Because your TV only talks at you, not with you

Because you would have loved school if there had been no exams

Because you have gifts of experience to share

Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel—but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history and government.

OSHER. There are a million-and-one reasons why curious minds gather. Discover yours!

Come for the courses. Stay for the people

That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Spring Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, or have an MBA or an MD after your name. You don’t even have to have prior college experience. You only need to love learning…and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! Schedule: page 14

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations...there’s always something fun happening. Events and dates: page 5

(Front Cover Photo: Ana Moreno, Peter Luce)
“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”

Travel, Tours, Field Trips
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy—or exhibit your own work.

And then there are the perks of a regular membership...
RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to:
- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

RIT Liberal Arts Courses, after your first year
Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at www.osher.rit.edu.

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Paperback Library
Books are contributed and maintained by members; borrow on a no-time-limit basis. No late fees!

Visit our web site at www.osher.rit.edu for more detail on our programs, our people, membership, ways to get involved...

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There’s a membership level to suit your needs
Read about our membership options on page 16.

Left to Right: Beth Vanfossen, Lewis Neisner, Mehdi Mohtashemi, Tim McDonell, Ed Scutt, and Sue Luce
Course Previews

Try Osher for Free

Wednesday, March 24
2 to 3:30 p.m.
An introduction to Osher, what we have planned for Spring 2010, and selected course previews by course leaders. We’ll answer your questions, too.

Here’s what’s included in this Spring’s Course Previews:

Wednesday, March 24, 2010
~ Reader’s Theatre: *The Merchant of Venice*
  Cass Doyle

~ Film Genres: Film Noir
  Tess Padmore

~ John Milton’s *Paradise Lost* (books 7-12)
  Harvey Granite

~ Eleven Aztec Kings:
  The Empire of the Southern Hummingbird
  Bill McLane

Anytime, March 29 – April 1
9:30 am to 3 p.m.
April 2, 9:30 am to 1 p.m.
It’s the first week of classes, and they’re all open to you, free of charge and on a space-available basis. Join us for as few or as many as you’d like. If you plan to stay for a full day, we encourage you to bring a brown-bag lunch and socialize with our current members.

See the full class schedule for Open House Week on page 6.

One of our most popular Open House Week activities is our brown-bag lecture:

Pfaudler Enrichment Series
Thursday, April 4
Noon to 1 p.m.

“Fighting AIDS and Poverty in Kenya”
Bill and Joanne Cala,
Joining Hearts and Hands Ltd.

Can’t make these dates?
Call us to schedule your own Open House Week.

Contact us

OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
email: osher.info@rit.edu

Visit us at www.osher.rit.edu
## Osher Calendar: 2009 – 2010

### Fall 2009

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September</td>
<td>Wednesday 16</td>
<td>Course Leaders Brunch</td>
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<tr>
<td></td>
<td>Wednesday 16</td>
<td>Course Preview</td>
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<tr>
<td></td>
<td>Thursday 17</td>
<td>Osher Grand Opening</td>
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<tr>
<td></td>
<td>Monday 21</td>
<td>First Day, Fall Term (5 and 10 Weeks)</td>
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<tr>
<td></td>
<td>Monday - Friday 21-25</td>
<td>Osher Open House</td>
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<tr>
<td></td>
<td>Wednesday 30</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>October</td>
<td>Friday 23</td>
<td>Last Day, 1st 5-Week Term</td>
</tr>
<tr>
<td>November</td>
<td>Monday - Friday 23 - 27</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>December</td>
<td>Friday 4</td>
<td>Last Day, Fall Term</td>
</tr>
</tbody>
</table>

*December 7 - January 5 — Winter Break*

### Winter 2010

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January</td>
<td>Wednesday 6</td>
<td>Course Leaders Brunch</td>
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<tr>
<td></td>
<td>Wednesday 6</td>
<td>Course Preview</td>
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<tr>
<td></td>
<td>Monday 11</td>
<td>First Day, Winter Term (5 and 9 Weeks)</td>
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<tr>
<td></td>
<td>Monday - Friday 11 - 15</td>
<td>Osher Open House</td>
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<tr>
<td></td>
<td>Wednesday 27</td>
<td>New Member Orientation</td>
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<tr>
<td>February</td>
<td>Friday 12</td>
<td>Last Day, 5-Week Term</td>
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<tr>
<td>March</td>
<td>Friday 15</td>
<td>First Day, 4-Week Term</td>
</tr>
<tr>
<td>March</td>
<td>Friday 12</td>
<td>Last Day, Winter Term</td>
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</table>

