digital literatures and comparative media minor

The courses in this minor challenge students to think about how “the digital” in new comparative media affects the way we read, study, and understand literature: What happens to literature and “the literary” in an age of digital technology and new forms of media? The courses in this minor examine a varied collection of print genres and electronic literature in order to understand the current state of this new literary field and its relation to traditional concepts of literary study. The minor provides an entry point into investigating particular aspects of the general category of “the digital” and its comparative relation to the “the literary.”

Courses
Students begin with ENGL 215: Text & Code. Students then design a course sequence consisting of any 4 additional courses, at the 300-level or above (at most one of the Creative Writing Workshops ENGL-376, ENGL-386, ENGL-389), which emphasize literature as digital or explore literature as adapted to new media forms.

Take any four courses from this list:
- ENGL 275 Storytelling
- ENGL 315 Digital Literature
- ENGL 373 Media Adaptation
- ENGL 374 Games & Literature
- ENGL 375 Storytelling Across Media
- ENGL 376 Experimental Writing
- ENGL 386 World Building Workshop
- ENGL 389 Digital Creative Writing Workshop
- ENGL 414 Topics in Women’s and Gender Studies
- ENGL 419 Literature & Technology
- ENGL 422 Maps, Spaces, & Places
- ENGL 450 Free & Open Source Culture

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