DIMENSIONS 11 9/ 8/ 2



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DIMENSIONS

he May 10, 1982 issue of "TIME" ■ magazine carries an article about graduating engineering students; within this article is a feature on RIT in particular, which generalizes the student body as follows: "The RIT students are a sober, goal-oriented group with little interest in poetry or campus politics. They spend countless hours in the school's 15 laboratories, which are humming from 8 in the morning to 10 at night. From the start, an RIT education is geared toward the molding of marketable skills." Some students protested this statement strongly, feeling it portrays our lives as being cold. sterile, and so career-oriented as to eliminate any interest in other creative or personal activities. Others sadly agreed.

It is true that RIT stresses goalorientation and the development of marketable skills. In fact, that is why most of us have come here. That does not, however, mean that our educations begin and end on that note. What one gets out of RIT is largely a matter of personal choice. The poor quality of student life at RIT has been a hot topic of discussion for years on this campus, but still a great number of students cannot see past the apathy and emptiness they encounter. They walk away with bitter memories of the Institute. On the other hand, many have found real life inside these brick walls — real friendship, fulfilling activities, the so-called "well-rounded" education.

The attitudes of the people that make up RIT are diverse, the expression of them, personal. The 1982 Techmila, entitled "Dimensions", has given individuals a chance to express and explore their feelings, their own interpretation of the "RIT Experience", their frustration and loneliness, their relationships or lack of them, their successes or failures. It is the synthesis of the many "dimensions" of our lives, our time at RIT.

Sharon Stockman

You find it safer to criticize
Than to resolve the situation;
Apathy is easy to rationalize
At an institute filled with frustration.
Break through self-made isolation,
Forget the learned apprehension,
Question the depth of education,
Understanding may ease the tension,
Allow yourself to be vulnerable, find a new dimension.

Sharon Stockman



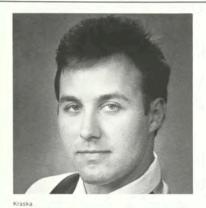
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John Pask Editor-in-Chief

Contributing Photographers

Paul Brown Lisa Campanile Dan Chidester Dinah Coops James Craig Kevin Dean Robert Fast Jeffrey Felmus Steve Fletcher Mike Freeman Daniel Holmes Eric Klinefelter Mark Kraska Andrew LaValle Jane Levien Russ Lunn Kate Moncure James McDonald Scott Nibauer Chris Paffett John Pask John Payne Robert Pfiefer Vincent Plaza Steve Puglia Robert Ripps John Rivera Robert Savage Quentin Schwinn Ariel Shaw John Williams Larry Woods David Zokaites

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Mark Kraska Managing Editor



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David Zokaites Photo Editor



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Chris Paffett Darkroom Technician

Dan Chidester Staff Photographer





institute

schooling environment brick boxes, beauty in careful structure occasional sun reflected orange facade placed on farmer's lowland foundation now sinks

essential corporation institute's bank account blackens we graduate knowing fundamentals of corporate life

specialized techos students proud of ignorance of subjects not their own master technicians worth lots of bucks scholars can't get jobs

Julia Anne Wyant



Chidester

Shaw



Zokaites



Lunn



Chidester

The magic of friendship Sweeps over us At the most unlikely of moments The hand that reaches out When we have fallen Under the burdens of our own humanity The shoulder that comforts us When we cry Over unexpected failings The eyes that see for us When ours are clouded over With the mists of our own ego The heart that warms us When other fires Have grown cold For friendship is a kind of love Subtle and persuading Persevering and constant And it is found Anywhere we care to look Yet that is why we so seldom find it For rarely do we open our eyes To see the beauty in those who surround us.

John Beckman



Casual indifference Lends itself Smoothly To fate

The night is light Why wait

Our lives cross On an exponential curve At point (1,3)

And again at (-1,3)

Casual indifference Lends itself To the calculus of the night I caught Your image As it passed me And landed on my retina

Bright in dim light

But Casual indifference Lends itself Poorly To a relationship

I lost The matchbook cover With your number

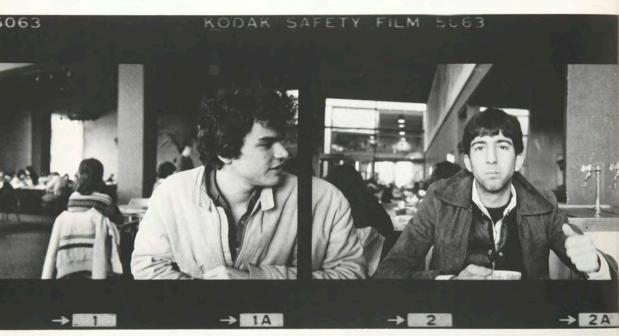
Dale Waldt



McDonald

I find myself drawn To darkened places And lonely moments For I often feel Cold and empty And I have a need For those times And that solitude To sort my life To seek out meaning To search my mind And heart For purpose and strength But all too often In these quiet times I find the questions I seek answers for Are insignificant When I consider how many of them Would be answered If I simply opened myself To those around me.

John Beckman



Holmes

Happy to Stay at RIT

The British and the Argentines keep needlessly killing each other's men Reagan promises the economy will improve, but nobody knows when And martial law in Poland won't allow those people to be free But as a student Good friends are near The work is clean The frig has beer I'm on my own My girl is here Happy to stay at RIT

Brutal death is commonplace in a country called El Salvador Nuclear weapons are the world's greatest fear, yet they still build more

Deadly toxic waste dumps cause their neighboring residents to flee But as a student If I want I can relax Just lounging around my apartment With loud music and six-packs

Playing backgammon or reading a book Wearing Izod shirts or Levi slacks Happy to stay at RIT Utter chaos is presently found In Khomeini's Iran

Some food additives are questionable but our government won't implement a ban

The world in which we live is growing more and more deadly But as a student

I can handle the academic pressure Studying and taking tests And find some time for leisure In between school work You can bet for sure Happy to stay at RIT

I better not flunk out.

Gary Raymond





Shaw

Chidester

I scream and scream, long and (I think) loud, trying to shake the very roots of this so very silent forest. I do not know if it echoes. I am deaf. I cannot hear the leaves rustle beneath my feet. I cannot tell the velocity of a creek by sound. I can only look and imagine. I'm not doing very well. Every sound I attempt to dream up becomes a nightmare and quickly fades away. Like all my friends did when I entered the world of the nonhearing. They slowly disappeared. My mother said that, if they can't accept you now, they were never good friends in the first place. Thanks, Mom. I guess I never had any good friends then. Maybe I, too, can fade away.

Alan W. Willett





CAMPUS DIMENSION



One seeks moments of solitude
Time to think
To search out our mind
And to question it
To gather answers from ourselves
That we might decide
Who we are
What we are
And where we are to go
We seek the quiet mysteries of
Loneliness
That we might grow
Into ourselves
And through that growth
Into others

John Beckman



Student Orientation Service



Preshmen and transfer students numbering 2,650 moved to the RIT campus over Labor Day weekend. Over 100 Student Orientation Service volunteers helped the new students move in and become familiar with RIT's campus. The dormitories had almost 1,500 new residents moving in. Apartment complexes housing students began swelling to their largest occupancy levels ever.

Applications to RIT increased seven percent this year, an 85% increase over the number of students ten

years ago. One half of the students are entering programs that did exist just five years ago. The number of students this year exceeded 16,000.

The move-in process was an intricate and difficult affair. The dedication and commitment of the Orientation Committee members who remained at their posts from seven in the morning until three in the afternoon was the reason that Moving-In day was a success.



Lunn



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Registration



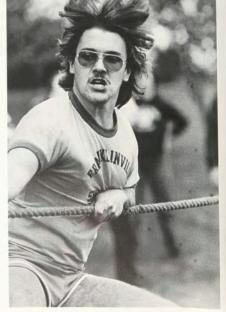
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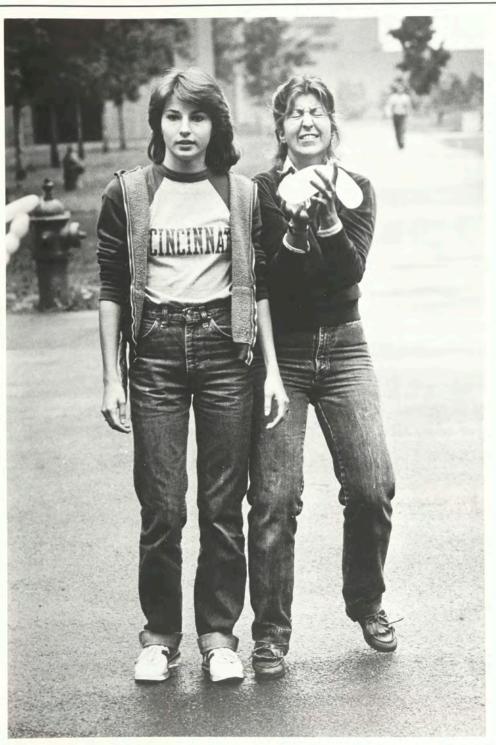


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Halloween



Vranka



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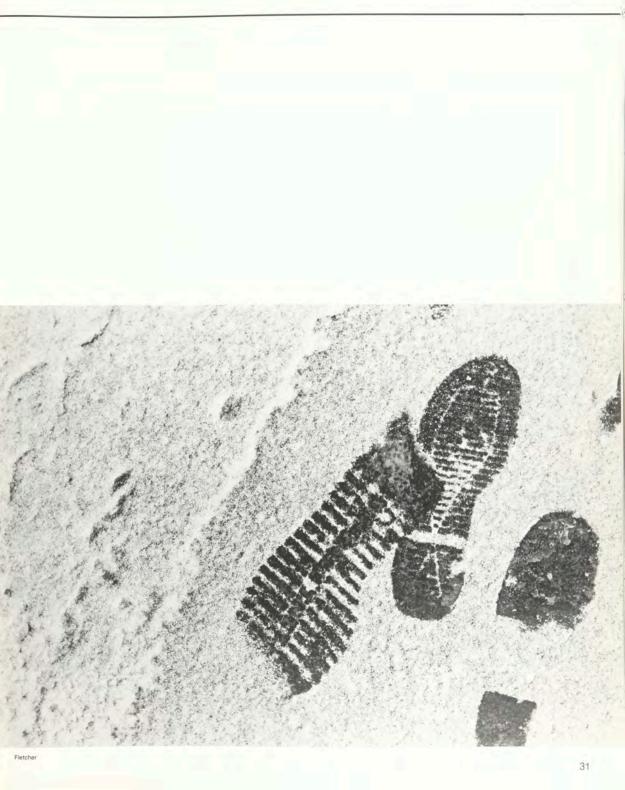
Winter

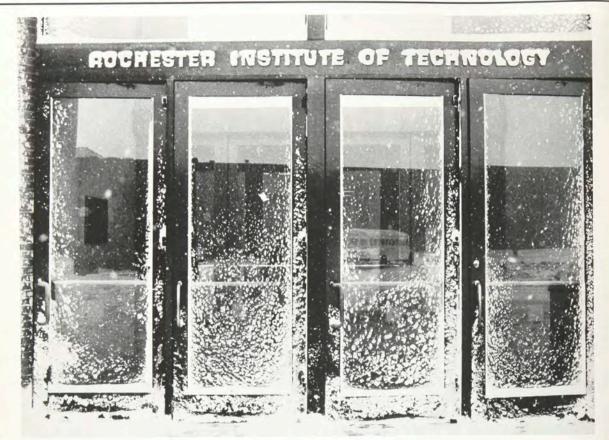


Snow

Once in perfect whiteness I walked surrounded Alone
And not knowing where My blizzard:
Five minutes inside snow filled bottle
A quarter mile
To hidden boxes

Julia Anne Wyant





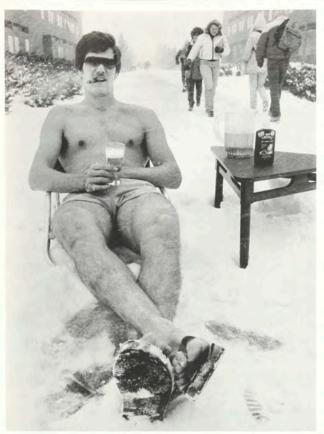




Fletcher



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Winter Weekend



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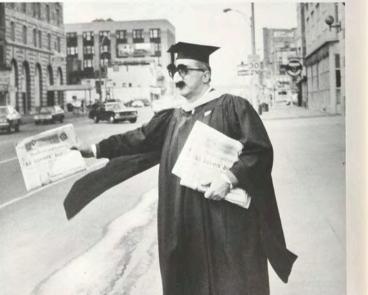
Chidester

Old Newsboys Day





Schwinn



Schwinn

Pack Your Suitcase Party



Zokaites



Zokaites



Zokaites

To help students forget about subzero temperatures in Rochester, the CAB sponsored a suitcase party at the CU Cafeteria in January. Dressed for fun in the Bahama sunshine, party goers coveted the grand prize of a three-day, all expenses paid vacation in Nassau, won by Al Lowenstein.

Plaza

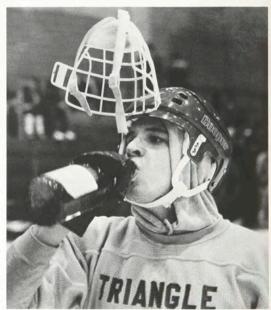
Broom Hockey



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Spring

Fragile season in upstate New York Occasional tempting sunny days Cooled by chill night clouds Everpresent Ontario wind Reminds us where we are At last on May Day Trees bud and street faces Smile confidently Plants bloom, streets bloom Cobbs Hill picnic Smiling, wrapped in tablecloth Pretending it's not cold

Julia Anne Wyant



MDA Dance Marathon

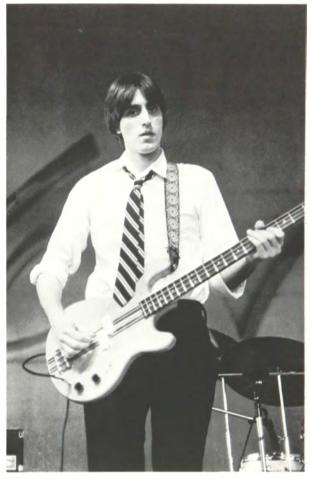


Chidester

ith events such as a limbo contest, a toilet paper roll dance, and a three-legged race, the 1982 MDA Dance Marathon succeeded in raising over \$5,000 for Muscular Dystrophy. Contestants collected money by obtaining sponsors who pledged money according to the number of hours they danced. Many of the 35 starting couples completed the entire 24-hour marathon. Music was provided by the Rubber Soul Band, 8th Avenue Breeze, the Wells Curtis Band, the Joe Salzano Band, and Delroy Rebop



Woods



Zokaites



Chidester

Richard Simmons







Pressed in pink and shouting "I love people!" television personality Richard Simmons burst energetically onto the RIT Ice Arena stage. Fast-paced exercises kept the 3700 plus people busy and Simmon's personality kept them entertained. Children, mothers, grandmothers, teenagers, men, and women swayed to the music, following Simmon's every movement.

Overcoming his own handicap — being grossly overweight — Simmons told of his desire to develop a chain of 300 exercise studios across the country with the intent of offer-

Paffett



ing handicapped people appropriate facilities. During a special reception for NTID students only, he asked how he might better serve the hearing impaired and asked several students to appear on a future television program.

Whether it was to the beat of music or to his signaled cue, exercising followers leaped, stretched, and sprinted to lose weight by following in the footsteps of Richard Simmons. He is the motivational force behind this throng of people who want his leadership in exercising to lose weight.

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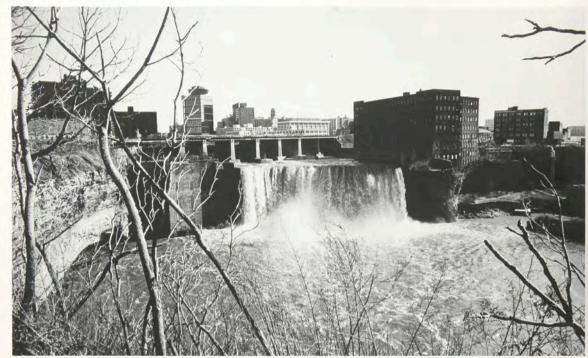


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Fall For It



Puglia

n Saturday, April 24, the upper falls of the Genesee River were honored with the festive event. "Fall For It". This event was part of a larger project entitled "A Genesee Falls Celebration", initiated by Gyorgy Kepes, the Kern Institute Professor in Communications at RIT this year. The purpose of this project was to increase public awareness of the falls areas and to explore potential ways of developing the surrounding urban environment. RIT students from several disciplines worked with Mr. Kepes and faculty advisors to make this project a success. Students, faculty, and Rochester residents participated in the celebration at the Genesee Upper Falls Terrace Park. Activities included dancing, playing frisbee, and entertainment by the Borinquen Dance Company, the Rochester Juggling Company, the Dady Brothers, and the Mime workshop.

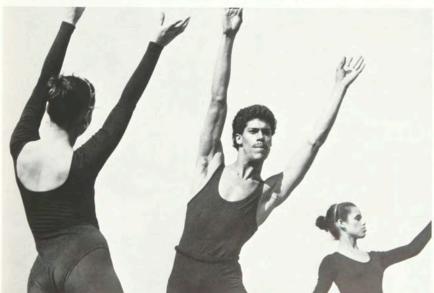






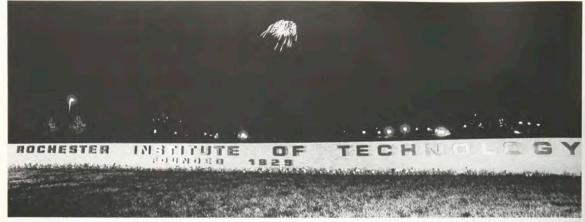
Puglia





Puglia

Spring-In









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Vinefelto

Something for everyone at RIT — Spring-In '82 offered a weekend of food, music, game, and drink to all who participated. While featuring area bands such as RIT's own Gordy and O'Grady, Joe Salzano, Autumn Skies, and the Eastman Jazz Ensemble, Spring-In also hosted the Ultimate Frisbee Contest, Tug of War, softball, and the Clothesline Art Exhibit. Topping off the weekend was an incredible fireworks display on Sunday at dusk on the Union Green.



