

You are about to embark on a journey. Most of you have already been over this route. For many it may be the last time, for others there will be more journeys, experiences and events in this journey called the "college experience."

This book captures the memories of the past year at the Rochester Institute of Technology. Techmila is not a diary, or a chronology, nor a mere collection of photographs. It is an attempt to translate the ethos and spirit of this school into words and pictures - the physical environment, the activities, the moods and feelings, and most of all the people who make this school what it is. Through the various sections of the book, the yearbook staff has attempted to represent all that is RIT.

When we started planning this book, we had little idea of its final appearance, a lot of the material on the following pages is spontaneous, brief moments captured for eternity. What we did know was that this book would be the vindication of the spirit of RIT. Capturing this spirit was not an easy task, it as elusive as a will-o-wisp which appears

and disappears at the snap of the fingers. It is composed not of events and actions, but people and moods. This is what we wanted to represent in the book in general and more specifically in the photo essays. Every essay focuses on a personality who is unique to the RIT community and in particular reference to the section it is contained in. Appropriately the book opens with RITchie, the RIT mascot, because is the embodiment of this spirit we have tried to capture.

When we spend a long span of time in one place, it is natural that we develop attitudes and feelings about it. These are reflected in what we remember about our days here. They could be simple incidents or complex issues, but they are a host of memories. As the years pass, the edges blur, definitions become vague, and the collage of college memories becomes a montage. Individual memories are replaced by a composite whole.

Over the years the idea of a yearbook has altered tremendously. It has become more of an annual magazine or gossip column than a "yearbook," as understood in its traditional

sense. With this book we have tried to go back to that traditional approach of a yearbook - presenting a composite whole, good spirit, a positive outlook backed by quality pictures which are aesthetically presented. We hope as you turn the pages you will share our perception.

In the future as well, we may encounter brick buildings in such profusion, a culture steeped in conservative values, and an organization which may redefine bureaucracy. But will we encounter so many other things in one place such as those which make RIT unique?

Deer and squirrel sat dusk and dawn, the spontaneous conversations in the RITreat, the tunnels below the dorms, buildings with numbers and names that don't make sense, all backed by quality Rochester weather, where else can you find it all?

We invite you to commence this journey. The roads are no longer dark and deep, there are no more miles to go, only promises to keep to yourself and everyone else.

In the Tiger's Den

4 Hugs Not Drugs

60 Swiss Cheese, Strawberry
Shortcake, Banana Split

92 Faith - James Sauers

130

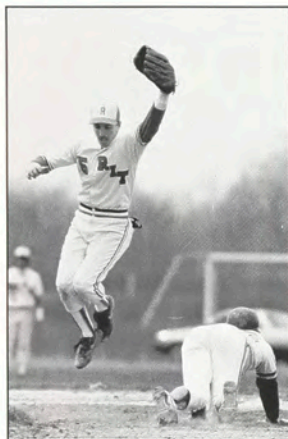


Nisely



Nisely

Sports	132 Folio	176 Academics	204 Seniors	226
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In the Tiger's Den - A Personal View

*Tyger! Tyger! burning bright
In the forests of the night,
What immortal hand or eye
could frame thy fearful symmetry?*
William Blake

4

RITchie is not a regular sort of tiger. He walks on two feet, and instead of being sleek and supine, he is bulky, round and ponderous. If the first tiger that William Blake had encountered had been RITchie, it is quite probable that the above verse would have never seen the light of day, what in fact would have made the poetry books would have been a love song.

RITchie has no enemies though there may be some who do not agree with his views, supporters of opposing teams are a good example, but they are treated with a kind condescension. When RITchie strides out onto the court, or skates out on the ice, or walks onto the playing field, there is a spontaneous round of applause. It is this applause that makes RITchie larger than what he really is - a name, a jersey, and a fur costume.

What is the magic of RITchie? Why do kids love him, cheerleaders hug him, and audiences of mature college students adore him? Present in all of us is a little of RITchie - the unbound enthusiasm, the freedom to act out all we are feeling, and for that moment to be the center of attention, alone and cherished.

He is the perfect fan a team could wish for, always supportive, cheering and jeering. In him is encapsulated the pride of all us in our school. In the daily pressure of coping with the system, this spirit takes a backseat and sometimes a beating, but RITchie provides us with a transfusion from his inexhaustable supply.

Over the years RITchie has been brought alive by many students and changed many costumes, including a live tiger cub, but the tradition has lived on. So the next time you see him, recognize the values he represents, go up to him - your smile, handshake, or hug will make his day too!



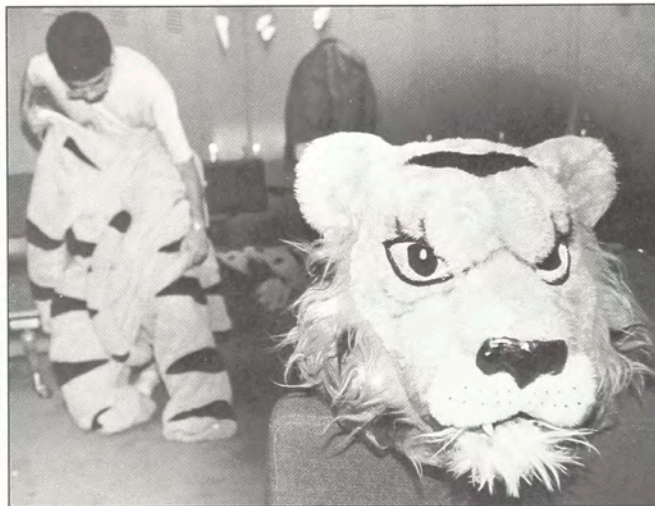
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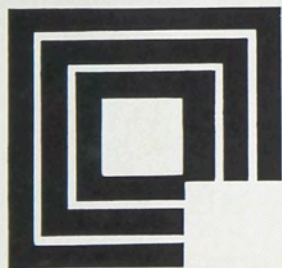


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RIT Life





"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, we had everything before us, we had nothing before us. . ." In a way the Dickens quotation summarizes all that was RIT social life in the past year.

Activities and social events drew packed houses and there were those which ran empty. There were parties that fizzed out before starting and others that were grand successes. Off campus and on campus haunts drew students as never before, where they spent many of their happy college times. Bands came again and again, coffee houses and coffee hours, TGIF's and quad blasts all made up the RIT social scene for the year.

Somewhere out there is an impression that there were no events to pass the time at RIT. This can't be more wrong. After a lapse of some time, a major band once again had the ice rink hopping - Cheap Trick. Senior Night, introduced for the first time, drew a large number of seniors on campus, happily drinking and remembering their years and friends at RIT. Vegas Nite winter quarter cannot be forgotten either, where over twenty

gambling attractions were insufficient for the itching fingers, or the great pornography debate where one participant was jeered and the other leered at. What about major weekends, Fall, Winter, and Spring, which were the framework for major campus activities; now they are in storage gathering dust, waiting to be refitted next year.

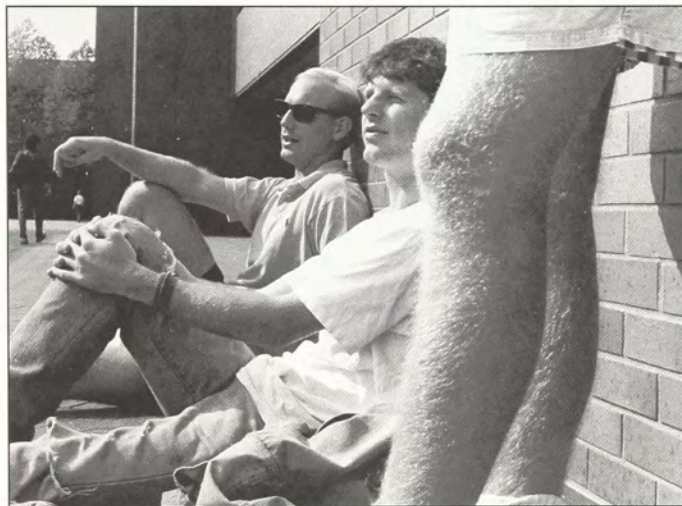
Speakers at RIT ranged from the dismal to the extraordinary. Some of the more prominent appearances were from Minister Louis Farrakhan, who brought along his own body guards and bomb threats; Senator William Promire; the American Pictures presentation for its third consecutive year; and Chief of NASA, James Fletcher.

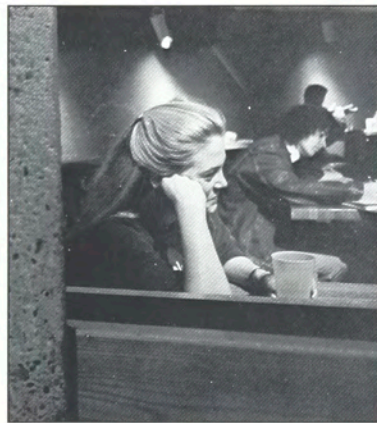
There were super successes this year on the social scene. TGIF at the RITz was so popular this year people had to be turned away at the doors because of capacity limitations. The Park Avenue Band and Aaron Austin can consider themselves a hit at RIT after more than a half dozen sets each. The Red Rose Semi-Formal was particularly popular this year for celebrating young love and Valentine's Day. Then of course there were other events

which never quite took off, but that is to be expected when no one can be completely sure what students want to do at any given time.

But the RIT fort also has holes in it that were being filled by places like Red Creek, El Toritos, CoCo's, TGIFriday's, Cheers, City Limits, Yuk Yuks, Funnybone, and of course Nick Tahoes! Then of course other things were happening in the world outside of Rochester, but overall the campus was not really affected by world events, whether it be disaster or politics.

After time has past as you look back on your college years, the news of the day will not be what you recollect, memories tend to be sweeter than the six o'clock news. Those may include the famous Gracie's hamburger, RITz pizza, the changing shades of Campus Safety, parking tickets, *Distorter*, Bristol Mountain, OEE at the Red Barn, falling asleep in the RITreat before an exam, NCAA hockey finals, and the infinity loop that runs between the Registrar, the Bursar, and Financial Aid, just to name a few. These are a part of each student's life, RIT Life.







Goldman



Lutzky



Goldman



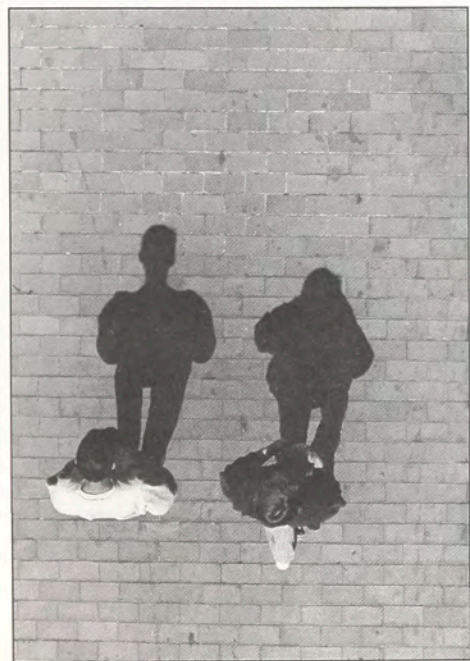
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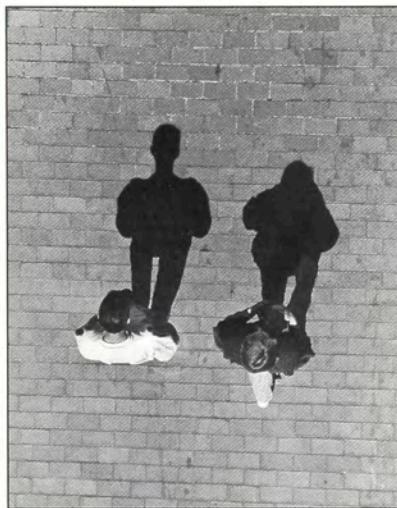
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Collins





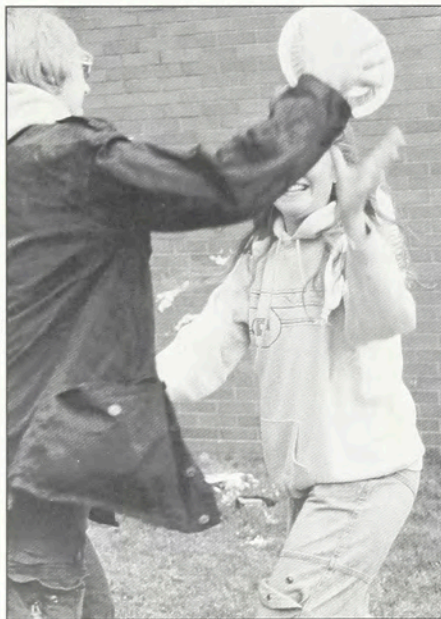




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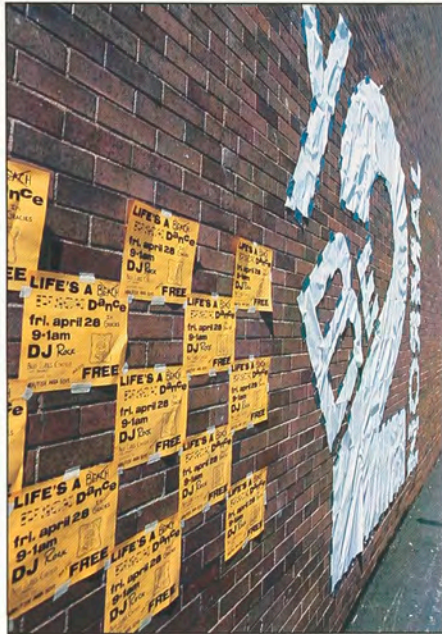
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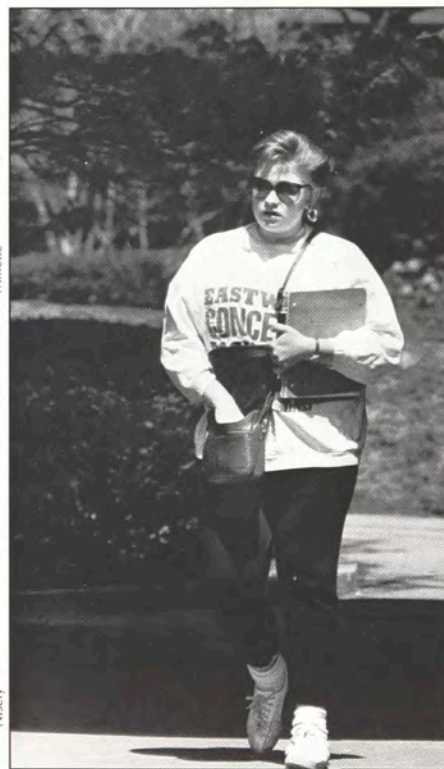
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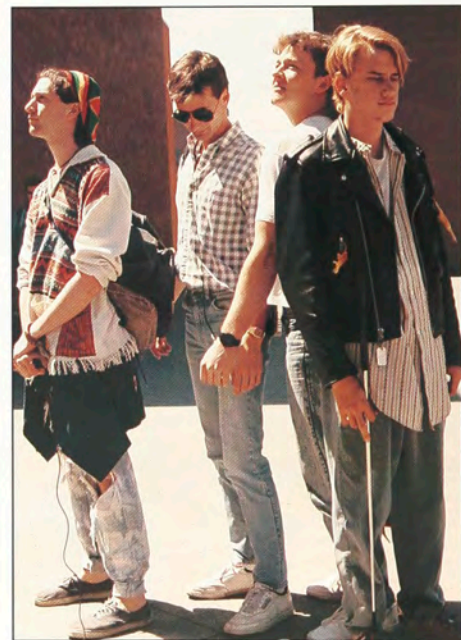
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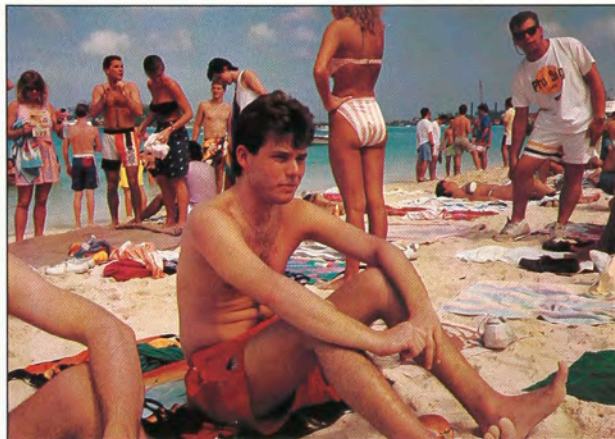
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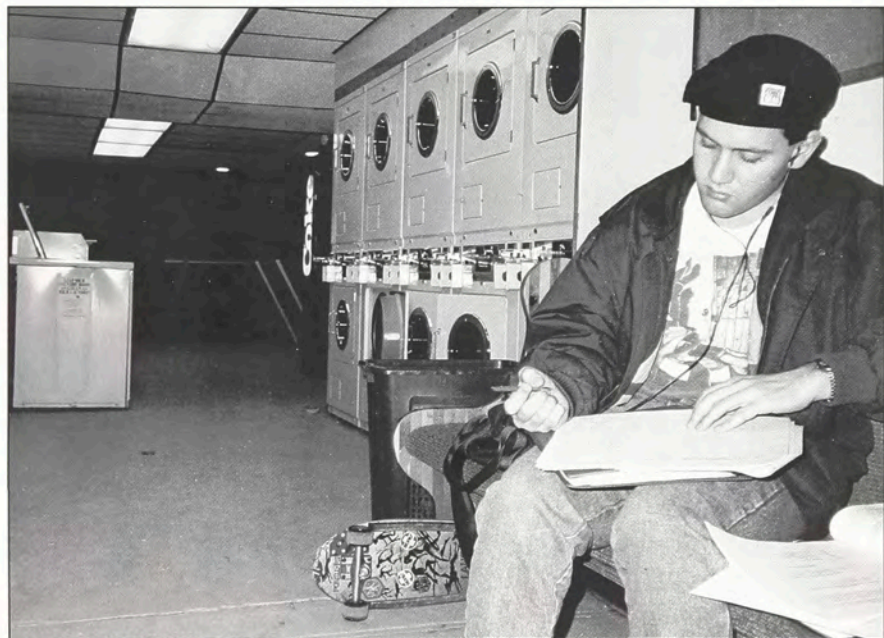
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Millette



Millette



Muzzy



Condon



Houghton



Nesely



Bins



Thomas



Nicely



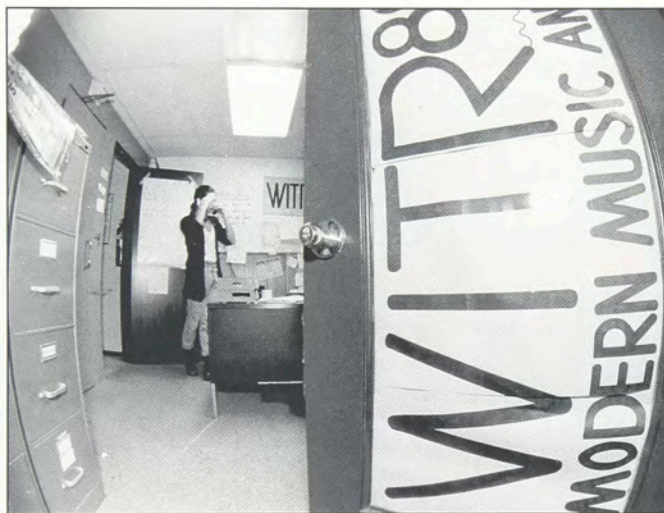
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Amstutz





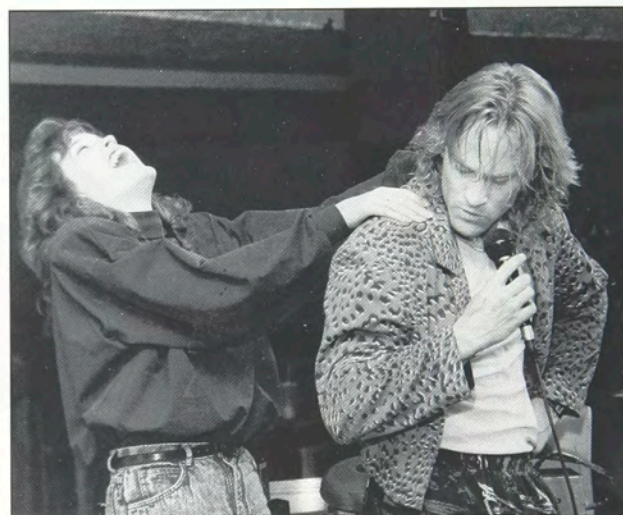
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Lutzky

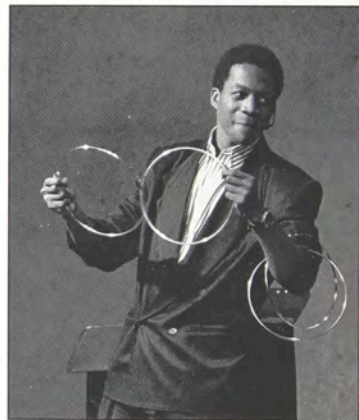


Amstutz

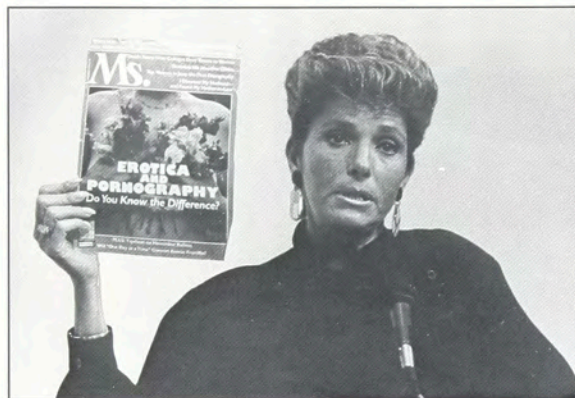




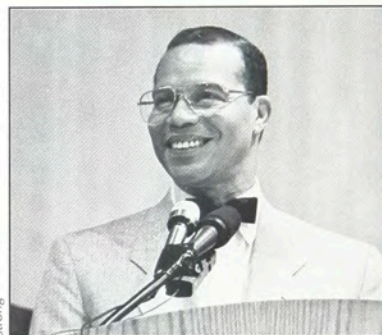
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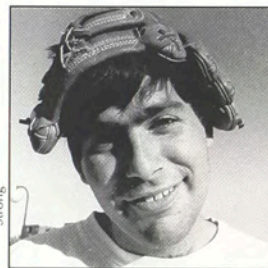


Strong



Jakubauskas







Collins



Thomas



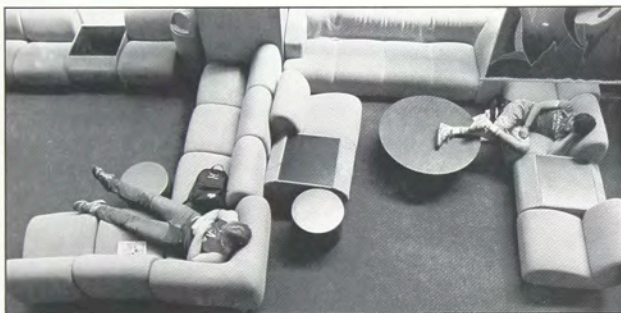
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Thornberry











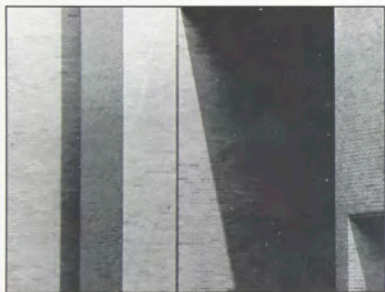
Jones

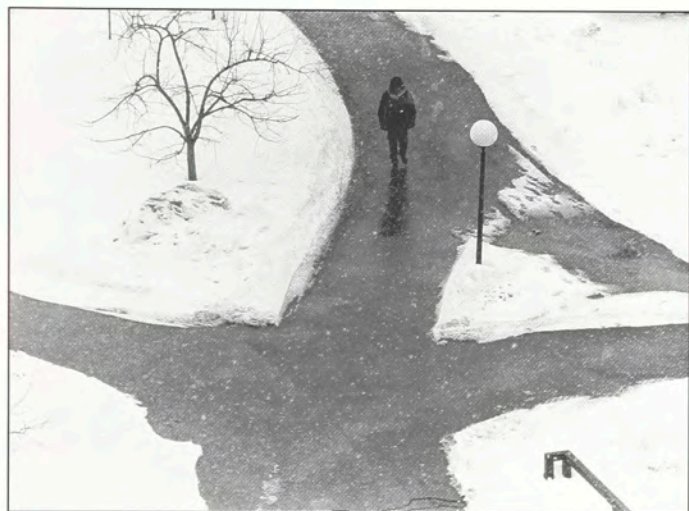


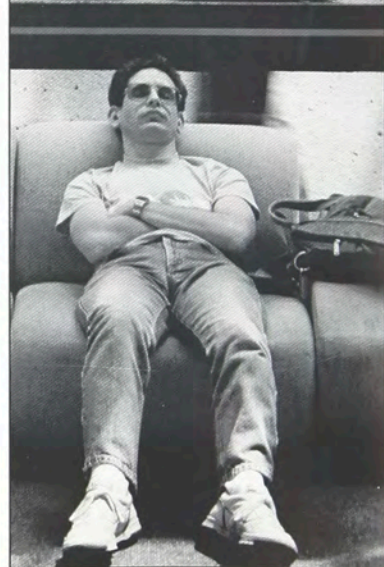
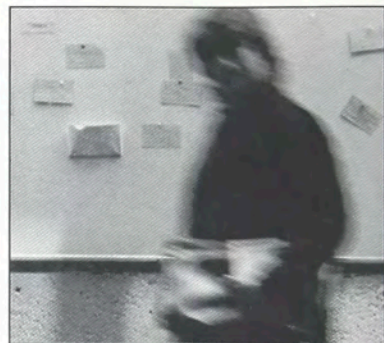
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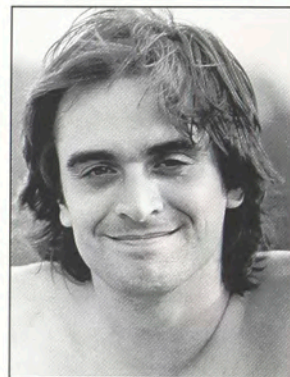
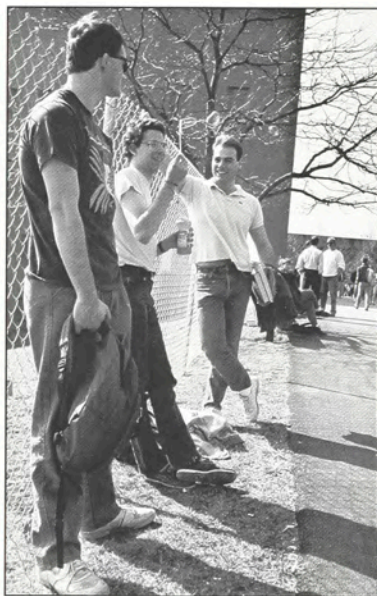












Jakubauskas



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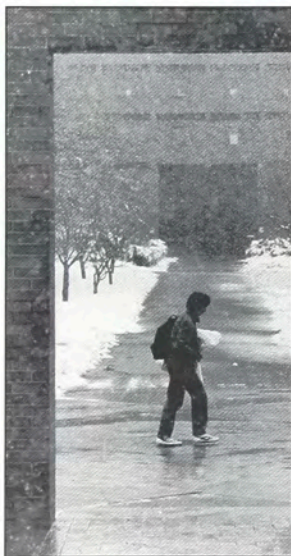
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Bashaw



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Hugs Not Drugs (A sticker in the professor's office)

60

Professor James Campbell speaks with tremendous intensity and passion. Conversing with him leaves you with the impression that you matter. There is in his heart love, affection, and understanding for every student who approaches him.

