Osher Lifelong Learning Institute @ RIT
A Learning Community for Adults Age 50+
Fall 2020 Course Catalog

Registration opens 8/18
Classes begin 9/14

osher.rit.edu
Osher’s 2020 academic year:
Winter (January 13 – March 20)
Spring (April 13 – June 22)
Summer (July 6 – August 27)
Fall (September 14 – December 11)
There are multi-week breaks between each term.

Membership Benefits


Unlimited Courses
Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other “measurement” criteria. We encourage interaction and discussion in every class.

Pfaudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)
Listen to a thought-provoking lecture by a guest speaker from our community.

Social Events
Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We even have social events on Zoom!

Intersession Trips
Intersession trips are short, between-term trips to interesting local attractions. All trips are currently on hold due to the pandemic.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 12 for more information.

Arts & Lectures Series
This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. All A&L events are currently on hold due to the pandemic.

On-Campus Benefits

• Student ID:
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ’s Wholesale Club membership.

• Take Courses on Campus:
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

• Audiology Services:
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Events SIGs</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>Student ID Card</th>
<th>Classes</th>
<th>Audiology Services</th>
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<tr>
<td>Full (full year)</td>
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<td>Trial (one term)</td>
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<td>Supporting (full year)</td>
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Register for classes online (see pages 4-5 for instructions). Questions? Reach us at (585) 292-8989 or osher.info@rit.edu
Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

**Full Membership**
A Full membership entitles you to all of the comprehensive benefits described on the facing page. **The annual fee is $325.**

**Trial Membership**
Available to first-time members only, a Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is $100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

**Supporting Membership**
A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is $160.** Note: This membership excludes courses.

**Scholarships**
Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator at osher.info@rit.edu for details.

**INTERACTIVE ONLINE CLASSROOMS**

In March 2020, our in-person classes were abruptly cancelled due to Covid-19. We quickly made the decision to pivot to online courses, and we are so glad we did! Members were able to connect with each other while homebound and to continue to engage their mind and energize their spirit. This continued sense of camaraderie was important to the 400+ members who participated.

We are continuing to offer courses in our secure, interactive, online classrooms this fall. We use the Zoom Meetings platform and offer training and technical assistance to all members to help get you started. We hope you will join in on the fun and keep boredom at bay this fall!

[Image of Zoom meeting interface]

It is not an uncommon thing to see men who have been wealthy on 3 or 4 occasions and then poor again. When men fall, they do not despair, they hope to be rich again.”

[Link] zoom.us/signup
IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2020 Term begins, and you are not paying online, make sure to get your payment to the office before Tuesday, August 18, to ensure that you will be able to register.

**REGISTRATION OPENS TUESDAY, 8/18 at 10 am**

**Directons for Online Course Registration**

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day. [Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

1. Begin by visiting our website at osher.rit.edu and click on REGISTER in the top right of the page.

2. On this page, click on the left-most box:

3. On this page, locate the “Username” and “Password” fields and fill them in. Then click the “Login” button. If you don’t know your username and password, click on the “Forgot Password” link and follow the instructions.

4. Wait for the system to log you in. Once you’re logged in, you will see <your name> in the upper-right corner beside the gear icon.

5. On the left side of the screen under the “Search Options” heading, click on the “Select Term” drop-down menu and select “2020-04 (Fall)”. (If you wish, you may select a “Day” of the week to narrow down your search.) Then click the “Search” button.

6. Scroll through the list of courses being offered. Click on the “Register” box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you’re on.

7. Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the “Checkout” button.
Course Registration Directions (cont’d)

[8] This page shows all of your selected courses. Read the “Terms of Use” and click the box to accept the terms.

You must click the “Continue” button in order for your registration to be complete.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

You will get a confirmation letter email for each course for which you’ve registered that will contain the Zoom meeting link.

SAVE THIS EMAIL!

Note: You can log in to your account and see a list of your courses at any time by clicking the “gear” icon next to your name at the top of the Registration page.

Click on the “My Account” box, and at the top of the page, you will see “Personal Information” then scroll to the bottom of the page and click on the “My Courses” tab (between the Emergency Info tab and the Memberships tab).

If you have any questions, please call (585-292-8989) or email osher.info@rit.edu

Please Support the Future of Osher!

It’s very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT’s continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at:

osher.rit.edu/giving

or by check (payable to Osher at RIT) via postal mail. Our mailing address is:

The Osher Lifelong Learning Institute at RIT
50 Fairwood Drive, Suite 100
Rochester, NY 14623
<table>
<thead>
<tr>
<th>Time</th>
<th>Course Name</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>9:30 – 11:00</td>
<td>Current Events .............. F1M</td>
<td>Dick Scott (9/14 – 12/7)</td>
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<tr>
<td></td>
<td>Soldiers, Citizens, and Poets: Scenes from the Civil War By Its Chroniclers .. F2M</td>
<td>Bill McLane (9/14 – 11/16)</td>
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<td>The Crusades: God's War, or Fears of the Cross .......... F3M</td>
<td>Elise de Papp (10/19 – 12/7)</td>
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<td>The Yom Kippur War: Israel’s Last Conventional War .......... F12M</td>
<td>Dick Scott (10/26)</td>
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<tr>
<td>11:15 am – 12:45</td>
<td>Memoirs ............................. F4M</td>
<td>Carol Samuel (9/14 – 12/7)</td>
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<td>The Athenaeum Book Club ........... F5M</td>
<td>Suzanne Meagher &amp; Maureen Murphy (9/11)</td>
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<td>One-Session Courses ........... F6M – F19M</td>
<td>Various Presenters (weekly; see below)</td>
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<td>F6M Some of My Best Friends Are Germs</td>
<td>Bob Vukosic (9/14)</td>
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<td>F7M A Day in the Life of a Hospice Therapist and Chaplain</td>
<td>Karen Kittredge (9/21)</td>
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<td>F8M How We Hear and Why We Don’t</td>
<td>Elise de Papp (9/28)</td>
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<td>F9M Fascinating Israel</td>
<td>Bob Vukosic (10/9)</td>
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<td>F10M Modern Egypt: A Recent Visitor's View</td>
<td>Michelle Turner (9/12)</td>
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<td>F10M The Titan II Intercontinental Ballistic Missile</td>
<td>Dick Scott (10/19)</td>
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<td>F11M The Yom Kippur War: Israel’s Last Conventional War</td>
<td>Dick Scott (10/26)</td>
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<tr>
<td>1:30 – 3:00 or 3:30</td>
<td>Poetry of W.H. Auden and Dylan Thomas ............................................. F20M</td>
<td>Donna Richardson (9/14 – 11/16)</td>
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<td>F13M Poor Presidents, Great Humanitarians: Hoover and Carter</td>
<td>Mike Perrotta (11/2)</td>
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<td>F14M Apple Pages 101</td>
<td>Julian Thomas (11/2)</td>
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<td>F15M A Time of Fear: Japanese-American Internment during WWII</td>
<td>Bob Vukosic (11/9)</td>
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<td>F16M Ethiopia and the Timkat Festival</td>
<td>Victor Poleshuck (11/16)</td>
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<td>F17M To Dream Tomorrow: Ada Lovelace and Her Legacy</td>
<td>Julian Thomas (11/16)</td>
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<td>F18M Albert Paley: In Rochester and Beyond</td>
<td>Peter Luce (11/30)</td>
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<td>F19M Peasants, Fools, and Demons: The Art of Pieter Bruegel</td>
<td>Debbie Huff (12/7)</td>
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**Monday**

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<tbody>
<tr>
<td>9:30 – 11:00</td>
<td>Beginning French ............... F23T</td>
<td>Roz Rubin (9/15 – 11/17)</td>
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<td>Language Change and Culture .... F25T</td>
<td>Dave Hill (9/15 – 10/13)</td>
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<td>Exoplanets: Other Worlds Orbiting Other Suns ........... F26T</td>
<td>Roger Gans (10/20 – 11/17)</td>
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<td>11:15 am – 12:45</td>
<td>The History and Geography of Chemistry ............................................. F27T</td>
<td>Tim McDonnell (9/15 – 12/7)</td>
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<td>The Obamas: Leadership in a Divided America ........................................ F29T</td>
<td>Alan Shank (9/15 – 10/13)</td>
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<td>The Art of Interviewing: “Someday is Today” ...................................... F30T</td>
<td>Jim Hooper (10/20 – 11/17)</td>
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<td>1:30 – 3:00 or 3:30</td>
<td>Genesis: A Look at the First Book of the Bible .................................. F31T</td>
<td>Mike Schnittman (9/15 – 12/8)</td>
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<td>Road Trips and Recipes USA ......... F32T</td>
<td>Estelle O’Connell (9/15 – 11/17)</td>
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<td>Shakespeare’s Sonnets ......... F33T</td>
<td>Donna Richardson (9/15 – 11/17)</td>
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<td>The History of Canada .......... F34T</td>
<td>Tom Lathrop (10/20 – 12/1)</td>
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**Tuesday**

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<tr>
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<tr>
<td>9:30 – 11:00</td>
<td>The Empire of Cotton .......... F35W</td>
<td>Richard Mallory (9/16 – 11/18)</td>
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<td>Seminar in Medical Ethics ......... F36W</td>
<td>Victor Poleshuck (9/16 – 11/18)</td>
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<td>Kant’s Categorical Imperative .... F37W</td>
<td>Tom Low (9/16 – 10/14)</td>
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<td>William James’ The Varieties of Religious Experience .......... F38W</td>
<td>Tom Low (10/21 – 12/9)</td>
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<tr>
<td>11:15 am – 12:45</td>
<td>Contemporary Events .............. F39W</td>
<td>Terri Hurley (9/16 – 12/9)</td>
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<td>Environmental Challenges ......... F40W</td>
<td>Jean Eliason et al (9/16 – 11/18)</td>
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<td>Irish Culture and Literature .... F41W</td>
<td>Jack Callaghan (9/16 – 10/14)</td>
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<td>Alec Wilder: The Man and His Music .... F42W</td>
<td>Gene Clifford (10/21 – 11/18)</td>
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<tr>
<td>1:30 – 3:00 or 3:30</td>
<td>Discussing The New Yorker Magazine .............................................. F43W</td>
<td>Steve Levinson &amp; Joan Dupont (9/16 – 12/9)</td>
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<td>A Singular Species: The Science of Being Human, Part 3 ........................ F44W</td>
<td>Alex Marcus (9/16 – 11/18)</td>
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<td>Turning Points in Modern History ..................................................... F45W</td>
<td>Jim Roddy (9/16 – 12/9)</td>
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<td>Topics in Modern Economic Theory 2 .... F46W</td>
<td>Glenn Garlis (10/21 – 12/2)</td>
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**Wednesday**

