Join in where curious minds gather.

Share your gifts of experience.
Courses are led by members for members simply for the love of learning, making Osher a comfortable environment to lead discussions around a topic you’re passionate about.

Indulge your imagination.
Osher has 40+ offerings per term in subjects that reflect a variety of interests – from the arts to technology, language to history, mathematics to literature – all without the pressure of exams or homework.

Enrich your everyday.
Picnics, parties, lunchtime concerts...there’s always something fun happening. Events and dates: page 5

Thinkers of all backgrounds welcome.
You don’t need a degree to fit in here - just an insatiable interest in life and an eagerness to connect with others on a deeper level.

We know curiosity doesn’t retire.
Discover what else is included in your annual Osher membership:

Pfaudler Lecture Series
This speakers program is held every Thursday at 12:15, and features guest lecturers. Bring your lunch!

Summer Seminars & Intersessions
Adventurous, educational day trips are preceded by complementary lectures during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

Osher Library
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!
And then there are the perks of a FULL membership...

RIT Student Identification Card
A pass to RIT campus facilities, your ID card entitles you to: student admission rates for campus events, borrowing privileges at the RIT library, student discounts at the campus bookstore, access to campus fitness facilities at a reduced rate, and RIT classes at the College of Liberal Arts (see below).

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Take Courses...On Campus!
Each semester the RIT College of Liberal Arts offers courses to our members which enrich the range of our course offerings. The level of your participation in on-campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments, and even take exams, if you want to. The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing, and more.

Pfaudler Lecture Series

September 18: Divided: The Perils of our Growing Inequality presented by David Cay Johnston, journalist, author & lecturer, SU College of Law. This Pulitzer Prize-winning journalist and author will speak on how the rise of oligarchs and little-known government policies that take from the many and give to the richest Americans threaten our economic lives and our liberties.

September 25: No Lecture

October 2: Creating Great Schools for All, Regardless of Zip Code: A View from the South presented by Don Pryor & Urban Presbyterians Together. Urban Presbyterians Together, a group of concerned Rochester citizens, will discuss its visit to Raleigh, NC and whether lessons learned over decades of mixing students across socioeconomic lines and urban/suburban boundaries could be applied to the Rochester educational situation.

October 9: The Legacy of World War I: Old Borders and New Realities presented by Ed Drachman, Ph.D., history professor, SUNY Geneseo. How and why were the borders of Middle Eastern countries drawn after World War I? What challenges has the newly-proclaimed Islamic state brought to these borders? What are the options for US policy in these regions? Dr. Drachman will address these topics for us.

October 16: Seeds for a Renewed Rochester: RIT’s Rochester City Scholars Program presented by Dr. Rebecca Johnson, associate of the University, co-founder of RIT’s Rochester City Scholars program. RIT proudly offers the Rochester City Scholars program to graduates of the Rochester City School District. For those meeting eligibility requirements, the scholarship covers full tuition at RIT. Dr. Johnson, together with other representatives, will speak about the program and its success rate.

October 23: The YMCA of Greater Rochester: 160 Years of Community Service presented by George M. Rommel, president and CEO, YMCA of Greater Rochester. Learn about the important role the YMCA has played in the Rochester community.

October 30: Animating the Archives: Claude Bragdon and American Architecture presented by Joan Shelley Rubin, Ph.D., director, American studies program, U of R, and A. Joan Saab, Ph.D., chair of the department of art and history, U of R. Many of us know of Claude Bragdon’s architectural legacy in the Rochester area—especially the wonderful Central Ave train station. We’ll hear about the U of R’s ongoing project to preserve the memory of the station via an interactive 3D model—including audio of local Rochesterians’ recollections.

November 6: Abraham Lincoln in American Art presented by Grant Holcomb, recently retired director, U of R’s Memorial Art Gallery. A Lincoln enthusiast himself, Grant Holcomb curated the MAG’s 2009 Lincoln in Rochester exhibit containing more than 40 artworks, artifacts, and memorabilia relating to our 16th president. Mr. Holcomb will discuss these items, many of which have a Western NY connection.

November 13: Education and the Elements Which Impact It presented by Dr. Walter Cooper, scientist, civil rights pioneer & education leader. Dr. Cooper, the first African-American to earn a Ph.D. in physical chemistry from the U of R, co-founder of both the Rochester Urban League and Action for a Better Community, past president of the Rochester NAACP, and former member of the NYS Board of Regents, will be sharing his experiences and thoughts on the state of education today, especially in Rochester.

November 20: Memoirs presented by Carol Samuel. Carol has led classes in memoir writing for more than 12 years. We’ll share some of her students’ work in this final presentation in the fall 2014 Pfaudler Lecture Series.
REGISTRATION OPENS TUESDAY, 8/26 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on in the center of the page

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the term drop-down menu and select Fall.

[3] Click Register below the class you are interested in taking.

[4] Tick the box next to your name, then click the Register button.

[5] In the Schedule box, click the Complete Registration button.

[6] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, please contact the office staff for instructions.

