The Osher Lifelong Learning Institute at RIT

where curious minds gather...

Fall Catalog 2013

Honoring our Volunteers

R·I·T
**Come for the courses. Stay for the people**

That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire ten-week session. Courses are suggested and led by members.

*Fall Course Listings begin on page 7*

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, have an MBA, or have an MD after your name. You don’t even have to have prior college experience! You only need to love learning...and to be 50 or older.

**Beyond courses: from lectures to expeditions to dances to art exhibitions...**

Discover what else is included in your annual Osher membership:

**Pfaunder Enrichment Series**

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

**Summer Seminars & Intersessions**

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

**Social Activities**

Picnics, parties, holiday celebrations...there’s always something fun happening. *Events and dates: page 5*

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**Why do you belong at Osher?**

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

Osher. There are a million-and-one reasons why curious minds gather. Discover yours!

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**Because you have gifts of experience to share**

**Because you would have loved school if there had been no exams**

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**Because your TV only talks at you, not with you**
Travel, Tours, Field Trips
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses).

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Take Courses ... On Campus!
Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in On Campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in On Campus courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

Each term the Osher staff prepares a list of On Campus courses that Osher members are eligible to take; please see a member of the staff for more information about course listings.

A shuttle bus is available from the Racquet Club parking lot to the campus.

Additional information is available in the Osher Members Benefits Guide and the On Campus course registration form is available in the Osher office.

Cover Photo: Osher Annual Picnic 2013
For a detailed overview of the online registration process, please visit http://osher.rit.edu/content/onlinereg.html

Register for Courses
In the login box, enter your username and password and click the Login button.

Click the term drop-down menu and select Fall.

Click the day drop-down menu and select the day you’re interested in, then click Search.

Click Register; tick the box next to your name, then click the Register button.

In the Schedule box, click the Complete Registration button.

Click the Continue button at the bottom of the page.

Your registration is now complete!

Please take a moment to click on My Account and enter your emergency contact info and indicate your interests and experiences. Doing this will help us better serve you in the future!

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, you’ll need to get your system-assigned username and password before you can register. In the Login box, click Forgot Your Password? Type your email address in the yellow field and click Submit. In a few minutes you’ll receive an email from Administrator (info@imperisoft.com) with your username and password (be sure to check your spam/junk folder if you don’t receive the message). If you wish, you can change your username under My Account and your password under Change Password.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the Fall and you are not paying online, make sure to get your payment to the office BEFORE AUGUST 21 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.
# Osher Calendar: 2013 – 2014

## Fall 2013

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>August</td>
<td>Monday</td>
<td>26</td>
<td>Begin registration for Fall Term</td>
</tr>
<tr>
<td>September</td>
<td>Wednesday</td>
<td>11</td>
<td>Course leaders’ meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>16</td>
<td>First day, Fall Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>25</td>
<td>New member orientation</td>
</tr>
<tr>
<td>October</td>
<td>Friday</td>
<td>18</td>
<td>Last day, first 5-week term</td>
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<tr>
<td></td>
<td>Monday</td>
<td>21</td>
<td>Winter course proposal forms due</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>21</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td>November</td>
<td>Friday</td>
<td>22</td>
<td>Last day, Fall Term</td>
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</tbody>
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## Winter 2014

*November 25 through January 10: winter break (no classes)*

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>January</td>
<td>Wednesday</td>
<td>8</td>
<td>Course leaders’ meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>13</td>
<td>First day, Winter Term (5 and 10 weeks)</td>
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<td></td>
<td>Monday</td>
<td>20</td>
<td>Spring course proposal forms due</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>29</td>
<td>New member orientation</td>
</tr>
<tr>
<td>February</td>
<td>Friday</td>
<td>14</td>
<td>Last day, first 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>17</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td>March</td>
<td>Friday</td>
<td>21</td>
<td>Last day, Winter Term</td>
</tr>
</tbody>
</table>

## Spring/Summer 2014

*March 24 through April 4: spring break (no classes)*

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>April</td>
<td>Wednesday</td>
<td>2</td>
<td>Course leaders’ meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>7</td>
<td>First day, Spring Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>23</td>
<td>New member orientation</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>30</td>
<td>Summer course proposal forms due</td>
</tr>
<tr>
<td>May</td>
<td>Friday</td>
<td>2</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td></td>
<td>Friday</td>
<td>9</td>
<td>Last day, first 5-week term</td>
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<tr>
<td></td>
<td>Monday</td>
<td>12</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>26</td>
<td>Memorial Day, Osher closed</td>
</tr>
<tr>
<td>June</td>
<td>Monday</td>
<td>16</td>
<td>Last day, Spring Term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>16</td>
<td>Fall course proposal forms due</td>
</tr>
<tr>
<td></td>
<td>Date TBD</td>
<td>TBD</td>
<td>Spring Social Event</td>
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</table>

*June 16 through July 4: summer break (no classes)*

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>July</td>
<td>Monday</td>
<td>7</td>
<td>First day, Summer Term (8 weeks)</td>
</tr>
<tr>
<td>August</td>
<td>Wednesday</td>
<td>27</td>
<td>Last day, Summer Term</td>
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</tbody>
</table>

