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Mindfully understanding how the environment shapes our behaviors, feelings, and thoughts,

NOMAD is an experience that focuses on shrinking and expanding sense of space through large sculptural forms, much like the changing of a sand dune through natural forces. Organic line forms within the space guide the user through active and passive activity areas, and differentiation in overhead clearances determine social and unplugged spaces.
The organic sculptural elements suspended throughout the installation invite visitors to explore with curiosity and mindfulness, while providing differentiation between active and passive activity areas. The undulating shape of these space dividers is reminiscent of a nomadic shelter, sand dune, and pillow fort at the same time, and provides a key sense of childlike curiosity in exploring the space. The perimeter of provides areas for congregation, relaxation, and recharging, while the bar, deep within the installation, creates a buffer between the visitor and the bustle of WantedDesign.
Interactive elements will take the form of multifunctional, light-weight, illuminated cubes. Each side of the cube will have a different type of line (diagonal, horizontal, chevron, etc.) to create different implied movements, and may incorporate signage for the exhibit or product sponsors. Cubes will be illuminated different colors and may be stacked or arranged as occupants wish, also serving as quick mobile seating/abling.
Key Plan
Floor Plan

KEY

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>ITEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>EMECO Broom 30 Barstool - Orange</td>
</tr>
<tr>
<td>☐</td>
<td>EMECO 18in Reclaimed Chair - Green</td>
</tr>
<tr>
<td>●</td>
<td>EMECO 20-06TM Round Bar Table - Black</td>
</tr>
<tr>
<td>☙</td>
<td>RUBELLI Palazzo Sofa</td>
</tr>
<tr>
<td>☐</td>
<td>RUBELLI Triennale Sofa 2</td>
</tr>
<tr>
<td>☐</td>
<td>SCULPTURAL SPACE PARTITION</td>
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# Reflected Ceiling Plan

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>ITEM</th>
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</thead>
<tbody>
<tr>
<td><img src="image" alt="Symbol" /></td>
<td>IQ Commercial Hush Oval</td>
</tr>
<tr>
<td><img src="image" alt="Symbol" /></td>
<td>IQ Commercial Hush Rount</td>
</tr>
<tr>
<td><img src="image" alt="Symbol" /></td>
<td>IQ Commercial Hush Mini</td>
</tr>
<tr>
<td><img src="image" alt="Symbol" /></td>
<td>IQ Commercial Hush Micro</td>
</tr>
<tr>
<td><img src="image" alt="Symbol" /></td>
<td>Custom Cube Lighting</td>
</tr>
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</table>
# Lighting Scheme

## KEY

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<td><img src="image2.png" alt="Symbol" /></td>
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<tr>
<td><img src="image5.png" alt="Symbol" /></td>
<td>Custom Cube Lighting</td>
</tr>
</tbody>
</table>
User Engagement
Bar Details
Active & Passive Zones

- Bar, Tall tables, and Standing room all “active” zones.
- Lounge and Lot tables “passive” zones.
Axonometric Diagram

BAR AREA

TALL SEATING/STANDING TABLES

LOUNGE/LOW TABLES
Materials & Furniture
Materials & Furniture

FURNITURE

Emeco
- 20-06TM Round Bar Table - Black
- Broom 30 Barstool - Orange
- 1inch Reclaimed Chair – Green

Rubelli
- Triennale Sofa 2
- Palazzo Sofa

LIGHTING

iQ Commercial
- Hush Oval
- Hush Round
- Hush Mini
- Hush Micro
- LED Strip Lighting

FLOORING

Shaw Contract
- Desert Lights Collection
  - VF60583
  - VR60848
  - VN60857

WALL TREATMENTS

RESSOURCE
- Forestine Collection
  - Pissenlit P01
  - Entrelac Grand EG03
Takeaways will feature various samples of materials used in the installation for easy memory recall and aesthetic functionality.

Pictured: Ressource Forestine Collection Pissenlit P01
Credits

- Sculptural elements inspired by Hongmei Shi’s individual concept (Nest)

- Cube elements derived from small group ideation (Arjealy, Yin, Minnie, Alexia)
Participating in design week is important to me because the best way to create good design is to consume good design. I want to inspire and be inspired by other designers’ work, regardless of industry, medium, or exhibit size. If my work inspires someone or sparks dialogue about something, I’m happy!
Thank You!