Piecing Together the Parts of '79
Putting together the parts of '79 represents a momentous effort on the part of everyone involved. This graphic presentation is an attempt to capture the flair and feel of RIT during the past year, as viewed through the eyes of the people that made it all happen. The editors, designers and photographers have toiled many hours to assemble these parts, however in consistency with the purpose of this manuscript, they are notably absent. They have surpressed their personal ambitions, to visually represent the people, life, times, and happenings of both seniors and returning students, to serve a dual purpose. For this book should not only serve as a reminder for those who were here during '79, but also provide an introduction and inspiration for those to come.

Towards this purpose the book has been divided into five sections, each representing a part of the puzzle of life during an academic year. These parts being People (who they are), Places (where they are), Academics (what they do seriously), Creative (what some others do seriously), Activities (what they do without purpose).
Contents

People Part  Page 4
First, New President, Faculty, Greek, Speakers, Halloween and Student Parts

Places Part  Page 32
On Campus, Off Campus, Wet, and Cold Parts

Academic Part  Page 44
Colleges of Business, Fine & Applied Arts, Institute, General Studies, Graphic Arts & Photography,

Creative Part  Page 128
Engineering, Science, National Technical Institute for the Deaf, Continuing Education and Eisenhower Parts

Activities Part  Page 192
Military, Musical, Dramatic, Media, Political, Off the Wall, On the Wall, Jock, Movie, Out of Class, Last and Our Parts
People Part

The People Part of this book serves as a pictorial introduction to the people who make the rest of the book happen. The section tries to depict the feel of moving-in-day, among others, when many received their first glimpse of what it is like to live away from home. These timid individuals somehow, at sometime during the festive week of orientation, became part of the montage of individuals which collectively forms the Student Body. Orientation also provided the first interaction with the Administration and faculty, who would mold and guide their academic careers for the next four years. The groups are augmented by various student groups and guests to the community, whose inputs act as a stimulus for constructive debate and intellectual discussion. These student groups and their guests bond together in common pursuit thereby creating that part of the puzzle of life at RIT known as The People Part.
Moving In
Orientation
New President Parts

In January Dr. M. Richard Rose arrived at R.I.T. to succeed Dr. Paul A. Miller as President of the Institute. With him he brought a new outlook on campus life, education and new plans for the R.I.T. community.

Dr. Rose is a graduate of Slippery Rock State College, Westminster College and the University of Pittsburgh, and was previously president of Alfred University in Alfred, New York. Before his presidency at Alfred which lasted five years, Dr. Rose was the deputy assistant secretary for the Department of Defense and Education. Dr. Rose has been dealing with the Educational system dating back over the last 20 years, when he began teaching in public schools in Pennsylvania.

Since Pennsylvania the educational system has changed quite a bit. Dr. Rose sees specialization of R.I.T.'s colleges as the trend of today's learning, and seems excited by the educational possibilities at R.I.T. His outlook is good for R.I.T.'s future and finds the campus full of warmth despite its cold and forbidding appearance. All students at R.I.T. hope for the best too — Dr. Rose seems concerned with quality of student life and student activities. The expectations are high all around and Dr. Rose will probably keep them that way.
Faculty Part
Greek Parts:
Speakers Parts

David Friedman

Benjamine Hooks

Matthew Holden

Institute Forum
William Rehnquist

Karen DeCrow

Shana Alexander

Eugene McCarthy
Saul Bass

Henry Wolf

William A. Reedy Memorial Lecture in Photography
Student Parts
Places Part

The Places Part seeks to present a visual description of the environment in which the people of RIT live, work and play. The scope of these environments is diverse and widespread. The vast number is necessary to support the needs of the many people of RIT. The variety is as diverse as the people themselves, with dorm rooms, apartments and townhouses assuming the style and personality of their occupants. Out of this vast selection, two topics were chosen: housing and weather.

Housing is divided into two sections, on and off campus accommodations. The numerous aspects of both are stressed along with the variety of housing available. The weather is an important part of the environment in Rochester. However, of the four seasons, two are most memorable to the people of RIT, these being the rainy fall and the cold winters. It is not the severity of the seasons, but the unique form of humor that surfaces, that is presented. The environments are so widely varied that all forms could never possibly be portrayed, so the following is a brief glimpse of the Places Part in the puzzle of life at RIT.
Living Parts
On Campus
Living Parts
Off Campus
Cold Parts
Wet Parts
Academic Part

The Academic Part represents the central focus and purpose, for which the people and places have been assembled, that being the pursuit and propagation of higher learning. Towards this end, RIT is divided into ten colleges, each established to meet the educational needs of a different segment of the student body, yet functioning with the other nine as a cohesive unit.

The puzzle piece above, symbolizing the academic part undergoes a transformation on the following page into ten parts to highlight each college separately. The pages within each college seek not only to highlight the graduates, but also seek to depict a portion of the day to day activities during the past academic year. This portrayal, it is hoped, will serve to remind graduates, in the years to come, of what their college days were like, way back when, and further to console those returning that they aren't the only ones to have experienced the frustrations of their respective departments. These parts taken as a whole provide a glimpse of what constitutes the Academic parts in the puzzle of life at RIT.
The College of Business is a many faceted grouping of professional programs. It is composed of the School of Business Administration, the School of Retailing and the Department of Food Administration and Tourist Industries Management. Each program's main objectives within its division is to equip students with a managerial perspective and competence for their chosen field of specialization.