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the fall and you are not paying online, make sure to get your payment to the office BEFORE TUESDAY, AUGUST 26 to ensure that you will be able to register. Those members who renew in the fall can renew their memberships online beginning on THURSDAY, 8/21.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.
# Calendar of Events

## Fall 2014

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Tuesday</td>
<td>Fall Term Registration Begins at 10 am</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>Course Preview: Open to the Public 10 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Monday/Tuesday</td>
<td>Basic Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>Course Leaders’ Brunch 10:30 am – 12:30 pm</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>First Day, Fall Term (5 and 10 weeks)</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>News &amp; Events Submission Deadline</td>
</tr>
<tr>
<td></td>
<td>Tuesday</td>
<td>New Member Orientation 12:50 – 1:20 pm</td>
</tr>
<tr>
<td>September</td>
<td>Wednesday</td>
<td>Basic Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Monday/Tuesday</td>
<td>Basic Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>First Day, Fall Term (5 and 10 weeks)</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>News &amp; Events Submission Deadline</td>
</tr>
<tr>
<td></td>
<td>Tuesday</td>
<td>New Member Orientation 12:50 – 1:20 pm</td>
</tr>
<tr>
<td>October</td>
<td>Wednesday</td>
<td>Basic Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Monday/Tuesday</td>
<td>Basic Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>First Day, Fall Term (5 and 10 weeks)</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>News &amp; Events Submission Deadline</td>
</tr>
<tr>
<td></td>
<td>Tuesday</td>
<td>New Member Orientation 12:50 – 1:20 pm</td>
</tr>
<tr>
<td>November</td>
<td>Tuesday/Wednesday</td>
<td>New Member Feedback Meeting 12:50 – 1:15 pm</td>
</tr>
<tr>
<td></td>
<td>Friday</td>
<td>News &amp; Events Submission Deadline</td>
</tr>
<tr>
<td></td>
<td>Friday</td>
<td>Fall Term Ends</td>
</tr>
<tr>
<td>December</td>
<td>Tuesday</td>
<td>Winter Course Registration Begins at 10 am</td>
</tr>
</tbody>
</table>

November 24 through January 9: Winter Break (no classes)

Curious about future events? Check out our online calendar at [osher.rit.edu/calendar](https://osher.rit.edu/calendar)
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9:30 – 11:00 am</td>
<td>One-Session Courses</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Various Course Leaders</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Athenaeum Book Club . F1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mary Jones &amp; Janice Shapiro</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artists of the 17th and 18th Centuries . F2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gisela Balents</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Iran: History and Culture . F3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mehdi Mohtashemi</td>
</tr>
<tr>
<td></td>
<td>11:15 am – 12:45 pm</td>
<td>Current Events . F4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Con Sullivan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memoirs . F5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carol Samuel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sherlock Holmes in the Movies and on TV . F6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lewis Neisner</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>Express Yourself In Writing . F7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pat Edelman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lost Worlds of South America . F8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kathy Hayes, Dick Jones &amp; Jim Roddy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Modern Wireless Communications . F9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard Mallory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Picasso: Great Artist or Fraud? . F10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy McAfee</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recent Supreme Court Cases . F11</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard Frey</td>
</tr>
<tr>
<td>Tuesday</td>
<td>9:30 – 11:00 am</td>
<td>Events that Changed History . F12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marie Levin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French Conversation and Composition 1 . F13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roz Rubin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>History of the English Language . F14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Hill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Singularity is Near: Revisited . F15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brian Ives</td>
</tr>
<tr>
<td></td>
<td>11:15 am – 12:45 pm</td>
<td>French Conversation and Composition 2 . F16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roz Rubin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Geography Matters in the 21st Century . F17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tim McDonnell</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Irish Literature . F18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jack Callaghan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You Be the Critic . F19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Film Discussion Group</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bea Sizewski &amp; Burt Freedman</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>Current Topics in Science and Technology . F20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John O’Sullivan, Jean Eliason, Alex Marcus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exploring Your Family’s Civil War Legacy . F21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tom Jones</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flickstory . F22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bob Vukosic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The New Yorker Magazine Discussion Group . F23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joan Dupont &amp; Steve Levinson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poetic Visions . F24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gary Lehmann</td>
</tr>
<tr>
<td>Wednesday</td>
<td>9:30 – 11:00 am</td>
<td>Democracy in America by Alexis de Tocqueville . F25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tom Low</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Magnificent Mathematics . F26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ed Salem</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poverty—Local to Worldwide: Causes, Trends, and Solutions . F27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kathy Lewis &amp; Beth Vanfossen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>President Lincoln . F28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chuck Sparnecht</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grant and Lee . F29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chuck Sparnecht</td>
</tr>
<tr>
<td></td>
<td>11:15 am – 12:45 pm</td>
<td>Health Care Policy in Four European Countries and the U.S. . F30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Britta Andersson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The History of New Netherlands and the Colony of New York . F31</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thomas Lathrop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alan Shank</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shakespeare’s Macbeth . F33</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harvey Granite</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Understanding the Human Brain . F34</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alex Marcus</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>Contemporary Events . F35</td>
</tr>
<tr>
<td></td>
<td></td>
<td>June Clase</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A History of Who scares us and why . F36</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Phil Weisberg</td>
</tr>
<tr>
<td></td>
<td></td>
<td>How to listen to and understand Great Music . F37</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Victor Poleshuck &amp; Eric Birken</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poetic Visions . F38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gary Lehmann</td>
</tr>
<tr>
<td>Thursday</td>
<td>9:30 – 11:00 or 11:30 am</td>
<td>Great Museums of America: Five Museums Along the East Coast Amtrak Line . F39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rose Welch &amp; Lewis Neisner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Life and Times of Michael K and Disgrace, both by J. M. Coetzee . F40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francia Roe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spanish Conversation and Composition 2 . F41</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roz Rubin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>World War I: “The Great War” . F42</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marie Levin &amp; Jim Martin</td>
</tr>
<tr>
<td></td>
<td>12:15 – 1:30 pm</td>
<td>Pfaunder Lecture Series</td>
</tr>
<tr>
<td></td>
<td></td>
<td>From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present . F43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy Aumann</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Good Golly! It’s Bolly!: The Films of Satyajit Ray . F44</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nita Genova</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Life and Times of Michael K and Disgrace, both by J. M. Coetzee . F45</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francia Roe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stress and Your Body . F46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Susan &amp; Barry McVay</td>
</tr>
<tr>
<td></td>
<td>1:45 – 3:15 or 3:45 pm</td>
<td>The Korean War in Context . F47</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Will McCoy</td>
</tr>
<tr>
<td>Friday</td>
<td>9:30 – 11:00 am</td>
<td>The Inner Workings of The Outer Limits TV Show (1963-65) . F48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bob Hilliard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Skeptic’s Guide to American History: Part I . F49</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mike O’Neal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jazz Guitar: Burrell to Frisell . F50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peter Luce</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Leslie Marmon Silko: Novelist and Storyteller . F51</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sheryl de Jonge-Loavenbruck</td>
</tr>
</tbody>
</table>
### Monday