**June, July, August:** Summer Seminar series (four lectures followed by day tours)

**Intersession Activities**

## Fall 2014

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>September</td>
<td>Monday</td>
<td>15</td>
<td>First day, Fall Term (5 and 10 weeks)</td>
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Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>French Conversation and Composition I ........................................</td>
</tr>
<tr>
<td></td>
<td>Roz Rubin</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Athenaeum Book Club ..................................................................</td>
</tr>
<tr>
<td></td>
<td>Mary Jones &amp; Janice Shapiro</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Express Yourself in Writing ................................................................</td>
</tr>
<tr>
<td></td>
<td>Pat Edelman</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Sherlock Holmes: The Best of the Rest .........................................</td>
</tr>
<tr>
<td></td>
<td>Lewis Neisner</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Memoirs ...........................................................................................</td>
</tr>
<tr>
<td></td>
<td>Carol Samuel</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Summer Song: The Music of Dave Brubeck .......................................</td>
</tr>
<tr>
<td></td>
<td>Peter Luce</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Words We Work and Play With ................................................................</td>
</tr>
<tr>
<td></td>
<td>Daan Zwick</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Sandcastle Girls by Chris Bohjalian .......................................</td>
</tr>
<tr>
<td></td>
<td>Ed Scutt</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Current Events</td>
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<td></td>
<td>Alex Marcus</td>
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Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Computer Programming using Python ................................................</td>
</tr>
<tr>
<td></td>
<td>Ed Salem</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Memoir Writing Techniques ..................................................................</td>
</tr>
<tr>
<td></td>
<td>Flo Smith</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>The Korean War in Context ................................................................</td>
</tr>
<tr>
<td></td>
<td>Will McCoy</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Erie Canal: Clinton’s Ditch and Beyond ....................................</td>
</tr>
<tr>
<td></td>
<td>Kathy Hayes</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Sonnets for Fun and Profit ................................................................</td>
</tr>
<tr>
<td></td>
<td>David Hill</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>What Made This? A Geologic Tour of the World’s Greatest Places .........</td>
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<td></td>
<td>Tim McDonnell</td>
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Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Famine ...........................................................................................</td>
</tr>
<tr>
<td></td>
<td>John O’Sullivan</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Contemporary Events .........................................................................</td>
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<tr>
<td></td>
<td>June Clause</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>The Permanent Jihad .........................................................................</td>
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<td></td>
<td>Bob Getz</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The History of Modern Art ................................................................</td>
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<tr>
<td></td>
<td>Lewis Neisner</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Italian – Advanced ..........................................................................</td>
</tr>
<tr>
<td></td>
<td>Gloria Cialone</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>The New Yorker Magazine Discussion Group .....................................</td>
</tr>
<tr>
<td></td>
<td>Joan Dupont &amp; Steve Levinson</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Walden by Henry David Thoreau .....................................................</td>
</tr>
<tr>
<td></td>
<td>Tom Low</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Shakespeare’s Two Richards ................................................................</td>
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<tr>
<td></td>
<td>Harvey Granite</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Poetic Visions ................................................................................</td>
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<td></td>
<td>Gary Lehmann</td>
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Thursday

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<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9:30 – 11:30 am</td>
<td>Great Orchestral Works II .............................................................</td>
</tr>
<tr>
<td></td>
<td>Beth Vanfossen</td>
</tr>
<tr>
<td>12:00 – 1:00 pm</td>
<td>Pfaunder Enrichment Series</td>
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<td>Adolph Hitler, National Socialism, and the Third Reich ....................</td>
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<td></td>
<td>Nita Genova</td>
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<td>Opera: Love, Passion, and Deceit ..................................................</td>
</tr>
<tr>
<td></td>
<td>Richard Mallory</td>
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<tr>
<td>1:30 – 3:30 pm</td>
<td>Sherman Alexie: American Indian Superstar ......................................</td>
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<td></td>
<td>Sheryl de Jonge-Loavenbruck</td>
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Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9:30 – 11:30 am</td>
<td>The American Arts and Crafts Movement ..........................................</td>
</tr>
<tr>
<td></td>
<td>Rose Welch</td>
</tr>
<tr>
<td>11:15 am – 1:15 pm</td>
<td>Adolph Hitler, National Socialism, and the Third Reich ....................</td>
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<tr>
<td></td>
<td>Nancy Aumann</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Excellent Matters .............................................................................</td>
</tr>
<tr>
<td></td>
<td>Mary Fisher</td>
</tr>
<tr>
<td>9:30 – 11:30 am</td>
<td>America’s Character(s) .....................................................................</td>
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<td></td>
<td>Chuck Sparnecht</td>
</tr>
<tr>
<td>11:15 am – 1:15 pm</td>
<td>Spanish Conversation and Composition I ..........................................</td>
</tr>
<tr>
<td></td>
<td>Roz Rubin</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Spanish Conversation and Composition I ..........................................</td>
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<tr>
<td></td>
<td>Bob Hilliard</td>
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Color Key

- **first five-week session (9/16 – 10/18)**
- **second five-week session (10/21 – 11/22)**
- **full ten-week session (9/16 – 11/22)**

- **– class ends at 3:00 pm**
- **– class ends at 3:30 pm**
French Conversation and Composition 1 ........ F1
This course is an introduction to spoken and written French and to selected aspects of francophone culture, intended for students who have had little or no previous experience in French. Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading
Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the francophone world.
Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Sherlock Holmes: The Best of the Rest ★ ........ F2
This course will focus on some of the lesser-known Sherlock Holmes stories. Each class will consist of reading an assigned story prior to the class, watching a TV version of the story during class, and then discussing it. Various other Sherlockian subjects will also be addressed. Audio/Visual, Discussion, Lecture
Required Text: Any version of the complete stories of Sherlock Holmes.
Lewis Neisner has been leading Sherlock Holmes classes at Osher since 2007. He has been a Sherlock fan for over 60 years. He was head of the Sherlockian society The Six Napoleons of Baltimore and founded Rochester Row, a Sherlockian society in Rochester that is celebrating its fifth anniversary this year.
Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Words We Work and Play With ................. F3
This course will focus on interesting words from our remarkable English language, how we use and misuse them, how they come into use and how they are changed or abandoned, and how we can play games with words.
Discussion
As a 25-year Athenaeum/Osher member Daan Zwick has enjoyed and profited from leading at least one course every year.
Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

