

All times are Eastern Time Zone.

	ZOOM 9:30 – 11:00 am	ZOOM 11:15 am – 12:45 pm	ZOOM 1:30 – 3 or 3:30 pm
Monday	Anthropology 101 W1M Marie Levin (1/16 – 3/20)	The Athenaeum Book Club W5M Maureen Murphy (1/23 & 3/13)	Express Yourself through Writing Fiction W13M Gary Mitchell (1/16 – 3/20)
	Current Events W2M Moore, Adonis, & Scott (1/16 – 3/20)	Memoirs W6M Carol Samuel (1/16 – 3/20)	The New Yorker Discussion Group W14M Steve Levinson & Joan Dupont (1/16 – 3/20)
	Stolen Culture: A Legacy of Colonialism W3M Chris Ryan (2/20 – 3/20)	The Mighty Comanches W7M Dick Scott (1/16)	T.S. Eliot: The Waste Land at Age 100 and Other Poems W15M Donna Richardson (1/16 – 3/20)
	Ten Women in Powerful Roles W4M Debby Zeman (2/20 – 3/20)	UKIYO-E The Floating World: A History of Japanese Woodblock Prints W8M Gary Mitchell (1/30)	Irish Culture and Literature W16M Jack Callaghan (1/16 – 2/13)
		Tomb of the Unknown Soldier W9M Gerry Mansel (2/6)	A Course Is Born W17M Debbie Huff & Chris Ryan (1/16)
		Charles Aznavour: His Life and Legacy W10M Estelle O'Connell (2/13)	Separation of Church and State: Vital in 1787; Critical Now W18M Michael Goldman & Jay Avner (1/23)
		Window on the Bronze Age: The Decipherment of Linear B W11M Gary Mitchell (3/6)	The Automat W19M Estelle O'Connell (1/30)
		The Baltic States: Past and Present W12M Michelle Turner (3/20)	An Introduction to Better Capitalism: You Are Right; There Is a Better Way... W20M Paul Knowlton & Aaron Hedges (2/6)
			PowerPoint: How to Improve Your Presentations W21M Peter Zavon (2/20 & 2/27)
			Road Trips & Recipes: Poland W22M Estelle O'Connell (3/6)
		NASA's DART Mission W23M Tom Jones (3/13)	

	IN-PERSON 9:30 – 11:00 am	IN-PERSON 11:15 am – 12:45 pm	IN-PERSON 1:30 – 3:00 pm
Tuesday	Operas of Love Gone Wrong W24T Richard Mallory (1/17 – 3/21)	Critique of Pure Reason: A Close Reading W27T Moshe Cahill (1/17 – 3/21)	The Baroque Music Era W30T Al Mathias (1/17 – 3/21)
	The Scots from Prehistory to the American Presidency W25T Debbie Huff (1/17 – 3/21)	From Vladimir Lenin to Vladimir Putin: Russia from 1917 to the Present W28T Nancy Aumann (1/17 – 3/21)	The Birth of Detective Fiction: Edgar Allan Poe and Arthur Conan Doyle W31T Lisa Jadwin (1/17 – 2/14)
	The World of Birds, How Birds Work: Part 3 W26T John Jaenike (1/17 – 3/21)	Machine Learning W29T Ed Salem (1/17 – 2/14)	Sherlock Holmes: Vile Villains W32T Bill Brown (2/21 – 3/21)

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Wednesday	Advanced Writing Workshop W33W Jeanne Strining (1/18 – 3/22)	Vienna 1900: Intersection of Art, Architecture, Music, Theater, and Psychiatry W36W McAfee, Mallory, & Munson (1/18 – 2/15)	Memory Speaks: On Reclaiming Language and Self W38W Michael Tanenhaus (1/18 – 3/22)
	Topics of the American Civil War W34W Chuck Sparnecht (1/18 – 3/22)	Plate Tectonics in the 21st Century W37W Tim McDonnell (2/22 – 3/22)	Mysteries of the Mind: Part 2 W39W Alex Marcus (1/18 – 3/22)
	You Be The Critic: A Film Discussion Group W35W Sharon Griffiths & Judy Brown (1/18 – 3/22)		Edmund Burke in an Age of Revolution W40W Tom Low (2/22 – 3/22)
			Great Decisions 2023 W41W Dick Scott (2/22 – 3/22)

	ZOOM 9:30 – 11:00 am	ZOOM 12:15 – 1:30 pm	ZOOM 1:45 – 3:15 or 3:45 pm
Thursday	Cosas Fascinantes de Paises Hispanohablantes W42Th Lewis, Black, & Minor (1/19 – 3/23)	Pfaudler Lecture Series (weekly) Various topics and presenters; please see p. 20-22 for details	Contemporary Events W46Th Terri Hurley (1/19 – 3/23)
	Islam and Christianity: Beliefs and History W43Th John Harmon (1/19 – 2/16)		Time W47Th Julian Thomas & Eric Hauptmann (1/19 – 3/23)
	The Meaning of Life W44Th Jones, Gans, Haynes, Low, & Poleshuck (1/19 – 2/16)		
	Dawn of Modern Physics W45Th Roger Gans (2/23 – 3/23)		

-Registration Opens 1/3 at 10 am-