Each program is designed to provide a dynamic fundamental core of management knowledge coupled with the depth of a specialized concentration and the breadth of general education. Interwoven with the academics are cooperative education experiences that provide the exposure and competence to excel in the working world.
Kenneth Coons
Bachelor of Science
Business Administration

Henry Coppini
Bachelor of Science
Accounting

Susan Coppini
Bachelor of Science
Accounting

Cynthia DeCastro
Bachelor of Science
Business Administration

Dana DeNiro
Bachelor of Science
Retailing

James Dellamore
Bachelor of Science
Business Administration

Richard A. DiBilo Jr.
Bachelor of Science
Business Administration

David DiCenso
Bachelor of Science
Business Administration

Rosemary DiNapoli
Bachelor of Science
Business Administration

Robert Dedonhoft
Bachelor of Science
Business Administration

Kenneth Edsell
Bachelor of Science
Business Administration

Suzanne Duke
Bachelor of Science
Accounting

Mark Dunham
Bachelor of Science
Business Administration

Glenn Durlacher
Bachelor of Science
Food Administration

Susan Dwyer
Bachelor of Science
Accounting

Diane Ehle
Bachelor of Science
Dietetics

Martin Etingoff
Bachelor of Science
Business Administration
Lisa Kukelka  
Bachelor of Science  
Tourist Industries Mgt.

Kathernle Kupp  
Bachelor of Science  
Photo Marketing

Denise Lloyd  
Bachelor of Science  
Retailing

Richard Long  
Bachelor of Science  
Printing Management

Richard Long  
Bachelor of Science  
Business Administration

Jill Ann Lukingbeat  
Assoc. of Applied Sci  
Accounting

Karen Luzzi  
Bachelor of Science  
Retailing
SAM:
I've got an 11:30 Computer exam. Should be done in 1/2 hr. Will meet you & Eric then. Melinda ♡
When!

Carol Meehan
Bachelor of Science
Retailing

James Minno
Bachelor of Science
Business Administration

Drew Montecuollo
Bachelor of Science
Food Administration

Erik Moore
Bachelor of Science
Business Administration

Kathleen Myers
Bachelor of Science
Accounting

Mary Frances Myers
Bachelor of Science
Business Administration

David Miller
Bachelor of Science
Business Administration

Jane Mitchell
Bachelor of Science
Accounting

Gerry Morreale
Bachelor of Science
Dietetics

James R. Moore
Bachelor of Science
Accounting

Lisa Myers
Bachelor of Science
Business Administration

Robert Miranda
Bachelor of Science
Business Administration

Nancy Monanda
Bachelor of Science
Retailing

David Moretti
Bachelor of Science
Accounting

Jerry Muller
Bachelor of Science
Accounting

Len Myers
Bachelor of Science
Accounting

Michael Novell
Bachelor of Science
Accounting

Theresa Nicklas
Bachelor of Science
Dietetics

54/Academic Part
John Seeba  
Bachelor of Science  
Accounting

Gerard J. Seligman  
Bachelor of Science  
Business Management

Jeanne Sheffer  
Assoc. of Applied Sci.  
Accounting

Cynthia Sikaras  
Bachelor of Science  
Business Administration

Patrice Simone  
Bachelor of Science  
Business Administration

Thomas Singh  
Bachelor of Science  
Accounting

Ralph Srlsani  
Bachelor of Science  
Business Administration

Linda J. Smith  
Bachelor of Science  
Retailing

Linda L. Smith  
Bachelor of Science  
Accounting

Lausile Soreau  
Bachelor of Science  
Business Administration

Henry Soublet  
Bachelor of Science  
Retailing

Barbara Spole  
Bachelor of Science  
Accounting

Lee G. Spadone  
Bachelor of Science  
Business Administration

Charles Speer  
Bachelor of Science  
Business Administration

Bernard Sperduti  
Bachelor of Science  
Accounting

Lori Spika  
Bachelor of Science  
Business Administration

Judith Stewort  
Bachelor of Science  
Accounting

Mark A. Stock  
Bachelor of Science  
Business Administration
Ralph Stonier
Bachelor of Science
Business Administration

Susan Thompson
Bachelor of Science
Retailing

John Voynas
Bachelor of Science
Accounting

Douglas Westerzahl
Bachelor of Science
Accounting

Laura White
Bachelor of Science
Retailing

Leonard Williams
Bachelor of Science
Business Administration

Steven Stultz
Bachelor of Science
Accounting

Stephen Trabold
Bachelor of Science
Accounting

Daniel J. Wagner
Bachelor of Science
Business Administration

Terry L. White
Bachelor of Science
Accounting

Rodger Sullivan
Bachelor of Science
Accounting

Barbara Turney
Bachelor of Science
Accounting

Catherine Walsh
Bachelor of Science
Business Administration

David Young
Bachelor of Science
Food Administration

Jean Symes
Bachelor of Science
Business Administration

Barbara Van Caeneele
Bachelor of Science
Retailing

Jean Waterhouse
Bachelor of Science
Retailing

Patrick Tehan
Bachelor of Science
Retailing

Ronald Vitale
Bachelor of Science
Business Administration

Michael Whelan
Bachelor of Science
Food Administration

Michael Ray
Bachelor of Science
Accounting

College of Business / 57
Located in the midst of a highly technically oriented institution such as RIT, the College of Fine & Applied Arts may, initially, seem a bit misplaced. Upon further investigation, however, one sees the inseparable interaction between the technical and the aesthetic. The College places highest priorities on the premise that development of an appreciation and knowledge of technical processes can greatly stimulate the creative individual to soar to new heights of artistic expression. With the added awareness of the technological methods of production, reproduction and synthesis, the artist, designer, and craftsperson is able to explore countless ways of exercising his creative imagination.

Included in the College of Fine & Applied Arts is the School of Art and Design, offering concentrations in communication design, environmental design, painting, printmaking and medical illustration. An emphasis on the development of employable skills, in conjunction with a highly qualified faculty, gives RIT an enviable position among schools of its caliber.

