Zagreb Spring 2026 Master Schedule

| | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MON | online<br>Sociology of Work - S6827<br>SOC-2120 (Beatlie)<br>Online OS | | | | Global Economy and Grassroots-S6867 ANTH350<br>(Bastian) online OS | | | | Global Economy and Grassroots-S6868 ANTH350<br>(Bastian) online OS | | | | | Global Economy and Grassroots-S6869 ANTH350<br>(Bastian) online OS | | | online | | | | | | | | | online | | online |
| | Literature and Cult. Studies - S6737<br>ENGL-210(Fitzgerald; Sain)<br>ONLINE ZOOM/HYBRID | | | | Literature and Cult. Studies - S6738<br>ENGL-210(Fitzgerald; Sain)<br>ONLINE ZOOM/HYBRID | | | | Beginning Spanish II - S6772<br>MLSP-202(Perez)<br>online OS | | | | | Beginning Spanish II - S6774<br>MLSP-202(Perez)<br>online OS | | | | | | | | | | | | | | | |
| | | | | | | | | | Beginning German II - S6791<br>MLGR-202 (Bustinsky)<br>online OS | | | | | | | Beginning German II - S6792<br>MLGR-202 (Bustinsky)<br>online OS | | | | | | | | | | | | | |
| | Lab 3 | Management Accounting - S6767<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Management Accounting - S6768<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Lab 3 | | | Found of Mob Design-S6764<br>ISTE-252 (Tolic) joint PL<br>Lab 3 | | | | Lab 3 | | | Lab 3 | | | | Lab 3 | | | Lab 3 | | Lab 3 |
| | Room 1 | Principles of Macroecon.-S6760<br>ECON-201 (Samardzija)<br>Room 1 | | | Principles of Macroecon.-S6761<br>ECON-201 (Samardzija)<br>Room 1 | | Room 1 | | Exporting and Gl. Sourc.-S6763<br>INTB-315 (Belkic)<br>Room 1 | | | | Exporting and Gl. Sourc.-S6766<br>INTB-315 (Belkic)<br>Room 1 | | | NMD Interactive II- S6875<br>NMDE-303(Jelusic) joint LEC<br>Room 1 | | New Media Design Animation-S6846<br>NMDE-204(Suvee) joint LEC<br>Room 1 | | | | Room 1 | | | Room 1 | | Room 1 |
| | Room 6 | Room 6 | | | NMD Interactive II - S6844<br>NMDE-203(Jelusic) joint LEC<br>Room 6 | | | | Room 6 | | | | Room 6 | | | Room 6 | | | | NMD Digital Interactive I - S6824<br>NMDE-103(Multiapp) LEC joint<br>Room 6 | | | Room 6 | Room 6 | | | | | Room 6 |
| | Room 7 | Room 7 | Room 7 | | Exporting and Gl. Sourc.-S6763<br>INTB-315 (Belkic)<br>Room 7 | | | | Business 2 - S6764<br>MGMT 102 (Coleman)<br>Room 7 | | | | Business 2 - S6765<br>MGMT 102 (Coleman)<br>Room 7 | | Room 7 | Competing Globally-S6819<br>INTB-560 (Markovic)<br>Room 7 | | | Info Systems and Techn. - S6735<br>MGIS-130 (Bass)Room 7 | | | Info Systems and Techn. - S6736<br>MGIS-130 (Bass)Room 7 | | | | | | | Room 7 |
| | Lab 9 | Data Lit., Analytics and Dec.M - S6100<br>BANA-355 (Tabak)<br>Lab 9 | | | | | Lab 9 | | Intro to Statistics II - S6723<br>STAT-146 (Tabak)<br>Lab 9 | | | | Intro to Statistics II - S6730<br>STAT-146 (Tabak)<br>Lab 9 | | | | Lab 9 | | Lab 9 | | | | Lab 9 | | | | Lab 9 | Lab 9 |
