Portfolio Requirements
Undergraduate portfolio guidelines for fall 2020 enrollment

Portfolio Overview
Students applying to BFA programs in the College of Art and Design's School of Art, School of Design, and School of Film and Animation are required to submit a portfolio in addition to their application to RIT.

Portfolios are not required for freshman students applying to the School of Photographic Arts and Sciences.

Acceptance of your portfolio does not guarantee acceptance to the University.

Portfolios may be reviewed via online submission (see below) or in person at an RIT Open House or National Portfolio Day event.

Portfolios can be submitted for review to RIT in the following formats:
- Online through SlideRoom at rit.slideroom.com
- Link to media from YouTube, Vimeo or SoundCloud
- Sent via mail on a CD or flash drive to Rochester Institute of Technology
  Undergraduate Admissions Office
  60 Lomb Memorial Drive
  Rochester, NY 14623-5604

Images (up to 5 MB each), video (up to 60 MB each), audio (up to 30 MB each) and PDFs (up to 10 MB each). Please ensure images are in JPEG (.jpeg) format in RGB color mode. CDs and flash drives will not be returned. The clarity of the slide or digital images is of utmost importance.

For any questions regarding the portfolio guidelines or submission process, contact RIT's College of Art and Design at portfolios@rit.edu. Learn more at rit.edu/artdesign/portfolio-requirements.

Portfolio Review Opportunities
National Portfolio Days
These events connect young artists interested in pursuing an education in the visual and related arts with experienced college representatives from the top art and design schools across the country. Students receive feedback on their portfolios and learn about college programs. RIT will be hosting National Portfolio Day on Sunday, November 3, 2019. For more details, visit nationalportfolioiday.org.

RIT’s College of Art and Design will also be participating in the following National Portfolio Day events for 2019-2020:

- Sept. 14: Atlanta, GA, Nashville, TN
- Sept. 28: Austin, TX
- Sept. 29: Dallas, TX
- Oct. 5: Denver, CO, Richmond, VA
- Oct. 6: Minneapolis, MN, Charlotte, NC
- Oct. 12: Hartford, CT
- Oct. 13: Boston, MA
- Oct. 20: Chicago, IL
- Oct. 26: New York City, NY, Philadelphia, PA
- Nov. 2: Toronto, Canada
- Nov. 3: Rochester, NY
- Nov. 9: San Diego, CA, Seattle, WA
- Nov. 10: Los Angeles, CA, Portland, OR
- Nov. 16: Cincinnati OH
- Nov. 17: Cleveland, OH
- Jan. 25: San Francisco, CA, Miami, FL
- Jan. 26: Sarasota, FL

Fall Open Houses
Portfolios can be reviewed at any RIT Open House. Registration is available online at rit.edu/admissions/freshman. RIT’s 2019 Open House dates include:
- Saturday, Sept. 28
- Monday, Oct. 14
- Saturday, Nov. 9

Requirements by Program
Schools of Art and Design
Submit 10-20 pieces of your best work. Portfolios will be reviewed on the basis of pictorial composition, creativity/originality of ideas, drawing and design ability, a sense for the use of materials, attention to detail, and craftsmanship.

There should be a minimum of three samples of drawings made from direct observation (not copied from photographs, comics, or “fantasy”). Other work could include painting, photography, page layout designs, computer images, two-dimensional design, sculpture, models, mechanical drawings and marker renderings.

All images and documents submitted should be clearly labeled. Information such as title, size, media, assignment or theme (if any) and any exhibition/award notations should be included.

Medical Illustration
Applicants should include at least six samples of natural forms such as shells, elements of the human figure, bones, or plants.

School of Film and Animation
Submit examples of expressive, original work that showcase individual style as a storyteller, filmmaker, or artist. This may include, but is not limited to, works in drawing, digital art, painting, performance, photography, creative writing, film or animation. Longer videos and musical pieces should be edited down to three minutes for review purposes.

Animation
Examples of human figure drawings or sketches, images created from direct observation and video files of page flipping sketchbooks are recommended. Please do not include any form of fan art.