Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.
Membership
There’s a part of us – no matter our age – that begs to learn, to grow, to change. It’s time to give that part of you a little more attention.

Which membership suits your needs?
We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described on the right. The annual fee is $320.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $160. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155. [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 18 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits
• Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.

• Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).

• Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
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<th>RIT Classes</th>
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<tr>
<td>Full (full year)</td>
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</tbody>
</table>

Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 21-22).

Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.
Meet Your New Chair of Council

I Can’t Take the Credit!

This Fall’s schedule includes 61 courses in a wide variety of subjects led by 58 members—several of whom are new leaders, six one-session classes, and 10 talks in our Pfaudler Lecture Series. Our program wouldn’t be possible without a lot of effort and hard work by the Course Offerings Committee, the course leaders who stepped up to volunteer their time and share their knowledge, many volunteer coordinators, our staff members Mary, Sara, and Julie, and last (but not least) former Council Chair Mary Barrett who had the wheels turning before I even started on the job. Every one of them has my thanks.

The Future of Osher Depends on You!

This does give me an opportunity to mention a pet cause of mine: finding new course leaders. As our membership continues to grow, Osher at RIT needs your help to achieve our ongoing goal of offering a broad and rich range of courses. You do not have to have been a teacher of any kind to lead an Osher course. All you need is a passion for your subject matter and a willingness to share your knowledge and expertise with the Osher membership. An important and real fringe benefit of leading an Osher course is that you will learn so much more about your subject.

The Course Offerings Committee can help you prepare for leading a course in many ways. Its members can:

- Brainstorm potential courses for you to lead;
- Help you prepare a syllabus and arrange for technical assistance in areas like PowerPoint or course website creation;
- Assist in locating reference and other materials you might need; and,
- Help you find a co-leader.

Osher has always been a volunteer organization and its future success depends on you, its members.

Tom Low, Chair  tlow@armstrong-low.com
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[1] Begin by visiting our website at osher.rit.edu and click on REGISTER in the top right of the page.

[2] On this page, click on the left-most box:

[3] On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange Login button. If you don’t know your username and password, click on the Forgot your password? link under the orange Login button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange Login button only once.

[4] Wait for the system to log you in. Once you’re logged in, you will see a “WELCOME” box in the top right containing “Hello, <your name>”.

[5] At the bottom of this page, click the Term drop-down menu and select Fall. Click the Day drop-down menu and select the day you’re interested in, then click the orange Search button.

[6] Scroll down so that the list of classes is showing. Click Register below the class you want to take.

[7] On the next page that appears, tick the box next to your name, then click the orange Register button. If you want to select more courses, click “Search for more courses.” Then repeat steps 5-7. (Note: repeat these three steps for each course you want.)

[8] When you are done registering for all the courses you want, in the “SCHEDULE” box, click the orange Checkout button.

[9] At the bottom of the next page that appears, tick the “I have read and agree...” box if it is present. Click the orange Continue button.

[10] The top of the next page that appears should say, “Your registration/purchase is complete” and show the list of “Successful Items” (your courses). The “SCHEDULE” box on the right should say “0” because you have successfully ‘purchased’ the items (courses) and nothing is left in your ‘cart.’ The list of courses on the left shows that you have successfully registered and you can now click Logout in the top blue bar.

You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the My Account link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black My Courses tab (next to the Emergency Info tab).

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2017 Term begins, and you are not paying online, make sure to get your payment to the office before TUESDAY, AUGUST 15 to ensure that you will be able to register.

If you have any questions, please call (585-292-8989) or email osher.info@rit.edu
## Calendar of Events

All of these events and more are on our online calendar at [www.usher.rit.edu/calendar](http://www.usher.rit.edu/calendar)

### Fall 2017

#### August 26 through September 10: Fall break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Monday</td>
<td>14</td>
<td>Fall Course Preview</td>
<td>10 am</td>
</tr>
<tr>
<td></td>
<td>Tuesday</td>
<td>15</td>
<td>Fall Term Registration Begins</td>
<td>10 am</td>
</tr>
<tr>
<td></td>
<td>Friday</td>
<td>25</td>
<td>Summer Term Ends</td>
<td></td>
</tr>
<tr>
<td>September</td>
<td>Monday</td>
<td>4</td>
<td>Osher Closed in Observance of Labor Day</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>6</td>
<td>Course Leader Meeting</td>
<td>10:30 am</td>
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<td></td>
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<td>New Member Orientation</td>
<td>10:30 am</td>
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<td></td>
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<td></td>
<td>Welcome Back Brunch for All Members</td>
<td>11:15 am</td>
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<tr>
<td></td>
<td>Monday</td>
<td>11</td>
<td>First Day, Fall Term (5- and 10-week courses)</td>
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<tr>
<td></td>
<td>Monday</td>
<td>25</td>
<td>Winter Course Proposals Due</td>
<td></td>
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<tr>
<td>October</td>
<td>Friday</td>
<td>13</td>
<td>First Half-term Courses End</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>16</td>
<td>Second Half-term Courses Begin</td>
<td></td>
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<tr>
<td>November</td>
<td>Friday</td>
<td>17</td>
<td>Osher 30th Anniversary Celebration</td>
<td>5 pm</td>
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<tr>
<td></td>
<td>Thursday &amp; Friday</td>
<td>23 &amp; 24</td>
<td>Osher Closed in Observance of Thanksgiving</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thursday</td>
<td>30</td>
<td>Winter Course Preview</td>
<td>10 am</td>
</tr>
<tr>
<td>December</td>
<td>Tuesday</td>
<td>5</td>
<td>Winter Term Registration Begins</td>
<td>10 am</td>
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<tr>
<td></td>
<td>Monday</td>
<td>25-January 1</td>
<td>Osher Closed in Observance of Winter Holidays</td>
<td></td>
</tr>
<tr>
<td>January</td>
<td>Monday</td>
<td>8</td>
<td>First Day, Winter Term</td>
<td></td>
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</tbody>
</table>