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<tr>
<td>9:30 – 11:30</td>
<td>Beethoven: His Life and His Music ....... F47Th</td>
<td>Victor Poleshuck (9/17 – 12/3)</td>
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<td>Intermediate Spanish 3 ............... F48Th</td>
<td>Roz Rubin (9/17 – 11/19)</td>
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<td>Feminism: The Second Wave .......... F49Th</td>
<td>Maureen Murphy (9/17 – 10/15)</td>
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<td>The Women of the US Supreme Court ...... F50Th</td>
<td>Debby Zeman (10/22 – 11/19)</td>
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<td>12:15 - 1:30</td>
<td>Pfaudler Lectures (weekly) Various topics and presenters; see page 18 Zoom information for these lectures will be sent to members on a weekly basis.</td>
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</tr>
<tr>
<td>1:45 – 3:15 or 3:45</td>
<td>American Classic Writings: Our Political and Cultural Heritage .................. F51Th</td>
<td>Britta Anderson (9/17 – 11/19)</td>
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<td>The Current War: Edison, Westinghouse, and Tesla ............................... F52Th</td>
<td>Tom Jones (9/17 – 11/19)</td>
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<td>Sherlock Holmes: Colorful Adventures .............................................. F53Th</td>
<td>Bill Brown (9/17 – 12/3)</td>
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**Thursday**

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<tr>
<td>9:30 – 11:00</td>
<td>Get Your Kicks on ROUTE 66 ....... F54F</td>
<td>Bob Hilliard (9/18 – 11/20)</td>
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<td>An Ancient World of Gods and Monsters: The Anthology of Religious Experience in Mesoamerica ........................ F55F</td>
<td>Bill McLane (10/23 – 11/20)</td>
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**Friday**

Click here to register online!

(begining on 8/18 at 10 am)
### Current Events

**F1M**

**[NEW COURSE]** This course is presented in memory of, and in the format developed by, long-time facilitator Con Sullivan. It is intended to allow members an opportunity to be informed on the ever-changing scene in many aspects of our world.

**Discussion**

**Dick Scott** attended many of Con’s classes and has led several other Osher courses.

**Mondays: 9:30 – 11:00 am**

**TWELVE Weeks: September 14 – December 7**

### Soldiers, Citizens, and Poets: Scenes from the Civil War By Its Chroniclers

**F2M**

**[NEW CONTENT]** Historian Shelby Foote called the Civil War “the crossroads of our being.” This course will meet at the crossroads of politics, culture, military history, literature, journalism, and poetry. We will peruse the words of Whitman, Dickinson, and Bierce and also consider the military actions of Grant, Sherman, and Meade. In short: military strategy for poets; poetry for military strategists. **Audio/Visual, Discussion, Lecture**

**Bill McLane** retired after a career as a journalist, Marine Corps intelligence officer, college instructor, and educational psychologist.

**Mondays: 9:30 – 11:00 am**

**TEN Weeks: September 14 – November 16**

### The Crusades: God’s War, or Wars of the Cross

**F3M**

**[NEW COURSE]** Were the Crusades positive or negative to the world? We will examine the four major Crusades: Military Monks (Knights Orders), 5th Crusade in Egypt, Albigensian Crusade, and Defense of Outremer. **Optional Text:** God’s War: A New History of the Crusades by Christopher Tyerman **Audio/Visual, Discussion, Lecture**

**Elise de Papp** is a retired physician who is now interested in history and last led this class several years ago.

**Mondays: 9:30 – 11:00 am**

**SEVEN Weeks: October 19 – December 7**

### Memoirs

**F4M**

Have you thought about writing your lifestory, but don’t know where to begin? Have your children or friends asked you to write down some of the stories you have shared verbally? Each week, participants in the Memoirs class write to create the gift only they can give, their personal story. Come Zoom with us while we wait out in-person classes. **Reading, Writing**

**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

**Mondays: 11:15 am – 12:45 pm**

**TWELVE Weeks: September 14 – December 7**

### The Athenaeum Book Club

**F5M**

**[NEW CONTENT]** We are a group of discerning readers who will meet on Zoom on September 21 to select six books for discussion throughout the year. Participants nominate books to be voted on by the members. Additional fall dates are October 19 and November 9. New members are welcome! **Enrollment Limit: 35.** **Audio/Visual, Discussion, Reading**

**Suzanne Meagher** is a retired educator who enjoys literature, writing short fiction, gardening, and all things Irish. **Maureen Murphy** is a retired social worker, community activist, and avid reader who especially enjoys Osher classes in the arts.

**Mondays: 11:15 am – 12:45 pm**

**THREE Weeks: 9/21, 10/19, & 11/9**
Some of My Best Friends Are Germs

[NEW CLASS] Come and find out why some of your best friends may be germs, too! We will explore the complex ecosystem called the human microbiome that makes up your body. Bacterial cells in the human body outnumber human cells 10 to one! It appears increasingly likely that this “second genome,” as it is sometimes called, exerts an influence on our health as great and possibly even greater than the genes we inherit from our parents. Audio/Visual, Discussion, Lecture

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday: 11:15 am – 12:45 pm
ONE Week: September 14

A Day in the Life of a Hospice Therapist and Chaplain

[NEW CLASS] Hospice offers amazing support for people who are dying, but it brings up complicated questions. Is it better to talk about dying or not? Does signing on to hospice mean we are “giving up” on life? What do we do when a loved one cannot eat anymore? What do those Elizabeth Kübler-Ross five stages of grief look like in reality? Discussion, Lecture

[NEW COURSE LEADER] Karen Kittredge served as a psychotherapist and hospice chaplain for 35 years in mental health, nursing home, and hospice settings. Now she gratefully writes and shares her stories.

