Come for the courses. Stay for the people
That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Spring Course Listings begin on page 7

Beyond courses: from lectures to expeditions to dances to art exhibitions...
Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series
This speakers program is held every Thursday at noon and features Osher members as well as guest lecturers. Bring your lunch!

Summer Seminars & Intersessions
Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities
Picnics, parties, holiday celebrations...there’s always something fun happening. Events and dates: page 5

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, or have an MBA or an MD after your name. You don’t even have to have prior college experience. You only need to love learning...and to be 50 or older.

Front Cover Photo, Left to Right: Sally Emmel, Bob O’Shaughnessy, Linda Lowenstein, Marvin Fishman, Marie Restaino
Travel, Tours, Field Trips
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in On Campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in On Campus courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

One month prior to the start of each RIT quarter, our staff prepares a compendium of On Campus courses, the RIT Course Catalog for Osher Members, which includes course title, instructor, description, time, building, and room number. A copy of this catalog is emailed to each member and can also be found on our website, http://osher.rit.edu, and in our library. A shuttle bus is available from the Racquet Club parking lot to the campus. Additional information is available in the Osher Members Benefits Guide and the On Campus course registration form is available in the Osher office.
GeT ReAdy... GeT SeT... GO Online!
REGISTRATION OPENS 3/19 at 10 am

Online Registration Guide

Visit our website at osher.rit.edu and click on Osher Online Registration System in the right-hand column

STEP 1 (for current members):
If you haven’t retrieved your temporary username and password, please click on FORGOT YOUR PASSWORD? to retrieve your temporary username and password.

On the Login Help page, enter your email address and click on Submit. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on Login.

After logging in, click on My Account in the header to display the My Account page. Delete your temporary username and enter a new personal username of your choice; click on Save.

Click on Change Password in the header, and enter a new password of your choice. Click on Submit.

You are required to perform Step 1 only once. Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

STEP 2: Login to register for courses
It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on Login.

Click on the Term drop down box and select Spring.

Click on the Day drop down box and select the day, then click on Search.

If the course is available, click on Register to transfer to the Select Members page (make sure to tick the box next to your name), then follow the instructions.

NOTE: As you register, the system will track the number of courses you’ve selected during this session.

You will be notified that your selections have been saved.

Click on Complete My Registration.

STEP 3: Completing Registration
Verify your schedule, then click on the Continue button at the bottom of this page. You will be transferred to the Registration Complete page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Spring and you are not paying online, make sure to get your payment to the office BEFORE MARCH 16 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.
## Osher Calendar: 2011 – 2012

### Fall 2011

<table>
<thead>
<tr>
<th>September</th>
<th>Wednesday</th>
<th>14</th>
<th>Course Leaders Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Monday</td>
<td>19</td>
<td>First Day, Fall Term (5 and 10 Weeks)</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>28</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>October</td>
<td>Friday</td>
<td>21</td>
<td>Last Day, 1st 5-Week Term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>24</td>
<td>First Day, 2nd 5-Week Term</td>
</tr>
<tr>
<td>November</td>
<td>Monday - Friday</td>
<td>21 – 25</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>December</td>
<td>Friday</td>
<td>2</td>
<td>Last Day, Fall Term</td>
</tr>
</tbody>
</table>

*December 5 - January 6 — Winter Break (no classes)*

### Winter 2012

<table>
<thead>
<tr>
<th>January</th>
<th>Wednesday</th>
<th>4</th>
<th>Course Leaders Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Monday</td>
<td>9</td>
<td>First Day, Winter Term (5 and 10 Weeks)</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>23</td>
<td>Spring Course Proposals Due</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>25</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>February</td>
<td>Thursday</td>
<td>9</td>
<td>Last Day, First 5-Week Term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>13</td>
<td>First Day, Second 5-Week Term</td>
</tr>
<tr>
<td>March</td>
<td>Thursday</td>
<td>15</td>
<td>Last Day, Winter Term</td>
</tr>
</tbody>
</table>

*March 19 – 30 — Spring Break (no classes)*

### Spring/Summer 2012

<table>
<thead>
<tr>
<th>March</th>
<th>Wednesday</th>
<th>28</th>
<th>Course Leaders Meeting</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Wednesday</td>
<td>28</td>
<td>Course Preview</td>
</tr>
<tr>
<td>April</td>
<td>Monday</td>
<td>2</td>
<td>First Day, Spring Term (5 and 10 Weeks)</td>
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<tr>
<td></td>
<td>Monday - Friday</td>
<td>2 – 6</td>
<td>Osher Open House</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>11</td>
<td>Summer Course Proposals Due</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>18</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>May</td>
<td>Friday</td>
<td>4</td>
<td>Last Day, First 5 Week Term</td>
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<tr>
<td></td>
<td>Friday</td>
<td>4</td>
<td>Annual Meeting</td>
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<tr>
<td></td>
<td>Monday</td>
<td>7</td>
<td>First Day, Second 5 Week Term</td>
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<td></td>
<td>Monday</td>
<td>28</td>
<td>Memorial Day – no class</td>
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<tr>
<td></td>
<td>Tuesday</td>
<td>29</td>
<td>Fall Course Proposals Due</td>
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<tr>
<td>June</td>
<td>Monday</td>
<td>11</td>
<td>Last Day, Spring Term</td>
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<tr>
<td></td>
<td>Friday</td>
<td>8</td>
<td>Spring Social Event</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>11</td>
<td>Fall Course Proposals Due</td>
</tr>
</tbody>
</table>

*June 12 – 22 — Summer Break (no classes)*

<table>
<thead>
<tr>
<th>August</th>
<th>Monday</th>
<th>25</th>
<th>First Day, Summer Term</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wednesday</td>
<td>22</td>
<td>Last Day, Summer Term</td>
</tr>
</tbody>
</table>

### June, July, August

- Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)

### Fall 2012

| September       | Monday | 17 | First Day, Fall Term (5 and 10 Weeks) |
Spring 2012 Course Schedule

**Monday**
- **9:30 – 11:00 am**
  - Five 19th Century Artists .......... S1
  - Great Ideas of Philosophy and Psychology .......... S2
  - Mt. Hope: Cemetery of American Union ...... S3
  - Intermediate Spanish .............. S4
  - Current Events .......................... S5

- **11:15 am – 12:45 pm**
  - The Athenaeum Book Club .......... S6
  - The Magic of Musicals: Broadway and Cinema .......... S8

- **1:30 – 3:30 pm**
  - Express Yourself in Writing .......... S7
  - The Holocaust through Film .......... S9

**Tuesday**
- **9:30 – 11:00 am**
  - A History of Japan .......... S10
  - WWI – What You Didn’t Know! ....... S11
  - Why Geography Matters in 2012! .... S12
  - A Short History of Jazz, Part II .......... S13
  - Spanish for Beginners .............. S14

- **11:15 am – 12:45 pm**
  - Is America Safe for Democracy? ...... S15
  - The New Yorker Discussion Group .......... S16
  - The Holocaust: Personal Reflections .......... S17
  - Hyam Plutzik: American Poet .......... S18

- **1:30 – 3:00 pm**
  - Poetic Visions .......................... S20
  - Sherlock Holmes: Foreign Affairs .......... S21
  - Science and Medicine .......... S22

**Wednesday**
- **9:30 – 11:00 am**
  - Erosion and Expression: Language, Change, and Culture .......... S23
  - Intermediate French .............. S24
  - Memoirs .......................... S25
  - Investment Concepts and Ideas .......... S26

- **11:15 am – 12:45 pm**
  - Contemporary Events .......... S27
  - Vermont: Past and Present .......... S28
  - Understanding the Human Brain .......... S29

- **1:30 – 3:00 pm**
  - Irish Literature .......................... S30
  - Some Essays of Emerson .......... S31
  - Current Events in Science and Technology .......... S32

**Thursday**
- **9:30 – 11:30 am**
  - You Be the Critic... a film discussion group .......... S33
  - Pictures of India .......... S34
  - The Hamlet by William Faulkner .......... S35

- **12:00 – 1:00 pm**
  - Pfaunder Enrichment Series

- **1:30 – 3:30 pm**
  - How the Earth Works .......... S37
  - The Hamlet by William Faulkner .......... S39

**Friday**
- **9:30 – 11:30 am**
  - Good Golly! It’s Bolly! .......... S41
  - Sports in America .......... S42
  - The Ancient Civilizations of Mesoamerica .......... S43

**REFERENCE KEY**
- 1st Session, 5 weeks (April 2 – May 4)
- 2nd Session, 5 weeks (May 7 – June 11)
- Full session, 10 weeks (April 2 – June 11)

*Early registration recommended. Classes fill up quickly.*
Intermediate Spanish .................................. S4
This course is a continuation of “Spanish For Beginners” stressing listening, speaking, reading, writing, and culture. Everyone is encouraged to participate in an interactive class format using audio and visual materials. This class is intended for those with some Spanish background. (Text: *Dicho y Hecho* by Potowski, Sobral, Dawson, 8TH EDITION PLEASE, ISBN # 0471761079; as well as the Activities Manual 8TH EDITION (red cover) ISBN # 0471761060. Prices range from $4-$50 on Amazon.) Class limit 25 Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing

Roslyn Rubin is a lifelong language lover who has taught grade six through advanced level college courses and adult continuing education. Please come and share the passion and rich diversity and culture of the Spanish language.

Monday: 9:30 – 11:00 am
10 Sessions: April 2 – June 11, except 5/28

Current Events ........................................ S5
There are many signs that this could be a very interesting time period: Campaign Iran, budget problems, Midtown, MCC – and those are just a few. There should be much to discuss. Discussion

Con Sullivan has an insatiable interest in the way people view today’s world and its various problems.

Monday: 9:30 – 11:00 am
10 Sessions: April 2 – June 11, except 5/28

The Athenaeum Book Club ................. S6
This course meets twice during the spring term to discuss books selected at the September 19 class meeting. The spring books and dates are: *Freedom* by Jonathan Franzen on April 9th, and *The View from Lazy Point* by Carl Safina on May 14th. New class members are always welcome. (Text: *Freedom* by Jonathan Franzen, and *The View from Lazy Point* by Carl Safina)
Discussion, Peer Group Seminar, Reading

Janice Shapiro, an ardent reader, is looking forward to reading both books and discussing the same.

Charmaine Babineau relishes contemporary fiction, classic literature, and non-fiction.

Monday: 11:15 am – 12:45 pm
2 Sessions: April 9 & May 14
The Holocaust through Film .......................... S9
After an introduction to the Holocaust from Barbara Appelbaum, former director of the Center for Holocaust Awareness and Information, we will spend two weeks viewing and discussing each of five films, all of which have either been nominated for or have won the Best Film Academy Award. The Garden of the Finzi-Continis (1970) explores the prelude to the Holocaust in Italy; Diary of Anne Frank (1959), Schindler's List (1993), and The Pianist (2002) explore different aspects of the Holocaust; finally, Judgment at Nuremberg (1961) is a searing depiction of the war crimes trials which followed the Holocaust. Audio/Visual, Lecture

Victor Poleshuck and Bob Vukosic have a love of film, especially those which tell important stories and illuminate those stories from a specific perspective.

Monday: 1:30 – 3:30 pm
10 Sessions: April 2 – June 11, except 5/28

Tuesday classes 2012
Spring 2012 Course Schedule

A History of Japan: 500 B.C. – 1868 ................. S10
We will investigate the fascinating story of the origins of Japanese civilization from its earliest settlements to its opening to the West. This course chronicles the religion, culture, and arts of the Japanese people along with the commanding rule of the shoguns and the samurai warrior armies. Audio/Visual, Lecture

Marie Levin had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:30 – 11:00 am
5 Sessions: April 3 – May 1

WWI – What You Didn’t Know! ....................... S11
This course will expose portions of the war not usually discussed. The Western front was not the totality of that war. This course will look at many aspects of the war and its broad impact.
Audio/Visual, Discussion, Lecture

Jim Martin has always been interested in history and historical events. He majored in Latin American history in college.

Tuesday: 9:30 – 11:00 am
5 Sessions: May 8 – June 5
**Is America Safe for Democracy?** ........................................... S15
The attack on voting rights and unions, economic inequality, gerrymandering, the expanding impact of money on elections, and the abuse of congressional rules are among the threats to democracy that will be discussed. Both political parties will be subject to our abuse.
*Audio/Visual, Discussion, Lecture*

**Bob Getz** returns from the football field to the contact sport of politics. He is an emeritus professor of political science at the College at Brockport.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: April 3 – June 5

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**The New Yorker Discussion Group** ....................... S16
In this course we will discuss the weekly *New Yorker* magazine. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as he/she wishes ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the March 26, 2012, issue to allow both online and hardcopy recipients time to read the magazine. (Subscription to *The New Yorker*, either the paper or electronic version.)
*Class limit 16 Discussion, Reading*

**Steve Levinson** focuses his time being a partner in a photographic gallery and board volunteer work.
**Joan Dupont** enjoys the additional perspectives that the *New Yorker* brings.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: April 3 – June 5

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**The Holocaust – Personal Reflections** ....................... S17
This course will include presentations and discussions about aspects of the Holocaust, with a focus on accounts from individual people associated with the horrors of the tragedy. We will talk about going through the event in its various stages, contemplate incredible feats of survival, and analyze the causes of the Holocaust. We will also deliberate on subjects such as race issues and human nature. Books, movies, and other exhibits will be used to scrutinize the overall matter.
*Audio/Visual, Discussion, Lecture*

**Avri Michaeli** was born in Budapest and lived in Hungary for the first 21 years of his life, including the years of Nazi control during WWII. He then moved to Israel, where he lived in kibbutzim and Tel Aviv. In 1964, he came to the United States and has lived here in Rochester ever since.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: April 3 – June 5
Hyam Plutzik: American Poet

The centennial of Hyam Plutzik and his poetry is being celebrated this academic year. Plutzik was Dean Professor of Rhetoric and Poetry at the University of Rochester and creator of the U of R Reading Series now named in his honor. A documentary film will be shown, followed by readings and discussion of many of Plutzik’s poems.

Audio/Visual, Discussion

Sidney Shapiro has led courses on poets and their poetry as well as courses on how scientists make discoveries. He learns much from the insights of course participants.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: April 3 – May 1

Poetic Visions

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!

Class Limit 18. Discussion, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s essays, poetry, and short stories are widely published. They include The Span I Will Cross, Public Lives and Private Secrets, and American Portraits. Look for Snapshots in 2012.

Tuesday: 1:30 – 3:00 pm
10 Sessions: April 3 – June 5

War Poems

Many poets have fought in wars and written poems about their experiences. Both Hyam Plutzik and Anthony Hecht were strongly affected by their service in World War II and a number of their poems reflect this. Readings and discussion of their war poems will be supplemented by other war poems. Discussion, Lecture, Reading

Sidney Shapiro has led courses on poets and their poetry as well as courses on how scientists make discoveries. He learns much from the insights of course participants.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: May 8 – June 5

Sherlock Holmes: Foreign Affairs

This course will focus on selected Sherlock Holmes stories dealing with foreign affairs. Each class will consist of reading an assigned story before the class, watching a movie or listening to a radio recording of the story, followed by class discussion. There will also be discussion of other Sherlockian subjects such as Arthur Conan Doyle and Victorian England.

(Text: any edition of The Complete Stories of Sherlock Holmes, available for around $15.)

Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner is a retired marketing professor who has been a Sherlock Holmes enthusiast for over 60 years. He was head of The Six Napoleons of Baltimore and is the founder of Rochester Row, a Sherlockian society here in Rochester.

Tuesday: 1:30 – 3:00 pm
10 Sessions: April 3 – June 5

Science and Medicine

There is an abundance of fascinating technology in use in medicine today. In this course we will have an engineer present the science and engineering behind some of these innovative gizmos, and a physician describe the uses to which they are put. Do you wonder how a clip on your finger shows your oxygen levels? How a magnet takes pictures of your insides? Come and find out! Ultrasound, CT scans, X-rays, and MRIs are on the list of technology to discuss.

Audio/Visual, Lecture

Jim Roddy has a physics and electrical engineering background and has worked in imaging. Victor Poloshuck is a medical doctor specializing in OBGYN. Frank Michaels is a spectroscopist who has worked with magnetic resonance equipment at Kodak.

Tuesday: 1:30 – 3:00 pm
10 Sessions: April 3 – June 5

Osher Lifelong Learning Institute at RIT

Mission Statement

The purpose of this organization shall be to provide opportunities for intellectual and cultural interaction for people who are fifty years of age or older.

The Osher Lifelong Learning Institute is a democratic organization directed by and for its membership.

Its primary focus shall be academically oriented courses and programs organized and led by the members.
Erosion and Expression: Language, Change, and Culture S23

What is known about what language is and how we use it? What are the main types of languages? What processes change languages across centuries and in the space of a few years? What do we value in language use, and how do those values align with what language seems to be?

Audio/Visual, Discussion. Lecture

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, and others.

Wednesday: 9:30 – 11:00 am
10 Sessions: April 4 – June 6

Intermediate French S24

This course is a continuation of “French for Beginners,” stressing listening, speaking, reading, writing, and culture. Everyone is encouraged to participate in an interactive class format using audio and visual materials. This course is intended for those with some background in French. (Text: Paroles, 3rd edition Magnan, Berg, Ozzello, ISBN #0471468436; with accompanying Activities/Lab Manual (one book), also 3rd edition, ISBN #9780471468431.)

Class Limit 25 Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing

Roslyn Rubin is a lifelong language lover who has taught grade six through advanced college courses and adult continuing education. Please come and share the passion and rich diversity and culture of the French language.

Wednesday: 9:30 – 11:00 am
10 Sessions: April 4 – June 6

Memories S25

Have you ever said to yourself: “I’ve been thinking about…”, “I’ve been meaning to…”, “How do I start…?” “My kids don’t care…”? This may all be about writing your memoirs. Many have found this non-critical class valuable as the perfect vehicle for springing into action on a most rewarding project. (Optional Text: The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories, by Lippincott, S. M.)

Reading, Writing

Carol Samuel is beginning her 10th year as course leader of the Memoirs class. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Wednesday: 9:30 – 11:00 am
10 Sessions: April 4 – June 6

Investment Concepts and Ideas S26

In this course we will study the buying and selling of stocks, bonds, and mutual funds, and exchange traded funds using various sources of information. Our ideas may or may not be good ones and any information that will be presented should be taken with humility and skepticism. Discussion, Lecture

Phil Weisberg is an experienced Osher course leader and is a Certified Financial Planner and registered investment advisor who is not seeking or accepting any new clients.

Wednesday: 9:30 – 11:00 am
10 Sessions: April 4 – June 6

Contemporary Events S27

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media.

Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: April 4 – June 6

Vermont: Past and Present S28

In this course we will explore Vermont’s geology, geography, early and recent history, products and businesses, recreation, beauty and serenity (photos and DVDs), landmarks, and Vermont humor (listen to samples). Additionally, we will taste some of Vermont’s special foods. Each week we will have some fun with pages from the Vermont Quiz Book.

Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes has a long Vermont heritage, which may include one of the Green Mountain Boys. She claims to have green blood and a strong attachment to her home state.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: April 4 – June 6

Understanding the Human Brain S29

This course is about the structure and function of the human brain. In this session we will look at some of the new developments and research in the field of neuroscience and how it may influence our lives. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: April 4 – June 6
You Be the Critic…

*a film discussion group* .............................................. S33

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class limit 30**

Audio/Visual, Discussion

**Jack Callaghan** enjoys continuing the efforts of former course leaders of Irish Literature at the Athenaeum/Osher.

Wednesday: 1:30 – 3:00 pm
10 Sessions: April 4 – June 6

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Some Essays of Emerson ............................... S31

In this course we will read and discuss some essays and lectures by Ralph Waldo Emerson, including *Self-Reliance*, *The American Scholar*, and *Nature*. Emerson was the leader of the American transcendentalist movement of the mid-19th century. He combined an advocacy of an absolute independence of the individual and his thoughts with a reverence for nature and a universal “over-soul.” We’ll cast some light on his work using his biography and the historical context of his life. (Text: *Essays and Poems*, R.W. Emerson, ISBN 978-1-59308-076-1. Introduction and notes by Peter Norberg, Barnes and Noble Classics c. 2004, $6.95)

Discussion, Reading

**Tom Low** is not a professional philosopher, pedagogue or (he hopes) pedant. His professional training was in government, but he has led a life of the mind for 58 years in spite of that.

Wednesday: 1:30 – 3:00 pm
10 Sessions: April 4 – June 6

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Current Events in Science and Technology … S32

Similar to the popular Contemporary Events courses and following a similar format, this course will focus on events and trends in science and technology. Links to selected articles will be provided by email. An RIT library account is strongly recommended. Discussion

**Julian Thomas** started working with computers as an undergraduate and hasn’t stopped since.

**John O’Sullivan** is a retired neurologist with an interest in science.

Wednesday: 1:30 – 3:00 pm
10 Sessions: April 4 – June 6

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Pictures of India ................................. S34

With the help of audiovisual materials, we will explore the history and culture of India. Dr. V.V. Raman, retired professor of physics at RIT and renowned scholar of India and Hinduism, will speak in four of these sessions.

Audio/Visual, Lecture

**Alex Marcus** was born and brought up in India and visits India frequently. He has given courses on India at Osher before.

Thursday: 9:30 – 11:30 am
10 Sessions: April 5 – June 7

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The Hamlet by William Faulkner .............................. S35

Set in his fabled Yoknapatawpha County, Faulkner’s comic masterpiece depicts the rise of one of the most despicable characters in modern American fiction, Flem Snopes, whose name says it all! Analysis will focus on the style and language that has made this Nobel Prize winner one of the greatest novelists of all time. (Text: *The Hamlet* by William Faulkner. Vintage, October 1991. ISBN-10-0679736530.)

Discussion, Reading

**Note:** This class will be repeated in the afternoon. Register for either morning or afternoon class.

**Francia Roe** has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: April 5 – June 7
Jacqueline Kennedy: Historic Conversations on Life with John F. Kennedy .......................... S36

A few months after the death of her husband Jacqueline Kennedy consented to taped interviews with Arthur Schlesinger Jr. with an agreement that they would not be released until fifty years after her husband’s death. This course will use these audio recordings to learn more about her life with JFK and her own opinions on people and events. They are also a revealing portrait of her as well. We will also discuss her life prior to their marriage and after the president’s death. Audio/Visual, Discussion, Lecture

Kate Zava has always had an interest in politics and when in high school she worked for the John Kennedy election campaign as a young Democrat. The tapes and the book have made Kate see Jacqueline Kennedy in a new light.

Thursday: 9:30 – 11:30 am
10 Sessions: April 5 – June 7

How the Earth Works ............................. S37

This is the final term of a three-term course based on the program of the same name from The Great Courses. It will span the subject of physical geology. Two half-hour DVD lectures per class by Prof. Michael Wysession of Washington University will be supplemented by the course leader. (Optional Text: transcripts [available at discount through course leader and highly suggested] and Earth: An Introduction to Physical Geology, 9th Ed., by Tarbuck & Lutgens.) Audio/Visual, Discussion, Lecture

Joe Charles, trained in physics, math, modern optics and electrical engineering, has had a long interest in geology but only recently started studying it. He has knowledge and enthusiasm based on two and a half years of self-study.

Thursday: 1:30 – 3:30 pm
10 Sessions: April 5 – June 7

PowerPoint Tips and Tricks ......................... S38

This course is for people who are experienced PowerPoint users and will focus on creating PowerPoint presentations containing various media such as videos, photos, and animations. We will be using PowerPoint 2010 in class, but the topics covered will apply to any presentation application. Exercises will be assigned to complete outside of class. There are no prerequisites other than some familiarity with computers and PowerPoint. Participants are encouraged to bring their laptops. Class limit 20
Audio/Visual, Demonstration, Discussion, Workshop

Brian Ives, now retired, has taught computer science at the college level and is a Microsoft Office Certified PowerPoint Professional.

Thursday: 1:30 – 3:30 pm
5 Sessions: April 5 – May 3

The Hamlet by William Faulkner .................. S39

Set in his fabled Yoknapatawpha County, Faulkner’s comic masterpiece depicts the rise of one of the most despicable characters in modern American fiction, Flem Snopes, whose name says it all! Analysis will focus on the style and language that has made this Nobel Prize winner one of the greatest novelists of all time. (Text: The Hamlet by William Faulkner. Vintage, October 1991. ISBN-10-0679736530.) Discussion, Reading

Note: This class is a repeat of the morning class. Register for either the morning or the afternoon class.

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:30 – 3:30 pm
10 Sessions: April 5 – June 7

Great Decisions: The U.S. and World Affairs . S40

In this course we will read and discuss ten global challenges identified by the Foreign Policy Association, including The New Global Economy, The Arab Spring, Year of Protesters, Promoting Democracy, Mexico, Cyber Security, Afghanistan and Iraq, State of the Seas, Indonesia, and Energy Geopolitics. Debate and discussion precede and follow an accompanying DVD. The Great Decisions briefing book is required when registering for the class. (Mandatory Text: Great Decisions 2012; it is available from the staff office for $20.00 and must be purchased in order to register. Recommended is Time Magazine Person of the Year: The Protester, December 26, 2011, issue.) Class limit 30
Audio/Visual, Discussion, Lecture, Reading

Alan Shank, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions and great decisions in U.S. foreign policy.

Thursday: 1:30 – 3:30 pm
10 Sessions: April 5 – June 7
Pfaudler
Enrichment Series
Thursdays 12 – 1 p.m.

April 5
The U.S. Coast Guard: Then, Now, and Beyond
John Braund, U.S. Coast Guard Auxiliary

April 12
The History of Rivers Run
Pat Tobin, President of Living Communities LLC

April 19
Political Cartoons: Framing the Issues
Elaine Miller, Professor Emerita of the departments of Foreign Languages and Women’s Studies.