| | Room 10 | Room 10 | | | Writing Seminar - S6754<br>UWRT-150 (Pawlak)<br>Room 10 | | Room 10 | | Professional Selling- S6766<br>MGMT-360 (Arkelos)<br>Room 10 | | | | Personal and Small Bus Tax- S6693<br>ACCT-420 (Schmidt)<br>Room 10 | | | Seminar in Finance - S6618<br>FINC-499 (Schmidt)<br>Room 10 | | Room 10 | | Typography - S7966<br>GRDE-102 joint lec<br>(Klemencic)<br>Room 10 | | | | Room 10 | | Room 10 | | Room 10 |
| | Lab 12 | | | | Database App Dvlpmt-S6681<br>ISTE-432 (Mihajlenko)<br>Lab 12 | | | Lab 12 | NM Interactive DesignA/Ug Prob.Solving II - S6867<br>IGME-102 (Pvljica)Lab 12 | | | Lab 12 | | NM Interactive DesignA/Ug Prob.Solving II - S6868<br>IGME-102 (Pvljica)Lab 12 | | | Lab 12 | | | | | | Lab 12 | | | Lab 12 | | Lab 12 |
| | Lab 46 | DB Connectivity and Acc.- S6727<br>ISTE-232(Mihajlenko)Lab 46 | | | Found of Mob Design-S6765<br>ISTE-252 (Radovan)<br>Lab 46 | | Lab 46 | | Intro to DB and Data Mod-S6768<br>ISTE- 230 (Radovan)<br>Lab 46 | | | | Comput Predct Solving II - S6840<br>GCIS-124 (Malka)<br>Lab 46 | | Lab 46 | | | | Networking Essen for Developers- S6698<br>NESA-260 (Draganjac) Lab 46 | | | Lab 46 | | | Mobile App Dvlpmt II- S6734<br>ISTE-456 S6832 (Cassis)<br>Lab 46 | | Lab 46 | Lab 46 |
| | Room 35 | | Room 35 | | | | Room 35 | | | | | | | | | Drawing II - S6817<br>FDTN-112 (Hadzipeth)<br>Room 35 | | | | | | | | | | | Room 35 | Room 35 |
| | Room 36 | Organizational Behavior- S6747<br>MGMT-215 (Antelco)<br>Room 36 | | | Organizational Behavior- S6748<br>MGMT-215 (Antelco)<br>Room 36 | | | | Communication- S6740<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | | Communication- S6741<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | Communication- S6742<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | Room 36 | Foundations of Moral Phil- S6308<br>PHIL-2012 (Benic)<br>Room 36 | | Competing Globally-S6820<br>INTB-560 (Markovic)<br>Room 36 | | | Competing Globally-S6837<br>INTB-560 (Markovic)<br>Room 36 | | Room 36 | Room 36 |
| | Room 45 | | | | American Literature-S6815<br>ENGL-312 (Mikich-E.)<br>Room 45 | | | | Room 45 | | | | NMD Capstone II-S6966<br>NMDE-411(Grlic)<br>Room 45 | | | | Room 45 | | | | | | Room 45 | | | | Room 45 | Room 45 |
| | Social Psychology- S6068<br>PSYC-235 (Takacs)Room 5 | | Room 5 | | Intro to Psychology- S6794<br>PSYC-101(Vranek Zokovic)<br>Room 5 | | | | Senior Seminar Project II - S6796<br>ISTE-591 (Dagar)<br>VC Room 5 | | | | | | | | Room 5 | Room 5 | | Design Thinking and Concept Development- S6760<br>MGMT-330 (Mirco)<br>VC Room 5 | | Room 5 | Design Thinking and Concept Development- S6801<br>MGMT-330 (Mirco)<br>VC Room 5 | | VC Room 5 | VC Room 5 |
| TUE | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
| | Inter Spanish II - S6775<br>MLSP-302 (Perez)<br>ONLINE OS | | | | online | | online | | Inter German II - S6793<br>MLGR-302 (Bustinsky)<br>ONLINE Zoom joint with Dbk | | | online | | online | | online | | | | | | Web Server Admin & Development - S6680<br>ISTE-444 (Nijkic)<br>ONLINE OS | | | online | | online | |
| | | | | | | | | | | | | Beginning Italian II - S6770<br>MLIT-202(Figarevic Sain)<br>ONLINE Zoom joint with Dbk | | | | | Inter Italian II - S6768<br>MLIT-302 (Figarevic Sain)<br>ONLINE Zoom joint with Dbk | | | | | | | | | | |