Monday: 11:15 am – 12:45 pm
ONE Week: September 21

How We Hear and Why We Don’t

[NEW CLASS] This class deals with the pathologic anatomy of hearing loss. Hearing is an extremely complicated process. People with normal hearing take it for granted. It is effortless, but it becomes effortful when you begin to lose it. Elise will help the class explore this with her unique perspective.

Elise de Papp, a retired pathologist, has given many courses on a wide diversity of topics including issues in audiology, a subject with which she has personal experience.

Monday: 11:15 am – 12:45 pm
ONE Week: September 28

Fascinating Israel

[NEW CLASS] This travelogue of a March 2016 tour of Israel provides an up-close look at the treasure trove of historical and biblical sights as well as an appreciation of the accomplishments and beauty of modern Israel. Audio/Visual, Discussion, Lecture

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday: 11:15 am – 12:45 pm
ONE Week: October 5

Modern Egypt: A Recent Visitor’s View

[NEW CLASS] Most travelers to Egypt focus on the ancient world of pyramids and mummies. Michelle’s focus during her March trip was on modern Egypt. Her visit was inspired by reading The New Yorker magazine’s Egypt correspondent Peter Hessler’s “The Buried” about his family’s life in Cairo during and immediately after the revolution. As always, Michelle’s presentation will be illustrated with her photos. Optional Text: The Buried by Peter Hessler. Audio/Visual, Lecture

Michelle Turner has taught several one-session and full-term classes on a variety of topics. Her photos have been exhibited at Osher and at galleries in Rochester.

Monday: 11:15 am – 12:45 pm
ONE Week: October 12
Poor Presidents, Great Humanitarians: Hoover and Carter ........................................................... F13M
[NEW CLASS] Using pictures and information from presidential museums, this class looks into the values drawn from the maturation of these presidents from childhood through presidency and their vocations after leaving office.
Audio/Visual, Discussion
Mike Perotta is a history major turned engineer/business guy with a renewed interest in history and presidential museums.

Monday:  11:15 am – 12:45 pm
ONE Week:  October 2

The Yom Kippur War: Israel's Last Conventional War ............................................................... F12M
[NEW CLASS] In October 1973 Israel fought and won the existential Yom Kippur War. We will discuss this conflict from the perspective of an ICBM Launch Officer who happened to be on “alert” during the crucial tank battle between Israel and Syria on the Golan Heights. Discussion, Lecture

On one day in 1973, Dick Scott arrived at his pre-departure briefing for his scheduled Titan II alert expecting a routine day. It was anything but routine.

Monday:  11:15 am – 12:45 pm
ONE Week:  October 26

Apple Pages 101 ................................................................. F14M
[NEW CLASS] Apple Pages is a word processing program similar to MS Word. This class will be an introduction and tutorial to Pages for Mac and iPad. Optional Text: The Ridiculously Simple Guide to Pages, paperback or Kindle from Amazon. Audio/Visual, Discussion, Lecture

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday:  11:15 am – 12:45 pm
ONE Week:  November 2

A Time of Fear: Japanese-American Internment during WWII ............................................... F15M
[NEW CLASS] One of the most heroic times in American history is also the darkest; while World War II raged on and US soldiers fought for freedom and democracy elsewhere, Japanese-Americans were removed from their homes and communities and interned in camps situated in the farthest recesses of Arkansas and elsewhere. In this presentation we will explore the who, what, when, where, and why of Japanese-American Internment. Audio/Visual, Discussion, Lecture

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday:  11:15 am – 12:45 pm
ONE Week:  November 9
To Dream Tomorrow: Ada Lovelace and Her Legacy

**NEW CONTENT** We will examine the life and accomplishments of Ada Lovelace and the subsequent role of women in computing.

Audio/Visual, Discussion, Lecture

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm

**ONE Week:** November 16

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Albert Paley: In Rochester and Beyond

**NEW CLASS** Albert Paley is a nationally and internationally admired sculptor best known for his monumental site-specific public artworks. While examples of his work can be found across the county, some of his most beautiful creations are right here in Rochester. This course will focus on Albert Paley in Rochester.

Audio/Visual, Discussion, Lecture

Peter Luce has long admired Albert Paley’s creative energy.

Monday: 11:15 am – 12:45 pm

**ONE Week:** November 30

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Peasants, Fools, and Demons: The Art of Pieter Bruegel

**NEW CLASS** Pieter Bruegel, the Elder, was a pivotal artist of the Northern Renaissance most known for his unique and detailed depictions of common folk. Yet, a closer look at his paintings reveals the deep political and religious struggles that ruptured the Low Countries in the 16th century as they struggled to remain free from Spain.

Audio/Visual, Discussion, Lecture

A long-time course leader known for her history courses, Debbie Huff now dives into art history to show how it reflects the changes in the society of its period.

Monday: 11:15 am – 12:45 pm

**ONE Week:** December 7

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Poetry of W.H. Auden and Dylan Thomas

**NEW COURSE** We will examine selected poems from two of the greatest 20th-century British poets. Both are wildly different but both masters of, and innovators in, poetic language, and both are chroniclers of the modern spiritual condition. Auden’s “age of anxiety” 1930s poetry is also all too politically relevant to our times.

**Enrollment Limit: 25.**

**Website:** sites.google.com/site/audenandthomasosher  

Audio/Visual, Discussion, Reading

Donna Richardson is emerita professor of Literature at St. Mary’s College of Maryland, where she taught for 33 years. Her special interests include classic British poetry and Tolstoy.