20th Century American Realists and German Expressionists ............... F4
We will explore three generations of the Wyeth Clan: N.C., Andrew, and Jamie, as well as the life and works of Edward Hopper. As time permits we will explore the German expressionists Wassily Kandinsky of the Blaue Reiter Group. Discussion, Lecture
Gisela Balents has been a member of Osher since 2007 and has previously taught classes about artists.
Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Athenaeum Book Club ................. F5
This course meets monthly through all three Osher terms and follows the Great Books format. Course members will nominate and select six books for the entire year at the first meeting, September 23. The nominator of each book co-leads when that book is discussed.
Discussion, Peer Group Seminar, Reading
Mary Jones, new co-leader, is a lifelong book lover with special interests in current literary fiction and biography. Janice Shapiro, an avid reader, continues as co-leader for a third year.
Monday: 11:15 am – 12:45 pm
3 Sessions: 9/23, 10/21, & 11/18

French Conversation and Composition 2 ....... F6
This course advances students beyond Course 1 content by continuing the development of communication and written skills and encouraging students to use French meaningfully and creatively. Audio/Visual, Discussion, Lecture
Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the francophone world.
Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Memoirs ............................................. F7
Have you thought about writing your lifestory, but don’t know where to begin? Have your children or friends asked you to write down some of the stories you have shared verbally? Each week, participants in the Memoir Class write to create the gift only they can give, their personal story.
Reading, Writing
Carol Samuel, a veteran Memoirs course leader for 11 years, remains passionate about the value of writing one’s lifestory. She enthusiastically leads a non-critical, welcoming class of participants in their endeavors.
Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18
Seminar in Medical Ethics ......................... F10
This is a repeat of a course offered in the past. After defining morals and ethics, the principles of medical ethics will be presented and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including genetics, cloning and stem cell research). Discussion, Lecture  Class Limit 25
Optional Text: Beauchamp and Childress Principles of Biomedical Ethics (5th, 6th or 7th edition).
Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.
Monday: 11:15 am – 12:45 pm
7 Sessions: 9/16, 9/30, 10/7, 10/14, 10/28, 11/4, 11/11

Express Yourself in Writing ......................... F11
Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. Discussion, Lecture, Writing
Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.
Monday: 1:30 – 3:30 pm
10 Sessions: September 16 – November 18

The Sandcastle Girls by Chris Bohjalian  [NEW] F9
This spellbinding tale travels between Aleppo, Syria, in 1915 during the Turkish-on-Armenian genocide and Bronxville, New York, in 2012 – a sweeping historical love story steeped in the author’s Armenian heritage, making it his most personal novel to date. Audio/Visual, Discussion, Lecture, Reading  Required Text: The Sandcastle Girls, by Chris Bohjalian. Doubleday/Vintage Contemporaries, Vintage Books, Random House, Inc. (a helpful map is included in soft cover only.)
Ed Scutt is a retired high school Language Arts teacher and a frequent course leader at Osher. This is his third time leading a course on a Chris Bohjalian novel.
Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Holy Land ................................. [NEW] F12
We will explore the land of Canaan (Holy Land) and its relevance to Judaism, Christianity and Islam. This course will look at this region from a religious, historical, and archaeological perspective. Jerusalem will be a major focus. Illustrations of maps, digs and existing structures will be shown. Audio/Visual, Discussion, Lecture
Recommended Text: Any Bible.
A retired neurologist and orchid grower, Josh Hollander is interested in religion, history, and archaeology. He wanted to learn so he is offering some of his learning.
Monday: 1:30 – 3:30 pm
10 Sessions: September 16 – November 18

Summer Song: The Music of Dave Brubeck  [NEW] F13
The Dave Brubeck Quartet was one of the most popular groups in jazz. Brubeck generated an extraordinary public response despite performing challenging music that involved complex time signatures, polyrhythms and multiple tonalities. This course will explore the musical world of Dave Brubeck covering his entire 60-year career. Audio/Visual, Discussion, Lecture For more information go to: https://sites.google.com/site/osherjazz/
Peter Luce has led jazz history courses at Osher and at the Chautauqua Institution. He also enjoys hiking, biking, photography and travel.
Monday: 1:30 – 3:00 pm
10 Sessions: September 16 – November 18

Memoir Writing Techniques ..................... F8
Do you have a family story to write about? Sharing it and learning ways to hook your readers with a group can inspire you to get started. Suggestions and writing exercises help with adding interest, organizing and editing. A memoir makes a great holiday gift. Discussion, Writing
Flo Smith learned the value of personal stories while working for 15 years in Strong Museum’s Education Department and aspires to write memoirs her family will want to save.
Monday: 11:15 am – 12:45 pm
7 Sessions: 9/16, 9/30, 10/7, 10/14, 10/28, 11/4, 11/11