| | | | Leading Cross Cultural and Virtual Teams - S6771<br>MGMT 310 (Kuzmic) Online OS | | | | | | | | | Leading Cross Cultural and Virtual Teams - S6772<br>MGMT 310 (Kuzmic) Online OS | | | | | | | | | | | | | | | | |
| | Lab 3 | Management Accounting - S6769<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Management Accounting - S6668<br>ACCT 210 (Schmidt)<br>Lab 3 | | | | Intro to Statistics II - S6731<br>STAT-146 (Tabak)<br>Lab 3 | | | | Intro to Statistics II - S6194<br>STAT-146 (Tabak)<br>Lab 3 | | Lab 3 | | | | | | | | Lab 3 | | | Lab 3 | | Lab 3 |
| | Room 1 | Principles of Macroecon.-S6759<br>ECON-201 (Samardzija)<br>Room 1 | | | Principles of Macroecon.-S6762<br>ECON-201 (Samardzija)<br>Room 1 | | | | NMD Elements III- S6874<br>NMDE-201 (Jelic)<br>(Klemencic) Room 1 | | | | | | | | Room 1 | | | 4D Design - S6195<br>FDTN-141 (Nesic) LEC<br>Room 1 | | | 4D Design - S6196<br>FDTN-141 (Nesic) LEC<br>Room 1 | | | | Room 1 | | Room 1 |
| | Room 6 | | | | NMD Digital Survey II- S6822<br>NMDE-112(Miller) LEC joint<br>Room 6 | | | | Room 6 | | | | Room 6 | | | | | | Room 6 | | | | Room 6 | | Room 6 | | Room 6 | Room 6 |
| | Room 7 | Critical Riding and Writing- S6759<br>UWRT-100 (Mikich S.) WMC<br>Room 7 | | | | | | | Business 2 - S6776<br>MGMT 102 (Antelco)<br>Room 7 | | | | Business 2 - S6849<br>MGMT 102 (Antelco)<br>Room 7 | | Room 7 | | | | | | Room 7 | Project Management-S6103<br>DECS-350 (Bass)<br>Room 7 | | | Project Management-S6103<br>DECS-350 (Bass)<br>Room 7 | | | Room 7 |
| | Lab 9 | Financial Mgmt - S6732<br>FINC-220 (Corelio-Jurkic)<br>Lab 9 | | | Financial Mgmt - S6733<br>FINC-220 (Corelio-Jurkic)<br>Lab 9 | | Lab 9 | | | Lab 9 | | | New Media Design Interactive III - S6877<br>NMDE-303 (Jelusic) LAB<br>Lab 9 | | | | | Lab 9 | | Lab 9 | | | | Lab 9 | | | | Lab 9 | Lab 9 |
| | Room 10 | | | | Writing Seminar - S6755<br>UWRT-150 (Mikich-E.)<br>Room 10 | | Room 10 | | Writing Seminar - S6756<br>UWRT-150 (Mikich-E.)<br>Room 10 | | | | Writing Seminar - S6757<br>UWRT-150 (Cengic)<br>Room 10 | | | Room 10 | | | | Public Speaking - S6866<br>COMM-201 (Cengic)<br>Room 10 | | | | Room 10 | | Room 10 | | Room 10 |
| | Lab 12 | | | | | | | Lab 12 | | | | Lab 12 | | | | NMD Experimental- S6094<br>NMDE-456 (Dukic) LEC<br>Lab 12 | | | | | | | | | | Lab 12 | | Lab 12 |
| | Lab 46 | Data Lit., Analytics and Dec.M - S6101<br>BANA-355 (Tabak)<br>Lab 46 | | | Web and Mobile II - S6767<br>ISTE 240 (Mulba)<br>Lab 46 | | | | Software Dsgn Princ and Pat- S6829<br>SWEN-363 (Mesecenic)<br>Lab 46 | | | | Adv. Corporate Financial Planning - S6791<br>FINC-430(Corelio-Jurkic)<br>Lab 46 | | | | Lab 46 | Lab 46 | | | | | | | | Lab 46 | | Lab 46 |
| | Room 35 | | Room 35 | Room 35 | | Room 35 | | Room 35 | | | Room 35 | | Drawing II - S6856<br>FDTN-112 (Hadzipeth)<br>Room 35 | | | | Room 35 | Room 35 | | | Room 35 | Room 35 | | Room 35 | | Room 35 | | Room 35 |