It is these same feelings that characterize his work outside of the RIT community. He is on the Board of Directors of the Finger Lakes Association Alcoholism Referral Agency, the Monroe County Board of the National Association of Adult Children from Dysfunctional Families, a guest lecturer at three alcohol and drug rehabilitation centers and a counselor for drug addicts.

His work as a therapist is the most challenging and rewarding. On the road to recovery, an addict suffers an unbearable amount of guilt, bewilderment, and self-anguish. If this is not cauterized, there will be a relapse. This is where the professor comes in. The addict unburdens all his guilt, pain, and self-hate on the counselor. It is the professor's job to give in exchange hope, faith, and reassurance.

The professor never had any personal goal or desire to do the work he is doing. But circumstances and coincidences, he calls it God working anonymously, had planned it otherwise.

Besides teaching philosophy full time on campus, he is also a faculty advisor to Amnesty International, the Law Association, and Phi Kappa Tau. He is a popular speaker on alcohol and drug abuse related topics, but

Nobody grows old by merely living a number of years. People grow old only by deserting their ideals. Worry, doubt, self-distrust, fear, and despair...these are the long, long years that bow the head and turn the growing spirit back to dust.

General Douglas MacArthur

his major interests lie in working with students on a one-to-one basis.

He holds RIT students in high regard and admires them for their dedication and commitment, but it is also this absolute commitment to academics which alarms him. He believes that RIT students are under tremendous stress due to work demands, and wants them to take time out to relax and recharge. His message to students, "It is up to each of us as individuals to shape the world, to convert our dreams to reality, and the little each of us can do may make all the difference."



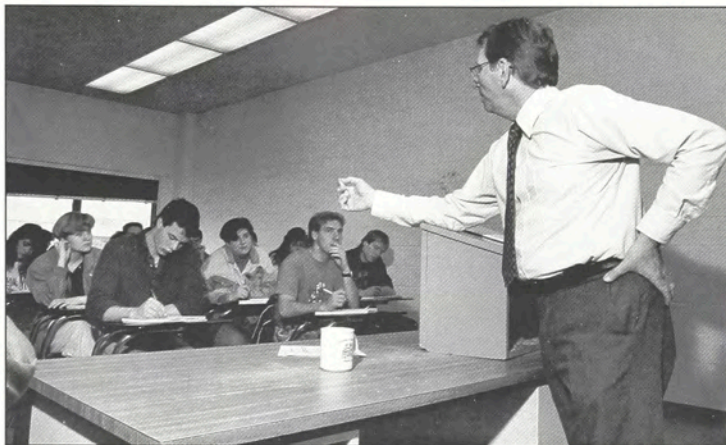
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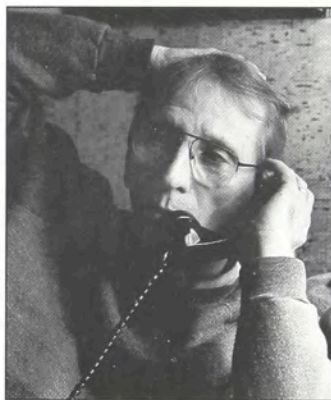
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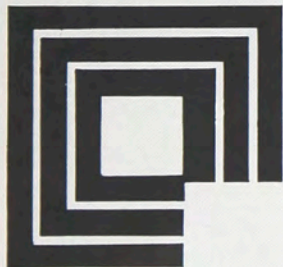


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Clubs





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Student Directorate, Off Campus Student Association, College Activities Board, Technical Association of Pulp and Paper Industry, RIT International Students Association, Life Sciences Club, Alpha Phi Omega, RIT Gospel Ensemble, Community for Nuclear Awareness, and RIT Roaches Rugby. These are just some of the threads that make up the intricate web of RIT student organizations and clubs.

What is college? What is the college experience?

A college is much more than a center of academic knowledge. It is a place where most students, for the first time, are confronted with reality. It is a place where their characters evolve and their personalities are shaped so that they can be useful, productive members of our society. Can this be achieved solely by academics? Academics are just one ingredient in the formula for success. Just as a balanced diet is essential for a healthy body, extracurricular skills are essential for the development of a well rounded personality. Clubs and organizations are a very important source of these skills.

Graduation marks an end to one segment of our lives. This is the segment which make up the learning experience. We may continue learning after college, but it will be at a price - success. Real life situations do not allow the luxury of experimentation and failure. It is in

college that we get the opportunity to plan activities with a five figure budget, watch it succeed or fail, critically analyze it for improvements and reimplement it.

Being successful in real life situations demands much more than professional knowledge. It demands communicative, motivational, and social skills. You need to learn to plan, to execute, and to evaluate. College level clubs and organizations are the nursery for these skills. It is in them that we learn to communicate with others, the value of teamwork, and the delicate art of compromise.

Being involved has many advantages. Ideas are developed and nurtured, friendships are formed with like minded people, and career objectives are defined. In addition they provide an opportunity to relax and an alternative social life. This is the way to leave our mark on the school in which we have spent some of the most expensive and valuable time of our lives.

At RIT there are over seventy recognized clubs catering from the general to the specific needs of the students. There are sports clubs for volleyball and cycling, professional organizations like Technical Photography Students Association and Hotel Sales and Marketing Association, national affiliates such as Technical Association of the Graphic Arts and the American Marketing Association, and

those directed towards social needs such as the Chinese Students Society and Printeraction. There are religious groups such as Brothers and Sisters in Christ, political awareness organizations such as Amnesty International and special interest groups such as the Rochester Wargamers Association.

The first seeds of political action and awareness are planted at the high school level and continued through college. The RIT student government has been active and growing. The formal authority vests with the Student Directorate. On their board sit the other student governments such as Off Campus Students Association, Residence Halls Association, Greek Council, NTID Student Congress, and the Black Awareness Coordinating Committee. The various governments along with other organizations such as the College Activities Board, Reporter, WITR, and Techmila form the Student Life Advisory Board. This student body has the overall responsibility and accountability for a majority of the social programming and extracurricular activities on campus.

This intricate system has been built up over time to serve and benefit the students by those few who are involved. Through this next section we recognize all those who through their involvement have made the difference - the citizens of today and the leaders tomorrow.

Art House

Row 1: Lioa Staffebach, Jon Wentz, Kristen Bell, Elisabeth O'Brien,
Leann Horner Row 2: Frances Ilchert, David Kazarian, Bram Meehan,
Jeff White, Colin Murdoch



Row 1: Jeff Kilburn, Janine Orlando, Randi Wright, Scott Dennis Row
2: Alberto Santiago, Shane Brenizer, Jonathan Hurd, John Kingsley,
Scott Clarke, Andrew Jacobson



Alpha Phi Omega

Row 1: Bill Lindahl, John Jenkins, Pamela Pasciak, Jeanne White, Jerry LaPine, Dan Newhart



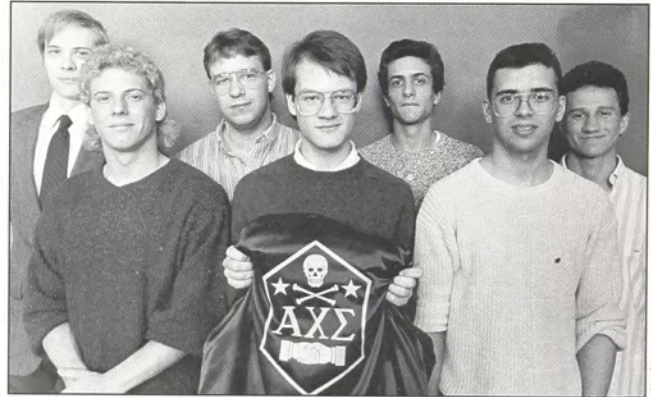
Alpha Xi Sigma

Row 1: Eileen George, Marcia Bero, Jen Garland Row 2: Donna Marcera, Lori Seischab, Harolyn Hood, Jill Jablonowski



Nisely

Row 1: Rob Fischer, Joseph Geiser, Jonathan Sam Row 2: David Cesarz, Rick Grucza, Jim Fiordeliso, Tim Greenwood



Nisely

Black Awareness Coordinating Committee

Row 1: Darren Dowill, Hayden Charles, Dave Martin
Row 2: Rick Kittles, Sharon Day, Candice Ovid, Caled Terry



Kirkwood

Row 1: Weinir Mondesir, Deleon Evans, Devon
Row 2: Michelle Taylor, Lauren Berrings, Yvonne, Jacklyn Gayle



Kirkwood

Brothers and Sisters in Christ

Row 1: Johnathan Harding, Fred Thomas, Brian Conklin, Dan Wakeman, Bob Puzio
Row 2: Scott Waters, Rebecca Wakeman, Manuel Morales, Lynne Ferguson, Laura Steese



Kirkwood

Row 1: Amy Friend, Claudia Murphy, Cathy Mahoney, Donna Wyszomirski
Row 2: Scot Gordon, Nathaniel Horenstein, Marina Coan, Gene Matthews, Gary Michalec

Woodward

College Activities Board

Row 1: Jim Wengler, John Cole
Row 2: Kerri-Sue Carey, Matt Condon,
Ilene Gross, Rick Clark, Kirstin Jones, Scott Saldinger
Missing: David Haviland, Sarah Sterling, Tracey Watson, Matt Temaras, Lisa Friedman,
Jacqui White, Kevin Lamarck



Campus Crusade for Christ

No identification available.

No identification available.

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Community Service Club House

Row 1: Jack LaFata, Jr. Vickie Howansky, Donna Rattendimini, Craig Backus
Row 2: Thomas Boshell, Derrick Wurl, Scott Gibbons, Michael Keil
Row 3: Tanya Space, Sandy Moulton, Laura Litts, Kim Seminalore, Janet Maxwell
Missing: Chris Aspromgos, Dave Spych, Courtney McCrane, Barbara Engel, Kim Goldsmith, Lori Hill, Wendy Mertz, Dave Stewart, Terri Martyn, Kurt Keller



Cycling Club

Row 1: Courtney Barnes, Eric Schnettler, Chuck Seelye, Susan Longenecker
Row 2: Raymond Churgovich, Ted Krause, Chris Smoczynski, Daniel Pederson, Len Talarico



Kirkwood

Finance Club

Row 1: Warren Wylupski, John Frick, Lalit Dhande, Gautam Khanna,
Janine Shagoury, Chris Harnett, Barry Crell



Kirkwood

Gospel Ensemble

Row 1: Kenol Theodore Row 2: George Jenkins, Lola Jordan, Karen Black, Nicole Medonne, Shelia Mason, Robert Gordon



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Hotel Sales and Marketing Association

Row 1: James Munson, Timothy McCarthy, H. William Michaels,
David Bermowitz Row 2: Robert Sweeney, Angela Torres, Nicole
Harley, Sally Schultz, Stephen Sherlock, Scott Mennig



Row 1: Eric Schmitt, Scott Humberstone, Jon Killkelley, Seishi Saegusa,
Stephen Kodrich, Ben Fuentes Row 2: Natalie Reynolds, Nadine
Auville, Phaedra Ruffalo, Roslyn Samuel, Jill Nunes, Debra Keiten, Lisa
Carcaci



International Business Student Association

Row 1: Erick Anderson, Hakan Nymberg Row 2: Warren Wylupski, Cassandra Stauffer, Amber Crowell, Kerri-Sue Carey, Ricardo Venegas
Missing: Dawn Blankenhorn, Kelly Burdick, Martin DelPrince, Susan Gates, Robert Kenny, Mark King, Michele Muller, Tina Ornt, Cindy Weaver, Madani Dia



Kirkwood

Industrial Design Student Association

Row 1: Jim Sias, Jennifer Linnane, Jeff Burger, Kim Sherman Row 2:
Frans Weterrings, Michele Valeno, Naomi Haus, David Abkowitz,
Noah Grunberg Row 3: Robert Gordon, Adele Linarducci, Steffen
Smith, Mathew Ludwig, Stephen Stawiarz, Steven Evans, Gregg Zeman



Row 1: Chris Wightman, Chiang, Renu Agarwala, Susan Edgerton,
Rusty Keller, Johnny Davila Row 2: Tuyen Ledinh, Tim Pierce, A. K.
Stratton, Mike Bell, Daniel Kim, Christopher Gadway, Nick Leverone



International Student Association

Row 1: Ernest Brodersohn, Nikhil Bhatia, Nebeye Sertsu Row 2:
Shashank Kolhatkar, Sudhir Pramanik, Harmeet Singh Taneja, Abbas
Badani Row 3: Michele Jablon, Luzmarie Jove, Marelda Rodrigues,
Karen Alleyne, Amelia Bradley, Zeeba Philip



Kirkwood

Men's Volleyball

Row 1: Lisa Champagne, Jeff Engbrecht, Ken Griffiths, Dean Burchell
Row 2: J. Scott Bundonis, John Macko, Doug Chleboe, Andrew Radcliffe



National Society of Black Engineers

Row 1: Joseph Robichaux, Kenol Theodore, DeLeon Evans, Wiener Mondesir
Row 2: Gloria Edwards, Sharlene Brown, Stacey Sellers, Karen Black, Tracey Slater



Row 1: Cedric Williams, David Evans
Row 2: Sean Lawson, Pedro McKnight, Jr., Angela Walker, Shawn Day, Sharon Edgehill, Terence Rock



Off Campus Student Association

Row 1: Ilene Katz, RITchie, Karen Rothchilds
Row 2: Helene Manglaris, Michelle Ruppert, Maura O'Donnell, Brooke Smith, Heidi Cone
Row 3: Abbas Badani, Bill Tice



Kirkwood

Photo Finishing and Marketing Association

Row 1: Chris Howard, Phil Smith, Rocco Falato Row 2: Bob Kamsen,
Steve Clere, Terry Reser, John Zachaich, Pat Welsh



Kirkwood

Photo House

No identification available.

No identification available.



Pi Tau Sigma

Row 1: Kurt Kuegler, Jennifer Lowdermilk, Duane Swanson, Hans
Laudon Row 2: John Pawlak, Matthew Kulpa, Michael Lefort



Nisely

Residence Halls Association

Row 1: Christopher Becker, Jennifer Hoff, Sharon Kramer, Joy Hand, Anthony LaPerna Jr. Row 2: Marylynn McGhie, Mitchell Bilker, Meg Spoto, Deborah Costanzo, Julie Zolnowski, Paul Annunziato Missing: Rick Mandia, Henry Broderick



Kirkwood

Student Directorate

Row 1: Lisa Pratt, Susan Miller, Amy Friend Row 2: Heather Buck, Debbie Lenninger, Jeryl Appleby, Peter Barclay, Coleen Bins

Row 1: Zoe Blitzter, Jennifer Olbie Row 2: Bob Tamulis, Eric Senna, John Simmons, Brookes Spong, Bill Elkins

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Kirkwood



Kirkwood

Tau Beta Pi

Row 1: Frank Falvo, Jennifer Lowdermilk, Duane Swanson
Row 2: Kurt Kuegler, John Pawlak, Matt Kulpa



Nisely

Technical Association of the Paper and Pulp Industry

Row 1: Professor Joseph E. Brown, Jeff Haas, Howard Hoke, Mark Sprague, Tom Enger
Row 2: Diane Abagnale, Molly Pike, Rick Evans, Cathy Schmerbeck, Karen Dolce

Row 1: Jill Furrer, Jeff Thomas, Michele Brown
Row 2: Richard Begley, Doug Dahrsnin, Scott Wootten, Dann Valenza, Negussie Demoz

90





Amstutz



Nisely



Nisely



Nisely

Swiss Cheese, Strawberry Shortcake, Banana Split

92

Most know him as the Grim Reaper. He is part of the RIT hockey tradition. His black gown and silver sickle might not strike terror but his shouts, comments, and insults have disconcerted many opponents and entertained thousands of fans at the hockey games.

The Reaper has been in attendance since the 1982-83 season. That year at a game around Halloween, Steve Schultz came directly from a party, dressed as the Reaper. The Tigers came from behind to win the game. The next game Steve was again in attendance and RIT was behind. Friends urged him to don his costume, once again RIT came from behind to clinch a victory. Since then the Grim Reaper has become part of the myth, superstition, fantasy, and fun of RIT hockey.

Steve is finally graduating after nine years at RIT. Since his sophomore year he has been a part-time student for financial reasons. However his enthusiasm and involvement with student issues and concerns have increased. At present he is the Director of Public Relations in Student Directorate, a member of the Policy Council, Parking Task Force Committee, Student Ombudsman Search Committee and the Faculty/Staff Advisor to the RIT Booster Club.

Of RIT spirit Steve says, "We lost a lot of it in our transition from city to suburb, and we have to rebuild it. It can be done and everyday we are coming one step closer - the Concert Fund, SLAB, Senior Night, and the Tiger statue - are all our landmarks in this campaign to build up spirit and exorcise the

In the humblest mortal there is a throne room. Its door unfolds silently, magically, whenever one dares to be creatively useful; to benefit his kind by breaking new paths, building new structures, and restoring new ideals.
Goethe

negative attitudes that some students have about RIT."

His plans for next year, while pursuing graduate studies, include a homecoming parade, a computerized information system about RIT, and what he terms as making the students truly the number one prioRITy.

When asked what he sees as a positive change in his nine years at RIT, Steve's list includes the number of girls on campus. He quips, "I remember my days in the dorms, when every guy knew all the cute girls in the whole quad, because there were only four of them! So guys, your predecessors never had it so good!"



Nisely



Nisely



Nisely



Nisely



Nisely

Greeks





Lutzky

The image that floats into the mind with the mention of "The Greeks," is generally that of *Animal House*. Stereotypes abound around Greeks as much as anyone else. *Animal House* is as much a depiction of Greek life as *Airplane* is of air travel.

The Greeks are an integral part of the college campus and without their presence, the campus would indeed be poor. College social life without Greek parties and social events is hard to imagine. The new restrictions governing the alcohol policy and open parties have certainly left their mark on RIT. The whole campus has felt the burden of partiless weekends. A lot of criticism has been levelled against the nature of the parties and the "frat boys" themselves, but what is wrong with drinking a few beers, a little dancing, and having lots of fun. Alcohol is a reality on college campuses that cannot be ignored. It is far better to have your fun in a controlled atmosphere rather than in off campus bars or locked in a dorm room.

To the uninitiated, this is what Greek life is all about. But being Greek can become a rewarding experience in government, friendship, leadership, and college housing.

For most Greeks, their fraternity/sorority will be the focus of their extracurricular life at RIT. It is here that they will develop lifelong friends, a sense of togetherness and brotherhood, and a code of values which will serve them for the rest of their lives. Why do so many of our prominent leaders belong to Greek organizations?

Going Greek starts with pledging. A lot has been said about hazing and the pressure of the hell-weeks, even though it is officially forbidden. A pledge may be the lowest form of life on earth, but he or she is also the organization's greatest resource. Pledging can be likened to the tempering of a steel blade - just as the blade gets the final edge and polish, the pledge is filled with a sense of oneness which makes Greek organizations unique. For those who stick it out, it becomes one the fun parts of their Greek experience, which will elicit smiles and nostalgia years later.

It is far from true that the Greeks are a bunch of people above all laws and restrictions. They have an intricate governmental structure at all levels - their own chapter, the national organization, and an

inter-fraternity government which at RIT is the Greek Council. The council co-ordinates inter-greek activities such as sports, rush periods, and acts as a liaison between the chapters and the administration. Greek Council is also responsible for the establishment and regulation of the rules and practices of the Greeks.

Most of the national Greek organizations require their chapters to participate actively in community service and philanthropic activities. The nature and variety of these projects done on campus reflects this. Many have become campus traditions with pole-sit, the toll booth on the quarter mile, teeter-totter, quarter the quarter mile, and jail and bail are some of the more colorful events sponsored by the RIT Greek community.

At present there are eighteen recognized chapters at RIT, two of these newly inducted as of the spring. The movement is expanding, with more and more groups forming and petitioning to become part of Greek Council. Going Greek is becoming more fashionable than ever.

Greek Council

Row 1: Heidi Taube, Tracey Banks, Christine O'Connell, Frank Dileccie, Mark Pflug
 Row 2: Advisor, Dorothy Brown, Patti Guthrie, Roberto Rodriguez, Ricardo Venegas,
 Bob Gnam, David McCaffrey, Jerry Miller, Tony Testa, Jen Kinslo, Nick Pastushan
 Missing: Advisor, Karen Ely, Jeff Seger, Stuart Cantor



Banick

Panhellenic Council

Row 1: Tracey Banks, Joanna Lavarello, Tracy Sommers, Nora Steigers Row 2: Barb
 Kuttruff, Lillian Markind, Marlene Aiello, Vicki Cryan, Mary Jo Savino Row 3: Jennifer
 Robertson, Kelly Carmody, Heather Huebner, Wendy Convey



Jakubauskas

Phi Kappa Tau

Row 1: Roberto Rodriguez, Cosmo Tedone, Steve Marsh, Jim Oatman, Chris Hern, Dave McCaffrey Row 2: Tuan Hoang, Doug Miller, Sandy Fitelson, Craig Abele, Gerry Stone, Jim Gieber, Stuart Cantor Row 3: Jeff Seger, Steve Hess, Matt Hartenstein, Pat Conroy, Tim Irwin, Jay Shevek, Steve Barber Row 4: Joe Pezanowski, Dave Kellogg, Jason Phillips, Jason Cross, Alx Wiklund, Tim Looney, Jim Perry Row 5: Ty Kimmey, Bill Patterson, Steve Kaylor, Jon Mullen, Mike Zubrowski, Skippy Rolex Missing: John Linehan, Mike Brunzell, Dan Flaherty, Marc Sloan



Sigma Kappa Tau

Row 1: Steve Vickery, Salvatore Dublo, David Prince, Paulino Patino Jr., Chris Whitney, Bruce Visser Row 2: Joe Riggio, Dino Laury, Mee Ling Eng, Dean Kaplan Row 3: Jeff Longworth, Amy Mendoza, Alyse Kassel, Ron Wolff Row 4: James Saunders, Bobbie Lucius, Vicki Kitchen, James Cagle, Charles LeCrone Row 5: Chris Brecht, Sarah Rosen, Christine Toner, Alex Cohen Row 6: Greg Doskos, Dina Minella, Joey Calvano, David Smith, T.K. Hill Row 7: Jonathan Dublo, Sandra Evereth, Manon Culver, John Philips, Chris Latin Row 8: Jeff Dallos, John Kinstler, Jana Partain, Harry Wagner, Darren McQuillan, Tony Bonura Row 9: Greg Morris, James Kittell, Bryant Smith, Todd Hicks Row 10: Peter Matthews, Mark Taylor, Paul Skurda



Banick

Tau Kappa Epsilon

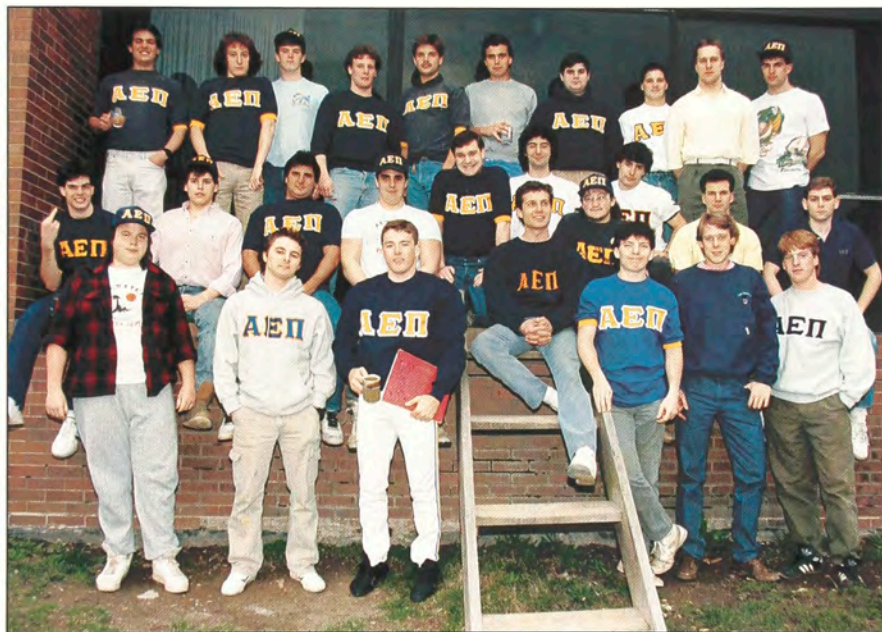
Row 1: Bill Hawkins, Brian Bennardo Row 2: Rob Anderson, Brett Baumeister, Chris Landauer, Eric Swanson Row 3: Sean Dooley, Mark Zolty, Paul Vinges, Pat Bastian, Tony Lampuri, Tony Giamis Row 4: Scott Martin, David Richard, Ed Seyerlein, Eric Cleary, Chris Phillips, Duane Nelson, Mike O'Rielly Row 5: Dave Cole, Kevin Colegrove, Kevin O'Shea, Steve Vakosic, Chris Sanaceni, Jon Gladish, Jon Schloesser



Banick

Alpha Epsilon Pi

Row 1: John Hughes, Chuck Gates, James Jefferson, Richard Danny Elzer, Mike Timm, Tim Rolfe, Cory Christenson
Row 2: Chris Dacier, Rich Winter, Gary Brown, Craig Buscema, Stefan Evers, Nick Pastushan, Dean Smith, Jeff O'Connor, Don Kolniak, Sarkis Kazarian
Row 3: Ron Boeri, Dan Eustace, Dave Dwyer, Doug Myles, Graham Leonard, Paul Erickson, Patrick Gilmore, Dave Orwig, John Kulak, Mike Klinefelter



Banick

Alpha Sigma Alpha

Row 1: Michelle Phillips, Marlene Aiello, Julie Kalapos, Daphne Demas, Tracy Sommers,
Gina Santercole, Francine Cerneck Row 2: Mary Amenta, Noelle Folks, Heidi Taube,
Christine O'Connell, Joanna Lavarello, Pam Ohler, Julie Rice Row 3: Beth Gitzen, Meg
Laskey, Mardi Rosen, Shirley Detmar, Lisa Schrum, Stacey Zaslow, Michelle Fishman,
Zina Carainale, Victoria Bennett, Alicia Price, Ali Sowinski Row 4: Rory Greenberg,
Vicki Cryan, Amy Clay, Kathleen Bliss, Chrissi Lemay, Patti Guthrie, Kristin Carmen,
Melissa Krisanda Missing: Roma Assaro, Cathy Bement, Ellen Daley, Joy Kimmel,
Michelle Meyette



Alpha Sigma Theta

Row 1: Dawn Vreatt, Wendy Convey, Laura Zuniga Row 2: Julie Gunter, Lisa Aiello, Jean Meyerhoff, Kelly Stephens, Brenda Kruse, Karen Wanninger, Kathy Ferguson, Cheryl Collier, Michelle Keddy Row 3: Marie Potts, Teresa Tempesta, Kathy Gorman, Jennifer Simpson, Sherri Wise, Susan Demers, Suzi Gerstel, Kim Blanco, Lisa Rudik, Bridget McCarthy, Michele Heise, Barbara Motylinski Missing: Ellen Foshay, Vickie Kelly, Julie Bartee, Lisa Acciaiolli, Kim Brown, Suey Landriau, Jana Partain, Colleen Francis, Dorthea Hushka, Brandi Sculthorpe, Lisa Geary, Kelly Golinari, Aurore Lamour



Banick

Delta Alpha Sigma

Row 1: Sophie Kiskins, Nancy Gray, Nicole Weitzman, Linda Whitmore, Wendy Dannels, Tracy Tao, Lika Rau Row 2: Mee Eng, Julie Viau, Veronika Borsos, Julie Peurrung, Stacey Larson, Dina Minella, Brenda Lee Row 3: Kim Bohnenstiehl, Christine Ferriera, Lynn Daugherty, Cindy Pike, Pauline Bowman, Christine Lam, Sarah Rosen, Kathy Negri, Susan Weinfurter, Mary Collier Row 4: Melissa Scott, Deborah Henderson, Diane Dotzel, Lori Woods, Tracey Smith, Anna Jackowicz, Amy Mendoza, Eliza Polk Missing: Lynn Williams, Chiara DiBono, Rosemary Todesco, Christina Taylor, Len Moynihan, Lori Bousquet, Kathy Borrone, Deborah Kittredge, Michelle Koshgarian, Marlene Krieger, Frania Franch, Sheri Knobler, Lesia Boling, Shari Lynn Curtis, Elizabeth Daven, Grace Nett