The Sandcastle Girls by Chris Bohjalian  [NEW] F9
This spellbinding tale travels between Aleppo, Syria, in 1915 during the Turkish-on-Armenian genocide and Bronxville, New York, in 2012 – a sweeping historical love story steeped in the author’s Armenian heritage, making it his most personal novel to date. Audio/Visual, Discussion, Lecture, Reading  Required Text: The Sandcastle Girls, by Chris Bohjalian. Doubleday/Vintage Contemporaries, Vintage Books, Random House, Inc. (a helpful map is included in soft cover only.)
Ed Scutt is a retired high school Language Arts teacher and a frequent course leader at Osher. This is his third time leading a course on a Chris Bohjalian novel.
Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Holy Land ................................. [NEW] F12
We will explore the land of Canaan (Holy Land) and its relevance to Judaism, Christianity and Islam. This course will look at this region from a religious, historical, and archaeological perspective. Jerusalem will be a major focus. Illustrations of maps, digs and existing structures will be shown. Audio/Visual, Discussion, Lecture
Recommended Text: Any Bible.
A retired neurologist and orchid grower, Josh Hollander is interested in religion, history, and archaeology. He wanted to learn so he is offering some of his learning.
Monday: 1:30 – 3:30 pm
10 Sessions: September 16 – November 18

Summer Song: The Music of Dave Brubeck  [NEW] F13
The Dave Brubeck Quartet was one of the most popular groups in jazz. Brubeck generated an extraordinary public response despite performing challenging music that involved complex time signatures, polyrhythms and multiple tonalities. This course will explore the musical world of Dave Brubeck covering his entire 60-year career. Audio/Visual, Discussion, Lecture For more information go to: https://sites.google.com/site/osherjazz/
Peter Luce has led jazz history courses at Osher and at the Chautauqua Institution. He also enjoys hiking, biking, photography and travel.
Monday: 1:30 – 3:00 pm
10 Sessions: September 16 – November 18

Memoir Writing Techniques ..................... F8
Do you have a family story to write about? Sharing it and learning ways to hook your readers with a group can inspire you to get started. Suggestions and writing exercises help with adding interest, organizing and editing. A memoir makes a great holiday gift. Discussion, Writing
Flo Smith learned the value of personal stories while working for 15 years in Strong Museum’s Education Department and aspires to write memoirs her family will want to save.
Monday: 11:15 am – 12:45 pm
7 Sessions: 9/16, 9/30, 10/7, 10/14, 10/28, 11/4, 11/11
Computer Programming using Python. [NEW] F14

This course is for beginners who wish to understand how computers are instructed to perform an almost limitless variety of tasks. After installing Python on our computers we will write actual programs. Learning a programming language like Python is much like learning any natural language: there is vocabulary, syntax, structure, and style. Lecture. For more information please visit: https://sites.google.com/site/pythonfall2013/

Ed Salem is an emeritus professor from the College of Engineering at RIT. He has led many Osher courses in science, engineering, mathematics, and computers.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

Current Events ......................... F15

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. Discussion

Con Sullivan has led other courses, as well as this course, for several years.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

The Erie Canal: Clinton's Ditch and Beyond . F16

This exploration of Erie Canal history from early dreams to great financial success focuses on the why, when, who, and how of this ambitious undertaking. Perhaps a trip in June 2014, from Syracuse to the Hudson, can be arranged if there is interest. Lecture Note: Please bring supplies for note taking and a pocket folder for handouts.

Kathy Hayes lived below the Great Embankment in Bushnell’s Basin for over three decades and traveled the towpath a great deal. In 1974, when the canal collapsed in the Basin, she was motivated to learn more about its history.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

A History of Russia ..................... [NEW] F17

This course will focus on 300 years of Russian history, from the reforms of Peter the Great to Gorbachev, “Perestroika, Glasnost,” and the collapse of Communism. The culture and politics of the Russian people will be examined: from the autocracy of the tsars, Lenin and the Bolsheviks, Tolstoy, the Ballet Russe, to the world wars and Stalin. Audio/Visual, Lecture

After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of ancient China, Egypt, Mesopotamia, Greece, Rome, Japan and the Vikings.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

Irish Literature ★ ...................... F18

Pensiveness, levity, musing, caprice, and crotchets are welcome if not arduously encouraged. Irish cultural video materials will be included in class. Participation includes the reading and discussion of prose and poetry by authors such as Colm Toibin, Myles na Gopaleen, G.B. Shaw, J. Joyce, agus teaglamh lugh. Audio/Visual, Discussion, Reading

Jack Callaghan continues the endeavors of advancing Irish culture and literature at the Athenaeum/Osher Lifelong Learning Institute.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

The Korean War in Context ............ F19

The Korean War (sometimes called The Forgotten War) was the first in a string of U. S. post-World War II armed conflicts which echoes through the later conflicts. Topics such as the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion will be addressed in the telling of the story of a war to be remembered. Audio/Visual, Discussion, Lecture

Will McCoy is a retired engineer with an interest in military affairs. He taught this course last fall and a course on nuclear power (with Jim Huff) several years ago.

Tuesday: 11:15 am – 12:45 pm
2nd Five Sessions: October 22 – November 19

Reconciling America's Future ........ [NEW] F20

Competing visions of who we are as a people and a nation are often fueled with half-truth and self-interest. We will attempt to lift the fog of our current economic political and social transition as we discuss the demographic shift in the American population, the U.S.’ influence on the global economy, and government debt (how it’s structured, and what it means). Lecture

Bill Schwappacher has conducted Osher courses regarding foreign policy, economics and history over 11 years. He has served as officer or director at many community non-profits, most recently Genesee Land Trust, Action for a Better Community, and Pathstone.

