



CHII Conference Schedule - Table

Cultural Heritage Imaging & Innovation Conference 2025, Dubrovnik, Croatia					
	Tuesday 3/25/25	Wednesday 3/26/25	Thursday 3/27/25	Friday 3/28/25	Saturday 3/29/25
		5 Papers + Keynote	7 Papers + Keynote	4 Papers	
		Presentations from 8am-12pm to occur at Visia Theatre Dubrovnik		Friday's Presentations to occur at the Dubrovnik Archives	
8:00		Onsite registration	Onsite registration	Onsite registration	
8:30				Remarks from Team MISHA	
9:00				Tanja Ladišić, Vedan Šerbu & Paula Zglav - MISHA and the documents of the State Archives in Dubrovnik	
9:30		Opening Remarks	Keynote: Dr. Giulia Rossetto & Dr. Damianos Kasotakis	Jessica Lockhart - Good to MISHA: Building Relationships and Imagining a Collaborative Book Science Lab in Toronto	
10:00		Coffee & Tea Break		Break	
10:30			Coffee & Tea Break		
11:00		Keynote: Dr. Roger L. Easton Jr. and Nigel Wilson	Anna Seweryn - Multispectral imaging of archival photographic material recovery	Bill Endres - The Hereford Gospels: A Case Study in Low-Cost Multispectral Imaging	
11:30			Ante Poljicak - Use of aerial imaging for print and digital preservation and collaborative imaging projects	Andrew R. Mancuso - Illuminating Heritage: Case Studies in Enhancing Preservation through Collaborative Imaging Projects	
12:00				Closing Remarks & Survey	
12:30		Lunch at Sesame			Trip to Srd & Lunch at Konoba Dubrava (Optional Excursion)
1:00					
		Presentations from 1:30pm-5:30pm to occur at RIT Dubrovnik			
1:30		Thomas Rieger - Digitization to International Cultural Heritage Standards: A Review of Best Practices	Alison Hume - Multispectral imaging for discovery of the Sarajevo Haggadah's Hidden History	Tour of the Dubrovnik Archives (Optional)	
2:00		Jonathon Vines & Eugenio Falcioni - Supporting the Work of the Endangered Archive Programme: Delivering Digitisation Workshops Around the World	Megan Coates - The Byzantine Gospel Book as Vessel of Memoria		
2:30		Coffee & Tea Break	Coffee & Tea Break		
3:00		Yahya Haidar - The Lost Manuscripts of Mosul (LMM): A Digital Humanities Initiative for Post-Conflict Reconstruction of Written Heritage	Alissa deWit-Paul - Sharing cultural sites through digital twinning: A case study of the Campbell house		
3:30		Agon Nimani - Cultural Heritage 3D Mapping with UAS	Lisa Lokshina & Shachar Weis - Reviving Art History: Augmented Reality (AR) for Immersive Learning and Engagement	Guided City Tour (Optional Excursion)	
4:00		Joe Geigel, Tamar Carroll & Melissa Warp - In the Room Where it Happened: The use of augmented reality to revive historical spaces	Nancy Norwood - What Lies Beneath the Surface: Cultural Heritage Imaging and Museum Exhibitions		
4:30		Poster & Demo Session			
5:00					
5:30					
6:00	Welcome Reception at Akademis Academia				
6:30					
7:00					
7:30			Closing Dinner at Akademis Academia		
8:00					
8:30					



CHII Conference Schedule at a Glance

Wednesday March 26th, 2025

8:00am-9:00am: Registration at Visia Theatre Dubrovnik

9:00am-10:00am: Opening Remarks at Visia Theatre Dubrovnik

10:00am-10:30am: Coffee Break at Visia Theatre

10:30am-12:00pm: Keynote Presentation at Visia Theatre

12:00pm-1:30pm: Lunch at Sesame

1:30pm-4:30pm: Afternoon Paper Presentations at RIT Croatia campus, Room #11

4:30pm-5:30pm: Poster/Demo Session at RIT Croatia campus, Room #1

Thursday March 27th, 2025

8:00am-9:00am: Registration at Visia Theatre Dubrovnik

9:00am-10:30am: Keynote Presentation at Visia Theatre Dubrovnik

10:30am-11:00am: Coffee & Tea Break at Visia Theatre Dubrovnik

11:00am-12:00am: Morning Presentations at Visia Theatre Dubrovnik

12:00pm-1:30pm: Lunch at Sesame

1:30pm-4:30pm: Afternoon Paper Presentations at RIT Croatia campus, Room #11

4:30pm-5:30pm: Poster/Demo Session at RIT Croatia campus, Room #1

Friday March 28th, 2025

8:00am-9:00am: Registration at the State Archives in Dubrovnik

9:00am-10:30am: Morning Presentations at the State Archives in Dubrovnik

10:30am-11:00am: Break (OYO)