**Fall 2014 Course Schedule**

---

**The Athenaeum Book Club**

**F1**

**[NEW CONTENT]** The Athenaeum Book Club is a dedicated group of readers who will meet on September 15 to select six books for discussion throughout the year. Additional fall dates are October 20 and November 17. **Course Website:** https://sites.google.com/site/theathenaeumbookclub

**Discussion, Reading**

**Mary Jones** is a lifelong book lover with special interests in literary fiction and biography. **Janice Shapiro**’s favorite things are reading books and discussing them with other readers.

- **Monday:** 9:30 – 11:00 am
- **Three Sessions:** September 15, October 20, & November 17

---

**Artists of the 17th and 18th Centuries**

**F2**

**[NEW CONTENT]** In this course we will cover Rembrandt Van Rijn, Peter Paul Rubens, Gian Lorenzo Bernini (sculptor), Francisco Jose de Goya y Lucientes, and Orazio and Artemisia Gentileschi. We will also take one trip to the Memorial Art Gallery (MAG) to view excellent examples of this era’s artists. **Lecture**

**Gisela Balents** loves art and has led many courses at Osher. She was a docent at the MAG for five years.

- **Monday:** 9:30 – 11:00 am
- **Five Sessions:** September 15 – October 13

---

**Iran: History and Culture**

**F3**

**[NEW COURSE]** This course will introduce you to 2,600 years of Iranian history from Cyrus the Great and Alexander the Great to the present time. We will also explore the work of great poets such as Rumi, Hafez, and Omar Khayyam. The course will include a look at religious life and the religions of Islam, Zoroastrianism, and Baha’i; there will be a lot of Iranian music. **Audio/Visual, Discussion, Lecture**

**Mehdi Mohtashemi** was born in Iran and came to the US in 1973. He retired in 2004 after working as an anesthesiologist at Rochester General Hospital for 26 years. He has been an Osher member for six years.

- **Monday:** 9:30 – 11:00 am
- **Ten Sessions:** September 15 – November 17

---

**Current Events**

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. **Discussion**

**Con Sullivan** has led other courses, as well as this course, at Osher for several years.

- **Monday:** 11:15 am – 12:45 pm
- **Ten Sessions:** September 15 – November 17

---

**Memoirs**

**F5**

Have you thought about writing your life story? Have your children asked you to do that, or do you think your children won’t care? Join some veteran memoir writers who believe this is important to future generations and even themselves. This course is stimulating and non-critical. **Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transfer Memories into Meaningful Stories* by Lippincott, S.M. **Reading, Writing**

**Carol Samuel** is an enthusiastic veteran Memoir course leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

- **Monday:** 11:15 am – 12:45 pm
- **Ten Sessions:** September 15 – November 17

---

**Sherlock Holmes in the Movies and on TV**

**F6**

In this course we will read the stories and watch and discuss movies and TV programs featuring Sherlock Holmes. Actors playing Holmes will include Basil Rathbone from the 1930s, Benedict Cumberbatch from 2012, and Peter Cushing, Reginald Owen, Ronald Howard and others in between. **Required Text:** Any version of the *Complete Stories of Sherlock Holmes* by Arthur Conan Doyle. **Audio/Visual, Discussion, Lecture, Reading**

**Lewis Neisner** has been leading Sherlock Holmes courses since joining Osher in 2007. He has been a Sherlockian for over 60 years, has headed the Sherlockian society, The Six Napoleons, in Baltimore, and has founded Rochester Row, a local society. In the summer of 2014 he taught a five-day Sherlock course at Chautauqua.

- **Monday:** 11:15 am – 12:45 pm
- **Ten Sessions:** September 15 – November 17

---

*“Last Light on the South Rim” by Rose Welch*
Events that Changed History ....................... F12
[NEW COURSE] This course will explore world history through the study of 36 great events that changed history. Three criteria were used in choosing these great events: (1) the event was important in itself; (2) the world was never the same after the event; and (3) the event had consequences that still reverberate with us today. Audio/Visual, Discussion, Lecture

Nancy McAfee has an MA in art history, taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Monday: 1:30 – 3:00 pm
Five Sessions: October 20 – November 17

Recent Supreme Court Cases ....................... F11
[NEW COURSE] A review and discussion of US Supreme Court cases decided in the Court’s last term (2013-14). Learn more about law, the legal process, and the Court’s role in our democracy. Audio/Visual, Discussion, Lecture

Richard Frey is a retired professor from SUNY Brockport where he taught law and political science in the criminal justice department for 25 years.

Monday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

Express Yourself in Writing ......................... F7
Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside-of-class writing is expected. Discussion, Writing

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
Ten Sessions: September 15 – November 17

Lost Worlds of South America ..................... F8
[NEW COURSE] Based on much archeological discovery, this course will lead us through many cultures that rose and fell during South America’s long pre-Columbian history. Home to the oldest known cities and the oldest known site of human habitation in the Western Hemisphere, South America’s well kept secrets are now being revealed. Audio/Visual, Discussion, Lecture

Three veteran course leaders—Kathy Hayes, Dick Jones, and Jim Roddy—share an interest in the lost cultures of South America.

Monday: 1:30 – 3:30 pm
Ten Sessions: September 15 – November 17

Modern Wireless Communications ............... F9
[NEW COURSE] From cell phones to remote controls, from Mars rovers to AM/FM radio, and from communications satellites to microwave towers, vast amounts of information flow mysteriously from place to place. This course is for those with little prior knowledge of mathematics and physics and provides a basic understanding of this technology. Audio/Visual, Lecture

Richard Mallory taught wireless communications classes on five continents and has written several textbooks on radio theory of operation and maintenance.

Monday: 1:30 – 3:00 pm
Five Sessions: September 15 – October 13

Picasso: Great Artist or Fraud? .................. F10
[NEW COURSE] This course examines Picasso’s lifetime of work in multiple media and considers his influence on 20th century art. We will put his work into context and consider his influences and the changing world around him as he created. Class Limit: 20. Audio/Visual, Discussion, Lecture

Nancy McAfee has an MA in art history, taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Monday: 1:30 – 3:00 pm
Five Sessions: October 20 – November 17

“Leaf Pile 2013” by Rose Welch

Tuesday
Fall 2014 Course Schedule

Events that Changed History ....................... F12
[NEW COURSE] This course will explore world history through the study of 36 great events that changed history. Three criteria were used in choosing these great events: (1) the event was important in itself; (2) the world was never the same after the event; and (3) the event had consequences that still reverberate with us today. Individuals such as Mohammad and Mao Zedong, and events such the Black Death and September 11, 2001 will be presented. Audio/Visual, Discussion, Lecture

After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Mesopotamia, Japan, the Vikings, and Russia.

Tuesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18
French Conversation and Composition 1 \textbf{... F13}\footnote{This course is an introduction to spoken and written French, and will discuss aspects of Francophone culture. It is intended for those with little or no previous experience in French. Audio/Visual, Discussion, Lecture, Reading, Writing}

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Francophone world.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>9:30 – 11:00 am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

History of the English Language \textbf{.............. F14}  
[NEW COURSE] The course will examine where English as a language came from, how it has changed, and some of the reasons for its changes. We will supplement conventional historical analysis with John McWhorter’s revisionist history, and with our own ideas and opinions.  

Lecture, Audio/Visual, Discussion

After a career teaching literature and linguistics at SUNY Oswego, David Hill has offered several courses on language and literature at Osher, recently concentrating on poems.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>9:30 – 11:00 am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

The Singularity is Near: Revisited \textbf{............. F15}

This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf for more information.)

[NEW CONTENT] In April, 2000, Wired magazine published an article (Why the future doesn’t need us) by Bill Joy, chief scientist and co-founder of Sun Microsystems, that caught the attention of the world. Five years later Ray Kurzweil, a computer scientist and National Medal of Technology winner’s book The Singularity is Near, offered an optimistic view of the future where humans transcend biology. This course will explore these opposing views of the future and ethical, technological, and societal concerns.

\textbf{Recommended Text:} The Singularity is Near by Ray Kurzweil

\textbf{Course Website:} https://sites.google.com/site/theoshearsingularitysite/home

\textbf{Class Limit 18. Discussion, Lecture, Peer Group, Reading}

Brian Ives has taught computer science at the college level and has an extensive background in managing technical businesses.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>9:30 – 11:00 am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

French Conversation and Composition 2 \textbf{...... F16}

This course advances students beyond Course 1 content with an emphasis on listening, speaking, reading, writing, and culture. It encourages and enables students to use French meaningfully and creatively.


Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Francophone world.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>11:15 am – 12:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

Geography Matters in the 21st Century \textbf{........... F17}

[NEW COURSE] Geography involves spatial thinking and seeing the world in a variety of modes. This course will involve interactions between the leader and course members as we examine challenges of the modern world. Each week will focus on a different spatial thinking skill.

\textbf{Audio/Visual, Discussion, Lecture}

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>11:15 am – 12:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

Irish Literature \textbf{......................... F18}

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as James Joyce, Brian Friel, and Earan Boland agus teaglaim Lugh.

\textbf{Audio/Visual, Discussion, Reading}

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>11:15 am – 12:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

You Be the Critic: A Film Discussion Group \textbf{............ F19}

In this course we will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! \textbf{Class Limit 30. Audio/Visual, Discussion}

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>11:15 am – 12:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

Bea Slizewski is a retired public relations professional with a great love for reading and movies.

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>11:15 am – 12:45 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Sessions</td>
<td>September 16 – November 18</td>
</tr>
</tbody>
</table>
Democracy in America
Discussion Group ............................................. F25
[NEW COURSE] We will read and discuss Frenchman Alexis de Tocqueville’s classic (1835) study of the American way of life and politics, and consider its relevance. 

Recommended text: *Democracy in America* by A. de Tocqueville, edited and abridged by Richard Heffner, ISBN: 1101064706 Discussion, Reading

Tom Low is neither a professional philosopher nor an academic but has been a serious reader since his teens. He has led courses at Osher on figures as diverse as Plato, Montaigne, Thoreau, William James, Marcus Aurelius, and the great economists.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19
Magnificent Mathematics ....................... F26
[NEW COURSE] This course traces the 25,000-year history of math through Mesopotamia, Greece, the Dark Ages, and finally the scientific revolutions of the 18th, 19th, and 20th centuries. Mathematical highlights will be illustrated at an introductory level with entertaining vignettes dealing with numbers, calculus, Boolean logic, computers, prime numbers, cryptography, and more.
Course Website: https://sites.google.com/site/mathfall2014
Discussion, Lecture

Ed Salem is emeritus professor from the College of Engineering at RIT. As an Osher member for 14 years, he has led Osher courses in engineering, science, mathematics, and computers.
Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19

Grant and Lee ........................................ F29
[NEW COURSE] Two very different men fighting for very different causes will be studied. Their diverse backgrounds, their characters, and their generalship skills in exercising military command will all be investigated. Finally, the lasting reputations of the two men will be measured in light of the years since 1865. Audio/Visual, Discussion, Lecture

Chuck Sparnecht has led courses at Osher for several years, especially in the area of the Civil War years.
Wednesday: 9:30 – 11:00 am
Five Sessions: October 22 – November 19

Poverty—Local to Worldwide: Causes, Trends, and Solutions ............... F27
Will the poor always be with us? Or can the world mitigate poverty? This interactive course will explore the causes of poverty locally, nationally, and globally. We will examine successful approaches to addressing poverty and the role of governments, systems, and individuals. Participatory exercises will deepen our understanding of poverty. Occasional homework. Recommended Text: Poverty in America, 3rd edition by John Iceland. Course Website: https://sites.google.com/site/povertylocalworldwide/home
Discussion, Lecture

Kathy Lewis has worked to change systems to improve community conditions in government and non-profit organizations. Beth Vanfossen is a retired sociology professor who focused on the structure of social inequality. They co-led this course in winter 2014.
Wednesday: 9:30 – 11:00 am
Ten Sessions: September 17 – November 19

Health Care Policy in Four European Countries and the US ............... F30
[NEW COURSE] This five-session course will provide an introduction to the key characteristics of the governments of Great Britain, France, Germany, and Denmark and their respective approaches to health care for their citizens. As part of the review, we will also compare and contrast the European health care systems with those of the United States. Optional Text: The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care by T. R. Reid, ISBN-10: 0143118218, ISBN-13: 9780143118213
Audio/Visual, Discussion, Lecture

Born and raised in Denmark, Britta Anderson is interested in European and American politics and history. She has a master’s degree in political science and spent her career working on state and federal higher education issues.
Wednesday: 11:15 am – 12:45 pm
Five Sessions: September 17 – October 15

The History of New Netherlands and the Colony of New York ............... F31
[NEW COURSE] The New York colony, as much as Massachusetts or Virginia, had a large influence on what America would become in the 19th century. This course will examine the history of the Dutch colony of New Netherlands and the British colony of New York. Lecture

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. Some of his ancestors were among the first settlers of New Netherlands.
Wednesday: 11:15 am – 12:45 pm
Five Sessions: October 22 – November 19

by Ralph Minervino
Shakespeare’s Macbeth .......................... F33

We will study the Shakespeare tragedy that is so difficult to perform on stage without mishap that professional actors on both sides of the Atlantic hesitate to pronounce its title directly. Among the great performers who will be assisting our class will be Maurice Evans, Orson Wells, Judith Evans, Patrick Stewart, and others. Required Text: A good copy of Macbeth, preferably one with good footnotes.

Audio/Visual, Discussion, Lecture

Harvey Granite has led Shakespeare’s plays at Osher since it was started as the Athenaeum 27 years ago. He has been a teacher for more than 60 years.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 17 – November 19

Understanding the Human Brain .................. F34

Understanding the structure and function of our brain is the focus in this course. Topics covered will include brain-computer interfaces, how drugs act on synapses, stress, and PTSD, research on glial cells, and the BRAIN Initiative. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday:  11:15 am – 12:45 pm
Ten Sessions:  September 17 – November 19

Contemporary Events ............................. F35

If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday:  1:30 – 3:00 pm
Ten Sessions:  September 17 – November 19

A History of Who Scares Us and Why .......... F36

From the Salem Witch Trials through the “Red Scare” to the imposition of Sharia law, Americans have shown a fear of people and concepts and have acted on those fears, whether justified or not. We will trace the people and events that arouse panic among us.


Audio/Visual, Discussion, Lecture

Phil Weisberg has led Osher history courses and has been a career teacher.

Wednesday:  1:30 – 3:00 pm
Ten Sessions:  September 17 – November 19

How to Listen to and Understand Great Music .................. F37

We will continue the Greenberg lectures moving from oratorio through the Enlightenment and into the Classical Era. Class Limit 42. Audio/Visual, Discussion, Lecture

Both Victor Poleshuck and Eric Birken are retired physicians with a love of “classical” music and long-standing, if informal, study of music composition and performance.

Wednesday:  1:30 – 3:00 pm
Ten Sessions:  September 17 – November 19

Poetic Visions (session II) .................. F38

See F24 for description and course leader information.

Note: This course is a repeat of the Tuesday course. Register for either the Tuesday or Wednesday course.

Wednesday:  1:30 – 3:00 pm
Ten Sessions:  September 17 – November 19
Great Museums of America: Five Museums Along the East Coast Amtrak Line............. F39


Audio/Visual, Discussion, Lecture

Rose Welch taught art for 30+ years in local school districts. She continues her own personal development in painting and the study of craft media. Since 2007 Lewis Neisner has led a wide variety of courses at Osher. He has been interested in art ever since taking an art appreciation course in college.

Thursday:  9:30 – 11:00 am
Ten Sessions:  September 18 – November 20

Life and Times of Michael K and Disgrace, both by J.M. Coetzee (session I) ............... F40

Note: This course is repeated in the afternoon. Register for either the morning or afternoon course.


Discussion

Francia Roe has a master’s degree in English from the University of Rochester and has led 30 previous literature courses at Osher.

Thursday:  9:30 – 11:30 am
Ten Sessions:  September 18 – November 20

Spanish Conversation and Composition 2 . . . . . . . . F41

This course is primarily a conversation course for those who have some background in Spanish. The emphasis is on speaking as well as reading and writing, encouraging and enabling participants to use Spanish meaningfully and creatively in an exchange of ideas and opinions.


Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity of the Hispanic world.

Thursday:  9:30 – 11:00 am
Ten Sessions:  September 18 – November 20

World War I: “The Great War” ................. F42

[NEW COURSE] World War I came as a dreadful surprise to those who experienced it due to its magnitude, global expanse, unprecedented violence, and shattering impact on Western Civilization. This course will combine military history with social, political, intellectual, and cultural history – from villains such as Mussolini and Mata Hari to heroes such as the Harlem Hellfighters and Alvin York to the lives of ordinary people.

Audio/Visual, Discussion, Lecture

Jim Martin has had a lifetime interest in history and believes that World War I is greatly misunderstood. His interest in this war stems from having four uncles who served as “Doughboys.” After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Mesopotamia, Japan, the Vikings, and Russia.

Thursday:  9:30 – 11:30 am
Ten Sessions:  September 18 – November 20

From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present . . . . F43

[NEW COURSE] The Bolshevik takeover of Russia in 1917 not only established the first communist state but also transformed international relations. Indeed, the effects of Kremlin domestic and foreign policies are still apparent in the world today. Audio/Visual, Discussion, Lecture

Retired from teaching, Nancy Aumann is a modern European historian. She is fascinated by the events and personalities of the 20th century and their enduring impact on the modern world.

Thursday:  1:45 – 3:45 pm
Ten Sessions:  September 18 – November 20

“Grimes Glen” by Jane Gotowka
Good Golly! It’s Bolly!: The Films of Satyajit Ray ........................................... F44
[NEW CONTENT] Satyajit Ray is considered to be among the dozen or so great filmmaking masters of world cinema and is known for his humanistic approach to cinema. He made his films in Bengali, a language spoken in West Bengal and Bangladesh. In 1992, Satyajit Ray received the honorary Academy Award Lifetime Achievement.
Audio/Visual, Discussion, Lecture
What began as pure fascination with an eye-catching backdrop to an Indian meal has become Nita Genova’s journey in trying to understand a rich, diverse culture through India’s regional film industries.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 18 – November 20

Life and Times of Michael K and Disgrace, both by J.M. Coetzee (session II) .................. F45
See F40 for description and course leader information
Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Stress and Your Body ........................................... F46
This course will explore the ways in which the human body and mind interact to impact our health and happiness. While stress often motivates us toward positive action, the focus of this course will be on how poorly managed stress can make us more vulnerable to disease. Methods of managing stress’s negative effects on our health will be presented.

Barry and Susan McVay served as psychologists and counselors for local school districts for 30 years.

Thursday: 1:45 – 3:15 pm
Five Sessions: September 18 – October 16

The Inner Workings of The Outer Limits TV Show (1963–65). .................. F48
[NEW COURSE] In retrospect sci-fi, fans revere The Outer Limits. We’ll learn why. We’ll enjoy great stories, fine acting, and dreadful special effects. Class participation is encouraged. Class Limit 42. Audio/Visual, Discussion
Bob Hilliard is a retired educator. He enjoys Osher trips down “memory lane.”

Friday: 9:30 – 11:00 am
Ten Sessions: September 19 – November 21

The Korean War in Context ........................................... F47
The Korean War (sometimes called The Forgotten War) was the first in a string of US post-World War II armed conflicts which echoes through the later conflicts. Topics such as the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion will be addressed in the telling of the story of a war to be remembered.
Audio/Visual, Discussion, Lecture

Will McCoy is a retired engineer with an interest in military affairs. He led this course last fall and a course on nuclear power (with Jim Huff) several years ago.

Thursday: 1:45 – 3:45 pm
Five Sessions: October 23 – November 20

Life and Times of Michael K and Disgrace, both by J.M. Coetzee (session II) .................. F45
See F40 for description and course leader information
Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Jazz Guitar: Burrell to Frisell ........................................... F50
[NEW CONTENT] This course will survey jazz guitar styles and players from the cool and hard-bop period of the 1950s to the postmodern stylists of today. We begin with Kenny Burrell in the 1950s and continue through Bill Frisell. We will hear Jim Hall, Wes Montgomery, and Joe Pass among many others.
Audio/Visual, Discussion, Lecture

Peter Luce enjoys learning more about jazz history by leading courses at both Osher and the Chautauqua Institution. In addition to jazz, Peter enjoys art, hiking, biking, photography, and travel.

Friday: 9:30 – 11:00 am
Five Sessions: October 24 – November 21
Leslie Silko: Novelist and Storyteller ............... F51
[NEW COURSE] Born in Albuquerque, NM in 1948 (Laguna Pueblo, Mexican, and White), Silko grew up on the Laguna Pueblo Reservation. Her writing “... takes us into old worlds of consciousness inside the present, and inside ourselves” [Gloria Steinem]. We will explore Native American themes in her remarkable novels: Ceremony and Storyteller.

Sheryl de Jonge-Loavenbruck has taught Native American Literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.
Friday: 9:30 – 11:00 am
Ten Sessions: September 19 – November 21

“Well that Mattered Was the Human Side of Things”: The Life and Work of Elia Kazan ....... F52
[NEW COURSE] We will explore the achievements of the man Stanley Kubrick called “without question, the best director we have in America” – famous for masterpieces like A Tree Grows in Brooklyn, Gentlemen’s Agreement, East of Eden, and On the Waterfront – and excoriated for being a “friendly witness” at the 1954 McCarthy-era hearings. Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive From a Chain Gang on television one afternoon in 1961 and realized that movies change the world.
Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21

The Ancient Civilizations of Mesoamerica ....... F53
[NEW CONTENT] This foundational course has been enhanced with new content, including rare photos, maps, music, and other images. The course will examine the cultures of Mesoamerica over three millennia including Olmec, Teotihuacano, Toltec, Maya, and Aztec societies. Major topics include Mesoamerican anthropology, archaeology, arts, architecture, conflict, and religion.
Optional Text: The Maya by Coe, Michael D. (2011), London: Thames & Hudson. Instructor will provide extensive, scholarly, free Internet sources.
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane has done archaeological research in Mesoamerica through the Museo Nacional de Antropología and University of Pennsylvania.
Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21

Early Verdi Operas .................................. F54
[NEW CONTENT] Verdi’s most well-known operas are from his mid-career, but his early operas are filled with great choruses and rousing arias. In this course we will watch videos of five complete operas from among the first 10 he wrote: Nabucco, I Lombardi, I due Foscari, Attila, and Macbeth.
Audio/Visual, Discussion, Lecture

Richard Mallory has led four previous opera courses at Osher.
Friday: 11:15 am – 1:15 pm
Ten Sessions: September 19 – November 21
Beyond learning... is leading

Courses and programs at Osher are led by members who have extensive experience in or are passionate about a given topic.

Consider leading a course or joining one of our committees to get involved in a more traditional way.

“I love leading courses here. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Which membership suits your needs?

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A Full Membership entitles you to:
• Participate in all activities
• An opportunity to join the RIT community
• Unlimited courses at Osher
• Social activities
• The Pfaudler Lecture Series
• Arts & Lectures
• Summer Seminar
• Intersession programs
• An RIT Student ID card
• RIT liberal arts courses
Additionally, partial Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

The annual fee is $300.

Supporting Membership
A Supporting Membership entitles you to:
• All social events
• The Pfaudler Lecture Series
• Summer Seminar and Intersession programs and Arts & Lectures.
You may also invite a guest to one of these activities.

The annual fee is $155.

Trial Membership – Try Out Osher!
Available to first-time members only, a Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (excluding the RIT Student ID card and audiology services) which occur during your trial.

The fee is $150. You may convert your Trial Membership into Full Membership by paying the additional balance at the end of your trial term, thereby adding the subsequent terms.

Snowbird? “Gift” your winter term to a friend.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>Student ID Card</th>
<th>Audiology Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full (full year)</td>
<td>$300</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
<tr>
<td>Trial (one term)</td>
<td>$150</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
<tr>
<td>Supporting (full year)</td>
<td>$155</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
</tbody>
</table>

To join. ① you must be 50 or older ② you must have an interest in lifelong learning. You’ll find our membership/course registration form and membership profile on the next two pages. Fill them out and return them to us before registration, or go to the website and click on the Membership box to join. Questions? Reach us at 585-292-8989 or osher.info@rit.edu.
Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

### Membership/Renewal & Course Registration Form

<table>
<thead>
<tr>
<th>Membership/Renewal</th>
<th>Course Registration</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Full Membership ($300)</td>
<td>□ Trial Membership ($150)</td>
</tr>
<tr>
<td>□ “Trial-to-Full” Membership ($150)</td>
<td>□ Supporting Membership ($155)</td>
</tr>
</tbody>
</table>

**Name:**  
last name  
first name  
preferred (nickname)  
phone number  
e-mail  
street  
city  
state  
zip  

**In case of an emergency or illness call**  
name/relationship  
phone number  

**physician**  
phone number  

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT  
signature:  
date  

**Payment for Membership or Renewal**

- □ Pay by credit card (circle one)
  - MasterCard
  - VISA
- □ Pay by check: Please make check payable to Osher at RIT  

**person’s name**  
as printed on credit card  
total payment  
expiration date  
security code  
(found on back of card)  

signature  

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

**Course Registration**

<table>
<thead>
<tr>
<th>course #</th>
<th>course title</th>
<th>course #</th>
<th>course title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Confirmation will be sent by email if processed by staff. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. Registration forms are processed starting AUGUST 26, 2014. A number of partial scholarships are available. Please contact the Program Administrator for an application. We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- AED/CPR Training
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Dance
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Other

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Budget
- Catalog
- Classroom A/V Assisting (Wizards)
- Computers
- Course Leader
- Course Offerings Committee
- Finance
- Marketing
- Member Relations
- Osher Newsletter
- Pfaunder Lecture Series
- Social
- Summer Seminar
- Technology
- Travel/Tour

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: ____________________________  DATE: ____________________________
Interested in becoming a member? Satisfy your curiosity!

Attend our free Fall 2014 Course Preview event on Wednesday, September 3, 2014 from 10:00 to 11:30 am (refreshments & tour to follow)

RSVP encouraged: 585-292-8989 or email osher.info@rit.edu

Leadership:
Osher Council 2014 – 2015

Executive Committee
Nita Genova
Chair of Council
Lewis Neisner
Vice-Chair, Program
Mary B. Jones
Vice-Chair, Marketing
Jim Roddy
Vice-Chair, Participation
Sandy Smith
Treasurer
Ann Owens
Secretary

Committee Chairs
Advisory Committee
Marie Levin
Arts & Lectures
Mary Jane Thomas
Course Offerings
Tom Low
Intersession
Terri Hurley

Legacy Fund
John Bacon
Media/Communications
Sharon Griffiths
Member Relations
Mary Barrett
New Member Recruitment
Charmaine Babineau

Osher News and Events
Laura Yellin
Pfaudler
Gene Clifford
Social
Open Position
Speakers Program/Outreach
Mona Miller
Summer Seminar
Sharon Garelick
Elaine Schroeder
Survey
Beth Vanfossen
Technology
Joel Elias
Ed Lebowitz
Wizards
Andy Bazar
Bridget Scott

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistrovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu
Rochester Institute of Technology
Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more detail on our programs, people and events, visit osher.rit.edu

Fall Courses at a glance

Arts
Artists of the 17th and 18th Centuries
Great Museums of America: Five Museums Along the East Coast Amtrak Line
Picasso: Great Artist or Fraud?

Films
“All that Mattered Was the Human Side of Things”: The Life and Work of Elia Kazan
Flickstory
Good Golly! It’s Bolly: The Films of Satyajit Ray
The Inner Workings of The Outer Limits TV Show (1963-65)
You Be the Critic: A Film Discussion Group

History, Current Events, & Government
The Ancient Civilizations of Mesoamerica
Contemporary Events
Current Events
Democracy in America by Alexis de Tocqueville
Events that Changed History
Exploring Your Family’s Civil War Legacy
From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present
Grant and Lee
Health Care Policy in Four European Countries and the US
History of the English Language
The History of New Netherlands and the Colony of New York
A History of Who Scares Us and Why
Iran: History and Culture
The Korean War in Context
The New Yorker Magazine Discussion Group
Poverty-Local to Worldwide: Causes, Trends, and Solutions
President Lincoln
Presidential Leadership: The Modern Era, 1912-1960
Recent Supreme Court Cases

Science, Technology, & Math
Current Topics in Science and Technology
Geography Matters in the 21st Century
Lost Worlds of South America
Magnificent Mathematics
Modern Wireless Communications
Stress and Your Body
The Singularity is Near: Revisited
Understanding the Human Brain

Writing
Express Yourself in Writing
Memoirs
Poetic Visions

Music
Early Verdi Operas
How to Listen to and Understand Great Music
Jazz Guitar: Burrell to Frisell

“Season’s End” by Jane Gotowka (featured on cover)

In this edition of the Osher course catalog, we are pleased to feature a collection of artwork and photos showcasing the many talents of our members.