

BENT AUDITION FORM

Please print clearly

Director Use Only:		
Cast:	Yes	No
Role:	_____	

Full Name: _____

RIT Email: _____

UID: _____

Phone Number: _____

RIT Address: _____

Preferred Pronoun: _____

What role(s) are you interested in?

Would you consider other roles? YES NO

Would you consider playing a role of a different gender? YES NO

If not cast, are you interested in assisting backstage? YES NO

Do you have any drag performance experience? YES NO

This production involves themes and content that might be challenging for some. Indicate if you are comfortable with the following.

Queer Content: YES NO

Physical intimacy with someone of the same gender (e.g. kissing): YES NO

Discussions involving sexual language: YES NO

Content involving the Holocaust: YES NO

Use of adult language: YES NO

Use of performed violence: YES NO

Partial nudity (underwear): YES NO

Performing in drag: YES NO

Are you interested in receiving college credit for your participation in this production? YES NO

Please complete the schedule of availability on the back of this form.

SPRING SEMESTER SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00am							
8:30am							
9:00am							
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9:30pm							
10:00pm							
10:30pm							

*** Place an X in all boxes you are unavailable.**

List any additional conflicts in the space below (Special events, weddings, religious observation, etc.)

BENT

AUDITION INFORMATION

AUDITIONS: Friday, November 8 (6:00pm – 9:00pm)

CALLBACKS: Saturday, November 9 (12:00pm – 3:00pm)

LOCATION: Room A130 in the basement of the Student Union (SAU)

THE AUDITIONS

Auditions will consist of cold readings from the script. No preparation or appointments necessary. Please arrive at your convenience on Friday, November 8 between 6pm-9pm. All who plan to audition should familiarize themselves with the script. Please email Dr. Nicosia (mvngsh@rit.edu) to request a copy of the script for review.

CALLBACKS

Callback notifications will be emailed Friday night following the auditions. Only those who receive email notification need to attend the callbacks on Saturday, November 9. Callbacks will consist of additional cold readings from the script.

Interpreters will be present at auditions and callbacks.

CHARACTER BREAKDOWN

** Modified from the script.*

In addition to the following, there are a number of supporting characters to cast.

Max: 34; Prone to heavy drinking and drug use, he is tormented by his choices but never loses his basic humanity. Not at all a coward, but rather a pragmatist.

Horst: 20s; Incarcerated in the death camps of Dachau because he is gay; a sensitive man, strongly affected by Max's torment.

Rudy: 30; A dancer strongly devoted to his lover Max and his plants.

Uncle Freddie: Early 50s; Max's aristocratic and well-dressed "closeted" uncle.

Greta: Late 30s; An elegant yet tough and practical drag queen. The proprietor of a gay nightclub.

IMPORTANT CASTING NOTE

Although the gender of the actual characters may not be altered (i.e. Max must remain a man), auditions and casting are open to all students, staff, and faculty regardless of gender identity.

If you have questions or concerns, please email Dr. Nicosia at mvngsh@rit.edu.

BENT

Director: Dr. Matthew Nicosia

Keep this page!

CALLBACKS

Saturday November 9
12:00pm – 3:00PM in SAU-A120/A130

Callback notifications will be emailed Friday night following the auditions. Only those who receive email notification need to attend the callbacks.

FIRST REHEARSAL

Wednesday, January 20

REHEARSALS

January 20 – March 26
Monday/Wednesday/Friday 6:30pm – 10:00pm and Saturdays 12:00pm – 4:00pm

Rehearsal schedule is tentative and may change once the show is cast. Additional rehearsals may be needed as we approach the performance dates.

TECH REHEARSALS

March 21-26 in the Booth Blackbox Theatre
**By auditioning, you agree to be available for these dates.*

PERFORMANCES

March 27 at 7:30pm; March 28 at 2pm and 7:30pm; March 29 at 2pm in the Booth Blackbox Theatre
**By auditioning, you agree to be available for these dates.*

Those cast in the production will be expected to attend all technical rehearsals and performances. This may require advance permission from your professors. Excuse forms can be provided to you upon request.

All students in the production (cast and/or crew) are eligible for a credit in Theatre Ensemble. Theatre Ensemble is required for those in the Theatre Arts Minor and the Theatre Arts Immersion.

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