| | Room 36 | 20th Century Am- S6863<br>ARTH-398 (Kamber)<br>Room36 | | | Survey: Ancient to Medieval Art<br>ARTH-135 S6848 (Kamber)<br>Room 36 | | Room 36 | | Digital Marketing - S6763<br>MKTG-320 (Medjer)<br>Room 36 | | | | | | Room 36 | Psychological Disorders- S6060<br>PSYC-221(Rukavina/Pulijak)<br>Room 36 | | | Psychological Disorders- S6061<br>PSYC-221(Rukavina/Pulijak)<br>Room 36 | | | | Social Psychology- S6069<br>PSYC-225(Takacs) Room 36 | | | Room 36 | | Room 36 |
| | Room 45 | Organizational Behavior - S6749<br>MGMT-215 (Vrdoljac)<br>Room 45 | | | Organizational Behavior - S6193<br>MGMT-215 (Vrdoljac)<br>Room 45 | | Room 45 | | Data Mining and Exploration- S6821<br>ISTE-470 (Mulba)<br>Room 45 | | | | Applied Calculus - S6725<br>MATH-161 (Sonc)<br>Room 45 | | | Applied Calculus - S6726<br>MATH-161 (Sonc)<br>Room 45 | | Room 45 | | Room 45 | | | Room 45 | | | | | Room 45 |
| | Lab Room | | VC Room 5 | | | | VC Room 5 | | VC Room 5 | | | | American Literature-S6816<br>ENGL-312 (Mikich-E.)<br>Room 5 | | | | VC Room 5 | VC Room 5 | | Inter French II - S6790<br>MLFR-202 (Kovacevic)<br>Joint PL with Dbk Room 5 | | | Beginning French I - S6789<br>MLFR-202 (Kovacevic)<br>Joint PL with Dbk Room 5 | | VC Room 5 | | VC Room 5 |
| WED | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
| | Global Economy and Grassroots-S6180 ANTH350<br>(Bastian) online OS | | | | Global Economy and Grassroots-S6867 ANTH350<br>(Bastian) online OS | | | | Global Economy and Grassroots-S6868ANTH350<br>(Bastian) online OS | | | | Global Economy and Grassroots- S6869 ANTH350<br>(Bastian) online OS | | | | online | | | Inter Spanish II - S6775<br>MLSP-302 (Perez)<br>ONLINE OS | | | online | | online | | online | |
| | | | | | | | | | Beginning Italian II - S6857<br>MLIT-202(Figarevic Sain)<br>ONLINE OS HYBRID | | | | Writing Seminar - S6839<br>UWRT-150 (Cherry)<br>Online OS | | | Writing Seminar - S6195<br>UWRT-150 (Cherry)<br>Online OS | | | | | | | | | | | | | |
| | | | Literature and Cult. Studies - S6738<br>ENGL-210(Fitzgerald; Sain)<br>ONLINE OS HYBRID | | | | | | Beginning Spanish II - S6773<br>MLSP-202(Perez)<br>online OS | | | | | Beginning Spanish II - S6774<br>MLSP-202(Perez)<br>online OS | | | | | | | | | | | | | | | |
| | | | | | | | | | Beginning German II - S6791<br>MLGR-202 (Bustinsky)<br>online OS | | | | | | | Beginning German II - S6792<br>MLGR-202 (Bustinsky)<br>online OS | | | | | | | | | | | | | |
| | | | | | | | | | | Ecology of GC- S6767/S6768<br>ENVS-150 (Cutanesa)<br>online OS | | | | | | | | | | | | | | | | | | |
| | Lab 3 | Management Accounting - S6767<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Management Accounting - S6768<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Lab 3 | | | Found of Mob Design-S6764<br>ISTE-252 (Tolic) joint PL<br>Lab 3 | | | | NMD Elements III- S6875<br>NMDE-201 (Klemencic) LAB<br>Lab 3 | | | | NMD Interactive I - S6825<br>NMDE-103(Multiapp) LAB<br>Lab 3 | | | | | | | Lab 3 | | Lab 3 |