*March 15 - March 23 — Spring Break*

### Spring 2010

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>March</td>
<td>Wednesday 24</td>
<td>Course Leaders Brunch</td>
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<tr>
<td></td>
<td>Wednesday 24</td>
<td>Course Preview</td>
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<tr>
<td></td>
<td>Monday 29</td>
<td>First Day, Spring Term (4 and 8 Weeks)</td>
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<tr>
<td>March/April</td>
<td>Monday - Friday 29 - 2</td>
<td>Osher Open House</td>
</tr>
<tr>
<td>April</td>
<td>Wednesday 14</td>
<td>New Member Orientation</td>
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<tr>
<td></td>
<td>Friday 23</td>
<td>Last Day, 1st 4-Week Term</td>
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<tr>
<td></td>
<td>Monday 26</td>
<td>First Day, 2nd 4-Week Term</td>
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<tr>
<td>May</td>
<td>Friday 7</td>
<td>Annual Meeting</td>
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<td></td>
<td>Friday 21</td>
<td>Last Day, Spring Term</td>
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<td></td>
<td>Friday TBA</td>
<td>Spring Social Event</td>
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### Summer 2010

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<th>Event</th>
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<tbody>
<tr>
<td>June</td>
<td>Monday 21</td>
<td>First Day, Summer Term</td>
</tr>
<tr>
<td>June, July, August</td>
<td>Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)</td>
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### Fall 2010

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September</td>
<td>Monday 20</td>
<td>First Day, Fall Term (5 and 10 Weeks)</td>
</tr>
</tbody>
</table>
## Spring 2010 Course Schedule

### Monday
- **9:30 – 11:00 a.m.**
  - FDR: Commander-in-Chief and Fading Giant  
    - Kathy Krebs
  - Statistics: Accurate or Inaccurate  
    - Steve Lambert
  - The Tenor Saxophone in Jazz  
    - Peter Luce
  - American Sign Language  
    - John Ratcliffe
  - Howard Zinn and the History of the United States  
    - Phil Weisberg
- **11:15 a.m. – 12:45 p.m.**
  - Eleven Aztec Kings: The Empire of the Southern Hummingbird  
    - William McLane
  - Flannery O’Connor: A Good Man is Hard to Find  
    - Ed Scutt
  - Current Events  
    - Con Sullivan
  - Reader’s Theatre: The Merchant of Venice  
    - Cass Doyle
  - U.S. Health Care Policy  
    - Lewis Neisner
  - Courage at Hogwarts  
    - Jeanne Sandholzer
  - Learn to Draw  
    - Bob Stites
  - Advanced Italian  
    - Gloria Cialone
  - Contemporary Events  
    - June Clare
  - Paradise Lost (books 7-12)  
    - Harvey Granite
  - Mt. Hope Cemetery  
    - William McLane
  - Favorite Poems  
    - Sidney Shapiro
  - Songs of Congeniality: Sing With Me!  
    - Kelly Beller
  - Dutch Literature & Culture  
    - Sheryl de Jonge-Loavenbruck
  - The Principles of Chaos, Pt 3  
    - Bill Faul

### Tuesday
- **9:30 – 11:00 a.m.**
  - Beginning Birding  
    - Sharon Galbraith/Dottie LeSchander
  - The Electric Power System  
    - Heinz Kepplinger/Jim Roddy
  - Reconnecting With the Earth  
    - Hugh Mitchell
  - The Civil War (1850-1862)  
    - Chuck Sparnecht
- **11:15 a.m. – 12:45 p.m.**
  - U.S. Foreign Policy: 1900 - Present  
    - Bob Getz
  - Poetic Visions  
    - Gary Lehmann
  - Learn to Draw  
    - Bob Stites
  - Advanced Italian  
    - Gloria Cialone
  - Contemporary Events  
    - June Clare
  - Paradise Lost (books 7-12)  
    - Harvey Granite
  - Mt. Hope Cemetery  
    - William McLane
  - Favorite Poems  
    - Sidney Shapiro
  - Songs of Congeniality: Sing With Me!  
    - Kelly Beller

### Wednesday
- **9:30 – 11:00 a.m.**
  - Exploring the Erie Canal  
    - Kathy Hayes
  - Wall Street and Main Street: Two Years Later  
    - Beth Vanfossen
  - The History of Photography and Use of Classic Cameras  
    - Richard Haviland
- **11:15 a.m. – 12:45 p.m.**
  - The Singularity is Near  
    - Joseph Charles
  - Sherlock Holmes in Movies and on the Radio  
    - Lewis Neisner
  - Waterland by Graham Swift  
    - Bob Stites
  - Great Decisions: The U.S. and World Affairs  
    - Alan Shank/Kathy Krebs/Bob Getz
  - Pfaudler Enrichment Series
  - Quantum Mechanics, Pt 2  
    - Joseph Charles

### Thursday
- **9:30 – 11:00 a.m.**
  - Joan’s Cinema Class  
    - Burt Freedman/Bea Slizewski
  - The Singularity is Near  
    - Brian Ives
  - Waterland by Graham Swift  
    - Francia Roe
  - Great Decisions: The U.S. and World Affairs  
    - Alan Shank/Kathy Krebs/Bob Getz
- **11:15 a.m. – 12:45 p.m.**
  - Songs of Congeniality: Sing With Me!  
    - Kelly Beller
  - Dutch Literature & Culture  
    - Sheryl de Jonge-Loavenbruck
  - The Principles of Chaos, Pt 3  
    - Bill Faul