Tuesday: 11:15 am – 12:45 pm
1st Five Sessions: September 17 – October 15

 nuevo contenido  [NEW] - nuevo curso
Sonnets for Fun and Profit ........................................... F21
Poets have used the sonnet form for centuries, partly because its tight discipline tests language and form, and partly because the form has an edge: sonnets “turn” from one kind of form to another, often from one kind of statement or thinking to another. We will look at sonnets from the earliest examples to the present, with emphasis on later works and those that class members like. Discussion

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, etc.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

What Made This? [NEW]
A Geologic Tour of the World’s Great Places… F22
Our planet has many interesting places. Sometimes the scenery is spectacular, like the Grand Canyon, and other places have a more quiet beauty, like the Finger Lakes. In this course, we will look at ten places around the globe and attempt to explain the geologic forces (plate tectonics, volcanism, erosion, etc.) that created these features. Examples will include Hawaii, Yellowstone, and Africa’s Great Rift Valley. Audio/Visual, Discussion, Lecture

Tim McDonnell has been a member of Osher at RIT since 2005. He has led many courses on a variety of topics: astronomy, photography, geography, U.S. history, and geology. Tim is the Coordinator of the New York Geographic Alliance and an adjunct at Monroe Community College. He has also given many talks for Osher’s Speakers Program.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

Flickstory ★.................................................. F23
“Flickstory” is derived from the idea of learning through the movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the development of surgical procedures and medical treatments, slavery, the power of literacy, the Battle of Britain, doubt’s role in our lives, and the outing of CIA agent Valerie Plame. Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Getz, Chuck Sparnecht, and Victor Poleshuck are experienced presenters who enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19

The Genius of Gene Kelly ........................................... F24
Eugene Curran “Gene” Kelly was a dancer, actor, singer, film producer, and choreographer. He is best known for his athletic and energetic style of dancing. This course will discuss and view some of his movies and compare his style of dancing to that of Fred Astaire. Audio/Visual, Lecture

Herb Levin has a MS degree in education and musicals are his passion. He has also led religion and economics courses.

Tuesday: 1:30– 3:30 pm
10 Sessions: September 17 – November 19

Mayan Engineering.................................................. F25
Who were the Maya and where did they come from? What kind of technology did they really have? Why did this “stone age” people have the concept of zero? Take a look at their civilization through the eyes of a civil engineer, instead of an archaeologist or anthropologist. It’s an eye opener! Audio/Visual, Discussion, Lecture, Reading


Jim Roddy has a background in science and engineering and has taught courses at Osher on a variety of subjects.

Dick Jones spent his career in information technology and business but maintains an interest in science, technology and history.

Tuesday: 1:30 – 3:30 pm
2nd Five Sessions: October 22 – November 19

The New Yorker Magazine Discussion Group ................................. F26
Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons… The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time; we then discuss most of the articles, some of the cartoons, and even occasionally an ad! The first session will review the September 9, 2013, issue. Discussion, Reading

Required Text: Subscription to The New Yorker, either paper or electronic versions. Class Limit 16

Joan Dupont enjoys the additional perspectives that the New Yorker brings. Steve Levinson focuses his time being a partner in a photography gallery and Board volunteer work.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19

Turning Points in American History ★ ............ F27
This course is a continuation of a course begun in the spring but it is not necessary to have been in that class to take this one. Topics will include the transportation revolution, abolition, and expanding suffrage. Audio/Visual, Discussion, Lecture

Phil Weisberg has led numerous Osher courses including many in history.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19
Poetic Visions
Session I ............................................. F28

See F40 for description and course leader information
Note: This course is a repeat of the Wednesday course. Register for either Tuesday or Wednesday course.

Tuesday: 1:30–3:30 pm
10 Sessions: September 17 – November 19

Wednesday Fall 2013 Course Schedule

Walden by Henry David Thoreau [NEW] F32
We will read and discuss this book, and place it in the context of his life and of his connections to other writers such as Emerson. Discussion, Lecture, Reading

Tom Low is not a professional philosopher or academic, but he has read and re-read Walden since his teens. He has presented classes at Osher from Emerson to William James, from Marcus Aurelius to Socrates.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Contemporary Events ............................................. F33
If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Italian – Advanced ............................................. F34
This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. Discussion, Peer Group Seminar, Reading, Writing Required Text: Non Soltano un Baule, by Concetta C. Perna ISBN 0-9723562-5-8

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Famine ............................................. [NEW] F29
By far the most studied famine is the Great Irish Famine of 1846-52. We will study this in detail and use it as a template to study the famines of India, USSR, China and North Africa. Audio/Visual, Lecture, Reading For more information, please visit https://sites.google.com/site/greatcalamity

John O’Sullivan feels famine stories of mass sacrifice to state ideology represent a lesson for us today.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

The History of Modern Art ............................................. [NEW] F30
This course will study the history of modern art, from the Pre-Impressionism period of the mid-19th century to the 1920s. It will look at the leading movements, artists, and paintings of the periods. The course will be organized as a peer group seminar where class members share in the weekly presentation of materials. For more information, please visit https://sites.google.com/site/oshер모던아트/
Audio/Visual, Discussion, Peer Group Seminar, Lecture

Lewis Neisner has been leading a wide variety of courses at Osher since 2007. He has been interested in modern art ever since taking an art appreciation course in college and, most recently, taught a course on Abstract Expressionism.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Italian – Beginner ............................................. F31
This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. We will also use puzzles as learning aids. Discussion, Peer Group Seminar, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Presidential Leadership:
The Modern Era Begins, 1897–1945 ★........ F35
Five presidents – McKinley, T. Roosevelt, Wilson, Hoover, and FDR – will be compared and contrasted by evaluating their background, character, elections, and key domestic and foreign policy decisions. Their leadership is related to contemporary presidents. Discussion includes PBS and History Channel videos. Audio/Visual, Discussion, Lecture

Alan Shank, emeritus professor of political science, has led Osher classes on presidential leadership and Great Decisions.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

★ new content [NEW] - new course
Shakespeare’s Two Richards........................................ F36
Shakespeare’s Richard II was a weak king who believed that he ruled by the grace of God. Richard III was the younger brother of a king who pushed his way to the throne by way of murder and political conspiracy. We will examine multiple productions of each play, compare and contrast. Audio/Visual, Discussion, Peer Group Seminar, Lecture, Reading Required Text: An annotated copy of each play.