| | Room 1 | Principles of Macroecon.-S6760<br>ECON-201 (Samardzija)<br>Room 1 | | | Principles of Macroecon.-S6761<br>ECON-201 (Samardzija)<br>Room 1 | | Room 1 | | Room 1 | | | | Room 1 | | Room 1 | Competing Globally-S6819<br>INTB-560 (Markovic)<br>Room 1 | | | | Room 1 | | | | | | Room 1 | | Room 1 |
| | Room 6 | Room 6 | | | Room 6 | | | | Room 6 | | | | Room 6 | | | | Room 6 | | | | Room 6 | Room 6 | | | Room 6 | | Room 6 | Room 6 |
| | Room 7 | | International Finance - S6795<br>FINC-430( Corelio-Jurkic)<br>Room 7 | | | | | | | Room 7 | | | | | Room 7 | | | | | | | | Room 7 | Intermediate Fin.Accoun.- S6814<br>ACCT-360(Vranjeg)<br>Room 7 | | Room 7 | | | Room 7 |
| | Lab 9 | | | | Typography I - S6878<br>GRDE-102 (Klemencic) LAB<br>Lab 9 | | | | | | Intro to Statistics II - S6729<br>STAT-146 (Tabak)<br>Lab 9 | | | | Intro to Statistics II - S6730<br>STAT-146 (Tabak)<br>Lab 9 | | | Lab 9 | | | | New Media Design Animation- S6847<br>NMDE-204(Suvee) LAB<br>Lab 9 | | | | | | Lab 9 | Lab 9 |
| | Room 10 | Room 10 | | | Writing Seminar - S6754<br>UWRT-150 (Pawlak)<br>Room 10 | | Room 10 | | Professional Selling- S6766<br>MGMT-360 (Arkelos)<br>Room 10 | | | | Personal and Small Bus Tax- S6693<br>ACCT-420 (Schmidt)<br>Room 10 | | | Seminar in Finance - S6618<br>FINC-499 (Schmidt)<br>Room 10 | | Room 10 | | | | | | Room 10 | | Room 10 | | Room 10 |
| | Lab 12 | | New Media Design Interactive II - S6845<br>NMDE-203 (Jelusic) LAB<br>Lab 12 | | | | | | NM Interactive DesignA/Ug Prob.Solving II - S6867<br>IGME-102 (Pvljica)Lab 12 | | | Lab 12 | | NM Interactive DesignA/Ug Prob.Solving II - S6868<br>IGME-102 (Pvljica)Lab 12 | | | Lab 12 | | | | | | Lab 12 | | | Lab 12 | | Lab 12 |
| | Lab 46 | Data Lit., Analytics and Dec.M - S6100<br>BANA-355 (Tabak)<br>Lab 46 | | | Secure Web App Development - S6796<br>ISTE-442 (Jakopovic)<br>Lab 46 | | | | | | | | Comput Predct Solving II - S6840<br>GCIS-124 (Malka)<br>Lab 46 | | | | Lab 46 | | Networking Essen for Developers- S6698<br>NESA-260 (Draganjac) Lab 46 | | | Lab 46 | | | Mobile App Dvlpmt II- S6734<br>ISTE-456 S6832 (Cassis)<br>Lab 46 | | Lab 46 | Lab 46 |
| | Room 35 | | | | Drawing II - S6836<br>FDTN-112 (Hadzipeth)<br>Room 35 | | | | | Room 35 | | | Drawing II - S6837<br>FDTN-112 (Hadzipeth)<br>Room 35 | | | | | Room 35 | | | | Room 35 | | | Room 35 | | | Room 35 |
| | Room 36 | Organizational Behavior- S6747<br>MGMT-215 (Antelco)<br>Room 36 | | | Organizational Behavior- S6748<br>MGMT-215 (Antelco)<br>Room 36 | | | | Communication- S6740<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | | Communication- S6741<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | Communication- S6742<br>COMM-253 (Pompiat Damer)<br>Room 36 | | | Room 36 | | | Competing Globally-S6820<br>INTB-560 (Markovic)<br>Room 36 | | | Competing Globally-S6837<br>INTB-560 (Markovic)<br>Room 36 | | Room 36 | Room 36 |
