



The committee will score each proposal on the following items:

1, How well does the proposal fit into the production genres of the season? Each season, we aim to provide a varied selection of theatrical pieces that include:

- A: a Musical or Dance piece
- B: a Deaf-related piece
- C: a Straight piece with name-recognition (either drama or comedy)
- D: an Experimental piece

1A: Musical or Dance piece. The piece involves a significant amount of dance.

- 3, proposal meets this criteria in an exceptional way
- 2, proposal meets this criteria in a strong way
- 1, proposal meets this criteria in a slight way
- 0, proposal does not meet this criteria

1B: Deaf-related piece. This piece is created by a Deaf artist and/or explores Deaf life and culture.

Repeat 3-0 scoring details

1C: Piece with name-recognition. This piece has a name that is widely recognizable.

Repeat 3-0 scoring details

1D: Experimental piece. This piece has an aspect that is unique, which may include being an original piece and/or innovative.

Repeat 3-0 scoring details

2, How well does the proposal fit into RIT's commitment to inclusivity and diversity? Each season, we aim to produce works focusing on minority ethnic or cultural topics.

Repeat 3-0 scoring details

3, When considering budget, personnel, casting, and technical needs, can this piece be executed at the highest level? Does the it have a high "execution confidence"? This category will take precedence over all others.

Repeat 3-0 scoring details