# Transeuntis Mundi Project – from onsite to WebVR exhibitions

*Abstract - Transeuntis Mundi is a journey through a transcultural humanity and geography, powered by immersive artistic composition on emerging technology. It is presented as web and onsite installations, featuring works on virtual reality, projection mapping, sound sculptures and performative actions. Challenged by the 2020 pandemic context, the TM Project migrated its creation to the web and created the "Web Derive 01". In this talk we discuss the parallels on the onsite VR and WebVR exhibition and its power of interactivity and immersion as a new form of transmedia composition.*