

# Silent Salzburg

## MEET THE ACTORS:

**Heidi Burns** is a CSDF science teacher in the elementary school, who has been involved in theatre for years. She directed CSDF's production of "Charlie and the Chocolate Factory" two years ago.

**Michelle Foletta** is a Washington High School senior who has an older deaf sister named Monica, who is a CSDF graduate. Michelle is a veteran of many stage productions as a regular at StarStruck Theatre. She appeared this past summer in "Thoroughly Modern Millie".

**David Auerbach** has performed in many musical theater productions. This is his first straight play since high school. He is ecstatic to be part of this wonderful experience. Previous favorite roles include Billy Bigelow in "Carousel", Figaro in "Barber of Seville", the Count in "Marriage of Figaro", and Adam in "The Diary of Adam and Eve". He lives in El Sobrante with his wife, a basset hound, a geriatric brittany spaniel, eight gluttonous fish, two turtles, and whatever is living between the walls.

**Dack Virnig** is a senior at the California School for the Deaf. His previous experience in plays includes CSDF production of "Charlie and the Chocolate Factory" as Willy Wonka and last year's production of "Cinderella Waltz."

**Miranda Medugno** is a sophomore at the California School for the Deaf. When not acting in her father's play, Randi is involved in school sports – volleyball and basketball.

**Butch Welby** is a newcomer to the Fremont/Bay Area stage.

Special Thanks to Interpreters:

**Stephanie Chao** and **Kevin Lynch**

This production would not have been possible without the assistance and support of the following: **Darren Frazier, Virginia Foletta, Andrea Neblett, Gene Duve, Dr. Hank Klopping, CM Baldwin, Cheryl Boyd, Bridgetta Bourne-Firl, Sandy Corey, Ma-Ling Chiou, Joan Citelli, Jim Brune, Paul Carlson,** and **Gerri Born-Healy.**

**Bite & Browse Antique Collective** – 37565 Niles Blvd., Fremont  
**StarStruck Theatre** -- 43575 Mission Blvd. #616, Fremont

## ABOUT DCARA:

DCARA is a non-profit, community-based social service agency serving the Deaf community. Established in 1962 as one of the first Deaf-run agencies in the country, DCARA provides a comprehensive range of services to the Deaf/hard-of-hearing people of the San Francisco Bay Area of California.

[www.dcara.org](http://www.dcara.org)

# Silent Salzburg

by Richard Medugno



a Work-in-Progress Production

directed by Megg Davis

September 22nd, 23rd, & 24th

California School for the Deaf, Fremont

Little Theatre

*(partial proceeds to benefit DCARA)*



# Silent Salzburg

## CAST (in order of appearance)

|                       |                  |
|-----------------------|------------------|
| STEPHANA KLOTTMEIER   | Heidi Burns      |
| LISA, her daughter    | Michelle Foletta |
| GERHARDT, her husband | David Auerbach   |
| HANS, her son         | Dack Virnig      |
| MARLENA, a teenager   | Miranda Medugno  |
| UNCLE OTTO            | Butch Welby      |

## SCENE SYNOPSIS

### ACT ONE

Scene One: The Klottmeier home in a small Austrian town on a spring afternoon in 1940

Scene Two: Two hours later

Scene Three: Twenty minutes later in a deaf school dorm room

Scene Four: The following morning in the storeroom above a furniture store in Salzburg

Scene Five: A few days later, early morning

### \* \* \* 15-MINUTE INTERMISSION \* \* \*

### ACT TWO

Scene Six: A few days later, morning

Scene Seven: Later that evening

Scene Eight: Later that night

Scene Nine: The next morning

Scene Ten: Three months later, back in the Klottmeier home

## DIRECTOR'S NOTE:

Hello, friends & families. Thank you for coming to "Silent Salzburg." Directing this show has been incredibly amazing and challenging. I have continuously asked myself, "How did I end up with such amazing talented cast, crew, team of supportive volunteers?"

Even though this is a W.I.P (Work In Process), the team and I have tried our best to make this as professional as possible. It has come this far because everyone has volunteered their time, talent and commitment to help make this production happen! **THANK YOU!**

I strongly support the philosophy of having ASL interpreters on stage with the hearing and Deaf actors. I have always hated seeing interpreters on the side of the stage. It's just NOT fair that we don't have the same access equally as the hearing crowd receives through any theatre performances.

Because of the short rehearsal time, I was not able to play with the interpreters more. You will notice throughout the play that the character Lisa and the stage interpreters are signing at the same time. It gives you the choice to decide whom you understand best. Lisa's sign style would meet those who are not exposed to much ASL. The interpreters use purer ASL meeting the needs of those who are not exposed to signed English.

I want to thank the volunteer interpreters for being brave enough to stand on stage with the actors with only 3 weeks of rehearsal and helping the Deaf audience to understand through their hands even after a long day of interpreting. Thank you for being our ears!

In closing, I really hope you enjoy this show as much as I did directing it and that you carry this positive experience to share with others.

With love & happy spirit,  
Megg Davis

## PLAYWRIGHT'S NOTE:

This is a dream come true for me. I have wanted to see a staging of this play for a long time and to finally see it happen is truly a joy. There are lots of people to acknowledge for making this happen, including audience members like yourself. Thank you for your support. If you would like to share your thoughts with me about the writing, the performances and/or the production as a whole, please e-mail me at [richardmedugno@yahoo.com](mailto:richardmedugno@yahoo.com). I would love to hear from you!

With sincere appreciation,  
Richard Medugno  
Author of "Deaf Daughter, Hearing Father" & "Bigger Dreams"