### Friday
- **9:30 – 11:00 a.m.**
  - An Inquiry Into the Meaning of Life  
    - Howard Maslich
  - Memoirs  
    - Carol Samuel

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**REFERENCE KEY**

- **1st Session, 4 weeks**  
  - (March 29 - April 23)
- **2nd Session, 4 weeks**  
  - (April 26 - May 21)
- **Full session, 8 weeks**  
  - (March 29 - May 21)

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Early registration recommended. Classes fill up quickly.
FDR: Commander-in-Chief and Fading Giant . . . S1
In WWII, America found its ideal leader in Franklin D. Roosevelt. His steady hand on the helm brought victory in a struggle that the U.S. had to win. However, time and stress took their toll – FDR’s health failed in his hour of greatest triumph. We will examine the war years and his legacy.
Audio/Visual, Lecture

A retired school counselor, Kathy Krebs continues her exploration of the Roosevelt Era. She never taught American history in her career so she feels utterly compelled to do so now!
Monday: 9:30 – 11:00 a.m.
4 Sessions: March 29 – April 19

Statistics: Accurate or Inaccurate ............... S2
Knowledge of the theory of statistics and its relative accuracy will allow one to see some problems in our society more clearly. Little mathematics will be required – you need only a mind that asks “why and how.” Video lectures from the Annenberg Foundation will be shown with ample time for discussion. Audio/Visual, Discussion

Experience in the Army, degrees in mathematical statistics and 33 years in Rochester schools led Steve Lambert to look askance at the use and misuse of statistics.
Monday: 9:30 – 11:00 a.m.
8 Sessions: March 29 – May 17

Body and Soul: the Tenor Saxophone in Jazz . . . S3
By any measure of quality and quantity, the tenor saxophone has produced more jazz talent than any other instrument except the piano. This course will survey the historical development of the tenor saxophone with a major focus on four great innovators: Coleman Hawkins, Lester Young, Sonny Rollins and John Coltrane. Audio/Visual, Discussion, Lecture

Peter Luce has taught jazz history courses at both Osher and Chautauqua. He also enjoys photography, hiking, biking and travel.
Monday: 9:30 – 11:00 a.m.
4 Sessions: April 26 – May 17

American Sign Language ......................... S4
This course will focus on increasing skill and vocabulary. There will be a review of the Fall term class material followed by new lessons. Some previous experience with sign language is necessary, but all are welcome who are willing to practice.
Audio/Visual, Lecture, Reading

John Ratcliffe has been teaching sign language for 50 years. He was born deaf, and has a degree from RIT in publishing and printing. He strives to make class fun.
Monday: 9:30 – 11:00 a.m.
8 Sessions: March 29 – May 17

Howard Zinn and the History of the United States .................... S5
Howard Zinn was a very liberal historian who saw the history of our country as a class struggle. We will be discussing this viewpoint and the way American History is taught by studying his writings, especially A People’s History of the United States. (Text: A People’s History of the United States by Howard Zinn – nice, but not necessary) Discussion, Lecture

Phil Weisberg was a history major as an undergraduate and has led a few different courses at Osher.
Monday, 9:30 – 11:00 a.m.
8 Sessions: March 29 – May 17

Eleven Aztec Kings: The Empire of the Southern Hummingbird . . . S6
Shrouded in myth, the Aztec Empire was the dominant political and cultural force in Mesoamerica during the 14th, 15th, and 16th centuries before falling to Cortes and his Conquistadores in 1521. This course will provide a broad, dispassionate overview of Aztec history, mythology, art and architecture, and archaeology. Audio/Visual, Discussion, Lecture, Reading

Bill McLane retired in 2008 and has maintained an avid interest in Mesoamerican history. In the past 25 years he has participated in anthropological research at several sites, including Teotihuacan, Chichen Itza, and Tulum.
Monday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 29 – May 17
Flannery O’Connor: A Good Man is Hard to Find

Flannery O’Connor showed a fascination with the disaffected of southern society in her two novels and two collections of short stories. Each week we will read and discuss one or two stories from her first collection. Background material about her life and writings will also be part of each class.

Discussion, Lecture, Reading

Ed Scutt is a retired high school English teacher. In his retirement, he acts, directs and writes plays, writes poetry, and facilitates courses at Osher.

Monday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 29 – May 17

Current Events

Recent studies have posited that, in order to maintain healthy minds, middle-aged and older people should allow their minds to “bang up” against new and different ideas. This course offers many opportunities to do so. Discussion, Reading

Con Sullivan has always been interested in lively discussions.

Monday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 29 – May 17

Express Yourself in Writing

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. Discussion, Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 p.m.
8 Sessions: March 29 – May 17

Medical School in Two Hours per Week

This is a survey course of the human body. This term will include surgery methods and materials, the respiratory system, bones and joints, rheumatoid arthritis and other autoimmune diseases, neurologic disorders, psychiatric disorders, and genetics. Although this is a continuation of the fall and winter course, all are welcome. (Text: The Human Body in Health and Disease, by Thibodeau and Patton, Fifth Edition, $50 at the RIT bookstore or at barnesandnoble.com) Audio/Visual, Guest Speakers, Lecture, Reading

Four retired physicians, Josh Hollander, Ed Lebowitz, Alex Marcus, and Victor Poleshuck, will lead the course with the assistance of guest lecturers.

Monday: 1:30 – 3:30 p.m.
8 Sessions: March 29 – May 17

Film Genres: Film Noir

A film genre is easier to recognize than to define and is best thought of as a rough category shared by audience and filmmaker. A genre’s iconography consists of recurring images that carry meaning from film to film. This course will explore the conventions of film noir through discussion and film viewing. Audio/Visual, Discussion

Tess Padmore has a master’s degree in business administration; more than 100 hours of coursework in film, Spanish and education; and taught in the Medical Humanities Program at the U of R.

Monday: 1:30 – 3:30 p.m.
8 Sessions: March 29 – May 17

Beginning Birding

We will learn to identify birds in the field at the height of the spring migration, taking into account size, location and habitat. No prior experience is necessary. The first class will meet at Osher followed by three meetings in the field beginning at 8:30 a.m. Information will be given at the first meeting. (Requirements: Ability to walk 1-2 miles in sometimes rough terrain. Bird books and binoculars are good to have, but leaders will have some to loan.) Class Limit 20 Audio/Visual, Field Study

Sharon Galbraith is a retired social studies teacher; all aspects of the outdoors have been a lifelong passion. Dottie LeSchander is a retired librarian who loves to be and play in the outdoors.

Tuesday: 9:30 – 11:00 a.m.
4 Sessions: April 27 – May 18
**The Electric Power System** ........................................ S13

How does it all work? Learn how electricity is reliably produced, distributed to where it’s needed, and how systems interconnect. We will also cover alternative energy and prospects for the future.  
*Audio/Visual, Field Trip, Lecture*

**Heinz Keppler** has 43 years experience in the electrical industry, including 39 years at RG&E as a lineman, system designer and technical trainer.  
**Jim Roddy** has a background in physics and electrical engineering and worked in the Kodak Research Lab on lasers and laser writers. He recently worked on hydrogen powered vehicles at GM.

Tuesday: 9:30 – 11:00 a.m.  
8 Sessions: March 30 – May 18

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**Reader’s Theatre: The Merchant of Venice** ........................................ S16

Join in reading aloud one of Shakespeare’s more complex plays, *The Merchant of Venice*. After our reading, we will watch the 2004 film adaptation of the play with Al Pacino starring as Shylock. The last class will feature an English tea.  
*Class Limit 20*  
(Text: a complete version of *The Merchant of Venice*)  
*Audio/Visual, Discussion, Lecture, Reading*

**Cass Doyle** has taught English for over 30 years, primarily as a writing and literature adjunct at RIT, and as an ESL teacher in the Rochester City Schools.

Tuesday: 11:15 a.m. – 12:45 p.m.  
8 Sessions: March 30 – May 18

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**U.S. Health Care Policy** ........................................ S17

This course will examine the history of U.S. health care policy as it has evolved since the presidency of FDR. Its major emphasis will be on the reform efforts of President Obama, concentrating on the reasons for its success or failure. (Text: *The Heart of Power, Health and Politics in the Oval Office* by David Blumenthal and James A. Morone, $16)  
*Audio/Visual, Discussion, Guest Speakers, Lecture, Reading*

**Lewis Neisner** is a retired college marketing professor. He became interested in U.S. health care policy during the Clinton years and has taken several graduate courses on the subject.

Tuesday: 11:15 a.m. – 12:45 p.m.  
8 Sessions: March 30 – May 18

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**Courage at Hogwarts** ........................................ S18

The Harry Potter series is a classic story of heroism. Using Travis Prinzi’s books, we will explore the theme of courage in this series with some references to other well-known heroic tales, as well as our own! It is not necessary to have read all of the books, although it would be helpful. (Text: *Harry Potter and Imagination* and *Hogwarts Conversations* by Travis Prinzi)  
*Discussion, Lecture, Seminar*

**Jeanne Sandholzer** is a retired English major with a lifelong interest in children’s books, mythology and literature. She has led Osher members in courses covering JK Rowling’s books for many years.

Tuesday: 11:15 a.m. – 12:45 p.m.  
8 Sessions: March 30 – May 18
Learn to Draw, Session I ........................................ S19
This is a beginner’s class. We’ll draw familiar subjects in pencil and artist’s chalk to learn proportion, perspective, and shading. One meeting will be held outdoors, weather permitting. Sessions include a tutorial, exercises, and demonstrations, with a weekly exhibition/discussion of assigned projects. A detailed list for materials costing about $19 will be distributed at the first meeting. Class Limit 12
Audio/Visual, Lecture, Workshop
Bob Stites is a retired businessman living in the country. He’s been drawing for years, and has exhibited pastel portraits at local shows. As an artist, he considers himself a “recreational amateur.”

Tuesday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 30 – May 18

Foreign Policy: 1900 - Present ................................. S20
We will cover the highlights of our foreign policy, its successes and failures, and the underlying theories – isolationism, manifest destiny – that decisions were based upon. Questions and discussion are encouraged.
Discussion, Lecture

Bob Getz, a professor emeritus of political science at SUNY Brockport, is a specialist in American politics. He is a veteran course leader.

Tuesday: 1:30 – 3:00 p.m.
8 Sessions: March 30 – May 18

Poetic Visions ....................................................... S21
Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.
Class Limit 18
Discussion, Peer Group Seminar, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s essays, poetry and short stories are widely published. They include The Span I Will Cross and Public Lives and Private Secrets.

Tuesday: 1:30 – 3:00 p.m.
8 Sessions: March 30 – May 18

Learn to Draw, Session II ......................................... S22
See S19 for description and course leader information.
Note: This class is a repeat of the morning class. Register for either the morning or afternoon class.

Tuesday: 1:30 – 3:00 p.m.
8 Sessions: March 30 – May 18

Beginning Italian .................................................. S23
This is an introduction to the Italian language, introducing basic grammar rules, easy reading, grammar games, crossword puzzles, and writing simple sentences.
Discussion, Lecture, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy. Gloria enjoys sharing her knowledge of the Italian language with Osher members.

Wednesday: 9:30 – 11:00 a.m.
8 Sessions: March 31 – May 19

The History of Photography and Use of Classic Cameras ................................ S24
This class will begin with the early forms of photographic printing on metal, continue through glass and flexible film, and culminate with the art and science of photography leading us to the digital era.
Class Limit 15
Discussion, Lecture, Peer Group Seminar, Workshop

Richard Haviland has been a lifelong amateur photographer with a passion for the history of photography. His company, Film for Classics, supplies film for users of antique and classic cameras.

Wednesday: 9:30 – 11:00 a.m.
4 Sessions: April 28 – May 19

Exploring the Erie Canal ......................................... S25
We will explore the history of New York State’s grand Erie Canal, from planning, through the political process, the construction (of all 3 stages), and its impact on various aspects of the state and beyond.
Audio/Visual, Lecture

Kathy Hayes has lived on the canal for 40 years and has walked/biked extensively on the towpath. She has collected many books and articles about the canal’s history, and has led this course previously.

Wednesday: 9:30 – 11:00 a.m.
8 Sessions: March 31 – May 19
Wall Street and Main Street: Two Years Later . S26
This course will review the events of the 2008 financial crisis, and then focus on the aftermath. What did the crisis mean for the future? How should the financial market be restructured, if at all? What are the political and economic forces that affect the relationship between Main Street and Wall Street?
Audio/Visual, Discussion, Lecture, Reading
Beth Vanfossen’s doctorate was in sociology with an emphasis on social stratification. In her 40 years of university teaching and research, she expanded her interests to other major social institutions as well.
Wednesday: 9:30 – 11:00 a.m.
8 Sessions: March 31 – May 19

John Milton’s Paradise Lost (books 7-12) .... S29
The class will read the last six books of Milton’s Paradise Lost, in which he deals with the temptation of Eve, the fall of man through Adam, and their banishment from Paradise. (Text: A well-annotated edition of Milton’s Paradise Lost)
Audio/Visual, Discussion, Lecture, Reading
Harvey Granite has followed the evolution of epic poetry for many years in his classes. He has taught English language and literature in secondary schools, at the U of R, RIT, in NYS prisons, and in Eastern Europe.
Wednesday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 31 – May 19

Advanced Italian ......................... S27
This course expects some previous experience with Italian as we will concentrate on conversation and the reading of short stories and poems. (Text: Easy Italian Reading by Riccarda Saggese, $11.95 at Borders or Barnes & Noble)
Discussion, Lecture, Reading, Writing
Gloria Cialone graduated from the University of Naples, Italy. Gloria enjoys sharing her knowledge of the Italian language with Osher members.
Wednesday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 31 – May 19

Mt. Hope: Cemetery of American Union ...... S30
Mt. Hope is considered one of the most beautiful and historically important cemeteries in the United States. We will study about – and meet – many famous, not-so-famous, and infamous Mt. Hope residents. This is a multidisciplinary course emphasizing history, geology, art, architecture and the general ecology of the cemetery. There will be two field trips and two classroom sessions.
Audio/Visual, Discussion, Field Trip, Lecture, Reading
As a member of Friends of Mt. Hope Cemetery, Bill McLane cordially invites you to enjoy two Spring field trips to one of Rochester’s – and America’s – most beautiful landscapes.
Wednesday: 11:15 a.m. – 12:45 p.m.
4 Sessions: April 28 – May 19

Contemporary Events .................... S28
If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion
After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.
Wednesday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 31 – May 19

Favorite Poems ............................ S31
We will read and discuss poems, some from Robert Pinsky’s Favorite Poem Project, with emphasis on the impact of the selected poem on its nominator’s life. Videos of people reading and explaining their choices and of poets discussing their poems will be utilized.
Discussion/Seminar
Sidney Shapiro is a professor emeritus from the U of R. As a volunteer for Reachout Radio, he presented programs of poems he selected. At Osher, he has read poetry in science and other courses.
Wednesday: 11:15 a.m. – 12:45 p.m.
8 Sessions: March 31 – May 19
Wednesday Afternoon One-Session Courses

One-Session Courses are fast becoming a popular way to spend Wednesday afternoons at Osher. These one-time courses, presented in the Wednesday time period 1:30-3:00, offer a wide variety of subjects. Listed below are the One-Session Courses currently scheduled for the spring term. Additional courses will be added after this catalog goes to print, so be sure to check the wall in the lounge for the most up-to-date listing of One-Session offerings. For planning purposes we ask that you sign up for these courses on the weekly sign-up sheets located on the table below the One-Session Course listings.

April 7th
Sounds About Right
Jim Roddy

May 5th
Impact of Technology on Living With Low Vision
Peter Torpey

May 10th
China: Will the Global Financial Crisis Accelerate China’s Challenge to U.S. Primacy?
Bill Schwappacher

May 19th
Protecting Open Space In and Around Monroe and Wayne Counties
Nancy Goodman Torpey

Every member is encouraged to think about leading a one-session course. Here are a few ideas to get you thinking:
- Review a book or movie.
- Have a favorite classical composer? Tell us why.
- Back from some interesting travel? Share what you saw and learned.
- Fascinated by an artist? Talk about your interest.
- Share what you learned about new software.

The Athenaeum Book Club

Our class is a MONTHLY book club that continues to meet through all three terms. It is based on the Great Books Shared Inquiry method. Books selected by class members are: APRIL 21: Your Inner Fish by Neal Shubin (non-fiction) and MAY 19: See No Evil by Robert Baer (non-fiction). (Text: books as noted above)

Discussion/Seminar

Georgia DeGregorio, though a business major in college, has always sought out opportunities to explore new ideas from great books. Lois Tucker is a retired counselor, former teacher, community volunteer and always an avid reader.

Wednesday: 1:30 – 3:00 p.m.
2 Sessions: April 21, May 19
Joan’s Cinema Class ........................ S33
Each week, the class will select one or two current movies to see and discuss the next week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!
Class Limit 30. Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. Bea Slizewski is a public relations professional who retired as vice president of corporate communications from Birds Eye Foods. She is a lifelong movie fan.

Thursday: 9:30 – 11:30 a.m.
8 Sessions: April 1 – May 20

Peer Group Seminar: The Singularity is Near . S34
Ray Kurzweil, noted computer scientist, published an optimistic view of the future where humans transcend biology and eventually move to a higher plane of existence in his book The Singularity is Near; others disagree. This course will explore the reality of these opposing views of the future in a peer group seminar that includes associated ethical, technological and societal concerns. (Text: The Singularity is Near, by Ray Kurzweil, available used for $10.00) Class Limit 20. Peer Group Seminar

Brian Ives, now retired, has taught computer science at the college level and has an extensive background in managing technical businesses.

Thursday: 9:30 – 11:30 a.m.
8 Sessions: April 1 – May 20

Waterland by Graham Swift, Session I . . . S35
Waterland (1983) is a retrospective narrative recounting a long family history, by a history teacher to his class, on the eve of his firing. Analysis will focus on Swift’s idiosyncratic use of time, his brilliant evocation of the East Anglian fen district, and his use of real history as a backdrop. (Text: Waterland by Graham Swift. ISBN #0-679-73979-3) Discussion, Reading

Francia Roe has a graduate degree in English from the U of R and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 a.m.
8 Sessions: April 1 – May 20

Great Decisions: The U.S. and World Affairs . . . S36
This class examines eight global challenges identified by the Foreign Policy Association including U.S.-China relations, global financial crisis, Russia, the Persian Gulf and peace-building. We will read, discuss, and debate each issue after reviewing the accompanying DVD panel discussions. The Great Decisions briefing book is required when registering for the course. Read the first issue, Special Envoys, for the first class. (Text: The Great Decisions briefing book is available from the Osher staff office for $18.00)
Class Limit 25. Discussion, Lecture, Reading

Alan Shank, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions, and great decisions in U.S. foreign policy. Kathy Krebs has offered courses on globalization, Eleanor and Franklin Roosevelt. Bob Getz, a professor emeritus of political science at SUNY Brockport, is a veteran course leader who also leads a course in U.S. foreign policy.

Thursday: 9:30 – 11:30 a.m.
8 Sessions: April 1 – May 20

Quantum Mechanics, Part 2 . . . . . . . . . . S37
This is the second half of Quantum Mechanics from The Teaching Company. It is recommended only for those who completed the first half in the fall term. After a brief review, we will cover fermions, entanglement, Bell’s theorem, Feynman’s sum-over-histories renormalization and a number of applications of Quantum Mechanics including: quantum computing, quantum cryptography and the concept of multiple universes. Audio/Visual, Discussion, Lecture

Joe Charles is a physicist with many areas of interest who has led courses at Osher (formerly The Athenaeum) since 1993.

