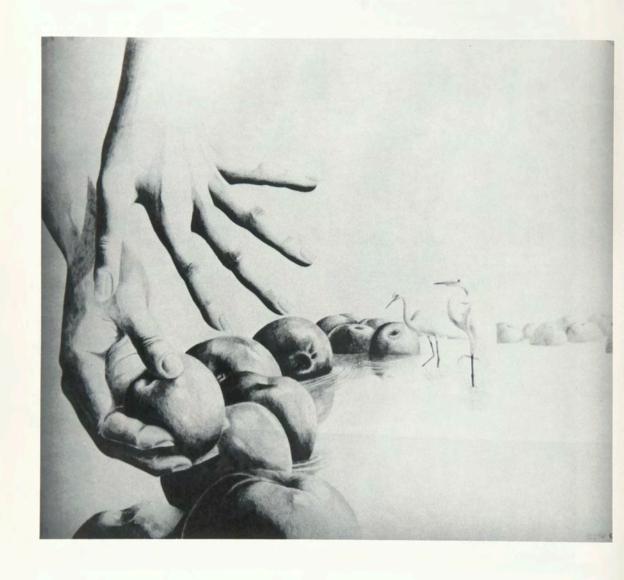




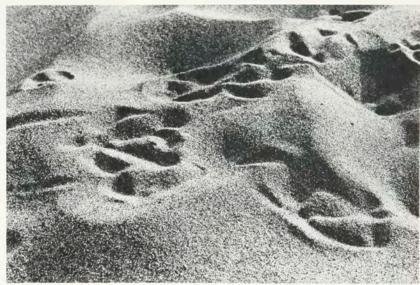




Shelley Eshleman Medical Illustration



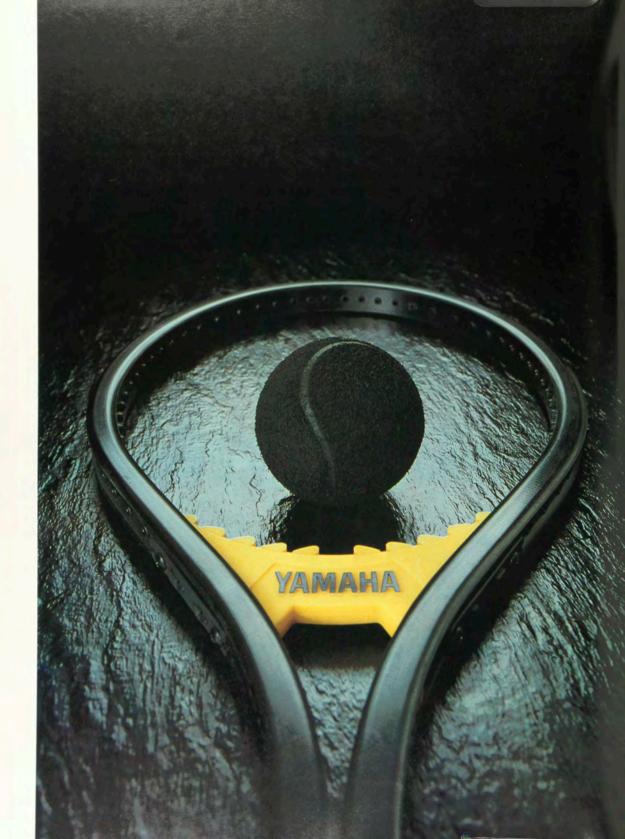




opposite
Laurie Seeley
Communication Design 3
"Apples"

top Eric Jacobson Professional Photography 4

Robin Quattrochi Photo Illustration 3













Marlin Minks MFA 2

David Ferri Photo Fine Art 4

Tom Grotta Photo Illustration 3





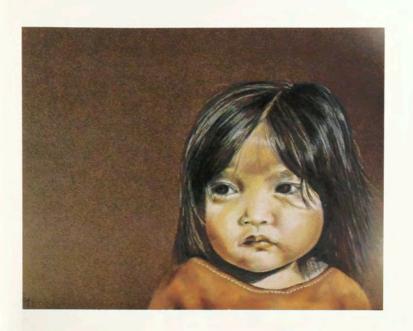


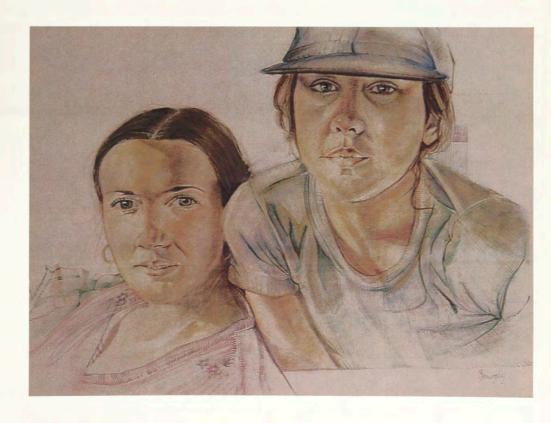
Mary Elizabeth Gabriel Printmaking 4 Woodcut "Serious Art"

Janet Ruby
Printmaking Graduate

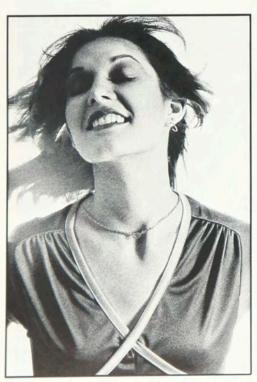
opposite bottom JoEllen Murphy Medical Illustration 4

opposite top Laureen Rowley Communication Design 4







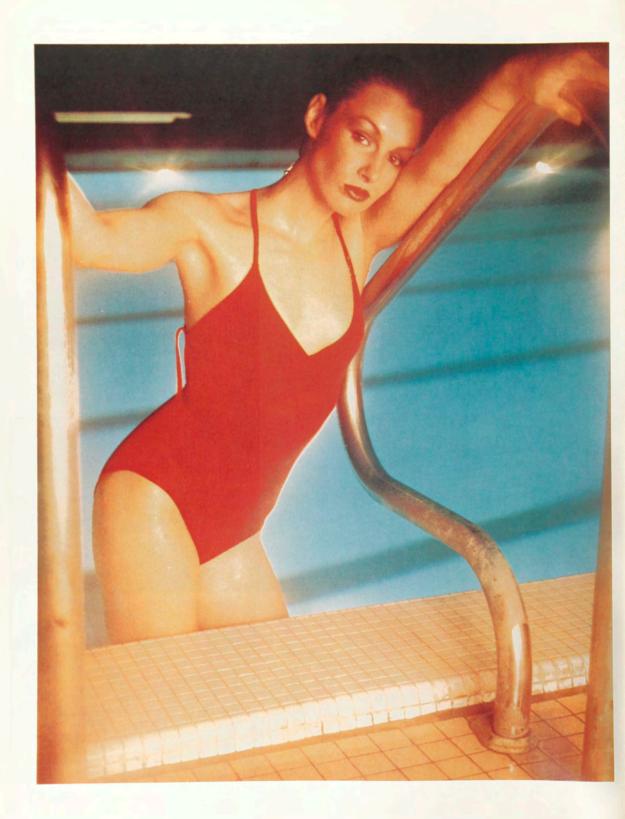


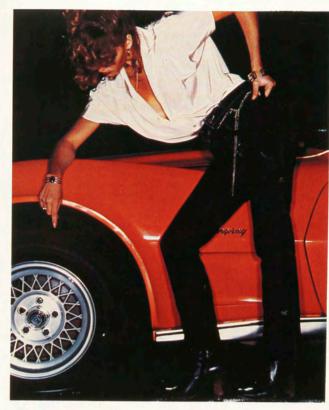




opposite Tony Ward MFA

Daniel O'Connell Professional Photo 4

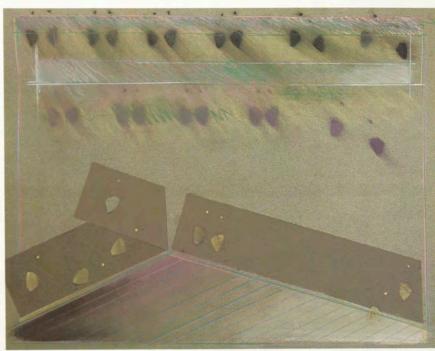




Joe Berger Professional Photo 4

opposite and bottom Jim Relher Professional Photo 4

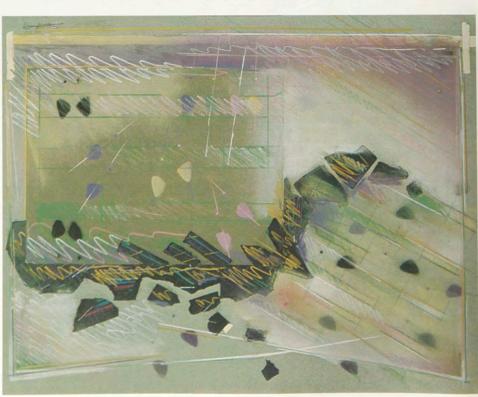


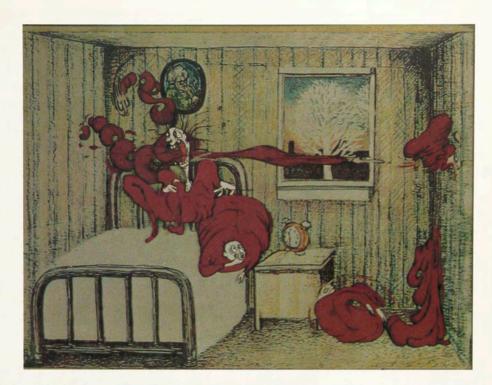


Donna Savolt Communication Design 3 "Yes I Know" "Eloise"

opposite top
J.P. Crangle
Drawing and Painting 3
animated film sequence
from "6 A.M."

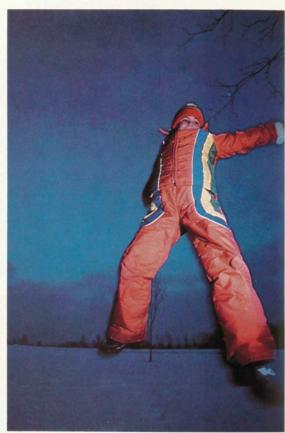
opposite bottom
Tom Gasek
Communication Design 4
sequence from
"The Walrus and
the Carpenter"



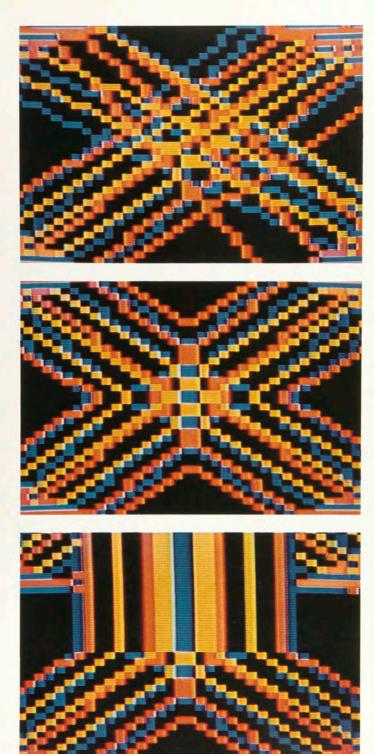




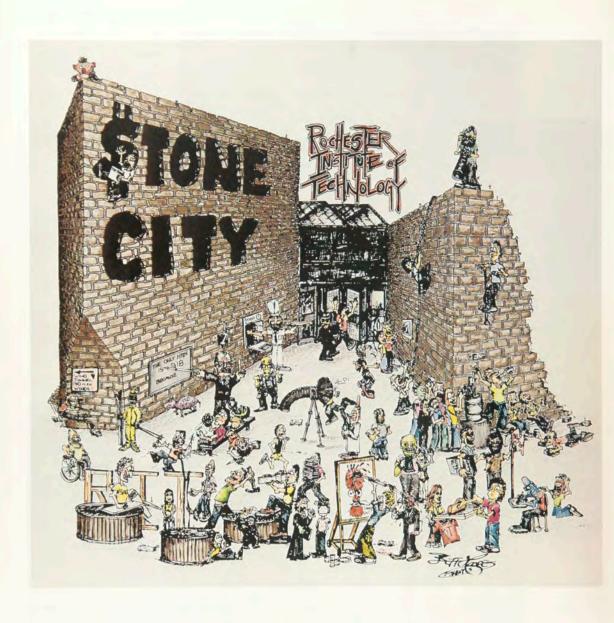


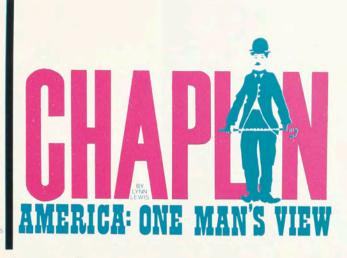


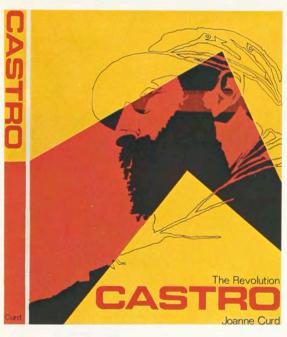
Mark McCabe Professional Photo 4

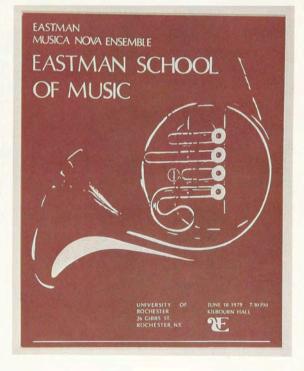


**Don Harbison**Communication Design
Graduate
Computer Graphics









Jeff Moores Communication Design 2

Lynn Ambrose Communication Design 3

Joanne Curd
Communication Design 3

Bill Mahaney
Communication Design 4





John Crain Photo Illustration 4







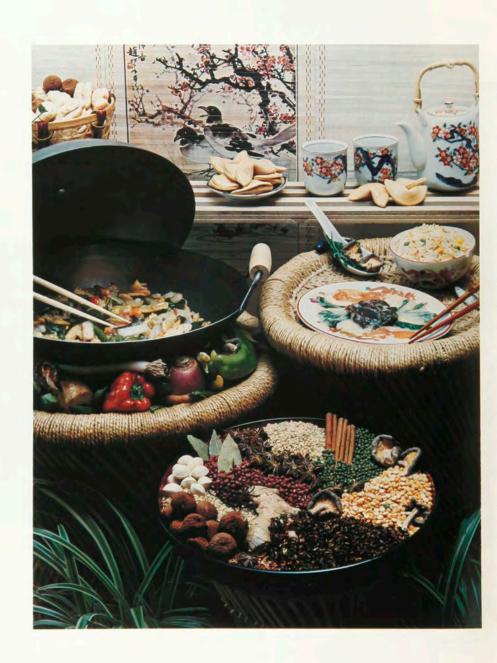
opposite Mark McCabe Professional Photo 4

Steven J. Robb Professional Photo 2

right

Barry Axelrod

Professional Photo 4





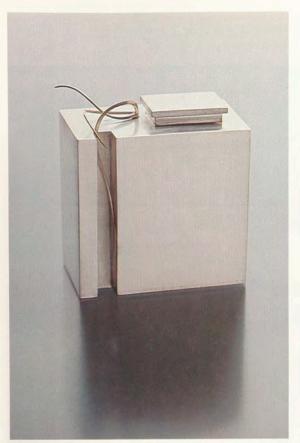
opposite **Linda Perilio** Professional Photo 2