11:00am-12:00pm: Morning Presentations at the State Archives in Dubrovnik

12:0pm-12:30pm: Closing Remarks & Survey



CHII Conference Schedule at a Glance

Wednesday March 26th, 2025

8:00am-9:00am: Registration at Visia Theatre Dubrovnik

9:00am-10:00am: Opening Remarks at Visia Theatre
Dubrovnik

10:00am-10:30am: Coffee Break at Visia Theatre

10:30am-12:00pm: Keynote Presentation at Visia Theatre

12:00pm-1:30pm: Lunch at Sesame

1:30pm-4:30pm: Afternoon Paper Presentations at RIT
Croatia campus, Room #11

2:30-3:00pm: Coffee Break at Room #1

4:30pm-5:30pm: Poster/Demo Session at RIT Croatia
campus, Room #1



CHII Conference Schedule at a Glance

Thursday March 27th, 2025

8:00am-9:00am: Registration at Visia Theatre Dubrovnik

9:00am-10:30am: Keynote Presentation at Visia Theatre Dubrovnik

10:30am-11:00am: Coffee & Tea Break at Visia Theatre Dubrovnik

11:00am-12:00am: Morning Presentations at Visia Theatre Dubrovnik

12:00pm-1:30pm: Lunch at Sesame

1:30pm-4:30pm: Afternoon Paper Presentations at RIT Croatia campus, Room #11

2:30-3:00pm: Coffee Break at Room #1

4:30pm-5:30pm: Poster/Demo Session at RIT Croatia campus, Room #1



List of Paper Presentations Titles

Wednesday March 26th, 2025

- Archimedes and Others: The Remarkable History of a Manuscript (Keynote)
- Multispectral Imaging of the Archimedes Palimpsest (Keynote)
- Digitization to International Cultural Heritage Standards: A Review of Best Practices
- Supporting the Work of the Endangered Archive Programme: Delivering Digitisation Workshops Around the World
- The Lost Manuscripts of Mosul (LMM): A Digital Humanities Initiative for Post-Conflict Reconstruction of Written Heritage
- Cultural Heritage 3D Mapping with UAS
- In the Room Where it Happened: The use of augmented reality to revive historical spaces

Thursday March 27th, 2025

- Lost and Rediscovered: The Contribution of the Sinai Palimpsests to the Study of the Past (Keynote)
- Multispectral imaging of archival photographic materials
- Use of spectral imaging for print analysis of digital and conventional prints
- Multispectral imaging for discovery of the Sarajevo Haggadah's Hidden History
- The Byzantine Gospel Book as Vessel of Memoria
- Sharing cultural sites through digital twining: A case study of the Campbell house
- Reviving Art History: Augmented Reality (AR) for Immersive Learning and Engagement
- What Lies Beneath the Surface: Cultural Heritage Imaging and Museum Exhibitions

Friday March 28th, 2025

- MISHA and the documents of the State Archives in Dubrovnik
- Good to MISHA: Building Relationships and Imagining a Collaborative Book Science Lab in Toronto
- The Hereford Gospels: A Case Study in Low-Cost Multispectral Recovery
- Illuminating Heritage: Case Studies in Enhancing Research and Preservation through Collaborative Imaging Projects



List of Poster Presentations Titles

Wednesday, March 26th, 2025 and Thursday March 27, 2025, 4:30pm - 5:30pm

- Discovering the 'hidden' Greek: case studies from the Biblioteca Capitolare of Verona
- Documenting the Sculpture of H.C. Westermann
- A Proposal for Uniform Provenance Standards for Museum Collections
- Artifact to Experience: The Role of Technology in Cultural Storytelling
- Finger Lakes Virtual Museum: Local History Engagement via Augmented Reality and Mobile Accessible Content
- Computational Methods for Enhancing the Readability of Hidden Text in Historical Documents
- Identity, Heritage Practices and YouTube: The Vikings at the Swedish History Museum
- Use of images and lidar data in the documentation of monuments
- The photogrammetry in archiving small cultural heritage sites.
- Peering into the past: Infrared reflectography uncovers provenance information from Arabic laminated pages