The English minor gives students the opportunity to explore English Studies in the areas of literature, linguistics, and creative writing. The minor will introduce students to texts written in English, acquaint them with a variety of historical periods and geographical regions, create an awareness of methods and theories of analysis, and provide an introduction to critical or creative writing.

Courses
Students begin with ENGL 210: Literature, Culture, and Media or ENGL 216: Literature from Around the World. Students then design a course sequence consisting of any 4 additional ENGL courses at the 300-level or above.

Take any four courses from this list:
- ENGL-307 Mythology & Literature
- ENGL-308 Shakespeare: Drama
- ENGL-309 Literary Forms*
- ENGL-310 Introduction to Language Science
- ENGL-315 Digital Literature
- ENGL-316 Global Literature
- ENGL-318 Popular Literature
- ENGL-320 Genre Fiction*
- ENGL-345 History of Madness
- ENGL-351 Language Technology
- ENGL-373 Media Adaptation
- ENGL-386 World Building Workshop
- ENGL-389 Digital Creative Writing Workshop
- ENGL-390 Creative Writing Workshop*
- ENGL-391 Dangerous Texts
- ENGL-410 Film Studies
- ENGL-418 Great Authors
- ENGL-419 Literature & Technology

* Course may be taken up to 2 times, for 6 semester credit hours, as long the topics are different.