Socrates Café....................................................... F37
A place to state your beliefs and defend them. The course is inspired by the book Socrates Cafe: A Fresh Taste of Philosophy by Christopher Phillips. For additional information on the Socrates Cafe concept visit the website at: http://www.socratescafemn.org/ Discussion Class Limit 15

Steve Lambert worked in the city school district as a math teacher, counselor, project director, dean of students, vice principal and principal.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Selected Topics in the History of the World’s Religions ................. [NEW] F41
There is no more interesting history than the history of religions. There are few other disciplines that require the student to wear so many different hats – sociologist, philosopher, linguist, art historian, etc. It is a history that has (and still) defines how societies view themselves, the world around them, and their everyday lives. The course will include lecture, video, and various class exercises. Audio/Visual, Class Exercises, Lecture

Jack Kowiak has given presentations at Osher on a variety of different topics. This is his third course offering in the topic area of world religions.

Wednesday: 1:30 – 3:00 pm
1st Five Sessions: September 18 – October 16

Understanding the Human Brain...................................... F38
This course is about the structure and function of the Human Brain. Established concepts and new information in the field will be discussed. Audio/Visual, Discussion, Lecture

Alex Marcus is a retired physician who practiced Neurology and Psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Understanding Visual Images........................................ [NEW] F42
We will study the visual elements used to build and understand a composition including the role of color, value, line, texture and rhythm. Learning will take place not only by looking at images, but by doing some simple exercises on paper. You will gain visual insight into the images you see in the media, galleries and museums. Discussion, Lecture, Workshop Required Materials: scissors, glue stick, pencil, and paper (8 ½ x 11 or 11 x 14) Class Limit 12

Judy Levy has taught almost as long as she’s been alive! The last 25 years at RIT and Alfred University in art and photography. Discovery is the key.

Wednesday: 1:30 – 3:00 pm
2nd Five Sessions: October 23 – November 20
<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>Great Orchestral Works II</td>
<td>Retired professor Beth Vanfossen</td>
<td>Thursday: 9:30 – 11:30 am 10 Sessions: September 19 – November 21</td>
<td>We will study and listen to well-known orchestral works not covered in the previous course by composers in the Classical and Romantic eras. Powerpoints will highlight interesting aspects of music theory and history. Lectures from the Great Courses Greenberg videos will focus on each composition, followed by YouTube videos of each work. Audio/Visual, Discussion, Lecture For more information, please visit: <a href="https://sites.google.com/site/fall13orchestralworks/">https://sites.google.com/site/fall13orchestralworks/</a></td>
<td>Retired professor Beth Vanfossen has led many courses at Osher in the social sciences. She now pursues her lifelong interest in music by focusing on one supreme artistic tradition of Western culture.</td>
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<td>The Sea, The Sea by Iris Murdoch</td>
<td>Francia Roe</td>
<td>Thursday: 9:30 – 11:30 am 10 Sessions: September 19 – November 21</td>
<td>Winner of the prestigious Booker Prize in 1978, <em>The Sea, The Sea</em> is considered the finest work by one of the most distinguished English novelists of the 20th century. Wonderfully insightful, highly imaginative, and beautifully written, it is a sustained work of art worthy of careful analysis and serious study. Discussion, Reading Required Text: <em>The Sea, The Sea</em> by Iris Murdoch. Penguin Classics. 2001. ISBN # 978-0-14-118616-0.</td>
<td>Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition for 28 years.</td>
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<td>You Be the Critic...</td>
<td>Burt Freedman</td>
<td>Thursday: 9:30 – 11:30 am 10 Sessions: September 19 – November 21</td>
<td>Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! Audio/Visual, Discussion Class Limit 30</td>
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<td>Good Golly! It’s Bolly! The Kapoor Family</td>
<td>Bea Slizewski</td>
<td>Thursday: 1:30 – 3:30 pm 10 Sessions: September 19 – November 21</td>
<td>The Kapoors span five generations of Bollywood actors, starring in hundreds of films since 1920. Shammi Kapoor (often compared to Elvis) and Raj Kapoor films will be shown. Audio/Visual, Discussion, Lecture Note: Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional. Price range is $10 to $15.</td>
<td>Retired professor Beth Vanfossen has led many courses at Osher in the social sciences. She now pursues her lifelong interest in music by focusing on one supreme artistic tradition of Western culture. What began as pure fascination with an eye-catching backdrop to an Indian meal has become Nita Genova’s journey in trying to understand a rich, diverse culture through India’s regional film industries.</td>
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<tr>
<td>Opera: Love, Passion, and Deceit</td>
<td>Richard Mallory</td>
<td>Thursday: 1:30 – 3:30 pm 10 Sessions: September 19 – November 21</td>
<td>In opera, as in life, lovers are not always completely honest. These dishonesties can lead to humorous comedies or uncomfortable confrontations. We will explore a variety of possible outcomes when lovers don’t tell the truth. Among the operas we will view are <em>Cosi Fan Tutte</em> (Mozart) and <em>Rigoletto</em> (Verdi). Audio/Visual, Lecture</td>
<td>Richard Mallory is a retired instructor with teaching experience on five continents. He has been listening to operas and watching them for nearly 60 years.</td>
</tr>
<tr>
<td>The Sea, The Sea by Iris Murdoch</td>
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<td>Note: This course is a repeat of the morning course. Register for either morning or afternoon course.</td>
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* - new content  [NEW] - new course
Sherman Alexie – fast-talking, wise-cracking American Indian Superstar…………. F50