| | Room 45 | | | | American Literature-S6815<br>ENGL-312 (Mikich-E.)<br>Room 45 | | | | Room 45 | | | Room 45 | | | Applied Calculus - S6745<br>MATH-161 (Sonc)<br>Room 45 | | | Applied Calculus - S6746<br>MATH-161 (Sonc)<br>Room 45 | | | | | Room 45 | | | Room 45 | | Room 45 | Room 45 |
| | Social Psychology- S6068<br>PSYC-235 (Takacs)Room 5 | | Room 5 | | Intro to Psychology- S6794<br>PSYC-101(Vranek Zokovic)Room 5 | | | | VC Room 5 | | | | VC Room 5 | | | | Culture class<br>(Mikich) | | | Design Thinking and Concept Development- S6760<br>MGMT-330 (Mirco)<br>VC Room 5 | | Room 5 | Design Thinking and Concept Development- S6801<br>MGMT-330 (Mirco)<br>VC Room 5 | | Room 5 | | VC Room 5 | |
| THUR | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
| | | | | | | | | | Inter German II - S6793<br>MLGR-302 (Bustinsky)<br>ONLINE Zoom joint with Dbk | | | | | | | | | | | | | Web Server Admin & Development- S6680<br>ISTE-444 (Nijkic)<br>ONLINE OS | | | | | | |
| | | | | | | | | | Inter Italian II - S6768<br>MLIT-302 (Figarevic Sain)<br>ONLINE Zoom joint with Dbk | | | Beginning Italian II- S6770<br>MLIT-202(Figarevic Sain)<br>ONLINE Zoom joint with Dbk | | | | | | | | | | | | | | | | | |
| | | Literature and Cult. Studies - S6737<br>ENGL-210(Fitzgerald; Sain)<br>ONLINE OS HYBRID | | | | | Leading Cross Cultural and Virtual Teams - S6771<br>MGMT 310 (Kuzmic) Online OS | | | | | Leading Cross Cultural and Virtual Teams - S6772<br>MGMT 310 (Kuzmic) Online OS | | | | | | | | | | | | | | | | |
| | Lab 3 | Management Accounting - S6769<br>ACCT 210 (Schmidt)<br>Lab 3 | | | Management Accounting - S6668<br>ACCT 210 (Schmidt)<br>Lab 3 | | | | Intro to Statistics II - S6731<br>STAT-146 (Tabak)<br>Lab 3 | | | | | | Lab 3 | Typography I - S6099<br>GRDE- 102 (Klemencic) LAB<br>Lab 3 | | | Lab 3 | | | NMD Interactive I - S6866<br>NMDE-103(Multiapp) LAB<br>Lab 3 | | | | | | Lab 3 | Lab 3 |
| | Room 1 | Principles of Macroecon.-S6759<br>ECON-201 (Samardzija)<br>Room 1 | | | Principles of Macroecon.-S6762<br>ECON-201 (Samardzija)<br>Room 1 | | | | Exporting and Gl. Sourc.-S6762<br>INTB-315 (Belkic)<br>Room 1 | | | Room 1 | Exporting and Gl. Sourc.-S6764<br>INTB-315 (Belkic)<br>Room 1 | | | Exporting and Gl. Sourc.-S6764<br>INTB-315 (Belkic)<br>Room 1 | | | Room 1 | | | | Room 1 | | | | Room 1 | | Room 1 |
| | Room 6 | Room 6 | | | | | Room 6 | | | | | | Room 6 | | | | Room 6 | | | Introduction to Ecology - S6850/S6851A<br>ENVS-140 (TBD)<br>Room 6 | | | Introduction to Ecology - S6851/S6851A<br>ENVS-140 (TBD)<br>Room 6 | | | | | Room 6 | Room 6 |
| | Room 7 | Critical Riding and Writing- S6759<br>UWRT-100 (Mikich S.) WMC<br>Room 7 | | | Room 7 | | | | | Room 7 | | | | | Room 7 | | | Room 7 | | | | | Info Systems and Techn. - S6735<br>MGIS-130 (Bass)<br>Room 7 | | Info Systems and Techn. - S6736<br>MGIS-130 (Bass)<br>Room 7 | | | Room 7 | Room 7 |
| | Lab 9 | Financial Mgmt - S6732<br>FINC-220 (Corelio-Jurkic)<br>Lab 9 | | | Financial Mgmt - S6733<br>FINC-220 (Corelio-Jurkic)<br>Lab 9 | | | | | Lab 9 | | | | | | New Media Design Interactive II - S6871<br>NMDE-203 (Jelusic) LAB<br>Lab 9 | | | Lab 9 | | | New Media Design Animation- S6872<br>NMDE-204(Suvee) LAB<br>Lab 9 | | | | | | Lab 9 | Lab 9 |