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By Gerry Luppa
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
</tr>
</thead>
</table>
| 9:30 – 11:00 am | Can China Lead? ................. F1M  
Bill Schweppecher  
Composers of the  
Romantic Period: Part Two .......... F2M  
Al Mathias  
Current Events ................. F3M  
Con Sullivan  
Edward Everett’s  
Forgotten Legacy: The “Other”  
Gettysburg Address ............. F4M  
Bill McLane  
Philosophy of History ........... F5M  
Moshe Cafill  
Post Classic  
Northern Lowland Maya .......... F6M  
Jim Noziger  
Rare Earth ................. F7M  
Jim Roddy  
Romantic Period: Part Two .......... F8M  
(Meets on 9/11, 9/10, & 11/13)  
Mary Jones & Charmaine Babineau  
Beginning Genealogy  
and Family History ............. F9M  
Gloria Bailey  
Memoirs ................. F10M  
Carol Samuel  
Modern Art in the 1960s:  
The “isms” .................. F11M  
Lewis Neiser |
| 11:15 am – 12:45 pm | One-Session Classes  
Various Leaders  
The Athenaeum Book Club .......... F12M  
Pam Edelman  
The Femme Fatale in Film .......... F13M  
Mary Ann Satter  
Homer’s Iliad and the  
Mythological Background .......... F14M  
Donna Richardson  
The Life and Work  
of Mark Twain ................ F15M  
Kathy Hayes  
A Second Look at Some  
Common Medical Treatments .......... F16M  
John O’Sullivan  
We the People: American  
Populism from Andrew Jackson  
to Donald Trump ............. F17M  
Britta Anderson |
| 1:30 – 3:00 pm | Express Yourself in Writing .......... F18M  
Pam Edelman |
| 11:15 am – 12:45 pm | Abnormal Psychology ............. F22T  
Sharyl Courter  
Enhancing Self-understanding  
and Development Using the  
Myers-Briggs Type Indicator .......... F23T  
Jim French  
Exploring Your Family’s  
Civil War History ............. F24T  
Tom Jones  
The GREAT Great Lakes .......... F25T  
Tim McDonnell  
Intermediate French 2 .......... F26T  
Roz Rubin  
The Protestant Reformation .......... F27T  
Robert Vrklar  
Social, Economic, and Political  
Hierarchies in the US...and  
What Could Happen Next? .......... F28T  
Beth Vanfossen |
| 3:00 – 5:00 pm | Abnormal Psychology ............. F22T  
Sharyl Courter  
Enhancing Self-understanding  
and Development Using the  
Myers-Briggs Type Indicator .......... F23T  
Jim French  
Exploring Your Family’s  
Civil War History ............. F24T  
Tom Jones  
The GREAT Great Lakes .......... F25T  
Tim McDonnell  
Intermediate French 2 .......... F26T  
Roz Rubin  
The Protestant Reformation .......... F27T  
Robert Vrklar  
Social, Economic, and Political  
Hierarchies in the US...and  
What Could Happen Next? .......... F28T  
Beth Vanfossen |
| 9:30 – 11:00 am | 100 Years of Recorded Jazz:  
1917 – 2017 .......... F18T  
Pete Luce  
Discovering South America .......... F19T  
Marie Levin  
French For Travel and Leisure .......... F20T  
Roz Rubin  
Mathematics, Computers,  
and the Physical World .......... F21T  
Ed Salem |
| 11:15 am – 12:45 pm | Abnormal Psychology ............. F22T  
Sharyl Courter  
Enhancing Self-understanding  
and Development Using the  
Myers-Briggs Type Indicator .......... F23T  
Jim French  
Exploring Your Family’s  
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The Protestant Reformation .......... F27T  
Robert Vrklar  
Social, Economic, and Political  
Hierarchies in the US...and  
What Could Happen Next? .......... F28T  
Beth Vanfossen |
| 9:30 – 11:00 am | The Addictive Brain .......... F35W  
Alex Marcus  
American Craft:  
A Continuing Exploration .......... F36W  
Rose Welch  
Emerson as Thinker,  
Poet, Preacher ............. F37W  
David Hill & Tom Low  
How to Have an Art-Full  
Conversation ............. F38W  
Rose Welch  
Shakespeare’s Richard III  
for the Common Reader .......... F39W  
Nancy Dontaizin |
| 11:15 am – 12:45 pm | Contemporary Events ............. F40W  
Terri Hurley  
Español Básico, Parte 1:  
Putting It Together .......... F41W  
Susan Thomas  
Presidential Scandals,  
Corruption, and Misdeeds .......... F42W  
Alan Shank  
The Science of Global Warming:  
What We Know and  
How We Know It .......... F43W  
Roger Gans  
Seminars in Medical Ethics .......... F44W  
Victor Polleshuck |
| 1:30 – 3:00 pm | Climate Change Science:  
Background and Current Status .......... F45W  
Clifford Eddy  
Color, Light, and Vision .......... F46W  
Eric Hauptman & Julian Thomas  
Law 101 .......... F47W  
Michael Schnittman  
The Science of Yoga .......... F48W  
Mary Khazak Grant |
| 9:30 – 11:00 am or 11:30 am | Pfaunder Lecture Series  
American Poets:  
Bradstreet, Dickinson, and Rich ...... F49Th  
Linda Boesi  
Indigenous Images: Films By and  
About Native American People .......... F50Th  
Sue Roark-Calnek  
Intermediate Spanish 3 .......... F51Th  
Roz Rubin  
Irish Literature:  
“The Irish Identity” .......... F52Th  
Jack Callaghan  
Women in Love  
by D. H. Lawrence (Section 1) .......... F53Th  
Francia Roe  
You Be the Critic:  
A Film Discussion Group .......... F54Th  
Bea Slizewski & Burt Freedman |
| 12:15 – 1:30 pm |  
Climate Change Science:  
Background and Current Status .......... F45W  
Clifford Eddy  
Color, Light, and Vision .......... F46W  
Eric Hauptman & Julian Thomas  
Law 101 .......... F47W  
Michael Schnittman  
The Science of Yoga .......... F48W  
Mary Khazak Grant |
| 1:45 – 3:15 pm | Pfaunder Lecture Series  
American Poets:  
Bradstreet, Dickinson, and Rich ...... F49Th  
Linda Boesi  
Indigenous Images: Films By and  
About Native American People .......... F50Th  
Sue Roark-Calnek  
Intermediate Spanish 3 .......... F51Th  
Roz Rubin  
Irish Literature:  
“The Irish Identity” .......... F52Th  
Jack Callaghan  
Women in Love  
by D. H. Lawrence (Section 1) .......... F53Th  
Francia Roe  
You Be the Critic:  
A Film Discussion Group .......... F54Th  
Bea Slizewski & Burt Freedman |
| 9:15 – 11:15 am | Ten Weeks of Film Comedies .......... F59F  
Bob Hilliard  
The Ancient Civilizations  
of Mesoamerica .......... F60F  
Bill McLane  
Frameworks for Living Now .......... F61F  
Dale McAdam |
**Can China Lead?** ................................ F1M

**[NEW COURSE]** With indications of US retreat from global arrangements and commitments, will China have the interest and capability to assume the role as indispensable world leader promoting global prosperity and world peace? We will discuss China’s strategic initiatives and the US response.