Thursday: 1:30 – 3:30 p.m.
8 Sessions: April 1 – May 20
Bring a brown-bag lunch to this weekly lecture presented by members or guests on wide-ranging, stimulating and intellectual topics.

April 1
**Fighting AIDs and Poverty in Kenya**
William Cala, president of Joining Hearts and Hands
Joanne M. Cala, vice president and treasurer of Joining Hearts and Hands Ltd.
Joining Hearts and Hands promotes improved educational, health and economic conditions for African orphans and their communities.

April 8
**TEDxRIT: What Is It? What Will It Be?**
Dr. Mario Gomes, assistant professor of mechanical engineering
This talk will introduce the monthly TEDxRIT seminar series and give a flavor for the topics that it covers and the format. The example used for the demonstration will concern aging.

April 15
**The New Downtown Rochester**
Heidi N. Zimmer-Meyer, president of Rochester Downtown Development Corp.
The new downtown development trend nationwide is reversing sprawl, and “greening” our cities and regions. Come hear about the forces driving that change, what projects are in the pipeline, and how the center of our region is turning into a place we can be proud of again!

April 22
**Prospects for Effective Prevention of Heart Disease in the 21st Century and the Need for a Transformational Revolution in Health Care**
Dr. Alvani Santos, clinical associate professor of medicine
This talk will examine the need for primary and secondary prevention of heart disease, and the paradigm shift that is necessary for our health care system to support this method of treatment.

April 29
**Cognitive Aging: The Good, The Bad, and The Ugly**
Dr. Mark Mapstone, neuropsychologist
In this lecture, Dr. Mapstone will present our current understanding of normal age-related cognitive changes with particular emphasis on memory. He will also discuss pathological cognitive aging and methods to promote healthy cognitive aging.

May 6
**Astronaut Pam**
Dave Melroy, father of astronaut Pam Melroy
This talk will include a 40-minute documentary on the STS-120 Shuttle Mission commanded by Pam Melroy in October 2007. It combines an interview with Pam with highlights of the Shuttle mission.

May 13
**Susan B**
Barb Blaisdelle, Actress portraying Susan B. Anthony
“Living the Legacy,” presented on behalf of the Susan B. Anthony House.

May 20
**Understanding the Origins and Fates of Stars and Planets: The Modern Astronomer’s Toolkit**
Dr. Joel Kastner, astronomer and professor of imaging science
This talk will present an overview of selected techniques in modern astronomical imaging and describe a few specific cases in which these techniques are advancing astronomers’ understanding of the origins and fates of stars and planets.
Songs of Congeniality: Sing With Me!  S42
This course is a brief ethnomusicological tour and exploration of the genre of “table songs” including British Isles pub songs, American drinking songs, and Jewish Zemirot. Singing, Workshop

Kelly Beller is a bibliophile, singer, dancer, poet, and communitarian.

Friday: 11:15 a.m. – 12:45 p.m.
8 Sessions: April 2 – May 21

Dutch Literature and Culture  S43
Is your ancestry Dutch, or have you always been curious about the lowlands of dikes, windmills and tulips? Take a journey through the Netherlands and see what the Dutch see, eat and drink what they enjoy, experience their history, celebrate their holidays, and appreciate their art. We will watch three films that concern the Netherlands and read two books. (Text: the latest edition of The Lonely Planet: The Netherlands by Neal Bedford and Simon Sellars ($25) and Soldier of Orange by Erik Hazelhoff Roelfzema ($10)) Class Limit 30

Discussion, Reading, Writing
Sheryl de Jonge-Loavenbruck spent 20 years in The Netherlands where she married her Dutch husband, Geert. She taught English at three different Dutch universities, and received her doctorate there.

Friday: 11:15 a.m. – 12:45 p.m.
8 Sessions: April 2 – May 21

The Principles of Chaos, Part 3  S44
Newton left an orderly universe ruled by mathematical laws. However, is there something disquieting in the idea of a vast universe where everything is predetermined? Enter “Chaos” which will cover lectures 20-24 of a Teaching Company course with course leader explanations and extensions. This course recommended only for those who have taken previous Chaos courses. (Text: Chaos by James Gleick, ISBN 978-0-14-311345-4, $20)

Audio/Visual, Lecture, Reading
Bill Faul trained in chemistry but spent half of his Kodak career in digital imaging. A devoted exerciser, trumpet player, and collector of O-gauge trains, he has led Osher courses from ’60s pop to modern physics.

Friday: 11:15 a.m. – 12:45 p.m.
8 Sessions: April 2 – May 21
Beyond learning... is leading
Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us—we’ll be happy to tell you more about leading at Osher.