| | Room 10 | | | | Writing Seminar - S6755<br>UWRT-150 (Mikich-E.)<br>Room 10 | | Room 10 | | Writing Seminar - S6756<br>UWRT-150 (Mikich-E.)<br>Room 10 | | | | Writing Seminar - S6757<br>UWRT-150 (Cengic)<br>Room 10 | | Room 10 | | Room 10 | | | Foundations of Moral Phil- S6308<br>PHIL-2012 (Benic)<br>Room 10 | | | Intermediate Fin.Accoun.- S6814<br>ACCT-360(Vranjeg)<br>Room 10 | | Room 10 | | Room 10 | Room 10 |
| | Lab 12 | | New Media Design Interactive III - S6882<br>NMDE-203 (Jelusic) LAB<br>Lab 12 | | | | | | New Media Design Capstone II - S6897<br>NMDE-411 (Grlic) LAB<br>Lab 12 | | | | | | | | | | | | | | | | | | Lab 12 | Lab 12 |
| | Lab 46 | | | | Web and Mobile II - S6767<br>ISTE 240 (Mulba)<br>Lab 46 | | | | Software Dsgn Princ and Pat- S6829<br>SWEN-363 (Mesecenic)<br>Lab 46 | | | | Intro to Statistics II - S6194<br>STAT-146 (Tabak)<br>Lab 46 | | | | Lab 46 | | | Database App Dvlpmt- S6881<br>ISTE-432 (Mihajlenko) Lab 12 | | | | | | | | Lab 12 | Lab 12 |
| | Room 35 | | Room 35 | Room 35 | | Room 35 | | Room 35 | | Room 35 | | | | | Room 35 | | | Room 35 | | | | DB Connectivity and Acc.- S6727<br>ISTE-232(Mihajlenko) Lab 46 | | | | | Lab 46 | Lab 46 |
| | Room 36 | | Room 36 | Room 36 | | Room 36 | | Room 36 | | | | | | | Room 36 | Psychological Disorders- S6060<br>PSYC-221(Rukavina/Pulijak) | | | Psychological Disorders- S6061<br>PSYC-221(Rukavina/Pulijak) | | | | | | | | Room 35 | Room 35 |
| | Room 45 | Organizational Behavior - S6749<br>MGMT-215 (Vrdoljac)<br>Room 45 | | | Organizational Behavior - S6193<br>MGMT-215 (Vrdoljac)<br>Room 45 | | Room 45 | | Data Mining and Exploration- S6821<br>ISTE-470 (Mulba)<br>Room 45 | | | | Applied Calculus - S6725<br>MATH-161 (Sonc)<br>Room 45 | | | Applied Calculus - S6726<br>MATH-161 (Sonc)<br>Room 45 | | | Room 36 | | | Social Psychology- S6069<br>PSYC-225(Takacs) Room 36 | | | | | Room 36 | Room 36 |
| | VC Room 5 | | | | Eng.Study Techn.- S6753<br>ACSC-54<br>Lorgan Room 5 | | VC Room 5 | | | | | | American Literature-S6816<br>ENGL-312 (Mikich-E.)<br>Room 5 | | | VC Room 5 | | | | Public Speaking - S6866<br>COMM-201 (Cengic)<br>VC Room 5 | | | | | | | | VC Room 5 | VC Room 5 |
| FRI | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 |
| | online | | online | | Acquiring Italian II - S6857<br>MLIT-202(Figarevic Sain)<br>ONLINE OS HYBRID | | | | Inter Spanish II - S6775<br>MLSP-302 (Perez)<br>ONLINE OS | | | Inter Spanish II - S6776<br>MLSP-302 (Perez)<br>ONLINE OS | | | | | online | | online | | online | | online | | online | | online |
| | Global Economy and Grassroots- S6180 ANTH350<br>(Bastian) online OS | | | | | | | | Sociology of Work - S6827<br>SOC-2120 (Beatlie)<br>online OS | | | | | Writing Seminar - S6839<br>UWRT-150 (Cherry)<br>Online OS | | Writing Seminar - S6195<br>UWRT-150 (Cherry)<br>Online OS | | | | | | | | | | | | |