**Enrollment Limit: 85. Lecture**

Bill Schwappacher is a long-time Osher presenter of international issues and is still employed at Morgan Stanley.

Monday: 9:30 – 11:00 am  
Five Weeks: September 11 – October 9

---

**Composers of the Romantic Period: Part Two** .............. F2M

**[NEW COURSE, MULTI-PART SERIES]** This is a follow up to the Part One course offered in Spring 2017, but you need not have taken it to attend Part Two. We will explore important composers and their works of the second half of the Romantic Period. **Optional Text:** *Inside Music* by Karl Haas.  
**Course Website:** www.almathias.com  
**Enrollment Limit: 42. Audio/Visual, Discussion, Lecture**

Al Mathias has provided classical and jazz music courses at Osher for three years and has been a performer and educator for almost 50 years.

Monday: 9:30 – 11:00 am  
Ten Weeks: September 11 – November 13

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**Current Events** ........................................ F3M

**[NEW CONTENT]** Participants are encouraged to express their opinions on current events. **Discussion**

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Weeks: September 11 – November 13

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**Edward Everett’s Forgotten Legacy: The “Other” Gettysburg Address** .......... F4M

**[NEW COURSE]** President Lincoln’s dedicatory speech at Gettysburg took two minutes, consists of 272 words, and is immortal. Edward Everett’s featured address took two hours, consists of over 13,000 words, and is largely forgotten. We will retrieve Everett’s oration from “the dustbin of history” and see if it deserves a better fate.

**Audio/Visual, Discussion, Lecture, Reading**

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane hopes to demonstrate why Edward Everett would not have done well in the “age of Twitter.”

Monday: 9:30 – 11:00 am  
Five Weeks: October 16 – November 13

---

**Philosophy of History** .................................. F5M

**[NEW COURSE]** History, either private or public, is something that everyone has. This course will study the foundations of public history. Does the world have a history? Does the US have a history? What is the relation of events to history? Is history real? Is history fiction?  
**Optional Text:** *Theories of History* edited by Patrick Gardinier. **Discussion, Lecture, Reading**

Moshe Cahill, a lifelong student of academic philosophy, has taught other courses in philosophy on rationalism, philosophy of time and space, and existentialism.

Monday: 9:30 – 11:00 am  
Ten Weeks: September 11 – November 13

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**Postclassic Northern Lowland Maya** ............. F6M

**[NEW COURSE]** The Maya created advanced science and writing systems. The rise and fall of the Maya cultures raises many questions and teaches many lessons. We will discuss the unique archaeology and anthropology of the cities that the Maya established in the centuries following the disappearance of the southern lowland states.  
**Enrollment Limit: 30. Audio/Visual, Discussion, Lecture, Reading**

When Jim Nofziger went to Mexico, the archaeology caught his attention. He made sketches of the carvings and now creates carvings which evoke the ancient artisans. He is pleased to share his knowledge of Mesoamerica with Osherites.

Monday: 9:30 – 11:00 am  
Five Weeks: September 11 – October 9
Athenaeum Book Club .................................. F8M

**[NEW CONTENT]** Dedicated readers will meet on September 11 to select six books for discussion throughout the academic year. Participants nominate books (four fiction and two non-fiction) to be voted on by the class. Additional fall dates are October 9 and November 13.

**Course Website:**
www.sites.google.com/site/theathenaeumbookclub1

**Enrollment Limit:** 42.

**Mary Jones** is a lifelong bookworm with a special interest in literary fiction and narrative non-fiction.

**Charmaine Babineau** is widely read and can usually be found with her nose in a book.

**Monday:** 11:15 am – 12:45 pm
**Three Weeks:** September 11, October 9, & November 13

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**Rare Earth ........................................ F7M**

**[NEW COURSE]** How common or uncommon is life and planets like Earth in the universe? This course will explore those and other questions using two books with different perspectives: *Rare Earth* and *Lonely Planet*. Find out about extremophiles, the “Goldilocks Zone”, and why a molten iron core and plate tectonics are in the mix.

**Optional Texts:** Rare Earth by Peter Ward and Donald Brownlee, ISBN 0387952896 and Lonely Planet by David Waltham, ISBN 9780465039999.

**Audio/Visual, Discussion, Lecture**

**Jim Roddy** has taught a variety of courses at Osher. He is a semi-retired engineer with a background in laser and electro-optic R&D applications.

**Monday:** 9:30 – 11:00 am
**Ten Weeks:** September 11 – November 13

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**Beginning Genealogy and Family History ... F9M**

We will use traditional methods to do genealogical research for an individual or family. You will start with known information and then use government or other records to trace back in time from the known to the unknown. Newer methods such as DNA testing will be discussed.

**Optional Text:** *How to Do Everything Genealogy – Fourth Edition* by George G. Morgan, ISBN 9780071845922

**Enrollment Limit:** 42. **Audio/Visual, Discussion, Lecture**

**Gloria Bailey** started researching her family history with library and microfilm research over 35 years ago. Now she also works with online databases and new technology like DNA testing.

**Monday:** 11:15 am – 12:45 pm
**Ten Weeks:** September 11 – November 13

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**Memoirs ............................................ F10M**

Everyone has a life story worth preserving, and while writing it can take time and energy, it can also be fun to relive the adventures and beneficial to sort out some of the more serious episodes. Class participants share and appreciate the unique gift they are creating for posterity. **Reading, Writing**

**Carol Samuel**, a retired obstetric nurse, was passionate about her career, and enthusiastically leads this non-critical course. She believes there is convincing evidence today for the value of writing memoirs.

**Monday:** 11:15 am – 12:45 pm
**Ten Weeks:** September 11 – November 13

---

**11:15 am – 12:45 pm**

**One-Session Classes**

You can register for one-session classes both online and by using your catalog registration form.

**September 18:** Textiles of West Africa
Presented by Robin Weintraub

**September 25:** Frida Kahlo: Her Life, Loves, Art
Presented by Michelle Turner

**October 2:** Anesthesiology
Presented by Jack Krieger

**October 9:** Role of the Horse in Civilization
Presented by Elise de Papp & Debbie Huff

**October 23:** Medicare Open Enrollment 2018 and Medicare Fraud Update
Presented by Pat Wagner with Ron Brandwein of Lifespan

**October 30:** Mother Jones
Presented by Sheila Olin

**November 6:** World War II Military Technology
Presented by Julian Thomas

*Dates and topics subject to change due to course leader availability.
Modern Art in the 1960s: The “isms” ............. F11M
[NEW COURSE] The term “minimalism” came into general use in the 1960s to describe the sculpture and paintings which were highly simplified, austere, empty, and repetitive. In this course we’ll look at the works of the movement’s leaders including Frank Stella, Sol Lewitt, Donald Judd, Carl Andre, Carmen Herrera, Dan Flavin, and others. 
Course Website: www.sites.google.com/site/oshernmodernart
Audio/Visual, Discussion, Lecture

Since 2007 Lewis Neisner has led a wide variety of courses including several on modern art and the museums in which it is featured.

