engli$h minor

The English minor allows students to explore literature and other cultural works, as well as linguistics, and creative writing. The minor familiarizes students with works composed or translated into English and provides them with the opportunity to explore a variety of historical periods and geographical regions. Courses in the minor explore literary genres such as science fiction and fantasy; literary forms such as the novel, the short story, poetry, and graphic storytelling; and literary practices across media and multimedia arts. The minor builds an awareness of methods, theories and technologies for both the creation and analysis of literary texts, and provides an introduction to critical or creative writing.

Courses
Students begin with ENGL 210: Literature, Culture, and Media, ENGL 216: Literature from Around the World, or ENGL 275: Storytelling. Students then design a course sequence consisting of 4 additional ENGL courses at the 300-level or above.

Take any four courses from this list:
ENGL 307 Mythology & Literature
ENGL 308 Shakespeare Drama
ENGL 309 Literary Forms*
ENGL 315 Digital Literature
ENGL 316 Global Literature
ENGL 318 Popular Literature
ENGL 320 Genre Fiction*
ENGL 322 Literary Geographies
ENGL 345 History of Madness
ENGL 370 Evolving English Language
ENGL 373 Media Adaptation
ENGL 375 Storytelling Across Media
ENGL 391 Dangerous Texts
ENGL 410 Film Studies
ENGL 414 Topics in Women’s and Gender Studies
ENGL 418 Great Authors
ENGL 419 Literature & Technology

* Course may be taken up to 2 times, for 6 semester credit hours, as long the topics are different.