The School for American Craftsman, offers programs in ceramics, glass, metalcrafts and jewelry, weaving and textile design and woodworking and furniture design. With its world-renowned faculty, and apprenticeship teaching methods, SAC is equalled by few in the craft world.
Deborah Appolito
Bachelor of Fine Art
Environmental Design

John A. Avery
Bachelor of Fine Art
Communication Design

Lorelei Bennett
Bachelor of Fine Art
Painting

Carol Bova
Bachelor of Fine Art
Communication Design

Tracy Brown
Bachelor of Fine Art
Communication Design

William Coons
Bachelor of Fine Art
Medical Illustration

Jill Bonyon
Bachelor of Fine Art
Communication Design

Sandra Brenner
Bachelor of Fine Art
Wood

Juan Chavarria
Bachelor of Fine Art
Environmental Design

Gall Early
Bachelor of Fine Art
Communication Design

Carol Davis
Bachelor of Fine Art
Environmental Design

Jeffrey Cougle
Bachelor of Fine Art
Environmental Design

Holly Edelstein
Bachelor of Fine Art
Industrial Design

60 / Academic Part
Dana R. Edmondson
Bachelor of Fine Art
Communication Design

David Fay
Bachelor of Fine Art
Communication Design

Karl Griffith
Bachelor of Fine Art
Environmental Design

Kato Halsey
Bachelor of Fine Art
Communication Design

Richard Henderson
Bachelor of Fine Art
Industrial Design

Janet Hilland
Bachelor of Fine Art
Communication Design

Julie C. Kenly
Bachelor of Fine Art
Communication Design

Piee Gibb
Bachelor of Fine Art
Printmaking

Adrienne Gibb
Bachelor of Fine Art
Painting

Panlela Gieseler
Bachelor of Fine Art
Communication Design

College of Fine and Applied Arts / 61
Andrea Kratz
Bachelor of Fine Art
Communication Design

Edward Landon
Bachelor of Fine Art
Industrial Design

Laura Langeshan
Bachelor of Fine Art
Industrial Design

Juan Bonilla-Lopez
Bachelor of Fine Art
Communication Design

Dean W. Lord
Bachelor of Fine Art
Painting

William D. Mahaney III
Bachelor of Fine Art
Communication Design

Susan Marshall
Bachelor of Fine Art
Communication Design

Trina McCandless
Bachelor of Fine Art
Metals

JoEllen Murphy
Bachelor of Fine Art
Medical Illustration

John O'Brien
Bachelor of Fine Art
Environmental Design

Belisa Oliveira
Bachelor of Fine Art
Environmental Design

Michael Oguske
Bachelor of Fine Art
Ceramics

Janice Pack
Bachelor of Fine Art
Communication Design

Andre Paquin
Bachelor of Fine Art
Communication Design

Renea Phillips
Bachelor of Fine Art
Textile Design

Dean W. Lord
Bachelor of Fine Art
Painting

64 / Academic Part
Karl Ratner  
Bachelor of Fine Art  
Jewelry and Metalcrafts

Lauree Reese  
Bachelor of Fine Art  
Metals

Gretchen Romey  
Bachelor of Fine Art  
Textiles

Lorren Rowley  
Bachelor of Fine Art  
Communication Design

Gene Saierso  
Bachelor of Fine Art  
Painting

Michael D. Sattler  
Bachelor of Fine Art  
Communication Design

Susan Selvers  
Bachelor of Fine Art  
Art Education

Kimberly Smith  
Bachelor of Fine Art  
Painting

Monica Smith  
Bachelor of Fine Art  
Painting

Linda Summers  
Bachelor of Fine Art  
Painting

Donna Ward  
Bachelor of Fine Art  
Environmental Design

Deborah Weir  
Bachelor of Fine Art  
Communication Design

James Williams  
Bachelor of Fine Art  
Environmental Design

Bethany Whittemore  
Bachelor of Fine Art  
Textile Design

Melanie Wilson  
Bachelor of Fine Art  
Environmental Design

Ed Zatursky  
Bachelor of Fine Art  
Metals

Suzanne Zenker  
Bachelor of Fine Art  
Communication Design

Gene Salerno  
Bachelor of Fine Art  
Painting

Linda Summers  
Bachelor of Fine Art  
Painting

College of Fine and Applied Arts / 65
Institute College

Organized in 1973, Institute College acts as somewhat of a bridge between other major colleges at RIT, resulting in some of the more diverse and unique program offerings available. Institute College makes use of specific strengths of the Colleges of Business, Fine & Applied Art, Science, Engineering and Graphic Arts & Photography to produce programs which make broad use of these seemingly separate areas of technical discipline. Programs such as Packaging Science, serving a highly specialized, yet multifaceted and far reaching industry, can and do find much to offer among the levels of expertise and excellence found throughout the RIT programs, have formulated some of the more unique curricula in the nation. The upper division School of Applied Science, as well, finds much to be offered in numerous other colleges to enhance its Bachelor of Technology graduates.

Other programs, such as the Center for Community/Junior College Relations (specializing in training faculty for two-year colleges), Computer Science and Technology, and the Department of Instructional Technology (which includes audio-visual communications and graduate programs in instructional technology) add to round out the diverse strengths of Institute College.
James Alessi
Bachelor of Technology
Mechanical Engineering Tech.

David Bennett
Bachelor of Technology
Electrical Engineering Tech.

Andrew Campany
Bachelor of Science
Mechanical Engineering

James Crosett
Bachelor of Technology
Packaging

Charles Barney
Bachelor of Science
A.V. Communications

Robert Berglund
Bachelor of Technology
Electrical Engineering Tech.

Susan Chmura
Bachelor of Science
Applied Software

Barbara Bilson
Bachelor of Technology
Computer Systems

Robert Cieslak
Bachelor of Technology
Engineering Tech.

Dale Bilzer
Bachelor of Technology
Computer Science

Alfred Rondell Clark
Bachelor of Technology
Systems Software Science

James Burt
Bachelor of Science
A.V. Communications

Paul Cole
Bachelor of Technology
Computer Systems

James Bartoo
Bachelor of Technology

Barbara Binion
Bachelor of Technology

Robert Cieslak
Bachelor of Technology

Joseph Falace
Bachelor of Technology

Marcia Gabrllove
Bachelor of Technology

Marie J. Reale
Bachelor of Technology

Dale Bieler
Bachelor of Technology
Computer Systems

Allred Randall Clark
Bachelor of Technology

Timothy Davis
Bachelor of Technology
Electrical Engineering Tech.