Monday: 11:15 am – 12:45 pm
Ten Weeks: September 11 – November 13

Express Yourself in Writing ................. F12M
[NEW CONTENT] Use your imagination to write short stories on a topic suggested by the leader each week. Read your story in class and listen to the short critiques offered by the class members. This is an excellent way to improve your work and enjoy the writing of others. Discussion, Writing

A lifelong reader and a sometime writer, Pat Edelman enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Ten Weeks: September 11 – November 13

The Femme Fatale in Film ..................... F13M
[NEW COURSE] “She was bad. She was dangerous. I wouldn’t trust her any farther than I could throw her. But she was my kind of woman.” We’ll explore what makes the evil woman so fascinating, studying such classic exemplars as Barbara Stanwyck, Ava Gardner, Rita Hayworth, Kim Basinger, and Kathleen Turner. Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive from a Chain Gang in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
Ten Weeks: September 11 – November 13

Homer’s Iliad and the Mythological Background .......... F14M
[NEW COURSE] We’ll review the genesis of the universe, the gods, parallel myths of Greek superiority to eastern cultures, and the backstory to the Trojan War, then read the tragic story of Achilles—“a greater man by far,” says Homer, than any other hero—and of the superior, but imperfect, Greek cause. Required Texts: The Iliad – Fitzgerald translation, ISBN 9780374529055 and Mythology by Edith Hamilton, ISBN 9780446574754
Enrollment Limit: 15.
Audio/Visual, Discussion, Lecture

Donna Richardson is professor emerita at St. Mary’s College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Ten Weeks: September 11 – November 13
The Life and Work of Mark Twain.............F15M
[NEW COURSE] Using The Great Courses Mark Twain DVD set and the required text below, the class will explore and discuss as much about Mark Twain as 10 weeks allows.
Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes has been a fan of Mark Twain’s work for years. In visiting his home/museum in Hartford CT, she became interested in learning more about him as a person.

Monday: 1:30 – 3:30 pm
Ten Weeks: September 11 – November 13

A Second Look at Some Common Medical Treatments ...............F16M
[NEW COURSE] We will take a second look at some common medical treatments for our age group, including arthroscopic knee surgery, spinal cement for fracture, stents for heart disease, and steroid injections for back and leg pain. We will explore how to read randomized controlled trials, and whether or not surgery exerts placebo effects.
Audio/Visual, Discussion, Lecture

John O’Sullivan is a retired physician who is encouraged by Osher to indulge his curiosity about the world beyond medicine.

Monday: 1:30 – 3:00 pm
Five Weeks: October 16 – November 13

We the People!: American Populism from Andrew Jackson to Donald Trump .......F17M
[NEW COURSE] Populism has roots in the fiery anti-elitist Jacksonian era and most recently reemerged in the Sanders and Trump campaigns. We will explore the history of populism and its influence on American politics from its origins through the Progressive, New Deal, and Civil Rights eras to its present manifestations.

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.

Monday: 1:30 – 3:30 pm
Five Weeks: September 11 – October 9

100 Years of Recorded Jazz: 1917 – 2017...F18T
[NEW COURSE] This year (2017) marks the centennial of the first jazz record made by the Original Dixieland Jazz Band in February 1917. This course will be an epic survey of the major instrumental soloists, bands, styles, movements, and trends in the first century of recorded American jazz.
Audio/Visual, Discussion, Lecture

Peter Luce has led jazz history courses at Osher and the Chautauqua Institution. His interests also include travel, hiking, photography, and art.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

Discoverying South America ..................F19T
[NEW COURSE] This course will introduce you to thousands of years of South American history. From the Andean culture (which spread from Peru to Bolivia, Ecuador, and Chile) to the societies of the Amazon jungle, civilizations thrived. Lectures will highlight the achievements of the Inca Empire that flourished until the arrival of the Spaniards.
Audio/Visual, Discussion, Lecture

After a career in clinical laboratory science, Marie Levin enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Russia, the Middle East, India, and Africa.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

French for Travel and Leisure .................F20T
[NEW CONTENT] Designed for adult learners starting and restarting French, this course will enable you to understand and be understood when you travel in French speaking countries. A short weekly assignment will be required.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an avid francophone who encourages the study of the French language.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14
Mathematics, Computers, and the Physical World .....................F21T
[NEW COURSE] Understanding mathematics, physics, and computers can lead to computer models that describe and illuminate the physical world we inhabit. Examples are illustrated with Matlab programs and include physical events related to Newton’s Laws, image processing, cryptography, and assisted intelligence. All mathematics is served with honey and lots of strawberry jam.
Course Website: www.sites.google.com/site/mcpwfall2017

Ed Salem is retired from RIT and has been an Osher member since 2000. He enjoys leading courses in the areas of computers, mathematics, and technology.

Tuesday: 9:30 – 11:00 am
Ten Weeks: September 12 – November 14

Abnormal Psychology .......................F22T
[NEW COURSE] This course is an overview of mental and behavioral disorders including causes, characteristic symptoms, treatments, and cultural attitudes towards individuals with mental illnesses. Audio/Visual, Lecture

Sharyl Courter is a retired educator with a background in special education and psychology.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: October 17 – November 14

Exploring Your Family’s Civil War History … F24T
This previously offered course is primarily for people curious about their Civil War ancestor, but anyone with an interest in personal histories of participants in the Civil War is welcome. We will read about and receive guidance in how to investigate this family history and share what we find.
Course Website: www.sites.google.com/site/civilwarfam

Tom Jones, retired from the University of Rochester, descends from two Union soldiers, his great grandfather and his great-great-grandfather, each of whom he has researched extensively.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: September 12 – October 10

The GREAT Great Lakes .....................F25T
[NEW CONTENT] The dominant physical feature of North America is the five Great Lakes. It drives our economy, our history, and our culture. We will discuss how the lakes formed, how they modify climate, and the important events of history that occurred in our backyard. Discussion will be encouraged. Audio/Visual, Lecture

Timothy McDonnell has been a proud Osher member for 12 years and has taught many courses on a variety of topics. Tim is also the coordinator of the NY Geographic Alliance at MCC.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: September 12 – November 14

Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator ..................F23T
Participants take the MBTI personality inventory, one of the most widely used instruments for understanding normal personality variances. They gain a self-affirming awareness of their motivations, their natural strengths, and their potential areas for growth. Please plan to attend all sessions.
Required Text: There will be a $30 fee that includes the cost of the required text and all handouts. Enrollment Limit: 12 Discussion, Lecture, Reading, Writing, Workshop

Jim Frenck is a former university research fellow, school superintendent, and college professor. He has been a Myers-Briggs Practitioner and workshop leader for nine years.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: September 12 – October 10

Intermediate French 2 .........................F26T
[NEW CONTENT] This course is for those with some previous background in French who want to perfect their language skills and learn more about the rich francophone cultures.