| | Lab 3 | | New Media Design Digital Survey II - S6823<br>NMDE-112 (Miller) LAB<br>Lab 3 | | | | | Lab 3 | | | New Media Design Digital Survey II - S6863<br>NMDE-112 (Miller) LAB<br>Lab 3 | | | | | | Lab 3 | | | | | | | Lab 3 | | | Lab 3 | Lab 3 |
| | Room 1 | | | | | | Room 1 | | Room 1 | | | | | Seminar in Management-Doing Bus.in BiG and Crowds - S6879<br>MGMT-499 (Sonc,Condic Jurkic,Samardzija,Antic,Vrdoljc)<br>Room 1 | | | | | | | | | | | | | | Room 1 | | Room 1 |
| | Room 6 | | | | Room 6 | | | | Room 6 | | | | Room 6 | | | | Room 6 | | | | | Introduction to Ecology - S6850/S6851A<br>ENVS-140 (TBD)<br>Room 6 | | Introduction to Ecology - S6851/S6851A<br>ENVS-140 (TBD)<br>Room 6 | | | | Room 6 |
| | Room 7 | | Room 7 | | | | Room 7 | | | Room 7 | | | | | | | | Room 7 | | | | Project Management-S6102<br>DECS-350 (Bass)<br>Room 7 | | Project Management-S6103<br>DECS-350 (Bass)<br>Room 7 | | | | Room 7 |
| | Room 9 | | 4D Design - S6194<br>FDTN-141 (Nesic) LAB<br>Lab 9 | | | | | Lab 9 | | | 4D Design - S6196<br>FDTN-141 (Nesic) LAB<br>Lab 9 | | | | | | NMD Elements III - S6105<br>NMDE-201 (Klemencic) LAB<br>Lab 9 | | | | | | | | Lab 9 | | Lab 9 | Lab 9 |
| | Room 10 | | | | | | Room 10 | | | Room 10 | | Room 10 | | | Room 10 | | | Room 10 | | | | | | | | Room 10 | | Room 10 |
| | Lab 12 | | New Media Design Experimental - S6095<br>NMDE-456 (Dukic) LAB<br>Lab 12 | | | | | | NM Interactive DesignA/Ug Prob.Solving II - S6867<br>IGME-102 (Pvljica)Lab 12 | | | | | NM Interactive DesignA/Ug Prob.Solving II - S6868<br>IGME-102 (Pvljica)Lab 12 | | | Lab 12 | | | | | | | | | | Lab 12 | | Lab 12 |
| | Lab 46 | Data Lit., Analytics and Dec.M - S6101<br>BANA-355 (Tabak)<br>Lab 46 | | | Found of Mob Design-S6765<br>ISTE-252 (Radovan)<br>Lab 46 | | Lab 46 | | Intro to DB and Data Mod- S6768<br>ISTE- 230 (Radovan)<br>Lab 46 | | | | Comput Predct Solving II - S6840<br>GCIS-124 (Malka)<br>Lab 46 | | | | Lab 46 | | Lab 46 | | | | | | | | Lab 46 | | Lab 46 |
| | Room 35 | | Room 35 | Room 35 | | Room 35 | | Room 35 | | Room 35 | | Room 35 | | | Room 35 | | Room 35 | | Room 35 | | Room 35 | | | | Room 35 | | Room 35 | Room 35 |
| | Room 36 | Survey: Ancient to Medieval Art<br>ARTH-135 S6848 (Kamber)<br>Room 36 | | | 20th Century Art - S6863<br>ARTH-398 (Kamber)<br>Room 36 | | | | Room 36 | | | Room 36 | | | | Room 36 | | | Room 36 | | | Room 36 | | | Room 36 | | Room 36 | Room 36 |
| | Room 45 | Applied Calculus - S6745<br>MATH-161 (Sonc)<br>Room 45 | | | Applied Calculus - S6746<br>MATH-161 (Sonc)<br>Room 45 | | | | | | Room 45 | | | | | | | | Room 45 | | | | Room 45 | | | Room 45 | | Room 45 |
| | VC Room 5 | | VC Room 5 | | Beginning French II - S6789<br>MLFR-202 (Kovacevic)<br>Joint PL with Dbk Room 5 | | | | Inter French II - S6790<br>MLFR-302 (Kovacevic)<br>Joint PL with Dbk Room 5 | | | | VC Room 5 | | VC Room 5 | | VC Room 5 | | VC Room 5 | | VC Room 5 | | VC Room 5 | | VC Room 5 | | VC Room 5 |

DL = Distance Learning Course