Steve Cangialosi Professional Photo 4

Robin Quattrochi Photo Illustration 3







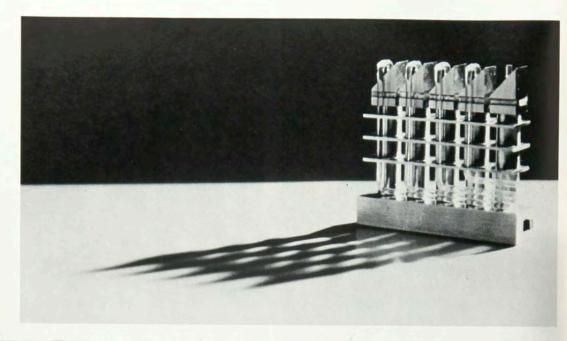


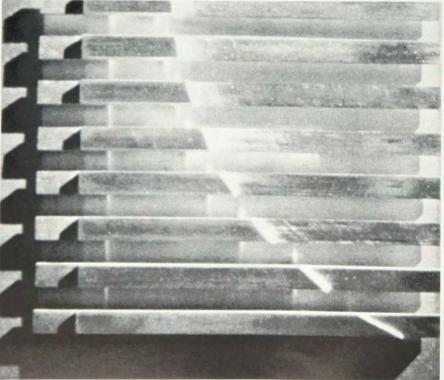
opposite Peter Handler SAC Metals pipe

top left Kari Ratner SAC Metals 4 ink bottle

top right
Trina McCandles
SAC Metals 4
salt and
pepper shakers
bottom
Ed Zatursky
SAC Metals





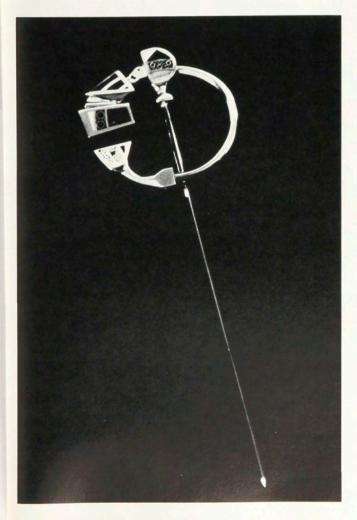


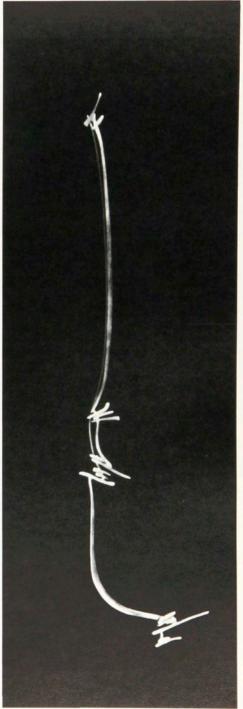
opposite top John Pirtle and Peter Handler SAC Metals

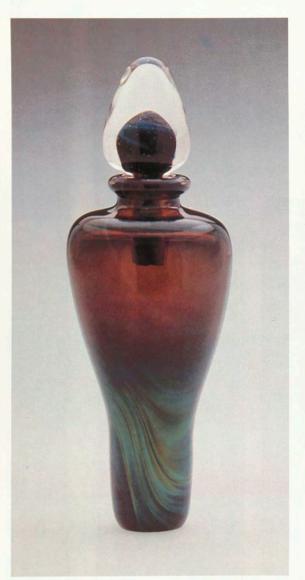
opposite bottom
Francis Welles
SAC Metals Graduate

Donald Stuart
SAC Metals Graduate

right Trina McCandless SAC Metals 4 broach







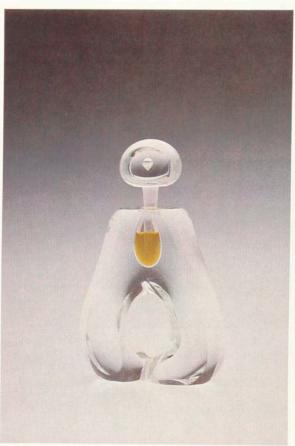


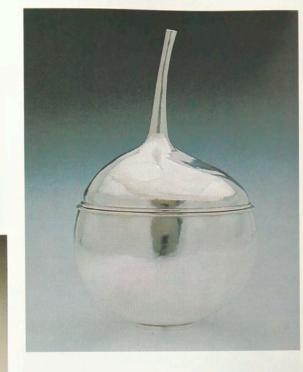
opposite Debra J. DePrez SAC Glass 3

Joseph T. Kivlin SAC Glass Graduate

right Lillian Levy SAC Glass 4







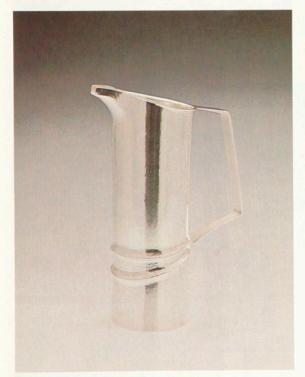


opposite left Stefan Siegel SAC Metals 1 Fondue Pot

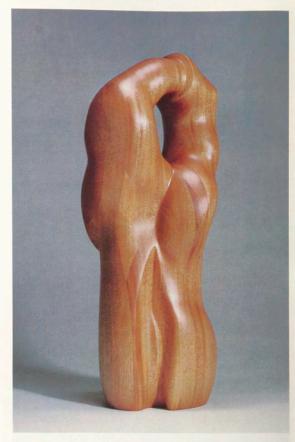
opposite right
Terry Ruane
SAC Metals 2

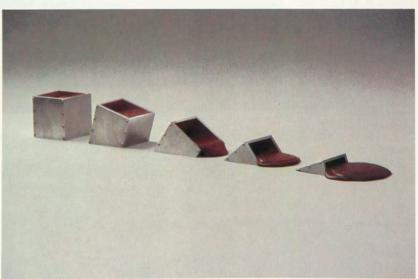
Don Stuart SAC Metals Graduate

right Joe Jaroff SAC Metals 1









William Cherkin SAC Wood 2

Ron Callari

opposite top
Ellen Good
SAC Textiles

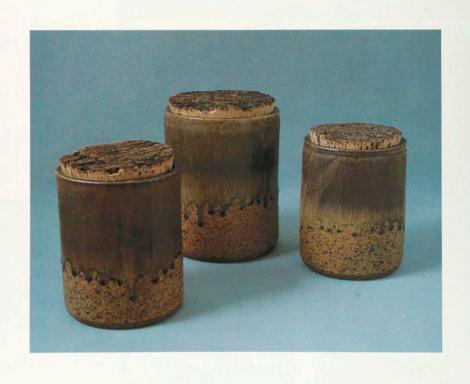
opposite left **Ayalah Rose Jonas** SAC MFA Textiles

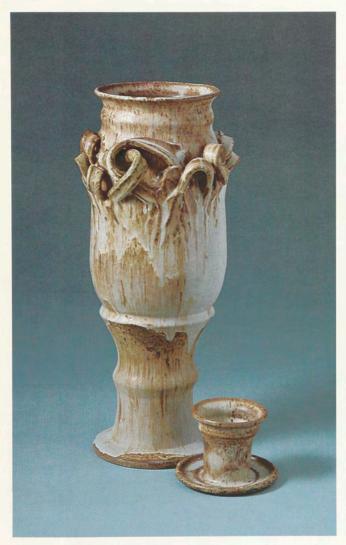
opposite right Alicia V. Mira Sac Textiles 4 scarf