**Mondays:** 1:30 – 3:30 pm

**TEN Weeks:** September 14 – November 16

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Ethiopia and the Timkat Festival

**NEW CLASS** Come along on a journey to Ethiopia and explore the rich culture, the Orthodox Christian religious history, and, especially, the biggest holiday of the year, Timkat. The holiday celebrates the baptism of Jesus, and the religious fervor permeates the country for days. We will travel to many cities, hike in the Simien Mountain National Park, and revel in the celebrations.

Audio/Visual, Lecture

Victor Poleshuck and his wife, Joyce, have a lifelong love of travel and particularly enjoy learning about other cultures.

Monday: 11:15 am – 12:45 pm

**ONE Week:** November 16
Express Yourself in Writing

Use your imagination to write short stories each week on a suggested topic. Read your story in class and listen to short critiques by your classmates. This is an excellent way to improve your writing skills as well as to enjoy the work of other writers.

Enrollment Limit: 16. Discussion, Writing

A lifelong reader and writer, Pat Edelman enjoys encouraging others to write and share their stories.

Mondays: 1:30 – 3:00 pm
**TWELVE Weeks:** September 14 – December 7

Brilliant Corners: A Jazz Anthology, Vol. 3

This is the third in a series of jazz anthologies. A variety of subjects or aspects of jazz will be covered including, among others, J. J. Johnson and the Modern Jazz Trombone; In Performance: Live from the Rochester Jazz Festival; Gil Evans Revisited; Cannonball and Monk: The Story of Riverside Records; and Jazz Studies at the Eastman School of Music.

Audio/Visual, Discussion, Lecture

Peter Luce enjoys hiking, art making, and photography when not obsessed with jazz.

Mondays: 1:30 – 3:30 pm
**TEN Weeks:** September 14 – November 16

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**Tuesday**

Fall 2020 Course Schedule

Beginning French

This class is a practical and fun course for adults starting French or reviewing basic language skills. The text is supported by audio transcripts and answers to exercises found online for free. Listening, speaking, reading, writing, and culture are stressed. **Required Text:** VOILA Coursebook 3rd Edition (make sure the Arc de Triomphe is on the cover) by Jacqueline Gonthier and Crispin Geoghegan, ISBN 9781473601185

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and learner of French who enjoys sharing experiences with others who like language. She has been teaching languages at Osher for many years.

Tuesdays: 9:30 – 11:00 am
**TEN Weeks:** September 15 – November 17

Egypt: Past and Present

In considering the study of ancient empires, Egypt must be among the most important. The history of this great civilization spans 3,000 years longer than any other on Earth. This course will emphasize political, economic, and cultural events from the early settlements of the Nile Valley to today’s most populous country in the Arab world.

Audio/Visual, Discussion, Lecture

After a career in science and business, Marie Levin enjoys studying history. She has led courses in history for 15 years.

Tuesdays: 9:30 – 11:00 am
**TEN Weeks:** September 15 – November 17
Language Change and Culture ...........................................................................................................F25T
[NEW CONTENT] We will discuss the following questions: What is known about what language is and about how we use it? What are the main types of languages? What processes change languages across centuries and in the space of a few years? What do we value in language use, and how do those values align with what language seems to be? Audio/Visual, Discussion, Lecture

David Hill has led many courses in literary and linguistic topics.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: September 15 – October 13

Exoplanets: Other Worlds Orbiting Other Suns .................................................................................F26T
[NEW COURSE] The first exoplanet was discovered in 1988; over 4,200 are now known. A few are smaller than Mercury and many are larger than Jupiter. We’ll look at their discovery, their properties, and the possibility of life out there. We’ll learn some necessary astronomy and physics on the way. Website: sites.google.com/view/gansexoplanets Audio/Visual, Lecture

Roger Gans is a professor emeritus at the U of R. He has led classes on the Solar System, the Universe, and Geomagnetism, among others.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: October 20 – November 17

The History and Geography of Chemistry .................................................................................................F27T
[NEW COURSE] For centuries humans have struggled to determine the structure of materials, living and non-living, around us. They took many wrong turns (alchemy), and had triumphs like the atomic theory. We will investigate how, when, and where these discoveries occurred, from the Bronze Age to the Atomic Age. Audio/Visual, Lecture

Timothy McDonnell has been a proud member of Osher at RIT since 2005. Over the last 14 years he has led courses in geography, science, photography, and history. Tim is also an adjunct at MCC and the coordinator of the NY Geographic Alliance.

Tuesdays: 11:15 am – 12:45 pm
ELEVEN Weeks: September 15 – December 1

Intermediate French .................................................................................................................................F28T
[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about the rich francophone cultures. Required Text: Facon de Parler Intermediate French Coursebook by Angela Aire and Dominique Debney, ISBN 9781444181227. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has been both a teacher and learner of the French language and cultures. She enjoys sharing this knowledge with others who are also interested in languages.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: September 15 – November 17

The Obamas: Leadership in a Divided America .........................................................................................F29T
[NEW COURSE] As the first African-American President, Barack Obama faced many challenges, opportunities, and opposition. Michelle Obama set high standards and goals as First Lady. How effective was their leadership at a time of intense national division and partisanship? Optional Texts: Dreams Of My Father by Barack Obama and Becoming by Michelle Obama. Audio/Visual, Discussion, Lecture, Reading

Alan Shank has offered previous courses on presidents, presidential scandals and fiascoes, and Great Decisions in Foreign Policy.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: September 15 – October 13

12
GENESIS: A LOOK AT THE FIRST BOOK OF THE BIBLE

[NEW COURSE] In this course we will look at the stories of Genesis, traveling through time from the Creation story to Noah, to Abraham and Isaac and the eventual settling of the Israelites in Egypt. Lessons from these stories have relevance for living in our modern world, and we will explore how they might be applied. Optional Text: Any version of the Bible. The more versions we use, the more interesting will be the course. Discussion, Lecture, Reading

Mike Schnittman is a retired lawyer who has been studying the Bible from various perspectives for most of his life. He enjoys the give and take of discussions especially with members from different backgrounds.

Tuesdays: 1:30 – 3:00 pm

TWELVE Weeks: September 15 – December 8

ROAD TRIPS AND RECIPES USA

[NEW COURSE] This virtual tour features fun facts and favorite foods from all 50 states. Come along to see the sights and whet your appetite for the flavors of America the Bountiful. Participants are invited to contribute their personal observations and experiences en route. Travel expenses and services charges are included. Audio/Visual

Originally introduced to Osher as a guest, Estelle O'Connell has been a member since 2017 and has led a workshop for self-publishing and a one-session class.

Tuesdays: 1:30 – 3:00 pm

TEN Weeks: September 15 – November 17

SHAKESPEARE’S SONNETS

[NEW COURSE] Instead of reading a play aloud and discussing/viewing it, this fall on Zoom the Shakespeare class will read Shakespeare’s most famous poems, his sonnets, and explore their biographical as well as gender mysteries (sonnets to a young man?!). We will focus on the textual details of a couple of sonnets each class with around 10 – 13 other poems as background reading each time. Required Text: a copy of the sonnets; recommended: the Signet edition ISBN 978-0451527271

Enrollment Limit: 25. Discussion, Reading

Donna Richardson is professor emerita from St. Mary’s College of Maryland, where she taught for 33 years. Her interests include all poetry, particularly British 19th century poetry, and Tolstoy.

Tuesdays: 1:30 – 3:30 pm

TEN Weeks: September 15 – November 17

THE HISTORY OF CANADA

[NEW COURSE] Canada is our nearest neighbor. The history of Canada is closely tied to that of the United States, but few Americans know much about Canadian history. This course will cover the history of Canada from the first European voyages of exploration to the end of the 20th century. Lecture

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has taught several Osher history courses.

Tuesdays: 1:30 – 3:00 pm

SIX Weeks: October 20 – December 1
The Empire of Cotton ............................................................................................................................... F35W
[NEW CONTENT] This is a course about the origins of the industrial revolution and of capitalism. The thread that connected them was the most valuable luxury commodity of the age. Cotton was to the 18th and 19th centuries what oil was to the 20th century. We will see how teeming cities and vast fortunes were built on manufacturing cotton textiles.
Audio/Visual, Discussion, Lecture
Richard Mallory has been an Osher member for eight years and has led 21 previous courses on a variety of topics.
Wednesdays: 9:30 – 11:00 am
TEN Weeks: September 16 – November 18

Seminar in Medical Ethics ...................................................................................................................... F36W
After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in Patient-Physician Relations, Reproductive Medicine (including abortion and assisted reproduction), Individual Autonomy, Justice, Pregnancy, End-of-Life Matters, and Cutting Edge Issues (including genetics, gene editing, cloning and stem cell research). This course is a repeat of the previously-offered course of the same name. Enrollment Limit: 20 Discourse, Lecture
Victor Poleshuck is clinical professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and former chair of the Ethics Consultation Service, Rochester General Hospital.
Wednesdays: 9:30 – 11:00 am
TEN Weeks: September 16 – November 18

Kant’s Categorical Imperative .............................................................................................................. F37W
[NEW COURSE] Can we find a basis for morality in reason rather than ‘utility’ or revelation? Kant saw his Foundations of the Metaphysics of Morals as being for the general reader who has the ‘common rational knowledge of morality’ but lacks a theory of it. Required Text: Fundamental Principles of the Metaphysics of Morals by Immanuel Kant, ISBN 0486443094 Discourse, Lecture, Reading
Tom Low has had the chance to lead many courses in ethics at Osher, on thinkers as diverse as Hume, Aristotle, and James.
Wednesdays: 9:30 – 11:00 am
FIVE Weeks: September 16 – October 14

William James’ The Varieties of Religious Experience ............................................................................ F38W
[NEW COURSE] We will join William James in the review of inner religious phenomena as found in developed and articulate individuals. He doesn’t consider theology, creeds, or institutions, nor does he endorse belief or disbelief. We will read and discuss this important work. Optional Text: The Varieties of Religious Experience by William James, any edition Discussion, Lecture, Reading
Tom Low has led courses at Osher for over 10 years on thinkers ranging from Plato to Orwell.
Wednesdays: 9:30 – 11:00 am
SEVEN Weeks: October 21 – December 9
**Contemporary Events**

This is a discussion class in which the class members select the topics. We try to be considerate of all opinions. Laughter is allowed and encouraged; yelling is not!  

Terri Hurley has been an Osher member for over 10 years. She enjoys hearing the different opinions of the class and the task of keeping order.

Wednesdays: 11:15 am – 12:45 pm  
**TWELVE Weeks:** September 16 – December 9

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**Environmental Challenges**

We will explore the possible causes and impacts of pollution, invasive species, water resources for an expanding population, changes in the earth’s climate, and a possible/probable sixth mass extinction. Some of the information may seem controversial because it may be at odds with what is being presented in the popular media, but it needs to be examined and evaluated.  

Audio/Visual, Lecture

Jean Eliason, Jim Roddy, Eric Hauptmann, and Alex Marcus have backgrounds in nutrition, engineering, and medicine, and all have presented numerous classes at Osher.

Wednesdays: 11:15 am – 12:45 pm  
**TEN Weeks:** September 16 – November 18

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**Irish Culture and Literature**

The course will present various aspects of the Irish culture and tradition reflected through DVD and prose and poetry by authors including Nobel Prize in Literature recipients W.B. Yeats, Samuel Beckett, Seamus Heaney, and George Bernard Shaw.  

Audio/Visual, Discussion, Lecture, Reading

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneaum).

Wednesdays: 11:15 am – 12:45 pm  
**FIVE Weeks:** September 16 – October 14

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**Alec Wilder: The Man and His Music**

A Rochester native, Alec Wilder composed a number of songs which have become standards in the field of jazz and popular music. We will explore not only those compositions but the variety of contributions he made to these fields as well as many others.  

Audio/Visual, Discussion, Lecture

Gene Clifford is a huge music fan and especially admires the elegant music of Alec Wilder. He has been a member of Osher for eight years.

Wednesdays: 11:15 am – 12:45 pm  
**FIVE Weeks:** October 21 – November 18
Discussing The New Yorker Magazine ................................................................. F43W
[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people and of course cartoons... The New Yorker magazine provides a wonderful selection of articles or discussion. Read only as much of each issue as you want. We strive to discuss most of each week’s magazine. The first session will review the AUGUST 31 issue.
Required Text: Subscription to The New Yorker magazine, hard copy or e-version. Enrollment Limit: 20
Audio/Visual, Discussion, Reading

Both Joan Dupont and Steve Levinson enjoy the additional perspective that The New Yorker brings and having an opportunity to discuss the articles in the magazine.

Wednesdays: 1:30 – 3:00 pm
**TWELVE** Weeks: September 16 – December 9

A Singular Species: The Science of Being Human, Part 3 ........................................... F44W
[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand and appreciate the uniqueness of our species. The focus will gradually shift towards our future and the future of our planet. We will watch many videos and presentations on a variety of topics. (Participation in earlier parts of this course series is not a prerequisite.) Lecture

Alex Marcus is a retired physician who has been leading courses on different topics at Osher for many years. He practiced neurology and psychiatry, and most of his courses have been about the human brain.

Wednesdays: 1:30 – 3:00 pm
**TEN** Weeks: September 16 – November 18

Turning Points in Modern History ........................................................................ F45W
[NEW COURSE] Based on a DVD from The Great Courses, this course will examine events that shaped history from the 15th century until the present. Topics include: the microscope, the American and French revolutions, and landing on the moon. It is interesting to see which topics the lecturer picks as well as those he doesn’t include. Audio/Visual, Discussion, Lecture

Jim Roddy has led Osher courses in science, engineering, medicine, music, and history.

Wednesdays: 1:30 – 3:00 pm
**TWELVE** Weeks: September 16 – December 9

Topics In Modern Economic Theory 2 ................................................................ F46W
[NEW COURSE, MULTI-PART SERIES] Continuing a review of modern economics concepts, this class will present current economic theory from the viewpoint of Value. (Participation in Part 1 from Spring 2020 is not a prerequisite.)
Optional Text: The Value of Everything by Mariana Mazzucato Audio/Visual, Discussion, Lecture

Glenn Barlis is a retired engineer whose interest in economics was developed while acquiring an MBA.

Wednesdays: 1:30 – 3:00 pm
**SIX** Weeks: October 21 – December 2
Beethoven: His Life and His Music ............................................................................................................. F47Th
[NEW COURSE] Beethoven’s 250th birthday is in December, and we will celebrate. Using a BBC biography and Robert Greenberg’s lectures as core materials, we will explore the life and the music of this revolutionary composer who changed forever how music is written and performed. Despite deafness becoming almost total, Beethoven wrote music which was groundbreaking, amazingly profound, and supremely beautiful.  Audio/Visual, Lecture

A retired physician, Victor Poleshuck has a lifelong love of music.

Thursdays: 9:30 – 11:30 am
**ELEVEN** Weeks: September 17 – December 3

Intermediate Spanish 3 ............................................................................................................................. F48Th
[NEW CONTENT] This course is an intermediate class which stresses reading, writing, listening, and speaking. It is for those who wish to perfect these skills, especially speaking. **Required Texts:** Avance! Intermediate Spanish by M.L. Bretz et al, ISBN 9780073513171 and Better Reading in Spanish (2nd Edition) by Jean Yates Ph.D., ISBN 9780071770316
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a great fan of the Spanish language. She enjoys sharing her enthusiasm and knowledge with fellow fans. She has been teaching languages at Osher for many years.

Thursdays: 9:30 – 11:30 am
**TEN** Weeks: September 17 – November 19

Feminism: The Second Wave ............................................................................................................. F49Th
[NEW COURSE] The “Second Wave” of feminism arose in the 1960s. A stash of Ms magazines, and instructor and class input will help select issues to explore how the Women’s Movement has progressed and changed society (go to the website listed below for ideas). Active participation is expected in sharing how you personally and professionally have been impacted. Not for women only. **Website:** www.msmagazine.com  Discussion

Maureen Murphy, a retired social worker, educator, group leader and volunteer in organisations such as NOW (National Association For Women) enjoys classes in the arts, and summers on Lake Ontario.

Thursdays: 9:30 – 11:30 am
**FIVE** Weeks: September 17 – October 15

The Women of the US Supreme Court ..................................................................................................... F50Th
[NEW COURSE] The four women who have made it all the way to the US Supreme Court have led diverse lives and have many stories to tell us. We will briefly review the history of the Supreme Court, then learn the stories of Justices Sandra Day O’Connor, Ruth Bader Ginsburg, Sonia Sotomayor, and Elena Kagan.  Audio/Visual, Discussion, Lecture

Debby Zeman has led courses on women in unique US government positions and is looking forward to learning more about the four women Supreme Court justices.

Thursdays: 9:30 – 11:30 am
**FIVE** Weeks: October 22 – November 19
American Classic Writings: Our Political and Cultural Heritage ....................................................

[NEW COURSE] The first 200-plus years of the American experiment produced an abundance of political thinkers whose works are often quoted, but seldom read. We will closely study and discuss selected texts by six renowned historical figures – John Winthrop, Roger Williams, Benjamin Franklin, Thomas Jefferson, Frederick Douglass, and Abraham Lincoln – with focus on assessing their continuing significance for our history, politics, and culture. Required reading for this 8-week course with a 2-week break in October will be posted on the website: https://sites.google.com/site/osheramericanclassics/

Enrollment Limit: 25. Audio/Visual, Discussion, Lecture, Reading

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led numerous history and political science courses at Osher.

Thursdays: 1:45 – 3:15 pm
TEN Weeks: September 17 – November 19
**The Current War: Edison, Westinghouse, and Tesla** ................................................................. F52Th

[NEW COURSE] In the late 19th century, despite intense competition, endless legal maneuvering, and dubious PR campaigns, the AC (alternating current) electric power system of Nicola Tesla and George Westinghouse prevailed over Thomas Edison's DC (direct current) scheme. This story exemplifies genius, personality conflicts, stubbornness, and absurdity. We will learn why AC proved superior and will map its tortuous path to victory.


Audio/Visual, Discussion, Reading

**Tom Jones** taught electrical engineering and conducted university research for 45 years. He regards Nicola Tesla as a genius and hero but harbors a rather lower opinion of the iconic Wizard of Menlo Park, Thomas Edison.

**Thursdays:** 1:45 – 3:45 pm  
**TEN Weeks:** September 17 – December 3

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**Sherlock Holmes: Colorful Adventures** ................................................................. F53Th

[NEW COURSE] Several Sherlockian adventures have a color mentioned in the title, We will read and discuss these stories across the spectrum.  

**Required Text:** Any copy of *The Complete Sherlock Holmes*  

**Website:** https://bit.ly/OshSher  

Audio/Visual, Discussion, Reading

**Bill Brown** has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a co-leader of the local Sherlockian Scion Society – Rochester Row.

**Thursdays:** 1:45 – 3:45 pm  
**ELEVEN Weeks:** September 17 – December 3

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**Get Your Kicks on ROUTE 66** ................................................................. F54F

[NEW COURSE] Famous for its catchy Nelson Riddle theme song, intriguing characters, top drawer writing, and stellar guest stars, the *Route 66* TV series (1960-64) was one of the most highly rated shows of the era, establishing the Vette as an American icon. We’ll view the show and also take time in class to recall visits some of us have made to featured locations. The original route was Chicago to Santa Monica.  

Audio/Visual, Discussion

**Bob Hilliard** has enjoyed being an Osherite and a course leader for over 10 years.

**Fridays:** 9:30 – 11:00 am  
**TEN Weeks:** September 18 – November 20

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**An Ancient World of Gods and Monsters: The Anthropology of Religious Experience in Mesoamerica** ................................................................. F55F

[NEW COURSE] This course will delve into the extraordinary and sophisticated religious and cosmological beliefs of the Mesoamericans (the Olmec, Maya, Aztec, et. al.) from 3000 BCE to 1521 CE. Mesoamerican religious beliefs developed independently, uninfluenced by other world cultures. Religious belief was complex, mysterious, mystifying, and with its emphasis on sacrifice, sometimes brutal. In every Mesoamerican culture, religion was inseparable from politics, art, architecture, and daily life.  

Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a journalist, Marine Corps officer, college teacher, and educational psychologist, **Bill McLane** has done Mesoamerican archaeological research through Museo Nacional Antropologia and The University of Pennsylvania.

**Fridays:** 9:30 – 11:00 am  
**FIVE Weeks:** October 23 – November 20
Important to Note

Registration Information
If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at https://reg138.imperisoft.com/Osher/Login/Registration.aspx

If you don’t know your Osher account user name or password, please go to the Login Help webpage at https://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher.info@rit.edu

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy
In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. The following SIGs are meeting on Zoom:

Don’t see what you want? You can start a new SIG. Contact staff for details.

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>Mac Computers (OS X) iPhone/iPad (iOS)</td>
<td>Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on reviewing members’ photos and sharing camera setting and photo editing techniques.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Travel</td>
<td>Jane Eggleston <a href="mailto:jegg@rochester.rr.com">jegg@rochester.rr.com</a></td>
<td>Share your favorite photos, memories, and experiences of your previous travel adventures.</td>
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</tbody>
</table>
Join us at our
Fall Course Preview
on Thursday, August 13, 2020
10:00 – 11:00 am

https://rit.zoom.us/j/94525192442?pwd=eEVQeFdSEZZdHF3R0JWt2cvWmtWdz09

Meeting ID: 945 2519 2442
Password: 600589

Registration opens August 18 at 10 am | Classes start September 14, 2020

Osher Lifelong Learning Institute at RIT
A Learning Community for Adults Age 50+