# Osher Calendar: 2012 – 2013

## Spring 2013

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>May</td>
<td>Friday 3</td>
<td>Last day, first 5-week term</td>
</tr>
<tr>
<td></td>
<td>Friday 3</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td></td>
<td>Monday 6</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday 27</td>
<td>Memorial Day, no class</td>
</tr>
<tr>
<td>June</td>
<td>Friday 7</td>
<td>Spring Social Event</td>
</tr>
<tr>
<td></td>
<td>Monday 10</td>
<td>Last day, Spring Term</td>
</tr>
<tr>
<td></td>
<td>Monday 10</td>
<td>Fall Course Proposals Due</td>
</tr>
<tr>
<td></td>
<td>Monday 10</td>
<td>Registration for Summer Opens @ 10 am</td>
</tr>
</tbody>
</table>

## Summer 2013

**June 10 through 21: summer break (no classes)**

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td>Monday 24</td>
<td>First day, Summer Term (8 weeks)</td>
</tr>
<tr>
<td>August</td>
<td>Wednesday 21</td>
<td>Last day, Summer Term</td>
</tr>
<tr>
<td>June, July, August:</td>
<td>Summer Seminar series (four lectures followed by day tours)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inter session Activities</td>
</tr>
</tbody>
</table>

## Fall 2013

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September</td>
<td>Monday 16</td>
<td>First day, Fall Term (5 and 10 weeks)</td>
</tr>
</tbody>
</table>
Current Events ............................................. U1
This course is intended for those who are questioning many of the events/topics in the news. Discussion

Con Sullivan has led other courses, as well as this course, for several years. He is tenaciously interested in the opinions of others.
Monday: 9:30 – 11:00 am
8 Sessions: June 24 – August 19

Going Beyond Snapshots ................................. U2
I need more time to shoot – every photographers’ lament. Now set aside 90 minutes for four weeks to shoot and edit. Share your knowledge and learn new skills in a collaborative field trip/workshop hands-on setting. We’ll shoot for 45 minutes and edit for 45 minutes. We’ll practice seeing potential images in unlikely settings, working a scene, using the foot zoom to best advantage and then using post processing software to make good images even better.
Materials: Essential: any camera, advanced or basic. Optional but very nice: a laptop with editing software. Michelle will be using Lightroom but bring whatever you use regularly. If you have questions about equipment please email Michelle at mt1@rochester.rr.com.
Class enrollment limited to 10. Discussion

Michelle Turner is an enthusiastic amateur photographer who has won many awards in local competitions, and recognition in international competitions. Her work has been displayed at Osher, Image City Photography Gallery, High Falls, and is for sale in various locations.
Monday: 9:30 – 11:00 am
First 4 Sessions: June 24 – July 22

Seminar in Medical Ethics ............................... U3
This is a repeat of a course offered in the past. After defining morals and ethics, the principles of medical ethics will be presented, and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in Patient-Physician Relations, Reproductive Medicine (including abortion and assisted reproduction), Individual Autonomy, Justice, Pregnancy, End-of-Life Matters, and Cutting Edge Issues (including genetics, cloning and stem cell research). Class will not meet on July 29.
Optional Text: Beauchamp and Childress Principles of Biomedical Ethics (5th, 6th or 7th edition) for those who wish to do reading. The 5th edition is less than $5 used on Amazon. Class enrollment limited to 25. Lecture

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former Chair of the Ethics Committee and Chair of the Ethics Consultation Service, Rochester General Hospital.
Monday: 9:30 – 11:00 am
8 Sessions: June 24 – August 19

Memoirs.......................................................... U4
What good are all your family stories if they are locked up in your head? Who will be able to remember all you told? The class becomes a vehicle for creating your personal “Forever Gift”, your life story for generations to appreciate. Veteran memoir writers will inspire you.
Optional Text: The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories, by Lippincott, S. M. Reading, Writing

Carol Samuel, an enthusiastic veteran Memoir Class leader and retired obstetrical nurse, feels that time is especially ripe and need essential for folks to record their life story for their own benefit and for generations to come.
Monday: 11:15 am – 12:45 pm
8 Sessions: June 24 – August 19

The New Yorker Magazine Discussion Group ........................... U5
Current events, literature, film, humor, short stories, poems, interesting people, etc. etc. etc. and of course cartoons… The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We then discuss most of the articles, some of the cartoons and even occasionally an ad! The first session will review the June 10 and 17 combined issue (as magazine subscriptions come in mail up to one week late, this gives you time to read the issue or you can read on your tablet)
Required Text: Subscription to The New Yorker, either paper or electronic versions. Class enrollment limited to 16. Audio/Visual, Discussion, Reading

Joan Dupont enjoys the additional perspectives that the New Yorker brings. Steve Levinson focuses his time being a partner in a photography gallery and Board volunteer work.
Monday: 11:15 am – 12:45 pm
8 Sessions: June 24 – August 19
**Great Economic Thinkers, Part II: Marx to Friedman** .................... U6

“Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist.” J.M. Keynes

We will study the lives and ideas of later economic thinkers, including Karl Marx, Thorstein Veblen, Keynes and Friedman. We will read and discuss an intellectual biography of them as a group. No background in economics is required. We will consider their ideas, not their formulae.  
**Discussion, Lecture, Reading**

---

**Tom Low** is not not a professional philosopher, economist or (he hopes) pedant. He has presented classes at Osher from Socrates to William James, from Marcus Aurelius to Winston Churchill.

Wednesday: 9:30 – 11:00 am  
Second 4 Sessions: July 29 – August 21

---

**You Be the Critic... a film discussion group...** U7

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! 
**Class enrollment limited to 30.**  
**Audio/Visual, Discussion**

---

**Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Wednesday: 9:30 – 11:00 am  
8 Sessions: June 26 – August 21

---

**Poetic Visions** .............................................. U8

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!  
**Class enrollment limited to 18.** Discussion, Lecture, Peer Group Seminar, Reading, Workshop, Writing

---

Twice nominated for the Pushcart Prize, **Gary Lehmann** has published his poetry in five books and in journals all around the world. His most recent book, Snapshots (Foothills Publishing, 2012), came out last summer.

Wednesday: 11:15 am – 12:45 pm  
8 Sessions: June 26 – August 21

---

**Good Golly! It’s Bolly! Summer Fun!**......... U9

It's summer time and it is time for summer movies. Starting with *Jab Tak Hai Jain* (director Jas Chopra’s last movie) (Bollywood meets Hurt Locker); *Student of the Year* (coming of age romantic comedy; director: Karan Johar); *English Vinglish* (Comedy Drama; Directed by Gauri Shinde –Award for best directororial debut) plus one more TBD.

**Note:** Traditionally, the class has gone out to lunch at a different Indian restaurant during the summer. Cost approximately $15.  
**Audio/Visual**

---

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova’s** journey in trying to understand a rich, diverse culture through India’s regional film industries.

Wednesday: 11:15 am – 12:45 pm  
8 Sessions: June 26 – August 21
# SUMMER 2013 OSHER COURSE REGISTRATION FORM

**June 24 – August 21**

**FIRST 4 WEEKS:** June 24 – July 24  
**SECOND 4 WEEKS:** July 29 – August 21

*no classes during the week of July 4*

<table>
<thead>
<tr>
<th><strong>MONDAY</strong></th>
<th><strong>WEDNESDAY</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>[9:30 – 11:00]</td>
<td>[9:30 – 11:00]</td>
</tr>
</tbody>
</table>
| **U1** Current Events  
  *con sullivan* | **U6** Great Economic Thinkers (2nd 4 weeks)  
  *tom low* |
| **U2** Going Beyond Snapshots *(1st 4 weeks)*  
  *michelle turner* | **U7** You Be the Critic  
  *bea slizewski* |
| **U3** Seminar in Medical Ethics  
  *victor poleshuck* | [11:15 – 12:45]  
  **U8** Poetic Visions  
  *gary lehmann*  
  **U9** Good Golly! It’s Bolly! Summer Fun  
  *nita genova* |
| [11:15 – 12:45] | |
| **U4** Memoirs  
  *carol samuel* | |

**U5** The New Yorker Discussion Group  
*joan dupont & steve levinson*

---

**NAME:**

**COURSE SELECTIONS:**

---

---