April 26
TBA
TBA

May 3
The History of RIT
Becky Simmons, RIT Archivist at the RIT Libraries

May 10
The History of NTID
Amanda Picioli, Audiologist at the National Technical Institute for the Deaf

May 17
TBA
TBA

May 24
Solar Energy
Dr. Ryne Rafelle, Vice President of Research at RIT

May 31
New Horizons Band: And the Beat Goes On
Sue Ames, Chair of the Band Council and Priscilla Brown, Director of the New Horizons program

June 7
TBA
TBA
The Ancient Civilizations of Mesoamerica .......... S43
This broad, foundational, visually and musically rich course will examine the varied cultures of ancient Mesoamerica over three millennia including the Olmec, Teotihuacano, Toltec, Zapotec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage. (Recommended text: Coe, Michael D., and Koontz, Rex (2008). Mexico: From the Olmecs to the Aztecs (Sixth Edition), ISBN #0500287554. London: Thames & Hudson. Paperback, new, $13.37 Optional Text: Coe, Michael D. (2011). The Maya. London: Thames & Hudson. Paperback, new, $17.51)
Audio/Visual, Discussion, Lecture, Reading, Other: Opportunity for student presentations (brief and optional)

Bill McLane retired in 2008 after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and in the past 25 years has participated in archaeological research at such sites as Teotihuacan, Chichen Itza, and Tulum. He recently led an Osher course on the Aztec/Mexica Empire.

Friday: 9:30 – 11:30 am
10 Sessions: April 6 – June 8

Sports in America .......................... S42
This co-ed class examines sports from our youth. Also, we review contemporary sports' issues. Such a difference! An optional field trip will be included. “He”s and “She”s welcome. Discussion, Field Study/Trip, Peer Group Seminar

Bob Hilliard is a retired educator. “If you can’t play a sport… be one.”

Friday: 9:30 – 11:30 am
10 Sessions: April 6 – June 8

Osher Arts & Lectures Presents
Parvatha Chidambaram and the Bharata School of Indian Dance and Music
Friday, May 18, 2 – 4 pm
Robert F. Panara NTID Performing Arts Center
Come join us for a lecture and performance of classical Bharatanatyam and Carnatic music and dance. Parvatha Chidambaram is the founder and artistic director of Bharata School of Indian Dance and Music in Rochester. Her classes focus on providing rigorous training that enhances appreciation for Indian dance, music, and India’s rich culture. Parvatha is an ardent disciple of the world-renowned dancer and research scholar Dr. Padma Subrahmanyam.
Look for details for sign-ups to follow.
Beyond learning... is leading
Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we’ll be happy to tell you more about leading at Osher.

“I love leading courses here. It’s like I died and went to heaven. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site! http://osher.rit.edu

Membership

Because you’ve already given up hula hoops, bikinis, and trans fats, you shouldn’t have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

“I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... ”

Dorothy Turner

Which membership suits your needs?

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership
A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to “listen in” on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information. The annual fee is $275 per person.

Supporting Membership
Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities. The annual fee is $130.

Trial Membership
Available to first-time members only, Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. The fee is $150 per person. You may convert your Trial Membership into Regular Membership by paying an additional $125 at the end of your trial term, thereby adding the subsequent two terms.

Benefits

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<th>Pfaudler Series</th>
<th>Social Events</th>
<th>Travel &amp; Tours</th>
<th>Summer Seminar &amp; Intersession</th>
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To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.
## Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- **Regular Membership ($275)**
- **Trial Membership ($150)**
- **Extended Trial Membership ($125)**
- **Supporting Membership $130**

### Membership/Renewal Application

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I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT

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### Payment for Membership or Renewal

- **Pay by check:** Please make check payable to Osher at RIT

- **Pay by credit card (in full).**
  - **Pay by credit card in 3 installments ($95 at the beginning of each term, Regular Membership only).**

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We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

### Osher Lifelong Learning Institute at RIT Refund Policy:

The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

### Course Registration

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OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. **Registration forms processed starting March 19, 2012.**

A number of partial scholarships are available. Please contact the Program Director for more information.

We'd like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

| ☐ Administration | ☐ Homemaking | ☐ Military | ☐ Volunteer Work |
| ☐ Business       | ☐ Journalism | ☐ Ministry |                |
| ☐ Education      | ☐ Law        | ☐ Self-Employed |          |
| ☐ Engineering    | ☐ Marketing  | ☐ Science/Mathematics | |
| ☐ Health Services/Social Work | ☐ Medicine | ☐ Technology | |

Please indicate course areas that are of interest to you. (Check all that apply)

| ☐ Art          | ☐ Drama       | ☐ Languages    | ☐ Philosophy | ☐ Writing |
| ☐ Computers    | ☐ Economics   | ☐ Literature   | ☐ Religion   |          |
| ☐ Current Events | ☐ Finance    | ☐ Math/Science | ☐ Social Sciences | |
| ☐ Dance        | ☐ Geography   | ☐ Music        | ☐ Speech     |          |
|                | ☐ History     |               | ☐ Sports     | |

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.


Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.

Volunteering at Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

| ☐ Budget/Finance   | ☐ Course Offerings Committee | ☐ Osher Announcements Newsletter | ☐ Technology |
| ☐ Catalog          | ☐ Finance Registrar          | ☐ Pfaudler Lecture Series        | ☐ Travel/Tour |
| ☐ Computers        | ☐ Marketing                 | ☐ Social                        | ☐ Volunteer Desk |
| ☐ Course Leader    | ☐ Member Relations           | ☐ Summer Seminar                | (see below) |

Do you have computer skills? (Check all that apply)

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## Course Selections – Spring 2012 Worksheet

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(Retain this for your records)

## Leadership:
### Osher Council 2011 – 2012

**Executive Committee**
- **Marie Levin**
  - Chair
- **Beth Vanfossen**
  - Vice-Chair, Program
- **Carolyn Vacanti**
  - Vice-Chair, Marketing
- **Geoff Fitch**
  - Vice-Chair, Participation
- **Fraida Levinson**
  - Treasurer
- **Joanne Middleton**
  - Secretary

**Committee Chairs**
- **Advisory Committee**
  - **Ed Salem**
- **Osher News and Events**
  - **Floyd Johnson**
  - **Sandi Spengler**
- **Co-Curricular Offerings**
  - **Linda Kotwas**
  - **Elaine Zack**
  - **Lewis Neisner**
- **Ex Officio**
  - **Deborah Stendardi**
  - Vice President, Government & Community Relations, RIT
  - **Sara Connor**
  - Osher Program Director
  - **Julie Magnuson**
  - Sr. Staff Assistant
  - **Pamela Haberek**
  - Staff Assistant

**New Member Development**
- **Shirley MacDonald**

**Speakers Program/Outreach**
- **Maxine Morse**

**Social**
- **Bailey Cuilhane**
- **Sharon Edwards**

**Summer Seminar Series**
- **Sharon Garelick**
- **Elaine Schroeder**

**Survey**
- **TBA**

**Technology**
- **Joel Elias**
- **Ed Lebowitz**

**Travel**
- **Gary Proud**

**Osher Lifelong Learning Institute at RIT**
The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.oshers.rit.edu
For more detail on our programs, people and events, visit http://osher.rit.edu

Spring Courses at a glance

**History, Current Events, & Government**
- A History of Japan
- The Ancient Civilizations of Mesoamerica
- Contemporary Events
- Current Events
- Great Decisions: The U.S. and World Affairs
- Great Ideas of Philosophy and Psychology
- The Holocaust: Personal Reflections
- Investment Concepts and Ideas
- Is America Safe for Democracy?
- Jacqueline Kennedy: Historic Conversations

**Science & Technology**
- Mt. Hope: Cemetery of American Union
- New Yorker Discussion Group
- Pictures of India
- Sports in America
- Vermont: Past and Present
- WWI – What You Didn’t Know!

**Language & Literature**
- The Athenaeum Book Club
- Erosion and Expression: Language, Change, and Culture
- Express Yourself in Writing
- The Hamlet by William Faulkner
- Hyam Plutzik: American Poet
- Intermediate French
- Intermediate Spanish
- Irish Literature
- Memoirs
- Poetic Visions
- Understanding the Human Brain
- Why Geography Matters!

**Arts**
- Five 19th Century Artists
- Good Golly! It’s Bolly!
- The Holocaust through Film
- Loving “The Lubitsch Touch”
- The Magic of Musicals, Broadway and Cinema
- A Short History of Jazz – Part II
- You Be the Critic… a film discussion group
- Some Essays of Emerson
- Spanish for Beginners
- War Poems