Klinefelte



Kraska



As the defending champions, the College of Engineering hosted the 1982 Mini-Baja East Competition. Forty engineering schools from 18 states brought their all-terrain vehicles to RIT for the competition held on May 13-14. This was the third year that RIT has participated in this national contest.

The event gave engineering students an opportunity to put their class-room learning to the test, designing and building their vehicles. Each car must compete in a variety of events including: a 12-mile endurance race, land and water maneuverability, acceleration, braking, and a chain pull. All cars were powered by identical eight horse power engines.

Mechanical problems kept the RIT Mud Muncher from repeating last year's victory. During the third lap of the endurance race, the car broke down and RIT finished in eighth place overall. The 1982 champion was the University of Maryland.



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Chidester

Beginnings '82



Manaka

espite the rain, 3930 students received their degrees at RIT's 97th annual commencement exercises. The Institute awarded 2082 bachelor's degrees, 1182 associate's degrees, 404 master's degrees, 232 diplomas and 30 certificates. The ceremony was designed to provide individual recognition of students and a happy experience for their parents and friends. A formal academic procession with caps and gowns was followed by the announcement of each student's name by his or her college dean as diplomas were awarded. No commencement speeches were given. Following the ceremonies, each college conducted an open house and displays of student work.



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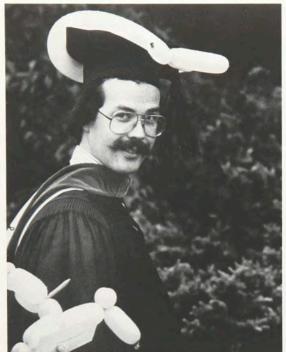


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Zokaites

Moving Out





Zokaites

The permanence I find ten weeks at a time has run out again; Goodbyes to old friends Promises to stay in touch All forgotten in time; Uprooted, unsettled try to make a new place my "home".

Pull dusty trunks from storage Fill them with precious possessions; My nostalgia interrupted by the shattering of my favorite memory. I sweep up the fragments, Swear I'll never move again.

ses

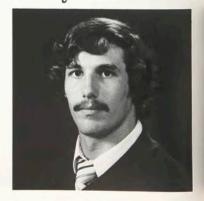
Sports



There is a great emphasis on academics here at RIT. I believe this is only part of the commitment to a well-rounded education. I have chosen hockey as a way of achieving the other aspects of this education. Through hockey I have been able to relieve some of the tensions and pressures of academics while at the same time improving my campus life. This has come through increased social activities and interaction with coaches, faculty, and staff.

In my two years of hockey at RIT, I have gained experience in teamwork, sportsmanship, and especially leadership. Last season I was named co-captain of the team; it was a great honor to work with the coaching staff and with fellow athletes. My teammates were dedicated, hardworking, and made me feel proud to be part of an intercollegiate sport. I feel this experience will have a solid influence on my behavior and acceptance in today's society.

J.J. Perros









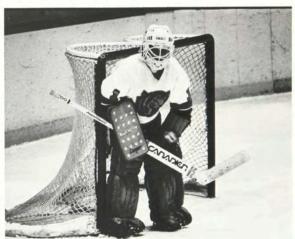
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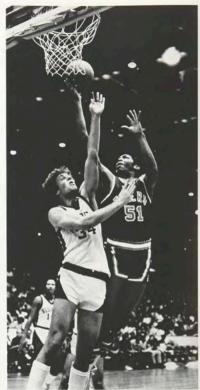


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Basketball





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Swimming





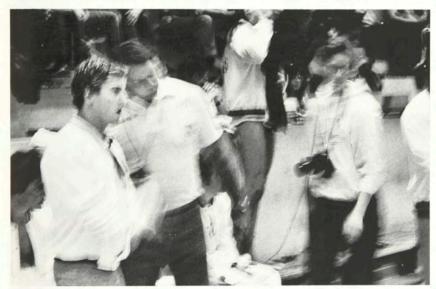
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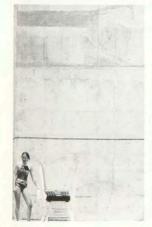




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Women's Rugby



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Baseball





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Water Polo



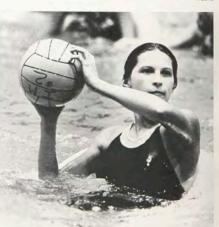
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Oblidants.



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Lacrosse



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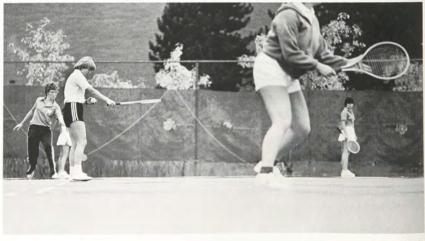


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Tennis



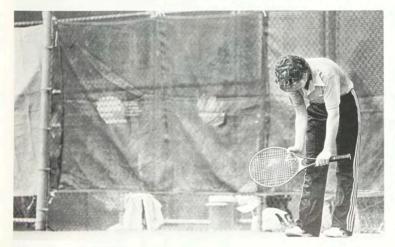
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Volleyball









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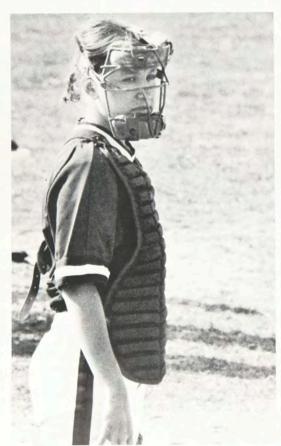
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Veneke





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Objection

Freeman



Greeks



ALPHA SIGINA ALPHA

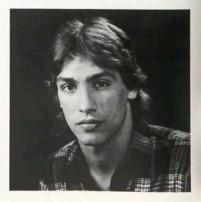
au Epsilon Phi Fraternity

found the answer while sitting in an emotional meeting. The last of the year. Several of the brothers were in tears as each person took his turn to express his feelings about the house. Ears were attentive, eyes moist, voices cracking. After each brother spoke, we rushed to the center of the room and sang the psych song of TKE, a song about a town in New Jersey where one brother came from seven or eight years ago. He was not an outstanding leader, just "one of the guys". No one in the room that Wednesday had ever set foot in Vineland, but 50 men were huddled arm in arm with wobbly knees singing about it at the top of their lunas.

When I first started to write this, I began to write down all the "things" that have made my past four years as a member of Tau Kappa Epsilon so special; the friendships, the sporting events with crowds of up to 100 fans, parties and social events, late night bull sessions, personal development, traditions and ideals by which to live. Though it may be difficult to experience all these "independently", most can be found by joining any student organization, not just a Greek house. But I can't imagine what college would have been like if I hadn't joined TKE. What one thing is it that's so important to sixty men who differ from each other in so

many ways? You see, there is no "thing" that explains a fraternity. That's why it's hard to tell someone what pledging is like, to explain why we giggle like kids and sing stupid songs in the guad when the pledges get into the house. It's just that someone else now has the chance to share in the unexplainable experience of being a Teke. Fraternal life is a life of the heart. It's not just a life of wearing TKE #1 buttons, bandanas, and other fraternal clothing. These are nothing more than a feeble attempt to show outwardly the life that exists inside the heart.

Stephen J. Hetchen







Chidester





Fletcher

Fletcher





Fletcher Chidester



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Greek Sports







Chidest



Woods





Chidester



Brown



Brown

Clubs and Activities



Being a part of an organization in college, whether it be a Greek house, student government, or an intermural team, is often one of the most rewarding experiences a student can have. Campus clubs and activities offer student members an opportunity to develop leadership skills, to get to know people outside of their major, to make a valuable contribution to the RIT community, and to have fun. These experiences recorded on the resume can also make the student appear more well-rounded, and therefore more appealing, to the employer.

Brand new on campus, the RIT chapter of Women in Communications, Inc. has grown in membership from a group of four committed friends to an established club of sixteen. Starting a new organization on campus has been challenging and difficult at times. However, WICI shows promise of making a valuable contribution to the RIT community and to enrich the lives of those who join.

Julia Annewgant





Women In Communications, Inc.

women in Communications, Inc. is an 11,000 member national organization of students and professionals in the communications industry. Its goals are to promote Freedom of the Press and the advancement of women in all fields of communication. Membership is open to all who support these goals, both men and women, and who plan a career in communications.

WICI at RIT this year has taken tours of Case Hoyt (printing) and Northrup and Teel (advertising). It hosted speaker Dee Griffin of Stockdale Communications and visited SUNY Brockport when their chapter hosted Enid Nemy of the New York Times.



Chidester



Coops

NTID Dance





Kraska







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NTID Theatre



The Odd Couple





Three Penny Opera

Kraska



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The NTID Theatre presented three plays this year, each with a different style and tone. These plays made special demands in the deaf students use of language and created an enormous challenge to them. They provided the same fulfilling experience for both the deaf and hearing members of the audience.

The Tempest by William Shakespeare A story of young love surrounded by magic, comedy, and mystery. Three Penny Opera by Bertolt Brecht The musical adventures of Mack the Knife as he moves through the underworld of London. The Odd Couple by Neil Simon Trials and tribulations of two divorced men sharing an apartment.







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The Tempest

Outing Club





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ROTC



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Blood Drive, CPR Marathon

This year, as in the past, RIT participated in the American Red Cross Blood Drive.

The RIT Emergency Medical Unit sponsored the area's first Cardio-pulmonary Resuscitation (CPR) Marathon. Beginning on October 16, forty students, faculty and staff members set out to break the record for continuous CPR (240 hours) as listed by the *Guinness Book of World Records*. On October 29, 14 days and 312 hours of CPR behind them, the group realized their goal.

RIT Campus Safety and Monroe County Sheriff's personnel invited students to attend a "Know-Your Limitations-Night" at the Ritskeller on January 19. Students tested their reaction times on a simulator which had a gas pedal and a brake, drank a few beers, and then retested themselves. In addition, copies of the New York State DWI laws that went into effect on January 1, 1982 were distributed to participants.



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Speakers

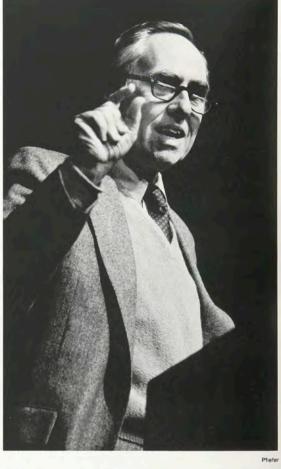


Dr. Rosabeth Moss-Kanter

Pfiefer



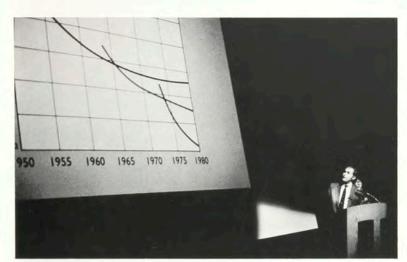
James Van Der Zee

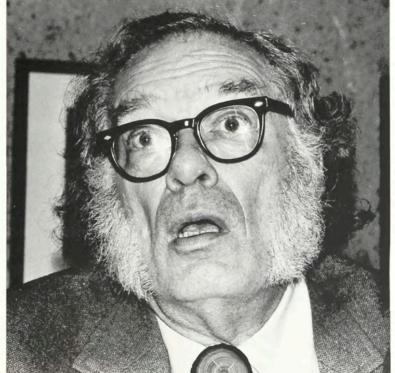




Gordon Parks







Dr. Samuel Florman Pfiefer



Institue Forum 1981-82 "Technology and Values"

Dr. Isaac Asimov, "The Future of Man"

Dr. George Wald, "The Evolution of Man and Technology"

Dr. Samuel Florman, "Blaming Technology"

Dr. R. Moss-Kanter, "Men and Women of the Corporation"

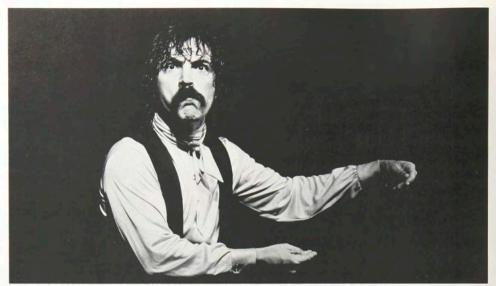
Dr. Helen Caldicott, "Nuclear Madness"

Ms. Susan Nycum, "Computer Crimes"

The William A. Reedy Memorial Lecture in Photography was delivered by James Van Der Zee, the "Picture Taking Man" and by Gordon Parks, novelist, producer, and photographer. The presentation consisted of a showing of their most memorable photographs which were taken over the past seventy years, and insight into different aspects of photography.

Dr. Isaac Asimov

College Activities Board



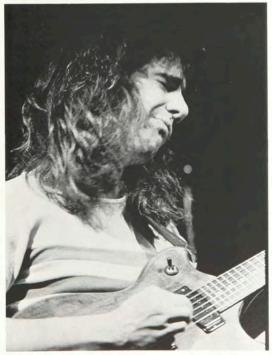
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Chidester

Gym Classes





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On Campus Living



orm living is an experience in togetherness. You must be together due to the lack of space. Tripling, or putting three people in a room designed for two, squeezes people even closer together. Friends and others not quite so friendly are only a few steps away. Togetherness does have its problems. Blasting stereos on different stations, each coming through different walls, tends to be quite maddening.

Just about anything goes in a dorm. Putting in the hallways, rooms stuffed full of newspaper balls, the typical freshman pranks. And then there is the alcohol. For many, dorm parties are their first real drinking experience. This has its pleasures and casualties.



McDonald



Chidester



Shaw



Chidester









Payne



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To develop a vision which brings the inner and outer worlds together, we need common roots once more. We are like Antaeus of old, whose strength, ebbing whenever he lost contact with the Earth, his mother, became renewed each time he touched the ground. Spun out of our heads, science and art remain anemic and without root, and need strengthening contact with nature once again. The natural world remains the common basis for all of us, even though it

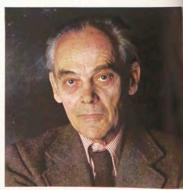
Their common language, their common

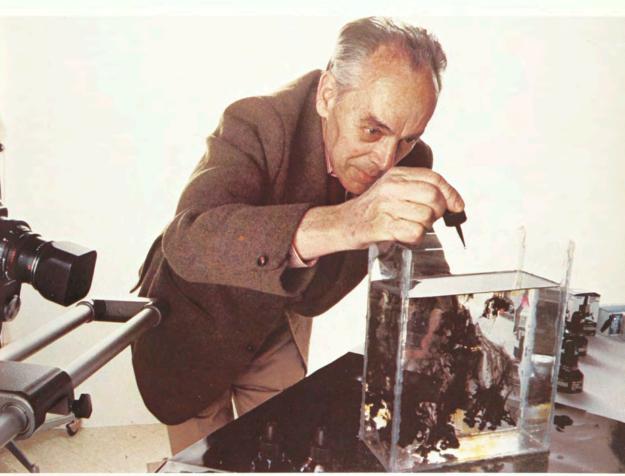
symbols, do not exist.

is changed beyond recognition from the world of nature known to our fathers. It still starts for us where we come in contact with it—through our senses. Science has opened up resources for new sights and sounds, new tastes and textures. If we are to understand the new landscape, we need to touch it with our senses and build the images that will make it ours. For this we must remake our vision.

From the new landscape by Gyorgy Kepes

graffete,







Gyorgy Kepes — R.I.T. Kern Institute Professorship in Communications, 1981-82

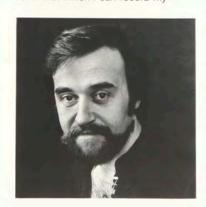
MFA Photography



rorking with photography is a very deliberate choice on my part. It forces me to look with the utmost concentration not only at the physical appearance of things, but also at their interrelationship. This gives me a grip on a piece of reality which in turn encourages me to go on using photography. It enables me to disentangle things that seemed chaotic at first. This is true in my sequences and equally so in my photo-reportage and photo-montage. As a photographer, I start out from the observation and registration of reality as I experience it. Making sequences means, for me, working with a structured form with which I can record my

observations. My sequences are the outcome of my search in that direction, the transition between unidentifiable and identifiable. By concentrating exclusively on what I see and how I can record that with my camera, I try to extend in limits of my perception further and further. —Alexander Syndikas







Photographic imagery is becoming more and more a point of departure; not an end in itself. The integration of the "hand-generated," and the "machine-generated" image offers a wide range of picture-making possibilities to me.

Drawing can embellish or alter the photographic image. It can directly correspond to or neutralize the subject matter. It can contradict

or irradicate the photograph. To mark or otherwise manipulate the photograph is an act which, for me, is liberating. It denies the conventional idea of the fine print and redefines photography as a medium among many other media. Or, as Alex Sweetman has said, "... all media are potentially interdependent aspects of one vast picturemaking activity." —Christopher Harrold

Christopen Harrold



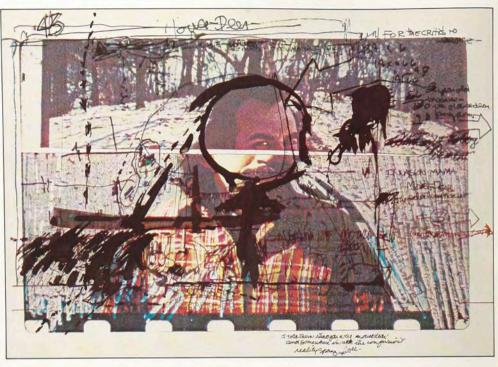


always consider the Halloid-Xerox machine as a copier machine. When I work with it, I think of its ability to record and render the finite detail of the image. This is, by the way, a kind of excitement when I handle the machine. This is again, because, in the first stage



of the process, the latent image is always fugitive. The formation of the image then depends on "the manor" of the toner (toners) and the nature of the fixation. The fine detail of the final image that appears in a print will solely correspond to these factors. Besides that, while working with this machine I am conscious of getting a series of identical editions - which always is impossible. All of these conditions give me a special kind of challenge and motivation while handling this unique machine. -Ismail Abdullah

/smailmarky

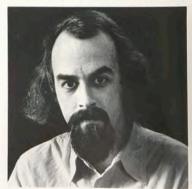


Sometimes I feel the need to put things Together. Sometimes they are words in different Combinations, Sometimes they are pictures (photographs) with drawings Included. She told me that they looked fine so I Gathered Fragmented parts of us and Reconstructed What I thought constituted pictorial reality; Congregated Under an arm, a Group Of pictorial realities, sometimes called a visual - A spontaneous flocking

Lany D. Rean

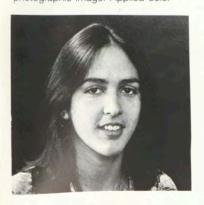
Of my mind's visualness.

The struggle of the "creative-self" within me causes the creation of images — a sort of purging of my creative mentalness. To rid myself of "crazy ideas" I write, make mental notes, draw, photograph, and combine. I often speak of my statements as if they belong to someone else, although I realize that they are extremely autobiographical. I have a conscious craving to be consumed in metaphor, to be spoken of and about in the vocabulary of my other self. —Larry D. Lean





Photography when first invented had many limitations. One major restriction was its lack of color, to which hand coloring affected an alternative. Prior to the introduction of color photography, hand coloring was used to achieve realism in the photographic image. Applied color



was not considered an art but a profession, and prospered in the commercial studios. Coloring or drawing on photographs is still flourishing, but the motivation has changed. Currently, the trend is toward the other extreme, to transcend reality, to the unearthly and/or the blatant use of color. I feel the combination of the photographed and hand-worked elements of the picture creates an exciting visual irony. The individuality of each photograph is one of my major concerns. Through the use of selective colors (photo oils) on toned black and white prints, I can translate the apparent photographic reality into my own personal vision. I can go beyond what the camera has done. -Silvia Lizama

Sind Jame.



Glenn Treffeisen



Jeanne Arnold



Anne Marie Punzi



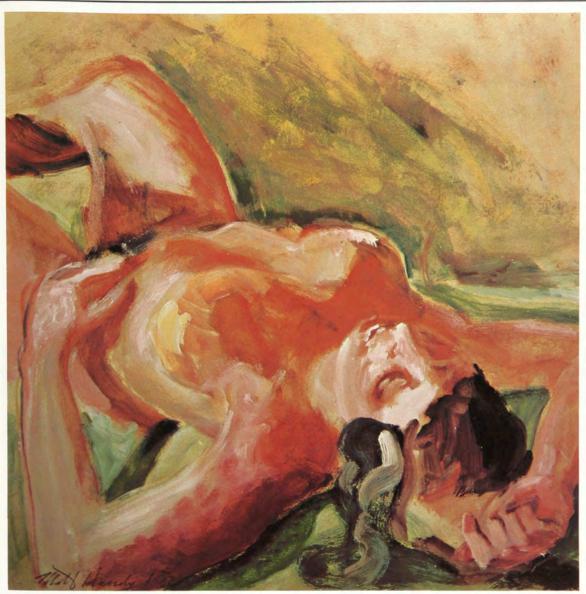
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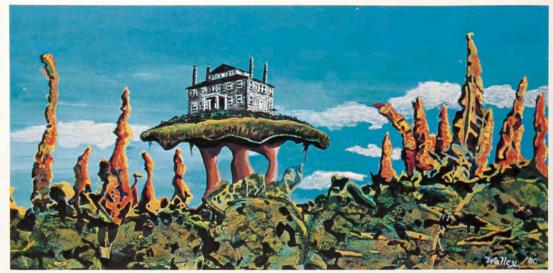
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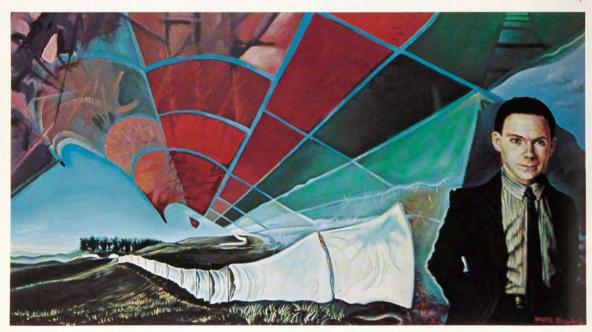
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Matt Handy

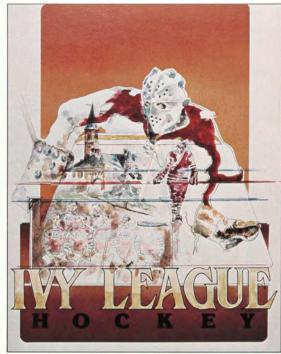


John Walley



Steve Guy



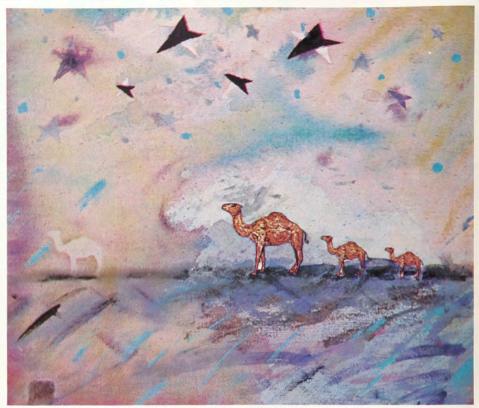


Renee White

Jerome Natoli



Joyce Livingstone



Aliza Orent



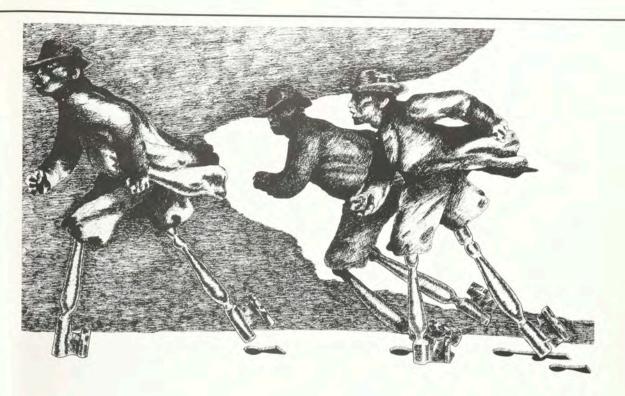
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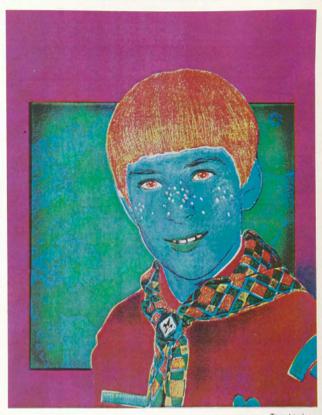
Rosemary Mall



Dan Taylor



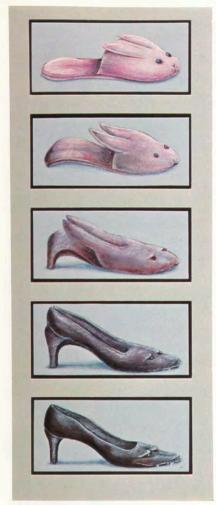
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Tom Lindsay



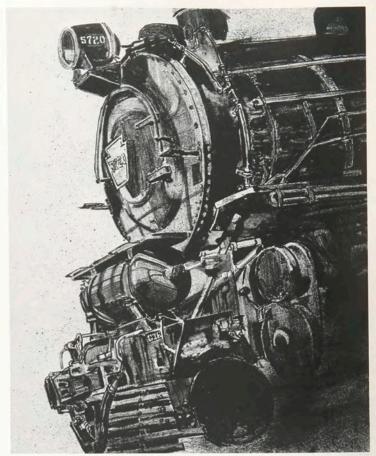
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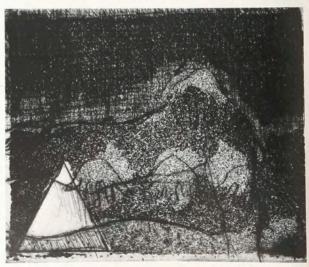




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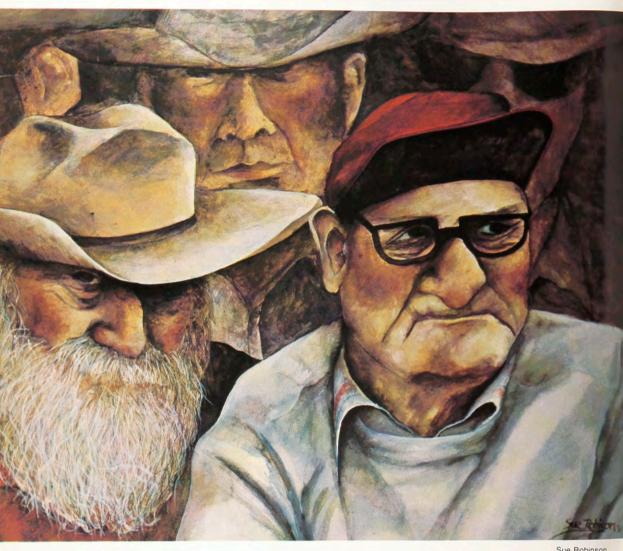
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Pamela Susan Hawkins



Cindy S. Hawkinson



Sue Robinson



Carol Luzon



Hope Langson

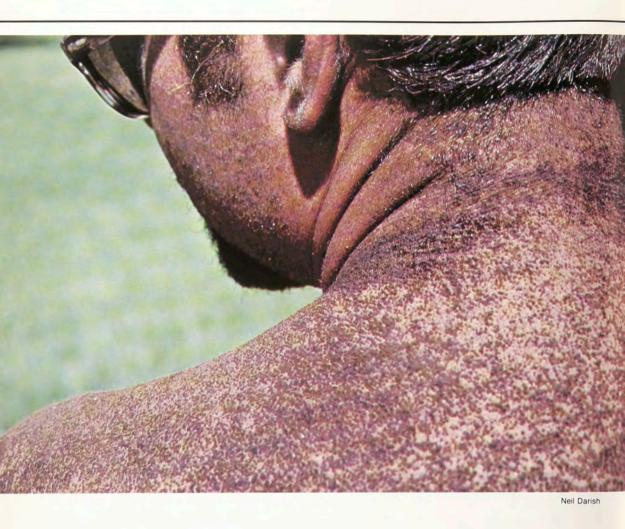


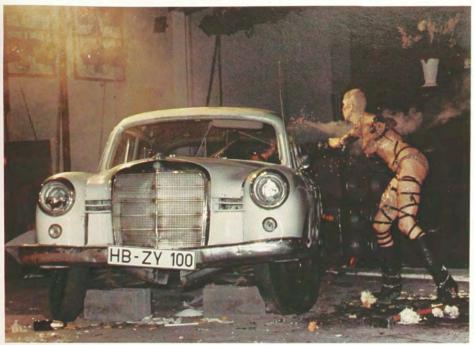


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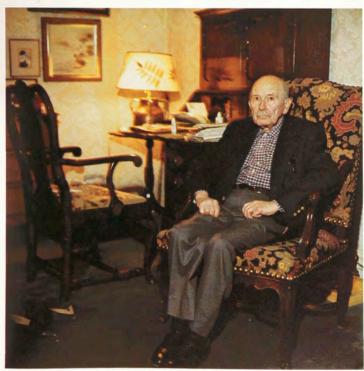


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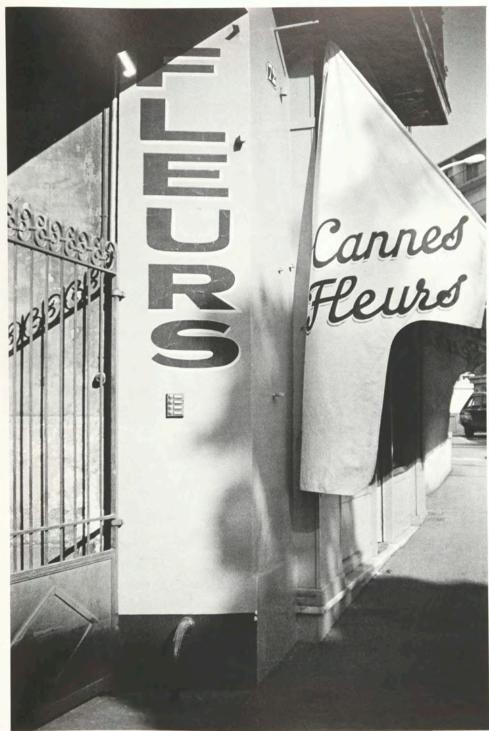
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Kevin Rose



Paul Rogers



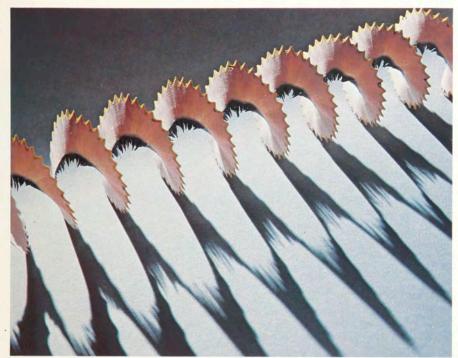


Charles Kiehl

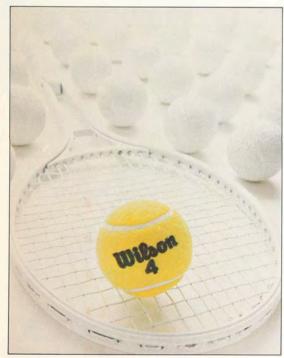


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Christopher Gambrill



Kevin Reilly

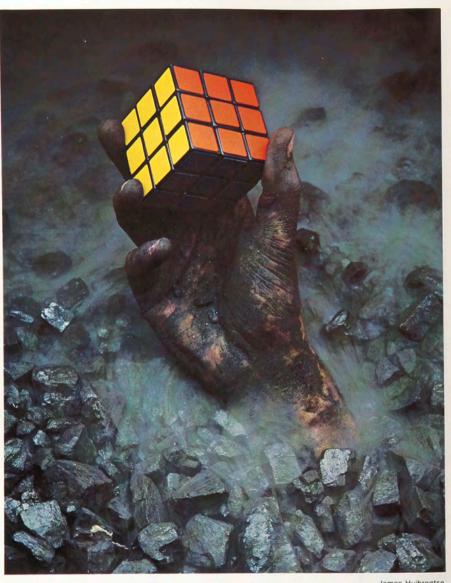




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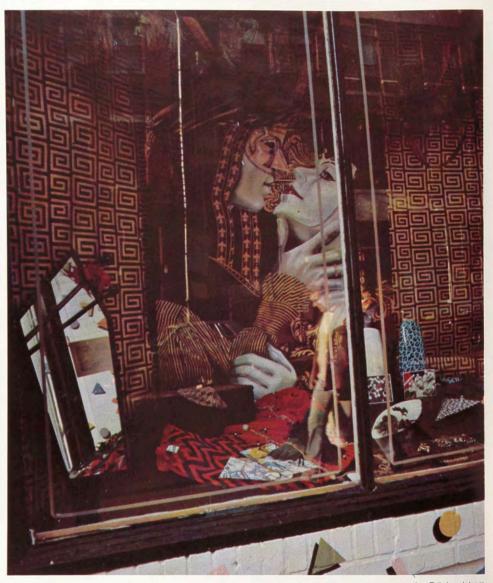
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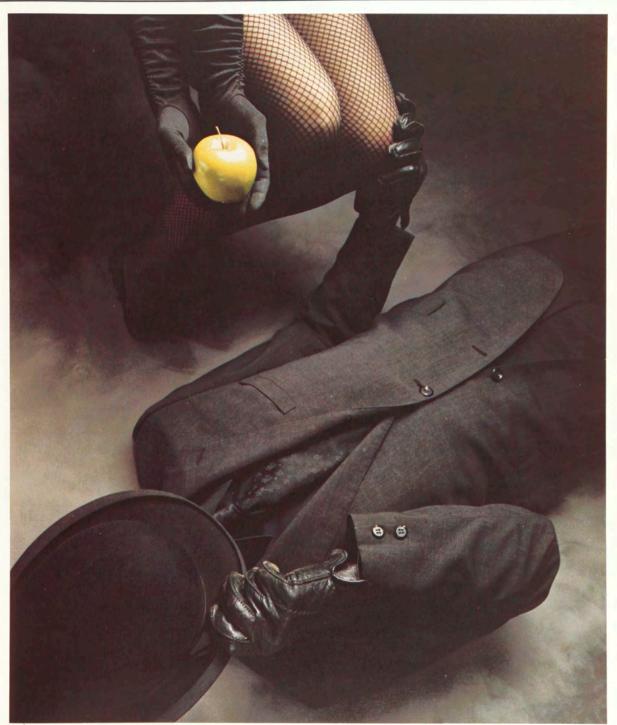
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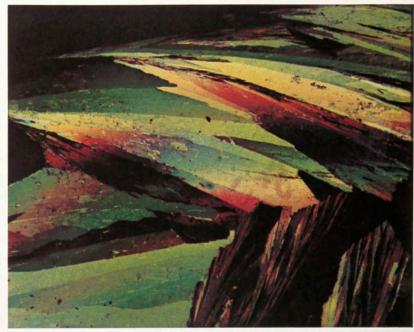
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Jon-Erik Lundstrom



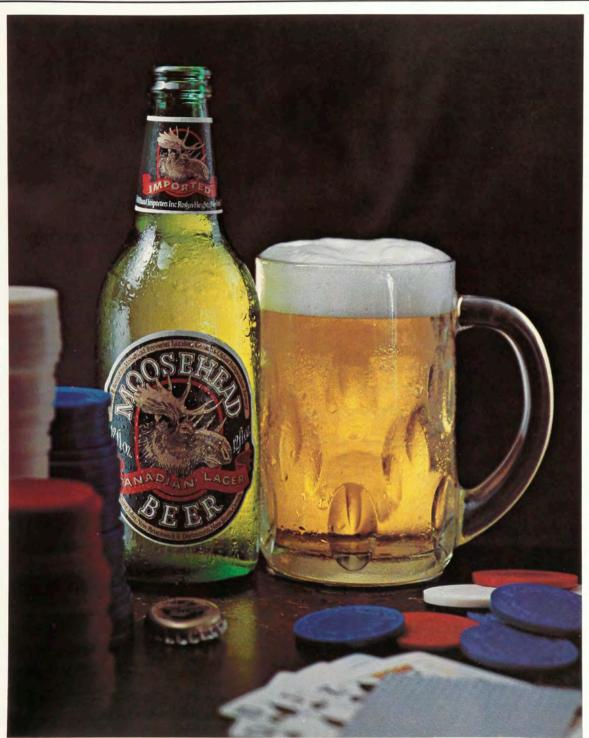
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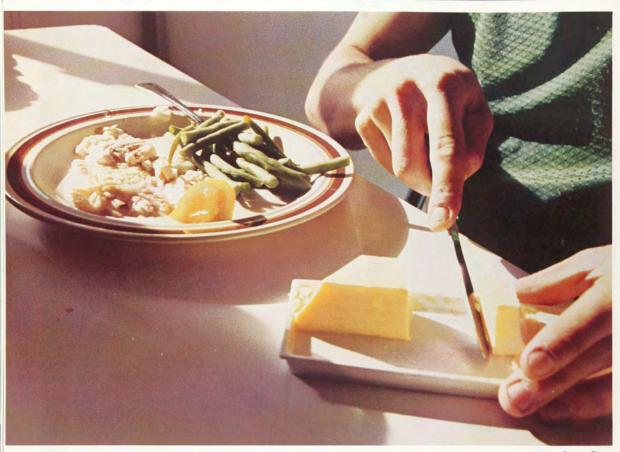


Seth Aurbach



John Lester

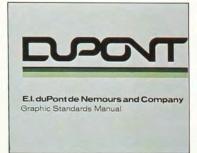


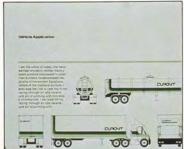


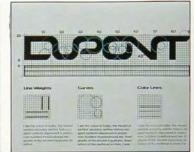
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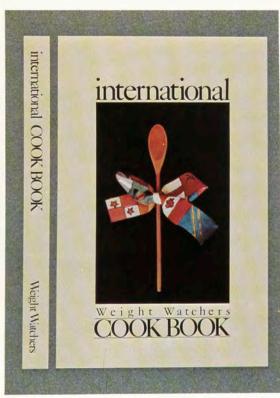
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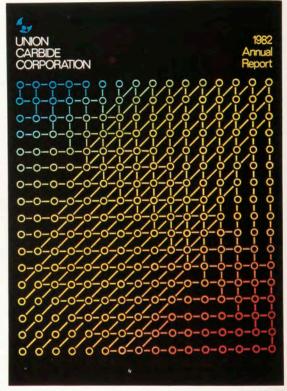






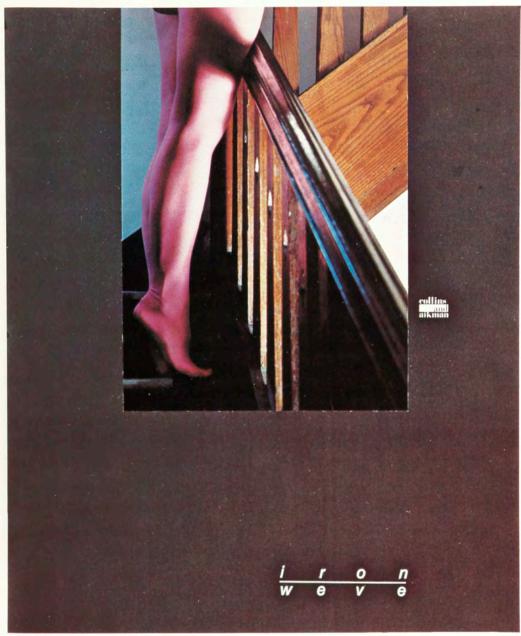
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Julia Wyant

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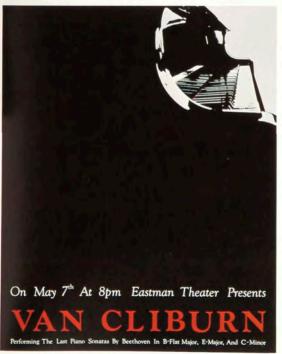


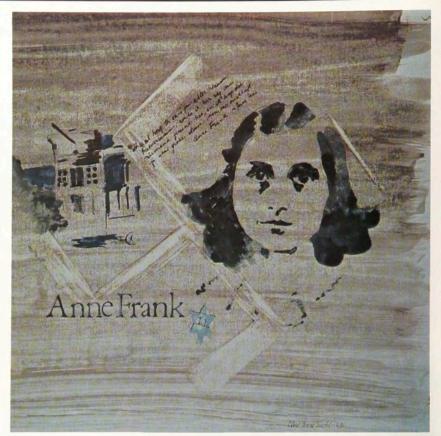
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rie 23rd Memorial Hall Judy Krimski

Lida Biagetti

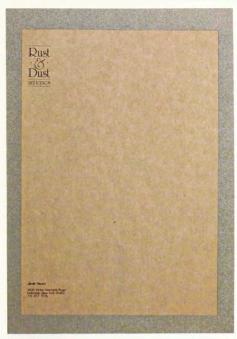




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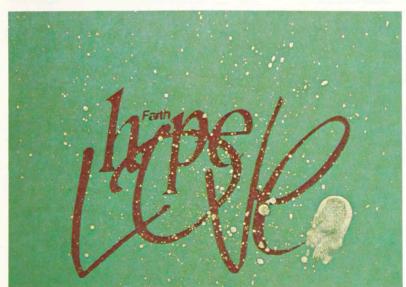


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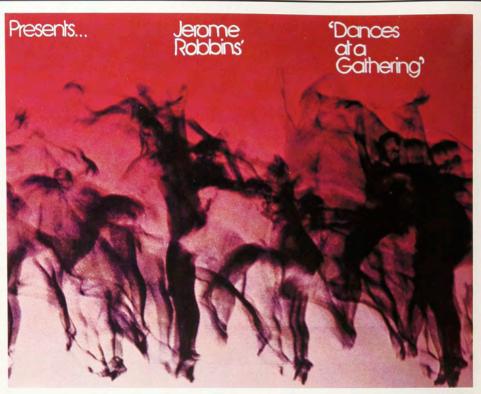




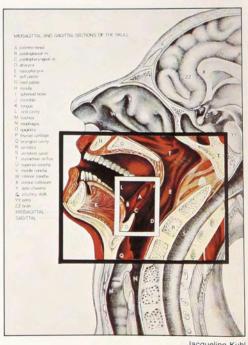
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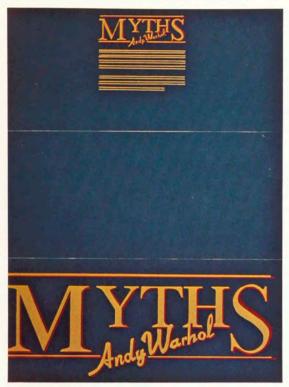
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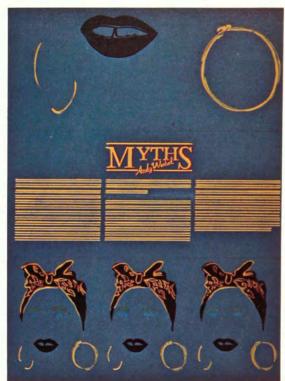


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Jacqueline Kuhl

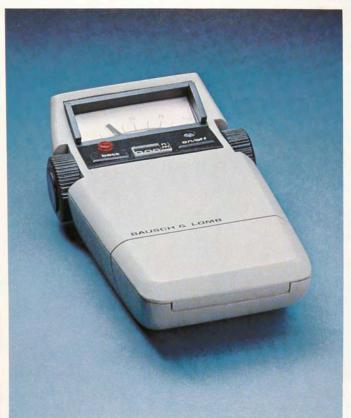


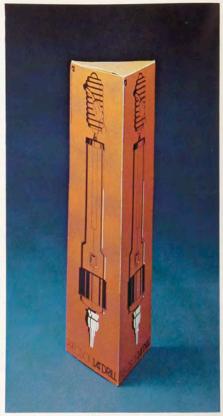


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Hillary Moldow



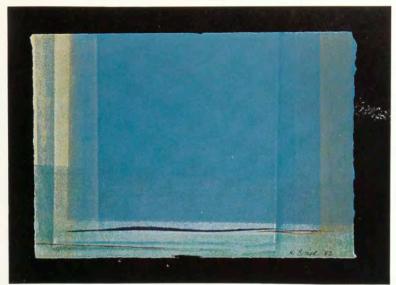


David Adriaansen

David Adriaansen



Helen Claire Cerwin



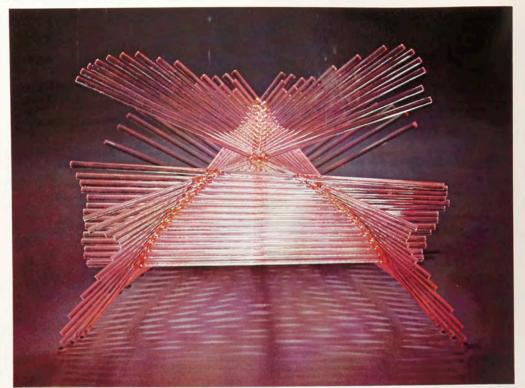
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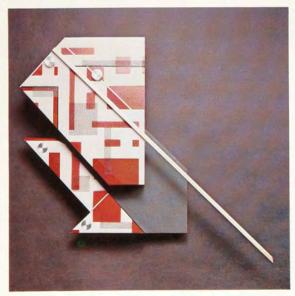
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Michael Benzer

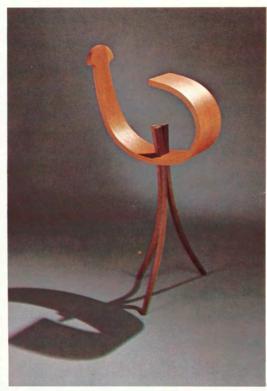


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Bob Harper

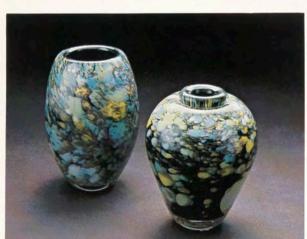
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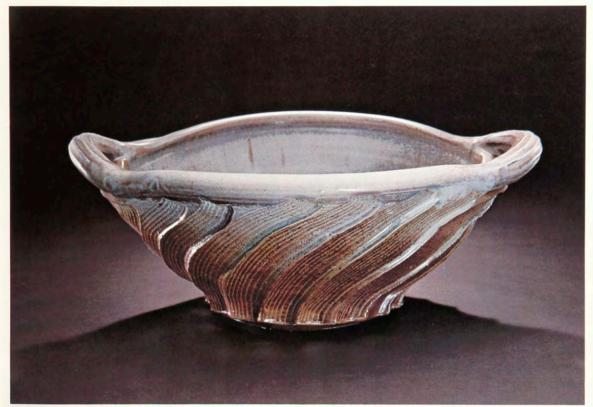
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Kurt Carlson



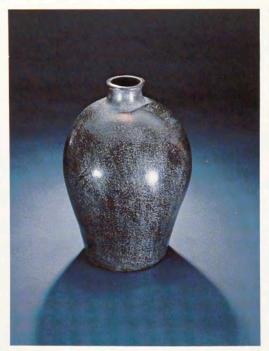
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Eileen Lenahan



Ed Core

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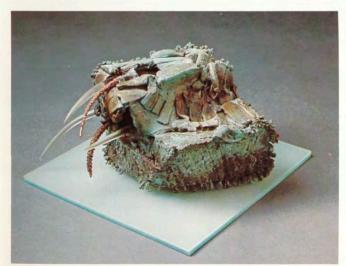


Barry Galbraith

Joe Jaroff



R. Lisa Toser



R. Lisa Toser



Lisa Ripps



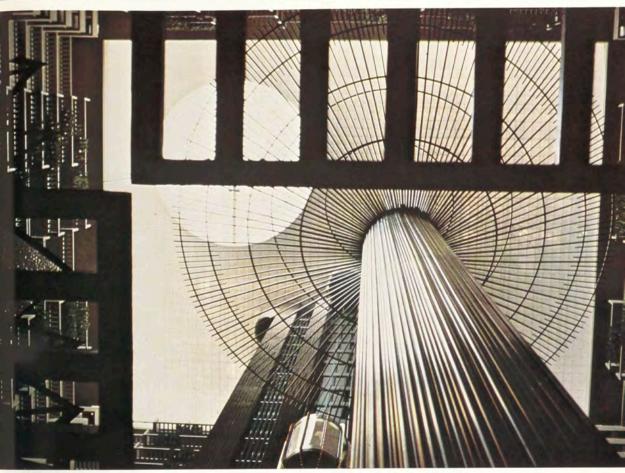
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Thomas Cavagnaro



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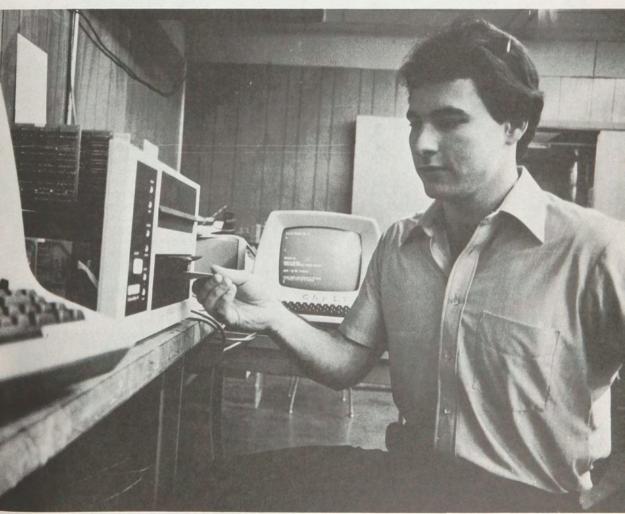
Applied Science and Technology



y main attraction to RIT is the Cooperative work-study program. I believe that it is beneficial to both the student and the company participating. For the student, on-the-job experience allows for personal growth in that one learns how to apply the knowledge obtained while attending college. Also, one learns how to provide for the future needs of a technical field. The Co-op program is beneficial to an establishment because the student can be an investment. The company may prepare the student for employment immediately after graduation; the student then becomes an asset to the company. As a direct result, RIT profits by building or maintaining a good reputation as a contributor of these assets.

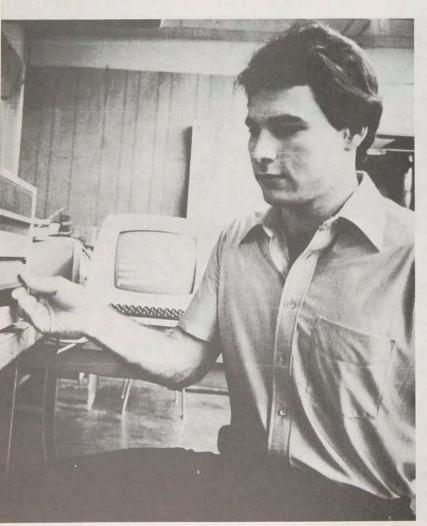
John L. Petrucci





Chidester

John Petrucci at Sykes Datatronics, Inc.



T came to RIT in 1977. I had been employed as a professor and an administrator at two universities prior to coming here. Both of the institutions were much larger and, according to some standards, more sophisticated than the Institute. However, the past four years here have convinced me that no institution of higher education in the US has more spirit, more drive, and more opportunity to move to the forefront in technological education than RIT.

When I first arrived, I was caught up in the vigor and vitality that is shared by all of the employees of the Institute. This total commitment to the place makes me feel good about being here. Our close linkages with the business and industrial marketplace, the entrepreneurial zest which is ingrained in the very roots of the Institute, and the excitement of new curriculum development typifies an institution with tremendous potential for the future. I personally believe that RIT is an educational institution that does not suffer from the majority of problems that hamper the growth and potential academic excitement of the vast majority of other colleges and universities in the US. I am proud to be a part of RIT.

Chuin C. Vystrom





Suglar to Adiwinarso Bachelor of Technology Civil Engineering



Joseph Albanese Bachelor of Technology Electrical Engineering



Phillip M. Andersen Bachelor of Technology Civil Engineering



Richard J. Anderson, Jr. Bachelor of Technology Computer Science



Susan J. Andrenyak Bachelor of Technology Computer Science



Rocco Angerami Bachelor of Technology Civil Engineering



David Antenucci Bachelor of Technology Mechanical Engineering



John E. Armani Bachelor of Science Computer Science



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Bachelor of Technology
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Bryon Brandow Bachelor of Science Architecture



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Mancy J. Johnston Bachelor of Technology Computer Science



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Lawrence Jones Bachelor of Technology Mechanical Engineering



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Allen J. Laiter Bachelor of Technology Computer Science



Mark Leta Bachelor of Technology Electrical Engineering



Joy B. Lindgren Bachelor of Science Computer Science



Donna Lisowski Bachelor of Science Mechanical Engineering



Ronald Logan Bachelor of Technology Electrical Engineering



Pierre Loncle
Bachelor of Technology
Electrical Engineering



John Lown Bachelor of Science Architecture



Bruce Macbeth Bachelor of Technology Electrical Engineering



Thomas Maroney Bachelor of Technology Manufacturing Engineering



Larry Martell Bachelor of Science Computer Science



Randolph A. Martens Bachelor of Science Computer Science



Denise Martin Bachelor of Science Mechanical Engineering



Nancy M. McElroy Bachelor of Technology Computer Science



John McKiernan Bachelor of Science Computer and Communications



Zokaites



Bernice I. Meissner Bachelor of Science Computer Science



Steven MiddelBachelor of Technology Mechanical Engineering



Thomas Middleton Bachelor of Technology Mechanical Engineering



Lewis S. Morris III Bachelor of Technology Civil Engineering



Manfred K. Muehter Bachelor of Science Computer Science



Barbara Mueller Bachelor of Technology Computer Science



Peter Munschauer Bachelor of Science Mechanical Engineering



Steven Myers Bachelor of Technology Civil Engineering



Tung V. Nguyen Bachelor of Science Computer Science



Stephen Nielson Bachelor of Science Architecture



Richard Norton Bachelor of Science Communications



David Nutbrown Bachelor of Science Civil Engineering



Mark O'Connor Bachelor of Technology Civil Engineering



Gary Plymette Bachelor of Technology Electrical Engineering



Nancy Potter Bachelor of Science Mechanical Engineering



Gordon Pratt Bachelor of Science Communications



Joseph Proe Bachelor of Science Mechanical Engineering



Ruth Raymond Bachelor of Science Applied Software



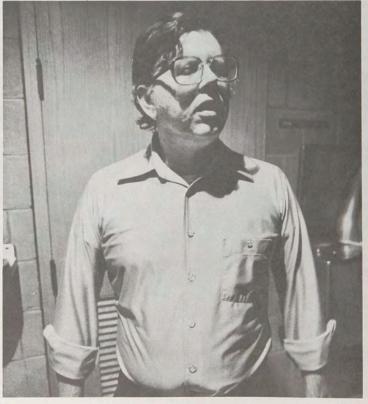
James V. Recktenwalt Bachelor of Science Computer Science



Kris Reichley Bachelor of Science Mechanical Engineering



Patricia Richards Bachelor of Science Computer Science



Zokaites



Zokaites



Donna M. Rizzi Bachelor of Technology Computer Science



Steven J. Ruehle Bachelor of Technology Civil Engineering



Mark Sabatini Bachelor of Technology Electrical Engineering



Christion Sahut Bachelor of Technology Mechanical Engineering



Barbara A. Sampath Bachelor of Technology Computer Science



Eric K. Sanford Bachelor of Technology Civil Engineering



John D. Saywell Bachelor of Technology Computer Science



John Scherberger Bachelor of Technology Electrical Engineering



Patricia Schickler Bachelor of Science Mechanical Engineering



Kurt F. Schimmel Bachelor of Technology Computer Science



Janet M. Schrader Bachelor of Science Computer Science



Nicholas Schuyler Bachelor of Technology Mechanical Engineering



James Sformo Bachelor of Technology Manufacturing Engineering



Michael J. Shon Bachelor of Technology Computer Science



Paul S. Siebach Bachelor of Science N/A Business



Fernando Silva Bachelor of Technology Electrical Engineering



Susan G. Simpson Bachelor of Technology Computer Science



Keith A. Sitzman Bachelor of Technology Civil Engineering



Timothy SmithBachelor of Technology
Electrical Engineering



Randolph Snyder Bachelor of Technology Mechanical Engineering



David G. Spraugue Bachelor of Technology Statistics



Deborah J. Sprague Bachelor of Technology Computer Science



Michael J. Stewart Bachelor of Technology Civil Engineering



Charles Sweeney Bachelor of Technology Mechanical Engineering



Thomas Tedeschi Jr. Bachelor of Science Mechanical Engineering



Robert A. Thayer Bachelor of Technology Computer Science



Larry J. Till Bachelor of Science Computer Science



Joanne L. Tucker Bachelor of Science Computer Science



David Van Camp Bachelor of Science Architecture



Brian J. Van Thyne Bachelor of Technology Computer Science



Mary Anne Velard Bachelor of Technology Computer Science



Bryce Walker Bachelor of Technology Civil Engineering



Carl Walser Bachelor of Technology Electrical Engineering



Christopher A. Washburn Bachelor of Science Computer Science



Glenn Whyland Bachelor of Technology Electrical Engineering



Christopher W. Wilczak Bachelor of Technology Computer Science



Craig Wiser Bachelor of Science



Marie Yanarella Bachelor of Technology Computer Science



Gary L. Yanni Bachelor of Technology Computer Science



Woods



Chideste

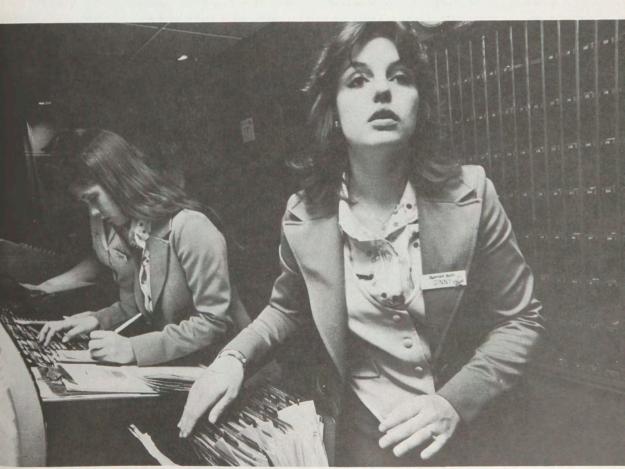
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future jobs, but it also teaches you responsibility and increases your awareness as to what will be expected of you in the future. I have only two regrets about RIT; the first is that it has taken so long to decide to renovate and expand the Foods Department; the second is that only 3 or 4 food companies are invited to the Central Placement Service each quarter. I've enjoyed the smallness of RIT and my department, and feel that the program and Co-op experience have successfully prepared me for my

Virginia De





Chidester

Virginia DeGroff at the Marriott Hotel.



I believe the most attractive feature of RIT to be its emphasis on applying theoretical knowledge to the practical problems faced by today's organizations.

The practical content of courses, the problem focus of research and the direct service provided to business and other organizations are all aspects of the special challenge of a college determined to have a real impact on the professional effectiveness of its students, and through them, on society's organizations.

Watter F Me Eanna





Jeffrey Amado Bachelor of Science Business Administration



Lisa L. Amrhyn Bachelor of Science Marketing



Neil E. Anderson Bachelor of Arts Business Administration



Paul R. Bartels Bachelor of Arts Business Administration



Bradley T. Bellow Bachelor of Science Business Administration



Jean A. Black Bachelor of Science Accounting



Judith L. Blake Bachelor of Science Retailing



Eric J. Boerger Bachelor of Science Accounting



Kristy C. Bogar Bachelor of Science Business Management



Steven M. Bolan Bachelor of Science Business Administration



Randi G. Bollotin Bachelor of Science Accounting



Daniel K. Bowers Bachelor of Science Hotel Ind. Mgt.



Sally J. Boza Bachelor of Science Accounting



Donna M. Braun Bachelor of Science Food Service



Shaun G. Buckley Bachelor of Science Accounting



Timothy A. Cable Bachelor of Science Business Administration



Jacqueline M. Calhoun Bachelor of Science Marketing



Christopher Carlson Bachelor of Science Marketing



Craig T. Cartwright



Craig L. Charles
Bachelor of Science
Business Administration



Jill L. Chazen
Bachelor of Science
Business Administration



Carol A. Chiarenza Bachelor of Science Accounting



Linda J. Cook Bachelor of Science Marketing



Karen L. Coupland Bachelor of Science Business Administration



Gregory Crawford Bachelor of Arts Food Service



Linda L. Crispell Bachelor of Science Accounting



Patricia A. Cumm Bachelor of Science Accounting



Linda A. Czajkowski Bachelor of Science Hotel Ind. Management



Carmelo R. Dainotto Bachelor of Science Accounting



Allen Dalton Bachelor of Science Hotel Management



Scott R. Davies Bachelor of Science Business Administration



Laurie A. Debarbieri Bachelor of Science Business Administration



Deborah J. Debell Bachelor of Science Business Administration



Virginia M. Degroff Bachelor of Science Business Administration



Deborah A. Demaio Bachelor of Science Accounting



Toni-Lynn Dewitt Bachelor of Arts Food Service



Patricia M. Dhondt Bachelor of Science Dietetics



Kathleen A. Donovan Bachelor of Science Business Administration



James J. Dunn Bachelor of Arts Business Administration



Miriam E. Dunster Bachelor of Science Marketing



Susan T. Eaton Bachelor of Science Hotel Ind. Management



Lina J. Eckhardt Bachelor of Science Accounting



Richard M. Ellison Bachelor of Arts Hotel Ind. Management



Marianne C. Ennist Bachelor of Science Business Administration



Samuel Ettaro Bachelor of Science Business Administration



Susan M. Figaro Bachelor of Science Dietetics



Gerilyn Figler Bachelor of Science Marketing



Joseph A. Firsching Bachelor of Science Accounting



Stanley K. Fisher Bachelor of Science Accounting



James P. Ganley Bachelor of Science Accounting



Kathleen A. Gardner Bachelor of Science Accounting



Zokaites



Roger W. Gardner Bachelor of Science Business Administration



Lori A. Gee Bachelor of Science Marketing



John B. Gilbert Bachelor of Arts Accounting



David W. Gill Bachelor of Science Photographic Marketing



Payne



Paul C. Graham Bachelor of Science Finance



Douglas P. Grainger Bachelor of Science Business Administration



Anne Graminski Bachelor of Science Business Administration



Debra M. Gratto Bachelor of Science Business Administration



Stephen D. Guttenberg Bachelor of Science Food Service



Arlene Hansen Bachelor of Arts Business Administration



Alan B. Hanson Bachelor of Science Accounting



David Harp Bachelor of Science Business Administration



Stephen Hawes Bachelor of Science Marketing



Lisa S. Henke Bachelor of Science Accounting



Stephen Heveron-Smith Bachelor of Science Business Administration



Phyllis D. Hogue Bachelor of Science Marketing



Darnella M. Holmes Bachelor of Science Business Administration



Carol A. Horek Bachelor of Science Accounting



Cynthia A. Jack Bachelor of Science Banking and Finance



Rainer W. Janetski Bachelor of Science Food Service



Matthew C. Johns Bachelor of Science Hotel Ind. Management



Michael P. Joyce Bachelor of Science Food Service



Frann D. Kaplan Bachelor of Science Marketing



Gwendolyn M. Karen Bachelor of Science Business Administration



Iris J. Karmazin Bachelor of Fine Arts Hotel Ind. Management



Ellen Kaufman Bachelor of Science Food Service



David G. Keeler Bachelor of Science Hotel Ind. Management



Janet A. Kerber Bachelor of Science Business Administration



Nancy A. Kerr Bachelor of Science Marketing



Nicole R. Klinger Bachelor of Science Hotel Ind. Management



Richard J. Knipper Bachelor of Science Accounting



Mary K. Knorr Bachelor of Arts Marketing



Rebecca A. Koebernick Bachelor of Science Marketing



Mark D. Kohan Bachelor of Science Marketing



William F. Kopec Bachelor of Science Accounting



Kathleen R. Kriegel Bachelor of Science Marketing



Peggy A. Kuechle Bachelor of Science Dietetics



Catherine A. Kuhns Bachelor of Science Business Administration



Ronald L. Lee Bachelor of Science Business Administration



Julie M. Lerch Bachelor of Science Marketing



Nancy Letavish Bachelor of Science Business Administration



Olha U. Liszczynskyj Bachelor of Science Accounting



Richard D. Liwish Bachelor of Science Business Administration



Diane E. Love Bachelor of Science Accounting



Karen A. Lucca Bachelor of Science Dietetics



Barbara M. Lyons Bachelor of Science Marketing



Kathleen A. Mack Bachelor of Science Marketing



Paul A. Macor Bachelor of Science Business Administration



Sudhansh Maewall Bachelor of Science Business Administration



John E. Main Bachelor of Science



Rosemary H. Mall Bachelor of Science Business Administration



Mary Lynn Marazzi Bachelor of Science Marketing



Gary D. Marks Bachelor of Science Accounting



Michael M. Matteo Bachelor of Science Hotel Ind. Management



Jeanne Marie May Bachelor of Science Business Administration



Kelly A. McCann Bachelor of Science Hotel Ind. Management



Jeanne M. McFee Bachelor of Science Business Administration



William P. McGee Bachelor of Science Accounting



James H. Metz Bachelor of Science Accounting



Mary Metzler Bachelor of Science Business Administration



Elizabeth A. Mikoda Bachelor of Science Business Administration



Jude M. Miller Bachelor of Science Business Administration



Lee E. Minnis Bachelor of Science Accounting



Kathryn A. Moehlmann Bachelor of Science Business Administration



Payne



Carol Ann Motta Bachelor of Science Hotel Ind. Management



Alfred M. Moyer, Jr. Bachelor of Science Accounting



Joanne M. Moyer Bachelor of Science Business Administration



Kevin M. Moyer Bachelor of Science Marketing



Paul J. Murphy Bachelor of Science Accounting



Roy A. Neeland Bachelor of Science Accounting



Judy E. Nelson Bachelor of Science Retailing



Donald E. Newberry Bachelor of Science Business Administration



David L. Niggli Bachelor of Science Marketing



Judson J. Paige Bachelor of Science Accounting



Lawrence Palumbos Bachelor of Science Business Administration



Joann C. Pane Bachelor of Science Marketing



Donna L. Paoni Bachelor of Science Accounting



Allyn Parker Bachelor of Science Marketing



Jane A. Parsons Bachelor of Science Retailing



Judith M. Pata Bachelor of Science Dietetics



Mary Lynn Patella Bachelor of Science Accounting



A. Sharon Pelletier Bachelor of Science Business Administration



Michael S. Pelton Bachelor of Science Business Administration



Carlton E. Pelzer Bachelor of Science Accounting



John J. Perrotti Bachelor of Science Accounting



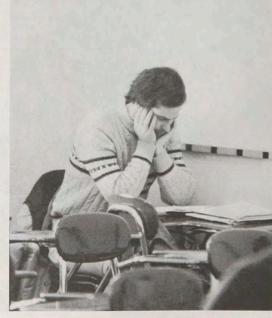
Randall S. Peters Bachelor of Science Accounting



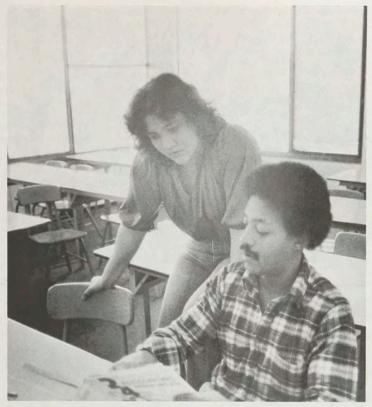
Timothy Polidore Bachelor of Science Business Administration



Joan A. Prechtl Bachelor of Science Food Service



Payne



Woods



Laureen L. Quigley Bachelor of Science Hotel Ind. Management



Kenneth J. Redding Bachelor of Science Hotel Ind. Management



Todd W. Reed Bachelor of Science Business Administration



Michael G. Riley Bachelor of Science Business Administration



Barbara A. Ritchie Bachelor of Science Marketing



Colleen A. Rogers Bachelor of Science Marketing



Jacqueline Rossi Bachelor of Science Marketing



Michael W. Rowe Bachelor of Arts Business Management



Monica M. Ruffing Bachelor of Science Accounting



Tina Marie Sanguedolce Bachelor of Science Business Administration



Stephen J. Saunier Bachelor of Science Business Administration



Nick V. Scarafile Bachelor of Science Business Administration



Rosanna Schiavone Bachelor of Science Hotel Ind. Management



Elizabeth Schofield Bachelor of Science Business Administration



Anita Siebach Bachelor of Science Business Administration



Sven P. Wasnuth-Sievers Bachelor of Science Business Administration



Lawrence K. Simpson Bachelor of Science Business Administration



Andrea L. Sinicropi Bachelor of Science Accounting



Mara L. Slack Bachelor of Science Dietetics



Mark E. Smith Bachelor of Science Business Administration



Janet S. Spafford Bachelor of Science Marketing



Jacqueline Sparks
Bachelor of Science
Business Administration



Payne



Debra M. Spaulding Bachelor of Science Accounting



Jane A. Spencer Bachelor of Science Marketing



Mark D. Stahelski Bachelor of Science Accounting



Deborah L. Stancliffe Bachelor of Science Business Administration



Sally A. Stemper Bachelor of Science Marketing



Mark D. Strasburg Bachelor of Science Business Administration



Thomas H. Streff Bachelor of Science Business Administration



Catherine M. Stutzman Bachelor of Science



Andrea Swanton Bachelor of Science Business Administration



Jayne M. Thomas Bachelor of Arts Business Administration



James P. Tramontana Bachelor of Science Business Administration



Garrett E. Traver Bachelor of Arts Business Administration



John A. Tresoline Business Administration



Susan J. Tumminelli Bachelor of Science Marketing



Beth R. Turner Bachelor of Science Marketing



Elizabeth Vasilevski Bachelor of Science Marketing



Margaretrose Voce Bachelor of Science Business Administration



Melissa A. Volk Bachelor of Science Food Service



Leslie Walker Bachelor of Science Business Administration



Terence G. Weber Bachelor of Science Business Administration



John F. Wehrle Bachelor of Science Business Administration



Warren A. Weinberg Bachelor of Science Business Administration



Susan M. Wendel Bachelor of Science Marketing



Stephen Wershing Bachelor of Science Business Administration



Mary Elizabeth White Bachelor of Science Business Administration



Thomas E. Williams Bachelor of Science Business Administration



Sandra L. Wilson Bachelor of Science Marketing



Kimberly A. Winter Bachelor of Science Business Administration



Janine S. Witt Bachelor of Arts Business Administration



Lawrence H. Woods Bachelor of Science Business Administration



Savage



Lynn Yoviene Bachelor of Science Business Administration

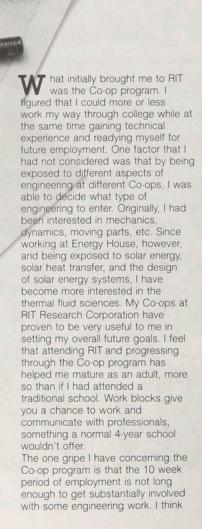


Julianne M. Zieno Bachelor of Science Marketing



Mary A. Metzler Bachelor of Science Business Administration

Engineering



that two work blocks back to back would work better than alternating 10 weeks of work with 10 weeks of school.

