Which membership suits your needs?
We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described to the right. The annual fee is $315.

Evenings-only Membership
An evenings-only membership includes evening classes, social events, and Thursday Pfaudler lunchtime lectures. The fee is $75.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $150. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155.

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Inter session Trips
Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by complementary lectures during the summer.

RIT Benefits
- Student ID. A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services. State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).
- Take Courses on Campus. Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

If you’re not here during the Winter, you can “gift” your Winter term to a friend!

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
<th>RIT Audiology Services</th>
<th>Evening Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full (full year)</td>
<td>$315</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
</tr>
<tr>
<td>Trial (one term)</td>
<td>$150</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
</tr>
<tr>
<td>Supporting (full year)</td>
<td>$155</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
</tr>
<tr>
<td>Evenings Only (per term)</td>
<td>$ 75</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
<td>■</td>
</tr>
</tbody>
</table>

Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 17–18). Questions? Reach us at 585-292-8989 or osher.info@rit.edu.
Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Facebook.com/osopheratrit

How to find us ~

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Come to our

Fall Course Preview!
Monday
August 24th
6-7:30 PM
RSVP encouraged!
For 50+ Learners

How to find us ~

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm

September 17: The Underground Railroad in the Rochester Area
Presented by Jerry Bennett, an avid and long-term student of the subject.

September 24: Cameras in the Courtroom: A Debate
Presented by attorneys Vince Buzard, a former president of the NY State Bar Association, and Tim Donaher, the public defender for Monroe County.

October 1: Skiing in Your 70s: The Risks and Rewards
Presented by Timothy Shealy, Ph.D.

October 8: My Experiences as a Tuskegee Airman in WWII
Presented by Charles Price, one of the last surviving members of the Tuskegee Airmen’s group and a retired City of Rochester police captain.

October 15: Creating Low-Cost Prostheses for Amputees with 3D Printers
Presented by RIT professor John Schull, Ph.D.

October 22: The Honor Flights to Washington, DC for Veterans
Presented by a representative of the local Honor Flight program.

October 29: Development of the Digital Camera – A Kodak Invention
Presented by Steve Sasson, the recognized inventor of the digital camera.

November 5: What’s Happening with the Rochester Philharmonic Orchestra (RPO)
Presented by Ward Stare, the new RPO music director.

November 12: The Rochester Business Alliance
Presented by Robert Duffy, president of the Alliance, former mayor of Rochester, and immediate past lieutenant governor of New York State.

November 19: Memoirs – Readings From Members of the Osher Memoirs Class
Presented by Carol Samuels, the Memoirs course leader.
Online Registration

REGISTRATION OPENS TUESDAY, 8/25 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on in the center of the page.

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the Term drop-down menu and select Fall.

[3] Click Register below the class you are interested in taking.

[4] Tick the box next to your name, then click the Register button.

[5] In the Schedule box, click the Complete Registration button.

[6] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the Fall and you are not paying online, make sure to get your payment to the office BEFORE TUESDAY, AUGUST 25 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu
Visit us at osher.rit.edu
# Calendar of Events

## Fall 2015

**August 27 through September 13: Summer Break (no classes)**

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Monday 24</td>
<td>Fall Course Preview 6-7:30 pm</td>
</tr>
<tr>
<td></td>
<td>Tuesday 25</td>
<td>Fall Term Registration Begins 10 am</td>
</tr>
<tr>
<td></td>
<td>Monday 31</td>
<td>Wizard (a/v support) Training 9-11:30 am &amp; 1-3:30 pm</td>
</tr>
<tr>
<td>September</td>
<td>Tuesday 1</td>
<td>Wizard (a/v support) Training 9-11:30 am &amp; 1-3:30 pm</td>
</tr>
<tr>
<td></td>
<td>Monday 7</td>
<td>Osher Closed (Labor Day)</td>
</tr>
<tr>
<td></td>
<td>Wednesday 9</td>
<td>Course Leaders’ Brunch 10:30 am – 12:30 pm</td>
</tr>
<tr>
<td></td>
<td>Monday 14</td>
<td>First Day, Fall Term (5 and 10-week courses)</td>
</tr>
<tr>
<td></td>
<td>Tuesday/Wednesday 29/30</td>
<td>New Member Orientation 12:50 – 1:20 pm</td>
</tr>
<tr>
<td>October</td>
<td>Monday 12</td>
<td>Winter Course Proposals Due; Osher Open</td>
</tr>
<tr>
<td></td>
<td>Friday 16</td>
<td>First 5-week Courses End</td>
</tr>
<tr>
<td></td>
<td>Monday 19</td>
<td>Second 5-week Courses Begin</td>
</tr>
<tr>
<td>November</td>
<td>Friday 20</td>
<td>Fall Term Ends</td>
</tr>
<tr>
<td></td>
<td>Thursday/Friday 26/27</td>
<td>Osher Closed (Thanksgiving)</td>
</tr>
<tr>
<td>December</td>
<td>Tuesday 15</td>
<td>Winter Term Registration Begins 10 am</td>
</tr>
<tr>
<td></td>
<td>December 25-January 3</td>
<td>Osher Closed (RIT Winter Break)</td>
</tr>
<tr>
<td>January</td>
<td>Monday 11</td>
<td>First Day, Winter Term (5 and 10-week courses)</td>
</tr>
</tbody>
</table>

**November 21 through January 10: Winter Break (no classes)**

---

**Curious about future events? Check out our online calendar at osher.rit.edu/calendar**

Here’s what you’ll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Course</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9:30 – 11:00 am</td>
<td>Current Events... F1M</td>
<td>Con Sullivan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Krakauer’s Into Thin Air... F2M</td>
<td>Jim Roddy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of a Silk Thread:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Music of Billy Strayhorn... F3M</td>
<td>Peter Luce</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Shield of Achilles: The US in the</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Greater Middle East 1776-2015... F4M</td>
<td>Richard Mallory</td>
</tr>
<tr>
<td></td>
<td>11:15 am – 12:45 pm</td>
<td>One-Session Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Various Course Leaders</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Athenaeum Book Club... F5M</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(9/21, 10/12, &amp; 11/16)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Memoirs... F6M</td>
<td>Carol Samuel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Novels of Hawthorne... F7M</td>
<td>David Hill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two Great Artists:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul Cezanne and Henri Matisse... F8M</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm or 3:30 pm</td>
<td>Credit Where Credit is Due:</td>
<td>Richard DeSarra &amp; Mary Ann Satter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Express Yourself in Writing... F10M</td>
<td>Pat Edelman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Traditional Genealogy and Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>History for Beginners... F11M</td>
<td>Gloria Bailey</td>
</tr>
<tr>
<td>Tuesday</td>
<td>9:30 – 11:00 am</td>
<td>Forensic History: Crimes, Frauds, and</td>
<td>Marie Levin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scandals... F12T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Master and Margarita by Mikhail</td>
<td>Midge Marshall</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bulgakov... F13T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Neurons, Ant Colonies, Darwin,</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Computers, and The Game of Life...</td>
<td>Ed Salem</td>
</tr>
<tr>
<td></td>
<td>11:15 am – 12:45 pm</td>
<td>Recent Supreme Court Cases... F15T</td>
<td>Richard Frey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sherlock Holmes: Women in the Canon...</td>
<td>Lewis Neisner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>World Geography: A Regional Approach</td>
<td>Tim McDonnell</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>Current Topics in Science &amp; Technology</td>
<td>Julian Thomas, et al.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Enjoyment of Classical Music... F19T</td>
<td>Al Mathias</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The New Yorker Magazine Discussion</td>
<td>Joan Dupont &amp; Steve Levinson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Group... F20T</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poetic Visions (session I)... F21T</td>
<td>Gary Lehmann</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Presidential Leadership:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eisenhower, Kennedy, Johnson... F22T</td>
<td>Alan Shank</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>God’s Bankers: A History of Money and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Power at the Vatican... F31W</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Irish Literature... F32W</td>
<td>Jack Callaghan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poetic Visions (session II)... F33W</td>
<td>Gary Lehmann</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Skeptic’s Guide to American</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>History: Part 3... F34W</td>
<td>Mike O’Neal, et al.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ten Great World Buildings... F35W</td>
<td>Nancy McAfee</td>
</tr>
<tr>
<td></td>
<td>1:30 – 3:00 pm</td>
<td>Thursday Evening</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>East Coast to West Coast: Great Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Museums of America... F44ETh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Good Golly! It’s Bolly! My Favorite</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Movie... F45ETh</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 – 8:30 pm or 9:00 pm</td>
<td>Thursday Evening</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Classic TV Shows... F46F</td>
<td>Bob Hilliard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>French Composition and Conversation 2</td>
<td>Roz Rubin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(session I)... F47F</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:45 – 3:15 pm or 3:45 pm</td>
<td>Pfaudler Lecture Series</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†From Protestant Nation to Catholic</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Republic... F36Th</td>
<td>John O’Sullivan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>†Good Golly! It’s Bolly! My Favorite</td>
<td>Nita Genova</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Movie... F37Th</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†The Sound and the Fury by William</td>
<td>Francia Roe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Faulkner (session I)... F38Th</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†You Be the Critic: A Film Discussion</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Group... F40Th</td>
<td>Burt Freedman &amp; Bea Slizewski</td>
</tr>
<tr>
<td></td>
<td></td>
<td>†Flickstory... F41Th</td>
<td>Bob Vukosic</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On Forgotten Roads with a Lakota</td>
<td>Kathy Hayes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elder... F42Th</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†The Sound and the Fury by William</td>
<td>Francia Roe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Faulkner (session II)... F43Th</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†Good Golly! It’s Bolly! My Favorite</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Movie... F45ETh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†Credit Where Credit is Due:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Female Film Directors... F9M</td>
<td>Richard DeSarra &amp; Mary Ann Satter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Express Yourself in Writing... F10M</td>
<td>Pat Edelman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Traditional Genealogy and Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>History for Beginners... F11M</td>
<td>Gloria Bailey</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Good Golly! It’s Bolly! My Favorite</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Movie... F45ETh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>†Credit Where Credit is Due:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Female Film Directors... F9M</td>
<td>Richard DeSarra &amp; Mary Ann Satter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Express Yourself in Writing... F10M</td>
<td>Pat Edelman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Traditional Genealogy and Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>History for Beginners... F11M</td>
<td>Gloria Bailey</td>
</tr>
</tbody>
</table>
**Monday**

**Fall 2015 Course Schedule**

**Portrait of a Silk Thread:**
The Music of Billy Strayhorn ............... F3M

- **NEW COURSE**
- 2015 is the Centennial of Billy Strayhorn, one of jazz’s finest composer/arrangers. This course will highlight Strayhorn’s contributions to the Duke Ellington Orchestra and will feature many compositions and arrangements that were never recorded during Billy Strayhorn’s lifetime.

**Audio/Visual, Discussion, Lecture**

**Peter Luce** enjoys learning about jazz history by leading courses at both Osher and Chautauqua. In addition to jazz, Peter enjoys art, hiking, photography, and travel.

Monday: 9:30 – 11:00 am  
Five Sessions: October 19 – November 16

**Current Events** ........................................ F1M

- **NEW CONTENT**
- This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. Discussion

**Con Sullivan** has led this, as well as other, courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

**John Krakauer’s Into Thin Air** ............... F2M

- **NEW CONTENT**
- A story of bad luck, worse judgment, and heartbreaking heroism, *Into Thin Air* is a riveting account of a disastrous climb on Mt. Everest that killed a dozen people. Our discussions will be supplemented with videos, including survivor accounts, and photos and narrative of my nephew Brian’s attempt at Pumo Ri, the daughter of Everest.

**Required Text:** *Into Thin Air* by John Krakauer, ISBN 9780385494786  
**Audio/Visual, Discussion, Lecture, Reading**

**Jim Roddy** is a semi-retired engineer. The highest altitude he’s experienced is 14,000 feet, walking from the parking lot to the ranger station in Rocky Mountain National Park.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

**The Shield of Achilles: The US in the Greater Middle East 1776-2015** ............... F4M

- **NEW COURSE**
- This class will consider the history of the long and contentious involvement of the US in the Greater Middle East. Events of the last half century will be emphasized as we explore how our self identity has been challenged by our policy failures in this region. Audio/Visual, Lecture  
**Course Website:** www.thoughtlab.photography

**Richard Mallory** has led nine previous courses at Osher on a variety of topics. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

**The Athenaeum Book Club** ........................................ F5M

- **NEW CONTENT**
- The Athenaeum Book Club will focus on prizewinning books and authors throughout 2015-2016. We will first meet on September 21 to select six titles (2 per term) for the coming year. Fall term discussion dates are October 12 and November 16. Discussion, Reading  
**Course Website:** sites.google.com/site/theathenaeumbookclub1

**Mary Jones** is a lifelong book lover with special interests in literary fiction and biography. Two of Janice Shapiro’s favorite things are reading and discussing books.

Monday: 11:15 am – 12:45 pm  
Three Sessions: September 21, October 12, and November 16

---

**11:15 am – 12:45 pm**

**One-Session Courses**

Check the info screen in the lounge or the website for details.

**September 14:** The Affordable Health Care Act  
by Lewis Neisner

**September 28:** Neurological Disease in Downton Abbey by Gerald Honch

**October 5:** Up Yours – Medical Scopes and Where They Go by Victor Poleshuck

**October 19:** Ho Chi Minh by Bill Schwappacher

**October 26:** The Lives and Music of George and Ira Gershwin by Lewis Neisner

**November 2:** Constitutions Around the World by Britta Anderson

**November 9:** Changes in Medicare for 2016 by Jim Sorrentino
**Memoirs** ................. F6M
Have you thought about writing your life story? Have your children asked you to do that, or do you think your children won’t care? Join some veteran memoir writers who believe this is important to future generations as well as themselves. This class is stimulating and noncritical.

**Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803 

**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

**Monday:** 11:15 am – 12:45 pm
**Nine Sessions:** September 21 – November 16

---

**Novels of Hawthorne** ................. F7M
We will read and discuss three of his novels: *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), and *The Blithedale Romance* (1853). His shift to more “public” topics in the last two novels creates new perspectives on the personal, psychological themes of his earlier historical tales.


**David Hill** has offered several courses on language and literature at Osher, recently concentrating on poems.

**Monday:** 11:15 am – 12:45 pm
**Ten Sessions:** September 14 – November 16

---

**Two Great Artists: Paul Cezanne and Henri Matisse** ................. F8M

**[NEW CONTENT]** During this five-week session we will visit the brilliant Impressionist artist and so-called “father of Cubism” Paul Cezanne and Henri Matisse, the first of the “Fauvists” (Wild Ones) and competitor but also friend of Picasso. 

**Gisela Balents** has been a member of Osher for eight years and has led many classes on art and also German.

**Monday:** 11:15 am – 12:45 pm
**Five Sessions:** October 19 – November 16

---

**Express Yourself in Writing** ................. F10M
Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. A gentle and positive critique of your writing will be included in the class. Outside writing is expected.

**Pat Edelman** is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

**Monday:** 1:30 – 3:30 pm
**Ten Sessions:** September 14 – November 16

---

**Traditional Genealogy and Family History for Beginners** ................. F11M

**[NEW COURSE]** You will learn about resources that are available to search your “roots” and to collect family stories. Using a basic genealogy book, we will begin with the individual tracing his/her family history. This course does not require a computer. 

**Gloria Bailey** has been researching her family history since 1976 before computers were available. Utilizing books, query letters, and now the Internet, she continues to search her family history.

**Monday:** 1:30 – 3:00 pm
**Ten Sessions:** September 14 – November 16
Forensic History: Crimes, Frauds, and Scandals ....................... F12T
[NEW COURSE] A journey through time and place from the perspective of forensic science and criminal history, this course will demonstrate the relation between science and society with regard to criminal investigation. We’ll examine technological advances and political issues through such cases as Jack the Ripper, bad boys of US politics, the Guatemalan genocide, and notorious spies.
Audio/Visual, Discussion, Lecture

Marie Levin had a 35-year career in the clinical laboratory industry. This course combines her background in science and her interest in history.
Tuesday: 9:30 – 11:00 am
Ten Sessions: September 15 – November 17

The Master and Margarita by Mikhail Bulgakov ....................... F13T
[NEW COURSE] Satirical, Faustian, mythical, critical of Soviet society, and unpublished during the author’s lifetime, The Master and Margarita is frequently considered one of the great novels of the 20th century. Step into the ‘20s and ‘30s of Lenin’s and Stalin’s Russia as seen through the lens of magic realism. Required Text: The Master and Margarita by Mikhail Bulgakov; Diane Burgin and Katherine O’Connor translation; Knopf/Doubleday; ISBN 9780679760801.
Discussion, Lecture, Reading

Through years of teaching literature in high school and college, as well as snuggling down with a good book, Midge Marshall has fallen in love with some truly cool authors.
Tuesday: 9:30 – 11:00 am
Ten Sessions: September 15 – November 17

Neurons, Ant Colonies, Darwin, Computers, and The Game of Life ............... F14T
[NEW COURSE] We will examine a variety of biologically inspired strategies that permit computers to perform “intelligent” tasks using many examples developed especially for this course via MATLAB programming. This is a mostly “sit back and enjoy” course that does not require programming skills. Topics will include genetic algorithms, artificial neural networks, and ant colony optimization.
Course Website: sites.google.com/site/bicafall2015
Discussion, Lecture

Ed Salem has been an Osher member for 15 years and has led many courses in science, mathematics, engineering, and computers.
Tuesday: 9:30 – 11:00 am
Ten Sessions: September 15 – November 17

Recent Supreme Court Cases ....................... F15T
A review and discussion of the US Supreme Court and the issues raised in the cases it decided this last term (2014-2015). Learn more about law, the legal process, and the Court’s role in our democracy. Audio/Visual, Discussion, Lecture

Richard Frey is a retired SUNY Brockport professor. He taught law and political science in the criminal justice department for 25 years.
Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17

Sherlock Holmes: Women in the Canon ...... F16T
[NEW CONTENT] Women play a very important role in the Sherlock Holmes stories. In this course we’ll read and discuss stories and watch videos featuring women from the canon.
Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has been a Sherlockian for over 60 years. He has served as head of Sherlockian societies in Baltimore and Rochester. In addition to leading courses at Osher, he has taught a Sherlock course at Chautauqua and has given many talks in the Rochester community.
Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17
World Geography: A Regional Approach ..........................F17T
[NEW COURSE] The planet on which we live is a complicated place, so we study its geography by dividing the Earth into regions (Middle East, South Asia, Latin America, etc.). We will investigate a different world region each week from both a physical and human perspective. Class members will be encouraged to share their travel experiences.

Recommended Text: Any atlas.
Course Website: www.oshersclass.nygeo.org
Audio/Visual, Discussion, Lecture

As a ten-year Osher member Timothy McDonnell has led many varied courses. Tim is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: September 15 – November 17

Current Topics in Science & Technology .....F18T
[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. Note: RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course.

Discussion

Julian Thomas has spent his life working with computers. Jean Eliason has a degree in nutrition. Eric Hauptman is a retired engineer/technologist. Alex Marcus is a retired physician. Jim Roddy is a semi-retired engineer.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

Enjoyment of Classical Music .................F19T
[NEW CONTENT] This is a revision of the What is Good Music? course which is designed to align with the text The Enjoyment of Music by Joseph Machlis. We will discuss our music heritage, various composers and performers, and other topics that enhance the listener’s enjoyment. Assignments and further explorations will be at www.almathias.com.

Class Limit 40. Audio/Visual, Discussion

Al Mathias has been involved in classical music both as an educator and a performer (guitar, violin, viola) for a long time.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

The New Yorker Magazine Discussion Group .........................F20T
[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the SEPTEMBER 7th issue.

Required Text: Subscription to The New Yorker, either paper or electronic versions. Class Limit 14. Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings.
Steve Levinson focuses his time being a partner in a photography gallery and doing board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

Poetic Visions (session I) .................................F21T
[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

Class Limit 18. Audio/Visual, Discussion, Lecture, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17

Presidential Leadership: Eisenhower, Kennedy, Johnson ...............F22T
[NEW CONTENT] Three presidents – Ike, JFK, and LBJ – will be compared and contrasted by evaluating their background, character, elections, and domestic and foreign policies. Each will be ranked and rated. Class presentations include PBS, History Channel, and American Experience videos.

Audio/Visual, Discussion, Lecture

Alan Shank, emeritus professor of political science, has enjoyed teaching presidential leadership, Great Decisions, and being a co-presenter in Flickstory.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: September 15 – November 17
The Civilization of Iran ..........................F23W
[NEW CONTENT] We will continue a study of Iran's religions by discussing the Bahai faith. We will also discuss the poetry and poets of Iran, including Omar Khayam, Sadi, Hafez, Ferdosi, and Rumi. Audio/Visual, Discussion, Lecture

Mehdi Mohtashemi was born in Iran and came to the US in 1973. He retired in 2004 after working as an anesthesiologist at Rochester General Hospital for 26 years. He has been an Osher member for six years.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

East Coast to West Coast: Great Art Museums of America ............F24W
[NEW CONTENT] This course will cover the history and selected art of major American art museums from the new Whitney in NYC to the Art Institute of Chicago to the San Francisco Museum of Modern Art with stops in between in Baltimore, Cleveland, Detroit, New Orleans, Dallas, and others. Audio/Visual, Discussion, Lecture
Course Website: sites.google.com/site/greatmuseums15

Lewis Neisner has lead courses including Sherlock Holmes, jazz, health care reform, and modern art. He became interested in art after taking an art appreciation course in college.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

Nietzsche and His Twilight of the Idols ......F25W
[NEW COURSE] Is Nietzsche a psychologist or a serious thinker? We will read and discuss his Twilight of the Idols and will bring in his biography and relations to other artists and writers. Required Text: The Portable Nietzsche, ISBN 0140150625 Discussion, Lecture, Reading

Paul Blake is a lifetime student of the history of ideas and of the philosophers who articulate them. Tom Low has presented classes on figures as diverse as Aristotle, Plato, Thoreau, and William James.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

Understanding the Human Brain...............F26W
[NEW CONTENT] This course is about the structure and function of the brain. Topics covered will include autism, sleep, the microbiome, and others suggested by the participants. Audio/Visual, Discussion, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Sessions: September 16 – November 18

Climate Change Solutions .....................F27W
[NEW COURSE] With a particular focus on possible solutions to future global warming, this course begins with the science of climate change. We then explore possible adaptations and solutions, while recognizing barriers and options posed by economic, political, and technological hurdles. Audio/Visual, Discussion, Lecture, Reading
Course Website: sites.google.com/site/ccsolutionsandbarriers

Beth Vanfossen has led several courses on climate change at Osher. Formerly a university professor, she enjoys the wisdom, patience, and breadth of knowledge of the older generation.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Contemporary Events .........................F28W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. Discussion

Terri Hurley, “the California girl”, wants to continue June Clase’s successful 22-year tenure in leading this course.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18
Irish Literature ........................................F32W
[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Eavan Boland, James Joyce, Frank O’Connor, Edna O’Brien, and agus teaglaim Lugh.
Audio/Visual, Discussion, Lecture

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18

Two Plays by Shakespeare: Taming of the Shrew & Pericles ............F30W
[NEW CONTENT] The class will read and discuss plays in which Shakespeare offers us two views of women’s rights.
Recommended Text: Any edition of a copy of the two plays, preferably with notes. Audio/Visual, Discussion, Lecture, Reading, Workshop

Harvey Granite has taught classes on many authors and playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

God’s Bankers: A History of Money and Power at the Vatican ............F31W
[NEW COURSE] We will study this book’s content: the actions, rationale, and governance of the Catholic church. We will not question the church’s faith or doctrine.

Phil Weisberg has led many history classes at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18

The Permanent Jihad and the American Response ..................F29W
[NEW CONTENT] We will study the Muslim religion, the Sunni - Shia dysfunctional division, and the radicalization of the religion by al Qaeda and its affiliates. A new focus will be on ISIS, the struggles in Yemen, in Lebanon, in NW Africa, and America’s policy (if one exists).
Audio/Visual, Discussion, Lecture

Bob Getz is a retired political science professor who has previously led this course twice before. He has offered Osher courses for 16 years.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: September 16 – November 18

Irish Literature ........................................F32W
[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Eavan Boland, James Joyce, Frank O’Connor, Edna O’Brien, and agus teaglaim Lugh.
Audio/Visual, Discussion, Lecture, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18

Poetic Visions (session II) .......................F33W
See F21T for description and course leader information.
Note: This course is a repeat of the Tuesday course. Register for either the Tuesday or Wednesday course.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: September 16 – November 18

The Skeptic’s Guide to American History: Part 3 .....................F34W
[NEW CONTENT] We will seek new perspectives about historical myths by continuing the Great Courses lectures of Professor Mark Stoler. We will discuss misconceptions about the original populists, American isolation and empire myths, the strange history of labor in America, the non-liberal early progressives, and Woodrow Wilson’s ranking among American presidents. Audio/Visual, Discussion, Lecture

Lifelong history buff Mike O’Neal organizes this course’s presentations by fellow history advocates Bob Hilliard, Debbie Huff, Tom Lathrop, Mona Miller, and Alan Shank.

Wednesday: 1:30 – 3:00 pm
Five Sessions: October 21 – November 18

Ten Great World Buildings .........................F35W
[NEW COURSE] This class will examine what makes a building “great” by looking at structures—from the Pyramids to the Eiffel Tower—that have made a difference in the history of architecture. Audio/Visual

Nancy McAfee has an MA in art history, has taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Wednesday: 1:30 – 3:00 pm
Five Sessions: October 21 – November 18
From Protestant Nation to Catholic Republic. ......................... F36Th
[NEW COURSE] Seeking an answer to how Ireland went from Protestant Nation to Catholic Republic, we will examine such topics as Dean Swift, George Berkeley, Jonah Barrington, Providentialism, the economy, satire, rhetoric, and British and European politics. Audio/Visual, Discussion, Lecture

John O’Sullivan is an amateur student of Irish history.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 17 – November 19

Good Golly! It’s Bolly!: My Favorite Movie! ......................... F37Th
[NEW CONTENT] Indian guest speakers will introduce their favorite movie and explain what makes the movie special for them. Was this movie their first? Did they live through the Emergency? Is it simply a great movie? Come to know India through her movies from those who know India best.

Audio/Visual, Discussion, Lecture

Indian movies have fascinated Nita Genova for over eight years. She has led courses at Osher and Chautauqua Institute on Bollywood and Satyajit Ray movies. Join her on her Indian adventure!

Thursday: 9:30 – 11:30 am
Ten Sessions: September 17 – November 19

The Sound and the Fury by William Faulkner (session I) ............ F38Th
[NEW COURSE] It would be difficult to exaggerate the importance of this novel in the history of American literature. Written in 1929, it portrays the disintegration of the Compson family, doomed inhabitants of Faulkner’s mythical Yoknapatawpha County. Analysis will focus on the brilliant and innovative narrative technique Faulkner uses in this, perhaps his greatest, novel.


Discussion, Reading

Francis Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 17 – November 19

Spanish Composition and Conversation 2. ......................... F39Th
Intended for those with some background in Spanish, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture which encourages participants to use the language in a meaningful and creative way. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the rich diversity and culture of the Hispanic world.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 17 – November 19

You Be the Critic: A Film Discussion Group .................. F40Th
The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class Limit 35. Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: September 17 – November 19

12:15 – 1:30 pm
Pfaunder Lecture Series

See page 3 for weekly Pfaunder offerings.

Flickstory. ......................... F41Th
[NEW CONTENT] In the five award-winning films that we will screen this term, we will explore the topic of adversity having many faces. Films include Voyage of the Damned, Inside Job, American Violet, The Insider, and Robot and Frank. Summaries are available by emailing rvukosic@yahoo.com.

Audio/Visual, Discussion, Lecture

Bob Vukosic will be assisted by guest presenters Bob Getz, Bob Hilliard, and Bill Schwappacher, all experienced course leaders who enjoy researching topics that have significant impact on our lives. Each leader will host a film and share his findings with the class.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 17 – November 19
The Sound and the Fury
by William Faulkner (session II) .......... F43Th

See F38Th for description and course leader information.
Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm
Ten Sessions: September 17 – November 19

On Forgotten Roads
with a Lakota Elder ....................... F42Th

Author Kent Nerburn talked and traveled with a Lakota elder whom he called Dan. His two books “crafted a story that gave voice to truths which had remained unspoken for too long.” In learning about our nation’s true history, we will gain an understanding and appreciation for the Lakota people.

**Required Text:** Neither Wolf Nor Dog, ISBN 9781577312338 and The Wolf at Twilight, ISBN 9781577315780 both by Kent Nerburn. Available in textbook section, Barnes & Noble at RIT. Please read pages IX-20 of the first book prior to the first class. Discussion, Lecture, Reading

Kathy Hayes has a great interest in the First Peoples of North America. She has facilitated this course with two Haudenosaunee women (then titled Strengthening the Circle) three earlier times.

Thursday: 1:45 – 3:15 pm
Ten Sessions: September 17 – November 19

East Coast to West Coast: Great Art Museums of America (evening session) .... F44ETh

[NEW CONTENT] This course will cover the history and selected art of major American art museums from the new Whitney in NYC to the Art Institute of Chicago to the San Francisco Museum of Modern Art with stops in between in Baltimore, Cleveland, Detroit, New Orleans, Dallas, and others. Audio/Visual, Discussion, Lecture

**Course Website:** sites.google.com/site/greatmuseums15

**Lewis Neisner** has lead courses including Sherlock Holmes, jazz, health care reform, and modern art. He became interested in art after taking an art appreciation course in college.

Thursday: 7:00 – 8:30 pm
Ten Sessions: September 17 – November 19

Good Golly! It’s Bolly!: My Favorite Movie! (evening session) ...... F45ETh

[NEW CONTENT] Indian guest speakers will introduce their favorite movie and explain what makes the movie special for them. Was this movie their first? Did they live through the Emergency? Is it simply a great movie? Come to know India through her movies from those who know India best.

Audio/Visual, Discussion, Lecture

Indian movies have fascinated **Nita Genova** for over eight years. She has led courses at Osher and Chautauqua Institute on Bollywood and Satyajit Ray movies. Join her on her Indian adventure!

Thursday: 7:00 – 9:00 pm
Ten Sessions: September 17 – November 19
Classic TV Shows ..................................F46F
[NEW COURSE] This course is an homage to shows produced from 1955-1965. We’ll view the debut episodes of The Twilight Zone, The Untouchables, Route 66, I Spy, and others. Background information and the show's uniqueness will be discussed. Classroom participation is encouraged. Audio/Visual, Discussion

Bob Hilliard is a retired educator. He enjoys reliving the special moments of yesteryear.

Friday: 9:30 – 11:00 am
Ten Sessions: September 18 – November 20

Spanish Composition and Conversation 1…F47F
An introduction to Spanish taught in an interactive format stressing listening, speaking, reading, writing, and culture. This class is intended for those with little or no background in Spanish. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the rich diversity and culture of the Spanish language.

Friday: 9:30 – 11:00 am
Ten Sessions: September 18 – November 20

French Composition and Conversation 2….F48F
Intended for those with some background in French, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture in order to encourage participants to use the language in a meaningful and creative way. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language learner who enjoys sharing the rich diversity and culture of the French language.

Friday: 11:15 am – 12:45 pm
Ten Sessions: September 18 – November 20

Join a SIG
A SIG (Special Interest Group) is an informal community of Osher members with an interest in a specific area of knowledge, learning or technology. A SIG is a group of people who gather (either in person or electronically via a discussion group) in order to pursue and enjoy a shared interest. SIGs may be formed around a variety of activities including but not limited to those that have been formed to date. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. Osher SIGs began early in 2013, and remain active, with most meeting at least monthly.

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bicycling</td>
<td>Richard Desarra</td>
<td>Weekly (weather permitting) casual bicycle rides 10-12mph on primarily flat rural roads or trails.</td>
</tr>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis</td>
<td>People who get together to play classical chamber music.</td>
</tr>
<tr>
<td>Mac computers</td>
<td>Julian Thomas</td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, demonstrations.</td>
</tr>
<tr>
<td>(OS X);</td>
<td><a href="mailto:jtosher@jt-mj.net">jtosher@jt-mj.net</a></td>
<td></td>
</tr>
<tr>
<td>iPhone/iPad (iOS)</td>
<td>Julian Thomas</td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis</td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:loretta@rochester.rr.com">loretta@rochester.rr.com</a></td>
<td></td>
</tr>
<tr>
<td>Purls of Wisdom</td>
<td>Terri Hurley</td>
<td>For all experience levels. Come learn and share techniques.</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td></td>
</tr>
<tr>
<td>Theater: Beyond</td>
<td>Jan Gans</td>
<td>For people who are interested in local theater.</td>
</tr>
<tr>
<td>GEVA</td>
<td><a href="mailto:sg1066@frontier.com">sg1066@frontier.com</a></td>
<td></td>
</tr>
</tbody>
</table>

Don’t see what you want? Please consider starting a new SIG! For details contact Julian Thomas at jtosher@jt-mj.net
Frequently Asked Questions

Where are we located? Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. See map on page 3.

Who are we? Osher is part of a growing national network of more than 120 university-based lifelong learning institutes for age 50+ learners. Visit www.whereInYouBelong.com for more information.

What does our facility offer?
• State-of-the-art (assisted-listening system) classrooms
• Library
• Computer stations (and free wifi)
• Lunch facilities
Contact us to come for a tour.

What are our courses like?
• Learning for its own sake – no required coursework
• Led by members from varied careers with a wide range of interests

What can I do outside the classroom?
Travel to local and regional places of interest, attend social events, and join a SIG (groups for like-minded members) to share your interests and hobbies.
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($315)  ☐ Trial Membership ($150)  ☐ Evenings-only Membership ($75)  ☐ Trial Extension ($165*)  ☐ Support Membership ($155)

* If you joined as a Trial Member in the summer, extending your membership will cost $240

Name:  last  first  preferred (nickname)  phone number  e-mail

street  city  state  zip

Your license plate number(s)  In case of an emergency or illness call  name/relationship  phone number

physician  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature:  date

Payment for Membership or Renewal

☐ Pay by credit card (circle one)  ☐ Pay by check: Please make check payable to Osher at RIT

person’s name as printed on credit card  total payment  expiration date  3-digit security code
(signature)

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

All registration forms are processed starting AUGUST 25, 2015, regardless of when they are submitted.

Course Registration

course #  course title  course #  course title

We’d like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

Note: Some courses require the purchase of books or materials.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Volunteer Work
- AED/CPR Trained
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Sports
- Writing
- Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Catalog
- Classroom A/V Support (Wizards)
- Course Leader
- Course Offerings Committee
- Finance/Fundraising
- Marketing
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfaunder Lecture Series
- Social
- Summer Seminar
- Survey Committee
- Technology/Computers

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: ____________________________
DATE: ____________________________
Join the Osher Speakers Bureau

Currently several Osher members present their interests in talks to community organizations. All members are welcome to become speakers. Offer your subject matter expertise while you get the word out about Osher which helps to increase our visibility. Visit our webpage at osher.rit.edu/content/speakers for details.
For more details on our programs, people, and events, visit osher.rit.edu

**Arts**
East Coast to West Coast: Great Art Museums of America (day & evening)
Ten Great World Buildings
Two Great Artists: Paul Cezanne and Henri Matisse

**Film/TV**
Classic TV Shows
Credit Where Credit is Due: Female Film Directors
Flickstory
Good Golly! It's Bolly! My Favorite Movie! (day & evening)
You Be the Critic: A Film Discussion Group

**History, Current Events, & Government**
The Civilization of Iran
Contemporary Events
Current Events
From Protestant Nation to Catholic Republic
God's Bankers: A History of Money and Power at the Vatican
The New Yorker Magazine Discussion Group
The Permanent Jihad and the American Response
Presidential Leadership: Eisenhower, Kennedy, Johnson

**Language**
French Composition and Conversation 2
Spanish Composition and Conversation 1
Spanish Composition and Conversation 2

**Literature**
The Athenaeum Book Club
Irish Literature
John Krakauer's Into Thin Air
The Master and Margarita by Mikhail Bulgakov
Nietzsche and his Twilight of the Idols
Novels of Hawthorne
On Forgotten Roads with a Lakota Elder
Sherlock Holmes: Women in the Canon
The Sound and the Fury by William Faulkner (two sessions)
Two Plays By Shakespeare: Taming of the Shrew & Pericles

**Music**
Enjoyment of Classical Music
Portrait of a Silk Thread: The Music of Billy Strayhorn

**Science, Technology, & Math**
Climate Change Solutions
Current Topics in Science and Technology
Forensic History: Crimes, Frauds, and Scandals
Neurons, Ant Colonies, Darwin, Computers, and The Game of Life
Understanding the Human Brain
World Geography: A Regional Approach

**Writing**
Express Yourself in Writing
Memoirs
Poetic Visions (two sessions)