Banick

Kappa Phi Theta

Row 1: Alan Majocha, Tom Popowski, Tim Fitzgerald, Richard Carlen Jr. Row 2: Mike Skjeveland, Matt Dicerbo, James Crouch, George Fama Row 3: Carl Rocco, George Postlethwait Jr., David Good, Scott Eddy Row 4: Jesus Guerrero, Mike Buskey, Andy Leland, Gregg McConville Row 5: James Morris, Mike Avona, Mark Tauscher, Danny Froehle Row 6: Dennis O'Brien, Kevin Ryan, Richard Lin, Pat Reece Row 7: Tim Conley, Paul Stropko, Joe Gibbons, Joe Winkler Row 8: Mike Dyas, John Penna, Eric Gilbert Row 9: Tedd Warshauer, Mitch Levy, Robert Dubois Row 10: Tony Dodge III, David Goselin, Tony Barksdale Row 11: Advisor, Ken Cagle, Tim Smith, Advisor, Kent Winchester



Banick

Theta Xi

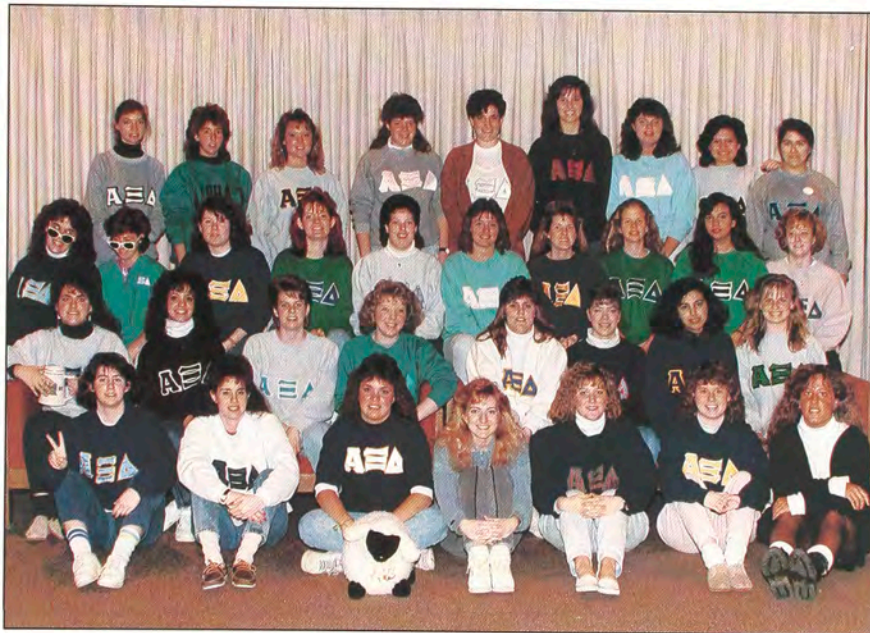
Row 1: Dave Katz Row 2: Maria DeLauro, Chris Grace, Barb Schwartz, Doug Earl Row 3: Leonard Deni, Chad Ekdahl, Chad MacManus, Al Moravansky, Jerry Schaedler, Diego Rovito, Erik Carligen Row 4: Lee Siracuse, Phil Basal, Paul Ullrich, Mark Leonardi, Steve Bolton, Matt McNitt Row 5: Pat Smith, Teddy Pappas, John Sachs, Ed Corvelli, Jay Karr, Jeff Needham, Larry Luce, Chuck DiPietro Missing: Ned Matson, Mike Whelpley, Kurt Miller, Steve Patten, Alex Gelsey, Dan Liddle, Mike Rook, Brian Neece, Adam King



Banick

Alpha Xi Delta

Row 1: Margot Delage, Heidi Nirsberger, Karen Wooden, Sue Gendel, Jennifer Kinslow, Laurie Rudnicki, Kristen Hinkle
 Row 2: Madeline Delage, Carol Ketchian, Melissa Kroll, Alaina Colasacco, Ann Marie Mallory, Rebecca Kiszkiel, Salma Shahbaz, Lesia Riopka
 Row 3: Christina McAllister, Lynn Bixler, Kelly Carmody, Tracey Banks, Heather VanKeuren, Kim Griswold, Barb Kutruff, Karen Niles, Deborah Kent, Sara Read
 Row 4: Debbi Bulera, Mary Jo Savino, Christi Turcotte, Stacy Siegel, Janet Thomas, Jennifer Robertson, Bridget Ashton, Gina Vera, Tammy Rosen
 Missing: Kim Derr, Teresa Herd, Marri Flaherty, Beth Sabbatini, Nadine Messier, Kim Sexton, Linda Marszalek, Beth Ehrenberg, Scarlett Plavocos, Virginia Garvey, Miriam Schwab, Kim Cocola, Traci Jerome, Gayle Johnson, Ajda Sabuncu, Barbara Hughes, Lillian Markind, Tammie Rosen, Kristen Von Seggern, Gina Cavaretta, Marisol Quinones, Lauren Stanise



Banick

Tau Epsilon Phi

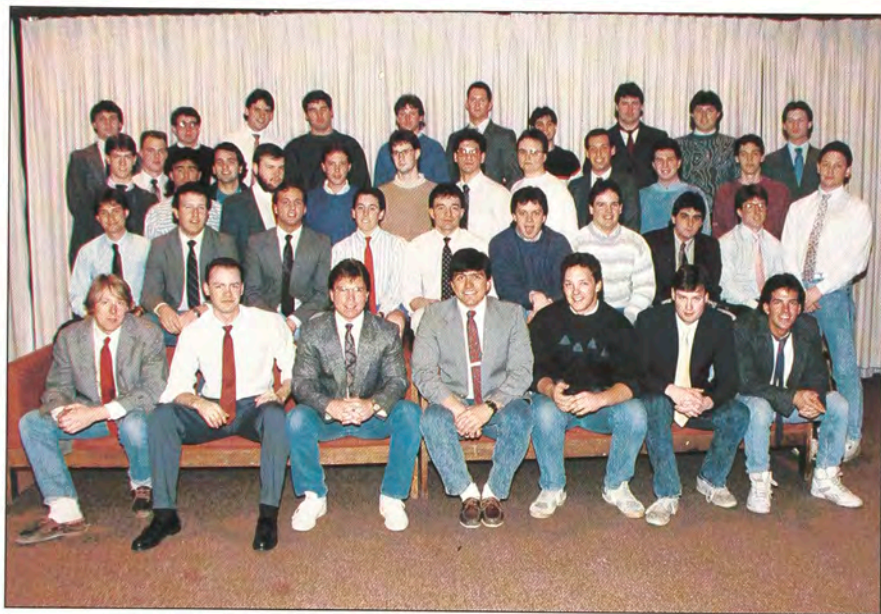
Row 1: Wade Warden, Dan Birch, Jon Young, Mike Francy, Chris Marks, Nick Pittillo, Dave Gluckman, Darrin Stern, Rob Mirah Row 2: Richard LaCaun, Kyle Boyle, Chad Caufield, Riel Banaria, Pat Sanford, Mark Warren, Marc Moore, Jamie Carlson, Joe Driscoll Row 3: Drew Possesshy, Kevin Richards, Brad Braun, Ed Larson, John Baker, Jake Brown, Jeff Sherwood, Dean LeVey Row 4: Darby Crum, Tom Bellinger, Dave Mansure, Ken Fose, Chris Root, Jerry Miller, Tom Moore, Joe Mikos, Joe Basil Missing: Joe Norato, Jamie Bloomquist, Tom Schade, Jim Mount, Mark Doolittle, Kris Weber, Brad Lase, Mitch Koff, Marty O'Keefe, Tony Testa, Chris Ochlan, Kevin Chittenden, Scott Dingman



Banick

Triangle

Row 1: Brian Smith, Andrew Connolly, Dan Shafer, Jeff Boreali, Chris Shortall, Rich Krassel, Ken Glinert Row 2: Rob Kreppel, Andy Jacobson, Greg Beggs, Dane Overfield, Jim Hollenbeck, Dave Coumou, Tim Szczepaniak, Rob Bender, Tom Dempsey, Stephen Grimaldi Row 3: John Flannery, Andy Gould, Tony Ruland, Jeff Furminger, Mike Bellock, Sean Devanney, Chad Seymour, Mike Scorzelli, Ray Talacka, Ken Foster, Joe Traietta, Dave Penaskovic Row 4: Craig Harris, Dave Smith, Bill Westlake, Luis Venegas, Mike White, Cory Brumfield, Chris Ferreira, Scott Thompson, Dave Browne, Tom Chamberlain Missing: Scott Wilson, John Lariviere, Dave Spink, Jim Greger, John Malloy, Lew Aleindor



Barick

Phi Sigma Kappa

Row 1: George Filippidis, Mark Poole, Jeff Finke, Kevin Doohan, Steve Pinney, Jamie de Perio
Row 2: Jim Julian, Dave Bixler, Mike Griffo, Dale Spafford, Ken Kroll, Dana Vinch, Gene Previdi, John Whitely, John Tigh
Row 3: Mike Rutigliano, Joe Alfieri, Jon Blaskovich, Ray Breitenbach, Greg Countouris, Dan Milligan, Curt Jenkins, Dave Vincitore, Nick Leverone
Row 4: L.J. Goldstock, Matt Brogna, Chris Graney, Brian Snyder, Steve Schwarrock, Kevin Passante
Missing: Dave Harris, Andy Minnick, Mike Lahetta, Karl Kaups, Antoine Shagoury, Karl Espenhorst, Dave Reichardt, Jim Small, Paul Leung, Rob Poggi, Bob Lippert, Sam Booth, Chris Lefebvre, Mark Contino, Dale Rucker, Paul Cooper, Larry Rothang, Kevin Brown, Lou Masella, Frank Paulino

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Banick

Phi Delta Theta

Row 1: Denny Darmodihardjo, Ben Church, Jeff Schreiner, Rich Hammer, Randy Brown, Evan Snyderman, Mark Mangogna, Geoff Mead, Bob Gnam Row 2: Mark Pflug, John Mays, John Santospago, Michael Dreessen, Richard Scott McBurney, Jim Connolly, Doug Thayer, Douglas Long, Brian Shewchuk Row 3: Glenn Murray, Marc Hadaric, Chris Schwarz, Tim Grandinetti, Mike Clinton, Steve Vebele, Eric Anderson, Jeff Cox, Larry Fehren Gaker, Mike Gerken, Steve Bisailon Row 4: Doug Richards, Mike Leone, Eric Weidel, John Szczesniak, Ray Linton, Frank Dilecce, Greg Anthony, Scott Ernst Missing: Steve Lazorek, Vincent Hesketh, Steve Knopfke, Bob Cowan, Stewart Goldstein, Joe Osborne, Tim Trueblood, Chuck Gallagher, Ted Holdsworth, Tim Seely, Alex Faroni, Doug Russell, Josh Cavalier, Pat Pipino



Barick

Zeta Tau Alpha

Row 1: Laura Christiana, Nancy Palmer, Karen McLaughlin, Dru Tampas, Michele Oursler, Marjorie Kreppel, Cindy Rosenshein, Amy Klein, Claudia LaStella Row 2: Julie Dowdall, Merideth Brower, Lori DeLorme, Tammy Woodhouse, Dawn Laferriere, Jane Corson, Alyssa Lynch, Dina Martin, Tina Odinsky, Maria Lippa Row 3: Karen Castro, Kathy Bolduc, Sharon Cuniff, Kristen Hornberger, Allison Kloss, Christine Morgan, Mollye Hubbard, Kristen Fields, Maureen Hayes, Heather Huebner, Lori Cosentino, Karen Punis Missing: Elisa Rotondi, Jennifer Janitis



Kappa Delta Rho

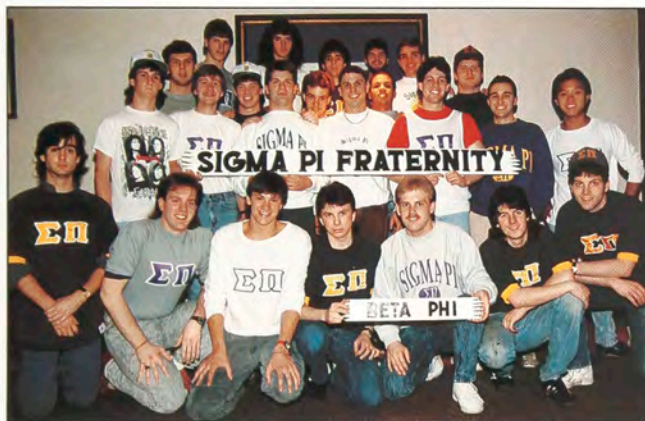
Row 1: Ted Paccone Row 2: Ed Smith, Dave Gorski, Jason Miller, Jay Molis, John Karam, Mark Nowakowski Row 3: Steve Rapids, Mike Boie, Raphael Isaac, Brian Stumm, Todd Browning, Don Pohler Missing: Jim Donahue, Michael Chan, Mike Farfard, Dan Wolf, Dale Bless, Tom Gardner, Andrew Thompson, John Fisher



Banick

Sigma Pi

Row 1: Brian Chapman, Todd Miller, Todd Forselius, Rob Ackles, Alan Youker, Scott Hannon, Jim Bair
 Row 2: Kris Kucera, Tom Ryder, Torry Campbell, Scott Noe, Greg Lalley, Steve Ingkaut
 Row 3: Tim Stanley, Mike Hoar, Rob Susz, Ken Patterson, Chris Burns
 Row 4: John Klahn, Lee Berlik, Darrin Seeley, Joshua Hadley, Ricardo Venegas
 Missing: Jeff Gill, Rod Kucera, Scott Stone, John Carlson, Fred Seiferth, Charles Richardson, Jim Miller, Daryl Pietocarolo, Bill Dubots, Mike Fallat



Banick

Phi Sigma Delta

Row 1: Michael Berger, Glen Schultz, Tim Jerzerski, Robert Taylor
 Row 2: Pedro Santana, Charles Lombardi, Garth Clayton, Jeremy Metnick, Brandeis Sculthorpe, Ronald Walker
 Row 3: Alan Fisher, Roy Stelzer, Joe Cane, Eric Gjerdingen, David Smith
 Row 4: Karey Kuo, Tony Mancere, Lewis Lummer, Ron Lenhart, Roger Carroll, Richard Travis, Michael Rasmussen, William Scarpato
 Row 5: James Ellis, Chris Jesse, Mike Flynn
 Row 6: Dion Buckley, Timothy King, Brian Ishii, Johnny Gossett
 Row 7: David Leput, Anthony Donatello, John Varone, John Fletcher
 Row 8: Mike Palm, Devon Whitmore, Randall Bye, Scott Sheldon
 Row 9: Carl Adamski, Alfred McGregor, Jay Jezerski, John Diehl, William Landik
 Missing: Mike Hartseson, Michael Wenger, Jason Bard, Evan Kourklis, Mark Amisshah, William Morau, Tom Halik, Chris Hammond, Joseph Sikerski, Richard Boyer III, John Deluca, Hon Siu, Steve Trapp, Eric Peeks



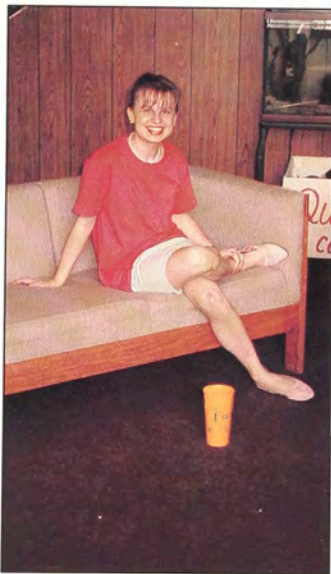
Banick



Stamatakis



Cotter



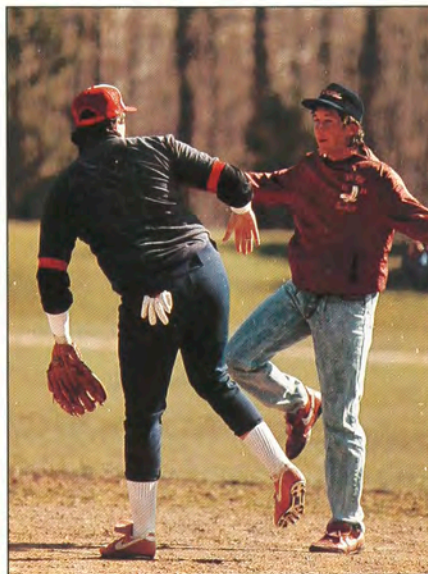
Waters



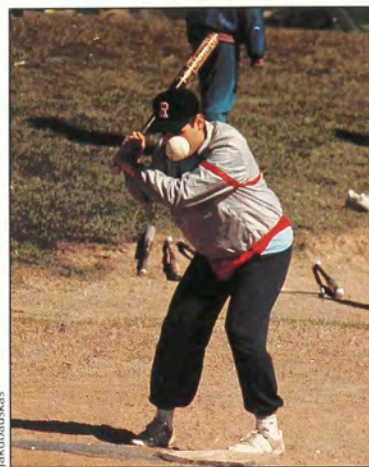
Waters



Waters

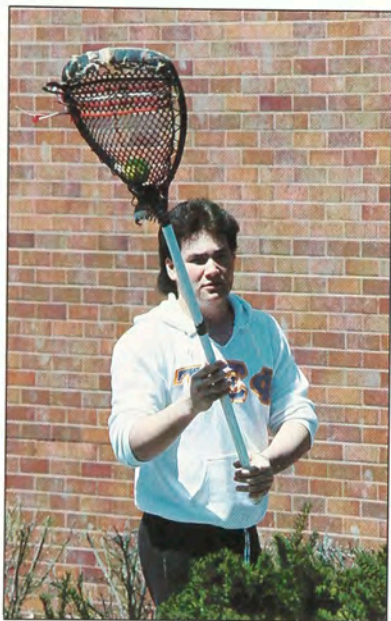


Jakubauskas



Jakubauskas





Jakubauskas



Millette



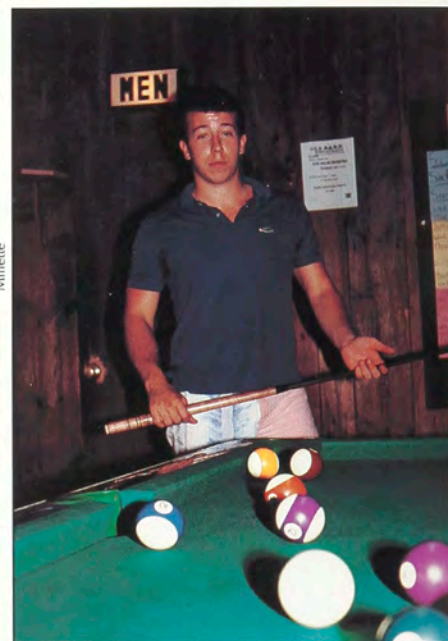
Cotter



Milliette

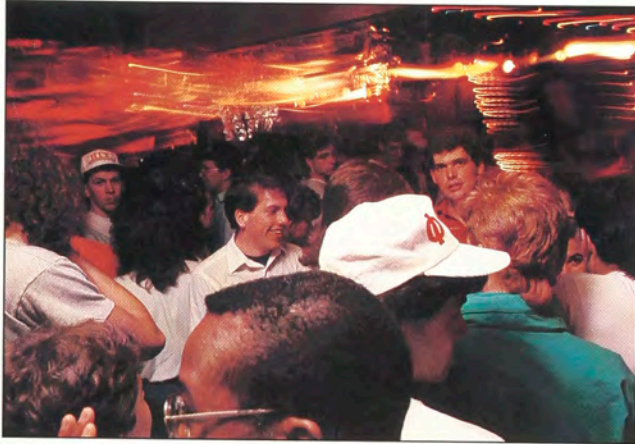


Nisely





Griffo



Millette





Jakubauskas



Nesby



Millette



Millette



Jakubauskas



Millette



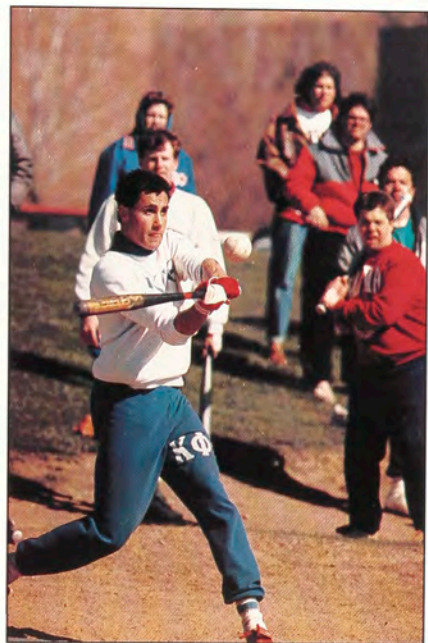
Millette



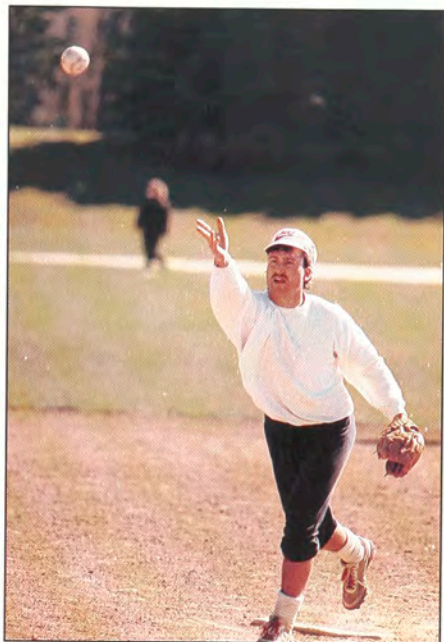
Jakubauskas



Traylor



Jakubauskas



Jakubauskas



Traylor

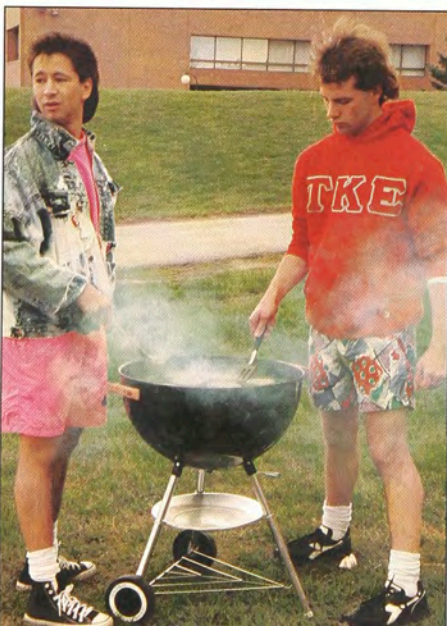


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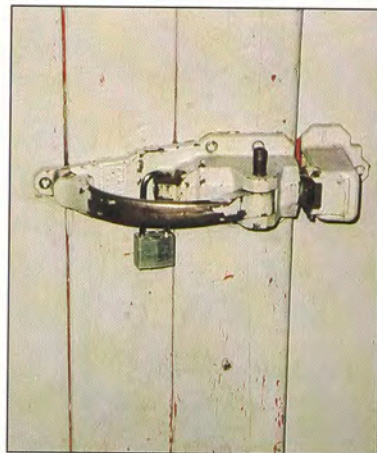
Cotter



Waters



Caslake



Waters



Nisely



Nisely



Nisely



Millette



Millette



Millette



Waters



Waters



Waters



Traylor



Cotter



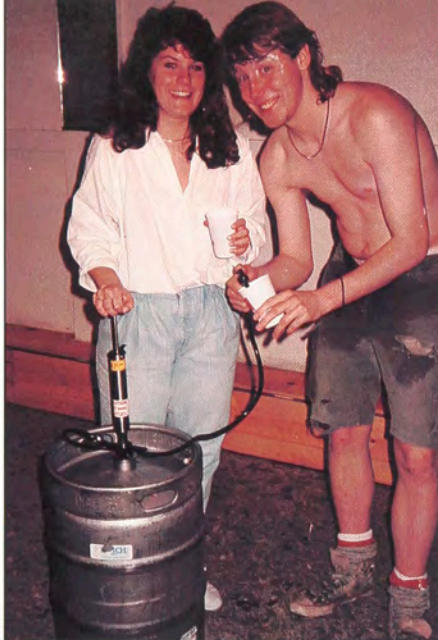
Waters



Waters



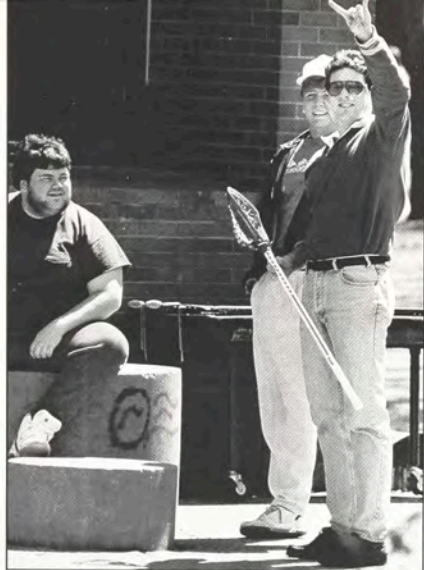
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Waters



Traylor



Nisely



Nisely



Nisely

The Christian ministry is the worst of all trades, but the best of all professions.
J. Newton

He is not cast in the conventional mold of a Catholic priest. He loves RIT hockey and never misses a game. He is a brother of Phi Kappa Tau. His services are informal. He loves to go cross-country skiing. He is affectionately known as Father Jim.

Since the establishment of the Interfaith Center at RIT, many students have found peace, solace, and a quiet place to reflect in its various chapels. The environment is very friendly and open and so is the staff. Presiding over the Interfaith Center, in his position as Director of Campus Ministries is Rev. James Sauer.

Of his work here, Father Jim says, "This is one of the most rewarding and challenging opportunities I have had. Ministering to students is very different from a regular parish. A college church has a relatively migrant population, most of them between the ages of 18 and 25. What they get from this ministry will shape the course of their faith for the rest of their lives."

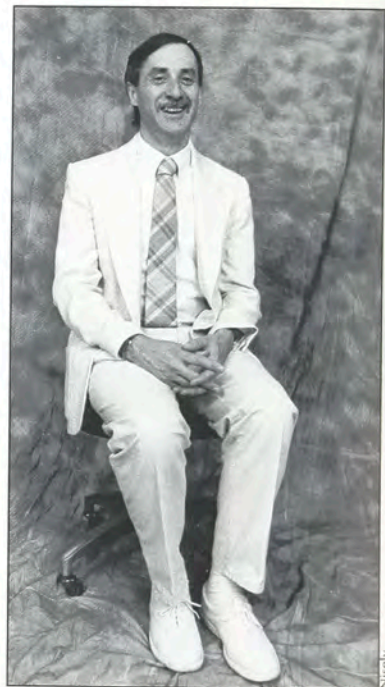
To reach out and to be effective, Father Jim conducts informal services dispensing with formal dress. More often than not, he deals with students on a one to one basis, whether they just want to talk, need counselling or just moral support. "There are no pressures or demands on anyone who uses our services. They are welcome anytime, but most of them start making the chapel a regular part of their life."

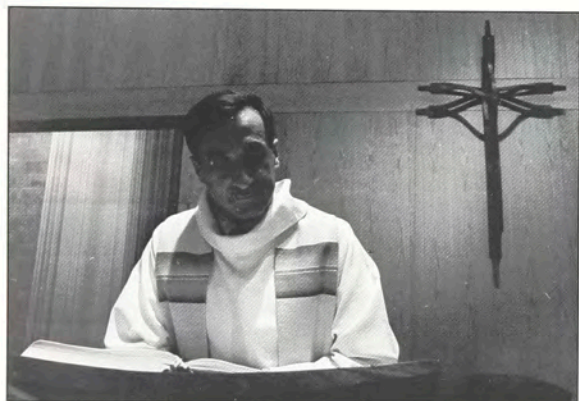
For the Greeks on campus, Father Jim is someone very special. He is a brother and

advisor to Phi Kappa Tau. His involvement with Phi Kappa Tau started when the brothers approached him to conduct a service for a brother who died in an accident. They kept in touch, and soon invited him to act as an advisor and then made him a brother.

Father Jim is one of the biggest supporters of the Greeks. "They have provided an opportunity for brotherhood, leadership and community service in a social setting.

The campus secret he has never understood? "I live in Old Perkins. What has baffled me is why do perfectly normal students get this sudden urge, in the middle of the night, on Fridays and Saturdays, to scream for no reason or cause, in the middle of the quads?!"

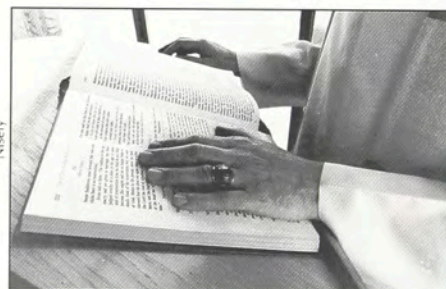




Nisely



Nisely

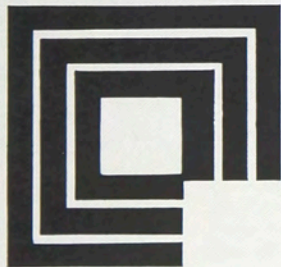


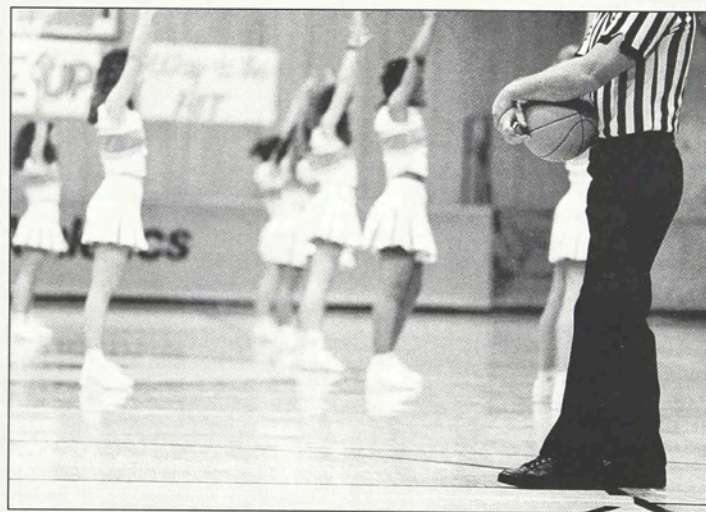
Nisely



Nisely

Sports





Nisely

So what if we don't have football? It's time that we realized that there is a lot more to sports and the RIT Tigers showed just that. Every quarter over the past year, RIT had something to be proud of in its athletics. ICAC, ECAC, NCAA - all these have been a part of the history of RIT sports for 1988-89.

The prime spectator sport at RIT is hockey, and what a season it was. The Tigers gave their fans something to roar about. Just a goal and a few minutes deprived RIT of their third NCAA title at the Ritter Arena. When the Tigers commenced this season under first year coach Buddy Powers, no one expected the results they delivered. Starting with a win over Division I Notre Dame, RIT regularly came from behind to demolish their opponents enroute to the ECAC title, the playoffs and the NCAA finals. The sellout games and a 26-8-2 season record are adequate testimony. Women's Hockey had an equally exciting season, coming from behind, capping their season with the first ECAC Division III Women's Hockey title and a 9-7-2 record.

The second NCAA Championship game at RIT was in Men's Soccer. Though played during Thanksgiving break, over 1000 fans

saw RIT emerge as national runners-up, losing to the University of California, San Diego after a 13-0-1 regular season record under Coach Doug May.

RIT women won praise for their performance in volleyball as well. Under Coach Ben Guillano they captured the ICAC crown and finished fourth in the New York State Women's Collegiate Athletic Association. The fourth place finish earned RIT the top seat in the ECAC where they finished as runners-up, losing in three games to host Eastern Connecticut.

Another ECAC title was picked up by the Men's Cross Country team. Qualifying for the NCAA championships under the guidance of Coach Todd, on the basis of their third place finish in the regional qualifiers; the team finished nationally in eleventh place in a field of twenty-one.

But these are just some of the twenty or so varsity sports for men and women offered at RIT, most of them recording winning and moderately successful seasons.

It is an old cliché that winning is not important, participation is; but it is this cliché that is behind the spirit of RIT sports. Our

teams truly exhibit the highest degree of sportsmanship whether winning or losing, for which they should be complimented.

But sports are much more than varsity events. They are part of the American culture and a part of everyone's life here at RIT, even though we may not recognize it as so. The intramural program, recreational facilities, and sports clubs go to show that there must be very few students who have not participated. Whether it be in intermural soccer, volleyball, hockey, broomball or any of the other events offered at RIT, over 7000 students participate annually in these events.

The weightroom, gameroom, pool, bubble, and gyms are always crowded with students working out or just relaxing. Physical education is also a part of RIT life, whether it be the general activities such as swimming and jogging or as specific as horseback riding and ice fishing. Sports are as much a part of this campus as academics are, but we sometimes tend to forget that. So the next time look back straight into the eye of the person who says, "You don't have football." We've got it all!

Men's Soccer

Row 1: Jay Kell, Rick Goeppfert, Paul Harvey, Martin Moreno, Jarl Johnson, Mike Murney, Bill Nobes, Brett Buzzy, John Hamberger, Mark Gould, Assistant Dan Hickey Row 2: Assistant Jim Gentile, Angelo Panzetta, Rob Mojsej, Joe Dioguardi, Grant Perry, Don Robbins, Keith Kijowski, Mark Huta, Jeff Amsden, Doug Kaufman, Pete Mojsej, Mike Ramsager, Tim Kring, Glenn Maksymiak, Scott Wilson, Pat Lazarus, Scott Wilson, Coach Doug May Missing Chris Sterling



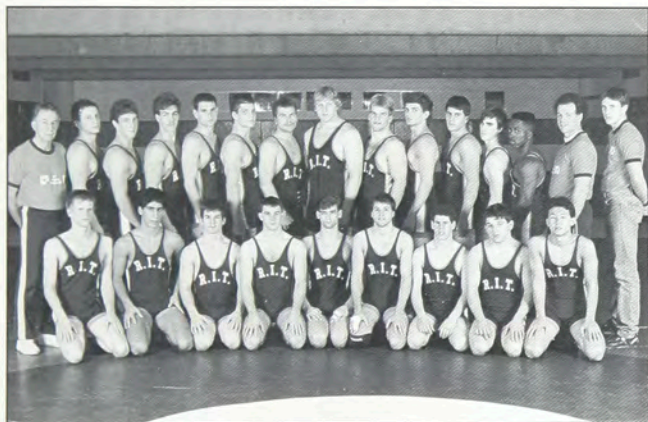
Women's Soccer

Row 1: Kristi Gaff, Tammy French, Maty Lotito, Darcy Rombough, Tracy Hanselman, Melanie Hannock, Amy Kirchhoff Row 2: Tracy Wigsten, Kristen Knisley, Stephanie Beegan, Kim Whitcomb, Lisa Videtti, Mary Sterling, Corrie Burdick Row 3: Coach Jon Poulakis, Laura Bennett, Chris Jung, Chris Garrett, Sue Weinstein, Terri Hawley, Catherine Sztanko, Lisa Friedman, Jennifer Knox, Sandy Zollo, Assistant Lex Sleeman



Men's Wrestling

Row 1: John Murphy, Vatche Khachadourian, Pat Reece, David Lyndaker, Morgan Esser, Brian Hart, Dave Dittelman, Ilias Diakomihalis, Tom Sullivan Row 2: Coach Earl Fuller, Rich Perry, Curt Jenkins, Stanley Murak, Joe Burke, Jon Boyd, Jason Buchovecky, Chris Mohr, Jim Leamon, Craig Loomis, David Ciocca, Jon Stolberg, Dwayne Henry, Mike Cronmiller, Louis Luba



Women's Volleyball

Row 1: Tracy Stopa, Alyson Beede, Kim Geiger, Megan Gamble, Trish Bjorness, Susan Pakkala Row 2: Margaret Slavik, Jennifer Polo, Julie Bergen, Tammy Conrad, Shannon Kidder, Dale Freda, Julie Pederson, Coach Ben Guiliano Missing: Wendy Clontz, Darcy Lazauskas, Colleen Ryan



Men's Hockey

Row 1: Assistant Eric Hoffberg, Paul DePasquale, Chad Thompson, Fred Abraham, Jim Reagan, Mark Hill, James Cotie, Scott Brown, Coach Buddy Powers Row 2: Jeff Firkins, Ken Moran, Tim Cordick, Dan Boyd, Jay Lach, Phil Roe, Bill Gall, Kevin Cassells, Jon McGurk, Todd Person, Pat Coyle Row 3: Steve Mirabile, Jeff Reddish, Chris Palmer, Matt Nekoroski, John Farnham, Tom Masaschi, Tim Cluett, Tom Roman, Joe Nekoroski, Lou Germain, Gary Smith



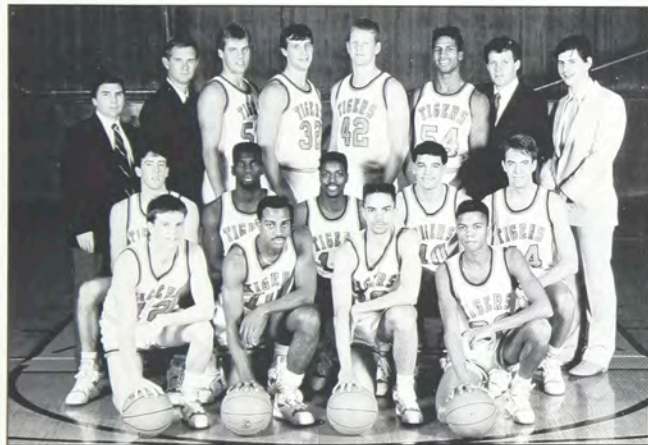
Women's Hockey

Row 1: Elaine Casaletto, Wendy Stibitz, Mary Ann Forbes, Janet Testa, Cheryl Bourgeois Row 2: Coach Glen Collins, Marisa Zona, Christine Sarner, Deanna Barber, Judy Wiebe, Maureen Giglio, Cindy Kingsley, Carrie Greco, Lori Steck Missing: Krista Gack, Marlene Aiello, Tracey Schuler, Assistant Tim Shortsleeve, Leslie Cook



Men's Basketball

Row 1: Bill Dougherty, Steffen Smith, Terrence Reid, Chuck Blackmon
Row 2: Chris Monoski, Marco Golding, Joe Williams, V. J. Ortiz, Craig Johnson
Row 3: Coach Bob McVean, Assistant Stan Sherwood, Eric Dees, Neil Fesette, Doug Murdock, Russell Phillips, Assistant Mike Morris, Sean Glenney Missing: Ernest Ray



Women's Basketball

Row 1: Audrey Smith, Therese Hannigan, Ellen Monile, Kathlenn Ferguson, Lyndalou Church
Row 2: Assistant Coach Kim Henshaw, Kris Coon, Deborah Henderson, Terry Seiler, Christa Edlind, Amy Kennerson, Cheryl Quinn, Head Coach Mark Storm



Men's JV Basketball

Row 1: Jim Borman, Thornton Coleman, Jeff Hamed, Steve Szocei, Chris Peterson
Row 2: Coach Mike Morris, Dave Shappee, Edward Fish, Mike Dunham, Fred Kawa, Brian Robbins, Tim Hair, Sean Glenney
Missing: Tom Baker



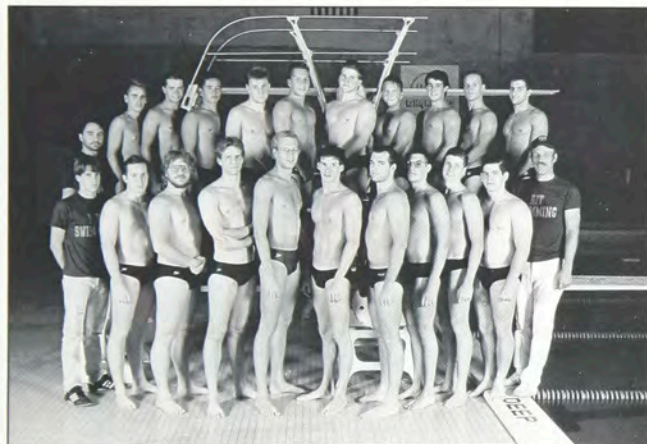
Cheerleaders

Row 1: Lisa Rodriguez, Kathi Willoughby, Tina Odinsky, Stefanie Southwick, Zoe Blitzler, Laura Spronz
Row 2: Daphne Demas, Lara Williams, Kristen Fields, Jolie Sasso, LaVerne McQuillen, Karen Schwartz



Men's Swimming

Row 1: Andy Kingdon, Dwight Elliot, Richard Hallman, Dennis Eggert, Mark Klare, Glen Endress, Craig Lawton, Scott Vadney, John McKay, Derrick Williams, Coach Gary Mauks
 Row 2: Brent Humphries, Doug Sheppard, Paul Coddington, Shawn Sitar, Chris Dobol, Matt Candy, Brad Scott, Erik Swanson, Ken Rubin, Kevin Bradbury, Mike Cosentino
 Missing: Chris Corrigan, Kris Nagy, Andy Zivic



Women's Swimming

Row 1: Coach Kathy Robords, Susan Springer, Tammy Lynds, Sandra Zito, Kelly Coffman, Debi Schmitt, Heather Lewis, Christy Apana, Kim Koenig, Vicky Richard, Cindy Greenspun
 Row 2: Brenna Booth, Joey Siegel, Michelle Finney, Sandra Horton, Nancy Dowdall, Anne Schlegel, Colleen Larkin, Jennifer Janaitis, Krista Slavik, Carolyn Wasikowski



Men's Baseball

Row 1: Tony Cotraccia, Emo Monterastelli, Dave Rogers, Carl Resteghini, Pat Basil, Craig Brunner, Jeff Pasquino-Greco Row 2: Assistant Jim Germano, Brian Warner, Dave Thomann, Bob Weinland, Rick Vattimo, Josh Cavalier, Scott Siers, Coach Jim Nietopski Row 3: Len Arbacheski, Rob Hrankowski, Tim Landschoot, Kevin Lynch, Dan Balliett, Scott Wilson, Rob Grow Missing: Dan Shaughnessy, Chris Dorney



Women's Softball

Row 1: Susan Starks, Karen Leach, Von Rasichann, Michele Beck, Kathleen Ketcham, Megan Gamble Row 2: Coach Eileen Hutcheson, Cindy Lin, Lori Niemann, Marci Krauth, Gretchen Sarstedt, Maggie Board, Mary Beth Kuryak, Patti Erway, Karen Hill, Diane Becker, Natalie Friend, Assistant Coach Jon Poulakis Missing: Jennifer Ladieu



Men's Tennis

Row 1: Dave Grohol, Tim Cluett Row 2: Erik Aulbach, Ed Corvelli, James Ho, Mark Eberle, Wally Dal Pan Row 3: Coach Lex Sleeman, Mike Toke, Mark Gorthy, Jeff Ensminger, Leon Halat, Pat McMahon, Dave Briggs, Dave Witkoski Missing: Peter Brosoff, Bill Montague



Women's Tennis

Row 1: Gina Cruz, Diane Sherman, Sarah Fostrom, Monika Majewska Row 2: Coach Ann Nealon, Amy Mastranadi, Allison Kloss, Diane Becker, Karen Richards, Ronell Brown Missing: Jennifer Gimbel



Men's Track

Row 1: Coach Peter Todd, Rich Perry, Rob Dietrick, Rob Walsh, Greg Coughlan, Jim Brunswick, Jason Urckfitz Row 2: Marc Lefebvre, Morgan Esser, Steve Marples, Wayne Antinore, Kip Winrow, Eric Seymour Row 3: Marty Tomasi, Chris Peterson, Chris Rischmiller, Shawn Hixson, Mike LaRose, Andy Marcinko Row 4: Bradley Fox, Brian Yanosy, Scott Hildreth, Joe Williams, Joe VanDerwerken, Dan Hickey, Russ Brennen Missing: Rattana Chhay, Dan Fajardo, Robert Frey, Mark Gilbert, Andrew Gould, Mark Hauptert, Hans Laudon, Rob Mills, John Suhr



Women's Track

Row 1: Mary Knapton Row 2: Brenda Boaz, Tania Hollos, Tabatha Gano Row 3: Coach Ron Hardy, Christine Garrett, Margit McGowan, Susan Larish



Men's Cross Country

Coach Peter Todd, Eric Seymour, Jason Urckfitz, Marty Tomasi, Kip Winrow, Jim Brunswick, Jim Buhrmaster, Russ Brennen, Steve Ranck, John Payne, Hans Laudon, Brian Thomas, Pete Jensen

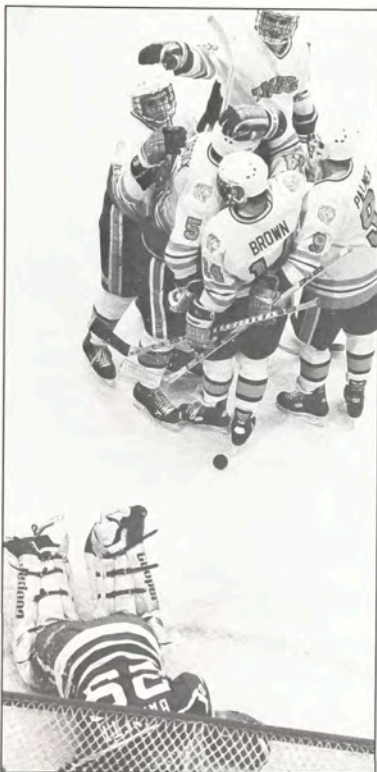
144



Men's Lacrosse

Row 1: Tim Parker, Warren Schall, Ed Caraccilo, Rich LaRocco, Mike McKee, Jon Bang, John McNaughton, Dan Arcenas
Row 2: Steve DeMeo, Jeff Heisinger, Jeff Smith, Ron Dinehart, Tim Byrnes, Todd Pickert, Chris Guild, Brett Bradley, Phil Elliot, Mike Wojnovich, Pat Cahill
Row 3: Guy Van Arsdale, Scott Nitti, Ed Fox, Bill Keck, Eric Buck, Tom Decker, Andrew Szurley, Fred Kawa, Jim Brundige, Eric Dahlgren, John Costalas, Assistant Jeff Doughty
Missing: Pat Coyle, Mark Hill, Tom Massaschi, Joe Nook





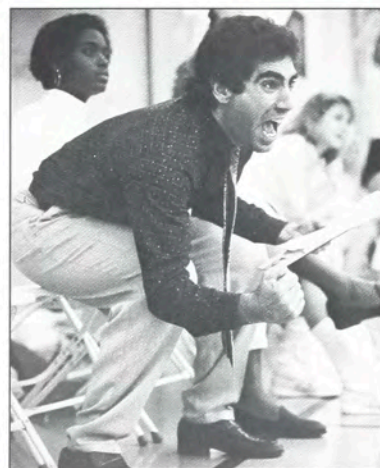
Goldman



Nisely



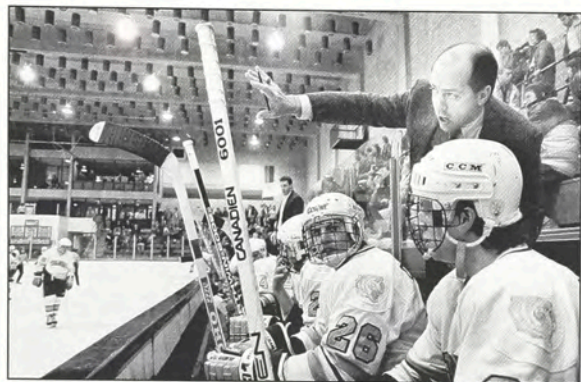
Milliette



Trubia



Nisely



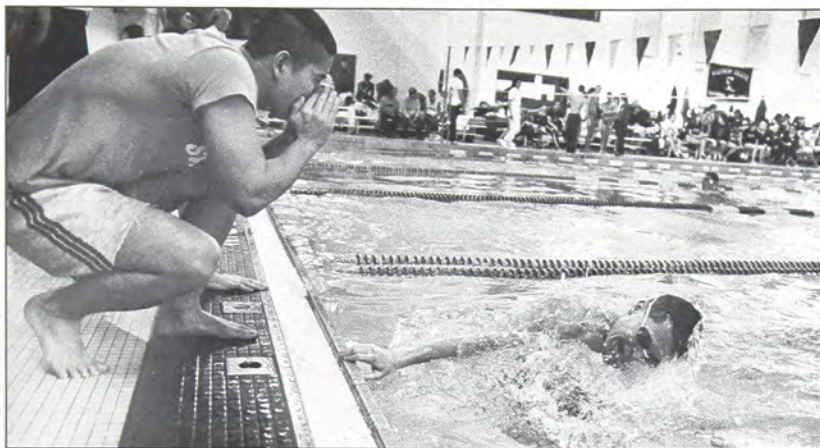
Lutzky



Collins



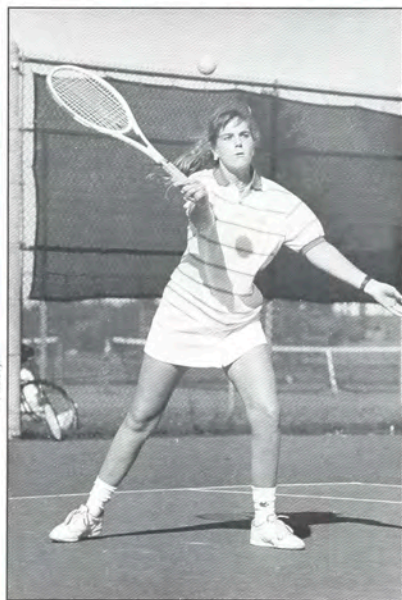
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Goldman

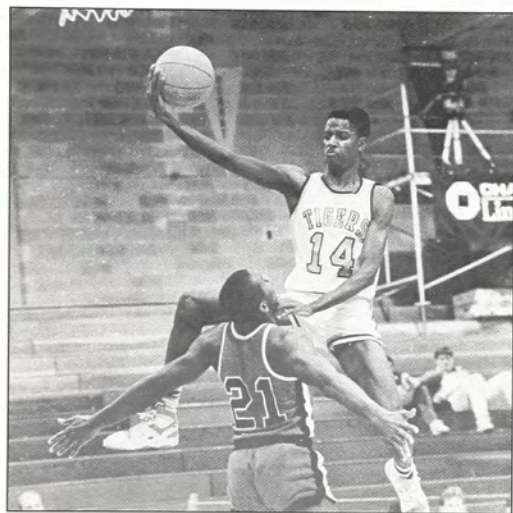


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Giambra



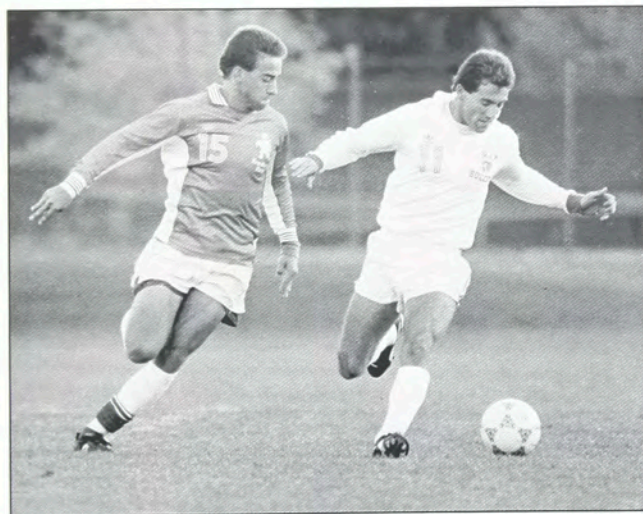


Barick

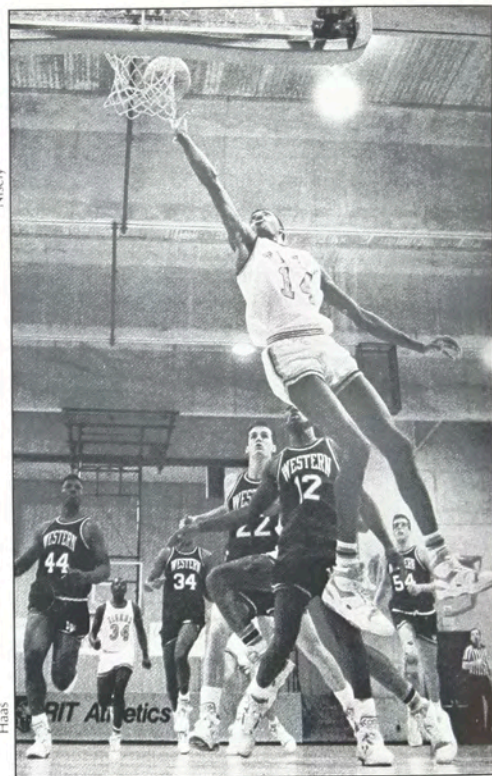




Nisely



Haas





Barick





Lutsky



Goldman

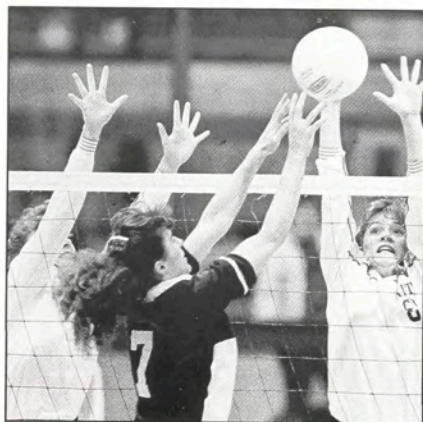
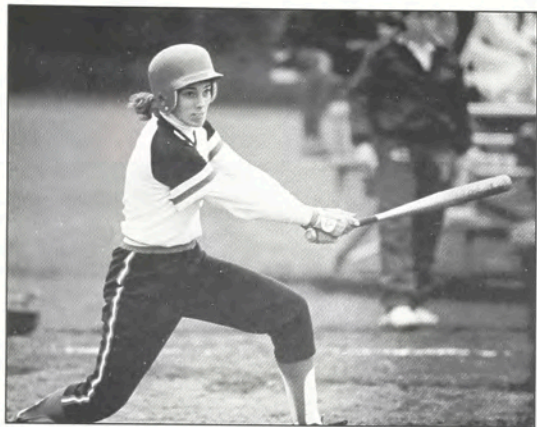


Bashaw



Nisely

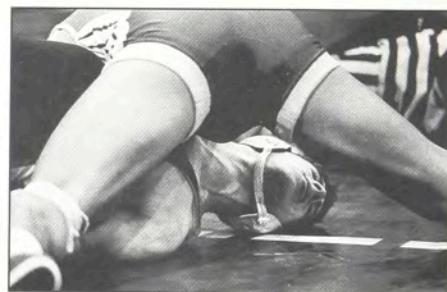


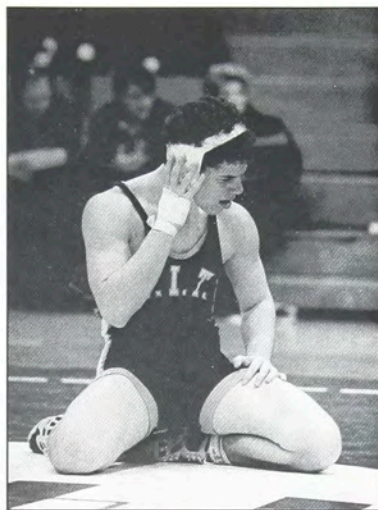


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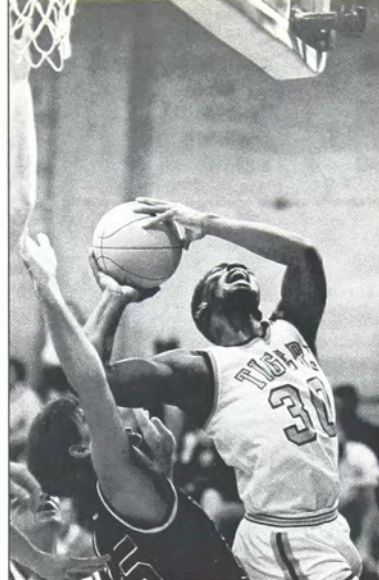




Thomas



Barick



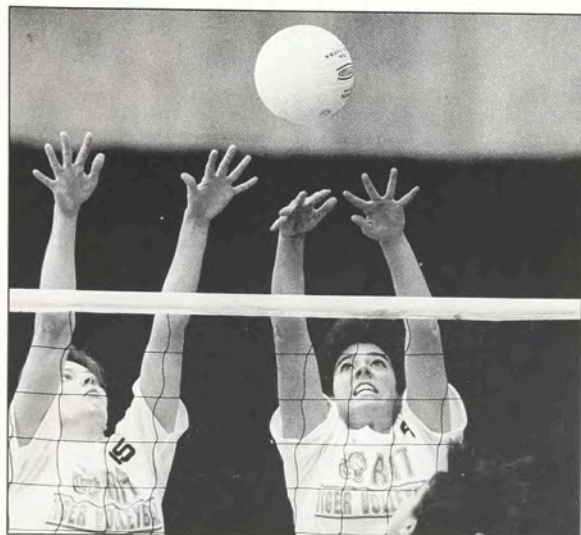
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Barrick



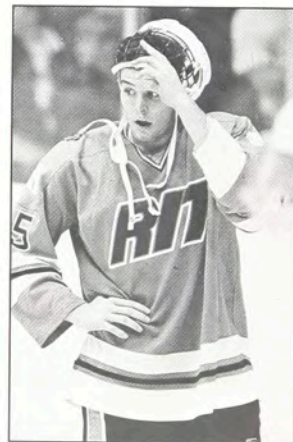
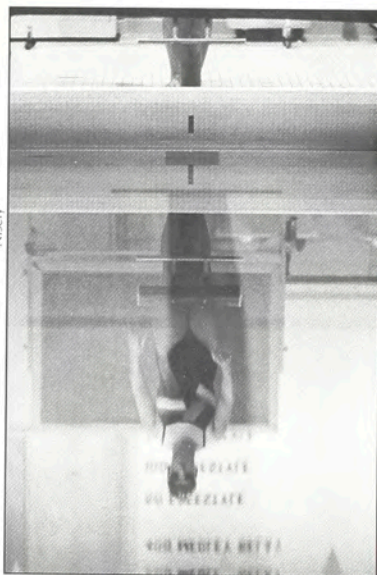
Lutzky



Nisely

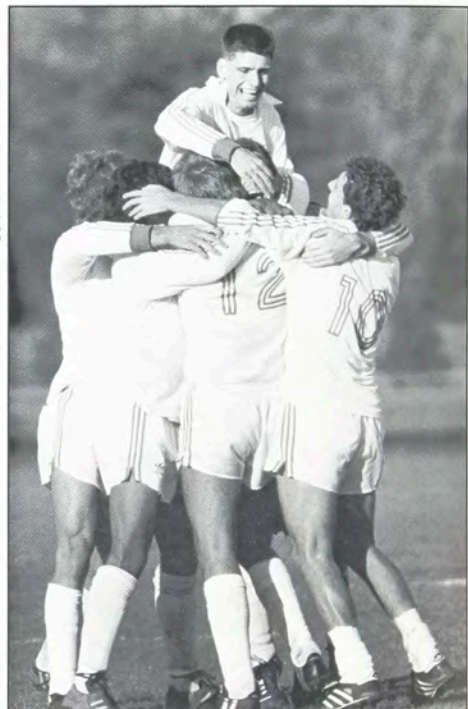


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Goldman



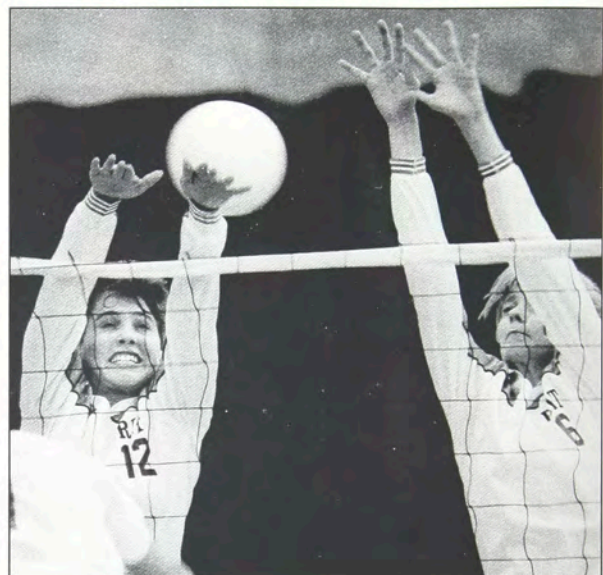
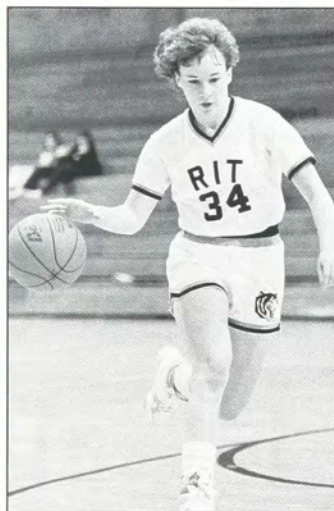
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Lutzky



Haas



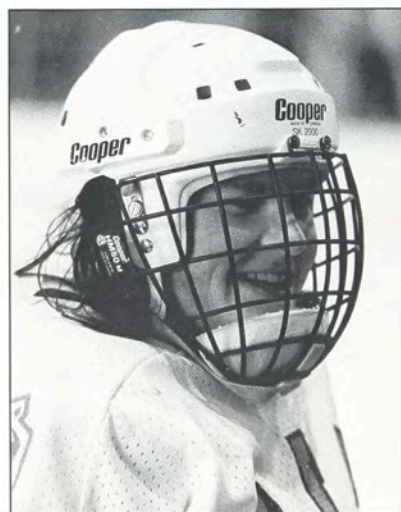


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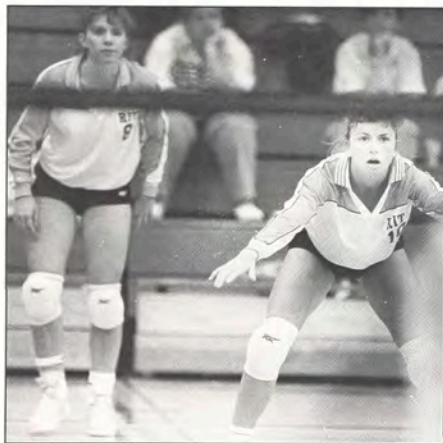
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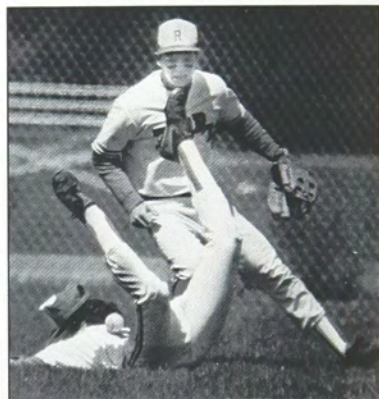
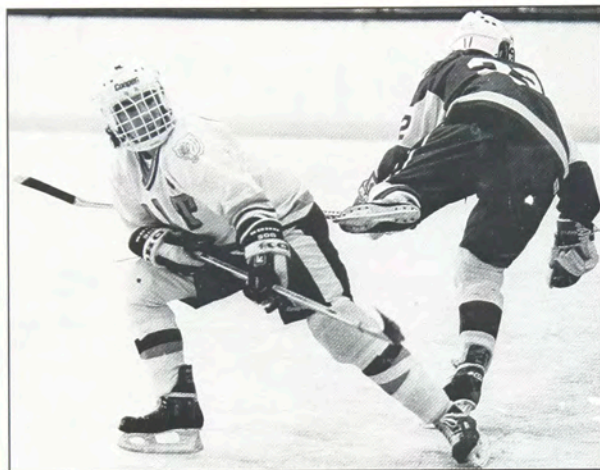


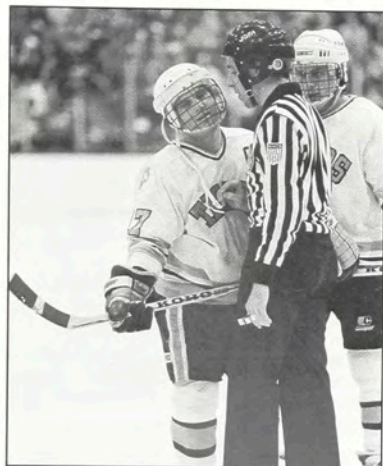




LOIZAY







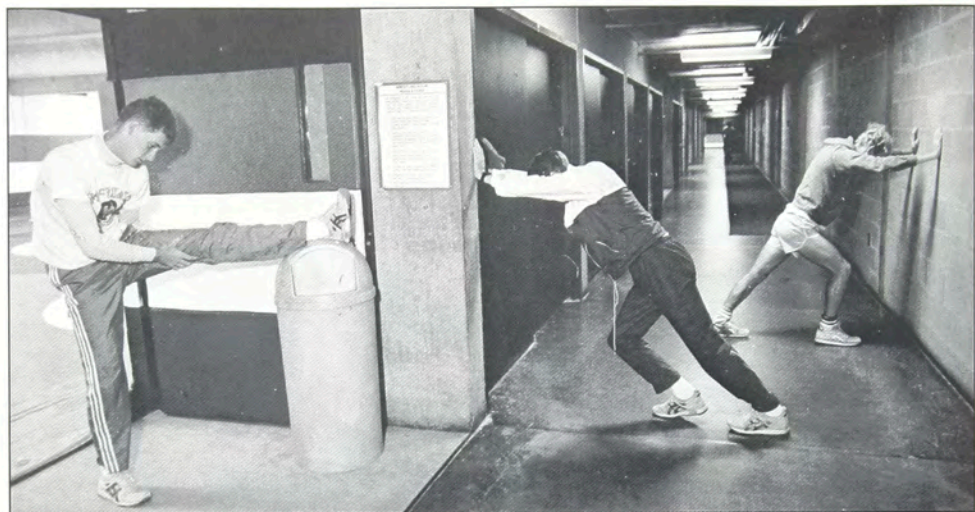
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Lutsky



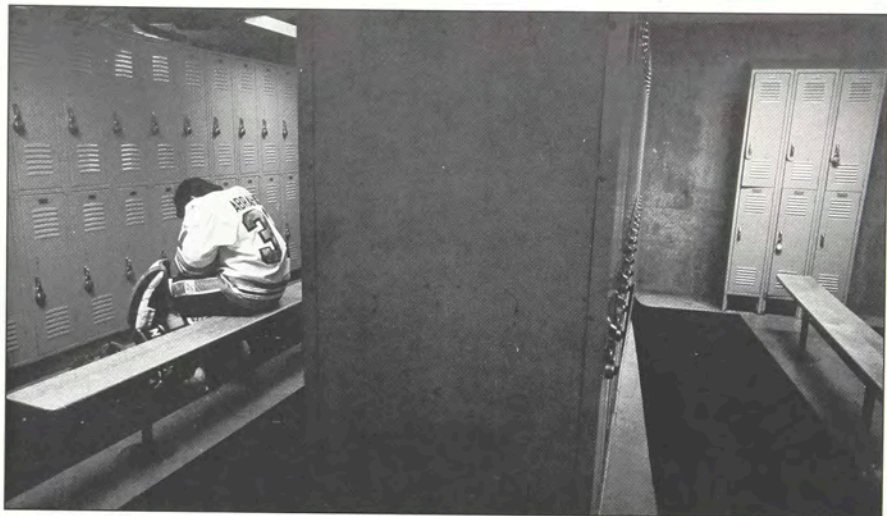
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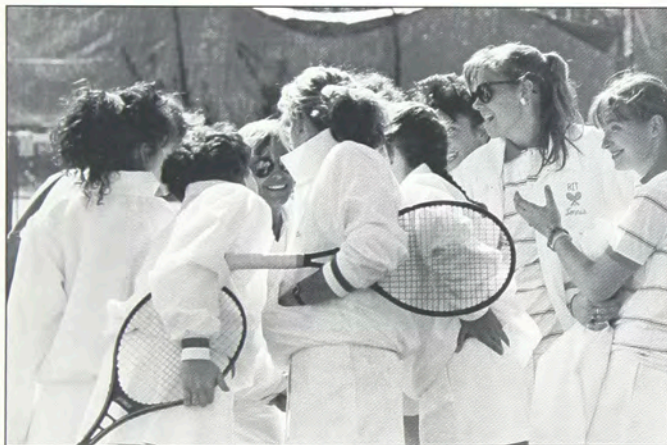


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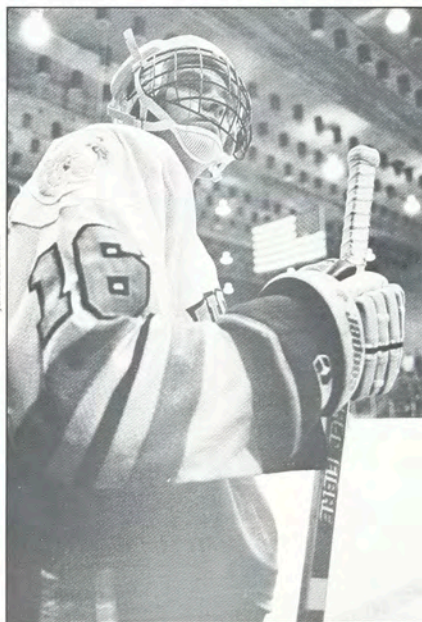


Collins

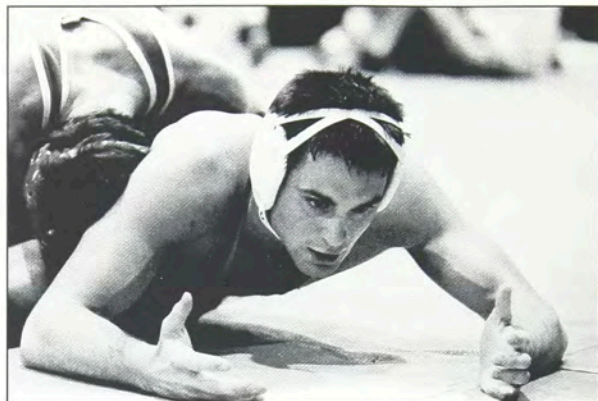




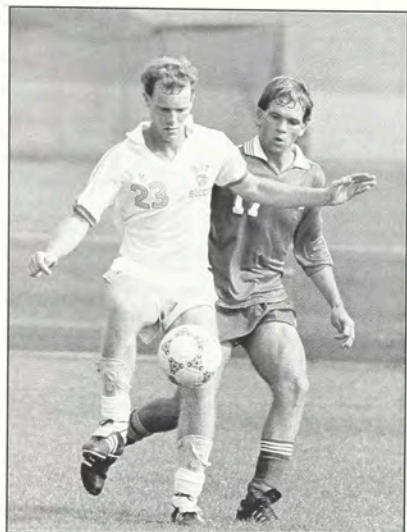
Jakubauskas



Nisely



Nisely



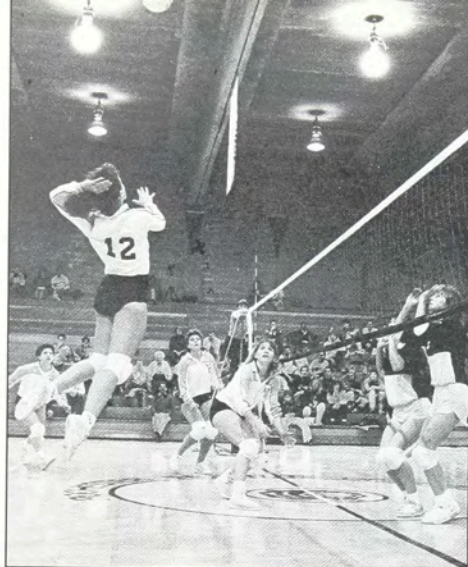
Barnick



Lutzky



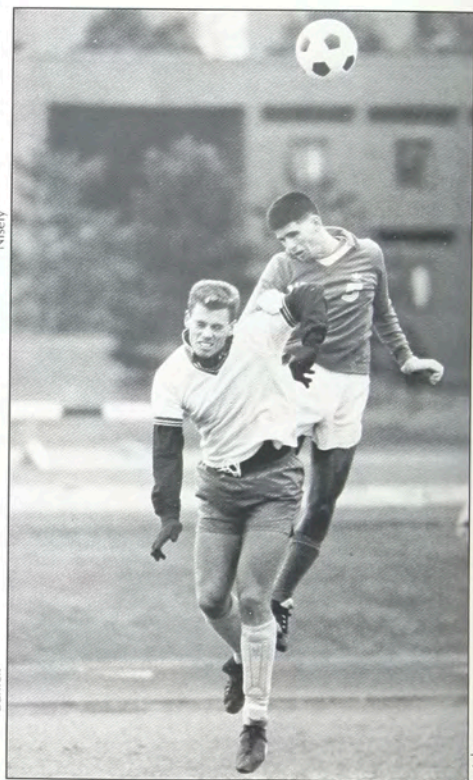
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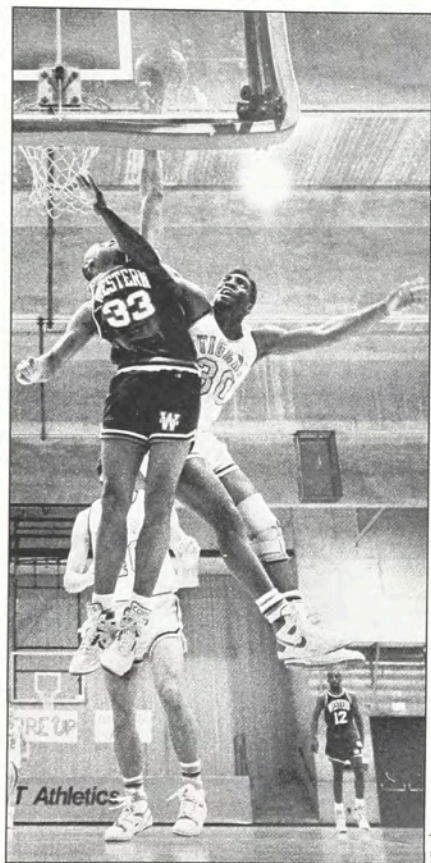
Nisely



Banick



Lutzky



Nisely



Goldman

From Truman to Bush - Four Decades of Wrestling

*Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
T. S. Elliot*

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Most students who have used the weightroom know Earl Fuller. Everyday he can be found on the bike doing his 30 minutes, jogging around the track, and working out with the wrestling team.

An RIT Hall of Fame inductee, the coach joined RIT in 1948 to coach wrestling and teach economics. Today after over four decades at RIT, he is an institution in himself. Being with RIT for over forty years, he has seen a lot of changes. He still remembers with affection the days when RIT was downtown, and you could slip out of class to Main Street for coffee break. When he talks about that time there is a twinkle in his eye. He talks of the panty raids, RIT parades on the streets of downtown, the sixties with their fun and student protests, and the big transition from the city campus to Henrietta.

The coach is enthusiastic about what he does, the school and the students. "There's a lot of personal personal reward, a lot of inner satisfaction that comes with the sport. It's just something that appealed to me, something that I've enjoyed doing. I guess that's why I am still coaching," says Fuller.

He scoffs at those who complain about the lack of spirit. He makes a valid point when he says, "RIT is not Division I, it is Division III. We have the same amount of spirit as any other school of this nature. If we compare ourselves to big liberal art universities, we are bound to look colorless."

Apart from his activities here, the coach is an avid outdoorsman, who loves getting away

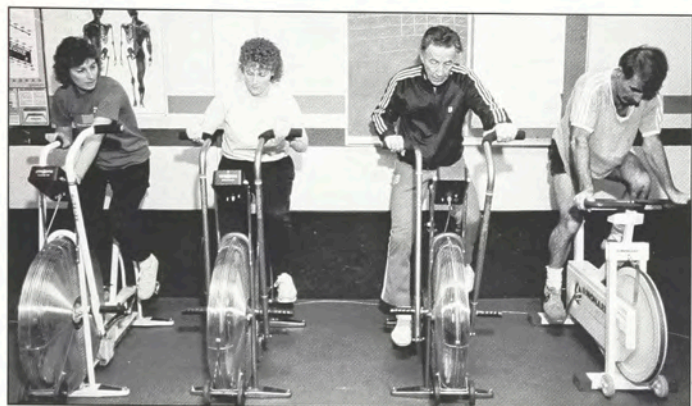
from the city whenever he can. His favorite activities include hunting and fishing with his dog.

When asked about retirement, the Dean of NCAA wrestling has this to say, "As long as you enjoy what you are doing, why retire," which when you consider it makes a lot of sense.



Nisely

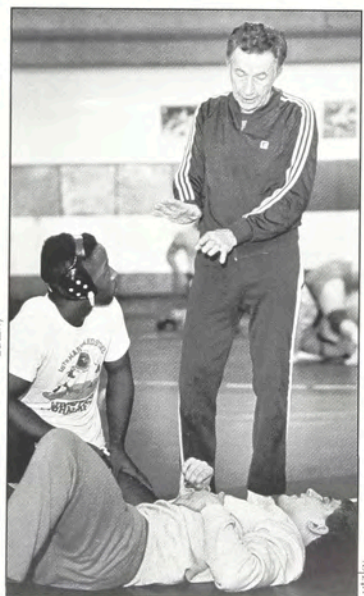
Lutzky



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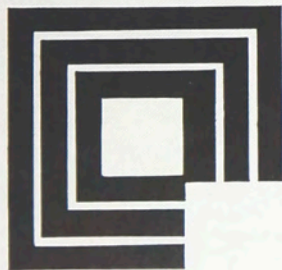


Lutzky



Lutzky

Folio





Since the existence of recorded time, art has been with us. It has taken many forms, but has always remained what it started out as - a person's expression of his universe, unfettered and original. Whether it be the simple mud pots of the ancient tribes or the haunting visions of Dali, it epitomizes creativity and self expression.

We regard art as something which is different and unfamiliar from the day to day life and experiences. Art does not reside in the object itself, but in the mind of the perceiver and the creator. Most of all, it is the artist's vision of perfection in an imperfect world, and this is true of all work, whether it be a photograph, jewelry, a piece of furniture, or a beautifully designed package.

This folio collection contains fifty pieces of work. The choice has not been easy, to come up with a limited number from over 250 pieces submitted. All decisions regarding inclusion have been made by the consensus of the Folio staff. The staff consisted of students studying in the School of Photography and in the College of Fine and Applied Arts. At no point in the selection process was the committee aware of the student's name or year level.

Folio is something that we can all be proud

of: the students included, because their work was selected by their colleagues to be so honored; the faculty because they guided, taught, and encouraged these students; and all of us at RIT, for being at a school with such a wide array of talented people.

But this Folio also represents something more, the determination and will to succeed of Technila's design editor, Katherine Houghton, and her staff. Folio has been around for some time, but over the years the quantity and quality of the submissions had declined to the extent that Folio was to be discontinued. In order to continue in the tradition of presenting the finest work being done at RIT, Katherine took the initiative. Within a month she got in touch with the faculty of both schools, talked to the students, and got together a motivated staff. To enable the schools to have more say in the selection, Luvon Sheppard was invited to act as advisor to Folio. Through the long arduous weeks of winter and spring, the staff collected work and evaluated it, in addition to the long hours devoted to meeting the requirements of the rest of the book. The result is in your hands. Let us all take pride in the work of our fellow students, as these few dedicated people have.

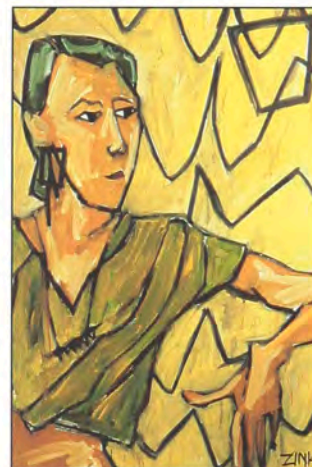


Stephanie Beegan
Graphic Design
Fourth Year

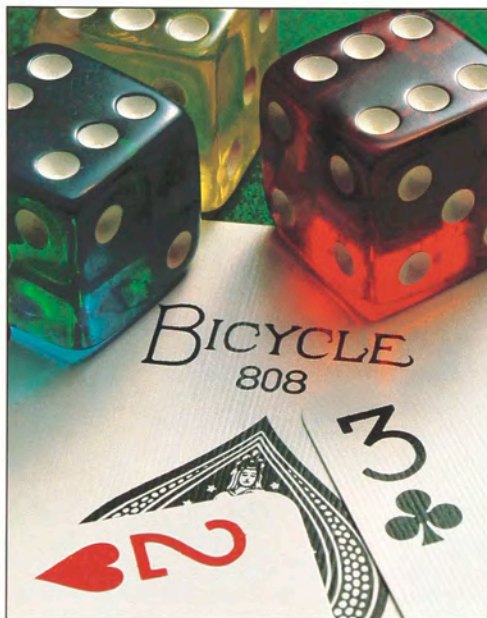
180



Brian Zink
Painting/Illustration
Fourth Year



Richard Kirkwood
Photography
Fourth Year



Derrick Hobbs
Industrial Design
Fourth Year



Benjamin Glover
Metal
Graduate

182



Gerard Alonzo
Wood
Graduate



Johnathan Brown
Ceramics
Third Year



Stephen Dubre
Wood
Third Year



Stephen Nothnangle
Ceramics
Second Year

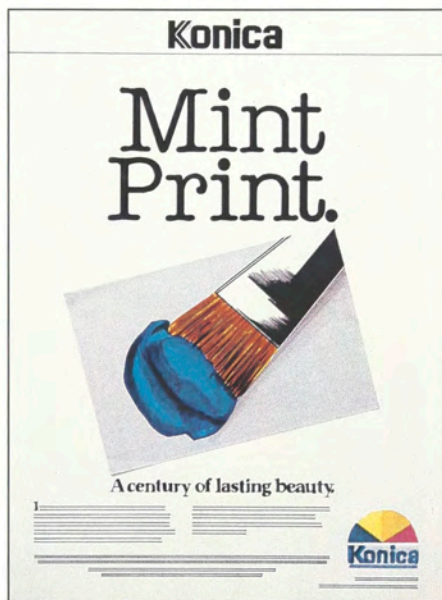
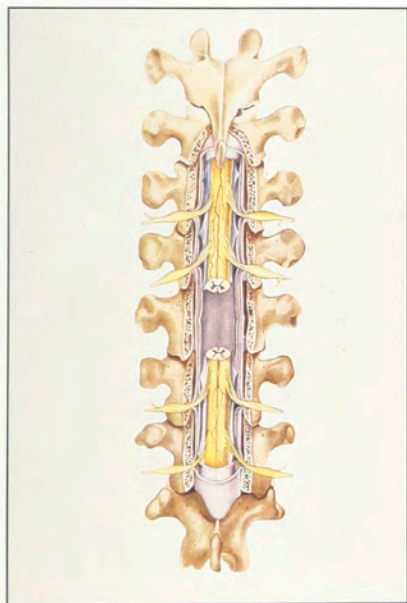


Mary Knapton
Medical Illustration
Third Year

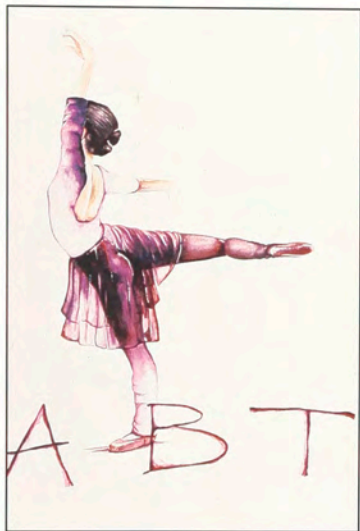
John Cotter
Graphic Design
Fourth Year

Robert Gordon
Industrial Design
Fourth Year

184



Sharon Podgurski
Medical Illustration
Fourth Year



Antonio Ochoa De Zabalegui
Graphic Design
Fourth Year



Steven Patarini
Metal
Fourth Year

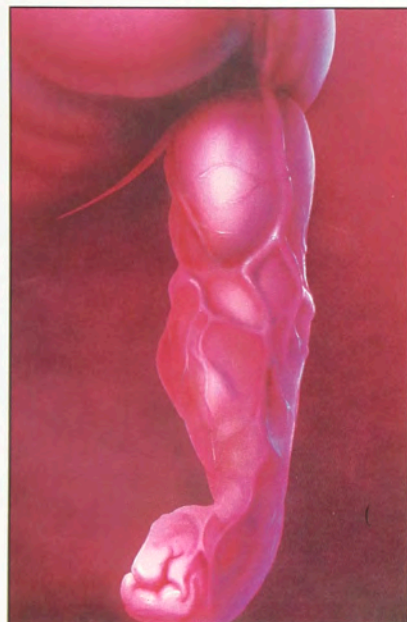


Michael Carney
Medical Illustration
Fourth Year

Raymond Carlson
Graphic Design
Fourth Year

Joseph Bloch
Medical Illustration
Third Year

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Karen Kuhn
Metal
Graduate



Susan Etu
Graphic Design
Second Year



Amos Scully
Industrial Design
Fourth Year

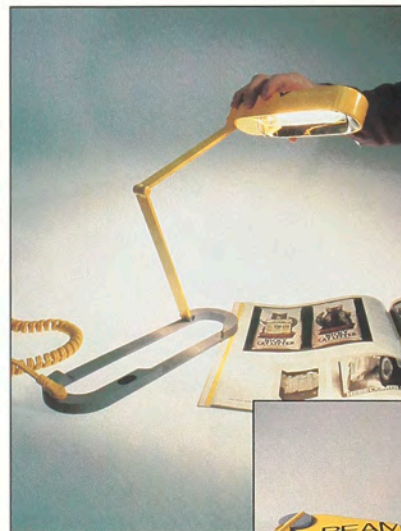
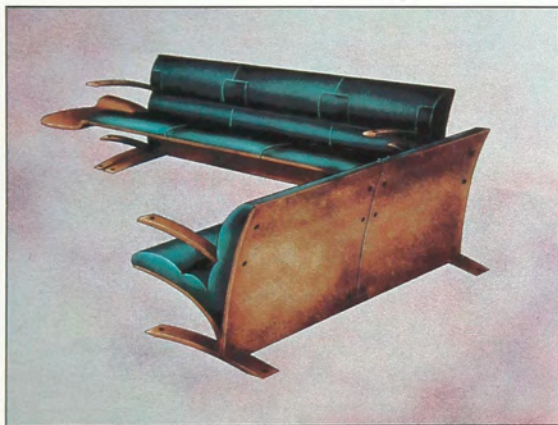
Patrick Haggerty
Industrial Design
Graduate

Kathryn Pogorzala
Industrial Design
Fourth Year

Janet Christiansen
Interior Design
Fourth Year

Kristopher Nagy
Industrial Design
Third Year

188



Mark Morgan
Metal
Graduate



Lucien Casartelli
Wood
Third Year



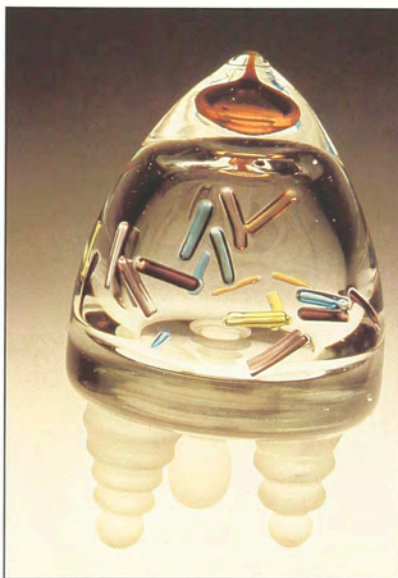
Coleen Bins
Metal
Fourth Year



Elisabeth Christensen
Textiles
Graduate



Hiroshi Yamano
Glass
Graduate



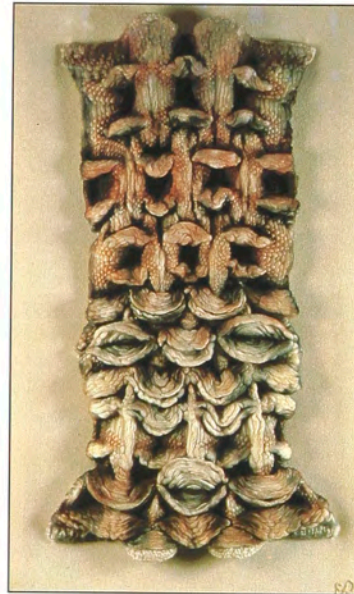
Chris Pollack
Wood
Fourth Year



Douglas Kenney
Ceramics
Graduate



Elaine Polvinen
Textiles
Graduate



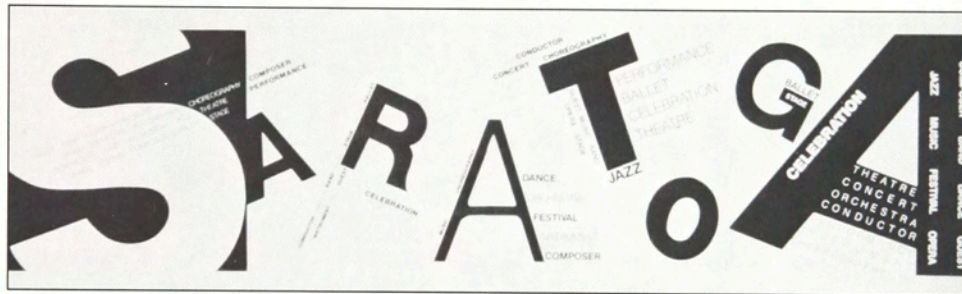
Rick Dean Needle
Photography
Fourth Year

192



Laurie B. Shepard
Painting
Second Year









Scott Waters
Graphic Design
Fourth Year

George Heath III
Graphic Design
Fourth Year

196



A stylized logo for 'Shaw' in a serif font. The letter 'a' is replaced by a solid black silhouette of a person standing with arms outstretched. The entire word is underlined with a thick black horizontal bar.



A logo for 'General Instrument Corporation'. On the left is a circular emblem containing a stylized, abstract design of geometric shapes. To the right of the emblem, the words 'General', 'Instrument', and 'Corporation' are stacked vertically in a bold, sans-serif typeface.

Katherine Houghton
Graphic Design
Fourth Year

David Nadeau
Graphic Design
Fourth Year

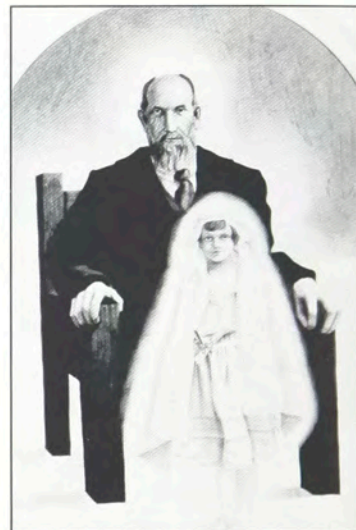
Melissa Frontuto
Graphic Design
Fourth Year



Sara Harvell
Photography
Fourth Year

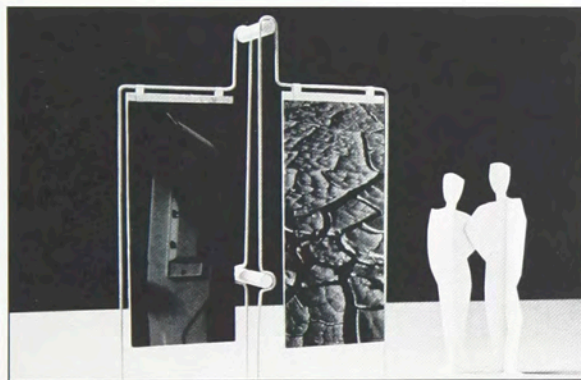
Miriam Zalewski
Photography
Fourth Year

Todd Smith
Printmaking/Illustration
Second Year

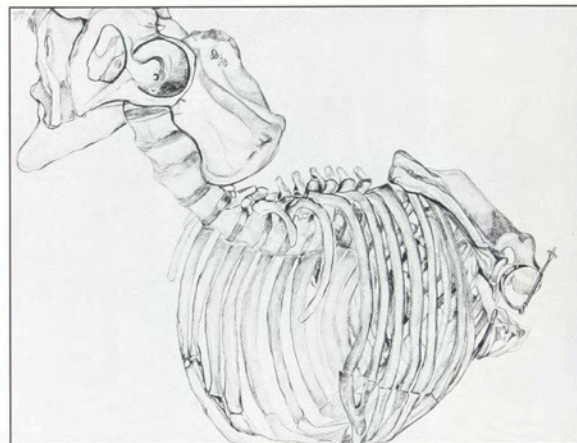




Russel Keeler, Jr.
Industrial Design
Second Year



Jennifer Gaska
Graphic Design
First Year





Fine art is that in which the hand, the head, and the heart of a man go together.

John Ruskin

When Luvon Sheppard first came to RIT, he did not know that he was to return. But return he did. The transformation from a student to faculty was not very difficult for him. Art for Luvon is a continual learning. He does not see himself different from any student that he instructs. According to Luvon, "I am only further along the continuum than my student."

This is what makes Luvon popular among the students. He candidly admits, "Students take my Photo Design courses because they have to. It is my job to make them understand and appreciate the aesthetics of photo." After two quarters, his students understand his perspective and hold a favorable opinion of Luvon. His special abilities have been recognized. Luvon is one of the four recipients of the Eisenhart award for teaching this year.

Creativity and innovation are Luvon's gurus. With watercolors and pencils he tries to explore the hidden bonds of nature and the people inhabiting it, and the spiritual relationships between Earth and God. He recently had an exhibition of his work at the University of Rochester.

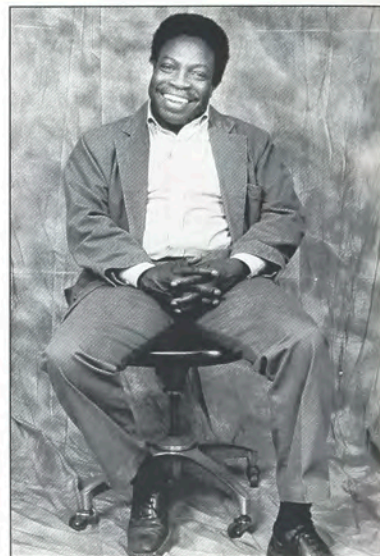
Being a part of the School of Fine and Applied Arts and teaching students from the School of Photography has placed Luvon in a unique position to gauge the trends at RIT. Of the students he says, "Today's students are coming with a stronger background in art built up in high school. They know what they want and how to go about it. This makes it exciting working with them."

He continuously urges his students to

experiment and try something new. In his words, "Many students come here imbibed with a lot of creativity but the pressures to produce marketable talents after four years of college, forces them to conform. They forget that for many of them, this may be the last opportunity to try something new."

Luvon's ambition is to take art to the grass roots level of society, in all its forms. Towards this Luvon had even founded a school, along with other artists, which was run on a non-profit basis for several years. He hopes he can start it again.

His hobbies? Art, and more art, which he regards as his fountainhead of creativity. The example he gives is, "Nobody who is not an artist, is called an architect, he is just a builder."



Nisely



Nisely



Nisely



Nisely

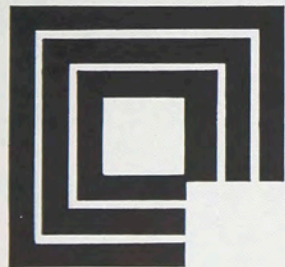


Nisely



Nisely

Academics





"Mark Ellinson had a dream - a dream of a modern campus in Henrietta symbolic of the subjects to be taught.

"Paul Miller had a dream - a great institution where scholarship would surround the teaching of professional skill.

"And now aiming at my tenth year, I would like to share my vision with you. I see RIT becoming a great non-traditional university with a national and international reputation, a reputation earned for its non-traditional approach to teaching and learning, where the focus is clearly on student preparation for a professional career."

This is the vision of Dr. Rose, president of RIT as expressed in the state of the institute address this past year. It is inspiring, different, and on its way to fulfillment.

Just like most other streets which have a sunny and a shady side, the street named university education does as well. On this street, RIT has decided to walk on the sunny side, it is more difficult and challenging with few for company, but the final reward is much more enriching.

We have been referred to many times as a technical school for non-technical majors, but that is RIT's unique offering for students. Few can rival the broad nature of RIT's programs, from high-tech engineering and microelectronics to fine arts and design. At

RIT the "cutty-pastey" and the "digit-head" can live in complete harmony.

Can RIT be viewed distinctly from its quarter system and co-op programs? Both are essential parts of the RIT experience. The ten week term is an experience few can anticipate, but once adapted to it the pursuit of excellence becomes that much more demanding. Is it fair on the students? That question is now of more academic interest than anything else, as the process of changing to a semester system has already commenced. Hopefully the complaints of RIT students - no time to relax, overwhelming stress, and constant concentration on grades - will fall by the wayside in the new system. But also lost will be the long Thanksgiving and spring break vacations we have enjoyed due to light exam weeks and the challenge of remembering where your class left off before Christmas break.

The seventy-fifth anniversary of co-op at RIT was celebrated in 1988. In the space of these seventy-five years, the programs has achieved national and international recognition. Though all majors at RIT do not require a co-op, there are few of us who have not done it, whether for the money, the experience, or just an extended vacation from the bricks. International co-op has now become a reality with RIT students traveling to the Far East,

Europe and Latin America. The RIT report card has much more than just passing grades.

Being a part of the school sometimes we tend to lose sight of the changes and developments we are part of. In this last year alone, long term changes occurred which shall have an enduring impact on this school. The library addition and imaging science-center are the most visible. But RIT also established and International Center for the Hearing and Speech Impaired with the University of Rochester and RIT announced its first doctoral program in the field of imaging science. Rochester is on its way to becoming the imaging capital of the world and RIT is at the forefront of this movement.

Academics cannot be separated from the quality of the teaching. Most of us have been fortunate to have professors who have challenged, inspired, and motivated us. The Eisenhart teaching awards were developed as a recognition of their contribution as determined by their peers and the best judges, the students.

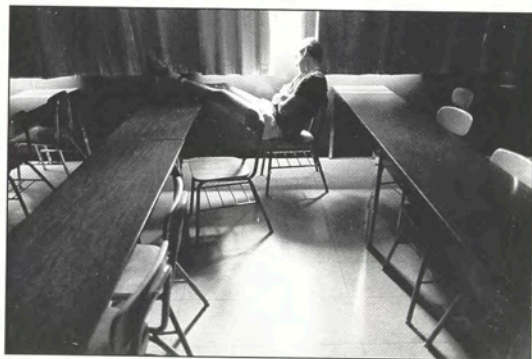
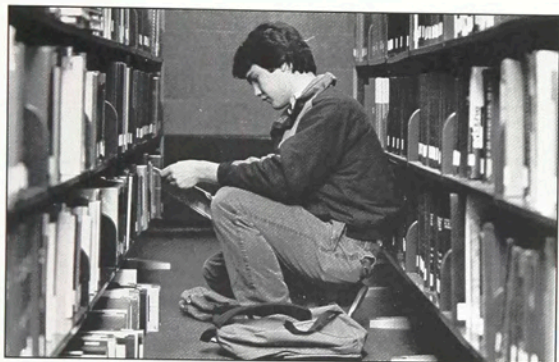
The academic experience is a two way street, what we get depends on what we put in. The school cannot guarantee success, but it can give us the initial boost which makes all the difference between success and failure.



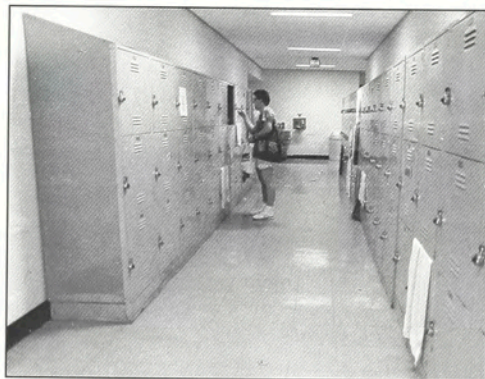
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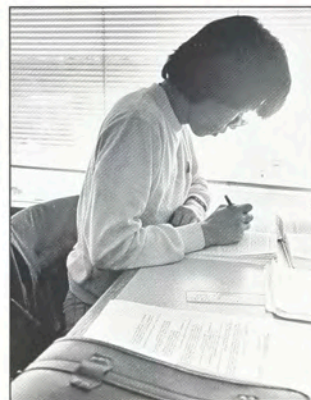


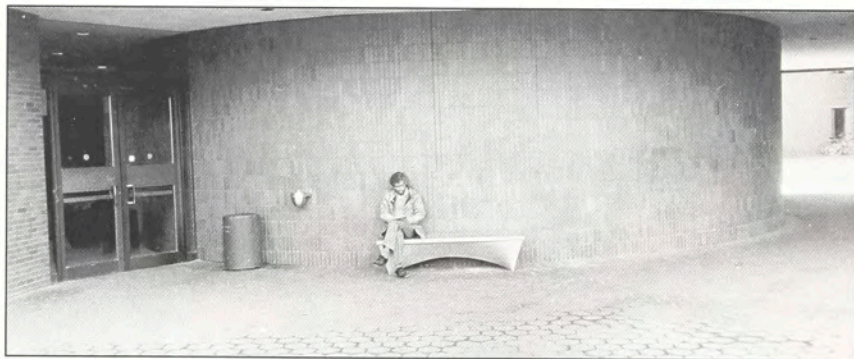


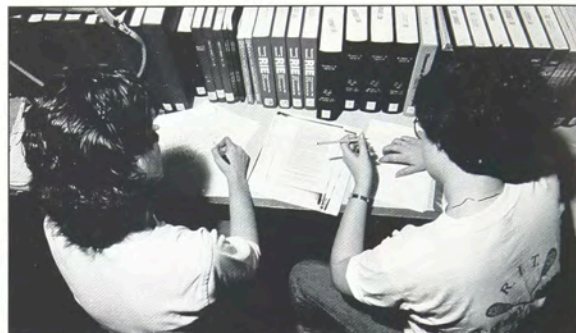
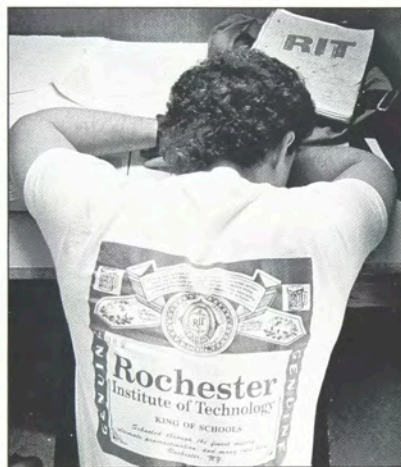






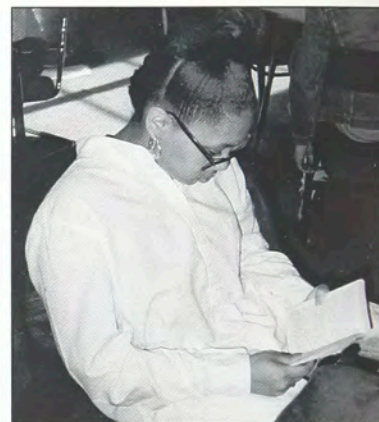
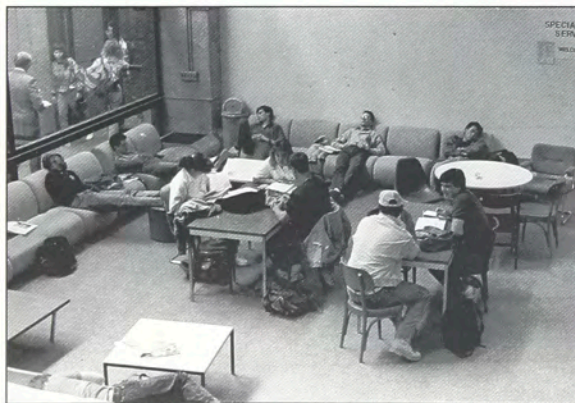


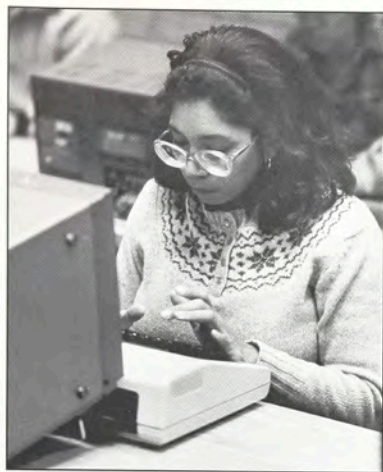




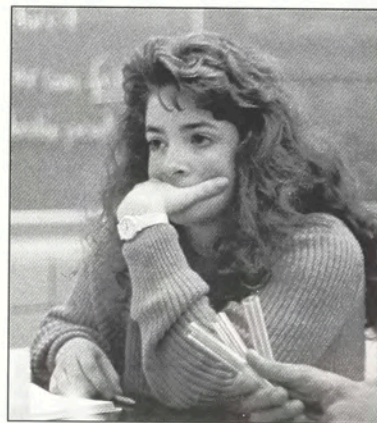


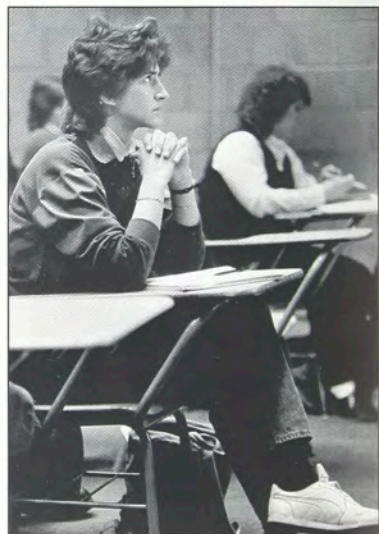
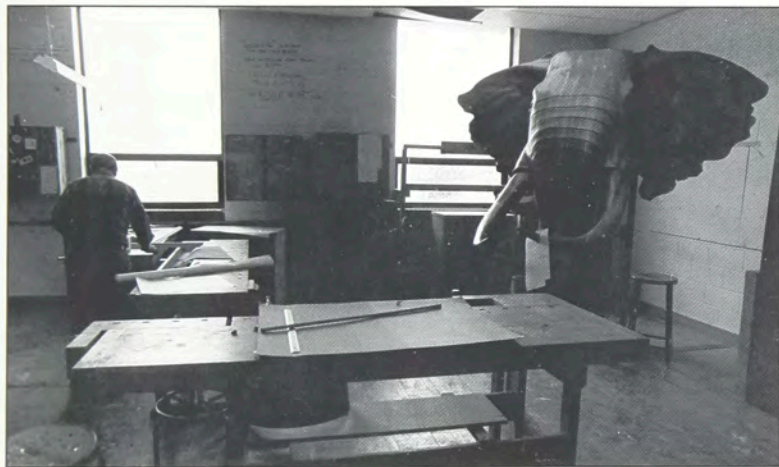
Millette

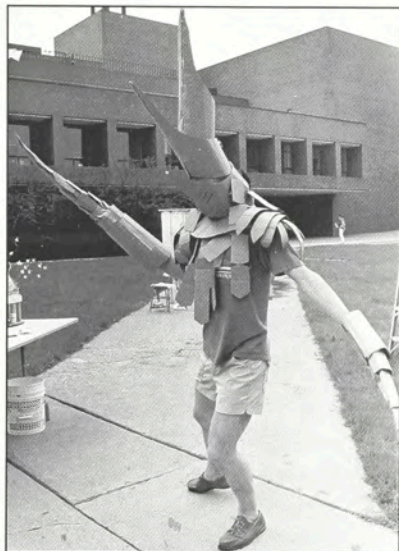


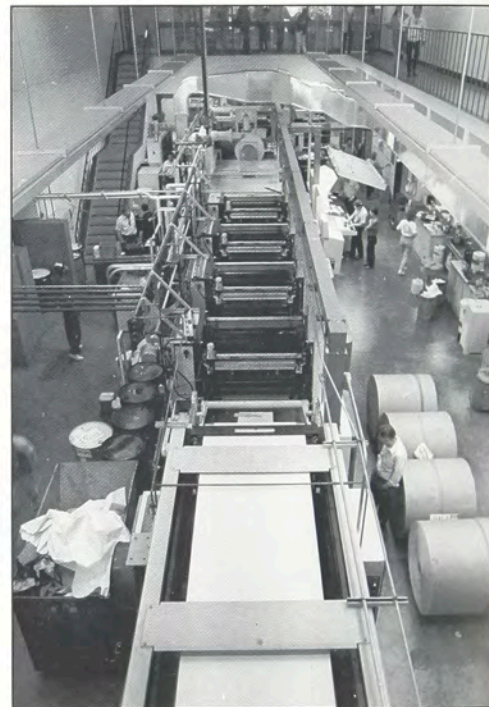
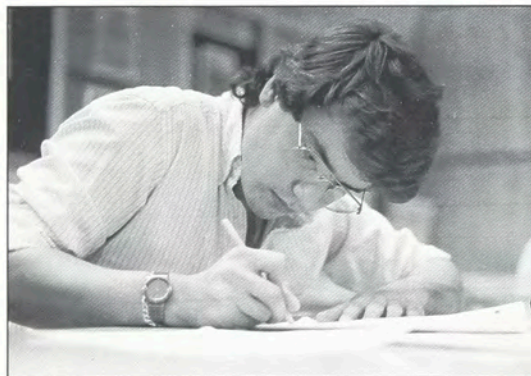


Weisler



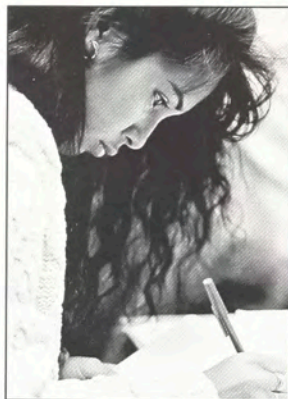


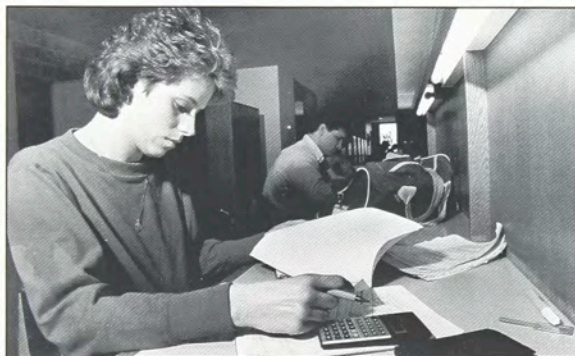






Puchyr







Puchyr



Eggs, Karate, Sledgehammers, and Physics (A 4 credit hour course)

"The perfect teacher has the humility of a deacon, discipline of a demon, adaptability of a chameleon, hope of an optimist, courage of a hero, wisdom of a serpent, gentleness of a dove, patience of Job, and perseverance of the devil."

David Powers

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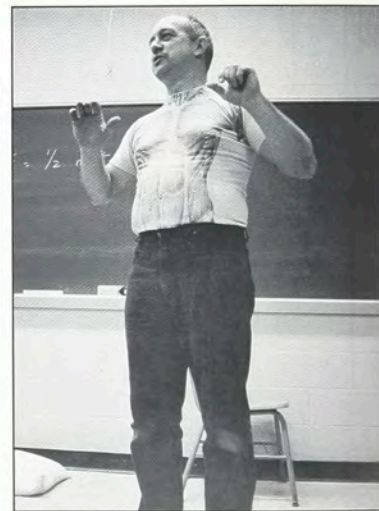
Louis Pasteur teaching biology at RIT? A physics professor breaking six half inch plywoods as a demonstration of kinetic energy? This and much more is possible in the classes of 'The Amazing Winton.'

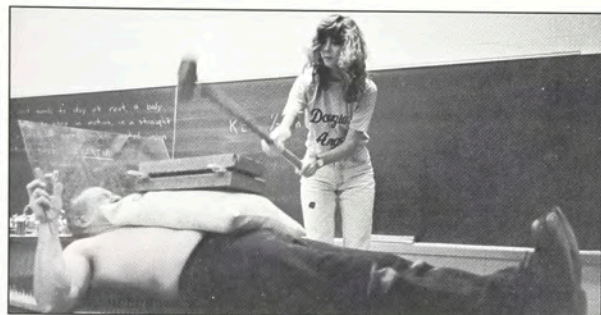
Doug Winton is affiliated with the College of Continuing Education at RIT. Among its students, Doug Winton's name is as well known as that of an MVP the day after the Super Bowl.

A common gripe of most students today is the absence of real-life application in pure science courses. In a world inhabited double banded ionic equations, and single celled parameciums, students are increasingly drifting away from the fundamental concepts. Though these concepts may be mundane, they are extremely powerful and Doug Winton makes his students aware of this through his demonstrations. Whether it be sleeping on a bed of nails, a concrete block balanced on his head being broken with a sledgehammer, or going on a dinner date in the microbiology class with all the food products of microbial interference. Doug Winton's classes are an adventure in learning.

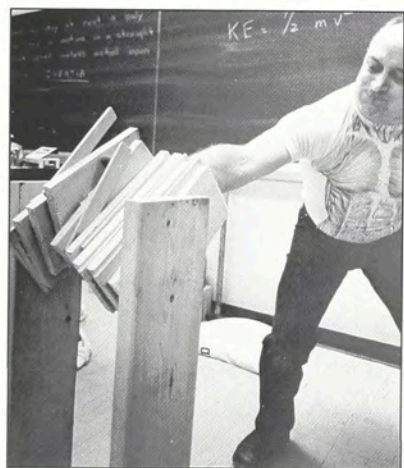
Teaching for Doug Winton is not a mere profession, but a passion which he has nurtured over the last 15 years of his involvement with RIT. Teaching he believes, is as much a matter of heart and soul as the mind. For the students it should not merely be a learning experience, but an exciting adventure. A teacher should most of all be a mentor and a friend.

But the finest of us have our critics and so does Doug Winton. He tells of a student who came up to him after one of his demonstrations and said, "That was fine, but let's see you do it lying on your stomach!"

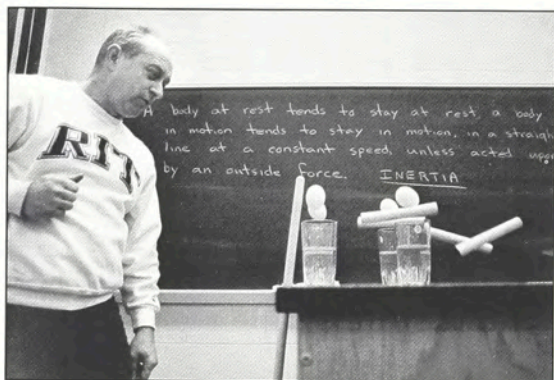




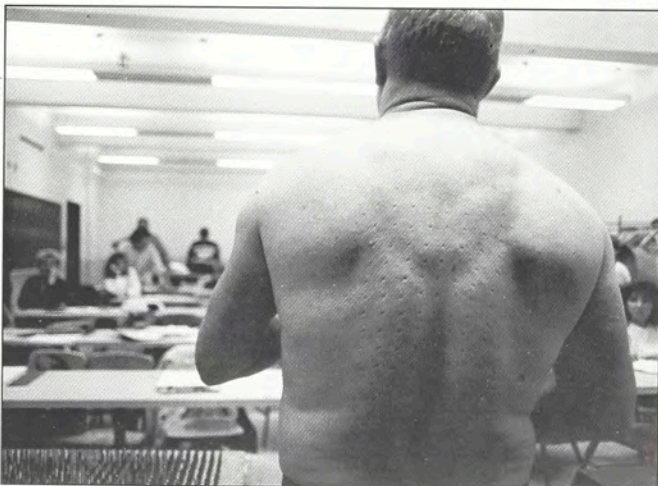
Nisely



Nisely

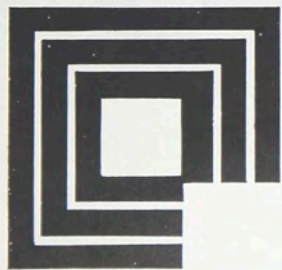


Nisely



Nisely

Seniors





Nisely

The metamorphosis is over. The caterpillar has been transformed into the butterfly. The freshman has become a graduate.

This section is about the seniors and for the seniors, the proud graduates of RIT. They are fortunate, at commencement they have never had to wait over an hour, or been burdened with a speaker with advice, old wine in new bottles. But, don't you think it would have been nice if it were so? After all, that is tradition as well.

Commencement brings out the best in everybody, as all join in the togetherness of parting, making their exit from the American education system. College education is an initiation into the fraternity called "society." Pledging goes on for four years, in which all traces of the past are obliterated, as a new code of ethics emerges. When we talk about the influence of college life, we cannot ignore the fact that it is a form of mental conditioning. Most of us cannot but escape the subtle social pressures to conform. These will remain with us for the rest of our lives.

John Mason Brown put it very well when he said, "Part of the American myth is that people who are handed the skin of a dead

sheep at graduation time think that it will keep their minds alive forever." Most of us will never enter college again. But should the learning process end along with the status of student. That indeed would be a poor return considering the what we have put into earning a degree. An Associate's or Bachelor's are merely the entrance requirements for real life. The world beckoning ahead with its excitement, challenges and rewards; every experience and encounter should be cherished.

The business of serious living has commenced, the carefree days are slipping by. All of us have been blessed with an extraordinary capacity to affect change, to create a better world. It is our hope that this book will always serve as a reminder to you of your potential. Let us also hope that in ten year's time, it can take you back in time to relive the youth which has past, the friends and the fun.

So friends, remember you have only 11,000 working days at your disposal if you plan to retire at 65! Go ahead and make the most of them!

Balaswbramanian Aadityan
Newspaper Management

Christian L. Ahl
Computer Science

Aftab Alam
Computer Science

Jeffrey M. Allen
Printing

Michael R. Allexenberg
Computer Science

Brian C. Allgaier
Electrical Engineering

Anthony K. Alvarez
Mechanical Engineering
Technology

Cynthia S. Aman
Criminal Justice

Tracey Amey
Film/Video

Louis G. Anastos
Microelectronic Engineering

Richard G. Andres
Photographic Processing and
Finishing Management

Eric D. Anderson
Mechanical Engineering

George C. Anderson
Accounting

Nancy J. Andrews
Industrial Engineering

Edward F. Andros
Mechanical Engineering

Seth Ansell
Imaging Science

Wayne N. Antinore
Information Systems

Mark D. Aragona
Mechanical Engineering
Technology

Rebecca L. Ashman
Packaging Design

Erick R. Asmussen
Accounting

Roma Assaro
Industrial Engineering



Susan Attridge
Interior Design

Gary S. Avratin
Management

Larry E. Ayres
Electrical Engineering
Technology

Eric J. Baart
Graphic Design

Marwan K. Baayoun
Printing Systems and
Engineering

Greg M. Babiuk
Film/Video

David A. Baginski
Computer Engineering

Robert B. Bailey
Film/Video

Denise P. Banach
General Dietetics and
Nutritional Care

Charles T. Barady
Mechanical Engineering
Technology

Paul G. Barden
Criminal Justice

Tamar L. Bardon
Information Systems

Lee A. Bartell
Graphic Design

Tracey L. Barto
Personnel/Human Resource
Management

Kim E. Barton
Business Management

Dana L. Basso
Medical Technology

Maria A. Baumes
Biology

Laura E. Bauer
Painting/Illustration

Chris J. Bawden
Manufacturing and
Materials Management

Kevin C. Beachman
Civil Engineering Technology

David K. Bechtold
Electrical Engineering
Technology



Daniel M. Becker
Audiovisual Communications

David B. Becker
Electrical Engineering
Technology

Stephanie C. Beegan
Graphic Design

Kurt E. Beek
Civil Engineering Technology

Richard D. Begley
Printing

David F. Beigel
Electrical Engineering
Technology

Thomas C. Bellinger
Hotel and Resort
Management

Brian Benedict
Criminal Justice

Terry R. Benz
Applied Statistics

James M. Berger
Photography

Colleen M. Berry
Personnel/Human Resource
Management

Dianne R. Bertram
Marketing

Christopher J. Berube
Mechanical Engineering

John P. Bettencourt
Microelectronic Engineering

James E. Beveridge
Computer Science

Debaditya Bhattacharjee
Electrical Engineering

Scott S. Biggar
Computer Science

Paul F. Bill
Industrial Engineering

Coleen A. Bins
Metalcrafts and Jewelry

Lynette M. Bizovi
Graphic Design

Edmund F. Black
Microelectronic
Engineering



Rebecca S. Blackwell
Printing

Cherie M. Blaise
Business Management

Renee H. Blakeney
Manufacturing Engineering
Technology

Brian C. Bliss
Business Management

Dean S. Blodgett
Computer Engineering
Technology

Margaret E. Board
Food Management

Kim Boas
Economics

Maia M. Bodnarczuk
Microelectronic Engineering

Eileen M. Bok
Marketing

Stanley D. Bolinsky
Mechanical Engineering
Technology

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Mechanical Engineering

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Electrical Engineering
Technology

Stephen E. Boy
Computer Engineering

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Civil Engineering Technology
Construction

Edward W. Boyer III
Accounting

Allison R. Brady
Metalcrafts and Jewelry

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Raymond J. Breitenbach
Computer Science

David T. Brilleman
Computer Science

Beth A. Bristol
Computer Science

Michael M. Brodesty
Computer Engineering
Technology



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Computer Science

David Brown
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Lauren A. Bullock
Film/Video

Robin L. Burger
Fine Art Photography

Michael S. Burnham
Printing Management

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Industrial Engineering

Amy M. Brooks
Personnel/Human Resource
Management

Jacob D. Brown III
Electrical Engineering
Technology

Michael P. Bryant
Packaging Science

Kelly A. Burdick
International Business

Joe Burke
Graphic Design

Richard B. Burns
Imaging Science

Daniel M. Burstyn
Computer Science

Barry C. Brown
Computer Science

Scott M. Bruck
Microelectronic Engineering

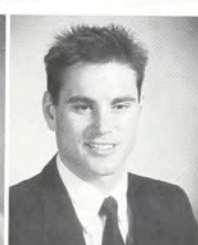
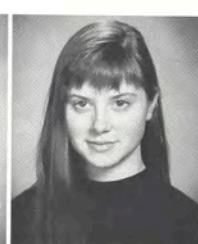
Deborah J. Bulera
Graphic Design

Jeffrey R. Burger
Industrial Design

Randal A. Burke
Mechanical Engineering
Technology

Terrie A. Burrell
Biotechnology

Charles J. Butler
Electrical Engineering
Technology



Matthew J. Bye
Electrical Engineering

Timothy P. Byrnes
Packaging Science
Management

Donna L. Calton
Finance

Patricia A. Cameron
Computer Science

Ellis J. Canal
Printing

Todd M. Caracci
Electrical Engineering
Technology

William F. Card
Electrical Engineering
Technology

Susan E. Carl
Graphic Design

Raymond V. Carlson
Graphic Design

W. Bradley Carlson
Packaging Science

Brian C. Carlucci
Film/Video

Steven F. Carnesi
Electrical Engineering

Cyndy A. Carr
Microelectronic Engineering

Andrea L. Carter
Marketing

Thomas G. Carter
Photography

Mario M. Caruso
Marketing

Dave E. Cassidy
Business Management

Chris M. Castrogiovanni
Newspaper Management

David E. Catalano
Finance

Lana R. Cederberg
Economics

Kristen D. Celani
Marketing



Michael Cervantes
Printing Management

David J. Cesarz
Chemistry

Bernard J. Chaback
Electrical Engineering
Technology

Matthew F. Chamberlin
Mechanical Engineering

Y-Feune Y. Chang
Electrical Engineering

David J. Cheskis
Microelectronic Engineering

Whitney A. Chesser
Graphic Design

Vivian Chie
Biotechnology

Anthony J. Chiuffolo
Energy Engineering
Technology

David G. Chorey
Manufacturing Engineering
Technology

Reena Choudhry
Electrical Engineering

Lorrie Christ

Janet L. Christiansen
Interior Design

Douglas E. Chrzanowski
Mechanical Engineering
Technology

Benjamin D. Church
Mechanical Engineering
Technology

Bridget E. Clark
Packaging Design

Thomas J. Cleary
Energy Engineering
Technology

Diane Clegg
Food Management

Jennifer F. Clift
Retail Management

Christopher W. Clough
Hotel and Resort
Management

Judith T. Clough
Printing



Mark A. Clyman
Interior Design

Nicholas J. Cocilova
Mechanical Engineering

Matthew T. Coe
Industrial Design

June B. Cohen
Retail Management

Kimberly A. Compson
Criminal Justice

Matthew W. Condon
Imaging and Photographic
Technology

Brian R. Conklin
Mechanical Engineering

Patrick J. Conroy, Jr.
Computer Science

Judith R. Cooper
Biotechnology

Ronald L. Corn, Jr.
Photographic Processing and
Finishing Management

Ed Corvelli

Deborah L. Costanzo
Graphic Design

Victor J. Costanzo
Electrical Engineering

Thomas M. Costello II
Electrical Engineering

John L. Cotter
Graphic Design

Elaine M. Coughlan
Biology

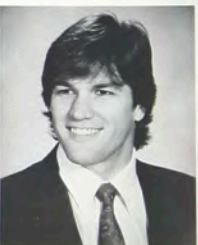
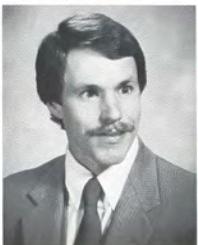
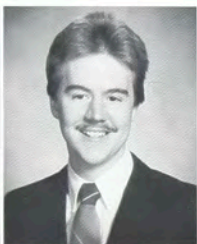
Patrick J. Coughlin
Electrical Engineering

Jeffrey L. Cragle
Printing and Applied
Computer Science

Jennifer R. Crew
Biotechnology

Amber S. Crowell
International Business and
Marketing

Darby L. Crum
Hotel and Resort
Management



Shauna L. Cullinane
Retail Management

Robert P. Cunico
Physics

John P. Curcio
Microelectronic Engineering

Linda J. Curry
Business Management

Marla K. Cwynar
Business Management

Mark C. Czajka
Printing and Applied
Computer Science

Juan C. Dachary
Mechanical Engineering
Technology

Irene V. Dadia
Computer Science

Lisa M. Dahar
Travel Management

Doug A. Dahrnin
Printing

Wade D. Daley
Civil Engineering Technology

Matin P. Daly
Audiovisual Communications

My Van Dam

George T. Daniels
Printing

April D. Danielowski
Accounting

Cathlin M. Darling
Packaging Technology

Stacy L. Darling
Social Work

Robin A. Davidson
Medical Illustration

Yvonne B. Deacons
Graphic Design

Amy D. DeBartolo
Marketing

George P. DeCandio
Computer Science



Katherine C. DeClerck
Interior Design

Peter R. Deisenroth
Packaging Science

Joanne F. Deithorn
Biomedical Photography

Madeleine E. Delage
Medical Illustration

Dennis R. Delaney
Packaging Science

Michelle N. deLaurentis
Applied Mathematics

Andrew C. Dell
Mechanical Engineering
Technology

Scott C. DeLoach
Information Systems

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Technology

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Electrical Engineering
Technology

James V. DesPres
Electrical Engineering

Paola T. D'Ettorre
Accounting

Patrick A. Deupree
Computer Science

Todd R. Deyo
Microelectronic Engineering

George E. Diaz
Mechanical Engineering

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Leighanne Eigenbrodt
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Finishing Management

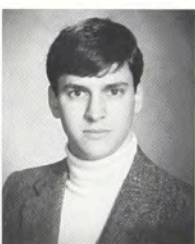
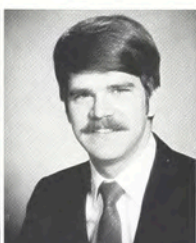
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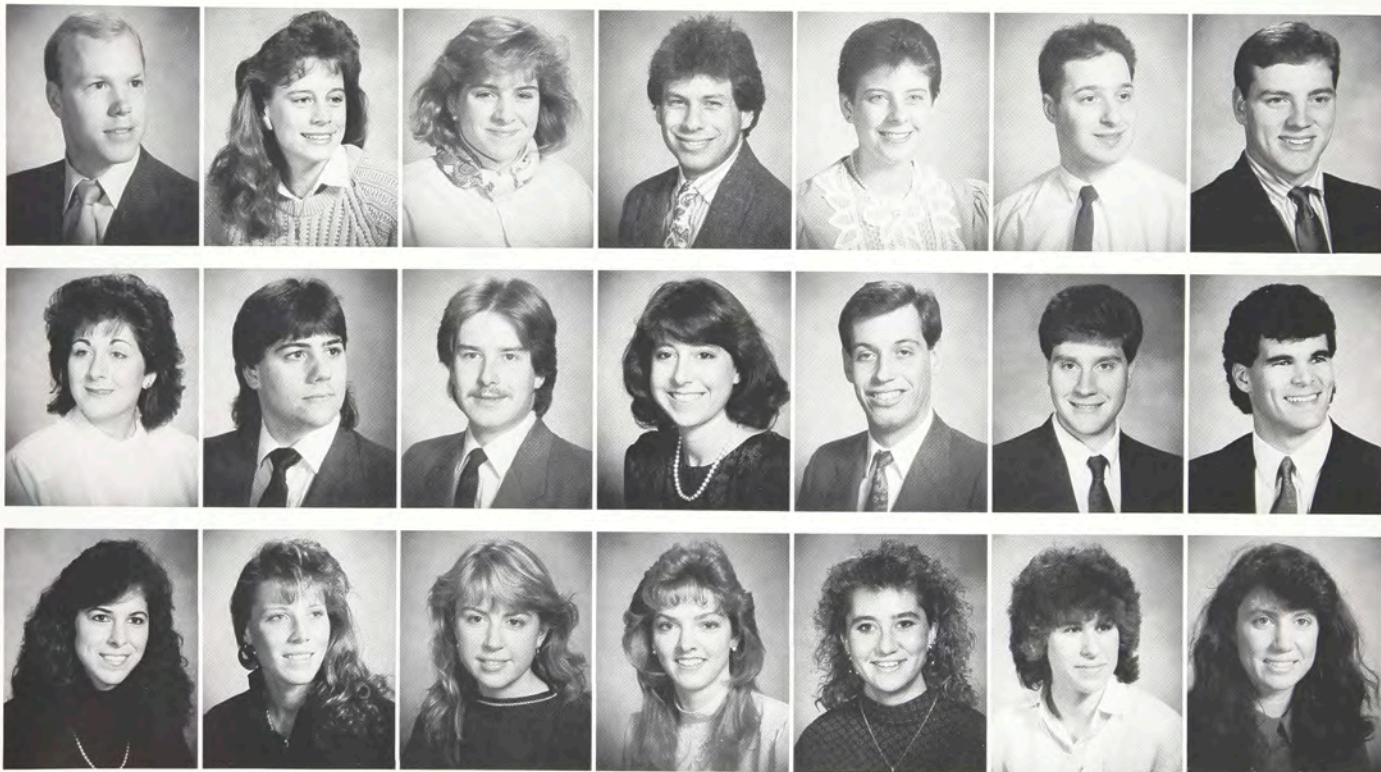
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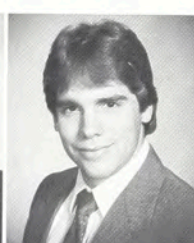
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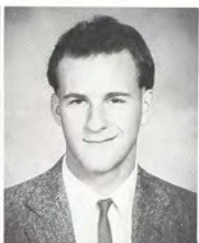
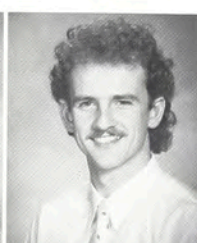
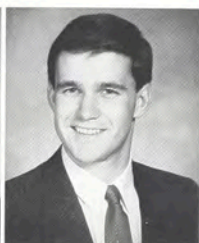
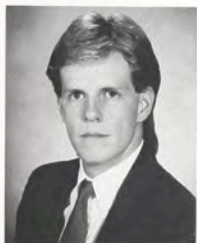
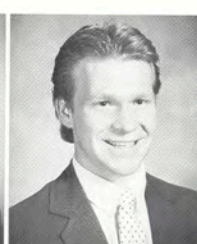
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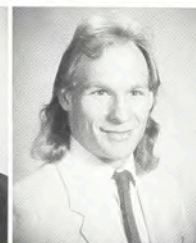
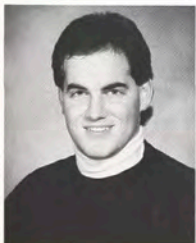
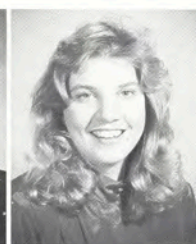
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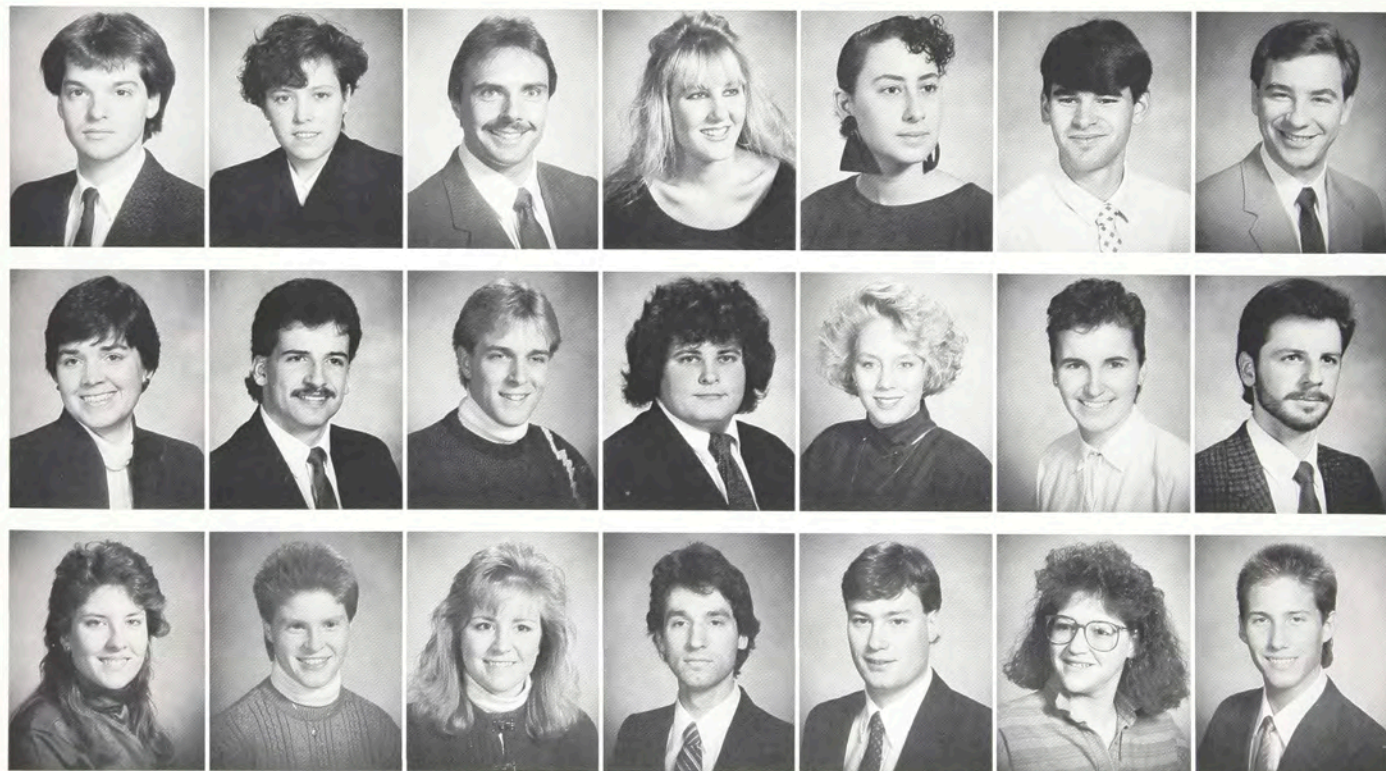
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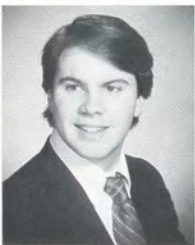
Michael T. LaRose
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Criminal Justice

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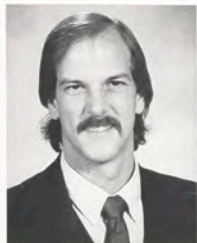
Sarah B. Levin
Packaging Science

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Illustration

Adele C. Linarducci
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Andrew J. Little
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John T. Loiares
Packaging Science



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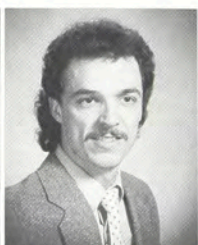
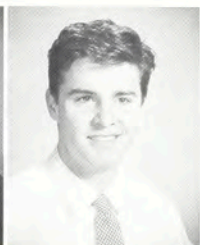
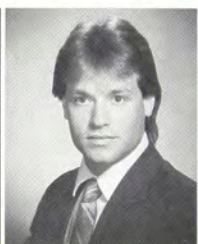
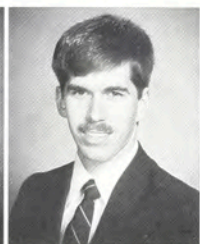
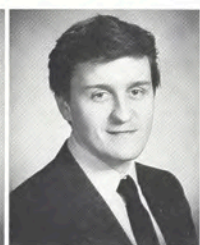
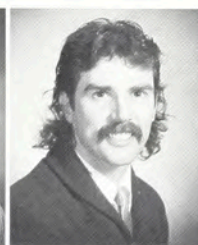
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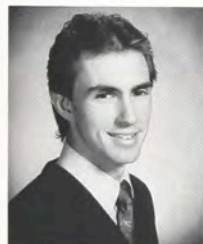
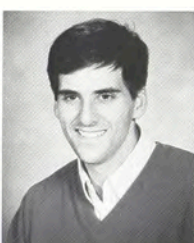
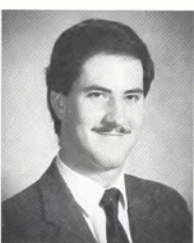
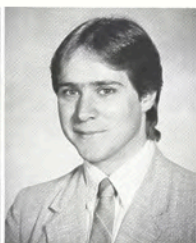
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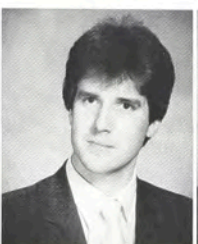
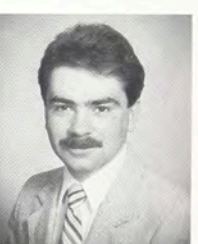
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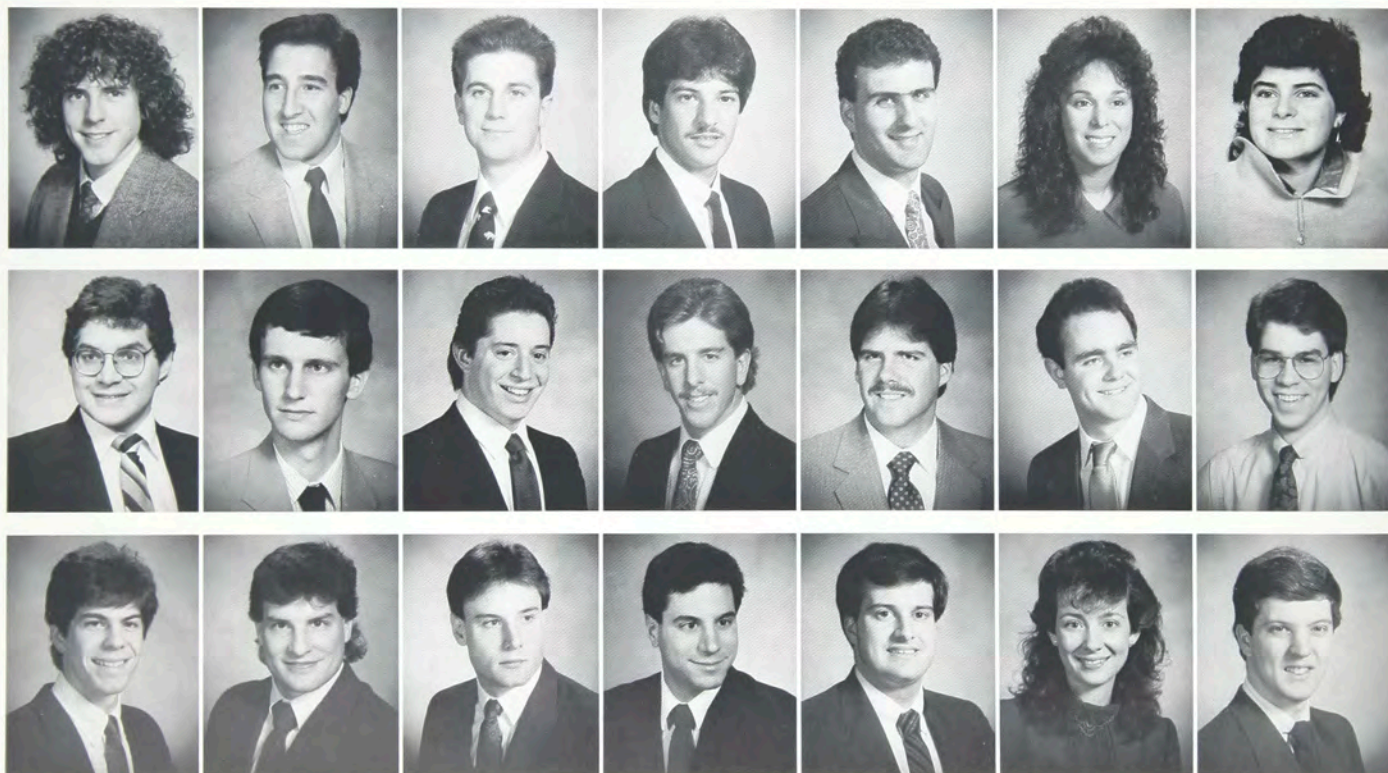
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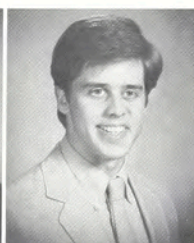
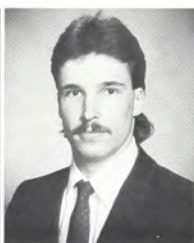
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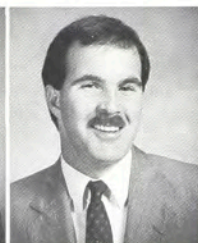
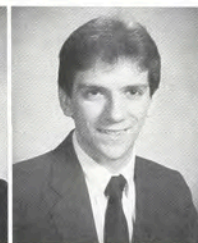
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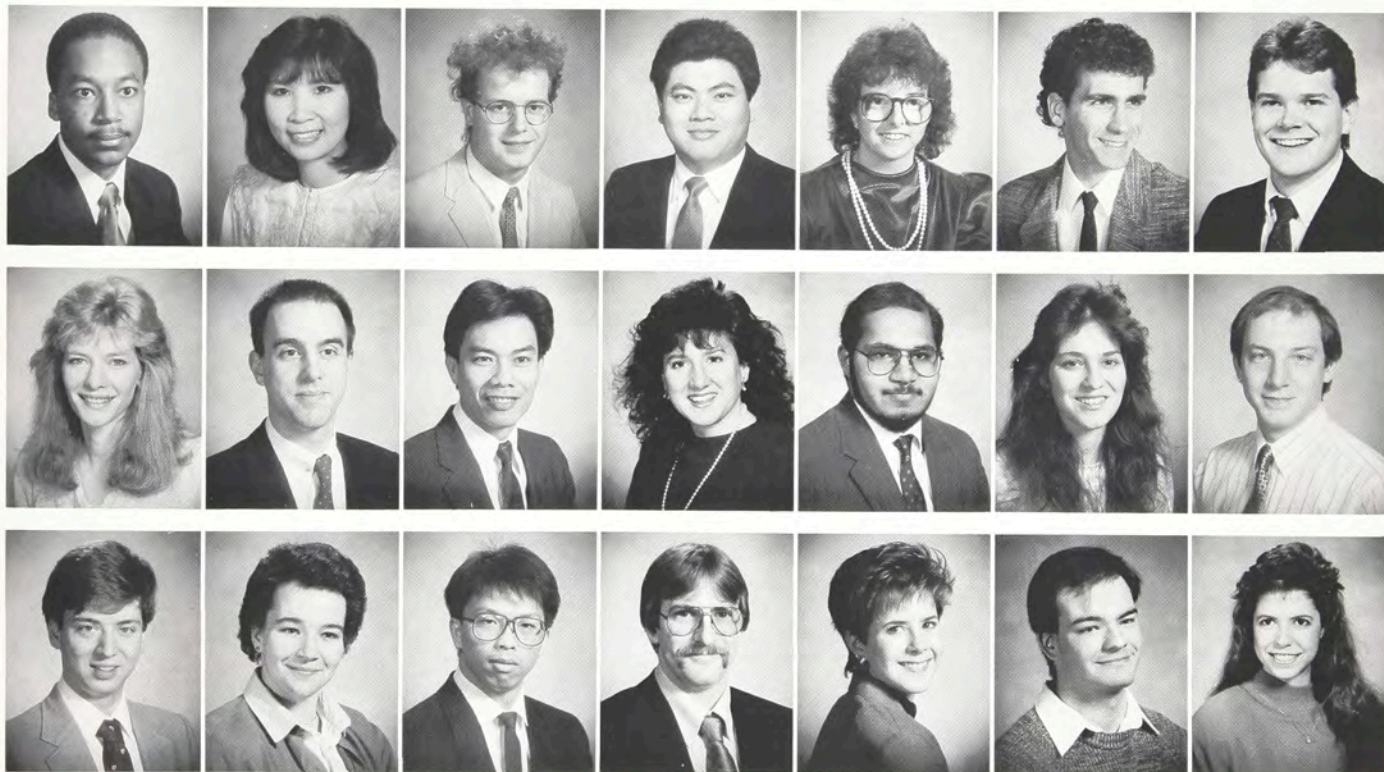
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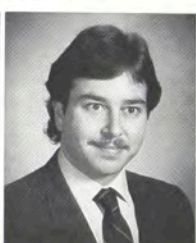
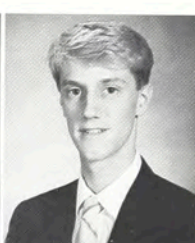
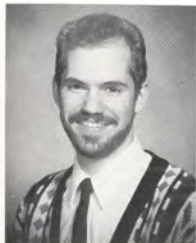
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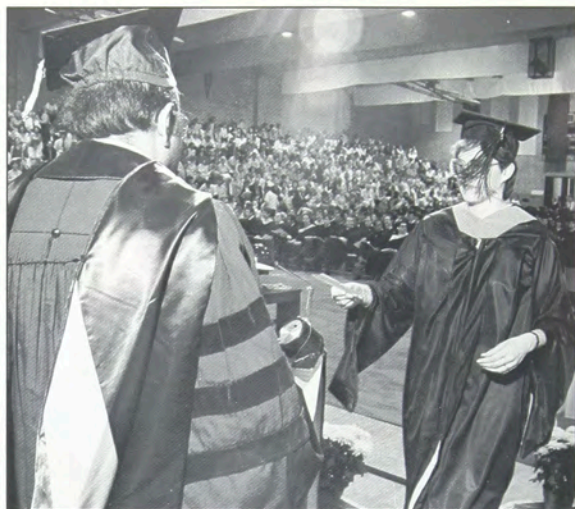
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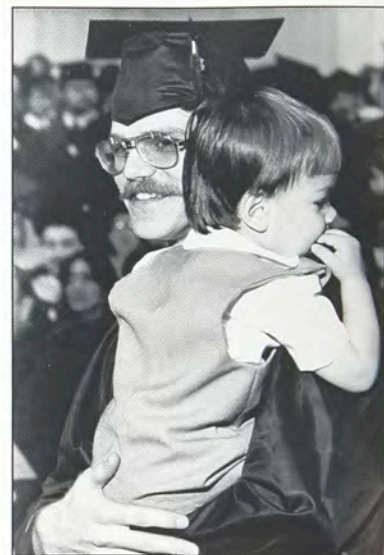
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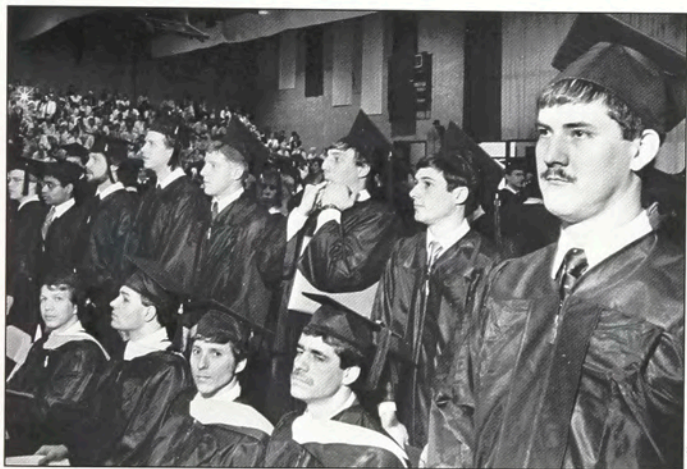


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The Brick Life

"Imagination was given to man to compensate him for what he is not; a sense of humor, to console him for what he is."
Jerome K. Jerome

276

"Ten years in the future I see a brick shortage, because RIT has used up all the bricks. I see the school without parking lots, all the students have to park at Southtown Plaza and take a subway from Freddy's. When students come on campus, they will be lost because all the buildings look alike. I see a treeless campus with deer walking around in a dazed state." That is the vision of Dave Gau - graduating senior, film/video major, and a cartoonist - the creator of "The Brick Life."

Dave developed "The Brick Life" in the spring quarter of his sophomore year. In the fall he started distributing it by stacking copies at Gracie's. In winter quarter of 1987-88, the RIT Journalist picked it up, and since then it has been a regular feature.

Of the strip itself, Dave says, "It's just to make some harmless fun of everything everyone does on campus, bend a little reality, and to just portray characters going through college life."

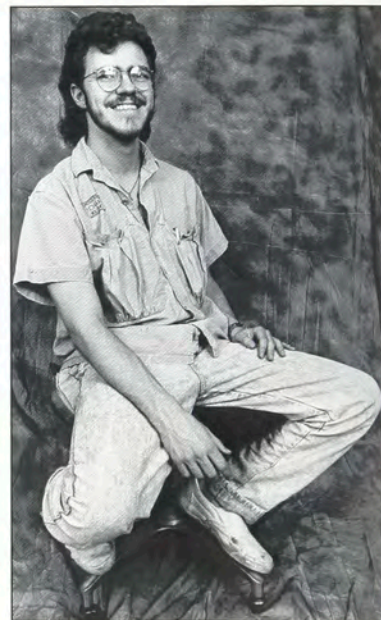
Most of the characters are fictitious, creatures of his very vivid imagination. The only major exception is Uag, who he calls his alter ego.

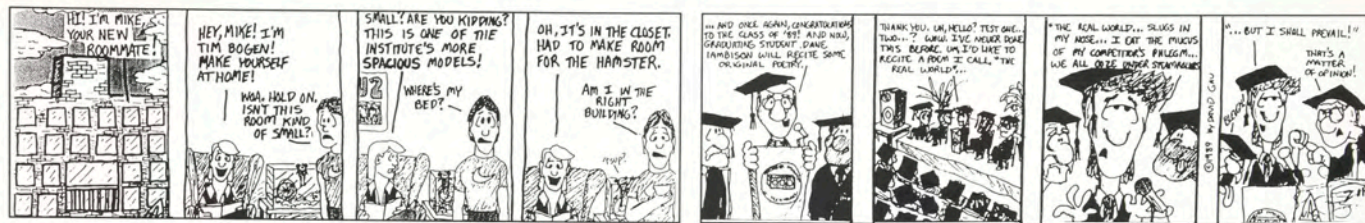
Conversing with Dave is a very enjoyable sojourn into the world of humor. As a person he is very unassuming and modest, but his conversation is peppered with wisecracks, jokes, and puns. He projects this humor in his comic strip, for him making people laugh is the most rewarding experience.

Dave favorite comics are Calvin and Hobbes, Bloom County, and Doonesbury. His

ambition is to develop a comic strip with a national syndication. Statistics of 10,000 failures for 10 successes don't faze him. It may take him a year or a decade, but he is confident that he will do it.

"After all," Dave says, "I spent four at RIT!"





Nisely



Nisely



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Another year has passed at RIT, and once again the Techmila staff has worked feverishly to produce a yearbook for the students. Between these covers is hundreds of hours of work by a handful of dedicated people. In addition to working towards the publication of the book everyone involved also carried a full class schedule, and somehow we were able to make it all work. Sometimes I wonder if it is worth all the trouble, but knowing this book goes out to hundreds of people to help them preserve their college memories of RIT does make it worthwhile. Guys, thanks for a great year and making it all work!
Love, Kir.



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Kirkwood

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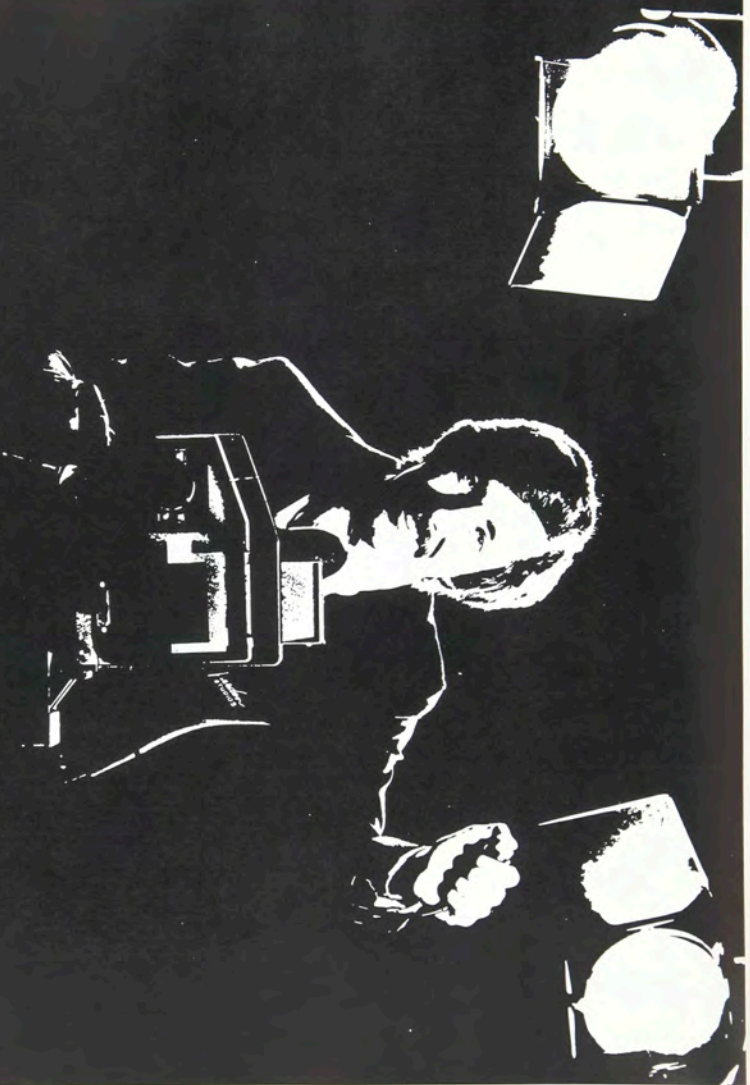
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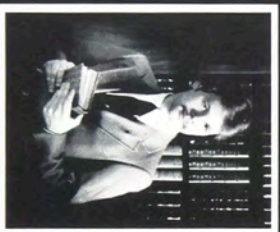
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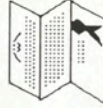
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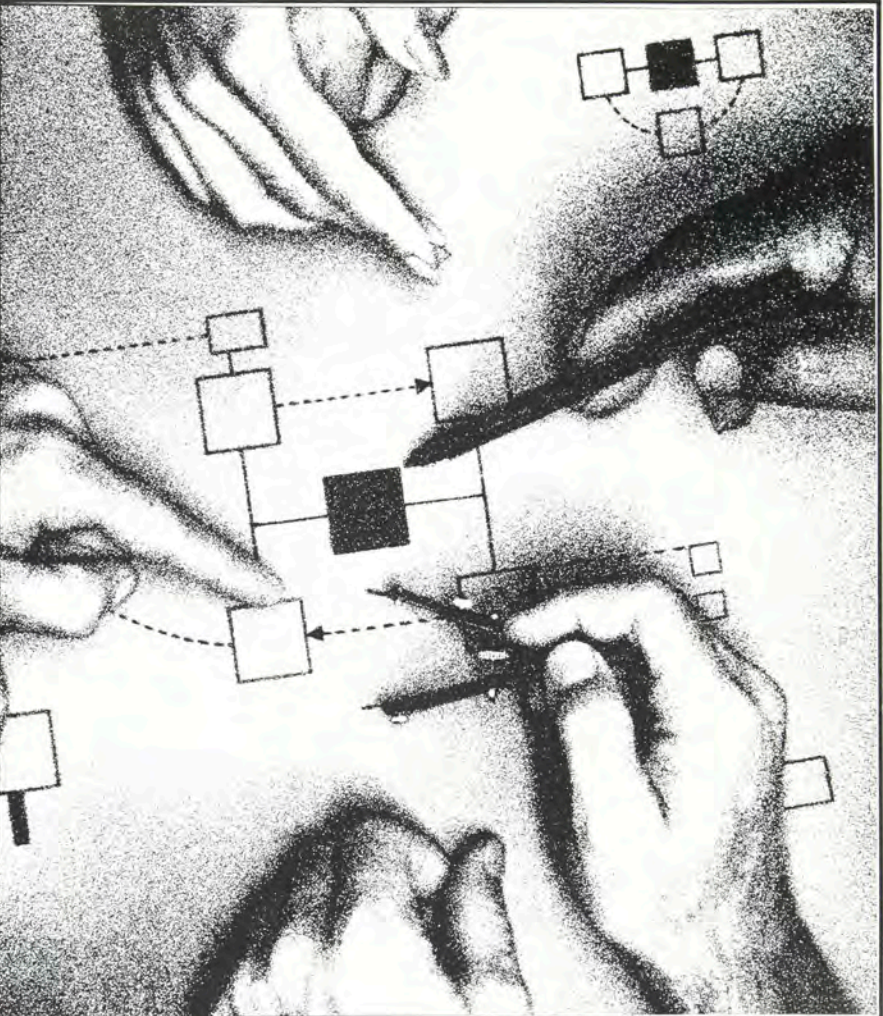
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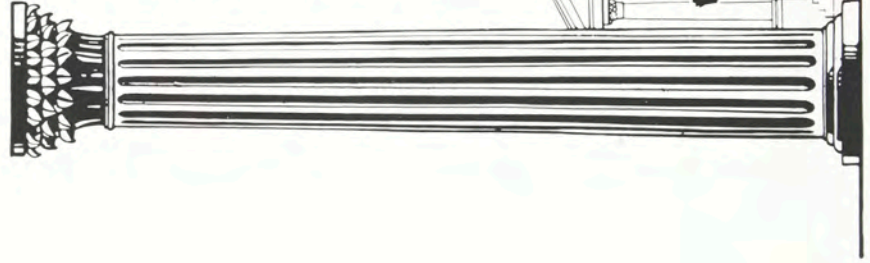
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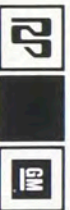
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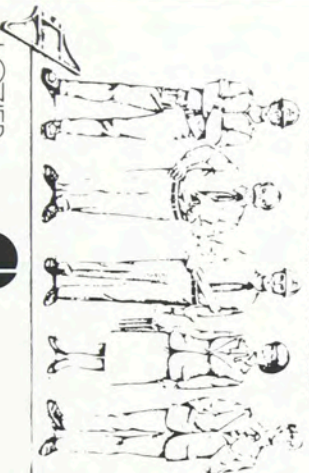
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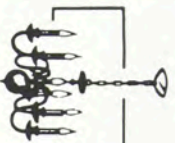
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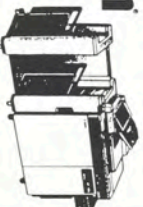
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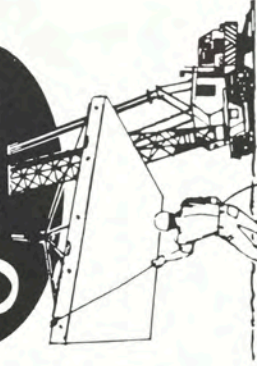
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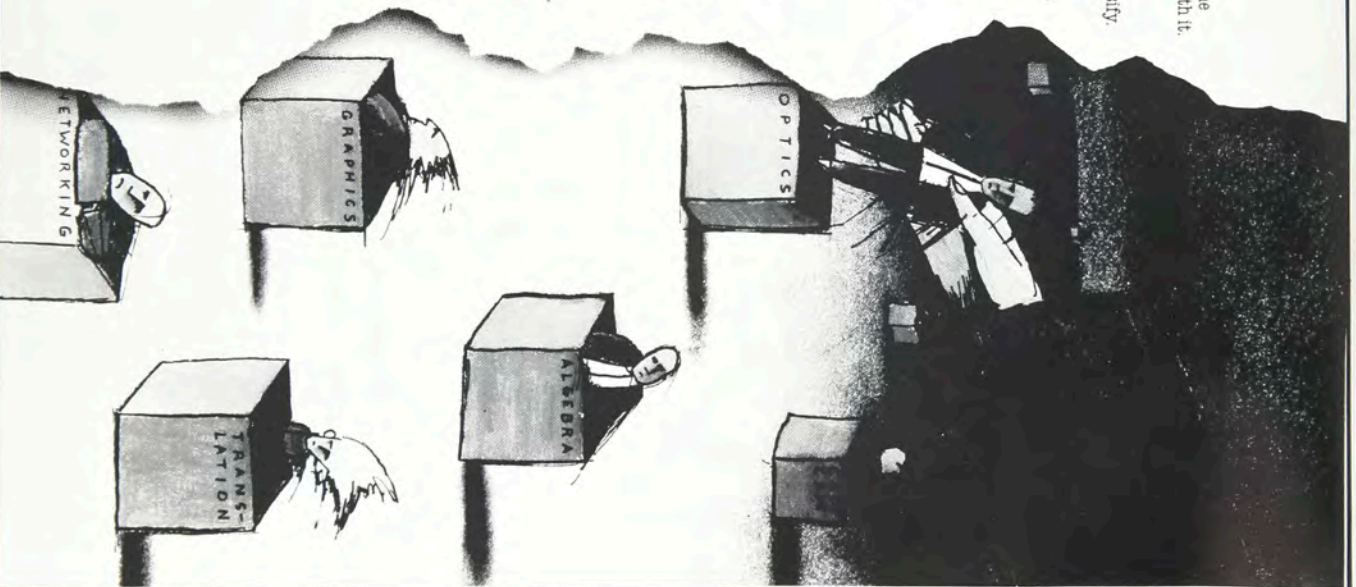
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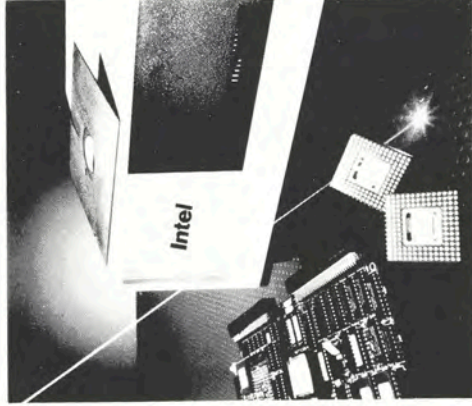
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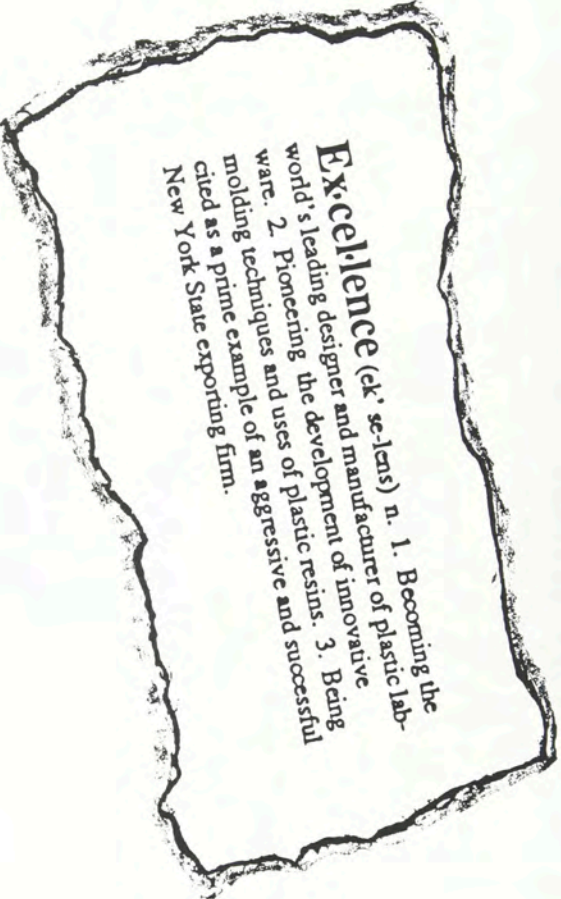
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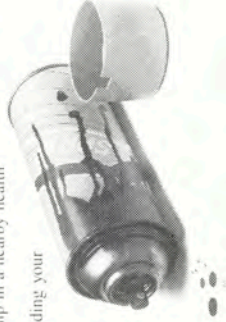
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