Christopher De Minno
Bachelor of Technology
Medical Tech.

James Ernest Beckert
Bachelor of Technology
Electrical Engineering Tech.

Paul Cafe
Bachelor of Technology

Christopher De Minno
Bachelor of Technology

Walter Glogowski
Bachelor of Science
Electrical Engineering Tech.

James Ernest Beckert
Bachelor of Technology

Daniel Forryth
Bachelor of Technology
Electrical Engineering Tech.

William Freeman
Bachelor of Technology
Electrical Engineering Tech.

Joel Glassen
Bachelor of Science

Marcia Gabrllove
Bachelor of Technology

Computer Science

Computer Science

Medical Engineering Tech.

Civil Engineering Tech.

Electrical Engineering Tech.
Garth Godfrey
Bachelor of Technology
Systems Software Science

Jeff Good
Bachelor of Science
Packaging Science

Robert Gottesman
Bachelor of Technology
Electrical Engineering Tech.

Diane Hardick
Bachelor of Science
Packaging Science

Nicholas J. Harding
Bachelor of Technology
Environmental Eng. Tech

Debra Hartfield
Bachelor of Science
Computer Science

Robert Horton
Bachelor of Technology
Electrical Engineering Tech.

David Hubbard
Bachelor of Technology
Computer Systems

Ahlene Huntley
Bachelor of Science
Packaging

Thomas Ipanoff
Bachelor of Technology
Mechanical Engineering Tech.

Peter Jarmak
Bachelor of Technology
Civil Engineering Tech.

Robert Kaussner
Bachelor of Science
A.V. Communications

Robert Kaussner
Bachelor of Science
A.V. Communications

Brian Kerrigan
Bachelor of Technology
Mechanical Engineering Tech.

John Koehring
Bachelor of Science
Computer Science

Donald Kords
Bachelor of Science
Mechanical Engineering

Michael Kostka
Bachelor of Science
Computer Science
Thomas W. Kundell  
(Bachelor of Technology, Civil Engineering Tech.)

Charles Lewis  
(Bachelor of Technology, Civil Engineering Tech.)

Josefa Macera  
(Bachelor of Technology, Civil Engineering Tech.)

Scott Martin  
(Bachelor of Technology, Mechanical Engineering Tech.)

Fred Moore III  
(Bachelor of Technology, Computer Systems)

Christopher Lantelme  
(Bachelor of Technology, Civil Engineering Tech.)

Richard Lounsbury  
(Bachelor of Technology, Mechanical Engineering Tech.)

Steven Manship  
(Bachelor of Technology, Electrical Engineering Tech.)

Ronald Mead  
(Bachelor of Technology, Mechanical Engineering Tech.)

William Mosher  
(Bachelor of Technology, Electrical Engineering Tech.)

Lynn Miller  
(Bachelor of Science, Electrical Engineering Tech.)

Ronald Malinari  
(Bachelor of Technology, Civil Engineering Tech.)

Denise Moore  
(Bachelor of Science, Applied Software Science)

Timothy D. O'Brien  
(Bachelor of Science, A.V. Communications)
Douglas Owen  
Bachelor of Science 
Packaging Science

Stephen L. Page  
Bachelor of Technology 
Electrical Engineering Tech.

Paul Patrise  
Bachelor of Technology 
Mechanical Engineering Tech.

Joanne Penaluna  
Bachelor of Science 
Packaging

Thomas Pogorzelski  
Bachelor of Technology 
Systems Software Science

Alan Reid  
Bachelor of Technology 
Mechanical Engineering Tech.

Robert Remone  
Bachelor of Technology 
Computer Science

Mark Sapp  
Bachelor of Technology 
Engineering Tech.

John Sarantis  
Bachelor of Science 
Computer Systems

Gene Savino  
Bachelor of Technology 
Electrical Engineering Tech.

Mary Schongar  
Bachelor of Science 
Computer Science

Donald L. Schmaude  
Bachelor of Technology 
Civil Tech.

Daniel Silvestri  
Bachelor of Technology 
Electrical Engineering Tech.

Douglas Smith  
Bachelor of Science 
Technical Packaging

Laird Smith  
Bachelor of Technology 
Mechanical Engineering Tech.

Jane Snyder  
Bachelor of Technology 
Computer Science

David Soudskett  
Bachelor of Technology 
Computer Systems

Neal Sendrini  
Bachelor of Technology 
Electrical Engineering Tech.

James Strowe  
Bachelor of Science 
A.V. Communications

Loren Suchoff  
Bachelor of Science 
Computer Science

Dan Tarshus  
Bachelor of Technology 
Electrical Engineering Tech.

Thomas Tatam  
Bachelor of Science 
A.V. Communications

Mario Tempesta  
CTIC

Conrad Tkach  
Bachelor of Technology 
Mechanical Engineering Tech.

Rodney Wagner  
Bachelor of Technology 
Mechanical Engineering Tech.

Gail Wheeler  
Bachelor of Technology 
Computer Systems

Linda Welch  
Bachelor of Technology 
Computer Science

James Wells  
Bachelor of Technology 
Electrical Engineering Tech.

Charles Winterberger  
Bachelor of Technology 
Mechanical Engineering Tech.
College of General Studies

The College of General Studies provides students with a well-rounded education in the liberal arts. About one fourth of the students' time is spent in General Studies because of the Institute's belief that full professional education must include more than technical education. Courses are offered in philosophy, history, the social sciences, literature and other humanities subjects.

The college also includes two baccalaureate degree programs, one in Criminal Justice; the other in Social Work. The Criminal Justice curriculum is designed to prepare students for entrance into many careers in the justice system and related fields. The Social Work curriculum is a serious response to the needs of communities and prepares students for a variety of occupations within the social work profession.
Susan Ahern
Bachelor of Science
Social Work

Deborah Bell
Bachelor of Science
Criminal Justice

Susan Chaples
Bachelor of Science
Social Work

Dorothea Derke
Bachelor of Science
Criminal Justice

Denise Alben
Bachelor of Science
Social Work

Angela Brancato
Bachelor of Science
Social Work

William E. Davis
Bachelor of Science
Criminal Justice

Stacy Beron
Bachelor of Science
Social Work

Dianne Burke
Bachelor of Science
Social Work

Diane Donohue
Bachelor of Science
Social Work

Anna DeGregorio
Bachelor of Science
Social Work

Carol A. Donnelly
Bachelor of Science
Criminal Justice
Raelyn K. Harman
Bachelor of Science
Social Work

Charles Henkel
Bachelor of Science
Criminal Justice

Kathryn Kaufmann
Bachelor of Science
Social Work

Lynn Miles
Bachelor of Science
Social Work

Linda Hopper
Bachelor of Science
Criminal Justice

Deborah King
Bachelor of Science
Social Work

Onia Milhouse
Bachelor of Science
Social Work

Catherine Hughes
Bachelor of Science
Criminal Justice

Lisa Kriger
Bachelor of Science
Criminal Justice

Stacey Ann Rose Mill
Bachelor of Science
Social Work

Mary Alice Jackson
Bachelor of Science
Social Work

Bryan C. Leadbetter
Bachelor of Science
Criminal Justice

Charles Moore
Bachelor of Science
Criminal Justice

Cynthia Liebert
Bachelor of Science
Social Work

James Mulligan
Bachelor of Science
Criminal Justice
College of Graphic Arts & Photography

The College of Graphic Arts and Photography encompasses the School of Photographic Arts and Sciences, the School of Printing, and the Graphic Arts Research Center. The School of Photographic Arts and Sciences offers undergraduate programs, training its students in photographic sciences and instrumentation, professional photography, photomechanical illustration, biomedical photography and biomedical photographic communications.

Graduate programs are offered in photographic sciences and instrumentation or an MFA in photography. Through this varied selection of photographic choices, each student has the opportunity to find his or her niche in the field. The School of Printing offers programs leading to a bachelor of Science degree in printing with fourteen options for specialization. Students have opportunities with hands-on experience to experiment in fields such as newspaper management, industrial printing, printing technology or printing education. Both the Schools of Photographic Sciences and Printing give participants a complete education that prepares them for jobs in their chosen fields.
Frank Adam
Bachelor of Science
Printing

Robin Addison
Bachelor of Science
Printing

William Anderson
Bachelor of Science
Printing

Mary Rose Aukshunas
Bachelor of Science
Printing Management

Evan Austin
Bachelor of Science
Professional Photo

Barry Axelrod
Bachelor of Science
Professional Photo

Johnson Ayodele
Bachelor of Science
Printing

Faridbod Bakhshian
Bachelor of Science
Printing

William T. Barnett
Bachelor of Science
Professional Photo

Mary Rose Aukshunas
William T. Barnett
Jan Blindas
Peter D. Barroeta
Michael Benenate
Joseph E. Berger
Jan Blindas
Howard Bladen

Bachelor of Science
Professional Photo

Associate of Applied Sci.
Professional Photo

Bachelor of Science
Professional Photo

Bachelor of Science
Professional Photo

Bachelor of Science
Printing Management
Mary Jane Garlo
Bachelor of Science
Printing
Michael Gauthier
Bachelor of Science
Photo Management

Daniel Geisinger
Bachelor of Science
Printing
Michael Goldsmith
Bachelor of Science
Printing

Alan Goldstein
Bachelor of Science
Printing Management
Charles Goodykoontz III
Bachelor of Science
Printing

Richard Gendron
Bachelor of Science
Printing
Scott Grey
Bachelor of Science
Biomedical Photo

Stanley J. Grzeszczak
Bachelor of Science
Photo Management
Kerry Hewraty
Bachelor of Science
Professional Photo

Thomas J. Guhl
Bachelor of Science
Professional Photo
Gregory Hafner
Bachelor of Science
Printing

Chikoashi Hashimoto
Master of Science
Printing Technology
Robert Hauzie
Bachelor of Science
Printing

Martin Harris
Bachelor of Fine Art
Photo Fine Art
Richard Herbert  
Bachelor of Science  
Printing

Vern Harr  
Bachelor of Science  
Photo Management

Robert Holt Jr.  
Bachelor of Science  
Photo Management

William Horsman  
Bachelor of Science  
Professional Photo

Clara Im  
Assoc. of Applied Sci.  
Printing

Randall James  
Bachelor of Science  
Printing Management

Gerard Kaufman  
Bachelor of Science  
Printing

Alan Kantor  
Bachelor of Science  
Professional Photo

Kenneth Kast  
Bachelor of Science  
Professional Photo

Bruce R. Katz  
Bachelor of Science  
Biomedical Photo

Andrew Kaye  
Bachelor of Science  
Printing

Christopher Keshishian  
Bachelor of Science  
Printing

William Kennedy  
Bachelor of Fine Art  
Photo Illustration

Paul Keuchenius  
Bachelor of Science  
Printing

Jerry Kingzett  
Bachelor of Science  
Photo Management

College of Graphic Arts and Photography / 89
College of Engineering

RIT's Engineering programs combine liberal education, professional training and challenging on-the-job experience in today's fast-paced world. The Engineering students learn their profession through a cooperative education (Co-op) format, extending over five years, leading to a bachelor of science degree in computer, electrical, industrial or mechanical engineering.

The first two years of study are devoted to the basic education of the future engineer in humanities, social sciences, physical sciences, math, and introductory engineering sciences. The six quarters of upperclass academics are structured around a largely academic format. Students plan for the future with professional programs combining basic disciplines with their career goals. Helping to plan with and guide the student is a faculty advisor. Who shows students how to relate cooperative work experience with his/her academic courses.
Paul Allprando
Bachelor of Science
Mechanical Engineering

James Altonian
Bachelor of Science
Mechanical Engineering

Joseph Baccari
Bachelor of Science
Industrial Engineering

William Barnick
Bachelor of Science
Electrical Engineering

Dennis Barton
Bachelor of Technology
Civil Engineering

Thomas G. Bayer
Bachelor of Science
Mechanical Engineering

Ronald Ranzer
Bachelor of Science
Electrical Engineering

Kurt Bergmann
Bachelor of Science
Mechanical Engineering

Mark T. Bespalko
Bachelor of Science
Electrical Engineering

William Bibbens
Bachelor of Science
Mechanical Engineering

Raul Briceno
Bachelor of Science
Mechanical Engineering

Michael Bred
Bachelor of Science
Mechanical Engineering

Joseph Bronie
Bachelor of Technology
Electrical Eng. Tech

Randolph Bullock
Bachelor of Science
Electrical Engineering
Wilfried Leumpert
Bachelor of Science
Electrical Engineering

Garry Luterek
Bachelor of Science
Electrical Engineering

Frank Marcheterre
Bachelor of Science
Electrical Engineering

Frank Miceli
Bachelor of Science
Industrial Engineering

Kenneth P. Moore
Bachelor of Science
Mechanical Engineering

John P. Lobene
Bachelor of Science
Electrical Engineering

Bohdan Lyko
Bachelor of Science
Electrical Engineering

Albert Meister
Bachelor of Science
Electrical Engineering

Jeffrey Mingin
Bachelor of Science
Industrial Engineering

Mohammed Merah
Bachelor of Science
Mechanical Engineering

Paul Lombardi
Bachelor of Science
Electrical Engineering

Richard D. Morrison
Bachelor of Science
Mechanical Engineering
The College of Science offers to its students that extra edge in employment by its emphasis on work-study programs and a high standard of teaching quality at the undergraduate level. Students are preparing to enter the working world through experience gained in on-the-job learning situations while participating in work-study, and through a level of teaching oriented toward the world of work, rather than on continued study at the post-graduate level. Research opportunities are also available, working with and under the supervision of faculty.

RIT's College of Science encourages the pursuit of science careers by allowing freshmen to enter as undeclared science majors, with their specialization to be stated later. The success of the programs offered is reflected in the generous reception given the graduates by both industry and graduate schools.

Programs offered include mathematics, biology, chemistry, computational mathematics, physics, chemical technology and respiratory therapy technology, leading to associate of science, associate of applied science and bachelor of science degrees.
Kenneth J. Corse II
Bachelor of Science
Physics

William Healey
Bachelor of Science
Nuclear Medicine Tech.

Mary Ellen Horton
Assoc. of Applied Sci.
Chemistry

Robert Kaufmann
Bachelor of Science
Computational Math.

Kevin Keaney
Bachelor of Science
Chemistry

Alan Kibbler
Bachelor of Science
Physics

John D'Errico
Bachelor of Science
Chemistry

Elizabeth Dubiel
Bachelor of Science
Mathematics

Daniel Hackenberg
Bachelor of Technology
Electrical Engineering Tech.

Noryah Harun
Bachelor of Science
Biology
Carol Schulz  
Bachelor of Science  
Chemistry

Deeno Sikes  
Bachelor of Science  
Mathematics

Arthur C. Smith  
Bachelor of Science  
Chemistry

Peter Speth  
Assoc. of Applied Sci.  
Chemical Technology

Deborah Steinle  
Bachelor of Science  
Biology

Edward Sursono  
Bachelor of Science  
Nuclear Medicine Tech.

Joseph Syly  
Bachelor of Science  
Engineering

Jeffrey Trigilio  
Bachelor of Science  
Nuclear Medicine Tech.

Laura Ann Trusso  
Bachelor of Science  
Biology

David Uerz  
Assoc. of Applied Sci.  
Chemical Technology
As one of the nine colleges of RIT, the National Technical Institute for the Deaf (NTID) holds the unique position of being the first large-scale effort to educate deaf students on a predominantly hearing campus. NTID is dedicated to providing deaf students with the technical skills necessary to find a rewarding job in today's world. Although largely a self-contained unit with its own specialized programs of RIT, Special support afforded by interpreters, note-takers, speech and hearing specialists and counselors helps to ease the difficulty of attending hearing oriented classes.

NTID is supported by federal funding to offer the greatest opportunity for supporting its students to excel. The entire program for NTID students is structured to help deaf students develop the technical, social and communication skills to compete in a hearing world.

NTID is also a leading center for training instructors of the deaf. By exploring new educational technologies, instructors can develop the necessary skills to effectively communicate the concepts essential for technical education.
Antonio Neves  
Assoc. of Applied Sci.  
Accounting

Cathy Newell  
Bachelor of Science  
Accounting

William O'Connell III  
Certificate  
Data Processing

Anthony Pepe  
Assoc. of Applied Sci.  
Civil Tech.

Diana Pryntz  
Bachelor of Science  
Computer Science

Roseann Sirianni  
Assoc. of Applied Sci.  
Office Practice

James Gimme Slay  
Assoc. of Applied Sci.  
Civil Tech.

Donna Platt  
Diploma  
Photo

Rochelle Suzanne Root  
Assoc. of Applied Sci.  
Medical Lab Tech.

William Searles  
Assoc. of Applied Sci.  
Architectural Tech.
Don Smolinski
Assoc. of Applied Sci.
Data Processing

Lee Steigerwald
Bachelor of Science
Photo Management

Paula Stengel
Assoc. of Applied Sci.
Office Practice

Craig Sturgen
Assoc. of Applied Sci.
Optical Finishing Tech.

Bernard Tan
Diploma
Media Production

Judy Valentin
Assoc. of Applied Sci.
Applied Art

Brian Van Thyne
Assoc. of Applied Sci.
Data Processing

Don Wells
Assoc. of Applied Sci.
Architectural

Paul Weiner
Assoc. of Applied Sci.
Engineering Tech.

Cindy Whitney
Assoc. of Applied Sci.
Philo.