Roz Rubin is a dedicated teacher and student of the French language and cultures.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: September 12 – November 14
The Protestant Reformation ............. F27T
[NEW COURSE] This course will provide an historical look at the Protestant Reformation on its 500th anniversary. We will look at the causes, challenges, and consequences of the Reformation, with particular attention to Martin Luther.

Enrollment Limit: 42. Audio/Visual, Discussion, Lecture

Bob Virkler has been teaching adult classes for more than 40 years. He has had a lifelong interest in Martin Luther and has an MA in history.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: October 17 – November 14

Social, Economic, and Political Hierarchies in the US...and What Could Happen Next?? ............ F28T
[NEW COURSE] We will discuss historical patterns of socioeconomic and political hierarchies affecting the evolution of class, wealth, and power in the US; the influence of workers, billionaires, and politicians on future outcomes; and the implications of the growth of labor-displacing technological changes on the distribution of economic resources. Course Website: www.sites.google.com/site/evolutionushierarchies

Audio/Visual, Discussion, Lecture

Beth Vanfossen, Ph.D., has always been fascinated by socioeconomic hierarchies and has conducted research, has taught courses, and has published a book on this topic.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: September 12 – November 14

Beethoven: His Life and His Music ........... F29T
[NEW COURSE] Deafness impacted Beethoven’s life in multiple ways. Using a BBC biography and a set of Robert Greenberg lectures as core material, we will explore the life and the music of this revolutionary composer who changed forever how music is written and performed.

Audio/Visual, Lecture

A retired physician, Victor Poleshuck has a lifelong love of music.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: September 12 – November 14

The Demagogue in American Politics ........ F30T
[NEW COURSE] This course will utilize James Fenimore Cooper’s four fundamental characteristics of demagogues to assess whether certain American historical and/or fictional characters are genuine demagogues. In so doing class participants will be asked to consider whether Cooper’s typology should be updated.

Audio/Visual, Discussion, Lecture

Conrad P. Rutkowski, a retired political science professor, has taught at Fordham University (where he received his MA and Ph.D.), University of Illinois at Springfield, Hunter College - CUNY, and John Jay College of Criminal Justice - CUNY.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: September 12 – November 14

Great Decisions: Global Issues and US Foreign Policy: Part II .......... F31T
[NEW CONTENT, MULTI-PART SERIES] We will read, analyze, and discuss five global issues that impact US foreign policy: updating current US approaches, the geopolitics of oil, Latin America, Afghanistan and Pakistan, and nuclear security.


Enrollment Limit: 35. Audio/Visual, Discussion, Reading

Alan Shank has led the Great Decisions in US Foreign Policy course for several years. A retired political science professor, he has also offered Osher classes on presidential leadership and the recent 2016 election.

Tuesday: 1:30 – 3:30 pm
Five Weeks: September 12 – October 10
**The Addictive Brain** ........................................... F35W  
**[NEW COURSE]** In this course we will try to understand the neurobiology of addiction. We will also look at it from multiple other perspectives. Both chemical and behavioral addictions will be discussed.  
*Required Text:* Paper or digital subscription to *The New Yorker* magazine.  
*Enrollment Limit: 13. Discussion, Reading*  

Steve Levinson is a retired physician who practiced neurology and psychiatry. He has been leading a course on the brain at Osher since 2005.  

*Alex Marcus* is a retired physician who practiced neurology and psychiatry. He has been leading a course on the brain at Osher since 2005.  

**Wednesday:**  
9:30 – 11:00 am  
Ten Weeks: September 13 – November 15

**Poetic Visions** ........................................... F33T  
**[NEW CONTENT]** Using a seminar format, we will explore a different poet’s work each week and then share some poems we have written or selected for the class. Come prepared to have fun with poetry.  
*Enrollment Limit: 18. Audio/Visual, Discussion, Lecture, Writing, Workshop*  

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published in five books and poetry journals worldwide. Book titles include *Public Lives and Private Secrets* and *Snapshots*.  

**Tuesday:**  
1:30 – 3:00 pm  
Ten Weeks: September 12 – November 14

**Socket to Me: Keeping the Lights On in the 21st Century: Part 1** ........................................... F34T  
**[NEW COURSE, MULTI-PART SERIES]** After studying our electric energy production and distribution system (the grid), we will examine solar, wind, and geothermal systems, and their technical and political challenges. The presentation will aim to develop for the layperson an informed appreciation of the difficulties attendant to delivering electric power reliably to your home in this new century.  
*Course Website:* [www.ece.rochester.edu/courses/ECE227/misc.htm](http://www.ece.rochester.edu/courses/ECE227/misc.htm)  
*Enrollment Limit: 25. Audio/Visual, Discussion, Lecture, Reading, Field Study/Trip*  

Tom Jones, professor emeritus in electrical engineering at the University of Rochester, has taught electrical engineering subjects for over 50 years.  

**Tuesday:**  
1:30 – 3:00 pm  
**Five Weeks:** October 17 – November 15

**American Craft: A Continuing Exploration** ........................................... F36W  
**[NEW COURSE]** We will explore the great diversity and best examples of metal, clay, wood, fiber, and glass craftwork produced in America that could not be covered in an earlier course, American Craft. We will also look at some of the best schools and private and public collections devoted to fine craft.  
*Enrollment Limit: 42. Audio/Visual, Discussion, Lecture*  

Rose Welch taught fine art and fine craft for 34 years in the Rochester region.  

**Wednesday:**  
9:30 – 11:00 am  
**Five Weeks:** October 18 – November 15

**Emerson as Thinker, Poet, Preacher** ............. F37W  
**[NEW COURSE]** Emerson’s essays owe much to his career as a preacher, much to his interest in philosophy, and much to his immersion in English poetry. We will explore his major essays and poems through these three lenses, ending with his post-Civil War political ideas and influence on later thinkers.  
*Course Website:* [www.sites.google.com/site/emersonasthinkerandpoet](http://www.sites.google.com/site/emersonasthinkerandpoet)  
*Discussion, Reading, Writing*  

David Hill has led many courses; a recovering Emersonian, he has just suffered a relapse. *Tom Low* has led courses on thinkers ancient (Plato, Aristotle) and modern (William James, Thoreau, and Orwell).  

**Wednesday:**  
9:30 – 11:00 am  
Ten Weeks: September 13 – November 15
How to Have an Art-Full Conversation …..F38W
[NEW COURSE] Every artist tries to draw us into his/her vision. This course gives us the language to discuss how artists engage us through structure, color, technique, and social commentary. Figure out why you “know what you like.” Divergent opinions are encouraged. **Enrollment Limit: 42.**
Audio/Visual, Discussion, Lecture

**Rose Welch** spent 34 years teaching fine art and fine craft in the Rochester region.

Wednesday: 9:30 – 11:00 am
Five Weeks: September 13 – October 11

Shakespeare’s Richard III for the Common Reader……………..F39W
[NEW COURSE] Shakespeare wrote for the theater. His words should be heard. Participants will be expected to assist in reading Richard III and to discuss the play. We will also see several film versions. 
**Optional Text:** Any copy of Richard III. Peer Group

**Nancy Dontzin** is a retired teacher but not an expert in Shakespeare. She hopes to encourage oral reading of the plays.

Wednesday: 9:30 – 11:00 am
Ten Weeks: September 13 – November 15

Español Básico, Parte 1: Putting It Together …………………..F41W
[NEW COURSE, MULTI-PART SERIES] This is a basic—but not a beginning—Spanish course. The emphasis is on speaking, and the perspective is somewhat more of Latin America than of Spain. New class members with some prior Spanish are welcome. Class participation is expected, and there will be homework. **Required Text:** A Spanish-English dictionary, student’s choice (can be digital) **Enrollment Limit: 14.**
Audio/Visual, Discussion, Lecture, Reading, Writing, Workshop

**Susan Thomas** is a student of Spanish who enjoys teaching and learning in a small group of peers.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Contemporary Events ……………………F40W
If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. **Discussion**

**Terri Hurley** enjoys leading the discussions and trying to add a little humor when possible.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Presidential Scandals, Corruption, and Misdeeds …………………..F42W
[NEW COURSE] Recent Russian interference in the 2016 election has raised questions about previous presidential involvement in Watergate, Iran-Contra, Whitewater, and the Monica Lewinsky affair. We will discuss remedies to presidential scandals, corruption, and misdeeds. **Audio/Visual, Discussion, Lecture**

A retired political science professor, **Alan Shank** has offered previous courses on presidential leadership and Great Decisions in US Foreign Policy. This new course emerged from last Spring’s The Making of the President: 2016 course.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: October 18 – November 15

The Science of Global Warming: What We Know and How We Know It……..F43W
[NEW COURSE] Is the Earth warming? Yes. Why? A hard question. Is climate affected? Yes. How? A hard question. We will investigate these topics: evidence, climate, measurement methods, basic physics, the Sun, greenhouse effect, ice ages, and more. This is not a political science course. 
**Optional Text:** Climate Change Past, Present and Future by Mélières & Maréchal Wiley, ISBN 9781118708514 
**Course Website:** www.sites.google.com/view/gans-osopher-globalwarming
Audio/Visual, Discussion, Lecture

**Roger Gans** is a retired UR mechanical engineering professor. He has a Ph.D. in geology and a strong interest in bringing science to the nonscientist.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15
Seminar in Medical Ethics ..................F44W
After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, cloning, and stem cell research). Enrolment Limit: 25. Discussion

Victor Poleshuck is clinical professor of obstetrics and gynecology, emeritus, University of Rochester School of Medicine, former chair of the Ethics Committee, and chair of the Ethics Consultation Service – Rochester General Hospital.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: September 13 – November 15

Climate Change Science: Background and Current Status .............F45W
[NEW COURSE] What is heat and how is it transferred? How does carbon dioxide cause climate change? This course will focus on these questions and the following topics: natural variations in climate, the Keeling curve and its correlation with the average temperature of the earth, blackbody radiation, the Intergovernmental Panel on Climate Change, and tree rings as temperature proxies. Optional Text: Climate Change 2013: The Physical Science Basis by Intergovernmental Panel on Climate Change, ISBN 9781107661820
Enrolment Limit: 30.
Audio/Visual, Discussion, Lecture, Reading

Clifford Eddy has a Ph.D. in organic chemistry and worked at Xerox Corporation where he holds 31 patents.

Wednesday: 1:30 – 3:00 pm
Five Weeks: September 13 – October 11

Color, Light, and Vision .......................F46W
[NEW COURSE] We will cover the scientific aspects of color, light, and vision including the spectrum of visible light, measurement of color, chromaticity, color mixing, and complementary colors as well as the anatomical and psychological aspects of vision. We will also address color and light in the visual arts as well as music and literature. No mathematical or technical background is needed.
Course Website: www.jt-mj.net/Color
Audio/Visual, Discussion, Lecture

Julian Thomas has spent his life working with computers.
Eric Hauptman is a retired engineer/technologist.

Wednesday: 1:30 – 3:00 pm
Five Weeks: October 18 – November 15

Law 101 .............................................F47W
[NEW CONTENT] An introduction to basic concepts in the law, including constitutional law, contracts, torts, domestic relations, and criminal law. Members will be encouraged to bring cases to the class in the hope of broadening the member's legal vocabulary. We will examine the procedural aspects of a lawsuit and the structure of court systems. Optional Text: Law 101 by Jay Feinman, ISBN 9780199341696 Discussion, Lecture

Michael Schnittman is a retired lawyer who started out as a general practitioner and ended up specializing in creditors rights. He continues to practice by representing clients pro bono.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: September 13 – November 15

The Science of Yoga ..........................F48W
[NEW COURSE] This lecture-only course will introduce the philosophy and practice of Modern American Raja Yoga.
Enrolment Limit: 12. Lecture

Mary Khazak Grant is a certified teacher, former yoga practitioner, and instructor. She learned yoga in her twenties at an ashram in the Poconos.

Wednesday: 1:30 – 3:00 pm
Five Weeks: October 18 – November 15

By Jane Gotowka
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days &amp; Time</th>
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<tr>
<td>American Poets: Bradstreet, Dickinson, and Rich</td>
<td>Thursday 9:30 – 11:30 am</td>
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<td>Irish Literature: “The Irish Identity”</td>
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<td>Women in Love by D. H. Lawrence (Section 1)</td>
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<td>You Be the Critic: A Film Discussion Group</td>
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<td>Intermediate Spanish 3</td>
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**American Poets: Bradstreet, Dickinson, and Rich**

[NEW COURSE] Did you hear the one about the conversation that occurred with the Puritan, the Transcendentalist, and the 20th century feminist? If not, join us for a discussion of what they had in common and how their respective visions clarify a web of the American experience. **Enrollment Limit: 20.**

**Discussion, Lecture, Reading**

An English teacher for 39 years, **Linda Boesl** is especially fond of poetry and how it can influence our lives for the better.

Thursday: 9:30 – 11:30 am  
Ten Weeks: September 14 – November 16

**Indigenous Images: Films By and About Native American People**

[NEW COURSE] This course uses films to examine images of Native North Americans, from early documentaries through Hollywood to films made by Native people themselves. It considers stereotypes (positive and negative), historical and cultural context, and the issue of cultural appropriation: who speaks for Native people, and what do they say? **Enrollment Limit: 30.**

**Audio/Visual, Discussion, Lecture**

**Sue Roark-Calnek** is a retired anthropology professor. She has done field research on pow-wows in Oklahoma and in Quebec on Anishinaabe (Algonquin) land rights.

Thursday: 9:30 – 11:30 am  
Ten Weeks: September 14 – November 16

**Intermediate Spanish 3**

[NEW CONTENT, MULTI-PART COURSE] We will continue to converse in Spanish using a required text of stories as our basis for discussion. There will also be an additional course workbook for reading and writing practice. **Required Text: Stories from Spain/Historias de España** by Genevieve Barlow and William N. Silvers, ISBN 0844204994. Workbook provided by leader at a nominal fee. **Enrollment Limit: 14.**

**Audio/Visual, Discussion, Lecture, Reading, Writing**

**Roz Rubin** is an aficionada of Spanish literature and hopes to share that love with the class participants.

Thursday: 9:30 – 11:30 am  
Ten Weeks: September 14 – November 16

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**Irish Literature: “The Irish Identity”**

[NEW CONTENT] In this new course format, during each class we will view The Great Courses Irish Identity DVD set. Then, using handouts, we will have discussion relative to the content. Music and cultural topics will also be presented. **Audio/Visual, Discussion, Lecture, Reading**

**Jack (John) L. Callaghan** endeavors to continue the advancing of the Irish culture and language at Osher.

Thursday: 9:30 – 11:00 am  
Ten Weeks: September 14 – November 16

**Women in Love by D. H. Lawrence (Section 1)**

[NEW COURSE] Considered Lawrence's masterpiece, Women in Love explores the lives of the Brangwen sisters, Gudrun and Ursula. Characterized by rich symbolism, philosophical dialogue, and passionate protagonists, the novel is a treasure trove of discussion material and marks a significant departure from the overwrought style of The Rainbow.


**Francia Roe** has a master’s degree from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
Ten Weeks: September 14 – November 16

**You Be the Critic: A Film Discussion Group**

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.**

**Audio/Visual, Discussion**

**Bea Slizewski** is a retired public relations executive with a great love of reading and movies. **Burt Freedman** is a retired pharmacist. His interests include theater, reading, and time with grandchildren.

Thursday: 9:30 – 11:30 am  
Ten Weeks: September 14 – November 16

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**Pfaudler Lecture Series**

See page 3 for weekly Pfaudler offerings.
Our focus will be on personalities that impacted history in a series of films that include: **Mandela’s Long Walk to Freedom; Eleanor, First Lady of the World; The Gathering Storm (Churchill); Gandhi; and The Diary of Anne Frank.** Audio/Visual

**Bob Vukosic, Alan Shank, and Bob Schlosky** are experienced course leaders who enjoy researching topics that impact their lives and sharing their findings with other Osher members.

**Thursday:** 1:45 – 3:45 pm
**Ten Weeks:** September 14 – November 16

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**Joy Harjo: Muscogee/Creek Poet, Memoirist, Musician, and Children’s Author**

**[NEW COURSE]** Read *Conflict Resolution for Holy Beings: Poems* by Joy Harjo and come to enjoy her magic with poetry. We will also read parts of her memoir, *Crazy Brave*, and listen to her saxophone music. **Required Text:** *Conflict Resolution for Holy Beings: Poems* by Joy Harjo, ISBN 039335363X or ISBN 9780393353631.

**Enrollment Limit: 25.** Audio/Visual

**Sheryl de Jonge-Loavenbruck** has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

**Thursday:** 1:45 – 3:15 pm  
**Five Weeks:** October 19 – November 16

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**Sherlock Holmes: Arthur Conan Doyle’s Favorite Stories**

**[NEW CONTENT]** In 1927 The Strand Magazine invited Arthur Conan Doyle, the man who brought us one of the most famous detectives the world has ever seen, to select his 10 favorite Sherlock Holmes stories. We will read these stories, watch tv/movie versions of them, and discuss Doyle’s reasons for selecting them.

**Required Text:** *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle – any edition  
**Course Website:** [www.sites.google.com/view/rochester-row/home](http://www.sites.google.com/view/rochester-row/home) Audio/Visual, Discussion, Lecture

**Lewis Neisner** has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has taught Sherlock courses at the Chautauqua Institution and is the founder of Rochester Row, a local Sherlockian society.

**Thursday:** 1:45 – 3:45 pm  
**Ten Weeks:** September 14 – November 16

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**Women in Love by D. H. Lawrence**

**[NEW CONTENT]** See F53Th for description and course leader information.  
**Note:** This course is a repeat of the morning course – register for either morning or afternoon course, not both.

**Thursday:** 1:45 – 3:45 pm  
**Ten Weeks:** September 14 – November 16

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**Ten Weeks of Film Comedies**

**[NEW COURSE]** We will review the nine commonly used comedic devices. While watching contemporary films, we’ll reference the devices and have lively and fun discussions thereafter. Audio/Visual

**Bob Hilliard** is an enthusiastic moviegoer and nostalgia nerd.

**Friday:** 9:15 – 11:15 am  
**Ten Weeks:** September 15 – November 17

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**The Ancient Civilizations of Mesoamerica**

**[NEW CONTENT]** This foundational course has been enhanced and expanded with new and rare photos, maps, archaeological artifacts, and other images. The course will examine the ancient cultures of Mesoamerica including the Olmec, Maya, and Aztec. Our historical and archaeological inquiry will cover the rise, development, and collapse of Mesoamerican civilizations.

**Optional Texts:**  
Audio/Visual, Discussion, Lecture, Reading

**Bill McLane** has done archaeological research in Mexico through Museo Nacional de Antropología and University of Pennsylvania.

**Friday:** 11:15 am – 1:15 pm  
**Ten Weeks:** September 15 – November 17

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**Frameworks for Living Now**

**[NEW COURSE]** This participant-led discussion class focuses on ways of conceptualizing our places in a changing world. Topics and their supporting readings will be selected from across the humanities, social, and natural sciences. Religion will be a prominent theme. **Enrollment Limit: 12.** Discussion

**Dale McAdam** taught psychology at the UR for 44 years. He previously led the Osher course O.M.G. (Oh My God).

**Friday:** 11:15 am – 12:45 pm  
**Ten Weeks:** September 15 – November 17
A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

### SIG CONTACT DESCRIPTION

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<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis <a href="mailto:klewiss50@frontier.com">klewiss50@frontier.com</a></td>
<td>People who get together to play classical chamber music</td>
</tr>
<tr>
<td>Chess Club</td>
<td>Frances Rapport <a href="mailto:franrapport@gmail.com">franrapport@gmail.com</a></td>
<td>We are looking for interested members to start a chess SIG.</td>
</tr>
<tr>
<td>Eastman School of Music Performances SIG</td>
<td>James Nofziger <a href="mailto:jnofziger@frontiernet.net">jnofziger@frontiernet.net</a></td>
<td>We would like to hear from members interested in getting together to attend Eastman School of Music performances.</td>
</tr>
<tr>
<td>Frameworks for Life</td>
<td>Dale McAdam <a href="mailto:dale.mcadam@gmail.com">dale.mcadam@gmail.com</a></td>
<td>We explore broadening horizons of thought in order to enhance our meaningful frameworks for life.</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>Al Mathias <a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a></td>
<td>This group needs people interested in playing jazz together!</td>
</tr>
<tr>
<td>Mac Computers (OS X) iPhone/iPad (iOS)</td>
<td>Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations.</td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:loretta@rochester.rr.com">loretta@rochester.rr.com</a></td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Writers’ Critique</td>
<td>Donna Marbach <a href="mailto:dmmarbach@gmail.com">dmmarbach@gmail.com</a></td>
<td>This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.</td>
</tr>
</tbody>
</table>

Photos by Mary Bistrovich
New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by a brunch on

Wednesday, September 6
10:30am – Noon
in Osher Classroom 1

Learn more about your membership benefits.

Save the Date for

The Athenaeum/Osher’s 30th Anniversary

The 30th anniversary of the founding of The Athenaeum (our original name) is this year, and we will be celebrating with an evening of dinner and drinks, musical performances, and special presentations. Please put this on your calendar and plan to attend!

Date: Friday, October 20, 2017
Time: 5 – 8:30 pm
Place: Locust Hill Country Club
For: You and Your Guest

More information, including how to purchase tickets, will be coming soon.

1987 – 2017: Celebrating 30 Years
It’s Never Too Late to Learn!
Important to Note

Registration Information
All paper registration forms (p. 21) received prior to 10 am on **AUGUST 15** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy
The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

Where are we located?
Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our “Contact Us” page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Hours
Monday – Friday
8:30 am – 4:30 pm

Facebook.com/osopheratrit
## Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

### Membership Type:
- [ ] Full ($320)
- [ ] Trial ($160)
- [ ] Convert Summer Trial to Full ($245)
- [ ] Supporting ($155)

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<tr>
<th>Name:</th>
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<th>first</th>
<th>preferred (nickname)</th>
<th>phone number</th>
<th>email</th>
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Your license plate number(s)  In case of an emergency or illness call  name/relationship  phone number

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<th>physician</th>
<th>phone number</th>
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I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT

signature:  date

### Payment for Membership or Renewal

- [ ] Pay by credit card (circle one)  
  - Visa
  - MasterCard
- [ ] Pay by check: (payable to Osher at RIT)

**Support Osher’s future**

Would you like to add a donation amount to your total? $  

Thank you for your support!

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<tr>
<th>person's name as printed on credit card</th>
<th>total payment</th>
<th>expiration date</th>
<th>3-digit security code</th>
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### Course Registration

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We’d like to know more about you. Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Science/Mathematics
- Social Sciences
- Sports
- Writing
- Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- Arts & Lectures
- Classroom A/V Support (Wizards)
- Course Leader
- Curriculum Planning
- Finance
- Fundraising
- Marketing
- Market Research/Survey
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfaunder Lecture Series
- Social
- Summer Seminar/Trip Series
- Technology/Computers

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: ________________________
DATE: ________________________

How Did You Hear About Us?

- Radio
- Advertisement
- Word of Mouth
- Mailing
- Google or Other Search
- Other:
- Social Media
- Article or Blog Post
Volunteer Leadership: Osher Council

Executive Committee
Tom Low
Chair of Council
Paul Blake
Vice-Chair, Marketing
Carol Qualls
Vice-Chair, Participation
David Hill
Vice-Chair, Program
Joan Dupont
Secretary
Chellapa Vijay
Treasurer

Committee Chairs
Advisory
Mary Barrett
Arts & Lectures
Open
Course Offerings
Michael Schnittman
Finance
Chellapa Vijay
Intersession
Open
Legacy Fund
John Bacon
Media/Communications
Open
Member Relations
Kim Haynes

New Member Recruitment
Open
Osher News and Events
Bob Harrison
Outreach/Speakers Bureau
Maureen Murphy
Pfaudler Lecture Series
Elise de Papp
Social
Paul Rapoza
Summer Seminar
Sharon Garelick
Survey
Brenda Beal
Technology
Moshe Cahill
Wizards (A/V support)
Nita Genova

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistrovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Osher depends on volunteer participation!

Do you have expertise in a subject you are passionate about?

Join the Osher Speakers Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details:
www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Bernard Osher and Barbro Sachs-Osher

Osher at RIT is a self-funded membership organization endowed by the Bernard Osher Foundation.

Come out to the Fringe Fest to see our very own Osher artists displaying their work!

www.rochesterfringe.com/tickets-and-shows/opher-lifelong-learning-art-exhibit

September 14–23
The Little Theatre Cafe Lobby
Free – tickets not required

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Bernard Osher and Barbro Sachs-Osher

Osher at RIT is a self-funded membership organization endowed by the Bernard Osher Foundation.
Indulge your imagination...
Enrich your life

Join us for our free
Fall Course Preview
on Monday, August 14, 2017
10:00 – 11:30 am

Registration opens August 15 at 10 am | Classes start September 11

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners