Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.
Membership

There’s a part of us – no matter our age – that begs to learn, to grow, to change.
It’s time to give that part of you a little more attention.

Which membership suits your needs?
We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A full membership entitles you to all of the exciting benefits described on the right. The annual fee is $315.

Trial Membership
Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. The fee is $150. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership
A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. The annual fee is $155. [Note: This membership excludes courses.]

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Osher has four terms:

Fall (September–November)
Winter (January–March)
Spring (April–June)
Summer (July–August)

Each term is ten weeks long (except Summer, which is eight). There are multi-week breaks between each term. For details, check out our calendar: www.osher.rit.edu/calendar

Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery
Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips
InterWeeks are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

Social Activities
Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars
Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits

• Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.

• Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).

• Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>RIT Student ID Card</th>
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<tr>
<td>Full (full year)</td>
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<tr>
<td>Trial (one term)</td>
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Register for classes online (see page 4 for instructions). If you can’t register online, fill out our registration form (pages 17-18).

Questions? Reach us at (585) 292-8989 or osher.info@rit.edu.
Summer Seminar Series
2017 Lectures and Trips

Our Summer Seminar program is a series of lectures and trips. Lectures are on Tuesdays from 10am until noon, open to all members and their guests. The related day-long field trips are on Thursdays, with travel by coach to interesting places.

Genesee Adventure – Waterfalls and Warplanes Lecture is on June 20. Professor Tim McDonnell will talk about the changes in the Genesee River over time. Naomi Wadsworth from the Warplane Museum will tell us about the trip the “Whiskey-7” warplane took to Normandy for the 70th anniversary of the Normandy Landing. On the field trip on June 22, we will have a bus tour of Letchworth State Park including a stop at the new Humphrey Nature Center, have lunch at Glen Iris Inn, and tour the National Warplane Museum in Geneseo.

Shaw Festival – Me and My Girl Lecture is on July 11. WXXI’s Michael Lasser will be with us again to discuss “The Yanks and the Brits”, and how musicals move from the West End to Broadway and back. We will travel to Canada for the field trip on July 13 to see the musical Me and My Girl. We will have time to “browse” in Niagara-on-the-Lake and have dinner at Queenston Heights Restaurant.

Left of “Wright” Lecture is on July 25. Daniel Cody will discuss the Automobile History in Rochester and focus on George Selden and James Cunningham who tried to make Rochester a car manufacturing center. Richard Reisem will give insights into the Blue Sky Mausoleum in Forest Lawn Cemetery. The field trip on July 27 will take us to the Pierce Arrow Museum in Buffalo where we will view historic automobiles and have a guided tour of the Frank Lloyd Wright Filling Station. Buffet lunch will be at Chef’s Restaurant followed by a visit to the beautiful grounds of Forest Lawn Cemetery with a step-on guide.

Sampling Foods of the Finger Lakes Lecture is on August 8. Carl Moody, Cornell Cooperative Harvest New York Team, will speak on the cheese industry in Western New York. Robert Hadad, Cornell Vegetable Program, will talk about organic farming in Western New York. The first stop on our field trip on August 10 will be at Muranda Cheese, followed by lunch and wine tasting at Ventosa Vineyards and Café Toscana. The afternoon stop is at Strawberry Fields Hydroponic Farm to sample strawberries and other fruits.

Details about the programs, including itineraries, timing, meal menus, costs, and how to sign up will be mailed to all members’ homes on March 30.

One-Session Classes
Mondays 11:15 am – 12:45 pm

One-Session classes will be held on Mondays on 4/3, 4/17, 4/24, 5/1, 5/8, 5/22, 6/5, and 6/12. Class titles and sign-up sheets are found under the info screen in the fireside lounge.

Pfaudler Lecture Series
Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 6: Current Trends in Refugee Movements with a Focus on Africa
Presented by RIT Professor of History and Anthropology, Benjamin Lawrance

April 13: Ten Countries that Do Not Want to Destroy ISIS
Presented by RIT Professor of Counterterrorism Measures, Robert Gerace

April 20: Raising Awareness to Help Reduce Racism and Inequality
Presented by President and CEO of the Rochester Area Community Foundation, Jennifer Leonard, and Democrat & Chronicle Sr. Engagement Editor, Julie Phillipp

April 27: The Muslims I Know, A Documentary Film and Lecture on Muslims
Presented by Mara Ahmad, Pakistani-American Rochester-based filmmaker and artist

May 4: From the Genesee River to Madagascar: A Zoo’s Role in Species Survival, Near and Far
Presented by Executive Director of the Seneca Park Zoo, Pamela Reed Sanchez

May 11: No One Left Behind: An Organization Helping Our Wartime Allies (Afghan and Iraqi Combat Interpreters) Resettle Safely in the US
Presented by John Comatos, Osher member

May 18: Is Rochester’s New City Center Sustainable?
Presented by President of the Rochester Downtown Development Corporation, Heidi Zimmer-Meyer

May 25: The Life and Legacy of Holocaust Survivor and Nobel Laureate Ellie Wiesel
Presented by Michael Dobkowski, professor of religious studies at Hobart and William Smith Colleges and author of several books on religion and violence, and anti-Semitism

June 1: Human Trafficking in the Greater Rochester Region
Presented by Peg Billyard, Rochester Chapter of the Worker Justice Center of NY

June 8: The Rochester Police Department’s Body Worn Camera Program
Presented by RPD’s Lt. Michael Perkowski, head of the program
REGISTRATION OPENS TUESDAY, 3/21 at 10 am

Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

1. Begin by visiting our website at osher.rit.edu and click on REGISTER in the top right of the page.

2. On this page, click on the left-most box:

3. On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange Login button. If you don’t know your username and password, click on the Forgot your password? link under the orange Login button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange Login button only once.

4. Wait for the system to log you in. Once you’re logged in, you will see a "WELCOME" box in the top right containing “Hello, <your name>”.

5. At the bottom of this page, click the Term drop-down menu and select Spring. Click the Day drop-down menu and select the day you’re interested in, then click the orange Search button.

6. Scroll down so that the list of classes is showing. Click Register below the class you want to take.

7. On the next page that appears, tick the box next to your name, then click the orange Register button. If you want to select more courses, click “Search for more courses.” Then repeat steps 5-7. (Note: repeat these three steps for each course you want.)

8. When you are done registering for all the courses you want, in the “SCHEDULE” box, click the orange Checkout button.

9. At the bottom of the next page that appears, tick the “I have read and agree...” box if it is present. Click the orange Continue button.

10. The top of the next page that appears should say, “Your registration/purchase is complete” and show the list of “Successful Items” (your courses). The “SCHEDULE” box on the right should say “0” because you have successfully ‘purchased’ the items (courses) and nothing is left in your “cart.” The list of courses on the left shows that you have successfully registered and you can now click Logout in the top blue bar.

You will get an email confirming your schedule (including waitlisted courses if applicable).

You can log in to your account and see a list of your courses at any time by clicking the My Account link in the top blue bar, then scrolling to the bottom of the next page, and clicking on the black My Courses tab (next to the Emergency Info tab).

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2017 Term begins, and you are not paying online, make sure to get your payment to the office before TUESDAY, MARCH 21 to ensure that you will be able to register.

If you have any questions, please call (585-292-8989) or email osher.info@rit.edu
### Calendar of Events

All of these events and more are on our online calendar at www.oshers.rit.edu/calendar

#### Spring 2017

March 18 through April 2: Spring break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Event Description</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>March</td>
<td>Monday</td>
<td>Spring Course Preview</td>
<td>10 am</td>
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<tr>
<td></td>
<td>Tuesday</td>
<td>Spring Term Registration Begins</td>
<td>10 am</td>
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<tr>
<td></td>
<td>Monday</td>
<td>Intersession Event: Channel 8 Tour</td>
<td>11:30 am</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>Course Leader Meeting</td>
<td>10:30 am</td>
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<td></td>
<td>“”</td>
<td>New Member Orientation</td>
<td>10:30 am</td>
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<td></td>
<td>“”</td>
<td>Brunch for Course Leaders &amp; New Members</td>
<td>11:15 am</td>
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<tr>
<td>April</td>
<td>Monday</td>
<td>First Day, Spring Term (5- and 10-week courses)</td>
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<td></td>
<td>Monday</td>
<td>Summer Course Proposals Due</td>
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<tr>
<td>May</td>
<td>Friday</td>
<td>First Half-term Courses End</td>
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<tr>
<td></td>
<td>Monday</td>
<td>Second Half-term Courses Begin</td>
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<td></td>
<td>Friday</td>
<td>Osher Annual Meeting</td>
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<td>June</td>
<td>Monday</td>
<td>Osher Closed in Observance of Memorial Day</td>
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<tr>
<td></td>
<td>Monday</td>
<td>Fall Course Proposals Due</td>
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<tr>
<td></td>
<td>Tuesday</td>
<td>Last Day, Spring Term</td>
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<td></td>
<td>Tuesday</td>
<td>Summer Break Begins</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>Intersession Event: GEVA Theater Tour</td>
<td>10 am</td>
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<tr>
<td></td>
<td>Tuesday</td>
<td>Summer Term Registration Begins</td>
<td>10 am</td>
</tr>
<tr>
<td>July</td>
<td>Sunday</td>
<td>Summer Break Ends</td>
<td></td>
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<tr>
<td></td>
<td>Monday</td>
<td>First Day, Summer Term (4- and 8-week courses)</td>
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<tr>
<td></td>
<td>Tuesday</td>
<td>Intersession Event: Rochester Arc + Flame Center</td>
<td>10 am</td>
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<tr>
<td>August</td>
<td>Tuesday</td>
<td>Intersession Event: Sam Patch Erie Canal Tour</td>
<td>12 pm</td>
</tr>
</tbody>
</table>

For Summer Seminar Series dates, see page 3.