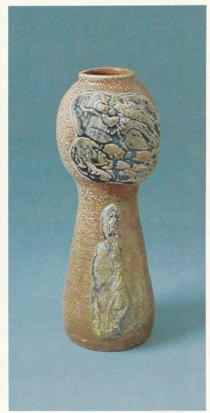






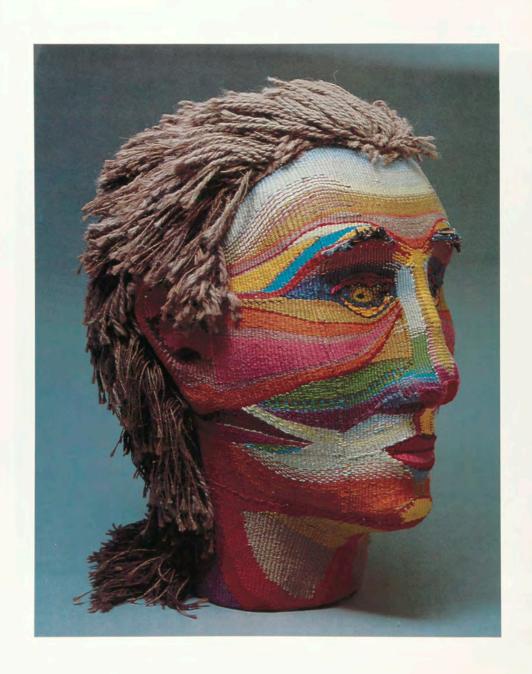






opposite and right Sandra G. Sharp SAC Ceramics 3

Matt West SAC Ceramics 3





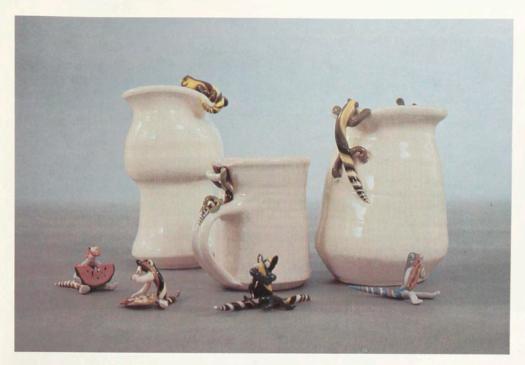
Gretchen Romey SAC Textiles 4

**Linda Haylor** Communication Design 3













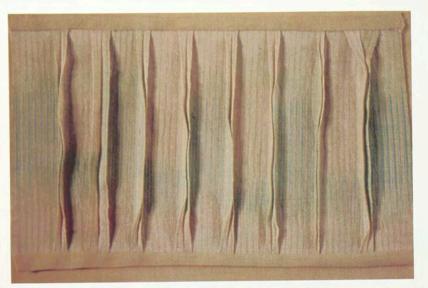
opposite top Jim Clark SAC Wood Graduate

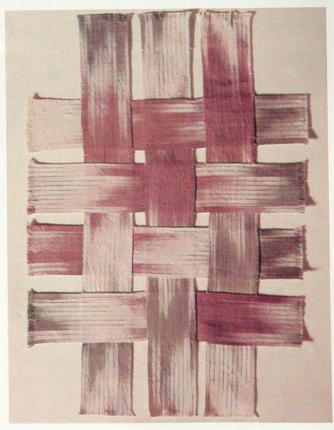
opposite right
Tim Donahue
SAC Wood 2

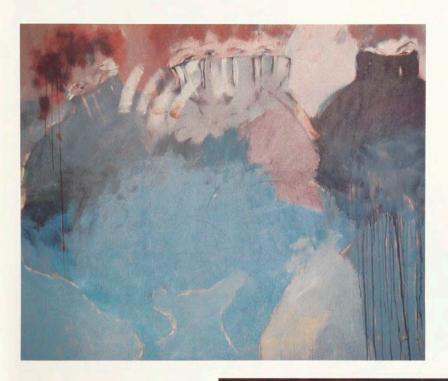
opposite left Rick Wrigley SAC Wood 3

Agustin M. de Andino SAC Ceramics Graduate

Aviva Schneider
SAC Ceramics Graduate





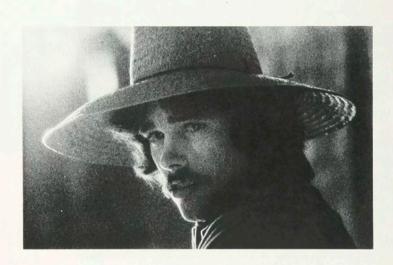




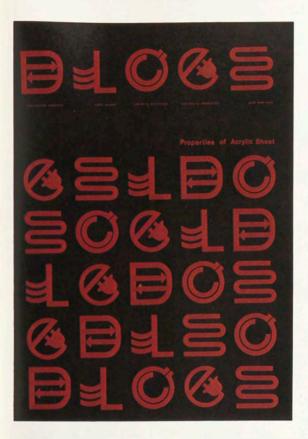
opposite Sidonie Merkel SAC Textiles 3

Linda Sommers
Painting 4

Donna Valentini
Painting 4
"And here's the thing of it... most of the time we put on make up."



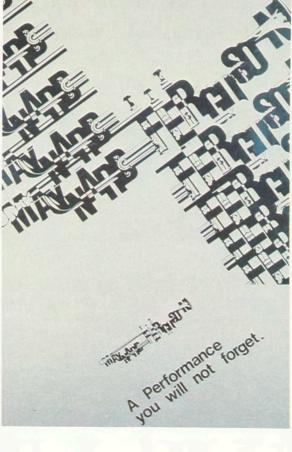


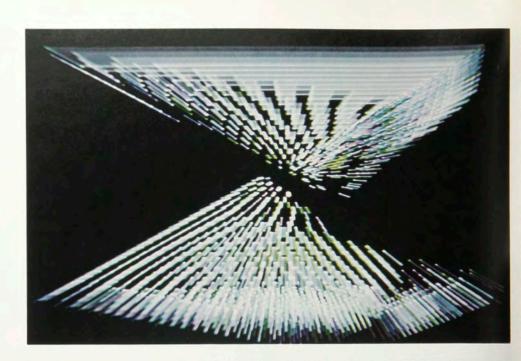


opposite Tom Grotta Photo Illustration 3

Shelley Zieden
Communication Design 4
visual communication of the
physical properties
of plexiglass

Kathleen Haley
Communication Design 4
Promotional Poster
for Maynard Ferguson











opposite bottom Chris Hart Photo Illustration 3

Ed Tilly Professional Photo 4

Bill Waltzer Photo Illustration 3



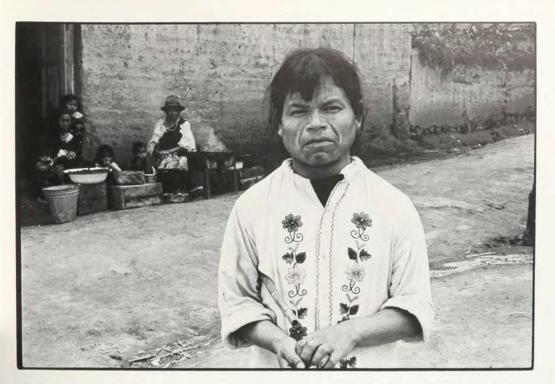


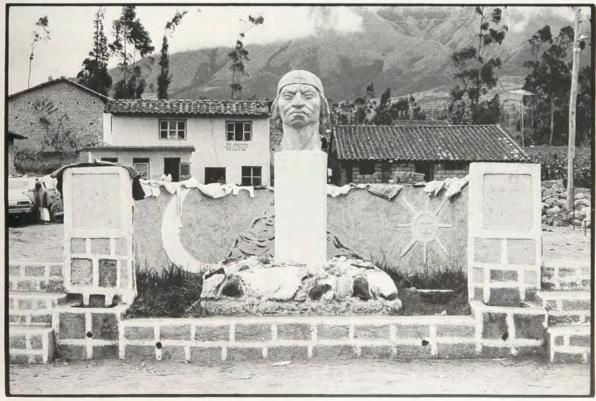
Jim Sewell Professional Photo 4

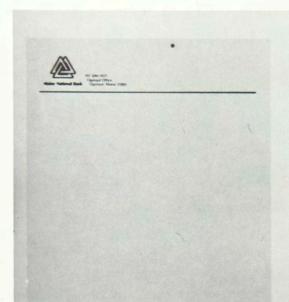
David Radler Professional Photo 4

opposite Marilyn Bridges Photo Journalism

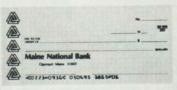




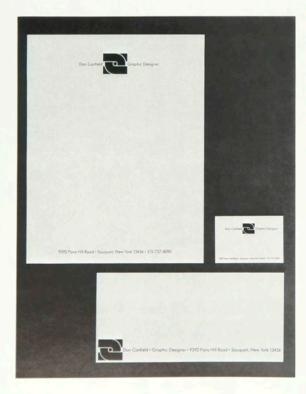






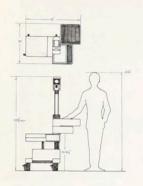




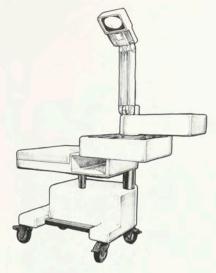


Katherine Goulet Environmental Design 4

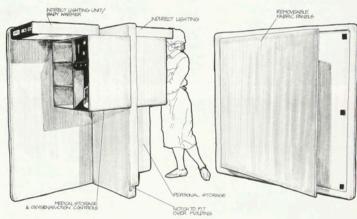
bottom
Don Canfield
Communication Design 3

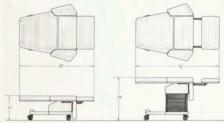


#### Open for Seating



#### Nonwall





Birthing Support

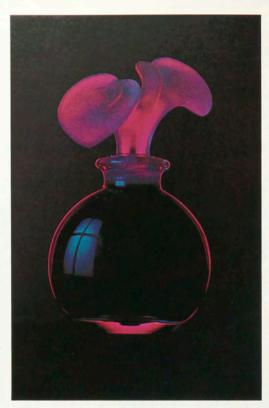
The Environmental Design Department, through funding received from Armco Steel, designed a Birthing Center as an alternative to hospital births. The illustrations shown here have been selected from a series of approximately 15.

The following students are responsible for the design and construction of the Armco Birthing Center:

Bill Au Dean Barone Brian Cole Jeff Cougar Rich Henderson Bryan Hotaling Candee Laws Leo Litto Chick McDougal Pete Moon Craig Person John Sahler Mel Wilson

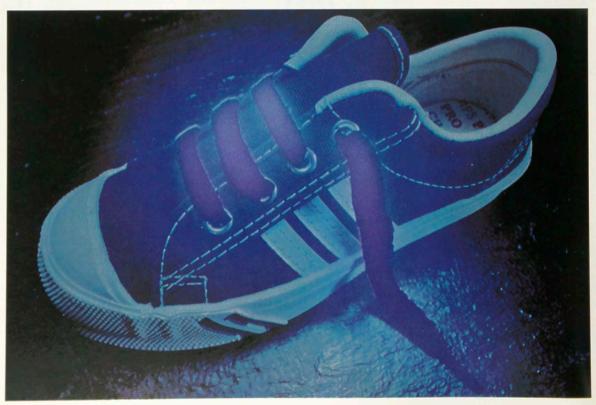
Renderings by Bill Au



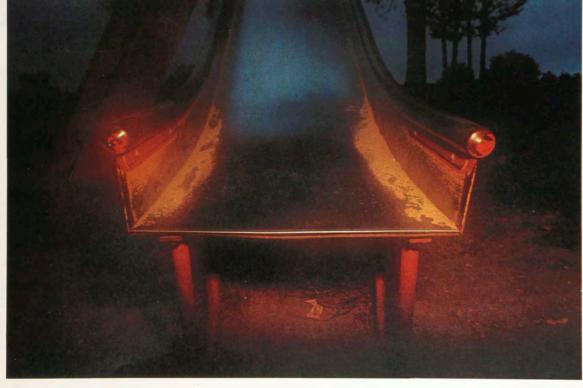


GII Cope Photo Illustration 4

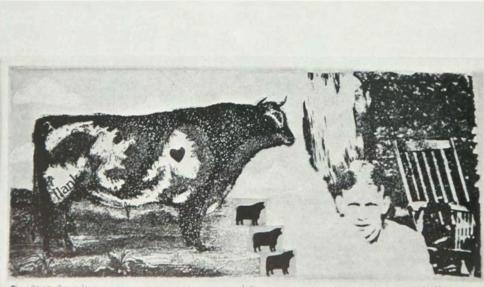
opposite Dave Cohn Photo Fine Art 4











The caus Come Home

A.P

Jediskouke

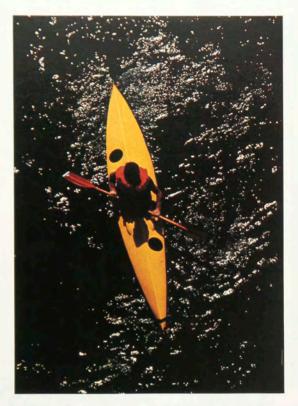


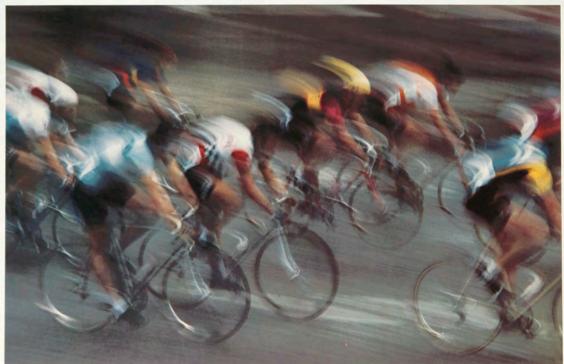


Pat Kinsey Printmaking

Judie Rourke Printmaking

Dan Cabour Communication Design 4 top "OPA Wiess" bottom "Nesting"









opposite **David Radler** Professional Photo 4

Marty Harris Photo Fine Art 4





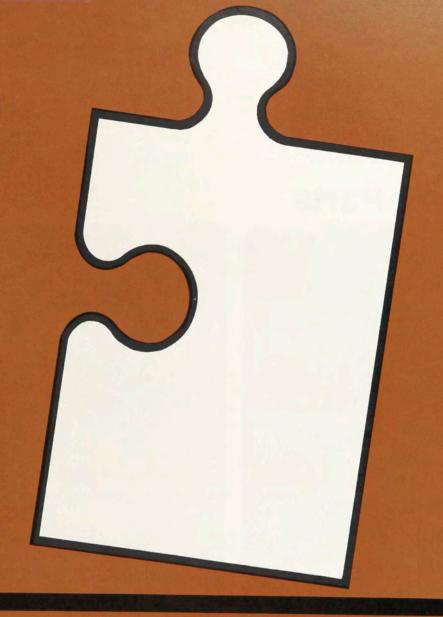


top left Chris Tobin Communication Design 4

bottom left Lynn Ambrose Communication Design 3

John Stephens Photo Illustration 3





# **Activities Part**

The Activities Part is that part of life at RIT that lies outside the relm of the classroom. It encompases everything from a few casual moments in the Ritskellar to a fraternity formal. It has purpose, such as ROTC training, or none such as a lazy lounge in the sun. It could be as quiet as a reflective walk in the woods or as noisy as a concert in the ice arena. In short it takes no set form or style, it is completely determined by the

tastes and interests of the individual. In fact part of being a successful student is knowing how to separate yourself from academics and all their pressures. In truth many times the things students do best have nothing to do with being a student, but rather just involve being.

The following pages provide brief segements and stolen moments of the people of RIT searching for that elusive elation of just plain being. The attainment of this being completes the assembly of the puzzle parts of the life at RIT during '79

# **Military Parts**

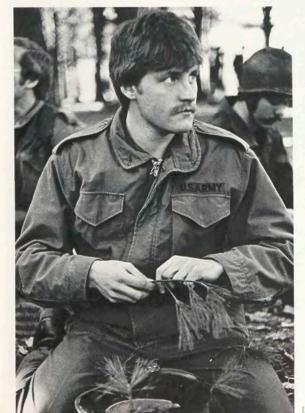














#### **Musical Parts**





















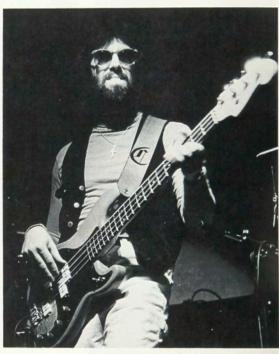


Renaissance

#### **Bat McGrath**



#### CRAC





#### John Valby



R. Verma



#### RIT Jazz Ensemble





### **Dramatic Parts**



Romeo & Juliet



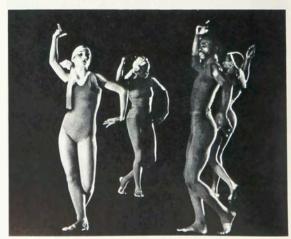




See How They Run



Bottom of the Bucket, But







The Open Eye Children's Theatre





Cheryl McFadden

# **Media Parts**

# STS









# WAT?

#### On The Air









wille

### **Media Parts**









### Off The Air

# REPORTER













# Off The Wall Parts





















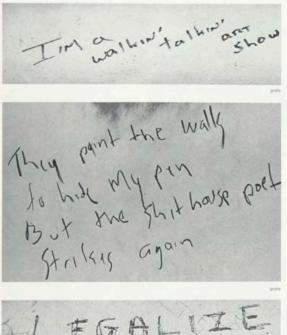


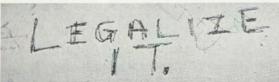






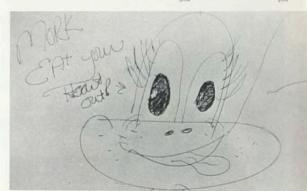
#### On The Wall Part



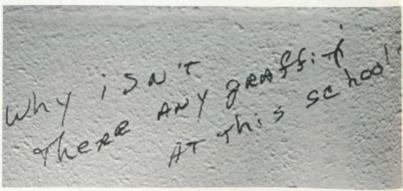


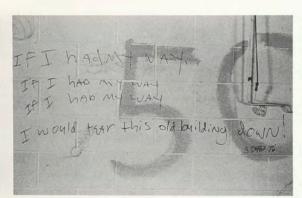














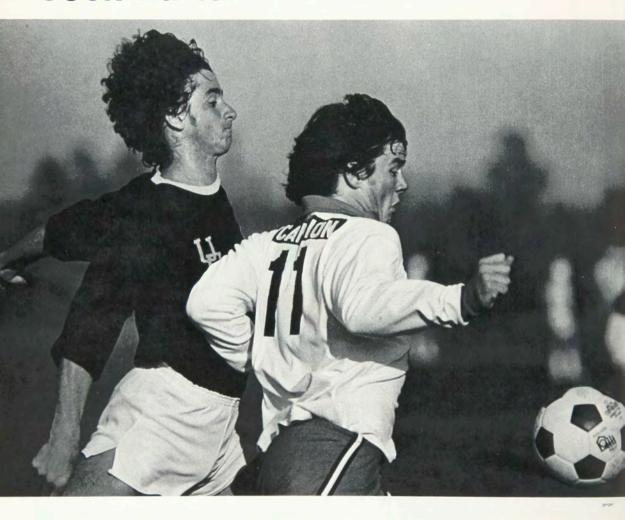






OH, GOD, I AM going BALD

# **Jock Parts**











R.I.T. sports and athletic activities mean a lot more than team sports. Since the recent boom in physical fitness more and more students and staff have been taking advantage of R.I.T.'s gym facilities and physical education programs.

The swimming pool is filled each lunch time with students and faculty as well. The weight room is packed with the R.I.T. community pumping, pushing, and pulling. Everyday more are visible jogging or running along R.I.T.'s track and access roads. Winter sports are more active than ever, skiing, skating, and ice fishing are catching on all over R.I.T.

Intramural sports are bringing more of the Institutes students together and creating enthusiasm where there was once apathy. Hearing and deaf, men and women's teams compete in leagues made up of friends or dormitory floors.

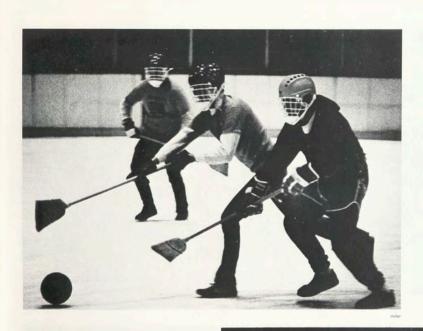
Gym classes offer many ways for students to get out of the classroom and into some action in exciting offerings from scuba diving to sky diving. No longer is it so important to be on a team sport, although team sports contribute to a thrilling part of R.I.T.'s athletic activities too.

R.I.T.'s team sports have drafted team members for basketball, lacrosse, track, swimming, tennis, hockey, baseball and wrestling, just to name a few. The games are a part of college life as is the partying that goes on afterwards. So, even though R.I.T. may not seem to be the home of champions, a lot more people are eating their Wheaties for breakfast than you'd ever imagine.