Sherman Alexie, born 10/7/66 on Spokane Indian Reservation in Wellpinit, Washington, is a Spokane/Coeur d’Alene Native American. We will discuss The Absolutely True Diary of A Part Time Indian (2009), his young adult novel, and Reservation Blues (2005), his first novel. We will also study a few of his stories and poems and view his film “Smoke Signals.” Discussion, Lecture, Reading


Class Limit 35

Sheryl de Jonge-Loavenbruck was formerly head of Native American Studies at the Northern Teachers College in Groningen, the Netherlands. Since her return to the U.S. she has taught at various colleges including a number of years at SUNY Brockport teaching international and Native American literature. She is now a full-time writer and lives in Holley, NY. She hopes to share with you some of her respect and reverence for our Native Peoples.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 19 – November 21

The American Arts and Crafts Movement…….. F51

The Arts and Crafts movement that began in England in the late 19th century acquired a unique American expression when it jumped the Atlantic Ocean. It changed the spaces that we lived in and the objects that we chose to live with. We will consider the contributions of Roycroft, Stickley, Frank Lloyd Wright, the Greene brothers, Maria Nichols, and others. This course asks the question “Is there a difference between fine art and craft?” Audio/Visual, Discussion, Lecture Class Limit 40

Rose Welch has taught the visual arts for over 30 years in the Rochester area. She continues to develop her interest in the visual arts through painting and clay.

Friday: 9:30 – 11:00 am
1st Five Sessions: September 20 – October 18

America’s Character(s)......................... [NEW] F52

This course will look at some representative examples of America’s character and characters. Participants will be asked to read a short essay for each week about one person or cluster of people whose public lives reflect on those people themselves and maybe what we perceive to be American. The class will consist of some lecture and lots of discussion. Examples may include Richard Nixon and the failure of his American Dream; Harry Truman and the morality of dropping the A-bombs; Andrew Carnegie, John D. Rockefeller, et al. – were they Robber Barons or Captains of Industry?

Discussion, Lecture, Reading

Chuck Sparnecht has taught courses at Penfield High, three of the local colleges, and of course at Osher, and remains as enthusiastic about studying and teaching United States history as he’s ever been.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22

How to Have a Meaningful Relationship with a Painting?………... [NEW] F53

Though we will see lots of art from many periods, this is not an art history survey class. Rather, this class will help you to interpret and evaluate the visual choices made by artists. Move past “I know what I like” to “I understand why I like it.” Divergent opinions welcome if not downright necessary.

Audio/Visual, Discussion, Lecture Class Limit 40

Rose Welch taught visual arts in the Rochester area for 30-plus years and continues her own visual development through painting.

Friday: 9:30 – 11:00 am
2nd Five Sessions: October 25 – November 22
"You Are There" .................................. F55
“What sort of day was it? A day like all days… and you were there.” Each class will cover a moment in American history including a Walter Cronkite TV episode. This class is a mixture of history and nostalgia. We’ll talk about some episodes in U.S. history such as The Boston Massacre, Comstock Silver Strike, and The Tweed Ring in NYC; TV production values; and even look at some old commercials.

**Bob Hilliard** is a retired educator and nostalgia fan.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22

Adolph Hitler, National Socialism, and the Third Reich .................................. F56
This course explores the man, the movement, and the events which transformed Europe in the twentieth century. Indeed, the impact of Nazi Germany affects global realities to this day. Audio/Visual, Discussion, Lecture

**Nancy Aumann** is a retired college professor and administrator. With teaching experience in modern European history, she is fascinated by the events and personalities of the twentieth century.

Friday: 11:15 am – 1:15 pm
10 Sessions: September 20 – November 22

The Ancient Civilizations of Mesoamerica ★. F57
This course has again been enhanced and expanded with the addition of new content. It will examine the rich cultures of ancient Mesoamerica including Olmec, Teotihuacano, Toltec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage.

Audio/Visual, Discussion, Lecture

**Bill McLane** retired after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and participated in archaeological research at several central-American sites. In addition to this course, he has presented courses on the Aztec/Mexica Empire and Mount Hope Cemetery.

Friday: 11:15 am – 1:15 pm
10 Sessions: September 20 – November 22

Environmental Matters .............. [NEW] . F58
There are many voices in the environmental arena. Let us look at some of the finest writers who have confronted the degradation of our world’s environment. We will view water, earth, air and design concerns through the lens of three authors and an edited volume devoted specifically to water issues. Discussion, Lecture

**Mary Fisher** initiated an Ecology series of lectures sponsored by the Annapolis YWCA in 1992. She was the environmental representative on the YWCA Board, and led an environmental study group at a local B&N. She is a writer, poet, and lifelong educator for educational and environmental issues.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22
Beyond learning... is leading
Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we’ll be happy to tell you more about leading at Osher.