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You Be the Critic Course Oscar Party  
photo by Loretta Petralis
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Civil War: Part 2............. Sp1M Chuck Sparnecht</td>
<td>Evolution After Darwin: What We Know That Darwin Didn’t ............. Sp17T Roger Gans</td>
<td>A Brief History of Sculpture......... Sp32W Nancy McAfee</td>
</tr>
<tr>
<td></td>
<td>Current Events .......................... Sp2M Con Sullivan</td>
<td>Exploring the History of Africa... Sp18T Marie Levin</td>
<td>Hobbes’ Leviathan..................Sp33W Tom Low</td>
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<tr>
<td></td>
<td>Examining the Romantic Period Composers and Their Works: Part 1 .......... Sp3M Al Mathias</td>
<td>French For Travel and Leisure ... Sp19T Roz Rubin</td>
<td>Understanding the Human Brain..........Sp34W Alex Marcus</td>
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<tr>
<td></td>
<td>Intermediate Spanish 3................. Sp4M Roz Rubin</td>
<td>Chaucer’s Canterbury Tales........... Sp16T David Hill</td>
<td>A Selection of Female Artists Up to the 19th Century ........ Sp35W Gisela Balents</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>One-Session Classes Various Leaders</td>
<td>Consumer 101 .......................... Sp20T Paul Scipione</td>
<td>Contemporary Events .............Sp36W Terri Hurley</td>
</tr>
<tr>
<td></td>
<td>The Athenaeum Book Club ............. Sp5M (Meets on 4/10 &amp; 5/15) Mary Jones &amp; Charmagne Babineau</td>
<td>Enhancing Self-understanding and Development Workshop: Applying the Myers-Briggs Type Indicator .......................... Sp21T Jim French</td>
<td>The Early Middle Ages ............Sp37W Tom Lathrop</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>1st half-term course (4/3 – 5/5) Express Yourself in Writing .... Sp8M Pat Edelman</td>
<td>The Lady Jazz Singers, Vol 3: The 1940s &amp; 1950s (Section 2) ... Sp24T Peter Luce</td>
<td>Chief Joseph and the Flight of the Nez Perce .... Sp41W Kathy Hayes</td>
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<tr>
<td></td>
<td>2nd half-term course (5/8 – 6/12) The Films of John Sayles .... Sp9M Bob Schlosky &amp; Mary Ann Satter</td>
<td>The Lady Jazz Singers, Vol 3: The 1940s &amp; 1950s (Section 1) ... Sp11M Peter Luce</td>
<td>Historical Jewish Influence on Broadway Musicals and the Hollywood Film Industry .... Sp42W Howard Golove</td>
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<td>‡ denotes 2-hour course The Joy and Beauty of Mathematics ........ Sp10M Julian Thomas</td>
<td>The Story Behind Selected Decisions of the US Supreme Court: Part 2...Sp12M Conrad Rutkowski</td>
<td>New Confessions of an Economic Hit Man .... Sp43W Phil Weisberg</td>
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<td>The Lady Jazz Singers, Vol 3: The 1940s &amp; 1950s (Section 1) ... Sp11M Peter Luce</td>
<td>Tolstoy’s War and Peace in Novel and Film: Part 3 of 3 ... Sp13M Donna Richardson</td>
<td>Good Golly! It’s Bolly!: The Genius of Aamir Khan ........ Sp48Th Nita Genova</td>
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<tr>
<td>1:30 – 3:30 pm</td>
<td>‡ Express Yourself in Writing .... Sp8M Pat Edelman</td>
<td>Written in Stone: The “Movie” ........ Sp15M James Nozfger</td>
<td>‡ The Rainbow by D. H. Lawrence (Section 1) ........ Sp45Th Francia Roe</td>
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<tr>
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<td>‡ The Films of John Sayles .... Sp9M Bob Schlosky &amp; Mary Ann Satter</td>
<td>The Joy of Writing: Interesting Legal Cases .......................... Sp26T Bob Vukosic</td>
<td>‡ The Rainbow by D. H. Lawrence (Section 2) ........ Sp50Th Francia Roe</td>
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<td>The Lady Jazz Singers, Vol 3: The 1940s &amp; 1950s (Section 1) ... Sp11M Peter Luce</td>
<td>The Joy of Writing: Interesting Legal Cases .......................... Sp26T Bob Vukosic</td>
<td>[241x294]CANCELLED[241x294]</td>
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<td>9:30 – 11:00 am</td>
<td>A Brief History of Sculpture......... Sp32W Nancy McAfee</td>
<td>Contemporary Events .............Sp36W Terri Hurley</td>
<td>[241x294]CANCELLED[241x294]</td>
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<td>Hobbes’ Leviathan..................Sp33W Tom Low</td>
<td>The Early Middle Ages ............Sp37W Tom Lathrop</td>
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<td></td>
<td>A Selection of Female Artists Up to the 19th Century ........ Sp35W Gisela Balents</td>
<td>Introducción a Español: Parte 3 ....Sp39W Susan Thomas</td>
<td>Introducción a Español: Parte 3 ....Sp39W Susan Thomas</td>
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<td>11:15 am – 12:45 pm</td>
<td>Contemporary Events .............Sp36W Terri Hurley</td>
<td>The Early Middle Ages ............Sp37W Tom Lathrop</td>
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<td>The Lady Jazz Singers, Vol 3: The 1940s &amp; 1950s (Section 2) ... Sp24T Peter Luce</td>
<td>The Making of the President: 2016 ........ Sp40W Alan Shank</td>
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<td>New Confessions of an Economic Hit Man .... Sp43W Phil Weisberg</td>
<td>[241x294]CANCELLED[241x294]</td>
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<tr>
<td>9:30 – 11:00 am</td>
<td>The Elements of Poetic Craft .... Sp44Th Donna Marbach</td>
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<td>The Rainbow by D. H. Lawrence (Section 1) .... Sp45Th Francia Roe</td>
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<td>Tchaikovsky, His Life and His Music .... Sp46Th Victor Poleshuck</td>
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<td>You Be the Critic: A Film Discussion Group .... Sp47Th Bea Slizewski &amp; Burt Freedman</td>
<td>You Be the Critic: A Film Discussion Group .... Sp47Th Bea Slizewski &amp; Burt Freedman</td>
<td>You Be the Critic: A Film Discussion Group .... Sp47Th Bea Slizewski &amp; Burt Freedman</td>
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<tr>
<td>12:15 – 1:30 pm</td>
<td>Pfaudler Lecture Series</td>
<td>Pfaudler Lecture Series</td>
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<td></td>
<td>[241x294]CANCELLED[241x294]</td>
<td>‡ The Rainbow by D. H. Lawrence (Section 2) ........ Sp50Th Francia Roe</td>
<td>[241x294]CANCELLED[241x294]</td>
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<td></td>
<td>A Selection of Female Artists Up to the 19th Century ........ Sp35W Gisela Balents</td>
<td>Contemporary Events .............Sp36W Terri Hurley</td>
<td>A Selection of Female Artists Up to the 19th Century ........ Sp35W Gisela Balents</td>
</tr>
</tbody>
</table>
The Civil War: Part 2 ...........................................Sp1M
[NEW COURSE, MULTI-PART SERIES] This course will continue the study of the Civil War started during the Winter 2017 Term. The political, social, diplomatic, and military aspects will be studied. The course leader will also be able to announce who won the war. Audio/Visual, Discussion, Lecture

Chuck Sparnecht has taught history for 35+ years with a particular fascination for the period of the Civil War.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Current Events .............................................Sp2M
[NEW CONTENT] Participants are encouraged to express their opinions on current events. Discussion

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Examining the Romantic Period Composers and Their Works: Part 1 ........Sp3M
[NEW COURSE, MULTI-PART SERIES] In Part 1 of 2, the lectures will include music from Beethoven, Schubert, von Weber, Mendelssohn, Chopin, Schumann, Rossini, and Berlioz. Course Website: www.almathias.com
Audio/Visual, Discussion, Lecture

Al Mathias has taught music for almost 50 years.

Monday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 12

Intermediate Spanish 3 ....................................Sp4M
[NEW COURSE, MULTI-PART SERIES] We will continue to converse in Spanish using a required text of stories as our basis for discussion. There will also be an additional course workbook for reading and writing practice.

Enrollment Limit: 15
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an aficionada of Spanish literature and hopes to spread love to the participants of this course.

Monday: 9:30 – 11:00 am
Nine Weeks: April 10 – June 12

The Athenaeum Book Club...............................Sp5M
[NEW CONTENT] We are a dedicated group of readers who have selected a fiction and a non-fiction work this term. On April 10, we will discuss The Love Song of Miss Queenie Hennessy by Rachel Joyce. On May 15, we delve into Hillbilly Elegy by J.D. Vance. New members are always welcome!
Required Text: The Love Song of Miss Queenie Hennessy, by Rachel Joyce, ISBN 0385686412 and Hillbilly Elegy by J. D. Vance, ASIN B0166ISAS8. Course Website: www.sites.google.com/site/theathenaeumbookclub1
Discussion, Reading

Mary Jones is a lifelong bookworm with a special interest in literary fiction and biography. Charmaine Babineau loves fiction and narrative non-fiction. She has been told she reads too much. Really?!

Monday: 11:15 am – 12:45 pm
Two Weeks: April 10 & May 15

The Genetic Code for Beginners ..................Sp6M
Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism.
Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys sharing knowledge.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 12

Memoirs ..................................................Sp7M
Veteran Memoirs class participants realize the importance of recording their life stories. Don’t know where to begin? Sharing motivates members to explore their lives and develop a personal style in this non-critical class. This may be the gift you wish your parents or grandparents had given you. Bonus – friendships develop. Reading, Writing

Carol Samuel is a memoir enthusiast, beginning her 16th year as course leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of memoir writing.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 12

Express Yourself in Writing ........................Sp8M
Use your imagination to write short stories on a topic suggested by the leader each week. Read your story in class and listen to the short critiques offered by the class members. This is an excellent way to improve your work and enjoy the writing of others. Discussion, Writing

A life-time reader and a sometime writer, Pat Edelman enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1
The Films of John Sayles .......................... Sp9M
[NEW COURSE] John Sayles, independent film director, screenwriter, editor, actor, and novelist, is underappreciated though he has twice been nominated for the Oscar for Best Original Screenplay. Explore *Matewan*, *Eight Men Out*, and *Lone Star* et al. to see why critics say Sayles “invariably leaves the spectator with a wider, more comprehensive outlook.”

Audio/Visual, Discussion, Lecture

Bob Schlosky is a retired Kodak engineer and has always loved movies. Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

The Joy and Beauty of Mathematics ...... Sp10M
[NEW COURSE] If you thought mathematics was dull, think again! This course is an overview and appreciation of mathematics and how it is involved in music, art, literature, nature, and even religion, as well as other fun curiosities. No mathematical background is necessary. We will use some The Great Courses videos with additional original material.


Course Website: www.jt-mj.net/MathJoy

Audio/Visual, Discussion, Lecture

After receiving his undergraduate degree in math, Julian Thomas migrated into computer programming and design via graduate study in Applied Mathematics.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

The Story Behind Selected Decisions of the US Supreme Court: Constitutional Law and Everyday Life, Part 2 .......... Sp12M
[NEW CONTENT, MULTI-PART SERIES] Just about every issue that arises in our society ultimately comes before the US Supreme Court. This course will be devoted to looking at some of these issues as depicted in documentaries and major motion pictures.

Audio/Visual, Discussion, Lecture

Conrad P. Rutkowski, a retired political science professor, has taught at Fordham University (where he received his Ph.D.), University of Illinois at Springfield, Hunter College—CUNY, and John Jay College of Criminal Justice—CUNY.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1

Tolstoy’s War and Peace in Novel and Film: Part 3 of 3 .......... Sp13M
[NEW COURSE, MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy’s epic of West vs. East plus great, complex character relationships. We’ll do the final 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). This part includes the 1812 invasion and the climax of the characters’ quests for meaning.

Enrollment Limit: 20


Course Website: www.sites.google.com/site/tolstoyswarandpeacepart1

Audio/Visual, Discussion, Reading

Donna Richardson is Professor Emerita at St. Mary’s College of Maryland, where she taught for 33 years. Her specialties include poetry (British Romantics), mythology in literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 3 – June 12

A Tribute to Debbie Reynolds and Carrie Fisher ......................... Sp14M
[NEW COURSE] Debbie Reynolds sang and danced into our hearts. This course will present and discuss her career and a selection of her movies including *Singing in the Rain*, and *The Unsinkable Molly Brown*. Carrie Fisher’s *Portraits of My Mother*, and excerpts of her *Wishful Drinking* and interviews will be reviewed.

Audio/Visual, Discussion

Herb Levin has been a member of Osher for 18 years and has led courses in musicals and religion. He is eager to share his collection of movies and Broadway musicals with Osher members.

Monday: 1:30 – 3:30 pm
Five Weeks: April 3 – May 1
Written in Stone: The “Movie” ............... Sp15M
[NEW CONTENT] Decipherment of the Maya writing system advanced our understanding of Maya culture and civilization. Class will discuss the story of this decipherment and its revelations. We will discuss roles played by explorers, archaeologists, anthropologists, linguists, and others in recovering Maya history. Class will view the documentary Breaking the Maya Code.


James Nofziger went to Mexico in 1970 and 1972, and its archaeology caught his interest. He made sketches and started to study Mesoamerican civilizations. Since then he has created carvings that evoke these ancient artisans.

Monday:  1:30 – 3:00 pm
Five Weeks:  May 8 – June 12

Chaucer’s Canterbury Tales ............... Sp16T
[NEW COURSE] We will read and discuss the General Prologue and selected tales (and their tellers), with emphasis on enjoying the stories. Class Weeks will use interlinear translations with both Modern and Middle English. Primary focus will be on the characters, with some discussion of Chaucer’s time and opinions.

Required Text: Any edition of the Canterbury Tales; the course website will contain interlinear texts of all readings.

Course Website: www.sites.google.com/site/CanterburyTalesandTellers Discussion, Lecture, Reading

David Hill has taught several courses at Osher after teaching literature and linguistics at SUNY Oswego.

Tuesday:  9:30 – 11:00 am
Ten Weeks:  April 4 – June 6

Evolution After Darwin: What We Know That Darwin Didn’t ........ Sp17T
[NEW COURSE] Darwin needed time for natural selection to work, and he needed models of inheritance and variation. We will see how science has answered these needs, and what we can say today about the relations among all living organisms.

Discussion, Lecture

Roger Gans taught mechanical engineering at UR for 40 years. He led a course on Darwin’s Origin of Species in the spring of 2016.

Tuesday:  9:30 – 11:00 am
Ten Weeks:  April 4 – June 6

Exploring the History of Africa............... Sp18T
[NEW COURSE] This course introduces the great African civilizations, from the “cradle of mankind,” the African empires, the Atlantic slave trade, the European “Scramble for Africa,” and colonization, to independence, the miracle of Mandela, and present-day Africa. The objective is to present a greater appreciation and understanding of the complexities of Africa.

Audio/Visual, Discussion, Lecture

Marie Levin had a 35-year career in the clinical laboratory business. She has studied history and presented courses on Mesopotamia, Greece, Rome, Egypt, Russia, the Vikings, and the Middle East.

Tuesday:  9:30 – 11:00 am
Ten Weeks:  April 4 – June 6

French for Travel and Leisure.............. Sp19T
[NEW COURSE] Designed for adult learners starting and re-starting French, this course will enable you to understand and be understood when you travel in French speaking countries. A short weekly assignment will be required.


Roz Rubin is an avid francophone who wants everyone to learn some French.

Tuesday:  9:30 – 11:00 am
Nine Weeks:  April 11 – June 6

Consumer 101.................................. Sp20T
[NEW COURSE] Ever wonder how much companies and government agencies know about your household? Nearly everything! Learn how pricing, packaging, and advertising work. Protecting privacy and making educated purchase decisions will be covered. Think of this as an anti-marketing course, taught by a retired marketing professor!

Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] Paul Scipione is a nationally known consumer psychologist (BS, Geneseo; MA, SUNY Buffalo; Ph.D., Rutgers) whose 1,000+ research studies include the first-ever national survey of Baby Boomers.

Tuesday:  11:15 am – 12:45 pm
Five Weeks:  April 4 – May 2
**Enhancing Self-understanding and Development Workshop: Applying the Myers-Briggs Type Indicator** .......... **Sp21T**

Individuals take the Myers-Briggs Type Indicator (MBTI), a psychometric questionnaire to measure psychological preferences in how they perceive the world and make decisions. Those preferences were extrapolated from typological theories originated by Carl Jung. Participants gain a self-affirming awareness of motivations, natural strengths, and potential areas for growth. **Enrollment Limit: 10**

**Required Text:** *Introduction to TYPE – Seventh Edition* by Isabel Myers (supplied by the course leader)

**Discussion, Workshop**

**Jim Frenck** is a former research fellow. A MBTI practitioner since 2007, he applied the instrument as a school superintendent, college professor, and consultant.

Tuesday: 11:15 am – 12:45 pm  
Five Weeks: April 4 – May 2

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**In Our Time: Short Stories of Ernest Hemingway** ........ **Sp22T**

*NEW CONTENT* When *In Our Time* was published in 1925, it was praised for its simple and precise use of language to convey a wide range of complex emotions. It earned Hemingway a place among the most promising writers of that period. **Required Text:** *In Our Time* by Ernest Hemingway, ISBN 0684822768  Discussion, Reading

**Michael Schnittman** is a retired lawyer who has rediscovered a love of literature as a student at Osher.

Tuesday: 11:15 am – 12:45 pm  
Five Weeks: May 9 – June 6

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**Intermediate French 2** ................. **Sp23T**

*MULTI-PART COURSE, NEW CONTENT* This course is for those with some previous background in French who wish to perfect their listening, speaking, reading, and writing skills as well as learn more about the rich francophone culture inherent in the language. **Enrollment Limit: 15**

**Required Text:** *Voici, An Intermediate Course in French for Adults* by Jacqueline Gonthier/Crispin Geoghegan, ISBN 9780340688489  Audio/Visual, Discussion, Lecture, Reading, Writing

**Roz Rubin** is a dedicated teacher and student of the French language and culture.

Tuesday: 11:15 am – 12:45 pm  
Nine Weeks: April 11 – June 6

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**The Lady Jazz Singers, Volume 3: The 1940s and 1950s (Section 2)** ............... **Sp24T**

See **Sp11M** for description and course leader information.  
**Note:** This course is a repeat of the Monday course – register for either the Monday or Tuesday course, not both.

Tuesday: 11:15 am – 12:45 pm  
Five Weeks: May 9 – June 6

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**The Misunderstood Era of Reconstruction** . **Sp25T**

*NEW COURSE* Modern America emerged after the Civil War. It was a period with some important social experiments (i.e., equal rights for all citizens) that failed to reach its goals. We will discuss how the ideas of Reconstruction were crushed and how they emerged again in the 1950s.

**Optional Text:** *Reconstruction Updated Edition: America’s Unfinished Revolution, 1863-1877* by Eric Foner, ISBN 0062354515  Discussion, Lecture

**Tim McDonnell** has been a member of Osher at RIT since 2005, and he has led many courses on many topics. His interests are in the sciences, geography, history, and photography.

Tuesday: 11:15 am – 12:45 pm  
Five Weeks: May 9 – June 6

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**Flickstory: Interesting Legal Cases** ........... **Sp26T**

*NEW CONTENT* Justice, trials, and law are studied in a series of films that include: Judgment at Nuremberg, To Kill a Mockingbird, The Verdict, 12 Angry Men, and A Cry in the Dark.  Audio/Visual, Discussion, Lecture

**Bob Vukosic, Alan Shank, and Bob Schlosky** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:30 pm  
Ten Weeks: April 4 – June 6

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**History of Life on Earth: Part 3** ............. **Sp27T**

*MULTI-PART COURSE, NEW COURSE* The course covers the ongoing evolution of life on Earth from 145 million to 12 thousand years ago. It will focus on the evolution of mammals, particularly the primates, but also include discussion of plate tectonics, climate change, and the extinction of the dinosaurs. Previous attendance not necessary.  **Course Website:** www.sites.google.com/site/osherhistoryoflife2017  Audio/Visual, Discussion, Lecture

**Dick Jones** has a background in science and a long interest in evolution. **Jane Eggleston** studied and worked as a geologist for more than 43 years, including 28 years with the USGS.

Tuesday: 1:30 – 3:00 pm  
Ten Weeks: April 4 – June 6
Irish Literature ......................... Sp28T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Enjoy Irish epicurean delights. Audio/Visual, Discussion, Lecture, Reading

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

The New Yorker Magazine Discussion Group ......................... Sp29T

[NEW CONTENT] Current events, literature, film, fiction, poems, etc. and, of course, cartoons... The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We will then discuss most of the magazine. The first session will review the March 27 issue.

Enrollment Limit: 15 Discussion, Reading

Joan Dupont enjoys the fresh perspectives that The New Yorker brings. Steve Levinson is a partner in a photography gallery.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Poetic Visions ......................... Sp30T

[NEW CONTENT] Using a seminar format, we will explore a different poet's work each week and then share poems we have written or selected for the class. Come prepared to have fun with poetry. Enrollment Limit: 18

Audio/Visual, Discussion, Lecture, Writing, Workshop

Twice nominated for the Pushcart Prize, Gary Lehmann's poetry has been published in five books and in worldwide journals. Poetry publications include Public Lives and Private Secrets and, most recently, Snapshots.

Tuesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Woody Allen: An American Genius, Part 2 ......................... Sp31T

[NEW CONTENT] This course will study the career of Woody Allen as a comedian, writer, jazz musician, movie writer, director, and actor. The main emphasis will be on his movies of the 1980s including Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Hannah and Her Sisters, and others. Prior attendance not necessary. Required Text: The Insanity Defense by Woody Allen, ISBN 9780812978117

Audio/Visual, Discussion, Lecture, Reading

Since joining Osher in 2007, Lewis Neisner has led a wide variety of courses including a previous one on Woody Allen. He has been a big fan of Woody for as long as he can remember.

Tuesday: 1:30 – 3:30 pm
Ten Weeks: April 4 – June 6

A Brief History of Sculpture .................. Sp32W

[NEW COURSE] From Ancient Greece to Picasso, we will look at the ways in which sculpture has shaped and reflected the culture of its times. Ancient, Egyptian, Roman, Gothic, Michelangelo, Bernini, Rodin, and others will be discussed. Audio/Visual, Lecture

Nancy McAfee has an AB from Cornell and a master's in art history from Case Western Reserve. She was a professional educator at the Cleveland Museum of Art for 18 years.

Wednesday: 9:30 – 11:00 am
Five Weeks: May 10 – June 7

Hobbes' Leviathan .................. Sp33W

[NEW COURSE] Hobbes described our natural condition as a “war of all against all” and prescribed a monolithic State to avert anarchy. We will read and discuss his famous book, Leviathan, and place it in its historical and political contexts.


Audio/Visual, Lecture

Tom Low has led courses on thinkers ancient (Plato, Aristotle, Epictetus) and modern (Mill, James, Berlin, Orwell) and finds he learns more from his classmates than from his readings.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 5 – June 7

Understanding the Human Brain .......... Sp34W

[NEW CONTENT] In this course, we will try to understand the structure and function of the human brain. Ongoing neuroscience research will be reviewed, and some examples of dysfunction will be discussed. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 5 – June 7

A Selection of Female Artists Up to the 19th Century .......... Sp35W

[NEW COURSE] We will explore the lives and paintings of female artists during centuries when it was difficult to have a career as an artist. The majority of the course will deal with artists like Caterina van Hemissen, Clara Peeters, Judith Leyster, Artemisia Gentileschi, Rachel Ruysch, Rosalba Carriera, and Elisabeth Vigée LeBrun. Audio/Visual, Lecture

Gisela Balents is a long-time member of Osher and has led many courses over the years.

Wednesday: 9:30 – 11:00 am
Five Weeks: April 5 – May 3
The Early Middle Ages .................... Sp37W
A repeat of the winter term course, we will cover European history from about 300 AD to about 1070 AD. Topics include the emergence of Christianity, the fall of the Roman Empire, the rise of Islam, the Vikings, and the birth of nation-states in western Europe. Lecture

Tom Lathrop is a retired software engineer who has taught several history courses at Osher.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 10 – June 7

Freedom of the Press: From News Sheets to Cyberspace .......... Sp38W
[NEW COURSE] The emergence of the Internet, social media, and the 24-hour news cycle has raised important political and legal questions about freedom of the press. We will review the history of the First Amendment, examine key controversies and cases, and assess the current state of media freedom in a post-truth world.


Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 10 – June 7

Introducción a Español: Parte 3 ....... Sp39W
[NEW COURSE, MULTI-PART SERIES] This is an elementary Spanish course that requires some prior knowledge of Spanish. Topics will include likes and dislikes and Spanish “to be” verbs. Speaking will be emphasized. There will be homework. Enrollment Limit: 15

Required Texts: Spanish/English dictionary – student’s choice (can be digital) Audio/Visual, Lecture, Writing, Workshop

Susan Thomas enjoys practicing and teaching Spanish in a small group format.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 5 – June 7

The Making of the President: 2016 .......... Sp40W
[NEW CONTENT] What happened in the 2016 presidential election, and how can we explain it? This course focuses on five topics: qualifications for president, primaries and caucuses, party conventions, fall campaign and TV debates, and election results. This is a repeat of the Winter 2017 course with new materials added.

Audio/Visual, Discussion, Lecture

Alan Shank has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: April 5 – May 3

Historical Jewish Influence on Broadway Musicals and the Hollywood Film Industry .......... Sp42W
[NEW COURSE] We will view and discuss the “golden years” of Broadway from 1920 to 1970 when almost all of the composers and lyricists were Jewish. We will also study the creation of the Hollywood film industry by Jewish immigrants, explore Warner Brothers studios, and examine Hollywood’s attitude towards the Holocaust.

Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] Howard Golove has a background in communications and training and has worked at Xerox, RIT/NTID, Kodak, and MCC. He has done workshops and presentations at various facilities for seniors in the Rochester area.

Wednesday: 1:30 – 3:00 pm
Five Weeks: April 5 – June 7

Chief Joseph and the Flight of the Nez Perce ..................... Sp41W
[NEW COURSE] Kent Nerburn has once again given his readers a very in-depth look into the culture, life history, and the trials and tribulations of a significant Native American tribe. We will read his book in nine assignments and discuss each in class the following week.


Discussion, Lecture, Reading

Kathleen Hayes has studied the Abenaki, Anasazi, Navajo, Haudenosouane (Iroquois), and Lakota tribes and has led courses on the last two. Now she turns to the Nez Perce.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 5 – June 7

Contemporary Events ....................... Sp36W
[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. Discussion

Terri Hurley enjoys guiding the discussions and keeping the members under control.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 5 – June 7

Historical Jewish Influence on Broadway Musicals and the Hollywood Film Industry .......... Sp42W
New Confessions of an Economic Hit Man … Sp43W
[NEW COURSE] How have economic hit men managed to cheat the many in favor of the very few and what can be done about it? Corporations working through the US government have taken advantage of third-world countries to affect our foreign policy and keep the many poor while becoming very wealthy. Optional Text: The New Confessions of an Economic Hit Man by John Perkins. Audio/Visual, Discussion, Lecture

Phil Weisberg has led courses on such books as God’s Bankers: The History of Money and Power at the Vatican and The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War.

Wednesday:  1:30 – 3:00 pm  
Ten Weeks:  April 5 – June 7

Thursday:  9:30 – 11:30 am  
Ten Weeks:  April 6 – June 8

You Be the Critic: A Film Discussion Group ................. Sp47Th
The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! Enrollment Limit: 35  Audio/Visual, Discussion

Bea Slizewski is a retired public relations professional with a great love of reading and movies. Burt Freedman is a retired pharmacist. His interests include theater, reading, and time with grandchildren.

Thursday:  9:30 – 11:30 am  
Ten Weeks:  April 6 – June 8

Tchaikovsky: His Life and His Music ……. Sp46Th
[NEW COURSE] Tchaikovsky was tortured his entire life because of his homosexuality; while at the height of his power and popularity, he committed suicide, fearing exposure. Using a series of lectures by Robert Greenberg as core material, we will explore the life and music of this master of melody and romanticism. Audio/Visual, Lecture

Victor Poleshuck is a retired physician with a lifelong love of music.

Thursday:  9:30 – 11:30 am  
Ten Weeks:  April 6 – June 8

The Elements of Poetic Craft ............... Sp44Th
[NEW COURSE] In this writing class we will focus on the basics of poetic craft by exploring the devices and vocabulary of poetry. We will explore both familiar and unfamiliar techniques, forms, and philosophies by reading the works of notable poets and experimenting with ideas of our own. Optional Text: Good Poems by Garrison Keillor, ISBN 0670031267 and Poetry 180 by Billy Collins, ISBN 812968875. Discussion, Lecture, Reading, Writing, Workshop

An artist, writer, editor, and local publisher, Donna Marbach is widely published in journals, anthologies, and periodicals. She is also a free-lance teacher honored by Rochester’s Writers & Books.

Thursday:  9:30 – 11:00 am  
Ten Weeks:  April 6 – June 8

The Rainbow by D. H. Lawrence (Section 1) … Sp45Th 
[NEW COURSE] About three generations of the Brangwen family in the rural Midlands of England, The Rainbow, published in 1915, was immediately seized and suppressed, not for words but for “obscenity of thought, ideas and action.” Definitely NOT obscene, gorgeous writing and remarkable psychological insight are the hallmarks of this novel. Required Text: The Rainbow by D. H. Lawrence, ISBN 9780141441382  Discussion, Reading

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement Literature and Advanced Placement Language for 28 years.

Thursday:  9:30 – 11:30 am  
Ten Weeks:  April 6 – June 8

12:15 – 1:30 pm
Pfaunder Lecture Series
See page 3 for weekly Pfaunder offerings.
Good Golly! It’s Bolly!: The Genius of Aamir Khan ............... Sp48Th
[NEW CONTENT] Aamir Khan is the perfectionist of Bollywood. Acting since he was seven, he evolved into directing and producing some of the most critically acclaimed movies in Bollywood. As a TV host, he is compared to Oprah. His movies often have messages of social responsibility and international success especially in China. Course Website: www.sites.google.com/site/goodgollyitsbolly
Audio/Visual

Nita Genova has been leading Bollywood courses for more than six years (including one summer at Chautauqua Institution). Her enthusiasm has broadened into other regional Indian film industries.
Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8

Great Decisions: Global Issues and US Foreign Policy 2017.............. Sp49Th
[NEW CONTENT] We will read, analyze, and discuss five global issues that impact US foreign policy: Europe’s future, trade, and politics; South China Sea conflict; Saudi Arabia; and international oil shipment security.
Enrollment Limit: 30  Audio/Visual, Discussion, Reading

Alan Shank has discussed several other presidents in previous courses. A retired political science professor, he has also offered and participated in multiple Osher courses.
Thursday: 1:45 – 3:45 pm
Five Weeks: May 11 – June 8

The Rainbow by D. H. Lawrence (Section 2)........ Sp50Th
See Sp45Th for description and course leader information. Note: This course is a repeat of the morning course – register for either morning or afternoon course, not both.
Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8

Sherlock Holmes: The Basil Rathbone Films ............... Sp51Th
[NEW CONTENT] From 1942-1946, Universal Pictures made 12 films featuring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson. In this course we will read the stories on which the films are based, watch the films, and discuss both the stories and the films. Required Text: Any edition of The Complete Stories of Sherlock Holmes by Arthur Conan Doyle. Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institution and is the founder of Rochester Row, a local Sherlockian society.
Thursday: 1:45 – 3:45 pm
Ten Weeks: April 6 – June 8

Music, Words, and Memories................. Sp53F
[NEW COURSE] Starting with the music of the 1940s and going through the present, we will listen to and discuss popular American music and other genres, how they mirrored society, and what they mean in our own lives. Everyone is expected to participate and perhaps even sing along.
Enrollment Limit: 42
Required Text: Course manual provided by leader, $10
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has always loved and made music an integral part of her life.
Friday: 9:30 – 11:00 am
Nine Weeks: April 14 – June 9

Friday
Spring 2017 Course Schedule

Classic Western Films: 1952–1962 ............ Sp52F
[NEW COURSE] We’ll study four notable western films. Film critic Leonard Maltin rates them 14 1/2 out of a perfect 16. Essential background will be provided. Classroom participation is encouraged. We’ll see Shane, The Big Country, The Magnificent Seven, and The Man Who Shot Liberty Valance. Audio/Visual, Discussion

Bob Hilliard is a retired educator. He’s taught several Osher courses.
Friday: 9:30 – 11:00 am
Ten Weeks: April 7 – June 9
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*Athenaeum Circle Donor ($500+)

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A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don’t see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at lorettap@rochester.rr.com

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Music</td>
<td>Kathy Lewis <a href="mailto:klewiss50@frontier.com">klewiss50@frontier.com</a></td>
<td>People who get together to play classical chamber music</td>
</tr>
<tr>
<td>Chess Club – NEW</td>
<td>Frances Rapport <a href="mailto:franrapport@gmail.com">franrapport@gmail.com</a></td>
<td>We are looking for interested members to start a chess SIG.</td>
</tr>
<tr>
<td>Eastman School of Music Performances SIG – NEW</td>
<td>James No fziger <a href="mailto:jnnofziger@frontiernet.net">jnnofziger@frontiernet.net</a></td>
<td>We would like to hear from members interested in getting together to attend Eastman School of Music performances.</td>
</tr>
<tr>
<td>Jazz Improvisation</td>
<td>Al Mathias <a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a></td>
<td>This group needs people interested in playing jazz together!</td>
</tr>
<tr>
<td>Mac Computers (OS X) iPhone/iPad (iOS)</td>
<td>Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
</tr>
<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on taking pictures and sharing them with other members.</td>
</tr>
<tr>
<td>Purls of Wisdom (knitting &amp; needle craft)</td>
<td>Terri Hurley <a href="mailto:terrihurst@rochester.rr.com">terrihurst@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>Writers’ Critique</td>
<td>Donna Marbach <a href="mailto:dmmarbach@gmail.com">dmmarbach@gmail.com</a></td>
<td>This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.</td>
</tr>
</tbody>
</table>

Where are we located?
Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our “Contact Us” page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

Hours
Monday – Friday
8:30 am – 4:30 pm

How to find us ~
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($315)  ☐ Trial Membership ($150)  ☐ Trial Extension ($165)  ☐ Supporting Membership ($155)

Name:  last  first  preferred (nickname)  phone number  email
street  city  state  zip

Your license plate number(s)  In case of an emergency or illness call  name/relationship  phone number
physician  phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature:  date

Payment for Membership or Renewal

☐ Pay by credit card (circle one)  ☐ Pay by check: (payable to Osher at RIT)

person’s name as printed on credit card  total payment  expiration date  3-digit security code
(found on back of card)
signature

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of $25 will be charged.

All registration forms received prior to 10 am on MARCH 21 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed. You will then receive an email registration confirmation.

Course Registration

<table>
<thead>
<tr>
<th>course #</th>
<th>course title</th>
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<tbody>
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</tbody>
</table>

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

We’d like to know more about you. Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- AED/CPR Trained
- Other:

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- Arts & Lectures
- Classroom A/V Support (Wizards)
- Course Leader
- Curriculum Planning
- Finance
- Fundraising
- Marketing
- Market Research/Survey
- Member Relations
- New Member Recruitment
- Osher Newsletter
- Pfaudler Lecture Series
- Social
- Summer Seminar/Trip Series
- Technology/Computers
- Volunteer Work
- AED/CPR Trained
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Sports
- Writing
- Other:

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: __________________________
DATE: __________________________
**Volunteer Leadership:**

**Osher Council**

<table>
<thead>
<tr>
<th>Executive Committee</th>
<th>Osher News and Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Barrett</td>
<td>Bob Harrison</td>
</tr>
<tr>
<td>Chair of Council</td>
<td>Outreach/Speakers Bureau</td>
</tr>
<tr>
<td>Paul Blake</td>
<td>Maureen Murphy</td>
</tr>
<tr>
<td>Vice-Chair, Marketing</td>
<td>Pfaudler Lecture Series</td>
</tr>
<tr>
<td>Laura Yellin</td>
<td>Elise de Papp</td>
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<tr>
<td>Vice-Chair, Participation</td>
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<tr>
<td>David Hill</td>
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<tr>
<td>Vice-Chair, Program</td>
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<tr>
<td>Joan Dupont</td>
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<tr>
<td>Secretary</td>
<td></td>
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<tr>
<td>Kate Spencer</td>
<td></td>
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<tr>
<td>Treasurer</td>
<td></td>
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</tbody>
</table>

| Committee Chairs             |                          |
| Adisory                      |                          |
| Nita Genova                  |                          |
| Arts & Lectures              |                          |
| Paul Rapoza                  |                          |
| Course Offerings             |                          |
| Tom Low                      |                          |
| Intersession                 |                          |
| Jeanette Van Wormer          |                          |
| Legacy Fund                  |                          |
| John Bacon                   |                          |
| Media/Communications         |                          |
| Marie Levin                  |                          |
| Member Relations             |                          |
| OPEN                         |                          |
| New Member Recruitment       |                          |
| Bryce Roddy                  |                          |

| Ex Officio                   |                          |
| Deborah Stendardi            |                          |
| Vice President, Government & |
| Community Relations, RIT     |                          |
| Mary Bistrovich              |                          |
| Program Administrator        |                          |
| Sara Connor                  |                          |
| Program Coordinator          |                          |
| Julie Magnuson               |                          |
| Program Assistant            |                          |

Do you have expertise in a subject you are passionate about?

Join the Osher Speakers Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility. See our webpage for details:

www.rit.edu/gcr/osopher/programs/osopher-speakers-bureau
Because your TV only talks at you, not with you

There are a million and one reasons why you belong at Osher!

Join us for our free

Spring Course Preview
on Monday, March 20, 2017
10:00 – 11:30 am

Registration opens March 21 at 10 am | Classes start April 3

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners