

RIT | College of Art and Design City Art Space

280 East Main St | Liberty Pole Plaza | Downtown Rochester, NY | cityartspace.rit.edu | [@ritcityartspace](https://twitter.com/ritcityartspace)

FOR IMMEDIATE RELEASE

re|verb

Group exhibition featuring multidisciplinary work from four faculty members in RIT Glass, Ceramics, and Metals and Jewelry Design; part of the annual Faculty in Focus series and the Key Bank Rochester Fringe Festival

Dates:

September 6-22, 2019

Reception First Friday, September 6, 6-9 PM

Free and open to the public

Hours:

Thursday - Sunday 1-5 PM

Special Extended Hours: Fridays 1-9 PM (through December 6)

Open late for Fringe Fest Saturday, September 14, 1-9 PM

About the exhibition:

Part of the annual Faculty in Focus series, *re|verb* explores shared values in material research, the handmade, and creative activity as a means to navigate the unknown. Suzanne Peck and David Schnuckel are faculty in the Glass program in RIT's College of Art and Design. Lydia Martin and John Shea recently completed visiting faculty appointments in the Metals and Jewelry Design program and the Ceramics and 3D Design programs.

The exhibition at RIT City Art Space is part of the **2019 Key Bank Rochester Fringe Festival**, the largest multi-genre festival in New York state, featuring ticketed and free events spanning comedy, theatre, visual and performing arts, film, dance, and multi-disciplinary collaborations. RIT is a Founding Higher Ed Partner of the festival. Visit rochesterfringe.com for more information.

About the artists:

Suzanne Peck is a visual artist, writer, curator and educator. She earned her MFA from the Rhode Island School of Design's glass department. Using glass, photography, digital video and new media, her art practice considers touch, interconnectivity and skin through the lens of sculpture and installation. Her work is exhibited worldwide and held in both public and private collections.

David Schnuckel is an artist whose work thinks through glass, a writer who wanders through issues related to glass and an educator who challenges students to seek provocative solutions to personal questions by way of glass. Schnuckel holds a BA in Fine Arts from Anderson University and an MFA in Glass from Rochester Institute of Technology. His work exhibits internationally and belongs in the permanent collections of the GlazenHuis in Lommel, Belgium, Glasmuseet Ebeltoft of Ebeltoft, Denmark, and the Museum of American Glass in Millville, New Jersey. Schnuckel has taught at Alfred University, the Toyama City Institute of Glass Art, China Central Academy of Fine Arts, the Pilchuck Glass School, Penland School of Crafts and The Studio of The Corning Museum of Glass.

Lydia Martin is a contemporary jeweler living and working in Baltimore, MD. Her work, based in process and material skill, becomes an investigation of intentions and consequences. She received an MFA from the State University of New York at New Paltz in 2017 and a BFA from Rochester Institute of Technology. Lydia has exhibited her work nationally and internationally, participating in exhibitions in Germany, China, and The Netherlands, and most recently presented a two-person show at the Heidi Lowe Gallery. She is currently being represented by Jewelers'Werk Galerie in Washington, DC.

John Shea graduated with a BFA from the School for American Crafts at Rochester Institute of Technology in 2011. From there he traveled Montevallo, AL to be a resident artist at the University of Montevallo, then moved to Portland, OR to work for Bullseye Glass and Mudshark Studios. He recently graduated with an MFA from the University of Wisconsin- Madison then completed a one-year visiting faculty appointment in the Ceramics and 3D Design Foundations programs at RIT. Shea is currently Visiting Lecturer at Hamilton College in Clinton, NY.

RIT City Art Space is the College of Art and Design's new exhibition and event venue in downtown Rochester, New York. Located inside the historic Sibley Tower Building at Liberty Pole Plaza, City Art Space brings RIT's creative community to the heart of downtown Rochester, where exhibitions, events and programming by RIT students, faculty, alumni, and more are always rotating. Join our email list at cityartspace.rit.edu, or follow us at [@ritcityartspace](https://www.instagram.com/ritcityartspace).

Founded in 1829, **Rochester Institute of Technology** is a diverse and collaborative community of engaged, socially conscious, and intellectually curious minds. Through creativity and innovation, and an intentional blending of technology, the arts and design, we provide exceptional individuals with a wide range of academic opportunities, including a leading research program and an internationally recognized education for deaf and hard-of-hearing students. Beyond our main campus in Rochester, New York, RIT has international campuses in China, Croatia, Dubai, and Kosovo. And with more than 19,000 students and more than 125,000 graduates from all 50 states and over 100 nations, RIT is driving progress in industries and communities around the world. At RIT, we are always on to something amazing.