

Fram Focus volume 9:2 - September 2023 IN THIS ISSUE:

Fram Signature Lecture:

2023 Fram Signature Lecture Featuring Natali Valdez, Ph.D. Thinking Critically about Scientific Innovations + Medical Policy: A lecture, case study, and conversation.
 Thursday, October 5th, from 3:30 – 4:45 pm, Ingle Auditorium. Co-sponsored with the College of Liberal Arts. A response by Kristoffer Whitney, Ph.D., associate professor in the College of Liberal Arts Department of Science, Technology, and Society, will open the question and answer session. The conversation continues in the Fireside Lounge during a post-lecture reception. Light refreshments will be served.

Co-Sponsored

- Fall Symposium: Teaching & Learning in the Era of Generative Al Friday, September 22, 1:00 5:00 pm, University Gallery, Room 2700
- Using Al tools for extended cognition in the writing and research process Wednesday September 27, 10:30-12:00, Commons

Fram Finds

- Horizons: A House Divided, September 20, 2023, 5:30 pm 6:30 pm
- University Wide Career Fair, September 27, 2023, 10:00 am 4:00 pm
- McKenzie Salon Series: Russian Protest Art and New Language Against Disinformation and Invasion of Ukraine, September 20, 2023, 3:30 pm 5:30 pm

A Few Thoughts

 Jim Porto, Assistant Professor, School of Photographic Arts and Sciences, College of Art and Design(Al CoP)

From Gene Fram

- Local universities prepared to teach ethics of using generative AI
- Why leaders need to self-reflect to better motivate their people
- How to embrace change as a spectrum

FRAM SIGNATURE LECTURE

 2023 Fram Signature Lecture Featuring Natali Valdez, Ph.D. Thinking Critically about Scientific Innovations + Medical Policy: A lecture, case study, and conversation. Co-sponsored with the College of Liberal Arts

How do advances in science affect health policies and interventions? Do political and social factors either limit or advance the health of certain populations? Medical anthropologist and science and technology scholar Natali Valdez, Ph.D., draws on her research in race, gender, and power in the context of scientific knowledge and her recent book "Weighing the Future: Race, Science and

<u>Pregnancy Trials in the Postgenomic Era</u>" for a talk focused on the relationship between emergent science and health policy. A response by Kristoffer Whitney, Ph.D., associate professor in the College of Liberal Arts Department of Science, Technology, and Society, will open the question and answer session. The conversation continues in the Fireside Lounge during a post-lecture reception. Light refreshments will be served. Come, listen, and participate in an engaging presentation and discussion. For more information and to register, click <u>HERE</u>.

CO-SPONSORED

• Fall Symposium: Teaching & Learning in the Era of Generative Al

Friday, September 22, 1:00 - 5:00 pm, University Gallery, Room 2700 Explore some of the opportunities and challenges that generative artificial intelligence presents in higher education. Jeffrey Allan, Director of Nazareth University's Institute for Technology, AI, and Society, will deliver a keynote address on How Generative AI Will Transform Teaching, Learning, and Research. For more information and to register, click HERE.

Using Al tools for extended cognition in the writing and research process

Wednesday, September 27, 10:30-12:00, McKenzie Commons. In this workshop, participants will experience how artificial intelligence tools can help students, writers, and researchers extend their cognition (Clark & Chalmers, 1998). Through on-screen demonstrations and a series of scaffolded group activities using ChatGPT, teams will partially complete 3 stages of an inquiry-based research process common to assignments in Writing Intensive (WI) courses:

- (1) developing research questions,
- (2) analyzing sources, and
- (3) acknowledging sources of information.

There will be opportunities for evaluating the benefits and challenges of using AI in research writing, as well as a concluding discussion about the personal, professional, and institutional ethics of AI-assisted writing and research as a scholarly method.

Led by Phil Shaw, Senior Lecturer in the University Writing Program, Academic Affairs & Faculty Fellow for Gateway Course Student Success, Center for Teaching and Learning.

Participants should bring their laptops in order to fully participate in the activities. Click <u>HERE</u> to register for this workshop.

FRAM FINDS

Horizons: A House Divided

September 20, 2023, 5:30 pm - 6:30 pm, Location: SAU – Mosaic Room. What would we have to give up to get the political system we want? Every American is affected by the divisions and outrage that prevent us from making progress on urgent problems. In this dialogue, we will come together to deliberate on three options: reduce dangerous, toxic talk; make fairer rules for politics and follow them; and take control and make decisions closer to home. What are the benefits and drawbacks of each choice? Which one makes the most sense to you? As with most difficult issues, sound judgments depend on taking the time to consider the facts and listening to people with different experiences and perspectives. For more information and to register, click HERE.

• University Wide Career Fair

September 27, 2023, 10:00 am - 4:00 pm, Gordon Field House. The University-Wide Career Fair is open to students and alumni of any academic program who are seeking co-op, internship, or full-time opportunities! This signature fair includes employers that range from small firms to Fortune 500 companies. For more information and to register, click <u>HERE</u>.

 McKenzie Salon Series: Russian Protest Art and New Language Against Disinformation and Invasion of Ukraine September 20, 2023, 3:30 pm - 5:30 pm, Liberal Arts Hall, McKenzie Commons (LBR 1251). This study explores new language and protest art that emerged in Russia after its 2022 invasion of Ukraine. While the messaging of the propaganda machine relies on a yawn-inducing cocktail of anti-Americanism and Russian messianism, new war-related lingo (created by social media users) delivers biting sarcasm, dark humor, and linguistic and psychological relief. Protest art reflects Russian citizens' anti-war sentiment and their rejection of the government's disinformation campaign. For more information and to register click HERE.

A FEW THOUGHTS

• **Jim Porto**, Assistant Professor, School of Photographic Arts and Sciences, College of Art and Design. Read about his thoughts on critical thinking <u>HERE</u>.

FROM GENE FRAM

- "Local universities prepared to teach ethics of using generative Al", by Caurie Putnam, Rochester Business Journal, August 15, 2023
- "Why leaders need to self-reflect to better motivate their people", by Ella Zhang, CEOWORLD magazine, August 7, 2023
- "How to embrace change as a spectrum", by LaTrese Ferguson, Rachel Watts, Bryan Harber, Tim Edmonds-King, THE Times Higher Education, August 3, 2023