Robin Wysocki
Assoc. of Applied Sci.
Applied Art

National Technical Institute for the Deaf / 119
The College of Continuing Education (CCE) provides an alternative to full-time study. Because of personal commitments, work schedules or other obligations, CCE affords many people the ability to attain educational goals otherwise not accessible. Degrees are earned through part-time study at night, on weekends or during the day.

CCE offers the diploma of the Institute in 13 fields, and a certificate in management. Twenty-two options lead to the associate in applied science, and the bachelor of science. There are programs designed primarily for transfer students with associate degrees, that lead to the bachelor of technology degree in electrical or mechanical engineering technology and to the bachelor of science degree in audiovisual communications. For graduate students the master of science degree is offered in applied and mathematical statistics.

In addition to credit courses, the college sponsors workshops, seminars and short courses to meet specific needs of community groups, professional organizations, agencies, industries, business and government that enrich the program.

Another alternative available through CCE is the RIT Summer Session. Along with the opportunity for RIT students to continue work in chosen academic programs, RIT's unique summer offerings also feature learning opportunities for students from other colleges and to members of the community from business and industry.
On March 30, 1979, Eisenhower college in Seneca Falls became the tenth college of RIT. In a move to bolster the sagging financial situation of Eisenhower, and as an answer to RIT's own problem of chronic overcrowding, the Boards of Trustees of both institutions chose to merge.

The liberal educational orientation of Eisenhower potentially has many things to offer complimenting RIT's technical curriculum. With its pre-professional programs in dentistry, medicine, law, and veterinary medicine, as well as its noted World Studies Program, a new dimension of educational pursuit has been added to RIT's offerings.

The possibilities of reinforcing the general education potential at RIT, by the addition of an established liberal education faculty, is a move to compliment the established and respected technical education now at RIT. One of the most notable possibilities is being able to fulfill RIT's general education requirement at the Eisenhower campus early in the students' academic career with subsequent concentration in technical studies at the RIT campus during the latter years.
Creative Part

The Creative Part extends far beyond the confines of this book. One can not leave RIT after even a short visit without being overwhelmed by the creativity which surrounds you while on campus. The architectural design, the sculpture, the photo exhibits and the galleries are but a few of the objects which overpower one’s senses. To an outsider, this may seem unusual, but to an RIT student, it's all part of their educational experience, and rightly so. RIT is the home of many renowned schools of the artistic persuasion. These schools run the full spectrum of expression, from concrete to textiles and film to pen and ink.

Folio, the traditional name for this part, is an attempt to present in published form creative work of RIT students. This year's edition, like those past, includes the work of photographers, designers, painters, weavers, and many more.

Folio provides, for the years to come, a brief look at part of what was the Creative Part of the puzzles of life at RIT.
Folio, one of the most incredibly worthwhile experiences of my life. Thanks to all responsible...

Many special thanks to Julie Kenley for her ears for listening and her eyes for creative criticism...

Thanks to Bill Mahaney for his creative input during final decisions...

Thanks much Don Canfield, we work great together, and the layouts are beautiful...

Thank you John Darrow e—John Stephens for successfully photographing the Folio work...

Thanks to the staff, especially Don and Bill, for support...

Dr. Kraus, thank you for the use of Studio 15 for that late night shooting...

And from my heart, thanks Marge, Steve, and Jeff, I love you all.

Kate Haley
top
Mary Elizabeth Gabriel
Printmaking 4
Woodcut "Serious Art"

bottom left and right
Janet Ruby
Printmaking Graduate

opposite bottom
JoEllen Murphy
Medical Illustration 4

opposite top
Laureen Rowley
Communication Design 4
Joe Berger
Professional Photo 4

Jim Reiher
Professional Photo 4
Donna Savolt
Communication Design 3
"Yes I Know"
"Eloise"

opposite top
J.P. Crangle
Drawing and Painting 3
animated film sequence
from "6 A.M."

opposite bottom
Tom Gasek
Communication Design 4
sequence from
"The Walrus and the Carpenter"
CHAPLIN
AMERICA: ONE MAN'S VIEW

EASTMAN MUSICA NOVA ENSEMBLE
EASTMAN SCHOOL OF MUSIC

opposite
Jeff Moores
Communication Design 2

top
Lynn Ambrose
Communication Design 3

lower left
Joanne Curd
Communication Design 3

lower right
Bill Mahaney
Communication Design 4
John Crain
Photo Illustration 4
John Pirtle and Peter Handler
SAC Metals

Francis Welles
SAC Metals Graduate

Donald Stuart
SAC Metals Graduate

Trina McCandless
SAC Metals 4
broach
opposite left:
Stefan Siegel
SAC Metals 1
Fondue Pot

opposite right:
Terry Ruane
SAC Metals 2

left:
Don Stuart
SAC Metals Graduate

right:
Joe Jaroff
SAC Metals 1
William Cherkin
SAC Wood 2

Ron Callari

Ellen Good
SAC Textiles

Ayalah Rose Jonas
SAC MFA Textiles

Alicia V. Mira
SAC Textiles 4
scarf
opposite

Gretchen Romey
SAC Textiles 4

Linda Haylor
Communication Design 3
opposite top
Jim Clark
SAC Wood Graduate

opposite right
Tim Donahue
SAC Wood 2

opposite left
Rick Wrigley
SAC Wood 3

bottom
Agustin M. de Andino
SAC Ceramics Graduate

top
Aviva Schneider
SAC Ceramics Graduate
"And here's the thing of it... most of the time we put on make up."
OPPOS

Illustration 3

Shelley: Design

Haley: Poster

Properties of Acrylic Sheet

BLOGS

A Performance you will not forget.
top
Jim Sewell
Professional Photo 4

bottom
David Radier
Professional Photo 4

caption by
Marilyn Bridges
Photo Journalism
The Environmental Design Department, through funding received from Armco Steel, designed a Birthing Center as an alternative to hospital births. The illustrations shown here have been selected from a series of approximately 15.