“I love leading courses here. It’s like I died and went to heaven. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site! www.oshers.rit.edu

Because you’ve already given up hula hoops, bikinis, and trans fats, you shouldn’t have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

“I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ...”

Joan Phillips

Which membership suits your needs?
We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership
A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaunder Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to “listen in” on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is $265 per person.

Supporting Membership
Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaunder Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The fee is $150 per person.

Trial Membership
Available to first-time members only, Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. The fee is $150 per person. You may convert your Trial Membership into Regular Membership by paying an additional $115 at the end of your trial term, thereby adding the subsequent two terms.

Are you a Snowbird? “Gift” your winter term to a friend.

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.
Membership/Renewal Application & Course Registration

Please fill in the information below and send to OSHER Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Regular Membership ($265)
- Trial Membership ($150)
- Extended Trial Membership ($115)
- Supporting Membership ($130)

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I agree to abide by the policies and procedures of the OSHER Lifelong Learning Institute at RIT

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Payment for Membership or Renewal

- Pay by check: Please make check payable to OSHER at RIT
- Pay by credit card (in full). Credit card number
- Pay by credit card in 3 installments ($90 at the beginning of each term, Regular Membership only).

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We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

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A number of partial scholarships are available. Please contact the Program Director for more information.

We’d like to know more about you! Please complete the Member Profile on the other side.
OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him- or herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaker
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- Other

Please indicate course areas that are of interest to you. (check all that apply)

- Art
- Computers
- Current Events
- Dance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Writing
- Other

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.


Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.


Volunteering at Osher

As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (check all that apply)

- Budget/Finance
- Catalog
- Course Offerings Committee
- Course Leader
- Finance Registrar
- Marketing
- Member Relations
- Osher Announcements Newsletter
- Pfaudler Lecture Series
- Social
- Summer Seminar
- Technology
- Travel/Tour
- Volunteer Desk

Do you have computer skills? (check all that apply)

- Microsoft Office
- Website Design/Layout
- Other

Volunteer at front desk. The Volunteer Coordinator will personally contact you to confirm your assistance. Please note this will be a commitment for this term only.

- I can volunteer on:
- I am able to substitute only on:

Monday: 9-11  11-1:15  1:15-3:30
Tuesday: 9-11  11-1:15  1:15-3:00
Wednesday: 9-11  11-1:15  1:15-3:00
Thursday: 9-11:30  11:30-1:15  1:15-3:30
Friday: 9-11  11-1
Course Selections—Spring 2010 Worksheet

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Leadership:
OSHER Council 2009 – 2010

Executive Committee
Ed Salem
Chair
Francia Roe
Vice-Chair, Program
Marie Levin
Vice-Chair, Marketing
Janice Powalski
Vice-Chair, Participation
Fraida Levinson
Treasurer
William Faul
Secretary

Committee Chairs
Advisory Committee
Peter Luce
Osher News and Events
Beth Vanfossen
Co-Curricular Offerings
Linda Kotwas
Richard Jones
Barry McVay
Course Offerings
Bonnie Salem
Endowment
John Bacon
Media
Flo Paxson
Member Relations
Carolyn Vacanti

New Member Development
Norinne Cole
Outreach
Beatrice Wolford
Registration
David Cole
Social
Carol Alvut
Nancy Rosenberg
Summer Seminar Series
Sharon Garelick
Technology
Joel Elias
Ed Lebowitz
Travel
Deborah Huff
Volunteers
Joyce Lorenzo
Dori Saltzman

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Sara Connor
OSHER Program Director
Julie Magnuson
Sr. Staff Assistant

How to find us at our new location

OSHÉR Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.osher.rit.edu
Spring Courses at a glance

**The Arts**
The Tenor Saxophone in Jazz
Film Noir
Joan’s Cinema Class
Learn to Draw (2 sessions)
Reader’s Theatre
Songs of Congeniality

**History/Events/Government**
Eleven Aztec Kings
Contemporary Events
Current Events
Dutch Literature & Culture
Exploring the Erie Canal
FDR: Commander-in-Chief and Fading Giant
Great Decisions
Howard Zinn and the History of the U.S.
Mt. Hope Cemetery
The Civil War (1850-1862)
U.S. Foreign Policy: 1900-Present
U.S. Health Care Policy
Wall Street and Main Street: Two Years Later

**Language/Literature**
Advanced Italian
American Sign Language
Athenaeum Book Club
Courage at Hogwarts
Beginning Italian
Express Yourself in Writing
Favorite Poems
Flannery O’Connor: A Good Man is Hard to Find
An Inquiry Into the Meaning of Life
Memoirs
Paradise Lost (books 7-12)
Poetic Visions
Sherlock Holmes
The Singularity is Near
Waterland by Graham Swift (2 Sessions)

**Science/Technology**
Beginning Birding
The Electric Power System
The History of Photography
Medical School in Two Hours per Week
The Principles of Chaos, Part 3
Quantum Mechanics, Part 2
Reconnecting with the Earth
Statistics: Accurate or Inaccurate

For more detail on our programs, people and events, visit www.osherrit.edu