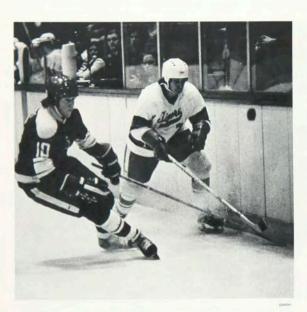




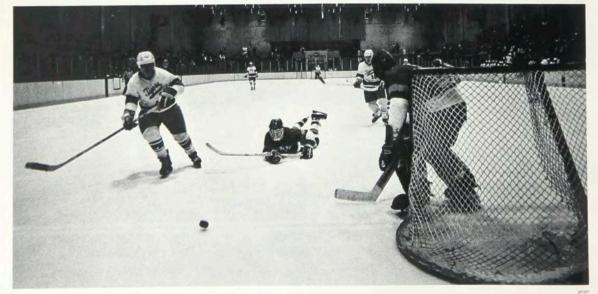


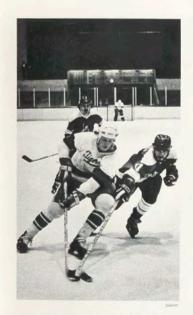


























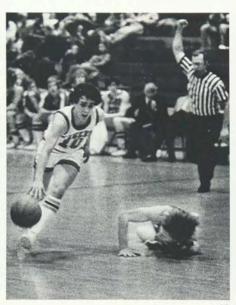


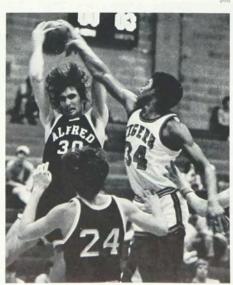




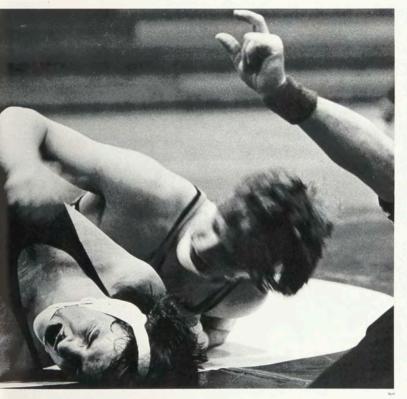


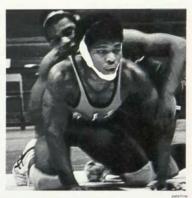






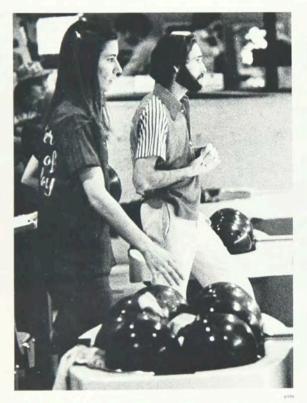
























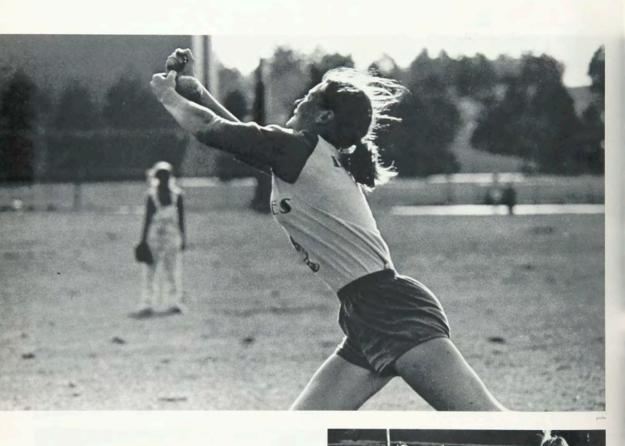








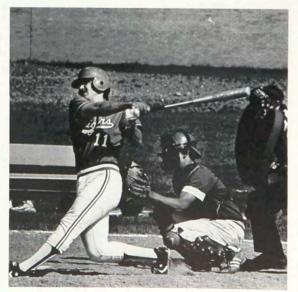
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geiger





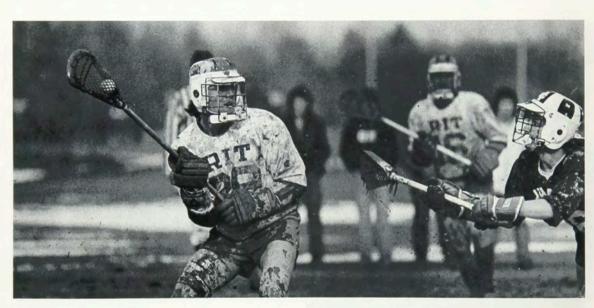






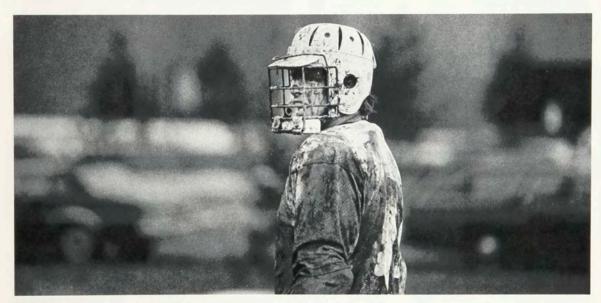


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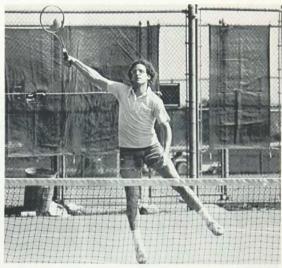








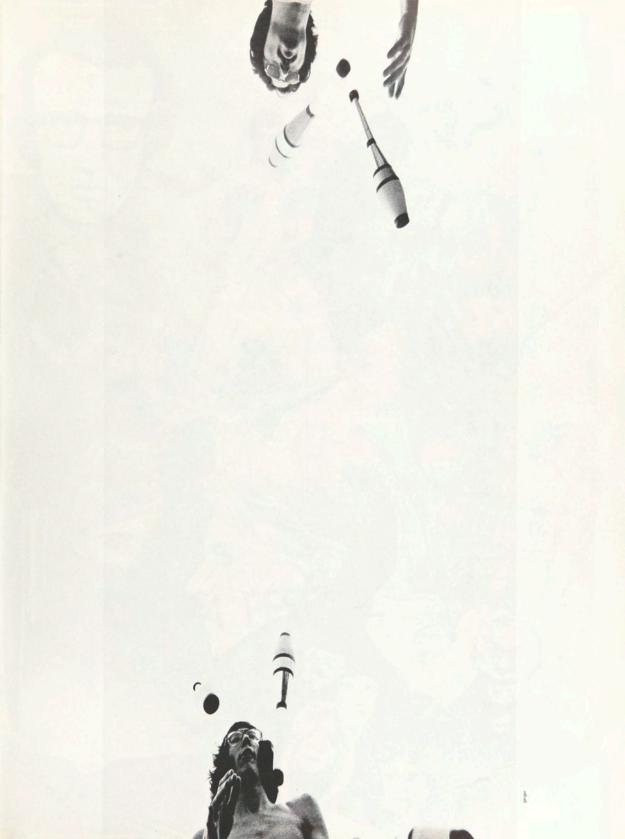


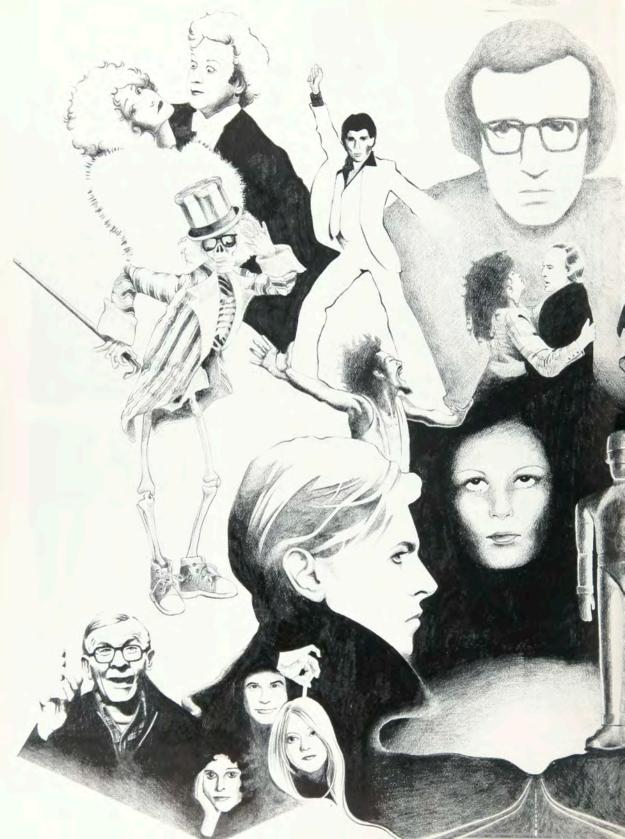






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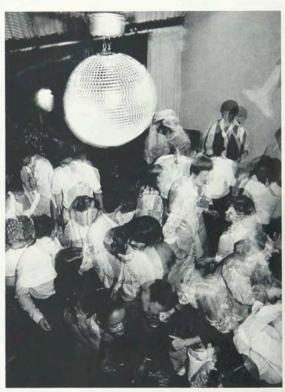




# Out of Class Parts





















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grom



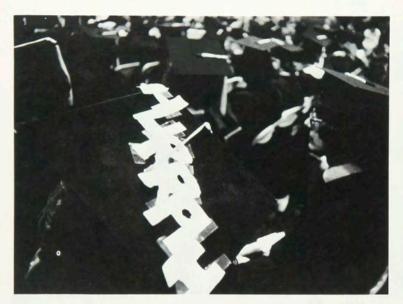








### **Last Parts**





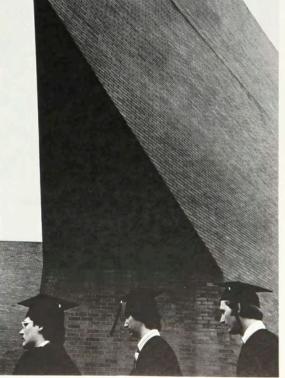






























grotts







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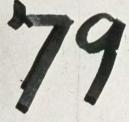
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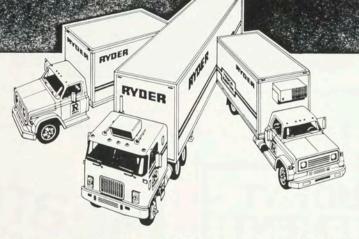
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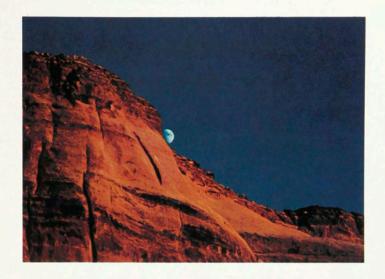




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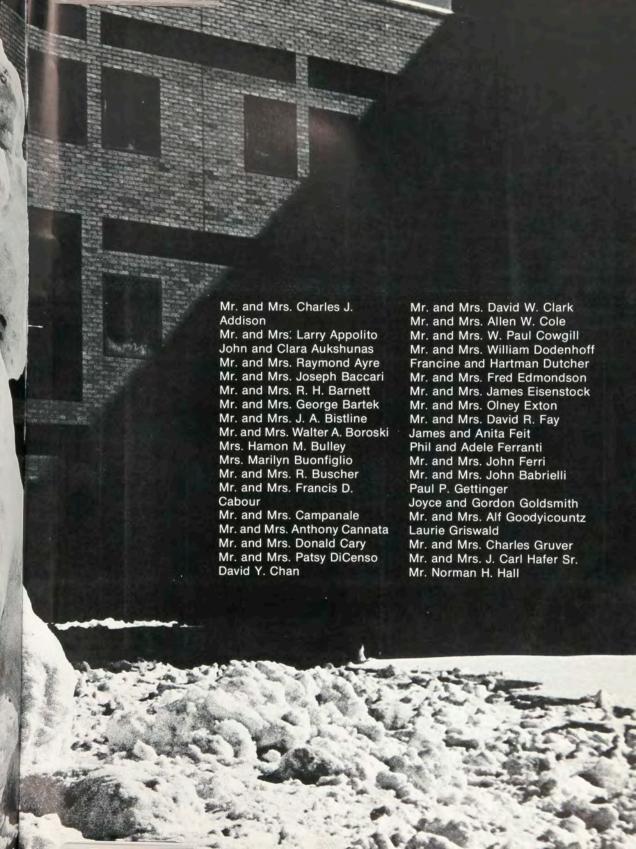
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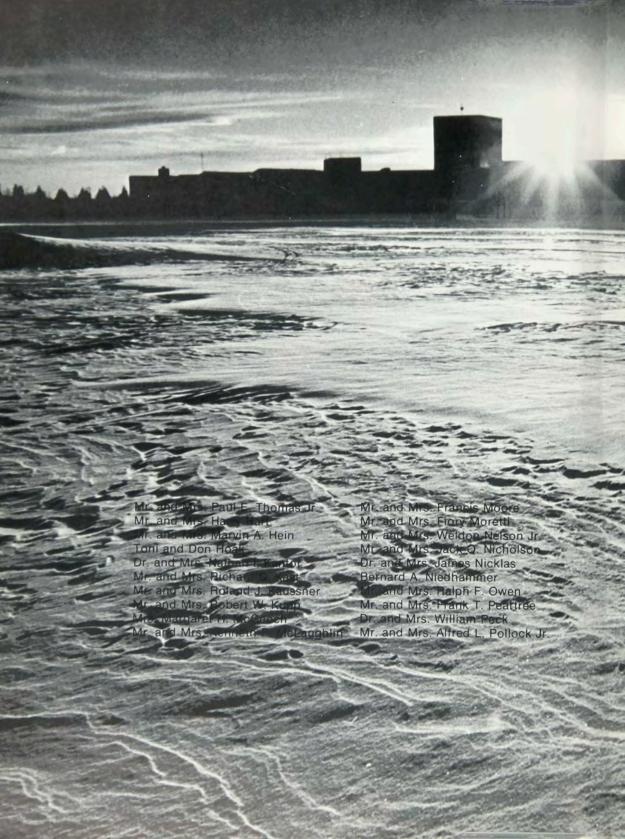


# The Bookstore Part

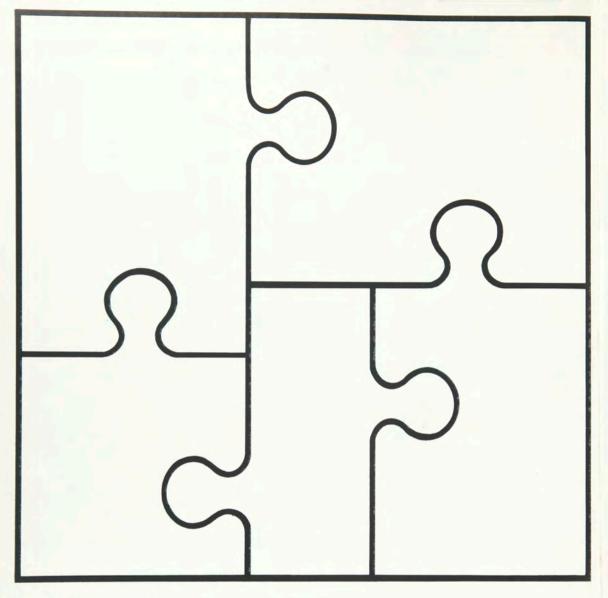
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### Colophon

Techmila 1979 has been published in a limited edition of 4000 copies with funds from the Student Association of Rochester Institute of Technology. This is the sixty-eighth volume of Techmila. Techmila was printed by offset lithography by the Hunter Publishing Company of Winston-Salem, North Carolina.

Techmila is printed on 80# Cameo Dull paper. The cover is a "C" grade white book-cloth. The book jacket is printed on Vellum Tracing paper, folded by hand to form a pocket holding 5 die cuts, printed on 80# Cameo Dull stock. The type used is Helvetica bold, extra bold, and light. The major headlines were set by Utica Type.

Folio has been overrun in 1000 copies bounded in a 12-point Carolina-coated cover stock.

In retrospect, the format of Putting Together the Parts of '79 was, perhaps, a simplification of life at RIT during the past year. For although each part of the puzzle is significant in itself, it would not be sufficiently revealing if it were to stand alone. The very act of indulging oneself exclusively in any one place will obliterate the possibility of experiencing all that RIT has to offer. Just as no one piece of a jigsaw puzzle form an entire puzzle, or gives indication of the picture hidden within the pieces, no one piece of the puzzle of life at RIT gives an indication of the benefits and experiences the others have to offer. The key to this puzzle, therefore, must be to experience each as a part of the total picture, for when this happens, the puzzle disappears, leaving only the picture.