Although I will graduate a year later than I had initially planned, I will have approximately one year of engineering experience under my belt when I start my search for permanent employment. This experience, combined with an engineering degree from RIT, helps me feel that my future is in good hands.

Richard Shetton





Chidester

Dick Shelton at Energy House.



came to RIT beacuse it combined exciting academic programs with a refreshing understanding and relationship with the world of business and industry beyond the campus. I'm still here, and just as excited as I was twelve years ago, because RIT remains one of the most innovative and alive campuses in the nation. If you have good ideas and the willingness to work hard for them, they can most often be implemented in the progressive environment of RIT and Rochester. Our curricula in Engineering, it seems to me, reflect the reality of the rapidly advancing world of technology while preserving the integrity and the timelessness of the best in the academic community. One of the main characteristics of RIT that makes it attractive to me and others on the faculty is that as we grow academically through our scholarship, and grow we do, it is without the concomitant growth in academic stuffiness that so often gets in the way at other institutions.

Of Krym





Douglas W. Adams Bachelor of Science Mechanical Engineering



Patricia M. Albrecht Bachelor of Science Industrial Engineering



Eric E. Alden Bachelor of Science Mechanical Engineering



Patricia M. Anderson Bachelor of Science Industrial Engineering



Thomas W. Aylesworth Bachelor of Science Industrial Engineering



Casey D. Barnett Bachelor of Science Industrial Engineering



Joseph G. Berardi Bachelor of Science Mechanical Engineering



Thomas D. Bettino Bachelor of Science Industrial Engineering



Daniel J. Blasdell Bachelor of Science Electrical Engineering



Sandra Bosko



Gary R. Brophy Bachelor of Science Computer Science



Jan T. Burford Bachelor of Science Industrial Engineering



Michael R. Charland Bachelor of Science Mechanical Engineering



Timothy E. Cilano Bachelor of Science Mechanical Engineering



Michael G. Clute Bachelor of Science Industrial Engineering



Karen L. Cushman Bachelor of Science Mechanical Engineering



Douglas B. Deweaver Bachelor of Science Electrical Engineering



Randall Dexter Bachelor of Science Mechanical Engineering



William B. Donovan Bachelor of Science Electrical Engineering



Paul R. Duewiger Bachelor of Science Electrical Engineering



Kevin M. Eck Master of Technology Mechanical Engineering



Mark F. Fayette Bachelor of Science Industrial Engineering



Robert J. Filipski Bachelor of Science Electrical Engineering



Ali R. Firouzi Bachelor of Science Mechanical Engineering



Hugh D. Freeborn Bachelor of Science Mechanical Engineering

12



Timothy J. Giarrusso Bachelor of Science Industrial Engineering



Donald G. Gibbons Bachelor of Science Mechanical Engineering



Greg R. Graff Bachelor of Science Mechanical Engineering



Carlo M. Grassucci Bachelor of Science Mechanical Engineering



Wayne S. Grenier Bachelor of Science Computer Science



James F. Halse Bachelor of Science Electrical Engineering



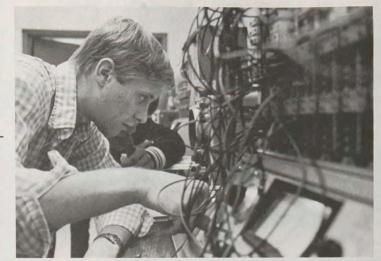
Eric P. Hochreiter Bachelor of Science Mechanical Engineering



Mary F. Hoffman



Kevin G. Hotaling Bachelor of Science Electrical Engineering



Chidester



Thomas W. Hummel Bachelor of Science Industrial Engineering



Michael W. Jefferson Bachelor of Science Industrial Engineering



Marykay M. Jones Bachelor of Science Industrial Engineering



Thomas J. Kalkbrenner Bachelor of Science Electrical Engineering



W. Charles Kasiske, Jr. Bachelor of Science Mechanical Engineering



Michael T. Klein Bachelor of Science Computer Science



Bruce Kubli Bachelor of Technology Civil Engineering



Kenneth P. Lenseth Bachelor of Science Electrical Engineering



Matthew M. Lesko Bachelor of Science Electrical Engineering



David L. Lester Bachelor of Science Industrial Engineering



Robert A. Levin Bachelor of Science Electrical Engineering



Mark S. Lockwood Bachelor of Science Mechanical Engineering



Hans P. Luessen Bachelor of Science Mechanical Engineering



Mark A. Manley Bachelor of Science Industrial Engineering



Dale A. Marcuccilli Bachelor of Science Mechanical Engineering



Randy J. Martin Bachelor of Science Electrical Engineering



Wayne D. Martin Bachelor of Science Industrial Engineering



Michael J. Master Bachelor of Science Electrical Engineering



Peter Mattiace Bachelor of Science Electrical Engineering



John F. Mayan Bachelor of Science Electrical Engineering



James F. Mazur Bachelor of Technology Mechanical Engineering



Paul J. McCabe Bachelor of Science Mechanical Engineering



Michael A. McDonald Bachelor of Science Industrial Engineering



Lawrence J. McGinn Bachelor of Science Industrial Engineering



Frederick J. McLellan Bachelor of Technology Electrical Engineering



Patrick J. Meath Bachelor of Technology Mechanical Engineering



George M. Mechler Bachelor of Science Mechanical Engineering



Stephen E. Mench Bachelor of Science Industrial Engineering



Monika R. Moeschl Bachelor of Science Industrial Engineering



Joseph A. Mynio Bachelor of Science Electrical Engineering



Chidester



Thomas E. Newberry Bachelor of Science Mechanical Engineering



Thanh D. Nguyen Bachelor of Science Electrical Engineering



Christopher A. Nowick Bachelor of Science Industrial Engineering



Terence W. O'Brien Bachelor of Science Electrical Engineering



Jeffrey C. Olds Bachelor of Science Electrical Engineering



James A. Oliver Bachelor of Science Mechanical Engineering



Keith J. Palmer Bachelor of Science Electrical Engineering



James R. Pamper Bachelor of Science Electrical Engineering



Dale A. Paolucci Bachelor of Science Industrial Engineering



Thomas P. Perlich Bachelor of Science Industrial Engineering



Louis G. Piccirillo
Bachelor of Science
Mechanical Engineering



Bruce A. Pienkoski Bachelor of Science Mechanical Engineering



Frank J. Pisanzio Bachelor of Science Mechanical Engineering



Anthony D. Powell Bachelor of Science Mechanical Engineering



Kevin M. Pulaski Bachelor of Science Electrical Engineering



Chidester



David M. Pultorak Bachelor of Science Electrical Engineering



Mark E. Rayburn Bachelor of Science Mechanical Engineering



Stephen H. Redington Bachelor of Science Computer Science



Peter D. Romano Bachelor of Science Electrical Engineering



Gregg J. Salem Bachelor of Science Electrical Engineering



Cynthia Sarday Bachelor of Science Electrical Engineering



Daniel L. Schallmo Bachelor of Science Mechanical Engineering



Kevin P. Shaver Bachelor of Science Industrial Engineering



Roselli Simon, Jr. Bachelor of Technology Mechanical Engineering



John Siracusa Bachelor of Science Industrial Engineering



Joseph C. Snyder Bachelor of Science Mechanical Engineering



Paul F. Spacher Bachelor of Science Mechanical Engineering



Robert K. Sterr Bachelor of Science Industrial Engineering



Diane M. Thomas Bachelor of Science Industrial Engineering



Scott Tripoli Bachelor of Science Mechanical Engineering



Peter G. Villhauer Bachelor of Science Mechanical Engineering



Michael F. Vincent Bachelor of Science Electrical Engineering



William M. Vincent, Jr. Bachelor of Science Electrical Engineering



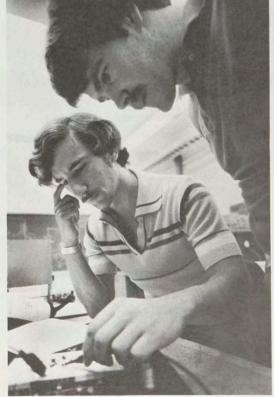
Frank A. Viscomi Bachelor of Science Mechanical Engineering



Douglas M. Volland Bachelor of Science Mechanical Engineering



Diane I. Waite Bachelor of Science Electrical Engineering



Chidester



Steven E. Warner Bachelor of Science Mechanical Engineering



Michael Wegman Bachelor of Science Mechanical Engineering



Thomas W. Weixlmann Bachelor of Science Computer Science



James A. Whritenor Bachelor of Science Mechanical Engineering



Klinefelter



Mark E. Wickham Bachelor of Science Electrical Engineering



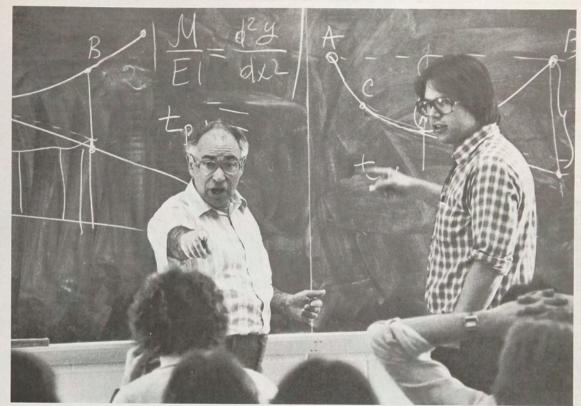
Wendy K. Willis Bachelor of Science Mechanical Engineering



Leslie T. Ylitalo Bachelor of Science Industrial Engineering

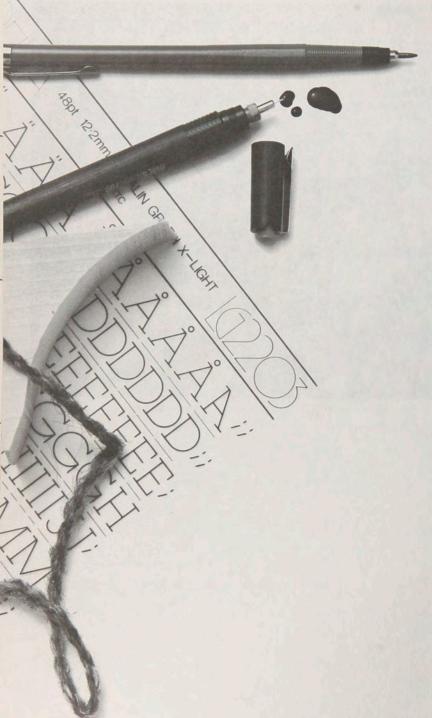


Chun W. Yu Bachelor of Science Mechanical Engineering



Klinefelter

Fine and Applied Arts



The RIT School for American Craftsmen proved for me to be a useful stepping stone in pursuit of my career. The discipline, skill and knowledge of the crafts acquired while at SAC have really helped me make a decision about my future.

The limited facilities in my direct area (blacksmithing) encouraged me to acquire knowledge from another source. This led me to Albert Paley's studio, where knowledge and growth is unlimited in my field. The experience has been so rewarding that I have decided not to complete my degree, but to continue with my direction. Even though I have not graduated, the Institute played a large part in helping me find a career.

Mill fuel





Chidester

Michael Ficalora at Albert Paley Studio.



R IT is a "family" kind of institution. *People* matter. It is career oriented and down to earth. It provides opportunities for each of us to contribute and grow. It serves our society and can serve emerging third world countries with much needed technology. It is a strong institution. It mixes technology and design, art and craft. It encourages intellectual permit as well as the mastery of skill. It's great!

Robert It. Johnson





Eadwine Abrams Bachelor of Fine Arts Communication Design



Cynthia L. Altmire Bachelor of Fine Arts Communication Design



Kathryn W. Anderson Bachelor of Fine Arts Medical Illustration



Barbara A. Apthorp Bachelor of Fine Arts Weaving



Julie E. Bayer Bachelor of Fine Arts Art



Lida M. Biagetti Bachelor of Fine Arts Communication Design



Susan E. Bodde Bachelor of Fine Arts Communication Design



Stephen F. Boehme Bachelor of Fine Arts Environmental Studies



Holly A. Burritt Bachelor of Fine Arts Metalcraft



John Chadwick Bachelor of Fine Arts Communication Design



Stephanie M. Cimino Bachelor of Fine Arts



Faith M. Cohen Bachelor of Fine Arts Metalcraft



Jill Coopersmith Bachelor of Fine Arts Metalcraft



Dinah E. Coops Bachelor of Fine Arts Communication Design



David C. Cucinotta Bachelor of Fine Arts Communication Design



Jane Davidson Bachelor of Fine Arts Communication Design



Diane Desposito Bachelor of Fine Arts Environmental Studies



Polly Dithmer Bachelor of Fine Arts Environmental Studies



Elizabeth Dolan Bachelor of Fine Arts Communication Design



Deborah M. Dunning Bachelor of Fine Arts Communication Design



Scott Feldmann Bachelor of Fine Arts Communication Design



Salvatore M. Ferro Bachelor of Fine Arts Communication Design



Annlouise Gent Bachelor of Fine Arts Medical Illustration



Thomas L. Gilhooly Bachelor of Fine Arts Communication Design



Nancy A. Grotevant Bachelor of Fine Arts Environmental Studies



Laura A. Gunn Bachelor of Fine Arts Communication Design



Matthew B. Handy Bachelor of Fine Arts Art



Harry A. Hansen, III Bachelor of Fine Arts Communication Design



Nancy M. Hollenbeck Bachelor of Fine Arts Communication Design



Muriel Iaco Bachelor of Fine Arts Communication Design



Joseph Jaroff Bachelor of Fine Arts Metalcraft



Cheryl E. Koenig Bachelor of Fine Arts Communication Design



Judith C. Krimski Bachelor of Fine Arts Communication Design



Karen L. Lauben Bachelor of Fine Arts Art



Rebecca J. Leer Bachelor of Fine Arts Medical Illustration



Jean C. Lindquist Bachelor of Fine Arts Ceramics



Thomas D. Lindsay Bachelor of Fine Arts Art



Kathleen N. Mannix Bachelor of Fine Arts Communication Design



Susan A. McCafferty Bachelor of Fine Arts Communication Design



Rita J. McCaffery Bachelor of Fine Arts Interior Design



Lori S. Meyers Bachelor of Fine Arts Communication Design



Gail A. Mitchell Bachelor of Fine Arts Communication Design



Hillary D. Moldow Bachelor of Fine Arts Communication Design



Paul Moss Bachelor of Fine Arts Art



Jerome J. Natoli Bachelor of Fine Arts Communication Design



Aliza Orent Bachelor of Fine Arts



Nancy J. Oyos Bachelor of Fine Arts Communication Design



Marianne Parker Bachelor of Fine Arts Communication Design



Kraska



Klinefelter



Dominick A. Penrose Bachelor of Fine Arts Communication Design



Karen Pere Bachelor of Fine Arts Communication Design



Martha N. Peterson Bachelor of Fine Arts Communication Design



Jay G. Petrino Bachelor of Fine Arts Environmental Studies



Stephen G. Portner Bachelor of Fine Arts Environmental Studies



Melanie R. Printup Bachelor of Fine Arts Communication Design



Andrew J. Ragone Bachelor of Fine Arts Communication Design



Grant W. Rector Bachelor of Fine Arts Communication Design



John Rooney Bachelor of Fine Arts Woodworking



Nancy Rubelmann Bachelor of Fine Arts Communication Design



Rocco J. Santoro Bachelor of Fine Arts Communication Design



Cheryl Lynne Sawdey AAS Communication Design



Thomas M. Schiffmacher Bachelor of Fine Arts Communication Design



Joanne W. Sharp Bachelor of Fine Arts Textiles



Carla M. Sibio Bachelor of Fine Arts Communication Design



Stefan Siegel Bachelor of Fine Arts Metalcraft



Lori M. Singer Bachelor of Fine Arts Communication Design



Glenn M. Smith Bachelor of Fine Arts Environmental Studies



Michelle M. Smith Bachelor of Fine Arts Communication Design



Dale W. Sprague Bachelor of Fine Arts Communication Design



Sharon L. Standley Bachelor of Fine Arts Environmental Studies



Kathleen Steel Bachelor of Fine Arts Art



Raymond Stemer Bachelor of Fine Arts Communication Design



Robert A. Sternberg Bachelor of Fine Arts Medical Illustration



Sharon E. Stockman Bachelor of Fine Arts Communication Design



Barbara A. Sypher AAS Communication Design



Alan R. Tardiff Bachelor of Fine Arts Communication Design



Kelly Thompson Bachelor of Fine Arts Ceramics



Diane P. Towlson Bachelor of Fine Arts Communication Design



Frank S. Towner Bachelor of Fine Arts Art



Glenn D. Treffeisen Bachelor of Fine Arts Art



Janett E. Troutwine Bachelor of Fine Arts Communication Design



Stephen M. Turner Bachelor of Fine Arts Communication Design



Robert J. Ulm Bachelor of Fine Arts Environmental Studies



Ruth A. Vaughan Bachelor of Fine Arts Art



Wendy K. Wagner Bachelor of Fine Arts Art



Clare Anne Wahl Bachelor of Fine Arts Communication Design



Ann L. Waldron Bachelor of Fine Arts Communication Design



David Weissman Bachelor of Fine Arts Communication Design



Campanile







Renee White Bachelor of Fine Arts Art



Mike Whiteman Bachelor of Fine Arts Woodworking



Shawn R. Williams Bachelor of Fine Arts Environmental Studies



Keith A. Wright Bachelor of Arts Communication Design



Julia A. Wyant Bachelor of Fine Arts Communication Design



Craig Zuckerman Bachelor of Arts Medical Illustration

General Studies



A few things I dislike about RIT are the high cost of tuition, the fact that required courses for my program are not offered all quarters, and the requirement that I pay a student health fee even though I am an off campus student and have my own health insurance, etc.

As a Social Work student completing my field placement as an Ombudsman, an advocate for the elderly, I have developed an awareness of the many problems that patients encounter while living in long-term care facilities. It has been a rewarding experience for me to be a part of a problem solving team trying to enhance the quality of life for patients in nursing homes. The successful use of the skills I learned at RIT and through the Ombudsman program have adequately prepared me to assist my clients.

Pearlie V retter





Chidester

Pearlie Trotter at the Mariner House.



t heart I am a teacher of literature and writing. I came to RIT in 1969 because I particularly wanted to teach RIT students who are not majoring in the liberal arts the enduring value of literature and of social and humanistic thought. I hunger to see RIT men and women develop the whole potential of their minds and hearts. This is of course an educational struggle for General Studies teachers and for their RIT students who tend, at first, to be too narrowly focused on a too narrow conception of their future lives and careers, and to undervalue the full capacities of their minds.

But it is an extremely rewarding moment when, for example, an engineering student realizes what poetry or painting means to him, when a woman majoring in accounting gets awakened to the reality of international politics or the impact of American history, and when an art student starts to care more deeply and knowledgeably about the dynamics of the U.S. economy or the social consequences of technology.

I am particularly proud of the students who pursue Social Work and Criminal Justice degrees in our College. These men and women are powerfully motivated by social and human concerns. They are headed toward careers primarily in the "not for profit" sector of our society. That intention runs counter to the profit orientation of much of our society, yet these students enter the ancient professions dedicated to social order, the common good, and human betterment. Their future work will directly benefit many individuals and the society as a whole.

For me the true test of our students' General Studies education will come many years after their graduation. Will they then appreciate the beauty of music or architecture? Will they take an intelligent, responsible part in the political process? Will they respect the natural environment of this planet? Will they know how to reason critically when faced with difficult choices? Will their happiness and personal peace be founded on a sound understanding of human and social realities? Will they be mature, wise professionals in their chosen careers? Will they know how to use their leisure time in the fullest human wav?

RIT has contributed immensely to my own personal growth because I believe profoundly in life-long learning, and I have learned so much here — from students and colleagues. What I admire most about RIT is the strenuous daily effort RIT faculty make to be good teachers and scholars, and the great desire they have that students learn as much as possible of what is so worth learning.

Mary C. Sullevan





Robin D. Ames Bachelor of Science Social Work



Suzan L. Bedrosian Bachelor of Science Social Work



Jay A. Boyar Bachelor of Science Criminal Justice



Keith M. Cagle Bachelor of Science Social Work



Colleen M. Congdon Bachelor of Science Criminal Justice



Natasha Ann Corcoran Bachelor of Science Criminal Justice



Joann K. Crouse Bachelor of Science Social Work



John L. DiPaolo Bachelor of Science Criminal Justice



Lawrence A. Fanning Bachelor of Science Criminal Justice



Gay D. Gilliland Bachelor of Science Social Work



Maureen A. Hayes Bachelor of Science Social Work



Barbara W. Heyer Bachelor of Science Criminal Justice



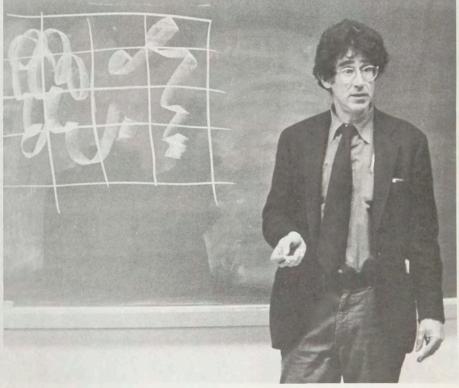
Earl T. Isaac Bachelor of Science Social Work



Audrey C. Kramer Bachelor of Science Social Work



John P. LaGambino Bachelor of Arts Criminal Justice



Schwinn



Lynne E. Lohrberg Bachelor of Science Criminal Justice



Daniel R. Losada Bachelor of Science Criminal Justice



Sharon J. Lott Bachelor of Science Social Work



Rene Maggitti Bachelor of Science Social Work



David Mallo Bachelor of Science Social Work



William G. Mitchell Bachelor of Science Criminal Justice



Tania M. Myrie Bachelor of Science Social Work



William H. O'Brien Bachelor of Science Social Work



Jacqueline A. O'Connell Bachelor of Science Social Work



Eric W. Paul Bachelor of Science Criminal Justice



Shawn Pearsall Bachelor of Science Criminal Justice



Taine M. Rogers Bachelor of Science Social Work



Payne



Payne



Shirley S. Ryan Bachelor of Science Social Work



Jacqueline Schartz Bachelor of Science Social Work



Elliot J. Siegel Bachelor of Science Social Work



Barbara E. Siegfried Bachelor of Science Criminal Justice



Veronica Sportes Bachelor of Science Social Work



Gary P. St. John Bachelor of Science Social Work



David M. Steinbrecher Bachelor of Science Criminal Justice



Maria E. Tompkins Bachelor of Science Criminal Justice



Ruth A. Warren Bachelor of Science Social Work



Susan A. Weller Bachelor of Science Social Work



Diane Whitney Bachelor of Science Criminal Justice



Jonathan L. Wood Bachelor of Science Criminal Justice

Graphic Arts and Photography







came to RIT first as a student in 1946 in the Department of Publishing and Printing. As a student it was possible to innovate in many different ways through the various media, clubs, and organizations. I was Associate Editor for the Techmila in 1948 and Editor-in-Chief in 1949. In 1946 there was an enormous influx of WWII veterans who were quite vigorous in their outlook on life. and I found RIT to be a lively place to be. After working in the printing industry for 10 years after my graduation. I returned to RIT to obtain a Bachelor of Science degree. After completing that Degree and a Masters degree, RIT hired me for the School of Printing faculty.

While on the faculty, I found that there were still many ways for one to innovate and RIT continued to offer the climate for this to happen. The Institute gave me assistance and a leave to obtain a Ph.D. degree. It allowed me to formulate a masters program for the School of Printing. As a faculty member I was able to start four or five new courses, and as Director of the School, the faculty and I instituted three new baccalaureate programs. We feel that these programs are the best offered in graphic arts today, and the printing industry's satisfaction can be measured by the extremely high employment rate of our students.

It is my firm belief that the RIT climate continues, in large measure, to allow for innovation and provides an exciting and friendly climate in which to be employed. The atmosphere which is generated is one which cannot always be found in other areas of employment!

Mark & Guldin





William J. Alberti Bachelor of Science Printing Management



Donald C. Allard Bachelor of Science Printing Management



Richard A. Anderson Bachelor of Science Photo Journalism



Leon Armitano Bachelor of Science Printing



John W. Artois Bachelor of Science Biomedical Photography



Carolyn Auerbach Bachelor of Science Printing Management



Mark Auino Bachelor of Science Photo Journalism



John F. Austin, III Bachelor of Science Photo Journalism



Ruth H. Barclay Bachelor of Science Graphic Arts



Robert M. Bardel Bachelor of Science Photo Journalism



Douglas A. Bechtel Bachelor of Science Photo Journalism



Roger A. Beck Bachelor of Science Photo Journalism



Pamela N. Becker Bachelor of Science Printing Management



Michael P. Belden Bachelor of Science Photo Journalism



Karl J. Benko Bachelor of Fine Arts Movies/Film Production



James W. Berger Bachelor of Science Computer and Communications



Martin P. Black Bachelor of Science Mechanical Engineering



Kelli A. Blockinger Bachelor of Fine Arts Photographic Illustration



Ann E. Blossom Bachelor of Science Printing Management



William F. Boehmer Bachelor of Science Printing Management



Raymond P. Boeley Bachelor of Fine Arts Photographic Illustration



Pamela A. Bolton Bachelor of Science Printing Management



Jeffrey C. Bonds Bachelor of Science Printing Management



Richard J. Bonnell Bachelor of Science Printing Management



Ada Boone Bachelor of Science Mechanical Engineering



Renee Bouchard Bachelor of Fine Arts Photographic Illustration



Mark A. Bourgea Bachelor of Science Printing Management



Shane P. Brogan Bachelor of Science Photo Journalism



David Brouillette Bachelor of Science Graphic Arts



Robert A. Buongiorno Bachelor of Science Mechanical Engineering



Lisa A. Burns Bachelor of Science Photo Journalism



William P. Cafer, Jr. Bachelor of Science Professional Photography



Virginia A. Canzeri Bachelor of Science Printing Management



Larry M. Capitano Bachelor of Science Printing Management



Raymond C. Carballada Bachelor of Science Biomedical Photo



Thomas J. Cardinali Bachelor of Science Photo Journalism



Glenn S. Caron Bachelor of Science Printing Management



Victoria L. Carriero Bachelor of Science Photo Journalism



Anthony R. Casadonte Bachelor of Fine Arts Photographic Illustration



Daniel M. Chidester Bachelor of Fine Arts Photo Journalism



Barry J. Chin Bachelor of Fine Arts Photo Journalism



Barbara L. Christensen Bachelor of Fine Arts Photographic Illustration



Mark P. Christoff Bachelor of Science Photo Journalism



James S. Cockey Bachelor of Science Printing Management



Scott C. Cornish Bachelor of Science Printing Management



James R. Costello Astrophysics



Christopher R. Crichton Bachelor of Fine Arts Photographic Illustration



Thomas B. Croly Bachelor of Science Printing Management



Larry Crowe Bachelor of Fine Arts Photo Journalism



Tanya Cuda Bachelor of Fine Arts Movies/Film Production



John L. Czarnecki Bachelor of Science Printing Management



Kraska



Kraska



John A. D'Alessandro Bachelor of Science Printing Management



Sandra K. Dali Bachelor of Science Printing Management



Donald E. Dannecker, Jr. Bachelor of Science Photo Journalism



Patrick Davis
Bachelor of Science
Photo Journalism



Stephen F. Dempsey Bachelor of Science Printing Management



Frann R. Diamond Bachelor of Science Printing Management



Tiffany DiBlasi Bachelor of Science Biomedical Photography



Gary A. DiFrancesco Bachelor of Science Photo Journalism



Robert J. Dissinger Bachelor of Science Printing Management



William Race Dowling Bachelor of Science Photo Journalism



Karen A. Drum Bachelor of Science Printing Management



Keith D. Duncan Bachelor of Science Photo Journalism



Brian T. Dunn Bachelor of Science Printing Management



Nancy A. Englehardt Bachelor of Science Printing Management



Phillip H. Ennis Bachelor of Science Photo Journalism



John W. Eskew Bachelor of Science Photo Journalism



Dale E. Ewbank Bachelor of Science Photo Journalism



Richard P. Finn Bachelor of Science Printing Management



Timothy J. Finnegan Bachelor of Fine Arts Photographic Illustration



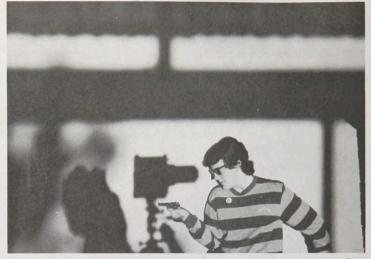
Thomas Finneran Bachelor of Science Printing Management



Jill S. Fletcher Bachelor of Science Printing Management



Stephen J. Fletcher Bachelor of Fine Arts Photographic Illustration



Felmus



Darrell S. Foster Bachelor of Science Printing Management



William C. Foster Bachelor of Science Printing Management



Christopher C. Gambrill Bachelor of Science Photo Journalism



David A. Gancarz Bachelor of Science Printing Management



Elizabeth A. Ganem Bachelor of Science Photo Journalism



Victor Gascon Bachelor of Science Printing Management



Thomas A. Gaudet Bachelor of Science Photo Journalism



Stephen Gladfelter Bachelor of Science Photo Illustration



Richard J. Glomb Bachelor of Science Photo Journalism



Timothy P. Goff Bachelor of Science Printing Management



Douglas S. Goodman Bachelor of Science Photo Journalism



Jane L. Goodrich Bachelor of Fine Arts Photographic Illustration



Michael Granoff Bachelor of Science Printing Management



Ralph J. Greene Bachelor of Science Photo Journalism



Joseph D. Greiner Bachelor of Science Computer and Communications



David R. Gross Bachelor of Science Photo Journalism



Rochelle M. Gurak Bachelor of Science Printing Management



Robert J. Gurecki Bachelor of Science Photo Journalism



Jonathan D. Hamblett Bachelor of Science Mechanical Engineering



Jan M. Hare Bachelor of Science Printing Management



Brian Healy Bachelor of Fine Arts Photographic Illustration



David K. Hecker Bachelor of Science Photo Journalism



Michael J. Hess Bachelor of Science Printing Management



Darla R. Hill Bachelor of Science Printing Management



Thomas Hoehn Bachelor of Science Printing Management



Daniel E. Holmes Bachelor of Science Photo Journalism



Kathleen A. Hudgens Bachelor of Science Graphic Arts



James A. Huibregtse Bachelor of Science Photo Journalism



George H. Husson Bachelor of Science Printing Management



Steven L. Hutnick Bachelor of Science Photo Journalism



Brian M. Jaffe Bachelor of Science Printing Management



Michael J. Jarocki Bachelor of Science Photo Journalism



Barbara J. Johnson Bachelor of Science Printing Management



Jonathan L. Jones Bachelor of Science Photo Journalism



Howard Josephs Bachelor of Science Printing



Edward J. Kaestner Bachelor of Science Printing Management



Owen S. Kassimir Bachelor of Science Photo Journalism



Jonathan Kaufman Bachelor of Science Printing



Richard Q. Kelly Bachelor of Science Printing Management



Williams



David S. Kent Bachelor of Science Printing Management



Thomas E. Killeen Bachelor of Science Printing Management



Leonard W. Kirsch Bachelor of Science Printing Management



Suzanne L. Kloiber Bachelor of Science Printing Management



Gregory Koert Bachelor of Science Printing Management



David G. Kolanko Bachelor of Science Photo Journalism



Mark G. Kraska Bachelor of Science Professional Photography



Luis A. Laboy Bachelor of Science Photo Journalism



Alan M. Lagonegro Bachelor of Science Printing Management



Gabriel L. Landry Bachelor of Fine Arts Photo Journalism



Ralph K. Lang Bachelor of Science Printing Management



Jeffrey D. Langendorff Bachelor of Science Printing Management



Kenneth G. Lantz Bachelor of Science Printing Management



Margaret A. Latta Bachelor of Science Professional Photography



Peter T. Leach Bachelor of Fine Arts Photographic Illustration



Brian R. Lepis Bachelor of Science Printing Management



John A. Lester Bachelor of Science Photo Journalism



Jeff G. Level Bachelor of Science Printing Management



Paffett



Jane A. Levien Bachelor of Science Photo Journalism



David A. Lewis Bachelor of Science Printing Management



Joseph G. Lewis Bachelor of Science Printing Management



Steven A. Liebler Bachelor of Science Photo Journalism



Ronald D. Linden Bachelor of Science Mechanical Engineering



Allen V. Lott Bachelor of Fine Arts Photographic Illustration



Robert J. Lucas Bachelor of Science Printing Management



Joel Lukacher Bachelor of Science Printing Management



Keith R. Major Bachelor of Science Photo Journalism



John G. Maltabes Bachelor of Science Printing Management



Perry E. Mann Bachelor of Science Printing Management



Martin Marsh, Jr. Bachelor of Science Printing Management



Payne



Mark Z. McArdle Bachelor of Fine Arts Photographic Illustration



David R. McCain Bachelor of Science Printing Management



Barbara L. McDaniel AAS Biomedical Photography



Todd A. McLarty Bachelor of Science Printing Management



Raymond P. McLaughlin Printing Management



Kirk C. McNeil Bachelor of Science Photo Journalism



Ronald B. Mehr Bachelor of Science Graphic Arts



Robert F. Meisoll Bachelor of Science Printing Management



Deborah M. Merkel Bachelor of Science Photo Journalism



Michael Mierjeski Bachelor of Science Printing



Mark Mikolajczyk Bachelor of Science Printing Management



Alfred H. Miller Bachelor of Science Photo Journalism



Christine E. Miller Bachelor of Science Print Management



Bruce Mitchell Bachelor of Arts Photo Journalism



Lisa I. Moberly Bachelor of Science Photo Journalism



Payne



Frank Moll Bachelor of Science Photo Journalism



John C. Monllos AAS Printing Management



Tamara L. Moran Bachelor of Science Printing Management



Mike N. Moreau Bachelor of Science Photo Journalism



Pas



George Morone Bachelor of Science Photo Journalism



William D. Neel Bachelor of Science Photo Journalism



Douglas W. Newlon Bachelor of Science Photo Journalism



John B. Norris Bachelor of Science Photo Journalism



John A. Norton Bachelor of Science Printing Management



Steven W. Olsen Bachelor of Science Printing Management



Leah J. Painter Bachelor of Fine Arts Photographic Illustration



Jill E. Palladino Bachelor of Science Photo Journalism



Patricia M. Pappas Bachelor of Science Printing Management



William J. Parker Bachelor of Science Printing Management



John M. Pask Bachelor of Science Printing Management



Norman D. Peress Bachelor of Science Printing Management



Rick L. Peterson Bachelor of Science Printing Management



Robert K. Petri Bachelor of Science Printing Management



Frank X. Piehler Bachelor of Science Photo Journalism



Arthur J. Pierson Bachelor of Science Photo Journalism



Matthew L. Polk Bachelor of Science Printing Management



William P. Post Bachelor of Science Graphic Arts



John A. Potesta Bachelor of Science Photo Journalism



Richard J. Quattrini Bachelor of Science Photo Journalism



Aixa Quinones Bachelor of Science Printing



David A. Recchia Bachelor of Science Printing Management



Jeffrey F. Reeves Bachelor of Science Printing Management



Brenda M. Reilly Bachelor of Science Printing Management



Kevin D. Reilly Bachelor of Science Photo Journalism



Leslie D. Reim Bachelor of Science Printing Management



William G. Repetto Bachelor of Science Photo Journalism



Eric J. Richards Bachelor of Science Photo Journalism



Sondra Rishty Bachelor of Science Printing Management



John Rivera Bachelor of Science Photo Journalism



Steven P. Rocha Bachelor of Science Communications



John Rodriguez, Jr. Bachelor of Fine Arts Photographic Illustration



Paul M. Rogers Bachelor of Fine Arts Photographic Illustration



Colin M. Rolph Bachelor of Science Graphic Arts



Dorian R. Romer Bachelor of Fine Arts Photographic Illustration



Kevin C. Rose Bachelor of Fine Arts Photo Journalism



Stanley H. Rosen Master of Science Printing Technology



Wayne C. Sager Bachelor of Arts Biomedical Photography



Joseph A. Sally Bachelor of Fine Arts Photographic Illustration



Pask





Robert J. Savage Bachelor of Fine Arts Photographic Illustration



Paul G. Schiller Bachelor of Science Printing Management



Henry M. Schleichkorn Bachelor of Science Graphic Arts



Marie Schreffler Bachelor of Science Photo Journalism



Patricia A. Schultz Bachelor of Science Photo Journalism



Donna K. Scott Bachelor of Science Printing Management



Philip M. Semrau Bachelor of Science Printing Management



Stephen N. Serio Bachelor of Science Photo Journalism



Kathryn E. Seward Bachelor of Fine Arts Photo Journalism



Wendy A. Shank Bachelor of Science Photo Journalism



Eric K. Shepard Bachelor of Science Printing Management



Paul Showalter Bachelor of Science Printing Management



Neal E. Shrier Bachelor of Science Printing Management



Richard W. Silverness Bachelor of Science Photo Journalism



Jay M. Singer Bachelor of Science Printing Management



Barry Solof Bachelor of Fine Arts Photographic Illustration



Jeffrey L. Statler Bachelor of Science Printing Management



Pryscylla G. Stewart Bachelor of Science Printing Management



Jeffrey D. Stuempfle Bachelor of Science Printing Management



Thomas A. Swarm Bachelor of Science Photo Journalism



Adegboyega Talabi Bachelor of Science Printing Management



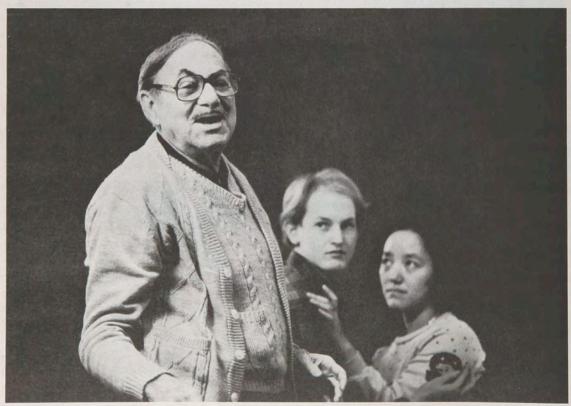
Lee S. Tallman Bachelor of Science Photo Journalism



Joan Tarasevich Bachelor of Science Printing Management



Tracey M. Teodecki Bachelor of Fine Arts Photo Journalism



Kraska



Kraska



Stephen L. Tholen Bachelor of Science Printing Management



Thomas C. Thornton Bachelor of Science Photo Journalism



Stephen E. Tilbury Bachelor of Science Mechanical Engineering



Jeffrey M. Titcomb Bachelor of Fine Arts Photographic Illustration



John C. Trifiro Bachelor of Fine Arts Photographic Illustration



Mario Tristani Bachelor of Science Photo Journalism



Loretta J. Tullo Bachelor of Fine Arts Photographic Illustration



Brian J. Vaci Bachelor of Fine Arts Photographic Illustration



John P. Vallancourt Bachelor of Science Photo Journalism



David F. Vanable Bachelor of Science Print Management



Carol A. Van Loon Bachelor of Fine Arts Photographic Illustration



James Van Pernis Bachelor of Science Printing Management



Scott J. Vile Bachelor of Science Printing Management



Wendy L. Vissar Bachelor of Fine Arts Photo Journalism



Jeff P. Wagner Bachelor of Science Photo Journalism



Donald J. Wardwell Bachelor of Science Printing Management



Neil W. Weiner Bachelor of Science Printing Management



Eric I. Welle Bachelor of Science Printing Management



Brian K. Wien Bachelor of Science Printing Management



Darryl L. Wiggins Bachelor of Science Printing Management



Robert T. Willett Bachelor of Fine Arts Photographic Illustration



Joseph R. Williamson Bachelor of Science Printing Management



Mark S. Winans Bachelor of Science Printing Management



Robert W. Wolverton Bachelor of Science Printing Management



Kraska



Kenneth M. Yazge Bachelor of Science Printing Management



David G. Zabar Bachelor of Science Photo Journalism



Robert M. Zamsky Bachelor of Science Photo Journalism



Steve Hutnik Bachelor of Science Photography



Chidester

Zokaites





Kraska

National Technical Institute For The Deaf

was brought here by something very obvious — National Technical Institute for the Deaf. RIT is one of two colleges that can provide the support I can benefit from, but RIT is the only college that really allows for integration between the hearing and the deaf. I remain here because my Social Work program has a good reputation, and also because I love the Communications courses, thus hearing people and the theatre here. From what I understand, statistics show that graduates in my field have readily found jobs in a variety of service areas in government, education, and law. Apparently, my curriculum measures up to professional standards very well and I am proud of it. I am also very proud of being able to help hers help themselves.

For the past five years, RIT has given me a greater sense of confidence and a greater feeling of responsibility for myself and others. I have had the opportunity to become more self-sufficient. I have had the responsibility of leadership in government, student activities, and in my major. The greatest challenge RIT presents to me is perhaps one of deeper and fuller integration between the two populations, and one of reducing boundaries between people of different cultures. backgrounds, and communication facilities. I also find it very challenging

when I try to communicate my feelings and thoughts to my hearing peers and staffs. However, it has been a very rewarding experience for me to meet different individuals here at RIT. I do think that perhaps the curriculum here can be too confining. In the past, there has been no opportunity for credit in Manual friends have limited opportunity for aid that would help or encourage them into "reverse-mainstreaming activities." I do like the good relationships I have developed with other students very much. I love the freedom to "test" myself; I mean to grow or to fail. I love NTID Theatre very much, and also like several of the teachers who really care!

Matthew Scott Moore





Chidester

Matthew Moore at the Office of Vocational Rehabilitation.



elping in the establishment of the National Technical Institute for the Deaf was what brought me to RIT in April 1968; and the continuing growth and development of NTID remains my chief challenge fourteen years later. In addition, two years ago I assumed a vice presidential responsibility for RIT's program of Creative Arts in Complimentary Learning, and in January of this year I assumed a vice presidential responsibility for RIT's programs in cooperative work experience, senior placement, and career education research. Assumption of these three responsibilities has given me the opportunity to develop expertise in deafness, in technical education, and in given aspects of student life.

It is my opinion that the curricula of RIT, including those of NTID, continue to match up well with industrial standards and, for that reason, job placement for graduates remains at a very high percentage level. I like that about RIT. If there is something not to be liked about RIT it is probably the overall lack of community spirit, but that can be changed.

Dilliam F. Castle





Karen Ambrifi AAS Medical Records Technology



Aaron Bauman AAS Printing Management



Nicholas Belfiglio AAS Accounting



Judith Belkoski Diploma



Sara Bishop AAS Accounting



Jeanne Borkowski AAS Engineering



Larry Boulton AAS Accounting



Deborah Brown AAS Architecture



George Canne AAS Computer Science



Roberta Cook Bachelor of Science Computer Science



Carla Crist AAS Accounting



Sharon Decota Diploma Data Processing



Marci Einhorn AAS Medical Records Technology



Jody Felter Certificate Computer Science



Nancy Flynn AAS Computer Science



Zokaites



Patricia Foley Diploma Business



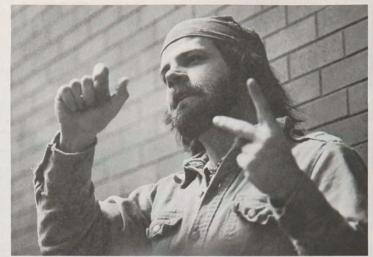
Cheryl Foster AAS Medical Records Technology



Christine Freigruber AAS Computer Science



Ann Fuchs AAS Computer Science



Payne



Debra Gamer AAS Computer Science



Lynne Goltz AAS Medical Records Technology



Michael Gordon AAS Accounting



Mary Erin Henry AAS Accounting



Warren Keinath AAS Industrial Design



Gregory Kunsky AAS Computer Science



Pamela Linza AAS Medical Records Technology



Reynaldo Llarena AAS Medical Records Technology



James Luttrell AAS Photo Journalism



Timothy Mackey AAS Computer Science



Judy Manik AAS Optical Finishing



Nancy McCormick AAS Art



Eula Marie McKee AAS Computer Science



Joann Michel AAS Medical Records Technology



Janice Molinari Certificate Computer Science



William Morris AAS Manufacturing



Herbert Muehl AAS Accounting



Deborah Poe Bachelor of Technology Computer Science



Warren Poe Bachelor of Technology Computer Science



Joseph Puplava AAS Architecture



Amy Rigg AAS Computer Science



Joan Schellman Diploma



Daniel Schwartz AAS Architecture



Tammy Shemanske AAS Computer Science



Takako Shimatsu AAS Accounting



Gail Smith Diploma Accounting



Laura Snider Diploma Art



Gerard Sorrentino Diploma Manufacturing



Cristina St. Germain AAS Accounting



Pamela Steinmetz AAS Accounting



John Strong AAS Industrial Design



Noreen Tan AAS Medical Records Technology



Karen Tellinghuisen Diploma Accounting



Thomas Valentino AAS Accounting



John Warth AAS Industrial Design



Melinda Weinrab AAS Optical Finishing



Kathryn Wilhelmi AAS Accounting



Diane Wirth AAS Accounting

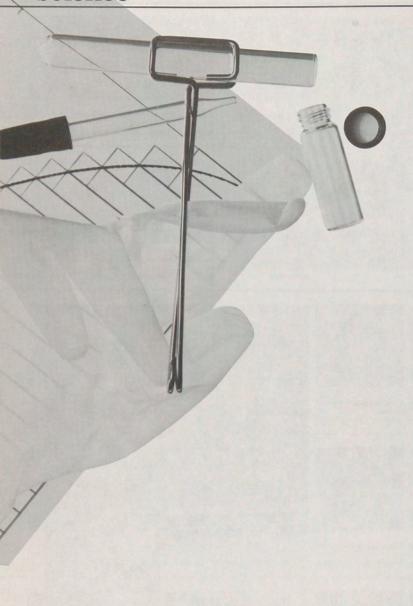


Constance Worth AAS Art



Klinefelter

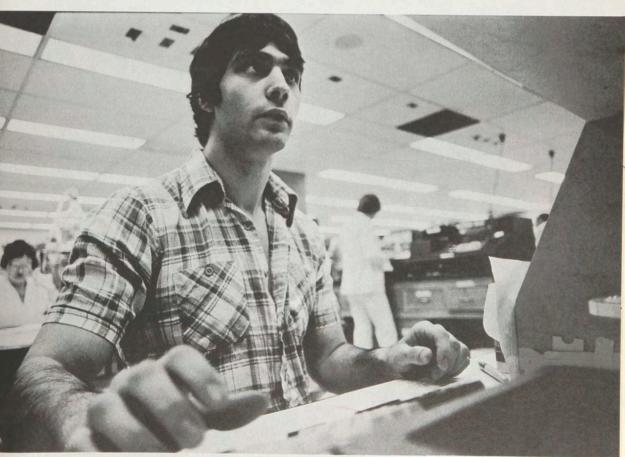
Science



o-op is what brought me to RIT. No other college that I was interested in had a work-study program in Biology. It is a very diversified field of study and specialization is necessary. Co-op is giving me a chance to evaluate my options in research and industry first hand. In the College of Science, I am continually challenged academically; at the same time, the RIT community challenges me socially. Through these challenges, especially in my curriculum, I am provided with the background I will need to attend graduate school.

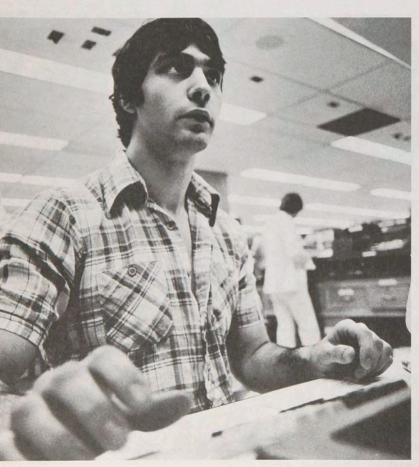
Douglas Pryce





Chidester

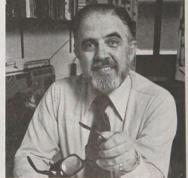
Doug Pryce at Strong Memorial Hospital.



In its dual role as a college granting undergraduate and graduate degrees in over ten different fields of study as well as providing support science and mathematics courses for nearly every RIT student, the College of Science is an integral part of both the foundations and the programatic structure of this institution.

The faculty of the College of Science are committed to not only quality classroom-laboratory instruction but, also, research and other professional activity beyond the classroom. These commitments form the basis of our educational philosophy in that we believe that the eventual beneficiary of these types of activities and commitments is the student.

John Draliowen





Kevin Belfield Bachelor of Science Chemistry



Albert Biega AAS Russian



Denise Blaszcyk Bachelor of Science Nuclear Medicine



Cynthia Briggs Bachelor of Science Biology



Matthew Bryant Bachelor of Science Chemistry



James Carey Bachelor of Science Chemistry



Susan Chen Bachelor of Science Biology



Thomas Edwards Bachelor of Science Biology



Glenn Fehr Bachelor of Science Math



Ray Gibson Bachelor of Science Physics



Terry Hahn Bachelor of Science Physics



Brian Haynes Bachelor Science Medical Technology



Jeanne C. Hiesel Bachelor Science Medical Technology



Michael Hyatt Bachelor of Science Physics



Linda Lannone Bachelor of Science Medical Records Technology



Chideste



Karen Jacaruso Bachelor of Science Biology



Debra Jankowski Bachelor of Science Nuclear Medicine



Susan John Bachelor of Science Biology



Karl Kittelberger Bachelor of Science Biology



Cheryl Klavoon Bachelor of Science Nuclear Medicine



Earnest Marvin Bachelor of Science Math



Brian McKernan Bachelor of Science Biology



Jean Metzer Bachelor of Science Medical Records Technology



Timothy Orr Bachelor of Science Physics



Donna Parrini Bachelor of Science Chemistry



Barbara Pettit Bachelor of Science Medical Records Technology



Auguste Richard Bachelor of Science Physics



Craig



Robert Rolfe Bachelor of Science Math



Grace Saeva Bachelor of Science Chemistry



Karen Schuptar Bachelor of Science Biology



Sue Slezak Bachelor of Science Biology



Jim Snyder Ph.D. Biology



Steven Talerico Bachelor of Science Biology



Zokaites



Deborah Telfer Bachelor of Science Math



Betty Tochelli Bachelor of Science Biology



Kevin Tracy Bachelor of Science Nuclear Medicine



Cheryl Welker Bachelor of Science Math



Constance White Bachelor of Science Nuclear Medicine



Donnalee Williams Bachelor of Science Biology



Stephen Wowkowych Bachelor of Science Chemistry



Dorothy H. Wynne Bachelor of Science Biology



Kraska

7 olume 71 of Techmila has been published in a limited edition of 4000 copies by the Student Directorate of the Rochester Institute of Technology, Rochester, New York. Techmila 1982 was printed by offset lithography by the Delmar Company, Charlotte, North Carolina on substance 80 and 100 Warren Cameo Dull coated paper and substance 70 Champion Carnival uncoated paper. Headlines were typeset in Lubalin Graph medium and extra light. Body copy and picture captions were set in Helvetica medium and light, and News Gothic Condensed bold and regular.

Special thanks to: Susan Brown, RIT Student Directorate secretary; Bill Sloane, John Sequerth, and Jim Hunter of the Delmar Company; Laurie Pask; John Walley; Sam Abrams, GS Faculty; Symposium; Joan Hantz, CFAA Faculty; Jim Castelein, RIT Communications; Gault Piper, Duane Hanson, Howard LeVant, and John Retallack, SPAS Faculty; Tim Toothman, NTID; and Dan-o.

The question most frequently asked of the Techmila (pronounced Tek-MILLuh) staff this year was "What does Techmila mean?" The simpliest answer we could give was that literally, Techmila means "technology speaks." The name Techmila was originated with the 1945 issue. Prior to that time, Techmila was known as the Ramikin, and RIT was the Rochester Athenaem and Mechanics Institute. Regardless of the name chosen, this institute has always been oriented toward the future, meeting and commanding any trends in the technical fields of tomorrow. Technology does speak, and Technila is but one of its many voices. Each of us fortunate enough to belong to RIT comprises a unique dimension to the voice of technology.

