

Wednesday & Thursday Poster/Demo Stations	
Station 1	Panagiotis Leontaridis & Giacomo Marchioro - Discovering the 'hidden' Greek: case studies from the Biblioteca Capitolare of Verona
Station 2	Joe Tallarico - Documenting the Sculpture of H.C. Westermann
Station 3	Danielle Wolfson - Documenting Humanity: A Proposal for Uniform Provenance
Station 4	Eli Groborchik - Artifact to Experience: The Role of Technology in Cultural Storytelling
Station 5	Diane C. Linnet, David L. Long Ph.D & Valerie Knoblauch (Presented by Max Stromfeld & Jason Salazar Tobar) - Finger Lakes Virtual Museum: Local History Engagement via Augmented Reality and Mobile Accessible Content
Station 6	Baharan Pourrahmani - Computational Methods for Enhancing the Readability of Hidden Text in Historical Documents
Station 7	Sheenagh Pietrobruno - Identity, Heritage Practices and YouTube: The Vikings at the Swedish History Museum
Station 8	Urszula Marmol & Natalia Borowiec - Photogrammetry in archiving small cultural heritage sites
Station 9	Urszula Marmol & Natalia Borowiec - Use of images and lidar data in the documentation of monuments
Station 10	Kyle Ann Huskin: Peering into the past - Infrared reflectography uncovers provenance information from Arabic laminated pages