The following students are responsible for the design and construction of the Armco Birthing Center:

- Bill Au
- Dean Barone
- Brian Cole
- Jeff Cougar
- Rich Henderson
- Bryan Hotaling
- Candee Laws

- Leo Litto
- Chick McDougal
- Pete Moon
- Craig Person
- John Sahler
- Mel Wilson

Renderings by Bill Au
Pat Kinsey
Printmaking

Jadie Rourke
Printmaking

Dan Cabour
Communication Design 4

"OPA Wiess"
"Nesting"
Activities Part

The Activities Part is that part of life at RIT that lies outside the realm of the classroom. It encompasses everything from a few casual moments in the Ritskellar to a fraternity formal. It has purpose, such as ROTC training, or none such as a lazy lounge in the sun. It could be as quiet as a reflective walk in the woods or as noisy as a concert in the ice arena. In short it takes no set form or style, it is completely determined by the tastes and interests of the individual. In fact part of being a successful student is knowing how to separate yourself from academics and all their pressures. In truth many times the things students do best have nothing to do with being a student, but rather just involve being.

The following pages provide brief segments and stolen moments of the people of RIT searching for that elusive elation of just plain being. The attainment of this being completes the assembly of the puzzle parts of the life at RIT during '79.
Military Parts
Musical Parts

Chuck Mangione
Renaissance
Bat McGrath

CRAC
John Valby

RIT Jazz Ensemble

R. Verma
Dramatic Parts

Romeo & Juliet
See How They Run
Bottom of the Bucket, But
The Open Eye Children's Theatre

Cheryl McFadden
Media Parts

STS
WIITR 89.7 FM

On The Air
Media Parts
Off The Air

REPORTER
Political Parts

The first step towards the disintegration of the R.I.T. Student Association (SA) was a direct result of the organization's first election being ruled invalid due to a poor turnout at the poles. From these SA's problems only increased: after a second election failure with the suspension of the Penny and Larkin ballet (a result of premature campaigning and over expenditure of campaign funds); serious questions were being asked about the validity of SA as to whether it should exist and, if so, what is its real function? Consequently, SA was dissolved, with the Student Life Advisory Board resuming SA's functions in order to investigate what improvements would be made organizationally. Most importantly, the question to be asked, do we really need SA?
Off The Wall
Parts
On The Wall Part

I'm a walkin', talkin', art show

They paint the wall
to hide my pen
But the shit house poet
strikes again

LEGALIZE IT.

R.I.T. EONAGE
WASTE LAND

Why isn't there any graffiti at this school?
Jock Parts
R.I.T. sports and athletic activities mean a lot more than team sports. Since the recent boom in physical fitness more and more students and staff have been taking advantage of R.I.T.'s gym facilities and physical education programs. The swimming pool is filled each lunch time with students and faculty as well. The weight room is packed with the R.I.T. community pumping, pushing, and pulling. Everyday more are visible jogging or running along R.I.T.'s track and access roads. Winter sports are more active than ever, skiing, skating, and ice fishing are catching on all over R.I.T. Intramural sports are bringing more of the Institute's students together and creating enthusiasm where there was once apathy. Hearing and deaf, men and women's teams compete in leagues made up of friends or dormitory floors. Gym classes offer many ways for students to get out of the classroom and into some action in exciting offerings from scuba diving to sky diving. No longer is it so important to be on a team sport, although team sports contribute to a thrilling part of R.I.T.'s athletic activities too. R.I.T.'s team sports have drafted team members for basketball, lacrosse, track, swimming, tennis, hockey, baseball and wrestling, just to name a few. The games are a part of college life as is the partying that goes on afterwards. So, even though R.I.T. may not seem to be the home of champions, a lot more people are eating their Wheaties for breakfast than you'd ever imagine.
Out of Class Parts
Last Parts
Contributing Photographers:
Frank "Rip" Altman
Hans Koch, Photo Ed.
Bill White
Hans Koch

Our Part

Our Part

Communication

Services

Reporters

Chuck Mason
Joan London Bergman
John "Willie" Willard

Sandra Muselin

Our Part

Our Part

Our Part

Our Part
Writers:
Marjorie Greene
Brian Keeler

Illustrators:
J. P. Crangle - Political
Laurie Seeley - Talisman

Darkroom Technicians
Tom Grotta
Hans Koch

Special Thanks:
Jim Castelein
Ken Geiger
Mitch Klaif
Lyn Gillinder
Dr. Russell Krauss
Dr. Russell Norton
Dr. Dale F. Gibson
Dr. John D. Paliouras
Dr. Mary Sullivan
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Reporter Magazine

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Mr. and Mrs. Clair B. Wooding
Mrs. Jack Zerker
Mr. and Mrs. Donald G. Zimmer
Colophon

Techmila 1979 has been published in a limited edition of 4000 copies with funds from the Student Association of Rochester Institute of Technology. This is the sixty-eighth volume of Techmila. Techmila was printed by offset lithography by the Hunter Publishing Company of Winston-Salem, North Carolina. Techmila is printed on 80# Cameo Dull paper. The cover is a "C" grade white book-cloth. The book jacket is printed on Vellum Tracing paper, folded by hand to form a pocket holding 5 die cuts, printed on 80# Cameo Dull stock. The type used is Helvetica bold, extra bold, and light. The major headlines were set by Utica Type.

Folio has been overrun in 1000 copies bounded in a 12-point Carolina-coated cover stock.

In retrospect, the format of Putting Together the Parts of '79 was, perhaps, a simplification of life at RIT during the past year. For although each part of the puzzle is significant in itself, it would not be sufficiently revealing if it were to stand alone. The very act of indulging oneself exclusively in any one place will obliterates the possibility of experiencing all that RIT has to offer. Just as no one piece of a jigsaw puzzle form an entire puzzle, or gives indication of the picture hidden within the pieces, no one piece of the puzzle of life at RIT gives an indication of the benefits and experiences the others have to offer. The key to this puzzle, therefore, must be to experience each as a part of the total picture, for when this happens, the puzzle disappears, leaving only the picture.