“I love leading courses here. It’s like I died and went to heaven. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site! http://osher.rit.edu

Which membership suits your needs?
We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

**Regular Membership**
A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to “listen in” on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

*The annual fee is $285 per person.*

**Supporting Membership**
Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

*The annual fee is $140.*

**Trial Membership**
Available to first-time members only, Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. *The fee is $150 per person.* You may convert your Trial Membership into Regular Membership by paying an additional $135 at the end of your trial term, thereby adding the subsequent two terms.

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. *Questions?* Call us at 585-292-8989 or email us at osher.info@rit.edu.
Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Regular Membership ($285)  ☐ Trial Membership ($150)  ☐ Extended Trial Membership ($135)  ☐ Supporting Membership $140

Name  last  first  middle  phone number  e-mail

street  city  state  zip

In case of an emergency or illness call  name/relationship  phone number

physician  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature:                   date

Payment for Membership or Renewal

☐ Pay by check: Please make check payable to Osher at RIT

credit card number

☐ Pay by credit card – Circle one:

MasterCard  Visa

name on card

total payment:  signature  expiration date

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #  course title  course #  course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. Registration forms processed starting August 26, 2013.

A number of partial scholarships are available.
Please contact the Program Director for more information.

We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- Other

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Dance
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Writing
- Other

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Budget/Finance
- Catalog
- Computers
- Course Leader
- Course Offerings Committee
- Finance Registrar
- Marketing
- Member Relations
- Osher Announcements Newsletter
- Pfaudler Lecture Series
- Social
- Summer Seminar
- Technology
- Travel/Tour
# Course Selections – Fall 2013 Worksheet

<table>
<thead>
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<th>Start Date</th>
<th>Course #</th>
<th>Course Title</th>
<th>Day</th>
<th>Time</th>
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(Retain this for your records)

## Leadership:
**Osher Council 2013 – 2014**

<table>
<thead>
<tr>
<th>Executive Committee</th>
<th>New Member Development</th>
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<tbody>
<tr>
<td>Nita Genova</td>
<td>Kathy Hayes</td>
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<tr>
<td>Debbie Huff</td>
<td>Speakers Program/Outreach</td>
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<tr>
<td>Carolyn Vacanti</td>
<td>Dennie Bortree</td>
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<td>Jim Roddy</td>
<td>Social</td>
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<td>Sandy Smith</td>
<td>Sharon Edwards</td>
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<td>Tom Low (acting)</td>
<td>Summer Seminar</td>
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<td>Sandy Smith</td>
<td>Sharon Garelick</td>
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<td>Tom Low (acting)</td>
<td>Elaine Schroeder</td>
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<td>Deputy Director</td>
<td>Survey</td>
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<td>Tom Low (acting)</td>
<td>Beth Vanfossen</td>
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<td>Technology</td>
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<td>Robert Stenberg</td>
<td>Joel Elias</td>
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<td>Executive Director</td>
<td>Ed Lebowitz</td>
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<td>Osher Director</td>
<td>Travel</td>
</tr>
<tr>
<td>Osher Director</td>
<td>Chuck Sparnecht</td>
</tr>
</tbody>
</table>

**How to find us ~**

![Map of RIT](image)

**Osher Lifelong Learning Institute at RIT**
The Athenaeum Building  
50 Fairwood Dr. Suite 100  
Rochester, New York 14623  
Phone: (585) 292-8989  
Email: osher.info@rit.edu  
Web: osher.rit.edu
Fall Courses at a glance

**Arts**
- 20th Century American Realists & German Expressionists
- The American Arts & Crafts Movement
- Flickstory
- The Genius of Gene Kelly
- Good Golly! It’s Bolly!
- Great Orchestral Works II
- The History of Modern Art
- How to Have a Meaningful Relationship with a Painting?
- Opera: Love, Passion, and Deceit
- Summer Song: The Music of Dave Brubeck
- Understanding Visual Images

**Language & Literature**
- The Athenaeum Book Club
- Express Yourself in Writing
- French Conversation and Composition I
- French Conversation and Composition II
- Irish Literature
- Italian – Advanced
- Italian – Beginner
- Memoirs
- Memoir Writing Techniques
- Poetic Visions
- Shakespeare’s Two Richards
- Sherlock Holmes: The Best of the Rest
- Sherman Alexie: American Indian Superstar
- Sonnets for Fun and Profit
- Spanish Conversation and Composition I
- Spanish Conversation and Composition II
- The Sandcastle Girls by Chris Bohjalian
- The Sea, The Sea by Iris Murdoch
- Walden by Henry David Thoreau
- Words We Work and Play With

**History, Current Events, & Government**
- Adolph Hitler, National Socialism, and the Third Reich
- America’s Character(s)
- The Ancient Civilizations of Mesoamerica
- Contemporary Events
- Current Events
- Environmental Matters
- The Erie Canal: Clinton’s Ditch and Beyond
- Famine
- A History of Russia
- Holy Land
- The Korean War in Context
- The New Yorker Magazine Discussion Group
- The Permanent Jihad
- Presidential Leadership
- Reconciling America’s Future
- Selected Topics in the History of the World’s Religions
- Socrates Café
- Turning Points in American History
- “You Are There”

**Science & Technology**
- Computer Programming using Python
- Mayan Engineering
- Seminar in Medical Ethics
- Understanding the Human Brain
- What Made This? A Geologic Tour of the World’s Greatest Places

For more detail on our programs, people and events, visit osher.rit.edu